

# fepa News

FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS



II SERIES Nr. 25 - June 2014



FEPA CONGRESS IN LUGANO  
THE 13<sup>TH</sup> OF SEPTEMBER

**1989-2014**  
**Happy FEPA**  
**25<sup>th</sup> Anniversary!**



ÇANAKKALE 2015



FEPA JURY SEMINAR – BERLIN



BUSINESS DESIGN CENTRE



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### Frontpage. The photos:

FEPA 25th Anniversary: Map  
 Alpe Adria and FEPA Congress: View of the Lugano lake  
 Baltex: Malmö  
 Berlin: Brandenburg gate  
 Çanakkale: Monument  
 London: BDC

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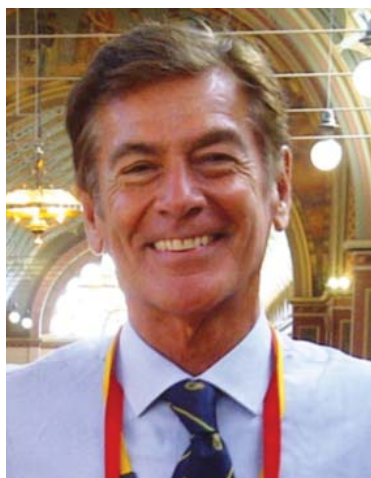
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POŠTA IN FINANCE

## Open letter from the President

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Dear philatelic friends,

As you know, this year 2014 is the 25<sup>th</sup> anniversary of FEPA. In these pages you will find a brief summary of the history of FEPA and the people and Federations, Associations or Unions that have made it possible to hold so many FEPA events over the years. It is a good time for all to recognise the time and effort that so many people have devoted to Philately, unselfishly.

We can never give thanks enough for all this work, often done anonymously, through which FEPA is now a strong and energetic institution.

But it is also time to look ahead.

It is extraordinary to see how our member Federations have the vision and imagination necessary to continue spreading philately despite all the difficulties we encounter.

These are times of austerity, and yet in 2014 seven FEPA events have been or will be held, the largest number in a single year in the history of the FEPA. In 2014 the FEPA flag has been or will be in Vidin, Bulgaria; at the Malmö Summit, Sweden; in Paris, France; in Odessa, Ukraine; in Malmö again for Baltex; in Lugano, Switzerland for the Congress, and in Berlin, Germany.

This demonstrates the potential of our hobby when it is piloted by enthusiastic and effective people as the leaders of our Federations.

However, I believe it is not enough for the FEPA Board to be satisfied with these activities, but it is our responsibility to increase our efforts and continue to seek new ways to collaborate and help our Federations.

It is especially important to support the associations with less experience and resources to develop their activities. The international prestige given by FEPA Recogni-

tion and the effective assistance of Board members are much appreciated by institutions, national posts, dealers and sponsors. In the end this leads to our main objective, the promotion of philately.

This August the FIP Congress will take place in Seoul during the Philakorea Exhibition. There will be elections to the FIP Board, and other matters of great significance will be discussed. Therefore it is important that the largest possible number of federations participate. FEPA Federation members unable to attend can participate by giving their proxy to another Federation member. Prior to the Congress, we will hold a FEPA meeting in Seoul, where we'll comment on the main issues to be raised at the FIP Congress. You all will receive detailed information of this FEPA meeting.

On September 13<sup>th</sup> at our Congress in Lugano, Switzerland, we'll have occasion to celebrate together our 25<sup>th</sup> anniversary. FEPA, in its fruitful quarter of the century, has been dedicated to promote philately in Europe and other Mediterranean countries and to develop friendship among its members. We have to continue improving this task in the coming years. The challenges are difficult, but united, with the collaboration of all FEPA members, we can look forward to a better future for our hobby.

With my best wishes,

*José Ramón Moreno*



Liebe Freunde der Philatelie!

Wie ihr wisst, in diesem Jahr 2014 feiert die FEPA ihr 25-jähriges Bestehen.

Auf nachfolgenden Seiten findet ihr eine kurze Zusammenfassung über die Geschichte der FEPA sowie den Leuten und Verbänden, Vereinigungen bzw. Gemeinschaften, die es ermöglicht haben, so viele Veranstaltungen über die Jahre auszurichten. Es ist eine gute Möglichkeit all jenen Personen, die ihre Zeit und ihre Bemühungen unentgeltlich der Philatelie zukommen ließen, zu würdigen.

Wir können nie genug DANKE sagen, für die Arbeit, die oft ungenannt gemacht wurde und FEPA zu einer starken und energievollen Institution verholfen haben.

Aber wir müssen auch in die Zukunft blicken.

Es ist außergewöhnlich zu sehen, wie unsere Mitgliedsländer mit nötigem Eifer und Vorstellungen die Philatelie zu verbreiten versuchen, trotz all der Schwierigkeiten, die ihnen begegnen.

Auch in diesen wirtschaftlich schlechten Zeiten sind trotzdem 7 FEPA Veranstaltungen geplant bzw. durchgeführt worden, die höchste Zahl in einem Jahr, seit die FEPA besteht. 2014 weht die FEPA Flagge in Vidin / Bulgarien, beim Gipfeltreffen in Malmö / Schweden, in Paris / Frankreich, in Odessa / Ukraine, bei der Baltex in Malmö / Schweden, beim FEPA Kongress in Lugano / Schweiz und beim FEPA Seminar in Berlin / Deutschland. Das beweist das Leistungspotential unseres Hobbys, wenn es von begeisterten und effizienten Leuten unserer Mitgliedsländer gelenkt wird.

Wie immer, ich denke, dass sich der FEPA Vorstand mit diesen Aktivitäten nicht zufrieden geben darf, sondern wir müssen unsere Bemühungen noch weiter verstärken und neue Wege finden, um unseren Mitgliedern zu helfen und mit ihnen zusammen zu arbeiten.

Sehr wichtig ist es, die Verbände mit Erfahrung und Mittel zu unterstützen, damit diese ihre Aktivitäten erweitern können. Oft ist es nur der „Touch“ von Internationalität, der durch eine FEPA Anerkennung sowie der effiziente Beistand eines Mitglieds des Vorstandes hervorgerufen wird, um bei den geschätzten Institutionen, nationalen Postverwaltungen, Händlern und anderen Sponsoren erfolgreicher zu sein. Schlussendlich hilft es, um unser Hauptziel, die Philatelie, voran zu bringen.

Im nächsten August wird der FIP Kongress während der internationalen Ausstellung PHILAKOREA 2014 abgehalten. Dort werden Vorstand-mitglieder gewählt und viele Themen besprochen, die interessant und von großer Wichtigkeit sind. Es ist daher notwendig, dass soviel wie möglich Europäische Nationen daran teilnehmen. Alle Mitglieder der FEPA, die nicht teilnehmen können haben die Möglichkeit, eine Bevollmächtigung anderen Nationen mit zu geben. Im Vorfeld des Kongresses wird ein FEPA Meeting in Seoul stattfinden, wo wir die Hauptpunkte des FIP Kongresses erläutern werden. Alle Mitgliedsländer werden detaillierte Informationen über dieses FEPA Meeting erhalten.

Am 13. September 2014, bei unserem Kongress in Lugano / Schweiz, wollen wir unser 25-jähriges Jubiläum feiern. FEPA, mit dem ergebnisreichen 1. Quartal eines Jahrhunderts ihres Bestehens hat sich dem Ziel gewidmet, die Philatelie in Europa und anderen Mittelmeerlandern zu fördern und die Freundschaft ihrer Mitglieder auszubauen. Wir müssen diese Tätigkeit in den kommenden Jahren noch weiter intensivieren! Die Herausforderungen sind unterschiedlich, aber gemeinsam mit der Zusammenarbeit aller FEPA Mitgliedsländer können wir eine bessere Zukunft für unser Hobby erwarten.

Mit meinen besten Wünschen

*José Ramón Moreno*



Chers amis philatélistes,

Vous êtes déjà au courant que FEPA fête son 25e anniversaire en 2014.

Dans les pages qui suivent, vous trouverez un bref résumé de l'histoire de la FEPA y compris les personnes, les fédérations, les associations et les unions qui ont permis de tenir tant d'événements de la FEPA au fil des ces ans. Aujourd'hui, c'est un bon moment pour nous tous de reconnaître le temps et les efforts que beaucoup de gens ont consacré à la philatélie, de manière tout a fait désintéressée.

Nous ne pouvons jamais assez remercier tous ces gens pour leur travail accompli, souvent de façon anonyme à travers laquelle FEPA est maintenant une institution forte pleine d'énergie

Mais à cet instant c'est aussi le temps de tourner notre regard vers l'avenir.

Il est vraiment extraordinaire de voir comment nos fédérations membres de la FEPA ont eu l'imagination nécessaire pour continuer à répandre la philatélie malgré toutes les difficultés que nous rencontrons.

Quoique sont moments d'austérité, en 2014 ont été tenu ou vont se tenir sept événements au niveau de la FEPA, le plus grand nombre en une seule année dans l'histoire de la FEPA. En 2014, le drapeau de la FEPA a été à Vidin, Bulgarie; au Sommet de Malmö, Suède; à Paris, France; il sera tenu à Odessa Ukraine; à Malmö de nouveau pour la Baltex; à Lugano, en Suisse pour le Congrès et à Berlin, en Allemagne.

Cela démontre le potentiel de notre passion quand il est piloté par des gens plein d'enthousiasme et efficacité comme c'est le cas des dirigeants de nos fédérations.

Cependant, je crois que la responsabilité du Conseil de la FEPA est de ne pas se laisser être assez satisfait de cette activité, mais à augmenter encore plus nos efforts et chercher en permanence de nouvelles façons de collaborer entre nous pour aider nos fédérations.

Il est particulièrement important de soutenir les associations ayant moins d'expérience et de ressources pour développer leur activité. Souvent, le «halo» de l'internationalité donnée par «la reconnaissance» de la FEPA et l'aide efficace par les membres du Conseil, sont un «plus» apprécié par les institutions, la poste nationale, les commerçants et autres sponsors. A la fin elle conduit à ce qui est notre objectif principal, la promotion de la philatélie

Le mois d'août prochain aura lieu le congrès de la FIP à Séoul au cours de l'exposition «Philakorea 2014». Il y aura lieu des élections et d'autres questions de grande importance seront discutées. Par conséquent, il est important que le plus grand nombre possible de fédérations y soient impliqués. Les membres de la FEPA qui ne peuvent pas y participer ils peuvent donner une procuration à une autre fédération. Avant le Congrès, nous allons tenir une réunion FEPA à Séoul, où nous commenterons les principaux enjeux du congrès de la FIP. Vous recevrez toutes les informations détaillées de cette réunion FEPA.

Le 13 septembre prochain, lors de notre Congrès à Lugano, en Suisse, nous aurons l'occasion de célébrer ensemble notre 25e anniversaire. FEPA, à dédié son quart de siècle fructueux, à la promotion de la philatélie en Europe et d'autres pays méditerranéens et à développer l'amitié entre ses membres. Nous devons continuer à améliorer cette tâche dans les années à venir. Les défis sont difficiles, mais unis, avec la collaboration de tous les membres de la FEPA nous pouvons prévoir un avenir meilleur pour notre passion.

Avec mes meilleurs vœux,

*José Ramón Moreno*



Queridos amigos filatelistas,

Como sabéis, este año 2014 es el 25 aniversario de la FEPA.

En estas páginas encontraréis un breve resumen de la historia de la FEPA y de las personas y Federaciones, Asociaciones o Uniones que han hecho posible la celebración de tantos eventos con el Patrocinio o el Reconocimiento de la FEPA durante estos años. Es un buen momento para que todos reconozcamos el tiempo y el esfuerzo que tantas personas han dedicado a la Filatelia, desinteresadamente.

Nunca agradeceremos lo suficiente ese trabajo realizado con frecuencia de forma anónima y gracias al cual la FEPA es hoy una institución fuerte y llena de energía.

Pero también es hora de mirar al futuro.

Es extraordinario comprobar cómo nuestras Federaciones miembros tienen la ilusión y la imaginación necesarias para continuar difundiendo la filatelia a pesar de las dificultades de todo tipo que encontramos.

Son tiempos de austeridad y a pesar de eso en el año 2014 se van a celebrar 7 eventos con reconocimiento de la FEPA, el mayor número en un solo año de toda la historia de la FEPA. Este año 2014 la bandera de la FEPA ha estado o va a estar en Vidin, Bulgaria; en el Summit de Malmö, Suecia, en París, Francia; en Odessa, Ucrania; en Malmö nuevamente para la Bal-tex, en Lugano, Suiza para el Congreso y en Berlín, Alemania.

Esto demuestra el potencial que tiene nuestro hobby cuando está liderado por personas tan eficaces y entusiastas como los dirigentes de nuestras Federaciones.

Sin embargo creo que la obligación de la directiva de la FEPA es no sentirnos satisfechos con esta actividad sino que debemos aumentar aún más nuestro esfuerzo y buscar permanentemente nuevas formas de colaborar y ayudar a nuestras Federaciones.

Es especialmente importante apoyar a las Federaciones que tienen menos experiencia y medios para desarrollar su actividad. Con frecuencia el "halo" de internacionalidad del Reconocimiento FEPA y la ayuda efectiva de los miembros del Board, suponen un plus apreciado por las instituciones, los correos nacionales, los comerciantes y los demás sponsors. Al final todo redundará en lo que es nuestro objetivo fundamental, la promoción de la filatelia.

El próximo Agosto se celebrará en Seúl, durante la Exposición Philakorea 2014, el Congreso de la FIP. En él tendrán lugar elecciones y se discutirán otros asuntos de mucha relevancia. Por eso es importante la participación del mayor número de federaciones posible. Aquellos miembros de la FEPA que no vayan a asistir, pueden participar enviando un poder a otra federación. Con anterioridad al Congreso, celebraremos una reunión de la FEPA en Seúl, en la que comentaremos los principales asuntos del Congreso de la FIP. Todos recibiréis información con los detalles de esta reunión de la FEPA.

El 13 de septiembre en nuestro congreso en Lugano, Suiza, tendremos ocasión de celebrar todos juntos nuestro 25 aniversario. La FEPA, en su fecundo cuarto de siglo, se ha dedicado a impulsar la filatelia de Europa y demás países Mediterráneos y a desarrollar la amistad entre sus miembros. Continuemos esta labor en los próximos años. Los retos son difíciles, pero unidos, con la colaboración de todos los miembros de la FEPA podemos vislumbrar un futuro mejor para nuestro hobby.

Con mis mejores deseos,

*José Ramón Moreno*

# Spring Stampex 19-22 February 2014

by Birthe King



Spring Stampex was blessed with lovely sunny weather after almost three months of rain, and this was reflected in the large crowds not just around the dealers' stands, but also studying the displays. Stampex takes place twice annually at the Business Design Centre in Islington and incorporates a national exhibition and an expanding number of British and overseas dealers with a large variety of material.

This Spring all the international classes, except Astro and Maxi, which are not UK classes, were represented plus the UK Cinderella and Picture Postcard classes. Besides the competitive exhibits, many contributions were displayed outside competition, showing a variety of subjects, some never seen before, and visitors crowded around the displays. Many first-time exhibitors started their exhibiting career with one-frame exhibits.

Two invited displays attracted both collectors and the public, Christine Earle's thematic philately exhibit, *Extracts from a Wartime Diary 1939-45*, which won a gold medal at the Australia 2013 World Stamp Expo, and Birthe King's *Denmark: Conscience, Conflict, and Camps 1932-1949*, which was awarded 95 points in Open Philately at the same exhibition.

British Thematic Association members, in particular, participated in both displaying and exhibiting their material, and their invited speaker, Jørgen Jørgensen, an

international large gold exhibitor in Thematic Philately and former President of FEPA, gave an interesting presentation, *Focus on the Cheap Points*, on how to improve an exhibit without having to buy new material and spend more money – what he calls the 'cheap points'. His hand-out should certainly give food for thought, whichever class you exhibit in.

Saturday morning Chris King, President of the Royal Philatelic Society London, gave a power point presentation on how to write an introductory page. This is now a demand in all exhibition classes, and without this the treatment and development of an exhibit is difficult to judge, and therefore the whole exhibit will suffer. He also referred to Jørgen's 'cheap points' on how to improve an exhibit without having to spend lots of money. Francis Kiddle, chairman of the Jury, added a brief presentation on how to write up an exhibit using a computer, and the audience expressed a wish to see an extended presentation on this subject in the future.

This was followed by an awards ceremony with wine and food and, of course, lots of talk and networking. These events are great for socialising and sharing experiences, for meeting old friends and making one ones.

The award for Best in Show went to Louis Fancini for his five-frame exhibit in the Traditional Class, *Fabrication and Postal Usage of the large Hermes heads, Paris printings:*

*Die Proofs, Plate Proofs, "Galvanos", Stamps and Covers of the "Cérès1858", "Cérès without inscription" and of the "large Hermes head" of Greece, all of the Paris printings with an in-depth study of the fabrication process.*



The award for Best in Show for a one-frame exhibit was given to Alan Holyoake's *The First Day: Presentation of the first usages made of the Mulready Stationery and One Penny Black for the prepayment of postage on the 6 May 1840*, also in the Traditional Class.

A special prize was awarded to Graham Winters for his Picture Postcard exhibit, *Silk Postcards with Butterfly Motifs: An original study of sentimental greetings cards, largely, but not exclusively, from the period of the First World War. The intention is, in this centenary year, to show a visually appealing exhibit, together with technical details, where known.*

Autumn Stampex will take place 17-20 September 2014 at the Business Design Centre in London, and all FIP exhibition classes plus Cinderella and Picture Postcard will be represented. This exhibition is open to any philatelist who is a member of a FEPA affiliated national federation.

## INNOVATIONS IN CYPRUS PHILATELIC EXHIBITION IN LARNACA MAIN AIRPORT 20.12.2013-30.1.2014

by Nicos Rangos

A simple, unique, original, aesthetically beautiful philatelic exhibition, looming up to hundreds of thousands of travelers, while they are waiting for their flights, women and men, children and adults from different countries learning about the history and cultural heritage of Cyprus and Europe.

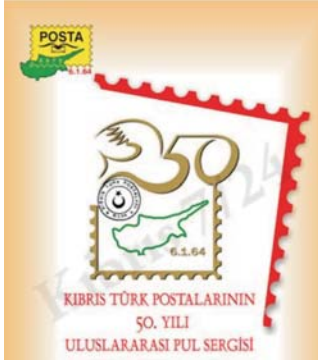


*Mr. George Mavros Managing Director of Skyling Services Ltd in front of the stamp exhibition frames at the official Heads of State and VIP's lounge in Larnaca Airport*



*The greatest difficulty encountered was the security of the collections, of the passengers and especially of the children in which the Hermes Airport Ltd has given special attention. The security main problem was faced with a special insurance program and the selection of suitable sites.*

## NATIONAL EXHIBITION “50th Anniversary of Turkish Cyprus Post”



Exhibition Logo

The first exhibition after the affiliation of Turkish Cyprus Philately Club to Turkish Philately Clubs, was organized between January 6th to 12th 2014 in Lefkose under TFDF patronage. The exhibition also marked the 50th anniversary of Turkish Cyprus Post's operation on the island.

The exhibition was inaugurated by His Excellency Mr. Dervis Eroglu, the president of Northern Cyprus Turkish Republic.

### TFDF Training Seminar: Lefkosa 2014

TFDF organized two different seminars about training of jury and philatelists with – ‘50th Anniversary of Turkish Cyprus Post’ exhibition.

#### 1. Jury Training Seminar:

On 6.1.2014 jury training seminar is provided by TFDF board member **Mehmet Akan**.



(From left to right)

Turkish Republic PTT General Manager Osman TURAL, The President of Northern Cyprus Turkish Republic Derviş EROĞLU, Turkish Cyprus Philately Association Başkanı Sedat ÇOMUNOĞLU



Jury Members Mehmet Akan, Kemal Atay

#### 2. Philatelist Training Seminar:

On 8.1.2014 three different training seminars and conferences were provided for philatelists at conference room in coordination of TFDF.

Fepa Board Member and Fepa Director **Nicos Rangos**, responsible of philately seminars, has provided an excellent presentation which consists of original and fake maximum cards visualizations.



During inauguration – (Standing from left to right) TFDF members Atadan Tunacı (Commissioner), Mehmet Akan, Nicos Rangos (FEPA), Davit Franco, Sedat Çomunoğlu, Murat Hazinedaroglu, (Crouching from left to right) Muzaffer Arda, Cengiz Ulkerdogan



*Nicos Rangos, Murat Hazinedaroglu, Cengiz Ulkerdogan*

TFDF board member **Muzaffer Arda**, provided a presentation about Thematic Philately which attracted attention of the participants.

#### ANKARA PTT STAMP MUSEUM:

Museum has been inaugurated by Turkish Republic Transportation Minister Binali Yıldırım on 22 October 2013, in attendance



*During Inauguration – TFDF Board Members from left side Koray Özalp, Arman Arıkan, Mehmet Akan, Nezahat Gündoğ (Philately Manager), Ziya Ağaoğulları, Murat Hazinedaroğlu, Hakan Orkut*

of PTT General Manager Osman Tural and TFDF President Ziya Ağaoğulları. In museum, Turkish Stamps which have been published to date are being exhibited.

## The Finnish national exhibition Aboex 2014

The annual Finnish national stamp exhibition was held in Turku on April 10-12, 2014. Altogether 94 exhibits covering 520 frames were shown. The biggest classes were postal history (23 exhibits), traditional (17), open philately (12), and postcards (11).

Since 2012 the Finnish Philatelic Federation has allowed two and three frame exhibits in the national exhibitions. They are judged using one frame regulations. This has brought in new exhibitors and new topics as well as generated a positive boost to exhibiting.

The championship class consisted of eight superb exhibits. Sensationally, the postcard exhibit called "German Empire at Sea" won the Grand Prix. This caused some discussion among a small circle of philatelists. However, it is an excellent exhibit and surely one of the best postcard exhibits in the world. Next time it will be seen in Nordia 2014 in Lilleström, Norway this November.

The annual congress of the Finnish Philatelic Federation was held on April 11, 2014 as part of the Aboex exhibition. As Mr. Ari Muhonen had served the maximum

six years, a new President had to be elected. The new President is Mr. Klaus Juvas. Two new members of the board were also elected, namely Mr. Jussi Murtosaari and Mr. Marcus Olli.



*Back row from left: Heikki Peltola, Tuomas Juvonen, Marcus Olli, Klaus Juvas (President). Front row from left: Jussi Murtosaari, Petteri Hannula (Vice President), Ilkka Salonen.*

# EXFILNA 2014



Was presented a new type of frames to introduce into philately to the visitors who knows nothing about our hobby, treated with original items and attractive images. This is the successful result of a joint work amongst FESOFI's Vice-President, José Pedro Gómez-Agüero, a team of the Spanish Youth Commission led by Andrés Ordóñez and the Philatelic Management of the Spanish Post which provided the technical design.



There were 122 exhibits in 652 frames. 78 Dealers were present with their stands, 53 from Spain and 25 from abroad.

The 52<sup>nd</sup> edition of the National Spanish Philatelic Exhibition was held in conjunction with the First European Convention for Collectors in the Palace of Congress of Torremolinos from the 27<sup>th</sup> of February to the 2<sup>nd</sup> of March. The event was organized by Board of FESOFI. Acted as Commissioner General, Juan Panes Cantero.



The opening ceremony was on Thursday February 27<sup>th</sup>, at 12:00 pm. The Deputy Director of Philately of the Spanish Post, Modesto Fraguas presented the commemorative HB, accompanied by the Mayor of the City of Torremolinos, Pedro Fernández Montes, the Director of the Royal Mint -FNMT, Angel Nieto, and the Presidents of FESOFI and ANFIL, Miguel Angel Garcia Fernandez and Mario Mirman Castillo respectively.

This year took part a total of 122 exhibits: 2 in the official class, 3 in the Championship Class and 117 collections in competition, spread over 652 frames. Also were presented 33 works of literature.



