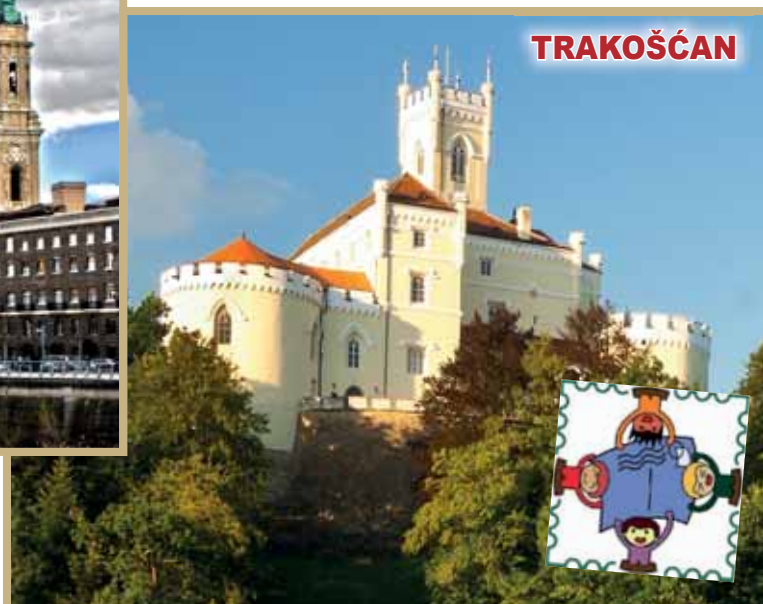


fepa News

FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

II SERIES Nr. 29 - June 2016



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Frontpage. The logos and views of the cities hosting FEPA Exhibitions on the second semester of 2016: Odessa (Odessa-phillex 2016), Gmunden (Gmunden 2016), Saragosse (Exfilna 2016) and the Castle of Trakošćan (Trakošćan 2016).

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15TH EUROPEAN FOOTBALL CHAMPIONSHIP, FRANCE



Magyar Posta is issuing a special stamp to mark the European football championship in France. The designs of the stamp, the first day cover and the postmark feature graphic compositions related to football. The new issue was produced by the printing company *Pénzjegynyomda* based on the designs of the graphic artist *András Gábor Máté*. The stamp will be on sale in first day post offices and at Filaposta in Hungary from 3 June, but may also be purchased from Magyar Posta's online store.

The European football championship is organised by the Union of European Football Associations (UEFA) every four years for the national men's teams of the member associations. It is the most prestigious event in European football and the most important UEFA event. The first finals were held in 1960, when it was known as the European Nations Cup. The name was changed to the European Football Championship in 1968. Until 1976 only the 4 best teams took part in the final round. This was increased to 8 teams in 1980 and 16 in 1996. On 26 September 2008, UEFA decided that 24 teams could take part in the finals of the European Football Championship in 2016, playing a total of 51 matches. On every occasion the teams reached the final tournament after playing qualifying rounds. The 15th European Football Championship will be held in France between 10 June and 10 July 2016. The defending champions are Spain.

Hungary will play at the European Championship for the first time in 44 years. After beating Norway 1:0 away, they won 2:1 in the home leg of the play-off to secure their place at the finals to find Europe's best. Hungary will play its first match in Group F against Austria in Bordeaux on 14 June, then takes on Iceland in Marseilles on 18 June and plays the last group match against Portugal in Lyon on 22 June. *Source: nso.hu, m4sport.hu*

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Open letter from the President



Dear friends,

We have had a first part of 2016 plenty of FEPA exhibitions: The 3rd CONTINENTAL EXHIBITION in Cairo; NORDIA 2016 in Jyväskylä, Finland; EUROSPACE in Prague, Czech Republic; LUBRAPEX 50 Years in Viana do Castelo, Portugal, with the FEPA Congress; BALKANFILA 2016 in Tirana, Albania, with the International Seminar on Fakes and Forgeries and finally the ROSSICA 2016 in Berlin, Germany. I have been able to be present in many of these events and so to know from first hand how successful has resulted your hard work. And that, being essential, it is not only a matter of efficiency, good relationship with the sponsors, and high level of the philatelic collections that many of our colleagues are able to reach. But also, and a lot it, is matter of the atmosphere of sincere friendship and outstanding hospitality that most of you creates. That is why we can see with much more optimism the future.

And we have to take into account that these FEPA events with the participation of several or many national federations are just a small part in comparison with the lots of regional and national exhibitions that even keeping low profile are the real bases of our hobby.

Each one of the events had their particularities and were applied different ways to reach the success. You will find in the next pages the reports of how well you and your colleagues have done and that in many cases have been applied excellent practices to be used in the future. I take the opportunity to ask you to send me, please, the information of the main activities and achievements of your federation, association or union, to be published in our magazine. It is extremely positive to exchange the experiences amongst our members.

On the 30th of April we celebrated our Congress. It has been a very special Congress. I want to congratulate the delegates of our member federations. After a very active, some times intense but always fair, debate, was reached the unanimity on the more sensible matters. This unanimity amongst members from the North to the South, from the East and the West, shows how open minded you are. And that over the different opinions and cultures is the common unselfish wish to develop philately. This unity is really extraordinary and this will help us to surpass the difficult challenges that we face.

And also the FEPA exhibitions, fortunately, do not stop. Our members are organizing in the second part of the year important international FEPA events: ODESSAPHILEX in Ukraine, GMUNDEN in Austria, EXFILNA in Spain, the 11th School of Young Philatelists of TRAKOŠĆAN and the exhibition "TRAKOŠĆAN 2016" in Croatia. Also already programmed for the next year FINLANDIA 2017 in Finland, with full FEPA Patronage and the FEPA Congress, HIBRIA 2017 in Austria. EXFILNA 2017 in Spain, NORDIA 2017 in Denmark, PRAGA 2018 in the Czech Republic and more to come. I only can to encourage you to continue working in this way.

With my gratitude for your excellent collaboration, I want also to publically thank my colleague members of the FEPA Board for their hard work and kind support. I feel myself privileged for been part of this team.

I wish you all a very nice summertime.

José Ramón Moreno



Liebe Freunde,

Wir hatten in der ersten Hälfte von 2016 eine Menge an FEPA Ausstellungen sowie andere Ereignisse, die von FEPA Mitgliedern organisiert wurden: die 3. kontinentale Ausstellung in Kairo; NORDIA 2016 in Jyväskylä, Finnland; EUROSPACE in Prag, Tschechische Republik; 50 Jahre LUBRAPEX in Viana do Castelo, Portugal, mit dem FEPA Kongress; BALKANFILA 2016 in Tirana, Albanien, mit dem internationalen Seminar „Fakes and Forgeries“ und noch die ROSSICA 2016 in Berlin, Deutschland. Es war mir möglich, bei vielen dieser Veranstaltungen persönlich dabei zu sein und ich weiß daher aus erster Hand, wie erfolgreich eure harte

Open letter from the President

Arbeit war. Das Wesentliche daran ist nicht Effizienz, gute Zusammenarbeit mit den Sponsoren und Ausstellungserfolge auf Grund von hoher Qualität, die viele eurer Kollegen erreichten, es ist die Stimmung, eine aufrichtige Freundschaft und eine hervorragende Gastfreundschaft, die die meisten von euch spüren ließen. Das ist der Weg, den wir in Zukunft mit Optimismus gehen wollen.

Bedenken Sie aber auch, dass diese FEPA Ausstellungen mit der Teilnahme vieler Landesverbände nur ein kleiner Teil ist, verglichen mit einer Unmenge an regionalen und nationalen Ausstellungen, die auf niedriger Basis der Grundstein für unser Hobby sind.

Jede dieser Veranstaltungen ist eine Besonderheit, wo verschiedene Wege eingeschlagen wurden, um zum Erfolg zu kommen. Auf den nächsten Seiten finden Sie Berichte darüber, wie gut Sie und unsere Kollegen ihre Arbeit gemacht haben und wie in vielen Fällen exzellente Praktiken angewendet wurden, die auch in Zukunft verwendet werden können. Ich nütze hier auch die Gelegenheit, Sie zu fragen, Informationen Ihrer Hauptaktivitäten und Erfolge von Ihrem Landesverband, Ihrem Verein oder Ihrer Sektion mir zu senden, um sie in unserem Magazin zu veröffentlichen. Es ist überaus positiv, Erfahrungen unter unseren Mitgliedern auszutauschen!

Am 30. April 2016 hatten wir unseren Kongress. Es war dies eine außergewöhnliche Veranstaltung. Ich möchte hiermit allen Vertretern der Landesverbände gratulieren. Nach einer sehr aktiven, manchmal heftigen, aber immer fairen Diskussion, erreichten wir eine Einstimmigkeit in einer sehr sensiblen Sache. Diese Einigkeit zwischen Mitgliedern aus dem Norden, dem Süden, dem Osten und dem Westen, zeigt, wie aufgeschlossen ihr seid. Trotz unterschiedlicher Anschauungen und Kulturen ist es der gemeinsame Wunsch die Philatelie zu fördern. Diese Einigkeit ist wirklich außergewöhnlich und wird uns helfen, die Herausforderungen zu überwinden, denen wir begegnen.

Auch die FEPA Ausstellungen werden in Zukunft so weitergehen. Unsere Mitglieder organisieren in der zweiten Hälfte des Jahres interessante internationale Veranstaltungen: ODESSAPHILEX in der Ukraine; GMUNDEN in Österreich; EXFILNA in Spanien; die 11. Schule für Jugend-Philatelisten aus TRAKOŠČAN und die Ausstellung „TRAKOŠČAN 2016“ in Kroatien. Geplant für die nächsten Jahre sind die FINLANDIA 2017 in Tampere, Finnland mit FEPA Patronat und FEPA Kongress; die HIBRIA 2017 in Österreich; die EXFILNA 2017 in Spanien; die NORDIA 2017 in Dänemark; die PRAGA 2018 in der Tschechischen Republik und wahrscheinlich viele, die noch kommen werden. Ich kann Sie nur ermutigen, die Arbeit auf diese Weise weiter zu machen.

Mit meinem aufrichtigen Dank für die gute Zusammenarbeit, möchte ich mich auch bei meinen Kollegen des FEPA Vorstandes für ihre harte Arbeit und die freund-

liche Unterstützung bedanken. Ich selbst fühle mich glücklich, Teil eines solchen Teams zu sein.

Ich wünsche Ihnen allen eine sehr schöne Sommerzeit

José Ramón Moreno



Chers Amis,

Nous avons eu pendant la première partie de l'année 2016 de nombreuses expositions FEPA : "La 3e EXPOSITION CONTINENTALE 2016" au Caire; "La NORDIA 2016" à Jyväskylä en Finlande; "La EUROSPACE" à Prague de la République Tchèque; "La LUBRAPEX 50 ANS" à Viana do Castelo, au Portugal, avec le Congrès de la FEPA; "La BALKANFILA 2016" à Tirana, en Albanie, avec le Séminaire international sur pièces altérées ou fausses et enfin "La Rossica 2016" à Berlin, en Allemagne. J'ai eu la possibilité d'être présent à la plus part de ces événements philatéliques et ainsi j'ai eu l'occasion de savoir moi-même combien de réussites a donné votre travail acharné. Bien sûr c'est essentielle l'efficacité, la création de bonnes relations avec les sponsors, et le niveau élevé des collections philatéliques qu'un grand nombre de nos collègues sont en mesure d'atteindre. Mais surtout c'est une question d'atmosphère, d'amitié sincère et d'hospitalité remarquable que la plupart d'entre vous, vous avez créé. Voilà pourquoi nous pouvons voir l'avenir avec beaucoup plus d'optimisme.

En plus, nous devons prendre en compte que tous ces événements, au niveau de la FEPA, avec la participation de plusieurs ou de nombreuses fédérations nationales, sont juste une petite partie, en comparaison avec les nombreuses expositions régionales et nationales que, même en gardant un profil bas, elles sont les bases réelles de notre passe-temps.

Chacun de ces événements avaient leurs particularités et leurs différentes façons dont ils ont appliqué pour atteindre le succès que nous avons remarqué. Vous trouverez, dans les pages suivantes, les rapports de la façon dont vous et vos collègues avez fait et que, dans de nombreux cas, ils ont appliqué d'excellentes pratiques à utiliser dans l'avenir. Je saisis cette occasion pour vous demander de me faire parvenir, s'il vous plaît, les informations des principales activités et les réalisations de votre fédération, association ou union, qui seront publiées dans notre revue "FEPA News". Il est extrêmement positif d'échanger les expériences entre nos membres.

Le 30 Avril, nous avons célébré notre Congrès. Il a été un Congrès très spécial. Je tiens à féliciter les délégués de nos fédérations membres de la FEPA. Après un très actif et intense débat, mais toujours approprié, a été atteint à l'unanimité sur les questions les plus sensibles. Cette unanimité parmi les membres du Nord au Sud, de l'Est à l'Ouest, montre le degré d'esprit ouvert que vous avez. Cela montre que toutes ces opinions et cultures différentes ont le souhait commun de coopérer ensemble pour développer la philatélie. Cette unité est vraiment extraordinaire et cela nous a aidé et nous aidera à dépasser les défis difficiles que nous avons.

Les expositions au niveau de la FEPA, heureusement, ne cessent pas. Nos membres ont organisé dans la deuxième partie de l'année des événements philatéliques internationaux importants au niveau de la FEPA: "ODESSAPHILEX" en Ukraine, "GMUNDEN" en Autriche, "EXFILNA" en Espagne, le 11^e École des jeunes philatélistes de Trakoscan et l'exposition "TRAKOSKAN 2016" en Croatie. En outre, il est déjà programmé pour la prochaine année la "FINLANDIA 2017" en Finlande, avec le Patronage de la FEPA et le Congrès de la FEPA, "Hibria 2017" en Autriche, "EXFILNA 2017" en Espagne, "NORDIA 2017" au Danemark, "PRAGA 2018" en République Tchèque et d'autres à venir. Je peux seulement vous encourager à continuer à travailler de la même façon.

Avec ma gratitude pour votre excellente collaboration, je tiens également à remercier publiquement mes collègues membres du Bureau de la FEPA pour leur travail tenace et leur gentil soutien. Je me sens privilégié de faire partie de cette équipe.

Je vous souhaite à tous une très belle saison estivale.

José Ramón Moreno



Queridos amigos,

Hemos tenido una primera parte de 2016 llena de exposiciones FEPA: La 3^a EXPOSICIÓN CONTINENTAL en El Cairo; NORDIA 2016 en Jyväskylä, Finlandia; EU-ROSPACE en Praga, República Checa; LUBRAPEX 50 años en Viana do Castelo, Portugal, con el Congreso de la FEPA; BALKANFILA 2016 en Tirana, Albania, con el Seminario Internacional sobre falsificaciones y finalmente la ROSSICA 2016 en Berlín, Alemania. He podido estar presente en muchos de estos eventos y así conocer de primera mano el éxito que ha tenido vuestro duro trabajo. Y también he comprobado que, a pesar de

ser imprescindible, no es sólo una cuestión de eficacia, buena relación con los patrocinadores, y alto nivel de las colecciones filatélicas que muchos de nuestros colegas son capaces de conseguir. Pero también, y mucho, es cuestión de la atmósfera de sincera amistad y hospitalidad excepcional que la mayoría de ustedes crea. Es por eso que podemos ver el futuro con mucho más optimismo.

Y tenemos que tener en cuenta que estos eventos FEPA con la participación de varias o muchas federaciones nacionales son sólo una parte pequeña en comparación con la gran cantidad de exposiciones regionales y nacionales que, aunque no tienen una gran repercusión mediática, constituyen las bases reales de nuestra afición.

Cada uno de los eventos tuvo sus particularidades y aplicaron diferentes fórmulas para alcanzar el éxito. Encontraréis en las páginas siguientes los informes de lo bien que vosotros y vuestros colegas lo han hecho y que en muchos casos son prácticas excelentes para ser utilizados por otros en el futuro. Aprovecho la oportunidad para pedirle que me envíe, por favor, la información de las principales actividades y logros de su federación, para ser publicados en nuestra revista. Es extremadamente positivo el intercambio de experiencias entre nuestros miembros.

El 30 de abril celebramos nuestro Congreso. Ha sido un congreso muy especial. Quiero felicitar a los delegados de las federaciones miembros. Después de un debate muy activo, algunas veces intenso, pero siempre correcto, se llegó a la unanimidad en los asuntos más sensibles. Esta unanimidad entre los miembros del norte y del sur, del este y el oeste, muestra que tenéis una mentalidad abierta. Y que por encima de diferentes opiniones y culturas está el deseo desinteresado de todos para desarrollar la filatelia. Esta unidad es realmente extraordinaria y nos ayudará a superar los difíciles retos con que nos enfrentamos.

Y además las exposiciones FEPA, afortunadamente, no paran. Nuestros miembros están organizando en la segunda parte del año importantes eventos internacionales FEPA: ODESSAPHILEX en Ucrania, GMUNDEN en Austria, EXFILNA en España, la 11^a Escuela de jóvenes filatélistas de TRAKOŠČAN y la exposición „TRAKOŠČAN 2016“ en Croacia. También están programadas para el próximo año FINLANDIA 2017 en Finlandia, con el patrocinio de la FEPA y el Congreso, Hibria 2017 en Austria. EXFILNA 2017 en España, NORDIA 2017 en Dinamarca, PRAGA 2018 en la República Checa y más por venir. Sólo puedo animaros a seguir trabajando de esta manera.

Con mi agradecimiento por vuestra excelente colaboración, quiero también dar las gracias públicamente a mis colegas miembros de la Junta Directiva de la FEPA por su duro trabajo y por su apoyo. Me siento un privilegiado por ser parte de este equipo.

Os deseo a todos un estupendo verano.

José Ramón Moreno

Lecture on Astrophilately in Berlin



On January 18, 2016, the Berliner Philatelisten-Klub von 1888 e. V. organized its 2707 meeting (Sitzung). The central part of this meeting was a lecture on Astrophilately. The President of the club Dipl.Kfm.Wolfgang Bauer invited Capt. Igor Rodin, Chairman of the FIP Section for Astrophilately, to conduct a lecture about Space Mail. The title of the lecture was "Gems of the Soviet / Russian Space Mail".

At the beginning, Igor Rodin projected the "Space Mail" video film made by Sergey Rodin.

Igor Rodin's "PowerPoint" presentation showed about 100 pictures depicting a wide spectrum of Space Mail. The lecture was in English with the translation into German performed by Wolfgang Bauer. In some difficult technical terms the direct translation from Russian into German was performed by Torsten Gemsa, Vice-President of the German Space Philately Society (Der Verein Weltraum-Philatelie e.V.).

Photos by Torsten Gemsa, Wolfgang Leupold, Igor Rodin.



Spring STAMPEX 2016 celebrated 60 years of the British National Stamp Exhibition with a well organised catalogue produced by Stamp & Coin Mart magazine, presented by the Philatelic Traders' Society Ltd, and sponsored by Stanley Gibbons.

With close to 100 stands there was something for everybody, and the dealers were kept busy. The meetings rooms were fully booked for society meetings on Saturday, and of course the Stamp Active Network in Gallery Bays 14 and 15 were buzzing with a large number of youth exhibits in the different age groups. There were 22 entries with four in Class D (aged up to 9), 15 in Class C (aged 10 and 11), one in Class B (aged 12 and 13), and two in Class A (aged 14 to 16). The Kidstamps Trophy for the best overall exhibit was awarded to Sara Llewellyn (Class C) for 'Making Music'. Many were first time exhibitors and there were many original ideas.

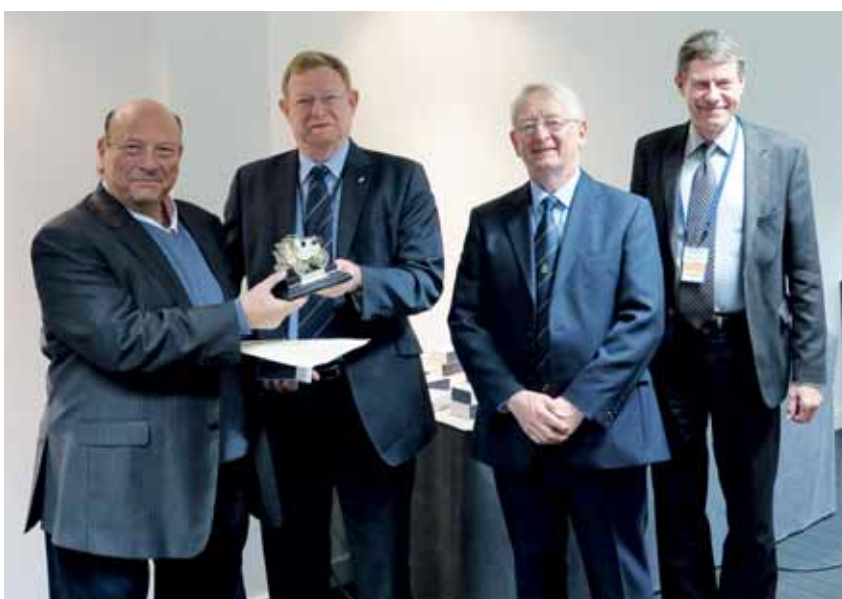
The national competition showed 27 exhibits in the following classes - Postcards, Postal Stationery, Traditional Philately, Revenue Philately, Aero Philately, Thematic Philately, and six literature exhibits. The Silver Mail Coach Trophy for the Best in Show was awarded to Joseph Hackmey for his 'Baden' exhibit in the Traditional Philately class.

