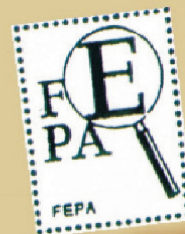


fepa News

FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS



II SERIES Nr. 27 - June 2015



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Frontpage. The photos:

Caryatids, Zeus Temple, Greek Church, Aphrodite statue, Acropolis, Parthenon, Greek traditional clothes soldier.
 Logos of Gmunden 2015, Hungarian Federation (MABEOSZ) and MonacoPhil 2015.

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Open letter from the President



Dear friends,

We are very pleased to see in the following pages that our member federations have had a very active first half of the year. Together with many national and multinational exhibitions, we have also had important events with FEPA Recognition (Çanakkale 2015 in Turkey) and two with the FEPA Patronage (London 2015 EUROPHILEX and its Thematic arm, the ECTP in Essen). Looking at the high number of visitors in all three cases, which surpassed all expectations, we can look with a more optimistic vision at the future of our hobby. These shows have not only been extremely successful but each has shown important innovations and good practices.

Was demonstrated that we get better results when we work together. In these cases the collaboration amongst different member Federations; and also that when Collectors and Dealers go together it result in mutual benefit.

We will try in our magazine FEPA News to shows these best practices which could serve to other members or that may inspire positive ideas for their future events.

I want to highlight the outstanding increase of the activity on our website since Ari Muhonen became the FEPA webmaster. His know-how has been essential for us. Please, look regularly at www.fepanews.com as quite often you will find news of interest to you.

In the next months, the FEPA events do not stop at all. In August, Gmunden 2015, with FEPA Recognition, will celebrate the exhibition with the participation of five countries. Then, in October, our Hungarian friends will host the International Jury Seminar of Budapest with

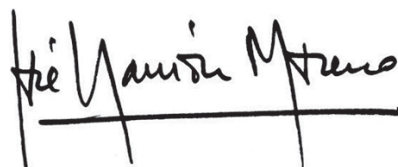
FEPA Recognition, open to all FEPA members. In November we have NOTOS 2015, in Greece with FEPA Patronage and the participation of 36 national federations. The 2015 FEPA Congress will also take place in Athens, where I hope to see you all. To finish an intense year of FEPA events, MonacoPhil 2015, with FEPA Recognition, will have a competitive exhibition for the first time.

Seen so many bilateral and multilateral exhibitions, I would like to encourage those FEPA members who are preparing events with some international participation you, to ask for FEPA Recognition. Even if you can look at our website www.fepanews.com to find out what this implies, I would be happy to answer any questions you may have about it and provide you with all the details you might want.

But, please, do not forget that my main task and that of the whole Board is not only to help these FEPA events but to serve in every and each matter where we could be of assistance to the FEPA national Federations in developing Philately.

With my gratitude for the excellent co-operation you are offering to me and to the whole FEPA Board,

Best wishes for a nice summertime.



Liebe Freunde!

Wenn Sie die folgenden Seiten sehen, können wir nur erfreut sein, dass unsere Mitgliedsverbände eine sehr aktive erste Jahreshälfte hinter sich haben. Gemeinsam mit vielen nationalen und multilateralen Ausstellungen hatten wir nennenswerte Veranstaltungen, die unter der Schirmherrschaft der FEPA organisiert wurden – Çanakkale in der Türkei und das Patronat für die „London 2015 EUROPHILEX“ mit der zugehörigen

Thematik Ausstellung „ECTP“ (Europäische Thematik Meisterschaft) in Essen. Wenn wir auf die Besucherzahl dieser 3 Veranstaltungen schauen, welche alle Erwartungen übertroffen haben, können wir mit Optimismus in die Zukunft unseres Hobbys schauen. Diese Veranstaltungen waren nicht nur extrem erfolgreich, sie zeigten auch wichtige Innovationen und erfolgreiche Methoden.

Eine Zusammenarbeit zeigt, dass die Resultate besser sind. Kooperationen mit anderen Mitgliedsverbänden und auch mit Sammlern und Händlern ergeben einen beiderseitigen Erfolg.

Wir versuchen, dass unser Magazin, die FEPA News, bewährte Vorgehensweisen zeigt, die anderen Mitgliedern Vorbild sein können, um mit positiven Ideen zukünftige Veranstaltungen zu inspirieren.

Ich möchte auch die hervorragende Belegung der Aktivitäten herausheben, seit Ari Muhonen die FEPA Webseite betreut. Sein Fachwissen ist für uns sehr wichtig. Schauen Sie regelmäßig auf unsere Webseite www.fepanews.com, Sie werden sicher immer etwas Neues und Interessantes finden.

In den nächsten Monaten werden die FEPA Aktivitäten fortgesetzt. Die „GMUNDEN 2015“ mit FEPA Anerkennung wird Ende August Sammlungen aus 5 Ländern zeigen. Im Oktober werden unsere ungarischen Freunde Gastgeber eines internationalen FEPA Seminars sein, welches für alle FEPA Mitgliedsländer zugänglich ist. Im November kommt dann „NOTOS 2015“ in Griechenland, eine Ausstellung mit FEPA Patronat, an der 36 europäischen Mitgliedsländern teilnehmen. Gleichzeitig wird hier in Athen der FEPA Kongress abgehalten, wo ich hoffe, euch alle wieder zu treffen. Den Abschluss dieses sehr intensiven FEPA Jahres macht die „MonacoPhil 2015“, eine Ausstellung mit FEPA Anerkennung. Diese Wettbewerbsausstellung wird heuer erstmals durchgeführt und mit Spannung erwartet.

Wenn man diese Vielfalt der bi- und multilateralen Veranstaltungen sieht, möchte ich auch Sie ermutigen eine Anerkennung Ihrer Ausstellung durch die FEPA anzustreben, wenn Sie Events mit internationaler Beteiligung vorhaben. Wenn Sie auf unsere Webseite www.fepanews.com schauen sehen Sie, was es für Sie bedeutet. Natürlich freut es mich, wenn ich Ihnen etwaige Zweifel oder Fragen, die Sie haben, im Detail erklären bzw. beantworten kann.

Bitte vergessen Sie nicht, dass meine Hauptaufgabe und die meines Teams sind, nicht nur bei diversen Veranstaltungen zu helfen, sondern in allen Situationen die FEPA Mitgliedsstaaten zu unterstützen, um den Fortschritt der Philatelie zu fördern.

Mit bestem Dank für die ausgezeichnete Zusammenarbeit mit mir und dem gesamten FEPA Vorstand.

Alles Gute und eine schöne Sommerzeit

José Ramón Moreno



Chers amis,

Nous sommes très contents de voir dans les pages suivantes que nos fédérations, membres de la FEPA, ont eu la première partie de l'année très active. Avec de nombreuses expositions nationales et multinationales, nous avons eu aussi des événements importants avec la Reconnaissance de la FEPA (Çanakkale 2015 en Turquie) et deux autres expositions sous le Patronage de la FEPA (Londres 2015 EUROPHILEX et son bras Thématique, le Championnat Européen pour la Philatélie Thématique à Essen). En regardant le nombre de visiteurs dans les trois cas, qui ont dépassé toutes les attentes, nous pouvons regarder notre passion dans l'avenir avec une vision plus optimiste. Ces expositions n'étaient pas seulement une grande réussite, mais chacun d'eux avait d'innovations importantes et de bonnes pratiques.

Il a été démontré qu'on obtient de meilleurs résultats quand on travaille ensemble. Dans ces cas, la collaboration était parmi des Fédérations-Membres différents; et que lorsque les Collectionneurs et les Marchands travaillent ensemble, cela entraîne un bénéfice mutuel.

Nous allons essayer que notre magazine FEPA NEWS présente les meilleures pratiques, qui pourraient servir à d'autres membres ou qui peuvent inspirer des idées positives pour leurs événements futurs.

Je tiens à souligner l'importante augmentation de l'activité de notre site depuis que Ari Muhonen a commencé à travailler comme FEPA webmaster. Son savoir-faire a été essentiel pour nous. Si vous regardez régulièrement notre site www.fepanews.com vous trouverez souvent des nouvelles de votre intérêt.

Dans les mois prochains, les événements FEPA ne cessent pas du tout. En Août, "Gmunden 2015", ayant la Reconnaissance de la FEPA, va fêter l'exposition avec cinq autres pays. Puis, en Octobre, nos amis Hongrois accueillent à Budapest le « Séminaire International pour Jurés » avec la Reconnaissance de la FEPA, ouvert à tous les membres de la FEPA. En Novembre nous

avons "NOTOS 2015", en Grèce, sous le Patronage de la FEPA et avec la participation de 36 fédérations nationales. À Athènes aura lieu aussi le "Congrès 2015" de la FEPA, où je l'espère allez rencontrer tous vous. Pour terminer une intense FEPA année, nous avons "MonacoPhil 2015", avec la Reconnaissance FEPA, ou il y aura, pour la première fois, une exposition compétitive.

Regardant tant d'expositions bilatérales et multilatérales, je voudrais vous encourager à demander la Reconnaissance de la FEPA aux membres de la FEPA qui préparent des événements avec une certaine

participation internationale. Même si vous pouvez consulter notre web site www.fepanews.com pour savoir ce que cela implique, je serais toujours heureux de répondre à des doutes ou des questions que vous pourriez avoir à ce sujet et de vous fournir tous les détails que vous voulez.

Mais, s'il vous plaît, n'oubliez pas que ma tâche principale et la tâche de tous les membres du Conseil est non seulement de supporter ces événements de la FEPA mais pour servir aussi dans chaque affaire dans laquelle nous pourrions vous aider au niveau de la Fédération nationale pour le développement de la philatélie.

Je voudrais vous exprimer ma gratitude pour votre collaboration excellente que vous donnez à moi et à l'ensemble des membres du Conseil de la FEPA,

Avec mes vœux les meilleurs pour une belle saison estivale.

José Ramón Moreno



Queridos amigos,

Es una satisfacción ver en las páginas siguientes que nuestras federaciones miembros han tenido una muy activa primera mitad del año. Junto con numerosas exposiciones nacionales y multinacionales, también hemos tenido eventos importantes con el Reconocimiento de la FEPA (Çanakkale 2015 en Turquía) y dos con el Patrocinio de la FEPA (Londres 2015 EUROPHILEX y su brazo temático, la ECTP en Essen). A la vista del elevado número de visitantes en los tres casos, superando todas las expectativas, podemos mirar con una visión más optimista el futuro de nuestra afición. Estas exposiciones no sólo han tenido un gran éxito, sino que cada una ha mostrado importantes innovaciones y buenas prácticas.

Se volvió a demostrar que obtenemos mejores resultados cuando trabajamos juntos. En estos casos, la colaboración entre diferentes federaciones miembros; y también que cuando los Coleccionistas y los Comerciantes van de la mano se consigue un beneficio mutuo.

Vamos a intentar mostrar en nuestra revista "FEPA News" estas mejores prácticas que pueden servir a otros miembros o que pueden inspirar ideas positivas para sus eventos futuros.

Quiero destacar el notable incremento de la actividad de nuestro sitio web desde que Ari Muhonen empezó como webmaster de la FEPA. Su saber hacer ha sido esencial para nosotros. Por favor, entra regularmente en www.fepanews.com y con frecuencia encontrarás noticias de tu interés.

En los próximos meses, los acontecimientos FEPA no paran en absoluto. En agosto, Gmunden 2015, con Reconocimiento de la FEPA, celebrará la exposición con la participación de cinco países. Luego, en octubre, nuestros amigos húngaros organizan el Seminario Internacional para Jurados de Budapest, con Reconocimiento FEPA, abierto a todas las federaciones miembros de la FEPA. En noviembre tenemos NOTOS 2015, en Grecia con el Patrocinio de la FEPA y la participación de 36 federaciones nacionales. El Congreso de la FEPA 2015 también tendrá lugar en Atenas, donde espero veros a todos. Para terminar un intenso año de eventos FEPA, Monacophil 2015, con Reconocimiento de FEPA, tendrá una exposición competitiva por primera vez.

Viendo tantas exposiciones bilaterales y multilaterales, me gustaría animar a aquellas Federaciones miembros de la FEPA que están pensando en organizar eventos con alguna participación internacional que, para que soliciten el Reconocimiento de la FEPA. Aunque en nuestra página Web www.fepanews.com se puede ver lo que esto implica, yo estaría encantado de responder a cualquier pregunta que tengáis al respecto y proporcionaros todos los detalles que podáis necesitar.

Pero, por favor, no olvideis que mi tarea principal y el de toda la Junta no es sólo ayudar en estos eventos FEPA, sino servir en todo aquello en que podamos ser de ayuda a las federaciones nacionales de la FEPA para el desarrollo de la Filatelia.

Con mi agradecimiento por la excelente colaboración que estáis ofreciendo tanto a mí como a toda la Junta de la FEPA,

Mis mejores deseos de que tengáis un estupendo verano.

José Ramón Moreno

Philatelic cooperation amongst the tween cities of Zagreb & Budapest

»Stamps – Bridges of Friendship«

Philatelic Club Zagreb has developed an interesting idea through the program »Stamps – Bridges of friendship« about the philatelic cooperation among Tween-cities of the Croatian capitol Zagreb. The program of cooperation covered each other promotional exhibition with philatelic presentation of town guests in the host city. Realization began with Budapest, the Zagreb's tween-city, as the first in a series. Promotional stamp show entitled »Stamps tell about Zagreb and Croatia« was held on 20 to 22 November 2014 in the exhibition hall of the Hungarian Philatelic Federation MABEOSZ in Budapest. This event was held with the support of the Ministry of Culture of Croatia and the City of Zagreb. Budapest and Hungary were chosen for several reasons, but the main is celebration the 20th anniversary of the Cooperation Agreement between Budapest and Zagreb.



View to the part of exhibition

The main goal is to present Zagreb and Croatia in the friendly cities to introduce and respect for cultural diversity and similarities. In this way, we have

come closer not only to Croatian philately in Hungary, but expand friendship and understanding. So we presented to our Hungarian friends a range of richness and diversity of Croatian philately.

At the opening ceremony of the exhibition, welcoming words for the establishment of new cooperation began with Mr. Sandor Kurdics, Honorary President MABEOSZ, followed by Mr. Csaba Kornel Toth, President MABEOSZ and Mr. Bendekovits Jozsef, president Philatelic Society Budapest XX. From side of Zagreb thanking words give Mr. Julije Maras, President of Philatelic Club Zagreb. The exhibition was opened by Mr. Berislav Živković, the First Secretary of the Croatian Embassy in Hungary, and thereby emphasized that compliments and supports this kind of cultural cooperation, which should be continued. After that Mr. Julije Maras presented philatelic gifts to Hungarian friends. Follow Mr. Csaba Kornel Toth and Mr. Sandor Kurdics expressed special gratitude to Mr. Ivan Librić, for long a very successful collaboration with Hungary, as to Mr. Julije Maras for the exhibition.



Maras, Librić, Kurdics, Živković, Glatz, Toth & Bendekovits

The general impression of our philatelic friends in Budapest confirm our idea of cooperation as remarkable and enjoy to the varied selection of exhibits and Croatian beauty stamps. They also can meet through the stamps a city of Zagreb and his philately as well as many unknown Croatian items to theme "Hungarica". Mr. Živković proposed to Mrs. Željka Librić to be a guest with Little Philatelic Workshop in Croatian Elementary school in Budapest to hold a workshop for pupils and students, in order to better knowing Croatia through the philately. As in the same time was a seminar for Hungarian national judges our exhibits were used for evaluating. So our exhibition »Stamps tell about Zagreb and Croatia«



Visitors and exhibitors at opening



At signing Cooperation Agreement

once again confirmed the motto: »stamps are the bridges for friendship«, and cooperation will be continued in Zagreb.

The exhibition was an opportunity to sign the Co-operation Agreement of the Philatelic Club Zagreb and Philatelic Society Budapest XX in the presence of Mr. Živković, First Secretary of Croatian Embassy in Budapest.

For Hungarian visitors was prepared a small bilingual guide in Hungarian and Croatian as interesting philatelic documentation for this event. Zagreb presented special postmark from 20.11.2014 at 10101 Zagreb, 1 postal stationery postcard and



2 exhibition cards. Budapest prepared very nice special postmark, which show the Budapest Cathedral and the Zagreb's church of St. Markus. Also there was issued one personalized stamp with text in Hungarian.

On the return way to home all members, full of positive emotions, have only one wish – to continue our program of cooperation with other Tween-cities of Zagreb.

Ivan Librić, A.I.J.P.

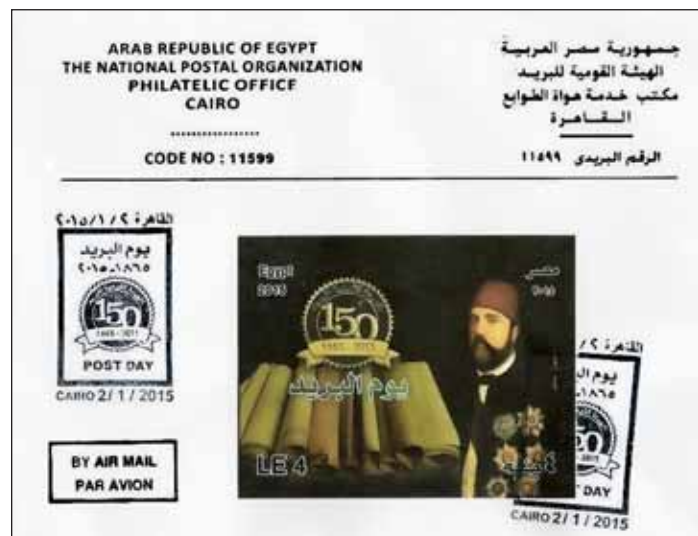
EGYPT 2015 – 1st Arab Continental Exhibition



The President of the Egyptian Post Office, Eng. Khaled Negm and Dr. Eng. Sherif Samra, President of the Philatelic Society of Egypt, cutting the ribbon to inaugurate the exhibition.

Under the patronage of the Egyptian Post Office, the Philatelic Society of Egypt celebrated its first continental exhibition from the 1st of January until the 6th of January 2015 in the Faculty of Fine Arts located in the elite Zamalek District of Cairo. The exhibition period coincided with the Post Day on the 2nd of January and also celebrated the passing of 150 years since establishing the Egyptian Post Office.

The Chairman of the board of directors of the Egyptian Post Office, Eng. Khaled Negm inaugurated the exhibition along with Dr. Eng. Sherif Samra, President of the Philatelic Society of Egypt. There were many notable guests from the Ministry of Telecommunication and the Ministry of Antiquities as well as a representative from the Arab League.



Left, the poster of the event. Right the special issue to celebrate the Post Day on the 2nd of January and also the 150 years since establishing the Egyptian Post Office

The exhibition displayed a large collection of various classifications. Some of them have been exhibited internationally. The number of exhibitors was 23 including the post office. Unfortunately, exhibitors from each of Iraq, Algeria and Saudi Arabia informed us that they were unable to attend at the last minute.

We were allocating a number of frames for youth, however, only one was ready to show his collection and was awarded.

It was a very successful “First Continental Philatelic Exhibition” over six days in Cairo with a series of well-attended lectures and a resounding list of exhibits. These included Crescent & Star cancels, Sudan 1897 overprints, the Rural Post, Shibin el Kom postmarks, Airmail 1926-1939, Hotel mail 1890-1921, Official slogans in royal Egypt, French Post Offices, Official stamps, Handstamps for undelivered mail, and Cassette envelopes.



At the end of the event, a gala dinner at the Automobile club in Downtown Cairo was held to grant awards and distribute exhibition souvenirs with the attendance of the President of the Egyptian Post and Dr. Eng. Sherif Samra.

The event was a great achievement, and our Egyptian colleagues are very much looking forward to the second in the series, from June 11-14, 2015, in the Opera House complex. The PSE is very keen for ESC members to attend or to exhibit, and extends a wide-ranging welcome. Dr Sherif Samra is willing to carry and safeguard the exhibits of any member who is unable to attend in person.



Both of these exhibitions are forerunners to the major event, which will come in early January next year (January 2, 2016 is Post Day), when the Society and the Egyptian Post Office will celebrate the 150th anniversary of the first Egyptian postage stamps in some style, with a full-scale exhibition and programme of events, again in the Opera House complex on Zamalek.. There is even talk of arranging a combined Christmas break in Egypt, followed by the exhibition.

Spring STAMPEX 18-21 February 2015



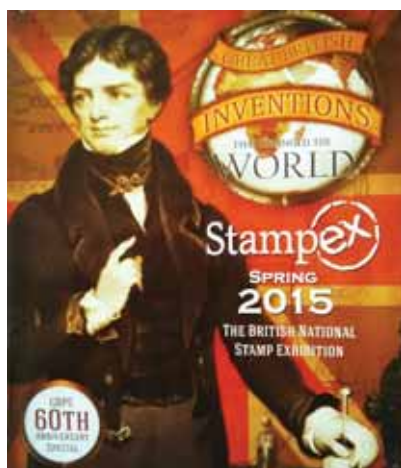
General view of the exhibition with over 110 stands of dealers

A great beginning to the exhibition season, the British national exhibition, Spring STAMPEX, took place at the Business Design Centre in Islington with an increasing number of dealers, lots of society meetings, a seminar, top quality exhibits, and an awards ceremony.

The collaboration of the ABPS, Association of British Philatelic Societies and the PTS, Philatelic Traders Society has been again the pillar of the event.

This time the exhibition was celebrating the Diamond Jubilee Anniversary of the Great Britain Philatelic Society with participation of exhibitors and guests from the Great Britain Philatelic Society of America and the Great Britain Philatelic Society of Germany.

Collectors and guests were plentiful, and there were crowds at many stands from the first to the last day, as well as much socialising and chats over a cup of coffee, sharing knowledge and showing off new purchases.



Left, Cover of the Exhibition's Catalogue. Right, KM Beaumont first GBPS President

The extended catalogue was a GBPS 60th Anniversary Special, and worth keeping for its illustrations and descriptions of the exhibits. The following classes were represented: Traditional, Postal History, Postal Stationery, Revenue, Aerophilately, Open Philately, Literature, and the British national classes of Postcards and Cinderella. It was interesting to note that 40 exhibits were shown in Postal History with 25 in Traditional Philately.