*The Jury: Eduardo Escalada (Expert), Juan Llacer (Apprentice), Juan Panés Cantero, Juan Manuel Cerrato, Ramón Cortés de Haro, (Vice-President), Miguel Ángel García Fernández, Fernando Aranaz (President), Carlos Rodríguez Gómez, Ángel Iglesias and Joan Isern (Apprentice).*

Various philatelic events were developed: Presentations of books, conference by Delcampe "Buy and sell online"; the FIP Thematic and Postal History Seminars and meetings of the Boards of Directors and General Assemblies of the Spanish Federation, FESOFI, and the Andalusia Regional Federation, FEFIAN. Were issued a commemorative stamps sheet block, an artist's proof and a medal.

The Palmares was chaired by the Deputy Minister of Public Works, Mario Garcés; the Vice-President of the Philatelic State Commission, Rafael Crespo; the President of the Spanish Post, Javier Cuesta; the Director of the Royal Mint – FNMT, Angel Nieto; the Deputy Director of Philately of the Spanish Post, Modesto Fraguas; the Territorial Director of Zone VI of the Post, José Luis Prados; the President of FEPA, Jose Ramon Moreno, Richard Johnson, President of IFSDA and the Presidents of FESOFI and ANFIL, Miguel Angel Garcia and Mario Mirman, among others.



*Palmares. Left Photo: Angel Nieto; Mario Garcés and Javier Cuesta. In the Centre photo: Miguel Angel Garcia, the Grand Prix winner José Alberto Barreras Barreras and the President of the Post. Photo on the right: Richard Johnson, Jose Ramon Moreno, Mario Mirman and the General Commissioner Juan Panés Cantero.*

The Exhibition Grand Prix, Large Gold Medal with 96 points and Trophy State Post was for "Colonial Antillas" of José Alberto Barreras Barreras. Were also presented the Philatelic Merit medals for 2013. The winners were the Territorial Federation of Andalusia, Joan Estelrich and Jose Maria Ortuondo. Has also been honoured this year with the Silver Medal, the work of "our philatelic journalists" Aymerich, Campderrós and Galarón, work sometimes under-recognized but extremely important for the development of philately. It has also been awarded with the Gold Medal to the Philatelic Merit, Miguel Angel Blanco and Roberto Boulandier known and prestigious philatelic dealers in Madrid and Bilbao.

## FIP SEMINARS IN SPAIN LIVE BROADCASTED

On the 28<sup>th</sup> of February were celebrated FIP Recognised Seminars in Torremolinos (Málaga) about Postal History presented by Fernando Aranaz and two Thematic Seminars presented by José Ramón Moreno and Koenraad Bracke.

The Seminars were organized within the frame of the National Spanish Philatelic Exhibition “Exfilna 2014” organized by the Spanish Federation, FESOFI, and “The European Convention for Collectors” organized by the Spanish Association of Philatelic Dealers “ANFIL”, with the sponsorship of the Spanish Post.



*A large audience attended the Seminar. On the left side: Juan Panés, Treasurer of the Spanish Federation FESOFI; Joaquín García, President of the New Technologies Commission of FESOFI and responsible for the Broadcasting of the Seminars; José Pedro Gómez-Agüero, Vice-President of FESOFI, Rafael Acuña, Secretary of the Andalusian Regional Federation, Juan Antonio Llácer, President of FESOFI's Postal History Commission and Ramón Cortés de Haro, President of the Andalusian Federation.*

The Thematic Seminar had two parts, one presented by Koenraad Bracke which focused on analyzing, through a variety of slides, the types of material that can be exhibited in an exhibition and highlighting which should not be used. And the presentation by José Ramón Moreno who explained in detail, with many examples, how can be improved a thematic collection and how jurors can improve the quality of their evaluations. Fernando Aranaz directed his seminar on how exhibitors and jurors can better know and understand the regulations of the Postal History class and its three subclasses (Postal History, Marcophily and Historical, Social and Special Studies), analyzing each of the evaluation criteria.



*From left to right, Koenraad Bracke, Secretary of the FIP Thematic Commission; Fernando Aranaz, FIP Vice-President and José Ramón Moreno, FEPA President. Right side: the device used for the Broadcasting.*

The Seminars were attended by a big number of participants, but its peculiarity is that it was Live and free Broadcasted –sound and image- through Internet. Hundreds of philatelists followed it, especially from Europe and Latin America.

## MILANOFIL

For the twenty-seventh time, philatelists gathered in the halls of the MICO, the International Congress Center at the Milan Fair, responding to the generous invitation of the Italian Post, which every year organizes this event in cooperation with the Italian Federation of the philatelic societies (FSFI) and the other national philatelic organizations. Milanofil 2014 welcomed the many visitors in a new, improved setting, with a pleasant design and captivating colors. Considering the general trends and the economic situation, the outcome of Milanofil 2014 was certainly very positive. The attendance of the public was satisfactory, as the volume of commercial transactions.

Milanofil 2014 staged a large number of events. The Federation's exhibition focused on the final round of the Italian championship for "cadets", namely new or not experienced exhibitors, which presented on display almost 100 exhibits. These had been selected through four semifinals, held in the previous months in various areas of the country.

In spite of the high number of entries, the nine jurors succeeded in completing their main job in just one day, thanks to the thorough preparation using the pre-judging methodology. Some weeks before the show exhibitors were required to submit a digital (or a paper) copy that was forwarded to a juror, according to the task assignments decided by the jury chairman. Each juror had to prepare himself to act as "spokesperson" for that exhibit, suggesting and explaining a preliminary evaluation. He was also given not only the detailed marks and the feedback form the exhibitor had received at the semifinal, but also a form filled by the exhibitor, summarizing the main characteristics of the exhibit and detailing any significant change since the semifinal. At the frames, jurors worked in the normal way



*The new look of Milanofil*

and assessed every exhibit from scratch: the added value were the comments of the "spokesperson", who reported its comments and suggested checking some points or items more in depth in cases of dubious treatment or material found out during the home assessment of the paper or digital version.

This well tested approach speeds up work and, being done page by page, makes also possible that each point and item is equally assessed; i.e. material shown

is the lowest rows of the frames is adequately analyzed as well. However, the most challenging part is the preparation of the feedback form to the exhibitor, as jurors are asked to give advice on how to improve, hence negative or high level statements should be strictly avoided. The provisional remarks drafted at home by the spokesperson may offer a good basis, but it is necessary to update them after the assessment at the frames for giving the opinion of the whole team and, overall, for putting comments in a propositional way and in a clear, straight and



*The exhibits*

easily understandable language. The feedback form shall be used as the outline of the talk in the final meeting between jurors and exhibitors, and represents the only mean for passing the jury advice to the absentees.

The FSFI announced three new signatories of the Albo d'Oro della Filatelia Italiana: Otello Bortolato, pioneer of thematic philately with main interest in Olympics, the postal historian Adriano Landini, and Carlo Sopracordevole, expert of postal stationery and co-author of the catalogue of the Italian postal stationery.

As in the recent years, AISP, the Italian association of postal history, organized a magnificent exhibition, "AISP International 2014", together with its the German sister, the Deutscher Altbriefsammler-Verein (DASV). The high level exhibits presented by ten members of each society were judged by an international jury composed of Kurt Kimmel, James van der Linden, Gerald Heschl, and Mario Mentaschi. The "Golden Horse" trophy was awarded to Angelo Teruzzi for "The postal relations between Sardinia and Austria 1844/1861" while the places of honor went to Hans Michel Krug and Martin Camerer. On this occasion, it was a pleasure to meet our Honorary President, Pedro Vaz Pereira, who has become a frequent visitor of Milanofil after his trip in 2008 to launch Italia 2009.

In the framework of Milanofil USFI, the national Union of the philatelic press, arranged a special exhibition of the several philatelic encyclopedias published by installment and sold at newsstands, sometimes enriched by some stamps pertaining to the subject treated. These works, which developed at the end of the sixties and continued for some decades, were very successful, as showed by their high circulation, and by their production in foreign countries. Bolaffi presented a selection of vintage posters dedicated to philatelic exhibitions, whereas UICOS, the association of sport and Olympic collectors, brought a selection of sports collections.

As side events, two main seminars caught the attention of the visitors. Franco Giannini, national delegate

for Postal Stationery, dealt with exhibiting and evaluating postal stationery. Igor Rodin, Chairman of the FIP Section for Astrophilately, led the first seminar ever held in Italy together with the national delegate Umberto Cavallaro, chairman of ASITAF, the national society of Astrophilately.

Three new publications were presented at Milanofil: the renewed Catalogo Bolaffi, the catalogue "Grand-ducky of Tuscany – stamps and varieties" by Emilio Calcagno and Vittorio Morani with the cooperation of Gino Biondi, and AICPM's "Italy in East Africa – History, Post, Philately" by Bruno Crevato-Selvaggi and Piero Macrelli.

The joint effort of Poste Italiane and FSFI in favor of youth philately continued as usual: a large area in the exhibition hall was devoted to the "School Project" (<http://www.fsfi.it/filatelia-scuola/index.htm>), visited by almost five hundreds of schoolboys, arrived mainly from the region of Milan, and welcomed by Maria Grazia de Ros and her the captivating presentations of the basic philatelic concepts.



*Piero Macrelli, FSFI president, and Carlo Sopracordevole.*



*Klaus Weis, DASV president, and Angelo Simontacchi, AISP president*

**Photos:**

Pedro Vaz Pereira, Fabio Bonacina

# Seminar for “Philately of the 20th Century” in Austria



Country-Hotel Marienschlössl Eichingerbauer. [www.eichingerbauer.at](http://www.eichingerbauer.at)

Annually in the springtime, more than 40 interesting collectors from Austria, Germany and Switzerland meet together in Mondsee (Upper Austria), to spend a weekend with themes of modern philately.

Mondsee is a city located nearly in the geographic center of Austria, between Salzburg and Bad Ischl. Until now, since 11 years, guests enjoy this interesting seminar as well as leisure activities and wellness in the Hotel Eichingerbauer \*\*\*\*. Arrival is Friday afternoon and all ready this evening is dominated by lively discussion, experience and knowledge, as well as presentation of “rarities” and exchange of philatelic material. During the whole-time on Saturday and Sunday morning demand a great deal to all participants. Concentration and knowledge were asked. In this year following themes were on the agenda:

“French censorship in Tyrol and Vorarlberg 1945-1953”, “The Austrian landscape issues 1945/1948”, The issues from Czechoslovakia 1920-1923” and the highlight of this event: “A journey through the postal history of Austria 1945-1955”

All lectures was edited and presented by participants. Additional to the presentations, a lot of highly awarded collections were shown.

Also in the next year, this interesting event is planned from the 27<sup>th</sup> to the 29<sup>th</sup> of March, 2015. Lectures will be: “The last years of Austrian Post in Levant” (by Schindler Werner), “Austrian stationeries during inflation 1918-1925” (by Dr. Seebald Helmut), Airmail routes from Austria to Asia and Australia till 1938” (by DI Hühnmair Peter), “Postal history from Carinthia beginning 1938” (by Ziegler Georg and Lausegger Kurt).



Als Vortragende: Dr. Otto Streichsbier und Dr. Helmut Seebald vor den Teilnehmern

As lecturer: Dr. Otto Streichsbier and Dr. Helmut Seebald in front of the attendees

Information about this event from Dr. Helmut Seebald – e-mail: [filvbg.45@gmx.at](mailto:filvbg.45@gmx.at)

Alfred Kunz – AIJP

# Seminar für „Philatelie des 20. Jahrhunderts“ in Österreich



Jährlich im Frühling treffen sich mehr als 40 interessierte Sammler aus Österreich, Deutschland und der Schweiz in Mondsee (Oberösterreich), um ein Wochenende mit Themen der Modernen Philatelie zu verbringen.

Mondsee liegt fast im geographischen Mittelpunkt von Österreich, zwischen Salzburg und Bad Ischl. Seit nunmehr 11 Jahren genießen die Gäste im schönen \*\*\*\*Hotel Eichingerbauer nicht nur ein interessantes Seminar, sondern auch Freizeitaktivitäten und Wellness.



Postkarte aus der österreichischen Inflation / vorletzte (12.) Gebührenstufe – „einschreiben“ / „Express“ – 10.800 Kronen

Stationary card from the Austria inflation / last but one (12<sup>th</sup>) schedule of fee – „registered“ / „Express“ – 10.800 Kronen

Freitag ist Anreise und bereits am Abend herrscht reger Austausch von Erfahrung und Wissen sowie Präsentation und Tausch von philatelistischem Material. Der Samstag ganztägig und der Sonntag Vormittag stellen dann höchste Ansprüche an alle Teilnehmer, was Aufmerksamkeit und Wissen anbelangt. Im heurigen Jahr waren die Themen:

- „Französische Zensur in Tirol und Vorarlberg 1945-1953“
- „Die österreichischen Landschaftsausgaben 1945/1948“
- „Die Ausgaben der Tschechoslowakei 1920-1923 und der Höhepunkt der Veranstaltung
- „Eine Reise durch die Postgeschichte Österreichs 1945-1955“

Alle Vorträge wurden von den Teilnehmern bearbeitet und präsentiert. Dazu wurden noch viele hochprämierte Sammlungen über vielfältige Themen gezeigt!

Auch im nächsten Jahr ist diese interessante Veranstaltung wieder vom 27. bis 29. März 2015 geplant. Die Themen werden sein:

- „Die letzten Jahre der österreichischen Post in der Levante“ (Schindler Werner)
- Österreichische Postkarten in der Inflation 1918-1925“ (Dr. Seebald Helmut)
- Flugpostrouten von Österreich nach Asien und Australien bis 1938“ (DI Hühnmair Peter)
- Postgeschichte von Kärnten ab 1938 (Ziegler Georg / Laussegger Kurt)

Informationen über die Veranstaltung bei Dr. Helmut Seebald – e-mail: [filvbg.45@gmx.at](mailto:filvbg.45@gmx.at)



Flugpost nach Cape Town – Südafrika, Porto öS 5,30 (3. Gewichtsstufe) + Flugpostzuschlag öS 27,00 (10. Gebührenstufe), Vermerk: „Beschädigt / Amtlich verschlossen“

Air Mail to Cape Town – South Africa, Porto ATS 5,30 (3<sup>rd</sup> weight class) + Airmail fee ATS 27,00 (10<sup>th</sup> schedule of fees), applied notation: „damaged / closed by authority“

Alfred Kunz – AIJP

# Balkanfila 2014, Vidin



Balkanfila is one of the oldest regional Working group (Alliance) consists of Philatelic associations, federations or unions from countries lies in Balkan Peninsula. It had been founded in 1965 in Bulgaria and the first exhibition took place in Varna. Second exhibition followed next year in Istanbul. The third exhibition was in 1971 in Bucharest and then every second year till 1991. Exhibitions were three times in Bulgaria, Turkey and Romania and two times in Greece and Yugoslavia. Because of different changes mainly in east Europe, activities as common exhibitions stopped for 16 years. The renovated Balkanfila was established in Bulgaria again in December 2006 and the first exhibition in "new era" was in Istanbul on October 2007. The next exhibition had to be in Serbia but financial crisis not allowed realization of this plan and made another break but fortunately shorter. In spite of unpleasant time for organizing such events, Bulgarian philatelist had enough courage to organise the Balkanfila 2010 exhibition in Plovdiv. Next Balkanfila exhibition was as a part of Maribofila 2012 philatelic exhibition organized with big heart and very hard work of organisers from Slovenia, one of the smallest member of the Balkanfila Working group.



*Presentation of the special Postal Stationery. From left: Christo Nikoltchev, secretary of the Organizing Committee, Valentin Petkov, CEO Bulgarian Posts, Krastyo Spasov, Regional Governor of Vidin region, Archbishop Dometian, Georgi Todorov, Deputy Minister of Ministry of Transport, Mihail Mikov, President of the 42<sup>nd</sup> National Assembly of the Republic of Bulgaria, Bojan Bračić, FEPA Secretary, Spas Panchev, President of the Union of Bulgarian Philatelists.*

When became clear that nobody other is capable to organize next Balkanfila exhibition in two years period, Bulgarian philatelists "come again on scene". In very short time about three month they prepare everything for Balkanfila 2014 exhibition which happened from 5<sup>th</sup> till 7<sup>th</sup> April 2014 in Vidin. Vidin is an old town of about 100.000 inhabitants today and lies on right Danube bank, 20 km far from border with Serbia.



*The Commissioners. From left: Doncho Georgiev and Stanko Zafirov, Macedonia, Alexander Ilyushin, Russia, Spas Panchev, President of the Union of Bulgarian Philatelists, Tomo Katurić, Montenegro, Slobodan Meandžija, Serbia, Alexandre Galinos, Greece, Muharem Gimjani, Albania, Murat Hazinedaroglu, Turkey, Francis Ambrus, Romania. Squat, Boncho Bonev, Commissioner General with his daughter.*

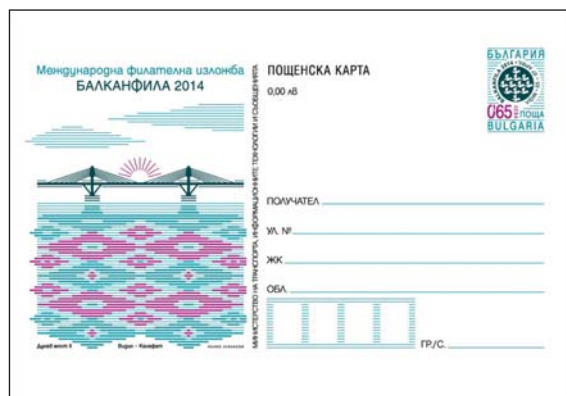
From Balkanfila members missed Bosnia and Herzegovina, Croatia and Moldavia, but there were invited countries Cyprus and Russia. Visitors can admire some nice exhibits from traditional philately and postal history class, exhibits from different classes in one frame and 14 titles of philatelic literature.

Exhibition has very great importance. It was organised under honourable patronage of Mr. Mihail Mikov, President of the 42-national Assembly of the Republic of Bulgaria. Exhibition was honoured also by presence of Tsar Simeon II of the Bulgarians, archbishop Dometian and some other high guests. Exhibition had also FEPA recognition.

The FEPA was founded 25 years ago in Bulgaria. In honour of this anniversary Bojan Bračić representative of the FEPA in Vidin, received from the hands of Tsar Simeon II of the Bulgarians special gift to the FEPA which will be shown on the FEPA Congress in Lugano.

*Tsar Simeon II had a short speech before handing a special gift for the 25<sup>th</sup> anniversary of FEPA to Bojan Bračić, the representative of the FEPA. Next to the Tsar, Spas Panchev President of the Union of Bulgarian Philatelists*





*The special Postal Stationery issued for Balkanfila*



*From left: Spas Panchev, Valentin Popov, Orlin Todorov, GP winner for Traditional Philately, Ivan Kostov, Christo Nikoltchev*

Exhibition was not a big one but was very important for continuity of Balkanfila exhibitions. Once again Bulgarian philatelist with their president Spas Panchev and his equip of hard workers saved that continuity, which is a symbol of friendship, peace, love and tradition as wrote Mr. Spas Panchev in his greetings in the catalogue of the exhibition. Philatelic Association of Slovenia (FZS) awarded Mr. Spas Panchev for his contribution to such successful status of Balkanfila and to European philately as well with its highest award for non-members of FZS, the Honour Member of the Philatelic Association of Slovenia. Slovene representative and vice president of FZS Mr. Igor Pirc presented him this award at the beginning of Palmares ceremony in Vidin.

During the exhibition in Vidin meeting of Balkanfila representatives also took place with presence of representatives of the FEPA and Cyprus. Mr. Pirc handed over the presidency of Balkanfila to Mr. Spas Panchev, but he stays active as secretary of the working group. Delegates adopted protocol about future exhibitions, prepared by Philatelic Association of Slovenia. Meeting finished with excellent news expressed by Mr. Nikolla Xharo, president of Federation of Albania Collectors. Next Balkanfila exhibition will be in May 2016 in Tirana.

Bulgarian philatelists were very nice hosts and organise for commissioners, jurors, representatives and other guests same nice and interesting touristic visits as Baba Vida fortress, new bridge over Danube, Belogradchick rocks, Magura Cave with prehistoric wall paintings older than Altamira and wine cellar.

The whole event went in very nice and friendly atmosphere with great hospitality of organizers so all participants left Vidin with marvellous impressions.



*From left: Atadan Tunaci, GP winner for Postal History, Boncho Bonev, the Jury secretary, Krastyo Spasov and Mihail Mikov*

**Bojan Bračić**

The organizers have accepted a lot of messages for gratefulness. One of them expresses best the feelings of all guest – participants: "I still have alive in my mind your lightning style preparation of the faultless exhibition in Vidin. I will never forget it. I admire all of you for your effectiveness and resultfulness. Spas' enthusiasm and creativity has shown the way to all of us. You must again be thanked and congratulated."

## LJUBLJANA 2014 – Slovenian national exhibition

The Slovenian Philatelic Association (Filatelistična zveza Slovenije - FZS) puts lot of efforts in educating and training perspective exhibitors. In this respect many seminars and workshops have been organized, Newsletters of FIP Commissions distributed, FIP Regulations and Guidelines translated and published on our website. A very important step for those that wish to compete internationally is to get the jury feedback at our national exhibition.



*Opening Ceremony: Sabina Podkrižnik, director of Marketing Department of Post of Slovenia, Peter Suhadolc, President of Slovenian Philatelic Association (FZS), Boštjan Petauer, Commissioner General of Ljubljana 2014, Aleš Kardelj, Municipal Councillor of Ljubljana*

The task to organize the national philatelic exhibition – the 5th since Slovenia became independent in 1991 - was granted to the Ljubljana Philatelic Society (Filatelistično društvo Ljubljana). The organizing committee denoted the exhibition as »LJUBLJANA 2014« and held it also to celebrate the 80th anniversary of the Ljubljana Philatelic Society. A neat Bulletin 1 invited all domestic exhibitors to this exhibition ranked level I. Based on the bilateral agreement of the Slovenian Association and the Croatian Federation, Croatian exhibitors, as well as a commissioner and juror, have been invited to take part to »LJUBLJANA 2014«. A total of 64 exhibits in all classes in 170 16-sheet frames have been presented, together with 12 literature exhibits.



*The jurors at their work: Veselko Guštin, Jury president, Matej Glavič, Croatia, Peter Suhadolc and Igor Pirc*

At the opening ceremony the representatives of the main sponsors pointed out the excellent cooperation between them and the Slovenian Philatelic Association. It should be stressed that the main sponsor Pošta Slovenije d.o.o. (Slovenian Post) provided the exhibition hall for free and issued an illustrative postal stationery card to commemorate the event. The City of Ljubljana was the sponsor of the opening ceremony, during which a young but internationally acclaimed violin-player Domen Lorenz contributed two solo pieces (Ciaccona from the Second Partita of Johann Sebastian Bach and Ballade of Evgen Ysay).



*Right, General view of the exhibition. Left, the Palmares dinner*

The jury, whose members were the two Slovenian FIP jurors, three Slovenian national jurors and one Croatian national juror, finished its work on time. The results were announced to the exhibitors and philatelic representatives at the Palmares ceremony, with both Slovenian and Croatian Federation Presidents attending. The jury pointed out in the report, that the overall quality of the exhibits was found to be very good, and awarded 19 Gold, 18 Vermeil, 10 Silver, 4 Silver-Bronze, 3 Bronze medals and two Diplomas. The exhibits were distributed among eight classes, with 11 exhibits in the Youth class, and the best results achieved in the Traditional and Postal history classes. The palmares and the photogallery are published on the FZS web site [www.fzs.si](http://www.fzs.si)).



*Grand Prix winner Tomaž Artel is receiving his price from Boštjan Petauer, Commissioner General; in the middle is Veselko Guštin, president of the Jury.*

As usual at all philatelic events in Slovenia, a seminar for the exhibitors was also scheduled. The FEPA juror, exhibitor, publisher and RPSL fellow M. I. Fock talked about challenges of exhibiting in the traditional class.

