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FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

II SERIES Nr. 26 - January 2015

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Editor:

José-Ramón Moreno
moreno@jose-ramon.com

Co-Editors:

Birthe King
 Bojan Bračić

Administration:

FEPA
Federation of European Philatelic Associations
 Tabladilla, 2
 E – 41013 Seville
 Spain

Printer:

EUROGRAFIS D.O.O.
 Puhova ulica 18
 SI – 2000 Maribor, Slovenija

ISSN: 2218-516x

FEPA BOARD

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President – FIP, FIAP AND FIAF, FEPA Website, FEPA News, Exhibitions, Jury Apprentice and Training
 E-mail: moreno@jose-ramon.com

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Frontpage. The photos:

Logo of Çanakkale 2015, Turkey
 View of Westminster Palace, London
 Logo of ECTP, Essen
 Logo of London 2015 EUROPHILEX
 Logo of Notos 2015, Greece
 View of the Acropolis, Athens
 Logo of MonacoPhil 2015

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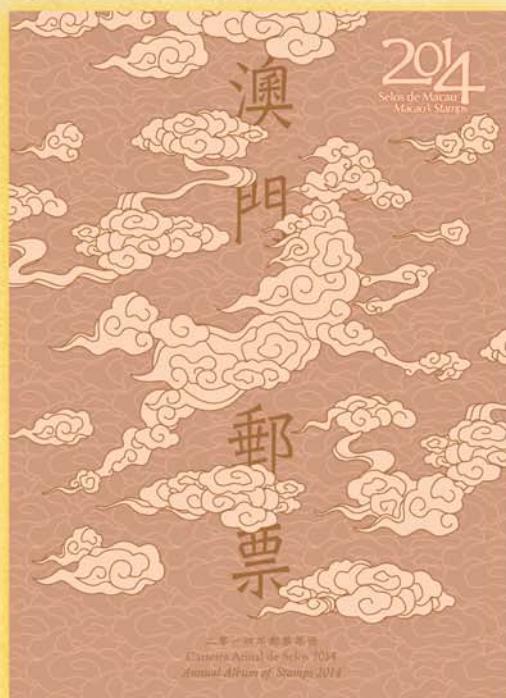
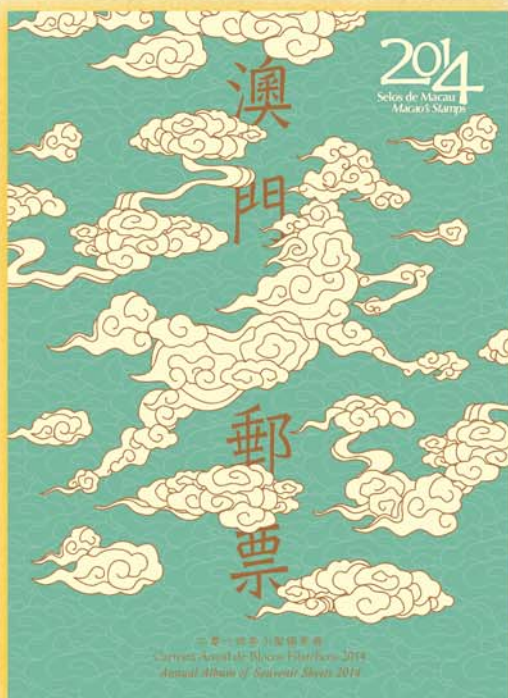
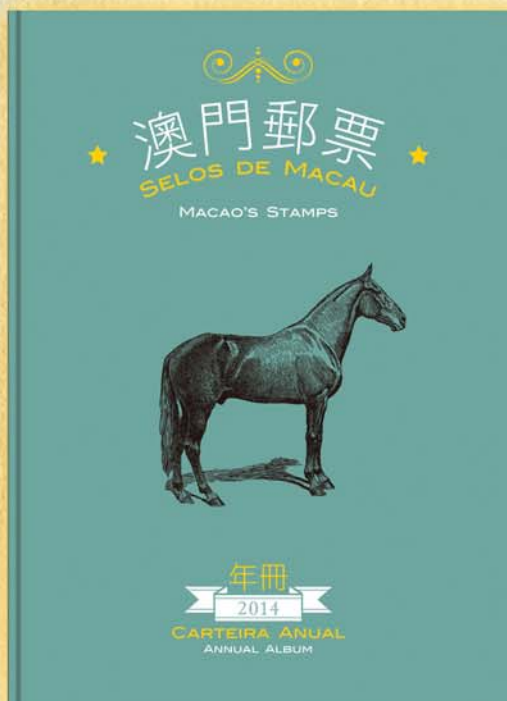
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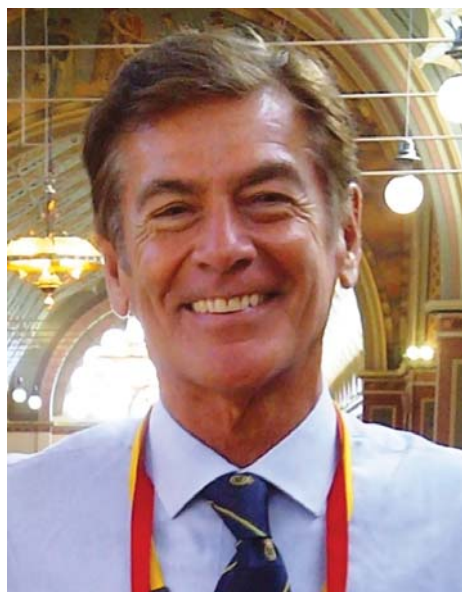
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Open letter from the President



Dear philatelic friends,

We have just finished an intense year 2014 full of exhibitions and activities, including the celebration of our 25th Anniversary. In the pages of this issue of FEPA News we have tried to summarise the most relevant of what has happened in the second half of the year. I want to highlight the excellent Congress that we had in Lugano, with a lively participation of the Delegates in an atmosphere of tolerance and respect for the ideas of others as befit to our hobby.

Having just completed 2014, we are already facing what promises to be exciting experiences:

Among others, the "International Exhibition Çanakkale 2015" in Turkey, with the Recognition of FEPA and the participation of 9 countries.

Then, the big philatelic party of the year in Europe to be held in May during the FEPA Patronage and FIP Recognition exhibition "London EUROPHILEX 2015" with its thematic contribution in Essen, an excellent example of collaboration between different federations.

But we also have the annual meeting of all FEPA members in Athens, where we will celebrate our Congress, within the events of the International Exhibition with FEPA Patronage, "NOTOS 2015" devoted to the philately of the 21 countries of Southern Europe and other Mediterranean members of FEPA. A new concept of philatelic exhibition will be applied in Greece, which could be a milestone for the future.

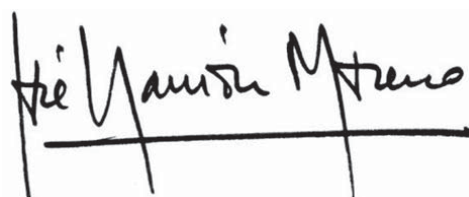
We will finish the FEPA events with the "MonacoPhil 2015", which for the first time will have a competitive exhibition.

Anyway, these exhibitions are only a small part of the philatelic activities carried out by you, the Federations of FEPA. The calendar of activities, which is published on page 82 is simply spectacular. Congratulations!

I've had a year of hard work, with the satisfaction of having been in contact with most of you, the members of FEPA. And while I celebrate the growing sense of belonging to our institution, I also note that there is still a small group of federations who for various reasons participate little or not at all in our activities. Although their number is small, for me it is a high priority to work towards their effective integration. And with this objective we will intensify our efforts, not only me but also the members of the excellent Board that I am honoured to chair.

I will continue working to support you and to help in any way I can, and I encourage you to continue the admirable work you do every day, demonstrating the passion for Philately of the FEPA members.

With my best wishes,



Liebe Freunde der Philatelie!

Wir haben gerade ein sehr arbeitsintensives Jahr 2014 zu Ende gebracht, voll mit Ausstellungen und Aktivitäten, wie auch die Feier unseres 25-jährigen Bestehens. In dieser Ausgabe der FEPA News haben wir die

wichtigsten Ereignisse der zweiten Hälfte des Jahres zusammengefasst. Besonders herausheben möchte ich auch den hervorragenden FEPA Kongress, der in Lugano stattfand, mit aktiver Teilnahme der Delegierten in einer Atmosphäre von allseitiger Toleranz und Respekt, wie es unser Hobby verdient.

Das Jahr 2014 ist vorbei und wir müssen uns natürlich den spannenden Aussichten auf zukünftige Veranstaltungen zuwenden:

Neben anderen, zuerst die „Internationale Ausstellung Çanakkale 2015“ in der Türkei, mit FEPA Anerkennung und 9 teilnehmenden Ländern.

Danach die Einladung zur größten philatelistischen Veranstaltung, welche im Mai in London stattfindet. Diese „London EUROPHILEX 2015“ mit FEPA Patronat und FIP Anerkennung wird zweigeteilt sein. Der Teil Thematik wird dabei in Essen stattfinden. Eine ausgezeichnete Zusammenarbeit zwischen zwei Verbänden.

Natürlich haben wir auch wieder das jährliche Zusammentreffen der FEPA Mitgliedsländer. Der Kongress wird in Athen sein, gemeinsam mit der von der FEPA anerkannten internationalen Ausstellung „NOTOS 2015“. Zu dieser Veranstaltung sind vor allem 21 FEPA - Länder von Südeuropa bzw. des mediterranen Raumes eingeladen. Es wird hier in Griechenland ein neues Konzept von philatelistischer Ausstellung angewendet, das wegweisend für die Zukunft sein kann.

Die FEPA Veranstaltungen werden mit der „Monacophil 2015“ abgeschlossen; das erste Mal, dass von seiten dieses Verbandes eine Wettbewerbsausstellung abgehalten wird.

Wie immer, diese Veranstaltungen sind nur ein kleiner Teil der philatelistischen Aktivitäten, die von euch, den Mitgliedern der FEPA, veranstaltet werden. Der Kalender mit den Aktivitäten, welche auf Seite 82 aufgelistet sind, ist einfach beeindruckend. Herzliche Gratulation!

Für mich ging ein wirklich arbeitsreiches Jahr zu Ende. Zu meiner Zufriedenheit kann ich aber sagen, dass ich in diesem Jahr mit den meisten FEPA Mitgliedsländern Kontakt pflegen durfte. Während ich jedoch den fortschreitenden Erfolg in unserer Institution sehe, sehe ich auch eine kleine Gruppe von Verbänden, die aus verschiedensten Gründen, kaum oder gar nicht an all den Aktivitäten teilnehmen. Auch wenn die Anzahl sehr klein ist, ist es für mich eine große Herausforderung, auch diese Verbände aktiv zu integrieren. Mit diesem Vorsatz wollen wir unsere Bemühungen intensivieren, nicht nur meine, auch die unseres hervorragenden Vorstandes, bei dem es mich ehrt ihm vorzustehen.

Ich werde meine Arbeit, sie zu unterstützen, fortsetzen und helfen, wo immer ich kann. Sie möchte ich ermutigen, die vortreffliche Arbeit, die sie jeden Tag leisten, fortzusetzen und damit die Leidenschaft für die Philatelie, auch zu den FEPA Mitgliedern, zu demonstrieren.

Mit meinen besten Wünschen

José Ramón Moreno



Chers amis philatéliques,

Nous venons de terminer 2014, une année intense, pleine d'expositions et d'activités, y compris la célébration de notre 25e anniversaire. Dans les pages de la présente édition de la FEPA News, nous avons essayé de résumer le plus important de ce qui s'est passé dans la seconde moitié de l'année. Je tiens à souligner l'excellent Congrès que nous avons eu à Lugano, avec une participation vivante des délégués dans une atmosphère de tolérance et de respect pour les idées des autres comme il correspond à notre hobby.

Ayant tout juste terminé 2014, nous sommes déjà confrontés avec ce qui promettent d'être des expériences excitantes: entre autres, l'«Exposition internationale Çanakkale 2015» en Turquie, avec la reconnaissance de la FEPA et la participation de neuf pays.

Puis, nous avons en Europe la grande fête philatélique de l'année courante qui se tiendra en mai prochain, lors de l'exposition «London EUROPHILEX 2015» sous le Patronage de la FEPA et la Reconnaissance de la FIP et avec sa contribution thématique à Essen, dans une excellente expression de collaboration entre fédérations différentes.

Nous avons aussi la réunion annuelle de tous les Membres de la FEPA à Athènes, où nous allons célébrer notre Congrès, dans le cadre des événements de l'Exposition internationale «NOTOS 2015», sous le Patronage de la FEPA, consacrée à la philatélie des 21 pays de l'Europe du Sud et d'autres pays méditerranéens membres de la FEPA. Un nouveau concept d'exposition philatélique sera appliqué en Grèce, qui pourrait marquer l'avenir des événements philatéliques du futur.

Nous allons terminer les activités de l'année au niveau de la FEPA avec le "Monacophil 2015", lequel pour la première fois aura une exposition compétitive.

Quoi qu'il en soit, ces expositions ne sont qu'une petite partie de l'activité philatélique réalisée par vous, les Fédérations Membres de la FEPA. Le calendrier des activités qui est publié sur la page 82 est tout simplement spectaculaire. Félicitations!

J'ai eu une année pleine de travail dur mais en même temps j'ai eu la satisfaction d'avoir été en contact avec la plupart d'entre vous, les Membres de la FEPA. Et tandis que je célèbre le sentiment croissant d'appartenance à notre institution, je vois en même temps qu'il y a encore un petit groupe de Fédérations qui pour des raisons diverses ont peu, ou pas du tout, de participation à nos activités. Bien que leur nombre est limité, pour moi c'est une grande priorité de travailler pour leur intégration effective. Et avec cet objectif, nous allons intensifier nos efforts non seulement moi, mais aussi les membres d'un excellent Conseil Administrative que je ai l'honneur de présider.

Je vais continuer à travailler pour vous appuyer avec mon entière disposition pour vous aider si tant que je peux et vous encourager à continuer le travail admirable que vous faites chaque jour, ce qui démontre la passion pour la philatélie des Fédérations Nationales Membres de la FEPA.

Avec mes vœux les meilleurs,

José Ramón Moreno



Queridos amigos filatelistas,

Acabamos de terminar un intenso año 2014 lleno de exposiciones y actividades, incluyendo la celebración de nuestro 25 Aniversario. En las páginas de este número de FEPA News hemos intentado resumir lo más relevante de lo ocurrido en su segundo semestre. Quiero destacar el estupendo Congreso que tuvimos en Lugano, con numerosas participaciones de los Delegados y un ambiente de tolerancia y de respeto hacia las ideas de los demás como corresponden a nuestro hobby.

Y apenas hemos terminado 2014 cuando ya nos encontramos con lo que prometen ser apasionantes experiencias:

Entre otras la "Exposición Internacional Çanakkale 2015", en Turquía, con el Reconocimiento de la FEPA y la participación de nueve países.

Luego, la gran fiesta del año de la filatelia en Europa que tendrá lugar en mayo durante la "London EUROPHILEX 2015", con su aportación Temática en Essen, en una excelente prueba de colaboración entre distintas federaciones.

Pero además tenemos la cita anual de todos los miembros de la FEPA en Atenas, donde celebraremos nuestro Congreso dentro de los actos de la Exposición Internacional con Patrocinio de la FEPA, "NOTOS 2015" destinada a la filatelia de los 21 países del Sur de Europa y otros del Mediterráneo miembros de la FEPA, y que va a suponer un nuevo concepto de exposición filatélica de cara al futuro

Acabaremos los eventos FEPA con la "MonacoPhil 2015", que por primera vez contará con una exposición competitiva.

En cualquier caso, estas exposiciones no son sino una pequeña parte de la actividad filatélica que lleváis a cabo vosotros, las Federaciones miembros de la FEPA. El calendario de actividades que se publica en la página 82 es sencillamente espectacular. ¡Enhorabuena!

He tenido un año de intenso trabajo, pero con la satisfacción de haber estado en contacto con la mayoría de vosotros, los miembros de la FEPA. Y mientras he observado con agrado el creciente sentimiento de pertenencia a nuestra institución, también veo cómo sigue habiendo un pequeño grupo de federaciones que por distintos motivos participan poco o nada en nuestras actividades. Aunque su número sea pequeño, para mí es una alta prioridad trabajar para conseguir su integración efectiva. Y en ese empeño redoblabamos nuestros esfuerzos tanto yo como los miembros del excelente Board que me honro en presidir.

Seguiré trabajando para apoyaros con mi completa disposición para ayudaros en todo lo que pueda y os animo a continuar con ese admirable trabajo que hacéis cada día demostrando la pasión por la Filatelia que compartimos los integrantes de la FEPA.

Con mis mejores deseos,

José Ramón Moreno

Exphimo 2014

“Salon philatélique thématique international”



Was wäre das Pfingstwochenende in Bad Mondorf ohne die Exphimo?

2014 fand vom 7. bis 9. Juni die 56. Exphimo – „Exposition Philatélique Mondorf-les-Bains“ – in enger Zusammenarbeit mit dem Verband Philatelistischer Arbeitsgemeinschaften im BdPh statt. Organisiert wurde diese Veranstaltung vom Verein PHICOLUX, unter der Leitung von Präsident Roger Thill und H.-Gerd Treschnak, 1. Vorsitzender der philatelistischen Arbeitsgemeinschaften im BdPh.

Themen. Dies war ein Novum und hat auch grosses Interesse und Lob beim Publikum hervorgerufen.

Die fachkundige Jury hatte es nicht leicht, die Besten zu ermitteln. Das Ergebnis war jedoch eindeutig:

Bestes 1 – Rahmen Objekt: „Den bron van Chocolate – Cacao“ – Edith de Clercq

Bestes thematisches Objekt: „Die Rose – Königin der Blumenwelt“ – Mariette Gillander-Theisen

Bestes Team – traditionelle Philatelie: Arge Brasilien



Eröffnung: 1. Reihe: Lélia Dolinski-Schwachtgen, Emile Espen, Willy Serres, Lex Delles, Député-maire, Jos Wolff, Steve Reckel, Steve Schleck, Charlotte Strasser-Beining; 2. Reihe: Jean Frising, Roger Weirig, Präsident des Syndicat d'Initiative, Roger Thill, Candida Esteves © Raymond Thill

Seit 1959 wird dieser Salon jährlich im Kurstädtchen Bad-Mondorf ausgetragen. Jedes Jahr steht unter einem anderen Thema. 2014 war es erstmalig der 1-Rahmen Teamwettbewerb für philatelistische Arbeitsgemeinschaften sowie eine allgemeine thematische- und eine 1-Rahmen thematische Klasse.

Nicht weniger als 14 Mannschaften mit je 5 Sammlungen nahmen an diesem Wettbewerb teil. Jeder Aussteller war erfolgreich, bei der Vielfalt der Exponate und

Bestes Team – postgeschichtliche Philatelie: Arge Brustschilde

Bestes Team – thematische Philatelie: Arge Allgemeine Zoologie, Team 1

Der Veranstalter der Exphimo, die Philcolux hatte sich ebenfalls etwas Besonderes für die diesjährige Ausgabe ausgedacht: 2 personalisierte Briefmarken mit Bildmotiven der Stadt Mondorf. 0,60 € – eine Skulptur



Photo Groupe: 1. Reihe: Charlotte Strasser-Beining, Lélia Dolinski-Schwachtgen und Candida Esteves, Gemeinderatsmitglieder, Emile Espen, Préposé POST Philately, Lex Delles, Député-maire, Jos Wolff, FSPL-Präsident und Willy Serres, Philcolux Ehrenpräsident; 2. Reihe: Georges Christen und Bernie Klein, Künstler, H.-Gerd Treschnak, 1. Vorsitzender des VPhA, Steve Reckel, 1. Schöffe, Steve Schleck, 2. Schöffe und Roger Thill, Präsident der Philcolux © Raymond Thill

zur Ehren von John Grün, dem stärksten Mann der Welt um 1890, Skulptur die Kraft symbolisiert. 0,85 € – das neue Gemeinde- und Kulturhaus des Kurortes, Ort der Begegnung und der Kultur

Die Veranstaltung 2015 steht unter dem Motto: Landwirtschaft-Weinbau-Forstwirtschaft.

Die Veranstaltung findet vom 23. bis 25 Mai 2015 (Pfingstwochenende) im Sportzentrum „Roll Delles“, Avenue des Villes Jumelées, L-5612 Bad Mondorf statt. Eine Veranstaltung, ein MUSS für jeden Motivphilatelisten.

Weitere Informationen unter: www.philcolux.lu



Whitsun without an exhibition in Bad Mondorf – not imaginable!

2014 the 56th Expximo – Exposition Philatélique Mondorf-les-Bains took place closely with the organization of the philatelic consortium in the BDPH.

Since 1959 this philatelic saloon take annually place in the small health resort-village Bad Mondorf. Every year another theme; 2014 at first time a 1-frame team challenge for philatelic working groups as well as common thematic exhibits and 1-frame collections regarding thematic.

Not less than 14 teams, each with 5 collections, took part at this competition. Each collector was successful



v.l. H.-Gerd Treschnak, Kurt Gronwald, Aussteller der ARGE Allgemeine Zoologie, Beste thematische Gruppe, Jörg Kiefer und Damian Läge.
© Raymond Thill

at this diversity of the shown exhibits and themes. This kind of exhibition was really new and earned huge interest and commendation from the visitors.

It was not easy for the jury-experts to find out the bests. The result was unambiguous:

Best 1 – frame exhibit: „Den bron van Chocolate – Cacao“ – Edith de Clercq

Best thematic exhibit: „Die Rose – Königin der Blumenwelt“ – Mariette Gillander-Theisen

Best Team – traditional philately: Working Group “Brazil”

Best Team – postal history: Working Group “Brustschilde”

Best Team – thematic philately: Working Group „Allgemeine Zoologie“ – Team 1
The organisation of Expximo, Philcolux created special stamp issues for this exhibition: 2

personalized stamps with pictures from Bad Mondorf. 0,60 € – a sculpture in honor of John Grün, the strongest man of the world in the year 1890; a sculpture symbolized strength. 0,85 € – the new centre of community and culture of the resort-village; place of encountering and culture.

The event in the year 2015 stands for the motto: Agriculture – viniculture – forestry. The event will take place from the 23rd till 25th of May 2015 (Whitsun-weekend) at the sport-center “Roll Delles”, Avenue des Villes Jumelées, L-5612 Bad Mondorf. This exhibition should be a MUST for every collector of motives.

Further informations: www.philcolux.lu

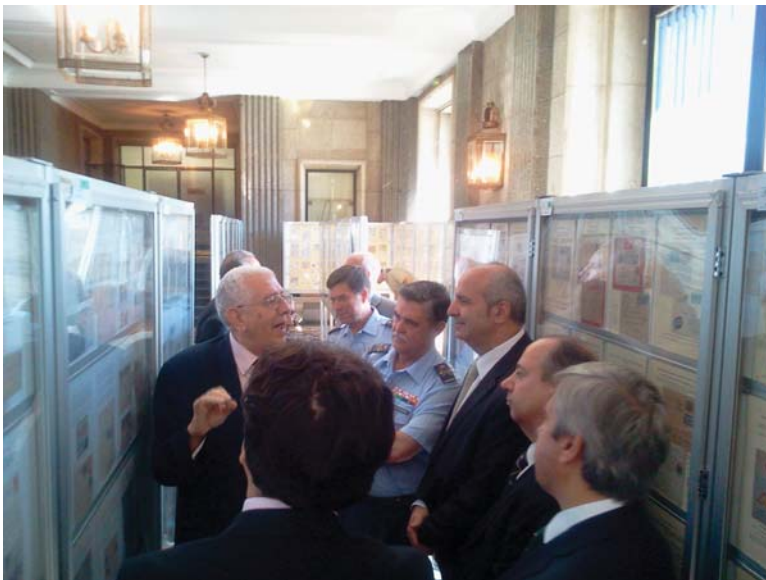


VIth Edition of “Aviación y Espacio”



The entrance of the Exhibition. Right, Opening Ceremony: Messrs Mario Garcés, Francisco Javier García Arnaiz, Javier Padín, Julio Peñas Artero and other personalities attend the speech of Fernando Aranaz.

From June 27th to July 6th, was held at the headquarters of the Air Force in Madrid, the VI National Philatelic Exhibition “Aviation and Space” to mark the 75th Anniversary of the Spanish Air Force. The opening ceremony was attended by the highest representatives of the institutions involved: the Chief of the Air Staff, Francisco Javier García Arnaiz; Deputy Minister of Public Works, D. Mario Garcés Sanagustín; President of the Society of State of Posts and Telegraphs, Javier Cuesta Nuin; President and CEO of the FNMT-RCM, Jaime Sánchez Revenga; Director of Philately in the Spanish Post, Modesto Fraguas; FESOFI's President, Miguel Angel García Fernández; the General Chief of Historical and Cultural Service of the Air Force, José Javier Muñoz Castresana, and various personalities of civil, military and philatelic areas, which made the opening ceremony a great event.