The British philatelic youth organisation, Stamp Active, held their own completion with exhibitors in Class B (12-13 years), Class C (10-11 years), Class D (under 10), and groups entries from three schools.



As the show was devoted to the "Great British Inventions that Changed the World", the Royal Mail presented on the 19th of February at the Spring Stampex the set of stamps "Inventive Britain".

Many European countries have national classes in local postal history such as Heimat Sammlungen and Hjemstavns Samlinger. British philatelists have long collected and exhibited 'County Postal History', often based on the British County Catalogues of R.M. Willcocks and Barrie Jay. These exhibits have mostly been shown at regional and national level, and seldom at international events.

Chris King RDP FRPSL had therefore been invited to present a seminar on Local Postal History, setting this firmly within the framework of the FIP Special Regulations for the Evaluation of Postal History Exhibits (Postal History SREVs), showing examples of postmarks from Islington post offices in the neighbourhood of the BDC and illustrations of past and present post office buildings.



Chris King during his presentation



Frank Walton, General Commissioner of London 2015 EUROPHILEX, José Ramón Moreno, FEPA President, the winner Howard Hughes receiving his trophy from Richard Stock, Jury President, and Chris King, President of the RPSL

This was followed by the awards ceremony presented by Jury Chairman, Richard Stock FRPSL. The quality of the exhibits was extremely high as evidenced by the awards of 17 large gold medals, 17 gold, 26 large vermeil, 16 vermeil, 8 large silver, 5 silver, and 4 silver bronze. The Jury Prize with felicitations for research went to Graham Booth for his 'Spoon Cancellations of Great Britain', and the Silver Mail Coach award for Best in Show and felicitations for material went to Howard Hughes for 'The Maltese Cross' – both these exhibits were in the Postal History class.

After all the excitement everyone relaxed with a glass of wine and a buffet, and soon it was

time to dismount the exhibits and pack up until the next time – Autumn STAMPEX 16-19 September 2015.

Report of the FEPA Board meeting, February 20th 2015 – London



Attendees: José Ramón Moreno, President, Giancarlo Morolli, Vice-President, Bojan Bračič, Secretary, Birthe King and Nicos Rangos, Directors. Participated in part of the meeting Ari Muhonen, FEPA Webmaster and Chris King, RPSL President, who welcomed all the attendants and was warmly thanked for hosting the meeting. Apologies: Alfred Kunz.

The FIP Board had decided to establish an FIP Liaison Officer for all exhibitions with FIP Recognition. As London 2015 had received FIP Recognition before this new arrangement, the O.C. of London 2015, the FEPA Consultant and the FIP had therefore agreed that Mr. Jimenez would be the Senior Consultant at the exhibition.

Mr. Morolli explained the reasons for developing new regulations for judging philatelic literature. The Board agreed to his proposal for considering digital publications and redefining the concept of research, after the very positive experience at IPHLA 2012. As a first step he would harmonise the German and Spanish regulations and then submit the draft to the President, Mr. Hoepfner and Mr. Virvilis. After their review the draft of the regulations would be sent to national federations. Such draft must be treated by the Literature delegates or other persons responsible for philatelic literature in every federation. After harmonisation among all FEPA members and the discussion at the next Congress, the proposal would be sent to the FIP Board.

The proposed Regulations for a Picture Postcard class for FINLANDIA 2017 had been agreed based on the Finnish/Scandinavian/UK regulations. The proposal harmonised the distribution of points with regulations for other competitive classes. After discussion it was agreed that Mrs. King and Mr. Bračič would prepare a proposal to be sent to FEPA members. Hopefully Regulations and suitable Guidelines would be ready to be accepted at the FEPA Congress in Athens.

Mr. Morolli explained some concerns about the Regulations for Open Philately, after the experience of using them at national exhibitions in Italy. Similar concerns had been reported from some other countries. Next year a check about the implementation of such Regulations should be performed, and all comments and experiences from judging at exhibitions should be considered. Its outcome will result into a proposal for changes and/or amendments, which should be sent to the FIP.

FEPA Regulations for Exhibitions (FREGEX) currently are exposed to FIP changes of the GREX, which are approved by FIP without the direct involvement of FEPA. Also some decisions regarding the GREX do not correspond to today's situation in Europe, which requires more flexible and simplified rules, as already shown by the approach at NOTOS 2015. Mr. Morolli would prepare Regulation for exhibitions in Europe (FREGEX) which will take into account the European exhibitions singularities and requirements. They shall cover all the points of the GREX and in future it will be the FEPA Board's task to harmonize the FREGEX with the future changes to the GREX.

Mr. Rangos raised the problem with numbering pages in exhibits. At the London 2015 exhibition the FEPA Board members present would check which position most exhibitors used for page numbering.

After London 2015 Europhilex, there would be no exhibitions in Europe with FIP Recognition until Finlandia 2017. Hence, for the next two years European exhibitors will have no opportunities for increasing their exhibit from five to

eight frames as it requires achieving 85 points or above at exhibitions with FIP Recognition, Auspices or Patronage. For this reason the FEPA Board would suggest to the FEPA representatives at the FIP Board that FIP Recognition should be less costly to encourage the request for FIP Recognition at more exhibitions.

The FIP membership fee is another problem for many members. After the sharp increase of the Swiss Franc currency, FEPA would propose another formula for the calculation of the basic membership fee.

Mr. Rangos explained the idea by European Parliament of the Museum of European Civilization where also Philately could find its place. The FEPA Board agreed that it was a nice idea, but more in depth information was necessary.

Mr. Muhonen, as FPA Webmaster, joined the meeting explaining some of his views on the FEPA website. All basic documents were updated and the list of events was completed each time.

All FEPA members were invited to send news and information. As farther improvements, Mr. Muhonen would create documents easy to be copied. He would also prepare a private section of the site (password to all FEPA members) with a list of FEPA members' email addresses, which could be copied to the email address, forms to be used at exhibitions, etc.,. Links to the FIP commissions' websites and to other institutions would be also created.

Mr. Muhonen would also investigate how to create an archive of news.

The problems for some members in paying FEPA membership fee had been resolved.

The Board granted FEPA Recognition to the Gmunden 2015 exhibition and to the International Jury Seminar in Budapest.

It was decided that in order to support and encourage the FEPA members in promoting Philately, that FEPA Recognition of Seminars would not incur a fee.

To receive the FEPA Recognition the Seminars:

- Should be open to all FEPA members
- The request shall be accompanied by the provisional outline of the Seminar would be submitted to the FEPA Board.
- At least one of the speakers should be a FEPA/FIP team leader
- The lecturers should be accredited FEPA or FIP jurors

The Board considered the problem of European countries that are not represented in FEPA. Mr. Rangos, Mr. Bračič and Mr. Moreno would investigate the situation in several countries.

Mr. Moreno stressed that FEPA News No. 26 had been a real team work for the first time, thanking all Board and FEPA Members. Contributors should be advised that photos must have a resolution of minimum 300 dpi. The Board members congratulated Mr. Bračič, for arranging the printing and distributing the magazine from Slovenia which had reduced the costs considerably for FEPA.

As FEPA Treasurer Mr. Kunz was absent because of illness, the Board approved the papers he had provided.

The FEPA Board carefully considered the proposals received from the member Federations for the FEPA Awards 2014. Were decided the winners of the FEPA awards, as detailed in Pages 79 and 80.

The Board decided to present a Certificate to all Runners-up for the Research Medal.

Mr. Rangos would send a report about the Expert Commissions' work.

Mr. Morolli as FEPA Consultant and Mrs. King gave a report about the London 2015 Europhilex Exhibition and its thematic arm, the ECTP in Essen. Everything is progressing smoothly; all jurors are appointed and approved. In London there will be four seminars hosted by FEPA: Postal History, Traditional Philately, Open Philately and Thematic Philately. A short article about the FEPA will appear in the exhibition catalogue. In Essen the traditional FEPA Seminar for Jurors will take place as well.

Mrs Birthe King was thanked and congratulated for the excellent arrangements she did for the celebration of the meeting.

EXFILNA 2015



The 53rd Spanish National Exhibition “EXFILNA 2015” was held in Avilés, from the 13th to the 21st of March with Italy as invited guest, showing 800 frames of excellent Spanish and Italian exhibits.

One of the lessons of the EXFILNA 2015 was the election of the city to host it. Usually for National or International Philatelic Exhibitions the country capital or other big cities are selected. However a smaller city has sometime important advantages, as it happened in Avilés, a 80.000 people city. For such city the Spanish National Philatelic Exhibition (EXFILNA) is an important event, while for big cities is just one more of their many events. The support of the local authorities use to be much higher. The local media give a broader attention to it. So, everybody there is aware of the celebration of the event. And quite often, as this time, you can have the Exhibition space in a public building for free. Off course it is essential to have an active local philatelic society, as it is the “Grupo Filatélico Avilesino”, leaded by José Ramón Rumoroso, and the Asturias Regional Philatelic Federation, under the Presidency of Ángel Iglesias. The result was a big success. On the other hand, these cities do not use to be the ideal place for the dealers.



Left photo, the Jury formed by Fernando Aranaz, Miguel Ángel García Fernández, José Pedro Gómez-Agüero, Joan Isern López, Ángel Iglesias Vidal, Manuel Martínez Hernández, Juan Panés Cantero and Alviero Batistini (Italy). Apprentice Jurors: Alfredo Miguel and Rafael Ángel Raya. Expert: Eduardo Escalada Goicoechea

Right, the FIP Vice-President Fernando Aranaz, the all times best football defender of Seville FC and the Spanish National Team, Marcelo Campanal, the President of the Andalusia Regional Federation, Ramón Cortés de Haro, Mrs. Campanal and the President of the Regional Federation of Asturias, Ángel Iglesias.



The Spanish Post devoted to the EXFILNA a souvenir sheet containing two stamps of 0,42 and 2,42 Euros respectively, depicting the traditional houses of Avilés. The "Day of Italy" was used a Special Cancellation with the image of Dante Alighieri on occasion of the 750 Anniversary of his birth.

Were presented the FESOFI's medals of the year to the Philatelic Group of Avilés and to Luis Martínez de Salinas. The Medal to the Philatelic Merit from the Ministry of Communications and Development were, in its Gold level to the Regional Federation of Castilla and Leon, to the SFNG from Grenade and to Ángel Iglesias. In the Silver level were for José Antonio Arruego, José Manuel Grandela and Segundo Heredia.



Left, the SFNG from Granade was awarded with the Gold Medal to the Philatelic Merit. Francisco Gilabert, Honorary President and Francisco Gallegos, President received it from Miguel Ángel García Fernández, President of the Spanish federation, FESOFI, in presence of Pilar Varela, Major of the city of Avilés; Mario Garcés, Deputy Minister of Communications and Development; Ms Eloisa Contín, Chief of Cabinet of the Deputy Minister, Modesto Fraguas, Director of Philately of the Spanish Post and Ángel Nieto, Director of the Royal Mint. Right, Ángel Iglesias also awarded with the Gold Medal to the Philatelic Merit.

From the 149 exhibits and 21 Literature participations, 19 reached 90 or more points, which gives an idea of the high level of the exhibition. Three exhibits presented for the first time with only 5 frames reached Large Gold: Agustín Alberto de León with "Canary Islands pre-philately", Luis Alemany for his "Maritime Mail to and from Cuba: 1764 to the foundation of the UPU" and Ramón Cortés de Haro with "Madrid, 1561-1856. Royal Mail and public correspondence".

The Grand Prix of the Championship Class was for "Postal Stationery of Peru" from Germán Bachwitz. The Exhibition Grand Prix was for Francisco Infantes exhibit "Alfonso XIII Proofs and Essays". The best Italian exhibit was "Venice, disinfected mail" from Franco Rigo, Large Gold with 95 points.



At the end, was held the ceremony of the hand over of the Spanish Federation's flag to the Exfilna 2016 in Saragossa, where the guest country will be Croatia. From left: Jose Ramón Rumoroso, President of the Avilés Philatelic Group, Mrs Pilar Varela, Major of the city of Aviles, Mario Garcés, Deputy Minister of the Spanish Ministry of Communications and Development, Miguel Angel Garcia, President of the Spanish Federation (FESOFI) and Jose Antonio Arruego, President of the Philatelic Association of Saragossa.

ETTELBRUCK 2015

DE L'EXPOSITION PHILATÉLIQUE
Ettelbruck XX / XX / 2015



0,60

POSTES
LUXEMBOURG

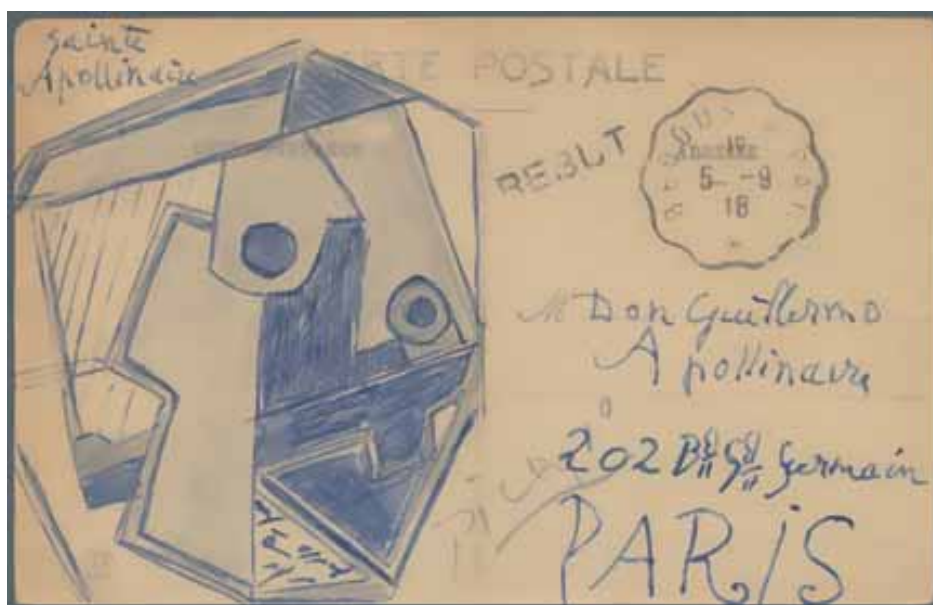
The Poster and the stamp with the view of the Hall Deich which hosted the events



The Circle Philatelique of Ettelbruck organized on the 21st and 22nd of March, the 1st International Exhibition of Pictures Postcard Class, on occasion of the 72nd Congress of the «Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg» and the 26th Journey of Maximaphily. ETTELBRUCK 2015 joined collectors from Austria, France, Germany and Luxembourg.

Opening ceremony: From left: J-L Reuter, President of the Ettelbruck Association, J. Wolff, President of the «Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg», J-P Schaff, Major of Ettelbruck and E. Espen, Chief of Philatelic Department of Post Luxembourg.

The winner was Rüdiger Martienß with his exhibit „Neugier–Der Blick durchs (Schlüssel) Loch“ having reached 94 points LG + Special Prize. The high level of the exhibition is shown by having six exhibits with 90 points or higher: Annette Fischer with “Arthur Thiele’s Katzen” got 93 points, LG + Special Prize. Herbert Fischer with “Raphael Kirchner ein Wiener Künstler Jugendstils” LG 93 points. Dieter Schaile with “Halte mich gegen das Licht” LG 91 points. Horst Legleitner with “Gutenberg und seine 500-Jahr-Feier 1900” LG 91 points and Felicitations from the Jury. Herbert Fischer with “Valère Morland-Pseudonym Bobb” LG 90 points.



Amongst the Picture Postcards was one extraordinary: Original drawn by Picasso sent to his friend Apollinaire.



ÇANAKKALE 2015

ÇANAKKALE 2015 International Stamp Exhibition has been carried out in Çanakkale/ Turkey between 18-25 March 2015 by the Federation of Turkish Philatelic Societies, in collaboration with the PTT (The General Directorate of Post and Telegraph Organization), to commemorate the 100th anniversary of Çanakkale Wars (Gallipoli Campaign). The main objectives were:

- To promote friendly relations and maintain close cooperation among the philatelists and stamp collectors of the countries which are involved in the Çanakkale Wars.
- To improve and develop Turkish philatelic culture and to provide the opportunity to increase the international experience of Turkish philatelists and stamp collectors.

"In order to attract more visitors for our exhibition, the choice of the venue was very important. Çanakkale is a small city with 100,000 people. These people love walking near the sea side till late hours. PTT found a wonderful exhibition center of 2000 square meter hall in Çanakkale, but it was 10 km. far from the city.

Therefore, I ignored their suggestion - the modern exhibition hall- and found a 600 M2 hall at the sea side just in the city center. This hall was a cafe which belongs to the Municipality of Çanakkale. Many people are used to coming to this place every day.

At the same time, because of the 100th Anniversary of Çanakkale Wars, all of the schools and the government offices were closed then. Both the choice of the place and the holiday season eased to meet many more people in our exhibition hall". *Koray Özalp*



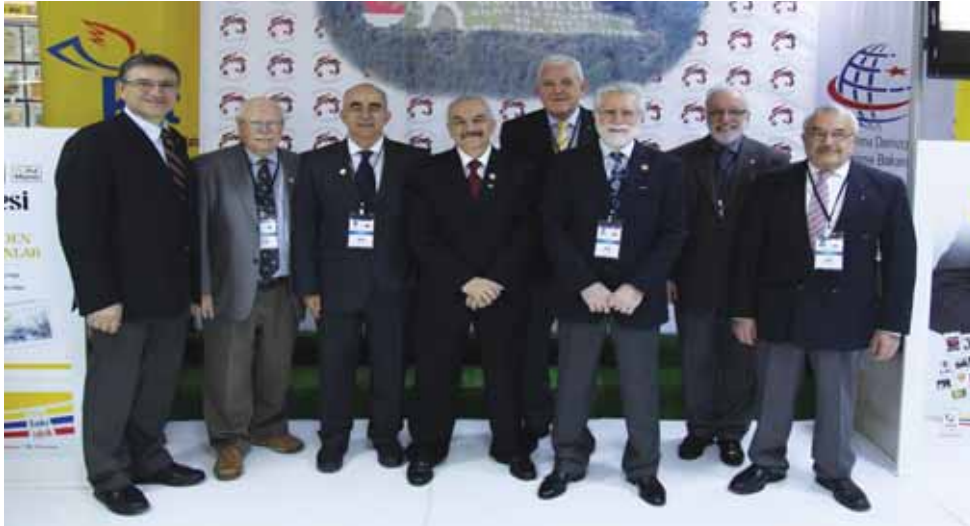
18.03.2015 23:30 exhibition hall

Hundreds of people flocked to the exhibition and the Post Office after the Opening Ceremony. I never had seen so many persons coming to a philatelic event. Not only collectors, visitors of the 18th of March 2015 ceremony from all the country had a look and bought a souvenir. The crush was as big, that the exhibition and the post office opened till 11 o'clock in the evening.

Where shown 315 frames of 10 philatelic classes + 40 frames with PTT (Turkish Post) Museum Collections. The invited countries, regarding the participation of the Gallipoli Campaign, were Australia, Bulgaria, France, Germany, United Kingdom, Greece, Hungary, New Zealand, Pakistan and Turkey.



Opening ceremony by Mrs Özyay Atbaş (PTT Vice President)



Jury members left to right: Koray Özalp (apprentice), Gary Brown, Mehmet Akan, Ziya Ağaoğulları (President), Alfred Kuntz (Vice-president), Arman Arıkan (Secretary), Claude Désarménien, Bülent Papuççuoğlu (expert)

78 collections and 4 literatures exhibits participated at this special event. The Jurors came also from the invited countries: Ziya Ağaoğulları (Turkey), Alfred Kunz (Austria), Arman Arıkan (Turkey), Gary Brown (Australia), Claude Désarménien (France), Mehmet Akan

(Turkey), App. Juror: Koray Özalp (Turkey), Expert: Bülent Papuççuoğlu (Turkey)

Also many children attended the exhibition



Medal of the Exhibition



National Commissioners: left to right: Istvan Glatz, Afzal Hussain Nanjee, Koray Özalp, Darryl Fuller, Christine A. Earle, Claude Désarménien, Alexandre Galinos, Orlin Todorov, Horst E. Horin, Murat Hazinedaroğlu



Mr. Ziya Ağaoğulları presenting the prize to Mr. Alexander Galinos



Palmares: From left, Koray Özalp, Christine A. Earle, Arman Arıkan, Alfred Kunz, Ziya Ağaoğulları

The result was really outstanding: 8 x Large Gold, 22 x Gold, 24 x Large Vermeil, 20 x Vermeil and 4 x Silver medals, proves the high level of the exhibition.

The “Best National award” went to Mr. Necip Tokoğlu (Turkey) for his traditional exhibit “1914-1920, The London and Vienna Printings” . The “Best in show award was presented to Mr. Alfred Khalastchy (UK) for his traditional exhibit “British Occupation Series (1917-1923).

After the Palmares there was a Stamp Competition: The 3 competitors were: Alfred Kunz, Gary Brown and Arman Arıkan. Arman Arıkan won the competition, by separating 4 block of 100 stamps and placing them in an album.



At the end of the Palmares the FEPA flag was handed over to Mrs. Christine A. Earle (UK) for the next FEPA exhibition: “London 2015 EUROPHILEX”.

An excellent Social Programm was organized to visit the places of the war. Were also visited a lot of memorial places from UK, France, Australia, New Zealand and Turkey as well as locations where hospitals, fortifications and other relicts from the Gallipoli Campaign.