**Igor Pirc**

Photos by Veni Ferant.

## Hungarian – Austrian Symposium

In 1996, 17 years ago now, the Hungarian and Austrian philatelists decided to hold a joint philatelic symposium and a successful event took place at the top of the one of the nicest Austrian mountains, in Magdalensberg. Two years later a return match was organized in Hungary in the wonderful castle of Keszthely and since then it has become a regular event every second year, alternating between Austria and Hungary. The latest symposium took place in mid-April 2014 in Pinkafeld/Austria.

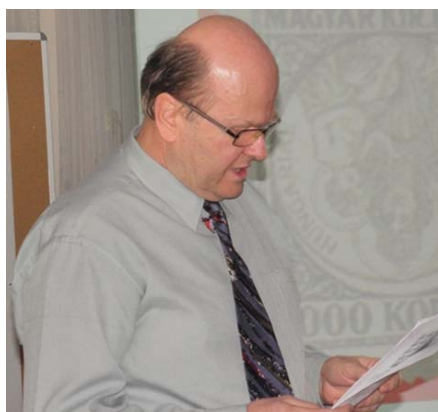
More than one hundred postal history themes have been considered at previous symposia, so there were 40+ interested listeners on this occasion coming not only from Austria and Hungary but also from England, the Netherlands, Germany, Czech Republic and Slovakia.



*The participants at the symposium during one of the breaks (Photo Szűcs K.)*

The 3 day event was organised by the Association of Friends of Austrian Philately led by **Hadmar Fresacher** and the Hungarian Philatelic Academy headed by **Geza Homonnay**, assisted in the organisation by **Denes Czirok**. The language of the symposium was German.

The seminar began with several presentations on the First World War period and its aftermath. **Attila Bándi**'s theme was the 'Propaganda stamp issues in Western Hungary / Burgenland in 1921'. He reviewed many examples of the various Austrian and Hungarian issues and demonstrated how they had been designed to support the political changes of the time with a large proportion of the covers created by combatants, the neighbours and friends. He was followed by **Walter A. Bruckner** who described his research on the postal historical documents of combatants in Western Hungary, including state forces and rebels after WW1. The Austrian forces included soldiers from all the Austrian provinces as could be seen by the cancellations of the different military units.



*From left to right Denes Czirok, Karoly Szűcs, Ralph Ebner, Hadmar Fresacher and Homonnay Geza*

The philatelist **Gábor Nagy** then discussed the mails of prisoners of war in the 1914-18 period including routes, designations, cachets and censor marks, and showing how the content needed to be looked at in the context of six key questions – Who, What, When, Where, How and Why? These documents characterise these shocking events which happened in the time of our grandfathers and showed the complexity of international links which caused POW mail to travel by complicated routes to reach its destination. This was followed neatly by **Jörg Krasser** who showed the manoeuvres of Austro-Hungarian forces in Far-East Asia between 1900 and 1922. Until the First World War this consisted of the naval detachment in China in which a lot of Austrian and Hungarian sailors served but later it expanded to include POWs and the Czech Legion in Russia. Because of the war situation after 1914 they were unable to return home until many years later and not in typical tourist travelling style!

**Ferenc Kostyál** then gave a very interesting lecture about Hungarian stamps that had been withdrawn from use between 1871 and 1950 because of printing errors. This gave the participants an excellent opportunity to see the greatest Hungarian stamp rarities.



To conclude the first day **Wolfgang Schubert** analyzed the development of the registration system in both countries after the separation of the postal administrations in 1867. He showed a range of very attractive covers as well as the development of the registration labels.

On the second day **Ralph Ebner** from Solingen, who has collected Austrian and Hungarian revenues for many years, analyzed the influence of the Napoleonic administration on Austrian revenue stamps. These were, of course, signettes rather than adhesives, but the range of marks shown and their affinity with equivalent contemporary marks in the German States was impressive.



*The participants at work*

In the breaks between the lectures very active discussions took place between old friends and a lot of new contacts and friendships were established. While the participants were seated in the room, the ladies who accompanied them enjoyed an excursion by bus to the surrounding of Burgenland in beautiful weather. In the evening the conversation continued with delicious Austrian food and excellent wine and it is a pleasure to report that the leaders of the two organisations agreed to hold another symposium in two years time.

A book reporting the content of the lectures with 130 pages and more than 150 colour photos has been published in German. Copies are available! You can find more about it at [www.mafitt.hu](http://www.mafitt.hu).

**Denes Czirok & Bill Hedley**



## Malmö 3rd International Philatelic Summit

From the 25th to the 27th of April the Malmö 3rd International Philatelic Summit was conducted with 92 participants from 20 countries. For the first time it got FEPA's Recognition.

The key persons were: Jonas Hällström Summit Chairperson, Claes Arrrup POSTILJONEN Summit Organizer, Oliver Stocker SPINK Summit Partner, Lars-Olow Carlsson Postiljonen CEO and the Speakers: Damian Läge Germany, Stephen D. Schumann United States of America, Jan Berg Sweden, Brian Trotter RDP United Kingdom, James Peter Gough RDP United States of America, Jari Majander Finland, Lars Peter Svendsen Denmark, Geoffrey Lewis Australia and Jonas Hällström Sweden.



Claes Arrrup, POSTILJONEN; Jonas Hällström, Summit Chairperson; Olivier Stocker, SPINK and Damian Läge

This year's seminar content was dealing with the philatelic material in competitive exhibits representing all FIP exhibition classes. *Why did the Summit deal with philatelic material?*

- (1) For all exhibition classes the philatelic material is fundamental for the constitution of the exhibit. The limit of the frame space allocated at exhibitions does not allow the exhibitor to display the entire collection.
- (2) The exhibitor must select suitable philatelic material which will ensure continuity and understanding of the subject and the concept in the exhibit.
- (3) The judges' evaluation of exhibits will only take into consideration the philatelic material and relevant information presented in the frames, which challenge the exhibitor to only select and display relevant material supporting documentation and text.
- (4) The philatelic material displayed should be fully consistent with the subject and show the appreciation of the exhibitor as to what is available. The material should include the fullest range being relevant and of the highest quality available.



Stephen D. Schumann United States of America, Jan Berg Sweden, Brian Trotter RDP United Kingdom, James Peter Gough United States of America, Jari Majander Finland, Lars Peter Svendsen Denmark, Geoffrey Lewis Australia

The expected programme was fully conducted, as follows.

On Friday 25 April was treated "Why philatelic material is in focus and how to focus on philatelic material". Introduction/Welcome by Claes Arrrup. Opening presentation: The philatelic material constitutes the concept in every exhibit whatever class by Jonas Hällström. The exhibitor's challenge of selecting material relevant to a "concept" by Damian Läge. Experiences from judging by Stephen Schumann. Philatelic material impacts on the importance.



*Views of the Audience*

The variety of exhibits at international exhibitions are so broad that it cannot be likely that members of the jury have a detailed knowledge of all presented areas. A synopsis should be seen as further help to the jurors how to acquire more and detailed information about an area or an exhibit in good time before the judging begin. The synopsis is a tool for preparation by Jan Berg with reference to his Championship class exhibit "Samoa 1836-1895"

Saturday 26 April was the day of "Defining philatelic material". Traditional Philately by Brian Trotter RDP, Postal History by James Peter Gough RDP, Thematic Philately by Jari Majander, Everything you always wanted to know about auctions by Claes Arrrup, POSTILJONEN; and Olivier Stocker, SPINK.



*On Saturday, Postiljonen invited all participants to a Banquet dinner. José Ramón Moreno, FEPA President, congratulated the organizers. Then the members of the FEPA Board Alfred Kunz (Treasurer) and Birthe King (Director) presented honour engraved plates to Claes Arrrup and Jonas Hällström respectively.*

On Sunday 27 April, was "Explaining the philatelic material". An example from Traditional Philately where the exhibitor has selected and displays relevant material supporting the knowledge, personal study and research. by Lars Peter Svendsen with reference to his exhibit "The Victoria Stamps of Tasmania" An example from Postal History where the exhibitor has selected and displays relevant material supporting the knowledge, personal study and research. by Geoffrey Lewis with reference to his exhibits "Postal history collections which all contain a variety of worldwide maritime mail from the pre-UPU period". An example from Thematic Philately where the exhibitor has selected and displays relevant material supporting the knowledge, personal study and research, by Jonas Hällström with references to his exhibit "The History of the Square-rigged Sailing Vessels".

# MAXIFRANCE 2014 – POITIERS 1-4 May 2014

by Nicos Rangos



**Opening ceremony by Claude Desarménien president of the FFAP (French Federation of Philatelic Associations) and Jean-François Duranceau president of the Organising Committee of “Timbres Passion 2014” National, level 3, Philatelic Exhibition**

“Les Maximaphiles Français” was and continues to be the oldest, the most creative, the most well-organized and most active Maximaphily club around the world, with a history that goes back almost 70 years. At its helm were found inspired and enlightened presidents such as De la Ferté and Jacques Thénard who both of them served as Presidents of FIP Maximaphily Commission and gave a special glamour to the club in a global dimension. At the present time the «Les Maximaphiles Français» is run by a council whose the members participate actively, working diligently and creatively visiting all cities and villages of France to present lectures and inform young people about Maximaphily as an effective carrier of creativity and culture.



The Council is chaired by Mrs. Anny Boyard who masterfully manages, with her own positive examples, to inspire and encourage her cooperators in achieving more and more successful events. The long representation of Anny Boyard in the FIP Maximaphily Commission Bureau from the posts of secretary and simple member, the organization of frequent national and international exhibitions every two years, the complete and impressive website ([http // www.maximaphiles-francais.org](http://www.maximaphiles-francais.org)), the three per year issues of “Les Maximaphiles Français» magazine and the development of warm international relations have created to all directions a perfect and positive image.

Within the above mentioned environment and context «Les Maximaphiles Français Association» grasped the opportunity of the national level Philatelic Exhibition in Poitiers «Timbres Passion 2014» and organized the «MAXIFRANCE 2014» with international participation.

Fifty Maximaphily collections from Austria, Cyprus, France, Germany, Greece, Italy, Netherlands, Romania, Spain and Switzerland were exhibited in the competition. Five exhibits were invited to participate in the Court of Honour.



### The "Grand Prix" of the French Championship went to:

Bruno Bouveret, France, for his collection «Phares et balises du monde».

He received the Grand Prix From Anny Boyard in the présence of Mr. Claude Désarménien President of FFAP, and Robert Cloix

### The "Challenge Européen de Maximaphilie"

The Grand Prix went to Edward Froon, Netherlands, for his collection "Sculpture, from Prehistory to the present day"

He received the Grand Prix From Anny Boyard in the presence of Nicos Rangos



### The Trophy went to Italy

Rosario D'Agata, Président of the Italian Maximaphily Association receives the Trophy in the présence of Mr. Claude Désarménien President of FFAP, Robert Cloix and Mrs. Anny Boyard, President of "Les Maximaphiles Français" Association

## ACTIVITIES OF ASEMA

### Spanish Association of Maximaphily

The Spanish Association of Maximaphily, ASEMA will celebrate in 2015 its 30th anniversary spreading Maximaphily in Spain. Today is the association of the Spanish Federation, FESOFI, with more members.

As president I have to highlight the great work that develops the whole board so that the activities of our association reach our members and to all the the Spanish philatelists. The board that I chair is composed of: Francisco Velázquez Barroso, first vice president; Jose Garcia Lopez, second vice president; Manuel Manzorro Navas, secretary; Eugenio Espinosa Martínez, vice-secretary; José Palma Azua, treasurer; José Gómez Ramos, 1<sup>st</sup> director; Luis Vicente Peris Alcover, 2<sup>nd</sup> director; Antonio Afan Arias, 3<sup>rd</sup> director ; and José Beltrán Carmona Gázquez 4<sup>th</sup> director. All are in constant contact by phone and email, and those who live in Cadiz we also meet frequently.



*The Maximaphily area of the National Exhibition "EXFILNA". From left to right: : Francisco Velázquez, Jose Palma, Luis Vicente Peris, Juan Antonio Casas and Jose Antonio Arruego*

To celebrate our 28th anniversary last year, we create a new dynamic web and adapted to the present times. We continue to expand so that we can offer our partners more activities and information on our collectors and to the philatelists who come to visit it. I invite you to visit [www.asemamaximofilia.com](http://www.asemamaximofilia.com)

During the celebration of the 52nd EXFILNA in Torremolinos, ASEMA was very present in various activities. We participate in the ordinary and extraordinary general meetings of the Andalusian Federation FEFIAN on February 28. At the meeting of the working committees of FESOFI, on Saturday March 1st, were present 7 partners with different responsibilities within FESOFI, where I explained the problems that currently has Maximaphily in Spain, regarding the Philatelic Service of the Span-

ish Post. From the collections of our members, in Class Maximaphily two won gold medals and our magazine "Notes Maximaphily", which we published two issues per year, won a vermeil medal.

Thanks to the cooperation and facilities offered by FESOFI's president, Miguel Angel Garcia and the General Commissioner of the EXFILNA, Juan Panés, our association held during this 52 EXFILNA in the magnificent hall "Fuengirola" the Board meeting and the Annual General Assembly. Finally we celebrated the seminar "Talking Maximaphily" whose main objective is that the attendees discuss the main points of the regulations and know Maximaphily interpret them correctly. The seminar is done in an enjoyable way. This seminar has been done twice in 2013 in Chiclana de la Frontera and Cadiz.



*Meeting of ASEMA's Board: Mr. Peris, Velázquez, Manzorro, Casas, Palma, Afán y Carmona*

In May we will defend in Poitiers, in the exhibition MAXI-FRANCE 2014, our first title of winner of the competition "European Salon of Maximaphily" held in Macon, France, in 2007. There will participate 4 collections from our members.

This year we will celebrate the exhibition "Expomax 2014" in collaboration with the Philatelic Association Chiclanera "ODA" in the town of Chiclana de la Frontera, in the province of Cádiz, with collections of Maximaphily. The special postmark will include the ASEMA logo and the image of the distinguished bullfighter Jose Redondo "The Chiclanero". We are working to celebrate the 30th anniversary of ASEMA in 2015 with a national exhibition in the town of Montilla, in the province of Córdoba, with the support of our Andalusian regional federation FEFIAN, our national federation FESOFI and the Spanish Post.



**Juan Antonio Casas Pajares**

President of the Spanish Association of Maximaphily  
President of the Maximaphily Commission of FESOFI  
Member of the Board of the FIP Commission for Maximaphily

# NATIONAL EXHIBITION WITH INTERNATIONAL PARTICIPATION 'CROATICA 2014'

Vukovar 11. - 18.05.2014.



*Mansion Eltz completely renovated after it had been destroyed during Serbian siege, hosted the exhibition.*

National philatelic exhibition 'Croatia 2014' was jointly organised by the Croatian Philatelic Federation and the Vukovar Philatelic Society and held in the City of Vukovar Museum. The exhibitors from Slovenia and Hungary competed alongside their Croatian colleagues. Mr. Božo Galić, 'Župan' (i.e. the Principal Administrator) of the Vukovar - Srijem Region was the patron of this manifestation.

The exhibition was opened in the newly reconstructed Eltz Palace, an exquisite building which was completely destroyed in the conflict of 1991. The ceremony, heralding the first national exhibition in the city which has suffered a great deal in recent times, was much appreciated by the visitors.

A total of 290 frames housed 93 exhibits; 83 in six competitive classes and 10 in the Court of Honour. Additionally the exhibition featured 12 exhibits in the Literature Class. Around twenty exhibits competed on a national show for the first time.

The six member international jury awarded seven Gold, three Large Vermeil, eight Vermeil and a number of lesser medals and diplomas. The jury also conferred the 'Best in Class' awards as follows:



*Members of the Jury and some guest visited cemetery of defenders of Vukovar. From left: Gordan Turudija, Dario Filjar, Mladen Vilfan, president of Croatian Philatelic Federation, Dario Stella, Tihomir Bilandžić, Zoran Vlahović, Staša Bračić, Jury member from Slovenia, Bojan Bračić, Nenad Rogina, Petar Čičinšajn.*

- Traditional Class:** Mr. Ivan Martinaš:  
Postage Stamps of Rijeka (Fiume) 1918-1924
- Postal History Class:** Mr. Berislav Pervan:  
Concentration Camp Mail in the Independent State of Croatia 1941-1945
- Thematic Class:** Mr. Slavoljub Katančević:  
Man Sails Again
- Aero-philately Class:** Mr. Damir Novaković:  
The Development of Yugoslav Air Mail to Foreign Destinations 1945-1965
- Youth Class:** Celje Philatelic Circle  
My Native Land – Celje, a Ducal City
- Literature Class:** Mr. Berislav Pervan & Mr. Predrag Zrinjšćak:  
Postal Censorship in the Independent State of Croatia



*Group of Organizers, Jurors and Commissioners*

Special prizes were also awarded as follows:

- Philatelic Research:** Mr. Nenad Rogina  
Rijeka 1918 – Provisional Issues Overprinted FIUME on Hungarian Stamps
- Best Croatian Youth Exhibit:** Mr. Zdravko Kovačić  
A Game Named Baseball
- Best First Time Exhibit:** Mr. Pero Brčić  
Coloured Woodcuts

In a secret and tightly contested ballot held during the Palmares the jury awarded the Grand Prix to Mr. Berislav Pervan's exhibit Concentration Camp Mail in the Independent State of Croatia 1941-1945.

There was much interest in the Court of Honour which featured several highly acclaimed world gold medal winning exhibits by foreign members of the Royal Philatelic Society, London from Hungary, Slovenia and Croatia.



*Peter Suhadolc, president of Slovenian Philatelic Association at his greeting speech on palmares. On right side Mladen Vilfan, president of Croatian Philatelic Federation and Ruža Marić, headmaster of City museum which hosted the exhibition in mansion Eltz.*

Two seminars aimed at current and potential jurors and exhibitors were held during the exhibition. The seminars dealt with the exhibit preparation for national and international shows and were given by Mr. Bojan Bračić, Secretary of the FEPA and by Mr. Gordan Turudija, Croatian National Juror.



*Palmares dinner. From left: Peter Suhadolc, president of Slovenian Philatelic Association, Mladen Vilfan, president of Croatian Philatelic Federation and Ruža Marić, headmaster of City museum which hosted the exhibition in mansion Eltz, Vladimir Štengl, president of the Philatelic Society Vukovar.*

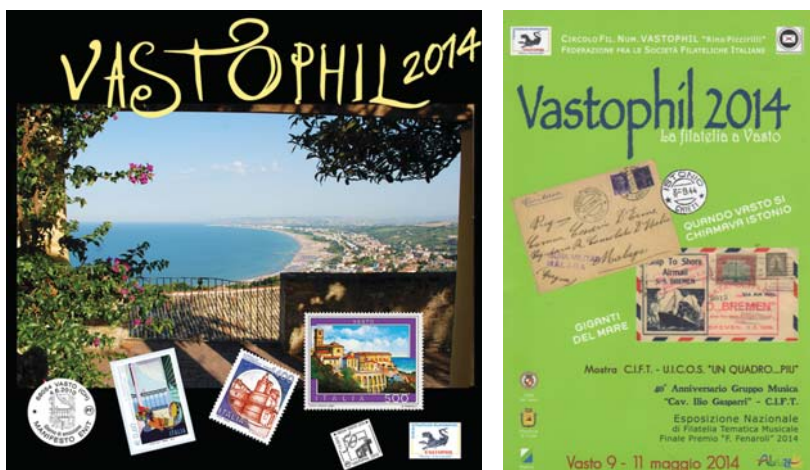
Following the closing of the exhibition several exhibits will be shown in the nearby town of Ilok on a promotional philatelic show, the first of its kind in that location.

All in all it was an exciting and stimulating week in Vukovar which will be fondly remembered by visitors, exhibitors and organisers alike.

**Mladen Vilfan**

President of the Croatian Philatelic Federation

## V like Vastophil, Veronaphil, and Virtual!



“Fare di necessità virtù”. In the last twenty years this Italian way of saying, with a meaning similar to “When life gives you lemons, make lemonade”, has been the basis for the Italian national philatelic exhibitions, which especially in the decade from 1970 to 1980 were large, open to all classes, and also to international guests. When such model became unachievable, as the free availability of large sites was cancelled and the support of local authorities became smaller and sometime was cancelled, the Federation decided to hold smaller national shows, normally with two of the three most popular classes and, very often, just one or two categories of postal history and traditional philately, as these classes had been already segmented at national level. The same approach is used for the selection of new exhibits for national shows, based on the so called “qualifying exhibitions”.



*The stand of the Italian Post and Piero Macrelli, President of the Italian Federation, handing over Otello Bortolato the Medal of the Golden Roll of the Italian Philately*

One of the societies that offered regular hospitality to these exhibition has been Vasto, a town in central Italy not far from the Adriatic sea, that some FEPA members should remember not only because its philatelic society was awarded the Certificate of Appreciation at the congress in Vienna but also for having been invited as special guests. In the FSFI national philatelic calendar VastoPhil is a regular presence and the 2014 edition has been a special one. Two other FEPA awarded societies, UICOIS and CIFT, joined forces to launch an innovative experience named “A frame more!”. Thirty exhibits of three important thematic areas, namely Sport, History, Transport and Technology, were selected and their owners were asked to display just 12 pages of their choice (one frame), just to provide an overview of each work. Three additional exhibits were shown by members of the Croatian Federation, the 2014 guest in Vasto. If anyone was interested in the remaining pages of an exhibit, they could be displayed on some personal computers that had the pdf images saved in their hard disks.

The main classes were astrophilately, maximaphily, thematic – music, and one frame. In the early 2000 only three astrophilately exhibits were known in Italy. Most of the old collectors, for one reason or another had stopped exhibiting and had begun to sell off their collections. In 2008 ASITAF, the Italian Astrophilately Society was established, and this ignited a revival of interest in astrophilately in Italy. As a result the number of exhibitors increased and at VastoPhil 2014 three new exhibits qualified for the coming national Romafil in October. Maximaphily has been traditionally strong in our country and these exhibits are always attracting the attention of the visitors. The Music theme was a special occasion for celebrating the fortieth anniversary of the CIFT Music group and its founder, Ilio Gasparri, who launched and managed for many years the Massari Prize, an international competition that last November in Lambesc (France) reached its twentieth edition. This competition was hosted in Austria, Belgium, France, Germany, Italy, Luxembourg, the Netherlands, San Marino. Among its winner, in 198, is the FEPA 2013 medalist, Gunnar Dahlvig. All competing exhibits have been displayed on the website of the exhibition <http://expo.fsfi.it/vastophil2014/partecipazioni.php>.



*Literature and Stamps Dealers in Veronaphil*

Twice a year, Veronaphil is a constant rendez vous for the Italian philatelists. Verona is in a special position, easy to be reached from several nearby countries, and has become famous for its philatelic trade fair, that has attracted several national and international dealers both in the Spring and in the Autumn edition. The 122th edition of the event was devoted to AICPM.Net 2014, AICPM being the national association of Military Post collectors. This society, chaired by Piero Macrelli, has been a pioneer in organizing virtual exhibitions and Veronaphil has provided the opportunity for displaying on the frames the exhibits competing at the second edition of AICPM.Net 2014 and for presenting the awards to their owners. These exhibits can be seen, page by page, at <http://expo.fsfi.it/aicpmnet2014/partecipazioni.php>.

On the frames there were postal history exhibits of all categories, both those looking for qualification and those qualified, offering a wide panorama of this class. The trade show was well populated, both in terms of dealers and of philatelists and, as in Milan, the overall balance was quite satisfactory, especially considering the general situation of the country.



*Presentation of the first five volumes of the Europe's Catalogue "Unificato"*

Otello Bortolato signed the Golden Roll of Italian Philately for his achievements as exhibitor and for his service as juror and promoter of thematic philately. He won the Gran Prix in the Promotion Class at Olympilex 96 in Atlanta and lectured about Olympic Philatelic at the International 1975 Philatelic Congress at Espana 75 in Madrid.