Fernando Aranaz, FIP Vice-President (left photo) and Miguel Ángel García Fernández, President of FESOFI, explains the exhibits to the authorities and other visitors.

The philatelic exhibition was a success with 182 frames giving a unique opportunity to see some of the best collections of Aero and Astrophilately. During the days that the exhibition was open to the public, both the Commissioner General of the Exposition, D. Fernando Aranaz, the chairmen of the Spanish Federation (FESOFI) Committees of Astrophilately and Aerophilately (Antoni Rigo and Jorge Gracia) and even the Vicepresident of FESOFI, José Pedro Gomez Aguero, have been answering to all the questions raised them from the attendees.



An der multilateralen Ausstellung in Odessa vom 8. – 13. Juli 2014 nahmen Exponate aus sieben Ländern der FEPA teil, aus Österreich, Weißrussland, Deutschland,

Griechenland, Polen, Russland und dem Gastgeerland Ukraine.

Es war die erste Ausstellung mit FEPA Recognition auf ukrainischem Boden.

Die Ausstellungshalle war wunderschön gelegen, im Hafen Odessas nur wenige Meter vom Schwarzen Meer entfernt.



Opening ceremony – to remember the former proconsul from Odessa, duke of Richelieu. During his mandate (1803-1814) Odessa evolved to a powerful trade center.

Eröffnung der Ausstellung – zur Erinnerung an den ehemaligen Statthalter von Odessa, den Herzog von Richelieu, in dessen Amtszeit (1803-1814) sich Odessa zu einem mächtigen Handelszentrum entwickelte.

In sehr schönen hellen Räumen wurden auf zwei Etagen Exponate aller FIP-Klassen in mehr als 400 Ausstellungsrahmen (mit 16 Blatt) gezeigt. Auf Grund der gegenwärtigen schwierigen politischen Umstände nahmen daneben eine ganze Reihe ausländischer Exponate nur

ODESSAPHILEX 2014

in virtueller Form teil. Ausgestellt wurden auch viele Literaturexponate, die zum Teil erstmals zu sehen waren. Neben der Thematik bildete natürlich die Ukrainische und Russische Philatelie den Schwerpunkt der Ausstellung. So war bei Semstvo, Zarenreich, RSFSR, Ukraine und Russischer Luftpost Exponate zu bewundern.



Jury of the / der ODESSAPHILEX (from the left / von links: I.V. Gontsaryuk, R.S. Grabshteyn, Jurypresident V.A. Savin and / und Dr. Leupold (Germany))

Den Grand Prix National erhielt das Exponat „Briefmarken des Ukrainischen Staates 1918“ (Postage stamps of Ukrain State, 1918) von Petr Borukhovich.

Der Grand Prix der Ausstellung wurde an das Exponat „Semstvomarken des Gouvernements Charkov 1868 – 1918“ von Vitaly Katsman vergeben.



*Grand Prix winner Vitaly Katsman and the president of the Federation of the Ukraine Philatelists, Mr. Dmitry Frenkel
Grand Prix Gewinner Vitaly Katsman und der Präsident der Vereinigung der Ukrainischen Philatelisten, Dimitry Frenkel*

Trotz der angespannten politischen Situation in der Ukraine ist es den Organisatoren gelungen eine wunderschöne Ausstellung mit vielen Events zu gestalten – ein echtes Schaufenster der Philatelie. Vielen Dank an die beiden Organisatoren der Ausstellung, D.I. Frenkel und D.N. Nikitin, welche auch die bemerkenswerte Medaille entworfen haben.



Dimitry Frenkel handed over the medal of the exhibition to FIP Juror Dr. Leupold
Dimitry Frenkel überreicht dem FIP Juroren Dr. Leupold die Medaille der Ausstellung



ODESSAPHILEX 2014

The multilateral exhibition „Odessaphilex 2014“ took place from the 8th to the 13th July 2014. Seven FEPA countries participated with their collections at this event – Austria, Belarus, Germany, Greece, Poland, Russia and the host country, Ukraine.

It was the first exhibition with FEPA recognition on Ukraine's own property. The exhibition hall lies on a very nice place in the harbor from Odessa, only some meters in front of the Black Sea.

In the nice and bright exhibition halls, at two levels, collection from all FIP classes were shown – 400 frames with 16 sheets.

Due to the current political circumstances, a lot of foreign exhibits participated only in a virtual form. Exhibited were also a lot of literature, partly shown the first time. Beside of thematic, the Russian philately emphasized this exhibition – Semstvo, Tsardom, RSFSR, Ukraine and Russian airmail-collections visitors could admire.

The Grand Prix National went to Petr Borukhovich for his collection: “Postage stamps of Ukraine State, 1918”
 The Grand Prix of the exhibition received Vitaly Katsman for his collection: “Zemstvo postage stamps of Kharkov province, 1868-1918”.

Despite of the political situation, the organization presented a nice exhibition with a lot of events – a showcase of philately! Many thanks to the team: D.I. Frenkel and D.N. Nikitin, those who also created a remarkable medal.

Ypres 11-13 July 2014

First World War Commemoration and Roll of Distinguished Philatelists Ceremony

This event in commemoration of the outbreak of the First World War was an exemplary co-operation between the RPSL and L'Académie de Philatélie de Belgique. The programme was drawn up by Chris King as President of the RPSL and Keeper of the Roll of Distinguished Philatelists and Patrick Maselis as Vice-President of the RPSL and President of the Académie.



Patrick Maselis and Chris King at the opening reception in the Vleeshuis

The programme included a philatelic display of 165 frames, all showing aspects of WWI with supporting illustrative material. Items from The Queen's collection were brought by Michael Sefi. The exhibition was held at the Vleeshuis on the Grote Markt, and the opening reception, held in the upper rooms was just the beginning to what was going to be an astonishing three days. Following suggestions that a record should be made of this unrepeatable assembly of philatelic displays, almost all of the material shown was scanned, and the result can be seen at www.rdpypres.com/en.

The exhibition was visited by philatelists and non-philatelists alike – one British philatelist was asked, 'Can you tell me where the philatelic exhibition is?' by a passing stranger in the street

A seminar was held on Saturday morning with talks by Robert Johnson 'Belgium and the Netherlands: WWI and the suspension of mail services', Henk Slabbinck 'The logistics lined up to retreat and save persons, assets and valuables', Reg Harrison 'The impact of the war on Postal History', and Dan Piazza, Hannah Molofsky, and Beth Schorr, who spoke on the Smithsonian National Postal Museum and the new William H Gross Stamp Gallery, and a presentation of the new William Gross wing of the Smithsonian Philatelic Museum.



All RDPs at the ceremony

In the afternoon the ceremony of the signing of the Roll of Distinguished Philatelists took place in the Cloth Hall, which has been beautifully rebuilt after the complete destruction of Ypres in WWI.

Beginning with a silent remembrance of Bernard A (Bud) Hennig, who signed the Rol in Southampton 1982, who died on 1 April 2014, and George Barker, who signed the Rollin Manchester 2009 and died on 16 March 2014, those attending were invited also to remember Jules Andre Peugeot, the first French military casualty, who was killed on 2 August 1914, Albert Otto Mayer, the first German military casualty also killed on 2 August 1914, Antoine Fonck, the first Belgian military casualty, killed on 4 August 1914, John Parr, the first British military casualty killed on 21 August 1814, and Joseph William Guyton, the first American military casualty killed on 24 May 1918.



Left, The Scala choir at the RDP ceremony in front of the stained glass window of the Cloth Hall.



Right, The Gala Dinner at the Kazematten Restaurant

The signatories this year were Robert Johnson (UK) proposed by Francis Kiddle RDP, Christopher King (UK) proposed by Brian Trotter RDP, Wolfgang Maassen (Germany) proposed by Wolf Hess RDP, and W Danforth Walker (USA) proposed by Robert Odenweller RDP.

Possibly for the first time in its history, the ceremony was interspersed with singing by the famous Belgian choir, Scala, with appropriate and very moving numbers, including 'Where have all the flowers gone'. The Cloth Hall was filled with philatelists, guests, family and friends, who all enjoyed a champagne reception afterwards sponsored by Stanley Gibbons.

Transport was laid on to the Menin Gate for the Last Post, and the first wreath to be laid on this occasion was carried by the President of the RPSL, Chris King, accompanied by Michael Sefi and Patrick Maselis. The ceremony at the Menin Gate takes place every day with the participation of regiments from the armed forces, families of fallen soldiers, and ordinary people wishing to pay their respects. A very moving commemoration, and perhaps also a philatelic first.

The day finished with a gala dinner at the newly restored Kazematten restaurant, where Patrick Maselis was thanked for all his efforts in bringing together so many aspects of the commemoration into such a successful arrangement and was presented with the cap badge of the Post Office Rifles.



The wreath laying at the Menin Gate, from left Michael Sefi, Chris King, and Patrick Maselis

*First published in The London Philatelist, December 2014, 123-434.
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“CYPRUS-GREECE 2014” or “KYPROS-HELLAS” BILATERAL PHILATELIC EXHIBITION 10-24.10.2014

By Nicos Rangos

After the successful Philatelic Exhibition “Greece-Cyprus 2013” which was hosted in the House of Cyprus in Athens, on October 2013, Cyprus Philatelic Society decided to organize the bilateral Philatelic exhibition “Cyprus-Greece 2014”

“Cyprus Greece 2014” was hosted in the Municipal Gallery of Larnaca from 10 to 24 October. There were presented a great part of all the remarkable Cyprus and Greek collections in almost all philatelic classes: Traditional Philately, Postal History, Thematic Philately, Maxi-maphily, Youth, One Frame, Open class and Philatelic Literature class.



The opening ceremony started with speeches by Andreas Louroutziatis Mayor of Larnaca, Andreas Gregoriou Director of Cyprus Postal Services, Pantelis Leoussis President of the Greek Philatelic Federation and Christakis Ioannou the President of Cyprus Philatelic Society who after welcoming the official guests, exhibitors and all present philatelists he referred to the organizational preparations of the exhibition and to the reasons why it was chosen the city of Larnaca to host the exhibition.

Andreas Gregoriou, Director of the Cyprus Postal Services, congratulated and thanked the Mayor of Larnaca Andreas Louroutziatis for his support given to the Cyprus Philatelic Society providing free of charge the wonderful exhibition hall of Larnaca Municipal Gallery, where the bilateral philatelic exhibition “Cyprus-Greece 2014” was hosted. He thanked Christakis Ioannou the President and all board members of Cyprus Philatelic Society. He welcomed and congratulated the President of Greek Philatelic Federation Pantelis Leoussis, the President of the Hellenic Philatelic Society George Sparis and the Jury members Nicos Rangos, Akis Christou, George Thomareis and Costas Chazapis wishing them fair and square results and a pleasant philatelic activity in Cyprus.



Congratulations also were expressed to the Organizing Committee of the Cyprus Philatelic Society for its decision to expand its cultural activities for achieving its objectives outside the capital, in order to give the opportunity to many other citizens of Larnaca to inform and contribute their own ideas and efforts for the promotion of Cyprus in the field of philately and culture. The Cyprus, he said, is to present its own history and culture that many countries largest in area and population would envy. It may be a small country, but it is great in culture created by Cyprus residents during the 9,000 years of history.



From Left:
Christakis Ioannou, Nicos Rangos, Nikos Karanikolas,
Pantelis Leoussis, Andreas Nikolaides, George Sparis,
Anna Patera, Maria Anestiou.



Left: From the opening ceremony with Mayor of Larnaca in the centre.
Right: Small part of the exhibition with of a total of 178 frames used for 48 exhibits

* * *

The opening ceremony finished with the presentation **“Larnaca, the old aristocratic state of Cyprus and its historical role in philately”** by Nicos Rangos:



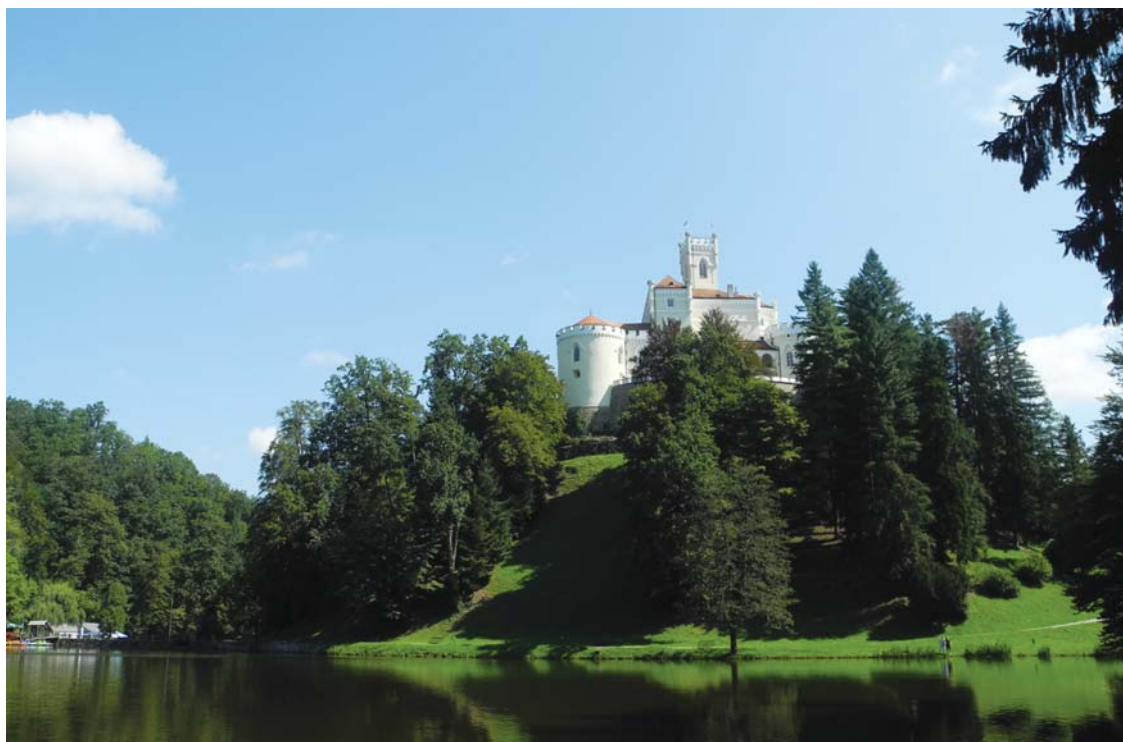
Zenon of Kitium the
Philosopher; born in Kitium
later called Larnaca

The presentation was focused mainly on the role of Larnaca in Postal History. A place for almost four centuries which was – from the end of the Venetian rule until the first decades of the 20th century – the showcase of the island and the entrance to it. It was the forerunner of social, educational, cultural, commercial and economic life place. Main port of Cyprus in the centuries of Ottoman rule, housed throughout this period, apart from the refined Cypriot society, foreign Consulates (with so much power and prestige at that times) and many European families who had settled permanently in the island making this city their second home.

9th Philatelic School Trakošćan 2014

Bojan Bracic

The Philatelic School Trakošćan is something we can name the tradition. Trakošćan is a pearl of Croatian Zagorje only a range from Slovenia, very well know touristic destination. But in recent years it became known also as a centre of youth philately.



The Manor of Trakošćan hosted the Philatelic School.

The idea for the philatelic school came from Mrs. Marija Kolačko, doctor from Bednja, who find out that philately is something which could be nice and useful for youngsters, when she accompanied her grandson and his exhibit to philatelic exhibition in Kranj 2003.

Very soon after returned home, she start looking for the organizing committee which cares about place, finances, etc., and established also the expert committee from few experienced philatelists (two of them come from Maribor) which cares about contents of the school. The main organizer today is Club of Young Philatelists Trakošćan from Bednja, which was founded after the first successful philatelic school. Club includes members from neighbouring small towns and villages; Trakošćan as a place has only a few residents.

“Pupils” in the first school came from neighbouring primary schools and from some other parts of Croatia as well. Results of the first years were philatelic groups in primary schools in this area and even in the technical high school in Varaždin. All possibilities which can stamps and philately give to someone recognized through school along youngsters also their mentors.

Five years school grew up, but then decline a little and moved to Varaždin for few years. In 2014 the school returned to Trakošćan in the same manner as before; with all experiences from past years even better.

Participants were divided into three groups. Beginners, we can say philatelic kindergarten, made the first group in which were mainly pupils from lower classes of primary schools and some children from kindergartens as well. The second group included youngsters already participated in Philatelic School Trakošćan in any of previous years or

some similar seminars elsewhere. All of them are members of philatelic groups in primary schools. In the third, the highest group took part young collectors with some experiences from exhibiting; mainly students from high schools or pupils at last years of primary schools. Most of them already made one exhibit at least.



Left Opening ceremony: Vice president of Croatian Philatelic Association Mr. Ivan Drašković and "heart and soul" of the school Mrs. Marija Kolačko. Right Members of philatelic group from primary school Hajdina (Slovenia), which were invited to Trakošćan with their mentor Mrs. Karmen Jerenko and member of organizing committee, "teacher" in school, juror and representative of the FEPA Mr. Bojan Bračič

The school program was made in adequacy to participants. The first group had workshop *Post Stamp as Matter of Creativity* by Sabina Kolačko, Gordana Končevski and Dijana Smuđ. The second group listened the lesson *What Kind of Material Do Philatelists Collect and Why Do They Collect them?* by Dario Filjar from Zagreb and Dino Murić from Bednja. After lesson they had philatelic workshop. The most experienced youngsters followed the lesson about meaning of the Plan in the thematic exhibit by Dario Stella from Čakovec and lesson with examples about texts in thematic exhibits by Staša Bračič from Maribor. After separate lessons there were workshops where participants try to use in practice contents they listened about. At the end Bojan Bračič, member of the Jury presented the analysis of few exhibits prepared by participants of the school with special views on plans and texts.



The Grand Prix of the exhibition

The Philatelic School was accompanied by the philatelic exhibition with international participation the Trakošćan 2014. Along to Croatian, young philatelists from Hungary and Slovenia exhibited as well. The organizer invited also some other countries, but they not accepted. Some of them of sad reason, they have not young exhibitors.

The Exhibition had the patronage of the Croatian Philatelic Association, the Croatian Post and the District of Varaždin and FEPA Recognition which gave it special worth. All local and many other media reported about this.

We could saw 45 exhibits mainly from A and B age groups. Some of them were prepared by individuals some by philatelic groups. The best was exhibit of philatelic group from primary school Žalec (Slovenia) and won The Grand Prix of the exhibition. Some exhibits showed very interesting ideas, but few further steps should be done to improve those philatelic stories for the sharp competition on the FEPA or FIP exhibitions. To teach young philatelists how to do this is the task of philatelic schools like this in Trakošćan.

Whole event was successful and a lot of youngsters went home with new cognitions about stamps and philately. And organizers already work on preparing all needed things for next year for the jubilee 10th Philatelic School Trakošćan 2015.



Malmö Rådhus

BALTEX 2014, 29-31 August, was a national stamp and postcard exhibition with the addition of the Seven Nations Challenge. It was held in the old 'Slagthuset' (slaughterhouse) in the centre of Malmö, which has been restored for multi-purpose use, and offered several halls with good space for both exhibits and dealers. Three local clubs, Es-lövsFrimärks- och vykortsklubb, LundsFilatelistförening, and Malmö Filatelistförening, with Christer Mårtenson as the chairman, had done a marvellous job with support from the Swedish Federation.



Crowds among the frames



Crowds at the dealers

The national exhibition showed a variety of material, recognised by the Swedish jury complemented by an Australian and a Danish international judge. From 117 exhibits in nine different classes the jury awarded 11 gold medals, 21 large vermeil, 31 vermeil, 18 large silver, 19 silver, 9 silver bronze, and 8 bronze, with 11 special prices. The

classes were Traditional, Postal History, Postal Stationery, Aero Philately, Thematic Philately, Literature, Youth Philately, Open Philately, and Post-cards.

The Seven Nations Challenge was the second international philatelic team competition, the first being in Perth, Australia in 2012. Hosted by Sweden the other six nations were Australia, Belgium, Denmark, Germany, the United Kingdom, and the United States of America.

Each philatelic exhibiting team consisted of four philatelic exhibits representing four different competitive disciplines. The exhibits were outstanding representatives for competitive philately, and the organising committee had created a hospitable working environment for the jury, consisting of seven members, one from each participating country and all with FIP qualifications, with Jonas Hällström as jury president and Jan Berg as secretary to the jury.



The Banqueting Chamber

The judging process had three stages, individual judging, judging in two teams, and finally the whole jury. The fact that the jury members had expert knowledge in different classes contributed positively and added a new perspective to the judging process. The determination of the winning national team was done by aggregating the scores of all four exhibits from each country, and with a score of 383 to both Germany and the UK, the additional rules proclaimed Germany the winner.



Christer Mårtensson receives the FEPA congratulation the Director of the FEPA Board, Birthe King

The Palmarés was held at the Malmö Rådhus (Town Hall), starting with a champagne reception by the town of Malmö in the Landstings Hall followed by the dinner in the most splendid stateroom, the Knut Banqueting Chamber.

The Organising Committee must be congratulated on the great success of this dual exhibition, and the chairman was presented with a commemoration from FEPA at the dinner.

BK

Čakovec Fila 2014



PS with additional print and special cancellation issued for the exhibition and Grand Prix winner Bojan Kranjc

Croatian and Slovene philatelic associations collaborate very successful for a long time. This collaboration became more intensive after signing special agreement between both philatelic associations which was done during the philatelic exhibition Maribofila 2012 two years ago. Mentioned agreement anticipates also joint exhibitions.

Both associations started organizing one frame exhibitions very soon after appearance of this type exhibiting because they recognised good opportunity to bring new exhibitors into exhibiting system what is very important for developing philately.

The facts say: "Philatelists who start exhibiting never leave philately". Exhibiting means study and investigate philatelic material collected and get possibilities to create with them what is much more interesting than only to have stamps and other philatelic material.

Exhibiting in one frame gives possibility first comers with less experience and smaller collections to start and get first comments and remarks which lead them latter in building "bigger" exhibits. One frame exhibitions not need large space and this is important for organizers because of lower costs.

Continuity of exhibitions is also important; for exhibitors, to show their work, for philatelist preparing themselves to enter into exhibition system (they came to exhibitions as visitors), and for national jurors to get enough practice and experiences.

Slovene and Croatia are small countries and it is hard to organize exhibition every year. So both associations agreed to organize such exhibitions every second year by one of them or every year in another country. Exhibitions are open for exhibitors from both associations and such exhibitions admit as national exhibition in both countries.

This year turn came to Croatia. The task to organize exhibition was granted to the Croatian Philatelic Society Zrinski from Čakovec. Exhibition ranked level II was opened in the Centre for Culture in Čakovec from September 26th to 28th.

Slovene philatelists participate with 15 exhibits in competitive part and with three exhibits in non competitive part of the exhibition. The exhibition Grand Prix won Bojan Kranjc from Ljubljana (Slovenia) for his attractive exhibit *Golden Eggs or Gang of Beltinci?*

Slovene philatelists participate in the exhibition also in the jury (one member) and in seminar with five lessons which occurred during the exhibition. Member of the FIP Thematic Commission Peter Suhadolc talked about main principles in thematic exhibits, Alojz Tomc presented the system of exhibiting picture postcards which become more and more popular in the philatelic exhibitions and Bojan Bračič explained principles how to make good maximum card. He also wrote an article about regular stamps from series Slovenia – Europe in miniature for the exhibition catalogue. Dario Filjar from Zagreb (Croatia) talked about pre philately and Željka Šaravanja from Mostar showed sacral theme on stamps of Croatian Post Mostar. We believe that such exhibitions with seminars along them are good practice for small counties.

“Multilaterale Haldensleben” 29th August - 1st September 2014



Poster of the Multilaterale 2014; Special cancellation remembering the 25th anniversary of Fall of the Wall

It was a new experience for the BDPH to host a multinational exhibition in a small town, but a very successful experience. Organizing the exhibition in the eastern part of Germany had the reason of remembering to the fall of Berlin Wall 25 years ago. Formerly the Wall between the two parts of Germany runs not far away from Haldensleben. Fragments of the Wall can be visited at the memorial Marienborn.

Exhibitors of all 5 countries of the Multilateral Federation, Austria, Switzerland, Liechtenstein, the Netherlands and Germany, showed 207 collections in about 900 frames. The exhibition was extended by booths of 10 stamp dealers and philatelic auctions and 4 postal administrations. At the same time the annual town festival took place in Haldensleben. So the visitors had the opportunity of relaxing after a long day at the exhibition at the market place by listening music and enjoying some drinks.