CROATICA 2015 INTERNATIONAL EXHIBITION

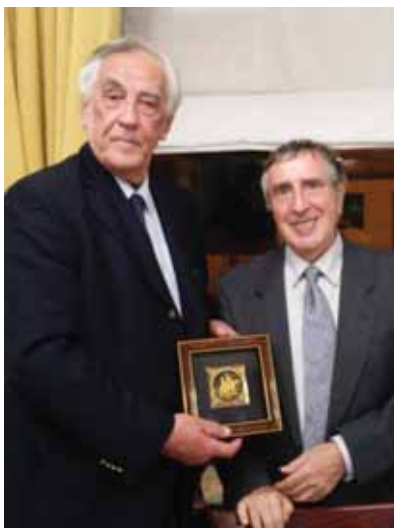


The Croatian Philatelic Federation (HFS) celebrated its 75th Anniversary with the National Stamp Exhibition with international participation of their partner Federations from Austria, Slovakia, Slovenia, Spain, Czech Republic and Hungary in the French Pavilion of Ehemahligen in the fair complex of Zagreb, from the 31st of March to the 4th of April 2015.



The Francuski paviljon hosted CROATICA 2015. The Opening Ceremony: Mladen Vilfan, Damir Novakovic, Igor Pirc, group of assistants, José Pedro Gómez-Aguero, Eduardo Aznar Campos, Ambassador of Spain in Croatia and José Manuel Rodríguez, Spanish Commissioner and Juror.

It all began because the initiative of Mladen Vilfan of signing a collaboration agreement amongst the Federations of Croatia and Spain and to issue a common set of stamps from the both Posts. This project resulted successfully in the celebration of "Croatia 2015" commemorating the 75th Anniversary of the Croatian Federation.



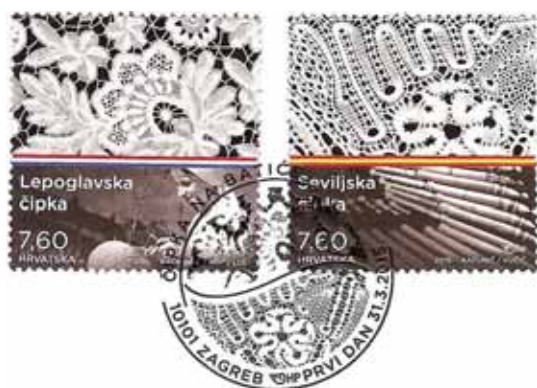
Palmares. Mladen Vilfan, President of the Croatian Philatelic Federation presented the awards: to José Pedro Gómez-Agüero, Exhibition Grand Prix; Dr. Herman Dietz, Grand Prix National; Miroslav Ćarsik, President of the Union of Philatelists of Slovakia; Anton Tettinek, President of the Verband Österreichischer Philatelisten-Vereine.

In the exhibition participated 74 collections from Austria, Croatia, Hungary, Czech Republic, Slovakia, Slovenia and Spain, all federations having agreements of collaboration with the Croatian Federation. The seven-member jury was chaired by the FEPA juror Damir Novakovik.

The exhibition Grand Prix was for José Pedro Gómez-Agüero for its Large Gold Aero exhibit "Aerial post over Spain 1919-1939".

There was a joint issue of the Croatian and the Spanish Post. The Director of the Croatian Post highlighted the qualities of the traditional embroidery of Lepoglava as a symbol of Croatian embroidery for which in 2009 received the title of Intangible Heritage of Humanity by

UNESCO. From the Spanish side the Ambassador in Croatia stressed the values of Seville's embroidery second topic for the joint issue. A beautiful and delicious cake was made depicting the joint stamps.



MILANOFIL 2015



Just at the end of 2014 Marisa Giannini, responsible for Philately within Poste Italiane, took her retirement. Her successor, Pietro La Bruna, was faced with the issue of confirming the coming edition of Milanofil, a recurrent event held in the March timeframe since twenty seven years. The availability of the premises at the Milan International Fair downtown compelled to schedule it at the beginning of April, but time was still a constraint. Hence it was not possible to introduce new ideas, the main innovation was offered by some billboards posted at the entrance ("Infofil"), aimed at providing visitors intriguing visual snapshots about the Italian stamps. Info-fil will be fully developed at the next philatelic events organized by Poste Italiane. Furthermore, it was launched a campaign for attracting visitors, with the draw of two top smartphones and a weekend in Berlin for two persons. La Bruna announced that autumn event, held in Rome as Romafil, will be replaced by a similar initiative hosted in different towns in order to bring through the country. The first one will be in Florence, on 23 and 24 October 2015, as the town became the capital city of the Kingdom of Italy 150 years ago and was superseded by Rome six years later.



Milanofil was also the occasion for awarding the presidents of three federated societies for their outstanding services: Ercolano Gandini (Centro studi internazionale di storia postale), Alberto Caranza (Circolo filatelico "Baia delle Favole" di Sestri Levante), Giovanni Licata (Associazione filatelica e numismatica "Antonino Garofalo" di Cagliari) and Piero Macrelli, FSFI President.

When the official announcement came, there was no time for the Federation organizing a competitive exhibition, so its choice was to set up a kind of "Open House" in which were displayed all types of philatelic collections.

Under the motto "Many ways of building a collection" several national associations contributed with exhibits presenting different approaches in their specialization. At the beginning of the relevant exhibition space and as a first frame of each section, a poster presented the peculiarities of what displayed.

Furthermore, the attention was focused on the centenary of Italy entering the First World War. Nine postal history exhibits covered different aspects of the subject and the Centro Italiano di Filatelia Tematica (Cift) presented a collective exhibit on the conflict, the most recent initiative of this national association. Over the last years, the Cift has devoted a significant effort to develop a high-visibility, comprehensive theme by sharing the development among several of its members, each one charged with the design and the execution of a chapter. It started in 2009 with Dante Alighieri's "Divina Commedia", a 100 frames display that has been presented in a number of towns, also outside the philatelic context. This remarkable practice of using stamps and philatelic items for giving the general public a straightforward but effective demonstration of the potential of thematic philately continued with an exhibit on the Constitution of the Italian Republic.



Pietro La Bruna, responsible for Philately of Poste Italiane, presents the trip vouchers to Nadia Fantini, the lucky winner of the weekend in Berlin.

These exhibits are documented in four books published in cooperation with Poste Italiane. Last, but not least, a flavour of the concept of Expo Milan 2015 was given by some a selection on the key aspects of this event. The Cift is supposed to be the only philatelic organization taking part into the Expo: "Feeding the Planet, Energy for Life", is a shared development arranged to illustrate the leading concept of the exposition through eleven chapters that deal with the production of food and its key factors, like water supply. The outcome of such project, in cooperation with an organisation involved in the Expo, will be displayed in August in Milan.

In addition to the important trade event, that was quite satisfactory for most participants, there was a display prepared by the Italian Union of the Philatelic Press (Usfi) presenting 100 years of philatelic guides and handbooks, supplemented by different samples of foreign publications of the same kind.



EUREGIO EGRENSIS

EUREGIO EGRENSIS ist eine grenzüberschreitende Einrichtung im Grenzgebiet zwischen Bayern, Böhmen, Sachsen und Thüringen.

Deutsche und Tschechen finden in der EUREGIO EGRENSIS eine Plattform für grenzüberschreitenden Austausch und Begegnung – so auch in der Philatelie.

Vom 6. – 10. Mai 2015 fand die 6. EUREGIO EGRENSIS Briefmarkenausstellung in Chomutov / Tschechien in der Galerie Spejchar statt. Hochkarätige und selten zu sehende Sammlungen, wie z.B. „Die Trockenstempel des Kirchenstaates“ von Rolf Narrmann / D wurden ebenso präsentiert, wie „Tschechische Feldpost in Russland 1918 – 1920“ von Rudolf Schindler / CZ. Auch 9 Jugendexponate waren mit dabei. Die Jury, zusammengestellt aus deutschen und tschechischen Juroren, hatte es schwer, die 74 gezeigten Exponate zu bewerten.



Das beste Exponat der Ausstellung „Die ungarische Post in der Slowakei 1850-1867“ kam von einem Tschechen, Peter Severin und bekam mit 94 Punkten Gross Gold.

Die Ausstellung fand in einer sehr schönen Ausstellungshalle in einem ehemaligen Jesuitenkloster, mitten in der Altstadt von Chomutov, statt. Die Eröffnung durch Herrn Oberbürgermeister Daniel Cerny fand im Freien statt. Es wurde die deutsche und die tschechische Nationalhymne gespielt und auch die Witwe von Herrn Frantisek Lnenicka hielt eine kurze Rede. Ihr verstorbener Gatte war federführend bei der ersten gemeinsamen Ausstellung, die in Karlovy Vary stattfand, dabei.

Anlässlich der Ausstellung wurde auch eine Briefmarke mit dem Bild von Chomutov von der tschechischen Post herausgegeben. Die Ausstellung war sehr gut besucht, auch Busse aus dem deutschen Grenzgebiet – Schwarzenberg, Erzgebirge, Sachsen und Bayern kamen, um die Veranstaltung zu besuchen.



Jesuitenkloster Chomutov

Das Palmares fand im historischen Rathaus des Ausstellungsortes statt.

Nach der Übergabe der Preise gab es einen Stehempfang, bei dem über das erreichte Ergebnis diskutiert wurde.

Die nächste EUREGIO EGRENSIS – Ausstellung findet 2016 in Aue / Sachsen statt und die Vorbereitungen laufen schon auf Hochtouren.

EUREGIO EGRENSIS is a cross-border arrangement in the border region between Bavaria, Bohemia, Saxony and Thuringia.



German and Czech find in the EUREGIO EGRENSIS a platform for transnational communication and encounters – also in our hobby, the philately.

From the 6th to the 10th of May 2015 the 6th EUREGIO EGRENSIS stamp exhibition took place in Chomutov / Czech Republic in a gallery named Spejchar.

Top-class and rare to the eyes exhibits were shown, as e.g. “Dry marks from the Papal States” from Rolf Narrmann /D or “Czech army postal service in Russia 1918 – 1920” from Rudolf Schindler / CZ. Also 9 youth exhibits were shown. The jury composed with German and Czech jurors had a heavy job to find the right points.

The best exhibit in this event came from the Czech collector Peter Severin – “The Hungarian Post in Slovakia 1850 – 1867” and earned 94 points (Large Gold).

This event took place in a very nice exhibition hall in a former monastery from Jesuit, in the middle of the historic city center of Chomutov. The opening ceremony, done by the mayor Daniel Cerny was outdoors. The German and Czech national anthem were presented and also the widow from Mr. Frantisek Lnenicka addressed an audience. Her deceased husband was leading the first common exhibition in Karlovy Vary.



Gallery Spejchar

In the occasion of this exhibition, there was also issued a special stamp from the Czech Post, showing a picture from Chomutov.



Town Hall from Chomutov



There were a lot of visitors coming to this event. During Saturday a lot of busses came from the German border region – from Schwarzenberg, Erzgebirge, Saxony and Bavaria to visit this show.

The palmares happened in the historical town hall of the city. During the reception exhibitors had the possibility to discuss the results.

Next EUREGIO EGRENSIS exhibition 2016 in Aue / Saxony – preliminary goes full speed.

BELPHILA 2015



The Minister of Communication, Sergey Popkov opened the exhibition. Right, Opening ceremony

The 8th National Philatelic Exhibition of Belarus with international participation Belfila-2015 held in Minsk from 6 to 15 May 2015 in National Art Museum. Exhibition was organised by the Union of Philatelists of Belarus, Ministry of Communications and Informatics of Belarus, Enterprise of Post Communications Belpost, National Art Museum of Belarus.



The Exhibition Hall, in the National Art Museum



Belfila 2015 Awards Ceremony

The exhibition has shown more than 100 collections in competitive class of philatelists from Belarus, Russia, Ukraine, Lithuania, Poland also exhibits of postal administrations of Belarus, Russia, Ukraine, Azerbaijan, and Kazakhstan in official class. In honour of the exhibition BELPOST issued a special postal stationery and during the exhibition was used a special cancellation. Also was issued an excellent exhibition catalogue. The success of the exhibition was demonstrated by the number of visitors and the quantity of competitive exhibits.

Vladimir Kachan

Vice-chairman of the Union of Philatelists of Belarus

ECTP 2015 – The Thematic arm of London 2015 EUROPHILEX



From left: Joshua Magier, Estanislao Pan de Alfaro, Wolf Hess, José Ramón Moreno, Jari Majander, Alfred Schmidt, Damian Läge, Uwe Decker, President Bund Deutscher Philatelisten e. V. and Anton van Deutekom.

Damian Läge European Champion of Thematic Philately

A new edition of the ECTP was held in Essen from the 7th to the 9th of May. This year was special: was performed with the organizers of London 2015 EUROPHILEX as a joint exhibition. The best exhibits of each group were presented in London again.

The “Essen Messe” which was held together with the ECTP was attended by thousands of people.

As said Uwe Decker, President Bund Deutscher Philatelisten e. V., this international cooperation has a pioneering character in the exhibition system and shows what it is possible when one look out the box, creating new opportunities.



Congratulations to the Verband der Philatelisten in Northeim-Westfalen e.V, and the Bund Deutscher Philatelisten e. V. Particularly to their Presidents, Uwe Decke and Werner Müller for the great success of the whole event.

The Jury was formed by: José Ramón Moreno, Honorary President, Alfred Schmidt, President, Giancarlo Morolli, FEPA Consultant, Jonas Hällström, Jury Secretary, Joachim Maas, Christine Earle, Wolf Hess, Koenraad Bracke, Estanislao Pan de Alfaro, Anton van Deutekom, Jari Majander and Joshua Magier.

According to their evaluation, the winners were:

Class 1 (arts and culture): *The silver screen* – Renaat Nuyts

Class 2 (history and organisations): *The Jewish homeland* – Lawrence Fisher

Class 3 (man and everyday life): *Weather, from observations to forecast* – Raino Heino

Class 4 (sport and leisure): *The conquest of the unprofitable world* – Peter Suhadolc

Class 5 (transport and technology): *The Iron Steed* – John Hayward

Class 6 (medicine and science): *The history of Chemistry* – Bengt-Göran Österdahl

Class 7 (animals and plants): *Fascinated in Feathers – how birds inspire people* – Damian Läge

Class 8 (agriculture and pets): *Vine and wine – the gift of gods, sun and soil* – Ryszard Prange

Class 9 (champion class): *A Whale's Tale* – Lesley Marley

Receiving the outstanding evaluation of 98 points, Damian Läge was declared the European Champion of Thematic Philately and Candidate to the Gran Prix of London 2015 EUROPHILEX.



Left, the Jury at work. Right, three past Presidents of the Thematic FIP Commission, with the present Chairman and the President of the FIAF Thematic Commission. From left: Damian Läge, Giancarlo Morolli, Luiz Paulo Rodríguez Cunha, Jonas Hällström, Koenraad Bracke.

As usual in the ECTP, there were very interesting Seminars for Thematic Jurors. This edition was focused in the "Evaluation of Rarity, Importance and Condition". Lead by Damian Läge, also made successful presentations Peter Suhadolc, Yannick Delaey, Koenraad Bracke, Jari Majander, Julio Maia, Joshua Magier, and Jonas Hällström.



From left: Peter Suhadolc, Yannick Delaey, Koenraad Bracke, Julio Maia, Jari Majander and Joshua Magier

LONDON 2015 EUROPHILEX



The superb Business Design Centre hosted the Exhibition, visited for thousands of philatelists, exceeding all expectations.

London 2015 EUROPHILEX was a complete innovation in the international philatelic calendar.

2015 was the first year since 1934 when a major international philatelic exhibition is held in London outside the ten-year cycle established in 1940. This was also the first exhibition in London that took place with the patronage of FEPA, the Federation of European Philatelic Federations.

Why was organized this exhibition? In the first place 2015 is the 175th anniversary of the first issue of adhesive postage stamps. This was a great British invention that revolutionised communications and changed the lives of people around the world. It is hard to imagine the world before 1840 when communication was so expensive as to be limited to a small section of society. In an age when communication is more important than ever, this invention deserves to be celebrated.

2015 is also the 125th anniversary of the first international philatelic exhibition held in London. In May 1890, an exhibition was organised to mark the 50th anniversary of the Penny Black and they have become a regular feature of the philatelic landscape ever since then.

Coincidentally London 2015 EUROPHILEX has also been the fifteenth international to be held in London.

How could we miss the opportunity to hold No. 15 in 2015?

From the 13th to the 16th of May was held London 2015 EUROPHILEX.

Why the show was an innovation?

First, the O.C. led by Bill Hedley, Francis Kiddle and Frank Walton did an extraordinary work of imagination to find the necessary financial resources. Then the exhibition was held in two countries, Thematic in Essen, Germany, within the frame of the ECTP, and the other Classes in London. It required applying a lot of flexibility and expertise to create an effective IREX to rule the event. This was successfully achieved by the hard and efficient work of the two national Federations, British and German, with the FEPA Consultant, Giancarlo Morolli, who played a decisive role. Also was demonstrated again that when Collectors and Dealers go together it results in a mutual benefit.

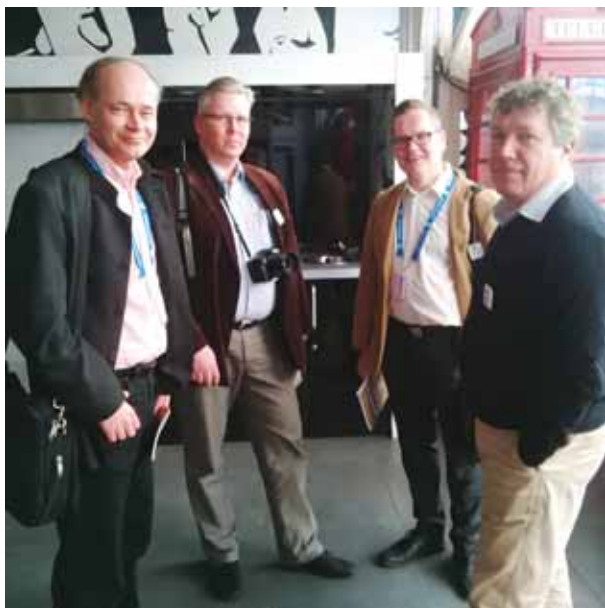


The National Commissioners with the General Commissioner Frank Walton, the FEPA President José Ramón Moreno and the FEPA Consultant Giancarlo Morolli

Giuseppe	Razza	Albania
Alfred	Kunz	Austria
Valery	Andreyuk	Belarus
Jozef	Ghys	Belgium
Boncho	Bonev	Bulgaria
Mladen	Vilfan	Croatia
Nicos	Rangos	Cyprus
Søren-Juhl	Hansen	Denmark
Sherif	El-Kerdani	Egypt
Jari	Majander	Finland
Claude	Desarmenien	France
Wolfgang	Maassen	Germany
Werner	Müller	Germany
Costas	Chazapis	Greece
Pal	Lippai	Hungary
Árni	Gústafsson	Iceland
Patrick	Casey	Ireland
Mordecai	Kremener	Israel
Bruno	Crevato-Selvaggi	Italy
Jan	Huys-Berlingin	Liechtenstein
Lars	Boettger	Luxembourg
Cees	Janssen	Netherlands
Hallvard	Slettebø	Norway
Przemyslaw	Drzewiecki	Poland
Vítor	Jacinto	Portugal
Victor	Iordache	Romania
Alexey	Borodin	Russia
Peter	Osuský	Slovakia
Bojan	Bračič	Slovenia
Alfredo-Miguel	Martínez	Spain
Jan	Berg	Sweden
Roger	Muller	Switzerland
Mehmet	Akan	Turkey
Vitaliy	Katsman	Ukraine
Martyn	Cusworth	United Kingdom
John	Jackson	United Kingdom
Mike	Roberts	United Kingdom
Andy	Taylor	United Kingdom



Opening Ceremony: Left, the team of China Post Literature and History Center, led by Li Daozhao. Right, FEPA President and Vice-President, José Ramón Moreno and Giancarlo Morolli handed over to Frank Walton the 2014 FEPA Medal for Research.



Left, the members of the Organizing Committee of Finlandia 2017, Jari Majander, Jukka Mäkipää, its Chairman Jukka Mäkinen and Jussi Murtosaari. Right: Birthe King obtained for free and prepared in an excellent way a stand for FEPA. Alfred Kunz, FEPA Treasurer and Mrs Kunz staffed the stand quite often during the exhibition.



Awards Ceremony: Left, Mrs Werner Müller, Werner Müller, Damian Läge, Roger Müller and Jvo Bader. In the middle, Mrs Akan and Mehmet Akan. Right Bojan Bracic and Mrs Bracic.



Left, the winner of the Grand Prix National, Alan Holyoake. Right, James Peter Gough, winner of the Exhibition's Grand Prix

The London 2015 EUROPHILEX Jury was formed by:

Honorary President Jose Ramon Moreno, President Francis Kiddle, Vice President Jussi Tuori, Vice President –Wolf Hess, Senior Consultant Bernard Jimenez, Secretary Jonas Hallstrom, Members: Chris Harman, Bruno Crevato-Selvaggi, Jesus Sitja, Mordecai Kremener, Sherif Samra, Joao Soeiro, Per Friis Mortensen, Robert Dedecker, Wolfgang Weigel, Wolf Hess, Mehmet Akan, Fredrik Ydell, Pal Lippai, Robin Pizer, Ivar Sundsboe, Robert Wightman, Premyslaw Drzewiecki, Boncho Bonev, Brian Trotter, Michael Smith, Christine Earle, Richard West.

Apprentices: Ari Muhonen, James Podger, Jukka Makinen, Thomas Hoepfner,
The Expert Team was formed by Lars Peter Svendsen, Alan Huggins and Chris Harman.

The candidates for the Grands Prix were as follows.

Grand Prix – Best in Show

Robert Galland
United Kingdom
The First Low Value Surface Printed Postage Stamps of Great Britain

Alan Holyoake
United Kingdom
Secured Delivery Leading to the Introduction of UK Registration of Internal, External and Transit of Mail 1450-1852

Damian Läge
Germany
Fascinated in Feathers

Grand Prix National

Joseph Hackmey
United Kingdom
Classic Switzerland

James Peter Gough
U.S.A.
The UPU and Its Impact on Global Postal Services



Awards Ceremony: FEPA President José Ramón Moreno, in the middle, handed out two FEPA engraved plates to Francis Kiddle, President of the Jury and Bill Hedley, President of London 2015 EUROPHILEX.



The members of the Royal Philatelic Society of London, had the RPSL President's Dinner. In the picture Frank Walton, Mrs Walton, Chris King, President of the RPSL, Mrs King and Patrick Maselis.

