

# fepa News



FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

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*Eurospace 2016*

Prague 12.-17.4.2016



*Rossica*

BERLIN 20-22 MAY 2016

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## IMPRESSUM

### Editor:

José-Ramón Moreno  
[moreno@jose-ramon.com](mailto:moreno@jose-ramon.com)

### Co-Editors:

Birthe King  
 Bojan Bračić

### Administration:

FEPA  
 Federation of European Philatelic Associations  
 Tabladilla, 2  
 E – 41013 Seville  
 Spain

### Printer:

EUROGRAFIS D.O.O.  
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 SI – 2000 Maribor, Slovenia

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## FEPA BOARD

### José-Ramón Moreno

President – FIP, FIAP AND FIAF, FEPA Website, FEPA News, Exhibitions, Jury Apprentice and Training  
 E-mail: [moreno@jose-ramon.com](mailto:moreno@jose-ramon.com)

### Giancarlo Morolli

Vice-president – Project “How to Change Direction”, Statutes and FREGEX, Expert Group, Philatelic Literature, Press Releases, AIJP, FEPA Awards  
 E-mail: [giancarlo.morolli@fastwebnet.it](mailto:giancarlo.morolli@fastwebnet.it)

### Alfred Kunz

Treasurer – Finance and Accounting  
 Communication German Language  
 E-mail: [alfred.eveline@aon.at](mailto:alfred.eveline@aon.at)

### Bojan Bračić

Secretary – Administrative Matters, FEPA News, Youth Philately  
 E-mail: [bojan.bracic@triera.net](mailto:bojan.bracic@triera.net)

### Birthe King

Director – Communication English Language  
 FEPA News, Open Philately, Picture Postcards  
 E-mail: [birthe.king@postalhistory.net](mailto:birthe.king@postalhistory.net)

### Nicos Rangos

Director – Best Practices, Support to Member Federations, Fakes and Forgeries  
 Philatelic Seminars and Workshops  
 Communication French Language  
 E-mail: [dn1989@cytanet.com.cy](mailto:dn1989@cytanet.com.cy)

**Frontpage.** The logos of the Exhibitions of the first Semester with FEPA Recognition: Balkanfila 2016, 3rd Continental Exhibition Cairo, Eurospace 2016, Nordia 2016, Rossica 2016. Logo of the Exhibition with FEPA Support “Lubrapex 50 years”, over a photo of the historical center of Viana do Castelo.

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## Open letter from the President



Dear friends,

The second semester of 2015 has been an intense period full of exhibitions and other philatelic activities. Following my objective of being close to you and to serve our members, I visited all possible exhibitions and celebrations of the FEPA members Federations, Associations or Unions. I am sorry for not having been able to attend some events for which I was kindly requested because I had previous engagements for those dates. So, I am constantly learning from you and better knowing your hard work, your difficulties and how successfully you solve them.

We have seen in the FEPA region an increasing number of international and national exhibitions with international participation. Many of the events having FEPA Recognition and one, really special, with FEPA Patronage: NOTOS 2015. You can read in the next pages the report of all these main events of the second part of the year, which in most cases offered us useful best practices to be applied in our future acts of promoting philately.

Nevertheless, these exhibitions are only a small part of the philatelic activities carried out by you, the members of FEPA. The calendar of activities, which is published on the page 82 of this magazine and frequently updated at [www.fepanews.com](http://www.fepanews.com), is simply spectacular. Congratulations!

Probably you have noticed a notable increase of the activity of our website. In average every 4 days are posted new information in [www.fepanews.com](http://www.fepanews.com). I am doing the daily work of posting the news, but this is only possible because our Webmaster, Ari Muhonen, solves all the problems that I have and update the other areas when necessary. To enjoy the web that we have today is indispensable the expertise and the good will of Ari. But of

course it is absolutely essential your collaboration sending us your news.

The FEPA Congress had the participation of 34 FEPA National Federations. It is about the average of the involvement in our yearly meeting. I fully understand that for different reasons not all FEPA members could attend our assembly. However it is a pity that those not being able to be present do not had participated by giving its representation to a colleague federation. It was a really alive Congress, carried out in a positive atmosphere of tolerance, respect and friendship. There were very interesting discussions plenty of valuable opinions. You can read the whole Minutes of the Congress in these pages and find also the regulations of the new FEPA Class, that were unanimously approved: the Picture Postcard Class.

Finally I want to share with you my amazement seeing how our member Federations has the vision and imagination necessary to continue spreading philately despite all the difficulties we face. This demonstrates the potential of our hobby when it is piloted by enthusiastic and effective people as the leaders of our Federations. So it is an example for us in the FEPA Board for be not satisfied with our achievements but to increase our efforts and continue to seek new ways to collaborate and help our member Federations, Associations or Unions.

With my best wishes,

*José Ramón Moreno*



Liebe Freunde,

Das zweite Halbjahr 2015 war eine sehr ereignisreiche Periode, voll mit Ausstellungen und anderen philatelistischen Aktivitäten. Meinen Grundsätzen folgend, nahe bei den Mitgliedern zu sein und sie zu unterstützen, besuchte ich die meisten Ausstellungen und Feierlichkeiten der FEPA Mitgliedsverbände, Vereine und Vereinigungen. Ich entschuldige mich dafür, dass ich nicht bei allen Veranstaltungen dabei war, zu den ich freundlicherweise eingeladen wurde, aber ich hatte schon frühere Verpflichtungen, denen ich zugesagt habe. So lerne ich kontinuierlich eure harte Arbeit und die Schwierigkeiten zu verstehen und wie erfolgreich diese gemeistert werden.

## Open letter from the President

In der FEPA Region ist ein ansteigender Trend an internationalen und nationalen Ausstellungen mit internationaler Beteiligung zu erkennen. Viele von diesen Veranstaltungen hatten eine FEPA Anerkennung und eine Besondere ein FEPA Patronat: NOTOS 2015. Sie können auf den nächsten Seiten Berichte über die wichtigsten Veranstaltungen des zweiten Halbjahres lesen. In den meisten Fällen erfahren wir „bewährte Praktiken“, die wir bei zukünftigen Veranstaltungen anwenden können, um die Philatelie zu fördern.

Trotzdem sind diese Ausstellungen nur ein kleiner Teil an philatelistischen Aktivitäten, die von den Mitgliedern der FEPA durchgeführt wurden. Der Kalender mit Veranstaltungen, welcher auf Seite 82 abgedruckt ist und laufend ergänzt wird, (auch unter [www.fepanews.com](http://www.fepanews.com) zu sehen), ist einfach eindrucksvoll. Gratulation!

Vielleicht haben Sie auch schon eine wesentliche Steigerung an Einträgen auf unserer Internetseite bemerkt. Im Durchschnitt werden alle 4 Tage neue Informationen auf [www.fepanews.com](http://www.fepanews.com) publiziert. Teil meiner täglichen Arbeit ist es, neue Berichte ein zu stellen und unser Webmaster, Ari Muhonen, hilft mir alle Probleme zu lösen, die ich habe bzw. aktualisiert Bereiche, wenn erforderlich. Damit wir diese Web-Information genießen können, ist der sachlichen Kompetenz und dem guten Willen von Ari zu verdanken. Natürlich ist die Zusammenarbeit mit Ihnen auch wichtig, um Neuigkeiten zu bekommen.

Beim FEPA Kongress waren 34 FEPA Mitgliedsländer anwesend. Das ist etwa der Durchschnitt an Beteiligung bei unseren jährlichen Zusammenkünften. Natürlich verstehe ich, dass aus den verschiedensten Gründen, nicht alle FEPA Mitgliedsländer bei dieser Veranstaltung teilnehmen können. Wie immer, es ist schade, dass jene, denen es nicht möglich ist, dabei zu sein, nicht einem befreundeten Verband das Stimmrecht geben. Es war wirklich ein sehr belebter Kongress, der in einer positiven Umgebung, mit Toleranz, Respekt und Freundschaft abgehalten wurde. Es gab viele interessante Diskussionen sowie eine Fülle an wertvollen Sichtweisen. Sie können in dieser Ausgabe das ganze Protokoll nachlesen sowie die Ausstellungsbedingungen einer neuen FEPA Klasse, welche einstimmig beschlossen wurde, einsehen: die Ansichtskarten.

Abschließend möchte ich mit Ihnen meine Bewunderung teilen, zu sehen, wie unsere Mitgliedsländer die Vision und den Ideenreichtum haben der notwendig ist, um kontinuierlich die Philatelie zu fördern, trotz all der Schwierigkeiten, die uns begegnen. Das demonstriert das Potenzial unseres Hobbys, wenn es von begeisterten und tatkräftigen Führungskräften unserer Mitgliedsländer gelenkt wird. Es soll auch Beispiel sein für unseren FEPA Vorstand, sich mit dem Erreichten nicht zufrieden zu geben. Wir werden alle Anstrengungen unternehmen uns zu steigern und neue Wege gehen, um

unsere Mitgliedsländer, Vereine und Vereinigungen zu unterstützen.

Mit den besten Wünschen,

*José Ramón Moreno*



Chers Ami(e)s,

Le second semestre de 2015 a été une période intense pleine d'expositions et autres activités philatéliques. Suivant mon objectif d'être proche de vous pour servir nos membres, j'ai visité toutes les expositions et célébrations possibles des Fédérations, Associations ou Unions membres de la FEPA. Je suis désolé de ne pas avoir pu assister à certains événements pour lesquels J'ai été sollicité d'y participer parce que j'avais des engagements antérieurs à ces dates. Je suis donc, constamment informé de vous en sachant mieux de votre travail acharné, vos difficultés et comment réussir à les résoudre.

Nous avons vu dans la région de la FEPA un nombre croissant d'expositions nationales et d'expositions nationales avec participation internationale. Beaucoup des ces événements avaient demandé la Reconnaissance de la FEPA et une exposition, vraiment spéciale, le Patronage de la FEPA: NOTOS 2015.

Vous pouvez lire dans les pages qui suivent les rapports de tous ces principaux événements de la seconde partie de l'année, qui dans la plupart des cas, nous ont offert les meilleurs utiles pratiques à appliquer dans nos futures actions pour la promotion de la philatélie.

Néanmoins, ces expositions ne sont qu'une petite partie des activités philatéliques réalisées par vous, membres de la FEPA. Le calendrier des activités, qui est publié sur la page 82 de ce magazine et qui fréquemment sont mis à jour à [www.fepanews.com](http://www.fepanews.com), est vraiment spectaculaire. Mes félicitations à vous tous.

Probablement vous avez remarqué une augmentation notable de l'activité de notre web site. En moyenne, tous les 4 jours sont affichés des nouvelles informations dans [www.fepanews.com](http://www.fepanews.com). Moi-même je fais le travail quotidien de poster les nouvelles, mais cela est vraiment possible parce que notre Webmaster, Ari Muhonen, donne des résolutions à tous les problèmes que j'affronte et met à jour d'autres zones si nécessaire. Pour profiter du web site que nous avons aujourd'hui, l'expertise et la bonne volonté d'Ari sont indispensables. Mais, bien sûr,

## Open letter from the President

vue collaboration en nous envoyant vos nouvelles est essentielle.

Notre Congrès à Athènes avait une participation de 34 fédérations nationales de la FEPA. Ce nombre est proche de la moyenne d'assistance dans notre réunion annuelle. Je comprends bien que, pour des raisons différentes quelques membres de la FEPA ne pouvaient pas assister à notre assemblée. Cependant, il est dommage que ceux qui ne pouvaient être présents n'ont pas participé en accordant leur pouvoir à une autre fédération amicale. Ce fut un Congrès vraiment vivant, effectué dans une atmosphère positive avec tolérance, respect et amitié. Il y eût des discussions très intéressantes pleines de précieux avis. Vous pouvez lire l'ensemble des procès-verbaux du Congrès dans les pages de ce magazine et trouver aussi les règlements de la nouvelle Classe FEPA, qui ont été approuvés à l'unanimité: la Classe de Cartes Postales.

Enfin, je tiens à partager avec vous mon admiration de voir comment nos Fédérations membres ont la vision et l'imagination nécessaires pour continuer à répandre la philatélie, malgré toutes les difficultés que nous rencontrons. Cela démontre le potentiel de notre passe-temps quand il est piloté par des gens enthousiastes et efficaces comme les dirigeants de nos fédérations. Donc, il est un bon exemple pour nous dans le Conseil de la FEPA pour ne pas être tout à fait satisfaits de nos réalisations, mais essayer augmenter, plus encore, nos efforts et continuer à chercher de nouvelles façons de collaborer et aider toutes nos Fédérations, Associations ou Unions.

Avec mes vœux les meilleurs,

*José Ramón Moreno*



Queridos amigos,

El segundo semestre de 2015 ha sido un período intenso lleno de exposiciones y otras actividades filatélicas. Siguiendo mi objetivo de estar cerca de vosotros para servir mejor a nuestros miembros, visité todas las exposiciones y celebraciones posibles de los miembros de las Federaciones, Asociaciones o Uniones FEPA. Siento no haber podido asistir a algunos eventos para los que amablemente fui requerido, porque tenía compromisos previos para esas fechas. Por lo tanto, estoy constantemente aprendiendo de vosotros y conociendo mejor vuestro trabajo, sus dificultades y cómo las resolvéis con.

Hemos visto en la zona FEPA un número creciente de exposiciones internacionales y nacionales con par-

ticipación internacional. Muchos de estos eventos han tenido Reconocimiento de la FEPA y uno, muy especial, el Patrocinio: NOTOS 2015. Pueden leer en las páginas siguientes los informes de todos los eventos principales de la segunda parte del año, que en la mayoría de los casos nos ofrecen buenas prácticas que nos pueden resultar de utilidad para aplicarlas en nuestros futuros actos de promoción de la filatelia.

Sin embargo, estas exposiciones son sólo una pequeña parte de las actividades filatélicas realizadas por vosotros, los miembros de la FEPA. El calendario de actividades, que se publica en la página 82 de esta revista y que frecuentemente se actualiza en [www.fepanews.com](http://www.fepanews.com), es simplemente espectacular. ¡Enhorabuena!

Probablemente habéis notado un notable incremento de la actividad de nuestro sitio web. En promedio cada 4 días se publica información nueva en [www.fepanews.com](http://www.fepanews.com). Yo estoy haciendo el trabajo diario de la publicación de las noticias, pero esto sólo es posible porque nuestro Webmaster, Ari Muhonen, resuelve todos los problemas que tengo y actualiza las otras áreas cuando es necesario. Para disfrutar de la Web que tenemos hoy en día es indispensable la experiencia y la buena voluntad de Ari. Pero, por supuesto, es totalmente necesaria vuestra colaboración enviándonos sus noticias.

El Congreso FEPA contó con la participación de 34 Federaciones Nacionales. Se trata de la media de la participación en nuestra reunión anual. Entiendo perfectamente que por diferentes razones no todos los miembros de la FEPA podían asistir a nuestra asamblea. Sin embargo, es una lástima que los que podían estar presentes no hayan participado dando su representación a una federación amiga. Fue un Congreso realmente vivo, llevado a cabo en una atmósfera positiva de tolerancia, respeto y amistad. Hubo discusiones muy interesantes y muchas opiniones valiosas. Podéis leer el Acta completa del Congreso en estas páginas y encontrar también los reglamentos de la nueva Clase FEPA, que fueron aprobadas por unanimidad: la Clase de Tarjetas Postales.

Por último, quiero compartir con ustedes mi admiración al comprobar cómo nuestras Federaciones miembro tiene la visión y la imaginación necesarias para seguir difundiendo la filatelia a pesar de todas las dificultades que enfrentamos. Esto demuestra el potencial de nuestra afición cuando está gestionada por personas entusiastas y eficaces como los responsables de nuestras Federaciones. Es un ejemplo para nosotros en la Junta de la FEPA para no estar satisfechos con nuestros logros, sino para aumentar nuestros esfuerzos y seguir buscando nuevas formas de colaborar y ayudar a nuestras Federaciones miembros.

Con mis mejores deseos,

*José Ramón Moreno*

## Great progress of philately in Egypt: The Second Continental Philatelic Exhibition Cairo 11-14 June 2015



*Left to right: Eng. Khaled Negm Minister of Communication, Dr Nabil El Araby Arab League and Dr Sherif Samra President of the Philatelic Society of Egypt. Right photo, view of the frames in the beautiful building*

On 11-14 June 2015 the Philatelic Society of Egypt presented at the premises of the Arab League Building in Cairo, a four days successful show, the Second Continental Philatelic Exhibition to mark the 150th Anniversary of Egypt Post. Egypt participated with 25 exhibits, Cyprus 6, UK 5, Saudi Arabia 5, Syria 1, Lebanon 1 and Iraq (1). After the opening ceremony, three lectures were on the list of the 4 days programme. The first lecture "Egypt Post History through 150 years" was presented by the President of the Philatelic Society of Egypt Dr. Sherif Samra.



*Left photo, the Seminar's participants at work. Right photo, from left to right: Khaled Moustafa, Secretary of the PSE, Raouf Ramsy Ghaly Treasurer of the PSE, Mohamed Yehia Board member, Dr. Sherif El Kerdani Board member, Alaa Masoud President of The Philatelic Society of Alexandria, Osama El Khayat Board member of Syrian Philatelic Society, Ali Labib President of Omlaty, Mariam Bayoumi, Raafat Milad Hannallah, Abdelrahman Yasser, Mohamed Ahmed Omar. In the centre Dr. Eng. Sherif Samra and Nicos Rangos, Amir Elmallah, Essam Saleh and many others participants*



The second lecture "The Attractive World of Maximum Cards 1872-2014" was presented by Nicos Rangos and the third lecture "Features of Egypt's History Through Stamps" was presented by Dr. Sherif Kerdany.

All three successful presentations attracted a large number of audiences of all kind of ages.

*Left photo, the Palmares: Sherif Samra, Essam Saleh, Nicos Rangos and others.*

Briefmarken- und  
Münzensammlerverein



## GMUNDEN 2015 – again a very successful philatelic event with FEPA Recognition

From the 27<sup>th</sup> to 31<sup>st</sup> August 2015 a very successful philatelic exhibition was happened at the famous Toscana Congress-Centre. As in previous years, the exhibition leader and chairman of the BMSV, Reinhard Neumayr, offered something special to the visitors.

- 53 philatelic exhibits (9 classes) at national level
- 27 exhibitors in the category ASTRO (class I, II and III) as well as
- an extensive supply from local and abroad dealers
- a special post service all the 4 days with 2 new stamp issues, 12 special stamps regarding this event, machine-issued stamps with two different pictures and also 3 personalised stamps
- the post offices from the UNO and Liechtenstein were present and a special post transport with a historical tram in Gmunden was initialised

The exhibits shown during “Gmunden 2015” were on a high quality status, therefore in total 63 exhibitors (79%) achieved a Large Gold, Gold, Large Vermeil



Jörg Pribil, from the Philatelic department of the Austrian Post presented the 2 new issued stamps



and Vermeil medal and are able to exhibit in the next class.

A special attraction was also the visit of 2 active Russian cosmonauts – Oleg Atemyev and Ro-

*Opening ceremony:*

(from left): Horst Horin (WIPA Pres.), Thanawat Amnajan (UNO New York), Clarissa Fürnsinn (UNO Vienna), Ing. Jörg Pribil (Austrian Post), Reinhard Neumayr (BMSV Gmunden), Mag. phil. Stefan P. Krapf (major of Gmunden), Mag. Anton Tettinek (Pres. VÖPh), Gerhard Meingast (City council for tourism), Dr. Heimo Pseiner (Government Director city of Gmunden)

man Romaneko. Mr. Miri Matejka, the chairman of the “Gmündner Weltraumfreunde” and his colleague Mr. Igor Rodin, chairman of the FIP commission ASTRO made this visit possible.

We are looking forward to meet at the “GMUNDEN 2016”, a class I exhibition with FEPA recognition and are sure, that our friends will again present a special event.

(from left): Gerda Neumayr, Christian Lankes, Horst Horin, Rudi Spieler, Rudolf Gotschi, Alfred Kunz and Reinhard Neumayr





## GMUNDEN 2015 – wieder eine sehr erfolgreiche philatelistische Veranstaltung mit FEPA Recognition

Vom 27. – 31. August 2015 fand im wunderschönen Toskana Kongresszentrum eine sehr erfolgreiche philatelistische Ausstellung mit internationaler Beteiligung statt. Wieder etwas Besonderes konnte der renommierte Ausstellungssleiter und Obmann des BMSV Reinhard Neumayr all den angereisten Besuchern bieten:

- 53 Ausstellungsobjekte (9 Klassen) im Rang I
- 27 Aussteller in der Klasse ASTRO im Rang I, II und III sowie natürlich
- eine umfangreiche Händlerbörse mit Anbietern aus dem In- und Ausland
- ein Sonderpostamt all die 4 Tage mit 2 Briefmarkenausgaben und insgesamt 12 anlassbezogenen Sonderstempeln, Automatenwertzeichen und 3 personalisierte Briefmarken
- die Postverwaltungen der UNO und von Liechtenstein sowie eine Sonderpostbeförderung mit der historischen Straßenbahn in Gmunden



Die Objekte waren durchwegs qualitativ sehr hochwertig, sodass insgesamt 63 Aussteller (etwa



79%) eine Groß Gold. Gold, Groß Vermeil oder Vermeil-Medaille erhielten und damit im nächsten Ausstellungsrang ausstellen dürfen.

Eine besondere Attraktion war auch der Besuch von 2 aktiven russischen Kosmonauten – Oleg Artemyev und Roman Romanenkov. Miri Matejka, der Vorsitzende der „Gmündner Weltraumfreunde“ und sein Kollege Igor Rodin, Vorsitzender der FIP-Kommission ASTRO, machten diesen Besuch möglich.

(von li): Miri Matejka, Heinz Klakl, Roman Romanenkov, Oleg Artemyev, die beiden Gattinnen der Kosmonauten und Igor Rodin (FIP Kommissar ASTRO)

Wir können uns heute schon auf die „GMUNDEN 2016“ freuen, eine Rang I Ausstellung mit FEPA Recognition, wo sicher wieder Interessantes von unseren Gmündner Freunden geboten wird.

## Maximaphily of high level at SIBIUMAX 2015



Organized by the Romanian Philatelic Federation and the Romanian Society of Maximaphily "Dr. Valeriu Neaga", from the 3<sup>rd</sup> to the 5<sup>th</sup> of September has been held in Sibiu, the National Maximaphily Exhibition with international participation SIBIUMAX 2015.



The City Hall, a real jewel of the medieval town Sibiu, was the place where the "SIBIUMAX 2015" exhibition was successfully hosted. Fifty seven exhibits in total were on display in different halls of the beautiful building, coming from 10 countries: Romania, Luxembourg. Canada. Cyprus. Denmark. France. Italy. Moldavia, Serbia and Spain.



Left photo: The Opening Ceremony received a broad Media attention. Right photo: Mr. Nicolae Salade, President of Sibiu Philatelic Society and President of the Organising Committee, Mrs Astrid Fodor Mayor of Sibiu, Nicos Rangos former President of the FIP Maximaphily Commission and now FEPA Director, Mr. Vasile Doros "Founder President of the Romanian Maximaphily Society Dr. Valeriu Neaga", Mr. Coriolan Chirishes and Mr Ioan Dejugan members of the Board.

After the warm welcome speeches from Nicolae Salade and Mrs Astrid Fodor, Nicos Rangos conveyed warm greetings, congratulations and wishes from FEPA. Nicos Rangos expressed his warm thanks and congratulations to all those who worked hard and efficiently having excellent results, whose names are mentioned in this article. Congratulations and thanks also to the President of the Philatelic Federation of Romania Mr. Leonard Pascanu and Alexandru Bartoc General Secretary for their support they have offered to the exhibition and for Alexandru Bartoc's own presence in the exhibition. This is an indicative detail that makes the difference and shows the quality. Congratulations and thanks are expressed to the President and all members of the Romanian Maximaphily Association "Dr Valeriu Neaga". In my capacity as President of the Jury I expressed my cordial thanks to all members of the Jury and all participants' exhibitors.