Once again, Italian philatelic literature demonstrated its vitality. The CIFT presented in Vasto a new work describing the chapters of the Italian constitution: a team work, similar to that performed for the three volumes of Dante's Divina Commedia, thanks to a special exhibit prepared by some of its members. The exhibit on Dante's poem has been shown in several towns, also outside the usual philatelic events, attest-

ing the cultural value of our hobby. The publisher of the "Catalogo Unificato" released the 2014-2015 edition of the first five volumes of its international catalogue, covering Western Europe.

# SALON PLANETE TIMBRES 2014

Photos by Martine Divay

The international exhibition « Planète Timbre 2014 » was held in the wonderful Parc Floral de Paris from 14th to 22<sup>th</sup> June 2014. Was organized by Phil@poste with the collaboration of the Federation Française des Associations Philatéliques (FFAP) and the recognition of the Federation Internationale de Philatélie (F.I.P.) and of the Fédération of European Philatelic Associations (F.E.P.A.).



Opening ceremony Gilles Livchitz, Director of Phil@poste, Nicolas Routier, Deputy Director of La Poste Group, Philippe Wahl, President of La Poste group, Jean-Claude Roussel, General secretary of the French Federation and Claude Desarmenien, President of the French Federation. Left, Mr. Nicolas Routier, Mr. Desarmenien and Ms Joëlle Amalfitano, Director of Communication of Phil@poste and General Commissioner of the Salon du Timbre



Despite the strike of the trains suffered on those days, long queues were formed at the Stand of the Post. On the left, also queues at the stamps vending machines.



The International Commissioners who came from 33 FEPA Federations with the Philatelic Organising Committee President, Claude Desarmenien and the Vice-President, Bernard Jimenez



In front of the frames Jacques Probst, Bernard Jimenez, Henri Aurousseau et Robert Cloix. Left the official photographer Martine Divay and the Jury Secretaries Alain Hecquet and Yvette Cloix.

Were displayed a total of 1434 frames of which 450 in all Classes at the French National Championship and 994 frames in Thematic, Aerophilately, Postal History and Open Philately at the International Competition.



The National and the International Jurors, Chaired by Jean-Pierre Magne and Bernard Jimenez respectively.



The Grand Prix winner, Michele Chauvet received the FIP Trophy from its President Tay Peng Hian. Left, the FEPA President, José Ramón Moreno, handed over to Claude Desarmenien and to Bernard Jimenez, honorary engraved plates as recognition of their extraordinary work in the organisation of the Salon du Timbre.

# CONGRESS OF THE FRENCH FEDERATION

Photos by Martine Divay



*Photo set-up: The President of the FFAP, Claude Desarmenien and the Director of Phil@poste, Gilles Livchitz*

The 87<sup>th</sup> Congress of the French Federation of Philatelic Associations, FFAP, was held in Paris on the 21<sup>st</sup> of June with the attendance of over 350 Delegates representing their Clubs and Societies. The Congress had many active, sincere and intelligent contributions from the participants.



*The Special Stamp issue for the Congress depicting the "Institut de France". Left The arrival of the Delegates. René Voltz, Irène Daniel et Yvette Cloix*



*From left, Jacques Probst receives the Prix of the Philatelic Merit; in the middle Mrs Paulette Boudon receives the "Fromageat Trophy" from Philippe Lesage and Claude Désarménien; On the right the winners of the "Plaquette Biscara" and others Federal distinctions.*



*The FEPA President, José Ramón Moreno presented the FEPA Certificate of Appreciation to Denis Boudot, President of the APHIEST. Left, the delegation of APHIEST who went to the Congress to receive the FEPA Award.*

## INTRODUCTION OF PHILATELY TO YOUTH IN TURKEY

The Federation of Turkish Philatelic Societies, TFDF, has made two interesting projects in coordination with our Vice-president Murat Hazinedaroglu. The Kudret Saracoglu elementary school was chosen amongst all elementary schools of İstanbul. The first project is named as “stamp that you dream of” and consists of stamp pictures. Stamp pictures which were prepared by students, and which were exhibited in the Kayseri 2013 Turkish National Stamp Exhibition.



Students walk around the exhibition



Logo of the project

In second project, students who hasn't written any letter in their life, have written and posted letters to elders living in nursing home who have not received any letters for a long time. When the letters arrived to their destination students and elders were brought together to celebrate the event.

## STAMPS WITH SCENT AND FLAVOUR

The Spanish Post “Correos” has issued two *souvenir sheets* containing two stamps each with Scent and Flavor in the gum, devoted to the Spanish Gastronomy. The presentation of the stamps was held the 27<sup>th</sup> of April on occasion of the Spanish National Stamp Fair in Madrid.



300,000 copies of the stamps has been printed with a face value of € 3.15 each. Printing is done offset on gummed paper. Those of the “Ferran Adrià” Souvenir Sheet, are rounded, with a size of 32 mm in diameter.



The selected themes are “The traditional and the innovative cuisine” and “The traditional and the innovative products”. For the first time in the history of the Spanish Philately, incorporates a number of aroma and taste sensations on the gummed stamps.

The souvenir sheet of “Traditional and innovative cuisine” contains two circular stamps, on a background in which there is a kitchen and in the foreground, the chef Ferran Adrià, considered the best chef in the world. The sheet of “The traditional and the innovative products” establishes a contrast between a traditional dish of ham and an innovative mandarin and its blossom.

# 25 YEARS OF FEPA

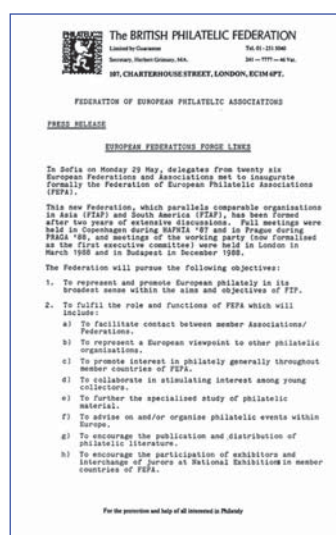
## Federation of European Philatelic Associations

### 1989-2014

**43 National Federations with more than 5.000 Clubs working for the development of Philately**

### FEPA History

FEPA is commemorating this year its 25<sup>th</sup> Anniversary. FEPA was formally constituted in Sofia, Bulgaria on the 29<sup>th</sup> of May 1989.



Left, first FEPA Press Released informing that on the 29<sup>th</sup> of May 1989 was formed the Federation of European Philatelic Associations, FEPA. On the right, the first small flag of FEPA.

### FEPA – The Concept and Development of the Federation of European Philatelic Associations

The concept that European Philatelic Federations should get together to consider the formation of a Continental Federation. It took place quite late since FIP, the International Federation of Philately was founded in 1926. The reason was that for many years the FIP was mainly European. But the FIP was growing from a society of a handful European Philatelic Federations to a Federation with a network throughout the world. And so the need of creating a European Continental Federation was evident.

The preliminary meetings culminated in the British Philatelic Federation contacting a number of other Federations to enquire whether they would be supportive of there being a discussion of the possibility of forming a European Federation during the HAFNIA International Exhibition held at Copenhagen in October 1987.

The response received was very positive and a meeting was arranged for Friday 23 October 1987. This was well attended (Denmark being excused) by representatives from Austria, Belgium, Czechoslovakia, Finland, France, Germany BRD, Germany DDR, Hungary, Israel, Italy, Luxembourg, Netherlands, Norway, Portugal, Sweden, Turkey, United Kingdom, Yugoslavia, FIP, FIAF and FIAP with Ronald Lee (UK) acting as Chairman.

The basis of the concept to provide a forum for closer philatelic co-operation throughout Europe was explained by Alan Huggins (UK) and Ladislav Dvoracek, President of FIP indicated that he welcomed the idea of the formation of the

proposed Federation. A lively discussion then developed of the draft text distributed and the Swedish Federation suggested that a Working Party should be formed, preferably representative of the different geographical areas of Europe.

This proposal was accepted and the following were nominated to be members: Tomas Kocsis (Hungary), Salih Kuyas (Turkey), Ronald Lee (United Kingdom), Juhani Olamo (Finland), and Francisco da Silveira (Portugal). With the addition of a member of the Austrian Federation to represent the German-speaking area and a representative from the Benelux countries to be nominated, the composition, of the Working Party was confirmed and a meeting scheduled for 1 March in London.

The primary business of the Working Party was to consider a draft text of the FEPA Constitution and distributed for consideration at the FEPA meeting arranged on 3 September 1988 in Prague during the PRAGA 88 International Exhibition.

At the next meeting held in Budapest on 3 December 1988, was prepared a programme of work for the FEPA foundation meeting in Sofia on 29 May 1989.



*FEPA was founded in Sofia, Bulgaria, on 29 May 1989*

At the Sofia meeting Dr. Alan Huggins (UK) was unanimously supported as the first Chairman of FEPA, together with the membership of the Management Committee: T. Kocsis (Hungary), S. Kuyas (Turkey), F. da Silveira (Portugal), C. Sundman (Finland), J. Voskuil (Netherlands) and K.H. Wagner (Austria).



*1991 was the first year of FEPA events with exhibitions in Dresden, Bacau, Cairo, and Seville. Jurors in front of the frames :Miguel Macedo Teixeira, Willy Serres, Sharif Samra and Lumir Brendel (left photo). Francisco Gilabert, Ramón Cortés de Haro, Antonio Benet, Fernando Aranaz, José Ramón Moreno, Apprentice, and José Antonio Hernán in Seville 1991 (right Photo).*

At the next FEPA meeting held on 11 May 1990 during STAMP WORLD LONDON 90, Egypt and Romania were elected to membership; a logo design approved and the preliminary questionnaire results discussed.

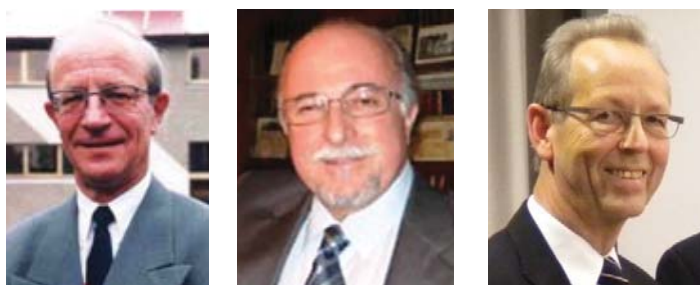
LILIENTHAL 91, was the first exhibition to be held with FEPA patronage and support.

Initially, this was to have been RUMBO AL '92, scheduled to take place in Seville during May 1991, but in the event this exhibition was retimed to 29 October- 3 November so that two other exhibitions, BALKANPHILA' 91 held in Bacau, Romania from 20-24 September and CAIRO' 91, which took place in Cairo from 7-12 October got in ahead.

## PAST PRESIDENTS OF FEPA



*Alan Huggins, United Kingdom, 1989-1993 (Honorary President), Christian Sundman, Finland, 1993, Michael Adler, Germany, 1994-1995*



*Ingolf Kapelrud, Norway, 1995-2001 (Honorary President), Pedro Vaz Pereira, Portugal, 2001-2009, (Honorary President) Jørgen Jørgensen, Denmark, 2009-2013, (Honorary President).*



### PAST BOARD MEMBERS

Karl-Heinz Wagner, Austria; Tomás Kocsis, Hungary; Jaap Voskuil, Netherlands; Francisco Lemos da Silveira, Portugal; Ludwik Malendowicz, Poland; Salih Kuyas, Turkey; Robert Françon, France; Marcel van der Mullen, Belgium; Klaus Eitner, Germany; Samir Amin Fikry, Egypt; Anthony Virvilis, Greece; Robert Deroy, France; Eddy Van Vaeck, Belgium; Gerhard Kraner, Switzerland; Vit Vaniček, Czech Republic.

**PRESENT BOARD MEMBERS:** From left to right: *Bojan Bračič, Secretary; Alfred Kunz, Treasurer; José Ramón Moreno, President; Birthe King, Director; Giancarlo Morrolli, Vice-President; Nicos Rangos, Director.*

### FEPA's MAIN OBJECTIVES

Since its foundation the objectives have remained basically the same, to promote philately. To adapt to the new circumstances of the changing world some transformations of the Statutes were done at the FEPA Congresses of Amsterdam and Madrid:

- To co-ordinate the philatelic activities of the member Federations in Europe
- To represent a European viewpoint and European interests to other organizations active in philately
- To give support to National Member Federations in all philatelic or administrative aspects
- To promote and stimulate the interest in stamp collecting among young people
- To promote, to advise and/or organize philatelic events, including competitive and non-competitive exhibitions in Europe
- To encourage the publication and distribution of philatelic literature.



*FEPA Congress in Amsterdam, Netherlands, during Amphilex 2002 FEPA Exhibition*

## 25 YEARS OF FEPA EXHIBITIONS

Year	Exhibition	Place	Country
1991	LILIENTHAL	Dresden	Germany
1991	BALKANFILA	Bacau	Romania
1991	CAIRO	Cairo	Egypt
1991	RUMBO AL 92	Seville	Spain
1992	EUROPHILEX	Budapest	Hungary
1993	EURAPEX	London	Great Britain
1994	FEPAPOST	The Hague	Netherlands
1995	CYPRUS EUROPHILEX	Nicosia	Cyprus
1996	ESPAMER'96	Seville	Spain
1998	PORTUGAL	Lisbon	Portugal
1999	BULGARIA	Sofia	Bulgaria
2000	WIPA	Vienna	Austria
2001	EUROCUPROM	Lubin	Poland
2002	HUNPHILA	Budapest	Hungary
2002	CYPRUS EUROPHILEX	Nicosia	Cyprus
2002	SLOVENSKO	Bratislava	Czech Rep.
2002	AMPHILEX	Amsterdam	Netherlands
2003	MARE BALTICUM	Kiel	Germany
2003	LUBRAPEX	Lisbon	Portugal
2003	JUGEND PHILA	Graz	Austria
2004	SALON DU TIMBRE	Paris	France
2005	BRNO	Brno	Czech Rep.
2006	ECTP	Essen	Germany
2007	HUNFILA	Budapest	Hungary
2007	BALKANFILA	Istanbul	Turkey
2008	ECTP	Essen	Germany
2008	SALON DU TIMBRE	Paris	France
2008	WIPA	Vienna	Austria
2009	IBRA	Essen	Germany
2009	BULGARIA	Sofia	Bulgaria
2009	ITALIA	Rom	Italy
2010	ANTVERPIA	Antwerp	Belgium
2010	SALON DU TIMBRE	Paris	France
2010	PORTUGAL	Lisbon	Portugal
2011	ALPE-ADRIA PHILA	Opatija	Croatia
2011	ECTP 2011	Essen	Germany
2011	Polkowice 2011, Youth	Polkowice	Poland
2012	MARIBOFILA 2012	Maribor	Slovenia
2012	Salon Planete Timbre	Paris	France
2012	LIBA 2012	Schaan	Liechtenstein
2012	GMUNDEN 2012	Gmunden	Austria
2012	iphla 2012	Mainz	Germany
2012	NORDIA 2012	Roskilde	Denmark
2013	ECTP 2013	Essen	Germany
2013	ALPEADRIA - EPPAN	Eppan	Italy
2013	MONACOPHIL 2013	MonteCarlo	Monaco
2014	BALKANFILA 2014	Vidin	Bulgaria
2014	3rd PHIL.SUMMIT	Malmö	Sweden
2014	SALON PLANETE TIMBRES	Paris	France
2014	BALTEX 2014	Malmö	Sweden
2014	ODESSAPHILEX 2014	Odessa	Ukraine
2014	FEPA CONGRESS	Lugano	Switzerland
2014	INTERNATIONAL JURY SEMINAR	Berlin	Germany



Commissioner,  
Eurocuprum 2001,  
Poland

FEPA Board Meeting  
in Lisbon



FEPA Congress,  
Opatija, Croatia

Ipfla in Mainz, Germany



Commissioners. Salon  
du Timbre, Paris 2012

Nordia 2012, Roskilde,  
Denmark



**THE WINNERS OF THE FEPA AWARDS HAS BEEN:****The FEPA Medal for Service and Support to Philately to:**

2005 Adrian Nastase, Romania; 2006 Giancarlo Morolli, Italy; 2007 Sándor Kurdics, Hungary; 2008 Michael Adler, Germany; 2009 Alan Huggins, Great Britain; 2010 Ludwik Malendowicz, Poland



2010 Marisa Giannini, Italy; 2011 Joseph Wolff, Luxemburg; 2011 Françoise Eslinger, France; 2012 Dieter Hartig, Germany; 2013 Gunnar Dahlvig, Sweden

**FEPA Medal for Exceptional Study and Research, to the books of:**

2005 Patric Maselis, 2006 Bruno Crevato-Selvaggi, 2007 Michele Chauvet and Jean Francois Brun, 2008 Mario Mentashi and Thomas Matha



2009 Nino Aquila and Francesco Orlando, 2010 Patric Maselis, 2011 Wolfgang Maassen, 2012 Luis Virgilio De Brito Pereira Frasso, 2013 Stephano Calliga

**FEPA Certificates of Appreciation, for the Best FEPA Clubs**

1999 Slovenian Philatelic Association (Slovenia); 2000: Philatelic Society of Žďár (Czech Republic), 2000 Hellenic Philatelic Society (Greece), 2000 Philatelic Society Briefmarkenfreunde, Düsseldorf (Germany); 2001 Philatelistisch Gesellschaft Graz (Austria); 2004 Philatelic Club 06-05 of Kroměříž (Czech Republic), 2004 Verein für Philatelie und Postgeschichte Solingen 1903 (Germany); 2005 Hellenic Philatelic Society of Thessaloniki (Greece), 2005 Philatelic Club 06-22 «Alfons Mucha» (Czech Rep.); 2006 Croatian Philatelic Society (Croatia), 2006 Philatelic Society of Egypt (Egypt), 2006 Briefmarken-Club Hannover von 1886 (Germany); 2007 Sociedad Filatelica Sevillana (Spain), 2007 Poststempelgilde (Germany), Circolo Filatelico VASTOFIL (Italy); 2008 Österreichischer Philatelistenklub, Vindobona, Vienna (Austria), 2008 Kjøbenhavns Philatelist Klub (KPK), Copenhagen (Denmark), 2008 Trollhättan Philatelic Society, Youth (Sweden); 2009 Association Française de Philatélie Thématique (France), 2009 Verein Soester Briefmarkenfreunde (Germany), 2009 Sociedad Filatélica de Madrid (Spain); 2010 Jihlava Philatelic Club (Czech Republic), 2010 Philatelisten-Club Berlin-Mitte e.V. (Germany), 2010 Associazione Filatelica Italiana «Alberto Diena», Rome (Italy); 2011 Vejle Frimærkeklub (Vejle Stamp Club), Vejle (Denmark), 2011 Filatelistično društvo Maribor (Philatelic Society Maribor), Maribor (Slovenia), 2011 Sociedad Filatélica y Numismática Granadina (S.F.N.G.), Granada (Spain); 2012 Briefmarken- und Münzensammlerverein - Gmunden (Austria), 2012 Postal History Committee - Hungarian Stamp Federation Mabeosz (Hungary), 2012 Unione Italiana Collezionisti Olimpici e Sportivi (UICOS) - Rome (Italy); 2013 Society for Danish Postal History (Denmark), 2013 APHIEST Belfort (France), 2013 Centro Italiano di Filatelia Tematica (Italy), 2013 Briefmarkenfreunde Heidenheim e.V. (Germany), 2013 Associação de Coleccionismo do Vale do Neiva (Portugal). **More details in Pages 77 to 80 and in [www.fepanews.com](http://www.fepanews.com)**

## MESSAGES FROM OUR HONORARY PRESIDENTS

### “FEPA 25th Anniversary

*I greatly appreciate the kind invitation from our current President Jose Ramon Moreno to write a few words on the occasion of the 25<sup>th</sup> Anniversary of the formation of the Federation of European Philatelic Societies (FEPA). The early history of the meetings, held during 1987-89, which led to the formation of FEPA in 1989 was recorded in a FEPA Handbook published almost exactly twenty years ago and distributed at the ‘FEPA-POST 94’ exhibition which was held in The Hague.*

*By that time FEPA had become firmly established alongside FIAF and FIAP as an Associate Member of FIP and was confidently looking forward to the challenge of building up the position of European philately both within Europe and on a worldwide basis. During the subsequent twenty years much has changed in the world of philately, and all those who love and continue to support the hobby face even greater challenges to—day if we are to maintain its appeal to future generations. To do so will require ever closer collaboration between philatelic organisations at local, national and international levels, and Continental Federations, such as FEPA, have an important ongoing role to play as we see the profile of collecting progressively changing from often being the result of a common childhood experience into a more selective and specialized adult pursuit.*

*Having been directly involved personally with the initial formation of FEPA it gives me very great pleasure to see it celebrate its 25<sup>th</sup> Birthday and wish it every success in the future. In addition I would like to express my warm appreciation to all those who have given, and continue to give, their time and commitment to achieve the objects set out in the FEPA Constitution for the benefit of the wider philatelic community”.*

**Alan Huggins, Honorary President**

### “FEPA 25 YEARS

*FEPA is celebrating this year, an important date in its life. I am very proud, because I had the opportunity to work as FEPA President during 1/3 of its life! But what is FEPA and EUROPE? What will be our target? What must be our future will to Europe? What must be our work with the European National Federations? What must be our work with the exhibitors? What must be our procedures with jurors? What must be our work with FIP and Continental Federations? What must be our future? Are we ready for this? Must we have a fair balance between duties and rights of the European National Federations and exhibitors? Are we ready to do it? Can we do it? Must we play the SYSTEM, better than the others? Must we have a philately without a SYSTEM, where all must have the same rights, duties and opportunities? Must we elect our own*

*representatives in FIP Board? What must we to be? To be or not to be by Europe, is the question?*

*Here have you my questions to the future.*

*I have the answers, but I prefer together with all of you, to find them. When I was FEPA President, I was completely worried with the National Federations, exhibitors, nomination of jurors, commissioners, youth, literature, FEPA awards, revision of FEPA and FIP statutes, the magazine FEPA NEWS, small and big countries. I was worried with the representation of FEPA in FIP, with the prestige of FEPA, as Continental Federation, with the prestige of FEPA as a credible institution. I did my best, working very hard having as target the best to Europe. I had a fantastic board, and we do it! Thank you to all of you. FEPA is the spirit of Europe, and we must be proud.*

*However all must be free to express their opinions, looking the superior interests of the European philately. Portugal will always be in the first line to support and defend the European interests.*

*So a long life to FEPA, are my wishes to this 25 anniversary. My strong greetings to all European National Federations and philatelists, who have done a fantastic work in the European philately. My strong greetings to the new FEPA Board, wishing them the best success in the management of FEPA. Together we will be stronger, to have a better Europe.*

**All to Europe, nothing against Europe.**

**Pedro Marçal Vaz Pereira, Honorary FEPA President,  
President of the Portuguese Philatelic Federation**

### “My personal wishes at the 25th anniversary of FEPA.

*First of all I will like to congratulate the 43 Member Associations and the FEPA Board with the 25 anniversary. Since the founding meeting in Bucharest back in 1989 the number of members is steady increased and FEPA counts actually most of the countries within Europe. I see this development as a clear acceptance of the Founders idea: “Together we are stronger”.*

*All the FEPA associations actually face the same challenges - the numbers of organized philatelists are declining and the average age is increasing. How do we bend this trend? There is no simple answer to this challenge. But the result of 43 brains sharing their “best practices” among each other means to me that each individual member is better prepared for the future. Nobody can do everything - everybody can do something together we can do everything!*

*I wish for our hobby Philately – FEPA and all the national Member Associations a good luck for the next 25 years. Together we are stronger”.*

**Jørgen Jørgensen, Honorary President**

The greatest appreciation to all those who have worked so hard for FEPA

**THE CELEBRATION OF THE 25<sup>TH</sup> ANNIVERSARY WILL BE HELD AT THE FEPA CONGRESS IN LUGANO, SWITZERLAND, ON THE 13<sup>TH</sup> OF SEPTEMBER DURING THE ALPE ADRIA EXHIBITION.**

**DON'T MISS IT!**

# TESTIMONIES WITH VALUE



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*history, art, sport, gastronomy, culture...*

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## NEWS FROM SERBIA

### NEW BOARD OF THE UNION OF PHILATELISTS OF SERBIA



On FEPA News magazine Number 23, the information about the new Board of the Union of Philatelists of Serbia showed the wrong flag. Here is the correct flag of Serbia. We apologize and are pleased to report again the new Board. It consists of all the regional representatives directly delegated and confirmed by the Assembly.