The success of London 2015 EUROPHILEX was a team work were Bill Hedley Chairman of the Organising Committee, Frank Walton Commissioner General, Francis Kiddle Jury Chairman, Chris King President of the RPSL and Giancarlo Morolli FEPA Consultant had a key role.

In the whole, the event resulted in a great promotion of philately.

LONDON 2015 EUROPHILEX – a FEPA EXHIBITION

Seen with my own eyes

Letter to Frank Walton from Nicos Rangos

Nicosia 25.5.2015

Dear Frank

I was fortunate to be a Commissioner at the LONDON 2015 EUROPHILEX FEPA EXHIBITION, which I will never forget. In spite of the short duration of only four days, it was a great exhibition that all of us enjoyed with many different and interesting shows, duties, and activities. Thank you for the welcome arrangements at the airport and the nice hospitality at the hotel.

The day before the opening ceremony, I joined the volunteers' team helping all day to mount the exhibits. On the last day I helped to dismount the exhibits. I was impressed by Tony Bosworth's excellent experience and by the volunteers' speed in mounting and dismounting the exhibits earlier even faster than expected. Fortunately the "lost" French exhibit, we were looking for, was found and presented very early the following day. The first and second day I enjoyed staffing FEPA's stand, where I met many philatelic friends and hundreds of visitors. A FEPA research survey was carried out on the third day to find out the preferred way of numbering exhibition pages. The great majority of the exhibitors printed the page number in the bottom right hand corner or on the back. Almost no pages numbers could be seen. The FEPA board will consider what might be the best place.

The innovative aspect of London 2015 Europhilex, the European Championship for Thematic Philately held in Essen, Germany, on 7-9 May 2015, the great Business Design Centre in London, the security measures, the very efficient work in the Bin Room, the many high quality philatelic presentations by the European Philatelic Academy members (AEP) organised by Chris Hitchen and Peter Kelly, the presence of the Association of British Philatelic Societies (ABPS), the many, many interesting philatelic seminars, the excellent and quick work of the Jury, the presence of and co-operation with the RPSL, PTS, AIJP, CSA, the Club of Monte Carlo, the Royal Mail, SPINK, Stanley Gibbons, Christoph Gärtner, Köhler and Corinphila, the over 100 smiling dealers and postal administrations, the 1400 frames of competitive exhibits, and a great number of visitors kept everyone happy up to the last minute. The Palmares reception in the Library at the Guildhall and the RPSL President's dinner were enjoyed by all of the guests. The show was celebrating the 175th anniversary of the very first issue of the Penny Black but also the 125th anniversary of the London exhibition itself.

Dear Frank

I would like to express my personal warm congratulations and heartfelt thanks to you for your two years long hard voluntary work and the excellent preparation for LONDON 2015.

For the same reasons, I kindly ask you to convey my personal warm congratulations and heartfelt thanks to the Chairman of the Organising Committee Bill Hedley, to the Jury Chairman Francis Kiddle, to the Treasurer Nigel Gooch, and to all other OC members: Mike Smith, Ben Palmer, Martin Sands, Richard Stock, Peter Cockburn, Tony Bosworth, Richard West, Jon Aitchison, Graham Winters, Gavin Hardy, Brian Trotter, Chris King, Deborah Gooch, Werner Müller and Birthe King. All of you must be proud of the positive results of the excellent and successful exhibition LONDON 2015.

Usually, at all major international exhibitions the President and members of the Organising Committee rightly accept our recognition for the great contribution to the success of the exhibition.

However, I noticed that there was another group of highly skilled and experienced philatelists, who worked hard "behind the scenes". They were the 90 volunteers, who silently, quickly, and efficiently were necessary in enabling LONDON 2015 to be run successfully. From mounting and dismounting the exhibits, to assisting stand-holders, and giving advice to visitors, it would not be possible to hold such an exhibition without their vital contribution.

Richard Stock, responsible for the activities of the volunteers, Tony Bosworth, responsible for the successful Floor Management, and Peter Cockburn, who carefully looked after the Bin Room, together with 90 volunteers must be also thanked and congratulated.

Dear Frank

Thank you again

Now you know how to organise a successful European exhibition without the financial underwriting of a postal administration.

With my friendly regards



Nicos Rangos



*The last people to leave the exhibition hall, smiling that everything was
in order:*

From right to left: Tony and Lindsey Bosworth and Nicos Rangos

Dear Nicos

Thank you for your thoughtful comments - much appreciated.

I will forward it to the team.

Regards,

Frank

Dear Nicos

I have seen your very kind letter to Frank about the show.

It was very good of you to name Tony, Peter and Richard, responsible for the mounting, the bin room, and the volunteers respectively.

No show happens without a large number of volunteers to work on the back office activities. There are also those dealing with the accountancy, the organiser's office, the shop, and generally sweeping up problems, often without much recognition.

In the UK this is the only way that we can put on an exhibition. The only funds from the Post Office are from their stand fees.

I was pleased to see that you have seen how we do it with your own eyes. The only paid staff were those who put up the frames, and the hire of the hall includes the building of the dealer stands and security. We also paid for a small group to hand out material in the entrance, but that was it. We also get help from volunteers from around the world, including yourself!

The awards ceremony (and the RPSL dinner) also paid for themselves without subsidy, although Birthe managed to get sponsorship for the four seminars (£750 per seminar), and Stanley Gibbons paid £2500 to sponsor the opening ceremony. The frames were each sponsored both by a commercial auctioneer and by individual British philatelic societies.

We also had individual patrons who each put £250 into the event. The Americans ask for much more from a patron, but they have a different tradition.

I'm so pleased that you enjoyed the event, and we look forward to seeing you in Athens in the autumn.

With best wishes

Chris King

PHILA-FRANCE 2015 MÂCON



Photo groupe à l'entrée de l'Exposition

Dés le 22 Mai jusqu'au le 25 à eut lieu au Parc des Expositions de Mâcon « Phila-France 2015 », le Championnat de France de Philatélie, une exposition philatélique de très haut niveau avec plus de 800 cadres présentant près de 200 collections variées : - 42 d'histoire postale - 32 thématique - 27 classe ouverte - 21 jeunesse - 18 cartes postales - 19 philatélie traditionnelle et aussi aérophilatélie, maximaphilie, littérature.



Gauche : L'inauguration. Le traditionnel ruban, coupé par Gilbert Payet, Préfet de Saône et Loire. De gauche à droite : Jean-Patrick Courtois, Sénateur-Maire de Macon, Thomas Thevenou, député, Gilbert Payet, Jacky Dauron, Claude Désarménien, président de la FFAP, Nicole Chapuis, présidente du Club philatélique Mâconnais. Droit, Claude Désarménien dans son discours de bienvenue et reconnaissance.



Pour attirer l'attention des jeunes et des moins jeunes il y avait l'espace «Circus» et le «Grand Manège». Une exposition sur le cirque et la fête foraine, qui fussent les délices des visiteurs. A droite le Palmarès. Le Grand Prix fut pour Jacques Lavigne pour son fantastique « *Utilisation des timbres-poste Napoléon III dentelés dans le régime intérieur* ».

Photos de **Martine Divay** et **Bernard Le Lann**

EXPHIMO '15

“SALON PHILATELIQUE”

“Agriculture - Viniculture - Sylviculture”



In a small spa town in Luxembourg the 40th anniversary of the “Consortium Agriculture – Viniculture – Sylviculture” was organised. Nearly 40 exhibits about this theme were shown by collectors came from Austria, Germany, Luxembourg, Belgium and France. The level was real high, but also a lot of beginners show their 1-frame exhibit to get a feedback from the experts. For the international jury it was hard to find the right evaluation, but at the end most of the collectors got their feedback and were happy to continue their work to improve the exhibit.



The opening ceremony was hosted by the local

government and the mayor of the town *Lex Delles* as well as the organizer, represented by *Roger Thill*, strived a lot to make it ceremonially. The Minister of Culture, *Maggy Nagel* (former mayor in Mondorf), Mayor *Lex Telles*, the president of the Luxembourg Federation and former President of F.I.P. *Jos Wolff*, the director of Philately in Luxembourg *Emile Espen* and the Queen of Wine (Wäikinnigin) with two of her four Wine princesses were present to celebrate this ceremony.



From left: Willy Serres, Anja Stähler, Maggy Nagel, Victor Schadeck, Jos Wolff, wine queen with princesses, Lex Telles, Emile Espen

40 Jahre Arbeitsgemeinschaft Landwirtschaft, Weinbau, Forstwirtschaft e.V. – eine Ausstellung im Rahmen der EXPHIMO 2015.

Die Veranstaltung fand im Kurort Mondorf-les-Bains in Luxemburg statt und wurde in diesem Jahr von der Gemeinde der Stadt gesponert. Fast 40 Objekte zu diesem Thema wurden von Sammlern aus Österreich, Deutschland, Luxemburg, Belgien und Frankreich gezeigt. Das Ausstellungs-niveau war sehr hoch, aber auch eine Menge an Erstaussstellern präsentierten ihr Exponat, um von den Experten Feedback zu erhalten. Für die internationale Jury war es eine Herausforderung, die richtige Bewertung zu finden, aber schlussendlich waren die meisten Aussteller mit ihrer Bewertung zufrieden und können nun weiterarbeiten, um das gezeigte Exponat zu verbessern.



Die Exponate waren in 3 Klassen (three classes) unterteilt – 1-Rahmen (1-frame), Klasse „Landwirtschaft, Weinbau, Forstwirtschaft“ und allgemeine Klasse (general class):

Die Gewinner waren (the winner were):

- 1 - Rahmen / 1 frame: „Most – Renaissance eines Getränkes“ Adolf Bläumauer
- Klasse L-W-F / class A-V-S: “Een passie voor koffie” Edith de Clercq
- Allgemeine Klasse / General class: “Wale” Jean Herr (L)



Adolf Bläumauer, Willy Serres



Edith de Clercq, Lex Telles

Die Eröffnungsfeier wurde von der Stadtverwaltung gesponsert. Hohe Prominenz war anwesend: Kulturministerin *Maggy Nagel* (frühere Bürgermeisterin von Mondorf), Bürgermeister *Lex Telles*, Präsident der FSPL und frühere FIP-Präsident *Jos Wolff*, Philateliedirektor von Luxemburg *Emile Espen* sowie die Weinkönigin mit zwei ihrer vier Weinprinzessinnen.



FIMERA and FIRAMLA 2015

In last ten years big exhibitions are rather curious than normal event, but some smaller exhibition still have continuity. Two of such are FIRAMLA national youth exhibition and FIMERA Slovene intersociety exhibition which take place together every second year in Trbovlje, small town in central Slovenia known as coalmine's centre. Because of the financial problems as consequence of past crises exhibitions were smaller as previous, but they "stay on stage" and we can see few very interesting and nice new exhibits.

In general we have two types of exhibitors. The first one wishes to show they have knowledge and capacity (pockets deep enough) to bring the story to the perfection. Other exhibitors don't like to work on one exhibit too long; they enjoy investigating stamps and other philatelic material and creating new stories no matter of limited means they have. The FIMERA is always the third rank exhibition and is destined to newcomers and new exhibits of already advanced exhibitors. Those exhibits rather encourage new exhibitors than very perfect and high valued one.

Fortunately in spite of short time from previous exhibition in Trbovlje, few experienced exhibitors created new exhibits, some of them improved their first creations and we also had few newcomers who showed nice exhibits although contemporary in one frame only.



The youngest exhibitor was Tea. She collects special stamps and letters sent from Santa Claus. As her exhibit hasn't elements for judging under rules, she won only diploma, but she was happy. Tea, Veselko Guštin, Jury president and Robert Jordan, president of the Philatelic Society Trbovlje which was the main organizer of exhibitions.



Jury apprentice Boštjan Petauer, FIP jurors Peter Suhadolc and Veselko Guštin and national jurors Igor Pirc and Bojan Bračič.

The main part of FIRAMLA went this time to special competition among philatelic groups from primary schools. Their task given a year ago was exhibit with title *My Workday* created on 24 pages. The first prize won girls from Primary School Žalec who slightly changed (but with the same meaning) the title to *Oh My God, What a Day* and created the story where one of two friends in e-mail describes to another what happened during the whole the day before. Fascinating story with text in pupils' slang illustrated with different philatelic material shows very good collaboration between youngsters with fresh and unburdened ideas and mentor with experiences in exhibiting. This exhibit will be an example how good "philatelic story" in thematic philately should be done.

Beside exhibits in competitive classes visitors were able to admire two gold awarded exhibits from Europhilex 2015 in non competitive part of the exhibition: *Conquest of the Unprofitable World* by Peter Suhadolc and *Lads, Lets' Grab a Pint* by Veni Ferant.

start preparing the next one in 2017.

The exhibition fulfilled expectations and organizers already

Bojan Bračič

All photos by **Veni Ferant**



AUSTRIA CUP

Österreichische Vereinsmeisterschaften

eine Initiative von Herbert KOTAL



Herbert Kotal mit den Ehrenpreisen und Pokalen

Im Jahr 2003 wurden seitens des Verbandes Österreichischer Philatelistenvereine (VÖPh) erstmals Vereinsmeisterschaften durchgeführt. Initiator war das damalige Vorstandsmitglied Herbert KOTAL.

Ziel dieser Veranstaltungen war und ist es, dem Vereinsleben neue Impulse zu geben und neue Sammler / Erstausssteller, die noch nie an einem Wettbewerb nach nationalem Recht teilgenommen haben, hervorzubringen. Die Idee und das Konzept sind zu einem vollen Erfolg geworden.

Bedingungen um an diesem Wettbewerb teilzunehmen:

- pro Verein können sich ein oder mehrere Teams anmelden, es dürfen jedoch nur Vereine sein, die dem österreichischen Verband angehören
- jede Mannschaft besteht aus 5 Mitgliedern, die in 3 „Runden“ ausstellen (1. Runde: 2 Rahmen / 2. Runde: 3 Rahmen / 3. Runde: 4 Rahmen) – wenn eine vorgegebene Punktzahl erreicht wird, ist das Team berechtigt, in der nächsten Runde weiter zu machen
- es müssen mindestens 3 Klassen im Team ausgestellt werden, für mehr Klassen gibt es Zusatzpunkte (z. B. 5 verschiedene Klassen: + 5 Punkte) – im 1. Rahmen jedes Teams stellt dieses sich vor; dieser Rahmen wird jedoch nicht bewertet
- es müssen neue, interessante Ausstellungsexponate ausgestellt werden, bereits bewertete Exponate sind nicht zulässig
- Erstausssteller werden mit Zusatzpunkten belohnt
- Für einen Aufstieg in die nächste Runde ist das Mannschaftsergebnis entscheidend und nicht die Einzelbewertung
- Sieger ist jene Mannschaft, die es bis in die 3. Runde geschafft hat und an diesem Bewerb die meisten Punkte erzielen konnte

Bisher wurden in Österreich durch den Verband drei Austria-Cups abgehalten. Dabei haben insgesamt 35 Mannschaften teilgenommen und 175 neue Exponate gezeigt – davon 43 Objekte (25%) von Erstausssteller, ein wirklich hervorragendes Ergebnis zur Förderung der Philatelie.



Austria Cup in Gmunden:

Anna Stieglecker, Franz Schiffbänker, Markus Neumayr, Horst Horin, Gerhard Dusska, Reinhard Neumayr, Dr. Helmuth Pfalz, Rudi Spieler, Siegfried Nessler, Herbert Kotal

TRONDHEIM 2015 and CONGRESS

The national exhibition Trondheim 2015 took place June 5-7, 2015 in Trondheim, where also the congress of the Norwegian Philatelic Association was held on Saturday June 6. Nordenfjeldske Filatelistforening of Trondheim hosted these events.

The congress as well as the exhibition which consisted of approximately 400 frames, including a regional competing part, were located at the new congress hotel, Scandic Lerkendal. The hotel was very well suited for this purpose. During the weekend visitors were able to combine various activities – exhibition, several lectures on Postal history, Congress, Palmares and other informal social happenings. A number of dealers present were frequently visited.



Guest judge Jussi Tuori speak with exhibitor Johan Gulbrandsen



President Tore Berg (number 2 from left) and his new board of directors

The quality of the exhibits was very high, and the jury which also included our Finnish friend, Jussi Tuori, awarded 18 national gold medals. The winner of the competing class was Wilfred Wasenden who obtained 92 points for his exhibit "Mail sent between Denmark and Norway before UPU". The winner of the championship class was the former president of the Norwegian Federation, Trygve Karlsen for his postal history exhibit "Ytre Namdal".

The congress of the **Norsk Filatelistforbund** proceeded very smoothly, and the president, Tore Berg, was re-elected unanimously with a new board

of directors.

It is a long tradition among the Scandinavian countries to participate in their respective Congresses. Presidents from Denmark and Sweden was present and both participated in the discussions following after the Congress, for strategies the forthcoming years.

Saturday night Palmares took place at the hotel. In addition to prizes in the competing classes other awards were announced. Arne Ericksen and Oddbjørn Salte were awarded with the Jared H. Richter prize for excellent research and book releases about Norwegian Postal History.

As a whole a very successful weekend in the name Pro filatelia.



Glad winners of the Jared H. Richter prize

All pictures from **Marit Elind**

NEWS FROM France



Claude Désarménien, re-elected President of the French Federation of Philatelic Associations



Presidency of the Congress

The National Congress takes place at the same time than the French Championship of Philately, bringing together the 620 organizations that make up the French Federation of Philatelic Associations. On the 25th May 2015 was elected a new Board. According to the statutes the 9 members are elected for a period of three years.

The result of the election was:

Claude Désarménien – Président

Bernard Jimenez – Vice-président

Martine Divay – Secrétaire Général

Marie-Chantal Serres – Trésorerie

Anne-Marie Schneider – Trésorière adjointe

Jean-François Duranceau – Director

Jean-Pierre Gabillard – Director

Jacques Probst – Director

Claude Troboë – Director

NEWS FROM Spain



ELECTED THE NEW BOARD OF THE SPANISH FEDERATION (FESOFI) 2015-2019



At the General Assembly of the Spanish Federation of Philatelic Societies (FESOFI) held on the 15th of March, a new Board has been elected for the Period 2015-2019, with Miguel Ángel García Fernández as President



The New Board of FESOFI (2015-2019)
 From left to right : Rafael Acuña, Vice-secretary; Juan Panés, Treasurer; Miguel Ángel García, President; José Pedro Gómez-Agüero, Vice-president; José Antonio Arruego, Secretary General and Alfredo Miguel, Vice-treasurer

NEWS FROM Luxembourg

125 ANNIVERSAIRE DE LA FONDATION DE L'UNION DES TIMBROPHILES DE LUXEMBOURG

On Palm Sunday, 30 March 1890, five young collectors, Joseph Schock, J. Faber, Jean-Charles Kohn, Jean Hellinckx and Michel Goebel, met at the Kiffer Café in the train station district of Luxembourg-City to found a philately society, the "Union des Timbrophiles de Luxembourg", the first philately society in Luxembourg.



Carte Sociétaire et Manu de la Célébration en 1900 du 10th Anniversaire de l'Union des Timbrophiles de Luxembourg

En ma qualité de président de la Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg et de président d'honneur de la Fédération Internationale de Philatélie je félicite les responsables de l'Union des Timbrophiles de Luxembourg (U.T.L.) pour le 125ème anniversaire de leur association et pour 125 ans de la philatélie organisée au Luxembourg.

Le 15 Septembre 1852 est le jour d'émission officiel des premiers timbres-poste luxembourgeois. Je dis bien «officiel», car il s'est avéré que certains de ces timbres avaient déjà été utilisés avant cette date. Ces deux timbres montrent le profil de Guillaume III, Roi des Pays-Bas et Grand-Duc de Luxembourg, qui est aussi représenté sur les premiers timbres poste des Pays-Bas.



L'époque de la philatélie organisée au Grand-Duché de Luxembourg débuta probablement avec la fondation en 1890 de la première association philatélique, l'Union des Timbrophiles de Luxembourg (U.T.L.).

A l'annonce de ces festivités ne faut-il pas se demander comment un cercle philatélique réussit à survivre dans notre monde fébrile, bourré d'autres distractions, telles que la télévision, la radio, les sports, les voyages, etc....? En retraçant l'histoire du cercle philatélique de U.T.L. il faut souligner que depuis sa fondation le 30 mars 1890, le président et les membres du cercle n'ont cessé de faire preuve au sein de la FSPL d'une compétence philatélique et d'une collégialité exemplaires.

Les philatélistes de la FSPL font partie de la grande famille mondiale des collectionneurs, atteints par le sain virus de la recherche passionnée de la pièce de collection.

Si de l'Antiquité jusqu'au temps moderne l'action de collectionner des objets de valeur était réservée à la classe élitaires de la société, ce n'est certainement pas le fait du hasard que l'avènement du Premier Timbre postal en 1840 donne une nouvelle orientation au fait de collectionner. La philatélie, appelée à l'époque de ses débuts vulgairement timbromanie, se passe effectivement des barrières sociales, permettant à tout un chacun de disposer de sa propre collection.

Dans cette exposition, le Président Francy Krack et les membres du Comité du Cercle Philatélique U.T.L. ont mis en évidence toutes facettes de notre passe-temps et son intégration dans la vie culturelle d'une localité, et je voudrais les remercier chaleureusement de leur dévouement au service de la philatélie, tant au niveau local que national et international.



Timbre émis à l'occasion du 125 ans de l'Union des Timbrophiles de Luxembourg

En mon nom et au nom de la FSPL je félicite les organisateurs de cette manifestation puisque l'exposition «125ème anniversaire et 125 ans de philatélie organisée» a été couronnée de grand succès et qu'elle a offert aux visiteurs l'occasion de renforcer les amitiés existantes et de nouer de nouveaux contacts «humano-philatéliques».

Mes remerciements également à tous les exposants sans lesquels aucune exposition ne pourrait avoir lieu. Personne ne connaît mieux tout le travail qu'il y a dans une collection avant qu'elle ne soit bonne à exposer.