In "SIBIUMAX 2015" everyone wrote his own page and offered with passion and enthusiasm his own small or large contribution to the success of the exhibition "SIBIUMAX 2015". This is a good example to be followed by Maximaphily Associations of all countries of the world



*Jury of the exhibition. From left to right: 1. Coriolan Chiriches, Jury member 2. Ioan Dejugan, Jury Secretary 3. Rosario d' Agata, Jury member and President of the Italian Maximaphily Association 4. Vasile Doros, Jury member and President of the Romanian Maximaphily Society "Dr. Valeriu Neaga" 5. Anny Boyard, Jury member and President of "Les Maximaphiles Francais" 6. Nicos Rangos, Jury President and CMA President and 7. Nicu Istrate, apprentice Jury. Right photo: Organising Committee, Jurors, Commissioners and some Exhibitors visiting the historic and beautiful city of Sibiu.*



*The postmarks of the 3<sup>rd</sup> and 4<sup>th</sup> September and the Exhibition's Medal*

The human being creates and excels when he wants to develop its own huge reserves of inner energy that is expressed with confidence and enthusiasm.

**As Johan Wolfgang Von Goethe said, "The ideas are useful, also the eagerness is good. However, they are not enough. To create great things in our life, action and enthusiasm are necessary."**

**Nicos Rangos**

# German Philatelists Day

## Gotha: 114. Deutscher Philatelistentag vom 3. bis 6. September 2015

A whole range of events took place under the umbrella of this year's Philatelists Day in Gotha. Mainly three parts generated big attention from the press as well as radio and TV. The treasure chamber ("Schatzkammer") with exclusive items of Her Majesty's Collection, espe-

cially the 2d Blue Post Office Mauritius, was a major attraction for the Gotha visitors. Throughout the four days were waiting times of 30 minutes up to one hour to be able to enter the "Schatzkammer" and to admire the rare stamps for a few minutes.



Opening of the „Schatzkammer“ and a big rush. Uwe Decker (BDPh President), Michael Sefi (Keeper of Her Majesty's Collection), Knut Kreuch (Lord Mayor of Gotha)



The National Exhibition was a bilateral Anglo-German co-operation and turned out to be hugely successful for the exhibitors. 15 Large Gold and 29 Gold medals confirmed the world-class level of the exhibition. Arthur Woo won the Grand Prix with his USA 1869 Issue. The German Team Challenge had its kick-off. Teams with 5 ex-

hibitors each belonging to one or more stamp club enter the competition with newly created exhibits. A total of 14 teams with 70 exhibits had participated in the event with big enthusiasm, among them 17 first time exhibitors and 4 teenage exhibitors. This will secure a major number of new competitive exhibits over the next years.



Teenagers philatelists admire the 2d Blue Post Office Mauritius



The matching stamp issue „175 years One Penny“ was presented to the public by the BDPh President Uwe Decker and a representative of the Ministry of Finance. During the Palmares several persons were

honoured. The BDPh Medal of Honor is meant for persons, clubs or societies having acquired merits around the reputation of philately. In Gotha the Royal Philatelic Society London was presented with the BDPh Medal of

Honour, appreciating the international co-operation in the exhibition management and the resulting contribution to the understanding across nations and federations.

The attractive combination of the various events created a turn-out of approximately 6.000 visitors who came to Gotha from all parts of Germany and the neighbouring countries. It was the biggest event of the last years.



Medal of honor for the Royal Philatelic Society London, Alfred Schmidt (BDPh Vice-President), Brian Trotter, Chris King, Bill Hedley (RPSL), Uwe Decker (BDPh President)

## Autumn STAMPEX 2015

This was a small exhibition, almost certainly due to the success of London 2015 Europhilex. The twice-yearly STAMPEX exhibitions at the Business Design Centre in London are running very smoothly with exemplary co-operation between the exhibition organising committee and the Philatelic Traders' Society. The well-organised catalogue was produced by the team behind *Stamp & Coin Mart*. The weather was mixed, but across the four days dealers appeared to be happy, and a number of visitors, probably fellow philatelists, studied the exhibits. The national competitive section included 30 exhibits covering the classes of Traditional Philately, Postal History, Aerophilately, Revenue Philately, Open Philately, and Thematic Philately, plus five Literature entries, while the non-competitive section with 20 exhibits covered all the classes mentioned above as well as Postcards. Eleven members of the Great Britain Overprints Society showed competitive exhibits in Traditional Philately, Postal History, and Aerophilately. Unfortunately the ABPS (Association of British Philatelic Societies) Interfed Competition had only attracted one federation, so congratulations to the Sussex Federation for showing three very interesting exhibits.

Traditionally the Awards Ceremony is preceded by a seminar, and Richard Stock FRPSL gave a PowerPoint presentation on 'Treatment in Traditional Philately' illustrated from his Traditional and Postal History exhibits on the *Camel man*.

The following medals were awarded: four LG, ten G, nineteen LV, nine V, four LS, one each S, SB, B, and one Certificate. The 'Silver Mail Coach' for The Best in Show was awarded to Arthur Woo for 'Guatemala 1879-1881 Small Quetzal Issue'.

As STAMPEX always attracts philatelists from all over Great Britain – and Europe – it is popular for specialist societies to hold meetings during STAMPEX. The specialist societies, which held meetings this time, included the Yugoslavia Study Group, the Helvetia Philatelic Society, the Bechuanaland & Botswana Society, the Malta Study Circle, the Great Britain Philatelic Society, the Concorde Study Circle, the Scout & Guide Stamps Club, the Wreck & Crash Mail Society, the American Stamp Club of GB, the Aden and Somaliland Study Group, and the Burma Myanmar Philatelic Study Circle, showing the wide range of societies that we have in the UK.

And, of course, the Kids Corner, run by Stamp Active, had a large space on the Gallery with a number of activities and showing the entries in the 2015 British Youth Stamp Championships.

Spring STAMPEX 2016 will take place from 17-20 February at the BDC, and on this occasion Germany and Great Britain will also co-host the Seven Nations Challenge between Australia, Belgium, Denmark, Germany, Great Britain, Sweden, and the USA.

**Birthe King**



## Alpe-Adria-Pöllau

### Ein philatelistischer und gesellschaftlicher Höhepunkt



*LtAbg. Lang, Ausstellungsleiter Dornhofer, VÖPh-Präs. Tettinek, Produkt Mgr. Philatelie Schied, A-A-Präs. Tschernatsch, Tourismus Pöllau DI Schuster, Bgm. Pöllau Schirnhofer*

2015 feierte die „Alpe-Adria-Philatelie“ das 20-Jahr Jubiläum. Vom 18. – 20.09.2015 konnte der Ausstellungsleiter Hermann Dornhofer, unterstützt durch die Marktgemeinde und den Tourismusverband Pöllau sowie den ABSV Hartberg, des Verbandes Österreichischer Philatelistenvereine und der Österreichischen Post erfolgreich über die Bühne bringen.

Viele Eindrücke konnten die Teilnehmer und Besucher der 7 Nationen – Ungarn, Slowenien, Kroatien, Italien, Schweiz, Bayern und Österreich – mit nach Hause nehmen. Insgesamt hatte, von den teilnehmenden Ländern, die Jury 86 Ausstellungsobjekte und 12 Literaturexponate zu bewerten. Das Niveau war sehr hoch, dementsprechend auch das Ergebnis: 37 Medaillen in Gold, 32 in Vermeil und nur 17 in den Rängen Silber, Silberbronze und Bronze.

Auch die zwischenmenschlichen Beziehungen, die bei solchen Treffen äußerst wichtig sind, kamen nicht zu kurz. Alte Freundschaften wurden aufgefrischt, neue entstanden. Abseits der Ausstellung wurde den Besuchern auch das schöne und kulinarisch Einzigartige vorgestellt – Konditorei Ebner, bekannt durch Lebkuchenverzierungen, das eindrucksvolle Schloss Pöllau, die Ölmühle Fandler mit Verkostung von teils ausgefallenen Speiseölen, eine Besichtigung der Wallfahrtskirche Pöllauberg und natürlich die herrliche Kulinarik bei den gewählten Einkehrmöglichkeiten.

Schon am 1. Abend konnte man die Freundlichkeit der Bevölkerung des Pöllautales genießen. Bürgermeister Hans Schirnhofer lud alle Gäste in einen festlich geschmückten Saal des Schlosses ein, wo eine Auswahl der Köstlichkeiten der Region kredenzt wurde.



*Die Gäste vor dem Schloss Pöllau*

Der Höhepunkt, wie bei jeder Ausstellung, war das Palmares. Dr. Hadmar Fresacher hielt die Laudatio und übergab im Rahmen der Ehrungen den Alpen-Adria-Grand Prix. Bei diesem Preis handelt es sich um eine „hirschbirnförmige“ Keramikschale. Die Schale zeigt eine besondere Spezialität der Region, da die Hirschbirne eine mit EU-Herkunftsschutz versehene Ursprungsbezeichnung darstellt.

Dem Ehrenpräsidenten Johann Brunner, dem „Vater“ der Alpen-Adria-Philatelie, wurde beim Festabend für seinen unermüdlichen Einsatz im Sinne der philatelistischen, völkerverbindenden Idee mit einer lokalen Spezialität und stehenden, langanhaltenden Ovationen gedankt.

Großen Anklang fand auch die von der Post verausgabte Sondermarke zu diesem Anlass.

Alles in allem konnte wieder einmal ein schönes, gemütliches und viele Eindrücke hinterlassendes Philatelie Fest im freundlichen Pöllautal gefeiert werden, für das alle Beteiligten und besonders das Organisationskomitee mit seinem Präsidenten OSR Heimo Tschernatsch recht herzlich DANKE sagen.

## Alpe-Adria-Pöllau

### A philatelic and social highlight



2015, die Alpe-Adria-Philately celebrated the 20<sup>st</sup> anniversary. Hermann Dornhofer, the leader of this exhibition, was able to brought off this event without a hitch from the 18<sup>th</sup> to the 20<sup>th</sup> of Sept. 2015. He was supported by the local government and the tourism association of Pöllau, as well as by the ABSV Hartberg, the Austrian Philatelic Federation and the Austria Post.

The attendee and visitors of the 7 nations – Hungary, Slovenia, Croatia, Italy, Swiss, Bavaria and Austria could take a lot of impressions to their home. In total, 86 exhibits and 12 literature objects were to charge by the international jury. The level was very high and accordingly the result: 37 medals in Gold, 32 in Vermeil and only 17 ranked in Silver, Silver-Bronze and Bronze.



*From the left: A-A grand prix winner Scheibler, A-A President intern. Gambert with the special price - VSPHV Pres. Bader, Major of Pöllau Schirnhöfer, Jury-Pres. Dr. Fresacher*

got their medals. The special price is a “hirschbirnförmige” pottery bowl. The bowl shows a speciality of that region, because the “Hirschbirne” (a special kind of pears, only growing in this area) has an EU-protection of origin.

For the sedulous commitment in terms of philately and the united idea of common interest, Johann Brunner, the honorary president and “father” of the Alpe-Adria-Philately, got a local speciality and was thanked by a long standing ovation.

An appeal to all visitors and customers was also the special stamp for this event, issued by the Austrian Post.

Altogether, this exhibition, celebrated in the friendly Pöllautal, was a nice, jovial event, which leaves a lot of memorable impressions. All involved persons, especially the organising committee, headed by OSR Heimo Tschernatsch. say THANK YOU.

Also the interpersonal relationship, at such events very important, was very good. Old friendships were renewed and new one occurred. All guests were invited, additional to the exhibition, to have a view to the nice Pöllautal and taste the culinary art of that area – pastry shop Ebner, familiar with decoration of gingerbread, the oil mill Fandler including a tasting of partly unusual cooking oils, a visit to the pilgrimage church Pöllauberg and of course the delicious culinary during the brakes at special wine taverns.

Just at the first evening everybody could enjoy the cordialness of the people in this area. The major of Pöllau invited all guests into a festive hall in the castle of Pöllau, where they could taste a huge selection of delectability food and drinks.

The highlight, as by every exhibition, was the palmares. After the laudation, held by Dr. Hadmar Fresacher, the Alpe-Adria-Grand Prix was handed over and all exhibitors



*Honorary president Johann Brunner, OK OSR Heimo Tschernatsch*

## SILFI 2015

### 26-27 September



*A view of the hall with frames in the background and dealers*

SILFI was a Danish national exhibition arranged by the local Silkeborg Frimærkeklub, and it took place in the new Arena Midt sports hall in nearby Kjellerup. There were 76 competitive exhibits covering Youth Philately, Open Philately, Postcards, Traditional Philately, Postal History, Thematic Philately, Postal Stationery, Airmail, and Literature, nine non-competitive exhibits, and four invited exhibits. The 20 stands comprised dealers, post offices, and philatelic organisations. A very lively and enjoyable exhibition.

It had been agreed that it would be appropriate to present the FEPA Certificate of Appreciation 2014 to Djurslands Filatelistiske Højskole immediately before the awards ceremony, and to great applause the Certificate was handed to Jens Sørensen and Hans Urbak from the Executive Committee.

This award was given for outstanding activities for the promotion of philately and to develop philately according to future needs and current trends among Danish philatelists. The philatelic Highschool was founded in 1986, and since then every winter eight seminars with very varied topics have been arranged with speakers from Denmark, Norway, Sweden and a couple from the United Kingdom. Hans Urbak, one of the original founding members, thanked FEPA and encouraged everyone to come to the new season's programme. The Highschool is supported by Danmarks Filatelist Forbund, the Danish Philatelic Federation.

ers from Denmark, Norway, Sweden and a couple from the United Kingdom. Hans Urbak, one of the original founding members, thanked FEPA and encouraged everyone to come to the new season's programme. The Highschool is supported by Danmarks Filatelist Forbund, the Danish Philatelic Federation.



*The presentation of the FEPA Certificate. Left to right Jens Sørensen, Hans Urbak, and Birthe King. In the background Per Friis Mortensen, the Chairman of the Jury. Right image, the tree franking labels issued in connection to SILFI 2015*



In connection with Silfi 2015, Post Denmark issued three franking labels depicting the pleasure boats Hjejle, Rylen and Hejren sailing on the lakes around Silkeborg. The three boats are part of the company Hjejle A/S's fleet of nine boats in all. All nine vessels, which sail from Silkeborg to Laven via Himmelbjerget, one of the highest points in Denmark, have the status of post boats.

**Birthe King**

## GAYA-2015

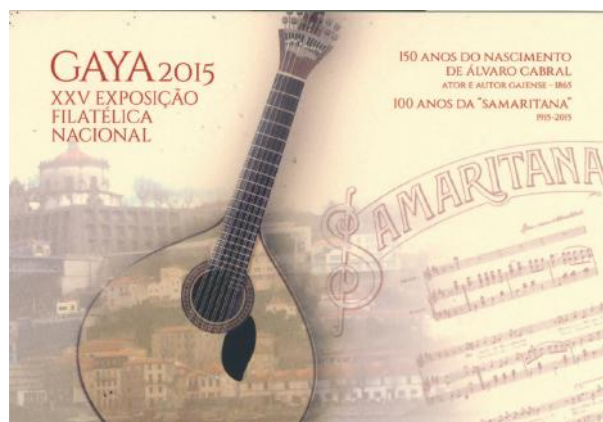
### Portuguese National and Inter-regional Philatelic Exhibition

It was held between 2 and 6 of September the National exhibition GAYA-2015. It was the XXV National exhibition and during this, was also held the Inter-regional, which is an exhibition of 2<sup>nd</sup> level, which is used to classify the exhibits to be accepted in the National Exhibition, 1<sup>st</sup> level.

The exhibits were shown in 400 frames, and the stage was the fantastic building of the School Almeida Garret in Vila Nova de Gaia, the town of the Port Wine.

It was open to all classes and the main awards were the following:

Grande Prémio da Classe de Grande Competição Gaya 2015	Manuel Ângelo Lima Torres	Pré-Filatelia Portuguesa	OG
Grande Prémio Gaya 2015	Maria Isabel Vieira	Portugal Classics – The Issues of Francisco Borja Freire	OG (90)
Prémio Filatelia Tradicional	Manuel Ângelo Lima Torres	D. Luís I e D. Carlos I (1876-1893) 1 <sup>os</sup> Selos Tipografados	O (88)
Prémio História Postal	Eduardo Moreira Barreiros	History of Portuguese Military Postal Service Colonial War 1961-1974	VG (82)
Prémio Inteiros Postais	José Manuel Santos Pereira	King D. Manuel II Postal Stationery Specialized Collection	OG (90)
Prémio Filatelia Temática	"Dionysius"	O Mundo de Baco	O (87)
Prémio Maximaflia	José Manuel Ribeiro Marques	As Forças Armadas no Contexto da Guerra e da Paz	O (85)
Prémio Filatelia Juvenil	Susana Ramos Pereira	Emissão Base "Arquitectura Popular Portuguesa"	O (88)
Prémio Filatelia Juvenil Grupo A	Francisca Barros Miranda Lima	Pintos, Galinhas e Galos	V (77)
Prémio Filatelia Juvenil Grupo B	Gonçalo Barros Miranda Lima	A Pomba Mensageira	VG (83)
Prémio Filatelia Juvenil Grupo C	Ana Rita Gabriel Passos	O Encanto das Flores	V (76)
Prémio Classe Aberta	José Manuel Pires dos Santos	A Banca Portuguesa	VG (83)
Prémio Um Quadro	Claudino Pereira	1º e 2º Concurso para os Selos da Republica	VG (82)



*The beautiful postcard issued by the Portuguese Post Office.*

All awards were given in the Palmarés dinner. The exhibition pay homage also to the typical bread of Avintes.

During the palmarés dinner was presented a show of theater songs. The Portuguese jury was composed by Eduardo Sousa, João Soeiro, Manuel Portocarrero, António Cristóvão and Júlio Maia.

It was produced a very nice catalogue, with a interesting articles of Postal History. It was also presented a very important exhibit of picture postcards, about Vila Nova de Gaia. A very nice postcard was issued by the Portuguese Post Office, which also issued 4 commemorative cancellations to this exhibition.



*Typical Avinte's baker*



*View of the exhibition*

**Pedro Vaz Pereira**

## JUDGING SEMINAR IN BUDAPEST, 16-18 OCTOBER 2015



*The participants (photo: Rigoczki)*

The Hungarian Federation (MABEOSZ) is to be congratulated for holding another very successful Jury seminar with FEPA Recognition in Budapest. This was the third in a series of seminars held at two-yearly intervals and it proved to be very popular, attracting some 35 national and international judges from 15 countries. The event was organised on behalf of MABEOSZ by Dénes Czírók whose careful and meticulous planning ensured that everything ran according to plan and that everyone was able to benefit fully from the event.

The theme for the seminar was the judging of One Frame exhibits in the Traditional, Thematic and Postal history classes. It is notoriously difficult to produce an exhibit that really fits into only one frame at the level of international competition and many exhibitors prefer the greater

flexibility that five or more frames offers. Nevertheless, the FIP guidelines, as described in Mr Jussi Tuori's paper on the FIP website, permit One Frame exhibits both to encourage new exhibitors and to give experienced exhibitors the opportunity to compete on a very narrow theme. One Frame exhibits were also the subject of recent discussion at the FIP meeting in Singapore in August 2015. It was, therefore, very timely for the FEPA seminar to address in detail the problems raised in judging these exhibits, and to put the criteria for evaluating them to the test.



*Left photo: Kurt Kimmel under the FEPA-flag (photo: Szucs). Right: Discussion in the seminar between Wolf Hess and Akis Christou (Cyprus) (photo: Szucs)*

The group was privileged to have Wolf Hess RDP and Kurt Kimmel RDP, both experienced international judges, to lead it through the topic. On the first afternoon Wolf gave a presentation on the factors to be considered when judging a Traditional One Frame exhibit. This was followed on the second day by presentations on Thematic exhibits (again by Wolf Hess) and on Postal History exhibits by Kurt Kimmel. After each presentation the group split into seven teams with rotating leadership which judged exhibits brought by the participants (the majority of these exhibits fell into the Postal History class). The teams paid particular attention, when considering treatment, to the question of whether the

subject was suitable for one frame. Apart from this the evaluation of the criteria was similar to that applying to larger exhibits. The teams then came together to compare and discuss their marks. This process stimulated more general discussion that illuminated many aspects of exhibiting and judging in this context. It was interesting to note that there appeared to be greater variations between teams in their evaluation of traditional and thematic exhibits than of those in the postal history class. Perhaps this was a sign that the cohesion of the teams and their ability to apply even standards improved as they gained experience of working together.



Left, one part of the participants, in the front Bill Hedley (England) and Pal Lippai (Hungary) (photo: Szucs). Right, A Team discussing their marks (photo: Szucs).

The seminar was also a wonderful opportunity for judges from different countries to come together and share their company and there was a very active social side to the event. The Darabanth Auction House of Budapest kindly sponsored a dinner for participants. On the third day there was a visit to the Stamp Museum in Budapest, a wonderful facility containing collections from around the world and especially, of course, from Hungary. A special display had been organised there on Sea and Air Mail and this was complemented by an address by Dr Geza Hommonay, President of the Hungarian Philatelic Institute, on the exceptional PAQUEBOT letters created by Captain Istvan Peterdi at the end of the 19<sup>th</sup> century. The seminar then concluded.



Left, Dinner after the seminar in the Hotel Radisson, Istvan Glatz (Vice-president of the Hungarian federation) offer his thanks to the public and to the lecturers. (photo: Szucs). Right, The building of the Hungarian federation where the seminar took place (photo: Rigoczki)

This was a seminar of the highest quality that fulfilled everyone's expectations, and our thanks are due to Denes Czirok and MABEOSZ for facilitating this excellent event.

**Bill Hedley**

## October Philately in Florence and Rome

### THE PRESIDENT OF THE REPUBLIC OF ITALY, OPENED THE EXHIBITION AT THE QUIRINAL PALACE



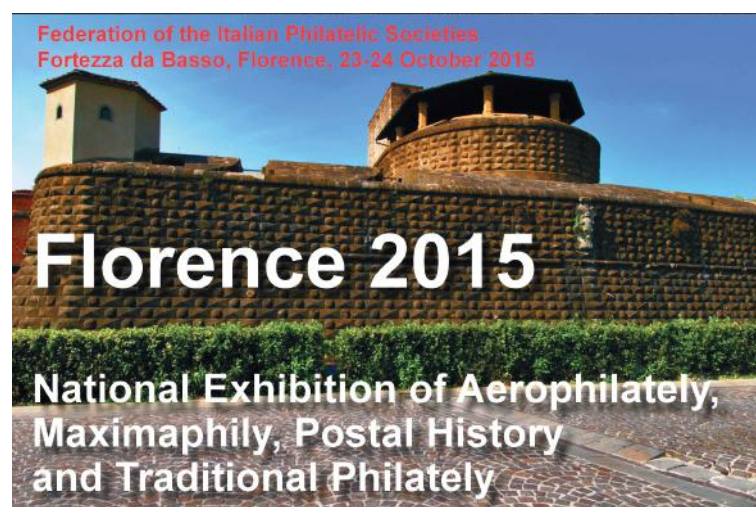
*Bruno Crevato-Selvaggi (left) explaining one cover to the President of the Italian Republic, Sergio Mattarella*

The Italian philatelists meet in Florence, the town of Donatello and Michelangelo at the national exhibition "Florence 2015", whilst Rome, hosts a top philatelic event: "Quirinal Palace Open Doors to Philately". The Quirinale palace, seat of the Popes, the Kings and now of the Presidents of the Italian Republic.

On 23 and 24 October the Italian philatelists meet in Florence, at the national exhibition "Florence 2015". The town of Donatello and Michelangelo hosts exhibits of Aerophilately, Maximaphily, Traditional Philately and Postal History of the 20th Century. As a matter of fact, since many years the Italian Federation has chosen to hold more national exhibitions each year, large enough to include three or

four classes. In 2015, two other exhibitions are held in Vasto (Abruzzo), and Martinengo (Lombardy). In a number of them, a foreign federation is invited as official guest: so the German philatelists of the BDPH have they exhibits on display in Florence, at the prestigious Fortezza da Basso, a fort inserted in the fourteenth century walls of the town, heritage of the Medici dynasty.