*Sitting from the left to the right: Aleksandar Krstić, Vice president; Aleksandar Boričić, President; Predrag Antić, Vice president; Standing from the left to the right: Relja Popović, Member; Slobodan Meandžija, Secretary General; Zoran Stepanović, Member; Slavoljub Marković, Member and Nikola Ljubičić, Member. Mister Ivan Tangl, Member is not in the photo.*

The new Board would like to show their gratitude and appreciation to their former president Đorđe Radičević for his extremely successful and efficient contribution to the Serbian Philately within the last seven years.

We would kindly ask you to come into contact with us.  
President of Union of Philatelists of Serbia:

Aleksandar Boričić  
Mobile: (+381 63) 20 13 80  
E-mail: [boricic@sezampro.rs](mailto:boricic@sezampro.rs)

Secretary General:  
Slobodan Meandžija  
Mobil: (+381 60) 32 25 198  
E-mail: [slobodan.meandzija@hotmail.rs](mailto:slobodan.meandzija@hotmail.rs)

## NEWS FROM POLAND



The Polish Philatelist Union has changed its postal address. The actual data are:

Polish Philatelist Union  
Main Board  
02-765 Warszawa  
al. Wilanowska 115 lok. 41, POLAND  
phone: +(48) 22 625 20 52  
[www.zgpzf.pl](http://www.zgpzf.pl)  
E-mail: [zgpzf@wp.pl](mailto:zgpzf@wp.pl)



## THE NETHERLANDS



The Royal Netherlands Association of Philatelic Societies (Koninklijke Nederlandse Bond van Filatelistenverenigingen – KNBF) informs us that a new Board has been elected, as follows:

### Association executive



**Jan Cees van Duin**  
*Chairman*

<b>Harry Jans</b>	<i>Treasurer</i>
<b>Hans Crow Brook</b>	<i>Secretary</i>
<b>Corne Zandwijk</b>	<i>Commissioner Philatelic Youth &amp; Education</i>
<b>Reinder Luinge</b>	<i>Commissioner PR &amp; Marketing</i>
<b>John Dehe</b>	<i>Commissioner Events</i>
<b>Albert Haan</b>	<i>Jury Commissioner Affairs</i>
<b>Secretariat Head Office</b>	
<b>Sonja Zoeren-Ham</b>	<i>Assistant Federal Agency</i>
<b>Eveline Kalkhoven</b>	<i>Office Manager</i>

## SPAIN



On the 10<sup>th</sup> of May there was celebrated in Madrid an Homage to Fernando Aranaz who was elected Honorary President of the Spanish Federation, FESOFI, receiving also the Medal of the Federation.



*The President of FESOFI, Miguel Ángel García Fernández giving the Certificate and Medal to Fernando Aranaz.*

Amongst the numerous attendants to the Banquet, were high representatives of the Minister of Communications, the Spanish Post, the Royal Mint, FNMT, the National Dealers Associations (ANFIL), and of the Regional Federations. The President of FEPA read the messages from the International Institutions and foreign Federations.



*General view of the homage*

## IRELAND



### First International Large Gold

At the “Salon Planete Timbres 2014” in Paris, Mr. Des Quail with his collection “Irish Postal History” gets the first Large Gold Medal ever for an exhibitor from Ireland with 95 points and Felicitations from the Jury.



*Mr. Quail made a speech after receiving his medal and trophy*

Mr. Des Quail's exhibit was specially admired for his exceptional treatment and for the condition and the rarity of the material.



*The Large Gold Medal won by Mr. Quail*

## GERMANY



### In Memoriam: Klaus Eitner



The great philatelist and extremely nice person, Klaus Eitner, born in Stettin zur Welt on the 26<sup>th</sup> of June 1931, passed away on the 10<sup>th</sup> of May 2014.

He was specialized in the Classic Stamps of Peru. In order to better make his researches he learned a quite good Spanish. He won Large Gold FIP and Grand Prix.

Despite his illness he was still active in Philately, attending events as in the 2013 Alpeadria in Eppan, with a high spirit and always keeping his smile and friendship. He was a real gentleman.

Being a successful organizer and a director of high level, he was elected Vice-President of the BDPh. He was also Fepa Vice-president from 1997 to 2001 working hard and well. We will keep his memory for always.

Rest in peace.

## NEWS FROM FIAF

### PATRICIO AGUIRRE, FROM CHILE, NEW PRESIDENT



*Mr. Patricio Aguirre Warden*

At the XLVIII Assembly of the Inter-American Philatelic Federation (FIAF) held June 6th 2014 in Varadero, Cuba, the new Executive Council for the 2014-2018 period was duly elected, according to the statutes approved at the XLVII Assembly held in Rio de Janeiro, Brazil, this being the first election held under those statutes.

President – Patricio Aguirre Warden (Chile); Vice-President – Luis Claudio Fritzen (Brasil); Secretary – Juan Pablo Aguilar (Ecuador); Treasurer – James Taylor (Canada); Consultant 1 – Yamil H. Kouri Jr. (USA); Consultant 2 – Manuel Arango E. (Colombia); Consultant 3 – Jose Raul Lorenzo (Cuba); Auditor – Guillermo F. Gallegos (El Salvador); Past-President – James Mazepa (USA)

Our best wishes for collaboration and success to the new President and Board Members of FIAF.



*The President of FIAF visited in March the 2014 Spanish National Exhibition. From left, Valentin Suarez, President of the regional Federation of Galicia; Santiago Cruz, President of the Federation of Colombia; José Pedro Gómez-Aguero Vice-President of the Spanish Federation; Patricio Aguirre, new FIAF President; Juan Panes, Treasurer of the Spanish Federation; Arturo Ferrer, President of the Postal Stationery Commission of the Spanish Federation and also President of the FIAF Postal Stationery Commission; José Manuel Rodríguez, President of the Madrid Philatelic Society.*

## NEW CHAIRMAN OF THE FIP TRADITIONAL COMMISSION



*Lars Peter Svendsen, the New Chairman*

Brian Trotter has informed the F.I.P Board and the Bureau members about his resignation from position as Chairman of the Traditional Philately Commission.

Brian Trotter wants to concentrate his efforts for Philately in other areas, but will still remain as UK delegate in the Commission.

According to the F.I.P. guidelines the Secretary of the Commission Lars Peter Svendsen will take over the position as Chairman until the next election to the commission, which will take place in connection with the F.I.P. congress in 2016.

On behalf of the Bureau and the Delegates of the Traditional Philately Commission I would like to thank Brian Trotter for two good years of guidance and improvement of the work in the Commission.

I will continue where Brian stopped and together with the Bureau ongoing to work for a better understanding among the jurors and exhibitors on the rules and regulations of Traditional Philately exhibiting and for the benefit of our hobby.

*Lars Peter Svendsen*

**THE NEWS OF YOUR FEDERATIONS ARE MOST WELCOMED FOR FEPA NEWS MAGAZINE AND FOR OUR WEBSITE [www.fepanews.com](http://www.fepanews.com)**

**Please send it to:**

**[moreno@jose-ramon.com](mailto:moreno@jose-ramon.com)**

**[ari.muhoen@jyu.fi](mailto:ari.muhoen@jyu.fi)**

## BALTEX 2014



**BALTEX 2014** is a national exhibition celebrating the 100th Anniversary of the Baltic Exhibition “Baltiska Utställningen” 1914. The event showcased the industry, art and culture of Sweden, Denmark, Germany and Russia – the four countries bordering the Baltic Sea at the time. The exhibition is still regarded as the single largest event ever organized in Malmö and many of the parks, buildings and infrastructure that is still today signature landmarks of Malmö was designed and built for the Baltic Exhibition. The exhibition had two post offices with several different cancellations and postcards, three post officers handled the mail service within the exhibition and the outgoing mail was loaded on special post wagons on the tramway that went back and forth between the exhibition and the Central Station.



*The “Slagthuset in Malmö”, one of the exhibition’s halls*

The Philatelic exhibiton, **BALTEX 2014**, will take place in “Slagthuset in Malmö” built in 1904 and at that time the largest most modern slaughterhouse in Europe. The building is today a centrally located multi-activity house and the raw brick walls with high ceilings, iron pillars and unique space creates an atmosphere that is hard to find elsewhere.

The exhibition includes about 150 exhibits and 580 frames by 125 exhibitors and although this is the national section, exhibits from nine different countries will compete. After Sweden, Australia is the country with the most participants (14) but also applications from countries such as Pakistan (3) and China (1) have also been approved.

“**Seven Nations Challenge**” (SNC) is the real international contribution to the philatelic feast this last weekend in August. The first “Seven Nations Challenge” in May 2012 in Australia was conquered by Sweden and as the reigning champion Sweden has accepted the honor and challenge to be the host this time. Seven countries with four exhibitors each will compete with their best exhibits from different classes of their own choice, 218 frames in total. The participating countries are Australia, Belgium, Denmark, Germany, Great Britain, Sweden and USA.



*The design of the poster for the first edition 100 year ago*

Twenty dealers from seven different countries will have trade stands at the show. All eight Nordic Postal Administrations as well as Deutsche Post will attend with stands. In addition several Swedish Philatelic organizations and federations as well as the Swedish Postal Museum will be represented. Both Royal Philatelic Society of London (RPSL) and Kjøbenhavns Philatelist Klub (KPK) will have promotion stands in the SNC hall. The exhibitions also have got **FEPA** Recognition.

The definite program has not yet been set, but **IFSDA** will hold their Executive as well as Annual General Meetings in Malmö. An interesting feature of the program will be the **RPSL Reception** at Postiljonen’s office just about 250 meters from the exhibition hall on Friday evening at 18:15. The Palmares will as usual be on Saturday evening. The location is “Knutssalen”, with its fine old traditions, in Malmö City Hall, also within a short walking distance.

For more information and updates please visit **[www.baltex2014.se](http://www.baltex2014.se)**.  
Welcome to Malmö, 29-31 August!



# FEPA CONGRESS 13<sup>TH</sup> SEPTEMBER IN LUGANO

*At the FEPA Congress we will celebrate the  
FEPA 25th Anniversary*



FEPA Congress:

13<sup>th</sup> of September

09:00-14:00 FEPA Congress

14:00 Lunch Buffet kindly offered by the Swiss Federation

Place for the Congress:

Novotel Lugano Paradiso

Room: "Lugano"

Viale San Salvatore 11

6900 Lugano – Paradiso

Switzerland

For further information, please contact:

Alfred Kunz: [alfred.eveline@aon.at](mailto:alfred.eveline@aon.at)

Jose Ramón Moreno: [moreno@jose-ramon.com](mailto:moreno@jose-ramon.com)



## ALPE-ADRIA Exhibition 12<sup>th</sup> – 14<sup>th</sup> of September 2014 in LUGANO (Switzerland)

ALPE-ADRIA, what does it mean? – in the seventies of the 20<sup>th</sup> century a working group of the member states abutting on the Alps and Adriatic Sea was launched. The goal of this working group was and is to promote the cultural, political and economic cooperation between political autonomous regions with different languages, cultures and economic systems. At the beginning Bavaria for Germany, Lombardy, Trentino-Alto Adige, Venetia, Friuli-Julian-Venetia for Italy, Burgenland, Carinthia, Upper Austria, Styria for Austria, Croatia, Slovenia and shortly afterwards Hungary with the regions Baranya, Somogy, Vas and Zala, as well as Switzerland with the canton Ticino were part of this working group.

In this environment also occurs Alpe-Adria-Philately in the year 1995. Standard guidelines were established to cover the gaps between FIP and the existing national rules.

All this combined efforts were worth. Since this time annually exhibitions occur in the member states, as in Lugano (Switzerland) 2014.

From all these countries you have a look to philatelic exhibitions, which enables the viewer to learn from friendly countries in broader sense new aspects about region, culture and history by philatelic documents. A large part of the exhibition is dedicated to picture postcards: a fascinated journey, partly long time in the past, between St. Gotthard pass and Chiasso, from Bosco Gurinto the valley of Blenio and up to alpine huts. Johann Brunner

from Austria, honorary president and initiator of Alpe-Adria-Philately initiated and OSR Heimo Tschernatsch, the current president, exhibits also partly unknown aspects about Upper Austria, Styria, Carinthia and Burgenland and shows so pictured the charm of a nation. Were in the past "wohlgeborene" and "wohlloblich hochfürstliche" blue-blooded people were feasted, today the international guest will be welcomed with an "Apricot-Schnapsle"



Of course, philatelic treasures will be also shown in this high-ranking exhibition, e.g. a registered mail from Unzmarkt, the only known „charge“, which remembers linguistic to the Frenchman Napoleon - the same Napoleon, who occupied the canton Ticino with his force.



La posta del San Gottardo attraversa la piazza della Riforma a Lugano, passando di fronte al palazzo municipale (1875)

Erinnerungskarte des Organisationskomitees

Today cross-national relations are much easier and direct, more different than in the past, were a letter from Vienna to the „Sindico“ (governor) from Locarno must make a detour via Milano.

For current information's und orders please view:  
[www.luganophil.ch](http://www.luganophil.ch)

Mario Maccanelli / Alfred Kunz (AIJP)



## ALPE-ADRIA Ausstellung vom 12. – 14. September 2014 in LUGANO (Schweiz)

ALPE-ADRIA, was ist das? – eine in den 70er Jahren des 20. Jh. in Venedig durch Mitgliederstaaten der Alpen und der Adria gegründete Arbeitsgemeinschaft zur Förderung der kulturellen, politischen und wirtschaftlichen Zusammenarbeit von politisch selbständigen Regionen, aber mit unterschiedlichen Sprachen, Kulturen und Wirtschaftsordnungen. Beteiligt sind anfangs: Bayern für Deutschland, Lombardei, Trentino-Alto Adige, Venetien, Friaul-Julisch Venetien für Italien, Burgenland, Kärnten, Oberösterreich, Steiermark für Österreich, Kroatien, Slowenien, denen sich sobald Ungarn anschliesst mit den Regionen Baranya, Somogy, Vas und Zala sowie die Schweiz mit dem Kanton Tessin.

In diesem fruchtbaren Umfeld entsteht 1995 auch die Alpen-Adria-Philatelie. Es wurden einheitliche Ausstellungsreglements erstellt, die notwendig waren, um die doch deutlichen Unterschiede zwischen der FIP und den neuen Nationen zu beseitigen.



Diese Anstrengung hat sich gelohnt, finden doch jährlich in den Mitgliedsländern Ausstellungen statt, wie 2014 in Lugano (Schweiz).

Aus all diesen Ländern werden in Lugano Exponate gezeigt, die es ermöglichen, ein befreundetes Land durch philatelistische Dokumente im weiteren Sinn besser kennen zu lernen und dabei neue Aspekte von Landschaft, Kultur und Geschichte zu entdecken. Ein großer Teil der Ausstellung ist alten Ansichtskarten gewidmet: eine faszinierende Reise, teilweise in eine weit entfernte Vergangenheit, zwischen Gotthardpass und Chiasso, von Bosco Gurin ins Bleniotal und zu den Berghütten. Johann Brunner aus Österreich,

Ehrenpräsident und Initiator der Alpen-Adria-Philatelie inspirierte und OSR Heimo Tschernatsch, derzeitiger Präsident, wird ebenfalls teilweise unbekannte Aspekte aus Oberösterreich, Steiermark, Kärnten und Burgenland zeigen und somit den Charme einer Nation bildhaft vor Augen führen. Wo einst „wohlgeborene“ und „wohlloblich hochfürstliche“ Blaublutige bewirtet wurden, wird heute der internationale Gast mit einem „Willkommens-Marillen-Schnäpse“ empfangen.

Philatelistische Kostbarkeiten dürfen bei dieser hochrangigen Ausstellung natürlich auch nicht fehlen, z.B. ein eingeschriebener Brief aus Unzmarkt, der einzige österreichische „charge“, der zumindest sprachlich an den Franzosen Napoleon erinnert. Derselbe Napoleon, der mit seinen Truppen drei Jahre lang den Kanton Tessin besetzte.



Heute sind die zwischenstaatlichen Beziehungen einfacher und direkter, ganz anders als damals, als ein Brief von Wien den Umweg über Mailand nehmen musste, um zum „Sindico“ (Stadtpräsidenten) von Locarno zu gelangen.

Aktualisierte Informationen und Bestellungen auf: [www.luganophil.ch](http://www.luganophil.ch)

Mario Maccanelli / Alfred Kunz (AIJP)

# Österreichisches Thematik-Symposium 2014

19. – 21. September 2014 in Rankweil / Vbg

**Die Idee:** Als thematische Sammler konzentrieren wir uns auf das Thema, ja manchmal sogar auf das Motiv und vergessen, dass wir eigentlich Philatelisten sind. Gerade in der Thematik bestimmen oft eben diese thematischen Interessen den Zugang zu unseren Sammlungen.

Wer hat schon einmal von einem „Melodygram“ gehört? Warum finden wir in einem thematischen Exponat Briefe ohne Marken und Stempel? Was hat ein Stück Metall hier zu suchen? Wie kann eine in Kunststoff eingepackte Briefmarke erklärt werden?

Dieses Symposium gibt Antworten und Anleitungen zum Weiterdenken!



Dr. Damian Läge, Eva Zehenter and Franz Zehenter

## Programm: Samstag, 20. September 2014

- Eröffnung des Symposiums
- F. Zehenter: „Jede Menge unterschiedlichen Materials – eine schier unendliche Fundgrube“
- D. Läge: „Die Ganzsachen im thematischen Exponat“
- Workshop: „Was gibt ein bestimmtes Stück für ein Exponat her“ / Ergebnis im Plenum

## Sonntag, 21. September 2014

- E. Zehenter: „Was sucht der Federbrief in Deinem Exponat“
- D. Läge: „Stadien der Vorbereitung einer Markenausgabe: Entwürfe und Probedrucke im thematischen Exponat“



Die interessierten Teilnehmer des thematischen Seminars 2012

Info: [www.philatelieclub.at](http://www.philatelieclub.at) / E-Mail: [phcm@aon.at](mailto:phcm@aon.at)

Franz Zehenter

## Common issue of the multilateral nations Germany, Austria, Switzerland and Liechtenstein LINDAUER / FUSSACHER / MAILÄNDER CARRIER

Above mentioned postal administrations decided to attend this historical post connections a common stamp issue some time ago – the presentation of this 4 stamps will happen at the 27<sup>th</sup> of September 2014 in Lindau (GER), Fußsach (AUT), Balzers (LIE) and Chur (SWZ)

### History:

The shortest trade-connection between Germany and Italy was established, in absence of a postal connection, from the imperial city of LINDAU and the merchandiser of MILAN. This connection was done by the Fußsacher carrier via Chur, Grisons, the Splügenpass and the lake of Como. This messenger service started already in the year 1322 and persisted till 1826. Goods, money,

mails and later on also people were transported for more than 500 years. In the 17<sup>th</sup> century most of those carriers came from the Habsburg village Fußsach. The carrier institution Spehler and Weiss developed to one of the most considerable transport companies in this time. For their service, the carrier got cartage. Goods and persons were collected by the merchandiser in Lindau (post office) and hand

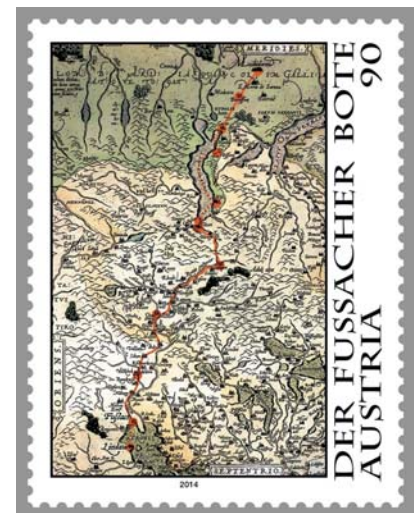
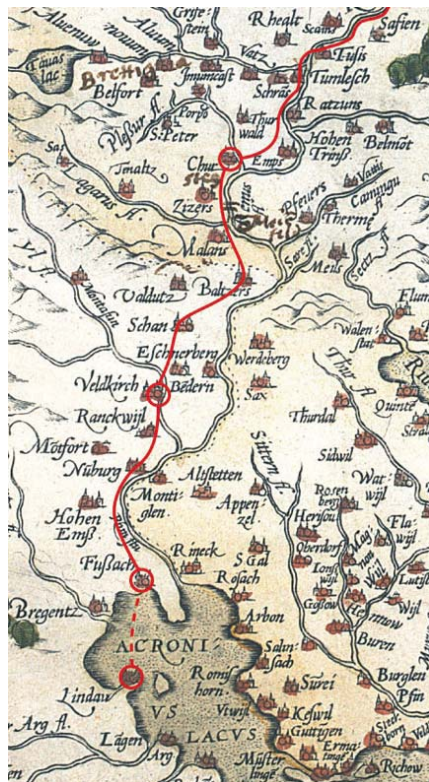
reward part of the Rhine), Splügenpass (2118 m high), Chiavanna – the way only cross over mule and carriage tracks – covered primary with mules, later on with horses. The traffic route was not reconstructed till the 18<sup>th</sup> Century, after that time it was possible to have a continuous track for the traffic of carriages.

At the beginning there were 3, later 4 carriers on the road. The time to overcome the route from Lindau to Milan takes 5 ½ days, some more in wintertime. By the development of postal organizations, especially postal routes through Grisons, carriers became more competition to the governmental post. Anyway they decided to use furthermore the service of the Fußsacher carrier. This cooperation was established in a contract from the 5<sup>th</sup> of June, 1773 ("arrangement and constitution agreed").

In a further agreement (1818) rates for mails-, people- and goods-transportation was agreed (see picture). The carrier transport was ultimately stopped at the 30<sup>th</sup> September 1826. The carrier institution "Fußsacher menagerie" was changed by Weiss and Spehler to a self-employed conveyance for several decades ago. Today it is a worldwide effective operating logistic company.

