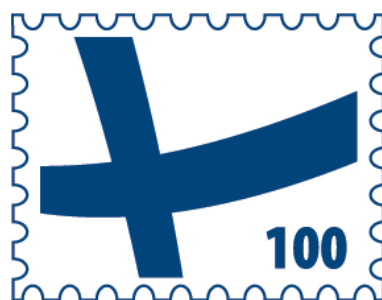


# fepa News



II SERIES Nr. 30 - January 2017

## FEPA EVENTS OF THE FIRST SEMESTER OF 2017



EUROPEAN STAMP EXHIBITION

**FINLANDIA  
2017**

TAMPERE 24.-28.5.



**FEPA CONGRESS  
SUNDAY 28 MAY 2017**

TAMPERE HALL





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**Frontpage.** The logos and views of FEPA Exhibitions on the first semester of 2017: Finlandia 2017, Spring Stampex 2017, Max-iespaña 2017, Juvenia 2017, Ectp 2017, Fepa Congress

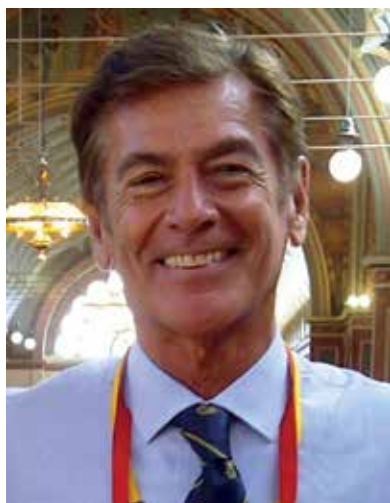
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## Open letter from the President



Dear friends,

One of the main satisfactions of collecting is to show the result of what we have achieved. And, as in other disciplines, the competition encourages to go forward and to improve our results. But we are wrong if we measure the health of our hobby by the number of Gold medals granted at the big exhibitions.

I see, in my frequent visits to your national and regional events all across Europe, how impressive your work is at local level with youth collectors, with retired people, and with all segments of the population, to develop philately. In my opinion this work is what really keeps our hobby alive and bodes well for the future.

I agree that showing our material is probably the best way to promote philately, but we do not have to focus only on the exclusive top collections but on the basis of the members of local clubs and philatelic societies.

Also, when we refer to international exhibiting, we are seeing an enormous increase of national exhibitions with the participation of neighboring countries, who want to be supported by FEPA and to show our Continental Flag to both collectors and sponsoring institutions.

At the FEPA Board we are trying to help our members by giving as much support as we can and attending at almost all FEPA events. Usually the organisers are not able to support our travel expenses, and we continue our policy of not charging the modest FEPA Finances but supporting it ourselves. It is encouraging to see that you appreciate our efforts through the increas-

ing requests for FEPA involvement in your events.

2016 saw an unprecedented number of exhibitions with FEPA Support or Recognition as you can see in these pages. But it doesn't stop here, and for 2017, you, our member Federations have requested and been granted FEPA status for Spring Stampex 2017 in London, UK; Maxiespaña 2017 and Juvenia 2017 both exhibitions in Aviles, Spain; the ECTP 2017 in Essen, Germany; Finlandia 2017 in Tampere, Finland, with full FEPA Patronage, the FEPA Congress and up to eight Seminars, emphasizing particularly the FEPA Symposium of Youth Philately with speakers from eight FEPA members; Gmunden 2017 in Austria; Övebria 2017 in Hirtenberg, also in Austria; Exfilna 2017 in Portugalete, Bilbao, Spain; and Nordia 2017 in Vejle, Denmark.

Gmunden, in Austria, will be the first city hosting a FEPA Exhibition for three consecutive years. Congratulations!

Communication is essential amongst our members to inform about the activities of each other and to share the best practices.

"FEPA News" magazine used to take up most of the FEPA budget. Now our magazine is self-financing. The same goes for our Website that has become a source of income rather than expenditure. All this is the result of the team work from you, the FEPA member Federations, Associations or Unions, providing interesting information and the excellent collaboration of our loyal advertisers, with us at the FEPA Board being just the co-ordinators.

Most of our advertisers are already part of the FEPA Family because of their long reliable relationship. I want publicly to thank Postiljonen, Correios de Macau, Spanish Post "Correos", Soler y Llach International Auctions, Magyar Posta, Auktionhaus Christoph Gartner (Magyar Posta and Christoph Gartner are sponsoring both the Magazine and the Website), and Post of Slovenia not only for its advertisement but also for applying lower postage rates for the distribution of the "FEPA News" magazine.

All those facts together have resulted in a significant increase of the FEPA reserves and have allowed a reduction in the Patronage fees and given free FEPA Recognition to Youth exhibitions and to Seminars and other events.

But I cannot be satisfied with so much still to be done. Every effort we make working

for the future of our hobby is absolutely necessary and will never be enough. Despite the difficulties, I am looking forward to meeting the challenges that we face.

On the 28<sup>th</sup> of May we will have our Congress in Tampere, Finland. We will present the candidacy of Moldova to become the FEPA member number 44. Also at the Congress it is again time for elections of all the positions of the FEPA Board.

I wish to meet all of you there!

*José Ramón Moreno*



Liebe Freunde,

Die größte Genugtuung beim Sammeln zeigt sich im Resultat, das wir erreicht haben. Wie auch in anderen Disziplinen ist es der Wettbewerb, der ermutigt weiter zu gehen und das Ergebnis zu verbessern.

Wir liegen jedoch falsch, wenn wir glauben, das Befinden unseres Hobbys damit zu messen, wie viele Gold-Medaillen wir bei großen Veranstaltungen zugesprochen bekamen.

Ich sehe während meiner vielen Besuche bei euren nationalen und regionalen Veranstaltungen in Europa, wie beeindruckend die Arbeit mit jungen Leuten auf lokaler Ebene ist, die von vielen Seiten durchgeführt wird, um die Philatelie weiterzuentwickeln. Meiner Meinung ist diese Arbeit das, was unser Hobby aufrechterhält und für die Zukunft sichert.

Ich gestehe schon, dass Ausstellen der beste Weg ist, die Philatelie voranzubringen, aber wir dürfen uns nicht auf die exklusiven, hochwertigen Sammlungen fokussieren, sondern auf die in der Basis arbeitenden Mitglieder unserer Klubs und Vereine.

Auch wenn wir von internationalen Ausstellungen berichten, sehen wir einen enormen Anstieg an nationalen Veranstaltungen mit einigen Nachbarländern, welche von der FEPA unterstützt werden wollen und mit Stolz unsere kontinenta-

le Fahne sowohl den Ausstellern als den Sponsoren zeigen.

Der Vorstand der FEPA versucht seinen Mitgliedsländern zu helfen und so viel als möglich Unterstützung zu geben, auch durch die Präsenz bei praktisch allen FEPA Veranstaltungen.

Normalerweise sind die Veranstalter nicht in der Lage, unsere Reisekosten zu übernehmen. Wir werden jedoch unseren Grundsatz beibehalten, die Kosten nicht durch die FEPA zu decken, sondern durch eine Eigenfinanzierung.

Es ist ermutigend zu sehen, wie Sie unser Bestreben, durch das stetig wachsende Interesse der Ansuchen um FEPA Beteiligung bei den Veranstaltungen dabei zu sein, schätzen.

Das gerade abgelaufene Jahr 2016 hatte eine noch nie dagewesene Anzahl an Ausstellungen mit FEPA Unterstützung und Anerkennung, wie Sie auf den Seiten dieser Mitteilung sehen können.

Es hört glücklicherweise nicht auf. Für dieses Jahr 2017 wurde angesucht und zum Teil auch schon bewilligt: Spring Stampex 2017 in London / U.K., Maxiespaña 2017 und Juvenia 2017, beide Ausstellungen in Aviles / Spanien, die ECTP 2017 in Essen / Deutschland, Finlandia 2017 in Tampere / Finnland, mit FEPA Patronat, dem FEPA Kongress und bis zu acht Seminare, wobei besonders das FEPA Symposium über Jugend Philatelie hervorzuheben ist, bei dem Vorträge von acht FEPA Mitgliedsländern gehalten werden, Gmunden 2017 / Österreich, ÖVEBRIA 2017 in Hirtenberg / ebenfalls Österreich, Exfina 2017 in Portugalete, Bilbao / Spanien und Nordia 2017 in Vejle / Dänemark.

Gmunden in Österreich wird die erste Stadt sein, die eine FEPA Ausstellung seit drei aufeinanderfolgenden Jahren veranstaltet – Herzliche Gratulation!

Die Kommunikation zwischen unseren Mitgliedern ist wichtig, um die Aktivitäten zu kennen und Erfahrungen zu teilen. Das Magazin „FEPA-News“ benötigt das meiste Budget unseres Verbandes, aber es finanziert sich zwischenzeitlich selbst. Dasselbe gilt für unsere Internet-Seite, bei der die Einnahmen höher sind, als die Ausgaben. Das alles ist das Resultat der Zusammenarbeit der FEPA Mitgliedsländer, Verbände oder Bündnisse, die interessante Informationen zur Verfügung stellen, sowie auch die hervorragende Zusammenarbeit mit unseren treuen Werbenden, wo wir als FEPA Vorstandsmitglieder nur mehr die Koordination übernehmen müssen.

Die meisten unserer Anzeigekunden sind in Wirklichkeit bereits ein Teil der FEPA-Fa-

milie bedingt durch ihre die langjährige und zuverlässige partnerschaftliche Beziehung. Ich möchte hier besonderen Dank aussprechen an: Postiljonen, Macau Post, Spanische Post, Soler y Llach Auktionen, Ungarische Post, Auktionshaus Christoph Gärtner (die Ungarische Post und das Auktionshaus Christoph Gärtner sponsern beides, das Magazin und die Internet-Seite). Auch die Slowenische Post sponsert uns nicht nur durch Werbung, sondern auch durch geringere Versandkosten für unser „FEPA-News“ Magazin.

All diese Tatsachen zusammen ermöglichen es, die FEPA Reserven zu erhöhen und erlauben eine Reduktion der Patronat-Kosten, Jugend Ausstellungen und Seminare frei von Kosten zu stellen und manches mehr.

Aber es befriedigt mich nicht, dies alles erreicht zu haben. Jede Anstrengung die wir tun, ist Arbeit für die Zukunft unseres Hobbies, absolut notwendig und nie genug. Ungeachtet aller Schwierigkeiten freue ich mich auf die Herausforderungen, die noch kommen.

Am 28. Mai 2017 wird unser Kongress in Tampere / Finnland sein. Hier wird Moldawien als neuer Kandidat vorgestellt, der unser 44. Mitgliedsland werden möchte. Bei dem Kongress werden auch alle Funktionen des zukünftigen FEPA-Vorstandes gewählt.

Ich wünsche mir, Sie alle dort zu treffen!

*José Ramón Moreno*



Chers Amis

Une des principales satisfactions des collectionneurs est de montrer le résultat de ce que nous avons réalisé. Et, comme dans d'autres disciplines, la concurrence encourage à aller en avant et à améliorer nos résultats.

Mais nous avons tort si nous mesurons la santé de notre passe-temps par le nombre de médailles d'Or accordées aux grandes expositions.

Je vois, dans mes fréquentes visites à vos événements nationaux et régionaux dans toute l'Europe, combien impressionnant est votre travail au niveau local avec les jeunes, avec les retraités et avec tous les

segments de la population, pour développer la philatélie. À mon avis, ce travail est ce qui maintient réellement vivant notre passe-temps et qui le garde pour l'avenir.

Je suis d'accord que les expositions sont probablement la meilleure façon de promouvoir la philatélie, mais il ne faut pas nous concentrer sur les collections exclusives de haut niveau, mais à la base des membres de nos clubs et sociétés philatéliques.

En outre, lorsque nous parlons d'exposition en internationale, nous assistons à une augmentation énorme des expositions de niveau nationale avec la participation de quelques pays voisins qui veulent être soutenus par la FEPA et qui veulent montrer notre drapeau continental aux collectionneurs et aux institutions sponsors.

Au conseil d'administration de la FEPA, nous essayons d'aider nos membres à soutenir autant que possible et à assister pratiquement à tous les événements de la FEPA.

Habituellement, les organisateurs ne sont pas en mesure de supporter nos frais de voyage et nous continuons notre politique de ne pas charger les modestes Finances de la FEPA, mais avec le soutien par nous-mêmes.

Il est encourageant de constater que vous appréciez nos efforts pour être proche de vous, par la demande croissante de le support de la FEPA dans vos événements.

L'année 2016, à peine terminée, a connu un nombre sans précédent d'expositions avec le FEPA Support ou Reconnaissance comme vous pouvez le voir dans ces pages.

Mais ça ne s'arrête pas. Pour cette année 2017, vous avez demandé et vous avez obtenu le FEPA statuts à «Spring Stampex 2017» à Londres, Royaume-Uni, au «Maxiespaña 2017» et au Juvenia 2017», deux expositions à Aviles, en Espagne, «l'ECTP 2017 » à Essen, en Allemagne, « FINLANDIA 2017 » à Tampere, en Finlande avec le complet FEPA Patronage, le Congrès de la FEPA, les 8 séminaires, mettant particulièrement l'accent sur le Symposium FEPA de la Philatélie Jeunesse avec 8 conférenciers de 8 Fédérations membres de la FEPA, «Gmunden 2017» en Autriche, «Övebria 2017» à Hirtenberg, aussi en Autriche, «Exfina 2017» à Portugalete, Bilbao, Espagne et «Nordia 2017» à Vejle, Danemark.

«Gmunden» en Autriche, sera la première ville hôte d'une exposition FEPA pendant trois années consécutives. Félicitations à vous!

La communication entre nos membres est essentielle pour connaître les activités de



## Open letter from the President

chacun et partager les meilleures pratiques. Le «FEPA News» magazine absorbait la majorité du budget de la FEPA. Maintenant, notre magazine s'autofinance. Le même pour le Web site qui est devenu plutôt une source de revenus que de dépenses. Tout cela est le résultat d'un travail d'équipe de vous, les Fédérations, Associations ou Unions membres de la FEPA, fournissant des informations intéressantes et la collaboration excellente de nos annonceurs fidèles, étant nous les membres du Conseil de FEPA, juste les coordonnateurs.

La plupart de nos annonceurs font déjà partie de la famille FEPA parce qu'il y a une longue relation de confiance. Je tiens à remercier publiquement Postiljonen, Correios de Macau, la Poste Espagnole «Correos», International Enchères Soler y Llach, Magyar Posta, Auktionhaus Christoph Gartner (Magyar Posta et Christoph Gartner sponsorisant FEPA Magazine et le site Web) et la Post de Slovénie non seulement pour sa publicité mais aussi pour ses taux bas pour la distribution de notre magazine «FEPA News».

Tous ces faits ont abouti à une augmentation significative des réserves de la FEPA et ont permis de réduire les frais de Patronage et de donner gratuitement la Reconnaissance FEPA aux expositions des Jeunes et aux Séminaires et autres événements.

Mais je ne peux pas être satisfait quand nous avons tant à faire. Tous les efforts que nous faisons en travaillant pour l'avenir de notre hobby sera absolument nécessaire et jamais assez. Malgré les difficultés, je suis toujours enthousiaste de continuer à relever les défis auxquels nous sommes confrontés.

Le 28 mai, nous aurons notre Congrès à Tampere, en Finlande. Il y sera présenté la candidature de la Moldavie pour devenir le 44e membre de la FEPA. Aussi au Congrès est le temps pour les élections de tous les postes du Conseil de la FEPA.

Je souhaite de vous y rencontrer là tous!

*José Ramón Moreno*



Queridos amigos,

Una de las principales satisfacciones de coleccionar es mostrar el resultado de lo que hemos conseguido. Y, al igual que en otras disciplinas, la competencia anima

a avanzar y mejorar nuestros resultados. Pero estamos equivocados si medimos la salud de nuestra afición por el número de medallas de Oro otorgadas en las grandes exposiciones.

En mis frecuentes visitas por toda Europa a vuestros eventos nacionales y regionales, veo lo impresionante que es el trabajo que hacéis con los jóvenes, con los jubilados y con todos los segmentos de la población, para promover la filatelia. En mi opinión, este trabajo es lo que realmente mantiene vivo nuestro hobby y nos anima de cara al futuro.

Estoy de acuerdo en que exponer nuestras colecciones es probablemente la mejor manera de promocionar la filatelia, pero no tenemos que centrarnos sólo en las colecciones de alto nivel, sino en la base formada por los miembros de los clubes y sociedades filatélicas locales.

Además, cuando nos referimos a exposiciones internacionales, estamos viendo un enorme aumento de exposiciones nacionales con la participación de países vecinos, que quieren tener el apoyo de la FEPA y mostrar nuestra bandera tanto de cara a los coleccionistas como a las instituciones patrocinadoras.

En la Directiva de la FEPA estamos tratando de ayudar a nuestros miembros dando todo el apoyo posible y asistiendo a prácticamente todos los eventos FEPA. En general, los organizadores no pueden hacerse cargo de nuestros gastos de viaje y seguimos con la política de no cargar las modestas finanzas de la FEPA, sino que nos hacemos cargo de los gastos particularmente. Es alentador ver que apreciáis nuestros esfuerzos a través del creciente número de peticiones para la implicación de la FEPA en vuestros acontecimientos.