The jury, including 14 judges and 3 apprentices from the five countries, worked under the direction of Thomas Höpfner, Germany. The Class of Philatelic Literature constituted the highest number of exhibits at the exhibition by showing some 75 books, journals, catalogues, websites or other electronic literature. The second largest class was the Postal History with 57 exhibits. The jury awarded:

- 17 Large Gold
- 61 Gold
- 62 Large Vermeil
- 42 Vermeil
- 18 Large Silver
- 5 Silver
- 1 Bronze

The best exhibitor was Adriano Bergamini from Switzerland with his collection “Use of Austrian Stamps in Hungary 1850-1867”, having been awarded Grand Prix of Multilateral Exhibition and Large Gold (94 points).



*View of the frames and dealers' booths in the exhibition hall
(photo: W. van Loo)*

A highlight of the three days of exhibition was the Palmares Dinner in the evening of 29th August. This evening was not only an opportunity of coming in contact with other philatelists from the participating countries it also offered an amazing show given by an ABBA Revival Band reminding the guests of their own youth. The Palmares Dinner was the right time for awarding the annual major awards and medals of the BDPH. Jos Wolff, honorary president of FIP and member of the Jury, was awarded the “Honorary Medal of BDPH” for his service for philately. The Stamps Collectors Club Heidenheim got the “FEPA CERTIFICATE OF APPRECIATION”, which was presented by Alfred Kunz, FEPA Treasurer and member of the Jury.

The organizers in Haldensleben have had several very good experiences during this exhibition. The contacts to the local authorities were very helpful.

It was an exhibition of short ways with a very familiar atmosphere. Many of the exhibitors expressed the wish of coming back to Haldensleben to future stamp exhibitions.



The international jury of the Multilaterale 2014 with jurors from 5 countries (photo: W. van Loo)

Alfred Schmidt, Germany



“Multilaterale Haldensleben”

Es war eine neue Erfahrung für den BDPH, die Multilaterale Ausstellung in einer kleinen Stadt abzuhalten – aber eine sehr erfolgreiche Erfahrung! Die Ausstellung im ehemaligen Osten von Deutschland hatte den Grund, an den Fall der Berliner Mauer vor 25 Jahre zu erinnern. Die Mauer zwischen den zwei Teilen von Deutschland verlief unweit von Haldensleben, wo noch Fragmente zur Erinnerung in Marienborn zu sehen sind.

Aussteller aller 5 Länder der multilateralen Vereinigung – Österreich, Schweiz, Liechtenstein, der Niederlande und Deutschland – zeigten 207 Exponate in etwa 900 Rahmen. Die Ausstellung wurde ergänzt durch 10 Händlerstände und philatelistische Auktionen sowie 4 Postverwaltungen. Zur selben Zeit fand auch das jährliche Stadtfest in Haldensleben statt. Hier hatten die Besucher die Möglichkeit, sich nach einem langen Ausstellungstag bei Musik und Getränken zu erholen.

Die Jury, zusammengesetzt aus 14 Juroren und 3 Eleven aus den 5 multilateralen Ländern, arbeitete gemeinsam mit dem Vorsitzenden Thomas Höpfner (Deutschland). Die Literatur hatte in der Klasse die höchste Anzahl an Exponaten. Es wurden 75 Bücher, Journale, Kataloge, Websites sowie andere elektronische Literatur gezeigt. Die zweitgrößte Klasse war die Postgeschichte mit 57 Ausstellern. Die Jury vergab folgende Preise:

- 17 Groß-Gold
- 61 Gold
- 62 Groß Vermeil
- 42 Vermeil
- 18 Groß Silber
- 5 Silber
- 1 Bronze

Der beste Aussteller war Adriano Bergamini aus der Schweiz mit seiner Sammlung „Verwendung von Österreichischen Briefmarken in Ungarn 1850-1867“. Er bekam dafür den „Grand Prix“ der Multilateralen Ausstellung sowie Groß Gold mit 94 Punkten.

Ein weiterer Höhepunkt dieser Ausstellung war das Palmares am Abend des 29. Augusts. Dieser Abend bot nicht nur die Möglichkeit, sich untereinander kennen zu lernen, er bot auch eine hervorragende Show mit der ABBA Revival Band, die die Gäste mit dem Dargebotenen an ihre Jugend erinnerte. Dieser Abend war aber auch der richtige Zeitpunkt Auszeichnungen zu vergeben. Jos Wolff, der Ehrenpräsident der FIP, wurde mit der „Ehrenmedaille des BDPh“ für seinen Beitrag für die Philatelie ausgezeichnet. Der Briefmarkensammlerverein Heidenheim bekam den Preis der FEPA für überdurchschnittliche Aktivitäten zur Förderung der Philatelie von Alfred Kunz, dem FEPA-Vorstandsmitglied und Mitarbeiter in der Jury.



Left: The President of the BDPh, Uwe Decker, the Vicepresident, Alfred Schmidt, the FEPA Treasurer, Alfred Kunz, the chairman of the Heidenheim-Philatelic Club, Mr. Helmuth Feichtenbeiner with members of the club.

Die Organisation in Haldensleben machte sehr gute Erfahrungen während der Ausstellung, wobei die Kontakte zu den lokalen Stellen sehr hilfreich waren.

Es war eine Ausstellung mit kurzen Wegen und einer sehr familiären Atmosphäre. Viele Aussteller sagten, sie werden, für zukünftige Ausstellungen, gerne wieder nach Haldensleben kommen

Alfred Schmidt, Deutschland

Luxemburg and Slovenia concordantly receive to the multilateral federations

At the 30th of August 2014 a meeting of the multilateral federations takes place during the exhibition in Haldensleben. Present were there delegates from the national federations of Germany, Austria, Switzerland, The Nederland, Slovenia and Luxemburg. Priority at the agenda: admittance of the Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg (FSPL) and Slovenian Philatelic Association (FZS). Both federations were concordantly elected and belong now to the multilateral federations which composed in the future from 7 nationalities (GER, AUT, CH, LIE, NL, LUX, SLO).

Following persons attended this voting: Germany: **Uwe Decker**, President, Alfred Schmidt, Vice-President, Thomas Höpfner, Resort Exhibitions in the BDPh, Günther Korn, Chief Executive Officer BDPh, Wolfgang Maassen, Chief Editor Philately, The Nederland: **Jan Chees van Duin**, President, Albert Haan, External Affairs, Austria: **Alfred Kunz**, Vice-President, Switzerland: **Jean-Marc Seydoux**, President, Jvo Bader, Vice-President, Martin Schneider, Commis-

sioner, Liechtenstein: no presence, Proxy to Switzerland, Slovenia: Igor Pirc, Vice-President and Luxemburg: Jos Wolff, President.

Also invited to the annual meeting, as in the past, are the postal administrations of the member countries.

Luxemburg and Slovenia attended the last meeting in Schaan (LIE) hold on the 4th and 5th of June 2014. They were invited as observer, to consider a future participation, which was finalized now in Haldensleben.

Joss Wolff RDP



Jos Wolff (center) was awarded with the "Honorary Medal of BDPH" by BDPH-President Uwe Decker (right) and Vice-President Alfred Schmidt (second left) and their wives Michi Decker (second right) and Dr. Susanne Schmidt (left), photo W. van Loo



Luxemburg und Slowenien einstimmig zu den Multilateralen Verbänden aufgenommen

Am 30. August 2014 fand eine Sitzung der Multilateralen Verbände in der Ausstellungshalle in Haldensleben statt. Anwesend waren Vertreter von den Landesverbänden aus Deutschland, Österreich, Schweiz, Niederlande, Slowenien und Luxemburg. Mit auf der Tagesordnung war der Punkt: Aufnahme des luxemburgischen Briefmarkensammlerverbandes (FSPL) und der Slowenischen Philatelisten Vereinigung (FZS). Beide Landesverbände wurden einstimmig gewählt und gehören nun zur Multilaterale, die nun aus 7 Mitgliedsländern besteht (D, Ö, CH, LIE, NL, LUX, SLO).

Folgende Delegierte waren anwesend: aus Deutschland: **Uwe Decker**, Präsident, Alfred Schmidt, Vizepräsident, Thomas Höpfner, Ressortleitung Ausstellungswesen im BDPH, Günther Korn, Geschäftsführer, Wolfgang Maassen, Chefredaktion Philatelie, Niederlande: **Jan Cees van Duin**, Präsident, Albert Haan, Multilaterale Verbindung, Österreich: **Alfred Kunz**, Vizepräsident, Schweiz: **Jean-Marc Seydoux**, Präsident, Ivo Bader, Vizepräsident, Martin Schneider, Kommissar, Liechtenstein: keine Präsenz -Vertretung durch die Schweiz, Slowenien: Igor Pirc, Vizepräsident und von Luxemburg: Jos Wolff, Präsident.

Die Postverwaltungen der Multilateralen Mitgliedsländer werden, wie bisher, zu den jährlichen Tagungen eingeladen.

Luxemburg und Slowenien waren vom 4. bis 5. Juni 2014 in Schaan (LIE) als Beobachter zu der Multilateralen Verbändetagung als Gastländer eingeladen, um eine künftige regelmäßige Teilnahme an den multilateralen Veranstaltungen in Betracht zu ziehen, die nunmehr in Haldensleben stattfand

Joss Wolff RDP

ALPE-ADRIA 2014



An excellent organizing committee was able to bring to Lugano a bit 'less than 200 exhibitors from Switzerland and abroad, from seven countries, with nearly 900 exhibition frames, alongside with five postal administrations and twenty-six dealers. The good weather of the weekend of September 12 to 14, helped to received many visitors, philatelists and not philatelists, to the Exhibition Pavilion Conza.



From left to right: Ivan Libric, coordinator for the 2015 Alps-Adria exhibition, Mladen Vilfan, delegate of Croatia, Dr. Hadmar Fresacher from Austria as all time Secretary, Heimo Tschernatsch, delegate of Austria, Dr. Ludwig Gambert, new President of the Alps-Adria Philately Group from Germany, Igor Pirc, delegate from Slovenia, Jvo Bader, past A-A President from Switzeland, Thomas Bauer, observer from Germany, Dott. Sandro Agostosi, delegate from Italy, Denes Czirok, delegate from Hungary and Jörg Maier, delegate from Germany.

There were two exhibitions: The Swiss National Exhibition, Rang II, with the participation of 61 exhibits which received 28 Gold medals and 15 of Vermeil. The Alpe Adria 2014 International Exhibition with the participation of 74 exhibits which received 24 Gold medals and 17 of Vermeil.

The international Jury was formed by, President: Kurt Kimmel, Vicepresident: Giovanni Balimann

Members: Giacomo Bottacchi, Hadmar Fresacher, Istvan Glatz, Damian Läge, Julije Maras, Kurt Märki-Jörg Meier, Claude Montadon, Igor Pirc, Ubaldo Urietti, Martin Geser, Peter Suter.

The Alpe Adria Group was formed in 1978 by the

neighbouring regions of the Alps mountains and the Adriatic sea: The Friuli-Venezia Giulia Autonomous Region, the Province of Carinthia, the SR Croatia, the Province of Upper Austria, the SR Slovenia, the Province of Styria and the Veneto Region. They belong to the Philatelic Federations of Austria, Croatia, Germany, Hungary, Italy, Slovenia and Switzerland.

The extremely successful series of Alpe Adria will continue in 2015 in Pöllau, Austria.

Palmares: Gianfranco Bellini, Roberto Leber, Helmuth Avi and Alvis Budel, exhibitors receiving their awards; Adriano Bergamini, General Commissioner of Alpe Adria 2014, Jean-Marc Seydoux, President of the Swiss Federation making his speech, and Roland Ammann, exhibitor.



Minutes of the 2014 FEPA Congress

Lugano, September 13th 2014

1. **Welcome.** FEPA President José Ramón Moreno opened the Congress and welcomed all participants. He asked a minute of silence in memory of Nikolla Xharo, President of the Albanian Philatelic Federation, who passed away one month ago. The FEPA President then gave the word to Mr. Seydoux, President of the Swiss Philatelic Federation, which hosted the Congress. Mr. Seydoux welcomed all participants and wished them a good and successful work.



General view of the Congress

The Congress continued following the agenda:

- Roll Call
- Minutes of the 2013 Congress in Madrid
- Reports from the Board members.
- Financial Statements 2013
- Budget 2014
- Report of the Auditor
- Motion from the Portuguese Federation to change the FREGEX in reference to the nomination of Jurors
- Motion from the Portuguese Federation to change the procedures for the election of FEPA Honorary Presidents.
- Regulation for Electronic Literature
- Presentation of the new Regulations for Aerophilately
- FIP Congress in Seoul
- FEPA News Magazine
- fepanews.com
- Request for FEPA Patronage and presentation of FINLANDIA 2017
- Request for FEPA Patronage, request for FEPA Congress and presentation of NOTOS 2015
- Ceremony of FEPA 2013 Awards
- Next FEPA Congress
- Any other matters
- 25th Anniversary of FEPA

2. Roll Call Secretary Bojan Bračič made the roll call as follows:

ALBANIA	Proxy to Switzerland	ITALY	Giancarlo Morolli
ARMENIA	not present	LIECHTENSTEIN	Proxy to Austria
AUSTRIA	Anton Tettinek	LITHUANIA	not present
BELARUS	Proxy to Poland	LUXEMBOURG	not present
BELGIUM	Eddy Van Vaeck	MONACO	Proxy to Spain
BULGARIA	Proxy to Portugal	MONTENEGRO	Proxy to Serbia
CROATIA	Mladen Vilfan	NETHERLANDS	Cees Janssen
CYPRUS	Nicos Rangos	NORWAY	Tore Berg
CZECH REPUBLIC	Vit Vanicek	POLAND	Ludwik K. Malendowicz
DENMARK	Søren Chr. Jensen	PORTUGAL	Pedro Vaz Pereira
EGYPT	not present	ROMANIA	Proxy to Cyprus
FINLAND	Ari Muhonen	RUSSIA	Proxy to Slovenia
FRANCE	Claude Desarmenien	SERBIA	Aleksandar Krstič
GERMANY	Uwe Decker	SLOVENIA	Peter Suhadolc
UNITED KINGDOM	Chris King	SPAIN	Fernando Aranaz
GREECE	Costas Chazapis	SWEDEN	Gunnar Dahlvig
HUNGARY	Csaba Kornel Toth	SWITZERLAND	Jean-Marc Seydoux
ICELAND	not present	TURKEY	David Franco
IRELAND	not present	UKRAINE	not present

There were 31 delegates present out of 38, an attendance of 81,5 %. Consequently all decisions adopted by the Congress were valid.

Federations, which had not paid their membership fee for 2014, are not shown on the list.

- 3. Minutes of the 2013 Congress in Madrid.** As the minutes of the 2013 FEPA Congress in Madrid had been sent to all National Federations, President José Ramón Moreno asked the delegates for comments or questions. The minutes were confirmed unanimously.
- 4. Reports from the Board members.** As the reports had been sent to the National Federations previously, no presentation was needed. Pedro Vaz Pereira congratulated the Board on a very good website and remarked on the president's report that the relationship with FIAF should be better than it is now. President José Ramón Moreno explained the situation and promised to work on this matter. Pedro Vaz Pereira also asked all delegates why to pay the membership fee to the FIP, when its board had become a "Tourist agency". For European philatelic federations (association or unions) it would be quite enough to be members of FEPA.
- 5. and 6. Financial Statements 2013 and Budget 2014.** Fredi Kunz presented the Annual Report 2013 and the Budget for 2014, explaining some of the major figures.
President José Ramón Moreno answered to the question about travelling costs of FEPA board members.. FEPA covered travelling costs only for the annual board meeting and the congress, all other travelling costs to events, where FEPA board members represent FEPA, are on their own.
- 7. Report of the Auditor.** The Auditor report showed that the Treasurer's work was correct. The FEPA accounts showed exactly the real situation of the FEPA finances. Both documents were approved unanimously by the Delegates, giving thanks to the FEPA Treasurer.
- 8. Motion from the Portuguese Federation to change the FREGEX in reference to the nomination of Jurors.** Pedro Vaz Pereira explained the reasons for the motion, which had been sent to the National Federations previously. Chris King agreed with the motion in its essence, but stressed the need to trust the organising committees for the exhibitions, the FEPA consultants and the jurors, who all already work according to the spirit of the motion. FEPA has its matters well settled.

Jussi Tuori pointed out that the principle expressed in such motion is already a high priority for the organising committee for FINLANDIA 2017, but a larger number of jurors would create problems for the organisers, so he asked not change the FREGEX. He also informed that a prejudging system would be implemented to make the jury work more effective.

Giancarlo Morolli pointed out that the appointment of jurors is not easy work, as it requires the balance of several factors: experienced and new jurors, country representation, coverage of the main philatelic areas of the exhibits, rotation, and suitable number of team leaders. However the main priority is to create the best team for giving exhibitors the most competent assessment of their work. He considered the spirit of the motion suitable for inclusion in the Guidelines for the FEPA consultant's work.

Pedro Vaz Pereira completely agreed with Chris King's words.

Jose Ramon Moreno remarked that there was a general agreement on the spirit of the Portuguese motion, but changes in FREGEX could cause problems for some organising committees or even make the organising of an exhibition impossible.

The Portuguese Federation withdrew the Motion.

- 9. Motion from the Portuguese Federation to change the procedures for the election of FEPA Honorary Presidents.** Peter Suhadolc suggested that such a change would bring a lot of bureaucratic problems on the one hand and the unusual system of two kinds of honorary president on the other. If somebody was elected as honorary president it was because of his/her work for FEPA.

Pedro Vaz Pereira explained the essence of Portuguese motion.

Giancarlo Morolli observed that a lot of presidents exist around the World in the different fields of life and nearly all of them are elected by a majority, not unanimously. Mr Pereira agreed not to vote about motion.



Panoramic photo composition of FEPA Congress Delegates in Lugano by Nicos Rangos

- 10. Regulations for Electronic Literature.** Giancarlo Morolli explained the problem and the fact that the FIP had not made any moves to solve it till now. The German Federation had already prepared the regulations used at IPHLA and tested again and at the recent Multilaterale in Haldensleben. The Spanish Federation had also prepared a draft on the subject. The FEPA Vice President shall contact member federations on this subject and propose them a document base on the German and Spanish work, so that it can be agreed and presented to the Commission's Chairman, Mr Virvilis. All federations would be requested to send their comments within one month of receipt.

- 11. Presentation of the new Regulations for Aerophilately.** Fernando Aranaz, FIP Vice-President responsible for Aerophilately, made a presentation explaining the different problems, which had occurred in the last years when judging Aerophilately exhibits. The Commission for Aerophilately had prepared some changes in the Regulation. The idea would be to bring in two subclasses which would enable the use in exhibits also of stamps for air mail, cancellations and other marks connecting to air mail.

D. Läge, C. King and G. Morolli discussed about the problems which could occur with new subclasses and suggested only a new definition of material suitable for competitive exhibits in Aerophilately Class. Alan Huggins asked that also Postal Stationery be added to this material.

F. Aranaz was asked to send the presentation about proposed changes to all FEPA members.

12. FIP Congress in Seoul

FEPA president José Ramón Moreno reported from the FIP Congress in Seoul:

- Monaco was accepted as new FIP member

- Some smaller national federations have problems paying their membership fees. A lower rate of membership fee had been suggested. The FIP Board compromised that confidential agreements might be agreed with such federations, so that they could pay temporarily what they could, and thus no federation would be excluded.
- Nicos Rangos explained the whole situation around the elections of the new FIP president.
- Giancarlo Morolli warned that FIP Statutes, built in the 1980-1985 timeframe and then slightly modified without a general design, do not reflect the changes of the last decades and need to be reviewed in depth, recognizing continental associations that at present are powerless associated member. That explains the lack of representation of Continental Federations at the Congress. Comparison with other international federation (e.g. football) shows that there is a closer relationship, with common members, board members (but the president) elected by continental federations, and statutes of the latter approved by the world organisation..
- Pedro Vaz Pereira emphasized that FEPA does not need FIP.
- Damian Läge commented that if some national federations paid a “discounted” membership fee this would create members with privileges which can lead to problems. In his opinion it is necessary to find another system to help such federations.
- Birthe King recommended finding ways for strengthening FEPA’s power and make FEPA more united.

13. FEPA News Magazine. José Ramón Moreno reported that fortunately the number of advertisements in the magazine had increased. The FEPA board had decided that the next number of FEPA News would be printed in Slovenia, because of lower prices for printing and lower postal rates.

All FEPA members were asked to send information about best practices and news about their activities. Pedro Vaz Pereira pointed out that FEPA News Magazine is the “blood” of FEPA and congratulated its new editor José Ramón Moreno on his work.

14. Fepanews.com Webmaster Ari Muhonen invited member federations to contribute to the website. The website needs news for its “life” so news and notices about philatelic activities, changes etc. are welcome. All national federation were asked to put links to the FEPA website on their websites. Information about the FEPA website, fepanews.com, is welcomed also in all philatelic magazines and other philatelic publications.

Chris King observed that people look for information about different activities, hence the need to put all this information on fepanews.com.

15. Ceremony of FEPA 2013 Awards.

Gunnar Dahlvig, awarded with the FEPA Medal 2013 for exceptional service to organized philately and Stefano Calliga, awarded the FEPA Medal 2013 for exceptional philatelic study and research, received their awards from FEPA President José Ramón Moreno and Vice-president Giancarlo Morolli,

The Society for Danish Postal History (Denmark) was awarded the FEPA Certificate of Appreciation for 2013, and this was received by Søren Chr. Jensen, President of Danish Philatelic Federation on behalf of the Club.

The Associação de Coleccionismo do Vale do Neiva (Portugal) was awarded the FEPA Certificate of Appreciation for 2013, and this was received by Pedro Vaz Pereira on behalf of the Club.



Fernando Aranaz, Jussi Tuori and Costas Chazapis during their presentations

16. Request for FEPA Patronage and presentation of FINLANDIA 2017.

Jussi Tuori presented the project of FINLANDIA 2017, a European exhibition to be held in Tampere from May 24th to May 28th 2017 to celebrate the 100 anniversary of the Independence of Finland. Picture postcards will be promoted as an experimental class, and prejudging exhibits in e-form will be arranged. The FEPA Congress unanimously granted FEPA patronage to FINLANDIA 2017. FEPA Consultant is Birthe King.

17. Request for FEPA Patronage, request for FEPA Congress 2015 and presentation of NOTOS 2015. Costas Chazapis presented NOTOS 2015 International Philatelic Exhibition. 21 countries of the European South will participate with Commissioners' privileges and the rest of Europe and the World with exhibits related to the European South.

The exhibition will be held in Athens from November 11th till November 16th 2015. The FEPA Congress unanimously granted FEPA patronage to NOTOS 2015. Alfred Kunz was appointed FEPA consultant to NOTOS 2015. The proposal that the next FEPA Congress be held during the NOTOS 2015 in Athens was also accepted unanimously.

18. Next FEPA Congress. This point was treated under 17.**19. Other matters.** There were no further comments.

The FEPA Flag was handed out from the FEPA Board to the representatives of the next FEPA event, the International Seminar of Berlin. From left: Uwe Decke, BDPH President, José Ramón Moreno, FEPA President, Bojan Bracic, FEPA Secretary, Alfred Kunz, FEPA Treasurer, Giancarlo Morolli, FEPA Vice-President, Birthe King, FEPA Board Member and Nicos Rangos, FEPA Board Member.

20. FEPA 25th Anniversary.

FEPA President José Ramón Moreno and Secretary Bojan Bračić presented Certificates of Recognition to the representatives of the Federations, present at the Congress, and who had provided outstanding contributions to FEPA by having organised a FEPA event. With Rewards were presented to Ludwik Malendowicz and Eddy Van Vaeck, who had served for two or more terms on the FEPA board, and to the Honorary Presidents Alan Huggins, Pedro Vaz Pereira and Jørgen Jørgensen. More details in the next pages.

At the end Bojan Bračić presented a personalised stamp with FEPA logo and inscription 25 YEARS, issued by Post of Slovenia and donated by Slovenian Philatelic Association, to all present.

Bojan Bračić
FEPA Secretary

Certificates of Gratitude on occasion of the FEPA 25th Anniversary

During the FEPA Congress held in Lugano, Switzerland, the 25th Anniversary of FEPA was celebrated with the handing out Certificates of Gratitude and Congratulations to those Federations which had organized one or more Philatelic events with FEPA Patronage or Recognition. Those Federations were:



AUSTRIA represented by Mr. Anton Tettinek, BELGIUM represented by Mr. Eddy Van Vaeck, CROATIA represented by Mr. Mladen Vilfan,



CYPRUS represented by Mr. Nicos Rangos, CZECH REPUBLIC represented by Mr. Vit Vanicek, DENMARK represented by Mr. Søren Chr. Jensen,



FRANCE represented by Mr. Claude Desarmenien, GERMANY represented by Mr. Uwe Decker, GREAT BRITAIN represented by Mr. Chris King,



HUNGARY represented by Mr. Csaba Kornel Toth, ITALY represented by Mr. Giancarlo Morolli, NETHERLANDS represented by Mr. Arie Zonjee,



POLAND represented by Mr. Ludwik K. Malendowicz , PORTUGAL represented by Mr. Pedro Vaz Pereira, SLOVENIA represented by Mr. Peter Suhadolc,



SPAIN represented by Mr. Fernando Aranaz, SWEDEN represented by Mr. Gunnar Dahlvig, TURKEY represented by Mr. David Franco. The Certificates together with a small gift for the 25th Anniversary were presented by the FEPA President José Ramón Moreno and the FEPA Secretary Bojan Bračič.