The President of the Republic, Sergio Mattarella, opened at the Quirinale Palace, the exhibition "The Great War. The Liberation. A hundred gems of Italian philately", conceived and organized by the Federation of Italian Philatelic Societies and the Group of Parliamentary Friends of Philately.



The exhibition highlights important moments in the history of Italy through the mail, stamps, letters and other postal documents. It 'was set up in the new exhibition rooms of the Gregorian mansion and was presented by the curator, Bruno Crevato- Selvaggi.

Also present were the Secretary of State for Economic Development, Antonello Giacomelli, the President of the Federation of the Italian Philatelic societies, Piero Macrelli, the President of the Group of Parliamentary Friends of Philately, Carlo Giovanardi, and the top management of the Italian Post.



Right photo: Peter Wittsten, winner of the Grand Prix Nordia 2015 for his exhibit "Sweden 1855-1872, the First Five Stamp Issue" flanked by Christer Svensson and Mats Söderberg, President of the Organizing Committee.

Many congratulations to the Organising Committee, chaired by Mats Söderberg, for an amazing exhibition. It takes several years to arrange an exhibition, and just over a month before the opening day, the owners of the venue in Täby north of Stockholm, announced that the hotel and congress buildings had been taken over to accommodate some of the many refugees that Sweden has so generously received. The Organising Committee was faced with the unenviable task to find a new venue, and being lucky enough to have a choice they were able to book the new Scandic hotel with adjoining conference facilities at Upplands Väsby between Arlanda Airport and Stockholm. Had we not heard about the problems, we would not have known, as the Organisers ensured that absolutely everything went smoothly.

The Nordic countries have a long tradition of organising the regional NORDIA exhibition with participation from the Scandinavian Collectors Club of the USA, and often the Scandinavia Philatelic Society of the UK.

The exhibition was blessed with fine weather, clear blue sky and fresh air, although participants and visitors were numerous among the frames and at the dealers over the three days. The Jury report states, 'The exhibits at Nordia 2015 are at a very high level and they are a really fine demonstration of how philatelic exhibiting is very much alive and developing positively. We are also impressed by the outstanding exhibits in the Honorary Class.' It is an unenviable task to mention one among the seven exceptional and very different exhibits in the Honorary Class, but Gustaf Douglas' *Skilling Banco - The First Swedish Issue* with the 3 Skilling Banco, did attract a lot of viewers. All the Nordic countries were represented in this class. The 13 invited exhibits included several exhibits by members of the jury.

The exhibitions comprised ten competitive classes: Traditional Philately, Postal History, Postal Stationery, Aerophilately, Thematic Philately, Literature, Youth Philately, Revenues, Open Philately, and Picture Postcards, and the awards for the 154 exhibits were distributed as

follows: 5 Large Gold, 21 Gold, 32 Large Vermeil, 41 Vermeil, 20 Large Silver, 15 Silver, 11 Silver Bronze, 8 Bronze. The FIP Regulations on judging were used throughout, and it was pointed out that the introduction of the new regulations in Open Philately meant that the results in this class were not comparable to results from the former Open Class.

Out of the 12 exhibit in the Championship Class, the four top exhibits competed for the Grand Prix Nordia, which was awarded through open voting by the judges at the Palmarès, with the winner being Peter Wittsten for *Sweden 1855-1872, The First Five Stamp Issues*. The Grand Prix National, Grand Prix Nordic, Grand Prix International, and Grand Prix Open were all awarded based on points as per the regulations. They were awarded to Matts Ingers (The Swedish low Values 1856-1863 – traditional philately in a postal history perspective), Matthew Kewringa (Danish West Indies Foreign Mail 1748 - UPU), Jan Berg (Private Ship Letter Stamp Issuing Companies up to 1900), and Jari Majander (Your Cuppa Tea - the History, Culture and Business of Tea), respectively. Special Prizes were awarded to 22 exhibits, and the Felicitations of the Jury were given to two exhibits.

As FEPA is in the process of introducing European (FEPA) Picture Postcard Regulations, it should be mentioned that Allan Pihl's postcard exhibit, *The German Empire at Sea*, participated in the Championship Class, being awarded a Large Gold medal, while Seija-Riita Laakso's postcard exhibit, *Paris by Night*, received a special prize for Treatment and Material as well as a Large Gold medal.

In summary, a very successful exhibition with many visitors, 22 dealers, 8 postal administrations, and as always at Nordia a good organisation with experienced volunteers, an efficient jury, and an enjoyable Palmarès, smoothly orchestrated by Mats Söderberg, Jury Secretary Peter Nordin, and Chairman of the Jury Lars Engelbrecht.

**Birthe King**

## All the institutions behind an Exhibition: **VELIKO TARNOVO 2015**



*On the photo, Spas Panchev, President of the Union of Bulgarian Philatelists, the King Simeon II, and the General Director of the Bulgarian Post, Dean Daneshky. Left the special Postal Stationery issued by Bulgarian Post for the occasion. Right, the Exhibition's catalogue.*

From the 5<sup>th</sup> to the 8<sup>th</sup> of November has been held the Bulgarian National Exhibition in Veliko Tarnovo, the ancient capital of the country, in the North of Bulgaria, to commemorate the 830<sup>th</sup> anniversary of the founding of the Second Bulgarian Empire. 830 years ago the Uprising of Asen and Petar recorded one of the most glorious pages in Bulgaria's medieval history. It liberated Bulgaria from Byzantium after 167 years of Byzantine domination, and created the Second Bulgarian Empire (1185-1396/1422).

Amongst the special events organized by the City Hall and the Regional Parliament was the Philatelic Exhibition "Veliko Tarnovo 2015". Continuing his extraordinary support of Philately, H.M. King Simeon II of Bulgaria validated the commemorative Postal Stationery issued on occasion of the Exhibition "VELIKO TARNOVO 2015", during its opening ceremony on November 5<sup>th</sup> 2015.



The King, who is Honorary President of the Union of Bulgarian Philatelist went to the city of Veliko Tarnovo, 280 Kms North of Sofia to meet and to stay with the Chairman of the Bulgarian Federation, Mr. Spas Panchev and with all the numerous collectors and visitors of the National Bulgarian Exhibition.

In these times imagination and to have the right contacts are essentials to organize philatelic events. Veliko Tarnovo Municipality invited people from all over Bulgaria and from the neighbouring countries to visit the commemorative events and historical monuments. The Regional Governor and even the Orthodox Bishop joined the event.



*Palmares. Left photo: Christo Nikoltchev, President of the jury, Spas Panchev, President of the Union of Bulgarian Philatelists, Tsvetelina Kostadinova receiving her medal and diploma and Jose Ramon Moreno, FEPA President. Right photo: Spas Panchev, the Director of Philately of the Bulgarian Post, Stanislav Dochev and Korai Ozalp, Vice-President of the Federation of Philatelic Associations of Turkey and member of the jury.*

The Union of Bulgarian Philatelists, led by Spas Panchev got the support of the City Hall, the Bulgarian Post, the Governor, the parliamentarians from the National and the Regional Parliaments and even from

H.M. King Simeon. With over 200 frames and such support, the Exhibition was a complete success attended by hundreds of visitors.



*Left photo: Validation of the commemorative sheet at the ancient Parliament of Bulgaria, now City Hall. The General Director of the Bulgarian Post, Dean Daneshky, the Major of the city of Veliko Tarnovo, Spas Panchev, President of the Union of Bulgarian Philatelists and Jose Ramon Moreno, President of FEPA. Right photo: Spas Panchev and José Ramón Moreno were awarded by the Municipality of Veliko Tarnovo for their contribution to the events commemoratives to the 830 Anniversary of the independence of Bulgaria from the Byzantine Empire.*



The commemorative sheet depicts the Bulgarian boyars (nobles) Asen and Todor (Teodor) who led the Uprising became Tsar Asen I (r. 1187-1196) and Tsar Petar IV (r. 1186-1197). They ruled as co-emperors; both of them were murdered, and were succeeded by their young broth-

er Tsar Kaloyan (r. 1197-1207). The Asen Dynasty (House of Asen) that they started ruled the Second Bulgarian Empire from 1185 until 1257 AD. Their empire ruled territories from the Carpathian Mountains in the north to the Aegean and the Adriatic in the south (see the map below the stamp on the sheet) restoring most, if not all, of the territorial, military and economic might of the First Bulgarian Empire (632/680-1018 AD). It also spurred the intensive development of Bulgarian culture and literature that later led to the Second Golden Age in the 14<sup>th</sup> century.

## WHAT A LESSON IN ORGANIZING PHILATELIC EXHIBITIONS!



*Pillars of the Exhibition. From left: Lorenzo Chazapis, in charge of hospitality and airport, Costas Chazapis, General Commissioner; George Sparis, President of the Organizing Committee and Joakim Chalvatzidopoulos, the floor manager (photo by Nikos Mallouchos member of the OC responsible for Customs matters).*

Many philatelists around the world thought that it was an utopia when they heard the concept behind NOTOS 2015. Organisers had as main ingredients: Exhibitors willing to exhibit; A strong team of qualified volunteers and a suitable exhibition hall. Their principal targets: High exhibition standards; Low exhibitor's fees (20 Euros/ Frame); Reasonable budget: Free-of-charge exhibition hall; No publications or printings except Certificates; Instead: updated website, on-line forms etc.; No exhibitors' medals; Certificates, SP, GP etc. as per GREX, FREGEX; No remuneration to Jury and Commissioners; Travel and accommodation as per GREX, FREGEX; Lots of man-hours contribution.



*Left photo: Signature of the FEPA Patronage Contract: Georges Sparis, President of the Organizing Committee, Alfred Kunz, FEPA Consultant and Costas Chazapis, General Commissioner of NOTOS 2015. Right: The exhibition is fully mounted. Wolfgang Maassen, Pantelis Leoussis and Jose Ramón Moreno, Presidents of the AIJP, Hellenic Philatelic Federation and FEPA respectively.*

Lots of efforts were necessary from the member of the O.C. and their team, since the FEPA Patronage contract was signed until everything came into reality.

What happened in practice? The truth exceeded the most optimistic expectations. The ability, imagination, expertise and friendship applied, made of NOTOS 2015 an incredible success with a budget of 41.000 euros only i.e 10% approximately of the standard budgets for similar exhibitions. The amazing thing is that the funds were provided by the Hellenic Philatelic Society only. Which Philatelic Society can finance an international exhibition, if we possibly exclude APS or RPSL?

NOTOS 2015 proved to be a milestone in the organization of future philatelic exhibitions for many reasons.



Left: Costas Chazapis, General Commissioner of NOTOS 2015, welcomes the audience on behalf of the OC and the Hellenic Philatelic Society. Right: General view, Grand Opening of "NOTOS 2015 International Philatelic Exhibition"

The venue, the very good and plenty of space Peristeri Exhibition Center, was 15 minutes far from the official Hotel, by direct line Metro. The design of the exhibition was very clever in order to admire the excellent exhibits they were able to attract; The completely renovated 4 stars Hotel right in the centre of Athens, in front of the Parliament, next to Metro station, providing excellent facilities and services; The organisation was efficient, punctual but still friendly made easier the Commissioner's tasks. The website was outstanding. Please do not miss it: <http://hps.gr/notos2015>



Left: José Ramón Moreno, FEPA President, Pantelis Leoussis President of the Hellenic Philatelic Federation and Wolfgang Maassen President of the AIJP, Association Internationale des Journalistes Philatéliques while cutting the ribbon. Right: Moses Constantinis Philatelic Counsel to the Hellenic Post with ex Minister George Anomeritis and members of the Hellenic Post stand

The work of the Jury and the Expert Team was especially valuable as seldom you can find a jury with members so knowledgeable of the material of the South European and Balkan countries. All of it impregnated of innovative solutions which for sure will be applied in the future international exhibitions.



Many children visited the exhibition. On the left picture 12-year olds children of the 14<sup>th</sup> Elementary School "Dimitris Pikionis". Right, View of one of the exhibitions Halls with Mr. and Mrs Christakis Ioannou looking at the frames.



*The header at the entrance of the Peristeri Exhibition Center*

To achieve it is necessary not only to be very clever, efficient and ready to work extremely hard as they have done, but also a lot of courage to go over such enormous task with such a limited budget, that was not noticed as the quality of all aspects of the exhibition exceeded the international standards. Congratulations!



*The great philatelist George Dolianitis sponsored a wonderful dinner right in front of the Parthenon for all Commissioners, Jurors and other guests. Left photo, Anthony Virvilis during his memorable welcome speech. Right photo, group of attendees with the illuminated Parthenon at the back.*



*Left: L. Chazapis, Dr. Rui Tereno, Ambassador of Portugal, Mrs. Mary Tsiota, Deputy Mayor of Peristeri, J-R Moreno FEPA President, Pedro Vaz Pereira President of the Portuguese Philatelic Federation, Mrs. Vaz Pereira, Eduardo Barreiros, and Mrs. Tereno. Right, L. Chazapis hosting an elementary school pupils with their teachers among the frames.*

The entry forms were accepted from: Exhibitors of the 21 invited NOTOS countries (Bosnia & Herzegovina abstained) with any kind of exhibit. Exhibitors outside NOTOS with exhibits related to the European South. Philatelic Literature for exhibitors worldwide with no restriction on the subject.

The initial target of 800 frames was easily surpassed, since exhibitors mainly from the countries of the European South applied for considerably more frames. The Organizing Committee decided to increase the total exhibition space to 3.500 m<sup>2</sup>, so that, a total of 1250 frames were finally accommodated, including three invited collections and Jury Class exhibits.

Participated the 20 invited countries of the European South and Balkan Peninsula, along with exhibitors from Austria, Canada, Chile, Czech Republic, Denmark, Germany, Netherlands, Pakistan, People's Republic of China, Poland, Republic of Korea, Russia, Switzerland, Ukraine, United Kingdom and United States. In total there was a participation of 36 countries.



Left, the evaluation of the Literature Class was done at the premises of the Hellenic Philatelic Society. Right: The 127 exhibits of Philatelic Literature were then presented at a specially provided area of the Exhibition Hall, in order to display the richness of philatelic research and the development of philatelic knowledge. In front of the Literature Corner, the Special Prizes.

The Philatelic Literature Supplement is a wonderful catalogue including all relevant details of every item, not to be missed: <http://hps.gr/notos2015/philatelic-literature-supplement/>



The Commissioners of NOTOS 2015. From left: Thimjo NIKA, Albania; Les GLASSMAN, Israel; Christakis IOANNOU, Cyprus; Dino MURIC, Croatia; Francisco GALLEGOS, Spain; Jose Ramon MORENO, FEPA President; Sinisha PAVLESKI, FYROM; Costas Chazapis, General Commissioner; Tomo KATURIC, Montenegro; Slobodan MEANDZIJA, Serbia; Alfred Kunz, FEPA Consultant; Veselko GUŠTIN, Slovenia; Mehmet AKAN, Turkey; Spas PANCHEV, Bulgaria; Pedro VAZ PEREIRA, Portugal; Francisc AMBRUS, Romania; Claude DESARMENIEN, France.



*The international Jury of NOTOS 2015. From left: Emanoil SAVOIU, Peter SUHADOLC, Eliahu WEBER, Alexios PAPADOPOULOS (Apprentice), Eduardo ESCALADA-GOICOECHEA (Expert), Jean François BRUN (Expert), George THOMAREIS, Mario MENTASCHI, José Ramón MORENO, Alexandre GALINOS, Anthony VIRVILIS, Zoran STEPANOVIC, Sherif SAMRA, Alfred KUNZ (FEPA Consultant), Nicos RANGOS, Jean Pierre MAGNE, Manuel PORTOCARRERO, Ziya AĞAOĞULLARI, Akis CHRISTO (Apprentice), Boncho BONEV and Neoklis ZAFEIRAKOPOULOS*



*Anthony Virvilis and Costas Chazapis meet to thank and congratulate the volunteers at the headquarters of the Hellenic Philatelic Society*



Left P. Leoussis, President of the Hellenic Philatelic Federation handing over the National Grand Prix to Anestis Karayannidis (Canada).  
Right Anthony Virvilis President of the Jury handing over the Grand Prix International to Vittorio Morani (Italy).



Large Gold winners present at the Palmares. *Photo Sergey Rodin*

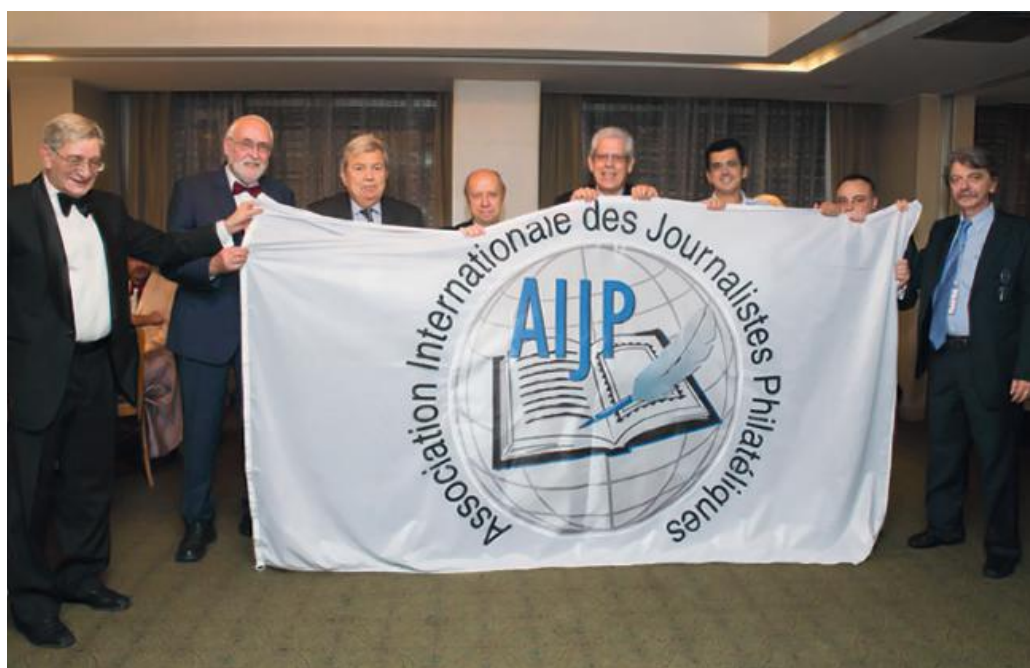


Left, J-Ramon Moreno, Michele Chauvet Grand Prix winner of the Class des Champions, A. Virvilis and J-P. Magne Secretary of the Jury. Right, A. Kunz, FEPA Consultant of NOTOS 2015, handing over the FEPA 25<sup>th</sup> anniversary commemorative memento to A. Virvilis, past Board member of FEPA.

The level of the exhibition was very high as demonstrated by the results: 27 Large Gold were awarded and 52 Gold.



Left, Spas Panchev President of the Bulgarian Philatelic Federation (middle) handing over to Costas Chazapis, General Commissioner of NOTOS 2015 (left) and A. Virvilis a commemorative medal for the success of NOTOS 2015. Right, J-R. Moreno FEPA President handing over to Costas Chazapis a silver plate for his outstanding work in NOTOS.



Left, A. Virvilis, Wolfgang Maassen, President of the International Association of Philatelic Journalists and Authors and the members of the Organising Committee J. Chalvadjiopoulos, B. Petrochilos, N. Mallouchos, A. Nikolaidis, A. Manoloudis and C. Chazapis deliver the AIJP flag.

From left, C. Chazapis, A. Virvilis, the members of the FEPA Board J-R. Moreno, B. King, A. Kunz, B. Bracic, N. Rangos and P. Leoussis, President of the Hellenic Philatelic Federation, deliver the FEPA flag. **Photo Sergey Rodin**



## "NOTOS 2015" BEHIND THE CURTAINS

Interview by Nicos Rangos

Experienced collaborators: Costas Chazapis and Anthony Virvilis

### 1. When and how did you grasp the idea of the organisation of the exhibition "NOTOS 2015"?

*The idea of an international philatelic exhibition intrigued us repeatedly at the Board of the Hellenic Philatelic Society. As we all know, the current situation has resulted to fewer international large stamp exhibitions with high exhibitor's fees and therefore reduced participation. Having been convinced that the main reason is not the economic downturn but the crisis of principles and ideas and the lack of resources, we decided to take the risk and organize an international philatelic exhibition based purely on cooperation and volunteering with main weapons our own experience and determination, as well as, the financial contribution of our society's members..*

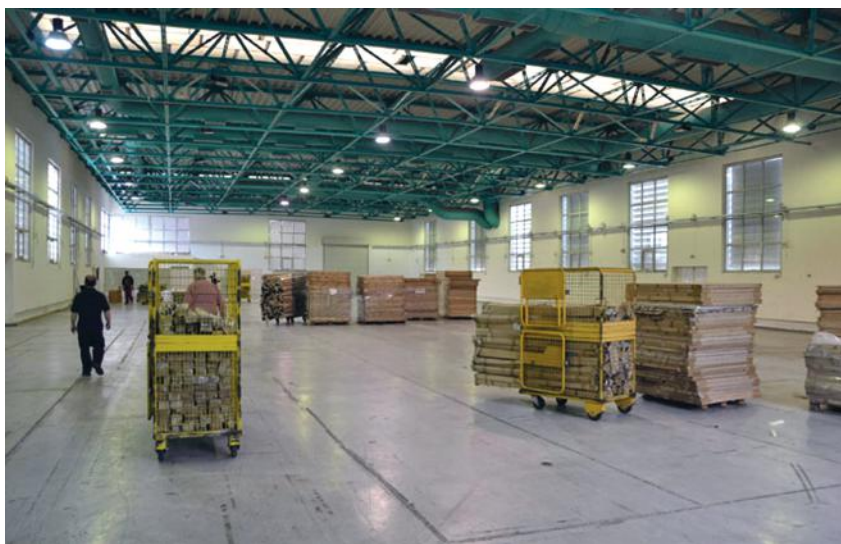
### 2. When the Organizing Committee was established and by whom?

*Two years ago, when we decided to organize the national level exhibition "Hellas-Cyprus 2013", we the Hellenic Philatelic Society appointed an Organizing Committee which, after acquiring the proper homogeneity, coherence and the necessary experience for its younger members, it would go ahead to organize a bigger international.*

*The Organizing Committee was appointed as follows: George Sparis, President, Ioakim Chalvatzidopoulos, Costas Chazapis, Lorentzos Chazapis, Haris Chrysostomou, Nikos Mallouchos, Anthony Manoloudis, Andreas Nikolaidis and Vasilis Petrochilos.*

### 3. What was the first step?

*The first step was to obtain the necessary and appropriate exhibition venue. Our problem was solved by a real, clever and open minded friend of us, the Mayor Andreas Pachatouridis, who provided the Peristeri city hall Exhibition Centre totally free of charge. We are very grateful to him.*



One of the two great halls of the Exhibition centre

### 4. What was the next step?

*The second step was to ensure the support of both the Hellenic Philatelic Federation, the Hellenic Post (ELTA) and the Federation of European Philatelic Associations (FEPA), which granted patronage to NOTOS 2015, at its annual Congress in Lugano last year. We are grateful, as well, to all of them.*

### 5. What were the expectations of the Organizing Committee?

- *The definition of the size of the Exhibition: 1190 sixteen-page exhibition frames in competition, 124 Philatelic Literature entries and 3500 m2 total exhibition space.*
- *Twenty one countries of the European South were invited. The following 20 countries decided to participate with Commissioners' privileges: Albania, Bulgaria, Croatia, Cyprus, Egypt, Former Yugoslav Republic of Macedonia, France, Israel, Italy, Malta, Moldova, Monaco, Montenegro, Portugal, Romania, Serbia, Slovenia, Spain, Turkey and Greece.*

- Other countries of Europe and all over the world were invited to participate only with exhibits related to the European South.
- The following 17 countries, outside of NOTOS, decided to participate: Austria, Canada, Chile, Czech Republic, Denmark, Germany, Netherlands, Pakistan, People's Republic of China, Poland, Republic of Korea, Russia, Sweden, Switzerland, Ukraine, United Kingdom and United States
- Philatelic Literature: Open with no restrictions whatsoever. One copy only was required.
- Exhibitor's low entry fees: €20 per frame or per Philatelic Literature entry.
- Competition: All FIP classes plus the experimental Open Philately and the "Classe des Champions" for distinguished exhibits plus 3 invited collections in Honour Class.
- The International jury was consisted by FIP accredited Jury members
- The Patronage was granted by the Federation of European Philatelic Associations (FEPA) and by the Association Internationale des Journalistes Philatéliques (AIJP)
- Organizers: Hellenic Philatelic Society the oldest Philatelic Society in Greece founded in 1925.
- Parallel invited events: FEPA Congress 2015, AIEP General Meeting 2015

#### 6. How many participant federations?

The total number of participant federations finally was 38.