However, what was extra special at this Spring exhibition, was the Seven Nations Challenge providing 28 eight-frame exhibits of world class, which are more often seen at large international exhibition. Quite deservedly, they attracted many visitors, including both the philatelic and national press. This was the third time this challenge took place, first in Perth, Australia, in 2012, then in Malmö, Sweden, in 2014, and now in London. The seven nations competing, each with four exhibits in four different classes, were Australia, Belgium, Denmark,

Germany, Great Britain, Sweden, and the USA. It is the task of the winning nation to arrange the next meeting. In London the event was co-hosted by Germany and Great Britain, who had scored the same number of points in Malmö. At this level a single point can make all the difference, which was also the case this time, where the Great Britain team was the winner, one point in front of Denmark, who had one point more than Germany, and the international jury, one from each of the participating countries, had an unenviable task. Exhibits were shown in the following classes - Thematic Philately, Postal Stationery, Postal History, Traditional Philately, Aero Philately, and Revenue Philately. The result was announced at a formal dinner hosted by Spink at their premises, beautifully laid out for the occasion.

Postcards at FEPA Exhibitions. The two PowerPoint presentations consisted of an introduction to the new regulations by Birthe King and more detailed examples and explanations from Colin Hoffman, an experienced UK postcard judge. After a lively question and answer session, the audience was asked to indicate if they had a collection, or even a box, of postcards at home. To everybody's surprise all hands went up, and when asked how many had exhibited in this class, about a dozen showed that they had. Both the presentations can be found on the ABPS website, www.abps.org.uk > Exhibiting > Seminars.

The feedback during the buffet lunch and afterwards was extremely positive, and a number of



Joseph Hackmey receiving the Silver Mail Coach from Chris King with Bill Hedley and Thomas Höpfner.

It might be thought that such a wealth of top exhibits could have overshadowed the national competition, but the two competitions complemented each other, showing the wide range of topics to be found and the different ways they were presented. Many philatelists and visitors could certainly draw on ideas and experiences at different levels of exhibiting - something for everybody. One of the 'champions', Joseph Hackmey, showed his 'Classic Switzerland', but also four other Traditional exhibits in the national competition.

Spring STAMPEX Seminar

For a number of years the ABPS, The Association of British Philatelic Societies, has arranged a seminar during both the Spring and Autumn national STAMPEX exhibitions, immediately before the awards ceremony.

This year the focus was on the introduction of the new *Special Regulations for the Evaluation of Picture*

philatelists said that they wanted to have a go at making a postcard exhibit. There was general agreement that collectors and exhibitors were interested in new classes, such as Open Philately and Picture Postcards, and that the expansion into less traditional ways of exhibiting and using different material might also be a way to encourage new exhibitors. Many philatelists are happy to display at local meetings, and they often have extraordinary knowledge about their subjects, but they are unwilling to be restricted by 'rules', so two new classes with only a few guidelines might be an encouraging step to try and make an exhibit.

The interest in exhibiting in the new Picture Postcard Class can be seen from a number of translation into other European Languages. At the time of writing, the following translations have been undertaken by volunteers - Polish, French, Dutch/Flemish, Spanish, Swedish, and Portuguese.

Milanofil 2016

Since 1987 Milanofil is a kind of kick off for the whole Italian philately. Within its framework, beautifully set up by the Philatelic entity of Poste Italiane, the Italian Federation (FSFI) organized the first national exhibition of 2016, mainly devoted to modern and contemporary traditional philately and postal history. In parallel, a qualification exhibition for the same



Poste Italiane at Milanofil and Piero Macrelli with Vittorio Sismondo

classes enabled assessing the appropriateness for other exhibits of the same classes for entering future national competitions. The French Federation was the guest of honour, continuing the tradition of having a foreign federation at the Italian national exhibitions, after Great Britain, Spain, Portugal, Austria, Greece, Germany. In reciprocity, the Italian Federation was recently a guest in Viana do Castelo and Paris. The Jury, chaired by Giorgio Khouzam and including the French Commissioner Michel Letailleur, awarded the Gran Prix to Vittorio Sismondo for a traditional exhibit of Somalia.

During the Palmares, the Circolo Filatelico Berganasco and the Club Filatelico Lugano received the FEPA Certificate of Appreciation, presented by Vice President Giancarlo Morolli.

The highlight of Milanofil was, however, the display of a selection of the collection of Marco De Marchi, an entrepreneur, scientist and philanthropist who, in the twenties, began to be interested in philately, and thanks to the substan-



Left photo: The Marco De Marchi exhibition. Right photo, the representatives of the Club Filatelico of Lugano (Switzerland) and those of the Circolo Filatelico of Bergamo (Italy) receiving the award from the FEPA Vice President Giancarlo Morolli

tial resources at its disposal, put together an outstanding collection devoted mainly to Italian classic philately. After his death such collection, virtually complete and with great rarities, was donated to the City of Milan and is nowadays located in De Marchi's palace, later donated to the town by his widow. The collection pages show the philatelic taste of the time: overlapped documents almost total lack of explanatory wording, individual stamps hinged on the page. On initiative of USFI, the Union of the Italian Philatelic Press chaired by Fabio Bonacina, the collection was checked and refurbished in its original form thanks also to philatelic expert Giacomo Bottacchi. By summer 2016 it is hoped to have the full collection available on line in the site of the City of Milan.

A special moment was the opening ceremony, with the intervention of Mr. Antonello Giacomelli, undersecretary of State in charge of Philately within the Ministry for Economic Development. It launched an initiative involving all components of Italian philately, aimed at reaching a common vision of the problems and at planning the most appropriate solutions. On that occasion, Piero Macrelli reconfirmed the strong request of FSFI for a program of issues defined well in advance, a suitable distribution of new issues to the post offices, a controlled number of issues without commemorating fancy anniversaries and avoiding as much as possible last moment ones.

At the end the balance was quite positive: more visitors than in 2015, more interest for the exhibition and more business for both the dealers and the postal administrations.

G.M.

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JURY SEMINAR IN GERMANY TO UNIFORM THE APPLICATION OF THE REGULATIONS



Left photo: Uwe Decker, Christoph Gärtner, Dr. Wolfgang Leupold at the Opening of the Seminar. Right: View of the participants

BDPh jurors Seminar in Bietigheim-Bissingen 30 jurors from all over Germany meet for training

The German Federation (BDPh) organized from 13th to 14th February 2016 a training Seminar under the direction of the Federal Branch Manager Dr. Wolfgang Leupold. 30 BDPh jurors came from all parts of Germany. The exhibits from the classes of Postal History and Traditional were judged in groups. The training aimed to give to the participants a uniform line in the application of the regulations. Were also discussed the current trends of FEPA and FIP, as well as their implementation within the German Federation. In addition to the official training, there was a personal exchange of ideas between the participants. Included were the board members Uwe Decker, Thomas Hoepfner and Alfred Schmidt, which were also available to answer the questions raised by other BDPh participants. The seminar took place at the premises of the auction house Christoph Gärtner. The auctioneer not only provided the rooms available, but also provided for the physical welfare of the participants.

BDPh-Jurorenseminar in Bietigheim-Bissingen 30 Juroren aus ganz Deutschland treffen sich zur Fortbildung



View of Bietigheim-Bissingen

(BDPh) Aus allen Teilen Deutschlands trafen sich an dem Wochenende vom 13. bis 14. Februar 2016 unter der Leitung von Bundesstellenleiter Dr. Wolfgang Leupold BDPh-Juroren zu einer Fortbildung. Dabei wurden Exponate aus den Bereichen Thematik, Postgeschichte und Traditionell in Gruppen juriiert. Die Schulung zielte darauf ab, den Teilnehmern eine einheitliche Linie bei der Anwendung des Reglements zu geben. Aktuelle Trends der FEPA und FIP wurden ebenso besprochen, wie deren Umsetzung innerhalb des Bundes Deutscher Philatelisten. Neben der Fachschulung kam der persönliche Austausch untereinander ebenfalls nicht zu kurz. Mit dabei waren die Vorstandsmitglieder Uwe Decker, Thomas Höpfner und Alfred Schmidt, die auch für alle anderen BDPh-Themen Rede und Antwort standen. Das Seminar fand in den Geschäftsräumen des Auktionshauses Christoph Gärtner statt.

Der Auktionator stellte nicht nur die Räume zur Verfügung, sondern sorgte auch für das leibliche Wohl der Teilnehmer.

Text by: **JULIA Rüffer**

MINUTES OF THE 2016 FEPA BOARD ANNUAL MEETING



Minutes of the FEPA Board meeting, Milano–Linate, February 13th 2016

Attendees: José Ramón Moreno, President, Giancarlo Morolli, Vice-President, Bojan Bračič, Secretary, Alfred Kunz, Treasurer, Birthe King and Nicos Rangos, Directors, Ari Muhonen, Web master.

Giancarlo Morolli welcomed all attendees as a resident and on behalf of Italian Philatelic Federation.

1. José Ramón Moreno advised all FEPA Board members that every relationship between organisations within the FEPA area and the FEPA must be conducted through or with the approval of the national federations (associations or unions) not with separate clubs or societies or even individuals.
2. Giancarlo Morolli reported about proposals for the FEPA Medal 2015 for Exceptional Service to Organised Philately, the FEPA Medal 2015 for Exceptional Philatelic Study and Research and the FEPA Certificate of Appreciation 2015 for Outstanding Activities for the Promotion of Philately.
The FEPA Board unanimously decided that the FEPA Medal 2015 for Exceptional Service to Organised Philately be given to Francis Kiddle, in memoriam.
The FEPA Medal 2015 for Exceptional Philatelic Study and Research was awarded to Michèle Chauvet (France) for her book *Les Tariffs Helle-*

niques des Lettres Internationales 1861-1878. Certificates will also be sent to the three books runners up:

- José Antonio HERRÁIZ (Spain), *Manual de las tarifas postales de España y sus territorios de Ultramar. Volume I, 1716/1849*
- Lajos HORVÁTH (Hungary), *Postal history of Subcarpathia from beginning up to 2014*
- Calin MARINESCU (Romania), *Revenue Stamps used In the Romanian Postal Service 1872-1915*.

The FEPA Certificate of Appreciation 2015 for Outstanding Activities for the Promotion of Philately was awarded to:

- Philatelic Society of Sofia “Petko Karaivanoff” (Bulgaria)
- Briefmarken-Sammler Verein Gotha 1890 e.V. (Germany)
- Circolo Filatelico Bergamasco (Italy)
- Grupo Filatelico Avilesino, (Spain)
- Club Filatelico Lugano (Switzerland).
- Giancarlo Morolli would prepare a press release.

3. Giancarlo Morolli had prepared a proposal for changes to the SREV for Philatelic Literature. FEPA members will receive the proposed text in

e-form for the FEPA Congress in Viana do Castelo. National federations will be requested to study them and provide comments. Federations should then involve the respective delegate in the FIP Literature Commission.

4. Expert Group. Giancarlo Morolli had compiled list of all the experts serving at the FEPA and FIP exhibitions since 2008 and started collecting the reports at the same events. FEPA Consultants for recent exhibitions should demand reports from the exhibition expert groups and send them to Giancarlo Morolli for the creation of a FEPA Database. Nicos Rangos had already received promises from three experts to send such reports. Giancarlo Morolli and Nicos Rangos will cooperate on this matter. Another activity will concern the establishment of a reference procedure and reporting forms, asking for the support of experts who had taken individual initiatives in this respect.

5. The two apprentice jurors at NOTOS 2015 successfully passed their examinations, and Akis Christou (Traditional) and Alexios Papadopoulos (Postal History) will be included on the list of approved FEPA Jurors in their respective classes. José Ramón Moreno stressed that apprentice jurors should have better knowledge of all documentation connecting jury work also the theoretical aspects. Consultants should also ask the Jury to fill in the examination forms for the apprentices and send these documents to the FEPA President.

For the Picture Postcard Class, two apprentice jurors have been accepted for Finlandia 2017; where national jurors with suitable experiences should be appointed as apprentice jurors.

6. Ari Muhonen gave information about FEPA web site. The archive is on the bottom of the page. The site has had over 200.000 visitors so far. Visitors are mostly looking at the News. Then, they look at the FEPA Calendar and the list of philatelic events, including national ones, especially if they provide links to the relevant websites.

7. FEPA News should publish announcements of future philatelic events not only reports of passed ones.

8. Few national federations had sent comments to the changes of FIP Statutes and GREX proposed by the FIP Board. The main comments will be presented at the FEPA Congress.

9. José Ramón Moreno asked the Board members, who had not yet sent their reports to the Congress, to do this as soon as possible.

FEPA covers travelling costs to FEPA Board members when they travel to the Board's annual meetings, if their Federations are unable to do so.

10. Up until now FEPA has granted recognition to the following philatelic events:
Nordia 2016, Jyväskylä, Finland
Eurospace 2016, Prague, Czech Republic
Lubrapex, Viana do Castelo, Portugal (FEPA Support)
Balkanfila 2016, Tirana, Albania
Rossica 2016, Berlin, Germany
Odessaphilex 2016, Odessa, Ukraine
Gmunden 2016, Gmunden, Germany
Exfilna 2016, Zaragoza, Spain
11th School of Young Philatelists "TRAKOSCAN 2016", Croatia
Finlandia 2017, Tampere, Finland (FEPA Patronage)
Hibria 2017, Hirttemberg, Austria

The Union of Philatelists from Bulgaria would apply for FEPA Patronage for the exhibition to take place in Plovdiv in 2018 and informed that they planned another European exhibition in 2019.

11. At the FEPA Congress in 2017 there would be elections to the FEPA board. According to the new FEPA Statutes half of the board will be elected only for a two-year period: President, Secretary and one Director. The other three members will be elected for a four-year period: Vice-president, Treasurer, and one Director.

12. The tasks of FEPA Board members have increased over the last years; and a motion was received from the Greek Federation to enlarge the FEPA Board from six to seven members.

13. It was agreed that the fee for FEPA Recognition for youth exhibitions should be only 20% of the normal fee. Seminars with FEPA recognition would continue without charge.

Giancarlo Morolli thanked the FEPA Board members for accepting the invitation to hold the meeting in his town, and the Board members expressed their gratitude to him and to the Italian Federation for the excellent arrangements to facilitate a successful meeting.

Bojan Bračić
FEPA Secretary



Tag der offenen Tür 2016 mit dem Gastland Luxemburg Ein grandioser Erfolg!

Knapp ein Jahr ist es her, dass wir unseren multilateralen Partner angefragt haben, ob er nicht zum Tag der offenen Tür nach Wien kommen möchte. Noch am selben Tag bekam ich von Emile ESPEN, dem Leiter der Philatelie Luxemburg, die Antwort: „Ja, wir kommen!“ Jos Wolff, Präsident der Philatelie Luxemburg und Ehrenpräsident der FIP, sowie Andrée Trommer-Schiltz, Vizepräsidentin und FIP Sekretärin, waren natürlich als Österreich-Liebhaber auch sofort dabei.



von links: Sandro Beer (Bezirksrat Wien, 6. Bezirk), Romi Nerenhausen (Luxemburgische Post), Alfred Kunz (VÖPhPräs.Stv.), Andrée Trommer-Schiltz (fspl-Vizepräs. / FIP Sekretärin), Patricia Pomerell (Botschaftsrätin in Wien), Jos Wolff (Präs. des fspl / Ehrenpräsident der FIP), Mag. Helmut Kogler (VÖPhPräs.), Günter Schmied (Österr. Post-Philatelie), Emile Espen (Leiter Philatelie Luxemburg), Andreas Gabriel (Österr. Post-Philatelie)

Am Vorabend des Tages der offenen Tür wurde wie immer eine kleine Feier abgehalten, bei der auch eine Vertreterin der Luxemburgischen Botschaft in Wien sowie ein Vertreter des Bezirksamtes anwesend waren. Die Ansprachen bezogen sich auf die gemeinsame Geschichte und auf den Mehrwert des Sammelns des weltweiten Kulturgutes „Briefmarke“.

Dem Samstag standen wir mit gemischten Gefühlen gegenüber. War der Schritt über ein Nachbarland hinaus jemanden einzuladen gewagt oder gerechtfertigt? Wir alle wurden positiv überrascht und haben damit nicht gerechnet. Unzählige Besucher folgten der Einladung, darunter fast 100 Kinder, um diesen Tag der offenen Tür miterleben zu dürfen. „Ich wurde von der Luxemburgischen Post eingeladen, da muss ich ja kommen“, sagte ein Sammler zu mir. Sie kamen jedoch nicht nur, sie interessierten sich für die Produkte und Briefmarken dieses Landes und kauften ganze Jahreszusammenstellungen. Zu Mittag war die Luxemburgische Post ausverkauft und konnte nur mehr Bestellungen entgegennehmen.

Auch die Österreichische Post war mit 2 Ersttagen, „500 Jahre Postvertrag“ und „Freimarken 1850“, vertreten. Wann immer man zum Sonderpostamt kam, es stand hier eine Schlange an Interessenten.



Diese Marke und der Block wurden am „Tag der offenen Tür“ von der Österreichischen Post AG herausgegeben

Auch der Österreichische Verband war mit 2 Besonderheiten mit dabei – eine personalisierte Briefmarke zu diesem Anlass sowie ein passender Sonderstempel wurden gerne als Erinnerung mitgenommen.



Großer Andrang am Tag der offenen Tür im Verband
Li: Emile Espen (Leiter der Philatelie Luxemburg hat alle Hände voll zu tun, um den Wünschen der Interessenten gerecht zu werden

Re: auch die Jugend ist fleißig am „rätseln“ der gestellten Fragen, um einen Preis zu bekommen

Neben den Postverwaltungen und Verbandsständen wurden natürlich viele persönliche Gespräche zwischen den Sammlern, Funktionären und dem Vorstand geführt und so manche Wissenslücke gefüllt. Viele Interessenten, gute Gespräche, das Treffen von Gleichgesinnten und Freunden, Erfolg für die Postverwaltungen und Verbände, mit zwei Wörtern gesagt – SUPER und DANKE.



“Open Day“ at the Austrian Federation - a terrific event!

Since nearly 20 years, the Austrian Federation celebrates an “Open Day” and invites a guest country. Less than one year ago, we asked our multilateral partner Luxembourg, to be present in Vienna at our “Open day”. On the very same day we got an answer from Emile ESPEN, the director of Philately Luxembourg: “Yes, we’ll come”. Jos Wolff, President of Philately Luxembourg and honorary president of FIP as well as Andrée Trommer-Schiltz, Vice-President and secretary of FIP, both of them are Austria-Fans, said, of course, we’ll also come.



*Our guests from Luxembourg
from left: Jos Wolff (fspl-President and Honorary President
of FIP), Andrée Trommer-Schiltz (fspl-Vice-President and FIP
Secretary), Romi Ehrenhausen (Luxembourg Post), Patricia
Pomerell (Counselor of the Luxembourg embassy), Emile Espen
(Director Philately Luxembourg)*

At the evening before a small event is usual, to invite nearby our guests also the ambassador of the host country and local politicians as well as the Austrian Post, our board members and philatelic friend organizations of Austria. The speeches refer to the common history and to the additional benefit of the cultural possessions “Stamps”.

At Saturday we had mixed feelings, because it was the first time that we invited a non-neighboring country. Was it adventurous or warrantable? We all were positive surprised and did not reckon with this result. A countless number of people followed the invitation and also nearly 100 children came. One collector said: “I was invited by the Post of Luxembourg, I’ve to come!” They not only came to see, they also were interested in the products of this country and bought total compilations of several years.



Before midday, the Post of Luxembourg was sold out, they only could take orders.



Jos Wolff, President of Luxembourg Federation and honorary president of FIP, Andrée Trommer-Schiltz, Vice-President and FIP Secretary gave informations and offered Maximum Cards from Luxembourg

The Austria Post issued one stamp (“500 years of postal treaty”) and one block (“Postage stamps from 1850”) with special postmarks. Whenever you came, you found a long queue in front of the special post stand.



The Austrian Federation had also two specialties regarding this event: A personalized stamp and a related postmark.



A personal stamp and a special postmarke

Nearby the post offices and the national federations there were a lot of personal speeches between collectors, officials and the board members and a lot of questions could be answered. A lot of interests, conversation and gathering with friends and like-minded persons. Successes for everyone – said with three words: GREAT and THANK YOU!



NORDIA exhibitions are a long standing regional tradition, starting in 1966 in Helsinki, and the Nordic countries take it in turns, more or less, to host the NORDIA exhibitions. So this year could not only celebrate the 50th Anniversary, but also the 150th Anniversary of the first penni and markka value stamps of Finland. Traditionally the Scandinavian Collectors Club (USA), the Scandinavia Philatelic Society (UK), and the NFV Netherlands (Dutch Philatelic Association Scandinavia) are invited. In April 2016 Finland arranged an exhibition in Jyväskylä, a large university town, where NORDIA 2011 had also been held. This time it was a week later in the spring, and the lakes had started to melt and the last piles of snow and gravel were removed. Jyväskylä is the home town of the world known Finnish architect and designer, Alvar Aalto, but also has the only museum in Finland dedicated to Arts and Craft, including a lot of history about the rebirth of old crafts during the rise of nationalism in protest against the Russification in the 1890s and early 1900s.

As previously, the exhibition was held in the Congress Centre with several exhibition halls, and where an adjoining hall showed an exhibition of modern handcraft. As in 2011 visitors moved freely between the exhibitions. The Centre is in the centre of town next to the railway station with hotels on both sides of the track, and being a university town there are lots of cafes, bars, and clubs.