2016 ha visto un número sin precedentes de exposiciones con el apoyo o reconocimiento de FEPA como se puede ver en estas páginas. Pero no se detiene aquí, y para 2017, vosotros, nuestras Federaciones miembros, habéis solicitado y recibido el estatus de FEPA para Spring Stampex 2017 en Londres, Reino Unido; Maxiespaña 2017 y Juvenia 2017 ambas exposiciones en Aviles, España; El ECTP 2017 en Essen, Alemania; Finlandia 2017 en Tampere, Finlandia, con el Patrocinio de la FEPA, el Congreso de la FEPA y hasta ocho Seminarios, con particular énfasis en el Simposio FEPA de Filatelia Juvenil, con ponentes de ocho miembros de la FEPA; Gmunden 2017 en Austria; Övebia 2017 en Hirtenberg, también en Austria; Exfilna 2017 en Portugalete, Bilbao, España; Y Nordia 2017 en Vejle, Dinamarca.

Gmunden, en Austria, será la primera ciudad que alberga una Exposición FEPA durante tres años consecutivos. ¡Enhorabuena!

La comunicación es esencial entre nuestros miembros para informar sobre las actividades de los demás y para compartir las mejores prácticas.

La revista «FEPA News» utilizaba la mayor parte del presupuesto de la FEPA. Ahora nuestra revista se autofinancia. Lo mismo ocurre con nuestro sitio web que se ha convertido en una fuente de ingresos en lugar de gastos. Todo esto es el resultado del trabajo en equipo de ustedes, las Federaciones nacionales de la FEPA, proporcionando información interesante y la excelente colaboración de nuestros fieles anunciantes, mientras que nosotros en la Directiva de la FEPA sólo somos los coordinadores.

La mayoría de nuestros anunciantes ya forman parte de la familia FEPA por su larga y leal colaboración. Quiero agradecer públicamente a Postiljonen, Correios de Macau, Correos de España, Subastas Internacionales Soler y Llach, Magyar Posta, Auktionhaus Christoph Gartner (Magyar Posta y Christoph Gartner patrocinando tanto la Revista como el Sitio Web) y Post de Eslovenia no sólo por su publicidad, sino también por la aplicación de tarifas de envío más bajas para la distribución de la revista «FEPA News».

Todo esto ha permitido que hayamos aumentado significativamente las reservas de la FEPA y que hayamos podido reducir la cuota de Patrocinio FEPA y eximir de cuota el Reconocimiento FEPA a las exposiciones Juveniles, a los Seminarios y a otros eventos.

Pero no puedo estar satisfecho con tanto como queda por hacer. Todos los esfuerzos que hagamos trabajando por el futuro de nuestra afición es absolutamente necesario y nunca será suficiente. A pesar de las dificultades, sigo ilusionado para seguir afrontando los retos a los que nos enfrentamos.

El 28 de mayo tendremos nuestro Congreso en Tampere, Finlandia. Vamos a presentar la candidatura de Moldavia para convertirse en el miembro número 44 de la FEPA. También en el Congreso es de nuevo tiempo de elecciones para todos los cargos de la Directiva de la FEPA.

¡Me gustaría verlos allí a todos!

*José Ramón Moreno*

## Three Days Symposium on Postal History in Carinthia



*Left photo, Bojan Bracic during his presentation. Right photo, the attendats on the last day, when the resume of the symposium was discussed. On the left side (from left to right): Mr. Fritz Sturzeis, Dr. Armin Lind, Mr.Georg Ziegler, Dr. Hermann Dietz, Dr. Helmut Kobelbauer, Mr. Herbert Robisch, NN , Mr.Igor Pirc. On the right side (from left to right): Mr. Robert Lipp, Mr. Thomas Artel, Mr. Mihail Fock, Dr. Hadmar Fresacher, Mr. Ingomar Pinter, Mr. Bojan Krajnc, Mag. Bostjan Petauer.*

The Slovenian Philatelic Association (FZS) and the Carinthian Philatelic Club (Kärntner Philatelistenclub Klagenfurt, Austria) organized the 4th Postal history Symposium

### **POSTAL HISTORY OF FORMER KRAIN AND LOWER STYRIA FROM PRE-PHILATELY TO THE END OF WWI, DURING SHS 1919-1921 AND DURING OCCUPATIONS OF SLOVENIA IN WWII**

The event was held on the Carinthian hill at an inn in the village of Plöschenberg/Plešivec with a beautiful panorama over the romantic countryside on both sides of the river Drau/Drava. About 25 postal history fans from both countries (and a guest from Germany) took part to the three-day meeting. Among the participants there were also the president of the Slovenian Association, Dr. Suhadolc, and a representative of the board of the Austrian Federation, Dr. Lind. The program consisted in the following presentations:

**Gert Geier, Austria: The post in Crown land Krain until 1918**

**Bojan Bračič, Slovenia: The post in Lower Styria until 1918**

**Bojan Kranjc, Slovenia :Late use of Austrian postmarks after the end of WWI in the State/Kingdom of SHS**

**Dr. Helmut Kobelbauer, Austria: Other late usage of Austrian Monarchy postal items after WWI**

**Dr. Robert Lipp, Austria: Lower Styria under German Occupation (1941-1945)**

**Dr. Hadmar Fresacher, Austria: Oberkrain(1941-1945)**

**Fritz Sturzeis, Austria: Italian and German Occupation of Provinz Laibach(1941-1945)**

All the presentations were enriched with small displays of postal material in frames, as well as with scanned postal items. Dr. Kobelbauer summarized at the end of the symposium the important points raised by each presentation and proposed some topics for the next symposium to be planned in two or three years.

The venue of the symposium – Austrian Carinthia – was quite meaningful for the discussed topics. In its southern part the Slovenian minority is present (The 1920 plebiscite after WWI was the topic of the previous symposium), the village Plöschenberg/Plešivec bears the name in both languages, the mother language of the landlord of the inn is Slovenian, the small nine-men choir from the nearby village enriched the evening with harmonious singing that included one old Slovenian folk song. And we – the lovers of postal history – are all very good friends.

A special thanks for this successful symposium is due to its main organizer, Dr. Hadmar Fresacher.

**Igor Pirc**

## Westfila 2016: The National Belgium Championship with important Dutch participation



*Over 2.000 m² of the 'Fabriekspand' hall in Roeselare were used as perfect site of Westfila 2016*

In collaboration with Pro Post, for the 3<sup>rd</sup> time in West Flanders was celebrated the Belgium National Championship of Philately. But this time, with an important innovation: the Netherlands was present, bringing a large number of collections and two members of the jury.

The exhibition was held from the 10<sup>th</sup> to the 12<sup>th</sup> of June. The many visitors found interesting not only the excellent philatelic collections but also the areas besides the competitive part that the Belgian Academy of Philately and several associations of stamp themes put in the spotlight.



The excellent organization was leaded by Filip Van Der Haegen as President of the Organizing Committee, being in his team Robert Lisabeth as Vice-President, Daniel Desloovere, Secretary General, the Treasurer Johan Dujardin and the Coordinator of the Belgium Federation Ivan Van Damme.

There was a Jury of high level, with Luc Van Pamel as President.

The main awards were for

Bollen André	Een half millennium (1387-1886) postale geschiedenis van de Ionische eilanden	96
Boom Frederik	Military mail in the Netheralnds in the Napolenic Era	95
Dehé J.	Stille getuigen van woelige jaren. Een posyhistorische verkenning van NL in WO I	95
Van der Linden Adam	De tralie serie van 1940 ( Nederland)	95
Van Der Haegen Filip	L'évolution de la poste Aérienne en A.E.F. (1925-1936)	95
Suys Jean-Pierre	Van lichaamsklanken tot klanklichamen	95



## A Philatelic Seminar not like the others



### *Seminars for the General Public: What such unusual initiative taught us*

Many philatelic seminars and round tables are organized worldwide every year aiming either to the dissemination and promotion of the several techniques in exhibiting and judging or to the new philatelic knowledge, normally addressed to already accomplished philatelists.

The Hellenic Philatelic Federation thought that it would be better to address to commoners who have not been involved so far with philately. The target was the opening to educated people a window to a cultural tradition unknown to them. The idea from the beginning was not to persuade the audience to become philatelists but to introduce them to a new world.

The Piraeus Municipal Library accepted with pleasure to include in their seminar program of 2016 the idea proposed and the program, under the general title ***“Philately: The preservation of our cultural heritage, A journey to the past and history”***. The speakers were: Anthony Virvilis (5 seminars), Pantelis Leoussis President of HPF (also 5), Costas Chazapis, editor of *Philotelia* (2), Nikos Mallouchos, President of Union of Greek Collectors of Maximum Cards, *Maximaphily* and Mrs. M. Vardopoulou, painter-engraver of Greek stamps.

A projector was used at each seminar projecting the appropriate material (stamps, covers, books, catalogues etc) in order the audience be in position to understand what the speaker was saying.

After of each seminar day, the attendees were emailed with articles in Greek and/or English for the furtherance of their knowledge on the subject previously discussed.

The originality and the difficulty was that the speakers had to “invent” new terms to explain the worldwide established philatelic terminology to the non conversant audience with philately, so introducing them slowly to our world.

Another quite original and innovative approach were the papers given using videos, music, songs, postcards, posters, cancellations and of course stamps, depicting persons or monuments, according to the subject.

The seminar started at the beginning with 12-14 attendees, progressively increasing to 18-20.

The attendees were lawyers, teachers at elementary and Gymnasium schools, civil engineers, librarians, psychologists etc. who discovered for the first time the magic world of philately and appreciated that it is not only a mere accumulation of stamps but a science using many disciplines, such as typography, history, geography etc.

The comments received were very positive and the organisers have plans to continue the project in other forums as well.

**Anthony Virvilis**

## ABPS York Fair 2016, National Exhibition with international participation at the York Racecourse



*Left, the winner, Mr Sandeep Jaiswal. Right, view of the York Racecourse which hosted the Exhibition*

On the 15<sup>th</sup>-16<sup>th</sup> July 2016 the York Racecourse hosted the exhibition organised by Stamp World Exhibitions, on behalf of The Association of British Philatelic Societies. So, no horses but stamps were admired in this occasion.

All FIP Classes together with Cinderella and Picture Post Card Classes were accepted.

This National Competition was open to all exhibitors in the United Kingdom, and to exhibitors from other FIP and FEPA affiliated countries. As many as 95 Stamp Dealers were present.

Mrs Yvonne Wheatley very kindly sent us the information about the event.



The Best in Show and Large Gold Medal was awarded to Mr Sandeep Jaiswal with British India – Queen Victoria Postal Stationery. An in depth study of Victorian postal stationery with special emphasis on errors and varieties and unusual and extraordinary usages.

*Photo: Mrs Yvonne Wheatley*



Gold medals in the Traditional Class were awarded to Mr Jon Aitchison – Identifying the Seventeen Printings of the first Herm Island issue, the 'Nautical Chart' Stamps.

Dr Richard Hobbs with British Propaganda Envelopes of the 19th Century and Mr Stan Lawrence with The elaboration of the Gibraltar 1977 definitive – the 'Nature' set.

In the Postal History Class Prof Peter Chadwick gained a Gold Medal for Handstruck Chargemarks of the Official London Posts.

Lastly in the Postcard Class Mr Colin Hoffman received a Gold Medal for The Early Postcards of Rhodesia in the undivided back era.



Logo and general view of the exhibition in the Halmstad Sports Centre

On 12-14 August was held HALLFRIM 2016 the Swedish national exhibition of stamps and postcards arranged by the Halmstads Philatelic Association which celebrated its Centenary, in cooperation with other philatelic associations in Halland in Halmstad, Sports Centre. The exhibition celebrated the Centenary of the Halmstads Philatelic Association which was formed in 1916. The exhibition was approved by the Swedish Philatelic Federation (SFF).



Left photo: Mats Ahlmark, Jan Berg, Grand Prix of Hallfrim 2016 and Bengt Bengtsson. Right photo, the Exhibition's venue



The winner of the Championship and therefore Grand Prix Hallfrim 2016 was Jan Berg With Private Ship Letter Stamp Issuing Companies: up to 1900. Jan got 60 points at the public jury vote. He was followed by the exhibits of Richard Bodin, 54, Bengt-Göran Österdahl 38, Lennart Daun 28, 24 Gert Fredriksson and Anders Olason the 6<sup>th</sup> classified.



View of the porto f Hallmastad, logo of the Swedish Philatelic Federation and cover of the Catalog





*Left photo: The Presidency of the Opening Ceremony. From left, the Representatives of the Ukrainian Post, Mr. Dmitry Frenkel, President of the Association of Philatelists of Ukraine and Dr. Wolfgang Leupold giving his speech. In the first place, Mr. Frenkel's beautiful young daughter follows attentively the ceremony. Right photo: Mr. Dmitry Frenkel with the received FEPA Honorary Certificate for his outstanding work developing philately.*

From the 24<sup>th</sup> to the 28<sup>th</sup> of August was celebrated with great success the International Philatelic Exhibition with FEPA Recognition "ODESSAPHILEX-2016" in the Marine Art Gallery at Odessa Sea Port. The exhibition commemorated the 25th Anniversary of the Independence of Ukraine. In the 500 frames were present exhibits from Ukraine, Germany, Poland, Belarus and Hungary.



*The Jury of "ODESSAPHILEX 2016". From left to right, I.V. Gontsaryuk, E. Kurchinsky (Poland), W.A. Savin (Chairman of the Jury), Dr. Leupold (Germany), V.A. Kochetov, R.S. Grabstein, and the two jury apprentices.*

While the exhibits covered different topics: sports, wildlife, art, nature, the emphasis this year was placed on the history of the Ukrainian independence. The exhibition presented the postage stamps and postal history from the earliest days of the Ukraine since 1918 and today.

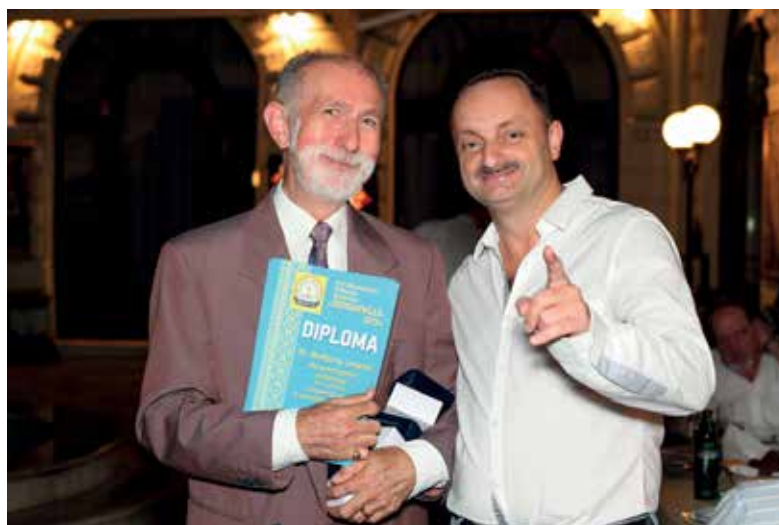
The collections were evaluated by an experienced Jury formed by Mr. Viacheslav Savin as President, Dr. Wolfgang Leupold (Germany), Mr. I.V.Gontsaryuk, Mr. E. Kurchinsky (Poland), Mr. V.A. Kochetov, and Mr. R.S. Grabstein.



*Views of the exhibits placed in two levels of the Marine Art Gallery at Odessa Sea Port*

Many visitors from all parts of Ukraine and from other countries attended the get together, to see the exhibits and meet colleagues philatelists. It has been an extraordinary event following the successful “Odessaphilex 2014” and “Odessaphilex 2015”.

The main supporters of the Exhibition has been the Specialized philatelic magazine “RUS” , the Odessa City Council, the Ukrainian Post and the Association of Philatelists of Ukraine.



*Left photo, the wonderful building of the Marine Art Gallery at Odessa Sea Port, which hosted the Exhibition. Right photo, Palmares. Dr. Wolfgang Leupold, German Commissioner, receiving his Diploma and medals from Mr. Dmitry Frenkel, President of the Association of Philatelists of Ukraine*

Total exhibited more than a hundred exhibits from the five participating countries, Ukraine, Germany, Poland, Belarus and Hungary. The level was immeasurably greater than the previously held exhibitions in Ukraine. That is confirmed by the number of high awards: five large gold, 23 gold medals and that's not counting the “Court of Honor” in which exhibits: Peter Borukhovich. “Ukraine 1918 tridents overprints on stamps of the Russian Empire,” Dmitry Frenkel “Airmail stamps of the RSFSR 1922-1940”, “International air and air-mail Russia, the RSFSR and the USSR 1870-1941”, Dmitry Tsitkova “From the history of the steamboat mail on nintendo, Azov and Mediterranean seas,” also were awarded with a large gold medal.

Prizes were awarded to: Grand Prix – Vitaliy Malov for the exhibit “USSR 1939-1941 postal service on the attached western areas,” the National Grand Prix – Ivan Leshchenko for the exhibit “The first steps of modern football,” Vsevolod Furman prize – Vitaly Katzman for the two volumes of the book “Zemsky mail Kharkov province 1868-1918”.





## GMUNDEN 2016 again, a successful event

From the 25<sup>th</sup> to the 28<sup>th</sup> of August 2016 the “GMUNDEN 2016” take place the 20<sup>th</sup> time. In the magnificent room of the Toscana-Congress visitors could see this philatelic event and the supervisor of this exhibition and chairman of BMSV-GMUNDEN, Mr. Reinhard Neumayr, outshined all the previous.