Eddy Van Vaeck from Belgium and Ludwik Malendowicz from Poland received also a FEPA 25th Anniversary special souvenir, having served on the FEPA Board for more than two terms. The Federations of Bulgaria, Egypt, Liechtenstein, Romania, Slovakia and Ukraine as well as Anthony Virvilis, and Gerhard Kraner will receive their Certificates at another event.

Homage to the FEPA Honorary Presidents

The Honorary Presidents Mr. Alan Huggins, Mr. Pedro Vaz Pereira and Mr. Jørgen Jørgensen attended the FEPA Congress and received the Homage for their "Exceptional contribution to the European Philately".



Photos kindly taken by Peter Suhadolc.



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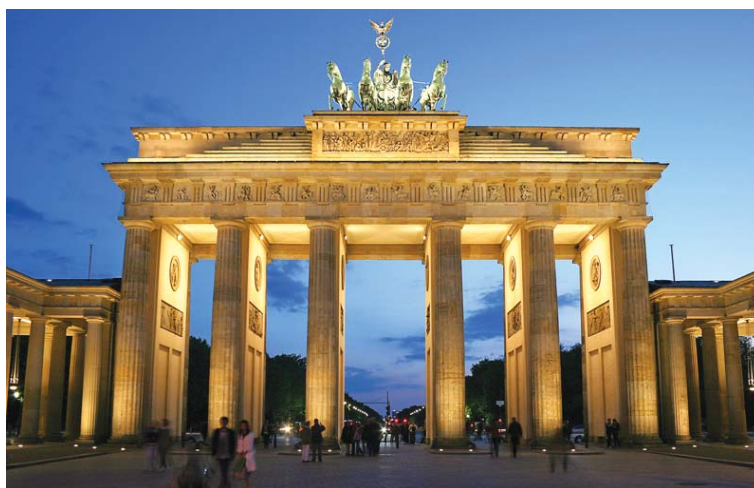


Successful FEPA Jury Seminar 2014 in Berlin

Partnering with



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The FEPA Jury Seminar 2014, which was announced in March, finally took place from 10th to 12th October in Berlin. The participants from seven European nations had an excellent Friday evening hosted by Schlegel Auktionshaus, followed by a training day on Saturday.

At the start of the training, the two keynote speakers and group coaches, Dr. Wolf Heß for Postal History and Vojtech Jankovic for Thematic Philately, gave presentations on the lead topics, and afterwards the two groups started the work sessions centered on the judging of several exhibits that were displayed in frames. Each group had the task to present their work results at the end of the session.

The Postal History lead topic was around “Treatment and importance”, and one of the main objectives was to investigate the possible influence on other judging criteria. Another aspect was to examine the reasons why there may be a disconnect between exhibitors and jurors when it comes to rating treatment and importance. Regarding importance, the point ranges are first of all decided by the theme. In case of themes below “top-level” importance a clever, in-depth and innovative treatment can help to bolster its perception by the judges. It was interesting to find a strong link between treatment and rarity. While it seems that in some cases exhibits with extremely rare material not only get high points for rarity, but also additional points for that in treatment, the group consensus was that this should not happen.

The Thematic Philately lead topic “How to judge innovation” was not only about the term itself, but also about how innovation is part of the composition of an exhibit. In addition to that an analysis showed how innovation is interwoven with other judging areas such as philatelic material. The strongest link the group found was between innovation and treatment, which means that these two criteria go “hand in hand” when it comes to awarding points. Another finding was the importance to select the material carefully, making sure it belongs to the subject and has its “role” in the exhibit. Finally it was remarked that a possible trend towards an emphasis on material in the judging may raise the bar considerably for exhibitors in terms of affordability.

The training was an excellent exercise to align the understanding in key judging aspects. It also showed the benefit of having in-depth discussions in order to find a final consensus. This will at the end help to ensure a high quality of the judging, and it will enable us to give consistent feedback and advise to exhibitors how they can maximise the potential of their exhibits.

While the Jury Seminar was regarded as very valuable, it was asked whether it would make sense to open such events to exhibitors. This would be an innovative and possibly promising move that should certainly be considered.

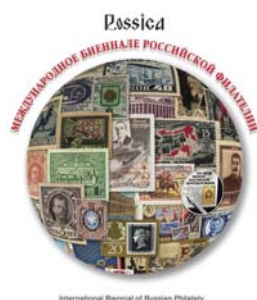
For additional information please contact Thomas Hoepfner – Email t.hoepfner@bdph.de

“Rossica-2014” “РОССИКА-2014” Moscow

“ROSSICA-2014” International Philatelic Exhibition 27-29 October 2014

When there is enthusiasm!

By Nicos Rangos



The Logo of the Exhibition



Russian Coat of Arms



Saint Basile church in Kremlin

“Rossica 2014” was a continuation of the last year’s philatelic exhibition “Rossica 2013”. The selected term “Rossica” generally is used to be related with the promotion of the cultural and intellectual activities in Russia.

“Rossica 2014” philatelic exhibition was organized jointly by the Russian National Academy of Philately together with the Senatorial Club of the Federation Council and the “Rossica” philatelic club of Moscow. It was held in three different venues: In the building of the Federation Council; In the House of Russia Abroad named later Alexander Solzhenitsyn and in the great “Biblio-Globus” bookshop.

“Rossica 2014” was hosted in less than half an hour walking distance from Kremlin, where is the historic fortified picturesque complex at the heart of Moscow, overlooking the Moskva River to the south, Saint Basil’s Cathedral and Red Square to the east and the Alexander Garden to the west.

The Organisers plenty of enthusiasm managed to send successfully through “Rossica 2014” the following four important messages:



- Commemorate the Centenary of the 4 Russian charity postage stamps called “Patriotic Series” issued in the beginning of World War I;
- Promote all aspects of the postal services and philately in Russia;
- Promote all aspects of the world philately related with Russia;
- Extend and develop friendly relations and close cooperation between European Academy of Philately, National Philatelic Academies and “Rossica” philatelic societies.

Patronage was granted to “Rossica 2014” by the European Academy of Philately (AEP) and the International Association of Philatelic Journalists (AIJP)



The opening ceremony

The opening ceremony was held in the building of the Federation Council, (the upper House of the Federal Assembly of Russia / the Parliament of the Russian Federation) by the Chairman of the Exhibition Mr. A. Torshin, First Deputy

The exhibition was opened by Aleksander Torshin, the first Deputy Chairman of the Russian Federation Council (Parliament)

Chairman of the Russian Federation Council of the Federal Assembly in the presence of the President of the National Academy of Philately and general coordinator of the exhibition Mr. Andrey Strygin, the President of the Russian Philatelic Federation Mr. Alexander Ilyushin, the AEP First Vice President Mr. Patrick Maselis, the General Commissioner and Jury Secretary Mr. Igor Rodin well known his very active Chairmanship of the FIP Astrophilately Commission, Mr. Rainer von Scharpen, General Secretary of AIJP and Jury Vice President and many other officials and philatelists.

When I was invited to take the floor, I transmitted the best wishes and compliments of the President of the European Philatelic Academy Mr. Bruno Crevato-Selvaggi for a successful exhibition and I congratulated the Organisers on behalf of Bruno for their excellent initiatives and their outstanding preparatory work they have done in spite of all known difficult circumstances.

Participations

One hundred thirty seven literature exhibits (137) from members of the European Academy of Philately (AEP), from the National Philatelic Academies, from the International Association of Philatelic Journalists (AIJP) including 20 digital exhibits, decided to apply. All of them were accepted by the Organising Committee of the "Rossica 2014". Twenty three countries in total were present mainly from Russia and Germany and a few from Hong Kong, Saint-Pierre et Miquelon, Mauritius and North Korea.

The 137 literature exhibits were kindly hosted at the premises of the well known great Bookshop of Moscow Biblio-Globus the President and General Director of which Mr. Boris ESENKIN offered to the Jury team an outstanding hospitality.

The hosting famous bookstore has one of the best foreign language selections in the city. On the second floor most European languages are covered, with French, English and German books making a particularly strong presence, and there's also a limited selection of Chinese and Japanese literature. They also stock a lot of Russian books, of maps, and Russian fairytales for kids.



The Ceremony of the memorable cancellation of the postal stationery (post card) devoted to the exhibition. From left: Andrey Strygin and Aleksander Torshin



The house of Russia Abroad later named Alexander Solzhenitsyn presenting military correspondence from 1914-17 World War I

Competitive part of the exhibition

Publications appeared in book form, pamphlets, manuals, encyclopaedias, monographs and bibliographies were present in the competition. Journals, magazines and other periodicals dealing with philatelic and postal history subjects were present, as well. We have met publications that may be regarded as research literature and publications promoting philately. Results of research in the form of a single article or a series of articles regarding philatelic and/or postal history published in auction catalogues, exhibition

Jury team from left: Nicos Rangos, President; Rainer von Scharpen, Vice President and Igor Rodin, Secretary



catalogues, periodicals, and presentations were also present. Participations were extended to the Electronic Media (CD-ROM, DVD and other static storage media, like catalogues, electronic journals, magazines and other periodicals dealing with philatelic and postal history subjects, as well as, publications that were regarded as research literature and Interactive Electronic Media and Websites.

Palmarès ceremony

Two Palmares have been taken place one in the building of the Federation Council and the other one in the architectural studio of Mr. Sergey TKACHENKO offices.

The quality of participant exhibits, as it is shown on the present table, was very high. One hundred thirty seven exhibits participated successfully in Literature class. They received the following medals:

137 Literature Exhibits	Medals
21	Large Gold
33	Gold
28	Large Vermeil
29	Vermeil
8	Large Silver
8	Silver
6	Silver Bronze
4	Bronze



*Awards for jury members
The First Deputy Chairman of the
Federation Council (Parliament) Mr.
Alexander Torshin, awarding Igor Rodin
with his special Diploma*



*The Ceremony of the memorable
cancellation of the postal stationery
(envelope) devoted to the 150th
anniversary of Russian Zemstvo Post*

For further details on Palmares list and other important information of the exhibition you may find them in the following website: <http://www.rossica.info/>

Thanks and congratulations

go to our friend Andrey Strygin for his tireless efforts, for his well designed coordination of his duties and for the excellent organization leading "Rossica 2014" to a great success. Thanks and congratulations go also to all members of the Organising Committee and especially to our friend Igor Rodin with his excellent national and international contacts, for his great interest shown, for his fruitful execution of multiple tasks undertaken for drafting the regulations, the exhibition catalog, the translations of texts and the significant participation in all aspects and events and particularly in his task of Jury Secretary.



*Left to right: Patrick Maselis, Igor Rodin, Nicos Rangos and Rainer von Scharpen in front of
the Russian Federation Council (Parliament) official Coat of Arms*

All participants recognize that "Rossica 2014" International Philatelic Exhibition was a great success. "Rossica 2014" ended writing a golden page in the history for the promotion of philately in Russia, in Europe and other countries all over the world. The number of entries and their results confirm themselves.

Sindelfingen 2014



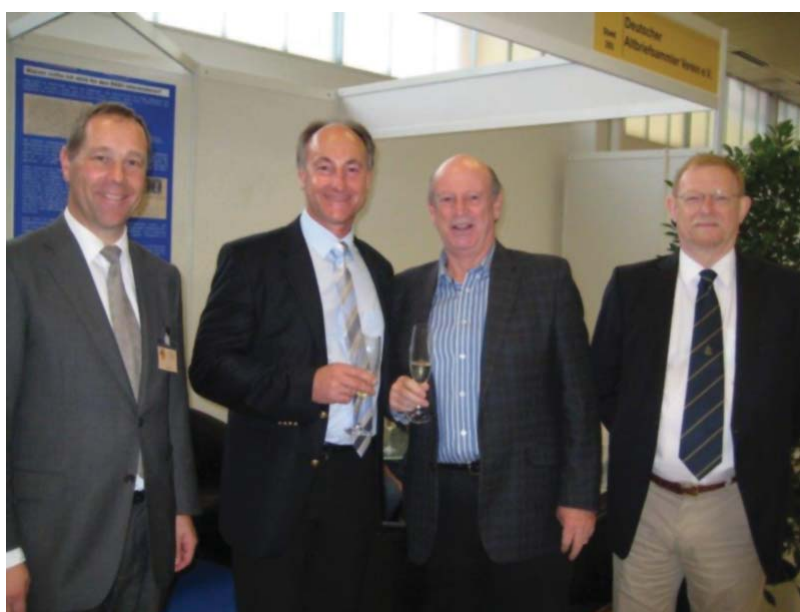
The 32nd Internationale Briefmarken-Börse in Sindelfingen from 23-25 October 2014 was another great success.

As always there were a large number of dealers from all over Europe and many postal administrations. Almost 50 specialist societies and philatelic institutions were represented, each with their own stands. The competition, *Postgeschichte-Live*, was a bi-lateral exhibition at the German Rank 1 level with the Royal Philatelic Society London. The competition was divided into eight different postal history classes, including literature, and the international jury handed out bronze, silver, and golden post horn awards to the best exhibits in each class.

There were participants from 13 European countries, 12 from the United Kingdom, eight from Austria, seven from Switzerland, three each from Sweden and Belgium, two each from Hungary, Italy and France, and one each from Denmark, the Netherlands, Slovakia, and Turkey, showing that there is a lot of interest and co-operation in philately across Europe. Exactly the kind of policy that FEPA want to encourage.

The Sindelfingen exhibition and messe is probably the largest national annual philatelic event in Germany taking place every year in October and is definitely worth a visit, particularly if you are collecting German related material.

And, of course, it was also a very sociable event both during the day in the excellent exhibition hall and in the evenings with a reception by Köhler and Corinphila and two official dinners.



Left to right: Uwe Decker (President, Bund Deutscher Philatelisten), Klaus Weiss (President, Deutscher Altbriefsammler Verein eV), Alan Holyoake, and Chris King (President, The Royal Philatelic Society London).

Bulcollecto 2014, Bulgaria-Portugal International Exhibition

The exhibition held in Plovdiv, promoted Philately through over 120 publications, 10 news in the most watched Bulgarian TV and 25 radio interviews.



Opening Ceremony: Spas Panchev, President of the Union of Bulgarian Philatelists; the President of the Assembly of the Republic of Bulgaria, Mr. Mihail Mikov presenting the award of this institution to the FEPA President José Ramón Moreno; Pedro Vaz Pereira, President of the Portuguese Federation of Philately and FEPA Honorary President, receiving the same award from Mr. Mihail Mikov.

The compilation of the Media, done by Mr. Christo Nikoltchev, covers the information in the media during the period from the 14th to the 27th of October 2014. This is the most reflected philatelic event in the country since the European philatelic exhibition "Bulgaria 2009".

The Opening Ceremony was held on the 24th of October in presence of the President of the Assembly of the Republic of Bulgaria, Mr. Mihail Mikov, amongst other important authorities.



Left, the Portuguese Delegation with the Ambassador of Portugal in Bulgaria, Mr. Luis Ferraz. Right, Jurors and Commissioners dinner.

The Jury President, Mr. Ivan Kostov offered his outstanding knowledge and experience with kind explanations to all interested philatelists who attended the event.

The international jury of the international philatelic exhibition “Bulgaria-Portugal”, held in Plovdiv between October 24 to 26, 2014 praised the organization of the exhibition and the observance of the rules of FEPA for such events. Excellent conditions for presenting the exhibits created an opportunity for the jury to do its job well and on time.

They thanked the organizers – the Union of Bulgarian Philatelists and the International Plovdiv Fair as well as the co-organizers of the Ministry of Communications and Information Technology, “Bulgarian Posts” EAD and Plovdiv Municipality.



Palmares: Left, the General Manager of Bulgarian Post, Mr. Stanislav Dotchev, handed out the Grand Prix to Mr. Pedro Vaz Pereira. Middle, FEPA President José Ramón Moreno presented the FEPA Honorary plate to Mr. Spas Panchev for his extraordinary contribution to the development of the European Philately.

The jury greeted the Philatelic Federation of Portugal for its active participation in the preparation of the exhibition, which contributed to the exchange of experience and raising the level of the joint project.

The international jury was formed by: Ivan Kostov - Bulgaria – Chairman, Joao Soeiro – Portugal, Julio Maia – Portugal, Lazar Lazarov – Bulgaria, Boncho Bonev - Bulgaria – Secretary.



Carefully reviewed and evaluated the total exhibits of the seven classes as follows: Class Traditional Philately, Class Postal History, Class Thematics, Youth Class, Class Aerophilately, Class Postal Stationery, Class Literature.

The international jury of the bilateral international philatelic exhibition “Bulgaria-Portugal” unanimously determined the GRAND PRIX to the exhibit of Mr. Pedro Vaz Pereira “Nominatives Marks not Dated used in the Adhesive Period 1853-1900” – 92 points under the rules of F.I.P. and special prize of the Bulgarian Post.

On occasion of the Exhibition was issued a souvenir sheet devoted to the Portuguese explorer Fernando de Magalhaes.

The international jury unanimously determined the winners of two large equivalent honorary prizes for outstanding philatelic achievements as follows:

1. Mr. Eduardo Sousa for his exhibit "L'AUTOMOBILE" - 96 points under the rules of F.I.P. and the Special Prize of the International Fair Plovdiv
2. Mr. Spas Panchev for his exhibit "Pre-Liberation Post Office in Bulgaria (1840-1879)" – 96 points under the rules of F.I.P. and the Special Prize of the Portuguese Philatelic Federation.

The international jury determined the winners of the two prizes for the best exhibits from each of the participating countries as follows:

1. From Portugal – Joao Violante for his exhibit – D.LUÍS I – Issues Printing and "Provisório" – 91 points under the rules of F.I.P. and the Special Prize of the International Fair Plovdiv
2. From Bulgaria – Dejan Nikolovski – for his "Bulgaria - postal history (1879-1899)" – 91 points under the rules of F.I.P. and the Special Prize of His Excellency the Ambassador of the Portuguese Republic.

The Bulgarian Post issued also a Souvenir Sheet to commemorate the 25 years of FEPA, founded in Bulgaria in 1989.



First postmark. From left: Pedro Vaz Pereira, President of the Portuguese Federation of Philately and FEPA Honorary President; the Deputy Minister of Transport and Communications Mr. Kamen Spassov; the FEPA President, José Ramón Moreno; the President of the Assembly of the Republic of Bulgaria, Mr. Mihail Mikov; Spas Panchev, President of the Union of Bulgarian Philatelists.



The Souvenir Sheet, issued on the 26th of October, shows four tramways, models of 1900, 1930, 1945 and 2014 over the legend "FEPA 25ANNIVERSARY". The commemorative postmark depicts the latest tram.

This is the second International Exhibition during this year 2014 in Bulgaria after the successful FEPA Recognized Exhibition BALKANFILA 2014 in Sofia last April.

H.M. KING SIMEON II OF BULGARIA AWARDS FIVE PHILATELISTS

As the final event of the “Bulcollecto 2014, Bulgaria-Portugal International Exhibition” H.M. King Simeon II of Bulgaria awarded Mr. Spas Panchev, Mr. Christo Nikoltchev, Mr. Pedro Vaz Pereira, Mr. Tay Peng Hian and Mr. José Ramón Moreno, on occasion of the FEPA 25th Anniversary, for their valuable contribution to FEPA institution.



Mr. José Ramón Moreno, Mr. Spas Panchev, H.M. King Simeon II and Mr. Pedro Vaz Pereira. In the photo, H.M. the King is holding the plaque of Mr. Tay Peng Hian.

As Honorary President, H.M. King Simeon II of Bulgaria, in the name of the Union of Bulgarian Philatelists, awarded its President, Mr. Spas Panchev; the former President and main organizer of the foundation FEPA Congress in Sofia 1989, Mr. Christo Nikoltchev; Mr. Pedro Vaz Pereira, President of the Portuguese Federation of Philately and FEPA Honorary President; Mr. Tay Peng Hian, FIP President and Mr. José Ramón Moreno, FEPA President.



FEPA President, José Ramón Moreno, presenting it to H.M. King Simeon II of Bulgaria.



The FEPA Board unanimously decided to grant to H.M. King Simeon II with a Certificate and the souvenir gift of the FEPA 25th Anniversary.



Mr. Spas Panchev gave to the King the Souvenir Sheet issued on occasion of "Bulcollecto 2014" while Mr. and Mrs. Vaz Pereira brought to him a Portuguese porcelain.



The whole group who attended the Royal audience: Ms Philippa Nikolov, Director of Philately of the Bulgarian Post; Mr. Rui Alves, Commissioner of Portugal; Mrs Alves; Mr. Stanislav Dotchev, General Director of the Bulgarian Post; Mr. Spas Panchev, President of the Union of Bulgarian Philatelists; Mr. Boncho Bonev, International responsible of the Union of Bulgarian Philatelists; Mr. Jose Ramon Moreno, FEPA President; Mr. Christo Nikoltchev, former President and present Secretary of the Union of Bulgarian Philatelists, H.M. King Simeon II; Mr. Julio Maia; Mr. Pedro Vaz Pereira Honorary President of FEPA and President of the Portuguese Federation; Mrs Panchev; Mrs Vaz Pereira and Mr. Joao Soeiro.

The event took place at the Royal Palace of Vrana, in Sofia, Bulgaria, on the 27th of October.

Congratulations to Mr. Spas Panchev and his team for this new and extraordinary success of the Union of Bulgarian Philatelists.

ROMAFIL 2014



A view of the frames

The twelfth edition of ROMAFIL 2014 was the most challenging for all partners involved. As a matter of fact, in spite of the keen preparatory work of the philatelic arm of Poste Italiane led by Marisa Giannini, the final decision to launch the show was made just six weeks before the opening date. Such short notice had certainly some impact on the participation of dealers and exhibitors, as well of the potential visitors. Furthermore, the decision of postponing all issues but one, as a consequence of the announcement of the new postal rated valid from 1 December, highly jeopardized the habit of the many collectors who gathered in the Palazzo dei Congressi mainly for acquiring the new issues that – traditionally – were released every day of the show. Last, but not least, a national strike of public transportation and a very large trade unions rally in the center of Rome probably discouraged some philatelists from travelling to the eternal City. Because of the uncertain situation, the Italian Federation

was unable to renew the initiative of inviting a fellow partner, like in the previous years with Portugal, Spain, Greece, Austria, and U.K.

In spite of these conditions, ROMAFIL 2014 was up to the standards and those who participated were happy with their decision to the point that some of them considered it better than some previous editions. The national exhibition, with three competition classes as well as Open and One Frame exhibits, presented new interesting exhibits or improved ones. Pasquale Polo and Massimiliano Bruno presented two Open philately exhibits merging outstanding non philatelic material that attracted the public with the best items from their well-known thematic exhibits on the same subject. Dealers' stands were well visited and the same happened at the booths of the postal administrations, especially at San Marino's as the Republic of Titano had the most recent items. As usual, many students visited the exhibition and took part into the special program set up jointly by the Federation and Poste Italiane – Filatelia.



The Youth area



The postal card

A number of national associations held their annual assembly and the Associazione Filatelica Italiana of Rome celebrated its 100th anniversary, Emilio Diena being its first president. This association, which received the FEPA certificate of appreciation in 2010, was supposed to be honored by a postal card, celebrating also the other two oldest societies in Italy, Unione Filatelica Lombarda (founded in 1892), Unione Filatelica Piemontese (1913); unfortunately such item was delayed due to the rate change.

The national thematic association (CIFT) presented some important initiatives aiming at presenting philatelic exhibits outside the usual collectors' meetings: a collective exhibits on "sustainability" developed in cooperation with the Planet Life Economy Foundation that will be also pre-

sented at the universal exhibition EXPO 2015 in Milan, whose main theme is just “Feeding the planet, energy for life”, and the Memorandum of Understanding signed with the Museum of Communications’ History aiming at regular joint exhibitions on current topics such as – in 2015 – the centenary of WW1.

The Italian Federation and Poste Italiane - Filatelia did their best to advertise ROMAFIL 2014, using radio and newspapers as well as posters on post offices and advertising on public transport. A draw of six “Gronchi Rosa”, one of the most appealing stamps of the Republic period, attracted more than 700 people.

In the opening ceremony Piero Macrelli repeated his passionate appeal for a better philatelic policy, especially on the subject of availability and distribution of stamps and of presence of philatelic counters. His message was certainly received by Luisa Todini, the recently appointed chairwoman of Poste Italiane.



Advertisement for ROMAFIL



The draw for the Gronchi rosa

These issues were again raised at the meeting of the Advisory Committee for Philately of the Ministry of Economic Development, and undersecretary Antonello Giacomelli, MP, promised to devote a full day session to the problems of Italian philately, next Spring.