NORDIA 2016 had 850 frames with the following classes represented: Traditional Philately, Postal History, Postal Stationery, Revenue Philately, Thematic Philately, Open Philately, and Picture Postcards. This last class has long been popular in Finland and Sweden, and it was interesting to see an almost even number of exhibits in the three 'pictorial' classes - 11/13/12. Invited exhibits and a Juror class were shown outside competition, and the competitive Champion class with nine exhibits showed top material from Traditional Philately, Postal History, Postal Stationery, and Thematic Philately. The jury consisted of FIP and Nordia qualified jurors from the five Nordic countries and the UK, with two jury apprentices. A number of exhibits were in Finnish, and although there were Finnish speakers on all the jury teams, it would have been helpful to have the introductory page in English, being the first foreign language in Scandinavia.

The trade was represented by 12 dealer stands, four postal organisations, and five auction companies. Both the opening day and the whole of Saturday saw a large number of visitors - many families with children and some pushchairs - introduction at a young age.

On the Friday evening the City of Jyväskylä hosted a champagne and cheese reception at the City Hall, dating from 1837 and beautifully decorated - lots of mingling and talking, what philatelists are very good at.



The Jyväskylä Paviljonki Congress Center was the impressive venue of the Exhibition. Left: The FEPA Flag arrived to Jyväskylä. It has been the first "Nordia" having being granted the FEPA Recognition

The Palmares took place on Saturday evening at the Alexandra Hotel, and the menu reflected Finnish cuisine with salmon and reindeer sirloin, while large screen showed amazing photos of Finnish wildlife by Jussi Murtosaari, philatelist and photographer.

Chairman of the Jury, Chris King from the UK, not only had the pleasant task of handing out certificates, medals, and special prizes to the exhibitors, but also to announce all names, including the Finnish.

The medal distribution was as follows:

Traditional Philately: 2 Silver, 7 Large Silver, 10 Vermeil, 12 Large Vermeil, 5 Gold, topped by Hannu Kauppi for *Finland, M-1930 definitive series*.

Revenues: 1 Vermeil, 1 Large Vermeil.

Postal Stationery: 1 Vermeil, 3 Large Vermeil.

Aero Philately: 1 Large Silver, 4 Large Vermeil, 1 Gold to John Godfrey (FIN) for *Finland Airmails 1920-1946*.

Postal History: 3 Silver, 8 Large Silver, 15 Vermeil, 10 Large Vermeil, 3 Gold, 1 Large Gold to Jan-Oluf Ljungh (SWE) for *From NDP to UPU, Letters sent to Overseas Destinations 1966-1875*.

Thematic Philately: 1 Silver, 1 Large Silver, 7 Vermeil, 1 Large Vermeil, and 1 Gold to Leif Rasmussen (DK) for *Hunting and Fishing*.

Open Philately: 2 Silver, 3 Large Silver, 3 Vermeil, 2 Large Vermeil, 3 Gold, with Heikki Virtanen's (FIN) *The Presidents of Finland* the top of the class.

Picture Postcards: 3 Large Silver, 6 Vermeil, 3 Large Vermeil, topped by Alan Pihl (FIN) with *Tarinoita Sodastaja Kansasta*.

Youth Philately: 1 Silver, 2 Large Silver, and 1 Large Vermeil to Sini Suomalainen (FIN) for *Finnish Surtax Stamps*.

Literature: 2 Silver Bronze, 2 Silver, 2 Large Silver, 5 Vermeil, 5 Large Vermeil, and 1 Gold to James Bendon (UK) for *UPU Specimen Stamps 1878-1961*.

NORDIA exhibitions traditionally award three Grand Prix - National, Nordic, and International. The Grand Prix National was awarded to Hannu Kauppi for *Finland, M-1930 definitive series*, the Grand Prix Nordic to Tom Lauridsen for *Danmark sog DWI's tofarvede Frimærker '51 omvendtserien'*, and the Grand Prix international to Jan-Oluf Ljungh for *From NDP to UPU, Letters sent to Overseas Destinations 1866-1875*.

For the first time, the Auctionhouse Postiljonen's Silver Postiljon, a challenge cup, was awarded at a NORDIA exhibition, to the winner of the Championship Class, The recipient of this prestigious award, and also the 26th winner of The Silver Postiljon was Mr Erkki Toivakka with his collection "Finland 1856-1875". The collection describes Finland's first editions from 1856, 1860 and 1866 for instance on domestic and foreign covers. The trophy consists of a Postilion on horseback and is made of 3 kilos of solid silver by the silver smith Kjäll Arne Sahlin. It is accompanied by an engraved silver medal of the 18th magnitude as well as a diploma for the winner to keep. Mr. Toivakka will keep The Silver Postiljon in his possession until the 27th of October 2017, then the trophy will again be awarded to the winner of the Championship Class at NORDIA 2017 in Vejle, Denmark. The following opportunity is at NORDIA 2018 on Iceland. Who will be the new "Nordic Champion"?

Altogether an interesting exhibition with a great variety of exhibits in all classes, and a very enjoyable Palmares.

Birthe King



Mr Toivakka, "Nordic Champion" flanked by Claes Arrrup and Lars-Olow Carlsson from Postiljonen. On the far left is Chris King, chairman of the jury. On the right photo, the wonderful Trophy "Silver Postiljon".

FEPA EXHIBITION “EUROSPACE 2016” IN PRAGUE

From the 12th to the 17th of April was held the “Eurospace 2016” International Astrophilatelic Exhibition at the Russian Centre of Science and Culture in Prague with FEPA Recognition and the participation of philatelists from Austria, Czech Republic, France, Germany, Italy, Russia, Slovakia, Spain and Switzerland.

The exhibition was organized by the Union of Czech Philatelists and the Russian Centre of Science and Culture. The exhibition received the FEPA Recognition. The event was devoted to the 55th anniversary of Yuri Gagarin’s space flight. The delegates of the FIP Section for Astrophilately and the members of the Russian National Academy of Philately took active part in all the activities organized in the frame of “Eurospace 2016”.



Opening Ceremony: Left photo: Helm Bedrich, member of the FIP Bureau of Aerophilately; Radko Martínek, Senator of the Parliament of the Czech Republic; Vit Vanicek, Vice-President of the Union of Czech Philatelists and Jaromir Matejka, Secretary of the FIP Bureau of Astrophilately. Right photo: Radko Martínek, Senator of the Parliament of the Czech Republic; Julius Cacka, Chairman of the Organizing Committee; Aleksandr Zmeevski, Ambassador Extraordinary and Plenipotentiary of the Russian Federation to the Czech Republic.



Julius Cacka and Igor Rodin are telling to the Russian Ambassador about Astrophilately. Right photo: The exhibition received many visitors



Left photo: The Jury: Igor Rodin, Jaromir Matejka, Julius Cacka, Petr Fencel, Zdeněk Okáč.
Right: View of the exhibition hall with the FEPA flag

Were awarded with Gold medals Margaret Schneider (Austria), Umberto Cavallaro (Italy), Jean-Louis Lafon (France) and Ivan Pehánek (Czech Republic). The main prize, a crystal trophy offered by Vladimir Remek, the first astronaut of Czechoslovakia, was received by the Russian philatelist Sergey Poznachirko for the exhibit "Chronicle of the space age". The Special Prize of the Russian Center for Science and Culture in Prague was awarded to the Italian philatelist Umberto Cavallaro for his exhibit "Italians in space."



Left, Autographs for collectors from cosmonaut-researcher Olřich Pelčák (Czechoslovakia), a member of the back-up crew of the Soviet "Soyuz-28" spacecraft as well as from cosmonaut-researcher Michal Fulier (Slovakia), a member of the back-up crew of the Russian "Soyuz TM-29" spacecraft. Right, On the occasion of "Eurospace 2016", Soviet cosmonaut-veteran Vladimir Kovalyonok visited Prague's Planetarium where he had a meeting with about 250 Czech school children



Left photo: Julius Cacka, Secretary General SČF and President of OC EUROSPACE 2016 and Jury President Michal Fulier, member of the backup crew for the flight Sojuz TM-29, Slovak Rep. and Igor Rodin, President of FIP Astro-philately Commission – Russia. Right photo, Umberto Cavallaro receiving his prize.



The exhibition's medal

During the International Philatelic Exhibition «Eurospace 2016» many visitors attended the show from the local citizens, including students of Czech schools and gymnasiums. The exhibition was widely covered in the local and Russian media.



Igor Rodin, interviewed for TV

Photos from **Sergey Rodin**

XXII LUBRAPEX- 2016

PORTUGAL AND BRASIL 1966-2016

50 YEARS WORKING IN PHILATELY



It is not usual, that two countries have the capacity to organize together philatelic exhibitions during 50 years. In 1966 was held in the beautiful city of Rio de Janeiro, the first LUBRAPEX. After this exhibition, were held more 21 exhibitions – 1968 Funchal, 1970 Rio de Janeiro, 1972 Aveiro, 1974 São Paulo, 1976 Porto, 1978 Porto Alegre, 1980 Lisboa, 1982 Curitiba, 1984 Lisboa, 1986 Rio de Janeiro, 1988 Porto, 1990 Brasília, 1992 Lisboa, 1995 São Paulo, 1997 Porto, 2000 Salvador da Baía, 2003 Lisboa, 2006 Rio de Janeiro, 2009 Évora,

2012 São Paulo, 2016 Viana do Castelo. Is this in reality impressive the regularity of this exhibition.

It was in the beautiful town of Viana do Castelo, Portugal, that we had the opportunity to commemorate the 50 years of LUBRAPEX exhibitions. But what means LUBRAPEX? LU – Lusitânia, the kingdom of Lusitanos, the origin of the Portuguese people, BRA – Brazil, PEX – Exhibition. The Portuguese Philatelic Federation decided to organize an event, joining the European countries with our friends from Brazil.



Opening Ceremony. Dr. José María Costa in his speech



José Ramon Moreno, FEPA President, offering the FEPA Diploma to the Mayor of Viana do Castelo Dr. José María Costa (Left photo) and to the President of the CTT Correios de Portugal, Mr. Francisco de Lacerda

The main emigration to Brazil, was from Germany and Italy, so we decided to invite Germany and Brazil to participate in this exhibition. After we would like to have with us, the other European countries and we decided

to organise the FEPA Congress. To reach this target, we requested in Athens the FEPA Congress to Portugal, which was accepted by the European National Federations.



Reinaldo Macedo, President of the Brazilian Philatelic Federation offering to Pedro Vaz Pereira, President of the Portuguese Philatelic Federation exchanging awards prizes commemoratives of the 50 years of Lubrapex.



The authorities of Town Hall of Viana do Castelo gave us, since the first moment, his support. The President Eng^o José Maria Costa and the Culture Deputy, Dra. Maria José Guerreiro gave us a fantastic support, which was fundamental to the success of the exhibition. The Portuguese Post are our "compagnon de route" of the last 60 years, supporting the Portuguese philately. In this exhibition its support, was also fundamental to the success of the exhibition.

The authorities opening the place of the exhibition.



Left, the wonderful exhibition's place. Right, Klaus Weiss, offering to Pedro Vaz Pereira a beautiful old picture.

We decided also to invite to a salon the DASV, the German Postal History Association, returning the very kind invitation received by the Portuguese Philatelic Federation, to be present in Sindelfingen in 2015.

After it was necessary to involve FEPA in this important exhibition, and for this we could obtain the FEPA support. So we had all to have a high level exhibition, not only in quality, but also in philatelic exhibits and in reality the level of the exhibits was very high.

In this LUBRAPEX of the 50 years was introduced for the first time, a new philatelic class. This was the Class of Picture Postcards, which rules had been approved in

the FEPA Congress of Athens in 2015. I presume that was also the first time that this new class was being shown in a multilateral European exhibition.

The Grand Prix of Competition was won by the Brazilian exhibitor Everaldo Santos, with his excellent exhibit "Navigation Lines Serving South America 1764 to GPU" and the Grand PRIX of Great Competiution by the Portuguese exhibitor Eduardo Oliveira e Sousa with excellent thematic "L'automobile".

The Portuguese and Brazilian Post Office, decided to issue common stamps with the same thematic. The Portuguese Post office produced 6 cancellations, to be used in each day of the exhibition.



The dinner of the delegations, on 27th of April.



Left photo, the FEPA President José Ramon Moreno and his wife Maria, being received by the Cultural Deputy of the Town Hall of Viana do Castelo, Dra. Maria José Guerreiro, in the main entrance of the reception offered by the Town Hall of Viana do Castelo. Right photo, the Board of FEPA with Pedro Vaz Pereira, in his meeting in Viana do Castelo. Left to right, Nicos Rangos, Pedro Vaz Pereira, José Ramon Moreno, Alfred Kunz, Birthe King and Bojan Bracic. It is missing Giancarlo Morilo who only would arrive 2 days later

The place of the exhibition is fantastic. One of the best, if not the best, that we have now in Portugal. The Cultural Centre of the Town Hall of Viana do Castelo was design by a Portuguese famous architect Souto Moura, a Pritzker prize. It is in reality a fantastic building, were the light is superb and all is perfect to organise a philatelic exhibition.

The exhibits were presented in 950 frames, being its owner the Portuguese Philatelic Federation.

The opening ceremony was on 26th of April and were present the Mayor and Cultural Deputy of the town hall of Viana do Castelo, Eng^o José Maria Costa and Maria José Guerreiro, the Presidente of the Portuguese Post, Dr. Francisco Lacerda and the President of the Organising Committee and administrator of the Post Dra. Dionísia Ferreira, the FEPA President, José Ramon Moreno, the German Philatelic Federation President, Uwe Decker, the President of the Brazilian Federation, Reinaldo

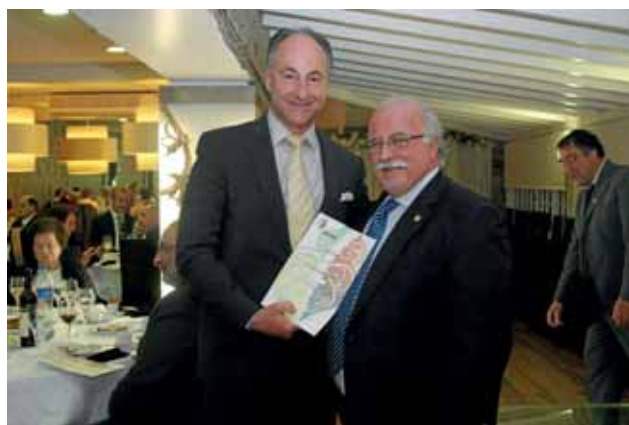


Left photo, Alfred Schmidt and Walter Bernatek, Juror and Commissioner from Germany. Right, Reinaldo Macedo, President of the Brazilian Federation receiving his diploma from the hands of João Soeiro, Jury President

Macedo, the President of the Portuguese Philatelic Federation, Pedro Vaz Pereira, the DASV President, Klaus Weiss, the representative of the Italian Philatelic Federation, Alviero Batistini, the Director of the Philatelic Department of the Portuguese Post, Dr. Raul Moreira, the representative of the President of the Brazilian Post, the jury, exhibitors and many public.

During this opening ceremony were issued stamps of Portugal and Brazil, commemoratives of the exhibition

and José Ramon Moreno distinguished the Town Hall of Viana do Castelo and the Portuguese Post Office with FEPA diplomas, by their high services given to the philately. Portugal and Brazil changed awards, commemoratives of the 50 years of LUBRAPEX exhibitions. The Portuguese Philatelic Federation decided also distinguished the Town Hall of Viana do Castelo and the Portuguese Post Office, by the great support given to the Portuguese Philately.



Dinner of Jurors and Commissioners. Right photo: The Brazilian juror Ruben Porto receiving his diploma. Right photo: Klaus Weiss, on the left, President of the DASV, receiving his diploma.



Uwe Decker, on left, President of the German Philatelic Federation, receiving his diploma during the dinner of Jurors and Commissioners. Right photo, Alviero Batistini, Italian Juror, receiving his diploma.



Visit to the PORT Wine cellars



The Portuguese Philatelic Federation, organised a very pleasant social programme. All nights was organised a dinner, where all participants in the exhibition could meet and enjoy the typical Portuguese dishes and to develop the friendship. One of these meals, was organised on 28th of April and it was the dinner of Jurors and Commis-

sioners. In this dinner was given, to all jurors and commissioners, the diplomas and medals. During this dinner a diploma and medal was also given to Mr Uwe Decker, President of the German Philatelic Federation, to Klaus Weiss, President of the DASV and Marcelo Studart, past-President of the Brazilian Philatelic Federation.



The reception offered by the Town Hall of Viana do Castelo



On 27th of April was organised a dinner where were present the delegations of the four countries, more DASV, participating in the LUBRAPEX Exhibition. The President of DASV, Klaus Weiss decided to distinguish Pedro Vaz Pereira, offering a very elegant old picture. On 29th of April the Mayor of Viana do Castelo offered a very elegant dinner to all delegates of FEPA Congress, as well to the jurors and commissioners. During this dinner was offered to all delegates and participants in LUBRAPEX a handcraft souvenir. Saturday 30th of April was held the FEPA Congress in the Public Library of Viana do Castelo. After the Congress the Portuguese Philatelic Federation has the pleasure to invite all to a lunch with typical dishes of this region of the country. After this lunch was presented by Mr Luís Frazão his new book about Portuguese Postal History. In the Palmarés Dinner, participated 200 persons. In this Palmarés Dinner were given all medals and diplomas, as well the class awards and Grand Prices. A list with the main classifications is being published in this article.



The Commissioners of Lubrapex. Left to right, Klaus Weiss, Fábio Flosi, Cláudio Fritzen, Alvieri Batistini and Walter Bernatek.



The Jury of LUBRAPEX. Left to right, António Borralho, Alvieri Batistini, Alfred Schmidt, José Miranfa da Mota, José Ramon Moreno, Klerman Lopes, João Soeiro, Júlio Maia, Reinaldo Macedo, Ruben Porto, José Manuel Pereira, António Cristóvão, Eduardo Capuccio and Anthony Virvilis. Right photo, the monumental cake commemorating the 50th anniversary.

The Portuguese Philatelic Federation published a very nice catalogue, as well a book with a retrospective of the 50 years of Lubrapex exhibitions. This book was written, by the well known Portuguese Thematic philatelist Eduardo de Sousa.

The jury was compounded by 14 jurors. José Ramon Moreno, FEPA President was the Honorary President of the Jury, João Soeiro, the President, Vice-Presidents Reinaldo Macedo from Brazil, Alfred Schmidt from Germany, Alvieri Batistini from Italy, and Júlio Maia the



Left photo: Reinaldo Macedo and Pedro Vaz Pereira, Presidents of the Brazilian and Portuguese Philatelic Federation congratulating for the 50 years of LUBRAPEX exhibitions. Right photo: The philatelist who were awarded by the Portuguese and Brazilian Federations for their participation in 1966 in the first Lubrapex and being participating yet. Left to right , Reinaldo Macedo, President of Brazilian Federation, William Dau Chen, Sérgio Laux, Jorge Fernandes, Pedro Vaz Pereira, President of the Portuguese Federation and João Santos representing the Clube Galitos de Aveiro, with the magazine Selos & Moedas.



Eduardo Sousa, left side, receiving from the hands of the Mayor of Viana do Castelo de Grand PRIZ of Honor of the Exhibition. Right photo, Everaldo Santos receiving the Grand Prix of the Exhibition.

Secretary. The other jurors were: **Portugal** – António Borralho, Anthony Virvilis, António Cristóvão, José Manuel Miranda da Mota and José Manuel Pereira; **Brazil** – Carlos Capuccio, Klerman Lopes and Ruben Porto.

The Commissioners were Fabio Flosi and Luiz Cláudio Fritzen from Brazil, Walter Bernatek, from Germany, Alviero Batistiini from Italy and Thomas Hopfner from DASV. During the Palmarés Dinner the Portuguese and Brazilian Philatelic Federation, pay homage to the philatelists,

who were participating in the first Lubrapex in 1966 and still are alive, and are also participating in this Lubrapex, commemorative of the 50 years.

They are from Portugal Jorge Fernandes and Secção Filatélica dos Galitos de Aveiro, with the magazine Selos & Moedas and from Brazil William Day Chen and Sérgio Laux.

In the end of the palmarés dinner, José Ramon Moreno, in name of FEPA, distinguished Pedro Vaz Pereira, by his high service given to the European philately.



Left photo: José Ramon Moreno awarding Pedro Vaz Pereira, in name of FEPA. Right photo: The FEPA Board handing out the FEPA flag to the next FEPA exhibition, Balkanfila 2016, represented by its Consultant, Bojan Bracic.



From left: The catalogue of the exhibition, the book of the 50 years and the stamps issued by the Portuguese Post, similar with the Brazilian Post.