Jos Wolff, RDP,
Président de la FSPL
Président d'honneur de la FIP

LUXEMBOURG'S FEDERATION PARTIAL RENOVATION OF THE BOARD

On the 22nd of March, the Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg, elected the corresponding part of the Board, according to their Statutes



The new Board : From left: André Weber (*), Winfried Schwickert (*), Andrée Trommer (*) – Treasurer and Vice-President region Center, Francy Krack – Vice-President region South, Jos Wolff – President, Claude Feck – Vice-President region North-East, Guy Jungblut, Jeannot Piron, Josy Kriesten (*)

(*) Elected now, until 2019. The other members were elected in 2013 until 2017.

NEWS FROM GREECE

On March 29th a new Board of Directors of the Hellenic Philatelic Federation was elected and on April 6, was formed 2015 as follows:



President, Pantelis Leoussis
Vice President, Ioakim Chaltatzidopoulos
Secretary General, Panayotis Cangelaris
Treasurer, Vassilis Petrochilos
Assistant Secretary, Anthony Virvilis
Curator, Efstathios Poularakis

Members:

Nikos Mallouchos
Anargyros Megas
Spyros Papayannis
Michael Petradakis
Vassilios Sekopoulos

Auditors:

Vassilios Apostolopoulos
Ilias Perdikas

NEWS FROM Portugal

**PORTUGUESE PHILATELIC
FEDERATION 60 YEARS 1954-2014**

Postcard issued by the Portuguese Post Office

The Portuguese Philatelic Federation was founded on June, 18th, 1954.

In 1953 was held in Lisbon a world philatelic exhibition in Portugal to commemorate the 100 years of the issue of the first Portuguese stamp in 1853. So FIP recommended to the Portuguese philatelists that they should create a national federation. This happened in the next year when 4 clubs created the Portuguese Philatelic Federation. They were the Clube Filatélico de Portugal, Clube Filatélico de Angra do Heroísmo, Clube Filatélico da Madeira and the Clube Filatélico de Moçambique.



Raul Moreira, director of the Portuguese Post and the directors of the Portuguese Federation, Pedro Vaz Pereira, António Borralho, Jorge de Oliveira and António Cavaco showing the postcards with the cancellation

Portuguese Federation bought an office in Lisbon, in a central part of the town, very closed of the underground. It is an office with 160 square meters where we have now all services of the Portuguese Federation. A very functional and nice place.

The Portuguese Post Office was also awarded by the Portuguese Federation in recognition of the great co-operation with the Portuguese Federation and the support given to the Portuguese philately.

After the lunch, offered by the Portuguese Federation to all philatelists and directors invited, was held the second federal congress of the year, where were changed the statutes of the Portuguese Federation and approved the budget to the next year as well the philatelic plan of the next year.



Raul Moreira, Director of the Portuguese Post receiving the award given by the Portuguese Philatelic Federation.

It was also held a dinner of the anniversary in the beautiful Cultural Centre of Belém in Lisbon, very closed of the Monastery of Jerónimos.



*The Board of the Portuguese Federation.
Rui Alves, Pedro Vaz Pereira, Vitor Jacinto, Raul Leitão, João Soeiro, Marcial Passos and João Violante*

During this dinner were awarded Portuguese philatelist, who did a recognized work to the Portuguese philately, not only in Portugal as well abroad.

The Portuguese Post Office was also awarded

by the Portuguese Federation in recognition of the great co-operation with the Portuguese Federation and the support given to the Portuguese philately.

Before the dinner was issue by the Portuguese Post Office a postcard commemorative of the day, which was canceled with a mark created also by the Portuguese Post.



Part of the library of the Portuguese Philatelic Federation, place where was held the inauguration of the new office

It was in reality a very pleasant day, where the Portuguese Philatelic Federation was proud of the philatelic work developed in Portugal, by the Portuguese philatelists.

The Roll of Distinguished Philatelists

Introduction

The Roll of Distinguished Philatelists was established in 1921 by the Philatelic Congress of Great Britain with the approval of His Majesty King George V, who was the first Signatory. An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honour.

Not including the newly elected RDPs, 368 philatelists from 41 countries have achieved this distinction. There are at present 79 Signatories from 27 countries including 17 from the United Kingdom, ten from the USA, seven from Germany, five from France, four each from Belgium, Italy, and Switzerland, and three each from Australia and Sweden. New Zealand, Norway, Singapore, and Thailand each have two, with other countries including Austria, Canada, Colombia, Denmark, Finland, Greece, Israel, Japan, Korea, Luxembourg, The Netherlands, Portugal, The Russian Federation, and Spain.

At a recent meeting of the Board of Election, comprising Jane Moubray (Chairman), Tomas Bjäringer, Christopher Harman, Alan Huggins, Rolf-Dieter Jaretsky, Robert Odenweller, Christopher King, and Raymond Todd, with Richard Stock, Secretary to the Board in attendance, the members unanimously decided to ask Jørgen Jørgensen FRPSL (Denmark), James P. Mazepa FRPSL (United States), Stephen D. Schumann FRPSL (United States), and Frank Walton FRPSL (United Kingdom) to sign the Roll.

The Signing Ceremony will take place on Friday 7th August 2015 at 14:30 in Temple Newsam House – a Tudor-Jacobean house with grounds landscaped by Capability Brown, in Leeds, West Yorkshire, England, during the Philatelic Congress of Great Britain.

RDPs 2015 The Citations



Jørgen Jørgensen FRPSL
(Denmark)



Dr. James P. Mazepa
FRPSL
(United States)



Stephen D. Schumann
FRPSL
(United States)



Frank Walton FRPSL
(United Kingdom)

Jørgen Jørgensen b. 1944 Denmark

Jørgen Jørgensen lives near Copenhagen on the island of Zealand. He is a Postal Historian and Thematic Philately collector with a very considerable amount of awards and honours to his credit. His collection of "Mail to Foreign Destinations during the Skilling period" was awarded a Large Gold medal at BRASILIANA 2013, while his thematic collection of Fisheries he has gained many Gold medals and four Large Golds at FIP exhibitions.

He is an accredited FIP judge in Thematic Philately and has been a Team Leader since 1999. Jørgen has served on a more than ten FIP/FEPA exhibitions, and was Jury President at HAFNIA 2001. His major contribution to organised philately was as President of FEPA (Federation of European Philatelic Associations) between 2009 and 2013.

His literary work has also featured among his attributes. Thematic Philately from A to Z was published in twelve articles between 2005 and 2008 in Thematic News and his editorial, and other contributions to a number of publications including the editorship of FEPA News should also be mentioned.

Dr. James Peter Mazepa b. 1941 United States of America

James Mazepa is one of the most highly respected philatelists in the United States. He resides in Sarasota, Florida, and his own collections cover such diverse subjects as Poland and the first issues of Mexico – both extremely difficult to master. He has received high awards and recognition for both these subjects, and he is also known for his studies in the pre-stamp markings of Guatemala and in modern American postal history.

Perhaps his greatest contribution to philately lies in his organizational work. His presidency of FIAF (Federación Inter-Americana de Filatelia) between 2008 and 2014 was outstanding, and the numerous high offices he has filled have been carried out with equal care and proficiency. He is an FIP judge and Team Leader and was awarded the Luff Award in 2010 for Exceptional Contributions to Philately.

Stephen Douglas Schumann b. 1942 United States of America

Stephen lives in Hayward, California. He is a collector of Postal Stationery, mainly Ceylon, North Borneo, Mozambique, Costa Rica, New Zealand, and Egypt and has attained high international awards with New Zealand and Sarawak. He has served as a National Judge since 1983 and has travelled to many destinations both as an exhibitor and FIP International Judge since 1990. He is accredited in the three disciplines of Traditional, Postal History, and Postal Stationery.

Stephen was Chairman of the FIP Commission for Postal Stationery between 2004 and 2012, Vice President of Pacific 97, has been a Royal Philatelic Society London Overseas Representative for California since 1997, and this is only to mention some of his organisational work. He won the prestigious Luff award of the American Philatelic Society in 2007 for Exceptional Contributions to Philately and is very well known to collectors throughout the United States and overseas.

Frank Leslie Walton b. 1955 United Kingdom

Frank was the highly successful Honorary Editor of *The London Philatelist* from 2001 until 2014, a position from which he stood down due to his imminent presidency of the Royal Philatelic Society London.

He is an active author in his own right and a philatelist, who has formed award winning collections of high quality. His "Sierra Leone", which achieved a Large Gold at LONDON 2010, receives much acclaim whenever it is shown, and his "Chinese Airmails" having attained a National Large Gold is also much admired. He is an FIP accredited judge for the Traditional discipline.

Frank's proficiency in publishing and his thorough understanding of modern technology has enabled the creation of *The Global Philatelic Library*, (a multilateral internet- access project for philatelic literature) and this has greatly enhanced the opportunities available for research - as has the *RPSL Catalogue*. The digitisation of *The De La Rue Collection* and its 2014 publication in book form, for which he gained the FEPA award for Research, are magnificent works, which will remain invaluable to philatelists for years to come.

Should any editor wish to make a feature article on the Roll of Distinguished Philatelists, material including scans and citations can be made available.

For further information, including higher resolution photographs, contact Christopher King RDP FRPSL.

Phone +44 (0) 20 8346 1366,
Email chris.king@postalhistory.net

Philatelic Congress of GB

The History of Congress

Maintaining a long tradition, the ABPS organises each year the Philatelic Congress of Great Britain.

The first Philatelic Congress of Great Britain was held in Manchester in 1909. Barring interruptions due to war, they have been held annually ever since. The venue moves each year. Congress is the opportunity to meet with fellow collectors for a relaxing few days in pleasant surroundings. The events include discussions, displays and visits, plus the ever-enjoyable Congress Banquet.

The highlight for many is the occasion at which both the Congress Medal is presented, and the new signatories to the Roll of Distinguished Philatelists are invited to sign the Roll. More often than not, this is linked with a reception hosted by the town or city in which the Congress is held.

Other organisations, particularly the major stamp auction houses, also often host special events during the Congress.

Congress provides an ideal way of enjoying oneself in the company of fellow collectors.



His Majesty King George V was the first Signatory to the Roll of Distinguished Philatelists

Spanish art is collected piece by piece, with the thrill of receiving the next delivery from the **Spanish Philatelic Service**.

Spanish art is collected piece by piece, with the thrill of receiving the next delivery from the **Spanish Philatelic Service**.



SUBSCRIBE to the Spanish Philatelic Service



OBITUARY: ENRICO VESCHI (1926-2015)

Enrico Veschi died on 23 January in Rome. He was born in Arcevia (Ancona) on 28 August 1926.

Dr. Veschi joined the Italian Ministry of Post in 1951, and had an outstanding career: division director, deputy director of postal services, and then central director of the same. In the last three years he served as Managing Director of the Italian Postal services, till 31 December 1993, when the new postal organization took off, the first step towards the transformation into a business company.

His enthusiasm for philately was shown already at Italia 85, and the Italian Federation asked him to sign the Golden Roll of Italian Philately as "a great cherisher of philately and a friend of philatelists". He was the motor, formally as General Commissioner but also as , of three world exhibitions: Italia 85, Genova 92, and Italia 98, that he carried forward while retired. In conjunction with the 1985 and 1998 exhibitions FIP had its yearly Congress, respectively in Rome and Milan. As at Italia 85 there were some logistics issues with the dealers, he decided to organize a friendly event in Milano in 1987. Such initiative was so successful that Milanofil has become a permanent appointment in the philatelic calendar. These international exhibitions were presented at the most important shows of the time and Dr. Veschi was very pleased to meet, at these receptions, postal authorities and philatelists from all over the world.

In parallel he supported the publication of many publications concerning some outstanding philatelists and the most important definitive issues. He remained close to the philatelic world as a writer and a speaker, till recently, documenting facts and services, or proposing his ideas for the future of philately.

I worked with him in the last days of Italia 85; then I shared with him the organization of Genova 92 and Italia 98. The time spent with Enrico was very rewarding as I appreciated his enthusiasm, his commitment, his capability as decision maker and, overall, his friendship.

Giancarlo Morolli

OBITUARY: LADISLAV DVORACEK (1923-2015)

It is with deep regret that we have to announce the death of Mr Ladislav Dvoracek, RDP on 22nd January 2015 at the age of 92.

„Ladi“ as we used to call him was born on 27th June 1923. He dedicated his life to Czechoslovak and international philately. This untiring organizer, juryman and expert was the most successful functionary of both Czechoslovak and Czech Republics of all times. He was a co-founder of the Union of Czechoslovak Philatelists and its long-standing President in the years 1965-1989.

He mastered 12 world languages and was also able to make himself understood in dozens other languages as he had extraordinary natural ability and diligence to study them. This was also one of reasons for his long-standing engagement within the International Federation of Philately (FIP) – as member of the Executive Board since 1967, Vicepresident since 1971 and President since 1980 till 1990.

During this period he initiated a number of new rules connected with organizing philatelic competitions and exhibitions. Highly important was his contribution towards introducing the evaluation of philatelic exhibits according to points' criteria.

On a nationwide level he devoted himself to promoting of Czechoslovak stamps and contributed significantly to organizing of successful international exhibitions PRAGA 1968, 1978 and 1988.

After 1990 Mr Dvoracek ceased to be engaged publicly; he pursued expertise and advisory work as well as philatelic literature. At the same time he acted as Honorary President of the International Federation of Philately and honorary member of the International Association of Experts in Philately (AIEP).

Mr Ladislav Dvoracek, RDP will be long remembered as one who devoted his life to philately.

Vit Vanicek

Vice-President
Union of Czech Philatelists

GMUNDEN 2015



Briefmarken-Wettbewerbsausstellung im Rang 1 mit FEPA-Support



Veranstaltungsort:
Toscana-Kongresszentrum Gmunden
27. – 30. August 2015

Zu einer österreichischen Tradition ist diese Ausstellung in Gmunden geworden. Das Toscana-Kongresszentrum ist ein würdiger Rahmen für diese nationale Ausstellung mit internationaler Beteiligung. Ende August werden auf über 500 Rahmen Objekte aus Österreich, Deutschland, Schweiz, Belgien, der Niederlande, Italien, Tschechien,

Rumänien und ein Literaturobjekt sogar aus der Volksrepublik China gezeigt.

Die Veranstaltung, die 4 Tage dauert, lockt immer viele Besucher und Freunde der Philatelie nach Gmunden – eine hochwertige Ausstellung in einer wunderschönen Umgebung.

Die Berge, der See und das Flair – einfach traumhaft und auch kulinarisch ist diese Region eine „Delikatesse“.

Programm:

– Eröffnung und Ersttag der Sondermarke: Historische Postfahrzeuge



Schloss Orth, ein besonderer Ort für eine Hochzeit



Ersttag der Sonderbriefmarke: Moderne Kunst

Anton Faistauer (1887 – 1930) war einer der bedeutendsten Maler der modernen Kunst in Österreich

- Sonderpostbeförderung mit der Gmundner Straßenbahn
- UNO und WIPA zu Gast in Gmunden
- Festabend und Palmares im Hotel „Hocheck“ in Altmünster

Zusätzlich zu diesem Programm werden Händlerstände und die Postverwaltungen von Österreich, Liechtenstein und der UNO anwesend sein.

Alle Besucher sind natürlich auch eingeladen den internationalen „Töpfermarkt“ zu besuchen

Briefmarken- und Münzensammlerverein



Stamp Competition, Class 1 with FEPA Recognition

will take place at the Toscana-Congress-Center in Gmunden (Austria) from the 27th to 30th of August 2015.

It is even accessible by ship, with its own jetty. The serious customer finds modern technical facilities along with perfect atmosphere for conventions, tradeshow, product presentation and gala dinners.

The International stamp fair, which is organized by Reinhard Neumayr, has already become an annual institution for more than one decade.

This place is a dignified condition for this national exhibition with international participation. End of August exhibits from Austria, Germany, Swiss, Belgium, the Nederland, Italy, Czech, Romania and one literature even from China will be shown at more than 500 frames.

This exhibition, whilst for 4 days, is a center of attraction for a lot of visitors and friends of philately – a high-class exhibition at a lovely ambience.

Mountains, lake and that flair – simple gorgeous, as well as the regional culinary delights.

Program:

– Opening ceremony and first day issue of: Historical Post Vehicles



Toscana Congress – Exhibition Center



– First day issue of the stamp: Modern Art from Anton Faistauer (1887-1930). He was one of the significant painter of modern art in Austria.

– Special Post Transport with the tramway of Gmunden

– UN and WIPA are guests of the exhibition

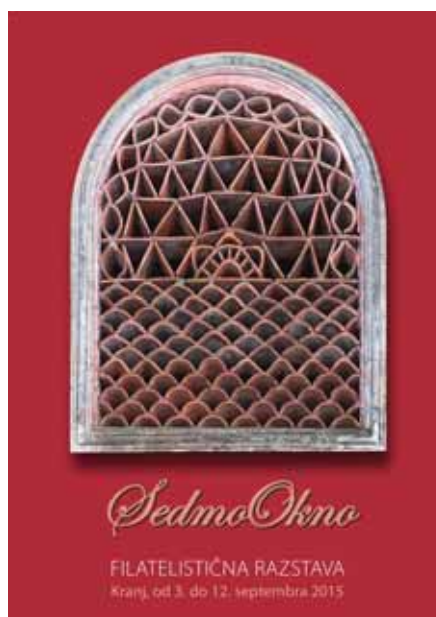
– Festive evening and Palmares at the hotel "Hocheck" located in Altmünster



Additional to the program visitors will find stamp traders from a lot of different countries, the Austrian and Liechtenstein Post as well as the Post office from the UN, a possibility to print personal stamps and much more.

Visitors are also invited to visit a huge market with porcelain and ceramic ("Töpfermarkt")

The seventh OneFrame exhibition »SedmoOkno Kranj 2015«, Slovenia



This coming September in Kranj, Slovenija, the Slovenian Philatelic Association will organize the already seventh specialized biannual international philatelic exhibition of one frame exhibits. When in 2003 the first exhibition named EnoOkno (meaning OneWindow - as a story to be looked through the window) took place, One frame competition exhibits were internationally still at an initial state. The organizers aimed both at stimulating this new way of exhibiting among established collectors-exhibitors, as well as to attract as many new ones as possible. The goal was, by all means, attained as witnessed by the numbers of entries of new collections that have been constantly increasing at each successive exhibition. In addition, a number of jury-apprentices from Slovenia, Croatia and Macedonia were given the chance of getting the necessary experience in judging. From the third exhibition on, since 2007, the exhibition takes place under the patronage of the Alps Adria Philately working community.

Nowadays this way of exhibiting postal material, that does not need to be prepared as a large collection on 80 pages, is already a constituent part of any large philatelic exhibition, and also the system of judging it improved considerably in time.

SedmoOkno Kranj 2015 will present excellent collections of exhibitors from both the Alps Adria Philately working community countries (Austria, Germany, Hungary, Italy, Croatia) and from the former Yugoslavia countries (Serbia, Macedonia, Bosnia and Herzegovina - Republika Srpska) and Slovenia. This year the Philatelic Federation of Israel has been invited as a special guest. The exhibition will be open from September 2nd to September 12th, 2015 in the Gorenjski Muzej in Kranj for a total of ten days, so that as many visitors as possible will be able to visit it. Do you plan to visit it too? You are cordially invited!

The Slovenian Post each time honours the exhibition by issuing an illustrated postal card representing the symbol of the exhibition – the Window.

Igor Pirc



GOTHA 2015 BILATERAL EXHIBITION GERMANY-GREAT BRITAIN

Präsentation von Raritäten aus der Königlichen Sammlung

im Rahmen des 114. Deutschen Philatelistentages
und der Deutsch-Britischen Briefmarkenausstellung
in Gotha 3, bis 6. September 2015



114th German Philatelist Day 2015

Bilateral Exhibition Gotha 2015 "Germany - Great Britain" Rank 1 competitive stamp exhibition

125 years of Briefmarken-Sammler-Verein Gotha 1890 e.V.

Date:	Thursday, 3 rd September - Sunday, 6 th September 2015
Location:	Winter Palace - library/orangery
Opening hours:	Grand opening
	Thursday, 4:00 p.m. - 07:00 p.m.
	Friday, 10:00 a.m. - 06:00 p.m.
	Saturday, 10:00 a.m. - 05:00 p.m.
	Sunday, 10:00 a.m. - 03:00 p.m.

Free admission!

Gotha – The meeting place for the world of collectors and exhibitors!

In September 2015, the Briefmarken-Sammler-Verein Gotha 1890 e.V. will celebrate 125 years of existence. The registered association is among the oldest and most successful philatelic associations.

In order to adequately celebrate this important anniversary, the Bund Deutscher Philatelisten e.V. has contracted the association in Gotha to host the 114th German Philatelist Day and the implementation of the Rank 1 Bilateral Stamp Exhibition "Germany - Great Britain" that will be held as part of it.

The bilateral exhibition is intended to celebrate and further foster Gotha's long history of relations with Great Britain and its royal dynasty. The **Bilateral Exhibition Gotha 2015 "Germany - Great Britain"** will take place from 3rd to 6th September 2015 in the library/orangery of the Winter Palace.

2015 will be the 175th anniversary of the wedding of Queen Victoria and Prince Albert of Saxony-Coburg and Gotha. Germany will also be celebrating the 25th anniversary of its peaceful reunification. There will also be a whole series of important anniversaries to commemorate.

The Bund Deutscher Philatelisten e.V. and the Briefmarken-Sammler-Verein Gotha 1890 e.V. invite all members, exhibitors, work groups and study groups, professional philatelists and stamp dealers to take part in the most important competitive exhibition and event of 2015 in Thuringia and in Germany.

For more information, or to contact us, please visit:

www.bsv-gotha.de

The Royal Philatelic Collection at Gotha 2015

Interview mit Christoph Gärtner vom Auktionshaus Christoph Gärtner, exklusiver Partner der Schatzkammer in Gotha 2015

Das Auktionshaus Christoph Gärtner wird im Rahmen einer exklusiven Partnerschaft die Kosten der Präsentation übernehmen. Lesen Sie, was Herr Gärtner dazu, zur Royal Philatelic Collection und zur Klassischen Philatelie sagt.