However, in all these occasions, the only person to pronounce the words “Italia 2015” was Piero Macrelli. At this point in time, however, the Italian Federation regrets that Poste Italiane has not followed up its formal commitment to support the organization of Italia 2015, also due to its management being focused on the Government’s request to prepare the privatization process of the company. Since last January the Federation has been ready to implement the necessary



Marisa Giannini, Luisa Todini and Piero Macrelli at the opening ceremony

steps to organize Italia 2015, but now there is not enough time left for setting up an exhibition continuing the high quality achieved at Genova 92, Italia 98, and Italia 2009.

Giancarlo Morolli

GAZIANTEP 2014 TURKISH NATIONAL PHILATELIC EXHIBITION

Arman Arıkan



Exhibition logo. Right, TFDF Secretary General Mr. Arman Arıkan presents Commissioner Training Seminar. Right, TFDF President Mr. M. Ziya Ağaoğulları presents prize to Head of Department of Valued Papers – Vice Chairman Mr. Hikmet Özkan

Gaziantep 2014 National Philatelic Exhibition has been inaugurated on 12 November 2014 at the Şehitkamil Cultural and Congress Center with the participation of PTT A.Ş. Director General Mr. Osman Tural and senior management of PTT A.Ş., TFDF President Mr. M. Ziya Ağaoğulları and quite a number of TFDF board members. There have been 701 panels participated for the exhibition. Elementary School and Junior High School students attended to the exhibition with the initiative of PTT Director General. Palmares: Prize Ceremony has been performed at The Anatolian Hotel Lidya hall. PTT board and Gaziantep Governorship have attended to the ceremony.



Inauguration: PTT AS General Manager, TFDF President, Gaziantep Governor and President of Gaziantep Metropolitan Municipality with attendants. Right, Exhibition's general view



Left, Jurors: Members Mehmet Akan, Bulent Pabuççoğlu, Saadettin Güzhan, Korkut Erkan, Secretary General Mr. Arman Arıkan, Muzaffer Arda, President Mr. M. Ziya Ağaoğulları. Right TFDF President Mr. M. Ziya Ağaoğulları presents prize to Head of Department of Valued Papers – Vice Chairman Mr. Hikmet Özkan



Left, Opening ceremony – Tore Berg, president Norway federation. Right, Old and young exhibitors, Olga Ellis (93) and Trym Meling (17)

The first inter-Nordic stamp exhibition took place in Finland 1966, and since the 80-ies this is a standard event in the Nordic countries every year. Participating countries are Iceland, Norway, Sweden, Denmark and Finland in association with Scandinavian Collectors Society in England and SCC in U.S.A.

This year Norway was the hosting country for this exhibition, which took place in Lillestrøm, 20 km north of Oslo. Two years of work and planning ended during November 21. -23. with an exhibition of standard procedures of competition within the FIP-classes, but also as a celebration of 200 years of the Norwegian Constitution and 200 years of inter-Nordic peace. 792 frames of philatelic material in competition classes with an enormous variety in choice of topics reflected the different interest within philately. All work was done by members of the arranging Phil. Society – just for love of the hobby.

The invited class was picked out with a specific purpose: Showing the Nordic cooperation the last 200 years, and of course – the consequences of the Norwegian Constitution. Well-known philatelists like Jussi Tuori – “Finnish Independence 1917”, Richard Bodin with excerpts from his large gold exhibit “Sweden at War”, President of The Royal Philatelic Society London, Chris King, showing the 1864-war between Denmark and Prussia (for the occasion texted in Danish(!)) and Helge Nehm – “Slesvig 1920” all showed splendid exhibits to underline the Nordic history in a philatelic language. Norwegian philatelists took care of the Norwegian history from the “Napoleonic War during 1814” – “Ville d’Orleans” – landing in Norway in 1870 (French-Prussian War) – and of course the philatelic traces of the 100-year anniversary of the Norwegian Constitution in 1914, both by showing postcards and stamps/ covers.



Miniature Sheet issued in Nordia 2014 to Commemorate the 200 years of the Norwegian Constitution

In addition to the invited class we also had the pleasure of showing philatelic material from our late King Olav V, which had never been shown before outside the walls of the Royal Castle. One of the large newspapers in Oslo, - Dagbladet, – presented five (!!!) pages, including the front page, on the day of the opening. It will definitely not be exaggerating to say the organizing committee was extremely pleased to have philately presented and promoted in this manner.

The cooperation with the Norwegian Post was splendid, and when the arrangement also was done in cooperation with an annual antique / collectors market, the exhibition really got attention. No exact numbers of visitors counted, but according to figures from Norges Varemesse where the arrangement took place, the fair as whole had an estimated number of visitors between 10 and 15.000 those three days. No wonder that the Postal Administrations and the stamp dealers attending with sales boots were satisfied, and as the PR stated previous to the exhibition: “The biggest philatelic event since NORWEX 97.”



Talk – collecting postal history and view of the Exhibition hall

As for the competition, the level was very high for an exhibition in this category. Obviously the exhibitors are constantly revising their exhibits, getting new and better items to support their storyline, and not at least, – telling their stories in a much better way. In the competition classes a total of 145 exhibits were participating, including 10 exhibits in championship class. The rules for the Nordic exhibitions say that exhibits having received three international gold medals or having achieved one of the Grand Prix (National / Nordic/ International) MUST participate in Championship class. Nordic regulations also use the same level of points/ medals as FIP does, but so far – without using “large gold”. 27 gold medals were given (90+), 42 large vermeil, 35 vermeil, 18 large silver, 11 silver and only 1 silver bronze + 1 bronze were given. The Gauss diagram does not show the levels here anymore, it has really shifted to the left hand side.

The highest points awarded (97 points) was given to Eigil Trondsen for his "Cunard Line: The Ships and Trans-Atlantic Mail" and he also received the International GP.

GP Nordic (92 points) went to Jussi Murtosaari for his "Finland, first years in UPU".

GP National (94 points) went to Georg Størmer for his "Norway 1855-68. The first issues."



Hard working jury men

ended up with: Four different classes (Tr, PH, Thematic and Stationery) and one exhibitor from Norway, Denmark, Sweden and Finland.

The full results are available on the website of NORDIA 2014, <http://nordia2014.no/index.html>

To reflect the huge differences and similarities between the exhibitors: Oldest and youngest exhibitor: 93 years and 17 years.

As leader of the organizing committee I do have some concerns, because the time schedule gets even more rigid – less time for doing a proper job for the jury. We were 10 jury members from USA (1), Sweden (1), Finland (1 + 1 apprentice), Iceland (1), Denmark (1 + 1 as expert), Norway (4 + 2 apprentices), and the work pressure was rather tough.

Financially we are very grateful to the Norwegian Post for issuing a miniature sheet with additional value for the exhibition purpose. We do manage because of this, but what happens when there is no such support?

This time –we are VERY satisfied, and so far the feedback from exhibitors and visitors has been exceptionally positive. There are some exhibitors not satisfied with points or medal level, but with the limited time available there may have been too short time. This happens all the time, but we do our best.

The report may give some ideas of regional cooperation in Europe, I know Greece has done this – and based on the Nordic exhibitions: IT WORKS!

The Championship Class was decided by secret ballot within the jury, and the sealed envelope was opened at the Palmares. The voting process was done in the jury room by first voting for all participants, each jury member had four exhibits listed, the votes were counted and we were left with the four top exhibits. The secret ballot was done by numbering these four on a scale from 4 to 1. At the Palmares the votes were counted, and the result was a VERY close race between Lars Engelbrecht "Bicoloured Postal Stationery of Denmark 1871-1905" and Tom Komnæs "The Postal History of the Norwegian Skill-ing Covers" with Tom Komnæs as winner by only one vote.

During the voting there were comments in the juryroom concerning "diplomacy": Of the four exhibits for the final voting we had



Palmares – Ivar Sundsbø, leader of the organizing committee.

Ivar Sundsbø – leader of the organizing committee of NORDIA 2014.

DENMARK



New board for the Danish Federation



From left to right: Tom Lauridsen, Charlotte Stryhn, Thomas Hilkjær, Nelly Kristensen, Sören Chr. Jensen (President), Benny Andresen and Jan Läby.

IRELAND



26th October 2014

At the Annual General Meeting of the Federation of Philatelic Societies of Ireland, the following Executive Council Members were elected for the coming year, 2015 -2016:

President. Mr John Fitzsimons.

Vice-President. Mr Brian Warren

Hon. Secretary. Mr Patrick Casey

Hon. Treasurer. Mr Michael Murphy

Members. Mr John Mullen, Mrs Heloise Mitchell,

Mr John Greer, Mr Michael McNamara

Federation of Philatelic Societies of Ireland

P.O. Box 5685

Dublin 4.

EIRE

New Chairman of the FIP Thematic Philately Commission



Koenraad Bracke, from Belgium,, new Chairman of the Thematic Commission

After the resignation of Jonas Hällström as Commission's Chairman, according to Regulations Koenraad Bracke, as Secretary, was asked by the FIP Bureau to take over the presidency for the next tow years, until the FIP Congress in 2016.

Koenraad Bracke, from Belgium is 55 years old. Editor of Themaphila, the publication of the Belgian Association of Thematic Philately, he has written and presented numerous articles and seminars about Thematic Philately., the last in Torremolinos, Spain during the "Exfilna 2014". FIP Juror since 2001, he owns an excellent collection: "The Natural and Unnatural World of Owls".

We wish Koenraad evry success in his new and important responsibility.



Successful Seminar of Koenraad Bracke in Torremolinos, Spain in February 2014

CROATIA-SPAIN

Agreement of Collaboration Croatia-Spain



The Croatian Philatelic Federation and the Spanish Federation of Philatelic Associations, have signed an Agreement of Collaboration which will start with the "Croatia-Spain 2015" exhibition in Zagreb.



The Agreement, which was signed by the President of the Spanish Federation, Miguel Ángel García Fernández, was ratified with the signature of the President of the Croatian Philatelic Federation, Mladen Vilfan in the presence of the President of Honor of the Spanish Federation of Philatelic Associations, Fernando Aranaz and the President of the FEPA, Jose Ramon Moreno.

The Agreement of Collaboration contains mutual participations at the National Exhibitions of both Federations. The first scheduled exhibition of the bilateral agreement will be the "Croatia-Spain 2015" exhibition in Zagreb to celebrate the 75th Anniversary of the Croatian Federation. Then the "Exfilna 2016" exhibition in Zaragoza, Spain.

The Croatian and the Spanish Posts also have scheduled a Croatia-Spain joint issue of a stamp in 2015.

SWITZERLAND

Jvo Bader, new President of the Swiss Federation

The Assembly of the Swiss Philatelic Federation held on October 18, 2014, elected its Board as follows:



Président Central:
Jvo Bader
Casella postale 99
CH-6596 Gordola



Dicastère Expositions:
Peter Suter
C/o Rölli-Schär AG
Seidenhofstrasse 2
CH-6003 Luzern



Dicastère Philatélie et droit:
François A. Bernath
Case postale
CH-8034 Zürich



Dicastère Finances:
Judith Nef
Tonimareies 14
CH-9050 Appenzell



Dicastère Edition JPhS/SBZ
(rédacteur en chef):
Hans Schwarz
Postfach 117
CH-5707 Seengen

ALBANIA



Muharem Gimjani, New President of the Association of Collectors of Albania



Mr. Muharem Gimjani

At the extraordinary meeting held in Tirana on the 16th of October 2014, was elected Mr. Muharem Gimjani as New President of the Association of Collectors of Albania.

At the same meeting the name "Federation des Collectionneurs Albanais" was changed to:

ASSOCIATION OF COLLECTORS OF ALBANIA
President Mr. Muharem Gimjani.
Secretary Mr. Edmond Budo

From now on the contact address will be:

Association of Collectors of Albania
P.O.Box 2972
Tirana-1001
ALBANIA

e-mail: emigimjani@yahoo.com
Telephone Cel : ++355694004334

They also informed us that the agreement with Albanian Post remains in power and they will make every effort to realize the International Exhibition Balkanphila 2016 with FEPA Recognition.

UKRAINE



Dmitry Frenkel news President of the Association of Philatelists of Ukraine

The Association of Philatelists of Ukraine held a National Congress in Kyiv on 27 September 2014.

Delegates of ASFU elected the new Board for the term of 2014-2019.



Mr. Dmitry Frenkel

New Board:

President: Dmitry Frenkel, Vice-President, Secretary of Board: Iosip Liubinin, Vice-President: Igor Panionko, Member: Volodymyr Byshevskyi, Member: Ruslan Grabshtein, Member: Mihail Kramarenko, Member: Valeriy Matveev, Member: Veslav Savin, Member: Yevgen Tupchiy

ASSOCIATION OF PHILATELISTS OF UKRAINE
03142 Ukraine Kiev-142, P.O.Box-102
e-mail: asukrphila@ukr.net
www.asfu.org.ua

Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg

Die FSPL besteht seit 80. Jahren und der Präsident Jos Wolff feiert seinen 80. Geburtstag

Im "Foyer de la Philatélie" in Luxemburg-Stadt, eine Feier für den 80. Geburtstag der FSPL und des Präsidenten statt. Der Präsident und die Vorstandsmitglieder der FSPL (Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg) haben etwa 100 Ehrengäste zu einem Cocktail eingeladen. Zum 80. Geburtstag der FSPL gab die Post einen Block mit zwei Briefmarken mit dem Nennwert von 0,60 und 0,85 Euro heraus. Es ist die erste Briefmarke aus Seide in Luxemburg.



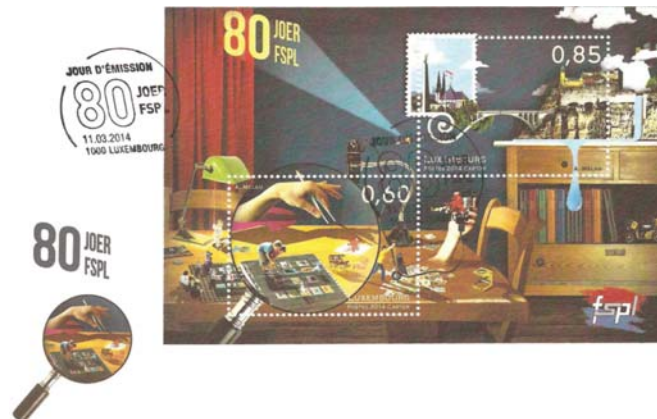
Zur Entstehung und Entwicklung der FSPL

Als die vier Vereinspräsidenten Henri Schwinnen von der Philatelia Differdange, Emile Adam vom Cercle d'Echanges Phila Dudelange, Eugène Lemmer vom Cercle philatélique d'Esch-sur-Alzette, und Bernard Wolff von der Union des Timbrophiles de Luxembourg, am 22. Februar 1934 in der Amtsstube des in der Hauptstadt residierenden Notars Jean-Michel-Edmond Reiffers die Statuten unterzeichneten, welche die Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg aus einer "société de fait" in eine "association sans but lucratif" gemäß dem Gesetz von 1928 umwandelten, hatten sie im ersten Satzungsartikel festgeschrieben, dass die Föderation de facto am Sonntag, dem 16. Juli 1933, in Diekirch gegründet worden war.

Von den sechs Briefmarkensammlervereinigungen, welche laut Programmfaltblatt 1933 zum Gelingen der Gründungsfeier in Diekirch beigetragen hatten, fehlten deren zwei bei der Statutensignatur am 22. Februar 1934. Die eine Saralz, Diekirch-Ettelbrück, ist später der FSPL zögerlich ferngeblieben, wohl weil ihr Präsident, Antoine Noesen, ein Befürworter des Verbandes, kurz vor dem 16. Juli 1933 verschieden war und einen tatenlosen Verein hinterlassen hatte. Immerhin beriet, sie zweimal über einen FSPL-Beitritt, im Oktober 1934 und Ende 1936. Der Beitritt des anderen Vereins, des Cercle philatélique de Hollerich-Bonnevoie, scheint erst formal im Dezember 1934 abgeschlossen worden zu sein, mit der Wahl von dessen Delegierten, Nicolas Wagner, zum Vizepräsidenten ins Bureau Permanent, ein Posten, der am 22. Februar 1934 nicht besetzt und offenbar für den Hollerich-Bonneweger Delegierten offengehalten worden war.

Diese fünf Vereine bildeten dann, ab Ende 1934 bis kurz vor dem ersten nationalen Tag der Briefmarke im Jahre 1939, das Rückgrat der FSPL, asbl. Wenn im Februar 1934 die Gründungsväter der FSPL selbst ausdrücklich den 16. Juli 1933 als "Geburtsdatum ihres FSPL-Sonntagskinds" bezeichneten, werden sie dafür wohl mindestens einen wenn nicht mehrere triftige Gründe gehabt haben. Die Gründung der FSPL war kein spontanes Ereignis, wie das gewöhnlich bei Gründungen unserer philatelistischen Vereine der Fall war, sondern eine monatelang zielstrebig und mühevoll vorbereitende Manifestation; angefangen hatte es bei der Echternacher Ausstellung im August 1932, wo die Willensbekundung der Vereinspräsidenten zur Verbandsgründung ermessens wurde, und im Prinzip sowohl die Gründung einer Föderation als auch die Diekircher Ausstellung ins Auge gefasst worden waren.

Die FSPL, "société de fait" aus sechs Ortsvereinen, funktionierte schon vor der Ausstellung in Diekirch. Sie besaß nämlich schon vorher einen Generalsekretär, Jean-Pierre Heischbourg, und gab schon ihre Urheberschaft oder Patronage kund, die eine an der Diekircher Ausstellung vom 16. bis 18. Juli, die andere an der Escher Ausstellung



FDC 80 JOER FSPL

vom 12. bis 22. August 1933. Die FSPL, die man als "société de fait sous seing privé" bezeichnen könnte, bestand schon vor ihrer feierlichen Gründung! Das, was, im Gegensatz zu anderen Vereinigungen, übermäßig viel Zeit in Anspruch nahm war die definitive Statutenfindung, die Umwandlung ihrer Gesellschaftsform in eine "Vereinigung ohne Gewinnzweck" nach dem Gesetzmuster von 1928, weil diese die Gewähr für eine saubere Trennung der Befugnisse von Verband und Vereinen bot. Über einige der Statuten wurde viel und hartnäckig verhandelt.

Die Grundsteinlegung der FSPL - eine symbolhafte Handlung- sollte, angemessen der Bedeutung des philatelistischen Ereignisses, feierlich, öffentlich und demokratisch vonstattengehen. Mit einer Versammlung, einem Festbankett, einer Ausstellung und einem spektakulären philatelistischen Souvenir, zu welchem die Postverwaltung am Vorabend eigens zwei Flugpostergänzungsmarken herausgegeben hatte. Das Ganze sollte im Zentrum des Landes, an einem erwartungsgemäß vielbesuchten Haupttouristenorte stattfinden, der ein sehr frühes Sammlerleben vorzuzeigen hatte, wo noch die Druckerpresse der Ersten Ausgabe aufbewahrt wurde und aus welchem auch, philatelistisch relevant, die Neudrucke der Ersten Ausgabe stammten.

Die Gründung der FSPL war notwendig geworden, nachdem die in den 20er Jahren meist durch Absplitterung entstandenen und übers Land verstreuten Ortsvereine-gegenläufig- bald einer wunschgemäß stärkenden Einheit zustrebten, weil nur eine solche zur Bewältigung einer Serie gemeinsamer Probleme führen konnte. Notwendig war die FSPL geworden, damit Luxemburg mit den Nachbarländern gleichzog, in welchen die nationale Einheit der Sammlerschaft schon lange hergestellt worden war. Desweiteren war es ein beachtlicher Vorteil, in der 1926 gegründeten FIP, durch einen repräsentativen nationalen Sammlerverband vertreten zu sein. Durch eine Verbandsgründung versprach man sich ebenfalls eine internationale Aufwertung der luxemburgischen Briefmarken. Im Laufe von Jahrzehnten hat die FSPL, asbl, es geschafft sowohl national als auch international die anerkannte Sprecherin der luxemburgischen Sammlerschaft zu werden und im großen ganzen die an sie gestellten Probleme zu lösen, obwohl das auch nicht immer ohne Schwierigkeiten abging, wie es die Krisen in den Gründungsjahren 1933-1934 und, später 1946-1947 und um 1960 belegen.

Hauptsächlich durch das Verbandsorgan, die inzwischen auf fünf angewachsenen Verbandskommissionen, nationale und internationale Ausstellungen sowie die Mitarbeit in der FIP hat die FSPL zum Wohle der nationalen als auch der internationalen Philatelie und Sammlerschaft beigetragen. Luxemburg hatte lange Zeit einen Vertreter im FIP-Vorstand, sowie zwei Präsidenten der FIP, Dr. Léon Pütz und Jos Wolff, RDP. Der FSPL-Präsident und Ehrenpräsident der FIP, Jos Wolff, RDP "Roll of Distinguished Philatelists", ist am 16. März 1934 geboren. 1934, im Jahre der Statutenumwandlung, zählte die FSPL fünf Mitgliedgesellschaften mit alles in allem ungefähr 500 Sammler; 1946 waren es 14 Vereine mit einem Effektiv humide 2.500 Philatelisten und 2001 sind es 37 Vereine mit einem Effektiv von 2.500 Senioren und 167 Jugendlichen. Heute hat die FSPL noch 34 Vereine mit etwa 1.800 Mitglieder. Eine Mitgliederzahl, die im internationalen Vergleich prozentual noch immer äußerst schmeichelhaft dasteht und durchaus, auch in dieser Hinsicht, das alte Urteil bestätigt; "Ce Grand-Duché, petit par sa superficie, mais grand par sa philatélie."

Joss Wolff

SLOVAKIA

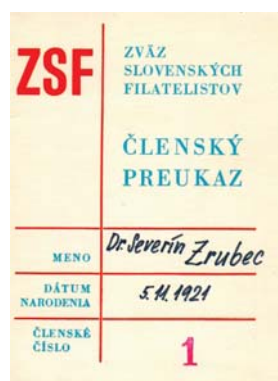
Postage Stamp Day: Severín Zrubec (1921 – 2011). Philatelist and poet

L'ubomír Floch



Portrait of S. Zrubec taken at the Exhibition Slovakia 2002 in Bratislava.

JUDr. Severín Zrubec (* Lúčna nad Žitavou, November 5, 1921 – † Bratislava, March 11, 2011) lived, worked and received his degree of Doctor in Laws at the Faculty of Law of the Slovak University (1948) in Bratislava. Severín Zrubec worked as a lawyer in various organisations. He held his final post at the Ministry of Agriculture of the Czechoslovak Socialist Republic (1968 - 1981) until 1982 when he retired. He is buried in his home place. Philatelic public knows him primarily as a respected representative of the Union, a brilliant journalist, a successful exhibitor, a member and president of the domestic and international juries for the exhibits and already less than the poet. He took part in organised philately for more than fifty years. He engaged in modern view of philately as a hobby with a significant cultural and social mission. Since 1952, Severín Zrubec was a member of the Union of Slovak Philatelic Societies. Attempts for re-establishment of the Union of Slovak Philatelists (1969) are also closely connected with his name.



Membership card No. 1. of the USP.

He held an office of the union chairman during two terms (1969 – 1979) and then continued as its vice-chairman for another two periods. His activities earned him various awards, for instance, Gold Honorary Medal of the Union of Slovak Philatelists and Laureate of the Prize of the Union of Slovak Philatelists 2000. Severín Zrubec worked as a member of the Thematic Philately Commission of FIP (1972-1984) and FIP Jury member and jury senior member (1973-2011), as well.



Meeting of the Bureau of the Commission of Thematic Philately FIP in Erwetegem - Zottegem, Belgium, 1972. From left / right: L.F. Cantelli (Spain), W.H. Bosserhoff (Germany), E. Hugen (United Kingdom), F. de Troyer (Belgium), Chairman, S. Zrubec (Czechoslovakia), K. Luttenberger (Austria), J.P. Foucort (France). In the background is the church of St. Peter, whose pastor was chairman of the commission.

His name has been written in golden letters in the Slovak and European philatelic history. The exhibit "Today Rotary Press Machines Revolve" was displayed at several tens of domestic and foreign exhibitions for twenty eight years. It was awarded four gold, seventeen vermeil and seven silver medals at five world's exhibitions under the patronage of FIP and twenty two international exhibitions. When finishing his exhibition activity in 1998, Severín Zrubec gifted his extensive thematic collection "Printing and Book" to the Museum of Book Culture in Trnava. However, the good man and excellent philatelist was also a poet engaged in writing for a long time. During 2003 - 2005, he published fourteen short collections of subjective lyric poetry written especially for his friends and acquaintances.



