

Danish Motivsamlere 25 Year Anniversary



The exhibition was situated right in the center of Copenhagen. The Royal Danish Guard passed the exhibition every day on their way to Amalienborg Castle where the Royal Family lives.

In 1988 a group of philatelists in Denmark got together and formed a specialist society for collectors of motifs or themes DDM, the Danish Motif Collectors, and in 2013 they celebrated their 25 year jubilee with an exhibition of postcards, thematic and open philately in rooms made available by Post Danmark in the Danish Post- & Telegraf Museum, which is housed in the former main post office in Copenhagen.

The event was celebrated with a glass of champagne and a piece of kransekage, a Danish delicacy consisting of lightly baked marzipan, and the present president and organiser of the event, Jørgen Jørgensen welcomed the first president, Tage Bøcher Knudsen, to cut the red ribbon. The successful exhibition consisted of closely built frames for the exhibits and displays showing a variety of material used in interesting and imaginative ways.

The exhibition was open 20-21 September, closed on Sunday, and open again 23-24 September, and besides the enjoyment of meeting in front of the frames and sharing experiences and knowledge, there were seminars on how to collect and exhibit Thematic and Open Philately. The judging was undertaken by experienced Danish judges, who found plenty of time to talk to the individual exhibitors. The atmosphere was relaxed and extremely friendly, and there was time for the exhibitors to look at the displays in the other classes than their 'own', which is always a wonderful way of finding ideas for one's own exhibits. This kind of sharing across class boundaries is very fruitful and could easily be copied in other areas and other regions or countries.



The jurors, Birthe King and Jorgen Jorgensen in front of the frames, with the Jury apprentice Paul M. Nielsen.

It was in some senses a low key exhibition, but with the rooms available free of charge, a low frame fee, and no qualification criteria anybody could participate – and they did, making it a very special occasion.

I would hope that the idea of exhibitors coming together across the classes would be taken up in many other countries, rather than societies competing for members; because so many collectors and exhibitors collect and exhibit across the formal classes, it makes for richer experiences and may encourage more collectors to become involved in organised philately.

Birthe King