**Dr. Helmut Seebald**

Source: The "Weissbuch" issued by Gebrüder Weiss, Library of Lindau



over to the carriers. They loaded on board of small ships ("Ladinen") and took them to the harbor of Fußsach. A short way from there via Feldkirch, Balzers to Chur by carriage, afterwards, the main part of the route, via Thusis, Via Mala (mule track through the canyon of the

# Gemeinschaftsausgabe der multilateralen Staaten Deutschland, Österreich, Schweiz und Liechtenstein – LINDAUER / FUSSACHER / MAILÄNDER BOTE

Oben genannte Postanstalten haben vor einiger Zeit beschlossen, dieser historischen Postverbindung eine gemeinsame Briefmarke zu widmen –  
die Präsentation der 4 Briefmarken erfolgt am **27. September 2014**  
in Lindau (D), Fußach (Ö), Balzers (LIE) und Chur (CH)

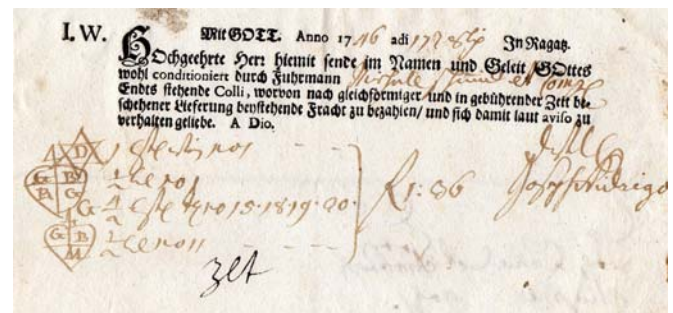
## Geschichte:

Die kürzeste Handelsverbindung zwischen Deutschland und Italien wurde von der freien Reichsstadt LINDAU und den Kaufleuten von MAILAND, mangels an Postverbindungen über Chur, Graubünden, dem Splügenpass und dem Como See mit Boten aus Fußach hergestellt. Dieser Botendienst begann bereits im Jahre 1322 und bestand bis ins Jahr 1826. Über 500 Jahre wurden Waren, Geld, Brief und später auch Personen transportiert. Die meisten



Boten stammten im 17. Jhdt. aus dem habsburgischen Ort Fußach. Die Botenanstalt Spehler und Weiss entwickelte sich damals zu einem bedeutenden Transportunternehmen. Für diesen Dienst erhielten die Boten einen Fuhrlohn. Das Transportgut und die Personen wurden von der Kaufmannschaft (Postamt) in Lindau gesammelt, von den Boten übernommen, auf Transportschiffen („Ladinen“) verladen und zum Hafen von Fußach transportiert. Von dort ging es für eine kurze Strecke über Feldkirch, Balzers nach Chur mit Fuhrwerken. Der Großteil der Strecke über Thusis, die Via Mala (Saumpfad durch die Schlucht des Hinterre-

ins), Splügenpass (2118 m), Chiavanna – es ging nur über Saum- und Karrenwege – wurde mit Maultieren, später mit Pferden zurückgelegt. Erst im 18. Jhdt. waren die Verkehrswege so ausgebaut, dass ein durchgehender Wagenverkehr möglich war.



Es waren vorerst 3, später 4 Boten unterwegs. Der Zeitbedarf für die Strecke Lindau – Mailand betrug 5 ½ Tage, im Winter mehr. Mit dem Ausbau der Postorganisationen, vor allem der Postwege durch Graubünden wurde die Botenanstalt immer mehr Konkurrenz zur staatlichen Post, wenn sich diese auch weiterhin des Fußacher Boten bedient. Das Miteinander wurde in einem Vertrag vom 5. Juni 1773 „Ordnung und Verfassung derselben“ festgeschrieben.

In einem weiteren Vertrag aus 1818 wurden die Tarife für die Brief-, Personen- und Warenbeförderung festgelegt (siehe Abbildung). Am 30. September 1826 wurde der Botendienst endgültig eingestellt. Die Botenanstalt „Fußacher Menagerie“ wurde durch Weiss und Spehler bereits Jahrzehnte vorher zur selbständigen Spedition umgewandelt und entwickelte sich zu einem erfolgreichen Betrieb, der als Logistikunternehmen heute weltweit tätig ist.

Dr. Helmut Seebald

Quelle: Das „Weissbuch“ der Spedition Gebrüder Weiss, Stadtbibliothek Lindau

6. für Waaren-Sendungen

von Lindau bis				Feldkirch bis				Chur bis				Chiavenna bis				Mailand bis			
Fußach	Chur	Chiavenna	Mailand	Feldkirch	Chur	Chiavenna	Mailand	Fußach	Chur	Chiavenna	Mailand	Fußach	Chur	Chiavenna	Mailand	Feldkirch	Chur		
für jedes Pfund: das Pfd zu 32 Schilling / und zwar bis zu dem Gewichte einschließig 20 Pfund.																			
4	8	16	20	4	4	12	16	4	8	8	12	4	8	12	16	4	12	16	20

Von Chur bis Mailand und Thusis & vice versa 3 Schilling, bis Splügen 4 Schilling für jedes Pfund.

A. Waaren über 20 Pfund unterliegen dieser geschätzten Tare nicht.

Anmerkungen

- Es werden nach §. 15 der Menagerie Moderationen dieser Anträge gestattet; Sie dürfen jedoch nicht überschritten werden
- Reisende haben sich mit der Menagerie selbst abzufinden



BUND  
DEUTSCHER PHILATELISTEN e.V.



## FEPA Jury Seminar in Berlin 10-12 October 2014

Partnering with



ESTREL  
BERLIN



It is very important for jurors to update their competences and catch up with any development in judging practice regularly. In 2012 and 2013 the jury seminars in Budapest had facilitated this in the best possible way. In 2014 the champions league of European jurors will move to Berlin – the German capital will host the next FEPA jury seminar.

The seminar will be organized by Bund Deutscher Philatelisten (BDPh), and the responsible person is Thomas Hoepfner, who is a BDPh board member. The main part, the training, will be about Postal History and Thematic Philately. Two high profile philatelists have agreed to lead the groups: Dr. Wolf Heß for Postal History and Vojtech Jankovic for Thematic Philately. Both will give keynote presentations.

The Postal History presentation will be on “Treatment and importance”, and one of the main questions that will be answered is the possible influence on other judging criteria. Another aspect will be to examine the reasons why there may be a disconnect between exhibitors and jurors when it comes to rating treatment and importance.

In Thematic Philately the title of the presentation will be “How to judge innovation”, and this will be about the term itself and how innovation is part of the composition of an exhibit. In addition to that there will be an analysis how innovation is interwoven with other judging areas such as philatelic material.

To make the training as “real” as possible, there will be exhibits displayed in frames. The judging will be done in small teams, and afterwards the results will be consolidated and analysed. This will be the basis for in-depth discussions, and the target will be to identify critical areas and to find a common understanding regarding a fair and objective judging. Finally, there will be the chance to draw conclusions and – if that makes sense – agree on follow-up actions.

As it is expected that around 50 jurors from a lot of different European countries will be participating in the seminar, this will be an ideal opportunity to learn how the understanding of judging may differ in certain aspects. If it is possible to find a consensus in such aspects, this will improve the quality of judging and also give exhibitors a better experience by limiting the point range when moving from exhibition to exhibition. Another good thing will be to be able to give exhibitors consistent feedback and advice how to improve the exhibit.

Looking beyond the seminar’s immediate benefits, it is extremely valuable to have such synchronizing and networking opportunities. It will make the “FEPA family” stronger and more competitive overall.

The seminar has received FEPA recognition, and participation is possible for jurors of any FEPA membership country with level 1 and/or FIP/FEPA grade.

For more information please contact Thomas Hoepfner – Email [t.hoepfner@bdph.de](mailto:t.hoepfner@bdph.de)



### 2014VIANNA - 2014 Portuguese National Philatelic Exhibition 5-9 November 2014

This year the Portuguese National Philatelic exhibition, will be held in the beautiful and medieval town of Viana do Castelo, in the North of Portugal. It will be opened to all FIP classes.

The place of the exhibition will be the new and very functional Pavilhão de Exposições de Viana do Castelo, in the center of the town and in a very nice place. The Pritzker Architecture Award 2011, Eduardo Souto de Moura, award completed a new cultural center inspired in navigation. The Portuguese town of Viana do Castelo represents the new cultural identity in the Portuguese on the banks of the Minho river. A town that has maintained intact its historical center without neglecting progress. The resort forms part of the newly created space Marques Junior, one of the leaders of the Carnation Revolution.

The exhibition will be organized by the Associação de Coleccionismo de Vale do Neiva.

This association invited the Italian Association of Postal History, to participate in this National Exhibition. It was created a grand prix of Postal History, which will be given to the best participation of Postal History from Portugal or Italy.

Mario Mentaschi will be the Italian juror. The President of the Jury will be the Portuguese FIP juror António Borralho.

The bulletin 1 was already published, and present us a very nice design.



### NORDIA 2014 in Norway

The Nordia philatelic exhibitions have a long tradition in the Nordic countries, starting back to 1966. The shows are organized in rotation between the Nordic Philatelic Federations. This is a Nordic championship showing the most impressive collections in these countries. The previous Nordia in Norway took place in Stavanger in 2008, when the town was culture capital in Europe.

Nordia 2014 will be located at Norges Varemesse, Lill-estrøm, a short train ride from Oslo, 21. – 23. November 2014. Some 750 frames will be shown, each frame covering 16 sheets, including some brilliant invited collections. People attending should find a lot of interesting to look at, including dealers and other activities organized by the exhibition.

The year 2014 when the Nordia exhibition takes place in Norway again, is also the 200-years anniversary for the Norwegian Constitution. The Nordia exhibition is part of the jubilee program. In the year 2014 we can even celebrate 200 years without war between the nordic countries.

Nordia 2014 is organized as a co-operation between the Norwegian Philatelic Federation, Oslo Philatelic Society and Norway Post - Stamp Service. Leader of the exhibition committee is Ivar Sundsbø

*Further information at [www.nordia2014.no](http://www.nordia2014.no)*



The Royal Agricultural Hall in 1861 during a cattle show and the Business Design Centre today



## LONDON 2015 EUROPHILEX

### 13-16 May 2015

The attractions include:

- 100+ dealers and postal administrations
- International auction
- 1400 frames of competitive exhibits
- Special displays of world rarities
- Demonstration of Sperati printing press
- Seminars
- Society meetings and tables

Full details at [www.london2015.net](http://www.london2015.net)

The countdown to London 2015 has begun. There has been a tremendous response from exhibitors across Europe to this exhibition with more than 2,400 applications for the 1,400 frames available, and we have worked very hard to provide as many frames as we possibly can. So it will be a great chance to see what today's European exhibitors can offer, as well as a wonderful opportunity to meet old friends and acquire new material. There will be a wide range of dealers present and Köhler / Corinphila will hold one of their renowned auctions. Many philatelic societies and clubs will have stands, including the Royal Philatelic Society London, and meeting rooms are fully booked.

Breaking new ground we have entered into a partnership with The European Championship for Thematic Philately in Essen, Germany from 7-9 May 2015. The ECTP will be the thematic arm of London 2015.

FEPA will co-host the welcome reception at lunchtime on Wednesday 13 May 2015. It is also organising four sponsored seminars covering Traditional Philately, Postal History, Thematic Philately, and Open Philately.

The awards ceremony will take the form of a reception in the mediaeval crypt of the Guildhall in the City of London. Visitors will be able to view the Roman amphitheatre, the Magna Carta, and a special exhibit in the Guildhall Library entitled 'Commemorating the Brilliance of the Penny Post'.

If you do not want to spend all their time at the exhibition, or would like to spend a few days extra in London, the restaurant scene is vibrant, and theatres and concert halls offer top quality performances. And would you believe it, London has 252 museums, large and small, and an enormous variety of art galleries.

We look forward to seeing all FEPA friends at LONDON 2015 EUROPHILEX. Make it your 'must go' event in 2015!

Best Practice:

# REACHING OUT

Christine A Earle FRPSL

In preparation for writing this article I have been reflecting on a recent visit of myself and some of my philatelic colleagues, to the Grand Masonic Lodge, in Central London, where we had been given an excellent tour throughout the building and a fascinating guide and insight to the Masonic Fraternity and its history.

What has this to do with philately?

Well not much really except that all stamp collectors and philatelists, by the very nature of their chosen hobby, have an enquiring mind, recognising this, the Curator of the Lodge's Museum & Archive, in preparation for our visit, unearthed a half forgotten stamp collection uncatalogued and previously not seen for many years. We hadn't expected the collection to be up to very much, but after the tour politely went along to view the two albums he had selected for us, from apparently a much

albums turned out to be very interesting with a wealth of information annotated within their pages. However, that is not the end, nor the point of my story... As it happened, one of the volunteer members of the Museum 'confessed' to being a stamp collector and was becoming increasingly excited as he viewed the contents of the albums previously unknown to him. Such was his interest that he vowed to spend time in future to sorting and cataloguing the entire collection. We were able to give him some on the spot advice as well as putting him in touch with the Masonic Philatelic Club based in the UK but with a world-wide membership. Overall it was a very satisfactory outcome both for the Grand Masonic Lodge Museum and for philately, and one that had not been immediately obvious at the commencement of our tour. When visiting museums, art galleries, libraries, etc. it may be well worth asking if, like the Grand Masonic Lodge, they have any philatelic items hidden away in their archives, of which you may be able to offer help and advice.

Another way of reaching out to non-philatelists is the example set by my friend the late UK exhibitor Steve Boorn. Steve collected and exhibited, with a great deal of success, stamps and philatelic material in connection with the heart transplant he had received many years earlier. He was very proud of his collection and was always searching for ways to promote not only his hobby but the tremendous work that dedicated doctors and nurses perform in connection with medicine generally, and in organ transplants particularly.

A couple of years ago he approached the famous Harefield Hospital in Hertfordshire England, where he had had his pioneering operation years earlier, and asked if pages from his



*Grand Masonic Lodge photograph (take on 23<sup>rd</sup> after probate)*

larger collection, which had been donated to the museum some 30 years earlier. To our amazement, the



*Steve Boorn or his display page*

exhibit could go on display. The hospital readily agreed and so Steve arranged for a few of his friends to help him erect 8 frames borrowed from his local Federation. Photocopies of his gold medal winning were placed in the frames where visitors to the hospital could view them.

As it turned out not only visitors, but patients, and even the nurses and doctors took a very active and positive interest in the display, and many could be seen at any given time, viewing the pages.

The exhibit was on display for a month and Steve was on hand for several pre-arranged question and answer sessions where the public could meet Steve and discuss his collection. It was a very successful venture and one that, with a bit of effort, could be emulated in schools, libraries, museums, etc. with other relevant collections and static displays.

I have had some very interesting afternoons/evenings, displaying and talking about my World War II Thematic collection, to women's clubs, business men's clubs, Red Cross societies, etc. I even had the honour to be invited to give a talk entitled 'The Post Office Went to War' to an audience at Bletchley Park, home of the wartime secret Enigma code breakers, and now a very popular museum. Very often there are members in the audience who remember the events of the War, including evacuation, the Blitz, rationing etc. and this can bring some poignant and very often humorous debates. If the event is a totally non-philatelic venue then I find a short PowerPoint

presentation coupled with relevant ephemera (for example gas masks, ration books, wartime Ministry of Information leaflets, etc.) and of course philatelic items from my collection evoke much discussion and memories. It is often a two-way connection, with me learning as much from my audience as they do from me! A very satisfying situation.

Although there are many more possibilities, in the above I have outlined three areas from my experience of 'Reaching Out' to a non-philatelic audience; to recap these are:

Contact with non-philatelic curators and archivists, eg libraries, local museums. Static displays, eg hospitals, schools, libraries, local government offices. PowerPoint slide shows to non-philatelic organisations. eg Red Cross, Women's Institutes & charity organisations, retired business groups, Rotary Clubs, etc.

Although to my knowledge none of these outreach examples quoted directly resulted in active participation or



*Me at last years BSAP convention*

recruitment of new stamp collectors/philatelists. However, the positive outcome is that the generally uninitiated are at least made more aware of what modern stamps collectors or philatelists are about, and that can only have a positive impact on the long term understanding and continuation of our hobby.

# How to attract children to Philately by a Student Philatelic Written Competition

## An effective experiment and good practice

Idea, organisation and presentation: Nicos Rangos

### Step 1

Agreement made between the Ministry of Education, the Ministry of Communications, the Cyprus Postal Services and the Cyprus Philatelic Society for establishing a Student Philatelic written competition.

### Step 2

Cyprus Philatelic Society Board presented to the Director of Cyprus Postal Services a list of four different topics from which the one considered to be the most interesting for the written "Stamp Essay Competition" would be selected.

In September of every year since 2000 the Cyprus Philatelic Society Board presents to the Director of Cyprus Postal Services a list of four different topics from which the one considered the most interesting for a Stamp Competition for 14 years old students is selected.

Here below are the topics selected and used since 2000 in the last 14 years:

1. 2000-2001  
"Football and Cyprus Stamps" 2001-2002"
2. 2001-2002  
"Touristic attractions and Cyprus stamps"
3. 2002-2003  
"The contribution of Cyprus to European Culture and Cyprus Stamps"
4. 2003-2004  
"Space and Cyprus Stamps"

5. 2004-2005  
"The contribution of Cyprus Stamps in the course of Cyprus' accession to the European Union"
6. 2005-2006  
"The Fauna of Cyprus and Cyprus Stamps"
7. 2006-2007  
"Art in Cyprus and Cyprus Stamps"
8. 2007-2008  
"Immigration, Multicultural Society in Cyprus and Cyprus Stamp"
9. 2008-2009  
"Personalities of Cyprus and Cyprus Stamps"
10. 2009-2010  
"Europe and Cyprus Stamps"
11. 2010-2011  
"Space, Planet Earth and Cyprus Stamps"
12. 2011-2012  
"Works of art in The Cyprus Museum and Cyprus Stamps"
13. 2012-2013  
"The Olympic Games and Cyprus Stamps"
14. 2013-2014  
"The Flowers of Cyprus and Cyprus stamps"

### Step 3

The following Regulations for the Competition were decided between the three shareholders:

**REPUBLIC OF CYPRUS  
MINISTRY OF EDUCATION  
& CULTURE**



**DEPARTMENT OF  
SECONDARY EDUCATION**

20<sup>th</sup> November 2013

To the Head Teachers of Secondary Schools in State and Private Education

**Subject: Written competition to be held by the Cyprus Postal Services**

With reference to the above subject, we inform you that the Cyprus Postal Services, in cooperation with the Cyprus Philatelic Society, have announced a written competition for the school year 2013-2014 on the subject *"The Flowers of Cyprus and Cyprus Stamps"*. The closing date for the competition is 31st January 2014. The above competition will be held on a voluntary basis in the pupils' free time, for pupils of the 2nd class of the Gymnasium in state and private education.

The aim of the competition is to promote philately as a healthy hobby, to attract students to the stamps as a source of knowledge and aesthetic cultivation and also as a means of becoming acquainted with the cultural heritage, the manners and customs of our country, the history and the relationship which the Cyprus stamp has with the flowers of Cyprus.

**Theme of the competition: *"The Flowers of Cyprus and Cyprus Stamps"***

**Rules of the competition:**

1. An essay of 500-600 words.
2. All the essays must be submitted to the Cyprus Postal Services by 31st January 2014 at the latest, addressed to: Cyprus Postal Services, 1900 Nicosia.
3. All work without exception entered for the competition by the pupils, whether considered by the school to be excellent or not, is to be sent to the Cyprus Postal Services at the above address, since as well as the awards to the ten best pupils, a certificate of participation will be given to all the pupils who have taken part.
4. The name and surname of the pupil, his/her full postal address, his/her school and class must be written on all entries.
5. The name and address must be covered over.

6. All pupils of the 2nd class of the gymnasium in state and private education have the right to participate.
7. The enrichment of the essay by attaching 3-10 Cyprus stamps, cancelled or not cancelled, which are directly related to the text of the essay, will be considered an additional element for success in the competition.
8. The judging will be carried out by a committee appointed by the Cyprus Postal Services.

To the first three winners will be given prizes of 500€, 300€ and 200€ respectively, as well as the relevant certificates. The next seven pieces of work will receive commendation a commemorative gift and the relevant certificates. All the pupils who have participated in the competition will receive a certificate of participation.

Therefore, invite and encourage the pupils at your school to take part in the above competition.

For more information or clarification, you may contact Mr Stelios Hadjipavlou, telephone 22805730.

Savvas Antoniou (Director of Secondary Education Department)

**CYPRUS-WIDE STUDENT PHILATELIC  
COMPETITION - MAY 12, 2014**

**AWARD CEREMONY**

**The programme:**

- Short speech of welcome from the President of the Cyprus Philatelic Society, Mr Christakis Ioannou.
- Short speech of welcome from the Director of Cyprus Postal Services, Mr Andreas Gregoriou.
- Welcome from the Minister of Communications, Mr Marios Demetriades.
- Reading of the grounds for the awards by the judging committee.
- Presentation of the prizes and individual photographs.
- Group photograph of the pupils.
- Group photograph of the teachers
- Group photograph of parents and relations.
- The event ends with a modest and simple reception.

## THE GROUNDS FOR THE AWARD – 12th May 2014

The Cyprus Postal Service and the Cyprus Philatelic Society in cooperation with the Ministry of Education and Culture announced for the school year 2013-2014 a Cyprus Student Philatelic Competition for pupils of the 2nd class (14 years old) of secondary state and private education on the subject:

“The Flowers of Cyprus and Cyprus Stamps”



The competition, which is voluntary, was held for the 14<sup>th</sup> consecutive year. For the first time, we saw this year a slight decline in the number though not of the quality of the entries. We are sorry that each year some schools continue to infringe the rules of the competition by selecting and submitting only the best, or the best 2-3, in their opinion, entries. They disregard the fact that the circular which the Ministry of Education and Culture sends to schools expressly states that the work of all the pupils must be sent to the judging committee. The rules of the competition provide that all the pupils who make an effort and submit their work in accordance with the provisions of the rules are entitled to a certificate of participation. Despite this, it is a fact that this school year, as well, the judging committee admits that once again it was impressed by the quality of thought and the originality of our 14 year-old pupils.

As is well known, every stamp is the result of a competition, is culture, is a work of art. Through it are promoted personalities, the natural environment, the manners and customs of a country, its cultural heritage, its natural beauty, its progress, main cultural events and, most importantly, its history and culture.

The organisers of the competition are sure that through this competition the promotion of philately among young people is achieved and through philately, discreetly and without particular effort, intellectual development is encouraged, aesthetic cultivation, encyclopaedic education, getting acquainted with one another and quality communication of our young people with the youth of our country as well as with young people in all the countries of the world.

The selected text which follows is taken from the work of Nicolas Nestoros, pupil of Class 2 of Saint Barbara Gymnasium, Limassol, who won the first prize. The pictures of the flowers of Cyprus on the stamps spoke to his soul and we had to admire the depth of his thought.

*“Cyprus the ever-flowering...” The Cypriot flowers with their colours and scents have from the very old antiquity made our island considered a paradise on earth. The particularity of Cyprus to be always in flower blooming raises from time to time the interest of poets, artists and travellers. The Cyprus Postal Services also wanted to immortalise this beauty, including in their series stamps with Cypriot flowers...*

*The 1900 species and sub-species of the flowering plants of Cyprus send out through time fresh notes of optimism on our much-afflicted island. Through the series of Cypriot stamps all this enchantment of the best-known Cypriot flowers is displayed and opened both to the international community and to the indigenous population. It is an endeavour which wells up from the love for this lovely place and whose primary aim is for us to become acquainted with nature and to protect it.”*

*Nicolas gives an elegant description of the stamp issues of 1970 with wild gladioli. Cypriot poppies, the huge fennel plants, the wild orchids of 1981, the wild flowers of Cyprus which are, among others, the Cypriot cyclamen, the Cypriot tulip, the Cypriot crocus. With a lucid approach and mature sensitivity, he goes on to describe the flower symbol for the European Anti-cancer Year of 1989 and the flower symbol of the International Year of the Family 1994.*

*Having noted the philatelic issues of the 21<sup>st</sup> century which include in 2002 the flowers of medicinal plants, among which are the common myrtle, lavender, thorny capers and basil, and in 2008 the Cypriot anemones, he concludes as follows:*

*“The last milestone, for the present, is the decade we are going through. The Cyprus Postal Services decided to break new ground and are proceeding with the issue of a new category of stamps entitled “Aromatic Flowers”. The innovation lies in the fact that when you touch the stamp it immediately gives off the scent of the flower. Thus in 2011 the series “Aromatic Stamps: Roses” appeared. In 2012 Jasmine was issued and in 2013 the corresponding series with oregano. Rose, jasmine, oregano ... Special scents, scents of our country, scents of our soil, which through these Cypriot stamps travel the whole world. Flowers, colours and scents of the Cypriot earth ... The rare wealth of flowers which our Cyprus possesses is depicted in the best possible way by the Cypriot stamps. The aim? For it to remain indelible in*

*our hearts and also to travel through written correspondence throughout the world, that this place is blessed because it has risen innumerable times from its ashes and “flowered” both literally and metaphorically.”*

The above passage is indicative of the quality, the questioning and depth of thought which this year’s competition evoked in our young students.