The main prizes of Lubrapex were the following:

GRANDE PRÉMIO DE GRANDE COMPETIÇÃO - Eduardo José Oliveira e Sousa, L'automobile, OG 95; **GRANDE PRÉMIO LUBRAPEX 50 Anos** - Everaldo Santos, Navigation Lines Serving South America 1764 to GPU, OG 97; **PRÉMIO PORTUGAL** - Peter Meyer,

The long way to the bull's eyes, OG 96; **PRÉMIO BRASIL** - João Maria Violante, Portugal Clássico - 1^{as} Emissões, OG 96; **PRÉMIO ITÁLIA** - Damian Laege, The Pigeon Mail of Grent Barrier Island stage setting for the first airmail stamps of the World, OG 95; **PRÉMIO ALEMANHA** - Francesco Melone, Naples, OG 90; **PRÉMIO CLASSE TRADICIONAL** - Luís M. Barreiros,

Portuguese India "The Native Issues" 1871-1885, OG 95; **PRÉMIO CLASSE HISTÓRIA POSTAL** - Manuel Ângelo Lima Torres, Pré-Filatelia Portuguesa, OG 94; **PRÉMIO CLASSE INTEIROS POSTAIS** - Pedro Marçal Vaz Pereira, Inteiros Postais do Tipo Ceres, OG 95; **PRÉMIO CLASSE AEROFILATELIA** - Graham Cosh, German Aerophilately 1888-1938, OG 90; **PRÉMIO CLASSE ASTROFILATELIA** - Manfred Herschung, Aufbruch in den Kosmos mit Mondlandung, O 85; **PRÉMIO CLASSE FILATELIA TEMÁTICA** - Paulo Jorge Ferreira de Sousa, Um olhar sobre o futuro sustentável, OG 91; **PRÉMIO CLASSE MAXIMAFILIA** - José Manuel Ribeiro Marques, As Forças Armadas no Contexto da Guerra e da Paz, O 87; **PRÉMIO CLASSE JUVENTUDE** - Leonardo de Amorim Vidal, Proofs, Varieties and Printing Accidents about Brazilian Philately, O 87; **PRÉMIO JUVENTUDE GRUPO A** - Felipe Cesar Borin Silvano, Saint Dom Bosco, V 78; **PRÉMIO JUVENTUDE GRUPO B** - Tanja Tschirpke, My grandpa is a huntersman and it's my passion too, V 75; **PRÉMIO CLASSE ABERTA** - Eduardo José Oliveira e Sousa, Do Sonho à Realidade, OG 93; **PRÉMIO CLASSE LITERATURA** - Wolfgang Maassen, Bernd Juchert/Wolfgang Maassen (Editor). Bull's Eyes on Cover, O 88; **PRÉMIO CLASSE UM QUADRO** - Ciriaco Giuseppe, Dallo Sparre ai de la rue, O 88; **PRÉMIO CLASSE SELLOS FISCAIS** - Sergio Laux, The Revenue Stamps of the Brazil Empire, OG 92; **PRÉMIO CLASSE BILHETES POSTAIS ILUSTRADOS** - Maria Liseta Barros, Nascido e criado no Douro... A exuberância do vinho do Porto, O 87.

LARGE GOLD MEDALS:

Tradicional - Maria Isabel Vieira, Portugal Classics Issues Francisco de Borja Freire, OG 94; História Postal - Pedro Marçal Vaz Pereira, Carimbos Nominativos não datados usados no período adesivo, OG

94; História Postal - Luís Virgílio Brito Pereira Frazão, História Postal de Portugal Continental (Período Pre-adesivo), OG 94; História Postal - Martin Camerer, Die Korrespondenz zwischen den deutschen und altitalienischen Staaten 1850-1870, OG+PE 93; Tradicional - Luís Pereira Frazão, Cabo Verde. As Emissões Tipo Coroa (1877/1885), OG 92; História Postal - Marcos Chusyd, Brazilian International Mail 1798 To U.P.U., OG 92; Inteiros Postais - José Manuel dos Santos Pereira, Estudo Especializado dos Inteiros Postais do Rei D. Manuel II, OG 92; História Postal - William Ying Dao Chen, Brazil-Portugal Maritime Mail (1698-1877), OG 91; Inteiros Postais - Pedro Marçal Vaz Pereira, Açores e Madeira- Inteiros Postais da Monarquia, OG 91; Temática - Rüdiger Fritz, The Olympic comeback. The era of Baron de Coubertin 1894-1925 and the games at this time, OG+PE 91; Tradicional - José Gotti Alvarenga, Casa da Moeda 1881-1889, OG 90; Tradicional - Manuel Lima Torres, D. Luís I e D. Carlos I (1876-1893) – 1ºs Selos Tipografados, OG 90; Tradicional - José Vasconcellos Reis, Dom Pedro II (1866-1878), OG 90; História Postal - Maria Isabel Coutinho Vieira, 80 years of Maritime Mail Portugal-Brazil (1797-1877), OG+FJ 90; Inteiros Postais - José Vasconcellos dos Reis, The Postal Stationeries of the Brazil Empire, OG 90.

The exhibition was a great success with a organization which took care about all matters, turning easier the life of commissioner, jurors and exhibitors.

It was in reality a great moment in the European philately, and it was a great pleasure for us, receive our good friends in Portugal.

We wish a long life to the LUBRAPEX exhibition, being an example as the friendship and cordiality, can be realised with the philately.

Pedro Vaz Pereira



The Postal Administrations area, with the Macao Post stand in first place. Right, The cancellations of the Lubrapex

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Minutes of the 2016 FEPA Congress, Viana do Castelo, April 30th 2016



Before starting the Congress work, the Mayor of Viana do Castelo, Dr. José María Costa welcomed all participants, greeted them for their coming to Viana and wished them a successful work and a pleasant stay in Viana do Castelo. Then Dr. Costa and the Philatelic Director of “CTT Correios of Portugal”, Mr. Raul Moreira, stamped the FEPA commemorative Postmark. The FEPA Honorary President, Mr. Vaz Pereira introduced Mr. Luiz Frazao who made present of his fantastic book “Portuguese Pre-Philately” to all the Delegates.

1. Welcome. FEPA President José Ramón Moreno opened the Congress and welcomed all participants, emphasizing the presence of FIP Honorary President Mr Jos Wolff. Then he gave the word to Mr Pedro Vaz Pereira, President of the Portuguese Philatelic Federation, which hosted the Congress. Mr Pereira welcomed all participants and wished them a good and successful work. Mr Moreno expressed thanks to Mr Pereira for his generous and kind hospitality.

The Congress continued following the Agenda:

- Roll Call and choice of tellers
- Minutes of the 2014 Congress in Athens
- Reports of the Board members
- Financial Statements 2015

- Budget 2016
- Report of the Auditor
- FIP Congress
 - Changes in the FIP Statutes
 - Changes in the General Regulations of the FIP for Exhibitions (GREX)
 - Election of the European representatives at the FIP Board
- Regulations for Electronic Literature
- Review of the 2016 FEPA events and those planned for the next years.
- Request for FEPA Recognition from Members Federations
- FEPA News Magazine
- Fepanews.com
- Motion presented by the Hellenic Philatelic Federation to increase from 6 to 7 members of the FEPA Board
- Next FEPA Congress
- FEPA Awards
- Any other matters

2. Roll Call. The Secretary Bojan Bračić made the roll call as follows:

ALBANIA	Proxy to Cyprus	LATVIA	Not present
ARMENIA	Proxy to Luxemburg	LIECHTENSTEIN	Proxy to Austria
AUSTRIA	Fredi Kunz	LITHUANIA	Not present
BELARUS	Not present	LUXEMBOURG	Joss Wolf
BELGIUM	Eddy Van Vaeck	FYRO MACEDONIA	Sinisha Pavleski
BULGARIA	Spas Panchev	MONACO	Proxy to Belgium
CROATIA	Proxy to Slovenia	MONTENEGRO	Proxy to Russia
CYPRUS	Nicos Rangos	NETHERLANDS	Jan Cees van Duin
CZECH REPUBLIC	Vit Vanicek	NORWAY	Tore Berg
DENMARK	Søren Chr. Jensen	POLAND	Proxy to Italy
EGYPT	Sherif Samra	PORTUGAL	Pedro Vaz Pereira
ESTONIA	Not present	ROMANIA	Calin Marinescu
FINLAND	Ari Muhonen	RUSSIA	Sergey Evtushenko
FRANCE	Bernard Jimenez	SERBIA	Proxy to Bulgaria
GERMANY	Uwe Decker	SLOVAKIA	Not present
GREECE	Antony Virvilis	SLOVENIA	Bojan Bračić
HUNGARY	Proxy to Germany	SPAIN	Jose Antonio Arruego Sanz
ICELAND	Proxy to Denmark	SWEDEN	Proxy to Norway
IRELAND	Proxy to UK	SWITZERLAND	Gerhard Kraner
ISRAEL	Yigal Nathaniel	TURKEY	Proxy to Portugal
ITALY	Bruno Crevato-Selvaggi	UKRAINE	Proxy to Switzerland
		UNITED KINGDOM	Chris King



From left: Mr. Jan Cees Van Duin, Netherlands; Mr. Joao Soeiro, Portugal; Mr. Bernard Jimenez, France; Mr. Yigal Nathaniel, Israel; Mr. Jos Wolff, Luxembourg; Mr. Eddy Van Vaeck, Belgium, amongst other Delegates.

There were 38 delegates present out of 43 FEPA members. Three of them had not the right to vote because the membership fee had not been paid. Attendance was 81,4 %. Consequently all decisions adopted by the Congress were valid. Mr Sherif Samra and Mr Bruno Crevato-Selvaggi were appointed as tellers.

3. Minutes of the 2015 Congress in Athens. President José Ramón Moreno asked the delegates for comments or questions on the minutes of the 2015 FEPA Congress in Athens that had been sent to all National Federations. Such minutes were approved unanimously.

4. Reports from Board members. As these reports had been previously sent to the National Federations, no presentation was needed. Delegates had no comments to such documents. Delegates approved the reports with unanimous vote.

5. Financial Statements 2015 and 6. Budget 2016. Mr Alfred Kunz asked if anybody had any comments or questions concerning the reports that had been previously sent to the National Federations. No comments or questions were presented. Mr Moreno stressed the fact that, at the current date, FEPA has sufficient reserve so that no increase of FEPA membership fee will occur in next future. Delegates approved the reports with unanimous vote.

7. Report of the Auditor. Mr Kraner's Audit report stated that the Treasurer's work was correct. He gave thanks to Mr Kunz for his exceptional and very transparent work as the FEPA treasurer.

8. FIP Congress

- Changes in the FIP Statutes
- Changes in the General Regulations of the FIP for Exhibitions (GREX)
- Election of the European representatives at the FIP Board

Changes in the FIP Statutes and GREX.

Mr Moreno explained that, as agreed in the last Congress in Athens, the FEPA Board made a Summary of the comments received from the FEPA members on the proposed amendments to FIP Statutes and GREX. Such Summary was sent in advance to all FEPA members.

Mr Morolli presented the most relevant considerations of such Summary:

- A lot of the proposed changes by the FIP Board are good and useful but some of them interfered with the structure of the FIP Statutes.
- Continental federations (FEPA, FIAF, FIAP) have no proper position in the FIP Statutes.
- Electronic communication not mentioned anywhere in the FIP Statutes and the GREX, in spite of their usefulness in simplifying and speeding up organisational processes.
- Terminology in text is not clear enough in some cases.
- Bringing the deadline for giving suggestions and proposals from 5 to 6 month before the Congress is a big nonsense in the time of electronic communications.

Mr Moreno asked the delegates to agree on the Summary presented according to the wishes expressed by most FEPA members. On such basis he then would ask the FIP Board to withdraw those proposals.

Nearly all FEPA members do not wanted to change the present texts regarding the Continental federations by introducing a new system of geographical units, which is one of the FIP proposed amendment.



Mr. Ari Muhonen, Finland; Mr. Gerhard Kraner, Switzerland; Mr. Soren Jensen, Denmark; Mr. Tore Berg, Norway; Mr. Spas Panchev, Bulgaria; Mr. Sergey Evtushenko, Russia.

If changes from the continental federations (FEPA, FIAF, FIAP) to the geographical units (Europe, Americas, Asia) were implemented, some federations as Turkey, Israel, Egypt, South Africa would not be represented and could not be candidates to the FIP positions.

Mr Vaz Pereira said that it is not time for nice and pleasant words, it is time for revolution, time to change all FIP documents to be more democratic. Europe lost its power in the last years and nobody knows what kind of future we can expect if this process will continue.

Mr Morolli pointed out that the FEPA Board as such has not any right to comment at the FIP Congress on proposed amendments. Hence the whole discussion

was just to converge into a unified European point of view, towards the FIP Congress.

Chris King appreciated the effort of the FEPA Board towards such common objective.

Bernard Jimenez explained that some proposals for changes the FIP Statutes had been already withdrawn: Open Philately would stay as a specific class, Aero and Astro Philately would remain as separate classes. He will do his best to explain the FIP Board why the change from continental federations to geographical units must be cancelled as it is message of the FEPA Congress.

Mr Van Duin mentioned that it would have been of great importance if all delegates from Europe had a united voice about the mentioned matter.

Mr. Moreno fully agreed to Mr. Van Duin words. If we reached unanimity within FEPA, we would have much more possibilities that the FIP accepts our suggestions for withdrawals of the more controversial proposed changes to the FIP Statutes and GREX.

Mr Virvilis pointed out that a clear opposition to the FIP proposals could motivate the FIP Board to look into the point of view of continental federations concerning the FIP Statutes. Mr Virvilis asked what could happen if FEPA send message to the FIP board that it does not support changes of the FIP Statutes and GREX. What shall do the FIP Board? What shall do the delegates? We don't know.

Mr Crevato-Selvaggi warned that possible changes will come in force only at the next FIP congress in 2018, so the election of the FIP Board in this year will be according to the present FIP Statutes.

Mr. Vaz Pereira informed that he would vote against the Summary of the proposals that the FEPA Congress wants to be withdrawn for the FIP.

Before proceeding to vote, Mr. Moreno reminded that this resume was not the opinion or the proposal of the FEPA Board, but the comments received from the FEPA member Federations, and that of course they had the right to change opinion afterwards. Mr. Vaz Pereira said that by solidarity he would agree to the suggested Summary.

So it was not necessary to vote as all the Delegates supported the FEPA Board suggested Summary of the comments received from the FEPA members on the proposed amendments to FIP statutes and GREX. This Summary will be send to the FEPA representatives at the FIP Board.



Election of the FEPA representatives at the FIP

Mr Moreno asked if the candidates to the FIP Board wanted to introduce themselves.

Mr Chris King expressed the necessity for deep changes while also saying that philately needs an international organisation as the FIP. He will be a candidate to the FIP Director from FEPA and the problem mentioned in the proposal he had distributed would be his main task.

Mr Bernard Jimenez told that he want to continue his work in the FIP Board as the Vice-president representing FEPA, explaining some of his main achievements in the last years.

Mr Yigal Nathaniel introduced himself as candidate for FIP Director. He quoted his experiences as exhibitor and juror, and in the last three years also as teacher of philately. His tasks in the FIP Board would be focused on the young philatelists who are the future of our hobby, and on the small countries which doesn't organized exhibitions; even philatelists from those countries have not exhibitors.

Mr Renaldo Macedo who participated at the Congress as observer from Cyprus told that he will be candidate to Vice-president representing FIAF. He will present all suggestions and proposals to his Continental Federation FIAF. He also expressed his opinion that all Continental Federations should work together.

Mr. Spas Panchev, president of the Balkanfila Group and of the Bulgarian Federation informed that a number of Federations are asking him to present his candidacy as Director representing FEPA at the FIP Board. He is considering this possibility and if he goes ahead he will send his programme to all FEPA members.

FIP Commissions. Mr Moreno warned that for the election of members of the Boards of the FIP Commissions can vote only the Delegates of that Commission. All FEPA members which still not have Delegates to the FIP Commissions, let appoint them as soon as possible.

9. Regulations for Electronic Literature. Mr Giancarlo Morolli presented the reasons for new regulations for evaluation of philatelic literature, with special emphasis on digital publications. As shown at IPHLA 2012, a large part of today electronic philatelic publications are not covered by the present regulations. He committed to send out the documents with explanation material to all FEPA members. The scoring system will remain nearly the same as in the current SREV. The Guidelines, which are under preparation will be different for printed literature and for electronic one. FEPA members would involve in the assessment of the proposed documents their national delegates to the FIP Commission for Philatelic Literature.

From left: Jan Cees van Duin, Netherlands; Bruno Crevato-Selvaggi, Italy; Yigal Nathaniel, Israel; José Antonio Arruego, Spain; Joao Soeiro, Portugal, amongst other Delegates.

Mr Virvilis pointed out that all national federations must carefully study the mentioned documents and then send their comments to the FEPA Board.

The delegates unanimously agreed to put the approval of the FEPA SREV for Philatelic Literature in the agenda of the next Congress and to have such SREV used on an experimental basis at FINLANDIA 2017.

10. Review of the 2016 FEPA events and those planned for the next years. Until now the following events were recorded:

<ul style="list-style-type: none"> • 3rd CONTINENTAL EXHIBITION • NORDIA 2016 • EUROSPACE 2016 • LUBRAPEX 2016 • BALKANFILA 2016 • ROSSICA 2016 • ODESSAPHILEX 2016 • GMUNDEN 2016 • EXFILNA 2016 • TRAKOSCAN • Exhibition "TRAKOSCAN 2016" 	2016	
	Egypt	FEPA Recognition
<ul style="list-style-type: none"> • FINLANDIA 2017 • HIBRIA 2017 • NORDIA 2017 	Finland	FEPA Recognition
	Czech Rep.	FEPA Recognition
	Portugal	FEPA Support
	Albania	FEPA Recognition
	Germany	FEPA Recognition
	Ukraine	EPA Recognition
	Austria	FEPA Recognition
	Spain	FEPA Recognition
	Croatia	FEPA Recognition
	Croatia	FEPA Recognition
<ul style="list-style-type: none"> • PRAGUE 2018 • ISRAEL 2018 	2017	
	Finland	FEPA Patronage
	Austria	FEPA Recognition
	2018	
	Czech Rep.	?
	Israel	?



The members of the FEPA Board. From left: Giancarlo Morolli, Alfred Kunz, Jose Ramón Moreno, Bojan Bračič, Birthe King and Nicos Rangos

Mr Moreno expressed the gratitude of the FEPA Board for the appreciation shown by so many FEPA members that realized the benefits deriving from the FEPA status being granted to their exhibitions.

On the FEPA web site has been published a resume of the conditions for FEPA Patronage, Support and Recognition to make it easier to understand, as Statutes and FREGEX are not such clear. This resume and the whole Presentation to the Congress will be sent to all FEPA members.

11. Request for FEPA Recognition from Members Federations.

- Mr. Chris King, delegate of the U.K., asked for the FEPA Recognition for STAMPEX 2017, London, U.K., February 15th to 18th.
 - Mr. Jose Antonio Arruego, Delegate of Spain, requested the FEPA Recognition for EXFILNA 2017 in Portugalete-Bilbao, from the 7th to the 12th October 2017.
 - Mr. Vit Vanicek, delegate of the Czech Republic, requested the FEPA Recognition for PRAGUE 2018, from the 15th to the 18th of August 2018.
 - Mr. Spas Panchev asked for the FEPA Recognition of PLOVDIV 2019, Bulgaria, in May 2019.
- The FEPA Recognition to these exhibitions was unanimously granted.

12. FEPA News Magazine. Mr Morenopresented the draft of the expected contents of No 29, which will issue in June 2016 and asked for any other interesting information, which could be submitted by national federations. Those who intend to publish articles with no previous reserve of space should communicate their intention urgently, as the issue is nearly completed.

13. Fepanews.com. Mr Muhonenexplained how a problem about domain hostage would be solved and asked for information about all philatelic events from FEPA members.

14. Motion presented by the Hellenic Philatelic Federation to increase from 6 to 7 members of the FEPA Board. Mr Virvilis explained the reasons for motion. The FEPA Board is doing much more works than in the past, including the Website and the high number of FEPA Exhibitions. The motion was accepted with 1 vote against and 1 abstention.



Mrs Kiddle (left photo) and Mme Chauvet (right), receiving the FEPA Medals



Left, Mr. Calin Marinescu, Romania, received his Certificate as 3rd runner-up for Exceptional Study and Research for his book "Revenue Stamps used In the Romanian Postal Service 1872-1915". Right, Mr. Spas Panchev, President of the Bulgarian Federation received the FEPA Certificate of Appreciation for Outstanding Activities for the Promotion of Philately granted to the Philatelic Society of Sofia "Petko Karaivanoff", Bulgaria



Mr. Uwe Decker, President of the German Federation and Mr. Eckerhard Fromm, President of the Club, received the FEPA Certificate of Appreciation for Outstanding Activities for the Promotion of Philately granted to the Briefmarken-Sammler Verein Gotha 1890 e.V., Gotha, Germany

15. Next FEPA Congress. On behalf of the Organizing Committee of Finlandia 2017, Mr. Muhonen invited the delegates to hold the next FEPA Congress in Tampere along to the Finlandia 2017 exhibition. The Congress unanimously accepted the invitation.

16. FEPA Awards. Mr Moreno and Mr Morolli handed out the FEPA Medals and Certificates of Appreciation 2015 to:

- Mrs Maire Kiddle, in memoriam of Mr. Francis Kiddle, U.K., FEPA Medal for Exceptional Service to Organised Philately
- Mme Michèle Chauvet, France, FEPA Medal for Exceptional Philatelic Study and Research for “*Les tarifs helléniques des lettres internationales 1861-1878*”
- Mr. Calin Marinescu, Romania, as 3rd runner-up for Exceptional Study and Research for his book “*Revenue Stamps used In the Romanian Postal Service 1872-1915*”.
- Mr. Spas Panchev, President of the Bulgarian Federation received the FEPA Certificate of Appreciation for Outstanding Activities for the Promotion of Philately granted to the Philatelic Society of Sofia „*Petko Karavivanoff*”, Bulgaria.
- Mr. Eckerhard Fromm, President of the Club, received the FEPA Certificate of Appreciation for Outstanding Activities for the Promotion of Philately granted to the *Briefmarken-Sammler Verein Gotha 1890 e.V., Gotha, Germany*.

With no other matters to discuss, the Congress was closed in an atmosphere of harmony and friendship, where the Delegates demonstrated their great interest for the important matters discussed. The Congress was followed a lunch kindly offered by the Portuguese Federation to all Delegates and their partners.