Frage: Herr Gärtner, was war Ihre hauptsächliche Motivation, diese Partnerschaft zu übernehmen?

Antwort: In erster Linie meine Passion für klassische Philatelie; daneben hat aber auch die Verbundenheit zum BDPH eine wichtige Rolle gespielt – immerhin blicke ich jetzt auf 37 Jahre Mitgliedschaft zurück.

Frage: Was verbinden Sie mit der Royal Philatelic Collection, und welche Berührungen hatten Sie bisher mit dieser einmaligen Briefmarkensammlung?

Antwort: Teile davon zu sehen, ist eine große Bereicherung. Hierzu hatte ich die Gelegenheit bei einigen Besuchen der Royal Philatelic Society London und vor allem 2013 in Melbourne als Sponsor des Court of Honour und der Schau der Royal Philatelic Collection.

Frage: Wie würden Sie jemanden mit einem Satz dazu bringen, die Präsentation in Gotha zu besuchen?

Antwort: Diese Highlights aus der Königlichen Sammlung wird es so schnell nicht wieder in Deutschland geben!

Frage: Welche Rolle haben heute klassische Marken wie die, die in Gotha gezeigt werden? Und welche Trends sehen Sie in der klassischen Philatelie?

Antwort: Klassische Marken sind zeitlos und weltweit eine sichere Bank in unsicheren Zeiten. Obwohl ihr Wert nicht auf den ersten Blick sichtbar ist, wird die Honorierung von Seltenheit und Qualität weiter steigen.

Die Fragen stellte Thomas Höpfner,
BDPH Ressortleiter Ausstellungswesen.



The company „Auktionshaus Christoph Gärtner“ will be the exclusive partner for the presentation and take over the cost of it. Please read what Mr. Gärtner has to say to that, about the Royal Philatelic Collection and Classic Philately.

Question: Mr. Gärtner, what was your main motivation to take over this partnership?

Answer: In the first place my passion for classic philately. Apart from that my solidarity with BDPH had played an important role – I am now looking back at 37 membership years.

Question: What do you associate with the Royal Philatelic Collection, and which contacts did you have with this unique collection so far?

Answer: To see parts of it is hugely rewarding. There were several such opportunities during my visits of the Royal Philatelic Society London and mainly in 2013 in Melbourne as the sponsor of the Court of Honour and the display of the Royal Philatelic Collection.

Question: How would you convince somebody with one sentence to visit the display in Gotha?

Answer: These highlights from the Royal Collection will not come back to Germany for a very long time!

Question: What is the role of classic stamps today? And which trends do you see in classic philately?

Answer: Classic stamps are timeless and a safe haven world wide in uncertain times. Although their value is not visible at first sight, the appreciation of rareness and quality will increase further.

The questions were asked by Thomas Hoepfner,
BDPH Board Member.



PÖLLAU 2015

Alpen-Adria-Event im Rang 2

Der historische **Markt Pöllau** mit dem „Steirischen Petersdom“ und seinen prachtvollen barocken Fresken in der vielfältigen Natur- und Kulturlandschaft des Naturparks Pöllauer Tal wird im September zum philatelistischen Mittelpunkt Österreichs: Der Verein Alpen-Adria-Philatelie wird gemeinsam mit dem ABSV-Hartberg und der Region Pöllau/Pöllauertal eine **philatelistische Rang-2-Ausstellung mit internationaler Beteiligung** ausrichten.



Diese Großveranstaltung wird vom 18. bis 20. September 2015 in den POSS-Sparkassen Freizeithallen anlässlich des **20jährigen Bestehens der ARGE Alpen-Adria-Philatelie**, die 1995 gegründet wurde, stattfinden. Das ehemalige **Stift Pöllau**, das dem Ort seinen Namen gab, liegt im steirischen Joglland im Bezirk Hartberg-Fürstenfeld, rund 11 Kilometer westlich der Bezirkshauptstadt Hartberg. Es wird **auch als Schloss Pöllau bezeichnet** und war im 12. Jahrhundert eine Wasserburg. Nach dem Tode seines Besitzers Hans von Neuberg, der wie alle Herren

von Pöllau stets zu den wichtigsten Gefolgsleuten der Stubenberger zählte, wurde es in ein Augustiner-Chorherrenstift umgewidmet. Hans von Neubergs Schwager Christoph von St. Georgen-Pöding gründete nach dessen Tod 1504 das Stift Pöllau, das 1785 dem Staat übergeben wurde. Heute wird das Schloss für Festveranstaltungen und als Museum genutzt, das den Insidern als **Echophysics** bekannt ist.

Die Pöllauer Stifts- und Pfarrkirche **St. Veit**, ein imposantes Bauwerk, ist der größte barocke Kirchenbau der Steiermark, dessen Grundriss dem Petersdom in Rom nachempfunden ist; auch die Kuppel erinnert an den Petersdom. Deswegen wird die Kirche als „Steirischer Petersdom“ bezeichnet und ist weit über die Grenzen hinaus bekannt.



20 Jahre Alpen-Adria-Philatelie Österreich

Wettbewerbs-Briefmarkenschau in Pöllau.



Dieses Jubiläum steht bei dieser internationalen Ausstellung im Mittelpunkt. Über Betreiben des ehemaligen Regionalvertreters und jetzigen Ehrenpräsidenten der Alpen-Adria-Philatelie **Johann Brunner**, wurde nach Vorgesprächen in Graz, Tarcento, Tarvisio, Maribor, Ljubljana und San Daniele am **20. Mai 1995 das Arbeitsübereinkommen** der ARGE Alpen-Adria-Philatelie **unterzeichnet**. Der Hauptzweck dieses Arbeitsübereinkommens war ein **einheitliches Reglement für Wettbewerbsausstellungen** in den Alpen-Adria-Ländern einzuführen, die **Philatelie im Allgemeinen zu fördern** und abwechselnd regelmäßige **philatelistische Veranstaltungen** in den Mitgliedsländern **durchzuführen**. Die erste dieser Art fand in Österreich 1995 in Deutschlandsberg statt, 2002 war wieder Österreich (Graz) an der Reihe und dann 2008 noch einmal Deutschlandsberg. Mittlerweile darf **2015 in Pöllau das 20-jährige Jubiläum in Form einer Rang-2-Briefmarkenausstellung** würdig gefeiert werden.



Erster Poststempel und RECOM:-Stempel des Postamtes PÖLLAU in Blau auf beschwertem Brief des Gemeindeamtes SCHÖNAU aus 1849.

Die Post ist auch dabei



Anlässlich der Jubiläumsausstellung wird die Österreichische Post AG einen **Kleinbogen** mit einem eventbezogenen Motiv **auflegen** und die **Marke** am ersten Verwendungstag **vorstellen**. Zusätzlich werden ein **Sonderrekozettel** mit dem A-A-Logo und **zwei Automatenmarken** mit dem Alpen-Adria-Schriftzug zur Gestaltung von besonderen Belegen angeboten werden.

Der Kleinbogen „**20 Jahre Alpen-Adria Philatelie**“ mit den 10 Marken zu je 80 Cent zeigt im Rahmen die Flaggen der in der Alpen-Adria-Philatelie gut und verständnisvoll zusammen-arbeitenden **sieben Länder** (Bayern, Italien, Kroatien, Österreich, Schweiz, Slowenien, Ungarn) und viermal das **Logo der ARGE**.

Was bietet Pöllau sonst noch?

Während sich die Markeninteressenten an den philatelistischen Möglichkeiten erfreuen, bietet Pöllau und seine engere Umgebung für alle anderen Besucher das jeweils Passende. Neben der **Pfarrkirche Pöllau** und der **Wallfahrtskirche Pöllauberg** sind besonders die blühenden Gärten und Parks Orte der Erholung und Entspannung. Vor allem der **Pöllauer Schloßpark**, einstiger Erholungsraum der

Augustiner Chorherren, ermöglicht durch sein „Freiluftklassenzimmer“ einen idealen Platz für Fotointeressenten. Der **Aupark** mitten im Ort und die **Themengärten Pöllauberg** ermöglichen ebenfalls Abwechslung. Unter anderem sind die Geheimnisse des Schnapsgartens zu entdecken. Erweitern kann man sein Wissen auch im **Kräutergarten Cividino** und im **Alpenkräutergarten Käfer** auf dem Rabenwald.

Alle Freunde der Philatelie, aber auch alle anderen Interessenten sind zum Alpen-Adria-Event 2015 herzlichst eingeladen. Kommen Sie und genießen Sie einige Stunden oder auch Tage im spätsommerlichen Pöllauertal. Tragen Sie dazu bei, dass die Philatelie lebt, vielen Menschen Freude und Entspannung bringt und die internationale Veranstaltung in der grünen Steiermark erfolgreich wird.



International Jury Seminar in Budapest with FEPA Recognition



*Do you know how **to make** a good ONE-FRAME exhibit?*

*Do you know how **to judge** a ONE-FRAME exhibit?*

*If the answer is NO, you should **come to** our Jury Seminar in Budapest!*

Organizer: Hungarian Federation (MABÉOSZ), responsible: Dénes Czírók

Dates: 16-17-18. October 2015. (Friday – Saturday - Sunday)

Place: MABÉOSZ Library Room (H-1065, Budapest, Vörösmarty u. 65.)

Invited countries: all countries from Europe

Precondition of the application: bring **at least** one ONE-FRAME exhibit (12,16 pages)

Language: English

Main themes: – ONE-FRAME exhibits

Team Leaders: – Kurt Kimmel RDP (Switzerland)
– Dr Wolf Hess RDP (Germany)

PROGRAMME

16.10.2015. (Friday): arriving, in the morning, checking into the hotel

14,00-14,10	Opening the seminar (President of the Hungarian Federation)
14,10-18,30	“Judging ONE-FRAME Traditional Exhibits” Presenter: Dr. Wolf Hess RDP
	Practise before the frames in small groups (led by Dr. Wolf Hess RDP)
19,00	Presentation & reception by the DARABANTH Auction Ltd (Hotel)

17.10.2015. (Saturday):

9,00-13,00	“Judging ONE-FRAME Postal history Exhibits” Presenter: Kurt Kimmel RDP
	Practise before the frames in small groups (led by: Kurt Kimmel RDP)
13,00-14,00	Lunch in the Seminar building
14,00-18,00	“Judging ONE-FRAME Thematic Exhibits” Presenter: Dr. Wolf Hess RDP
	Practise before the frames in small groups (led by Dr. Wolf Hess RDP)

20.10.2015. (Sunday): 9,00-11,00: Visit to the Postal Museum. Afternoon: departure

It is a “self-funded” seminar; see the attached “Application Form”

Hotel options: – RADISSON BLU BÉKE HOTEL (Budapest, Teréz krt. 43.)
(www.radissonblu.com/hotel-budapest)
– City Hotel Ring (Budapest, Szent István krt. 22.)
(www.cityhotel.hu)

(Info: Dénes Czírók: H-8900 Zalaegerszeg, Pacsirta u. 9/1. czirok.d@t-online.hu)



Map of Budapest with Hotels and Seminar Place



The MABEOSZ Building

Application Form

Full name:

Address:

Country:

Tel: **Mobile:**

E-mail: **Judging class/level**

Title of 1FR-exhibit (12, or 16 pages)

- ☐ I hereby apply to the 3-days seminar in Budapest on 16-18. October 2015.
 I will pay the seminar fee (65 EUR) and the additional personal charges.
 (The seminar fee includes the whole seminar program and the coffee in the break)
- ☐ Single room at RADISSON BLU BÉKE HOTEL for two nights (2x90 EUR)
☐ Double room at RADISSON BLU BÉKE HOTEL for two nights (2x100 EUR)
☐ Parking at RADISSON BLU BÉKE HOTEL for two days (2x20 EUR)
☐ Single room at CITY HOTEL RING for two nights (2x35 EUR)
☐ Double room at CITY HOTEL RING for two nights (2x41 EUR)
☐ Reception at RADISSON BLU BÉKE HOTEL on Friday at 19,00 (Darabanth Ltd)
☐ Lunch at MABÉOSZ Building (seminar place) on Saturday at 13,00 (20 EUR)
☐ Dinner at RADISSON BLU BÉKE HOTEL on Saturday at 19,00 (35 EUR)

Remarks:

Date: **Signature**

Deadline for application: 15 July 2015 at the latest (but a.s.a.p.)

Send to: Dénes Czírók, H-8900 Zalaegerszeg, Pacsirta u. 9/1, HUNGARY
 czirok.d@t-online.hu



NOTOS 2015 FEPA International Philatelic Exhibition



From Thursday 12th to Sunday 15th November 2015 the Peristeri Exhibition Centre, in Peristeri, Athens, Greece will host NOTOS 2015 International Philatelic Exhibition with FEPA Patronage.

The exhibition is growing: The initial target of 800 frames was easily surpassed, since our friends-exhibitors mainly from the countries of the European South applied for considerably more frames in their entry forms. The Organizing Committee decided to increase the total exhibition space to 3500 m², so that, a total of 1200 frames will be finally accommodated, including the invited exhibits.

Philatelic Literature: Besides the exhibits mounted on the exhibition frames, more than 100 exhibits of Philatelic Literature will also be present in a specially provided area, in order to display the richness of philatelic research and the development of philatelic knowledge. The deadline for the entry forms was extended to 30 June, so that more Philatelic Literature exhibits will be given the opportunity to participate.

Participating countries: 20 out of the 21 invited countries of the European South will take part, along with exhibitors from Austria, Canada, Chile, Czech Republic, Denmark, Germany, Netherlands, Pakistan, People's Republic of China, Poland, Republic of Korea, Russia, Switzerland, Ukraine, United Kingdom and United States. The expected participation is 36 countries.

Classe des Champions: Visitors will have the opportunity to enjoy nine outstanding exhibits which take part in the Classe des Champions, i.e. exhibits which in previous world or continental exhibitions have been honoured with the highest award, the Large Gold Medal. These exhibits come from France, Germany, Bulgaria, Portugal, United Kingdom and Greece.

Events schedule

Tuesday 10 November

Arrival of FEPA Consultant and Literature Jurors
Detailed briefing of FEPA Consultant
Day 1 of Literature Jury work (HPS premises)

Wednesday 11 November

Arrival of National Commissioners and Jurors
Mounting of exhibits
Day 2 of Literature Jury work (HPS premises)

19.00

Jurors welcome meeting (Amalia Hotel Athens)

Thursday 12 November

*Exhibition open to the general public (10.00-20.00)**Exhibition open to exhibitors, Exhibition officials and foreign visitors (09.00-20.00)*

09.00 National Commissioners welcome meeting (Amalia Hotel Athens)

10.00-18.00 Day 1 of Jury work

19.00 Grand opening

Friday 13 November

*Exhibition open to the general public (10.00-20.00)**Exhibition open to exhibitors, Exhibition officials and foreign visitors (09.00-20.00)*

09.00 National Commissioners and Jurors official photograph (Parliament)

10.00-18.00 Day 2 of Jury work

Saturday 14 November

*Exhibition open to the general public (10.00-20.00)**Exhibition open to exhibitors, Exhibition officials and foreign visitors (09.00-20.00)*

09.00-10.30 Day 3 of Jury work

11.30-12.00 Announcement of awards

12.00-13.30 Happy Hour at the frames (*when the exhibitors meet the Jurors*)

14.00-17.00 AIEP General Meeting 2015 (Amalia Hotel Athens)

18.00-19.30 FEPA Board meeting (Amalia Hotel Athens)

21.00 Official dinner – Palmares

Sunday 15 November

*Exhibition open to the general public (11.00-18.00)**Exhibition open to exhibitors, Exhibition officials and foreign visitors (09.00-18.00)*

09.00-13.00 **FEPA Congress 2015 (Amalia Hotel Athens)**

18.00 Closure of the Exhibition

18.00-23.00 Dismounting and return of exhibits

Monday 16 November

Dismounting and return of any remaining exhibits

Departure of National Commissioners and Jurors

Changes, to be announced at hps.gr/notos2015

Organizers: HPS



Patronage: FEPA



Patronage: AIJP

20
MonacoPhil
15

MonacoPhil 2015 will again be a major international philatelic event:

The traditional exhibition of 100 world rarities

An exhibition of major collections belonging to members of the Club de Monte-Carlo

An exhibition of Polar philately with particular emphasis on Russian expeditions

80 stands of Postal Administrations and International Stamp Dealers

MONACO
STAMP
AND COIN
MUSEUM

3-5
DECEMBER
2015



Feodosiy Chernyshev, leader of the Russian section of the Svalbard Swedish/Russian arc of meridian expedition (1901), writes to his brother in St. Petersburg from Tromsø, saying he is off to Svalbard tomorrow (cancelled the next day on their day of departure, 15 June 1901). Receipt stamped 9 June (=13 days on their Julian calendar) in St. Petersburg, Russia (= 22 June 1901 on Gregorian calendar).

Our partners:

Terrasses de Fontvieille
MC-98000 Monaco
Principality of Monaco

F.E.P.A.
Fédération Européenne de Philatélie



www.monacophil.eu

FEPA CONGRESS 2015



The Amalia Hotel Athens has been selected by the Organising Committee of NOTOS 2015 as the venue and official Hotel of the 2015 FEPA Congress.

**FEPA Congress will take place on Sunday the 15th of November 2015
from 09:00 to 13:00 hours.**



Amalia is also the official Hotel of NOTOS 2015 Exhibition where Jury members, National Commissioners and other officials will be staying.

Reservations until available at the lower exhibition and congress rates are taken at <https://amaliahotelathens.reserve-online.net/> (booking code: NOTOS).



Full information about NOTOS and related events at <http://hps.gr/notos2015>

XXII LUBRAPEX

50 YEARS OF EXHIBITIONS BETWEEN PORTUGAL AND BRAZIL



The superb Cultural Center of Viana Do Castelo, from the famous architect Souto Moura, will host the Lubrapex 2016

In 1966 a group of Portuguese and Brazilians philatelists, decided to organize regularly a philatelic exhibition between Portugal and Brazil.

Portugal and Brazil speak the same language, the Portuguese and this turn very easy this idea, when the union start with the same language.

Until 1997 this exhibition was held each 2 years, one time in Portugal and another time in Brazil. After this date, the period changed to each 3 years.

The first LUBRAPEX was held in the beautiful city of Rio de Janeiro, and the second in Funchal, capital of the Portuguese island of Madeira.

The exhibition will have a maximum of 1300 frames, and it will be open to all classes.

Will be present 7 jurors from Portugal, 3 from Brazil, and 1 from Germany and Italy.

The Portuguese and Brazilian Post will issue a set of stamps and a block to commemorate this important anniversary, to the philately of both countries.

The bulletin nº 1 will be published until the end of June, and it will be delivered only in the electronic size. A catalogue will be published.

The Philatelic Congress between Portugal and Brazil will be also organized.



The interior of the Exhibition building



The medieval city center of Viana do Castelo

Now it is the time of Portugal to organize the next Lubrapex, the Lubrapex of the 50th anniversary.

This exhibition will be held in Viana do Castelo, a beautiful medieval city in the North of Portugal, 60 kilometers far way of Oporto, the capital of the famous Porto wine. Portugal invited to participate in this exhibition Germany and Italy, because these two countries had a very important emigration to Brazil.

Many other important events will be held during this Lubrapex. The Portuguese Post Office is preparing a very interesting program, in coordination with the organizing committee of the exhibition.

It is my obligation and pleasure to invite all of you to be in Viana do Castelo celebrating the philately.

Pedro Vaz Pereira

President of the Portuguese Federation of Philately



FINLANDIA 2017 – the Finnish FEPA Exhibition in Tampere

The 100th anniversary of Finnish independence (1917-2017) will be widely celebrated in Finland through the entire year of 2017.

As one of the major events, a European Philatelic Exhibition FINLANDIA 2017 will be held at Tampere Hall from the 24th of May until the 28th of May, 2017.

Tampere is the most populous inland city in any of the Nordic Countries with 224,000 inhabitants. It is located in Southern Finland, 170 km north of Helsinki. The city is easy to reach by air, train, car, and sea. The Exhibition venue, the modern Tampere Hall in the heart of the city, is Scandinavia's largest congress and cultural centre.

It seems probable that FINLANDIA 2017 will be the largest Stamp Exhibition in Europe in 2017 with about 2200 frames. The Exhibition will be arranged with FEPA Patronage and FIP Recognition. All FEPA countries have been invited to participate together with two non-FEPA countries, the USA and Australia, creating a global philatelic atmosphere.

FINLANDIA 2017 has the honour of joining one of the 100th Anniversary 2017 projects on the list of the Finnish Council of State.

The Exhibition will be organised in co-operation with two main associates – the Philatelic Federation of Finland SFFF and The Foundation for Promoting Finnish Philately – and supported by several important partners.

The main targets of the Exhibition are to introduce and promote the culture of philately in a new, fresh, and effective way with national and international co-operation and by adopting and developing new electronic technologies. The entry forms are electronic and interactive. Each exhibitor is requested to scan his/her exhibit beforehand for the Jury to improve the quality of judging. The judging will be conducted with tablets and electronic judging software.

Most of the conventional Exhibition Classes are included: FEPA Grand Prix Class, Traditional Philately, Postal History, Aerophilately, Revenues, Postal Stationery, Thematic Philately, Open Philately, Picture Postcards, Youth Philately, and Philatelic Literature.

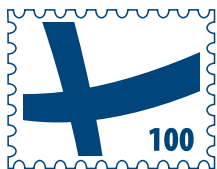
It is worth noticing that the FEPA Grand Prix Class and the Picture Postcard Class are included for the first time in any FEPA Exhibition. Besides the competitive classes, several non-competitive, invited displays connected with the themes of the Exhibition will be shown, especially those related to the era of Finnish independence in 1917.

The Bulletin #1 of FINLANDIA 2017, with the IREX of the Exhibition and the Special Regulations for the Evaluation of Picture Postcard Exhibits, was launched in April. It will be distributed to the National Commissioners in June-July 2015, and is also down-loadable from the Exhibition website. The website www.finlandia2017.fi will serve as a hub for sharing detailed information through regular updates.