In 500 frames, collectors from 8 FEPA-member countries showed during this class I-exhibition their collections and the result was very successful. From the 50 adult-exhibits 28 collectors achieved Large-Gold and Gold; all the 5 youth exhibits were characterised with Large-Vermeil.



*Toscana Congress-Centre Gmunden*

The exhibition in Gmunden was granted the 3<sup>rd</sup> time with a FEPA recognition and also for 2017 the proposal is approved – an emulation serial!

In parallel to the competition a special exhibition took place. The philatelic club “Vindobona” showed in addition to fantastic collection about Classic and Postal History also 4 exhibits regarding the anniversary 2016 – e.g. “100 anniversary of emperor Franz Joseph’s death; 1<sup>st</sup> WW with new postal-rates and stamp-issues”.



Additional highlights during this event were a special post transportation with the nostalgia ship “GISELA”, one of the oldest paddle steamer of the world – built in the year 1871 as well as a huge offer from the different postal offices and stamp dealers from near and far. An immense number of collectors came to attend this event.

The international pottery market who happened every year at this time was an attraction for partners to see and buy.



*Reinhard Neumayr, Tino Ehrenguber, Alfred Kunz*

The German Post in common with the German specialized press organize every year a philatelic journey. 2016 Gmunden was also at their program. More than 100 participants could visit the event and enjoy sightseeing around the Traunsee.

These exhibitions were not possible without the help of the party response of the Toscana-Congress and the city of Gmunden, which contribute this event. Tino Ehrenguber, a manager of the congress-centre was 2016 honoured for his engagement.



Again, many thanks from the European federation FEPA!

**Save the date:**

**ÖVEBRIA / HIBRIA 2017 – 6<sup>th</sup> to 8<sup>th</sup> of October 2017**



## GMUNDEN 2016 – wieder ein toller philatelistischer Erfolg



*Hauptplatz, Rathaus (links im Bild) und Hafen von Gmunden am Traunsee mit dem historischen Raddampfer „GISELA“*

Vom 25. – 28. August 2016 fand die „GMUNDEN 2016“ bereits zum 20. Mal statt. Die herrlichen Räume des Toscana-Kongresszentrums waren wie üblich der Schauplatz dieses philatelistischen Events und der Ausstellungsleiter und Obmann des BMSV-GMUNDEN, Herr Reinhard Neumayr, hat all das Bisherige in den Schatten gestellt.

In 500 Rahmen wurden von Sammlern aus 8 FEPA-Mitgliedsländern im Rang I ausgestellt und der Erfolg konnte sich wirklich sehen lassen. Von den 50 Exponaten in der Senioren-Klasse wurde 28 Sammler mit Groß-Gold und Gold bewertet, die 5 Jugendlichen erhielten alle Groß-Vermeil.

Gmunden ist eine Veranstaltung, die 2016 zum 3. Mal eine FEPA-Recognition bekam und auch für 2017 wurde der Antrag bereits bestätigt – eine nachahmungsvolle Serie!

Parallel zum Wettbewerb gab es auch noch eine Sonderausstellung des Briefmarkensammlervereines „Vindobona“, der neben hervorragenden Objekten in der Klassik und Postgeschichte auch 4 Objekte mit einem „Runden Jubiläum“ präsentierte (z.B. „100 Jahre Tod Kaiser Franz Josefs; 1. Weltkrieg; neue Posttarife und Markenausgaben“).



*Gäste aus Deutschland zu Besuch in Gmunden*

Weitere Highlights waren die Sonderpostbeförderung mit dem Nostalgieschiff „GISELA“, einem der ältesten Raddampfer der Welt – Baujahr 1871 sowie ein großes Angebot der verschiedenen Postverwaltungen und Händler aus nah und fern – für eine Unzahl an Besuchern Grund, diese Veranstaltung zu besuchen.

Für die Begleitpersonen war, wie immer, der an diesem Wochenende stattfindende internationale Töpfermarkt. Ein „Muss“, der zum Staunen und Kaufen animierte.

Die Deutsche Post veranstaltet jährlich gemeinsam mit der Fachpresse eine philatelistische Reise, diesmal war Gmunden mit im Programm und mehr als 100 Teilnehmer konnten die Ausstellung sowie Schönheiten rund um den Traunsee miterleben.

Diese Ausstellung wäre nicht möglich, wenn nicht die Verantwortlichen des Toscana-Kongresszentrums und die Stadt Gmunden ihren Beitrag dazu leisteten. Tino Ehrenguber wurde 2016 dafür als Verantwortlicher des Kongresszentrums für sein Entgegenkommen ausgezeichnet.

Nochmals herzlichen Dank seitens des FEPA Vorstandes!



## Der Deutsche Mannschaftsmeister Junger Briefmarkenfreunde kommt aus Südwest und wurde beim Festakt zu 60 Jahre DPhJ in Mainz gekürt

Am 3. Septemberwochenende fand im Haus der Jugend in Mainz die Deutsche Mannschaftsmeisterschaften Junger Briefmarkenfreunde (DMM) statt, die mit der Siegerehrung beim Festakt zum 60 jährigen Bestehen der Deutschen Philatelisten-Jugend endete. Gleichzeitig wurde im Rahmen der Feierstunde die 2. NAJUBRIAonline frei geschaltet.



Nach einem verbissenen Kampf zwischen den Teams Südwest 1, Südwest 2 und Nordrhein-Westfalen konnte sich wieder, wie im Vorjahr das Team Südwest 1 mit den Teilnehmern Markus Ligl und Niklas Köhler durchsetzen. Mannschaftsbetreuer des Teams war Jens Petermann, der bereits selbst schon mal Deutscher Mannschaftsmeister war. Bei der DMM wird von den Teilnehmern verlangt, ein neues Wettbewerb-Exponat mitzubringen, ein Vier-Blatt-Exponat zum diesjährigen Motto „Sport“ vor Ort mit zuvor unbekannten Material zu gestalten und ihre philatelistischen Kenntnisse in einem praktischen Stationswettbewerb und einem theoretischen Quiz nachzuweisen. Zusätzlich muss der jeweilige Mannschaftsbetreuer noch eine kleine Anzahl an Punkten beisteuern.



Zum Festakt selbst kamen viele geladene Gäste, die der Deutschen Philatelisten-Jugend e.V. in zahlreichen Grußworten gratulierten und so manches Geschenk mitbrachten. Angeführt wurde die Liste der Gratulanten vom Ehrenpräsidenten der FIP, Jos Wolff, dem BDPh Präsidenten Uwe Decker und dem Geschäftsführer der Stiftung zur Förderung der Philatelie und Postgeschichte, Rüdiger Krenkel.



Ein ganz besonderes Geschenk brachte der Vorsitzende des Landesverbandes Bayerischer Philatelisten-Verein, Ludwig Gamber mit. Dabei handelt es sich um Raum und Ausstellungsrahmen um eine Jugend Rang 1 Ausstellung NAJUBRIA durch führen zu können. Die Rang 1 findet zusammen mit der Alpen Adria vom 1. bis 3. September 2017 in der Stadthalle Memmingen statt.



*Hans-Gerd Treschnak, Vorsitzender Verband Philatelistischer Arbeitsgemeinschaften e.V. verband sein Grußwort mit einem Scheck über 150 Euro an die DPhJ.*

Durch die Feierstunde hatte der 1. Vorsitzende der Deutschen Philatelisten-Jugend e.V., Heinz Wenz geführt und einen kurzen Rückblick der ereignisreichen Geschichte der DPhJ gegeben.

Zum Abschluss wurde die virtuelle Briefmarkenwettbewerbsausstellung im Rang 1, die 2. NAJUBRIAonline in der DPhJ Homepage frei geschaltet.



## JUPHILA 2016. Promotion of Philately through the Youth: The German Championship of Young Philatelists

The 3<sup>rd</sup> weekend of September 2016 the team-championship of youth collectors (DMM) took place in the house of youth in Mainz. The award ceremony was during the ceremonial act of the 60<sup>th</sup> annual existence of the "Youth of German Philatelists". At the same time the online platform of the 2<sup>nd</sup> NAJUBRIA was activated.

After a determined fight between the teams "Southwest 1", "Southwest 2" and "Nord-Rhine-Westphalia", the team of "Southwest 2" with the participation of Markus Ligl and Niklas Köhler was successful, as in the last year. The advisor was Jens Petermann, who was also German Champion.



It was requested from all the youth exhibitors that they must have for this year a new exhibit, 4 slides, with the theme "Sport"; with new material and to prove knowledge in a station-challenge. The youth exhibitors had also to demonstrate their theoretical knowledge during a quiz. Additional each advisor had to contribute several points.



To the ceremonial act a lot of invited guests came, who congratulated the German Philatelic Youth and brought some gifts. The first one of the congratulators was Jos Wolff, Honorary President of the FIP, followed by Uwe Decker, President of the German Federation and Rüdiger Krenkel, Managing Director of the foundation to support philately and postal history.

Ludwig Gambert, chairman of the Bavaria regional association of philatelic clubs, brought a special gift. Special frames for the youth to attend at the class I exhibition, which will be held at the 3<sup>rd</sup> of September 2017 together with the Alpe Adria-class I exhibition.

Heinz Wenz, 1<sup>st</sup> chairperson of the German Philatelic Youth, guided through the ceremony and gave a retrospect about the history of the German Philatelic Youth (DPHJ).

At the end of the ceremony, the virtual stamp-championship, class I (2<sup>nd</sup> NAJUBRIA) was activated.



Many important philatelist were present supporting the youth activities as the Honorary President of the FIP, Jos Wolff and the President of the German Federation Uwe Decker.



The Home page of the fantastic Website of the Deutsche Philatelisten-Jungen e.V. <http://www.najubria.de/>



The 54<sup>th</sup> edition of the EXFILNA'2016 National Philatelic Exhibition, which took place from September 14 to 18 in Zaragoza, has been a brilliant success.

There were enough ingredients for this event to have the good results it had, since the Philatelic Exhibition

was also joined by the celebration of the 300<sup>th</sup> Anniversary of the Spanish Post as well as the III European Collectors Convention. On top of that it had the FEPA Recognition.

The contest took place in two well-differentiated venues. In the Palace of Sástago was shown an exhibition of the 300<sup>th</sup> Anniversary of the Spanish Post, "Correos", as well as the Court of Honour and the Championship Class. The Palace also hosted the official and academic events. In the Municipal Auditorium of Saragossa were the competition classes and the III ECC. The exhibition was displayed on 800 frames, including exhibits from the guest countries Croatia and Israel.



*The President of the Spanish Federation – FESOFI, Miguel Ángel García Fernández during his speech at the Opening Ceremony in the Royal Throne Hall of the Sástago Palace, full of an interested public.*

The opening ceremony was attended by high authorities: The Deputy Minister of Communications, Mario Garcés; The President of the Provincial Government, Juan Antonio Sánchez; The Major of Saragossa, Mayor Pedro San-tisteve; the President of the Spanish Post, Javier Cuesta; the Director of Philately of the Spanish Post, Modesto Fraguas; The President of the Spanish Federation FESOFI, Miguel Angel Garcia Fernández, The President of ANFIL, the National Dealers Association, Mario Mirman, the Director of the Royal Mint, amongst others. The whole event was live broadcasted by Internet, as well as by several TV channels.



*Left, many people queuing to buy the special issues at the Sástago Palace which hosted the Court of Honour and the Championship Class. Right, general view of the frames in competition at the Auditorium of Saragossa.*





*The Commissioners: Luis Miguel Andrés Eixarch (General Commissioner), Estanislao Pan de Alfaro, Juan Antonio Llácer Gracia, Valentín Suárez Alonso, Joan Isern López, Les Glassman (Israel), Damir Novakovic (Croatia), Francisco Javier Castro Manrique (Exhibition's Consultant) Carlos A. Rodríguez Gómez, José Antonio Arruego (President of the Organizing Committee) and Juan Panes Cantero*



*The Jury. From left: Joan Isern López, Fernando Aranaz (President), Juan Antonio Llacer (Apprentice), Jose Pedro Gómez-Agüero, Damir Novakovic (Vice-President, Croatia), Miguel Ángel García Fernández (Vice-President), José Ramón Moreno (Honorary President), Javier Castro (Consultant), José Antonio Arruego (President of the Organizing Committee), Juan Panés (Secretary), José Ángel Campo, Rafael Acuña (Apprentice), Rafael Raya (Apprentice) and Carlos A. Rodríguez.*

The program of both academic and cultural events was dense. On the afternoon of the same day of the Opening Ceremony there was a guided visit to the Cathedral of San Salvador, better known as La Seo, and at night ANFIL offered a reception.

On the 15<sup>th</sup>, was held a meeting of the FESOFI's Postal Stationery Commission led by its President, Arturo Ferrer. He gave a talk on the activities carried out, followed by a lively discussion. In the afternoon of that same day there was a visit to the Palace of Aljafería and then the presentation by the President of the Federation of Philatelic Societies of Andalusia, Ramón Cortés de Haro of the book "In search of the perfect stamp" which author, Gabriel Camacho made an interesting talk. The day finished with the traditional dinner of jurors and commissioners.

On Friday, September 16, an excursion to the Monastery of Veruela was organized, taking advantage of the trip to visit also the famous Ecce Homo de Borja. For all those who preferred to continue with academic events, were the



FIP Seminars of Postal History ( by Fernando Aranaz and José Pedro Gómez-Agüero) and Thematic Seminary (by José Ramón Moreno and Estanislao Pan). To finish the day, also at the Hall of the Throne of the Palace of Sástago was presented the book “Manual of Postal Rates of Spain and its Overseas Territories”, by the editor, Angel Laiz and the author, José Antonio Herráiz.

On that same day, the Royal Hispanic Philatelic Academy held its Assembly as well as the entry speech of the academician Eugenio de Quesada.

On Saturday was the encounter of the jurors with the collectors. Then were the meetings of the Revenues and Thematic Commissions of the Spanish Federation, ending the academic events on Sunday with the seminar presented by the President of the Maximaphily Commission, Juan Antonio Casas, “Let’s Talk Maximaphily”.

Most of these events were live broadcasted in Internet via streaming, thanks to the excellent work of Sergio Arruego.



*The Spanish Post issued several philatelic items including a beautiful HB depicting the Sástago Palace.*

At the presentation of the next year EXFILNA'2017, Gaizka Sola explained the dates planned and the spaces in which this new edition will be developed. After what was seen a video of the city and venues and were offered drinks and tapas typical from Portugalete. The 2017 Exfilna will also have the FEPA Recognition.

It should be mentioned that for the first time in an EXFILNA, there was a space dedicated to other collectibles, where could be seen among other objects: scaletrix's cars, brass toys, doll houses, play mobil, etc .

Should also be emphasized that all along the celebration of the EXFILNA and ECC, the Royal Mint developed workshops for engraving and printing stamps, and in that at the same location was shown the giant mosaic made with stamps which received the Guinness Record as the largest poster made with stamps. Also, and realized by the Carlos III University, could be seen a stamp produced with technology 3D representing King Philipp VI.



*Left photo: The EXFILNA 2016's Grand Prix was for Jesús Sitjá for his "Maritime Mail of South Pacific from 1819 until the UPU" who received the "Correos" prize from the President of the Spanish Post, Javier Cuesta. Right photo: Eduardo de Paz received the Grand Prix of the Championship Class and Trophy of the Provincial Government of Saragossa for his exhibit "Papal States" from the President of the Organizing Committee, José Antonio Arruego.*

The Palmares held at the “Aura Restaurant”, over the Ebro river, was attended by a crowd of 230 persons.

The Director of Philately of the Spanish Post, Modesto Fraguas received a FEPA Honorary Certificate and the President of the Spanish Federation – FESOFI, Miguel Ángel García Fernández a FEPA Honorary engraved Plate to for their outstanding work for the development of Philately.



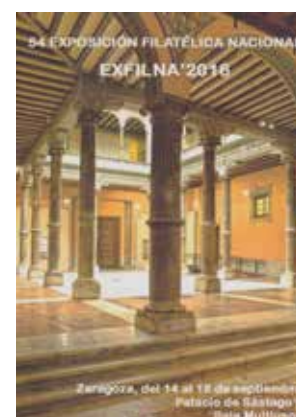
*The FEPA President, Jose Ramon Moreno, handed out the FEPA Awards 2015 to the “Grupo Filatelico Avilesino” (left picture) and to Jose A. Herraiz for his book “Manual of the Rates of Spain and Overseas Territories . Volumen I. 1716/1849”.*

Then were presented the FESOFI medals of the year 2016, which were granted to the Spanish Association of Maxi-philately as a collective and to Teodosio Arredondo and Modesto Fraguas as individuals.

The Secretary of the Order of the Postal Merit, Rafael Crespo, read the minutes of the awards of the Medals for 2016, which in their category of Gold were granted to the Philatelic Federations of the Balearic Islands, Extremadura and La Rioja, as well as the members of ANFIL: Félix Arias, Gerardo Arranz and Hortensia Alvarez. In its category of Silver were granted to Pilar Robles, Agustín Alberto de León and Juan Manuel Cerrato.