#### 7. How many were finally all applications together and how many by category?

Court of Honour: 3. Official class: 4. Jury class: 7.

Special Exhibits Class: 1. Classe des Champions: 11. Traditional Philately: 45. Postal History: 92. Postal Stationery: 8. Aerophilately: 4. Astrophilately: 5. Revenues: 3. Thematic Philately: 23. Maximaphily: 20. Open Philately: 11. Youth Philately (Exhibitor's age 10-15): 10. Youth Philately (Exhibitor's age 16-18): 5. Youth Philately (Exhibitor's age 19-21): 3. Total exhibits 252.

#### 8. How many Literature participations?

Handbooks and Special studies: 65. Catalogues: 27. Periodicals: 32. 124 exhibits of Philatelic Literature were presented at a specially provided area of the Exhibition Hall, in order to display the richness of philatelic research and the development of philatelic knowledge

#### 9. How many volunteers?

Fifty three members of the Hellenic Philatelic Society and other philatelic societies from Athens plus friends of friends created a strong force that made possible the mounting of 1200 frames in time.

Volunteers gathered recently in Athens to celebrate their successful results of the "NOTOS 2015" FEPA exhibition.



#### 10. Any dealers?

Yes, the Hellenic Post and nine dealers from Athens.

#### 11. Did you ask from the visitors any entry fees?

There were no entry fees at all.

**12. Do you have any indication about the visitors' number?**

*Many philatelists from Greece visited the exhibition. We were happy to welcome groups of 10-15 exhibitors and friends philatelists from Israel, Turkey, Italy, Holland and France coming to Athens and visiting the Exhibition halls. We also had visitors, exhibitors and friends, from Belgium, Sweeden, Switzerland and Pakistan. Furthermore, the delegates to the FEPA Congress and to the General Assembly of AIEP had their strong presence in the exhibition. Many school children supervised by their teachers were guided in the exhibition. as well.*

**13. All the invited National Federations, except Bosnia – Herzegovina, were present by their own commissioners?**

*The commissioners of Malta, Moldova and Monaco were not able to attend. They sent their participations by Post.*

**14. Are you satisfied by the composition of Jury members and their decisions?**

*They tried to do their best. In case of minor mistakes they ask to be pardoned.*

**15. How it happened and you received collections from northern countries?**

*We wanted to attract good quality collections related to southern European Philately irrespective of the country.*

**16. What was the budget available and where it came from?**

*The budget came from entry fees and Hermes Club only. The Hellenic Post helped by providing several services related to the frames (transportation, mounting and dismounting) which otherwise had to be paid. In addition the Hellenic Post granted to the Organising Committee €5.000 in stamps only.*

**17. Can you give us an overview of the main income and expenses?**

*Our budget reached €41.000 fully covered as it was scheduled to be based on frame fees and the Hermes Club funds. Hermes Club was founded in 1984 within the Hellenic Philotelic Society with the aim to support financially national exhibitions. Its funds are based in contributions. However, this year's appeal to members and friends for assistance in cash or services for NOTOS 2015 helped us, so the total contribution of the Hermes Club's assets to the exhibition was restricted to 400 euros in 2014 and 98 in 2015 only.*

**18. Are you satisfied with the number of the registered exhibits?**

*Yes, very much, especially in Philatelic Literature.*

**19. Did you discard some applications?**

*Yes, there were quite a few, really far from international standards.*

**20. In your opinion, did the total number of exhibits were expected?**

*The expected initial target was set to 800 frames using one hall but due to high demand we increased them to 1200 by using the second one as well. We thought we can do it because the number of the volunteers kept growing and of course because the venue was very large and at the same time free of charge.*

**21. Are you happy from the consultant appointed by the FEPA Board?**

*Yes, we are satisfied. Alfred Kunz was very cooperative full of sympathy and understanding. José Ramón and other Board members helped a lot, as well. Their encouragements and their useful advices supported decisively our dream.*

**22. To what extent has the FEPA Board on the success of the exhibition?**

*The goals of the exhibition were quite innovative. FEPA Board looked at the matter with a broad sense and the outcome was very good and excellent example for the future.*

**23. The composition and work of the Jury met you or disappointed you?**

*All Jury members were very cooperative and experienced in their fields.*

**24. Do you know if exhibitors were satisfied from the decisions of the Jury Composition which you selected with the agreement of the FEPA Board?**

*The Jury was elected by us only and agreed by FEPA Board as they were the best available for the material to be exhibited. So far, there are no complaints from any exhibitors.*

**25. Apart from the final anticipated fatigue, what were the main difficulties encountered to the end of your course?**

*The Organising Committee was a small team with a lot of responsibilities for each one; however everybody worked perfectly with the help of 53 volunteers in every stage who were a great asset!*

**26. A few words about the best exhibits of the show.**

*We are happy that the invited exhibitors accepted to show their exhibits. It was a great honour for example that J. Hackmey exhibited his "France", an exhibit never shown in France yet... We are happy that all participated countries and exhibitors sent their best exhibits. It is a sign that our vision was accepted and we are grateful to all of them.*

**27. What were the positives and negatives of the exhibition and what advice you could be directed to the organizing committees of the National Federations of Europe? Some of them find it difficult to organise a national, regional or European Philatelic Exhibition.**

*The balance sheet of NOTOS that follows below, shall show to everybody how a low cost but at the same time high standards exhibition can be organised, taking into consideration the particular circumstances of every country. The website helped a lot to spread the word that a new era is coming, if we want to have philatelic exhibitions in the future.*

*As negative we may count that the awards are not recognised by FIP and this is a matter which should FEPA see it very closely in the near future as long as a FEPA patronised exhibition does not differ at all from FIP one.*

**28. On what do you attribute the great success of the exhibition?**

*The enthusiasm and hard work of the Organizing Committee, the volunteers' assistance and the excellent relationships between European philatelists are the main reasons of the expected success.*

**29. Any innovations applied to the successful exhibition "NOTOS 2015"?**

- Financial independence or other, from State Authorities
- Back to reasonable exhibitor's fees: €20 per frame or Literature entry.
- Equal treatment to all invited Federations: Same Commissioner's privileges with no restrictions on minimum number of exhibits.
- Entry forms were submitted on-line, directly from the exhibitor to the OC and the respective National Commissioner.
- One copy only for each Philatelic Literature exhibit.
- No traditional bin room, no traditional inventory lists.
- Truly paperless exhibition: no publications, no printings.
- A well-documented and fully informative website. Active for a lifetime.
- It is worth to pay a visit at: [www.hps.gr/notos2015/](http://www.hps.gr/notos2015/)



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# NOTOS 2015

## Balance sheet

### INCOME

Frame fees 1 <sup>st</sup> period (1)	882
Frame fees 2 <sup>nd</sup> period	23.820
Dealers' stands	1.350
Palmares dinner tickets	3.535
Hermes Club (2)	<u>11.425</u>
<b>Total</b>	<b>€ <u>41.012</u></b>

### EXPENDITURE

Presentation of NOTOS in Lugano (Sept. 2014)	400
FEPA Consultant's trip to Athens (Aug. 2015)	640
FEPA Patronage	5.000
Jury air tickets (2)	3.370
Jury catering	850
Security	2.508
Exhibition hall constructions, services, installations etc. (3)	7.100
Hotel accommodation for Jury/Commissioners	12.145
Palmares dinner	5.500
Refreshments at the AIEP Gen. Assembly and FEPA Congress	330
Transportation of Jury/Commissioners etc. (4)	1.450
Secretariat and various expenses (5)	1.534
Bank charges	<u>185</u>
<b>Total</b>	<b>€ <u>41.012</u></b>

### Notes

1. NOTOS 2015 international (12-15 Nov.) was preceded by NOTOS 2015 Collectables (4-10 Nov.) which except philately catered all other possible collections at 3 euro/frame.
2. The appeal of Hermes Club in 2015 to the Hellenic Philatelic Society members and friends resulted to 10.927 euro. The balance was covered by the Hermes Club assets. In addition, three Jurors offered not to be compensated for their air tickets, a member offered the two Grand Prix plates and the three plates for the invited collections in the Court of Honour, whereas the Hellenic Philatelic Federation offered one Grand Prix plate.
3. The Hellenic Post covered the transportation and mounting/dismounting expenses of the frames.
4. The Jury/Commissioners were provided with metro tickets between the hotel and the exhibition. However, two general strikes of public transportation, on the first and last day of the exhibition, forced the OC to hire coaches. The transportation of Jury/Commissioners from the airport (11 Nov.) was taken care of mainly by OC members and volunteers.
5. Mainly printing and various smaller expenses plus the photographer. All flags but one were offered by the Municipality of Athens and various Embassies.
6. The Hellenic Post supplied the OC with stamps of 5.000 euro face value. They were mainly used for posting the certificates and sending back some exhibits.

**TREASURER**

*V. Petrochilos*

**PRESIDENT**

*G. Sparis*

# Minutes of the 2015 FEPA Congress

Athens, November 15<sup>th</sup> 2015



- 1. Welcome.** FEPA President José Ramón Moreno opened the Congress and asked a minute of silence to express condolence with French people after terrible events in Paris in last days. Then welcomed all participants and gave the word to Mr Pantelis Leoussis, President of the Hellenic Philatelic Federation, which hosted the Congress. Mr Leoussis welcomed all participants and wished them a good and successful work. He further, speaking in French, expressed on behalf of the Greek philatelists their sympathy for the French colleagues for the Paris events and noted that Philately is building bridges and unite people. Mr Moreno expressed thanks to Mr Leoussis for his kind hospitality.

The Congress continued following the agenda:

- Roll Call and choice of tellers
- Minutes of the 2014 Congress in Lugano
- Reports of the Board members (Enclosed)
- Financial Statements 2014 (Enclosed)
- Budget 2015 (Enclosed)
- Report of the Auditor
- Regulations for Electronic Literature
- Proposal for a new FEPA recognised class in Europe: Picture Postcards Regulations
- Proposal for the amendment of FEPA Statutes Article 10.4, removing the compulsory automatic expulsion.
- Possibility for the Open Philately exhibits of receiving the same medals and of the same category of all other exhibits at FEPA and FIP levels.
- Changes in the FIP Statutes
- Changes in the General Regulations of the FIP for Exhibitions (G R E X)
- FEPA Exhibitions
  - Review of the 2015 FEPA events and those planned for the next years.
  - Costas Chazapis : The experience of NOTOS Proposition for a modern approach in organising international exhibitions.
  - Request for FEPA Support and Recognition from Members Federations
- FEPA News Magazine
- Fepanews.com
- Next FEPA Congress
- Any other matters

## 2. Roll Call. The Secretary Bojan Bračić made the roll call as follows:

ALBANIA	Thimjo Nika	ITALY	Bruno Crevato-Selvaggi
AUSTRIA	Fredi Kunz	LATVIA	Not present
BELARUS	Not present	LIECHTENSTEIN	Proxy to Austria
BELGIUM	Eddy Van Vaeck	LUXEMBOURG	Joss Wolf
BULGARIA	Spas Panchev	MONACO	Proxy to Italy
CROATIA	Dino Murič	MONTENEGRO	Tomo Katuriç
CYPRUS	Nicos Rangos	NETHERLANDS	Jan Cees van Duin
CZECH REPUBLIC	Vit Vanicek	NORWAY	Tore Berg
DENMARK	Søren Chr. Jensen	POLAND	Proxy to Greece
EGYPT	Sherif Samra	PORTUGAL	Pedro Vaz Pereira
ESTONIA	Not present	ROMANIA	Leonard Pascanu
FINLAND	Ari Muhonen	RUSSIA	Proxy to UK
FRANCE	Claude Desarmenien	SERBIA	Aleksandar Boričić
GERMANY	Uwe Decker	SLOVENIA	Peter Suhadolc
UNITED KINGDOM	Chris King	SPAIN	Rafael Acuna Castillo
GREECE	Costas Chazapis	SWEDEN	Proxy to Norway
HUNGARY	Proxy to Slovenia	SWITZERLAND	Jvo Bader
ICELAND	Proxy to Denmark	TURKEY	Ziya Agaogullari
IRELAND	Not present	UKRAINE	Not present
ISRAEL	Moti Kremener		

There were 34 delegates present out of 43, an attendance of 79 %. Consequently all decisions adopted by the Congress were valid.

The Federations which had not paid their membership fee for 2015, are not shown on the list.



**3. Minutes of the 2014 Congress in Lugano.** As the minutes of the 2014 FEPA Congress in Lugano had been sent to all National Federations, President José Ramón Moreno asked the delegates for comments or questions. The minutes were confirmed unanimously.

**4. Reports from the Board members.** As the reports had been sent to the National Federations previously, no presentation was needed. Delegates had no comments to documents.

**5. Financial Statements 2014 and 6. Budget 2015.** Mr Moreno gave thanks to Mr Kunz for his exceptional and very transparent work as the FEPA Treasurer. Then he explained some of the major figures in income and expenses side of financial statements, specially raise of some expenses and appointed that FEPA covered costs only for the flights to the annual board meeting and the congress, all other travelling costs to events, where FEPA board members represent FEPA, are on their own.

The Balance of the FEPA accounts have significantly increased since the present Board begins. The FEPA President expressed that the main task of the Board is to help its member federations in developing Philately and not to have more money at the Bank, but just a sufficient reserve in accordance to our modest economy. So, he pre-

sented the motion from the FEPA Board accepted after the suggestion of Nicos Rangos. The fees for the FEPA Patronage will be reduced by 50 % to those exhibitions where the frame fee will be 30 euros or less. The motion was accepted unanimously.

Mr Moti Kremener told that FEPA should think what will be done for promoting philately among youngsters. Mr Moreno agreed with this and answered that FEPA is doing on the problem and mentioned as example young Mr Dino Murić who was present as Croatian delegate. Mr Murić is President of the Club of Young Philatelists Trakošćan which organized philatelic schools for youngsters every year in last ten years period. Every year this school has about 200 participants. Other examples of excellent initiatives of our members in this field can be seen in our website and the "Youth Corner" section of our Magazine. Anyway, he agreed to Mr Kremener in the importance of this work and that the Board will not feel satisfied enough.



7. **Report of the Auditor.** The Auditor report showed that the Treasurer's work was correct. The FEPA accounts showed exactly the real situation of the FEPA finances. Both documents were approved unanimously.
8. **Regulations for Electronic Literature.** Mr Giancarlo Morolli who has prepared the document is not present because of family health problems, so we were not able to discuss it. All FEPA members will receive mentioned document by electronic way in following days.
9. **Proposal for a new FEPA recognised class in Europe: Picture Postcards.** Mrs Birthe King explained the intention of the new class and the regulations made for it. The fact is that in many FEPA Countries this class already exists in national and regional exhibitions. With accepting this class by the FEPA exhibitors will get a universal principles how to build exhibits from picture postcards and will be able to exhibit in different countries and international exhibitions under the same circumstances. Revision of regulations accepted today will be reviewed in 2018 after three years of practising them. Regulations will valid for all exhibitions under FEPA patronage, support or recognition granted after the acceptance of these regulations.  
Mr Virvilis asked how many exhibitions with this new class included are expected in next three years.  
Mrs Birthe King and Mr Moreno answered that we can expect about 15 to 20 such exhibition mainly on national and regional level but also on European level.  
Mr Vaz Pereira thanks to the FEPA for this new class which was already expected in Portugal and they will apply the regulations on their exhibitions immediately.  
Mr Ambrus mentioned that that picture postcards exhibits can interrupt and fall down philately because exhibits from picture postcards are easily to create and material is cheaper. Mr Muhonen, Mrs King, Mr Suhadolc, Mr Vaz Pereira and few others did not agree with this as for good Picture Postcard exhibit exhibitor must study material, create a good story etc. and good picture postcards aren't cheap material. Mr Kunz and Mr Bonev point out that picture postcards are easy for understand for non-specialist as some traditional exhibits from traditional philately and postal history and attract visitors to philatelic exhibitions.  
Mr Samra mentioned that FEPA must attract philately but picture postcards are not the philately.  
The proposed Regulations and Guidelines for Picture Postcard Exhibition Class were accepted unanimously.
10. **Proposal for the amendment of FEPA Statutes Article 10.4, removing the compulsory automatic expulsion.** Mr Moreno explained the motion from the FEPA Board. After discussion which Mr Leoussis, Mr Vaz Pereira, Mr Samra and Mr Virvilis took place proposal with additional words "by the FEPA Congress" went on voting. Results were: 27 confirmed the proposal, 6 were against the proposal and 1 abstention.

Mr Kunz, the FEPA treasurer requested all those who are unable to pay membership fee in time to inform him about problem, only to know the situation.

- 11. Possibility for the Open Philately exhibits of receiving the same medals and of the same category of all other exhibits at FEPA and FIP levels.** Mr Moreno explained the problem and intention of the FIP board not to increase the number of FIP Commissions. In this moment the FIP Board gave the opportunity to the Open Philately exhibitors to receive the same status and the same medals as exhibitors in other competitive classes. For that they must enter in one of FIP Commissions; FIP board proposed this would be the Commission for Thematic Philately. Costas Chazapis and Eddy van Vaeck were against this proposal. Mr Virvilis mentioned that all FIP members should demand from the FIP board to establish Commission for Open Philately. Mr Vaz Pereira and Mr King supported the idea, Mr Jimenez explained that Open Philately will reach equal status with other classes through commission already existed. Mrs King clear up that after adopting Open Philately the new commission will be Commission for Thematic Philately and Open Philately so everything will be clear.  
Voting results: 29 yes, 1 against, 4 abstention.

- 12., 13. Changes in the FIP Statutes and Changes in the General Regulations of the FIP for Exhibitions (GREX).** The proposal from the FIP Board for changing these documents came only a few days before the FEPA Congress. Mr Moreno suggested that all FEPA members should have enough time for study mentioned motions and give their suggestions after that. All comments and suggestion from national federations, associations or unions should be send to the FEPA board before March 16<sup>th</sup> 2016 as the latest. The FEPA board will make a summary from all received comments. The final comments will be discussed in the next FEPA Congress.  
Mr Vaz Pereira warned that Europe has minority in the FIP Board who wants to take over more and more influence so all should examine all suggested changes very carefully and give their comments.



- 14. FEPA Exhibitions.** Mr Moreno congratulated to all organizers who prepared successful philatelic events in 2015. Then he listed the philatelic exhibitions in 2016 to which FEPA already granted support or recognition:

Lubrapex, Viana do Castelo, Portugal, April 27<sup>th</sup> to 30<sup>th</sup> 2016. FEPA Support.

Balkanfila 2016, Tirana, Albania, May 5<sup>th</sup> to 9<sup>th</sup> 2016. FEPA Recognition

Gmunden 2016, Gmunden, Austria from the 25<sup>th</sup> to the 29<sup>th</sup> of August 2016. FEPA Recognition

After presentations by separate delegates from Members Federations the FEPA Recognition was granted also to the following exhibitions:

3<sup>rd</sup> Continental Philatelic Exhibition 2016, Cairo, Egypt, December 31<sup>st</sup> 2015 to January 6<sup>th</sup> 2016, as requested by Mr Sherif Samra.

Nordia 2016, Finland, April 8<sup>th</sup> to 10<sup>th</sup> 2016, as requested by Mr Ari Muhonen.

Eurospace 2016, Prague, Czech Republic, April 12<sup>th</sup> to 17<sup>th</sup> 2016, as requested by Mr Vit Vanicek.

Rossica 2016, Berlin, Germany, May 18<sup>th</sup> to 21<sup>st</sup> 2016, as requested by Mr Uwe Decker.

Exfilna 2016, Zaragoza, Spain, September 14<sup>th</sup> to 18<sup>th</sup> as requested by Mr Rafael Acuña Castillo.

Mr Ari Muhonen gave information about progress in preparing Finlandia 2017. At the exhibition will participate 46 countries and 40 commissioners are already appointed.

Mr Costas Chazapis gave explanations about some new approach in organising international exhibitions, which they got through organising NOTOS 2015. Exhibitions should be friendly to exhibitors that means low frame fee. This can be reached with cutting some costs as medals, catalogues in paper form, entry forms by e-mail etc.

Mr Panchev motioned that our aim should be exhibition on European level, regional bi- and three-lateral. In 2018 Sophia will be Capital of Sports and in 2019 Plovdiv will be European Capital of Culture. Union of Bulgarian Philatelists will organize exhibitions on mentioned occasions.

Mr Crevato-Selvaggi praised the NOTOS 2015 Exhibition as exhibition without paper. He offered software from Italia 2010, which can help organizers of philatelic exhibitions.

- 15. FEPA News Magazine.** Mr Moreno appealed to all delegates that FEPA News magazine needs support in advertisements. One full colour page format A4 cost only 500 € what can be of great interest for national posts.

Next number will issue in January 2016. Articles from FEPA members about their activities are welcome and should be send to editor by December 15<sup>th</sup> 2015 at the latest. Intention to published articles (reservation of space) must be communicate with editor as soon as possible.

- 16. Fepanews.com.** FEPA website is continually updates all time thanking to webmaster Ari Muhonen. Even if the daily work is done by Mr Moreno, posting the news, Mr Muhonen solves all possible problems and updates the other sections. But we need the information about all philatelic events from FEPA members and the data for the calendar of events.

- 17. Next FEPA Congress.** The Congress unanimously decided to grant the FEPA Congress 2016 to the Portuguese Federation. It will be in Viana do Castelo on April 30<sup>th</sup> 2016 during the Exhibition LUBRAPEX 2016, which gets FEPA Support. This allows that the decisions of the FEPA Congress which may imply motions, candidacies or other requests to the FIP Congress could be presented in due time as the deadline is the May 26<sup>th</sup> 2016, 5 month earlier than the FIP Congress which will take place in Taipei on October 26<sup>th</sup> 2016.



- 18. Any other matters.** Mr Crevato-Selvaggi expressed an idea to invite into FEPA other European Philatelic Federations which are still not FEPA members. Mr Rangos will talk about this matter with philatelists from Malta.

The FEPA President Mr Moreno presented the FEPA medal for 2014 to Mr Tony Virvilis and the FEPA Certificate of Appreciation for the Club of Philatelists, Collectors of Specialized Fields, 00-15 Praha, Czech Republic to Mr Vit Vaniček.

Before the end of the Congress, Mr Moreno asked a minute of silence to express honour to Mr Francis Kiddle who passed away last month.

**Bojan Bračić,**

FEPA Secretary

*Photos by Sergey Rodin*

## KAUNAS 2015: a successful exhibition



*The Vytautas Magnus University hosted KAUNAS 2015*

The Union of Lithuanian Philatelists (Lietuvos Filatelistų Sąjunga) held a successful exhibition from 19–22 November 2015 at the Vytautas Magnus University, Kaunas.

The national competitive exhibition included diverse exhibits covering the classes of Traditional Philately, Thematic Philately, Postal History, Youth Philately, and Literature entries.

The exhibition received considerable attention from fellow philatelists and the general public. Overall, the event resulted in the great promotion of philately. We look forward to the national philatelic exhibition in 2018 commemorating the centenary of Lithuanian postage stamps.