The traditional postage stamp with a coupon annually issued at the occasion of the Postage and Philately Stamp Day is impressively shaped as a trapezium with triangle coupons. It is dominated by his portrait and autograph. Zrubec first gold medal awarded at the World Postage Stamp Exhibition PRAGA 1962 extends over the right coupon, while a section of the emblem of the Society of St. Gabriel, he co-founded (1962), is depicted on the left one.



Commemorative postage stamp

FDC includes a postal stationery (J. Fándly, 1991, from Museum of Book Culture) issued by the Union of Slovak Philatelists and sent to his address. The postage stamp of Severín Zrubec (Pofis No.579, value 0, 60 €) was presented with a great public interest on Dec.5th, 2014 in the Museum of Books Culture in Trnava

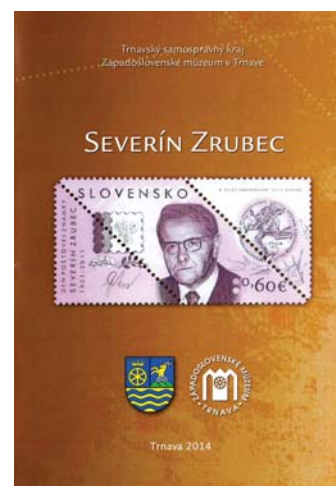


View of the inauguration. First row event organizers (from left to right): L. Floch (USP), M. Vančo (Slovak Post – POFIS), M. Čambalová (Trnava's museum), M. Ševčík (Trnava's museum), J. Mička (USP).



Business POFIS stand. Interest in stamp of S. Zrubec and philatelic products was very high.

At the same date (Dec. 5th, 2014 – May 29th, 2015), the exhibition "Literary Culture on Postage Stamps: Postage Stamp Collection of Severín Zrubec" was opened where is selection from his collection presented and diplomas obtained on international exhibitions. On this occasion a publication "Severín Zrubec" of the author's L. Floch, M. Ševčík, D. Čambalová, editor, was issued. Publisher: Museum of Western Slovakia, Trnava 2014, (200 pieces, 42 pages)

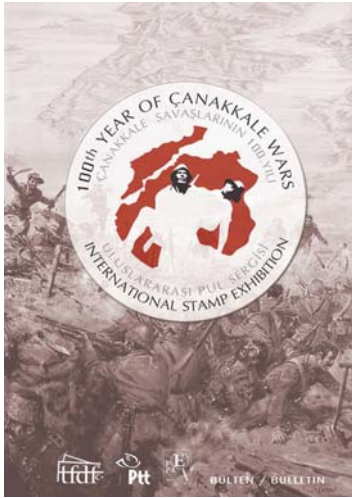


The title page of publication issued by the opening of the exhibition: "Exhibition of literary culture on stamps. Selection from the collection of S. Zrubec."



L. Floch signed the just issued publication

Çanakkale 2015 International Stamp Exhibition



100th YEAR of ÇANAKKALE WARS, INTERNATIONAL STAMP EXHIBITION

Here in after referred to as "Çanakkale 2015"

The Exhibition will open on Wednesday 18th March and close on Wednesday 25th March 2015.

The Exhibition will be held at the Prof. Dr. Türkan Saylan Belediye Sosyal Tesisleri
Cevat Paşa Mahallesi, Kayserili Ahmet Paşa Caddesi,
No:22 Çanakkale, TURKEY

Invited federations to Çanakkale 2015 are;
Australia, Austria, Bulgaria, France, Germany, Greece, Hungary, New Zealand, Pakistan, Turkey and United Kingdom.

Competitive Exhibits Classes:

Exhibitors whose exhibits are representing or related with Çanakkale Wars and WWI from invited federations shall be eligible for participating at exhibition.

Non-Competitive Classes:

Entries in non-competitive classes (including Court of Honour) shall be by special invitation at the discretion of the Organizing Committee.

Exhibition Classes

Non-Competitive Exhibits (By Invitation)

- A. Court of Honour
- B. Other Non-Competitive Entries

Competitive Exhibits Classes

- Class 1: Traditional Philately
- Class 2: Postal History
- Class 3: Aero Philately
- Class 4: Postal Stationary
- Class 5: Thematic Philately
- Class 6: Open Class
- Class 7: One Frame

Exhibits in this class should be based on a narrow subject that is best treated as One Frame. An extract from a past international award winning multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

– Class 8: Postcards (Experimental) Exhibits in this class shall be allotted 1 to 5 frames.

Participation Fee

There is no fee for Non-Competitive Class entries.

The participation fee for Competitive Classes (except Class 7) will be US\$30 per frame.

The participation fee for Class 7 is US\$50 per collection.

International Jury: FIP and FEPA accredited judges.

Patronage: Federation of European Philatelic Associations (FEPA).

Organizers: Federation of Turkish Philatelic Societies (TFDF).

Commissioner General

Mr. Koray Özalp

Vice President (Foreign Affairs) TFDF

korayozalp@gmail.com

FEPA Consultant

Mr. Alfred Kunz

Treasurer of the Federation of European Philatelic Associations

alfred.eveline@aon.at

National Commissioners

AUSTRALIA & NEW ZEALAND

Mr. Darryl Fuller

darryl.fuller@home.netspeed.com.au

AUSTRIA & GERMANY

Mr. Horst E. Horin

h.e.horin@icloud.com

BULGARIA

Mr. Orlin Todorov

todorov_1@abv.bg

FRANCE

Mr. Claude Desarmenien

desarmenien.c@gmail.com

GREECE

Mr. Alexander Galinos

info@galinos.eu

HUNGARY

Mr. Istvan Glatz

glatzi@t-online.hu

PAKISTAN

Mr. Afzal Hussain Nanjee

afzalnjanee@gmail.com

TURKEY

Mr. Murat Hazinedaroğlu

murathazinedaroglu@gmail.com

UNITED KINGDOM

Mr. Brian Trotter (RDP, FRPSL)

briantritter@btinternet.com



<http://canakkale-2015.com/>



LONDON 2015 IS COMING!



EUROPHILEX, the biggest international philatelic event in Europe in 2015, is coming up fast and we are looking forward to seeing everyone at the Business Design Centre, London N1 between **13-16 May 2015**.

There are so many anniversaries to celebrate next year that we hardly know where to begin. 175 years of postage stamps, 150 years of Stanley Gibbons Catalogues, 125 years of international exhibitions in London, not to mention 800 years since Magna Carta was signed by King John and the English barons. This was the first time that an English King accepted that he was subject to the rule of law and is an important date in our history if ever there was one.

To mark all this we will have a vast range of attractions on offer. These include:

- A special display organised by the Club de Monte Carlo on 'Philatelic events that changed the world – in 20 frames'. This will be spectacular.
- Another special display organised by the Confederate Stamp Alliance of America.
- A special display of Jean de Sperati's printing press.
- Seminars, including a series organised by FEPA.
- An international auction organised by Koehler/Corinphila.
- 1500+ frames of competitive and display exhibits, including the winners from the European Championship

for Thematic Philately in Essen which is the thematic arm of London 2015.

- 120 leading dealers and postal administrations.
- A Reading Room where you can look at more than 100 books and journals entered in the Literature class, as well as a special display by Stanley Gibbons.
- Society tables and meetings.

All this and more – have a look at www.london2015.net for details of the programme and the attractions on offer. Fill up the contact form to stay in touch.

On the first day, Wednesday 13 May, the show will only be open to ticket holders. Tickets cost £10 and can now be purchased at www.London2015.net/tickets. If you buy a ticket in advance this will enable you to avoid queuing and give you first go at the dealers' stands. Buy now and exchange the receipt for a ticket and exclusive Pin Badge at the door.

This will be the first international in London organised with FEPA patronage. It is a great honour to welcome the FEPA community to London and we hope you will join us to make this a truly memorable occasion.

Bill Hedley
Chairman, London 2015 Organising Committee



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NOTOS 2015

Costas Chazapis AIJP

NOTOS 2015 is around the corner! Well, not exactly. You have still plenty of time to book your plane tickets and your hotel room and be in Athens next November. You will enjoy with your friends in philately an International Exhibition where very important philatelic exhibits will take centre stage.

The plans were laid out a few years back. When they matured, the OC was convinced that just three ingredients are sufficient in order to stage a big international event: first, exhibitors willing to exhibit; second, a strong team of qualified volunteers; and, third, a suitable and free-of-charge exhibition hall. Next, the targets were set: high exhibition standards, low exhibitors' fees and a reasonable budget which will be met by the Hellenic Philatelic Society alone.

In order to produce a reasonable budget, the OC decided to say "no" to unnecessary luxuries and expenses of secondary nature such as the traditional publications, the exhibitors' medals and the daily remuneration to the National Commissioners and Jurors. On the other hand the OC said "yes" to the invitation of all the 21 countries of the European South, including those with very small philatelic communities, even the ones which are not members of FIP or FEPA, with no restrictions on the number of exhibits brought in. Needless to say, for the budget to have any chance at all, lots of man-hours had to be dedicated to the cause.

Technology was then asked to do much of the work in order to minimize unnecessary paperwork and time-consuming procedures. A well-maintained website has already become the principal point of reference (hps.gr/notos2015). It was designed as part of the Hellenic Philatelic Society website, so its life is guaranteed for many years following the closure of the exhibition. In addition, it is probably the first time in a major exhibition that entry forms are submitted on-line directly to the OC by the prospective exhibitors. Upon submission, both the exhibitor and the respective National Commissioner are automatically e-mailed back the completed entry form. This is not just a time-saver, it most importantly reduces retyping and copying errors to a minimum. Another innovative feature is that there will be no bin room as we know it, no inventory lists, no counting stamps or covers, no waiting lines. The exhibits will be handed in by the National Commissioners to the OC at the exhibition frames. After each frame is mounted and locked, it will be photographed and the photos will be mailed to the OC and the respective National Commissioner. The exhibits will be returned at the frames as well.

A few more points worth mentioning: One copy only is required for each Literature entry. This in turn means reduced shipping expenses and hopefully it will be an additional motive for expensive works to participate. So, authors and publishers rejoice! The exhibition venue is very close to a metro station directly connected to Athens city centre. Local weather during last year's second week of November was fantastic. Finally, FEPA Congress 2015 and the AIEP General Meeting 2015 will take place during the exhibition in Athens, a city you simply cannot afford to miss! If these are not good reasons to take part and visit the exhibition, then what is?

So, start packing up and get prepared! Have a good trip and see you all in Athens next November!

Name: NOTOS 2015 International Philatelic Exhibition

Dates: 12-15 November 2015

Place: Athens, Greece

Size: 800 16-page exhibition frames

Participation: 21 countries of the European South are invited with Commissioners' privileges. The rest of Europe and the World are welcome with exhibits related to the European South. Philatelic Literature participation is open with no restrictions.

Competition: All FIP classes plus Open Philately plus "Classe des Champions" for distinguished exhibits

International Jury: FIP and FEPA accredited judges

Entry fees: 20 euro per frame or per Philatelic Literature entry

Entry forms deadline: 31 March 2015

Patronage: FEPA

Organizers: Hellenic Philatelic Society

Website: hps.gr/notos2015

e-mail: notos2015@hps.gr



FEPA CONGRESS SUNDAY 15TH NOVEMBER IN ATHENS

***During the celebration of the International Philatelic
Exhibition NOTOS 2015***



FEPA Congress 2015:

Date and time: Sunday the 15th of November 2015 from 09:00 to 13:00 hours

Congress venue and official hotel: to be announced soon in <http://hps.gr/notos2015/>

Venue of the exhibition: Peristeri Exhibition Centre, Dodekanisou 106, 12135 Peristeri, Greece

How to get there:

Take Athens Metro Line 2 (red line) from Syntagma Square station and get off to Anthoupoli station (13 min). Then just walk to the Exhibition (3 min).

MonacoPhil 2015



L'exposition MonacoPhil 2015 qui se déroulera du 3 au 5 décembre 2015 permettra, une fois de plus, aux philatélistes du monde entier de se retrouver et de fêter comme il se doit notre passion commune, la philatélie. MonacoPhil 2015 est placée comme à l'accoutumée sous le Haut Patronage de S.A.S. le Prince Albert II.

La présence indéfectible de S.A.S. le Prince Albert II est devenue une habitude bien agréable qui est à souligner. L'inauguration de l'exposition est un événement qui se retrouve à chaque fois sur son agenda ce dont nous tenons à le remercier. De plus, S.A.S. le Prince Albert II honore de sa présence le dîner de gala organisé à cette occasion.

Le Club de Monte Carlo a été fondé grâce à la persévérance de son premier président, M. Alexander Kroo et du bienveillant soutien du Prince Rainier III de Monaco. C'est durant la deuxième édition de l'Exposition des « 100 Timbres et Documents Philatéliques parmi les plus rares du monde » que le Club de Monte Carlo fut officiellement constitué. Le Club rassemble l'élite de la Philatélie Internationale avec une volonté assumée de restreindre le nombre de membres à une centaine de collectionneurs chevronnés ainsi qu'à des Institutions. Depuis cette époque, les « MonacoPhil » se sont succédé pour arriver en cette année 2015 à pouvoir fêter la 10^{ème} édition de cette manifestation.

Cette année, trois expositions seront organisées et montrées au public. L'exposition des raretés réunira 100 raretés mondiales, provenant de 100 collections mondialement réputées, dont la Collection Philatélique de S.A.S. le Prince Albert II de Monaco ainsi que des raretés provenant des collections de Sa Majesté La Reine Elizabeth II, de 10 musées postaux nationaux ainsi que des membres du Club de Monte-Carlo.

Le musée des Timbres et des Monnaies avec à sa tête Madame Linda Castellini nous ouvre grandes ses portes et nous permet d'admirer les cent raretés réunies pour l'occasion.

Cette année, le thème sélectionné et mis à l'honneur à travers une exposition qui se tiendra au sein du musée des voitures anciennes est la **Philatélie polaire**. Cette branche particulière de la Philatélie s'attache à l'étude de l'histoire des explorations et missions organisées tant en



Arctique qu'en Antarctique et ce à travers les timbres-poste qui s'y rapportent ainsi que les documents qui y sont liés. La Principauté était le lieu idéal pour une telle exposition sachant que le Prince Albert Ier participa à plusieurs expéditions aux pôles dans le tournant du 19^{ème} siècle. L'exposition commémore ainsi le centenaire de la dernière expédition à laquelle il participa. Son arrière-arrière petit-fils a repris le flambeau en allant lui aussi explorer ces régions inhospitalières. Il était donc tout naturel qu'une exposition polaire se tienne sur le territoire monégasque. Un catalogue spécialisé reprenant les expéditions polaires ainsi que les documents qui nous sont parvenus sera publié à cette occasion. Une section de l'exposition sera réservée exclusivement à la Philatélie Polaire Russe puisque MonacoPhil 2015 est un partenaire officiel de "2015, l'année de la Russie à Monaco". Il est à noter que pour la première fois, cette Exposition Internationale de philatélie polaire sera pour les exposants y participant une exposition compétitive. Un jury international aura donc la lourde tâche de juger et de départager les collections en compétition. De plus dans le cadre de cette exposition, des conférences sur le thème polaire seront organisées.



Le président du Club de Monte-Carlo, Patrick Maselis accueillant S.A.S. le Prince Albert II de Monaco en 1013

Les plus hautes instances de la Philatélie internationale dont la F.E.P.A. (Federation of European Philatelic Associations), la F.F.A.P. (Fédération Française des Associations Philatéliques) ainsi que l'A.I.J.P. (Association Internationale des Journalistes Philatéliques) ont permis le patronage de cette exposition. Dans la foulée, l'A.I.J.P. organisera son congrès annuel pendant cette manifestation.

Une troisième exposition exceptionnelle réunira des collections des membres du Club de Monte-Carlo. Celle-ci se tiendra conjointement avec l'exposition polaire au musée des voitures anciennes.

Le salon commercial qui jouxte l'exposition des raretés et le musée des voitures anciennes est un des éléments essentiels de l'événement. Nous avons en effet la chance de pouvoir accueillir les négociants et les maisons de vente aux enchères spécialisées les plus réputés lors de cette manifestation. Comme pour chaque MonacoPhil, l'O.E.T.P. (Office de l'émission de Timbres-Poste) et son directeur, Madame Magali Vercesi, nous permettent l'organisation en parallèle de ce salon professionnel où les plus grands noms de la philatélie mondiale sont présents. 80 stands de négociants et d'administrations postales venant des quatre coins de la planète timbre seront présents.

Une émission de timbres-poste spéciaux sera exceptionnellement mise en vente à l'occasion de cette exposition grâce au concours de l'O.E.T.P.

Le temps d'un week-end, l'élite de la Philatélie internationale est réunie sur le rocher de Monaco, permettant aux uns et aux autres de se retrouver dans un cadre idyllique. Au fil des années, cette exposition est parvenue à se faire une place de choix dans l'agenda international. L'atmosphère si particulière du lieu ainsi que la période proche des fêtes sont parmi les éléments clefs du succès à chaque fois renouvelé de cet événement international.

De plus amples renseignements concernant cet événement exceptionnel ainsi que le programme détaillé de la manifestation sont référencés sur le site internet de MonacoPhil 2015 : www.monacophil.eu

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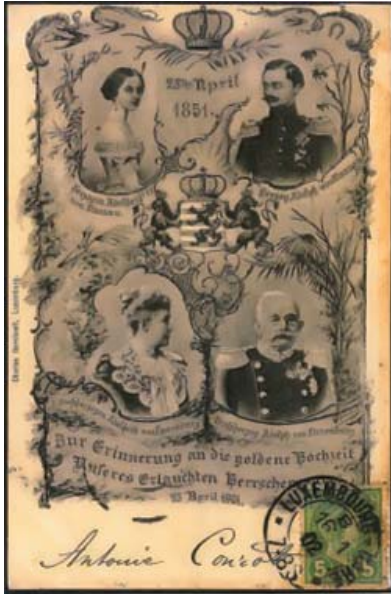
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Maximumkarten - richtig oder falsch ?



Im „Foyer de la Philatélie“, die Fortsetzung von kleinen Konferenzen und Vorträgen.

Die Vorträge und Konferenzen werden von der Kommission der FSPL (Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg) für traditionelle Philatelie, Postgeschichte, Ganzsachen und Aerophilatelie zusammengestellt und durchgeführt. Präsident Fernand Rasquin und die Vorstandsmitglieder sowie die Referenten stehen jedem zur Verfügung. Jeder Philatelist oder Nicht-Philatelist kann sich kostenlos an jeder Konferenz beteiligen. Einzelheiten über diesen philatelistischen Samstagnachmittag bekommt man beim Präsidenten der FSPL-Kommission für traditionelle Philatelie, Fernand Rasquin (Tel 510942). Einzelheiten über den Vortrag „Maximumkarten - richtig oder falsch ?“ bekommt man beim Präsidenten der FSPL, Jos Wolff, RDP. (Tel 621277325 oder Email : wolffh@pt.lu).

Auf der Tagesordnung stehen folgende Punkte: Punkt 1. Herr Jos Wolff, RDP, Präsident der FSPL & Ehrenpräsident der FIP, hält einen Vortrag über **Maximumkarten: richtig oder falsch?** Gezeigt und erklärt werden richtige und falsche oder gefälschte Maximumkarten. Außerdem ist ein Exponat mit Maximumkarten von 1902 bis heute ausgestellt.

Maximaphilie, ein beliebtes Sammelgebiet.....

Viele von uns sehen das Briefmarkensammeln- und Maximumkartensammeln als unnötige Zeitverschwendung an. Leider ahnen solche Menschen nicht, wieviel Schönes und Lehrreiches für jung und alt in der Briefmarke und Maximumkarte steckt. Sie sind der Spiegel des kulturellen, wirtschaftlichen, sozialen und politischen Lebens aller Länder der Erde.

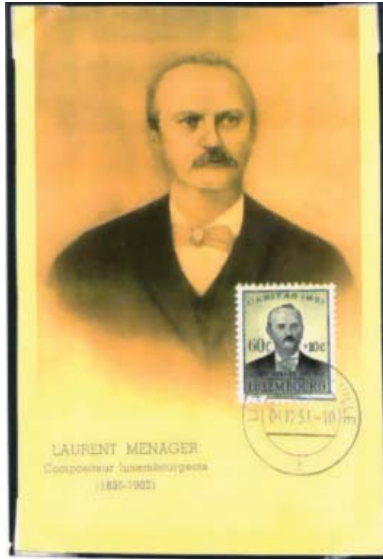
Die Philatelie hat schon längst aufgehört, eine einfache Leidenschaft zu sein, die sich auf das Sammeln von Briefmarken und deren Einordnung in ein Briefmarkenalbum beschränkt. Die Philatelisten haben ihren Beschäftigungsbereich erweitert: einerseits machten sie über das Studium von Dokumenten der Postgeschichte einen Streifzug in die entfernte Vergangenheit bis zur Vorphilatelie, andererseits untersuchten sie jahrelang neue Möglichkeiten einer besseren Auswertung ihres Sammlungsgegenstandes, der Briefmarke.

Auf diese Art entwickelten sich die thematische, die Aero- und Astrophilatelie sowie die Maximaphilie. Während der letzten 25 Jahren hat die Maximaphilie eine beachtliche Entwicklung im internationalen Philatelistenverband FIP (Fédération Internationale de Philatélie) durchgemacht. Über 60 Länder sind heute durch einen ständigen Delegierten



Gute

in der FIP-Maximaphiliekommission vertreten. Die FSPL ist seit jeher durch einen Delegierten vertreten und zwar von 1974 bis 2010 durch den FSPL-Präsidenten Jos Wolff, RDP, und seit 2010 durch Mme Andrée Trommer-Schiltz, Vizepräsidentin für den Zentrum in der FSPL und Generalsekretärin der FIP. Am 6. Oktober 1974 fand während der internationalen Maximaphilie-Ausstellung "EUROMAX" in Bukarest (Rumänien), ein internationales Symposium statt, wo ein Entwurf für die Statuten und Reglement der Maximaphilie auf internationaler Ebene (FIP) ausgearbeitet wurde. 13 Länder beteiligten sich an diesem Symposium, darunter auch Luxemburg durch Jos Wolff. Es wurde eine Arbeitsgruppe gegründet, welche sich am 30. November 1975 in Wien während der "Wien 75" traf, um einen Entwurf zur Errichtung einer vorbereitenden Kommission für Maximaphilie auf FIP-Ebene auszuarbeiten. Die Arbeitsgruppe bestand aus den HH. Anreiter aus Wien, L. Dvoracek aus Prag, L. Steiner aus Budapest, A. Morero aus Italien, G. de la Ferté aus Paris und Jos Wolff aus Luxemburg. Bis 1980 war die Maximaphiliekommission der thematischen Kommission untergliedert. Ab dem FIP-Kongress 1980 wurde es eine offizielle Kommission, wie alle anderen Kommissionen der FIP.



Gute

Am 21. März 1980 wurde die FSPL-Maximaphiliekommission im Foyer de la Philatélie gegründet. Seitdem beteiligen sich unsere Aussteller mit Exponaten von Maximumkarten immer öfters auf nationalen und FIP-Ausstellungen. Das Sammelgebiet der Maximaphilie hat Anerkennung auf nationaler, internationaler und auf FIP-Ebene gefunden.

Die Maximumkarte ist ein philatelistischer Beleg, der aus drei Bestandteilen zusammengesetzt ist, und zwar: Ansichtskarte, Briefmarke und der dazu passende Stempel. Die Briefmarke muss auf der Bildseite der Ansichtskarte aufgeklebt und mit einem Poststempel versehen sein. Die drei Bestandteile müssen untereinander ein Maximum an Übereinstimmung aufweisen und gewisse Bedingungen erfüllen, z.B. muss die Briefmarke in gutem Zustand sein und

Frankaturgültigkeit am Abstempelungsdatum haben. Die Ansichtskarte muss sauber sein und im Motiv mit der Briefmarke übereinstimmen, was auch auf den Stempel zutrifft, der einwandfrei und leserlich sein muss. Die Ansichtskarte soll vor Ausgabe der Briefmarke im Handel sein, damit ein jeder die Möglichkeit hat, sie zu erwerben und zur Anfertigung einer Maximumkarte zu verwenden. Die Maximumkarte muss in der Zeit der Frankaturgültigkeit der Briefmarke, so nahe wie möglich zu deren Ausgabedatum hergestellt werden. Der Name des Ortes auf der Abstempelung muss eine direkte Beziehung zum gemeinsamen Bild, beziehungsweise Motiv, der Briefmarke und der Ansichtskarte haben. Viele Sammler und Hersteller von Maximumkarten stellen sich die Frage, ob alte Ansichtskarten mit neuen Briefmarkenausgaben benützt werden können. Auf Grund ihres Alters und ihrer Seltenheit bilden eben diese alten Ansichtskarten wertvolle Unterlagen für die Herstellung von Maximumkarten.