In spite of everything already said, the most important thing of the EXFILNA of Saragossa was not the number of acts carried out in 5 days, but the impressive number of people who attended the exhibition and the scheduled events, creating in many occasions the formation of big queues in the Street, trying to be able to enter the exhibition spaces, and also leaving people unable to enter into the presentations and seminars.

We finish as we started, saying that EXFILNA'2106 was a great success, but we also want to say that we are sure that the next EXFILNA'2017 to be celebrated in Portugalete will be another great success.



*Left image: The posters advertising the exhibitions – the 54<sup>th</sup> Philatelic EXFILNA and the 3<sup>rd</sup> European Collectors Convention – were strategically and generously displayed all around the city. Right, the cover of the well produced Catalogue of the EXFILNA 2016*

**José Antonio Arruego**



*This seal contains the value of 300 years of  
postal and telegraphic history combined in the stamps  
that commemorate a unique anniversary.*

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 **CORREOS**



## LIVE BROADCASTED THE FIP SEMINARS OF THE FEPA EXHIBITION EXFILNA 2016



Left the Thematic Seminar, presented by Jose Ramon Moreno with the collaboration of Estanislao Pan de Alfaro. Right the postal History Seminar presented by Fernando Aranaz with the collaboration of José Pedro Gómez-Agüero.

On September 16<sup>th</sup> were live broadcasted by Internet the Seminars of Thematic Philately "How to improve my thematic exhibit?" and of Postal History "The use of the present Regulations". Both can be reviewed in You Tube. The Seminars were part of the events of EXFILNA 2016, which commemorated the 300 years of the Spanish Post.



Views of the numerous participants at the Sagrera Palace which hosted the Seminars

The Seminars were highly practical, addressing topics such as, "What do I have to do to get my thematic and philatelic knowledge well assessed by the jury?" Or, "which philatelic material to use and which does not".

There were many aspects to be taken into account by exhibitors and jurors not only useful for Thematic Philately and the Postal History but for all Philatelic Classes. It was also stressed the need to change the attitude of some jurors in the meeting with the exhibitors in front of the frames. Precisely in line with the name given to this meeting in the EXFILNA Program: "Jury Attends the Exhibitors", instead of the usual international exhibitions of "Jury Critique". It was recalled that "The Boss" is the collector, and as such should be attended to. The jury should strive to weigh the best aspects of the exhibit – in every exhibit there is something positive – and give their opinion, if asked, on how it could improve the score obtained, with the tone and manners that we would have use with "our boss".

It was a completely open seminar, where the 47 participants were actively involved with their questions and opinions.



## Vardø - changing weather and light over the year



From the 7<sup>th</sup> to the 9<sup>th</sup> October was held the Exhibition in Vardø (Norway). It is definitely the most North stamp exhibition for any FEPA or FIP country. No one can beat us in 2016!



Vardø is the east most situated city in Norway and the only European city in the Arctic zone. Located directly to the Barents sea, winter season gives hard conditions. Arctic zone means the average temperature never exceeds 10 degrees warm, regardless month. One advantage, it gives a lot of time for stamp collecting.



Weather and lighting changes dramatically with the season. In summer bright all the time, in winter some months with only a few hours with faint light.



Photos: Map and Vardo 2016 in progress

Vardø is a small town in north-east Norway. Situated at 70 22 degrees north. To illustrate how far from central Europe this is, some distances are given:

\* from Oslo to Vardø by direct line (airplane) 1.489 kilometre. Similar from Sevilla (4.265 kilometers) and London (2.832 kilometres)

\* most people in Europe are more aware of The North Cape. To comparison the distance from Gibraltar to North Cape is 4.290 kilometres.

Weather in Vardø on Saturday October 8<sup>th</sup> was partly sunny and 8 degrees warm. Not bad for 70 degrees north!



Photos: Left, Opening Ceremony. Right, Are Døvlø receiving the Award for the best Collection of VARDØ 2016

The Jury was formed by Atle Fossmark, Knut R. Rasmussen, Bjørn A. Schøyen and Paal Berg Helland, awarded the main prizes to:

- Are Døvlø from the Vadsø Philatelist Club for the exhibit "Postal History in Tromsø until 1866"
- Geir Lunde from the Karmøy Stamps Club for the exhibit "Postal History of the Norwegian officer's during the German occupation 1942-1945".
- Hallvard Slettebø from the Stavanger Philatelist Club for the exhibit "Norway in America".

The best exhibitors from the Vardø Stamps Club, on top of Are Døvlø were Jan Lauridsen followed by Kai Egil Evjen and Steinar Borch Jensen.





## TOUL en Lorraine, CAPITALE DE LA JEUNESSE

Quelle organisation, quel programme !

Rien n'était laissé au hasard, pas un instant d'interruption dans les multiples activités proposées au programme chaque jour pour les jeunes !

Les jeunes qui avaient fait le déplacement, ne se sont pas ennuyés, entre les Jeux du Timbre par équipes, les tablettes tactiles pour découvrir l'expo, les quiz, des animations et le salon jeunesse national de plus de 160 exposants.



*Inauguration: de gauche à droite, Mr. Alde Harmand, Maire de Toul, Conseiller départemental, Mr. Gilles Livchitz, Directeur de Phil@poste, Mr Lanet, Sous-Préfet de Toul, Mr. Claude Désarménien, Président de la FFAP, Mr Potier, Député et Mr le Colonel Geoffroy*



*Jeu du timbre par équipes*

32 jeunes pour le Challenge Pasteur 2016 (Thématique, Traditionnel et Maximaphilie), 34 jeunes pour le Trophée Léonard de Vinci (Classe Ouverte), plus de 80 participants au 3ème concours national FFAP « Reflets du Progrès » et 19 participants aux Concours Nationaux Jeunesse.



*Pierre Lemer très occupé avec les enfants*

Toul, capitale des jeunes philatélistes, grâce au maire de Toul et philatéliste lui-même, Alde Harmand, à l'équipe dynamique du Club Philatélique Toullois et à l'équipe du Conseil National Jeunesse de la FFAP, a attiré près de 5000 visiteurs pendant les 3 jours.



La manifestation accueillait également les Championnats nationaux de Philatélie Thématique et Polaire.



*Jeu du timbre public*





*Claude Desarménien, président de la FFAP, Gilles Troispoux, Pierre Couesnon et Henk Slabbinck, président de l'Académie de Philatélie de Belgique et membre du CEPP.*

Timbres passion, Toul 2016, restera dans les mémoires des philatélistes présents comme une grande manifestation philatélique dédiée à la jeunesse, à la thématique et à l'histoire postale polaire. L'accueil chaleureux, l'ambiance, l'animation et la qualité des expositions philatéliques ont fait de cette manifestation un grand cru.



*Espace animation jeunes*

Le Cercle d'études postales polaires s'est fait remarquer par une animation jeunesse spécifique autour de l'art postal.

Pierre Lemer, l'animateur et secrétaire du CEPP, a consacré ses trois jours à initier les jeunes, et moins jeunes d'ailleurs, à la façon de décorer une enveloppe devant

ensuite circuler vers ces îles du bout du monde, tout en offrant une formation géographique et philatélique.



*L'avenir de la philatélie semble assuré...*

Notre association offrait un timbre des Terres australes et antarctiques françaises afin que ces enveloppes soient envoyées dans les différents districts des TAAF pour revenir ensuite à leur destinataire, revêtues de l'oblitération de ces lointains territoires.

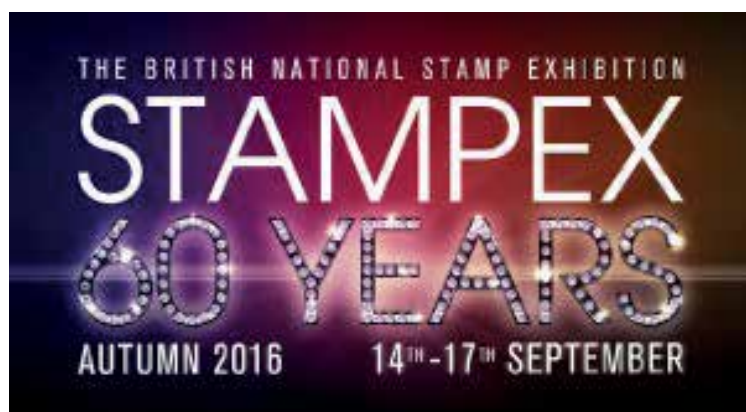


*Il y a foule autour du stand d'art postal.*



*Palmarès: Photo avec Didier Laporte et Philippe Lesage lors de la remise des Trophées de gauche à droite Les jeunes lauréats de la région Centre-Ouest (Trophée Léonard de Vinci) Théo Montulet et Aline Pairault et les jeunes de Basse-Normandie (Challenge Pasteur) Noé Hamelin et Solène Pleinfossé*





Right photo: Chris King, Chairman of the ABPS Exhibitions and International Committee, handing the 'Silver Mail Coach' for The Best in Show to Jon Aitchison for his gold winning exhibit 'The First Herm Island Stamp Issues, Identifying the Eighteen Printings'.

The event took place at The Business Design Centre (BDC) in Islington from 14<sup>th</sup> -17<sup>th</sup> September 2016. To celebrate their 60<sup>th</sup> Anniversary, Stampex hosted a Court of Honour to celebrate two music legends and their boy hood stamp collections – Freddie Mercury and John Lennon, Courtesy of The Postal Museum and Smithsonian's National Postal Museum. John Lennon's childhood stamp collection portrays the music legend in a different light to the public persona we saw. He would take stamps off letters sent from New Zealand and America – dreaming of distant shores and adventure. The collection had been a gift from his older cousin Stanley Parkes who had started the collection and passed to Lennon when he was 10. It is clear to see in the book that Lennon erased the name of his cousin out and cheekily added moustaches to cover pictures of Queen Victoria and King George VI. Alongside John Lennon's collection was displayed Freddie's Mercury's collection. Freddie collected stamps between the ages of 9 and 12, his collection focuses on stamps from Zanzibar (where he was born) and the British Empire. It is the unique way that he displayed the stamps which is in itself interesting; Freddie had ordered the stamps by colour, size or type. London's Largest Stamp Exhibition, with Stanley Gibbons as main sponsor, continued his large tradition of success.

## Exhibition on « Nature, Environment, Ecology » in Luxembourg

From the 7<sup>th</sup> to the 9<sup>th</sup> October has been held in Mamer, Luxembourg 2016, organized by the Philatelic Circle Mamer, emphasizing the promotion of philately and to raise awareness of the importance of taking care of Nature.

Les timbres EUROPA sont spécialement émis par les organismes postaux européens, chaque année et qui arborent le logo EUROPA. Ils soulignent la collaboration dans le domaine postal, en particulier en matière promotion de la philatélie, et contribuent à sensibiliser le public aux racines, à la culture et à l'histoire communes de l'Europe ainsi qu'à ses objectifs communs. En 2014, POST-Philatélie Luxembourg a émis la première série de timbres consacrée aux légumes d'antan: La dernière série a été émise le 20 septembre 2016. Bonnes raisons pour le Cercle Philatélique Mamer d'organiser une exposition philatélique dédiée à la nature, à l'environnement et à l'écologie et qui a eut comme résultat un grand succès.



Gauche, Ralph Letsch Président du Cercle Philatélique de Mamer. A droite, Grand Prix de Dessin 2016 Biodiversité. Les meilleurs dessins.

**Jos Wolff, RDP** / Président de la FSPL / Président Honoraire de la FIP

# Trakoscan, 11<sup>th</sup> School of Young Philatelists “TRAKOSCAN 2016”

Education through stamps “Trakoscan story”



*Opening ceremony of 11<sup>th</sup> School of Young Philatelists “TRAKOSCAN 2016”. Mayor of the Municipality Bednja, Mr. Mirko Bistrovic speaks to participants. Right, Flags of all countries participating in 11<sup>th</sup> School of Young Philatelist “TRAKOSCAN 2016”*

That postage stamps are not just a hobby, but also an object of acquiring knowledge and education, 11<sup>th</sup> School of Young Philatelists “TRAKOSCAN 2016” has also proven this year. The Organizer of 11<sup>th</sup> School of Young Philatelists “TRAKOSCAN 2016” is Club of Young Philatelists “TRAKOSCAN” with support of Ministry of Culture, FEPA, Varazdin County, Municipality of Bednja, Castle Trakoscan, City of Lepoglava, Croatian Post, Croatian Philatelic Federation, ZRINSKI d.d. and Croatian Post Mostar, as well as numerous sponsors.



*Left: Participants are getting ready for the start of philatelic workshops in Beginners group. Right: Girls are creating their philatelic thematic story*

On Saturday, October 8th, Trakoscan philatelic story began with opening ceremony of 11<sup>th</sup> School of Young Philatelists “TRAKOSCAN 2016”. The opening was attended by about 200 children and young people with their mentors from across the Varazdin County, Krapina-Zagorje County and City of Zagreb. With Mrs. Marija Kolacko, participants and guests were addressed by the Major of Bednja Mr. Mirko Bistrovic, vice president of the Croatian Philatelic Fed-





*Left: Participants in Advanced group mentored by Stasa Bracic. Right: Participants in Beginners group mentored by Bojan Bracic*

eration Mr. Ivan Draskovic, president of Club of Young Philatelists Mr. Dino Muric and representative of Croatian Post Mrs. Drazenka Zagorec. The participants were also addressed by Mr. Zlatko Jakus, author of the first postage stamp of the Republic of Croatia, philately friend and a great fan of Trakoscan philately story. Commemorative issues that accompany this year's event in Trakoscan were also presented: two commemorative envelopes and three postal marks. Special form of post transfer was presented to all participants, post was transferred by motorcycle with sidecar on relation Trakoscan - Lepoglava.

School was declared opened by Deputy Mayor of Varazdin Counts, Mr. Alen Kisic. He pointed out that the School of Young Philatelists has become an important part of general education that Varazdin County in every way encourages.



*Left: Advanced lectures of pre-philately in Philatelists group, mentored by Dario Filjaf and Dario Stella. Right: Young participant sending his letter from Trakoscan*

11<sup>th</sup> School of Young Philatelists "TRAKOSCAN 2016" was conceived as a philatelic event at national level with international participation. Concept is based on an educational program with a view that children through postage stamps learn about national, historical, cultural, and natural heritage. Children - participants (from 6 till 18 years) in this way explore their homeland and countries of Europe and the world, meet new friends, change their cultural habits, world-views and system of true values. Participants were divided into 4 groups, depending on the degree of knowledge of philately: Preschool age, Beginners, Advanced and Philatelists.

Organizers, except philatelic activities, have also prepared and introduced a number of other non-philatelic attractions. Participants could taste the delicacies "What our ancestors ate", become familiar with the ethnographic collection of the objects from everyday life of former inhabitants of the Municipality of Bednja, engage in entertaining and



Left: Special form of post transfer, by motorcycle with sidecar. Right: Children participating in game "Hunting down the Philatelist"

educational game "Hunting down the Philatelist", enjoy in beautiful handcrafts made in creative workshops in local Elementary Schools, and also to meet hidden secrets of Castle of Trakoscan.



Left: Children participating in game "Hunting down the Philatelist". Right: Final evaluation

This year's 11<sup>th</sup> School of Young Philatelist "TRAKOSCAN 2016" was officially closed in the evening on the Castle of Trakoscan, which has become its irreplaceable host, but also a symbol. Palmares was attended by numerous guests from cultural and public life of Varazdin County and beyond.



Left: National Philatelic Exhibition of Young Philatelists "TRAKOSCAN 2016" with international participation. Right: Numerous people from political, cultural and public life of Varazdin County were with us



In the gallery of Castle Trakoscan National Philatelic Exhibition of Young Philatelists "TRAKOSCAN 2016" with international participation in total of 80 frames was opened, with exhibits from Croatia, Slovenia, Hungary, Czech Republic, and for the first time from Spain. The Jury examined a total of 51 exhibits according to "FIP" and "Trakoscan" criteria. Results were as follows: 1 gold medal, 10 gold plated medals, 7 silver medals, 2 silver plated medals, 12 bronze medals and 15 diplomas for participation. Grand Prix was awarded to **Masa Lipovac** for exhibit "**The magic world of colours**", while Grand Prix National went to **Club of Young Philatelists "TRAKOSCAN" - School Bednja** for exhibit "**3rd regular issue "Croatian Towns" - printing labels**", and Grand Prix International to **Alejandro Lopez** from Spain for exhibit "**Animals on the table**". Some special prizes were also awarded, and to the following exhibitors: Sabrina Posavec for the exhibit "Philatelic dreamer" and to Elementary School Žalec from Slovenia for the exhibit "The learning trail around Hell cave".



*Closing ceremony of 11<sup>th</sup> School of Young Philatelists "TRAKOSCAN 2016" on tower of Castle Trakoscan. From left to right: Mr. Dino Muric (President of Club of Young Philatelists "Trakoscan"), Mrs. Bojan Bracic, Mrs. Marija Kolacko*

Organizers owe a special thanks to media, in particular Radio KAJ, VTV television and Varazdin News for objective reporting of 11<sup>th</sup> School of Young Philatelists while emphasizing its core concepts and impact on educational status of young people.

**Dino Muric**



*Many visitors, including young people attended the exhibition*

In the middle of November, two weeks after the world stamp exhibition in Taipei, Taiwan, Israel held a multinational stamp exhibition – “Jerusalem .2016”.