*Left photo: Kęstutis Šidlauskas, Vice Rector VDU and Eugenijus Ušpuras, President of the Union of Lithuanian Philatelists officially opened the exhibition. Right: View of the opening ceremony of the exhibition*



*Left photo: Philatelic exhibitions have always meant a good opportunity for discussions and the exchange of philatelic experience among collectors.*

*Centre: KAUNAS 2015 exhibitors and attendees: Vygintas Bubnys (Lithuania), Romualdas Pečeliūnas (Lithuania), Bernd Fels (Germany) and Audrius Brazdeikis (USA). Right photo: Liudas Mažylis (Chairman), Ričardas Vainora, Vladas Miežanskas and Antanas Jankauskas gathered around the display case of the philatelic literature exhibits. Right: A number of visitors studied the exhibits.*



## MonacoPhil 2015

### Attracted more visitors than ever



Left, The Exhibition's venue. Photo by Sergey Rodin. Right, Patrick Maselis, President of the Club of Montecarlo welcomed H.S.H. Prince Albert II of Monaco at the entrance of the Exhibition



Prince Albert greeted some of the participants. Left, shaking hands to Christoph Gärtner. Right, to Claes Arrrup.

One of the main attractions at MonacoPhil 2015 was the exhibition of rarities including the famous British Guiana 1 Cent Magenta which was on display. The activities

which took place during the three days of the Exhibition attracted more visitors than ever, and the different events organizers were all able to welcome an impressive num-



General view of the exhibition. The theme was Polar Philately with an array of exciting displays from the North and South Polar areas in the exhibition hall of the Car Museum decked in white with 'icebergs', a large igloo, polar bears and penguins – although not together! Photos by Sergey Rodin

ber of participants. Apart from the AGM of the AEP (Académie Européenne de Philatélie) which took place on the Saturday and which attracted many members, the other events were not short of visitors. As well as the award giving by public auctioneers, the AIJP (the International Association of Philatelic Journalists) also held its AGM. This year's Monacophil specialized in Polar philately, and it was the first time that a competitive exhibition had been put together on this subject which was also of great

interest to non-specialists. Numerous visitors were very surprised, despite the pleasant weather in Monaco, to be immersed in the "Polar" atmosphere. Realistic igloos decorated the exhibition which gave collectors the opportunity to get to know this branch of philately. And the Jury members had the unenviable task of assessing many international-level displays.

The next exhibition, MonacoPhil 2017 is already being planned and is on its way.



Annual General Meeting of the AEP (Académie Européenne de Philatélie). Left, Andrey Strygin, President of the Russian National Academy of Philately, reported about "Rossica-2016" in Berlin, which was granted the FEPA Recognition. Next to him, the presidency of the event: Serge Khan, Secretary General; Bruno Crevato-Selvagi, President, and Michel Letailleur, Treasurer. On the right photo, Igor Rodin, member of the AEP Board, (in the middle), congratulated Boris Esenkin, General Director of the "Biblio-Globus" Trading House (right) for becoming a new member of the European Academy of Philately. **Photos by Sergey Rodin**



General views of the AEP Meeting. **Photos by Sergey Rodin**

## MonacoPhil 2015 (Français)

L'exposition des raretés a été l'un des principaux pôles d'attraction de cette édition MonacoPhil 2015 avec le fameux one cent magenta de Guyane britannique qui

y était présenté. Les événements qui se sont déroulés tout au long des trois jours d'exposition ont attiré un nombre toujours croissant de participants. Les différents

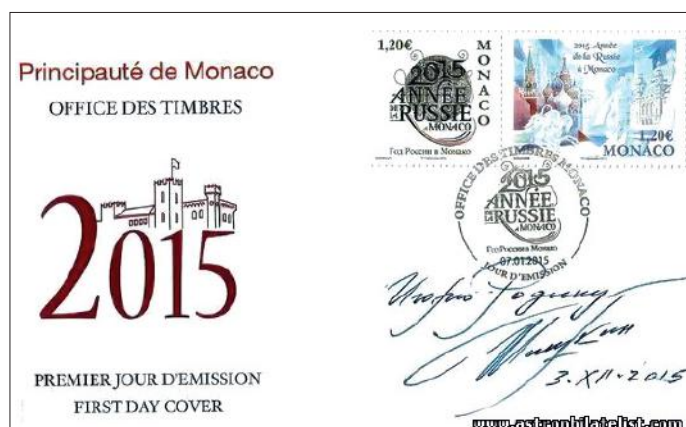


Left, Wolfgang Maassen, President of the AIJP at the General Assembly. Right, Chris King, past President of the RLPS. **Photos by Sergey Rodin**

organisateurs de manifestations qui se sont déroulées à cette occasion ont tous accueilli un nombre imposants de participants.

Outre l'assemblée générale de l'AEP qui a eu lieu le samedi et où de nombreux membres ont assistés, les

autres événements n'ont pas désempé. A côté des remises de prix organisés par des organisateurs de ventes publiques, l'AIJP (Association Internationale des Journalistes Philatéliques) y tenait aussi son assemblée générale.



Official ceremony of the postal cancellation dedicated to the Year of Russia in Monaco. The officials from Monaco and Russia took part in the "Year of Russia in Monaco" memorable postal cancellation, from left to right: Mr. Henri Fissore, Ambassador in detached service to the Minister of State (Monaco); Mr. Jean Castellini, the Minister of Finance and Economy of Monaco; Mrs. Ekaterina Semenikhina, Honorary Consulate General of Russia in Monaco; Mr. Artem Adibekov, General Director of the Russian "Marka" publishing and trading center. **Photos: Sergey Rodin**

Cette édition de MonacoPhil avait mis l'accent sur la philatélie polaire avec l'organisation pour la première fois d'une exposition compétitive sur ce thème qui assurément a eu un réel intérêt pour les non spécialistes. Les nombreux visiteurs ont eu la surprise d'être plongé malgré le climat plus que clément à Monaco dans une ambiance polaire. De véritables igloos ont servi de dé-

cor à cette exposition par laquelle nombre de collectionneurs ont pu se familiariser avec cette branche de la philatélie. Les membres du jury avaient la difficile tâche de départager des collections de niveau international.

La prochaine exposition MonacoPhil 2017 est d'ores et déjà sur les rails !



The Palmarès took place at the impressive Oceanographic Museum. Photo by Sergey Rodin. The Closing Dinner of 'MonacoPhil 2015', at the Hotel Hermitage during which Birthe King, Director of the FEPA Board handed out a FEPA honorary present to Patrick Maselis, President of the Club of Montecarlo



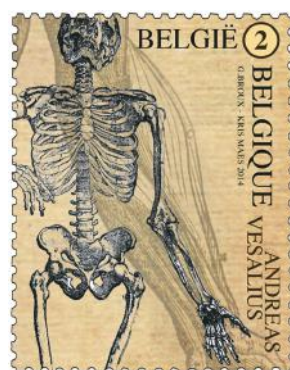
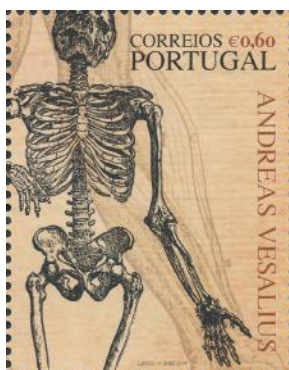
Left, The Exhibition's medal. Right Icebergs and other real big pieces of ice were displayed everywhere.

## NEXOFIL PRIZE AWARDS TO THE BEST WORLD STAMPS: Portugal and Belgium, winners



*General view of the Palmares of the Nexofil Awards at the Royal Mint hall*

For the second year, the Spanish Royal Mint (RCM-FNMT) hosted on Friday November 6<sup>th</sup> the solemn Nexofil Gala Awards for the Best Stamps of the World of 2014, organized by NEXUS Group. Official representatives of the awarded Post received their prizes and accreditations.



*Left photo: Eugenio de Quesada, President of the Organizing Committee, presented his Diploma to the Deputy Minister of Development and Communication of the Spanish Government, Mario Garcés. Right photo: Francis Sobri (BPost) receives the Award for the Best Stamp of the World 2014 from Mario Garcés.*

The award to the Best Stamp of the World was for the issue of Portugal and Belgium honouring the 500 years of the birth of Andreas Vesalius, author of the "De Humanis Corporis Fabrica", one of the main anatomical researches in the history of the medicine.



*Left, Ricardo Pacifico (Post Argentina); Centre, Maja Steovic, Croatia (Hrvatska Posta); Right, Saso Podlesnik (Posta Slovenije), awarded for stamp Lithography, stamp Design and stamp Innovation respectively*



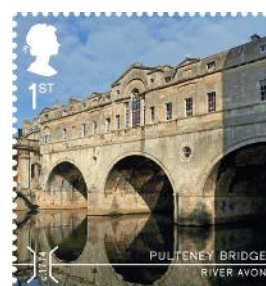
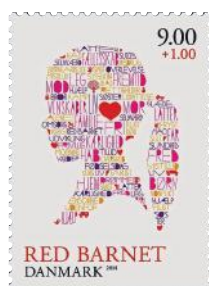
Left, Modesto Fraguas, Deputy Director of Philately of the Spanish Post, receives the Award for Originality for the stamp "Imperial Eagle". Centre, representatives of the Jury: the Secretary of the Royal Hispanic Academy of Philately, José Manuel Rodríguez; the Director of the main philatelic and numismatic magazine of Spain, "El Eco", Eugenio de Quesada, and the Director of the European Academy, Alessandro Agostosi. Right, Jana Korbelova (Ceska Posta) awarded for "Mixed Print" on the stamp "St. Vito Cathedral"

The Gala of handing out the awards to "The Best Stamps of the World" was held in a crowded ceremony, led by the director of EL ECO magazine, Eugenio de Quesada, and the Advisory Council of the NEXUS Group, under the presidency of the Deputy Minister for Development and Communication of the Government of Spain, Mario Garcés, the President of the Royal Mint, Jaime Sanchez Revenga; the Deputy Director General of Postal Regime, Rafael Crespo; the Deputy Director of Philately of the Spanish Post, Modesto Fraguas; the Vice-Presidents of the FIP, of the Spanish Federación (FESOFI) and the Royal Hispanic Academy of Philately, Fernando Aranaz, José Pedro Gomez-Aguero and Julio Peñas respectively, and the President of the National Association of Dealers (ANFIL), Mario Mirman.



Stamps awarded as the Best of the Basic series, USA "Birth of the Flag"; Best Chalcography, Norway "Constitution Bicentennial"; Best Mixed Print, France "Salon du Timbre 2014"; Best Offset, Australia "Banjo"

The prizes were awarded by an independent international jury, made up of Presidents of National Federations and Academicians from 25 countries. Amongst those were the Chairmen of major national philatelic federations from America and Europe, as well as members of the European Academy of Philately and the Royal Hispanic Academy of Philately. The President of the Organizing Committee and Director of the magazine "El Eco", Eugenio de Quesada, recalled the objectives of the Nexofil awards: "First of all independence, thanks to the efficiency and plurality of the International Jury"; "Rigor and seriousness in the selection, excluding those countries that act clearly in an abusive way toward the collectors" and finally avoid Western prejudice influence (America and Europe) when deciding the Awards. They will be open to candidates of Posts from countries of all the five continents. "



Denmark, "Save the Children", Best Design of the World; Spain, Best of the World, Originality "Imperial Eagle"; Bosnia & Herzegovina Best of the World New Techniques "Coin of Emperor Nero"; Great Britain, New Technique's finalist "Pulteney Bridge, River Avon".

The President of the Spanish Royal Mint (FNMT), Jaime Sánchez Revenga, reaffirmed his commitment for the future with the Nexo Awards. The gala ceremony was closed with a brilliant and original synthesis of the stamps awarded, and the speech of the Deputy Minister of Development and Communications, who received again a prolonged applause.

## 3<sup>rd</sup> Continental Philatelic Exhibition Cairo 31.12. 2015 - 6.1.2016

The Organising Committee of the Philatelic Society of Egypt decided to organise the multilateral Third Continental Philatelic Exhibition "Cairo 31.12. 2015 – 6.1.2016" to mark the 150 years of the establishment of POST OFFICE of EGYPT after the "European Post Company", own by Italians, stopped operating any more. At that time the last of its partners Sig. Mazzi was decided to be the first Master of EGYPT POST.

At the same time another significant event that the Philatelic Society of Egypt decided to mark was the 150 years

of the first stamp issued by the newly Egypt Post on January 1<sup>st</sup>, 1866

The ambitious project was applied with 223 frames in 11 classes and 71 exhibits from the following 8 countries: Egypt, Bahrain, Cyprus, Great Britain, Oman, Saudi Arabia, United Arab Emirates and Syria.



Left photo, Mr. Essam El Saghir Chairman of the Post Office of Egypt interviewed by Nile TV International. Right photo, Dr. Sherif Samra, President of the Egypt Philatelic Society and Mr. Essam El Saghir speaking for CBC TV.

On December 31, the opening ceremony took place in the presence of Mr. Essam El Saghir, Chairman of the Post Office of Egypt, the President of the Egypt Philatelic Society Dr. Sherif Samra, the members of the Organ-

ising Committee and hundreds of visitors in the same area of the Opera building on a safe and beautiful small island of the Nile river with high level visitors accessibility. The event had great media coverage.



Left photo, the Jury Team: Mr. Nicos Rangos, Dr. Sherif Samra, Mr. Mahmoud Ramadan (apprentice), Mr. Hany Salam and Dr. Sherif Kerdani (apprentice). Right photo, Dr. Sherif Samra explaining one exhibit to the visitors.

The Jury Team was formed by Dr Sherif Samra, Expert, Mr Hany Salam, President, Mr Nicos Rangos, member and two successful apprentices, Mr Mahmoud Ramadan and Dr. Sherif Kerdani.

The Commissioners were: Egypt: Khaled Mustafa, Bahrain: Ahmed Awad, Cyprus: Nicos Rangos, Great Britain: Jon Aitchison, Oman: Hatem El-Attar, Saudia Arabia, and UAE: M.H.Hedoth.



Left: Exhibition's poster. Centre photo: The successful publicity attracted many visitors. Right: A School Children's design to be a nice new stamp.

On the same venue a parallel exhibition with excellent and impressive designs by children 13-15 years old was

open at the same time and place having attracted also the curiosity of many visitors.



Photo after the Seminar "How to Protect our Collection from Fakes and Forgeries" by Nicos Rangos

There were five interesting presentations at the venue of the exhibition:

"The World's Oldest Philatelic Society" by Mr Jon Aitchison  
"Simon Artz" by Mr Richard Wheatly

The Hobby in Egypt and for a Better Collecting

"Stories Behind some Egyptian Rarities" by Dr Sherif El Kerdani

"How to Protect our Collection from Fakes and Forgeries" by Nicos Rangos

The National Grand Prix was awarded to Samir Nabih Atyia for his exhibit "The Most Captivating Egyptian Date Stamps" while the International Grand Prix was awarded to Gregory Todd for his exhibit "1866 First Issue of Egypt".

Mr. Nicos Rangos, FEPA Board Director, wrote to Dr. Sherif Samra after the Exhibition a letter of gratitude and felicitations, that finished with the following words: "Dear Sherif, you, together with Hany Salam, Mahmoud Ramadan, Sherif Kerdani, Khaled Mustafa, Tarek Mokhtar, Mohamed Yehia, Raouf Ramzy, Amir El-Lethy, Mohamed Omar, Essam Saleh, Nasif Aly, Ahmed Yousef and Nora, have done not only an excellent work but also a successful international exhibition that all of you, organisers, exhibitors, visitors and me, we will remember for ever. You have written a golden page promoting Philately in your great country and much more. For all you have successfully done and achieved, you must be thanked and congratulated".

## NEWS FROM Austria

## A new Board has been elected at the „Verbandes Österreichischer Philatelistenvereine“, the Austrian Philatelic Federation, for the period October 2015- September 2019



*The new and the past Presidents, New and old Presidents: Helmut Kogler and Anton Tettinek*



**President (new)**  
Helmut KOGLER



**Vice President:**  
Alfred KUNZ



**Treasurer**  
Horst HORIN



**Deputy Treasurer**  
Friedrich PÖLZ



**Secretary (new)**  
Erich BÖCK



**Deputy Secretary (new)**  
Jaromir MATEJKA



**Exhibition (new)**  
Wolfgang SCHUBERT



**Youth**  
Sybille PUDEK



**Finance**  
Peter RIEDL



**Total Philately**  
Wolfgang WEIGEL



**Legal Representative**  
Christoph WIESINGER

## NEWS FROM Belgium

## 125 Anniversaire de la fondation de la Fédération Royale des Cercles Philatéliques de Belgique 1890 – 2015

### Extrait de l'allocution du président à l'occasion de la séance académique du 10.10. 2015

L'année 2015 est une année de célébration pour notre fédération. En effet, nous célébrons le 125<sup>e</sup> anniversaire de la fondation de notre fédération nationale 11 Avril 1890.

De grandes célébrations comme il y a cinq ans ne sont pas prévues, mais nous tenions cependant à impliquer tous nos membres à cet anniversaire. Le comité de gestion journalière, appuyé par le comité de rédaction, a opté de faire du Belgaphil 40 un numéro spécial retraçant les 25 dernières années de la FRCPB, vous l'avez peut-être déjà reçu ou il va vous arriver incessamment.

C'est sans conteste un collector, qui nous l'espérons trouvera une place dans votre bibliothèque. Nous ne pouvions mieux fêter le 10<sup>e</sup> anniversaire du magazine Belgaphil.

tion d'administrateurs et de délégués provinciaux.

L'avenir et le développement de notre fédération ne fait aucun doute et nous gérons les oppositions et les contretemps. On ne peut anéantir une fédération existant depuis 125 ans mais cela demande que l'on y travaille tous ensemble.



### Les médaillés de l'année 2014

Je tiens à remercier les membres du conseil d'administration, mes collaborateurs et les membres pour tous les efforts déployés pour promouvoir notre magnifique hobby.

Mesdames et Messieurs, chers collègues, je vous remercie de votre attention et j'espère vous revoir à l'oc-



La saison philatélique 2014 - 2015 a été pour notre fédération la confirmation de la saison précédente et elle a ainsi démontré que le chemin suivi était le bon. Avec fierté, nous pouvons affirmer que les membres ont apprécié les opinions et les idées du comité de gestion journalière et du conseil d'administration. Tout le monde sait qu'actuellement il n'est pas toujours facile de garder un navire à flot.

Mais avec votre soutien, nous avons réussi à atteindre notre objectif et nous envisageons à nouveau l'avenir avec sérénité.

Pour la FRCPB, 2016 sera l'année des élections. Toutes les provinces devront présenter leurs candidats à la fon-

casion de l'une ou l'autre de nos nombreuses manifestations.

Maintenant, je vous invite tous la réception et à boire le verre de l'amitié.

The Belgium Federation - FRCPB is celebrating its 125<sup>th</sup> Anniversary. With this occasion the President Eddy Van Vaeck presented a special issue of the Magazine "Belgaphil" telling the history of the last 25 years of the FRCPB.

Le président  
**Eddy Van Vaeck**



## NEWS FROM Finland

**SIGNED THE CONTRACT OF THE FEPA PATRONAGE TO “FINLANDIA 2017”**

Following on from the production of the IREX and the agreement on the Special Regulations for the Evaluation of Picture Postcards Exhibits at FINLANDIA 2017, the Agreement between the FEPA Board

of Directors and the Philatelic Federation of Finland SFFF and the Foundation for Promoting Finnish Philately was signed in Tampere Hall on Saturday 3 October 2015.



*Signing the Agreement: left to right: Jussi Tuori, Chairman of the Foundation, Birthe King, FEPA Consultant, Klaus Juvas, President of the Finnish Federation. Right, the Tampere Hall*

This was preceded by a meeting of the Organisers and the FEPA Consultant, where the individual members reported on the progress of their committees. The meeting was chaired by Jussi Tuori, Chairman of the Foundation. The Tampere City Council and the Postal Museum with its Director, Kimmo Antila, have been great supporters and are working closely with the Organisers.

Tampere Hall itself is an amazing, large, airy, and light multi-purpose concert/theatre/exhibition complex, facing on one side to a small park and a lake. It contains a number of larger and smaller exhibition halls, seminar rooms, theatre style meeting rooms, a restaurant, a bar area, and lots of space. Of course there are lifts, disabled access, and toilets overall.

All this was observed on a walk round the hall at all levels, with ground plans, and there is certainly space for a large exhibition spread over several exhibition areas, large areas for dealers, and also space for visitors to sit down and rest their legs. The Hall is within walking distance of the railway station as well as a variety of hotels and restaurants.

An interesting exchange of information took place among the members of the IT Committee at the next meeting. Finland has often been in the forefront of modern technology, and the plan is that exhibits will be scanned in advance, insofar it is possible, to be sent to jurors. Jury teams will use tablets for scoring and comments, which will be sent to a central server, so there will be no need to key in all the results from personal laptops or handwritten sheets. Exhibitor information on databases was also discussed. On both these aspects the talk extended to which kind of information would it be

useful to include, how much was it necessary to include, and how to make it user friendly.

Tampere is the third largest city in Finland with 224,000 inhabitants, including three lively universities. The city has a great industrial heritage and is today a centre of technology, research, and business, but also of culture, sports, and education.

The Postal Museum is part of a conglomerate of specialist museums in restored industrial buildings, but with the imaginative use of space that we have come to expect of modern museums. A moving display about Finland and Tampere during the First World War, when street battles took place in Tampere between the Red and White forces, was outstanding. It was these events that led to Finland's independence, and it is this 100-year anniversary that FINLANDIA 2017 will be celebrating.

Tove Jansson, the Swedish-speaking Finnish writer and illustrator, is probably the best known person from Tampere, the Mother of the Moomins, and the Tampere Art Museum Moominvalley will be moving to new premises at Tampere Hall in 2017 in time for FINLANDIA. Collectors of modern Finnish stamps will know that the Moomin characters have featured on a number of stamps since 1992, and in May this year the first Moomin stamp was issued outside Finland showing the popularity of the Moomins in Japan.

Tampere is easily accessible from Helsinki airport, as a new rail track will be ready just outside the airport to take visitors direct to Tampere. The clear Autumn air and the changing colour of the leaves made Tampere a lovely city, and they promise that the snow will have melted by April with the beginning of Spring.

**Birthe King**

## NEWS FROM Croatia

## New Board of Directors of the Croatian Philatelic Federation



Photo (from left to right): Ivan Skec - president of Supervisory Board, Ivan Drašković, Dino Murić, Nenad Rogina, Tihomir Bilandžić, Tunjo Džijan, Ivan Martinaš, Stjepan Zdenko Brezarić

On the 52<sup>nd</sup> Extraordinary Assembly of the Croatian Philatelic Federation, held on Saturday June 14<sup>th</sup> in Zagreb was elected the new Board. By majority of votes, Tihomir Bilandžić was elected as a new President of Croatian Philatelic Federation. The result of the election was:

**PRESIDENT**

Tihomir Bilandžić  
tel. + 385 1 3843 471  
mob. + 385 99 6873 812  
e-mail: [tihomir.bilandzic@gmail.com](mailto:tihomir.bilandzic@gmail.com)

**VICE - PRESIDENT**

Ivan Drašković  
mob. + 385 91 4102 603  
e-mail: [ivan.d.draskovic@gmail.com](mailto:ivan.d.draskovic@gmail.com)

**SECRETARY GENERAL**

Stjepan Zdenko Brezarić  
mob. + 385 98 9517 281  
e-mail: [stjepan-zdenko.brezaric@zg.t-com.hr](mailto:stjepan-zdenko.brezaric@zg.t-com.hr)

**BOARD MEMBER**

**International relations**  
Dino Murić  
mob. + 385 99 803 7854  
e-mail: [muricd@gmail.com](mailto:muricd@gmail.com)

**BOARD MEMBER**

Nenad Rogina  
mob. + 385 91 210 5841  
e-mail: [nenad.rogina@gmail.com](mailto:nenad.rogina@gmail.com)

**BOARD MEMBER**

Tunjo Džijan  
mob. + 385 91 1535 353  
e-mail: [tunjodzijan@gmail.com](mailto:tunjodzijan@gmail.com)

**BOARD MEMBER**

Igor Černigoj  
mob. + 385 98 409 430  
e-mail: [igor.cernigoj@gmail.com](mailto:igor.cernigoj@gmail.com)

## NEWS FROM Italy

**Elected New Board of the Italian Federation***Piero Macrelli, President**Meeting of the new elected Board*

After the General Assembly held in Florence, the “Federazione fra le Società Filateliche Italiane” has a new Board for the period 2016-2018.