In FINLANDIA 2017 philately will be linked to other fields of culture, such as media, journalism, information technology, and numismatics. Indeed, FINLANDIA 2017 will be a larger project than a single exhibition. Our aim is to create, foster, and support regional and youth activities around the country, to bring philately to the 2020s, updated and revised. All of this needs 30-50 people to lead it and more than 100 volunteers in support.

On behalf of the FINLANDIA 2017 Organising Committee, I wish you a warm welcome in Tampere in May 2017. I can promise that the winter snow will have melted when you arrive; instead, Finnish nature in the spring combined with the bright nights will ensure you have a wonderful and exciting experience. Be assured that you are welcome to join this philatelic feast!

Jukka Mäkinen
Architect M.Sc. SAFA
Chairman of the Organising Committee
jukka.matias.makinen@gmail.com



EUROPEAN STAMP EXHIBITION

FINLANDIA 2017

TAMPERE 24.-28.5.



FINLANDIA 2017 European Stamp Exhibition

- Venue and date: Tampere Hall, Tampere, Finland, 24–28 May, 2017.
- The largest Stamp Exhibition in Europe in 2017 with c. 2200 exhibition frames.
- Arranged under FEPA Patronage and FIP Recognition.
- For exhibitors from all FEPA Countries, the United States of America and New Zealand.
- Leading theme is the 100th anniversary of the Independence of the Republic of Finland (1917–2017).
- Competitive Exhibition classes include the FEPA Grand Prix Class, Traditional Philately, Postal History, Aerophilately, Revenues, Postal Stationery, Thematic Philately, Open Philately, Picture Postcards, Youth Philately and Philatelic Literature.
- The FEPA Grand Prix Class and the Picture Postcard Class included for the first time in any FEPA Exhibition – see IREX and the Special Regulations for Postcards published in the 1st Bulletin of the Exhibition.
- Several Non-Competitive invited Classes connected to the themes of the Exhibition.
- Latest technology widely utilized: application and entry forms, scanning and displaying the exhibits, jury tools etc.



POSTIMUSEO

Tampere Hall



THE CITY OF TAMPERE

More information at www.finlandia2017.fi

Contact: info@finlandia2017.fi



The DFH Philatelic "Open University"

As few days ago I was informed, that the DFH has been one of the three European Clubs receiving the FEPA Certificate of Appreciation of the year. The Djurslands Filatelistiske Højskole (DFH) is a philatelic school of high level for adult stamp collectors and exhibitors. In Denmark we call it a "high school" meaning a sort of Open University. The teaching consists of lectures on a particular topic often supported by displaying an exhibit on the subject. DFH has all modern presentation techniques.



The philately and stamps collecting in Denmark is performed by the member clubs in the Danish federation. In the federation there are (2015) 100 clubs with 4.500 members.

DFH is a philatelic school of high level for adult stamp collectors and exhibitors. In Denmark we call it a "high school" meaning a sort of open university. The teaching consists of lectures on a particular topic often supported by displaying an exhibit on the subject. DFH has all modern presentation techniques.

Over the period 1987-2015 the DFH has had lectures by all major Danish philatelists as Take Buntzen, Hans Ehler Jensen, Jörgen Jørgensen, Toke Nørby and Henrik Mouritsen.

The DFH was established in 1987 by visionary philatelists on Djursland from four different local stamp clubs. DFH is a dynamic college/high school that seeks to develop philately according to future needs and current trends among Danish philatelists.

Every year on eight Saturdays in the period September-April (a high school day every month) there are two lectures of 2 hours – morning and afternoon:

School consists of 8 high school days (Saturdays - 4 before and 4 after Christmas) during the season. These days held according to the same concept.

The lectures are primarily about the Danish postal history, but there are often foreign philatelists visiting as teachers, performing postal history of their own countries.

Additionally there are subjects which goes from Traditional over Thematic to Open Philately. There have been detailed political philately subjects as "exhibition and exhibitors", "the future for philately" and practical concerning "how to manage your exhibit" and so on.

The high school is held at the public school in a little town called Mørke (Mørke means darkness). The slogan is freely translated "Come to Mørke – and see the light"!

In 2012 the high school celebrated its 25-year anniversary, and it continues. In 2015 the DFH had 38 members, who turn up for the lectures. It is mainly exhibitors and the high school is supported by the Danish College of Philatelic Judges. The program is sent out every year to member clubs of the Danish federation and to interested philatelists/exhibitors.



Kurt Hansen during one of his presentations

The DFH is led by enthusiastic volunteers, of which there are still three left of the original group, who established the school.

The seminars consist of lectures on all aspects of philately at a high level mainly about Danish philately. But there are also many European and international topics: "Danish bicoloured stationeries" by Lars Engelbrecht (Denmark), "The philately map of the world" by Jörgen Jørgensen (Denmark), "Van Diemens Land" by Lars Peter Svendsen (Denmark), "Crete" and "Jammu and Kashmir" by Søren Chr. Jensen (Denmark), "Norway Posthorn in Roman Capitals" by Petter E. Pedersen (Norway), "Norwegian Shipspost" by Odd ArveKvinnesland

(Norway), "Indore" by Hasse Brockenhuus von Löwnhielm (Sweden), "Swedish Stationeries" by Lennard Daun (Sweden), "Denmark: Conscience, Conflict and Camps 1932-49" by Birthe King (England), "The war of 1864 in Postal History with illustrations" by Chris King (England), "Pre-Colonial Samoa 1836-1895" by Jan Berg (Sweden), "The Caravel Postal Stationery" by Jonas Hällström (Sweden), "Danish Post-rates 1875-1906" by Henrik Mouritsen (Germany), "Malaysia" by Per Bomholdt (Denmark), "Cape of Good Hope" by Johnny Barth (Denmark), "South Africa Republic/ Transvaal" by Lars Jørgensen, Belgium and so on ...



Efforts throughout the many years has contributed to the fact that this event has become a "must" for the danish philatelists on high level and an "official acknowledgement" of their skills to make their lectures on DFH.

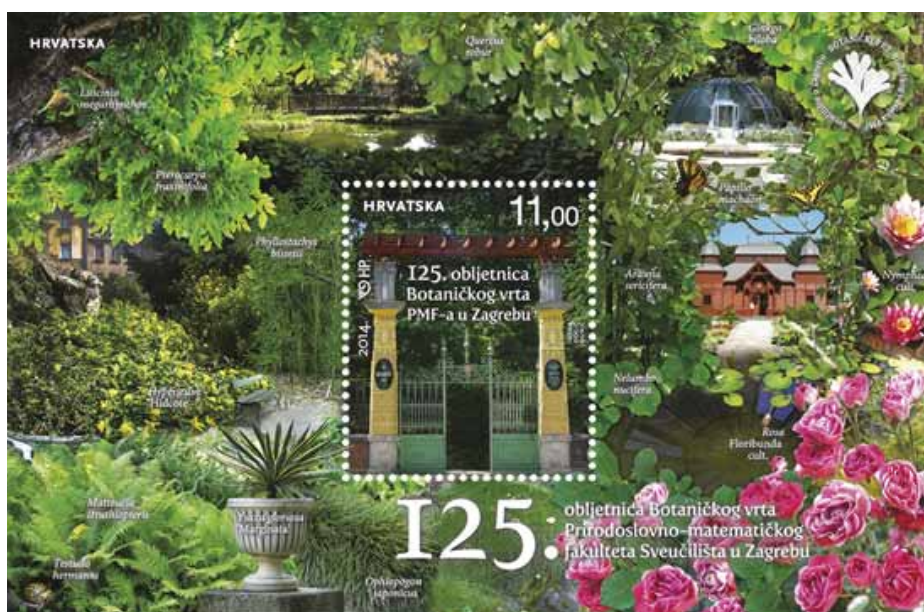
DFH also organizes biennial regional exhibitions, and until 2014 the high school had its own high quality philatelic library, now sold to the Danish federation.

DFH is an example to be followed everywhere in Europe. This project may encourage upcoming exhibitors to succeed the current in European countries, where the exhibition rate goes down. It's for free use.

Søren Chr. Jensen

President of The Danish Philatelic Federation

BEST PRACTICE: PHILATELIC EXHIBITION IN THE ZAGREB BOTANICAL GARDEN



The Zagreb Botanical Garden of the Faculty of Science, University of Zagreb celebrates this year its 125th anniversary, is the third most popular city attractions located just in downtown of the Croatian capital. Garden was founded in 1889 by Dr. Anton Heinz, university professor of botany. At that time Zagreb had only 38.000 inhabitants, only 2.000 houses, but the University already existed 220 years. The Botanical garden was partly built in English landscape style and partly as French floral parterre with exhibition greenhouse for tropical plants. On the Botanical Garden are grown about 5.000 plants arranged in thematic collections with focus on endangered and 300 statutorily protected sorts of Croatian flora. Two small lakes with a small bridge, floral parterre and expo-pavilion are favorite attractions of the Botanical Garden, protected by law as the monument of culture and park architecture.



Since 1992 Croatian Post every second year issued stamps about Croatian flora. Among them two most recognized Croatian endemics are the Velebit degenia (*Degenia velebitica*) and Dubrovnik cornflower (*Centaurea raguzina*). But this year Croatian Post has joined the celebration of 125th anniversary of the Botanical Garden with issue of one interesting souvenir sheet, which bears a smellof roses. In the middle the sheet is stamp which shows detail of the entry to Botanical Garden. The stamp is surrounded by numerous interesting views in the Garden. One of them

is Expo-pavilion where was official promotion ceremony of souvenir sheet. This wooden beauty stood here since 1891, as a gift from the Royal Government after the second Jubilee Exhibition of Agriculture and Forestry. During the season there take place various botanical workshops, lectures and exhibitions.



So Philatelic Club Zagreb decided to join tribute this important anniversary of the Botanical Garden Zagreb with a philatelic exhibition. Our project was accepted with enthusiasm by the Board of the Botanical Garden and the Croatian Post. Mrs. Željka Librić, the secretary of the Club, as idea author take organization of the exhibition called »Flora in Philately«. Of course the place for the exhibition was beautiful Expo-pavilion, and for the first time one philatelic exhibition situated in the Botanical Garden. Opening ceremony was on July 16 and exhibition was open for two months until 15th of September.



At the opening attended Mrs. Vera Šimić Jajčinović, as representative of the Mayor of the City of Zagreb. Mrs. Biserka Juretić, the Botanical Garden Manager made welcome address thanking for welcome of philately and Mr. Julije Maras, president of the Philatelic Club Zagreb speaking about the importance of philately. Mrs. Željka Librić, the author of the show »Flora in Philately«, pointed out that the exhibition wanted to present a range of the richness and diversity of the Croatian flora in philately. On the end she said: »Thanks to our botanists on maintenance and enriching the collections of plants with special attention to Croatian wild spe-

cies. Especially thanks that you enable philatelists to show you our philatelic botanical gardens, which increasing every year by year with new releases stamps of Croatian flora as with many flora stamps from whole world». Thematic floral exhibits prepared Željka and Ivan Librić and exhibit of »Zagreb Botanical Garden on old postcards« by Drago Glujić.

Tribute to exhibition »Flora in Philately«, on design by I. Librić, the Philatelic Club Zagreb prepared a commemorative cover with motif from the Botanical Garden and one special cancellation which show the front door to the Garden.



Ivan Librić
AEP, AIJP

JUVENIA 2015



The lesson of the JUVENIA, the Spanish National Youth Exhibition is that being celebrated in medium size town, every time in a different region of Spain, they found always the sustain of the local authorities enabling the celebration of this events every other year since 1971. The request to support Youth activities has been proved to receive every support. Off course also the Spanish Post has an enthusiastic participation. As a result every edition gets several cities interested in hosting it.



On April 18th 2015 took place the official opening of the XXIV JUVENIA . A large crowd attended the opening of the Municipal Auditorium of Ourense to join the young exhibitors.



The event, chaired by the Mayor of the city, Agustín Fernández Gallego, attended by the president of FESOFI, Miguel Ángel García, President of the Youth Commission, José Pedro Gómez Agüero, Director of Zone 1 Spanish Post, Ángel Pérez, Director of the Museum of the Royal Mint-FNMT, Juan Teodoro Vidal, the Councillor for Education and Culture, Ana Garrido and the tourism, José Ángel Vázquez Barquero, President of

FEGASOFI, Valentín Alonso Suárez accompanied by his board, the director of the Main Post Office, Leonor Otero, and numerous representatives of Post, FNMT, local groups, associations and schools.



The special stamp issued for the event

The event began with the words of José Barros, President of the Philatelic Society Minho Ourense, organizer of the event, which thanked the collaboration of the entities that enabled the JUVENIA be held in the town. Then the FEGASOFI and FESOFI presidents thanked all sponsors and exhibitors for their excellent work and support.



Ángel Pérez presented the JUVENIA special stamp issue, explaining the features of the "premium sheet" and the history of the JUVENIA's. To finish the ceremony, the Mayor of the city of Ourense encouraged young people to continue their hobby for the many values of the philately. Then he cut the ribbon and entered the flags into the Exhibition while the students of the College Cardinal Cisneros school were singing traditional songs. Long queues were formed to get the special postmarks on the stand of the Spanish Post as well as for and striking the medal at the stand of the Royal Mint.



Most of the 34 youth exhibits were of high level. The JUVENIA Grand Prix was for José Carlos Rodríguez Piñero with his exhibit "An eternal friendship", having received 92 points!

MALA RADIONICA FILATELIJE



Philatelic Club Zagreb (founded in 1935) has an active youth program which provides working with young people, mostly pupils, who have first contact with the stamps. Working with the young people entrusted to Mrs. Iva Lipovac, B.Sc. Pedagogue, who has long expe-



rience in working with young philatelists and Mrs. Željka Librić who is philately more than 40 years as collector and starts as young exhibitor.



Youth work takes place through the project a Little Philatelic Workshop in libraries and elementary schools.



The aim of the workshops is to discover world of stamps to learn: history of Post and its development, history of stamps, the main elements of the stamp, content and diversity of stamps, types and forms of stamps, removing stamps from the letter and save them in album, using tweezers and a magnifying glass.



Also, at the workshops are introduced with other philatelic material, envelopes, cancellations, learn how to use the stamps catalog, to get stamps, motivate them to collect stamps and create their own collections. Our main goal is: good knowledge about stamps and love to stamps collecting.



After first basic philatelic knowledge follows the beginning on the creation of philatelic exhibits, because they know very well that every stamp tell us one the story. At the same time we encourage their exchange stamps

with other children at home and abroad. Also we start organize little exhibition with youth works in the school, in the libraries, post offices etc.



At our workshops the youth are not encourage only to adopt the philatelic content but during the meetings dominate an creative atmosphere, which contributes to the adoption of positive habits about how good and interesting can be leisure in free time. At the same time meet new friends and exchange impressions with youth who have similar interests, while they learn and what is now considered very important - tolerance of diversity.



In the interest of children for philately great, probably will surprise many. This statement confirms our 30 workshops this year, as well as the request for the extension of education, both children and teachers at school.



The Primary School Voltino in Zagreb is the best example where we start in February and now we have more of 120 new young philatelists.

I think that is a bigger problem in the lack of desire experienced philatelists, to transmit their knowledge to young people.



The Project Little Philatelic Workshop consists of interactive lectures with a video showing, sharing the philatelic material for every child, and is accompanied by an exhibition on the subject to be treated.



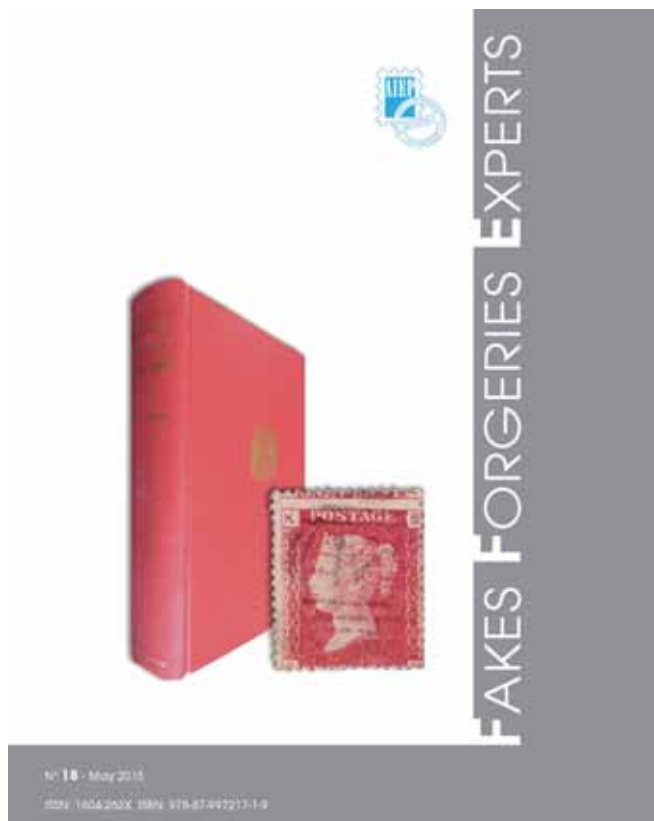
Fortunately our program was supported with material by Croatian Post as by some philatelists and leaders of workshop. But also from abroad Austria, Slovenia, India and from Spain (by the FEPA President). All our activities we show on Facebook address: Mala radionica Filatelije so all of you can see our work.



We are very proud on very successful presentation of our youth work presented on the main stage during the World Youth Exhibition MALAYSIA 2015 in Kuala Lumpur. It was sole presentation of this kind work which ended with one philatelic quiz for attended youth.

Željka Librić

Fakes Forgeries & Experts Journal #18



Dear FFE readers and prospect readers

Thanks to devoted and passionate authors, 'Fakes, Forgeries & Experts Journal' (FFE) is back with its 18th edition. In this #18 we present an extensive variety of philatelic knowledge covered in 19 articles by 17 different authors, six of them occur with their first appearance in 'FFE'. We are very happy that the release coincides with 'EUROPHILEX 2015' in London. Thanks to the 'Association Internationale des Journalistes Philatéliques' (AIJP) we are invited to conduct the presentation at the AIJP-meeting.

From the very start, 'FFE' addresses all philatelists, advanced collectors, exhibitors, experts, dealers, auction

houses and philatelic organisations [Paolo Vollmeier, "A word from the publisher", FFE #1, 1998]. The "simple" and over the years consistent purpose with 'FFE' is to inform collectors and exhibitors about fakes and forged items. 'FFE' also wants to explain how philatelic experts work in their countries. Informing the collectors mean protecting them from fakes and forgeries. As editor, I have the responsibility to make sure that we publish articles dealing with matters meeting the aims with 'FFE'.

The headline article in this issue is Abed H. Najjar's "The World's Most Forensically Tested Philatelic Gem: The Iconic Victor Hugo Plate 77 Cover", which proves how technology has been essential for the forensic statements given. Given the insight on technologies, Jean-François Brun's article dealing with "Reference Marks - The Use of Reference Marks for the Identification and Authentication of Postage Stamps", presents the fact that expertising is a balance act between "technology" and "perceptible marks" during the identification process. Over the last years, the interest for philatelic history and provenance on philatelic items has grown very fast. We are more and more who build philatelic libraries and look out for the gems in the field of philatelic literature. Thanks to Wolfgang Maassen we publish a very comprehensive work (48 pages) on "Forgeries and Falsifications of Philatelic Literature - A First Look Back".

I want to thank all authors for their great works - it's a pleasure to work with all of you. Thanks also to our advertisers Heinrich Köhler, Corinphila, David Feldman and U.P.U., who together with Postiljonen as publisher year after year carry on the tradition of excellence with 'FFE'.

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Postal History of the First Carlist War



Postal History of the First Carlist Succession War 1833-1840 is the title of the new book of Juan Manuel Cerrato published by the Royal Hispanic Academy of Philately with the number XXXV of the collection Academic Speeches of the RAHF.

Throughout the life of the Academy we had the opportunity to see texts of the most diverse conditions in subjects, and in degree of specialization. This time the theme is still of enormous interest that never lost the condition of referring to a bloody civil war between Spaniards, full of tragedy, cruelty, political interests and idealism and romantic aspirations.

After guiding in the historical context of the conflict, Cerrato reveals the reality of the post in the area of influence of the Charlists (supporters of Charles of Borbon for king of Spain). As a former Postmaster, Juan Manuel Cerrato is sensitive to the efforts always squandered by the postal employees to bring the mail to its destination and thus pinpoints the most important issues that the war was for the postmen; from creating new postal routes to bypass the warring areas, to the attacks to the mails and inquiries, despite the severity of the penalties imposed on perpetrators; from the creation of a body of volunteers for the security of the post, to the postal charges for road maintenance. Do not forget to try such significant aspects as exciting as postal links with maritime lines, mail bag or the British Legion.

The work of our friend and editor of Digital Philately, with a clear, concise and easily understandable wording, has the virtue of being attractive to both specialists in this section of postal history as for anyone interested in the history of Spain.

150 pages. 16.5 x 24 cm format.

Paperback. 1st edition San Sebastián, 2014.

ISSN 1139-5494.

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PdC. Pierre de Coubertin und die Olympia-Philatelie (In German Language)



The abbreviation "PdC" stands for nobody else but the founder of the Olympic movement, Pierre de Coubertin, to whom this splendidly arranged book is dedicated. However, the authors Rüdiger Fritz (Halle/Saale) and Volker Kluge (Berlin) did not want to add another publication to the list of interpretations which deal with the life of the French baron. They rather concentrate on the Olympic philately to which Coubertin contributed to a great deal.

We do not only owe the fascinating experience of the modern Olympic games to Coubertin, he was also a visionary, brilliant networker and pr-strategist. Between the IOC-sessions Coubertin stayed in contact with his co-workers by writing a huge number of postcards which he usually signed with "PdC". The book presents a choice of these expensive popular collective objects most of whose originals belong to Rüdiger Fritz.

Probably Coubertin has never been an Olympic philatelist himself. But the topic is especially interesting because there is no other person worldwide, not even the British queen, who was shown on a postage stamp more often than him. Although the first stamps were published only after Coubertin's death in Haiti in 1939, meanwhile there are 79 countries which edited stamps with his portrait.