The exhibition was held in Jerusalem from the 13<sup>th</sup> to the 17<sup>th</sup> of November in the International Convention Center located in the center of Jerusalem. Usually Israel holds a national exhibition every two or three years for which invitations are made to a few countries to share the joy of collecting stamps.

For this exhibition invitations were made to Germany, Hungary, Spain and the USA to bring exhibits of their choice.

The exhibition was done with a very limited budget, the lowest we have ever had. We were concerned just with how we could manage until the opening.

Moreover, the other exhibits were in a very high standard and the high light was the collection of British Guyana.

The Israeli Philatelic Federation prepared in the past over 200 educational pages for the public visitors. In the exhibition, we put some selected frames. Those frames were used for educating the younger generations and explaining what is philately.

And it worked; we could see a lot of visitors joining the tours and listening carefully to the explanations.

We had tours around the exhibits every hour and the people were looking to participate in the tours.

It was amazing to watch the people standing near the frames.



However, in the end, more than 7000 people had visited and enjoyed in this beautiful and exciting exhibition.

The first frames were dedicated to Jerusalem and the Holy Land. We have never seen so many frames about Jerusalem; including a very strong section of the Holy Land traditional and postal history exhibits.



We had mass visits from schools in Jerusalem and many other places. Moreover, we made sure that all the children who took courses in stamp collecting were able to come to the exhibition to watch the exhibits and to be exposed to world philately.

It was a successful exhibition by all means.

**Yigal Nathaniel**



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## Elections to the FIP Board



*The new FIP Board. From left: Yigal Nathaniel (Director FEPA), Prakob Chirakiti (Director FIAP), Bernie Beston, (Vice-President FIAP), Tay Peng Hian (President), Bernard Jimenez (Vice-President FEPA), Reinaldo Macedo (Vice-President FIAF) and Aldo Samamé (Director FIAF)*

At the 74<sup>th</sup> FIP Congress held in Taipei, has been elected Bernard Jimenez as new Vice-President and Yigal Nathaniel as new Director representing FEPA at the FIP Board.

Also were elected Reinaldo Macedo as Vice-President and Aldo Samamé, Director, representing FIAF, the American Continental Federation.

The position of President and the representatives from FIAP, the Asian Continental Federation, are to be elected at the 2018 FIP Congress.

Our best wishes to the new elected team to succeed in the important challenges that face Philately.

### ABPS Motion to 74<sup>th</sup> FIP Congress in Taipei 26 October 2016



The following Motion proposed by the ABPS (The Association of British Philatelic Societies) was presented by the British delegate, Chris King, and includes his preamble.

#### The Future of the FIP

In response to the debates concerning the role of the FIP and the GREX and Statutes in recent years, and in accordance with Article 22 of the Statutes, the motion submitted below is intended to create a common sense of direction which will unify our international organisation.

The motion's purpose is to:

- Instruct the Board to consider and report back on how to recreate the link between the Continental Federations and the FIP Board, but to do so in accordance with the legal framework governing our federal body. i.e. to return to the pre-Lisbon election principles but constructed in compliance with Swiss national law.
- Incorporate formally and to value the national and continental federations and the specialist commissions.



- Create a clear sense of direction for the FIP over time, with the democratic consent of the constituent bodies and those also associated in the promotion of philately internationally.
- Improve communication and the availability of information to all involved in supporting the FIP.
- To support affordable exhibiting throughout the world.
- To set the above in a clearly understood and legally coherent framework.

To these ends the following motion is proposed.

### **Motion**

This 74th Congress of the FIP reaffirms that its objectives are as follows:

- To promote philately and stamp collecting, in all its aspects, on the international level.
- To create friendly relations and to maintain close co-operation among philatelists and stamp collectors throughout the world, with the aim of promoting peace and friendship among all people.
- To promulgate regulations governing its various activities.
- To establish and maintain close contacts with partners in the philatelic field and with national and international organisations.
- To support philatelic events of all kinds organised by its Members.

In reaffirming these, and with the intention of achieving them, it instructs its Board to further develop its Statutes and procedures as follows:

- To review its constitution and statutes, working together with the Commissions, the Continental and National Federations, and bring proposals to a Congress.
- Such a review will include feasibility of the establishment of a clear representative link between the Continental Federations and the Board, so that Congress may elect, following a primary election process, or similar mechanism, representatives acceptable to each Continental Federation, consistent with the laws governing the FIP as a whole. These representatives will both represent their nominating federation while

acting in accordance with their responsibilities to the Board as a whole.

- To develop a three year rolling priority programme of work, to be approved by Congress, systematically involving the Commissions, the Continental Federations, and National Federations, and which will be reviewed, developed, and approved, by every Congress thereafter.
- To improve communication through the use of the Internet, notably by modernising the FIP website, improving the distribution of information, with the intention of widening knowledge of the FIP and its objectives, and directly communicating with exhibitors at all levels.
- To Sponsor Exhibitions in each Continental Federation in turn, on a three year cycle, in, and with, support of that Continental Federation with the objective of promoting philately at all levels.
- In furtherance of the above objectives, to establish an FIP Exhibitors Club, free of charge to all who exhibit through FIP exhibitions of any kind. All exhibitors will be enrolled automatically, and will receive a digital copy of FLASH or any successor publication, updated documents, discussion papers, PowerPoints or whatever else is produced by the Board or its Commissions.

The Board is required to consult its constituent Federations, the Continental Federations, the Commissions and any others who may assist in developing a contemporary international structure. Such a consultation will include the circulation of draft proposals to all constituent bodies, to the Commissions, and to the Continental Federations, and will report all such responses publicly.

Any final proposals must be defensible in accordance with the laws of Switzerland, and subject to legal advice which must be circulated to all federal affiliates together with the proposals, including any legal briefing documentation.

The Board is required to report no later than December 2018.

*This Motion was passed with 46 votes in favour, and it is the FEPA Board's intention to invite the Vice-President and Director representing FEPA to future Board meetings and the annual FEPA Congress to report on progress on the proposals included in the Motion.*

**B.K.**

## The Specialized World Stamp Exhibition PRAGA 2018 signed the contract of the FIP Patronage



Světová výstava poštovních známek  
World Stamp Exhibition  
**Praha / Prague 15. - 18. 8. 2018**



The exhibition, which already had received the FEPA Recognition at the 2016 FEPA Congress in Viana do Castelo, Portugal, signed on the 26<sup>th</sup> October the contract of the FIP Patronage.



*The contract was signed by the FIP Vice-President Bernard Jimenez, who will be FIP Consultant of the Exhibition and Vit Vaníček, President of the Organizing Committee of "PRAGA 2018". Right, the Clarion Congress Hotel Prague that will host the exhibition*

The Union of Czech Philatelists are going to organize The Specialized World Stamp Exhibition PRAGA 2018 under Patronage of the International Philatelic Federation, FIP and the Recognition of the Federation of European Philatelic Associations, FEPA.

The main indicators will be as follows:

The exhibition will take place within the framework of the celebrations

- 100<sup>th</sup> anniversary of the founding of the Czechoslovak Republic,
- 100<sup>th</sup> anniversary of the issuing of the first Czechoslovak stamps,

- 100<sup>th</sup> anniversary of the end of the WWI, etc.

The presenter is the Union of Czech Philatelists. The exhibition will be held at the Clarion Congress Hotel Prague. The exhibition will be open on August 15, 2018 and close on August 18, 2018. The capacity will be more than 1500 exhibition frames.

Exhibition classes:

A) Non-competitive Classes

B) Competitive Exhibits Classes: 1) Traditional Philately, 2) Postal History, 3) Philatelic Literature, 4) One Frame Exhibits, 5) Modern Philately, 6) Open Philately  
Website: <http://www.praga2018.cz/en/>



- DIGITAL HERITAGE
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- PRESS RELEASE – REFERENCE TO THE 6<sup>th</sup> EURO-MEDITERRANEAN CONFERENCE

- DIGITIZATION HERITAGE EUROMED 2016
- Cyprus Philatelic Society participated in EuroMed 2016 Conference

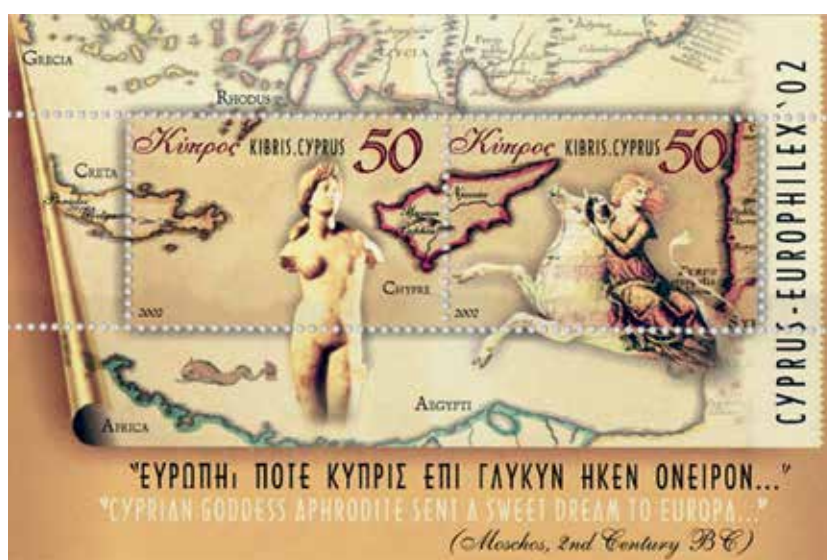
by Nicos Rangos



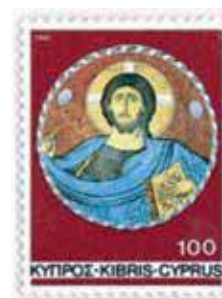
The 6<sup>th</sup> International Conference on Digital Heritage, EuroMed2016, organized by Cyprus University of Technology (Digital Heritage Research Lab) under the auspices of His Excellency the President of the Republic of Cyprus, acted as a common meeting place for researchers, professionals, stakeholders as well as policy makers from all over the world that work on the protection, preservation and promotion of Cultural Heritage either on academic or private sector.

The opening ceremony took place at Filoxenia Conference Centre on Monday 31<sup>st</sup> of October 2016 in a brilliant and festive atmosphere, and the first greeting of the conference was given by the Patriarch of Jerusalem Theophilos the 3<sup>rd</sup>, followed by important personalities of European and Cypriot authorities who attended and addressed in their salutes the significant contribution of Cyprus University of Technology towards the preservation of the World Cultural Heritage.

EuroMed2016 was supported by national and international institutions, organizations and authorities such as the European Commission, UNESCO, ISPRS, CIPA, ICOMOS, ICOM, Interpol, Europeana, Getty Foundation, EUROPA NOSTRA etc. and also by more than four hundred (400) policy makers, stakeholders, professionals and delegates from more than 48 countries of the world who have participated to present and review research results and the latest innovative ideas in Digital Cultural Heritage, exchange know-how and experiences as well as the current and future worldwide developments in the field of Cultural Heritage.



*Myth of Europe  
from which  
European  
Continent has  
taken its name  
and the 12  
stars flag*



*Dr. Marinos Ioannidis President of the Conference EuroMed undertook to send the Conference Resolution to the President of the French Republic, to the former Minister k. Jack Lang and to the European Commission.*

Taken also into consideration the increasing risks as well as the man-made and natural disasters that Cultural Heritage faces worldwide and in the Euro-Mediterranean basin, EuroMed2016 prominent participants have urged the close collaboration between stakeholders and agencies in charge of the cultural heritage assets and the ones in charge of crisis management. To this direction, they have signed the EuroMed2016 Resolution on Crisis Management and Protection of Cultural Heritage.

Finally, it is worth to note that during the conference two very important European programs had their Kickoff Meetings; the Virtual Multimodal Museum (ViMM-<http://vimm.eu/>) financing "Horizon2020" and the DARIAH Cyprus (<http://dariah-cy.eu/>)  
More info: <http://www.euromed2016.eu/>

During the EuroMed 2016 Conference Cyprus Philatelic Society attracted all the 150 participating delegates presenting many Cyprus stamps and 256

ancient maximum cards, exhibits that were directly related to the preservation of the European cultural heritage.





## 2016 NEXO PRIZES TO BEST STAMPS OF THE WORLD ISSUED IN 2015



On the 28<sup>th</sup> of October 2016 was held the Awards Ceremony of the 3<sup>rd</sup> edition of the Nexo Prizes to the best stamps and medals of the world. The Spanish Royal Mint (RCM-FNMT) hosted the event, which also celebrated the 72<sup>nd</sup> anniversary of The Magazine "THE ECO Philatelic and Numismatic", organized by Grupo NEXO. Official representatives of the Postal Authorities received their awards in a ceremony led by the Director of EL ECO and Advisory Council of the NEXO Group, Eugenio de Quesada.



Israel won the prize as the Best Stamp of the World for its commemorative stamp for the International Year of the Light. The runners-up were Sweden for the issue devoted to the 100 anniversary of the birth of Ingrid Bergman and Croatia for its Boats of the Mediterranean Sea.



*From left, the stamp awarded as the Best Design, the issue of the Post of Portugal for the International Year of the Soil; The runner-up were Iceland and the Dominican Republic for their issues commemorating the 125 Years of Bicycles in Iceland and the issue against the Mistreatment of Women. In the right image, the Republic of Korea stamp devoted to the World Forum of the Water, winner in the category of Original Pattern.*

The Third International Gala of the Nexofil and Nexonum 2016 Awards was chaired by the Deputy Minister of Communications of the Government of Spain, Mario Garcés, the President of the Royal Mint (RCM-FNMT), Jaime Sánchez Revenga; The Deputy Director General of the Postal Regime, Rafael Crespo; The Director of Philately of the Spanish Post, Modesto Fraguas; The President of the Royal Hispanic Academy of Philately and Postal History (RAH-FeHP), Jesús Sitjà, and the Vice President of the Spanish Federation of Philatelic Societies (FESOFI), José Pedro Gómez-Agüero. Two hundred guests attended the III International Nexofil & Nexonum Gala

The Prizes were awarded by an independent International Jury, made up of leaders of National Philatelic Federations and Philatelic Academies from more than 20 Countries from America and Europe.



The conduction of the Gala was performed by the President of the Organizing Committee and Director of EL ECO, Eugenio de Quesada, and the Director of the Advisory Council of EL ECO, Claudio Meffert, who the stamps and coins finalists, on the giant screen of the Auditorium of the FNMT, crowded by the presence of more than two hundred guests. Along with the presentation of each of the stamps and coins awarded, were handed out to hand out the Honorary Diplomas accrediting the Prizes and license of use of the same, to the representatives of the awarded Posts.



From left: Liechtenstein, first prize as the Most Innovative Stamp; Spain winner as the Best Stamp with Chalcographic technique; Italy, runner-up of the same category and Austria, winner as the Best Stamp in Offset.



From left, Argentina, 3<sup>rd</sup> classified in the Offset category; Brazil, runner-up in Mixed Printed; France, Best Stamp of the World in "Other Techniques" and New Zealand, the runner-up.



Above left, Spain, runner-up as Basic issue; Norway, 3<sup>rd</sup> classified in the Basic issue; Uruguay, Best HB of the Word and Belgium winner as the best "Souvenir Sheet". Left: Ukraine, runner-up in the HB category with the issue devoted to Famous Families of Ukraine, The Ostrozky Family XIV – XVII C.



Halshka (Yelyzaveta) Ostrozka 1539 - 582 Israel, Best Basic issue



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## New Board of the Polish Philatelists Union



From left to right: Józef Kuczborski, Janusz Dunst, Wojciech Lewandowski, Jacek Kosmała, Przemysław Drzewiecki, Henryk Monkos, Artur Marsy, Joanna Boniśniak, Jerzy Białas, Andrzej Skorek, Andrzej Jagielski, Józef Kopeć (absent prof. M. Miętus).

The National Congress of the Polish Philatelists Union held in Iława, elected the new Main Board:



### POLISH PHILATELISTS UNION Main Board

02-765 Warszawa, ul. Wilanowska 115 lok. 41, POLAND www.zgpzf.pl;  
tel/fax: +(48) 22 625-20-52 e-mail: zgpzf@wp.pl  
konto: Millennium S.A. nr 63 11602202 0000 0000 2716 9855 NIP 525-19-43-701  
PUBLIC BENEFIT INSTITUTION

Warsaw, September 22, 2016

Our ref.: XXI/03/2016

Mr. Jose Ramon Moreno  
FEPA President  
moreno@jose-ramon.com

Dear Mr. President,

We will appreciate having the attached information published in the FEPA News:

The Polish Philatelists Union held a National Congress in Iława, September 9-11, 2016. Delegates elected the new Main Board of our Union. The current Board consists of:

President	Mr. Henryk Monkos
Vice-President	Mr. Jerzy Białas
Vice-President	Mr. Józef Kuczborski
Secretary	Ms. Joanna Boniśniak
Treasurer	Mr. Janusz Dunst
Members	Mr. Przemysław Drzewiecki
	Mr. Andrzej Jagielski
	Mr. Józef Kopeć
	Mr. Jacek Kosmała
	Mr. Wojciech Lewandowski
	Mr. Artur Marsy
	Mr. Mirosław Miętus
	Mr. Andrzej Skorek

Best wishes

*Ludwik K. Malendowicz*  
Prof. dr hab. Ludwik K. Malendowicz  
Representative of the PPU Board  
for international relations  
<lkmal@poczta.onet.pl>

*Henryk Monkos*  
Henryk Monkos  
President  
<amico54@onet.pl>

cc.: Henryk Monkos  
cc.: joanna.pzf@gmail.com



## News from Denmark



At the Congress 2016 the board was re-elected. There was only a single new board member, Niels Kristian Hansen, as new President for The Danish Philatelic Federation.