It is composed of:

Piero Macrelli (President)  
 Bruno Crevato-Selvaggi (Vice president)  
 Nicolino Parlapiano (Secretary)  
 Michele Caso  
 Paolo Guglielminetti  
 Luca Lavagnino  
 Gian Franco Mazzucco  
 Giancarlo Morolli  
 Giulio Perricone.

## NEWS FROM Turkey

**Elected New Board of the Turkish Federation***Ziya Ağaoğulları, President**From Left to right : Koray Özalp, Arman Arıkan, Ziya Ağaoğulları, Mehmet Akan, Murat Hazinedaroğlu*

The newly elected Board of Directors of the Federation of Turkish Philatelic Societies on 28.11.2015 is formed as follows:

M. Ziya Ağaoğulları	: President
Arman Arıkan	: Secretary General
Murat Hazinedaroğlu	: Vice President (internal affairs)
Koray Özalp	: Vice President (foreign affairs)
Cengiz Ülkerdoğan	: Accountant/Treasurer
Mehmet Akan	: Member
Atadan Tunacı	: Member
M. Edip Ağaoğulları	: Member
Muzaffer Arda	: Member
Hakan Orkut	: Member
İsmail Emirmahmutoğlu	: Member
Nihat Çimrin	: Member
Yamaç Erhan	: Member

## NEWS FROM Bulgaria

## 90<sup>th</sup> Anniversary of the Philatelic Society of Sofia "P. Karaivanov"



*The President of the Club, Boncho Bonev*

December 2015 marked the 90<sup>th</sup> anniversary of the Philatelic Society of Sofia P. Karaivanov" (Софийско Филателно Дружество "П. Караиванов"). The President, Boncho Bonev, requested the presence of the FEPA President who attended the event. The premises of the Society, (called "the club" by the Society's members) are situated in the very center of the city of Sofia – at 7, Han Krum street. They include a large saloon (over 100 square meters) for meetings, conferences etc. and a cozy cafeteria, where the food and wine are excellent and at acceptable prices. The "club" is visited by large quantity of collectors five days per week from 12 to 20 hours.



*Boncho Bonev the Chairman, José Ramón Moreno, FEPA President and Ivan Kostov, F.I.P. juror, the eldest member of the Society. He is 92 years old*

## NEWS FROM Slovakia

## New Board of the ZSF – Union of Philatelists of Slovakia



The new Board (Rada) of ZSF is formed by 7 members: 4 delegates from the regions and three members included the President, elected at the Council of ZSF (previously general assembly).



*The Board (from left to right): Mr. Fekete, Mr. Rančák, Mr. Teťuľa, Mr. Ňaršík, Mr. Vangel, Mr. Baliga and Mr. Bachratý. Photo by Frantisek Divok*

The names, represented region and responsibilities are:

Miroslav Ňaršík, president  
 (\*) Ladislav Fekete, vicepresident (West Slovakia , regional associations agenda)  
 Miroslav Bachratý ( Bratislava region, international co-operation, exhibition agenda)  
 (\*) Josef Rančák (youth philately)  
 Jozef Vangel (Middle Slovakia, study groups)  
 Zdeněk Baliga (East Slovakia, publication affairs)  
 Miloš Teťuľa (philatelist clubs agenda)

(\*) Are new elected members

Please find attached picture:

Board (from left to right): Fekete, Rancak, Tetula, Naršík, Vangel, Baliga, Bachraty

Actual web site: [www.slovenskafilatelie.sk](http://www.slovenskafilatelie.sk)

Contact: [zsfslov@gmail.com](mailto:zsfslov@gmail.com)

## NEWS FROM Switzerland

## Obituary

**A great philatelist has passed away:  
Teddy Dahinden**

On the 12<sup>th</sup> of September died in Esslingen, Switzerland, Dr. Theodore (Teddy) Dahinden RDP, at the age of 89 years. Promoter of the Astrophilately Class, he was a great Thematic exhibitor and Juror.

President of the Swiss Philatelic Federation for 11 years he was also Director and FIP Vice-president.

Dr. Teddy Dahinden from Switzerland, was the initiator and strong promoter of Astrophilately.

As founder and President of the Society of space philatelists in Zürich in 1969 he organised the first 3 WERABA specialised Space Philately Exhibitions in Zurich and Luzern 1970-73.

In 1976 was elected President of the Swiss Philatelic Federation, chairing it for eleven years, where he continued the promotion by succeeding in the acceptance of the new called "Astrophilately".

He was also a great Thematic collector. His exhibit "The Dog: Man's Friend and Helper", built together with his wife Henrike, reached several Large Gold medals. He was Director and FIP Vicepresident.

He had born on the 6th of January 1926, dying on the 12th of September 2015 . Rest in peace a great philatelist and a wonderful person.

## NEWS FROM Great Britain

## Obituary

**Francis Kiddle: tireless worker, and  
a trusted and loved friend**

Born on the 23<sup>rd</sup> July 1942, he died on the 21<sup>st</sup> of October at home in Fleet, Hampshire, surrounded by his family.

Francis worked in the space industry, retiring in 1997, as Assistant Director of Space Technology Research, at the Defence Evaluation and Research Agency in the United Kingdom.

Francis was so important to international philately for many decades, he was a tireless worker, and a trusted and loved friend and mentor to so many of us. He was a great supporter of FEPA and an informed and knowledgeable juror and delegate to Congresses.

His philatelic contributions include:

- 1977** Council Member of the Royal Philatelic Society London
- 1994-1996** President of the Royal Philatelic Society London
- 1996-2005** Chairman of the British Philatelic Trust
- 2000-2008** Chairman of the FIP Philatelic Literature Commission
- 2008-2015** Chairman of the FIP Revenue Commission
- 2009** Honorary Fellowship Royal Philatelic Society London

He was many times a philatelic judge at FIP Exhibitions and at exhibitions in the United Kingdom and elsewhere in the world, and was Curator of the Perkins Bacon Archive held by the Royal Philatelic Society London until his death.

He was a great friend to philately, and philatelists everywhere, and will be sorely missed.



At the 2015 FEPA Congress in Athens, the Finnish Delegate, Ari Muhonen, requested the FEPA Recognition for the first time in the successful series of international exhibitions "Nordia". The Congress unanimously agreed in granted the FEPA Recognition to the NORDIA 2016.

The participation is open to all exhibitors who are members of the Nordic Philatelic Federations: Finland, Denmark, Iceland, Norway, and Sweden. The members of the Scandinavian Collectors Club in USA, Estonian Philatelic Federation, and the Royal Philatelic Society London can also participate in the exhibition.

NORDIA 2016 exhibition will be held on April 8-10, 2016 in Jyväskylä.

The special regulations and complete information of the exhibition can be downloaded: <http://nordia2016.net/in-english/>

#### Commissioner General:

Mr. Risto Pitkanen  
Taivaanpankontie 1 C 32  
70200 Kuopio  
tel. +358 40 500 5545  
email [risto.pitkanen@pp9.inet.fi](mailto:risto.pitkanen@pp9.inet.fi)

#### Palmares

The Palmares of the exhibition will be held at hotel Alexandra on Saturday, April 9 at 7.00 pm. Tickets will be available in the beginning of 2016.

#### Jury

The jury of the exhibition is:  
Chris King (FIP level), GB, Jury President  
Ari Muhonen (FEPA), FI, Jury Secretary Petteri Hannula (Nordia), FI  
Seija-Riitta Laakso (Nordia), FI  
Jussi Murtosaari (FIP), FI  
Jukka Mäkipää (Nordia), FILars Engelbrecht (FIP), DK  
Atle Fossmark (Nordia), NO  
Gisli Geir Hardarson (Nordia), IS  
Jonas Hällström (FIP), SE  
Jörgen Jörgensen (FIP), DK  
Brian Trotter (FIP), GB  
Jury apprentices:  
Michael Ley, USA  
Cajsa Ojakangas, SE  
Contact information of the Jury  
**Secretary:** Mr. Ari Muhonen  
Gummeruksenkatu 3 C 68  
40100 Jyväskylä, Finland  
tel. + 358 50 560 4112  
email: [ari.muhoenen@jyu.fi](mailto:ari.muhoenen@jyu.fi)

#### Dealers

We welcome stamps dealers to the NORDIA 2016 exhibition! For more information about booking your stand, contact Tommi Pehkonen, [tommi@kerailypoajat.net](mailto:tommi@kerailypoajat.net)

#### Posts:

Deutsche Post  
Postnord (Sweden and Denmark)  
Åland Post (representing Post Norge and Greenland Post)

#### Auction houses:

David Feldman Auctions  
Postiljonen AB  
AB Philea

#### Hotels

The official hotel of the Nordia 2016 exhibition is Original Sokos Hotel Alexandra, Hannikaisenkatu 35, 40100 Jyväskylä. Special offer for the guests of the exhibition:  
Name of the allotment: BNORDIA 2016  
Reservations can be made from the Sokos Hotels Sales Office Jyväskylä tel. +358 20 1234 640 or e-mail [sales.jyvaskyla@sokoshotels.fi](mailto:sales.jyvaskyla@sokoshotels.fi)

#### How to get there

Jyväskylä is situated in central Finland, about 270 km north of Helsinki. You can get to Jyväskylä by train, bus or airplane. The Jyväskylä Paviljonki congress and trade fair centre, where the exhibition is held, is walking distance from the city centre and travel centre (train and bus station).

# Eurospace 2016

Prague 12.-17.4.2016



The National Exhibition with the international participation of 10 countries "Eurospace 2016", will be held in Prague, Czech Republic from April 12<sup>th</sup> to April 17<sup>th</sup> 2016. Will be participants from Czech Republic, Germany, Austria, Russia, Spain, Swiss, Belgium, Netherland, Italy, and others European countries.

## Exhibition Objectives

The Exhibition EUROSPACE 2016 shall be held on the occasion of the 55th anniversary of the space flight of Y. Gagarin and the 38th anniversary of the space flight of the first Czechoslovak and Czech cosmonaut V. Remek. This Exhibition is competitive national specialised philatelic exhibition in two levels - the exhibition with level 1 and exhibition with level 3. The aim of the exhibition is to promote philately and cosmonautics together. For philatelists both domestic and foreign the exhibition presents the possibility of obtaining qualification for higher level exhibitions.



Left, General view of Prague and the Vltava river. Right, the Russian Centre of Science and Culture, which will host the exhibition

## The Organizer of the Exhibition

The organizer of the Exhibition is the Union of Czech Philatelists (hereinafter SCF) which it realises through the Section KOSMOS in the CNS which works closely with the Russian Center of Science and Culture. The FEPA (Federation of European Philatelic Associations) Recognition was granted at this year's congress in Athens. The patronage of the Exhibition has been asked Mayor of the City of Prague and the first Czechoslovak and Czech cosmonaut V. Remek as well as the Ambassador of the Russian Federation. During its preparation and organization representing the Organizing Committee (hereinafter OC) which has the ultimate decision-making power.

## Venue and Date

The Exhibition will be held at the Russian Centre of Science and Culture, Na Zatorce 16, Prague 6 and will open on April 12 and close on April 17, 2016.

## Exhibition Classes

Non-Competitive Exhibits

Class for invited exhibits includes exhibits invited by the OC.

## Competitive Exhibits Classes:

Astrophilately

Thematic Philately (only theme Space and Astronomy)

Open Philately (only theme Space and Astronomy)

The amount of the exhibition fee for one exhibition frame is EUR 15 (or an equivalent amount in CZK). For One-Frame Exhibit is the fee EUR 20.

OC Chairman: Julius Cacka, mobile: 00420-603587593. e-mail: [Julius@atlas.cz](mailto:Julius@atlas.cz)

More information about the exhibition can be found from their blog <http://www.eurospace2016.blogspot.com>



## 50 YEARS OF LUBRAPEX EXHIBITIONS

26<sup>th</sup> of April – 1<sup>st</sup> of May of 2016

It was in 1966, that was help by the first time in Rio de Janeiro de first exhibition between Portugal and Brazil. This exhibition would have the name of LUBRAPEX. **LU** of Lusitanos, the ancestor of the Portuguese People, **BRA**, from Brazil and **PEX** of exhibition.

This exhibition will commemorate the 50th anniversary of the LUBRAPEX exhibitions. It will be held, between 26<sup>th</sup> of April and 1<sup>st</sup> of May of 2016.

The stage will be the beautiful Centre of Culture of the Town Hall of Viana do Castelo.

The exhibition will have the participation of Portugal, Brazil, Germany and Italy.

It will be open to all FIP Classes, and we have prepared 1200 frames to receive the exhibits from these 4 countries. LUBRAPEX 2016 was granted the FEPA Support by the unanimity of the Delegates at the FEPA Congress in Athens on the 15<sup>th</sup> of November 2015.



*The Logo of LUBRAPEX (at the top page) means the tipycal gold heart of Viana do Castelo. Left photo: The Cultural Centre of Viana do Castelo and behind the Public Library of Viana do Castelo the place of the FEPA Congress. Right: The historical center of Viana do Castelo*

The Hotel Official will be the HOTEL PARQUE, the e-mail is the following: [reservas@hoteldoparque.com](mailto:reservas@hoteldoparque.com)

The auditorium of the Public Library of Viana do Castelo, will be the place where will be held all official events, as the opening ceremony, the Portugal-Brazil Congress and the FEPA Congress.

The FEPA delegations will arrive at Viana on 29<sup>th</sup> of April, and the departure will be on 1<sup>st</sup> of May.

The OC will have a bus in the hotel, 8h 30m, on 1<sup>st</sup> of May, to carry all delegations to the airport of Oporto. The delegations which will have the flights afternoon, will can to visit the cellars of the Porto Wine, in Vila Nova de Gaia.

The Bulletin 1 was already published, and was already sent to all European National Federations, by e-mail. However if some National Federation wants to received it, please contact the Portuguese Philatelic Federation, [fpf-portugal@netcabo.pt](mailto:fpf-portugal@netcabo.pt).

The Portuguese Philatelic Federation is preparing a book where will be done the retrospective of the last 50 LUBRAPEX exhibitions, held since 1966 until 2012. The author will be the very well known Portuguese philatelist Eduardo de Sousa.

The jury will be composed by 14 jurors from all countries.

The title of the exhibition will be:

### THE FORCE OF THE FRATERNITY PORTUGAL-BRAZIL

We are prepared to receive Brazil, as well as all European countries, showing our traditional hospitality. So, we invite all of you to be present in Viana do Castelo, a beautiful medieval town of the North of Portugal.

God bless the LUBRAPEX!

Pedro Vaz Pereira

## PROGRAMME OF LUBRAPEX 2016

### Monday 25 April

**18.00** First meeting of the Jury

### Tuesday 26 April

**09.00-19.30** Day 1 of Jury work  
**10.00** Opening of the Exhibition  
**21.30** Oppening Ceremony  
 Presentation of the philatelic issue of 50<sup>th</sup> LUBRAPEX.  
 Presentation of the LUBRAPEX Aniversary book – 50 Years  
 Porto Wine  
**23.00** Closing

### Wednesday 27 April

**09.00-19.30** Day 2 of Jury Work  
**10.00** Oppening of the Exhibition  
**10.15** Cancellation of the day  
**20.00** Closing

### Thursday 28 April

**09.00-19.30** Day 3 of Jury Work  
**10.00** Oppening of the Exhibition  
 Visit Cellar Porto Wine and Lunch (by invitation)  
**10.15** Cancellation of the day  
**20.00** Closing  
**20.30** Dinner of Jurors and Commioners (By Invitation)

### Friday 29 April

**10.00** Opening of the Exhibition  
**10.15** Cancellation Congress Portugal-Brasil.  
**10.30-12.30** Congress Portugal-Brasil.  
**13.00** Lunch of the Congress ( by invitation)  
**15.00** Visit to Viana do Castelo and Gil Eanes  
**19.00** Reception at the Town Hall of Viana do Castelo (by invitation).  
**20.00** Closing

### Saturday 30 April

**09.00** FEPA Congress  
**10.00** Opening of the Exhibition  
**10.30** Cancellation of FEPA Congress.  
**11.00-13.00** Metting between jurors and Exhibitors.  
**13.00** FEPA Congress's Lunch  
**15.00** Visit to a Farm to taste the wines (by invitation).  
**20.00** Closing  
**20.30** Palmarés Dinner.

### Sunday 1 May

**10.00** Opening of the Exhibition  
**10.30** Cancellation of the day  
**16.00** Closing of the Exhibition

## FEPA CONGRESS 2016



*The Auditorium of the Public Library of the Town Hall of Viana do Castelo, Congress's venue*

**The FEPA Congress will take place on Saturday 30<sup>th</sup> April 2016  
From 09:00 to 13:00 hours**



On the left photo, the Hotel do Parque, the official hotel, 10 minutes walking from the Auditorium of the Public Library, impressive venue of the FEPA Congress, in the area near the Lima River mouth.

Reservations: E-mail [reservas@hoteldoparque.com](mailto:reservas@hoteldoparque.com) Website <http://www.hoteldoparque.com>



*Porto International Airport "Francisco Sa Carneiro"*

Viana do Castelo is the Atlantic city further north of Portugal. It blends of the richness of its natural heritage, monumental and historical medieval town and the great cultural modern buildings. The presence of the river, the mountain and the sea, rendered the city landscaped skills of excellence that delight the senses.

Viana do Castelo, is situated 64 Kms from Porto International Airport "Francisco Sa Carneiro", by highway.

## Balkanfila 2016, Tirana

The International Philatelic Exhibition BALKANFILA 2016 will be held from May 5<sup>th</sup> to 9<sup>th</sup> 2016. The venue will be the great hall of Exhibition in National Gallery of Arts, which is situated on the Martirs of the Nation Boulevard in the centre of Tirana, Albania. The Exhibition will be organized by the Association of Collectors of Albania in close collaboration with the General Directory of Albanian Post, actually the only sponsor. It will be under the Honorary Patronage of Mr Ilir Meta, leader of the Assembly of Republic of Albania. FEPA has granted RECOGNITION for BALKANFILA 2016.

The opening day May 5<sup>th</sup> has not chosen by chance. It is in coincidence with an important historical event, 103 anniversary of the first national Albanian postage stamp. We commemorate this event, which is the starting point of Albanian philatelic collection.



*Signing of the Agreement between the Association of Collectors of Albania and Albanian Post. From left to right: President of the Association Mr. Muharem Gimjani, General Director of Albanian Post Mr. Majlind Lazimi and Chief editor of "The Collector" magazine Mr. Thimjo Nika.*

*The logos of "Balkanfila 2016" (left) and "Albanian Post – Posta Shqiptare" sponsor of the Exhibition(right).*

Balkanfila is one of the oldest regional Working Groups. It consists of philatelic associations, federations and unions from countries of Balkan Peninsula. It had been founded in 1965 in Bulgaria. Because of different changes in late '80 and beginning of '90, mainly in east European countries, activities as common exhibitions stopped for about 16 years. The renovated Balkanfila has been established again in Bulgaria on December 2006. The first exhibition in "new area" was in Istanbul on October 2007. Followed exhibitions were in Plovdiv-Bulgaria in 2010, Maribor- Slovenia in 2012 and two years later in Vidin-Bulgaria in 2014. Just there on Balkanfila Working Group meeting in Vidin our former President Mr Nikolla Xharo proposed that the next Balkanfila Exhibition would be organized in Albania in 2016. All participants accepted unanimously with pleasure and appointed Mr Bojan Bracic from Slovenia as consultant to the Exhibition. The work for preparing everything for the Exhibition started immediately, but unfortunately Mr Xharo passed away in short time after this.

A new team started to work and now we can announce with pleasure that everything has gone normally for accepting National commissioners, Balkanfila Working Group representatives, jurors and all other guests. We foresee about 350 frames with 16 sheets in A4 format at the exhibition. Participation is finally confirmed from following countries with national commissioners: Bulgaria – Mr Lazar Lazarov; Croatia – Mr Ivan Draskovic; Cyprus – Nicos Rangos (as guest); FYROM – Mr Viktor Gaber; Greece – Mr Pantelis Leoussis; Moldova – Mrs Maria Godorezea; Montenegro – Capt. Tomo Caturic; Romania – Mr Francisc Ambrus; Serbia – Mr Slobodan Meandzija; Slovenia – Mrs Stasa Bracic; Turkey – Mr Murat Inkilap Hazine-daroglu. General Commissioner is Vasil Xhitoni – Albania. Participants will compete in Traditional Philately, Postal History, Thematic Philately, Maximaphily, Revenue, Open Philately, Postal Stationery, Literature and Youth class. Judging will be by an International Jury. Any necessary information about BALKANFILA 2016 you will find at the website of our Association [www.shksh.al](http://www.shksh.al)



*The National Gallery of Arts hosts Balkanfila 2016*

Albania Post will issue a special philatelic emission.

Exhibition will show many interesting exhibits from all participant countries and we expect many visitors from everywhere, as Albania is a friendly country for tourists. Entry for visitors will be free. See you all soon in Tirana.

**Edmond Budo**



## PARIS-PHILEX 19 au 22 mai 2016

Paris expo Porte de Versailles Hall 2.2

La Poste, la FFAP\* et la CNEP\* se sont associées pour organiser le salon « PARIS-PHILEX ». Ce rendez-vous philatélique aura lieu du 19 au 22 mai 2016, à Paris expo Porte de Versailles.

Paris-Philex 2016 s'inscrit dans la lignée des salons Planète Timbres, pour valoriser la passion des collectionneurs et conforter les amateurs de beaux timbres dans leur découverte. Le choix du lieu, Porte de Versailles, et du nom, Paris-Philex, rappelleront à tous les philatélistes, l'exposition internationale « Philexfrance 99 ».

**L'exposition philatélique de 2016 regroupera tous les acteurs du timbre-poste**, pour satisfaire les collectionneurs d'Ile-de-France, de province et de l'étranger. Elle proposera aux visiteurs :

- un **Championnat de France**, avec sa compétition philatélique de plus de 200 cadres,
- le **89<sup>ème</sup> Congrès de la FFAP**,
- des **stands de négociants** français et étrangers, des Postes internationales,
- un **stand de La Poste**, avec des **émissions Premier Jour**,
- des stands de partenaires philatéliques, l'Art du Timbre Gravé, l'Académie de Philatélie et l'Adresse Musée de La Poste...

### Les organisateurs :

Phil@poste / La Poste, est une direction, au sein de la branche Services-Courrier-Colis, chargée de l'ensemble de l'activité philatélique. Elle conçoit, imprime et diffuse les timbres, ainsi que les produits dérivés qui facilitent et valorisent l'Ecrit.

La FFAP\*, regroupe les associations philatéliques françaises, organise les compétitions philatéliques sur tout le territoire national, informe ses membres de toutes les activités philatéliques organisées par les associations fédérées et aide à l'édition d'ouvrages.

La CNEP\*, regroupe les négociants en philatélie et histoire postale, français et étrangers, les experts reconnus, les fabricants et détaillants de matériel, les éditeurs de documents philatéliques et de catalogues et offre le maximum de garanties aux collectionneurs.

LA POSTE, la FFAP et la CNEP ont reçu le soutien de l'Adphile\*, qui a en charge la promotion de la philatélie en France et à l'étranger.

## PARIS PHILEX 19 au 22 mai 2016

Paris expo Porte de Versailles Hall 2.2 d

1 place de la porte de Versailles 75015 Paris



# Rossica

BERLIN 20-22 MAY 2016

"ROSSICA 2016" is organized by the Russian National Academy of Philately together with the German Academy of Philately, with the support of the BDPH, the German Federation. As requested by the Bund Deutscher Philatelisten e. V., the FEPA Congress, granted unanimously the FEPA Recognition to "ROSSICA 2016", to be held from 20 to 22 May 2016 at the Russian House of Science and Culture in Berlin.