For all these reasons, the continuing voluntary participation in the competition of pupils of the 2<sup>nd</sup> class of the gymnasium and private schools from all over Cyprus is an encouraging element for the future of Cyprus and world-wide philately.

Having taken into consideration all the above and all the rules as set out in the relevant announcement of the competition, the judging committee decided to award the 3 first prizes and the 7 commendations to the winners.

The judging committee also took into consideration:

- that the remaining pupils from all the schools of Cyprus who took part in this 13<sup>th</sup> Philatelic Competition and did not win a prize or commendation, nevertheless devoted many hours of their very little free time to it,
- that they voluntarily decided to try,
- that they researched and studied the subject,
- that they were reconciled with the values of “trying one’s best”,
- that they put themselves to the test which participation in the noble rivalry of every kind of competition entails,
- that finally their approach to the subject was of high standard,

The judging committee decided to award to all the pupils, along with their congratulations, a certificate of noteworthy participation in the competition.

On behalf of the Board of the Cyprus Philatelic Society, I express my appreciation and my warm thanks to the Minister of Communications, Mr Marios Demetriades, who with his presence at today’s award presentation ceremony, has contributed decisively to the encouragement and success of the student philatelic competitions that will follow.

I also thank the Ministry of Education and Culture for their excellent cooperation in the course of the conduct of the competition and for adopting the voluntary programme of Philatelic Education which the Cyprus Philatelic Society is promoting in elementary and secondary schools.

I express my special appreciation and thanks to:

- The Director of Cyprus Postal Services, Mr Andreas Gregoriou, for his sensitivity and vision, the adoption of innovative ideas and programmes and his positive attitude towards the continuation of the financing of the competition, backing which has now become an institution since 2000.
- The Chief Postal Inspector, Mr Pavlos Pavlides
- The Head of the Stamps and Philatelic Service, Mr Stelios Hadjipavlou and
- all the staff of the Stamps and Philatelic Service for their excellent cooperation in all matters relating to the philatelic public and the support of our endeavours for the greater aesthetic and cultural cultivation of our young people.

Congratulations and thanks are also owed to the parents, head teachers and other teachers of the schools of the prize-winning pupils, who show keen interest, encourage and support the children in the direction of the mentality which we call the mentality of success, which strengthens their self-confidence and which creates in this way appropriate reactions, so that when the time to make choices comes they will choose the right direction along their path of life.

\*\*\*

The reading of the grounds for the awards was followed with the presentation of the prizes by the Minister of Communications



**The 1st prize went to Nicholas Nestoros, student of Saint Barbara Gymnasium in Limassol. In the picture Nicholas receiving his 1st prize from Mr. Marios Demetriades Minister of Communications. The award ceremony was held in Cyprus Philatelic Society premises, in Nicosia.**

The Director of Cyprus Postal Services Mr. Andreas Gregoriou at the end of the ceremony presented the Minister with a special philatelic gift.

Individual and group photographs were taken and the ceremony closed with a modest and simple reception, as dictated by present-day circumstances.

During the reception parents were given the opportunity to enrol their children if they so wished as Youth Members of the Cyprus Philatelic Society.

At the end of 2012 in a total of population of 865.878 people of the country, out of 1424 active and some inactive members of the Cyprus Philatelic Society, 271 are registered as youth members of 10-21 years old.



### CPS ACTIVITY FOR THE LAST TEN YEARS



Marios Demetriades Minister of Communications, Alekos Michaelides and other officials together with the winners of the competition. Nicosia, 12 May 2014



Pefkios Georgiades, Minister of Education and Culture and Nicos Rangos Special Advisor of the Ministry with the winners of 2006 competition



Pefkios Georgiades, Minister of Education and Culture, Dr. Minas Hadjiminis Mrs Popi Georgiou and Stelios Hadjipavlou with the winners of 2004 competition



Olympia Stylianou, Gen. Secretary of the Ministry of Education and Culture and Nicos Rangos Special Advisor of the Ministry, with the winners of 2007 competition



Pefkios Georgiades, Minister of Education and Culture Vasos Vasiliou Cyprus Postal Services Director, Nicos Rangos and Paschalis Eliopoulos with the winners of 2005 competition



Nikos Nicolaides Minister of Communications and Andreas Gregoriou Cyprus Postal Services Director with the winners of 2008 competition



*Nikos Nicolaides Minister of Communications and Cyprus Postal Services Director Andreas Gregoriou with the winners of 2009 competition*



*Alekos Michailides Permanent Secretary of the Ministry of Communications and Andreas Gregoriou Cyprus Postal Services Director with the winners of 2012 competition*



*Erato Kozakou Markoulli, Minister of Communications Stelios Hadjipavlou with the winners of 2010 competition*



*Tasos Mitsopoulos Minister of Communications, Alekos Michailides Permanent Secretary of the Ministry, Andreas Gregoriou Cyprus Postal Services Director, Pavlos Pavlides, Chris Ioannou CPS President and Stelios Hadjipavlou with the winners of 2013 competition.*



*Erato Markoulli, Minister of Communications Andreas Gregoriou Cyprus Postal Services Director, Pavlos Pavlides and Stelios Hadjipavlou with the winners of 2011 competition.*



*Alekos Michaelides Permanent Secretary of the Ministry of Communications and Andreas Gregoriou Cyprus Postal Services Director with 10 out of 62 school Headmasters and Educators who encouraged their students to arrive up to their great success.*

## Unconventional use of the exhibit

*A presentation of exhibit at a competitive or a promotional exhibition I consider as normal or conventional matter. Recently I had the opportunity to use a somewhat unconventional use of my thematic exhibit. The following lines describe my new experience.*

In half of 2012, I finished my fourth exhibit dedicated to the space theme again. This time I compiled a biography of Valentina Tereshkova. Within this thematic exhibit I managed to document her rich biography, a story about how a simple Soviet girl became the first cosmonaut of the world. There is documented her life history in the context of political propaganda, her travelling and her various functions.

In 2013 passed 50 years since this important space flight. And this anniversary was a challenge for me to unconventional use of my exhibit. I decided to offer my lecture, a biography of the first woman-cosmonaut. At the lecture is common that a speaker use to supplement its accompanying words some images, photographs, diagrams and the like. As an illustration to my story I decided to use my exhibit only. To create my Power Point presentation I used all 80 sheets of exhibit. I added to the beginning a basic philatelic information. About distribution of philately, about creation of exhibit and some



Mr. Fencel-The lecture at the University of West Bohemia in Pilsen

about exhibitions and, ultimately, did not lack a foretaste of the benefits of membership in the Union of Czech Philatelists including contacts.

The first lecture associated with the exhibition of my exhibit I implemented in the Russian Centre of Science and Culture in Prague which housed in a building next to the

Embassy of the Russian Federation. One April evening was connected to the opening ceremony of the exhibition of copies of my exhibit which was installed in the lobby of the Center. After the exhibition opening took place the lecture and at the end of the lecture was projected a film in which Valentina described her life stories. The visitors could to verify the truth of my information which was distributed through a philatelic material promptly.

For this exhibition I really attested the use colour copies of exhibit's sheets. The main advantages are: no need to worry about losing or damaging the sheets (such as sun exposure, etc.), no need to deal with insurance - after all it is only a copy. Another advantage was the possibility of a longer exposure. Exhibition in the Centre lasted almost a month. According to a statement by an employee of the Centre some hundreds of visitors saw this exhibition. They came there for the varied activities of the Centre and they came to visit the library also.

A similar scenario I had chosen for a lecture in library of Vysoké Mýto which was held in October. The exhibition of exhibit was postponed and took place in January of this year again for one month.

The greatest success I experienced in Pilsen. In agreement with the head of the Russian Centre at the University of West Bohemia I have talked about Valentine before completely packed room recently opened and well technically equipped of the Center. I was very pleased from visit the high number of women in the room. The exhibition was installed in the corridor in the premises of the language department. Many students had a chance to see this exhibition during their waiting for the teaching.

After the end of lecture was a time for a conversation with visitors and I became convinced so that for many visitors was interesting this form of practical use of my exhibit. I hope really that I have helped in this unconventional way to promote philately among the general public.

I will be very pleased when this article will inspire for you too! Do not let your exhibits was lying at home. You can find a suitable form of presentation to the general public. Perhaps we will attract someone so and then will grow a number of philatelists. I wish a lot of interesting ideas to use of an exhibit and the much needed promotion of philately our hobby.

**Petr Fencel**

# Feapanews.com

## – the website that keeps you updated

One of the important tasks of FEPA is to disseminate information about its member Federations as well as European philately in general. The official magazine FEPA News has done this already for 12 years with its 24 issues published so far. However, nowadays we also need a more rapid means of communication: the webpage.



*The new webmaster, Ari Muhonen*

Feapanews.com not only offers the electronic versions of the latest FEPA News magazines, it also contains a lot of other interesting information. It needs no password, everything can be reached 24/7 from all over the world.

It is important that we all recognize this magnificent means of promoting our hobby. Therefore I urge you all to submit your news, events and other relevant information to the webmaster or the President and have it published on the webpage.

### New webmaster

I was glad to take the job as a webmaster when asked in the beginning of this year. I want to be part of the European philatelic family and do my share to keep up the co-operation. Therefore I want to thank President José Ramón Moreno as well as the whole Board of the FEPA for giving me this opportunity.

When I started in February I had only limited experience with webpages. However, as a professional librarian and director of a university library I am used to databases and their user interfaces. Therefore I had the skill to learn basic functionalities quickly. I got help from my library staff but foremost from Jörgen Jörgensen, the founder of feapanews.com.

Learning to master the tricks of the web was a very positive experience. As Jörgen and I live in different countries we had to find a way of communicating together and at the same time share a computer screen. This was possible using Adobe Connect Pro program.

### Menu

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### FEPA News - - - the website that keeps you updated

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Welcome to the FEPA - "Federation of European Philatelic Associations" -Website.

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#### News from the Philatelic World

Tuesday, May 20, 2014 - 07:46

**Malmö 3rd International Philatelic Summit**

With great success, from the 25th to the 27th of April was celebrated the 3rd INTERNATIONAL PHILATELIC SUMMIT in MALMÖ. It was attended by 93 Delegates from 20 different countries.

[Read more...](#)

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Friday, May 9, 2014 - 07:48

**FEPA Awards 2013**

Gunnar Dahlvig and Stephano Calliga are the recipients of the FEPA Medals 2013. Also recipients of the FEPA Certificate of Appreciation for

#### The FEPA Calendar

Saturday, June 14, 2014 - Sunday, June 22, 2014

**PLANETE TIMBRE 2014**  
will be held in the "Parc Floral de Paris"

[Read more...](#)

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Friday, August 29, 2014 - Sunday, August 31, 2014

**BALTEX 2014**  
Seven Nations Challenge - In addition to Sweden the participants are Denmark, Australia, USA, UK, Germany and Belgium.

[Read more...](#)

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Friday, October 10, 2014 - Sunday, October 12, 2014

**FEPA Jury Seminar**  
Check the full description from the News section!

[Read more...](#)

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Friday, November 21, 2014 - Sunday, November 23, 2014

**Nordia 2014**  
21-23 November 2014 the Nordic stamp exhibition Nordia 2014 will take place just north of the capital of Norway, Oslo, in a town called Lillestrøm.

[Read more...](#)

We worked through practical examples. I told Jörgen what I needed to do and he guided me and my mouse. This was very handy as neither of us had to travel anywhere yet we could work together. This is something I can recommend to the jurors working prior to an exhibition with pdf versions of the exhibits!

## FEPA family and events

The front page of [fepanews.com](http://fepanews.com) consists of three parts. The menu on the left shows the structure of the site. The main section in the middle is the place for YOU to inform other philatelists in Europe or around the world about your Federation news and events. On the right is a calendar which shows FEPA supported or recognized occasions.

FEPA itself is presented from many points of view. Links from the menu show the history of the organization, FEPA Award winners, the statutes as well as FREGEX. Naturally the present Board members are introduced with their responsibilities.

The link "FEPA Family" introduces all member Federations and their Presidents. It is an excellent short cut to the web pages of the individual Federations as well as their contact details. This is FEPA!

Exhibitions are the best way to show what stamp collecting is all about. FEPA calendar collects information on all European exhibitions. This is a good place to check whether some special weekend is already booked in order to avoid overlapping events nearby. It also shows where to go for a little holiday if you are interested to see good exhibits and meet international friends.

## News, best practices and opinions

News from the philatelic world section duplicates the information shown on the front page. In addition to that, it also shows the archive of news a few years back.

FEPA News magazine is delivered through your own Federation. However, if you cannot get a print copy, you can read it here in electronic form. The latest issue will appear a few weeks after the printed version. You can also read the older issues up to number 16.

Sharing best practices has been one of the key themes of FEPA in recent years. When you have done something well and you think other Federations could benefit from your experiences, why not writing it down and publishing it in FEPA News. From there it will be transferred to this dedicated web page.

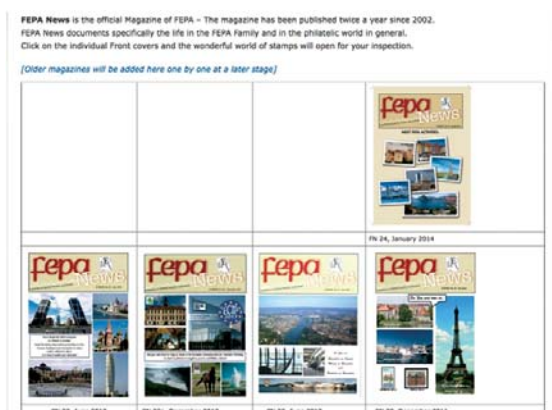
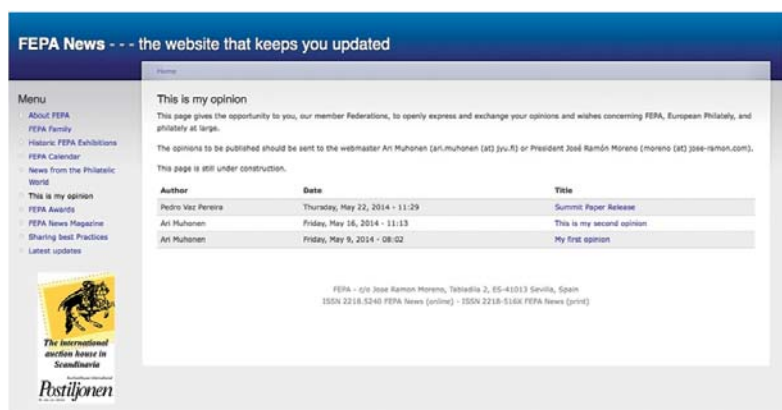
The latest addition to [fepanews.com](http://fepanews.com) is a blog called "This is my opinion". There member Federations can freely express their opinions about FEPA matters, European philately or philately at large. We are waiting for your contribution! The page is still under construction, but the first opinion has been published already.

[fepanews.com](http://fepanews.com) contains a lot of information. However, it cannot be up to date unless the member Federations feed us with their news, pictures, dates, events and opinions. So, whenever something worth mentioning occurs in your countries, please, send us a brief note with a picture or two and we are more than willing to publish it.

You can contact the webmaster through email [ari.muhoenen@jyu.fi](mailto:ari.muhoenen@jyu.fi) or the President at [moreno@jose-ramon.com](mailto:moreno@jose-ramon.com).

Let's keep ourselves updated!

**Ari Muhonen**  
webmaster  
[fepanews.com](http://fepanews.com)



# FEPA PROJECT “HOW TO CHANGE DIRECTION”

The debate in Madrid after my report focused, as top priority, on how to approach the large number of non-philatelists. In order to better define the subject, I have summarized some considerations coming out of my report and the discussion that followed. These are going to be shared with the project team and the federations so that I plan to have a report in Lugano. I welcome especially receiving data on “best practices” on this subject.

## Today's situation

1. Today, philatelists members of organizations can be grouped into three major categories:

- a. International exhibitors
- b. National and local exhibitors
- c. Collectors without any interest for exhibiting.

Federation and societies spend a lot of attention and resources for the first two groups, whereas the third represents more a business as usual situation, supported mainly by local societies. As highlighted by the survey, the latter, however, are those who suffer most, as they have to face increased costs (e.g. premises) with a lower number of members.

2. The whole population includes other three groups:

- a. Collectors who do not belong to any philatelic entity, including those with a subscription to the new issues service of the Post or a dealer, or who still like to buy themselves the new issues at a post office counter
- b. Non collectors who have some previous exposure to philately (they collected in their youth, or are relatives or friends of collectors)
- c. Non collectors, without any experience of our hobby.

The report has given some figures in terms of what was already known.

Furthermore, the postal and philatelic environment presents these situations:

- A. In a number of countries stamps are no longer available at every counter and even philatelic dedicated counters are diminishing. Postal labels, electronic and personalized stamps replace traditional stamps, and the total demand has decreased because of digital communications. Irrespective of that, several postal operators have increased the number of yearly issues and the printed quantity remains quite large.
- B. Philatelic trade is less present in the towns: actually a significant number of philatelic shops closed down. Hence, potential customers do not have clear supply points, lacking the traditional advice provided by dealers. While experienced philatelists can exploit the opportunities of philatelic electronic commerce, they are exposed because their lack of experience makes difficult to distinguish serious offers from scams.
- C. Philatelic press has quite disappeared from the newsstands, and commercial and society publications are available only to subscribers, or members of society who use its library. Other philatelic literature is seldom available both in bookshops and in public libraries. Newspapers and general press, which some decades ago used to have a regular philatelic feature (often weekly), have eliminated it along the years. They speak about philately only in case of sensational prices, stamp errors, or frauds.
- D. Most of the philatelic digital press on the net, very valuable for experienced philatelists, is not much helpful for newcomers and they, by the way, must know how to find it.
- E. At large, youth who collect something, look for items attractive and available immediately.. Most stamps are not attractive and often not available on the spot.

## How to afford the situation

Under these circumstances, how do we develop a marketing strategy?

- 1. The first point is to identify the “customer set” we intend to address.

As a long term investment, federations, societies and postal operators must continue investing in youth, in order to present them the concepts of stamps, hopefully making them attractive, without any pressure toward exhibiting. That should remain an experience they could remember some decades later.... No short term results are to be expected. Cooperation with postal operators and schools, as well as the support of the philatelic publishers and dealers are very important to pursue this goal.

The last period has shown that among the committed "newcomers" are many persons who collected in their youth and, once they reached a stable situation in their job, their children are grown up, and they have finally some free time and a little money for it. We should insist on this group, normally aged between 35 and 60 years.

## 2. We have to decide which concepts we intend to "sell" and where we present them.

Most persons could be sensitive to the affinity between their life interests (hobby, town, job, etc.) and the content of stamps.<sup>1</sup>

We must avoid any emphasis both on competitive philately or the cultural merits of stamps. The first could be a future development, not a starter, and as of today it is of interest only for a minority of philatelists. Internet, and the new media in general, offer such a wealth of cultural information that we cannot claim any longer this distinctive advantage of stamps. We should rather highlight the fact that stamps are an official expression of the State, which acknowledges persons, organizations and events, advertises campaigns, and runs (or ran) the postal service. Hence, they are official documents, not stickers or collectible cards.

## 3. Where? That leads to the key word: synergy

- a. Local community and in particular with its institutions (authorities, but also schools and museums), and also with other societies (sport, culture, free time, etc.). Attention should be paid to local events, in which some relevant issues could be presented. The local press could be also involved, proposing tailored articles (e.g. stamps related to the town).
- b. Other collectors' societies (coins, illustrated post cards, historical documents, etc.), organizing joint

events. If not present, it should be considered starting specific sections within the philatelic society.

- c. Postal Operators should help by giving more emphasis to the presentation of new issues, especially those devoted to very popular subjects. In this respect they should divulgate the press info on new issues well ahead of time, also to local press, and, for the most important ones, release them in a such scenario that the media can get it quite automatically (e.g. stamp for the football champions presented at their stadium before the match).
- d. Societies active in towns interested by new issues should announce them together with the local authorities, to draw the attention of the citizen. Whenever possible, exhibitions should be arranged, with stamps (and enlargements), posters, documents, etc. rather than philatelic competitive exhibits. A similar approach could be adopted on the Stamps or Philately Day, or in an "Open Day" at the society's premises.
- e. On the Internet, federations, societies and postal operators should do their best to make their sites attractive to passers-by and not to philatelists only. That implies a new way of presenting our hobby, forgetting competitive philately and giving advice and, overall, the feeling that, if they start, they will be supported. And, of course, establish a contact point for getting in touch person-to-person.
- f. Stronger relationships should be established with the dealers' associations and with leading dealers. Luckily some of the latter are already supporting publications and special events and they would be surely interested in activities that intend to divulgate philately, especially when they are oriented towards specific areas of philately.

## 4. Two final considerations

- g. The communication approach should be substantially revisited, moving to a new presentation of stamps and philately attractive for everybody, or tailored on the customer set chosen. It should be done by professional in such area, with the input and the control of philatelists.
- h. Once the main message is established, a clear answer should be given to these three main questions from any prospect newcomer: What can I do? Who is going to help me? How can I find the items?

<sup>1</sup> At this point in time, in general it is dangerous to speak about postal documents, postmarks, etc.. They should be presented as an enrichment, when time is ripe.

Colección Selos  
de Macau

# 澳門郵票收藏

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Literatura e Personagens Literárias - Foragidos do Pântano II



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## THE OLYMPIC MUSEUM IN LAUSANNE



*The entrance of the Museum © CIO Cristophe Moratal*

On 10 December 2013, IOC President Thomas Bach officially received the keys to the International Olympic Committee (IOC) from Honorary President Jacques Rogge at a ceremony held at the newly renovated Olympic Museum in Lausanne. This ceremony preceded the official inauguration of the Museum, which reopened its doors to the public on 21 December, after 23 months of intense work. The Museum was originally inaugurated in June 1993 by Juan Antonio Samaranch, president of the IOC from 1980 to 2001, who realized a proposal of Pierre de Coubertin, who was the first to suggest the creation of a museum as a repository of the Olympic history and memory.



*President Thomas Bach officially cuts the ribbon. He is accompanied by the Director of the Olympic Museum, Francis Gabet, and the IOC Honorary President Jacques Rogge © CIO Jan Jones*

Why the need for rebuilding a very successful Museum just two decades after its construction? The 150<sup>th</sup> anniversary of the birth of Pierre de Coubertin, in 2013, gave the occasion for presenting the traditional values of Olympism, validated through 120 years of Olympic Games, adopting a new, themed museographic approach and exploiting leading edge technologies. Fran-

cis Gabet, the Museum Director, explains that "this ambitious cultural and educational project was intended to ensure that this Museum would become one of the leading museums of the 21st century, with a project based on total excellence in keeping with our goal in the Olympic family of being culturally and educationally influential". Furthermore, the project aims at making "the Museum informative, thought-provoking, exciting and inspirational. A global, reinvigorated and multidisciplinary project designed above all to encourage contact and dialogue".



*Swiss stamps (1984) for Lausanne Olympic City*

The Museum is located in Ouchy, a lakeside resort south of the city of Lausanne, at the edge of the Lake Lemman. A new, great Olympic staircase brings uphill through the Olympic Park, enriched by sculptures of great contemporary artists. The columns in the forecourt at the entrance of the building recall the ancient Games in Olympia, while the nearby bars for high- and pole-jumping, set at record level, highlight the astonishing achievements of the athletes of the modern Olympics and a real athletic track challenges visitors to test their performance against that of Usain Bolt, the 100m Olympic champion. Once inside, an impressive number of screens, stations and other digital *paraphernalia*, not only help approaching and better understanding the specific subjects, but attract visitors with their images and sounds and make them experience a full Olympic immersion through their interactive features. The exhibition area, almost doubled in size, hosts a permanent exhibition spread on three of the four levels, the top being mainly a relax area where visitors can enjoy a breathtaking vision on the Park and the lake, till the northern part of the French Alps on its opposite shore. Each level deals with a key aspect of modern Olympism: its influence throughout the world and in society, the Olympic Games, and the athletes and the Olympic Spirit. The levels are connected by a spiral ramp presenting the history of the Olympic torch and its journeys.