The book not only shows the most beautiful and expensive Coubertin stamps. It also assembles, to some extent unpublished, philatelic products and documents which relate to famous athletes, Coubertin's colleagues as well as his time and their protagonists. And we promise that you will find lots of details about Coubertin's life which have never been published before.

Rüdiger Fritz / Volker Kluge, „PdC. Pierre de Coubertin und die Olympia-Philatelie“, book in German, 256 pages, 453 coloured illustrations, Alpheios Publications, Meisenweg 6 b, 06110 Halle/Saale, Germany/Deutschland, www.alpheios-publications.de (expected by the end of June 2015), E-Mail: ruediger.rudolf@t-online.de, Price: 29.90 EUR (Subscription price to 30 September when ordering via Alpheios Publications), 42.00 EUR at bookshops, ISBN 978-3-00-049017-0.

LAUNCHING OF THE AICO'S WEBSITE SHORTLY

The new Olympic Association, very actively led by Roman Babut on the 22nd of May 2015 had its first year of existence. On this occasion has issue a Newsletter informing of very interesting matters:

It is amazing how fast time flies; it has already been ONE YEAR since representatives of your collector organizations gathered in Lausanne, Switzerland on 22 May 2014 to found the new organization known as AICO and to elect its first Executive Board. Today, we can say that our association is fully operational with a permanent address, bank account, and, very soon, a new logo and website! The process has been a long one as your Executive Board establishes a working relationship with the International Olympic Committee and the myriad other entities with which it must interact. An overview of activities performed by the Executive Board is presented in the CALENDARIUM 2014/2015 at the end of this Communiqué.

The Board wishes to express its gratitude to Mr. Francis Gabet and Mrs. Stephanie Coppex of the Olympic Museum and their colleagues for help and assistance. We also would like to thank Jocelyne and Jean-Pierre Bernhard for their generosity in providing AICO with an official address for administrative matters. Last, but certainly not least, the Board also wishes to thank David Maiden for his practical advice and valuable input in helping us build AICO.



AICO PROPOSED LOGO AND WEBSITE. The Board contracted a design firm BOP Design Inc. in the USA to create both a logo for AICO and our website. A domain name has been registered: aicolympic.org (nothing to see there yet). BOP Design has already presented several concepts for the logo and website homepage. The Board has selected two concepts for the logo, and one for the website for further development. These are presented below. a. Logo The two concepts under consideration are quite different. The first is simple and bold, featuring a torch, long a symbol of excellence in sport and education, in place of the letter “i”. The second concept incorporates a special iconographic device that represents the four fields of collectibles: stamp perforations for philately, a circular outline representing a coin for numismatics, a star suggesting a pin, and the wavy lines of a medal ribbon for memorabilia. Both concepts are envisioned in the colors blue and gold.

The upper portion of the website home page currently under consideration features the usual navigation with our members associations taking a leading position. Also note that the content, which will be feature-rich, revolves around the four fields of Olympic collectibles: Philately, Numismatics, Pins, Memorabilia! We also have some surprises for visitors that won't be revealed until the website launch, hopefully in mid-September during the World Olympic Collectors Fair in Lake Placid, New York

THE OLYMPIC MULTIMEDIA LIBRARY We have already informed you that AICO and its member associations may benefit from access to The Olympic Multimedia Library. Please note that while access is free, all requests for material must be made through an automated system on the website followed by approval from the library. Depending on how materials are to be used, there may or may not be a fee involved to you or your club. How to access the site: create a new account on IOC Extranet 1) Go to: www.extranet.olympic.org 2) Click on Register 3) Select our service: The Olympic Multimedia Library, follow the steps of registration 4) Validate your request and wait for IOC approval

Our gratitude to the Executive Board of AICO for providing so interesting information.

THE EUROPEAN PHILATELY NEEDS SYNERGY

The very pleasant philatelic fortnight in Essen and then London was a real demonstration of what can be achieved when a synergetic approach is in place. Actually synergy is intended as “the ability of individual organizations or groups to be more successful or productive as a result of combining their resources”. In this respect, I decided to present some personal considerations, hoping to start a discussion that could be then continued at the FEPA Congress.

Thanks to their open mind and understanding, the organizers of two events turned a potential conflict of dates into a wonderful example of “win-win” situation. It was a win for the Bund Deutscher Philatelisten e.V. and the Verband der Philatelisten in Nordrhein-Westfalen e.V., as they had a very large participation at the 7th edition of the European Championship of Thematic Philately. It was a win for all thematic exhibitors, as the larger number of frames in Essen enabled to accept more entries than in London, and – by the way – the nine champions awarded in Essen were shown in London too. It was a win for the Association of British Philatelic Societies, as the space made available at Europhilex 2015 by the lower number of thematic entries allowed more exhibits in the other classes, in view of the high number of applications.

Nowadays synergy has become even more important for the European philatelic world, as the effects of the privatization of the postal services in several countries result in a lower attention (and funding) for activities devoted to philately. Also the few countries that have a philatelic foundation are faced with a reduction in the amount spendable for financing the yearly activities, as low interest rates impact the financial return out of their funds.

A number of synergetic activities have already in place and other are planned for the next future, mainly in the areas of regulations, exhibitions, seminars, societies, internet sites.

Synergy is a critical factor for international exhibitions. My personal fear is that the reduced number of international events will be detrimental for the competitive spirit that drives the largest part of our exhibitors. Once received an award, an exhibitor starts planning some improvements to his/her exhibit and look forward to finding another chance for testing such improvements vis-à-vis the assessment of the jurors. He/she does its best to acquire new items, to try new ways, to implement new ideas after the experience of an exhibition. The timeframe between two exhibitions could become too long, due to the lack of exhibitions or simply to the difficulties of entering those on calendar. The number of available frames does not allow satisfying the actual demand, that is also influenced by the fact that the lower number of exhibitions forces all exhibitors to apply to the remaining ones. As a consequence, the exhibitor's moral tension could fade away and sometimes he/she could become so disappointed to stop exhibiting. Let's not forget that, once entered the international arena, several exhibitors are less keen on showing at national exhibitions unless they want to present new entries; in some countries those with the highest international awards cannot compete nationally because of local regulations.

The cancellation of the Salon du timbre 2016 is a very bad news. The French Post and the Fédération Française des Associations Philatéliques have provided an event that has been a constant reference in the European calendar also because of the FIP recognition, considering that the last FIP world exhibitions was Portucale 2010 and that events of this kind are not foreseen in Europe at least for the next two years.

I hope that, all together, FEPA members will be able to design a new framework for international competitions within Europe and the Mediterranean, so that all interested exhibitors can compete at a reasonable frequency. Such framework should also include multilateral exhibitions, which for some federations have become a very important component of their exhibition programs. There is the need to develop a new mechanism to incentivize the competition on continental level, as the one established in the FIP GREX has driven the competition in the past decades, from the entry till the Championship Class. In this respect, it should also be considered the experience of some regional initiatives (e.g. Alpe Adria, Balcan, Nordia, German area, etc.) that per se are also a demonstration of synergy.

And, whenever possible, it should be considered the FIP recognition that links the results of continental shows to those of the world exhibitions, with specific reference for the frame allowance. I welcome a better synergy between FIP and FEPA on this specific matter.

Another major point of concern is that several exhibitions have a reduced size that implies necessarily, less classes and/or competitors in each class and less jurors. This is particularly risky for a number of classes, as the smaller number of exhibits could not justify appointing at least a dedicated juror for some of the classes. As a matter of fact, in some countries judging has been already combined and there is a trend towards three major groups of classes, namely traditional (with revenue and postal stationery), postal history (with aerophilately), and thematic (with maxiphily and open class). Youth and one frame exhibits might be judged in one of the groups, depending on the way each exhibit is built. Once implemented on a larger scale, such model is going to heavily impact a number of classes also because at present very few jurors are able to judge at group level as it requires a deep knowledge of depth three or four SREVs, not only in theory, but from a practical standpoint. A change of mindset and an appropriate preparation cannot be reached overnight.

Last, but not least, exhibitions of international relevance require a tighter control of the material presented. As FEPA consultant, in London I was involved in an assessment of the expert Team that concerned items supposedly counterfeit thanks to the skillful use of state of the art technology, namely high quality scanners and printers. The danger is there and it is necessary to build a suitable answer.

A response to these considerations could be offered by exhibitions like the ECTP, which at a regular frequency (biennial) gather a critical mass of exhibits belonging to a specific class, so that the same gets a suitable attention and jurors are just the experts in such specialization. FEPA has already given its patronage to the ECTP and, as a thematic arm of Europhilex 2015, its results are also recognized by the FIP. It would be interesting to test a similar initiative for another class or group of classes (e.g. Aero + Astro). The ECTP has been based in Essen (with the exception of 2010 in Paris), but for other classes the venue could be different for each edition.

As saving time and costs is very important, it would be advisable to share experiences in the different federations aimed specifically at this objective. Here are some examples:

- Italia 2009 was run without significant secretarial support, thanks to the cooperation of commissioners who had constant access to the information managements system of the exhibition: Furthermore the use of bar coded lists and envelopes enabled shorter and more controlled operations in the bin room and a tighter schedule of dismantling. *For information, contact Giancarlo Morolli.*
- Iphla 2012 had a prejudging system based on the circulation of the books assigned to the each juror, who could assess publications at home having more time at his disposal. Consolidation of assessment by one team was done using also Skype conferences, so that the final work in Mainz was devoted to balancing the evaluation of the various groups and reviewing the awards proposed. *For information, contact Wolfgang Maassen (w.maassen@aijp.org).*
- Notos 2015 is aiming at demonstrating that, on a short time it is possible to revisit some traditional provisions, which have been eliminated (per diem for jurors and commissioners, medals) or made available in a digital format (publications). *For information, contact Costas Chazapis (info@california.gr).*
- Tampere 2017 is looking to streamlining the jury activities, e. g. using tablets with an app for entering the individual marks and transferring them to the jury computer. This is just an example, two years before the show. *For information, contact Jari Majander (jari.majander@gmail.com).*

I am sure that there are other significant practices that deserve to be brought to the general attention, again to create a synergetic effect: our members are federated because they have common objectives and the Board has the task of stimulating each federation to document any new practice for the benefit of the entire community. Sometimes also negative experiences are to be publicized, just to make other members avoid the same pitfalls.

FEPA News, in both its paper version and as internet site, is at disposal of all members for creating these synergies. The FEPA Board is putting in place activities aimed at setting the data bases needed to better support exhibitions in the continent, like awards, jurors/apprentices and expert team's evaluations. Also FREGEX should be expanded in order to become fully independent of the GREX, but keeping a controlled synchronization with the same, as several provisions are not applicable or irrelevant on a continental scale and, overall, there is a strong need for simplification and for a revision of those provisions that might be a burden for the organizers and/or the exhibitions.

Giancarlo Morolli

THE FEPA AWARDEES 2014

FEPA Medal 2014 for exceptional service to organized philately

Anthony Virvilis (Greece)



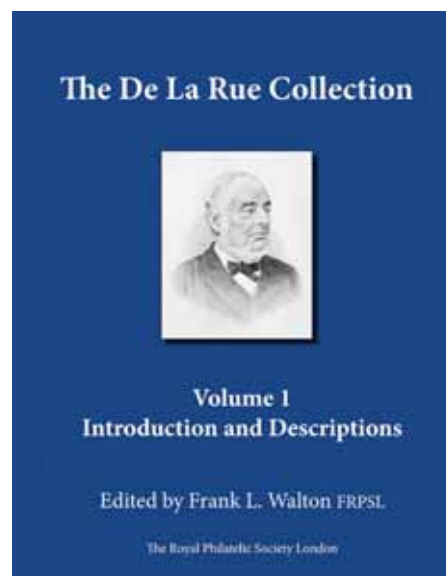
Anthony Virvilis started his international career in 1973 as delegate to the FIP Commission for Philatelic Literature, becoming member of its Bureau and, in 2008, Chairman of the same. His dedication to philatelic literature at international level was confirmed within FEPA, as he was deeply involved in its development; as a member of the Board from 1997 to 2008, he took special responsibility for literature and the website. Furthermore, Virvilis served as Secretary and President of the Hellenic Philatelic Federation and has been an active supporter of philatelic activities in the Balkan area. His innumerable activities as writer, lecturer, juror, commissioner, organizer, and exhibitor complete the list of his achievements for the further development of international philately.

FEPA Medal 2014 for exceptional philatelic study and research

Frank Walton (Great Britain) for "The De La Rue Collection, Volumes 1 to 6", published by The Royal Philatelic Society London

Frank Walton's engagement has made the documents of the De La Rue Collection available in a systematic form to the collectors and students interested in the philately of the 194 countries related to the company. He not only took care of digitizing and enhancing all the slides taken before the entire collection was

broken up, but led the way to have every item duly analysed and documented by almost 100 experts in their fields. The results of such research are published in the 500+ pages of the first volume, containing the complete index of the material in the collection. Its individual items are then presented in colour in the 3,548 pages of the following five volumes.

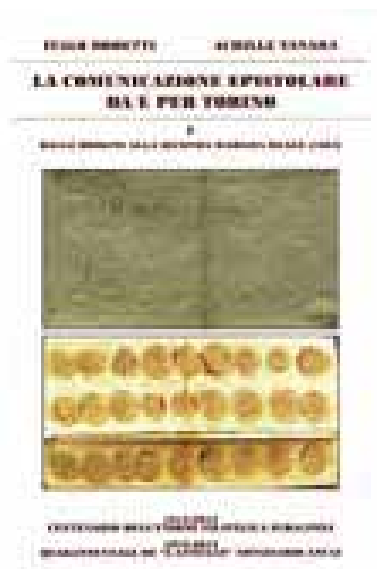


The runners-up were:

1. RAINER BRACK, EDWIN FECKER, ECKART HORNBERGER, EBERHARD TEMME AND MICHAEL ULLRICH (Germany): Baden Handbuch Volume II.

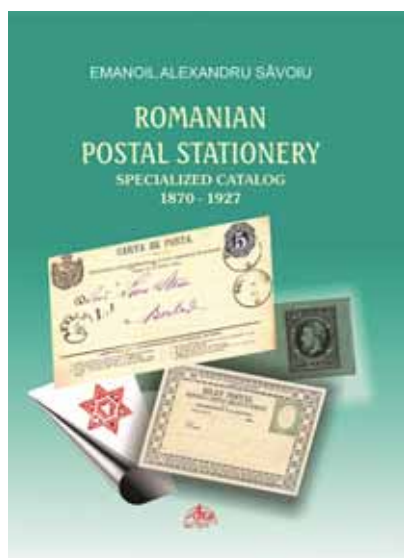


2. ITALO ROBETTI AND ACHILLE VANARA (Italy):
The communication by letter from and to Turin from the origins to 1730, volumes 1 and 2



3. EMANOIL-ALEXANDRU SAVOIU (Romania):
Romanian Postal Stationery – Specialized Catalog 1870-1927.

According to a decision taken in the FEPA Board meeting in London, the authors of these three publications shall receive a Certificate, congratulating them on their excellent work.



FEPA Certificate of Appreciation 2014 for outstanding activities for the promotion of philately

Djurslands Filatelistiske Højskole / Djurslands Philatelic High School , Mørke (Denmark)

DFH is a dynamic philatelic college/high school that for over 25 years has sought to develop philately according to future needs and current trends among Danish philatelists through a series of eight annual seminars, involving Scandinavian experts as teachers.



Klub Filatelistů, Sběratelů Specializovaných Oborů 00-15 / Club of Philatelists, Collectors of Specialized Fields, 00-15, Prague (Czech Republic)

The philatelic club is a long-term promoter of the postal history among the philatelic and general public. It has organized very professional monthly postal history displays since 1980.



Klub Zainteresowań Pzf Świąty Gabriel / Polish Guild of Collectors of Religion on Stamps Saint Gabriel (Poland)

The Saint Gabriel Club has a longstanding tradition (over 50 years) of presence in Polish and European philately. The Club has close contacts with similar associations all over the world. The Club magazine, its publications and its members' exhibits attest to the exceptional quality of its work.



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EXHIBITION CALENDAR

Date	Name	Place	Category
2015			
11-12 July 2015	Eesti Filatelistide Selts 110	Tallinn	National Estonia. ES
20-30 July 2015	Zamfira Wedding	Bistrita	National Romania + Internat. Participation. RO
14-19 August 2015	SINGAPORE 2015	Singapore	FIP Patronage. SGP
27 - 30 August 2015	GMUNDEN 2015	Gmunden	International, FEPA Recognition. AU
01-05 September 2015	Maximaphily exhibition SIBIUMAX 2015	Sibiu	National Romania + Internat. Participation. RO
01-05 September 2015	Bilateral Sibiu - Chisinau - XI Edition	Sibiu	Bilateral Romania-Moldavia. RO
03-04 September	German Youth Exhibition	Mainz	National youth. DE
03-06 September 2015	Bilaterale Deutschland- Grossbritannien	Gotha	Bilateral DE - UK. DE
03-12 September 2015	SedmoOkno Kranj 2015	Kranj	One Frame International Alps Adria Group. SI
05-06 September 2015	Phil. Groningen	Roden	National Netherlands. NL
16-19 September 2015	Autumn Stampex 2015	London	Full National Exhibition. UK
18-20 September 2015	Alpe-Adria 2015	Pöllau	Austria + 7 countries. AT
26-27 September 2015	SILFI 2015	Silkeborg	National Denmark. DK
26-27 September 2015	Exposição Nacional e Inter-Regional "Gaia 2015"	Vila Nova de Gaia	National Portugal. POR
16-18 October 2015	3rd International Jury Seminar	Budapest	FEPA Recognition. HU
16-18 October 2015	POSTEX 2015	Apeldoorn	National Netherlands. NL
23-26 October 2015	BULCOLLECTO 2015	Plovdiv	Bulgaria + International. BUL
29-31 October 2015	International Fair and Seminars	Singelfingen	Int'l Fair and Conferences. DE
30 Oct - 1 Nov 2015	Lymphilex 44 / Raja 2015	Weert	National Netherlands. NL
31 Oct - 1 Nov 2015	NORDIA 2015	Täby	Multinational, Nordic Countries. SE
5-6 November 2016	National udstilling i Birkerød Tak16	Birkerød	National. DK
12 - 15 Nov 2015	NOTOS 2015	Athens	Multinational, 21 countries. GR FEPA Patronage
03-05 December 2015	MonacoPhil 2015	Monaco	FEPA Recognition. Polar and World Rarities. MO
2016			
First half 2016	BALKANFILA 2016	Tirana	10 countries. Albania FEPA Recognition
17-20 February 2016	Spring Stampex 2016	London	Thematic, Open and Postcards. National. UK
25-26 March 2016	Brievenbeurs International "Cover Fair"	Gouda	National Netherlands + International Fair. NL
08-10 April 2016	Nordia 2016	Jyväskylä	Multinational, Nordic Countries. FI
12-14 May 2016	Deutsche Meisterschaften der Thematischen Philatelie (DMTH)	Essen	Rang 1 und Rang 2. DE
28 May - 04 June 2016	NEW YORK 2016	New York	FIP Patronage. USA
10-12 June 2016	WESTFILA 2016	Roeselare	National Belgium. BE
9-11 September 2016	OSTROPA 2016 Multilaterale Ausstellung mit den Verbänden Deutschland, Tschechien, Polen, Slowakei, Ungarn	Bautzen	Rang 1. Multinational, DE
14-17 September 2015	Autumn Stampex 2016	London	Full National Exhibition. UK
October 2016	EXFILNA 2016	Zaragoza	National Spanish. SP
20-25 October 2016	PHILATAIPEI 2016	Taipei	FIP Patronage + FIP Congress.
21-23 October 2016	Toul Timbre Passion	Toul	National Youth and TH France. FR
25-27 October 2016	BULCOLLECTO 2016	Plovdiv	National Bulgaria. BUL
27-29 October 2016	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE
2017			
24-28 May 2017	FINLANDIA 2017	Tampere	FEPA Patronage. FIN
07-16 September 2017	OsmoOkno Kranj 2017	Kranj	One Frame International Alps Adria Group. SI
26-28 October 2017	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE
27-29 October 2017	Nordia 2017	Vejle	Multinational, Nordic Countries. DK

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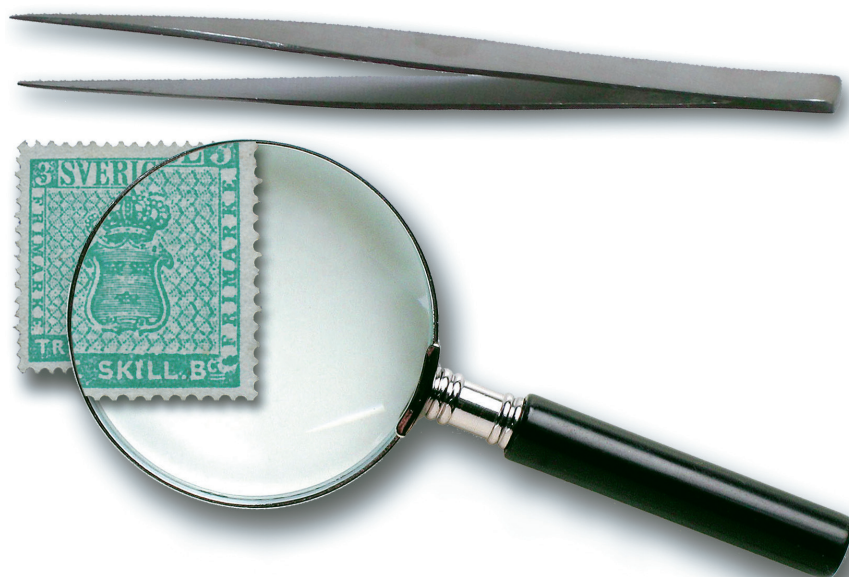
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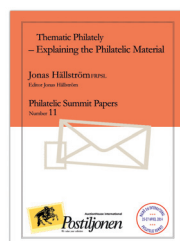


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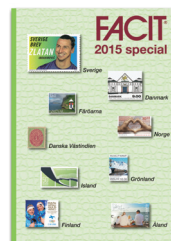
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