РОССИЙСКАЯ НАЦИОНАЛЬНАЯ  
АКАДЕМИЯ ФИЛАТЕЛИИ

## ROSSICA – 2016 International Philatelic Biennial

(The Russian House for Science and Culture at Berlin 20 – 22 May, 2016)

### Objectives of the Show.

ROSSICA – 2016 International Biennial of Russian Philately is organized for the following objectives:  
to promote every aspects of philately in the World regarded to Russia;  
to commemorate the 150<sup>th</sup> anniversary of the first Russian Zemstvo postage stamp;  
to commemorate the 85<sup>th</sup> anniversary of the post exchange between the German "Graf Zeppelin" airship and the Soviet "Malygin" icebreaker;  
to commemorate the 55<sup>th</sup> anniversary of the first manned space flight;  
to commemorate the 125<sup>th</sup> anniversary of the first flight of Otto Lilienthal;  
to promote every aspects of post and philately in Europe;  
to expend and develop friendly relations and close cooperation between European Academy of Philately, National Philatelic Academies and "Rossica" philatelic clubs;  
to develop of international humanitarian cooperation

### Organization, Venue and Date.

The ROSSICA – 2016 Biennial continues the traditions of ROSSICA – 2013 and ROSSICA – 2014.  
ROSSICA – 2016 is organized jointly by the Russian National Academy of Philately together with the German National Academy of Philately and the Schwaneberger publishing company in cooperation with Russian House of Science and Culture in Berlin; the Berlin-Brandenburg philatelic society; the "Rossica" Russian elite philatelic club and the Berlin Association of friends of Russian / Soviet postage stamp.

The General sponsors are Sergey Tkachenko Architectural studio and Russian Modern Art Foundation Zurich; with the support of the Russian House of Science and Culture in Berlin.

ROSSICA – 2016 will be held in the Russian House of Science and Culture in Berlin (Friedrichstraße 176-179, Berlin, D-10117, Germany) from 19 May till 21 May 2016.

### Exhibition Classes.

Honorary Class (Monte Carlo Club)

Competitive Classes : Traditional Philately, Postal History, Aerophilately. Astrophilately, One Frame exhibits. Picture Postcards, Philatelic Literature.

The non-competitive Class for Youth Philately will be presented at the second exhibition's venue at the House of Russia Abroad named after Alexander Solzhenitsyn, Moscow.

**Participation.** The members of European Academy of Philately (AEP) and the members of National Philatelic Academies as well as the members of International Association of Publishers of Stamp Catalogues, Albums, and Philatelic Magazines (ASCAT) are invited to take part at ROSSICA – 2016.

### Contact Addresses.

Coordinator of the "ROSSICA – 2016" Exhibition, Mr. Andrey Strygin, E-mail: [strygin@inbox.ru](mailto:strygin@inbox.ru)

Commissioner General of the ROSSICA – 2016, Mr. Igor Rodin, E-mail: [igrtsermf@mail.ru](mailto:igrtsermf@mail.ru)



## With one click to the stamp!

We are presenting you our ePost shop, a new web page of Croatian Post aimed at philately fans. From now on you can search, see and buy Croatian postage stamps, albums, stamp collections, postcards and other products from our rich philatelic assortment directly from the comfort of your home.

Croatian Post Inc., Jurišićeva 13, HR-10000 Zagreb, Croatia  
E-mail: [filatelija@posta.hr](mailto:filatelija@posta.hr); [www.epostshop.hr](http://www.epostshop.hr)

## ‘Meeting the Jury’

For quite a while I have been concerned that many of us all use the term ‘Jury Critique’ – across the world – nationally, regionally, and internationally. ‘Critique’ implies something negative.

So if you are a juror, an exhibitor, or just listening in, please read on.

The relationship between the juror and the exhibitor at the end of an exhibition can be problematic. If the exhibitor has received good marks, everyone is happy, and a brief amicable conversation will follow. However, if the exhibitor is dissatisfied, and we have all been there both as exhibitors and jurors, the approach needs to be conciliatory.

The juror should congratulate the exhibitor and thank him/her for participating in the exhibition. Say something nice – it is always possible to find something nice to say, even at lower medal levels. Go through the breakdown of the points, and start with the category where it will be the easiest to improve – often Presentation. Ask how are we going to find two or three extra points for this exhibit to go up one medal level? Maybe reference to the regulations and guidelines for the relevant class will be helpful. Many exhibitors still do not read these or keep abreast of updates. This might also be relevant for some jurors.

The juror should listen to the exhibitor, while trying to give constructive advice on how the exhibit may be improved. Never talk about the exhibitor, talk about the exhibit. It might be necessary to reassure the exhibitor that a difference of a few points from one exhibition to another is not a disaster, particularly if there is no change in the medal level. A difference of one or two points would only be crucial at Large Gold medal level.

Don’t criticise, this is not a critique, be constructive, give advice, and stress that it will always be the choice of the exhibitor what he/she decides to do for their next exhibition. It is their exhibit, and they must be happy with it.

Finish on a positive note, reiterate good material, research, presentation, etc. Thank the exhibitor for participating and that the jury team looks forward to seeing the exhibit again.

So, the ‘Critique’ becomes a feedback, and I believe that we should all adopt this term, when we talk about it, when we write about it, and in the printed literature for all exhibitions.

Feedback should be something positive for both the juror and the exhibitor, this is a two-way process. The juror should feel that help and good advice have been given, while the exhibitor should feel that the exhibit has been treated fairly and advice given with the best of intentions.

The occasional personality clash cannot be avoided, we are dealing with human beings, but showing a little respect for each other’s opinions, and other exhibitors waiting their turn, will take us a long way forward.

Please, all fellow jurors and exhibitors, let’s use the term ‘Feedback’ from now on.

***Birthe King***

## Resume of the Postal History activities in FEPA

**Per Friis Mortensen**  
Postal History Commission



It has been a pleasure to read the reports submitted by twelve (out of 43) countries in FEPA about the national activities related to Postal History.

In 2015 approximately 20 books in 12 countries were published. The subject varies from local to more general topics e.g.:

- Franz Egger: Die französische Zensur in Tirol und Vorarlberg 1945 – 1953
- J. Boruvka: Poštovní historie královského věnného města Jaroměř (City of Jaromer Postal History in 16<sup>th</sup> – 21<sup>st</sup> centuries)
- Erik Lördahl: "Murmanskkonvoiene 1941-1945" (The Murmansk Convoys 1941-1945)
- Paolo Vollmeier: "Le armate francesi in Italia 1792-1814".

The four examples demonstrate the wide span of subjects, that postal historians are dealing with throughout Europe. All over Europe, there have been numerous stamp exhibitions in 2015 Local, Regional, National and International. It is very positive to notice the huge amount of exhibitions on local level around Europe, which mean that the interest for exhibiting still exists. It also looks like regional exhibitions becomes more and more popular, which is positive both from a cultural and political point of view. Unfortunately, international exhibitions are rare events in Europe; in 2015, we only had London 2015 a show where postal history exhibits won two Grand Prix. Grand Prix – Best in Show: James Peter Gough – The UPU and Its Impact on Global Postal Services, and Grand Prix National: Alan Holyoake – Secured Delivery Leading to the Introduction of UK Registration of Internal, External and Transit of Mail 1450 – 1852. Organizing larger stamp exhibitions – international or multinational cost money no doubt about that, but in a time where it is hard to find main sponsors the organizers are forced to find new ways. NOTOS 2015 is an example how Greece has solved that problem by arranging a low cost exhibition, a frame fee at 20 EUR (approximately 1/3 of a normal "FIP fee"), no medals only a diploma and similar cost saving actions. In London 2015 there were "frame sponsors" that were both private persons and companies. All over Europe there have been held many seminars and lectures where different aspect of Postal History have been on the agenda, these seminars and lectures have been open to collectors, exhibitors and jurors. Only a few seminars have been for jurors solely.

In general, the Youth Class was declining at the three exhibitions (London 2015, NOTOS 2015 and Nordia 2015) where among approximately 3300 of these frames 85 were in the Youth Class and only 17 frames within Postal History.

My question is; how can we make Postal History attractive to the young collector? I do not have the answer and I do not find an answer in the various reports, but it is a question, which must be on the agenda in the Postal History Commission in the future.

### Nominated as a delegate and then what ?

Twelve (12) out of forty-three (43) Delegates in the Postal History Commission responded.

In the F.I.P. Statutes Article 45.4 and in Chapter V article 18.4 in "Guidelines for Duties and Regulations for the Philatelic Commissions/Sections of the F.I.P." it clearly states, "The Commissions shall report to the FIP Board on the work of the Commission in the preceding year. Such reports must be submitted by January 30<sup>th</sup>".

It is not for fun when the Bureau asks the Delegates in a Commission for a short report over the respective activities in the specific country; it is simply to comply with the F.I.P. Statutes Art. 45.4. A side effect is that the Commission Bureau can and will closely study the report to see what goes on in the countries and see if there is a trend. This is the way the Commission Bureau gets insight into the direction of development. That knowledge is important when future changes in SREV's and Guidelines are prepared otherwise such changes will not be in line with the general development in the class.

The question is how to interpret that only 12 out of 43 Delegates submitted a report.

- Has it something to do with the Commission and the work in the Commission?
- Is it the workload as Delegate too heavy or is the work just boring?
- Does the Delegate look at being a delegate as a kind of reward without any obligations?

I do not have the answers, but I hope we will get some answer because this is the only way the Commission can improve.

I find it embarrassing that Europe is sending such a weak signal to the Philatelic World indicating we do not bother contributing to the big picture – "we have enough in our own little duck pond".

We need to learn from each other, we need to exchange experiences, we need cross-cultural and cross border activities, we need all that for our common hobby – philately.

**Per Friis Mortensen**

## Trakoscan, Educational Center of Youth Philately in Croatia

### Education through stamps „Trakoscan story“



Left Photo: Opening ceremony of National Philatelic Exhibition of Young Philatelists "TRAKOSCAN 2015" with international participation on tower of Castle Trakoscan. Right: Grand Prix award ceremony. From left to right: Mr. Dino Muric (president of Club of Young Philatelists "Trakoscan"), Mrs. Stasa Bracic, Mr. Tihomir Bilandzic (president of Croatian Philatelic Federation)

That postage stamps are not just a hobby, but also an object of acquiring knowledge and education, 10th School of Young Philatelists "TRAKOSCAN 2015" has also proven this year. The Organizer of 10th School of Young Philatelists "TRAKOSCAN 2015" is Club of Young Philatelists "TRAKOSCAN" with support of Varazdin County, Municipality of Bednja, Castle Trakoscan, City of Lepoglava, Croatian Post, Croatian Philatelic Federation, ZRINSKI d.d. and Croatian Post Mostar, as well as numerous sponsors.



Left photo: Rich cultural program - Countess Julijana is painting a young boy. Right, the frames of the National Philatelic Exhibition of Young Philatelists "TRAKOSCAN 2015" with international participation

The three-day philatelic event began on Friday, October 9th 2015 on tower of Castle Trakoscan with the opening ceremony of National Philatelic Exhibition of Young Philatelists "TRAKOSCAN 2015" with international participation. At the same time, presented was retrospective exhibition of photographs which have shown the work of young philatelists through last nine years. Opening ceremony, in which, except participants from Croatia were also present participants from Slovenia, Slovakia and Hungary, was attended by numerous guests from cultural and public life of Varazdin County and beyond. The most emotional part of the ceremony was the part where '12 enthusiasts' (people who contributed the most) received their plaques for their contribution in 10 years of School of Young Philatelists. Most festive part was the part when School of Young Philatelists was named Educational Center of Youth Philately in Croatia. Decision about proclamation was read by president of Croatian Philatelic Federation, Mr. Tihomir Bilandzic. On behalf of '12 enthusiasts' former vice president of Croatian Parliament, Mr.

Ivan Jarnjak and representative of Croatian Post, Mrs. Stela Prislan-Fujs, Ph.D. have addressed themselves to the crowd. Exhibition was opened by the Deputy Governor of Varazdin County, Mr. Alen Kisic. The ceremony began and ended with sounds of the band "Kavaliri" and "Kaliopo", who wished: "Let the whole world becomes as fairy tale!"



Left Photo: Opening ceremony of X. School of Young Philatelists "TRAKOSCAN 2015". Right: Opening was attended by about 200 children and young people with their mentors

In the gallery of Castle Trakoscan an exhibition in total of 80 frames was opened with exhibits from Croatia, Slovenia, Hungary and Slovakia. The Jury examined a total of 42 exhibits and results were as follows: 1 gold medal, 7 gold plated medals, 8 silver medals, 4 silver plated medals, 20 bronze medals and 5 diplomas for participation. Grand Prix was awarded to Philatelic Club of Elementary School Žalec for exhibit "OMG, what a day!", while Grand Prix National went to Elementary School Benkovo for exhibit "Town Pregrada". Some special prizes were also awarded, and to the following exhibitors: Ana Smuđ for the exhibit "Animal geography", Elementary school Belec for exhibit "Red Riding Hood in Zagorje", Philatelic Club of Elementary School Celje for exhibit "My working day" and Philatelic Club of Elementary School Prebold for exhibit "From morning till night, new adventures".



Workshop of "Advanced" and "Experts" groups

On Saturday, October 10th, Trakoscan story continued with official opening ceremony of the jubilee of X. School of Young Philatelists "TRAKOSCAN 2015". The opening was attended by about 200 children and young people with their mentors from across the Varazdin County, Krapina-Zagorje County and from Republic of Slovenia. With Mrs. Marija Kolacko - the initiator of School of Young Philatelists, participants and guests were addressed by the Major of Bednja Mr. Mirko Bistrovic, president of the Croatian Philatelic Federation Mr. Tihomir Bilandzic, president of Club of Young Philatelists Mr. Dino Muric and representative of Croatian Post Mrs. Drazenka Zagorec who pointed out that this year Croatian Post marked this Anniversary by issuing a commemorative postcard that will be in use in regular



Left Photo: Young participant sending his letter from Trakoscan. Right: Special form of post transfer, by carriage

postal service. Commemorative issues that accompany this year's event in Trakoscan were also presented: two commemorative envelopes and three postal marks. Special form of post transfer was presented to all participants, post was transferred by carriage on relation Trakoscan – Lepoglava.

10th School of Young Philatelists was conceived as a philatelic event at national level with international participation. Concept is based on an educational program with a view that children through postage stamps learn about national, historical, cultural, and natural heritage. Children - participants (from 6 till 18 years) in this way explore their homeland and countries of Europe and the world, meet new friends, change their cultural habits, worldviews and system of true values. Participants were divided into 4 groups, depending on the degree of knowledge of philately: Preschool age, Beginners, Advanced and Experts.



Left Photo: Millennium photo by Sime Strikoman. Right: Birthday cake to celebrate the Anniversary of 10th School of Young Philatelists

A numerous accompanying activities were also prepared and presented to participants. On the occasion of ten-year jubilee a Millennium photo by Sime Strikoman was taken. Participants formed a postage stamp sized 25x25 meters, with jubilee number 10 in the middle. Three day event ended on Sunday morning with a roundtable about the future of youth philately in Croatia.

**Dino Murić**

## European Parliament-Cyprus stamps youth competition

Proposal from the Office of the European Parliament in Cyprus to organise a student stamp competition on the theme “The European Union through the eyes of Young People”

Mr. Andreas Kettis Head of the Office of European Union in Cyprus,

Four students' designs will be issued as new stamps of the Republic of Cyprus and as such will travel around the world conveying European messages were presented and awarded on November 27, 2015 at a ceremony held at the House of European Union. The event was part of the students stamp competition on European Union, which was proclaimed by the European Parliament Office in Cyprus, the Ministry of Education and Culture and the Cyprus Post in cooperation with the Cyprus Advisory Committee for Philately (S.E.F) and conducted among students' high school / technical schools 16-18 years old in public and private education.

The event opened with an address by the Head of the Office of European Union in Cyprus, Mr. Andreas Kettis who explained the project evaluation and selection process and congratulated the 24 students from 14 schools participated in the competition.



From left to right, Mr. Andreas Kettis Head of the Office of European Union in Cyprus, Mr Andreas Gregoriou Head of Postal Services and George Gabriel inspector of Art in the Ministry of Education

### Speech of welcome by the Cyprus Head of Postal Services Mr Andreas Gregoriou

Dear Members of the European Parliament, Dear Friends, It is with great pleasure to welcome you to today's event, which has been organised to present the results of the student competition to design stamps with as their theme and inspiration the principles and values on which the European Union is based and built.

It was with great pleasure that we accepted the proposal from the Office of the European Parliament in Cyprus to organise the student competition, recognising that through the artistic quests of our young people, works and designs could be created which would depict their concerns and expectations about the future in a unified Europe. In the framework of this competition 14 schools participated and 24 designs were evaluated, of which four were chosen as the best in the opinion of the Jury Committee, whose members were representatives of the Cyprus Post Offices, the Office of the European Parliament, the Ministry of Education and Culture and the Philatelic Advisory Committee.

The four students whose works have been chosen are, in order of merit:



1. Andri Kouti, the “Apostle Peter and Paul Lyceum”, Limassol.
2. Elizabeta Tolskaya, the “American Academy”, Limassol.
3. Marianthia Philippou, Linopetra Lyceum, also in Limassol, and
4. Stelios Papachristoforou, Olympion Lyceum, Nicosia.

Cyprus Post Offices will use all the excellent designs and proceed to issuing three postage stamps and one miniature sheet on a first day of circulation stamp and all of them will be affixed to a collectible envelope which will be available of the first day of circulation of the stamps, 9<sup>th</sup> May 2016.

Congratulations and praise deservedly go to our young artists and creators whose work will now take the form of stamps which will travel throughout Cyprus and all over the world on letters and parcels, sending the message that our small country contributes in this way to promoting the principles and values of the European Union.

Finally, I wish to thank all those who were involved in this activity and the Office of the European Parliament in Cyprus, the Ministry of Education and Culture, my colleagues of the Stamps and Philately Service, as well as the Philatelic Advisory Committee. Special thanks go to the students who won, to all the students who took part in the competition as well as to their parents and the teachers who supported and encouraged the students in their participation.

**The Power of Art in the Transmission of Ideas “Since the future is uncertain Art is more important today than ever before” By George Gabriel inspector of Art in the Ministry of Education**

Distinguished guests, ladies and gentlemen, dear students,

Today's event is the crowning point of the cooperation between the Information Office of the European Parliament in Cyprus, the Ministry of Education and Culture with the Cyprus Postal Services, and the Philatelic Advisory Committee.

The competition was a source of inspiration and also an opportunity to promote European Identity, the principles and values on which the European Union is founded as well as to broaden the knowledge and sensitivity of young people about the benefits philately has to offer.

Art generally is the highest and noblest manifestation of the human intellect. Every form of artistic creation is the expression of man who seeks to give aesthetic form to the meaning of life. Through it man reveals his deepest being, satisfies his intellectual need for freedom, expands his self-knowledge, takes pleasure, is taught, ennobled and led to moral perfection. Man is not content with being an individual. He seeks to transcend the imperfection of his separate existence and move into a fullness of life, communicate with the whole of mankind. Art is the indispensable means for this integration of the separate individual with the whole, of his unbounded socialisation, his participation, that is, in the experiences and ideas of the entire human race. Art is, in a few words, the agent of transmission of ideas throughout the world. This also happens through the competition for stamp designs on the theme “The European Union through the eyes of Young People”, for pupils of state and private schools.

Art enriches culture, marks the progress of society and enhances the quality of our life. In today's society of alienation, art reflects the decline and decay, not, however, by simply expressing a situation and helping man to endure it passive identification, but by presenting social reality as reversible and rousing him so that, activated, he contributes to its overthrow.

As a social phenomenon, art is enlisted by nature herself in the eternal matter of ideas and the intellect, in the revelation of the truth, in the elevation of man. The aim of art is, through emotion, to express concepts which are beyond scientific knowledge and the human mind, to offer an ethos over and above the rules of conventional social morality. The aesthetic function of art is one which is synthetic and intellectual and which aims not only to transmit artistic emotion but also ideas which enlighten and liberate the social whole, orientating it towards the achievement of lofty aims and the realisation of a higher social coexistence.

Art for the artists is a space of existence and life, a refuge from the difficulties and suffering of daily life, an endeavour to give meaning to the course of man through understanding, a way of communication.

Art is an expression of reality. Feeling the need to “rescue” the important elements of daily life from the fatal attrition of time, it does away with conventional acceptances and conventional rejections of reality, puts together its contradictions and transmutes them into aesthetic forms.

Art reflects only its era. The experiences of the artists who create art are not fundamentally different from those of their fellow human beings but they are more intense, clearer, more substantial. Wishing to express not only themselves but the whole through themselves, they rise above the chance incidents of their personal lives to offer support to everyone. Art is commissioned by society which, aware of its social function, aspires to shape the reality of its age creatively. With its sensitive antennae it picks up and records the vibrations of its time, the acme or decline of its society. These will be the seeds of its artistic creation and will stamp its era.

Art is influenced by and at the same time influences its era. It receives, expresses the elements which surround it and determines the course of culture. The deeper relationship of art with its era is evidenced by the quest for new aesthetic forms and the turn towards new artistic trends mainly after the First World War, when man begins to understand that the world is not necessarily guided by one intellectual centre and that the abuse of the achievements of concepts of intellectualism threaten it with destruction.

In conclusion I would like to congratulate the Information Office of the European Parliament in Cyprus on organising the competition, I thank very much both Cyprus Postal Services and the Philatelic Advisory Committee for their cooperation and I express a hearty "Bravo" to all those who took part and of course to the four winning students.

## WHY PHILATELY?

By Nicos Rangos

Dear Members of the European Parliament, dear friends in charge of the European Union House in Cyprus and the organisers of this wonderful event,

Dear Mr Andreas Gregoriou, Head of the Cyprus Postal Services, Dear Mr Demetris Shiammas, Head of the Stamps and Philatelic Service, Dear Mr George Gabriel, Inspector of Art at the Ministry of Education, Dear parents and teachers of secondary level and private schools, Dear students, winners in the philatelic competition for the design of stamps on the theme: "The European Union through the eyes of Young People", Ladies and gentlemen,

Congratulations and thanks go to all of you, each of whom contributed in his or her way to the success of the above competition. The subject "Why Philately?" which I have been asked to talk about for five minutes at today's prize-giving ceremony is a wonderful opportunity to underline the value of philately which coexists as a basic element with art.

Every two years the Cyprus Postal Services organise a seminar for candidates who are interested in designing stamps.

The main message of the seminar is the creation of an attractive stamp which, within the framework of the theme prescribed each time, will catch the eye of the sender and the recipient and which can, in a few words, be an object of discussion and admiration at exhibitions, in competitions or even in a simple collection. The simplicity, originality and variety of the themes which are depicted on stamps and also the balance in the composition of a stamp are the A to Z of its success. Each stamp carries its own story and artistic creation and on some of these, such as the stamp which depicts, for example, the goddess Aphrodite, there is no particular need for the artists to intervene.



In any case, the one certain thing is that the enemies of the stamp today, such as email, the internet, Face Book and in general all the developing digital means of contact, will never replace the high quality stamp since, apart from its postal role, it is a work of art, the result of an art competition and an unfailing fount of knowledge.

We, philatelists, chose the hobby of stamp collecting because it gives us pleasure, satisfaction and knowledge. We learnt from Cypriot stamps about the works of art of Cypriot artists from the depths of antiquity till today, which show that little Cyprus has made its own important contribution to the creation of the priceless cultural heritage of Europe.

With the ancient gods as guides, philately takes us back to antiquity, where we come across the myth of the abduction of Europa, from whom the continent took its name, mosaics unique in the world, the nine exceptional Byzantine churches, which are sources of art and culture and monuments listed in UNESCO's Catalogue of World Cultural Heritage.

- Philately enriches the speech of children with new words, new knowledge, new acquaintances and friendships in Cyprus and throughout the world.
- Philately taught us to draw, how to send a letter to Father Christmas and also where the Post Office is in our town or village.
- We learnt from a young age how to arrange the mint stamps in an album and the proper way to unstick stamps for our collection.

- We learnt about the “adventure of the stamp”, that is the itinerary a letter follows from the sender to the recipient.
- Philately laid before us the map of Cyprus, of Europe and all the continents and we learnt geography.
- From the stamps we learnt about natural history through the animals and plants of our country and about our culture.
- From the Christmas issues we got to know the churches and Cypriot Byzantine art.

Apart from all the aforementioned things, philately brought us close to natural beauty, to the customs and manners of our country, to historical and cultural events, traditional and neo-classical architecture, the tourist attractions of our island, the Olympic Games, international conferences and events, the flora and fauna of the rich natural environment of our land. These are just some of the main themes which adorn the prize-winning collections of Cypriot and foreign philatelists.