Bojan Bračić
FEPA Secretary



The Winners of previous FEPA Medals present at the Congress with the FEPA Honorary President, Pedro Vaz Pereira and the FEPA President, José Ramón Moreno. From left: Jean-François Brun (2007), Luiz Frazao (2012), Bruno Crevato-Selvaggi (2006), Jos Wolff (2011), Maire Kiddle, in memoriam of her husband Francis Kiddle (2015), FEPA President, José Ramón Moreno, Michèle Chauvet (2015), Giancarlo Morolli (2006), FEPA Honorary President, Pedro Vaz Pereira and Anthony Virvilis (2014).

FIRST EXHIBITION IN ALBANIA: A GREAT BALKANFILA



The excellent Catalog. Opening ceremony. From left: Mr. Julian Demeti, Member of the Organizing Committee, Mr. Jose Ramon Moreno, FEPA President, Mr. Majlind Lazimi, CEO of the Albanian Post, during his speech, Mr. Muharem Gimjani, President of the Albanian Federation and Mr. Spas Panchev, President of the Balkanfila Group.

May 2016 has seen for the first time an international philatelic exhibition in the country. It was hard to believe when seeing the high quality of the event, which received enormous attention from the Albanian media.

Balkanfila is one of the oldest regional Philatelic Working Groups, consisting of philatelic associations, federations and unions from the countries of the Balkan Mountains. It was founded in 1965 in Bulgaria and after stopped in late 80's and early 90's by the changes on the East European countries, it renovated its activities with increased energy.



Opening ceremony: Left, the impressive media coverage of the event. Right, FEPA President, Jose Ramon Moreno explains the Open Philately exhibit of Vencelj Ferant (Slovenia) about the Beer to the Director of the Post, Majlind Lazimi and the Member of the Organizing Committee, Julian Demeti.

The international exhibition Balkanfila 2016 was held from the 4th to the 9th of May at the great hall of exhibitions of the National Gallery of Arts, who's CEO Mr. Artan Shabani devoted his support all along the Balkanfila. The exhibition was organized by the Association of Collectors of Albania in close collaboration with the General Directory of the Albanian Post, actually the only sponsor. It had the Honorary Patronage of Mr. Ilir Meta, Chairman of the Assembly of the Republic of Albania and the Recognition of the European Federation of Philatelic Associations, FEPA.

Balkanfila 2016 could not have been possible without the active and tremendously efficient support of the CEO of the Albanian Post, Mr. Majlind Lazimi. From the philatelic point of view, the soul of the exhibition has been Edmond Budo, with the wonderful support of the exhibition's Consultant, Bojan Bracic, the enthusiastic President of the Albanian Federation, Muharem Gimjani and the President and Secretary of the Balkanfila Group, Spas Panchev and Igor Pirc respectively.



The National Gallery of Arts, superb venue of BALKANFILA 2016 in Tirana



Amongst the very interesting excursions were those to the Roman ruins of Apollonia and to the Amphitheater of Durres.



The Commissioners (left) and the Jurors (right)

The 12 national federations participating in the event were: Albania, Bulgaria, Croatia, Greece, Montenegro, Macedonia, Moldova, Romania, Slovenia, Serbia, Turkey and the invited Cyprus and Russia.

The FEPA President, José Ramón Moreno, who attended the exhibition contributing in the jury work, was extremely impressed by the friendship and collaboration shown amongst all participant countries in what has been a great event for the promotion of philately.



Left: The winner of BALKANFILA 2016 Grand Prix, Mr. Spas Panchev with the CEO of Albanian Post, Mr. Majlind Lazimi. Right: The Palmares was brightened up with brilliant dances and songs typical of Albania.



FEPA offered Honorary Certificates to Mr. Thimi Nika, Mr. Vasil Xhitoni and Mr. Muharem Gimjani, President of the Association of Collectors of Albania for their outstanding work on the development of philately in Albanian and the rest of Europe.



Left, the Jury Secretary, Dr. Jovan Basho, handed over the medal of the exhibition to the CEO of Albanian Post, Mr. Majlind Lazimi. Finally, FEPA presented an engraved plate to Mr. Edmond Budo for the extraordinary hard and efficient job he did to achieve such great success for BALKANFILA 2016

The great surprise of “BALKANFILA 2016”

- The first international philatelic exhibition organized in Albania
- On May 5-9, 2016 was celebrated the 103rd Anniversary of First Albanian Stamp
- The great dream was transformed in a vivid and successful exhibition

In the memory of Nikolla Xharo

By Nicos Rangos



The jury of the Balkanfila 2016, taking a minute of silence in memory of Nikolla Xharo

Two years ago and a few days before the opening of the exhibition no one could believe that Albania could organize the best regional European Philatelic exhibition where could participate the 12 Philatelic Federations of the Balkan region of South-East Europe: Albania, Bulgaria, Croatia; Cyprus, FYROM, Greece, Montenegro, Moldova, Romania, Serbia, Slovenia and Turkey.

Neither the President and members of the Albanian Philatelic Society, nor the President and the Organizing Committee members believed that they could get by having had to be found, first the money of the budget, the safe exhibition space, the appropriate frames and of course the numerous aspects of a successful organization of the exhibition.

The person, who believed first, two years earlier, was my good friend Nikolla Xharo, President of the Association of collectors of Albania, who persuaded the CEO of Albanian Post Mr. Majlind Lazimi to contribute the economic aspect of the exhibition.

Unfortunately a few months later Nikolla Xharo suddenly went away. The presidency was taken over by his successor Emi Gimjani who has undertaken to continue Nikolla's dream and all his great efforts.

The new President Emi Gimjani acted immediately to sign the agreement together with the open minded director of Albanian Post Mr. Majlind Lazimi.

Furthermore Emi Gimjani secured the confirmation of the frames offered by the Greek Post Office in Athens; he asked for recognition from FEPA President Jose Ramon Moreno and FEPA board members and encouraged his efficient Organising Committee.

When I applied for my ticket I thought to arrive in Tirana a day earlier to help as a volunteer. My friend Emi Gimjani and his wife were kindly waiting for me in Tira-

na airport. Customs officials were very polite. No restrictions applied. The hosting hotel was very good and only 10 minutes walking distance from the exhibition hall in the central square of Tirana

Edmond Budo, professor, commissioner and good friend since 14 years during “Cyprus-Europhilex 2002” and acting as general secretary of the Organizing Committee of the exhibition was in frequent touch with Bojan Bracic commissioners and exhibitors. In my last day before leaving he confessed to me that “3 months earlier he was likely swimming in the sea with exhibits, Commissioners, Jury members, many emails, catalogues, invitations, payments, etc) but he didn't know swimming. Finally he was saved by Bojan Bracic “Balkanfila consultant” giving to him a life jacket.

Dr. Jovan Basho contributed a lot to the success of exhibition with his well done Jury Secretary work and his very interesting PowerPoint presentation about forgery stamps of the republic of Korça

My old friend Vasil Xhitoni Chairman of the Organising Committee and General Commissioner, as we earlier agreed, came in the hotel early in the morning, on May 4, asking for me to help one day before the opening ceremony.

He and I, with another person we crossed quickly the central square of the capital. When we arrived at the exhibition hall of the National Gallery of Arts, we started fixing the titles of the exhibits on the upper place of the frames. When we finished we started to mount exhibits pages on 364 frames. Meanwhile other commissioners were arriving. We helped them to mount their federation exhibits.

Next day was held the opening ceremony. The venue of the national Gallery of Arts was well decorated. 12 flags representing the 12 countries' Philatelic Federations were arranged at the ceremony hall where it was plenty of officials, collectors and visitors. Many Mass Media were present covering the extraordinary opening ceremony.

I'm very pleased that the great dream of the late President Nikolla Xharo became a reality. Who knows? Who is certain that Nikolla Xharo's soul was not present looking with special satisfaction the gathering of so many personalities, so many people, so many visitors, so many friends and so many collections?

INTERNATIONAL SEMINARS ON FAKES AND FORGERIES



Coinciding with the Balkanfila 2016 exhibition in Tirana, Nicos Rangos and Jovan Basho presented very interesting Seminars on Fakes and Forgeries from two different approaches.



Mr. Nicos Rangos during his very interesting Seminar

The Seminar of Mr. Nicos Rangos was “How to protect our collections from fakes and forgeries”. The presentation of Dr.Jovan Basho was “Stamps of Autonom Republic of Korça, forgeries and errors in printing”. Both were followed with attention by a numerous audience who appreciated the clarity and practical use of the presentations helping to recognize fakes and forgeries amongst other important philatelic aspects.



A numerous and interested audience followed the Seminars. Left, the participantes at Dr. Basho lecture. Right, group of participants after the Seminars

ALPEN-ADRIA HUNFILA 2016



Warmest congratulations to the Hungarian Federation MABEOSZ for organising an outstanding exhibition in the attractive town of Szombathely from 6-8 May 2016. In fact the show brought together two exhibitions, both with international content, the ALPEN-ADRIA in which seven nations took part, and the HUNFILA, with eight nations participating. Only three nations took part in both exhibitions, meaning that twelve countries in total were present as participants. With almost 800 frames on display, this was a very substantial undertaking and it is to the great credit of the organisers that everything ran smoothly and apparently without a hitch. The swan moved most gracefully over the lake even if its feet were paddling furiously underneath.



Left, the exhibition hall with over 800 frames in the opening ceremony. Right, Ludwig Gambert (Bavaria) the President of the Alp-Adria Philatelic Working Group

The exhibition was held in the AGORA Centre in Szombathely, a large, well-lit hall in which it was easy to view the exhibits. The hall was conveniently close to the hotels and the town centre and attracted many visitors from Hungary and beyond. There was plenty of seating available for those who prefer to have an occasional break between viewing and there was also room for dealers and the postal administration.

As usual the HUNFILA coincided with the Hungarian 'Tag der Briefmarke' which saw the launch of a special issue celebrating Szombathely. This was warmly welcomed by the municipal authorities and the Mayor of Szombathely was conspicuous in attending the show and greeting as many visitors as he could.



Left photo: Visitors, Werner Schindler (Austria), Karl Miltenberger (Germany), Bill Hedley (Great Britain) and Thomas Hoepfner (Germany). Right photo: The Thematic jury group: Peter Suhadolc (Slovenia), Dario Stella (Croatia) and Bostjan Petauer (Slovenia as apprentice)

The displays included competitive and non-competitive exhibits, and two separate juries were set to work with a joint Chairman (Dr Pál Lippai) and Secretary (Mr Istvan Glatz). Exhibits in the major competitive classes were evaluated according to the FIP regulations and the special rules of the exhibition. One-frame exhibits were judged according to the FIP proposed rules.

The Open Class was evaluated to 1st, 2nd and 3rd places and exhibits in the Picture Postcard Class and the Commemorative sheets and seal stamps Class were judged according to MABEOSZ special regulations. In all there were 75 competitive exhibits and 7 literature entries in ALPEN-ADRIA and 90 exhibits and 11 literature entries in HUNFILA. The juries reported that the standard of the exhibits reflected well on the high level of philatelic life in the participating countries and on the exhibitors.



Left photo: The Alp-Adria Grand Prix winner: Karoly Szücs (Hungary), left Dr. Tivadar Puskas (mayor of Szombathely), right: Ludwig Gambert (Bavaria - President of the Alp-Adria Philatelic Group). Right photo: The HUNFILA National Grand Prix winner: Denes Czirók (Hungary), left Dr. Tivadar Puskas (mayor of Szombathely), right: Peter Dunai (President of the MABEOSZ)

The winner of the Grand Prix in ALPEN-ADRIA was Károly Szücs for an exhibit on 'Habsburg stamped paper (1686-1858)' in the Revenue Class. In the HUNFILA the winner of the national Grand Prix was Dénes Czirók with 'The Development of the Letter Post in Hungary 1750-1850', and the international Grand Prix was won by Dr Hadmar Fresacher with 'The Postal History of Carinthia to 1867', both in the Postal History Class. The awards were presented at an excellent Palmares Dinner.

Apart from the activity in the hall there were plenty of opportunities to see something of Szombathely and its surrounding region. Walking shoes came out as we were entertained to a tour of the town centre on foot which took in the wonderful Episcopal library and church. The following day it was time to board a bus to the charming town of Köszeg on the Austrian border, followed by lunch in the surrounding countryside. On both trips we were very ably led

by Marika Gaal who deserves our warmest thanks. Even the weather joined in. After the long, cold spring the sun came out for the whole time of the show and we were able to celebrate the arrival of summer.



Right, the HUNFILA International Grand Prix winner: Dr. Hadmar Fresacher (Austria) with Peter Dunai (President of the MABEOSZ). Right photo, the FEPA Treasurer, Alfred Kunz (right), presented the FEPA Award as 2nd runner-up for Exceptional Study and Research to the book of Lajos HORVÁTH (Hungary) *Kárpátalja postatörténete a kezdetektől 2014. Postal history of Subcarpathia from beginning up to 2014 published by Gidófalvy Kiadás. In absence of the author for health reasons, the Editor Mr. Kiadás received it in his name.*

This exhibition was a great success and showed yet again that the ALPEN-ADRIA is one of the jewels in the FEPA crown. Long may it continue. Particular credit goes to the Chairman of the Organisers, Dénes Czirák, whose meticulous eye for detail was apparent in every aspect of the planning. It is a pleasure to record that at the end of the show MABEOSZ awarded Dénes its Gervay medal. This is its highest honour, named after Mihály Gervay who was the first Managing Director of the independent Hungarian Postal Administration in 1867, and is only awarded to philatelists of the highest distinction. Well done.

It was explained to me, however, that some credit for the show's success should also be given to another, higher overseer. Szombathely was a busy town in Roman times and prides itself on being the birthplace of the soldier saint St Martin in the 4th Century AD. St Martin was famous for cutting his cloak in half to share it with a beggar, and later became Bishop of Tours. Apparently he had extensive connections throughout Europe. What better patron for this outstanding exhibition!



The beautiful special stamp block has as main motifs a herm of Saint Martin and the capital of a Roman column. In the frame around the stamp some of Szombathely's sights and treasures are illustrated. On the right side the special postmarks used.

Bill Hedley FRPSL

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Internationale Briefmarkenausstellung Expimo 2016 in Bad Mondorf

Goldene Verdienstnadel der Philcolux für den Generaldirektor der Post Claude Strasser

Vom 14. bis 16. Mai 2016 fand in Bad Mondorf die alljährliche thematische Briefmarken-Ausstellung der FSPL ("Fédération des sociétés philatéliques du Grand-Duché de Luxembourg") im Sportzentrum "Roll Delles", avenue des Villes Jumelées, in Bad Mondorf statt. Sie wurde vom Verein Philcolux unter der Leitung von Roger Thill, Präsident der Philcolux organisiert. Sie stand unter dem Thema: "Arts & Culture" und Jugendstil in Bad Mondorf.



Gauche photo : Inauguration de l'Expimo 2016. Gauche à droite : Emile Espen, Claude Strasser, Victor Schadeck, Jos Wolff, Guy Arendt, Lex Delles, et Willy Serres. Droite photo : Pendant l'ouverture : gauche à droite : Roger Thill, Claude Strasser et Jos Wolff.

Roger Thill, begrüßte die anwesenden Ehrengäste, Aussteller und Jurymitglieder. Unter Ihnen Herr Guy Arendt, Staatssekretär für Kultur, Herr Lex Delles, Député-Maire, Vertreter von der Gemeinde Bad Mondorf, Herr Gast Gibéryen, Abgeordneter, Herr Victor Schadeck, Ehrenbürgermeister der Gemeinde Bad Mondorf, Herr Claude Strasser, Generaldirektor der Post, Herr Emile Espen, Chef von der POST Philately, Herr Marc Goedert von der POST Philately, Herr Roger Weirig, Präsident vom Munnerefer Syndicat d'Initiative, Mme Liliane Hein, Präsidentin vom "Groupe ment Art & Création", Herr Yves Braun, Präsident der "Wiisser Leid", Herr Gerd Treschnak, 1. Vorsitzender des Verbandes Philatelistischer Arbeitsgemeinschaften, Herr Ulrich Jobsky, 1. Vorsitzender der ARGE Dürer Philatelisten, Herr Torsten Eckel, Schriftführer der ARGE Dürer Philatelisten, Herr Günter Formery, Ehrenvorsitzender des Landesverbandes Saar, Herr Rudolf Häring, 2. Vorsitzender des Landesverbandes Südwest, Frau Edith de Clercq, Vertreterin von den Sammlerfreunden aus Wettehen (B). Herr Koenraad Bracke, Präsident der FIP-Kommission für thematische Philatelie, Herr Jos Wolff, RDP, Ehrenpräsident der FIP und Präsident der FSPL, Claude Feck, Guy Jungblut, Françoise Krack, Josy Kriesten, Jeannot Piron und André Weber, Mitglieder im Vorstand der FSPL, die Herren Willy Serres und Paul Oé, Ehrenmitglieder im FSPL Vorstand, die Präsidenten und Vertreter der FSPL Vereine und alle anderen anwesenden Ehrengäste.

Er hieß alle herzlich willkommen bei der Eröffnung der 58. Expimo in Bad Mondorf und bedankte sich an erster Stelle bei der "Association Art & Création", der "Editions Gérard Klopp" und "Atelier Art et Verres" Millie Mack aus Bad Mondorf, die sich spontan bereit erklärten sich an der Expimo 2016 zu beteiligen. Anschließend ging Herr Thill auf "Arts & Culture" und vom Jugendstil von Bad Mondorf ein. Glas und Keramikarbeiten, Villeroy & Boch die seit 1767 bei der Festung Luxemburg sich unter dem Namen Jean-François Boch et Frères niederließen und mit der Serienproduktion von Keramik angingen. Bis heute besteht noch immer das bekannte Dekor "Vieux Luxembourg" was jeder Luxemburger kennt. Auch berichtete er über die Maler Fresez, Kutter, Klopp, Lang, Steinmetz, Blanc, Oppenheim und Mousset, keine unbekannte bei den Briefmarkensammlern. Von den Schriftstellern und Literatur mit Bezug auf Bad Mondorf, ist der bekannteste internationaler Schriftsteller Victor Hugo. Er war 1871 im damaligen "Hôtel de Paris" in Altwies und Kurgast in Bad Mondorf. 1953 kam eine Briefmarke mit seinem Haus in Vianden, wo er gewohnt hat, heraus. Bei der Expimo 1971 gab es einen Sonderstempel mit Bezug auf seinen Aufenthalt in Altwies. Auguste Liesch kam 1874 in Bad Mondorf zur Welt. (1874-1949) Er war Jurist, Politiker aber vor allem bekannt für sein Werk "Maus Ketty". Auf unseren Briefmarken finden wir auch die Herren Michel Lentz, Dicks und Rodange, welche uns alle bekannt sind. Die erste Briefmarke mit Bezug auf Skulpturen, bzw. Maler finden wir auf einer Briefmarke aus der Serie "Interlectuelles" von 1935. In der Fotothek der Stadt Luxemburg, welche 1984 gegründet wurde, gibt es ungefähr vier Millionen Fotos von 1855 bis heute. Die bekanntesten Fotografen sind hier: Fischer, Mey, Kutter, Krier und Aschmann. Anschließend

ging er auf die Geschichte vom Jugendstil in Bad Mondorf ein. Nach seiner Rede überreichte er dem Generaldirektor der Post, Claude Strasser die Verdienstnadel der Philcolux in Gold. Herr Claude Stasser bedankte sich für diese hohe Auszeichnung und betonte, wie lehrreich das Sammeln von Briefmarken für alle Altersklassen sei.

Jos Wolff, überbrachte die Glückwünsche der FSPL und ging auf die Geschichte der thematischen Philatelie ein. Herr Emile Espen, überbrachte die Glückwünsche der POST Philately und berichtete über die Neuheiten in der Philatelie bei der POST Philately. Herr Lex Delles überbrachte die Grüße der Gemeinde Bad Mondorf und wünschte sich, dass noch viele Jahre die alljährliche Expximo in der Gemeinde Bad Mondorf organisiert werden soll. Herr Guy Arendt betonte, wie lehrreich das Sammeln von Briefmarken sei und bedankte sich bei den Ausstellern, dass sie als Botschafter der Philatelie jedes Mal bei einer Ausstellung ihre Exponate zur Verfügung stellen. Er freute sich als Staatssekretär für Kultur an der Eröffnung der Expximo 2016 teilnehmen zu dürfen.



Anschließend wurde die Ausstellung vom Staatssekretär Guy Arendt feierlich eröffnet und Bürgermeister Lex Dellers lud zu einem guten Gläschen Wein nach der Eröffnung ein.

Die Jury bestand aus den HH. Jos Wolff, Präsident, Willy Serres, Technischer Berater, Carlo Lonien, Sekretär, Koenraad Bracke (B) Guy Jungblut und als Eleve Lars Böttger.

Folgende Aussteller beteiligten sich im Wettbewerb : eine Goldmedaille für die Aussteller: Torsten Eckel (D), "Albrecht Dürer-Unternehmer der Renaissance", Philippe Ieko (B), "L'impressionism, a major step in painting", Danny Jimmink (NL), "Step by step to dancing" und für "Meet on rings", Peter Stobbelaar (NL), "Uit de school geklapt", Franz Zehenter (A), " Sozialgeschichte des Jazz", Eva Zehenter (A), " Lebensspuren. Geschichten als Lebensbilder", Willy Schmidt (A), " "Bitte lächeln"-ein Streifzug durch die Welt der Photographie", Nico F. Helling (NL), "The Motorcycle. Nostalgia and use".

Während der Ausstellung, lief ein Video von Herrn Serres Willy , wo man sich die mehr als 4000 Ansichtskarten von Bad Mondorf in aller Ruhe ansehen konnte.