Der maximaphilistische Wert einer Maximumkarte, das heißt ihre Bewertung für den Tausch und für Ausstellungen, ist abhängig : - von der Qualität ihrer Bestandteile und von der Beachtung der drei Übereinstimmungen, - vom Katalogwert der Briefmarke, der auf Grund ihres Nominalwertes und ihrer Seltenheit festgesetzt ist, - von der Seltenheit und Beschaffenheit der Ansichtskarte - alte Ansichtskarten werden höher bewertet als neue, - von der Tatsache, ob auf dem Bild der Ansichtskarte Elemente vorhanden sind, die das Bild der Briefmarke ergänzen, falls dieses eine Einzelheit oder einen Ausschnitt eines Motivs darstellt, - von der Art der postalischen Abstempelung: ob sie älter ist und eine gute Übereinstimmung aufweist, - von der Illustration des Stempels: ob diese einen Text oder ein Bild aufzeigt, die in Zusammenhang mit dem Motiv der Briefmarke stehen. Besonders wertvoll sind alte Maximumkarten vor 1940 und etliche nach 1940, welche dem internationalem Reglement entsprechen.

Die zur Goldenen Hochzeit des Erlauchten Herrscherpaares herausgegebene Ansichtskarte mit der Briefmarke 5c Großherzog Adolf im Profil, abgestempelt am 16. Januar 1902 in Luxemburg, gilt zur Zeit als älteste Maximumkarte Luxemburgs - bis zur Zeit noch immer ein Unikat. Diese Maximumkarte wurde von Luxemburg nach Wien geschickt.

Fälschungen in der Maximaphilie

Viele Kenntnisse über die Philatelie vergangener Jahrzehnte, ja Jahrhunderte, sind durch den Tod namhafter Philatelisten, die versäumt haben, ihre Kenntnisse rechtzeitig an die nächste Generation weiterzugeben, verloren gegangen. Liegt es auch manchmal daran, dass die jüngere Generation den Lehren ihrer Vorgänger nicht genug Beachtung schenkt, oder nicht daran interessiert ist? Es mangelt auch manchmal an Philatelisten, die den Mut aufbringen, sich mit Fälschungsbekämpfung abzugeben, und solche erkennen zu lernen. Die Verantwortung ist groß, da Fehler schwerwiegende Folgen haben können. Die

Philatelisten sollten die Fälschungsbekämpfung unterstützen indem sie ihr Material auf Fälschungen untersuchen lassen. Versucht man, den Sammler über Fälschungen, aufzuklären, erheben sich deren Stimmen: "Warum den Teufel an die Wand malen? Ich bin sicher dass mein Material echt ist" und es nicht geprüft werden muss! Ich bin anderer Auffassung. Das Übel ist eine nicht zu leugnende Tatsache, und Tatsachen schafft man durch Schweigen nicht aus der Welt. Übrigens reagiert die Menschheit bei falschen Banknoten, bei der Bekämpfung von Krankheit und Seuche bei Mensch und Tier ganz anders. Hier genügt es nicht, wenn Bank- und Gesundheitsfachleute informiert sind. Presse

und Aufklärungsschriften stellen sich in den Dienst der Aufklärung, um es auch den letzten Betroffenen wissend zu machen. Warum sollen wir in der Philatelie nicht mit denselben Mitteln operieren? Einmal kommt doch der Betrug ans Licht, leider viel zu spät für die Betroffenen. Liegt es daher nicht im Interesse des Sammlers, wenn wir versuchen, vorzubeugen? Stärken wir damit nicht viel mehr das Vertrauen zu unseren Marken und Belegen als durch späteres bedauerndes Schulterzucken? Dadurch, dass wir rechtzeitig auf die dem Sammler gestellten Fallen und Hinterhalte hinweisen, hoffen wir ihn vor unbedachtem Handeln zu bewahren und ihm schmerzliche Enttäuschungen



Falsch weil Marke nicht mehr gültig faux vieille ville

zu ersparen. Fälschungen gibt es in jeder Sparte der Philatelie, nicht nur in der traditionellen Philatelie. Auch die relativ jüngere Sparte Maximaphilie wird von diesem Übel betroffen, wie sie bei diesem Vortrag feststellen werden.

Punkt 2. Die Teilnehmer können Belege zum behandelten Thema zeigen und Erklärungen dazu geben und Fragen an den Referenten stellen. Punkt 3. Andere Mitteilungen der Teilnehmer (z.B. Vorstellung interessanter Briefe aus der Vorphilatelie, der klassischen Philatelie bis zur modernen Philatelie), die dazu passenden Erläuterungen geben oder sich durch die Referenten geben lassen. Punkt 4. Freie Aussprache.

Joss Wolff RDP

PREJUDGING. A PAPERLESS APPROACH AT ROMAFIL 2014

Nowadays all types of exhibitions are dealing with budget constraints that arise from both the difficulties of the traditional sponsors and the higher costs for renting the exhibitions halls, handling the frames, providing adequate security, insuring the exhibits,, and advertising the event. As a result, exhibitions are of a shorter duration, and that impacts the jury work that not only must be squeezed between the opening of the show and the awarding ceremony, but has to be finished in advance to allow preparation of the diplomas and the related papers.



ROMAFIL website Home page

Since 1996 the Italian Federation has introduced prejudging using photocopies, but the recent ROMAFIL 2014 has been the starting point of a new approach, which differs from the previous one because it is paperless. In order to give an idea of such approach, the process is described in all its steps, day by day, as it has been performed in reality.

- Day 38 before the exhibition

Paolo Guglielminetti (hereafter, "the Delegate for exhibitions and jurors of the Federation"), officially closes the period for submission of applications to ROMAFIL 2014 will take place. At the same time he sends out the letter of confirmation to all the accepted applicants asking them to submit a PDF file with the scans of the exhibit, together with a form describing the same ("Presentation of the exhibit"). Such document has two main sections: in the first the exhibitor describes the objectives of the exhibit and the reason for the choice of a certain geographic area/period/theme; he can also highlight the most significant items. In the second the exhibitors can list any improvement introduced since the last competitive exhibition he too part at. Such form is compulsory according to Italian Federation Regulation for any participation in competitive exhibitions.

- Day - 30

The Delegate for exhibitions and jurors of the Federations publishes the composition of the Jury and send each juror the list of the accepted exhibits (54 in total) belonging to the following classes: Astrophilately, Postal History (modern and contemporary), Postal Stationery, Thematic, and Open. The Jury consists of 8 jurors (1 astro, 4 postal history and stationery), 3 thematic + 1 apprentice); open exhibits are distributed among the teams according to their content. Marco Occhipinti, Commissioner for the exhibition (hereafter "the Commissioner") and Giancarlo Morolli, president of the jury, plan the distribution of the exhibit PDF files among the jurors, according to their specific competences, aiming at a balanced workload. Each juror is assigned from 6 to 8 exhibits.

Marco is also the developer of the ROMAFIL 2014 website. Since 2008, for each exhibition, a special site is built outside the site of the Federation and it stays independent till the end of the show. Afterwards, it is reachable trough a link from the Federation site. The archive of the previous shows is at <http://expo.fsfi.it/>

- Day - 22

The Commissioner informs jurors that the PDF files (scans of the exhibits + presentation forms) are available for download at a reserved area of the ROMAFIL 2014 site. Each juror can access any exhibit in competition. In addition, each juror receives an Excel file that he has to fill, once he has competed his assessment, with his detailed marks and comments for all the exhibits he has been assigned.

Furthermore, jurors can access a file with the results of the most recent exhibition each exhibit took part at, in terms of detailed marks and suggestions to the exhibitor, both formalized in the “Feedback sheet”.

File

Modifica

Visualizza

Stampa

Stampa

Stampa

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The reserved area for the jurors

- From day -22 to - 6

Each juror analyzes the exhibits, and fills the Excel file with mark and comments. He can compare the exhibit with similar exhibits he has access to, being a specialists of that area, or he is able to access on web sites. He can use catalogues and books for a better assessment of the exhibit. If necessary, he can call other jurors and resolve some doubts via phone, having both partners the scans of the exhibit displayed on their PC monitors. They also can exchange opinions by e-mail.

- Day - 5

The Commissioner consolidates the evaluation files received from the jurors and the relevant comments in the general Excel file used for managing the jury process.

- Day -3

Jurors receive a copy of the consolidated Excel file from the Commissioner:

- Day -1

In order to allow enough time, judging starts while the last exhibits are being mounted. Jurors meet early afternoon and the Commissioner acts as jury secretary and he is the only one who has access to the computer of the jury. Teams re-judge each exhibit from scratch, and the juror who assessed the exhibit reports his comments. Special attention is paid to doubtful items or pieces difficult to read in the photocopy. Provisional marks and comments are reviewed accordingly.

- Day 0 (opening of ROMAFIL 2014)

Jurors complete their evaluation; at the end the usual tour of all the exhibits of a class is made, in ascending order of medals. They devote the afternoon to reviewing the comments and checking the computer data with the Commissioner. At the end of the day all results are finalized and filed in the computer.

- Day 1

The Commissioner prints the diplomas and the feedback sheets for the exhibitors.

- Day 2

After the awarding ceremony, exhibitors meet the jurors and explain them the marks and the suggestions printed in the Feedback sheet.

Results are posted on the exhibition site and distributed via email to each juror.

After the exhibition the Delegate for exhibitions asks exhibitor 's permission for publishing the exhibits on the exhibition site. This new initiative gets the full support of the exhibitors and all exhibits are permanently available at <http://expo.fsfi.it/ROMAFIL 20142014/partecipazioni.php>.

ROMAFIL 2014
ROMA, PALAZZO DEI CONGRESSI, 24-26 OTTOBRE 2014

Esposizione Filatelica Nazionale

Partecipazioni e Risultati

Le iscrizioni a Romafil 2014 si sono chiuse il 5 settembre 2014, pertanto non è più possibile inviare la domanda d'iscrizione.

Di seguito l'elenco delle partecipazioni a concorso:
- [Elenco iscrizioni accettate](#)

Di seguito il verbale della Giuria e i risultati:
- [Risultati](#)

Collezioni online

#	Nome	Cognome	Titolo collezione	Sezione	Classe	Fogli	Collezione
1	Cristina	Barberis	1958-1978: 20 anni di sperimentazioni spaziali in occidente	EN	AS	96	[link]
2	Pietro	Della Maddalena	La Stazione Spaziale Internazionale: 1998 - 2013	EN	AS	72	[link]
3	Franco	Mauri	Obiettivo Luna (dal Mercury all'Apollo 17)	EN	AS	60	[link]
4	Pietro	Pantanello	Il tricolore nello Shuttle	EN	AS	72	[link]
5	Annibale	Rega	Missioni umane russe verso le stazioni spaziali: 1974-2013	EN	AS	60	[link]
6	Mario	Villa	Terra chiama Spazio	EN	AS	120	[link]
7	Patrizia	Zatti Monasteri	Da Gagarin a Vittori: 45 anni di volo umano da Baikonur	EN	AS	108	[link]

The page with the results and the link to the exhibits

In future exhibitors' authorization will be asked on the application form, so that the exhibits could be posted on the site at the opening time of an exhibition

In a nutshell:

1. The fact: shorter exhibitions, lower budget allow less time on site for the jury.
2. The solution offers these advantages:
 - a. To compensate the time shortage, jurors use time at home to analyze in full comfort the exhibits, check philatelic literature if necessary, consults experts in case of doubt.
 - b. Jurors can exchange comments on the assigned exhibits with other components of the same team, who may have specific knowledge. The evaluation is more elaborated and effective. No need to judge on the fly: some doubts can be reassessed the following day!
 - c. Data entry is done before the exhibition, hence the workload required on site relates only to the input of the changes agreed in front of the frames.
 - d. Thanks to the paperless jury, cost and time for shipping the photocopies from the exhibitors and to the jurors have been eliminated, and confidentiality of jury operations better protected.

We have to mention a small additional cost for having the few exhibits still sent on paper (12 %) scanned at a service outlet. But proceeding with the learning curve, this cost will surely be zeroed in the next future.

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8	Flavia	Dini	La cartolina postale della Democrazia	EN	IN	120	[link]
9	Massimiliano	Bruno	Un calcio al passato	EN	OC	96	[link]
10	Antonio	Ferraro	Lettere della II Guerra d'Indipendenza - 1859	EN	OC	120	[link]
11	Giampaolo	Quici	Matrone 1940-1943: l'occupazione italiana	EN	OC	60	[link]
12	Claudio E.	Manzoni	Documenti storici e postali delle missioni militari italiane all'estero	EN	OC	120	[link]
13	Paurole	Paolo	Attraverso i colori dell'Indie	EN	OC	84	[link]
14	Aldo	Bonfanti	Il Re di maggio	EN	SP-CO	72	[link]
15	Matteo	Comi	La serie Michelangelo - Usi postali negli anni '60 - e oltre	EN	SP-CO	120	[link]
16	Giovanni	Nambini	Il risorgimento del 1948 - Usi postali	EN	SP-CO	96	[link]
		Nambini	Usi postali della serie Michelangelo	EN	SP-CO	120	[link]

The menu for downloading the PDF files

Giancarlo Morolli

La philatélie vue par un jeune collectionneur

Mon père est un philatéliste fervent, fait qui a contribué certainement à faire de moi aussi un collectionneur de timbres.

En général, la philatélie est un loisir solitaire; ce n'est pas comme un sport qu'on pratique en commun, car la collection de timbres est une affaire personnelle.

S'il faut apprendre la timbrologie soi-même, par la pratique, par les écrits et même à l'aide des trop brefs "cours d'introduction" par l'une ou l'autre société philatélique, elle risque de conduire à une collection mal faite ou médiocre et la philatélie ressemble alors à "une longue marche" trop trébuchante à travers "les institutions". Par contre, si votre père est déjà un philatéliste averti, doublé quelque peu d'un éducateur, il oriente votre collection, il vous aide en permanence et sans envie. Il remplit certaines "lacunes" de votre collection en vous donnant des timbres que votre argent de poche ne vous permettrait pas d'acquérir.



Première moitié de la page complète que Joss Wolf publie chaque semaine dans le *Luxemburger Wort*, le plus importants des journaux luxembourgeois avec plus de 80.000 copies chaque jour.

Il y a des collectionneurs qui prétendent que la philatélie est une science. Je ne les crois pas. Pour être un philatéliste authentique il faut connaître beaucoup de choses. Il faut surtout avoir des notions dans le domaine de l'imprimerie et de ses techniques. Il faut "étudier" les timbres. Parfois il faut aussi être criminologue pour découvrir un faux. Mais nous hésitons à franchir ce pas qui, à partir d'un ensemble d'études divergentes, ferait de la philatélie une science à l'égal des mathématiques ou même de l'économie.

Je dirais plutôt que la philatélie est un art, un art graphique ou un métier d'art. Car les auteurs des timbres sont des photographes, des dessinateurs, des peintres, des publicitaires, des graveurs qui ont une réputation à défendre et qui essaient d'exécuter quelque chose qui plaise. Le collectionneur lui-même est aussi un "artiste" ou plutôt il se sent une âme d'artiste. Il fait un travail d'abeille. Il faut qu'il arrange sa collection, et cela demande une certaine discipline et du goût. La philatélie est une occupation avec des choses mortes, mais le collectionneur peut faire de ces choses mortes un ensemble vivant.

Il y a des timbrophiles qui disent que la philatélie enrichit nos connaissances. Cela est vrai en partie, car les connaissances que les timbres transmettent, sont loin de posséder l'exactitude des livres scientifiques ou historiques. Il faut

commenter, critiquer et corriger ce que nous voyons sur les timbres. Cela nous oblige à nous informer sur les sujets que représentent les timbres. C'est seulement ainsi que les timbres peuvent nous instruire.

Il y a aussi des philatélistes qui affirment que les timbres aident à la compréhension des autres nations et à la promotion de l'amitié entre les peuples. Mais trop de timbres servent seulement à des buts propagandistiques et beaucoup de timbres témoignent de l'inimitié entre les Etats.

La philatélie devient beaucoup plus intéressante, si on ne collectionne pas uniquement des timbres, mais aussi des lettres, des cartes maximum, des cartes postales et des cartes vue que les gens se sont envoyées. Car alors on collectionne des documents humains. Par exemple, on peut constater que la carte postale est quelque chose comme une communication téléphonique par écrit et à sens unique. On apprend la pensée des gens et si on est psychologue ou graphologue, on découvre le caractère de l'expéditeur. La philatélie, très jeune encore puisqu'elle n'existe que depuis environ 165 ans, est devenue une activité économique non négligeable. La spéculation s'en mêle aussi. Mais je crois qu'il ne faut pas la considérer d'abord et avant tout sous son aspect marchand. Il est toutefois exact que les collectionneurs âgés sont plus portés vers les timbres anciens qui généralement ont des valeurs-catalogue exorbitantes, et que les jeunes collectionneurs, de par la nature des choses, doivent s'adonner à des timbres de moindre ou de peu de valeur commerciale. Ces derniers préfèrent donc des collections de timbres modernes et la construction de collections thématiques, dans lesquelles le sujet des timbres compte plus que la valeur-catalogue.



Joss Wolff avec ses timbres et page philatélique hebdomadaire du journal le Luxemburger Wort

Les philatélistes n'aiment guère qu'on se moque d'eux et, souvent il y a une levée de boucliers lorsque quelqu'un cite à leur égard Freud et ses disciplines.

Je préfère la définition qu'a donnée je ne sais plus quel écrivain français, à savoir que les collectionneurs sont des gens qui préservent les objets de la destruction. Les philatélistes essaient de conserver des produits de génie humain qui, par leur destination, sont voués à un usage éphémère et unique, mais qui, par le travail qu'ils ont nécessité et l'usage, méritent d'être regardés avec attention. Il est vrai que l'occupation avec des choses du passé et l'argent investi risquent de faire des collectionneurs des hommes à esprit conservateur. L'usage d'enfermer les timbres dans des coffres-fort empêche aussi de se réjouir d'eux à l'opposé des images et peintures qu'on suspend aux murs et qu'on peut contempler à chaque instant et librement. Il n'y a que les expositions philatéliques temporaires, locales, régionales, nationales et internationales qui sont quelque chose comme des galeries de peintures.

Faisons le bilan! Ne gagne-t-on pas la conviction que, malgré tout ce que l'on dise contre la philatélie, on puisse maintenir qu'elle n'est pas inutile. Si la philatélie n'est pas une science et même pas un art, elle est toutefois apte à inciter les hommes à meubler leurs loisirs d'une façon utile en leur apportant des connaissances, en faisant passer le temps et en leur procurant un peu de satisfaction et de joie.

Joss Wolff RDP

The Association Internationale des Collectionneurs Olympiques (AICO), recognized as IOC Organization

During the Executive Board meeting on occasion of the 127th Session of the International Olympic Committee held in Monaco on the 8th of December 2014, the AICO was recognized as IOC Organization.

The new organisation to promote Olympic Collecting, the Association Internationale des Collectionneurs Olympiques (AICO) was formally established on 22 May 2014 at a meeting of representatives of 19 Olympic collecting clubs from 17 nations, held in the Olympic Museum, Lausanne, Switzerland, in the presence of 10 members of the Olympic Philately, Numismatic and Memorabilia Commission, Mr. Syed Shahid Ali and Mr Samih Moudallal, IOC members, and expert advisors.



The representatives of 19 Olympic collecting clubs who participated in the foundation meeting in Lausanne

AICO has been formed following a three-year process of negotiations, replacing the Federation Internationale de Philatelie Olympique (FIPO), dissolved at the request of the IOC in March 2013.

Unlike FIPO, which was essentially controlled by the IOC, AICO has been established with the principal aim of being both by collectors and for collectors, while it will also consist of all forms of Olympic collecting, not just philately and being AICO's Mission of "fostering quality Olympic philately, numismatics and memorabilia collecting related to the historical and cultural aspects of the Olympic Movement" was established.

The IOC supported the establishment of AICO on the condition they sign a Memorandum of Understanding (MoU) spelling out the rights and responsibilities of both parties.

AICO will achieve this by:

- Being a central point of information sharing on all aspects of Olympic collecting;
- Promotion of learning and friendship between Olympic collectors internationally;
- Producing /facilitating publications and events related to Olympic collectibles;
- Being a central point of collaboration for Olympic collecting clubs with the IOC.

The meeting also elected the Executive Board of the new Association.



The elected Board Members

- President: Dr Roman Babut, The Polish Club of Olympic and Sports Philately "Olympian" (POL)
- Vice President: Mr Mark C. Maestroni, Sports Philatelists International (USA)
- Vice President: Mr Gianni Galeotti, Unione Italiana Collezionisti Olimpici & Sportivi, U.I.C.O.S. (ITA)
- Treasurer: Mr Branislav Delej, Slovak Society of Olympic and Sports Collectors (SVK)
- Secretary: Mr Christophe Ait-Braham, Association Française des Collectionneurs Olympiques et Sportifs, AF-COS (FRA)

Mr Ching-Kuo Wu, Chairman of the Olympic Philately, Numismatic and Memorabilia Commission, congratulated the clubs on working together to create an international association, across national boundaries and across collecting disciplines, in order to promote Olympic collecting and, through that, the Olympic spirit. "It is" he said, "yet another practical example of Olympism in action."

The AICO President, Dr Roman Babut, said AICO's first priority will be to invite Olympic collecting clubs which are not currently members of AICO, to join the Association.

"Our second, and concurrent priority", said Mr Mark Maestroni, Vice President, "is to create a web site which will act as the centrepiece of effective communication between collectors worldwide."



AICO President Roman Babut shakes hands with Francis Gabet, director of the IOC Culture and Heritage Department, to signify the agreement between the two bodies. ©IOC

The IOC supported the establishment of AICO on the condition they sign a Memorandum of Understanding (MoU) spelling out the rights and responsibilities of both parties, which has been subsequently signed.

Information about AICO, could be obtained contacting the Secretary, Mr Christophe Ait-Braham (e-mail: secretaire@afcos.org)

Summary about the need for new regulations in Literature

The new advancements in digital technology have been expanding continuously the frontiers of publishing: We are still in the middle of a revolution that has taken a number of directions, to the point that the overall concept of "digital literature" is defined in different ways by the leading experts in this field.

Thirty years of philatelic computing

Philatelic authors have taken advantage of the new media since the very beginning of personal computing and I must remember Bob De Violini's initiatives. Bob introduced the Philatelic Computing Study Group at Ameripex '86 and led the following efforts to divulgate the use of personal computers and to inform about the releases of philatelic software and of publications on compact disks, the most advanced storing devices at the time. In addition, the PCSG brought the first philatelic websites to the members' attention.

In 1999 FIP started a special yearly Annual Philatelic Internet Web Site Evaluation program, as it had been found that it was impractical, if not in fact nearly impossible, to try to evaluate a selection of web pages during the short time available for judging at a stamp show. Such evaluation included sites maintained by individuals, groups, philatelic societies, philatelic libraries or similar organizations who were members or affiliates of an FIP National Federation; In addition, there was an official class, consisting of sites maintained by postal administrations members of the UPU.

At international philatelic shows, publications on CDs could be judged using the regulations for Philatelic Literature even if they were dated 1985, when the most advanced equipment was the IBM XT with, at best, a quite expensive 20 MB hard disk and no CD. However, jurors had to do it with a lot of good will, as it was not always easy to install each entry for judging. Organizers were skeptical as these publications required installing additional computers in the exhibition halls as well as supporting people standing-by to take care of the inevitable troubles arising from the poor computer knowledge that average visitors had and the (usually) scarce user-friendliness and standardization of the publications' software. Few organizers arranged for demonstrations scheduled at fixed times. The enthusiasm of some authors did not meet the basic requirements: a CD consisting of some dozen of text or pdf files was entered as a publication!

Today's wide development

Nowadays, the situation is quite advanced and both the web sites and the digital publications are booming. Authors have received some education, and luckily there no longer those books made of individual files created mainly with a Word processor and sometimes with a spreadsheet. Electronic books have started their philatelic life. As a byproduct, authors who intend to publish their philatelic works can have them printed just submitting the pdf file to a company which can take care of selling them on the net, sometimes with the choice between the paper copy or the downloadable one. In particular, collectors can publish their exhibits with very little effort.

The analysis could be expanded to websites, characterized by the explosion of the associations' ones, the auction catalogues, the worldwide catalogues available on subscription, the philatelic forums and news, the virtual exhibitions, the approach to social networks. Tablets and smartphones have triggered new initiatives and multiplied the number of potential users... and this is just the beginning!

The need for appropriate regulations for electronic literature

The only reaction in terms of regulations has been the addition to the FIP Guidelines approved at the 2012 Congress in Indonesia, that deals with the evaluation of CDs. The area of websites and web based items has still to be defined.

Five months later Mainz hosted the IPHLA and FEPA allowed, on experimental basis, to use the criteria recently developed by the German Federation (BDPh), as a step towards the future. Such validation was very positive and a second test was run at the Multilaterale in Heldensheim last August. I am very grateful to Peter Fischer and to Thomas Hoepfner for their detailed report that helped also to draft these lines. A second input was presented by the Spanish Federation (FESOFi) that published detailed regulations and guidelines on how to evaluate electronic literature.