#### Why philately? Why did we choose philately?

**Because it has a sister called art. Art, however, is expression, shared thought, education, love, ideas, work and a way of life. It is revolution, dedication and outburst, an attraction which provokes human feelings, activating the mind or sentiments. It is the creative expression which through a work depicts the mental state, sentiments, ideas, feelings or vision of the artist.**

The wise and balanced policy of issues of the Cyprus Postal Services has elevated philately in both quantity and quality and has created a demand for Cypriot stamps all over the world. An important indication of the quality is that in the last ten years several of these stamps have won many European and world prizes.

I consider that our joining the European Federation, FEPA, and the World Philatelic Federation (FIP) of organised philatelists is what has brought us face to face with the immense knowledge which philately has to offer.

Dear students, in closing I would like once more to congratulate warmly you, your parents and your teachers on your successful participation in this European competition.

#### Awards Ceremony



*From left to right: First prize Andri Kouti, of the “Apostle Peter and Paul Lyceum”, Limassol. Awarded by the Member of the European Parliament Lefteris Christoforou. Second prize . Elizabeta Tolskaya, from the “American Academy”, Limassol. Awarded by the Member of the European Parliament Costas Mavrides. Third prize Maranthia Philippou, Linopetra Lyceum in Limassol, Awarded by the Member of the European Parliament Dimitris Papadakis*



*Left, fourth prize Stelios Papachristoforou, Olympion Lyceum, Nicosia. Right All 4 students' winners. Second line: The representative of the Ministry of Education, the 4 responsible EU Parliament members, The Director of Cyprus Postal Services and Nicos Rangos*

**Nicos Rangos**

## Post stamps at the Children's University in Slovakia



The University of Ss. Cyril and Methodius in Trnava organizes every year during the school holidays the Children's University. I suggested to include the theme of Philately to the UCM Rector prof. Jozef Matuš because 2015 is the 175<sup>th</sup> Anniversary of the issue of the first world postage stamp - the one penny black – from Sir Rowland Hill with a portrait of Queen Victoria.



Mr. Vladimír Novák, Manager of the Children's University arranged the theme about the history of the first postage stamp and its role in the communication of people to the program for sixty children under the name "How it was before the tablets?" A presentation was added by Ing. J. Brichtová, Director of the Postal Services Department in the Ministry of Transport with information about the history of the mail, postal organization and management of the posts by the Universal Postal Union - UPU.



The sixty children were very interested in this topic. So, the organizers decided to repeat the theme of philately, postage stamps and post, again at the next year Children's University.

*By Mgr. Ján Mička*

## Vincent Schouberechts, new Editor for the FFE Journal



Fakes, Forgeries & Experts Journal (FFE), since 1998 appreciated tool for the fight against and to inform about forgeries, is entering an exciting chapter with such a new editor.

Vincent Schouberechts will take on the challenge of developing FFE into new accomplishments and he is already in progress with the work of the issue #19.

Mr. Schouberechts is a very active collector, especially of philatelic literature and he was one of the organizers of the Literature Exhibition at MonacoPhil 2013. He is also a member of AEP, FRPSL, AIJP and Belgian Academy administrator.



The first issue of FFE was published by Paolo Vollmeier in 1998 and since then over four hundred articles have been written by more than 200 authors. Paolo Vollmeier was succeeded by the Honorary FIP President Knud Mohr, who edited 10 issues and later on by Jonas Hällström. The Journal is one of the most important publications concerning knowledge of fakes and forgeries in the philatelic world. The volumes contain a broad spectrum of articles covering a wide field of philatelic mischief, but also expert insight on interesting and relevant subjects. It has almost become a necessity in the education of jurors.

FFE is, since the start, published in close cooperation with A.I.E.P. who is sending the Journal to all their members.

We look with excitement forward to this new collaboration.

Welcome on board Vincent!

In case you have an idea for an article or any questions about the journal please contact the editor directly at:

Vincent Schouberechts  
Kardinaal Sterckxlaan 53  
BE-1860 MEISE  
BELGIUM  
Email [Victoria2000@telenet.be](mailto:Victoria2000@telenet.be)  
Phone : +32/474.84.84.39

## Special Regulations for the Evaluation of Picture Postcard Exhibits at FEPA Exhibitions



Many European countries have included postcards at their local and national exhibitions for many years with more accepting this class recently. The FEPA Board felt that it would be both encouraging and helpful to promote a Picture Postcard Class at European level to enable collectors to exhibit across national boundaries using the same competition criteria.

We have studied in particular the Regulations from France, Germany, Scandinavia, and Great Britain. Some of these Regulations are very comprehensive and detailed, and we have tried to condense the proposed Regulations to be more easily accessible by being brief but succinct.

A draft proposal was sent to all FEPA affiliated associations on 13 July 2015 asking for comments by 16 September 2015. Taking into account that this period including the summer vacation, the deadline was extended until 9 October 2015.

Although the response was not as extensive as we had hoped for, the nine federations who replied, provided very thoughtful and well-argued amendments and changes. These were mainly from countries where postcard exhibits are already flourishing, and most of the suggestions were incorporated into the Regulations and sent to all the affiliated federations in advance of the FEPA Congress at NOTOS in Athens on 15 November 2015.

It should perhaps be explained why the point distribution of 30-35-30-5 was adopted (see details in the Regulations below). This is the distribution used for all the other international classes, except Thematic Philately (35-30-30-5). This is similar to the change when the Open Class was recognised as an international category as Open Philately. With a view to a future international recognition of a Picture Postcards class, it was felt that the maintenance of this distribution of points was important.

It was the aim to keep the Regulations to four pages, to keep them as simple as possible, to encourage Picture Postcard exhibitors, and not to be restrictive by having too many details. It is envisaged that the Regulations will be translated to German, French, and Spanish, and perhaps other European language as necessary. This will, of course, rely entirely on volunteers!

Nothing has been included about jurors, but as a number of countries already have experienced Postcard judges, maybe they might be relied upon to share their knowledge and experience as appropriate at future FEPA exhibitions. So: These Special Regulations for the Evaluation of Picture Postcard Exhibits at FEPA Exhibitions were approved by the FEPA Congress in Athens, on 15 November 2015.

They are subject to review by the 2018 FEPA Congress. These Regulations apply to all those exhibitions granted FEPA patronage, support or recognition at, or following, the 2015 FEPA Congress.

**Birthe King**

*FEPA Director, responsible for the Picture Postcard Class*

## FEPA Regulations for the Picture Postcard Class

### Special Regulations for Picture Postcard Exhibits at FEPA Exhibitions

#### 1. Competition Exhibitions

The Picture Postcard class is accepted as a competition class for National, Regional, and FEPA exhibitions, approved by the relevant federations.

#### 2. Definition of a Picture Postcard

A Picture Postcard must have an illustration. Furthermore ...

- Picture Postcards (circulated through the postal service or in any other manner treated postally) must show that they have been through a postal service.
- Unused (non-postally treated) Picture Postcards must have printed text or printed address lines, for example a postage field, which shows that the card is meant to be posted without an envelope.
- The exhibit must be able to be displayed in exhibition frames of the standard international format of 16 A4 pages per frame or equivalent.

### 3. Principles for the Development of the Exhibit

#### 3.1 Idea, Plan and Treatment

A Picture Postcard exhibit is treated with a starting point in a geographical (topographical) topic, a thematic topic, or from a different base, completely according to the exhibitor's own choice.

The title and plan must be presented on the introductory page and must be written in one of the official FIP languages.

The plan must show the intention and the structure of the exhibit. The title as well as the main and sub sections of the exhibit must show the structure and logical development through the exhibit and demonstrate personal creativity, knowledge, and research.

The title must mirror the content of the exhibit in the best possible way. The treatment of the exhibit must be according to the title and plan. Each Picture Postcard must have a connection with the chosen topic.

#### 3.2 Knowledge and Research

Research is a pre-requisite for knowledge of the topic and the Picture Postcards, and this is demonstrated in a brief text in connection with each Picture Postcard.

### 4. Judging Criteria

When judging, the following criteria must be used:

- Idea, plan and treatment of the topic
- Knowledge and research
- Condition and rarity
- Presentation.

### 5. Judging the Exhibit

A Picture Postcard exhibit must be judged by a jury agreed by the relevant federation(s) experts of this material

#### Evaluation

The exhibits will be evaluated according to the following criteria:

– Idea, plan (10) and treatment (20)	30
– Knowledge and research	35
– Condition (10) and rarity (20)	30
– Presentation	5
– TOTAL	100

### 6. Awards

Awards made according to these regulations may be determined by the exhibition organising committee in co-operation with relevant federation(s).

Picture Postcard exhibits may be awarded special prizes and the jury's felicitations.

## Guidelines for Judging Picture Postcard Exhibits

### 1. Introduction

- 1.1 The aim of these guidelines is to support the jury as well as the exhibitor and provide practical advice as to how the special regulations for Picture Postcard exhibits should be used.
- 1.2 The special regulations for Picture Postcard exhibits include the general principles on what the Picture Postcard exhibit may contain, and how it should be treated and presented.
- 1.3 These guidelines are not comprehensive. Every exhibit is judged on its own merit.
- 1.4 The exhibitor may take advantage of presenting the exhibit more thoroughly in a synopsis to be sent to the jury before the exhibition. A synopsis does not replace the introductory page or plan, but complements it by presenting in more detail the treatment, choice, research, knowledge, and presentation of the exhibit. It is recommended that a synopsis contains a maximum of two single sided A4 pages.

### 2. Definitions of a Picture Postcard Exhibit

#### 2.1 The Exhibit

A Picture Postcard exhibit can have a geographical (topographical) treatment, including for example illustrations from a place or an area. It can also be developed thematically. An event may be shown as a form of reportage, or the exhibit may have the photographer, the artist, or the printer as the topic. Original thinking and creativity may also lead to different treatments of an exhibit.

#### 2.2 The Picture Postcard

The size, shape and material of the Picture Postcards may vary. The emphasis is on the picture, and not on the use or philately (if present). Picture Postcards may be unused or used (sent through a mail system). Unused Picture Postcards should have printed address lines, stamp box, or other such markings, showing that the item was intended to be sent without cover.

### 3. Judging Criteria

#### 3.1 Idea, Plan and Treatment

There must be a clear connection between title, structure and treatment, including information on how the exhibitor has chosen to develop the topic, i.e. the choice of Picture Postcards to illustrate the topic, and how the exhibitor has used the material. Originality, imagination, and creative ideas will be specially awarded.

The idea and plan will be evaluated according to the correspondence between the title, the plan, and the development of the story through the whole exhibit.

The treatment will be evaluated by considering the choice of the items, and where they are placed within the storyline, as well as the positioning of the appropriate text in relation to the item.

#### 3.2 Knowledge and Research

Research is a pre-requisite for knowledge of the topic, and this must be documented in a brief text in connection with the Picture Postcards. The texts must contain essential information about the topic and may contain information about photographer or artist. Information about the typography, printing method, and printer may be demonstrated in an appropriate manner. Picture Postcards must be correctly chosen with regard to the topic, and the descriptive text must be correct.

Personal knowledge and research can also be demonstrated by the presence of material, where only little or no research has been undertaken, for example an unusual area of collecting. Topical knowledge may also be shown by the use of material that has a topical qualification discovered by the exhibitor.

### 3.3 Condition and Rarity

The best possible quality available for the chosen subject should be shown. Missing or bent corners, scratches, and scuffs, etc. will influence condition, however, a certain tolerance will be granted for older, posted items. This will also be the case for older Picture Postcards with handwriting on the picture side, before the divided back was introduced, insofar as this writing is not of a particularly bad quality with ink stains, smudging, etc.

Rarity is directly related to the difficulty in finding such postcards. Some 'Real Photo' postcards may be close to unique, as they were often produced only in very small numbers. Even printed Picture Postcards can be extremely difficult to find. Scarce Picture Postcards with international interest may be considered more important than a picture of a village with a few hundred inhabitants.

Golden age picture postcards were often printed by several publishers in numbers of variations. The contemporary variations can be treated as originals, while modern reprints must be presented as such. Forged items, which are not clearly marked as such, will cause the downgrading of the exhibit by the Jury.

### 3.4 Presentation

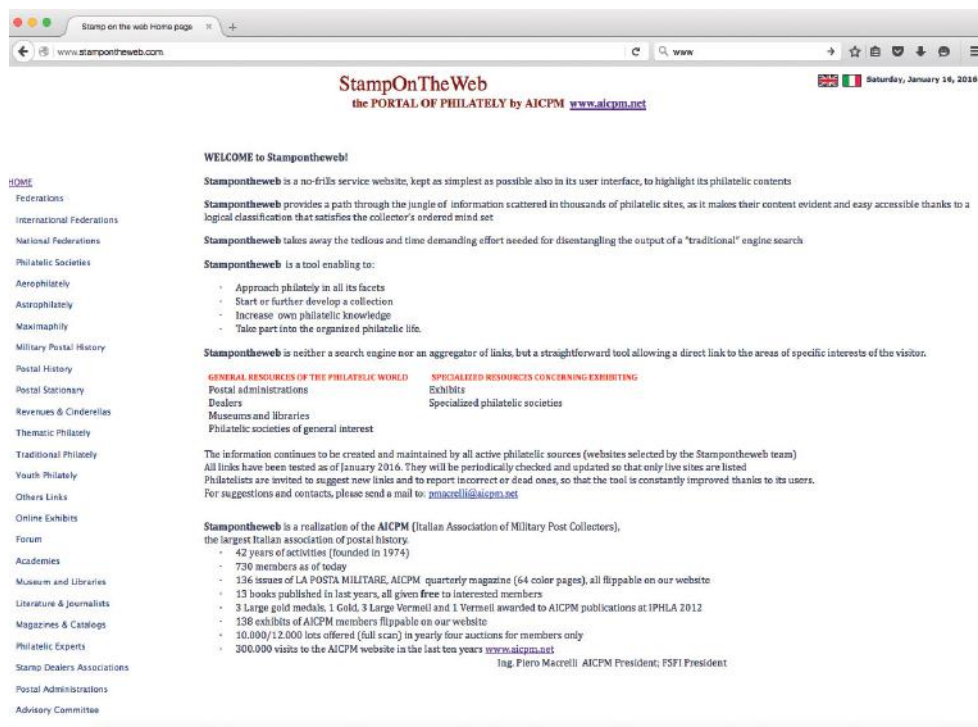
The text must be attractive and tastefully arranged. The overall impression of the exhibit is important as is variety in the mounting. Heavily coloured pages should be avoided. Framing or matting of the Picture Postcards may increase the visual impression. Illustrations (maps, drawings, etc.) or objects, which have a direct connection to the topic or development of the Picture Postcard, may be used in limited numbers, but not so that the Picture Postcards become secondary to the exhibit.

## STAMPONTHEWEB – A NEW PHILATELIC PORTAL

On 18 January AICPM, the largest Italian postal history association, launched a new philatelic Portal, [www.stampontheweb.com](http://www.stampontheweb.com). Stampontheweb is a portal for everyone sharing our hobby, designed to make life easier as far as searching for information in the web is concerned.

The main goal of Stampontheweb is increasing the value of the information currently present on the web by making it more visible and easier to access to all Internet navigators. In so doing, Stampontheweb is a service to the great

world of philately, as it makes more effective the work done by the thousands who have devoted their efforts to creating and maintaining philatelic information on the web.



The Stampontheweb Advisory Committee is chaired by Piero Macrelli, AICPM President, and includes, among others, Bruno Crevato-Selvaggi, AEP President, and Giancarlo Morrolli, FEPA Vice President. After a careful check of a very large number of philatelic websites, their content has been classified in main categories accessible through the portal. Hence, no heavy work is needed to sort out the outcome of a search performed with one of the many engines available of the net, as they have been already sifted through and as-

signed to the various categories. The classification is structured in chapters devoted to general philatelic resources as well as to specialized resources, especially useful for exhibitor. For instance, four thousand exhibits can be accessed using this no-frills portal.

	<p><b>FEPA</b>  Address: Federation of European Philatelic Associations  Tabladilla, 2 P-7,3º  E – 41013 Seville, Spain    E-mail: <a href="mailto:moreno@jose-ramon.com">moreno@jose-ramon.com</a></p>	<p><a href="http://www.fepanews.com">www.fepanews.com</a></p>
	<p><b>Jose Ramon Moreno</b>  President  Address: Tabladilla, 2 P-7, 3º  E-41013 Sevilla, Spain  E-mail: <a href="mailto:moreno@jose-ramon.com">moreno@jose-ramon.com</a>  Telephone: (+34) 95423 9985</p>	<p>FIP, FIAP and FIAF  FEPA Website  FEPA News  Exhibitions  Jury Apprentice and Training</p>
	<p><b>Giancarlo Morolli</b>  Vice-President  Address: Seconda Strada 12,  IT- 20090 Segrate (M), Italy  E-mail: <a href="mailto:giancarlo.morolli@fastwebnet.it">giancarlo.morolli@fastwebnet.it</a>  Telephone: +3902 7532802</p>	<p>Project How To Change Direction  Statutes and Fregex  Expert Group  Philatelic Literature, Press Releases,  AIJP  FEPA Awards</p>
	<p><b>Alfred Kunz</b>  Treasurer  Address: Johann Leutner-Gasse 43  2460 Bruck/Leitha, Österreich / Austria  Tel: ++43 (0) 2162 63661  Mobile: ++43 (0) 676 8233 7312  E-mail: <a href="mailto:alfred.eveline@aon.at">alfred.eveline@aon.at</a></p>	<p>Finance and Accounting  Communication German Language</p>
	<p><b>Bojan Bračić</b>  Secretary  Address: Stantetova 6  SI-2000 Maribor, Slovenia  E-mail: <a href="mailto:bojan.bracic@triera.net">bojan.bracic@triera.net</a>  Telephone: + 386 41 410 398</p>	<p>Administrative Matters  FEPA News  Youth Philately</p>
	<p><b>Birthe King</b>  Director  Address: 74 Lyndhurst Gardens  London N3 1TD  Telephone: +44 (0)20 8346 1366  E-mail: <a href="mailto:birthe.king@postalhistory.net">birthe.king@postalhistory.net</a></p>	<p>Communication English Language  FEPA News  Open Philately  Picture Post Cards</p>
	<p><b>Nicos Rangos</b>  Director  Address: Eleftheroupoleos str.4,F6  CY-2001 Nicosia  Tel: +357 22 495 895  Mob: +357 99 63 91 81  E-mail: <a href="mailto:dn1989@cytanet.com.cy">dn1989@cytanet.com.cy</a></p>	<p>Best Practices  Support to Member Federations Fakes  and Forgeries  Philatelic Seminars and Workshops  Communication French Language</p>

## EXHIBITION CALENDAR

Date	Name	Place	Category
<b>2016</b>			
<b>31 December 2015 - 06 January 2016</b>	<b>3<sup>rd</sup> Continental Philatelic Exhibition</b>	<b>Cairo</b>	<b>FEPA Recognition. EG</b>
17-20 February 2016	Spring Stampex 2016	London	Full National Exhibition and Seven Nations Championship. UK
18-19 March 2016	Milano 2016	Milano	National. IT
24-26 March 2016	Collecta Fair, Exhibition and Seminar	Ljubljana	International Thematic. SI
25-26 March 2016	Brievenbeurs International "Cover Fair"	Gouda	National Netherlands + International Fair. NL
<b>08-10 April 2016</b>	<b>NORDIA 2016</b>	<b>Jyväskylä</b>	<b>Multinational, Nordic Countries, Estonia, RPSL. FEPA Recognition. FI</b>
<b>12-17 April 2016</b>	<b>EUROSPACE 2016</b>	<b>Praha</b>	<b>International, FEPA Recognition. CZ</b>
15-17 April 2016	Seminar "Slovenian Symposium"	Plöschenberg	Seminar. AT
22-24 April 2016	INPOSTA 2016	Näfels	PH National with Int'l participation. CH
<b>26 April - 01 May 2016</b>	<b>LUBRAPEX 2016</b>	<b>Viana do Castelo</b>	<b>Multinational. FEPA Support. PO</b>
<b>05-09 May 2016</b>	<b>BALKANFILA 2016</b>	<b>Tirana</b>	<b>10 countries. Albania FEPA Recognition</b>
06-08 May 2016	Alpe-Adria 2016	Szombathely	Multinational. HU
06-08 May 2016	HUNFILA 2016	Szombathely	National. HU
12-14 May 2016	Deutsche Meisterschaften der Thematischen Philatelie (DMTH)	Essen	Rang 1 und Rang 2. DE
14-16 May 2016	Exfimo 2016	Mondorf-les-Bains	National Thematic. LU
18-19 May 2016	27e Journée maximaphile	Trifolion	National Maximaphily. LU
19-22 May 2016	Paris-Philex 2016	Paris	National with Int'l participation. FR
<b>20-22 May, 2016</b>	<b>ROSSICA 2016</b>	<b>Berlin</b>	<b>FEPA Recognition. DE</b>
26-29 May 2016	EuroScout u. World Collectors Meeting	Wien	International TH Scout. AT
<b>28 May - 04 June 2016</b>	<b>NEW YORK 2016</b>	<b>New York</b>	<b>FIP Patronage. USA</b>
28 May - 05 June 2016	Philately and St. Anthony collectors	Padova	National Thematic. IT
02-05 June 2016	2. česko-slovenská filatelistická výstava	Žďár nad Sázavou	Binational. CZ
10-12 June 2016	WESTFILA 2016	Roeselare	National Belgium. BE
15-16 July 2016	York 2016	York Racecourse	Full National Exhibition. UK
12-14 August 2016	HALLFRIM 2016	Halmstad	National. SE
<b>24-28 August 2016</b>	<b>ODESSAPHILEX 2016</b>	<b>Odessa</b>	<b>National with Int'l participation 9 countries, FEPA Recognition. UA</b>
<b>25-29 August 2016</b>	<b>GMUNDEN 2016</b>	<b>Gmunden</b>	<b>International, FEPA Recognition. AT</b>
02-04 September 2016	Benedikt-Phila '16	Münsterschwarzach	National. DE
14-17 September 2016	Autumn Stampex 2016	London	Full National Exhibition. UK
<b>14-18 September 2016</b>	<b>EXFILNA 2016</b>	<b>Zaragoza</b>	<b>National Spanish + Croatia + Israel. SP</b>
16-18 September 2016	Thematic Seminar	St. Pölten	National TH. AT
16-18 September 2016	Jugend in Mainz	Mainz	Youth National. DE
07-09 October 2016	Exposition "Nature, Environnement, Ecologie"	Mamer	National TH Nature. LU
15-16 October 2016	Mostra Filatelica	Borgomanero	National. IT
<b>20-25 October 2016</b>	<b>PHILATAIPEI 2016</b>	<b>Taipei</b>	<b>FIP Patronage + FIP Congress.</b>
21-23 October 2016	PINKABRIA 2016	Pinkafeld	National. AT
21-23 October 2016	Toul Timbre Passion	Toul	National Youth and TH France. FR
25-27 October 2016	BULCOLLECTO 2016	Plovdiv	National Bulgaria. BUL
27-29 October 2016	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE
05-06 November 2016	National udstilling i Birkerød Tak16	Birkerød	National. DK
<b>2017</b>			
15-18 February 2017	Spring Stampex 2017	London	Full National Exhibition. UK
31 March-02 April 2017	Leverkusen '17	Leverkusen	National. DE
<b>24-28 May 2017</b>	<b>FINLANDIA 2017</b>	<b>Tampere</b>	<b>FEPA Patronage. FIN</b>
25-27 August 2017	Multilaterale 2017	Hertogenbosch	Multinational 7 countries. NL
07-16 September 2017	OsmoOkno Kranj 2017	Kranj	One Frame International Alps Adria Group. SI
<b>06-08 October 2017</b>	<b>HIBRIA 2017</b>	<b>Hirtenberg</b>	<b>International. FEPA Recognition. AT</b>
26-28 October 2017	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE
27-29 October 2017	Nordia 2017	Vejle	Multinational, 6 countries. DK
1st week December 2017	MonacoPhil 2017	Monaco	National with Int'l participation. MO

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