Am Samstag fand von 13.00 bis 14.30 Uhr die Jahreshauptversammlung der ARGE Dürer Philatelisten in der Ausstellung statt. Jos Wolff, RDP, Präsident der FSPL und Ehrenpräsident der FIP, sowie Mitglied der ARGE Dürer Philatelisten begrüßte die Teilnehmer und wünschte der Jahreshauptversammlung einen vollen Erfolg.

Ebenfalls fand am Samstagnachmittag ein Jurorenseminar von etlichen Juroren aus dem Saarland statt. Anwesend waren die HH. Wieland Fischer (D), Günter Meffert (D) und Jos Wolff, RDP (L), welcher schon seit 1972 einen Deutschen Preisrichterpass hat. Die nächste Tagung findet im Saarland statt,

Die Expximo 2016 war ein voller Erfolg für die thematische Philatelie über die Landesgrenzen hinaus. Sie wird bestimmt in die Geschichte der thematischen Philatelie eingehen. Sonderumschläge und sonstige philatelistische Belege von der Expximo 2016 und von den vorherigen Ausstellungen kann man zur jeder Zeit beim Präsidenten der Philcolux: Roger Thill, 8a, rue Baerendall, L-8212 Mamer beantragen. Der Vorstand besteht aus den HH. Serres Willy, Ehrenpräsident, Thill Roger, Präsident, Thill Raymond, Kassierer, Lonien Carlo, Sekretär, Keller Pierre und Wehr Jean-Paul, Mitglieder. Bilder und weitere Informationen findet man auf der Homepage der Philcolux unter www.philcolux.lu

(jw)

PHILATELIC SEMINARS FOR THE GENERAL PUBLIC: AN EXCELLENT EXPERIENCE

Piraeus Municipal Library, (February-May 2016) under the patronage of the Hellenic Philatelic Federation



Anthony Virvilis during one of his presentations

PHILATELY: THE PRESERVATION OF OUR CULTURAL HERITAGE A JOURNEY TO THE PAST AND HISTORY

The Hellenic Philatelic Federation (HPF) aiming the spread and promotion of philately, organized the 1st Philatelic Seminar for the general public. In cooperation with the Piraeus Municipal Library, each Thursday at 6 p.m commencing on 4th February, have been lectures, papers and projections at its premises (El. Venizelou and Colokotroni strs) by well known philatelists for those who would like to attend simplified lessons and get in closer contact with the wonderful stamp world. Entrance was free by prior notification at pireaslibrary@gmail.com

February

- 4/2. A. Virvilis RDP, past President of HPF, *What is philately*.
- 11/2. A. Virvilis, *The history of the Greek stamp*.
- 18/2. P. Leoussis President of HPF, *"The Tango and its history through stamps"* with visual and acoustic digital support.
- 25/2. A. Virvilis, *How to acquire philatelic knowledge*.

March

- 3/3. A. Virvilis, *The Philatelic Classes*.
- 10/3. P. Leoussis, *"The history of the Greek music through stamps"* with visual and acoustic digital support.

- 17/3. C Chazapis, editor of Philotelia, *The Postal History*.
- 24/3. P Leoussis, *Thematic Philately - the genesis of a thematic collection*.
- 31/3. P. Leoussis, *"The history of operetta through stamps"* with visual and acoustic digital support.

April

- 7/4. N. Mallouchos, President of Union of Greek Collectors of Maximum Cards, *Maximaphily*.
- 14/4. Mrs. M. Vardopoulou, painter-engraver of Greek stamps, *The creation of a stamp*.
- 21/4. P. Leoussis, *"The genesis of cinema and its American progress through stamps"* with visual and acoustic digital support.

May

- 12/5. A. Virvilis – C. Chazapis, *The philatelic exhibitions*.

The participants followed with great interest the presentations, repeating most of them their presence at all the lectures. It resulted in positive feed-backs from both newcomers and advanced philatelist.



Paris Philex 2016

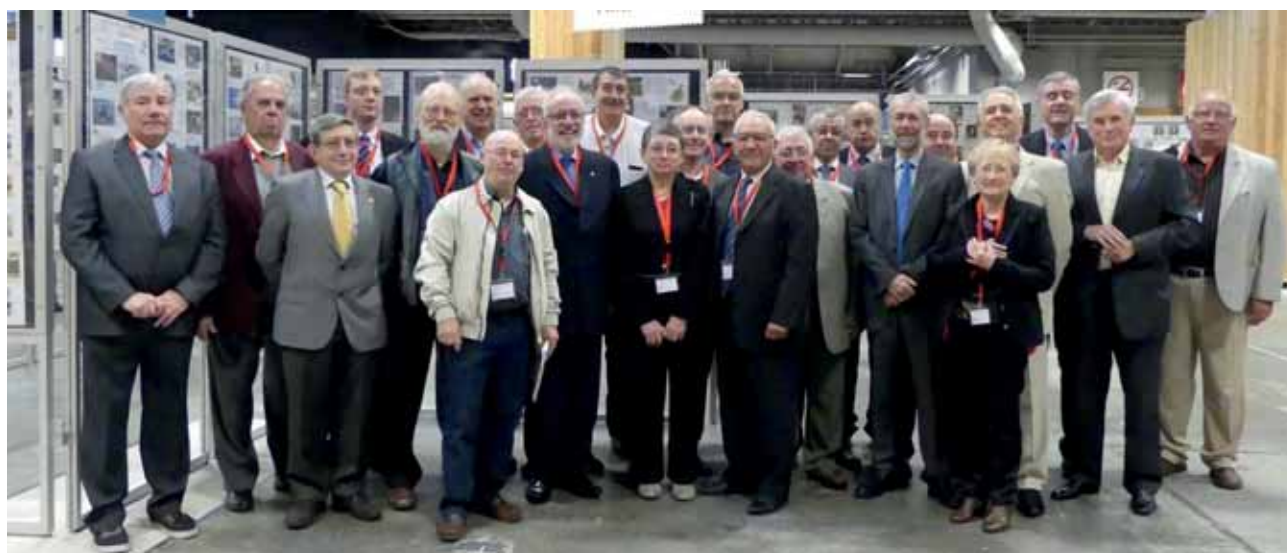
Philately of high level again in France

170 exhibits, including those of the Federations guests, Spain and Italy, were present at the Exhibitions Park « Port de Versailles » for a new festival of philately.



*As in our best dreams, a longue queue of people waiting to entered the exhibition.
Right, the authorities at the Opening Ceremony*

The Paris-Philex Salon 2016, first of its kind, took place in very good conditions in spite of a social environment that was not the most favorable during those days. The collections were mounted in record time Wednesday, May 18th, the day before the opening ! Even the missing collections arrived in the afternoon on Thursday could be evaluated. The exhibition space. When we arrived, Tuesday, May 17 in the afternoon, Hall 2.2 of the Exhibition Park of Porte de Versailles more like a battlefield than an exhibition, Thursday at dawn, everything was in order.



The whole Jury ready to evaluate 170 exhibits !

The Palmares was chaired by Monsieur Jérôme NORMAND Sous-préfet representing Monsieur le Préfet de l'Ile de France. The Sèvres vase offered by the President of the Republic as Grand Prix was for Monsieur Jean-Jacques CAHUZAC for his exhibit of Postal History "Le 25 c. Cerès de 1871".



View of the commercial area and the stand of the French Federation of Philatelic Associations (FFAP)



Left photo: view of the exhibition's Hall. Right photo: Jean-Jacques CAHUZAC, receiving the Grand Prix, trophy of the President of the Republic

Also was celebrated the 89th Congress of the French Federation with a friendly atmosphere and a big participation of most of the Clubs belonging to the French Federation. Were present : Monsieur Gilles Livchitz Director of Phil@poste and Président of l'ADPhile, Frédéric MEUNIE, Director Commercial of Phil@Poste, Joëlle Amalfitano Director of Communications of Phil@Poste, Florence Fraboulet Director of l'ADPhile, Bertrand Sinais representing Gauthier Toulemonde, Président of the Circle of the Philatelic Press.



Anny Boyard, smiling and thrilled, receiving the Medal for the Philatelic Mérit from the President of the French Federation, Claude Desarmenien

At the end of the Congress, the President of the French Federation Mr. Claude Desarmenien handed out the Medal for the Philatelic Mérit to Anny Boyard, Présidente of the French Maximaphily.

The French Federation is grateful to Gilles Livchitz, Director of Phil@poste and Président of l'ADPhile for his support, making for Paris Philex 2016, a great succès, as well as to François Farcigny Président of CNEP for his contribution.

Claude Desarmenien

Rossica



Opening Ceremony

From the 20th to the 22nd May 2016 was held the International Philatelic Biennial Exhibition "ROSSICA 2016" in the Russian House for Science and Culture in Berlin, with the participation of philatelists from 18 countries. The event was organized jointly by the Russian National Academy of Philately, the German National Academy of Philately and the Schwaneberger publishing company in cooperation with the Russian House in Berlin, the Berlin-Brandenburg philatelic society and the Berlin Association of friends of Russian / Soviet postage stamp, under the supervision of the German Federation - Bund Deutscher Philatelisten. The exhibition received FEPA Recognition. The Club de Monte-Carlo was the Guest of Honour at the "Rossica-2016". The representatives from 18 countries took part at the show. The exhibition was organized under the patronage of the European Academy of Philately (AEP) and International Association of Publishers of Stamp Catalogues, Albums, and Philatelic Magazines (ASCAT).



The cancelling of the Russian postal stationery devoted to the exhibition. From left to right: Dr. Christian Hanke, Mayor of Berlin Mitte district; Mr. Vladimir Grinin, Ambassador Extraordinary and Plenipotentiary of the Russian Federation to the Federal Republic of Germany; Mr. Andrey Strygin, President of the Russian National Academy of Philately.



From left to right: Mr. Andrey Strygin; Dr. Alexey Borisov, Chairman of the Executive Committee of the World Federation of United Nations Associations; Mr. Igor Rodin, General Commissioner; Mr. Vladimir Grinin, Russian Ambassador; Dr. Christian Hanke, Mayor of Berlin Mitte district. Next Picture: Members of the European Academy of Philately were at Rossica-2016. From the left: René Hillesum, Michel Letaillieur, Jean Voruz, Igor Rodin, Vincent Schouberechts.



Jury of Rossica-2016. From the left: Wolfgang Leupold, Peter Fischer, Michel Letaillieur, Igor Rodin. At the opening ceremony: Michel Letaillieur, Board member of the European Academy of Philately and Vincent Schouberechts, Vice-President of the AIJP.



German postal stationery with the special cancellation and Russian official postal stationery devoted to Rossica-2016, cancelled with the official post mark of the Department of Russian Post in Germany.

Igor Rodin
Photos by **Sergey Rodin**

EuroScout 2016 and WCM 2016 in Wien



From the 26th to the 29th May, it was held in Vienna (Austria) the 11th EuroScout 2016. Simultaneously was celebrated the 35th World Scout Collectors Meeting.

These biennial exhibitions held since 1996 and bring together experts scout philatelists. In this edition, despite the coincidence of dates with the FIP Exhibition of New York, we had the presence of exhibitors and attendees from 17 European countries, and the United States. The exhibition consisted of eighty-two collections, covering the most varied and interesting Scout topics. The quality of the collections was quite high, with rare and difficult to see items.



Two Young scouts girls carried a bag of letters in a wheelbarrow through the streets to the post table located in the exhibition

Although most of the exhibition is non-competitive, there is a competitive part with special rules, which can be summarized as follows: new collections, not new but never exhibited before collections and exhibits with all kinds of material (open philately). These opt to the Walter Grob Prize, established by his family in memory of the renowned Swiss collector.

In this edition, the winner has been the Austrian collector Hubert Schnab for his collection "Something interesting Scout postage with ingredients."

Among the various acts of the EuroScout 2016, it took place the biennial conference of the International Federation of Scout & Guides Stamp Collecting Organizations, IFSCO, of which the Philatelic Club of Scouts and Guides is a founding member.

In addition to procedural matters, it was decided to vote and approve the new constitution that replaces the old agreement. It was submitted and approved the candidacy of Évora (Portugal) as the venue for the next EuroScout 2018.



Most exhibits were non-competitive, but plenty of interest for the Scout's collectors



Numerous tables of exchanging scouts collectibles. Right, the Scout Aton Tettinek, former President of the Verband Österreichischer Philatelisten-Vereine, the Austrian Federation of Philately.

Finally, it were elected the candidacies for the renewal of the Committee for the next two years. Was unanimously approved. Its composition is as follows: President Vitor Gonçalves, Portugal, CPCOE; Vice President: Estanislao Pan de Alfaro and Secretary Julian Rodriguez Fernandez, both of Spain CFSG.



Left, Hubert Schnabl receiving the Walter Grob Prize. Right, the new elected Committee: Estanislao Pan de Alfaro, Vice-president; Vitor Gonçalves, President and the Secretary, Julian Rodriguez Fernandez

An attractive program especially for monitoring was offered. Guided city tours, as well as a great gala dinner and a visit to a Viennese wine tavern, away from tourist routes was much enjoyed. On Saturday afternoon, in small groups, the Direction of the Pfadfindermuseum und Institut für Pfadfindergeschichte accompanied us in our memorable visit. There was also big activity at the many exchange tables. The Scout family had his great party in Vienna!

NEWS FROM Cyprus

New Board of the Cyprus Philatelic Federation: Nicos Rangos, elected President

On April 2, after the General Assembly in Nicosia the participants from all cities of Cyprus voted for a new Board of Cyprus Philatelic Federation. The result was as follows:



Nicos Rangos
President International Liaison
Officer



Akis Christou
Vice President



George Antoniou
Gen. Secretary



Michalakis Serafides
Treasurer



Stelios Theophilou
Member Limassol Philatelists
President



Costas Athanasiou
Assistant Secretary



Christakis Ioannou
Member Representative
of Larnaca



Andreas Eliades
Curator



Charis Menelaou
Member Representative of
Famagusta



Stephanos Stephanou
Member Curator's Assistant



Michel Theocharides
Member Curator's Assistant



Demetris Charatsis
Member Curator's Assistant

ELECTIONS ON THE PORTUGUESE FEDERATION OF PHILATELY



On the 5th of March was held the Congress of the Portuguesa Federation ("Federação Portuguesa de Filatelia"), in which was elected the new Board as follows:

Pedro Vaz Pereira – President, João Violante – Vice-President, João Soeiro – Vice-President, Nuno Cardoso – Treasurer, Raul Leitão – Secretary, Rui Alves – Director, José Manuel Pereira – Director, Júlio Maia – Substitute Director, Fernando Calheiros – Substitute Director

ELECTED THE NEW BOARD OF THE SLOVENIAN PHILATELIC ASSOCIATION

On the 18th of June was held the Annual General Meeting of the Slovenian Philatelic Association. It was celebrated in a friendly atmosphere which shows a good work of the Slovenian philatelists during the past years. Was accepted a very active plan for the next four years which include among other activities also a Philatelic Seminar about the Chainbreakers in autumn 2018 and Alps Adriatic Group exhibition with special guests, connecting with the 100th Anniversary of first Chainbreakers in March 1919.

Was elected the new Board:



From left to right, President Peter Suhadolc; Vice-presidents: Bojan Bračič and Igor Pirc; Secretary general, Veni Ferant; Treasurer: Peter Kramar

All other information is on the web site: www.fzs.si

NEWS FROM Greece

The HPS Medal Awards Ceremony for the last 5 years (2011-2015)

The logo of the HPS, Hellenic Philatelic Society and the Medal



The St. Basil Choir of Piraeus



The audience

Back in 1984 the Hellenic Philatelic Society established the honorary distinction of a silver medal in order to honour persons or institutions who have offered distinguished services to Hellenic philately. During the past thirty-two years, the list of the medal recipients has been

enhanced by certain individuals as well as by collective bodies. Their long-term activity and overall contribution have left their mark on the Hellenic philatelic framework. The recipients list can be found on the HPS website (hps.gr/en/society_medal.htm).



The presidency of the Awards Ceremony, with Ioakeim Chalvatzidopoulos on the right. Mr. Chalvatzidopoulos, President of the HPS, was in charge of presenting the medals.





Nick Cardassilaris (HPS Medal 2011) while receiving the Medal from HPS President Ioakeim Chalvatzidopoulos

Nick Cardassilaris (HPS Medal 2011)

Significant services to Hellenic philately:

- *Long-standing active presence*
- *Research and advancement of numerous philatelic subjects*

Philatelic Society of Piraeus (HPS Medal 2011)

Significant services to Hellenic philately

- *Fifty years of philatelic activity*



President Nikos Vretakos receives the Medal of the Philatelic Society of Piraeus (HPS Medal 2011)

The HPS Medal is awarded each year, but its presentation takes place at a special ceremony every five years. On Saturday 21 May 2016, we were privileged to attend the HPS Medal Awards Ceremony for the years 2011-2015. The event took place at the “Anthony Tritsis” Amphitheatre of the Culture, Sports and Youth Organization of the Municipality of Athens, in front of a vibrant audience and the St. Basil’s Choir of Piraeus which performed popular works of Hadjidakis, Theodorakis and of foreign composers.



Anthony Virvilis (HPS Medal 2012)

Anthony Virvilis (HPS Medal 2012)

Distinguished services to the Hellenic Philatelic Society:

- *Valuable long-term service*

Significant services to Hellenic philately:

- *Philatelic educational activity - Authorship*

Significant promotion and spread of the Greek stamp:

- *Representation of Greece to international philatelic forums*

Theodore Papaeliou (HPS Medal 2012)

Distinguished services to the Hellenic Philatelic Society:

- *Valuable long-term service*

Significant services to Hellenic philately:

- *Philatelic educational activity – Authorship*



The son Elias and the grandson Theodore receive the medal of the late Theodore Papaeliou (HPS Medal 2012)

John Coundouros (HPS Medal 2013)

Distinguished services to the Hellenic Philatelic Society:

- *Valuable long-term service*

Significant promotion and spread of the Greek stamp:

- *Authorship of studies*

Michalis Tsironis (HPS Medal 2013)

Significant promotion and spread of the Greek stamp:

- *Participation in the Court of Honour of world exhibitions with a Greek collection*

Significant services to Hellenic philately:

- *Distinguished services to the Olympic Philatelic Movement*



The son George receives the Medal of the late John Coundouros (HPS Medal 2013)



Michalis Tsironis (HPS Medal 2013)

Michalis Petradakis (HPS Medal 2014)

Significant services to Hellenic philately:

– *Distinguished participation at international exhibitions*

Significant promotion and spread of the Helladic area postal history:

– *Authorship of studies*



Michalis Petradakis (HPS Medal 2014)

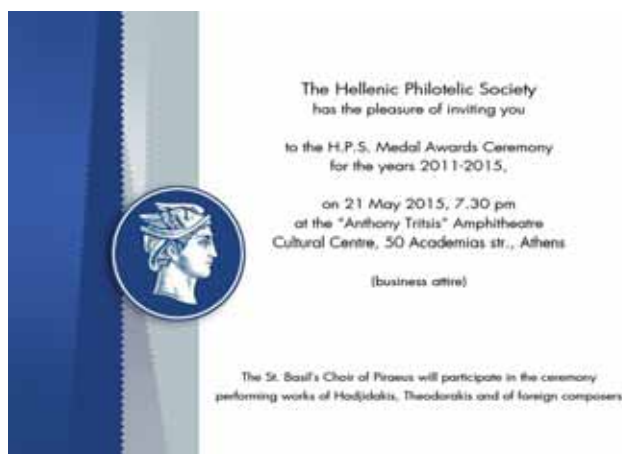
Wolfgang Bauer (HPS Medal 2015)

Significant promotion and spread of the Greek stamp:

– *Participation in the Championship Class of world exhibitions with Greek collections*



Neoklis Zafeirakopoulos receives the Medal on behalf of the absent in the USA Wolfgang Bauer (HPS Medal 2015)



The invitation

In his brief greetings and remarks at the closure, the HPS President, Akis Chalvatzidopoulos, asked the audience to join him for a glass of wine at the foyer, and to

make sure they mark their calendars to get back in five years' time in order to celebrate the future honourees.

Costas Chazapis, AIJP

NEWS FROM Greece

**OBITUARY****GEORGE SPARIS***George Sparis*

Photo from July 2015 at the signature of the FEPA contract of Patronage with Alfred Kunz, FEPA Consultant for NOTOS 2015 and Pantelis Leoussis, President of the Greek Federation.

George Sparis, President of the Hellenic Philatelic Society (HPS), the Greek Federation, from 2012 to 2015, passed away on the 30th of January 2016. He was also President to the memorable NOTOS 2015 for which he enormously worked. Great philatelist, with high level exhibits and books in which he shared his researches. He was over all a great person. We all who knew George, will missed him a lot.

Let God rest him in peace.

NEWS FROM Hungary



The new Board of the Hungarian Federation – MABEO-SZ, was elected at the 21st May 2016 delegates' Assembly of the National Federation of Hungarian Philatelists by its Delegates' Assembly, the highest organisation of the Federation, for a period lasting until 31st May 2018.

The newly elected office holders are as follows:

*Peter Dunai, the elected Chairman*

Chairman:
Péter Dunai

Members of the Board:
István Hermann, dr
László Kovács, dr
Imre Sebestyén
Levente Vihar

Chairman of the Supervisory Board:
György Lövei, dr

For detailed information please visit our website: www.mabeosz.hu. The federation's contacts remained unchanged.

Budapest, 31st May 2016



ODESSAPHILEX 2016



The ODESSAPHILEX 2016 Logo and view of the Odessa Sea Port in the 1920's

2016 is a jubilee year for Ukraine. In 2016 Ukraine celebrates the 25th anniversary of Independence.

The specialized philatelic magazine "RUS" holds the International philatelic exhibition "ODESSAPHILEX-2016" from 24 to 28 August, 2016.