*In front: Charlotte Stryhn and Nelly Kristensen  
In the back: Tom Lauridsen, Irene Henriksen, Niels Kristian Hansen, Thomas Hilkjær and Jan Læby.*

The data for Niels Kristian Hansen

**DANMARKS FILATELIST FORBUND/THE DANISH PHILATELIC FEDERATION**

**FORMAND/PRESIDENT NIELS KRISTIAN HANSEN**

**BISTRUPLUND 23, 2. SAL,**

**DK-3460 BIRKERØD**

**45 81 25 39**

**[Nhansen6@gmail.com](mailto:Nhansen6@gmail.com)**

**Sören Chr. Jensen**  
**Past president DFF**



## Awards at the DFF, Danmarks Filatelist Forbund



*Left, the gold pin of the DFF, Danmarks Filatelist Forbund. The recipients of the gold needle are also honorary members of the Danish Philatelic Federation. Right, Søren Chr. Jensen gave to the new President, Niels Kristian Hansen, a sword with the words: "May the Force be with you".*

At the Assembly of Representatives September 3, 2016, Niels Kristian Hansen was elected as the new President. Congratulations on that. Søren Chr. Jensen did not want re-election and was thanked for his hard work over many years for the Danish Philatelic Federation. Vice Chairman Thomas Hilkjær handed Søren the DFF gold pin and thus Søren became honorary member of DFF. Bo Høifeldt from PostNord thanked Søren for the good cooperation and handed a pair of exciting gifts. So did the president of the Swedish Federation and the President of the Norwegian Federation.



*Left, Søren Chr. Jensen handed the DFF's gold pin to Jørgen Jørgensen. Right, There were many KPK'ere present at DFF's Representatives Assembly in Middelfart, each representing local stamp clubs around the country. Jørgen Jørgensen, Erland Hansen, representative of the respectively KPK (Kjøbenhavns Philatelist Club) and Rodian Sahlgren representing the Philatelistisk Company. All of them listened attentively to the President who was about to submit its report.*

Gold pin, silver needle and Protocol Denmark medal. Also at DFF's Representatives Assembly, Søren Chr. Jensen handed one gold pin to Jørgen Jørgensen, FEPA Honorary President, for his great work in Danish and foreign philately and thus was Jørgen also an honorary member of the DFF. Bo Høifeldt from PostNord was given a silver needle for his great work of Danish philately and desire for continued good cooperation with the new Chairman Niels Kr. Hansen.

Søren Chr. Jensen said that the protocol for Denmark medal, having been away for many years, is found again and on the way back to the DFF. It was possible because of the great help from Palle Kristoffersen and Erik Vermeij, who both got big thank you and a few flutters of wine for the effort.

*Photos by* **Torben Lethrabort**



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[philately@posta.hu](mailto:philately@posta.hu)

  
**Magyar Posta**



On December 3<sup>rd</sup>, 2016, in Sofia was held the Congress of the Union of Bulgarian Philatelists with the election of a new Board.

For president was elected Spas Panchev and vice-presidents George Detchev and Konstantin Penkov.

Spas Panchev will be responsible and for international activities.

The relationship with him is e-mail: [spaspanchev@abv.bg](mailto:spaspanchev@abv.bg)

### Board of managers



**President:**  
SPAS PANCHEV



**Deputy Chairman:**  
GEORGI DECHEV



**Deputy Chairman:**  
BOGDAN STEFANOV

### Members:

- BONCHO BONEV
- VALERIY TERZIYSKI
- DIMITAR MONEV
- IVAN KOSTOV
- STEFAN STEFANOV
- RAYCHO RAYCHEV
- TOTYU KARASTOYKOV

### Secretary:

- CHRISTO NIKOLTCHEV

### CONTROL-INSPECTORIAL COMMISSION



**Chairman:**  
OVANES KIRAZYAN

**Members:** SIMEON YORDANOV, LATINKA GENOVA



## Pedro Vaz Pereira awarded by the President of the Republic of Portugal at the Portuguese Academy of the History



*Images: the logo of the Portuguese Federation of Philately, the flag of Portugal and the logo of the Portuguese Academy of the History*

History and Philately are brother matters, with philatelist who are also historians and vice-versa. That's the case of Pedro Vaz Pereira, President of the Portuguese Federation of Philately and FEPA Honorary President as well as academician of the Portuguese Academy of the History.



*Left, the President of the Republic of Portugal, Mr. Marcelo Rebelo de Sousa giving the Honorary Mention of the Portuguese Academy of the History to Pedro Vaz Pereira, Right, cover of Mr. Vaz Pereira's book for what he was awarded "The Theatre in Aldeia da Beira, Cernache do Bonjardim – From the Theatre of Sernache to the Taborda"*



*Left photo, Pedro Vaz Pereira talking with the President of the Republic of Portugal. Right, Mr. Vaz Pereira with his grandson Pedro Afonso, future historian and philatelist!*

The award was granted to Mr. Vaz Pereira by the Academic Council of the Portuguese Academy of the History for his book "The Theatre In Aldeia da Beira – From the Theatre of Sernache to the Theatre Taborda". The Ceremony was held on the 7<sup>th</sup> of December on occasion of the Closing of the Academic Year of the Portuguese Academy of History.



Le 5 novembre 2016 c'est célébré l'Assemblée ordinaire des délégués de la FSPhS. Comme prévu, les membres du Comité Central ont été réélus : Deux nouvelles personnes siégeront au Comité Central. Ce sont **Rolf Leuthard** (Tâches spéciales), qui reprendra la Présidence lors de l'assemblée des délégués 2018, et **Florian Domenjoz** en tant que représentant de la Suisse romande.



**Président central**

Hans Schwarz  
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 5707 Seengen  
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**Dicastère 8 / Tâches spéciales**

Rolf Leuthard  
 Stöcklisrainstrasse 3  
 4654 Lostorf  
 Tel: + 41 62 291 37 37  
 Mobile: +41 79 435 36 82



## Union of Czech Philatelists has elected new officials for 2016-2020

The new Executive Board and Supervisory Board have been elected at General Assembly in Prague. The boards' election period covers among others the Specialized World Stamp Exhibition PRAGA 2018.

### 1) Executive Board



Walter Müller  
President



Vít Vaníček  
Vice-President



Jaroslav Maleček  
Vice-President



Julius Cacka  
Secretary



František Beneš  
Board Member



Petr Fencel  
Board Member



Bedřich Helm  
Board Member



Josef Chudoba  
Board Member



Lubor Kunc  
Board Member



Vladimír Münzberger  
Board Member



Michal Musil  
Board Member



Zdeněk Okáč  
Board Member



Václav Svoboda  
Board Member



Josef Šolc  
Board Member



Zdeněk Töpfer  
Board Member

### 1) Supervisory Board



Vladislav Beneš  
Chairman



Rudolf Schindler  
Board Member



Josef Vondráček  
Board Member

## OBITUARY

**FIP HONORARY PRESIDENT KNUD MOHR, PASSED AWAY****Knud Mohr 2<sup>nd</sup> April 1935 – 31<sup>st</sup> July 2016**

A great blow to Danish philately and to philately in the wider world. Knud Mohr died on 30<sup>th</sup> July 2016 after a long illness and increasing weakness.

Knud Mohr was introduced to organised philately by his father, Harald Mohr, in 1969, where he became a member of the Copenhagen Philatelist Club. The club needed an enterprising and skilled accountant when it moved into its new headquarters at 41 Grønnegade in Copenhagen. It was therefore natural that Knud immediately became a member of the Board. In 1976, he became president of the club, replacing Erik Kopp, a presidency which Knud maintained for 24 years until 2000.

1976 was the starting point for Knud's international career, beginning with his very active role in international PR work before and during the HAFNIA 76 stamp exhibition. His international work continued for many years to come, including the Copenhagen exhibitions, HAFNIA 87 and HAFNIA 01. His considerable diplomatic skills and networking talents, made him President of the Fédération Internationale de Philatélie (F.I.P.) from 1998-2002, after having been on the Board since 1994. In 2002 he was appointed Honorary President of F.I.P.

Knud managed for many years to set the agenda in international philately, being well supported by other prominent philatelists in the Nordic region, widely known as the "Scandimafia" at the time. Cooperation between national postal administrations and international philately expanded significantly during these years.

On the basis of his great contribution to philately, he was made a Knight of the Dannebrog (Ridder af Dannebrog) in 1985.

Nationally, Knud also exercised his organisational talents, as he became chairman of the Danish Philatelic Federation in 1983, and continued in this position until 1992. In 1989 he was awarded DFF's badge of honour in gold for his great efforts in international philately, and he thus became an honorary member of the Federation.

Internationally, Knud was a member of a number of societies and clubs in different countries, but he reserved his greatest affection, in addition to the KPK, for the Royal Philatelic Society London, where he was a Fellow and the Society's representative in Denmark for many years. In 1993, in recognition of his philatelic efforts, he was elected to sign The Roll of Distinguished Philatelists, which is considered to be the greatest recognition that can be achieved in philately.

Along with his work at Monberg and Thorsen as CFO and later as a consultant with his company Knud Mohr Økonomi A/S, where he was financial advisor, among others, to DSB, the Danish State Railways, he succeeded in crowning his organisational work in philately by building international highly prized philatelic exhibits, including "Denmark and the Duchies" which achieved international Large Gold and Grand Prix International at Stockholmia 86. He also received Gold medals for his "Copenhagen Postal Cancels" and "Denmark 1851-1884" and finally he achieved an International Large Gold for "Denmark's Postal History" in 1997.

One of Knud's last major contributions was during the period 2004 to 2013 as editor of 'Fakes, Forgeries & Experts' (FFE), where he produced 10 issues of this journal, which is of great importance for combating counterfeiting in philately.

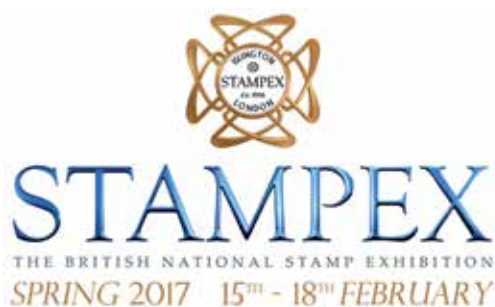
Knud Mohr, through hard work, teamwork and accounting skills has managed to generate significant financial resources for Danish philately, funds that have been of great benefit to the spread of philately and enjoyment of collecting in his home country.

Knud's friendly disposition, his shrewdness and resourcefulness, with his huge capacity for work has, with his passing, created a substantial hole in philately which will be difficult to fill. He will be sorely missed by his many philatelic friends throughout the world.

Knud was 81 years old.

We honour Knud Mohr's memory  
**Lars Peter Svendsen**





## Spring STAMPEX 2017 with FEPA Recognition

This exhibition is a full national show, comprising all international classes, except Maximaphily and Astro Philately, but including the UK national Cinderella class.

As has become the custom, the ABPS (Association of British Philatelic Societies) invites a specialist society, a region, country or focuses on a theme to add something extra to the show, often with invited jurors from abroad.

This time the theme will be the former Ottoman Empire, including North Africa, Egypt and the Balkan States, plus Palestine, Lebanon, Syria, Trans-Jordan, Iraq, Saudi Arabia, and Gulf States, and also Iran - 2017 being the centenary of the first Iraqi stamps. This part of the exhibition will cover about 150 frames, and a special reception will be arranged at the Royal Philately Society London. The idea was first discussed and agreed between the late Francis Kiddle and Freddy Khalastchy, and later developed with the chairman of the ABPS Exhibitions and International Committee, Chris King. Jurors from Turkey, USA, Australia, and Israel will participate as well as the United Kingdom.



*The BDS will host the Spring Stampex 2017*

Both Spring and Autumn STAMPEX now invite participants who want to exhibit competitively and also those who want to display, that is to show their material without being judged. This has been very successful, and of

course it is hoped that some will then try the competitive aspect later. All STAMPEX shows welcome exhibitors from outside the UK to apply, but there are no facilities for commissioners. Most participants simply bring their exhibit and hand it in with all of the other exhibitors. . If you would like to know more about participating in STAMPEX, email [exhibiting@abps.org.uk](mailto:exhibiting@abps.org.uk).

Similarly, the ABPS has agreed that participants may exhibit 1, 2, 3, 4, 5, or 8 frames, in order to encourage new exhibitors to expand gradually from 1 to 5 frames, rather than be overwhelmed by the jump to five, and this has also proven popular.

The organisers hope that visitors might be inspired to come to London for this special occasion to see a collection of material never before put together in one exhibition, and of course there is the usual exhibition, and lots of dealers, so welcome to London.



The illustrations are from Khalastchy's book, *Baghdad in British Occupation*, to be published in February 2017.







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## ECTP

### European Championship for Thematic Philately

As part of the 27th International Stamp Fair from 11. - 13.05.2017 in Essen, the European Championship for Thematic Philately (ECTP) will take place again. The organizers provide it with their routine for years to win the best thematic exhibits for this high-profile event. For visitors to the fair it is almost a must to spend a time to stay in the exhibition area. It's a great way to gain new impressions and insights and to broaden your horizons.

I thank the Verband der Philatelisten in Nordrhein-Westfalen e.V. for outstanding commitment. At the same time, I wish all participants, exhibitors, visitors and organizers a smooth process and a lot of success in this event.

Uwe Decker

President Bund Deutscher Philatelisten e.V.



## Preface

We invite all Philatelists to visit the ECTP 2017, which will be held within the 27th International Stamp Fair in Essen and we would appreciate if you could participate as an exhibitor in this contest. The European Championships will be held 2017 for the eighth time. If you are dedicated to the subject, you must not miss this event in no way! Essen has become an international meeting place for the thematic philatelists where experiences and different views are exchanged and discussed with regard to the development of Thematic Philately. Also as a visitor, we welcome you today. We are convinced that the exhibition and the program will impress and bring pleasure to you, in order to defect even more joy in your hobby by enriching your knowledge and your impressions overall on thematic philately.

Werner Müller

1. Vorsitzender des  
VERBANDES DER PHILATELISTEN IN NORDRHEIN-  
WESTFALEN E.V.

Full information at: <http://www.ectp.de/ectp-en/grusswort.htm>



## MaxiEspaña 2017 and JUVENIA 2017, exhibitions with FEPA Recognition



With the participation of five FEPA Federations, from the 10<sup>th</sup> to the 13<sup>th</sup> of May 2017 in Avilés (Asturias), Spain, will be held “MAXIESPAÑA-2017” National Spanish Exhibition of Maximaphily and the JUVENIA 2017, National Youth Spanish Exhibition. Both Exhibitions have received the FEPA Recognition.



*Left photo: Presentation of the exhibitions: José Ramón Rumoroso Rodríguez, President of the Philatelic Group of Aviles; Modesto Fraguas, Director of Philately of the Spanish Post, “Correos”; Yolanda Alonso, Councillor of Culture of the city of Aviles and José Pedro Gómez-Agüero, President of the Youth Commission of the Spanish Federation of Philatelic Societies, FESOFI, and Vice-president of the Federation. Right photo: The Councillor of Culture, Yolanda Alonso, receives the flag of the Youth Commission of the Spanish Federation of Philatelic Societies in presence of José Ramón Rumoroso, Modesto Fraguas and José Pedro Gómez-Agüero.*

The Councilor for Culture of the city of Avilés, Yolanda Alonso, chaired the presentation of the joint celebration of these two exhibitions recognized by FEPA. MaxiEspaña was born as an exhibition representing the collection of each country in the branch of Maximofilia, while Juvenia is devoted to the Youth collectors.

Avilés will become for a few days in the European capital of youth philately and maximaphily, with the simultaneous celebration of the twenty fifth edition of Juvenia and the first of MaxiEspaña. It will be held at the Municipal House of Culture and at the Palace of Camposagrado as epicenters of both exhibitions.

The Philatelic Group of Avilés is working since many months to ensure that the city hosted the celebration of Juvenia'2017, the National Exhibition of Youth Philately which since 1973 has been held biennially, organized by the Spanish Federation of Philatelic Societies (FESOFI).

Juvenia will reach in Avilés the number of 25 editions awarding the best collections of young fans of the philately from several European countries. This edition will be a milestone in the Spanish Youth Philately Championships, as the Federation of European Philatelic Associations (FEPA) has given its Recognition to the Exhibition.



*MaxiEspaña'2017 and JUVENIA 2017 will be hosted by the Palace of Camposagrado (left picture) and by the House of Culture of Avilés (right picture).*

Coinciding in time with the already announced celebration of Juvenia'2017, the city of Avilés will witness the first edition of the International Exhibition of Maximofilia, MaxiEspaña 2017, organized by the Philatelic Group of Avilés and the Spanish Federation of Philatelic Societies (FESOFI).

It will be dedicated to show the best collections of each country participating in this branches of collecting. In this edition, the invited countries are France, Italy, Belgium and Cyprus.

The organization of MaxiEspaña'2017 has the recognition of the the Federation of European Philatelic Associations (FEPA) and the collaboration of both the Spanish Association of Maximofily (ASEMA) and the Maximofily Commission of the Spanish Federation, FESOFI.