A second requirement: philatelic research is not the only distinctive criterion

The German regulation address a second, equally important, subject. Currently, FIP criteria for judging philatelic literature consider philatelic research as the central criterion of the judgement. Hence, a large number of publications developed with other objectives cannot obtain the highest awards. The new regulations implemented by the German federation (BDPh) in 2011 take care of such situation, which impacts both paper and digital publications. These works aim at other important purposes – mainly publicizing philately, presenting the history and the organization of our hobby, guiding collectors, perpetuating an exhibit of success.

Publicity means to bring the rights concepts of philately to the general public, and this is quite important nowadays while the collectors' base is shrinking. Many societies still find the resources to prepare special publications on the occasion of social exhibitions or similar events and they often divulgate aspects of their local history, post services, venues, etc. documented through stamps and other documents. Most publications, focused on narrower subjects dealt with a lot of knowledge, offer a specific contribution to the culture and the history of a community.

Other publications deal with the guidance of collectors and exhibitors towards the new frontiers of philately. The effort required is mainly a comprehensive and sound compilation of exhibiting information, but the way it is presented has been sometimes very important for educating many philatelists. By highlighting the merits of these works, often of general interest, they are made known to a large number of philatelists and could lead to a further exploitation of the original work. Just a personal example, before PCs were introduced. Between 1976 and 1979, i.e. immediately after the publication of De Troyer's regulations, I teamed up with three Italian friends and, thanks to two local societies (Mogliano Veneto and Cesena) we co-authored five monographs on the different aspects of thematic exhibits. They were translated into several languages and published in almost all continents.

Another example: perpetuating philatelic exhibits. I do not discuss the technical and presentation aspects of works showing exhibits' pages, as these criteria are common to every work judged. Some of these works present the ideas behind the collection, the new findings of the exhibitor, the rationale for his/her choices and the items that could not fit in because of the space limit, the references to similar exhibits, the bibliographical information in terms of primary and secondary sources and a comprehensive index of searching terms. Thank to this added value, the author acquires specific literature merits, as those of the exhibit can be recognized only by the jury of the relevant (frame) class.

A final consideration

Based on my experience in leading the preparation of the FIP Thematic Guidelines. I see the need of guiding the prospective authors on how to prepare a good publication, and then to show how it is judged. Building a publication (or exhibit) and judging it are the two sides of the same medal. It is necessary to remember that several authors are individual collectors and local societies who have not the specific experience and the expertise to produce works of excellence. They have a wealthy knowledge that need to be channeled in a proper way and enriched with appropriate solutions, like index and list of names, maps and routes, images and tables. A clear guidance will help them to exploit better their resources and skills and to achieve better awards.

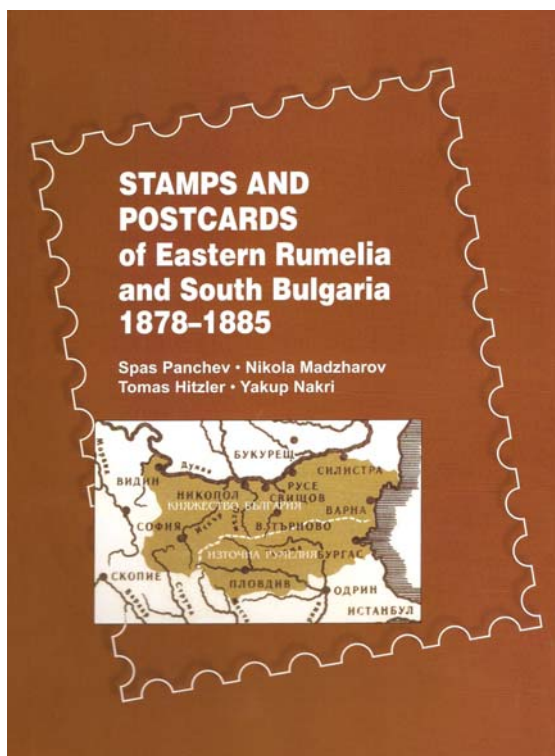
How to proceed

As I pointed out at the 2014 Congress, FEPA does not want to have own regulations or to replace a FIP Commission, but intends to formalize the outcome of these experiments so that the whole philatelic community can take advantage of such efforts. I am contacting all FEPA members with a draft based on the German and the Spanish proposals and ask their input sure that the delegate in the FIP Literature commissions will be the focal point in preparing it. The 2015 Congress shall discuss the new proposals, so that FEPA members can be free to adopt them at national level while FEPA Board will prepare, along with the FIP Commission, the following steps in order to present the final text at the FIP Congress one year later.

Giancarlo Morolli



STAMPS AND POSTCARDS OF EASTERN RUMELIA AND SOUTH BULGARIA 1878-1885



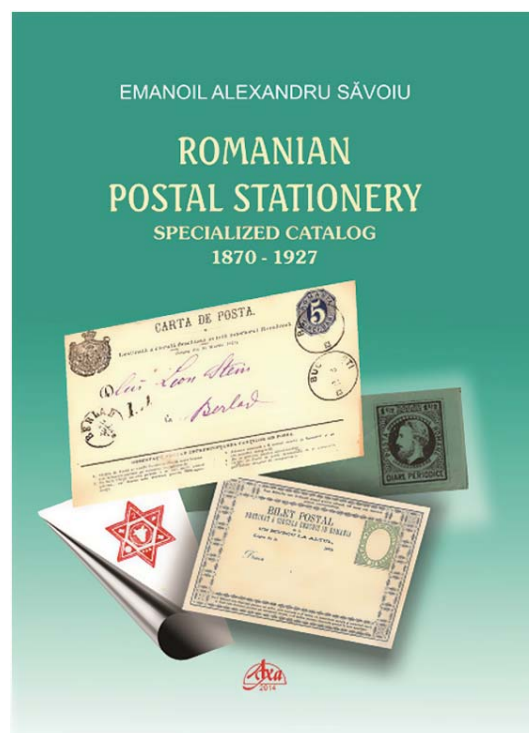
Mr. Spas Panchev, President of the Union of Bulgarian Philatelists, has written with the collaboration of Mr. Nikola Madzharov, a most interesting book about the "Stamps and Postcards of Eastern Rumelia and South Bulgaria 1878-1885".

As agreed by the Berlin treaty of July 1, 1878 was founded a Turkish autonomous district called Eastern

Rumelia (ER) with capital in Plovdiv, in a part of the Bulgarian Territory. Eastern Rumelia remained under the sovereignty of the Turkish Sultan but it has some administrative autonomy under the governance of a general-governor. ER was divided into 6 Departments with an area of 32.978 square kilometres and a population of about one million inhabitants with the following boundaries: the ridge of the Balkan mountains, the Black sea, Strandzha planina, the North ridge of the Rhodopi mountain and the Ichtiman Sredna gora mountains.

On September 6, 1885 was the Unification of Eastern Rumelia and the Principality of Bulgaria.

ROMANIAN POSTAL STATIONERY SPECIALIZED CATALOG 1870-1927

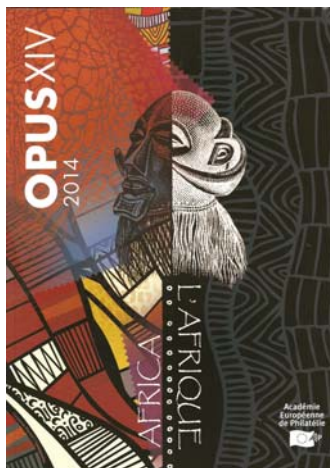


In October of 2014 was published by AXA publisher house an important work of the Romanian postal stationery (256 pages, A4 size), by Emanoil Alexandru Săvoiu. The work tries an elaborate presentation of the Romanian postal stationeries as it was never done before. These are systematized considering all details, carefully examined as a proof of the joy of collecting and of the desire of researching the Romanian postal stationeries domain. The catalog covering the following areas and periods: postal cards (1873-1927), letter cards (1891-1919), wrappers (1870-1909), money orders (1890-1926), postal checks (1907-1908), telegraph-telegrams (1900-1922), parcel post (1889-1927), envelopes (1905), military postal cards (1913-1927), post offices abroad (1896), German occupation in Romania (1917-1918), Romanian occupation in Pocuția (1919), Romanian occupation in Hungary (Debrecen), Timisoara local post (1919), International reply coupon (1907-1927).

The catalog practically comprises a period of 57 years of issuing postal stationeries, covering from historical point of view the whole reign of King Carol Ist, WWI with the formation of the modern State, King Ferdinand's reign. The catalog does not claim perfectly solving the Romanian postal stationeries, thus those who have objections can do so by addressing the author for inclusion in a new edition of the catalog or the editor for inclusion in the philatelica.ro magazine.

For inquiries manu_rod2307@yahoo.com

OPUS XIV : AFRICA



The European Academy of Philately has published the number XIV which central theme is the history and philately of African countries. Again a great success of its Editor Guy Coutant, the President of the Academy, Bruno Crevato- Selvaggi, the coordinator of this issue Serge Kahn and the sponsor Patrick Maselis.

It include the articles (in English and French language):

Le commerce et la poste entre Venise et Z'Égypte de 1400 a 1797, Paolo Guglielminetti.

Le transport du courrier par chemin de fer dans les coloniesfrançaises de l'Afrique subsaharienne, Emilio Simonazzi.

Bureaux de poste militaires italiens en Afrique du Nord, 1935-1936, Paolo Bianchi.

The German post office of Lamu, Luís Frazão.

Postage stamp shortage in Portuguese Africa in the 19th century. Prepayment in cash and the corresponding postal markings, Eduardo & Luis Barreiros.

The postal history of the Kionga territory,Altino Pinto.

Aviation pioneers and aerophilately in Mozambique, Bento Grossinho Dias.

Mozambique Railways Mail, Patrick Maselis.

Le courrierprovenant de l'enclave du Lado par la voie de l'Ouganda, Vincent Schouberechts.

Le courrier envoye' d'Angola en transit par la voie inte'rieure du Congo beige, 1928-1935, Luc Vander Marcken.

Le courrier des militaires belges pendant la campagne de Z'Est africain allelnand, 1915-1918 Mark Bottu.

Disclosure ofBelgian Congo, Edward Grabowski.

The Era of the French Colonial Aliegorical Group Type: Bénin/Dahomey, Hany Salam.

The slave trade,from the Nile sources to Cairo Maurice Hadida.

Le Maroc et Z'Europe, 1852-1912 Jean-Francois Logette.

Les marques de censure e'gyptiennes pendant la premiere guerre mondiale Philippe Lindekens.

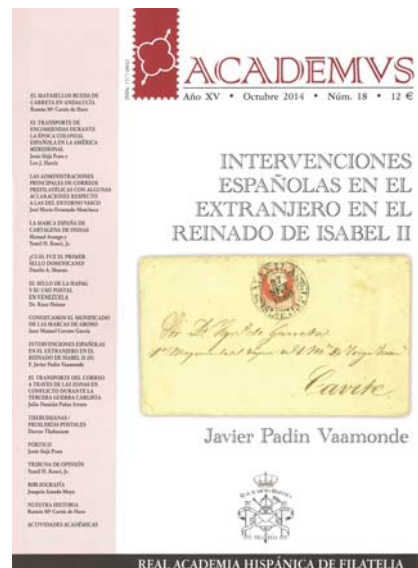
Les "Ze'bus" de Madagascar – 1903, Igor Rodin.

Space mail from South Africa, Ranier Von Sharpen, two excellent articles.

Paolo Vaccari, A. de La Mettrie, Pierre Dubus et Francis Carcenac.

September 2014 kahnserge@aol.com

NEW ISSUE OF « ACADEMUS »



One of the best, if not the best, publications in Spanish language plenty of articles of great interest, including those of its President, Jesús Sitjá and the Honorary President, Ramón María Cortés de Haro. Directed by Eugenio De Quesada, its index includes:

Pórtico, Jesús Sitja Prats.

Tribuna de Opinión, Yamil H. Kouri, Jr.

El Matasellos Rueda de Carreta en Andalucía, Ramón María Cortés De Haro.

El Transporte de Encomiendas durante la Epoca Colonial Española en la America Meridional Jesús Sitjá Prats y Leo J. Harris.

Las Administraciones Principales de Correos Prefilatelicas con algunas aclaraciones respecto a las del Entorno Vasco, José María Ortuondo.

La Marca España De Cartagena De Indias Manuel Arango Echeverri Yyamil H. Kouri, Jr.

Cual Fue El Primer Sello Dominicano? Danilo A. Mueses.

El Sello de la Hapag y su uso postal en Venezuela, Dr. Knut Heister.

Conozcamos El Significado de las Marcas de Abono Juan Manuel Cerrato García.

Intervenciones Españolas en el Extranjero en el Reinado de Isabel II – 2ª parte, F. Javier Padín Vaamonde.

El Transporte del Correo a Traves de Las Zonas en Conflicto durante la Tercera Guerra Carlista Julio Damián Peñas Artero.

Thebussianas / Fruslerias Postales,Doctor Thebussem.

Bibliografía, Joaquín Amado.

Actividades Académicas de Nuestra Historia, Ramón María Cortés De Haro.

Biblioteca, Juan De Linares.

October 2014. academiafilatelia@yahoo.com

Fepa Awards 1999-2014: an assessment

Giancarlo Morolli

In my eye the presentation of the awards at the last Congress was more than the formal delivery of a certificate and a beautiful medal to the recipients, but a participated event.



Left: Gunnar Dhalvig receives his award from Giancarlo Morolli, FEPA Vice-President and Board member responsible for the FEPA prizes, in presence of FEPA President José Ramón Moreno. Right: Stephano Calliga giving his speech of gratitude next to Giancarlo Morolli.

Many people in the room were happy to see Gunnar Dahlvig getting the award, as they had shared with him in one of the many activities he carried out in his long career at national, regional, and FIP level. Personally, he was my right-hand man for many years in the FIP Thematic Commission, but also the mentor in the Open class. Stephano Calliga, the other medalist, showed at the same time knowledge, methodology of the approach, passion for the subject, gratitude for his father who spent with him several decades of common work, collection and enthusiastic research on the fascinating Large Hermes Heads of Greece.

I put forward these two examples, as all the awardees of the FEPA medal present different distinctive peculiarities but have in common the dedication and the commitment to contribute to the progress of philately. This is the reason for having these recognitions defined in the FEPA Statutes, as our organization intends to thank those who provided outstanding performances in support and research and, at the same time, to stimulate other philatelists and society to learn out of their best practices and to continue their engagement.

A quick summary of the awards

The **FEPA Medal for outstanding service to organized philately** was awarded for the first time in 2007. Since that year it has been conferred to eight philatelists who have played important roles in FIP, FEPA, regional and national federations. Some of them, over time, were engaged in two or even three of these organizations. The awardees belong to the federations of Germany (2), Great Britain, Hungary, Italy, Luxembourg, Poland, and Sweden.

The first of the three **FEPA Medals for support to organized philately** went, in 2006, to a Romanian politician, whose initiative led to the establishment of the National Philatelic Museum. The other two were conferred to the managers of the philatelic division of the Postal Administrations of Italy and France, who provided a decisive support for very successful European exhibitions (Italia 2009, Salon du Timbre).

Eleven philatelists have been bestowed the FEPA Medal for exceptional research. One of them was acknowledged twice (the second time with a team of 8 authors), whereas three times the medal was awarded to a research performed by two co-authors. Country-wise the medals went to Belgium (2), France (2), Germany, Greece, Italy (5), and Portugal.

Thirty-five philatelic societies have been awarded the **FEPA Certificate of appreciation**. The large majority are local societies, but there are some national associations, like the thematic societies of France and Italy and the Union of Italian sport-Olympic collectors. Also two national commissions, acting like national societies for postal history in Hungary and Denmark, received the certificate. The breakdown by country is the following: Austria (3), Croatia (1), Czech republic (4), Denmark (3), Egypt (1), France (2), Germany (7), Greece (2), Hungary (1), Italy (4), Portugal (1), Slovenia (2), Spain (3), and Sweden (1).

A couple of considerations

Having managed this programs for some years, I want to call the attention of all FEPA members on two of the awards, because they have a significant impact on the philatelists.

Every year the nominations for the Research medal offer, in a broader sense, the opportunity for a virtual parade of all new European efforts in philatelic literature. In this perspective, I am a bit surprised that several federations do not propose any entry, even if they might have nice publications that could be of interest well beyond the national borders. Coubertin's quote should be taken into high consideration here: "The important thing... is not winning but taking part". I really insist on this point, as their participation will enable us to present in these pages (and on the FEPA website) a larger selection of the current philatelic publications, so that they become visible to the entire European philatelic community. Philatelic literature works quite often remain limited by the national boundaries, while this initiative provides an almost free way for overcoming such limitation.

As of today, the Certificate of appreciation has been awarded to society belonging to 14 FEPA federations, i.e. one third of the total members. This figure is quite surprising, but the Board members do assess the proposals received, hence the awards go to societies from those federations who have been keen on sending the appropriate nominations. I am sure that in most other countries there are societies that deserve the certificate and it is a pity that they are not proposed to the Board's attention. It is just a piece of paper, but at the same time it certifies their achievements in the eyes of the European philatelic world and of their local community.

By its nature philately is a "global" hobby. Some of its specialties, like thematic philately, look at the items of all the countries of the world. Other ones, that apparently could be classified as "national", have collectors and students in other countries as well. Hence, by amplifying the participation to the research awards and the society's certificate, FEPA members provide a service to all the federations and to their members who may have access to the paper publication and, more in general, to any one browsing the net and getting to the FEPA news site.

These considerations do not intend to put in the background the awards for outstanding support, which up to now have been regularly proposed by the federations with candidate matching the requirements of the statutes.

So, once again, I invite the member federations to submit their nominations, to increase the interest of this program.

	<p>FEPA Address: Federation of European Philatelic Associations Tabladilla, 2 P-7,3º E – 41013 Seville, Spain</p> <p>E-mail: moreno@jose-ramon.com</p>	<p>www.fepanews.com</p>
	<p>Jose Ramon Moreno President Address: Tabladilla, 2 P-7, 3º E-41013 Sevilla, Spain E-mail: moreno@jose-ramon.com Telephone: (+34) 95423 9985</p>	<p>FIP, FIAP and FIAF FEPA Website FEPA News Exhibitions Jury Apprentice and Training</p>
	<p>Giancarlo Morolli Vice-President Address: Seconda Strada 12, IT- 20090 Segrate (M), Italy E-mail: giancarlo.morolli@fastwebnet.it Telephone: +3902 7532802</p>	<p>Project How To Change Direction Statutes and Fregex Expert Group Philatelic Literature, Press Releases, AIJP FEPA Awards</p>
	<p>Alfred Kunz Treasurer Address: Johann Leutner-Gasse 43 2460 Bruck/Leitha, Österreich / Austria Tel: ++43 (0) 2162 63661 Mobile: ++43 (0) 676 8233 7312 E-mail: alfred.eveline@aon.at</p>	<p>Finance and Accounting Communication German Language</p>
	<p>Bojan Bračić Secretary Address: Stantetova 6 SL-2000 Maribor, Slovenia E-mail: bojan.bracic@triera.net Telephone: + 386 41 410 398</p>	<p>Administrative Matters FEPA News Youth Philately</p>
	<p>Birthe King Director Address: 74 Lyndhurst Gardens London N3 1TD Telephone: +44 (0)20 8346 1366 E-mail: birthe.king@postalhistory.net</p>	<p>Communication English Language FEPA News Open Philately</p>
	<p>Nicos Rangos Director Address: Eleftheroupoleos str.4,F6 CY-2001 Nicosia Tel: +357 22 495 895 Mob: +357 99 63 91 81 E-mail: dn1989@cytanet.com.cy</p>	<p>Best Practices Support to Member Federations Fakes and Forgeries Philatelic Seminars and Workshops Communication French Language</p>

EXHIBITION CALENDAR

2015			
Date	Name	Place	Category
01-06 January 2015	EGYPT 2015 - 1st Arab Continental Exhibition	Cairo	International Arab Countries. EG
17-21 February 2015	Spring Stampex	London	National UK + USA participation. UK
13-15 March 2015	WERNAMO 2015	Värnamo	National Sweden. SE
13-22 March 2015	EXFILNA 2015	Aviles	National Spain + Italy. ES
18-25 March 2015	ÇANAKKALE 2015	Çanakkale	Turkey + 8 countries FEPA Recognition
20-21 March 2015	Hertogpost 2015	Den Bosch	National Netherlands. NL
26-28 March 2015	Collecta 2015	Ljubljana	National Youth & Thematics Slovenia SI
March 2015	A Filatelia no Escutismo	Armação da Pera	National Youth Portugal. POR
03-04 April 2015	Brievenbeurs	Gouda	National Netherlands. NL
10-12 April 2015	LAPOEX 2015	Lahti	National Finland. FIN
17-19 April 2015	Rhein-Ruhr-Posta 2015	Löhne	Youth. DE
18-25 April 2015	JUVENIA 2015	Ourense	Youth. ES
06-10 May 2015	VI. International Exhibition - EUREGIO-EGRENSIS	Chomutov	Czech + Germany. CZ
06-14 May 2015	BELPHILA-2015	Minsk	National Belarus. BLR
07-09 May 2015	ECTP 2015	Essen	European + TH for London 2015. DE
07-10 May 2015	North Bohemia Stamp Exhibition	Chomutov	National Czech. CZ
13-16 May 2015	LONDON 2015	London	FEPA Patronage/ FIP Recognition. UK
22-25 May 2015	PHILA-FRANCE 2015	Mâcon	National France. FR
28-30 May 2015	LIBRAFILE 2015 - V Edition	Cluj-Napoca	National Literature Romania. RO
29-31 May 2015	Marke & Münze Graz – Seiersberg	Graz - Seiersberg	Final of "Austria Cup". AT
05-07 June 2015	TRONDHEIM 2015	Lerkendal	National Norway. NO
18-21 June 2015	ÖVEBRIA	Tulln	National Austria. AT
19-27 June 2015	"São João 2015"	Braga	National Portugal. POR
26-28 June 2015	HUNFILE 2015 - TATA	Tata	National Hungary + International Participation. HU
20-30 July 2015	Zamfira Wedding	Bistrita	National Romania + Internat. Participation. RO
14-19 August 2015	SINGAPORE 2015	Singapore	FIP Patronage. SGP
01-05 September 2015	Maximaphily exhibition SIBIUMAX 2015	Sibiu	National Romania + Internat. Participation. RO
01-05 September 2015	Bilateral Sibiu - Chisinau - XI Edition	Sibiu	Bilateral Romania-Moldavia. RO
03-04 September	German Youth Exhibition	Mainz	National youth. DE
03-06 September 2015	Bilaterale Deutschland- Grossbritannien	Gotha	Bilateral DE - UK. DE
03-12 September 2015	SedmoOkno Kranj 2015	Kranj	One Frame International Alps Adria Group. SI
05-06 September 2015	Phil. Groningen	Roden	National Netherlands. NL
September 2015	Exposição Nacional e Inter-Regional "Gaia 2015"	Vila Nova de Gaia	National Portugal. POR
26-27 September 2015	SILFI 2015	Silkeborg	National Denmark. DK
16-18 October 2015	POSTEX 2015	Apeldoorn	National Netherlands. NL
23-26 October 2015	BULCOLLECTO 2015	Plovdiv	Bulgaria + International. BUL
29-31 October 2015	International Fair and Seminars	Singelfingen	Int'l Fair and Conferences. DE
30 Oct - 1 Nov 2015	Liphilex 44 / Raja 2015	Weert	National Netherlands. NL
31 Oct - 1 Nov 2015	NORDIA 2015	Taby	Multinational, Nordic Countries. SE
12-15 Nov 2015	NOTOS 2015	Athens	Multinational, 21 countries. GR FEPA Patronage
03-05 December 2015	MonacoPhil 2015	Monaco	FEPA Recognition. Polar and World Rarities. MO
2016			
First half 2016	BALKANFILE 2016	Tirana	10 countries. Albania FEPA Recognition
08-10 April 2016	Nordia 2016	Jyväskylä	Multinational, Nordic Countries. FI
28 May - 04 June 2016	NEW YORK 2016	New York	FIP Patronage. USA
10-12 June 2016	WESTFILE 2016	Roeselare	National Belgium
08-13 October 2016	PHILATAIPEI 2016	Taipei	FIP Patronage + FIP Congress
October 2016	EXFILNA 2016	Zaragoza	National Spanish. SP
25-27 October 2016	BULCOLLECTO 2016	Plovdiv	National Bulgaria. BUL
27-29 October 2016	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE
2017			
24-28 May 2017	FINLANDIA 2017	Tampere	FEPA Patronage. FIN
07-16 September 2017	OsmoOkno Kranj 2017	Kranj	One Frame International Alps Adria Group. SI
26-28 October 2017	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE

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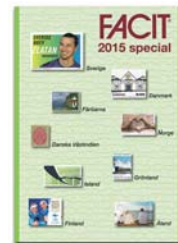
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