The exhibition is supported by the Odessa City Council and the Association of Philatelists of Ukraine. Amongst the participants there are representatives of Ukraine, Russia, Germany, Greece, Bulgaria, Belarus, Poland, Israel, Austria and Czech Republic.

The exhibition will take place in the Marine Gallery at Odessa Sea Port. The exhibits will be placed in 500 frames specially equipped for the exhibition.

The Exhibition status is national, with international participation, having the Recognition of the FEPA

Organizers of the exhibition: The organizers of the exhibition are the Specialized philatelic journal "RUS"; the private production and trade company "Extra", the store "Philatelist" in Odessa, Association of Philatelists of Ukraine. With the support of: Ukrainian State Enterprise of Posts "Ukrposhta"; Odessa department of Association of philatelists of Ukraine; Odessa Directorate of USEP "Ukrposhta".

The participation in the exhibition is free for all participants.

Competitive Classes: Traditional philately, Postal History, Thematic philately, Aerophilately, Astrofilately, The first step (Promotional Class), Youth philately, Philatelic Literature, Open philately.

The evaluation of the exhibits shall be in accordance with the Regulations of the FIP except for the Class "The first step" (Promotional Class) that will be evaluated in accordance with these regulations: Design - 10 points; Development - 30 points; Knowledge and personal Research - 35 points; Condition and Rarity - 25 points (Condition - 10 points; Rarity - 10 points; Difficulty of finding the material - 5 points).

General Commissioner: Dmitry Frenkel email: dmitry-f@ukr.net

The Organizing Committee is located at: Apt. 1, 20 Panteleymonovskaya str., 65014, Odessa, Ukraine



*International philatelic exhibition
«Odessaphilex-2016», devoted to
25th anniversary of Ukrainian
independence.*



GMUNDEN 2016

wieder ein Highlight in der Österreichischen Philatelie



GMUNDEN am Traunsee, Stadtplatz und Hafen, mit historischem Raddampfer „GISELA“

Bereits zum 20. Mal wird die „GMUNDEN“ abgehalten und es ist auch die 3. Ausstellung in diesem wunderschönen Ort am Traunsee, mit FEPA Anerkennung.

Vom 25. – 28. August 2016 wird das Toscana-Kongresszentrum wieder die Pforten öffnen, um diesen außergewöhnlichen Event zu präsentieren.

Ausstellungsleiter und Obmann des BMSV Gmunden ist Reinhard Neumayr, der es immer wieder mit seinem Ideenreichtum zu-



Reinhard Neumayr

stande bringt, dass Ende August diese Veranstaltung attraktiv ist und viele Philatelisten aus nah und fern sich in Gmunden treffen.

Auch im heurigen Jahr wird den Besuchern einiges geboten. In 500 Rahmen stellen Sammler aus acht FEPA-Ländern im Rang I ihre Exponate aus; parallel dazu eine Ausstellung des Traditionsclubs aus Österreich „VINDOBONA“ mit Schmankerl aus TR und PG und auch die Thematik kommt nicht zu kurz, „Feuerwehr“ in allen Klassen ist das Thema und wird Sammler und Besucher begeistern.

Als Besonderheit gibt es auch eine Sonderpostbeförderung mit dem Nostalgieschiff „Gisela“. Die „Gisela“ ist einer der ältesten Rad-Dampfer der Welt – Baujahr 1871 und nach einer Tochter von Kaiser Franz Josephs I. benannt. Mit 52 m Länge und fast 5 m Breite bietet dieses Schiff Platz für viele „Nostalgiker“, die eine Fahrt am Traunsee genießen.



Viele schöne Accessoires, zum Sammeln oder verschenken

Natürlich sind auch neben der Österreichischen Post weitere Postverwaltungen vertreten und die unzähligen Händlerstände werden die Sammler inspirieren hier ein Schmankerl zu finden.

Die diesjährige Philatelie Leserreise der Deutschen Post, die zusammen mit der DBZ und dem Briefmarkenspiegel veranstaltet wird, hat als



eines seiner Ziele die Töpferstadt Gmunden. Neben dem Besuch der Ausstellung, zu der übrigens 3 Sonderstempel angefertigt werden, wird es natürlich auch mit der „Gisela“ auf den Traunsee gehen.

Parallel zu der Philatelie findet an diesem Wochenende auch der traditionelle Töpfermarkt statt, der den Nichtphilatelisten unter den Besuchern eine riesige Auswahl an Porzellan und Keramik bietet und zum Staunen und Kaufen einlädt.

Wie schon in den vergangenen Jahren wird die „GMUNDEN 2016“ auch heuer wieder ein einzigartiges philatelistisches und gesellschaftliches Ereignis werden.

GMUNDEN 2016 again a highlight in the Austrian Philately



TOSCANA Congress-Center, mit Ausstellungshallen / with Exhibition halls

Already the 20th time, the name of that exhibition is "GMUNDEN" and also the 3rd time, that this event at this wonderful place at the Traunsee, has a FEPA recognition.

The Toscana-Congress Centre is opened to present this exceptional exhibition from the 25th to the 28th of August 2016.

Reinhard Neumayr, the supervisor of this exhibition and the chairman of the philatelic club BMSV Gmunden always achieves, with his imagination, that end of August this event will be very attractive and a lot of visitors



"Fisherman from the Traunsee", a Special Postmark, used on this 4 day in different languages

from near and far meet together in Gmunden.



Also in this year a lot of services are provided for visitors. In 500 frames exhibitors from eight FEPA Federations will show their exhibits in this class one show; at the same time an exhibition from the traditional Philatelic Club "VINDOBONA" will show delicacies from TR and PH and also the Thematic will not miss out, "Fire brigade" in all classes will enthuse collectors and visitors.

A speciality is also the special transport for cards and letters with the traditional ship "Gisela". This ship is the oldest paddle steamer in the world – year of construction 1871 and named by one of the daughters from emperor Franz Joseph I. With a length of 52 m and a wide of nearly 5 m this ship will accommodate for a lot of "Nostalgias", who enjoy a seafaring on the "Traunsee".

Of course there will be further post administrations represented beside the Austrian Post and



The paddle steamer „GISELA“ at the Traunsee

numberless dealers will inspire collectors to find delicacies. The philatelic journey of the German Post Administration, which is organized together with readers of *DBZ* and *Briefmarkenspiegel*, has the pottery-town Gmunden as a target. Beside a visit of the exhibition, the Germans issues three special cancellations, there will also be a tour with "Gisela" on the Traunsee.

In parallel, this weekend the pottery-market takes place, which invites all non-philatelic-guests to be amazed or to buy porcelain or ceramic from the huge selection.



vealed philatelic and social event.

Come and enjoy this special flair between big mountains, a large sea, very good fish and some other local meals, a famous exhibition and the great hospitality of the people.

SEE YOU IN GMUNDEN!





From 14 to 18 September 2016 will be held in Zaragoza, the 54th Spanish National Philatelic Exhibition, Exfilna'2016 with International participation, the Federations of Croatia and Israel. This new edition will have special characteristics because the celebration of 300 Anniversary of "Correos", the Spanish Post and 500 Aniversary of the death of King Ferdinand "The Catholic".

Exfilna 2016 was granted the FEPA Recognition at the FEPA Congress 2015 in Athens, to enhance the event. It also binds the presence in Zaragoza of ECC (European Convention of Collectables). The exhibition will take place in two venues. One, the Palace of Sástago, in the central street of the Coso, will host a sample of different philatelic collections of countries and territories in which the Spanish Post has been present in the last 300 years, plus an exhibition of the Post Office itself. In the Multipurpose Room of the Municipal Auditorium, you will see the best collections of Spanish philately, along with a representation of collections of Croatia and Israel, the invited countries. In total 850 frames in the Competition Clases and 70 more frames in the Class of Honour.

The Spanish Post, "Correos" will issue a HB and one stamp, as well as a joint issue with the Israel Philatelic service.

The Exfilna'2016 Organizing Committee is preparing a full program of events. You can consult the IREX of the exhibition on the website of the Philatelic Association Zaragozana "Gregorio Sierra" www.asfiza.es, and both Commissioners and the Consultant for Exfilna'2016 has already been appointed. We invite all philatelist and collectors in general to spend a few days in Zaragoza when they will be most welcome.



Organizing Committee:
Asociacion Filatélica Zaragozana "Gregorio Sierra"
Correo-e: asfiza@asfiza.es

Spanish Federation Consultant:
Francisco Javier Castro Manrique
Email: javiercastromanrique@telefonica.net

Commissioner of the Croatian Philatelic Federation
D. Damir Novakovic
E-Mail: novakovic@btinternet.com

Commissioner of the Israel Philatelic Federation
Dr. Les Glassman
E-Mail: lesglassman@gmail.com

Jose Antonio Arruego

Key partners:





The best trip is the return trip.

Franking labels return to Correos.

We all like to return to the place where we need to be. This is why, after ten years, Correos brings back a PHILATELIC ATM POINT, the dispenser where you can obtain franking labels on self-adhesive thermal paper. A very valuable way of collecting comes back to Correos.



- 4 rates: A, A2, B and C.
- Postmark and commemorative envelope available.
- Possibility of purchasing them both at the post office, or by email.



More information:

902 197 197
atcliente.filatelia@correos.com (for information)
pedidos.atm@correos.com (for orders)
www.correos.es



11th School of Young Philatelists “TRAKOŠČAN 2016”



Club of Young Philatelists „Trakošćan“, under auspices of Croatian Philatelic Federation, Municipality of Bednja, City of Lepoglava and Varazdin County, is organizing **11th School of Young Philatelists „TRAKOŠČAN 2016“**, which will be held on October, 8th 2016 in Castle of Trakošćan. FEPA Board has unanimously granted FEPA Recognition to this year's philatelic event in Trakošćan.



11th School of Young Philatelists “TRAKOŠČAN 2016” is conceived as an one day philatelic event at national level with international participation. It is expected participation of 150 participants from all over Croatia and neighboring Slovenia. Concept is based on an educational program with a view that children through postage stamps learn about national, historical, cultural, and natural heritage. Children - participants (from 6 till 18 years) in this way explore their homeland and countries of Europe and the world, meet new friends, change their cultural habits, worldviews and system of true values. Participants will be divided into 3 groups, depending on the degree of knowledge of philately: Preschool age, Beginners, Advanced.



An integral part of this year's school is **National Youth Philatelic Exhibition with international participation „TRAKOŠČAN 2016“**, which will be held from October, 8th – 16th 2016 at the premises of the Gallery of Castle of Trakošćan. Exhibition is competitive national exhibition with international participation, with primary purpose of arous-

ing the interest of young philatelists for philatelic collecting and to show the situation with youth philately in Republic Croatia. Invited also are young philatelists from Austria, Hungary, Slovenia, Slovakia, Spain and Portugal.



– Previous experiences in the work of the School through which passed cca. 2.500 young people have shown that this approach of learning gives very good results and statistics shows that those children will be successful in secondary and college education. This is why we expect this year's School will contribute to changing the behaviour of young people, their efficient work in future jobs and further more – says Dino Murić, president of Club of Young Philatelists „Trakošćan“.



Except numerous educational content from the field of philately, organizers will introduce numerous philatelic attractions (special form of mail transfer, commemorative envelopes, commemorative postmarks, etc.). This year's School of Young Philatelists will again prove that philately is not just a hobby, but also an object of acquiring knowledge and education.



DINO MURIĆ

President of Club of Young Philatelists „TRAKOŠČAN“

SPRING STAMPEX 2017



At the FEPA Congress held in Viana do Castelo, Portugal, on the 30th of April, the Association of British Philatelic Societies asked for the FEPA Recognition for the Spring Stampex 2017, that was unanimously granted.



Advance Notice

Spring Stampex 15th to 18th February 2017
Full National Exhibition: Open to all

For further information see abps.org.uk July 2016

-  Featuring the former Ottoman Empire with all countries including North Africa, Egypt and Balkan States, plus Palestine, Lebanon, Syria, Trans-Jordan, Iraq, Saudi Arabia and Gulf States, and more
-  Seminar on Ottoman Philately
-  The centenary of the first Baghdad stamps

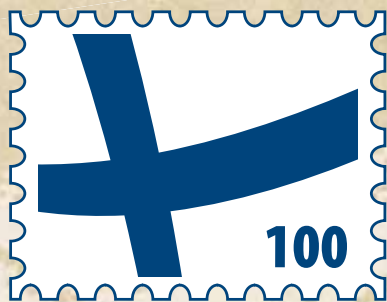
The Business Design Centre
52 Upper Street, London N1 0QH
Contact exhibiting@abps.org.uk
Frame Fees £20 (€25) including literature entries



See over



The Business Design Center, BDC, site of the exhibition



EUROPEAN STAMP EXHIBITION

FINLANDIA 2017

TAMPERE 24.–28.5.

THE LARGEST PHILATELIC EXHIBITION IN THE WORLD IN 2017



Suomi
100

YHDESSÄ



POSTIMUSEO



THE CITY OF TAMPERE

 *Tampere Hall*



OY HELLMAN-HUUTOKAUPAT
HELLMAN AUCTIONS LTD

- *2200 exhibition frames from 42 participating countries*
- *Picture Post Cards for the 1st time at FEPA level*
- *Venues: Tampere Hall and The Postal Museum*

www.finlandia2017.fi

More information at www.finlandia2017.fi

Contact: info@finlandia2017.fi





Welcome to the 2nd FINLANDIA 2017 newsletter. Now that the spectacular stamp show **NY2016** is over, the eyes of philatelists turn towards the exhibition taking place in Tampere on May 24.-28. 2017.

This newsletter includes updated information about the following topics:

1. Application period is now closed
2. Not only the Main Exhibition
3. We are part of Finland 100 -program
4. Accommodation information

Note that the internet pages are maintained also between the newsletters, so pay attention to updates found in www.finlandia2017.fi

1. FINLANDIA 2017 application period is now closed with a record number of applicants

The application period for FINLANDIA 2017 was closed at the end of May. We have advised the National Commissioners to accept minor delays in the timeframe, giving time to applicants to receive their results from NY2016 or from a few national exhibitions in early June.

The exact number of applications is not yet known, since the National Commissioners have time until end of June to send the applications from their countries to the Commissioner General. Nevertheless, based on the information received so far, the Organizing Committee can proudly announce that FINLANDIA 2017 will bring to you many excellent exhibits from all areas of philately - not only Finnish or European, but World philately. Especially picture post cards will be something not previously seen in FEPA exhibitions.

The final number of frames in the exhibition will be 2200 frames - making FINLANDIA 2017 the largest Philatelic Exhibition in the world in 2017! The accepted exhibits in the competitive classes will be announced in the autumn.

A record number of exhibitors from Finland, the organizing country, have applied to the exhibition. In the group of over 70 applicants there are many new names joining an international event for the first time. This clearly demonstrates the need for international philatelic exhibitions.

2. FINLANDIA 2017 is not only the Main Exhibition in Tampere

FINLANDIA 2017 is a project with the main exhibition as the "Grande Finale" in Tampere. But the project is much more. It is a selection of events and smaller projects gathered under the "Finlandia-umbrella", which aim at increasing awareness of philately and stamp collecting.

The **local and regional exhibitions** arranged between 2015 and 2017 can be "Finlandia-branded" and they can also receive support from the exhibition organization. This has clearly encouraged some local clubs arranging events and attracting new people.

FINLANDIA 2017 also comprises a **youth project**, with two major components. First is the training of youth leaders, trying to involve some new persons who would take the lead in youth activities in local clubs. The second

focus area is co-operation with schools, using the “Danish approach”. This includes an “introduction to stamp collecting” -package with material for the teacher and the school children.

The pilot project is already ongoing and we believe the project will launch some new stamp collecting clubs in schools.

3. FINLANDIA 2017 is part of “Finland 100”

The Republic of Finland celebrates the centennial of independence next year. From the beginning of the FINLANDIA 2017 Project, it was clear that our project and main event must be included on the list of official events of the “Finland 100” Program.

It is a great pleasure to announce that FINLANDIA 2017 has now been accepted on that list. There is also a short introduction to the exhibition in the official internet pages of Finland 100.

<http://suomifinland100.fi/project/finlandia-2017/?lang=en>

4. Accommodation information

The list of Exhibition Hotels with room rates and reservation codes is now available at the internet pages of FINLANDIA 2017.

Ensure your accommodation and book your room at the earliest time of your convenience. There are many events in Tampere at that time and hotels may be sold out soon.

The next newsletter will be issued in August 2016.

FINLANDIA 2017 wishes you a very relaxing summertime.

More Information

MAKE YOURSELF HEARD:

FINLANDIA 2017 aims to consistently improve its communication and the way we serve our exhibitors, visitors, sponsors, other partners and volunteers. Please let us know (1) what you want to read in the coming newsletters and (2) what kind of information is still missing in the internet pages. Send your valued feedback by e-mail to info@finlandia2017.fi.

Jukka Mäkipää, Head of team “Communications”

info@finlandia2017.fi

Other Contacts

Jukka Mäkinen, Head of Organizing committee:

jukka.matias.makinen@gmail.com

Risto Pitkänen, Head of team “Finance” (sponsoring)

risto.pitkanen@pp9.inet.fi

Raino Heino, Commissioner General

commissioner.general@finlandia2017.fi



FEPA CONGRESS 2017



Entrance of the Tampere Hall , the Congress's venue

**The FEPA Congress will take place on Sunday 28th May 2017
In Tampere within “FINLANDIA 2017”**



FINLANDIA 2017 has just selected Scandic Hotels as the primary accommodation provider. **Scandic Tampere City** is the “official” exhibition hotel. Located next to the railway station and walking distance from the Tampere Hall, this is the choice hotel for visitors.

While the room capacity in this hotel alone is limited, the organizers have reserved room capacity for visitors from 10 hotels in total. Information about the room rates and booking instructions will be available in the exhibition [www-pages \[www-pages\]\(http://www-pages.finlandia2017.fi/visitor/accommodation\)](http://www-pages.finlandia2017.fi/visitor/accommodation)

Also more information in this magazine, pages 69-71.

NORDIA 2017



The Nordia 2017 Stamp Exhibition will take place in the beautiful city of Vejle, Denmark on October the 27th.-29th. 2017.

We are also proud to release the news, that Nordia 2017 also will be hosting The 4th. International Polar Philatelic Exhibition.

Vejle Stamp Club (winner of FEPA Award 2011) will be hosting the exhibitions in cooperation with The Danish Philatelic Federation.

The Exhibition will take place in the fantastic new Spektrum Hall/DGI House, Willy Sørensens Plads 5, Vejle.

Nordia 2017 has unanimously been granted the FEPA Recognition.

Commissioner General:

Mr. Jørgen Jørgensen
Ganløseparken 18, Ganløse
3660 Stenløse
Tlf: +45 212302873
E-mail: jrgen@jrgensen.dk

Participation in Nordia 2017 is open to all exhibitors, who are members of the Nordic Philatelic Federations in Iceland, Sweden, Norway, Finland and Denmark.

Also members of the Scandinavian Collectors Club in USA, The Royal Philatelic Society and The Scandinavian Philatelic Society, Great Britain, Forschungsgemeinschaft Nordische Staaten, Germany and

the Nederlandse Filatelisten Vereniging "Scandinavie", in Holland are invited to participate in the exhibition.

Special regulations, application form and all other information about the exhibition will be available on the official Nordia Website from July. 1st. www.nordia2017.dk

The estimated size of the combined exhibitions will be approx. 1200-1500 frames.

At this point we expect about 40-50 dealers and Postal Agencies.

Contact: Jan L. Drejer for further information about dealer stand at: jan.drejer@privat.dk

Palmarés:

The Palmarés will be held in the Greenhouse, Torvehallerne, Vejle on Saturday Oct. 29th. at 19.00 hrs.
Tickets will be available from Jul. 1st. at Nordia Website.

Hotels:

Appointments has been made with 3 large hotels near the Exhibition Hall and the City Center.
Reservations can be made from July. 1st. at Nordia Website.

How to get to Vejle:

Vejle is situated only 100 km from the German border, and 30 km from Billund Airport. Shuttle bus is available from the airport.

Trainstation is only 5 minutes from Exhibition Hall.

Learn more about Vejle at: www.visitvejle.com

Nordia Website: www.nordia2017.dk (available from July 1st.)

See you in Vejle.

THE FEPA AWARDS 2015

THE FEPA MEDALS FOR FRANCIS KIDDLE (IN MEMORIAM) AND MICHÈLE CHAUVET



Left, Francis Kiddle. Right Michèle Chauvet

FEPA Medal 2015 for Exceptional Service to Organised Philately

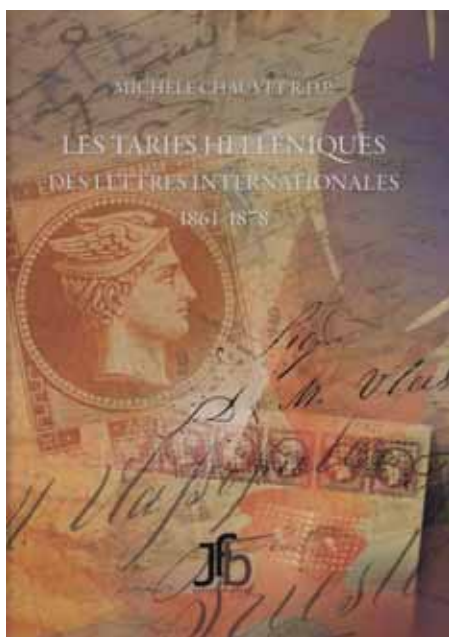
Francis Edgar KIDDLE (Great Britain), in memoriam

Francis Kiddle's service to international philately was expressed in several ways and was recognised with a number of important awards. Francis served as chairman of the Philatelic Literature and later of the Revenue FIP Commission. He was a keen supporter of FEPA initiatives, as UK international representative, as organiser, juror, secretary and president of international juries, up until the recent Europhilex 2015.