The Regulations and all the information of both Juvenia'2017 and MaxiEspaña'2017 are available on the website

of the Spanish Federation of Philatelic Societies [www.fesofi.es](http://www.fesofi.es) and at the Website of the "Grupo Filatélico Avilesino", <http://www.grufia.com/>. The documentation requested from those interested in participating in these exhibitions should be sent to the respective national commissioners before February 28<sup>th</sup>



*View of the city centre of Avilés*

The Philatelic Group of Avilés has requested to SS.MM. the Kings of Spain the Presidency of Honour of both exhibitions.

The objective is to bring to the young people to a world unknown to them, that of philately. "The stamps are part of our history, they are pieces of it and its value is permanent", introduced the Mayor, who also highlighted the "urban learning space" that will be held at Juvenia and MaxiEspaña 2017.





## Joint issue of the Post offices from Hungary, Croatia, Slovenia, Ukraine and Austria to commemorate the 300<sup>th</sup> Anniversary of the birth of Maria Theresa

### Tag der offenen Tür im Verband Österreichischer Philatelisten-Vereine

Im Jahr 2017 feiern wir den 300. Geburtstag von Maria Theresia. Die Fürstin aus dem Hause Habsburg wurde am 13. Mai 1717 in Wien geboren und war regierende Erzherzogin von Österreich und Königin u.a. von Ungarn (mit Kroatien) und Böhmen. Aus diesem Anlass haben die Postverwaltungen von Ungarn, Kroatien, Slowenien, der Ukraine und Österreich beschlossen, eine Gemeinschaftsausgabe heraus zu geben. Der Block / die Briefmarke wird Maria Theresia in einheitlichen Darstellungen zeigen.

Der Verband Österreichischer Philatelisten-Vereine hat es sich zur Aufgabe gemacht, diesen Tag, es ist ein Samstag, als „Tag der offenen Tür“ mitzugestalten. Die Postverwaltungen und Verbände von Ungarn, Slowenien, Kroatien und der Ukraine sind eingeladen in Wien gemeinsam mit der Österreichischen Post das philatelistische Werk zu Ehren Maria Theresias zu präsentieren. Zwei fixe Zusagen gibt es schon – Kroatien und Slowenien, Ungarn ist sehr wahrscheinlich, nur aus der Ukraine gibt es noch keine Antwort. Wir sind jedoch zuversichtlich.

Ein weiterer Meilenstein in der FEPA und bei dem jährlich, bisher erfolgreichen, „Tag der offenen Tür“ in Wien.



*Stamp issued by the Austrian Post on occasion of the 200 Anniversary of the death of Maria Theresa*



### Open Day at the Austrian Philatelic Federation in Vienna

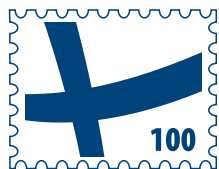
2017 we'll celebrate the 300<sup>th</sup> Birthday of Maria Theresa. The princess from the house of Habsburg was born at the 13<sup>th</sup> May 1717 in Vienna. She was governed archduchess from Austria and Queen a.o. from Hungary (including Croatia) and Bohemia. To this special occasion the Post offices from Hungary, Croatia, Slovenia, Ukraine and Austria decided a joint issue. The block / the stamp will show Maria Theresa in identical presentations.

The Austrian Philatelic Federation made it his business, to arrange at this day, it's a Saturday, the annual "Open Day". The postal administrations and federations from Hungary, Croatia, Slovenia, Ukraine are invited to celebrate in common with the Austrian Post this special philatelic issue in honour of Maria Theresa. At this time, we have two countries which will come – Croatia and Slovenia, Hungary is in all probability, only from Ukraine, there came no answer till now, but we are confident.

A further milestone in the FEPA and for the annual, so far successful, "Open Day" in Vienna.

**A.K.**





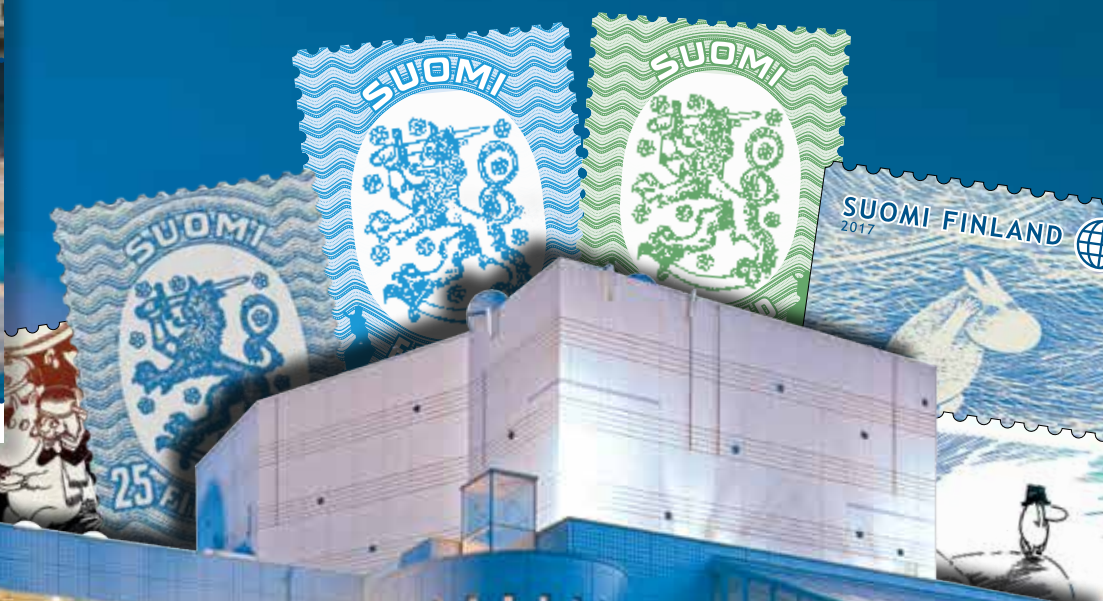
EUROPEAN STAMP EXHIBITION

# FINLANDIA 2017

TAMPERE 24.-28.5.

## FINLANDIA 2017 European Stamp Exhibition 24–28 May 2017, Tampere, Finland

- The largest Stamp Exhibition in Europe in 2017 with 2250 exhibition frames.
- Venues: Tampere Hall and the Finnish Postal Museum.
- Arranged under FEPA Patronage and FIP Recognition.
- Exhibits from Europe, USA and Australia.
- Leading theme: the 100th anniversary of the Independence of the Republic of Finland.
- Special theme for each day. Diverse program based on the themes and versatile philatelic and social program.
- Competitive Exhibition classes include the FEPA Grand Prix Class (first time in FEPA Exhibition), Traditional Philately, Postal History, Aerophilately, Revenues, Postal Stationery, Thematic Philately, Open Philately, Picture Postcards (first time in FEPA Exhibition), Youth Philately and Philatelic Literature.
- Several Non-Competitive Invited Classes connected to the themes.
- Activities for children and families: The Remarkable Adventure exhibition with stamps by the Finnish Postal Museum.
- Latest technology widely utilized: scanning and displaying the exhibits, jury tools etc.



*Suomi  
Finland*  
**100**



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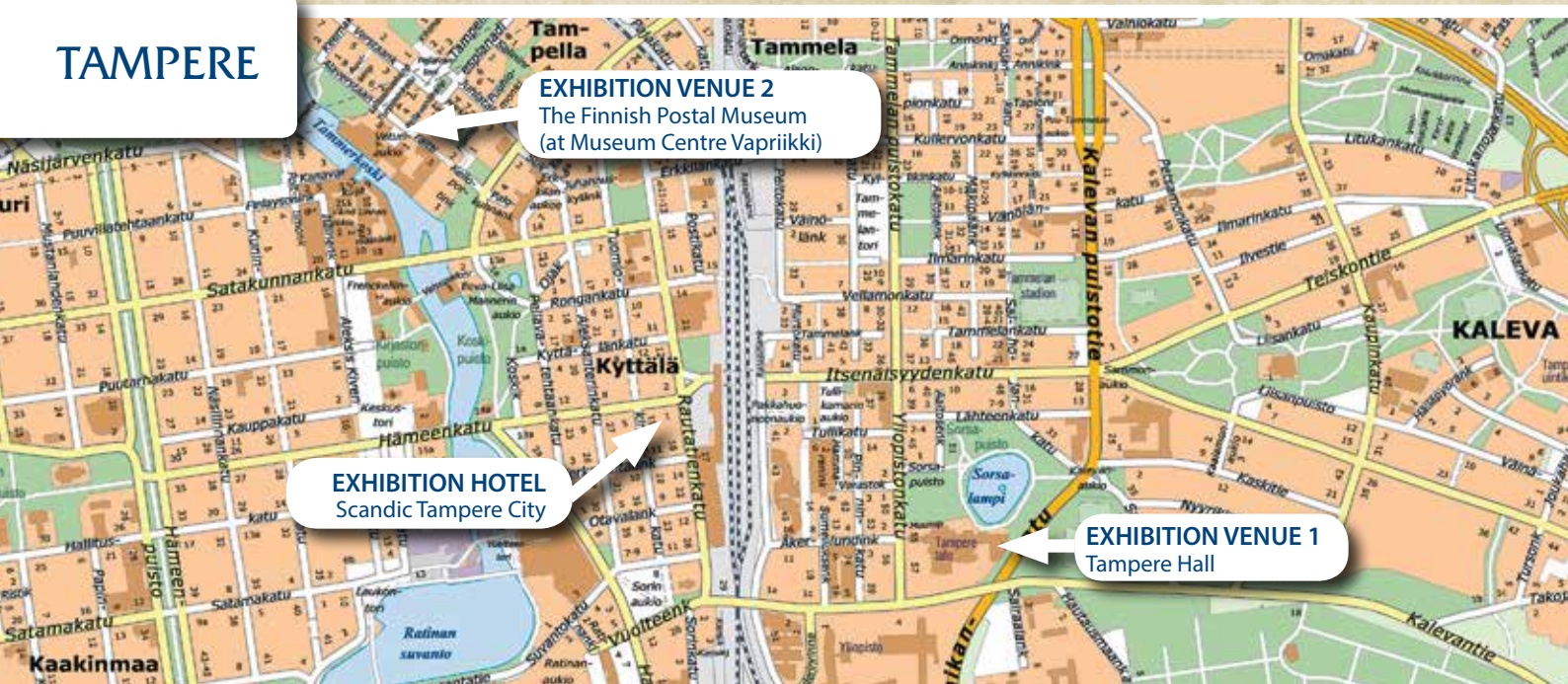


# Finlandia 2017 – Quick Facts

- 24–28 May 2017, Tampere, Finland.
- EXHIBITION VENUE 1: Tampere Hall Concert and Congress Centre (Yliopistonkatu 55),  
EXHIBITION VENUE 2: The Finnish Postal Museum at Museum Centre Vapriikki (Alaverstaanraitti 5).
- Opening hours and theme days:  
Wed 24 May 10–18  
*Agathon Fabergé* – Opening day entrance fee 10 € (under 18 years old free)  
Thu 25 May 10–18  
*Finland's Independence 100* – free entrance  
Fri 26 May 10–18  
*City of Tampere* – free entrance  
Sat 27 May 10–17  
*Moomins and Families* – free entrance  
Sun 28 May 10–15  
*The Finnish Postal Museum and Postcrossing* – free entrance
- EXHIBITION HOTEL: Scandic Tampere City (Hämeenkatu 1),  
other arranged hotels with discount.  
Booking info on [www.finlandia2017.fi](http://www.finlandia2017.fi) → Visitor → Accommodation.
- Tampere is easy to reach by air/train/car/ferry:  
travel info [www.finlandia2017.fi](http://www.finlandia2017.fi) → Visitor → Getting there.



## TAMPERE





EUROPEAN STAMP EXHIBITION

**FINLANDIA 2017**  
TAMPERE 24.–28.5.

## **FINLANDIA 2017 – the FEPA Exhibition with FIP Recognition in Tampere, Finland**

FINLANDIA 2017, the largest Philatelic Exhibition in Europe in 2017 will be held at Tampere Hall and The Postal Museum of Finland from the 24<sup>th</sup> May until the 28<sup>th</sup> May, 2017.

The exhibition will be the philatelic celebration of the 100<sup>th</sup> anniversary of the Republic of Finland, and one of the key events among hundreds of projects on the official *Suomi 100 - Finland 100* list of The Council of State.

FINLANDIA 2017 is a FEPA Exhibition with FIP Recognition with 2250 frames and over 400 exhibits from 43 participating countries including two invited non-FEPA countries, USA and Australia.

Tampere is the most populous inland city in any of the Nordic Countries with 224.000 inhabitants. It is located in Southern Finland, 170 km north of Helsinki. The city is easy to reach by air, train and car. There are several direct flight connections to Tampere from a number of European cities. Another option is travelling via Helsinki, capital of Finland, by flight or train to Tampere.

The Main Exhibition venue, modern Tampere Hall in the very city centre, is Scandinavia's largest congress and cultural centre. Parts of the Tampere Hall are being renovated and the new premises will be ready for FINLANDIA 2017.

The main objectives of the Exhibition are to introduce and promote philately in new, fresh and effective way by means of national and international cooperation and by adopting and developing new electronic technologies. The entry forms were electronic and interactive. Exhibitors are requested to scan their exhibits beforehand for the Jury, and judging will be conducted with tablets and software developed in Finland for this Show.

At FINLANDIA 2017, eleven Competitive Classes will be shown. The Picture Postcard Class is included for the first time in any Continental Exhibition with competitive basis. This Class alone has attracted no less than 38 exhibitors, with 200 frames of deltiologist material from 17 countries representing three continents.

Beside competitive Classes, several non-competitive invited displays connecting to the themes of the Exhibition will be shown, especially relating to the achievement of Finnish independence in 1917 and to the era of Classic Finland.

The International Jury of FINLANDIA 2017 consists of 29 Jurors and five Apprentices, with an Expert Group of three Members.

The three Grand Prizes form a unique series of modern Finnish Glass Art created by the recognized Finnish artist Ritva-Liisa Pohjalainen. The pieces of art have been created using a special technique that requires the close cooperation of three glass blowers.





*The three Grand Prix's form a unique set of three pieces of modern Finnish glass art. Left photo the author, the famous glass sculptress Ritva-Liisa Pohjalainen.*

They all are unique and blown by three glassblowers simultaneously from smelt glass of three colours - a difficult professional technique.



*Left photo: The Grand Prix International, bearing a name "Dawning", donated by the Fédération Internationale de Philatélie (FIP). Photo in the centre: The Grand Prix FINLANDIA 2017, for the best exhibit in the FEPA Grand Prix Class, donated by Corinphila Auktionen AG. The name of this unique piece is "At the end of a cape". Right photo: Grand Prix National titled "On Waves", donated by The Philatelic Service of Finland Ltd. / Hellman Auctions Ltd.*

On behalf of the FINLANDIA 2017 Organizing Committee, I warmly welcome you all to Tampere in May 2017. I can promise that the snow of winter will have melted when you arrive; instead, nature is at its best in the long daylight hours of the Finnish spring, a truly memorable experience.

Looking forward to see you in Tampere, "Manchester of Finland", abbreviated "Manse" as we Finns have nicknamed the city.

**Jukka Mäkinen**

FINLANDIA 2017

Chairman of the Organizing Committee



## FIP and FEPA Approved Seminars at FINLANDIA 2017

The FEPA Exhibition FINLANDIA 2017 - to be held from 24 to 28 May, 2017, in Tampere, Finland – is enhanced by wide program of Seminars, Meetings and Lectures. Eight International Philatelic Seminars will be arranged during the Exhibition in the premises of the official Exhibition Hotel Scandic Tampere City (Hämeenkatu 1, Tampere).

Five of them are FIP Approved Seminars, four of them with a status of Qualifying Seminar, while three Seminars have a FEPA status.

Please note that the timetable is preliminary and the times and rooms can still change. Also note that the Seminars are open for everyone without any beforehand registration. However, there is one exception: **for the FIP Judging and Team Leader Workshop you should send your entry as instructed below.**

### FIP SEMINARS

#### FIP Seminar of Traditional Philately (Qualifying Seminar)

Date: Saturday, May 27, 2017 at 12-14pm

Room: Meeting room *Pyynikki 2*, Hotel Scandic Tampere City

Speaker: Commission Chairman **Lars Peter Svendsen**, Denmark

#### FIP Seminar of Postal History (Qualifying Seminar)

Date: Saturday, May 27, 2017 at 14-16pm

Room: Meeting room *Pyynikki 3*, Hotel Scandic Tampere City

Speaker: **Peter McCann RDP**, USA

#### FIP Seminar of Revenue Philately (Qualifying Seminar)

Date: Saturday, May 27, 2017 at 14-16pm

Room: Meeting room *Pyynikki 2*, Hotel Scandic Tampere City

Speakers: Commission Chairman **Ralph Ebner**, Germany, and Secretary **Jukka Mäkinen**, Finland

#### FIP Seminar of Thematic Philately (Qualifying Seminar)

Date: Saturday, May 27, 2017 at 15-17pm

Room: Meeting room *Pyynikki 1*, Hotel Scandic Tampere City

Speaker: Commission Chairman **Peter Suhadolc**, Slovenia

#### FIP Judging and Team Leader Workshop

Date: Saturday, May 27, 2017 at 9-12am

Room: Meeting room *Pyynikki 1*, Hotel Scandic Tampere City

Speakers: **Lars Engelbrecht RDP**, Denmark and **Peter McCann RDP**, USA

This Workshop is for qualified Jurors only, for 30 persons at maximum. Please see more information below.