Samaranch started collecting stamps in his childhood and exhibited at the first International Exhibition of Sport Stamps in Rome (1952). He was so fascinated by the role of stamps as messengers of the values of Olympism that he collected them in blocks of four, feeling that four images together could make their content more



*The Olympic Philately display (photo Giancarlo Morolli)*



*Swiss stamp (1993) for the Olympic Museum*

striking and better appreciated. In 1989 he donated the IOC his collections, including the main one with the issues for the Olympic Games and Olympism, which now includes more than 12.000 items and is the most comprehensive collection of Olympic stamps in the world. A selection of this collection is displayed in the area of the Museum devoted to Olympic Philately, designed for capturing the attention of the common visitor, who has little or no philatelic knowledge: on top of the frames thirty stamp enlargements recall the attention on the same items shown on the pages, while big images of some of the postmarks used for the Games complete this philatelic scenario. Also the graphic layout of the renewed pages of the collection is visitor oriented, as they are normally focused just on one or two blocks accompanied by bilingual wordings that are in characters bigger than in a normal philatelic exhibit. Whenever needed, special remarks illustrate an Olympic detail, clarify a philatelic terms, pinpoint a specific aspect of the issue, or lead the visitor's eye on a special situation, like an error in the design. The selection currently on display pays a tribute to the Greek issue for the 1896 Games, the cornerstone of Olympic philately, and to the stamps for the Winter Games in Lake Placid and Garmisch-Partenkirchen. Then it jumps to the issues for the last Games, in London and Vancouver. Two frames tell the story of Pierre de Coubertin and the final two present some Olympic Heroes, from Spiridon Louis, winner of the first marathon in 1896, to Charlotte Dujardin, twice gold medalist in equestrian sports in London 2012. The Museum owns other collections of Olympic stamps and postal documents, illustrated post cards and vignettes; the most important one is the "Prestige", a selection of which was on display at the last Olympex, hosted in the British Library on the occasion of the Olympic Games 2012 in London.

The Olympic Museum is neither a postal museum nor a philatelic one, it is a wonderful "theme" museum, and organized philately should learn from its approach. Irrespective of size and popularity, there are around several

cultural entities with the mission of perpetuating the heritage of the past and introducing into the future. Which-ever the theme they address, for the benefit of our hobby it would be important to have them paying attention to stamps, as they are the token of a public service and, very often, the official acknowledgement of the significance of an event, an organization, a person. They are not gadgets or commercial collectibles. In such context, philatelists should adopt a different mindset, focusing on "communicating" exhibits rather than on competitive ones, in order to present stamps with the only objective of captivating the attention of the general public through their affinity with the theme of the other objects on display and, in so doing, make visitors experience some facets of our hobby.



*Footballers, by Niki de St Phalle (photo Giancarlo Morolli)*

As in the past, the Olympic Museum is a place of meetings. On 21 April, nineteen national associations of Olympic collectors took part in the first assembly of AICO, the newly established International Association of Olympic Collectors, which elected the new board, chaired by Roman Babut (Poland). FEPA welcomes the new association and looks forward to a fruitful cooperation, considered also that some of those associations are very active within their member federations, like UI-COS (Italy) that received the FEPA certificate of appreciation 2012.

**Giancarlo Morolli**

## THE PORTUGUESE POSTS BETWEEN 1853 AND 1900 Nominatives Marks and Postal Data and Etymological



In May of 2005 was published an important work of the Portuguese Postal History.

They were published two books with 940 pages, where was presented the study of all Portuguese Posts and cancellations used between in 1853 and 1900. During this period Portugal had three Postal Reforms, 1852-1869, 1869-1880 and 1880. In the post offices many cancellations where completely different in each postal reform. But why 1853? Because in 1853, 1<sup>st</sup>, July the Portuguese Post was introducing the use of stamps. In that time the Portuguese Post Office were using two kind of cancellations, one of bars to obliterate the stamp and another nominative, not dated, only to indicate the village from where the correspondence was delivered.

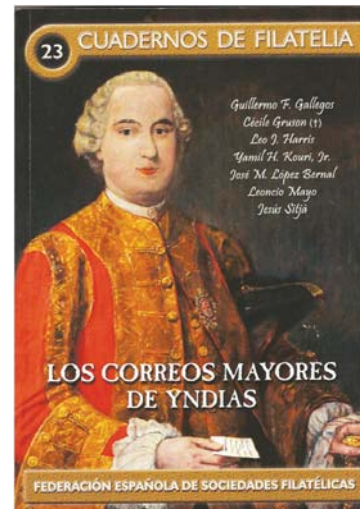
The date of the Postal Reform is very important to classify the period of use of the cancellation.

Now, 8 years after, the author of the book Pedro Vaz Pereira, published the Supplement I of this book, where are published new cancellations, new data about some cancellation of village and some rectification.

This Supplement I has 83 pages and the design is similar of the book.

For inquiries: [pedrovazpereira@netcabo.pt](mailto:pedrovazpereira@netcabo.pt)

## LOS CORREOS MAYORES DE YNDIAS Spanish Post to and from America in the period 1514-1769



The very active Commission of Publications of the Spanish Federation, FESOFI, Chaired by Eugenio De Quesada has issued its book number 23 of the collection "Cuadernos de Filatelia".

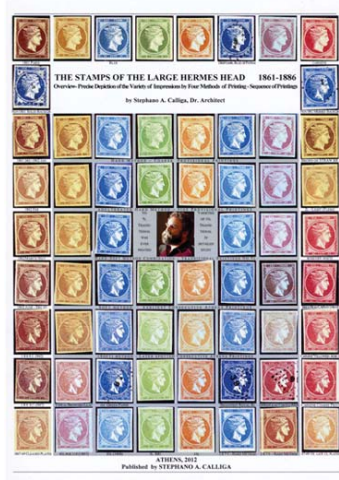
It has been a team work coordinated by the President of the Royal Hispanic Academy, Jesús Sitjá, in which also have participated José Manuel López Bernal, Leoncio Mayo, Yamil Koury, Leo J. Harris, Cecile Gruson (+) and Guillermo F. Gallegos. Over its 283 pages they present the result of their researches on the post Spain – America – Spain since the establishment of the "Correos Mayores de Yndias" (Postmasters for the Americas) in 1514 until the replacement of this system in 1769.



The presentation of the book was chaired (from left) by Eugenio de Quesada, Miguel Ángel García Fernández, Fernando Aranaz and Jesús Sitjá.

For inquiries: [fesofi@fesofi.es](mailto:fesofi@fesofi.es)

**FEPA - Research Medal 2013**  
**RESEARCH MEDAL to Stephano Calliga**  
**Runners-Up: Brack/ Fecker/ Hornberger/ Temme/**  
**Ullrich and Maassen/ Schouberechts**



**Stephano Calliga**  
**The stamps of the Large Hermes Head 1861-1886**

This treatise has been the product of almost 35 years of previous personal research by the author, and expands into the whole 25 year period of printings his remarkable research on printing methods and resulting findings for the early 1861-62 period presented in 2011.

Due to the expanded scope, the research aims not only at specialists but also at a more general public. Besides specialized philatelic knowledge on the Stamps of the Large Hermes Head, presented in an orderly and objective fashion based on multiple new findings and methodical and consistent for the first time illustration of the whole range of surviving printed output, the treatise offers a thorough and innovative analysis of methods of advanced artistic printing and their implications on the resulting impressions.

The Large Hermes Heads as a uniquely favorable case study of advanced methods of artistic printing. Due to the innovating technique utilized for the production of the plates of the seven initial values of the Large Hermes Heads, the first legendary Classical Stamps of Greece, these plates were practically immune to wear from common use, given also the extremely small quantities of stamps printed in Greece, and were therefore utilized successfully for 25 years of consecutive printings.

As this represents an overview volume for the whole period of printings, a carefully selected set of 134 characteristic stamps have been selected for orderly arrangement on the front and back cover, representing in chronological sequence, the complete story of the LHH printings at a glance, while more detailed information and explanations are provided in full tables presented inside, in a manner that enables the book to open fully so that actual stamps can be conveniently compared with the life-size illustrations.

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**Brack/Fecker/Hornberger/Temme/Ullrich**  
**Die Freimarkenausgaben des Grossherzogtums**  
**Baden 1851-1868 (Baden-Handbuch Band II)**  
**The stamps of the Grand Ducky of Baden 1851-1868**  
**(Baden-Handbook volume II)**

This second volume of the Baden-manual, has been developed according to the concepts set by Dr. Heinz Jaeger, who drafted the basic features of a three-volume work in the 1960s, and supported the publication of volume I (pre-philately 1700-1851) and III (cancellations since 1851) in 1971 and 1980 respectively<sup>1</sup>. Also the preparatory work for volume II goes back to Dr. Jaeger's ideas.

In 1894 Carl Lindenberg published the fundamental book „The stamps of Baden“ and, for many decades, not much could be added; fortunately an intensive search in the General State Archives in Karlsruhe allowed finding a dossier concerning the production of the first Baden stamps.

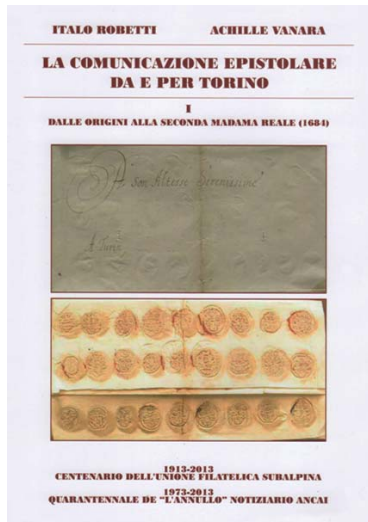
A quick browse through the over 600 pages of the handbook makes immediately evident the thoroughness of the study. Part A starts with a concise introduction on the development of postal services in Baden, followed by the analysis of the administrative, technical and printing aspects of the issues from 1851 to 1858, and by the presentation of the markings used to cancel stamps. The central part of the volume deals with a number of individual subjects; among them, ornamental and mourning letters, then the issues of the following years, the forgeries, the rural mail postage stamps, and the postal stationery. Part B, the catalogue of the Baden stamps, presents each item according to the Michel catalogue numbers, with a level of analysis that once again demonstrates the specialized and comprehensive knowledge of the authors, which is accompanied by a large number of color illustrations.

<sup>1</sup> Ewald Graf: Handbuch der Badischen Vorphilatelie 1700-1851 (Baden-Handbuch Band I) – Verlag Neues Handbuch der Briefmarkenkunde e. V. im BDPH, 1971.

Arbeitsgemeinschaft Baden im Bund Deutscher Philatelisten e. V.: Die Abstempelungen des Großherzogtums Baden ab 1851 (Baden-Handbuch Band III) – Verlag Neues Handbuch der Briefmarkenkunde e. V. im BDPH, 1980.

The last pages are devoted to postal rates, to list of key-words and abbreviations, and to an ample bibliography. The content of the handbook is supported by a very professional presentation: in particular, the quality of scans, details and colors of the illustrations is outstanding.

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**Italo Robetti - Achille Vanara**

**La comunicazione epistolare da e per Torino, dalle origini al 1684**

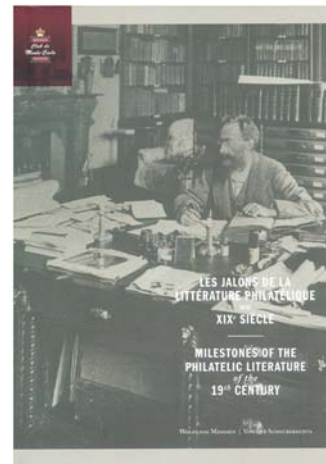
**The communication by letter from and to Turin, from the origins to 1684**

The authors have shared for many years a common interest for the postal history, and particularly for the marcophily of their town, Turin, and they have published a number of articles on this subject in the magazine of the society of cancellations' collectors (ANCAI). Then they started a research in the State Archives in Turin and had access to a number of archives that included mail, received and carefully preserved, of various counts and dukes of Savoy and their consorts, as well as of private individuals. In the end, they had put together a documentation concerning 3,500 items, of which just about 500 were selected for the book. These letters cover more than four centuries of mail correspondence from and to Turin: actually the first letter presented is dated 1252 and the last one 1684, end of the reign of Giovanna Battista de Nemours, the second "Royal Madam" of Savoy.

The authors intended to provide a very clear view on the evolution of the postal service; however, they soon realized that such history could not be separated from that of the people who held power in Piedmont. As a matter of fact, this privileged minority dictated the rules for the mail communication, at first exclusively to their own service and then, gradually, extending it to private persons, always acting in a monopolistic way. Hence, it was almost mandatory to structure the book in chapters corresponding to periods of government of the counts, the dukes, and the ruling ladies of the house of Savoy

In this historical framework, each letter is presented and explained, along with the detailed analysis of its postal characteristics. Specific details concerning the postal organization and the relevant regulations are presented whenever appropriate. Robetti and Vanara provide also data and comments about the persons and the facts relevant to the letters, so that the reader can not only get a better understanding of its content but also of the relations among the people involved.

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**Wolfgang Maassen / Vincent Schouberechts**  
**Les Jalons de la Littérature Philatélique au XIX<sup>e</sup> Siècle / Milestones of the Philatelic Literature of the 19<sup>th</sup> Century**

This work was published during last MonacoPhil 2013 event in Monaco. Both authors gathered together all the knowledge of the most important nowadays experts and bibliophiles of that field.

Chapters 1 - 5.3 focus on early international literature, mainly from the 19th century, while Chapters 5.4 and 6 describe its later development and new trends in the 20th century, and look at particularly outstanding works in greater detail. This serves to complete the circle and underline the importance of philatelic literature in the past and present, by referring to representative examples, and proves that literature is the indispensable foundation for philatelic development in any country of the world.

All parts of the philatelic literature are described from the earliest catalogs, journals and albums until the last decades of the 19th century with the start of specialization including a lot of detailed examples of how fast specialized literature developed. The authors tried to show and to study a large scope of specialized books including exhibition catalogues, books about forgeries and bibliographies. Most of the important items are illustrated as well as the authors of all these works. The two last parts of the book deal with pseudonyms used by the authors and a brief biography of most of the important authors, publishers and dealers involved in the philatelic literature trade.

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# THE FEPA AWARDEES 2013

## FEPA Medal 2013 for exceptional service to organised philately



**Gunnar Dahlvig (Sweden)**

Gunnar Dahlvig has been a philatelic leader for almost 40 years and is recognized as both an innovator and pioneer in the international philatelic context. He served as delegate, bureau member and Vice president of the FIP Thematic Commission, divulging the new concepts in the whole Europe. As President of the Swedish Philatelic Federation from 1989 until 1996 he was very supportive of the success of FEPA. Gunnar was a pioneer for the philatelic co-operation in Scandinavia and the Baltic region, and he is still a reference point for the execution of philatelic activities in the area. His most important achievement is the Open Class, which started in Sweden as experimental in 1994, then became a FEPA Class and now has been fully implemented as a FIP discipline (Open Philately).

The medal will be presented at the FEPA Congress in Lugano.

## FEPA Medal 2013 for exceptional philatelic study and research



**Stephano Calliga (Greece) for "The Stamps of the Large Hermes Heads 1861-1886"**

THE STAMPS OF THE LARGE HERMES HEAD 1861-1886, published 2012 by Stephano A Calliga, ISBN9789609344500, 149p, color ill, tables.

In this extremely comprehensive work, Dr. Calliga follows a long family tradition of specialized collection on the subject of the Large Hermes Head of Greece, and expands into the whole 25 year period of printings his

remarkable research on printing methods and resulting findings for the early 1861-62 period already published in his earlier work presented in 2011. Due to the expanded scope, the present treatise aims not only at specialists but also at a more general public that wishes to approach the intricacies of advanced methods for artistic printing, as well as the notoriously challenging classification of the LHH.

The medal will be presented at the FEPA Congress in Lugano.

## The FEPA Board took also in consideration the following works:

Rainer Brack, Edwin Fecker, Eckart Hornberger, Eberhard Temme and Michael Ullrich (Germany) – "Baden Handbuch II"

Italo Robetti - Achille Vanara (Italy) – „La comunicazione epistolare da e per Torino"

Wolfgang Maaßen - Vincent Schouberechts (presented by Monaco) – "Milestones of the Philatelic Literature of the 19th Century".

FEPA Certificate of Appreciation for outstanding activities for the promotion of philately

**Dansk Posthistorisk Selskab DPHS (Society for Danish Postal History, Denmark)**



DPHS has focused its efforts on Danish postal history research and in making its many discoveries disseminated to the many philatelists interested in this area. Its sustained, high quality and exciting findings have been very appreciated by all philatelists devoted to such subject worldwide. The action of the Society action is a continuation of the effort in the ordinary stamp clubs at a higher level so that interested collectors can benefit for their own exhibits.

The medal will be presented at the FEPA Congress in Lugano.



**Amicale Philatélique de l'Est à Belfort**  
(APHIEST, Philatelic Association of the East, Belfort, France)

This dynamic society has organized many events aiming at the development of philately and, being near to the border with Germany and Switzerland, has established a number of contacts with the nearby societies of such countries. Being the only Federation member in the Belfort territory, the APHIEST participates in all local historical and cultural initiatives bring philately in the community framework. Furthermore, the Amicale has demonstrated a strong commitment for supporting youth activities, particularly those in the schools.

The medal was presented at the FFAP Congress in Paris.



**Centro Italiano di Filatelia Tematica**  
(CIFT, Italian Centre for Thematic Philately, Italy)

Over the last fifty years this societies has been the cornerstone for the success of thematic philately in Italy, also thanks to the engagement of its thematic groups. The CIFT magazine, *Notiziario Tematico*, now at its 187th issue, is considered one of the best thematic journals worldwide. The CIFT has published a number of handbooks, monographs and, recently, it has released

three volumes presenting the pages of the collective exhibit devoted to Dante's *Divina Commedia*, consisting of 100 frames prepared by the society members and shown all over Italy and abroad. The CIFT has been strongly involved in the organization of the FIP and a FEPA exhibition held in Italy and has a significant number of members from abroad.

The medal was presented at Milanofil.

**Briefmarkenfreunde Heidenheim e.V.**  
(Society of Philatelists, Heidenheim, Germany)



The Verein der Briefmarkenfreunde e.V. Heidenheim is one of the most active societies in Germany. It has organized several philatelic exhibitions with national and international participation and has established partnership relations with foreign societies. The latter have taken part to a special exhibition held during the 113th German "Day of Philately" in Heidenheim, another remarkable event organized by the Society.

The medal will be presented at the Multilaterale in Haldensleben.

**Associação de Filatelia e Coleccionismo do Vale do Neiva**  
(Association of Philately and Collecting of the Neiva Valley, Portugal)



The Associação de Filatelia e Coleccionismo do Vale do Neiva has been very active in promoting philately and supporting the philatelic growth of its members, by organizing courses and exhibitions, publishing an appreciated magazine and a number of books. In the very short period since its foundation in 1996 it has become one of the best societies of the country.

The medal will be presented at the FEPA Congress in Lugano.

**Giancarlo Morolli**



*The CIFT top players, general secretary Alverio Batistini, past president and editor of "Il Notiziario Tematico" Luciano Calenda, president Paolo Guglielminetti, together with Giancarlo Morolli after the presentation of the Certificate of Appreciation.*

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	<p><b>Nicos Rangos</b>  Director  Address: Eleftheroupoleos str.4,F6  CY-2001 Nicosia  Tel: +357 22 495 895  Mob: +357 99 63 91 81  E-mail: <a href="mailto:dn1989@cytanet.com.cy">dn1989@cytanet.com.cy</a></p>	<p>Best Practices  Support to Member Federations Fakes  and Forgeries  Philatelic Seminars and Workshops  Communication French Language</p>

## EXHIBITION CALENDAR

Date	Name	Place	Category
27 June - 05 July 2014	Aviación y Espacio	Madrid	All Classes Air Mail. E
01-07 July 2014	SOFIA 2014	Sofia	National Bulgaria. BG
<b>08-13 July 2014</b>	<b>ODESSAPHILEX 2014</b>	<b>Odessa</b>	<b>Seven Nations / FEPA Recognition. UA</b>
11-14 July 2014	ABPS, RPSL, Belgian Academy	Ypres	Joint Meeting. BE
01 August 2014	Philatelists Training Seminar	Lefkosa	National Turkey. TR
07-10 August 2014	GALANTA 2014	Galanta	Slovakia, Hungary, Czech Republic. SK
07-12 August 2014	PHILAKOREA 2014	Seoul	FIP Patronage. KO
<b>29-31 August 2014</b>	<b>BALTEX 2014</b>	<b>Malmö</b>	<b>7 Nations Challenge / FEPA Recognition. SE</b>
29-31 August 2014	MULTILATERALE	Haldensleben	Five Federst. Exhibition. DE
12-14 September 2014	ALPEADRIA 2014	Lugano	Multinational. CH
<b>13 September 2014</b>	<b>FEPA CONGRESS 2014</b>	<b>Lugano</b>	<b>FEPA Congress. CH</b>
17-20 September 2014	Autumn Stampex	London	National UK + German participation. UK
26-28 September 2014	Thematic Stamp Exhibition	Balassagyarmat	Regional. HU
27 September 2014	Multilaterale Stamp Day Meeting	Feldkirch	Germany, Switzerland, Liechtenstein, Austria. AT
September 2014	Slovak Philately Days	Poprad	National Slovakia. SK
September 2014	DFF Congress	Middelfart	National Congress. DK
End September 2014	Palermo 2014	Palermo	National TR,PH,MAX. IT
03-05 October 2014	BRABANTPHIL'14	Aarschot	National Championship. BE
<b>10-12 October</b>	<b>International Jury Seminar</b>	<b>Berlin</b>	<b>FEPA Recognition, Postal History and Thematic. DE</b>
10-24 October 2014	KIPROS-HELLAS	Larnaca	Binational Cyprus-Greece. CY
18-19 October 2014	SYDFRIMEX	Eskildrup	National Denmark. DK
24-27 October 2014	BULCOLLECTO 2014	Plovdiv	International + National 1 Frame. BG
24-28 October 2014	Algapex 2014	Portimao	National Portugal. PT
24-26 October 2014	Romafil 2014	Roma	National Italy. IT
5-9 November 2014	Portugal+Italian PH Association	Viana do Castelo	National Portuguese with the Italian PH Association. PT
21-23 November 2014	NORDIA 2014	Lilleström	Multinational, Nordic Countries. NO
01-06 December 2014	MALAYSIA 2014	Kuala Lumpur	FIP Patronage. ML
18 December 2014	STAMP DAY	Bratislava	National. SK
17-21 February 2015	Spring Stampex	London	National UK + USA participation. UK
13-15 March 2015	WERNAMO 2015	Värnamo	National Sweden. SE
13 - 21 March 2015	EXFILNA 2015	Aviles	National Spain + Italy. ES
<b>18-25 March 2015</b>	<b>ÇANAKKALE 2015</b>	<b>Çanakkale</b>	<b>Turkey + 8 Countries FEPA Recognition</b>
10-12 April 2015	LAPOEX 2015	Lahti	National Finland. FIN
<b>13-16 May 2015</b>	<b>LONDON 2015</b>	<b>London</b>	<b>FEPA Patronage/ FIP Recognition. UK</b>
05-07 June 2015	TRONDHEIM 2015	Lerkendal	National Norway. NO
14-19 August 2015	SINGAPORE 2015	Singapore	FIP Patronage. SGP
30 Oct - 1 Nov 2015	NORDIA 2015	Täby	Multinational, Nordic Countries. SE
<b>First half 2016</b>	<b>BALFANFILA 2016</b>	<b>Tirana</b>	<b>10 Countries. Albania FEPA Recognition</b>
28 May - 04 June 2016	NEW YORK 2016	New York	FIP Patronage. USA

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