FEPA Medal 2015 for Exceptional Philatelic Study and Research

Michèle CHAUVET (France)

Les tarifs helléniques des lettres internationales 1861-1878, published by JF-B Philatélie, Paris, 2015



This original research on the rates of international correspondence in the first two decades of adhesive stamps in Greece provides a systematic and detailed analysis of the different types of services concerning about 40 countries. It also presents a collection of the official documents supporting the research, the result of keen searches in the several public and private archives, where they are dispersed.

This book has been written because nothing was existing allowing to understand Greek international mail in the second part of the XIX century. Its original research on the rates of international correspondence in the first two decades of adhesive stamps in Greece provides a systematic and detailed analysis of the different types of services concerning about 40 countries. It presents all tariffs for the mail from or to Greece, including the most complex cases and always on the basis of official texts whose references are systematically quoted by foot notes. The difficulty to apply those tariffs is methodically explained and profusely illustrated. It also presents a collection of the official documents supporting the research, the result of keen searches in the several public and private archives, where they are dispersed. All that must allow everybody to analyze and comprehend that so interesting mail.

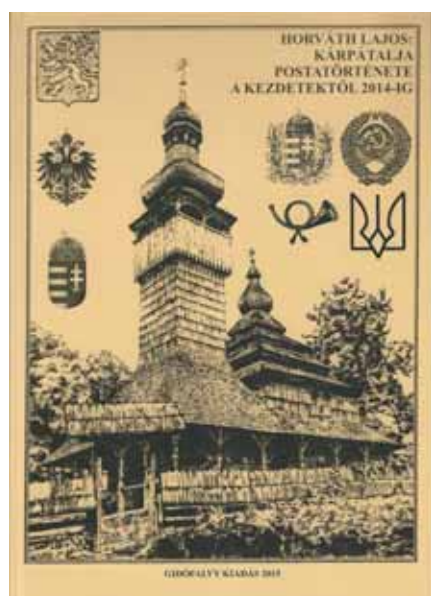
The runners-up for Exceptional Study and Research were:

1. José Antonio HERRÁIZ (Spain)

Manual de las tarifas postales de España y sus territorios de Ultramar. Volumen 1. 1716-1849. Manual of the Postal Rates of Spain and its Overseas territories. Volume I, 1716-1849. Published by EDIFIL, Madrid.

This powerful work is only the appetizer of a sumptuous feast presented to scholars of the Spanish postal history, which are already looking forward to the next courses, probably two if not three. It is easy to predict such ample development given the time frame and geographic area examined in the context of Spain's postal history. In fact, the volume stops just before the issue of the first Spanish stamps, which occurred January 1, 1850 and examines only (so to speak!) the rates for the mail between Spain and its overseas territories in Africa, America and Asia, hence leaving out the postal relations between all these areas and foreign countries.

Mr Herraiz investigated extensively how meticulously this important period of the Spanish postal system, relying on numerous reproductions of postal maps, prephilatelic letters, documents and tariffs of the postal service, many of them unknown before the release of this publication. It is supplemented by three substantial appendices which present respectively the chronological list of tariff tables, the legal provisions concerning currencies, weights and measures and those concerning the revenue of the Post.



2. Lajos HORVÁTH (Hungary)

Kárpátalja postatörténete a kezdetektől 2014. Postal history of Subcarpathia from beginning up to 2014 published by Gidófalvy Kiadás

The book shows the history of Subcarpathia, that the background of philatelic events, issues of stamps, postal stationeries or other philatelic items. It gives detailed information about historical territory changes, variations of stamps from this field, postal history documents with special marks, cancellations and all other philatelic aspects.

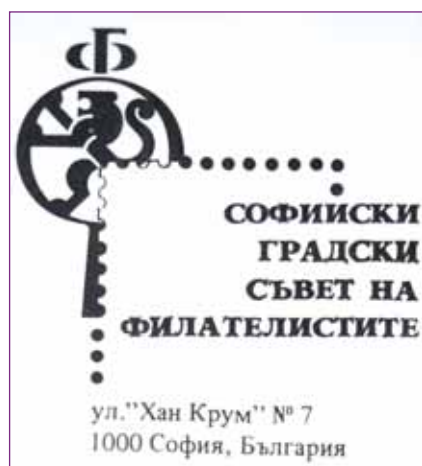
3. Calin MARINESCU (Romania)

Revenue Stamps used In the Romanian Postal Service 1872-1915 published by Editura Palimpsest

Mr Marinescu and co-author Stefan Virtaci analyse, for the period of September 1/13 1872 – 23 December 1914 / 5 January 1915, the postal and fiscal legislation regarding the use of the revenue stamps in the postal service, the issuing of a revenue stamps catalogue, generally speaking, and without the pretention to realize a specialized catalogue, the identification of the revenue stamps used in the Romanian postal service, the identification and the listing of the forms with and without imprinted revenue stamps and to make the analysis of the cancellations of the revenue stamps used in the Romanian postal service.



FEPA Certificate of Appreciation 2015 for Outstanding Activities for the Promotion of Philately



Philatelic Society of Sofia „Petko Karaivanoff“, Sofia (Bulgaria)

This Society has over its 90 years' history contributed strongly to the growth of philately in Bulgaria, founding the first philatelic library in the country, promoting youth philately, and supporting the organisation of exhibitions at national and international level

Briefmarken-Sammler Verein Gotha 1890 e.V., Gotha (Germany)

This association is among the oldest and most active philatelic organisations

in Germany. It has held numerous public events such as philatelic exhibitions and also published philatelic literature, most recently the very successful 114th German Philatelists Day in 2015



Circolo Filatelico Bergamasco, Bergamo (Italy)

The Society is approaching a century of philatelic life, marked by a long series of events, including a Trade and Collectors Convention that has just been held for the 60th time. In recent years the Society has provided a significant support to the Italian Federation by organising national exhibitions and seminars.



Grupo Filatélico Avilesino, Avilés (Spain)

The Grupo Filatélico Avilesino, founded in 1951, has undertaken throughout its history intense and important activities not only locally, but also at regional, national and international level. Exfilna 2015 was this Club's most recent achievement.



Club Filatelico Lugano, Lugano (Switzerland)

The Club has contributed to Swiss philately by organising a number of national events, also with international participation. Its latest engagement was the National Exhibition Lugano 2014, combined with the Alpe Adria Exhibition and Congress.



ILLEGAL STAMPS: INFORMATION FROM UPU

After a collaboration of Nicos Rangos with UPU Management, he has obtained the authorization to publish and link in www.fepanews.com the illegal stamps issued in a number of countries members of the Universal Postal Union. This information is essential for experts, jurors and for many collectors in order to avoid buying and exhibiting such illegal stamps.

During the first three months of the current year 2016 have been issued illegal stamps in Kiribati, Madagascar and Namibia.

During the year 2015, were issued illegal stamps in: Trinidad and Tobago, Cambodia, Mali, Namibia, Malawi, Viet Nam, Russian Federation, Vatican City and Lesotho, amongst others.

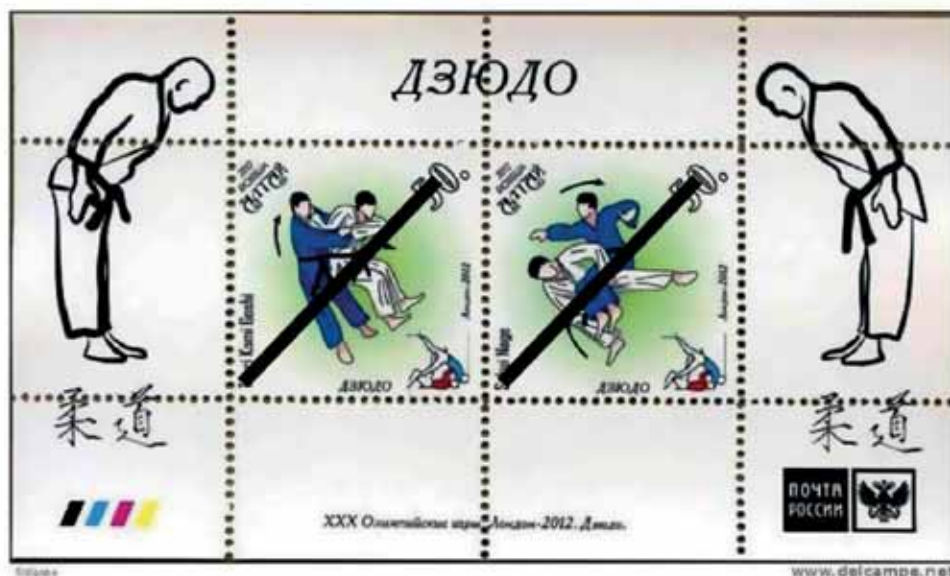
To see the details of the illegal stamps issued in the last 14 years, you may enter in:

<http://www.upu.int/en/activities/philately/circulars/2015.html> (English Language) or

<http://www.upu.int/fr/activites/philatelie/circulaires.html> (French Language).

We are grateful to Nicos Rangos and to the UPU Management for offering this important service to all stamp collectors in world philately.

Illustration 2



What is the UPU?

Established in 1874, the Universal Postal Union (UPU), with its headquarters in the Swiss capital Berne, is the second oldest international organization worldwide.



With its 192 member countries, the UPU is the primary forum for cooperation between postal sector players. It helps to ensure a truly universal network of up-to-date products and services.

In this way, the organization fulfils an advisory, mediating and liaison role, and provides technical assistance where needed. It sets the rules for international mail exchanges and makes recommendations to stimulate growth in mail, parcel and financial services volumes and improve quality of service for customers.

About the UPU Website

<http://www.upu.int/en/activities/philately/about-philately.html>

In the menu on the left, you will find plenty of useful and essential information to help you understand the UPU, an organization whose history spans more than 100 years, its place in the United Nations family, its role and activities throughout the postal sector, and its operations.

Organization

The UPU consists of:

- 4 bodies
- The Congress
- The Council of Administration (CA)
- The Postal Operations Council (POC)
- The International Bureau (IB)
- 2 cooperatives
- Telematics Cooperative
- EMS Cooperative



Stamps from France and Germany issued in 1949 to commemorate the 75th Anniversary of the UPU.

Philately Programme

The UPU Philately Programme performs various functions. Inter alia, it acts as the Secretariat of the World Association for the Development of Philately (WADP), organizes round tables and philatelic forums, and coordinates relations with the philatelic press, catalogue publishers, stamp dealers, security printers and philatelic associations.

Innovation and new technologies

To support the philatelic services provided by designated operators, for each cycle, the UPU and the WADP draw up a **development plan** which contains a four-year programme of philatelic workshops on themes that meet the needs of the designated operators of the different geographic regions.

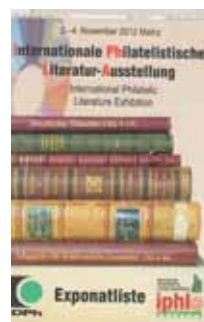
Illegal issues

The WNS contributes to the effort to combat illegal issues. It has also become an important market development tool, which provides access to the online stamp sales services of issuing postal authorities. The WNS system is managed by the UPU's Philately Programme.

Last information

On the right side, please find the last UPU philatelic events and the presentations made during our workshops. Also, download the last exchange of stamp's bulletins as well as the circulars issued by the International Bureau.

The New SREV for Philatelic Literature



At the last FEPA Congress I presented the proposal for a new SREV for philatelic literature, after the experience gained with the text used on experimental basis at the great IPHLA 2012 in Mainz. On such occasion around 570 entire were evaluated by a jury including, among others, Peter Fischer, Francis Kiddle, Ernest Schlunegger and Tony Virvilis as well as José Ramon Moreno and myself.

As committed at the Congress, the proposed text was already circulated to all FEPA members immediately after such event, and I am looking forward to receiving the remarks and suggestions, hopefully involving their delegates to the FIP Literature Commission: the deadline is 15 July.

The reasons for a new SREV are:

- Information Technologies have impacted deeply all kinds of literature
- Internet has opened a new world to publishers of information and studies as well to organisations
- Desk Top Publishing software and hardware have enabled amateur publishers to present professional style books and magazines both in paper and digital format.

Nowadays, philatelic literature exhibits include all media available to collectors related to the investigative research in the field of postage stamps, postal history, and their collecting, as well s to any of the specialized fields connected therewith, including the history of philately.

In addition, a significant amount of works concerns the documentation and the promotion of philately and postal history, dealing with organisational aspects or the support to the management of the collection or presenting specific exhibit of individual philatelists.

In spite of that

- The Philatelic Literature SREV, approved in 1985 and latest recorded amendment dates 2006 is mainly focused on philatelic research
- The only digital publications covered by the current SREV are CDs
- The FIP Internet competition created a lot of expectations but it did not have any follow on.

For further information, please refer to my article in FEPA News 26, pages 75-76.

The approval cycle of the SREV is the following:

Phase 1: Review of these documents.

Each federation has been recommended to ask its delegate to the FIP Literature Commission to thoroughly review the text and send me his/her suggestions/remarks.

A special attention should be given to both clarity of terms and concepts, and consistency. Our aim is releasing a very clear and understandable document.

I would like to remind that, as clearly underlined by Tony Virvilis at the Congress; the points breakdown currently used has proven to be appropriate and well accepted. The green marks on my text are just related to digital publications: we intend to check if this new area is correctly evaluated using the same points breakdown, or if technical aspects have to be given higher relevance due to the more technical nature of the same publications.

Phase 2: Preparation and review of the Guidelines

I am in the process of refining the text of the Guidelines, which will be separate for Paper and Digital publications. I shall discuss them with José Ramon Moreno and Thomas Hopefner, who contributed to the preparation of the SREV after the proposals submitted by BDPh and Fesofi. These Guidelines will be circulated to the federations (and their delegates who sent their feedback as requested under 1) and the comments received shall be used for improving such papers.

Phase 3: Alignment with the new FIP GREX as approved in Taipei

Amendments to the current GREX will be voted at the coming FIP Congress; hence, after such event I shall control if any provision concerning directly or indirectly philatelic literature was approved.

After such check I shall circulate the final documents.

Phase 4: Approval of the text as FEPA Regulations

On a short term, the approval of the SREV shall be in the agenda of the next Congress in Tampere.

After the FIP Congress the FEPA Board shall define how to proceed at FIP level, not only because of implications eventually deriving from the new GREX, but also because the new FIP Board should appoint, as in the past, a director for the contacts with the Commission, which in turn shall have a new Chairman and probably new members of its Board.

Giancarlo Morolli



The Volume number 20 of “ACADEMUS”, issued by the Royal Hispanic Academy of Philately and Postal History maintains the extraordinary high level of its contents. But there is something added in this volume. The Editorial Services of which are responsible the NEXO Group, has applied new techniques that provides with outstanding images seldom seen before.

Amongst the Contents are the articles of the well known authors as:

Eugenio De Quesada, Director of ACADEMUS

Luis María Marín Royo

Dr. James Mazepa, Rdp

Leo J. Harris

Jesús Sitjá Prats

Luis Fernando Díaz

Rodrigo Páez Terán

Joaquín Amado Moya

Félix Gómez-Guillamón

Daniilo A. Mueses

Yamil H. Kouri, Jr.

Manuel Arango Echeverri

Oswald Schier

José Manuel Grandela Durán

Joaquín Amado Moya

And then the usual sections

“Actividades Académicas” by

Jesús Sitjá Prats and Eugenio De Quesada

“Nuestra Historia” by

Eugenio De Quesada and Joaquín Amado Moya

“Biblioteca” by Juan De Linares



The work “Transatlantic Relations Europe-America” is the new and impressive “OPUS XVI”, issued by the Académie Européenne de Philatélie.

Amongst other contents it includes the Message of the President, Bruno Crevato-Selvaggi, an Editor’s note from Guy Coutant and articles from

Lorenzo Cana,

Alberto Bolaffi,

Jacques Renollaud,

Adriano Cattani,

Luis Frazao,

Patrick Maselis, James Mazepa & Vincent Schouberechts,

Yamil H. Kouri, Jr.

Chris Hitchen,

Jesus Sitja,

Emilio Simonazzi & Angelo Piermattei,

Paolo Vaccari,

Francis Carcenac,

Hans Michael Krug,

Arnaud de La Mettrie

Julian Auleytner

Jean-Claude Vasseur

Hal Vogel

Robert Lisabeth

Mark Bottu

Jacques Stes

Felicitations to the AEP and the Royal Hispanic Academy for providing again wonderful books to the philatelic world.

JRM

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	<p>Jose Ramon Moreno President Address: Tabladilla, 2 P-7, 3º E-41013 Sevilla, Spain E-mail: moreno@jose-ramon.com Telephone: (+34) 95423 9985</p>	<p>FIP, FIAP and FIAF FEPA Website FEPA News Exhibitions Jury Apprentice and Training</p>
	<p>Giancarlo Morolli Vice-President Address: Seconda Strada 12, IT- 20090 Segrate (M), Italy E-mail: giancarlo.morolli@fastwebnet.it Telephone: +3902 7532802</p>	<p>Project How To Change Direction Statutes and Fregex Expert Group Philatelic Literature, Press Releases, AIJP FEPA Awards</p>
	<p>Alfred Kunz Treasurer Address: Johann Leutner-Gasse 43 2460 Bruck/Leitha, Österreich / Austria Tel: ++43 (0) 2162 63661 Mobile: ++43 (0) 676 8233 7312 E-mail: alfred.eveline@aon.at</p>	<p>Finance and Accounting Communication German Language</p>
	<p>Bojan Bračić Secretary Address: Stantetova 6 SI-2000 Maribor, Slovenia E-mail: bojan.bracic@triera.net Telephone: + 386 41 410 398</p>	<p>Administrative Matters FEPA News Youth Philately</p>
	<p>Birthe King Director Address: 74 Lyndhurst Gardens London N3 1TD Telephone: +44 (0)20 8346 1366 E-mail: birthe.king@postalhistory.net</p>	<p>Communication English Language FEPA News Open Philately Picture Post Cards</p>
	<p>Nicos Rangos Director Address: Eleftheroupoleos str.4,F6 CY-2001 Nicosia Tel: +357 22 495 895 Mob: +357 99 63 91 81 E-mail: dn1989@cytanet.com.cy</p>	<p>Best Practices Support to Member Federations Fakes and Forgeries Philatelic Seminars and Workshops Communication French Language</p>

EXHIBITION CALENDAR

Date	Name	Place	Category
2016			
15-16 July 2016	York 2016	York Racecourse	Full National Exhibition. UK
12-14 August 2016	HALLFRIM 2016	Halmstad	National. SE
24-28 August 2016	ODESSAPHILEX 2016	Odessa	National with Int'l participation 9 countries, FEPA Recognition. UA
25-29 August 2016	GMUNDEN 2016	Gmunden	International, FEPA Recognition. AT
September 2016	CROATICA 2016	Zadar	National. CRO
02-04 September 2016	Benedikt-Phila '16	Münsterschwarzach	National. DE
09-11 September 2016	Vastophil 2016	Vasto	National and qualification. IT
14-17 September 2016	Autumn Stampex 2016	London	Full National Exhibition. UK
14-18 September 2016	EXFILNA 2016	Zaragoza	National Spanish + Croatia + Israel. SP
16-18 September 2016	Thematic Seminar	St. Pölten	National TH. AT
16-18 September 2016	Jugend in Mainz	Mainz	Youth National. DE
07-09 October 2016	Exposition "Nature, Environnement, Ecologie"	Mamer	National TH Nature. LUX
8 October 2016	11th School of Young Philatelists "TRAKOŠČAN 2016"	Trakoscan	FEPA Recognition. CRO
8-16 October 2016	TRAKOŠČAN 2016	Trakoscan	National Youth with international participation. FEPA Recognition. CRO
20-25 October 2016	PHILATAIPEI 2016	Taipei	FIP Patronage + FIP Congress.
21-22 October 2016	Bolognaphil 2016	Bologna	National and qualification. IT
21-23 October 2016	PINKABRIA 2016	Pinkafeld	National. AT
21-23 October 2016	Toul Timbre Passion	Toul	National Youth and TH France. FR
25-27 October 2016	BULCOLLECTO 2016	Plovdiv	National Bulgaria. BUL
27-29 October 2016	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE
05-06 November 2016	National udstilling i Birkerød Tak16	Birkerød	National. DK
2017			
15-18 February 2017	Spring Stampex 2017	London	Full National Exhibition + countries of the former Ottoman Empire. FEPA Recognition. UK
31 March-02 April 2017	Leverkusen '17	Leverkusen	National. DE
24-28 May 2017	FINLANDIA 2017	Tampere	FEPA Patronage. FIN
25-27 August 2017	Multilaterale 2017	Hertogenbosch	Multinational 7 countries. NL
07-16 September 2017	OsmoOkno Kranj 2017	Kranj	One Frame International Alps Adria Group. SI
06-08 October 2017	HIBRIA 2017	Hirtenberg	International. FEPA Recognition. AT
07-12 October 2017	EXFILNA 2017	Portugalete	National Spain with International participation. FEPA Recognition. SP
26-28 October 2017	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE
27-29 October 2017	Nordia 2017	Vejle	Multinational, 6 countries. FEPA Recognition. DK
1st week December 2017	MonacoPhil 2017	Monaco	National with Int'l participation. MO
2018			
15-18 August 2018	PRAGA 2018	Prague	World Specialized. FIP Patronage. FEPA Recognition. CZ

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