### FEPA SEMINARS

#### FEPA Seminar of Open Philately

Date: Friday, May 26, 2017 at 12-14pm

Room: Meeting room *Pyynikki 3*, Hotel Scandic Tampere City

Speaker: **Birthe King**, United Kingdom



### FEPA Seminar of Deltiology (Picture Postcards)

Date: Friday, May 26, 2017 at 14-16pm

Room: Meeting room *Pyynikki 3*, Hotel Scandic Tampere City

Speaker: **Seija-Riitta Laakso**, Finland

### FEPA Symposium of Youth Philately

Date: Saturday, May 27, 2017 at 10-12am

Room: Meeting room *Pyynikki 2*, Hotel Scandic Tampere City

Seven speakers from various Countries:

- **Alfred Kunz**, Austria
- **Nicos Rangos**, Cyprus
- **Krarup Rasmussen**, Denmark
- **Axel Brockmann**, Germany
- **Bojan Bračič**, Slovenia
- **José Pedro Gómez-Agüero**, Spain
- **Peter Nordin**, Sweden

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## FIP Judging and Team Leader Workshop at FINLANDIA 2017

The purpose of the FIP Judging and Team Leader Workshop is to develop the competence of Jurors and Team Leaders at both National and International level in order to constantly improve the work of the Jury Teams at Philatelic Exhibitions, and thereby ensuring accurate and fair judging.

The Workshop is intended for qualified Jurors only, for 30 person at maximum. This is why registration in advance is compulsory. Applications to be sent by email to Risto Pitkänen, Project Manager of FINLANDIA 2017, to [risto.pitkanen@pp9.inet.fi](mailto:risto.pitkanen@pp9.inet.fi) by March 31, 2017. Please include the following information: name, email and full mailing address, with your level of judging experience: National, Continental or FIP.

The participants will not be accepted in a first-come-first-serve basis, but they will be selected among the applicants to ensure they represent different countries and levels of juror qualifications. The selected 30 participants will be informed by April 15, 2017.

The workshop will take place at the Exhibition Hotel Scandic Tampere City, Hämeenkatu 1, Tampere, in Meeting room *Pyynikki 1* on Saturday, May 27 at 9-12am.

### PRELIMINARY CONTENT OF THE WORKSHOP

#### *Part 1: Judging*

The FIP regulations on jury work

Your preparation before the exhibition The first jury meeting

Judging

Jury critique / feedback to the exhibitors

#### *Part 2: Team Leading*

The FIP regulations on and team leadership

The Team Leader's preparation before the exhibition Leading the Team

Leading Apprentices

Managing Jury critique / feedback to exhibitors



EUROPEAN STAMP EXHIBITION

**FINLANDIA**  
**2017**

TAMPERE 24.-28.5.

# FEPA Symposium of Youth Philately



The programme of the “FEPA Symposium of Youth Philately” is completed.

It will be held on Saturday 27<sup>th</sup> of May, at the meeting room of the Scandic Tampere City Hotel, the official hotel of “FINLANDIA 2017”, from 10 to 12 hours.

Eight FEPA Federations, amongst the most successful on Youth Philately, will have specialists in the youth field sharing their best practices with all the attendants to the Symposium, through presentations of 15-20 minutes each: Austria (Verband Österreichischer Philatelisten-Vereine) by Alfred Kunz; Cyprus (Cyprus Philatelic Society) by Nicos Rangos; Denmark (Danmarks Filatelist Forbund) by Ib Krarup Rasmussen; France (Fédération Française des Associations Philatéliques) by Claude Désarménien; Germany (Bund Deutscher Philatelisten) by Axel Brockmann; Slovenia (Slovenian Philatelic Association), by Bojan Bračič; Spain (Federación Española de Sociedades Filatélicas) by José Pedro Gómez-Agüero; and Sweden (Sveriges Filatelist-Förbund) by Peter Nordin.

Organizer, José Ramón Moreno: [moreno@jose-ramon.com](mailto:moreno@jose-ramon.com)

Coordinator, Bojan Bračič: [bojan.bracic@triera.net](mailto:bojan.bracic@triera.net)

*The Scandic Tampere City Hotel will host the Symposium*







The Organizing Committee of FINLANDIA 2017 has kindly organized the FEPA Congress 2017. It will be held in the Exhibition venue, Tampere Hall, at the Meeting Room "Riffi" (Commissioners' Room on the previous days), on Sunday 28th May, 2017. From 12:00 to 13:00 will be a complimentary lunch for the participants gently provided by FINLANDIA 2017 in the Exhibition Restaurant. Then, the Congress from 13:00 to 16:00.



## FEPA Congress

**Sunday 28<sup>th</sup>  
May 2017**

**DO NOT MISS IT!**



Will be presented the candidacy of Moldova for election as the FEPA member number 44.

Also at the Congress it is time for elections of the FEPA Board. As approved by the 2013 Congress with an amendment on the 2016 Congress, this year will be on election the two pools which form the Board:

Pool 1: President, Secretary General and one Director, for a period of two years.

Pool 2: Vice President, Treasurer and two Directors, for a period of four years.

Then, in the future, each second year one pool is elected for a full period of 4 years.

All the FEPA members will receive the Documents for the Congress that will include: The Agenda, the report of the FEPA Board members, the Treasurer's report with accounts and financial statements, the Treasurer's proposal for the budget of the forthcoming year, the Auditor's Report, the Motions of the Members and of the Board, and the list of the candidates for the FEPA Board.

For details about travel, accommodation etc, you can enter in the FINLANDIA 2017

Website <https://finlandia2017.fi>

Should you need any further information about the Congress, please do not hesitate in contact:

[bojan.bracic@triera.net](mailto:bojan.bracic@triera.net)

[moreno@jose-ramon.com](mailto:moreno@jose-ramon.com)

## REQUEST FROM THE ASSOCIATION OF MOLDOVA TO BECOME A FEPA MEMBER



We have received the request from the Association of Philatelists, Maximaphilists and Cartophilists from the

Republic of Moldova to become a FEPA member. After preliminary conversations in Tirana, Albania on occasion of the Balkanfila 2016, the Board of the Moldovan Association has presented the formal request that contains all necessary documents to become a FEPA member.

The approval will be decided at the FEPA Congress in Tampere, Finland, on the 28<sup>th</sup> of May 2017.

**ASOCIAȚIA  
FILATELIȘTILOR, MAXIMAFILIȘTILOR ȘI CARTOFILIȘTILOR  
DIN REPUBLICA MOLDOVA**

P.O. BOX 19, Chișinău - 2012, Republica Moldova Tel: 022/51.09.10, 022/73.88.12, 000363465 E-mail: tinabrofil@ciobanu.com  
Tel: 045-42  
01.11.2016


**Jose Ramón Moreno**  
President of  
Federation of European Philatelic Associations  
Tabladilla, 2  
E- 41013 Sevilla  
Spain

To the FEPA Congress,

The Board of Directors of the Association of Philatelists, Maximaphilists and Cartophilists from the Republic of Moldova, registered at the Ministry of Justice on 30.03.1995, with the no. 465, and being re-registered at the Ministry of Justice on 24.02.1998, with the no. 0343, intends to become a member of the Federation of European Philatelic Associations and requests the consent of the FEPA Congress.

To this request, we annex the following:

1. The Copy of the Statute of the Association of Philatelists, Maximaphilists and Cartophilists from the Republic of Moldova, approved by the Ministry of Justice of the Republic of Moldova (being authenticated by the president of the Association).
2. The list of members of the Board of Directors of the Association, who signed for adhering FEPA.
3. The copy of the registration certificate of the Association of Philatelists, Maximaphilists and Cartophilists from the Republic of Moldova.
4. A short informative note on the activity of the members of the Association.

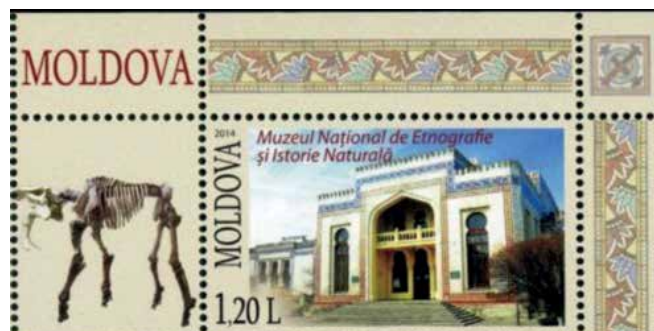
President  Constantin Ciobanu

Republic of Moldova,  
Chișinău

November 1, 2016

**The list of members of the Board of Directors  
of the Association of Philatelists, Maximaphilists  
and Cartophilists from the Republic Moldova,  
(Asociația Filateliștilor, Maxiafiliștilor și Cartofiliștilor din  
Republica Moldova),  
who sign for the adhesion of the AFMC RM to FEPA**

No.	Name	Social Functions within the Association	Field of activity
1	<b>Ciobanu Constantin Gh.</b>	President of the Association	Head of the Editoria Board, National Museum of Ethnography and Natural History
2	<b>Guțu Iurie</b>	First vice president	Businessman
3	<b>Parfentie Vitalie</b>	Vice president	Lieutenant colonel, Ministry of Internal Affairs
4	<b>Furtună Vladimir</b>	Member of the Board of Directors	Colonel, Ministry of Defence of the RM
5	<b>Godorozea Maria</b>	Member of the Board of Directors	Head of Department, National Museum of Ethnography and Natural History
6	<b>Ciobanu Aureliu</b>	Member of the Board of Directors	Director, "Ion Creanga" Epic Theatre





## “Forever young” in Philately



*Analysis the stamp means also to smell it (this Slovenian stamp smells of honey)*

What do I want to say with this title? I want to describe a feeling that's been inside me for the last 17 years since I've been seriously involved in philately. And if you are thinking, well she's still young, let me remind you, that 17 years is almost half of my life and that by seriously I mean:

- active exhibiting (winning gold-plated medal in highest category of Youth class at World Exhibit; I also exhibited my piece in the senior category, but new trends in thematic philately and growing demands for rare and special philately material “forced” this exhibit to reorder ; but in the meantime new thematic exhibit was created, which already debuted on local level)
- exhibit judging (I passed the exam for youth an thematic philately on national level)
- actively learning to act as commissioner on international exhibits, organizing and hosting philatelic exhibitions and events and constantly striving for development of youth philately as workshop leader and lecturer in philatelic school and various seminars (for which I was awarded by the FZS with the Lovenc Košir silver medal)

I wrote all this so you would understand that despite my age I know something about philately and that I have personal experience of how it is to be a young philatelist all my life. Alongside my personal experiences as an exhibitor and judge, I have also been following and observing my father, who held several functions in national and international philatelic organizations, so I have constantly been in touch with the benefits that philately can bring and the problems that it faces. Because I believe that philately is a good opportunity, and fun and meaningful activity for all people, I also feel a responsibility to talk about how we should steer the development of philately so it would appeal to younger generations of collectors and everyone still interested in such a specific hobby.

First of all we have to be aware that stamps and philately are nowhere near as common or self-evident as they were some decades ago, philately is no longer a hobby pursued by every grandfather, aunt, or brother...philately today is a very, very selective hobby in a whirlwind of other possibilities and options of how to spend your free time. And let's be honest in modern era of capitalism, megalomania and plastic, something as fragile and small, just a colored piece of paper, doesn't sound really attractive. Every philatelist also knows that you need patience, time, storage space (things somehow pile up over the years, don't they?) and other philatelists/friends to really enjoy philately. And it is not an easy hobby to start with, gathering materials and information can be difficult and expensive, nowadays new collectors either inherit or receive materials as gifts or are introduced to philately by a family member. The internet makes access to information and communication with other philatelists much easier, the problem is lack of mentors who would lead young collectors and teach them about the “art” of collecting (quality over quantity). This new tool can also help with breaking down some stereotypes about philately being a serious, dull, grown-up and somewhat lonely hobby. Today our way of life has changed so much, we must also adopt and change the way we pursue our hobby, if we want to excite and intrigue future generations for the beauty of philately. We also have to really ask ourselves: “Why would young people be interested in philately?” or to put it another way “What does philately bring to young collectors?”

In my personal opinion philately, as a hobby, is currently at the crossroads. We are at the point where we have to evaluate what is the most important part of this hobby, what is the “itch” that grabs you and holds you for the rest of your life. For me as a philatelist, the best part of collecting stamps is learning, broadening my horizons and making friends all around the world with disregard of color, faith, sex or age. I love the simple and powerful message, carried by a stamp as a graphic miniature and representative of important cultural heritage of every country in the world. The mission of every philatelist, as I see it, is to be an ambassador of national culture. As stamps and other philatelic materials usually celebrate important historic events, personalities or specific landmarks of each country, we the philatelists are the keepers of this documents and what is even more important this materials can help us tell interesting stories thru thematic collections on exhibits. I have also made a decision to enter my collection in an exhibit (in Class of Thematic Philately), but more importantly, I entered my collection in an exhibit – to compete.

Thematic philately is (and I learned this the hard way) one of the most challenging ways of collecting philatelic material. You have to have deep understanding of the chosen theme, you have to find, choose (buy) and assemble lots and lots of different materials and nevertheless you have to thoroughly understand the rules of competitive philately.

telic exhibitions, provided that you also have good base in traditional philately and have at least some knowledge of postal history. (So you know what is interesting/competition worthy in the first place). But despite all that, I still think that thematic philately and competitive exhibitions are the best way to excite young people for philately.



*Story made by young philatelist in two hours on workshop of Trakošćan 2016 Philatelic School*

Everyone pursuing any activity or hobby, wants to see some results of his work sooner or later, young people even more so. It is going to be very hard to persuade youngsters into something, if first results of their labor are 3, 5 or even 10 years away. That is why telling stories thru stamps and other philatelic material, the base of thematic philately, is the only way to young hearts. A simple layout and not too complicated rules on materials, enable a production of an interesting collection in a single or double showcase in the first year of collecting. Even a simple workshop can produce a fascinating philatelic story, where the use and understanding of materials is more important than rareness of a single stamp or simple commercial value of the other. What is important is to create a feeling of amazement and wonder, when kids and teenagers try and find different information and facts that are hidden in philatelic materials, analyze them and then connect them in their own stories. The possibility to create a unique story and to enter your story, your piece into an exhibition to be judged by peers, merited by audiences and awarded prizes is the most important motivating tool we have for young collectors. The problem is that at the moment the rules of competitive exhibiting in the class of thematic philately are not helping us pursue this goal.

If we closely inspect the ratio between categories on a standard evaluation form in youth philately we see that too much emphasis is given on rare/old (expensive) philatelic material and philatelic knowledge. These are things that collectors usually acquire gradually, over

some years. It is what makes you grow as a philatelist. It should not be expected from a young collector, where other traits and qualities are perhaps more important. With existing rules young collectors are often demotivated since they get the feeling that their hard work is not properly awarded. As an active judge in youth category, I witness a lot of absurd situations, for example...

In category A (youngest category) we have an exhibit from a young collector, who very cleverly illustrated words from poem using various philatelic materials in an intriguing way and was obviously the work of the young collector competing against an exhibit from her friend, who at the same age managed to collect and analyze a few thousands Euros worth of balloon sent mail.

Or as one of my friends from Hungary said: "The duty of us, adult collectors is good choice of theme and encouragement thru analysis of subject. But at the same time, we have to watch out, that our strive for quality, does not result in grownups competing in knowledge in the name of children."



*At the game Philatelist Hunting players create one frame exhibit "What Means to be a Philatelist"*

We have to think about, what is really important, if we want to keep people (young and old) interested in philately. We have to start adapting to modern times, first by changing some of the rules that are out dated (rules are me to be broken aren't they) and by that allowing new and fresh perspectives on what is important and/or interesting and to loosen up a little, to move philately from the corner of "conservative hobbies" and by that finding new ways of reaching out to collectors.

I think that philately is both beautiful and important (at least for me). Nothing and nobody are eternal, that is the truth, but philately is so beneficial activities that would be a shame not to be adjust to the time and needs of society. In the end, I urge us all philatelists to think, to sleep through, to grind up all possibilities and then get to the action with new ideas, drastic acts bravely and cheerfully as well as with a great deal of understanding and love to all, really all those interested in philately in one or another way.

**Staša Bračić**



## FEPA AWARDS



Left, Michèle Chauvet last year awarded with the FEPA Medal for Exceptional Philatelic Study and Research for her book *‘Les tarifs helléniques des lettres internationales 1861-1878’*, receiving her medal from the FEPA President, José Ramón Moreno and the FEPA Vice-President, Giancarlo Morolli. Right, José Antonio Herráiz, first runner up with his book *‘Manual de las tarifas postales de España y sus territorios de Ultramar. Volumen 1. 1716/1849’* which has received three Large Gold Medals in a row: New York 2016, Exfilna 2016 and PhilaTaipei 2016.

The experience gained in managing the Awards Program since 2008 suggests some considerations to pass on to the FEPA federations. They aim at increasing the number of entries from the members, improving the quality of their nominations and at assessing the rules of the game in order to increase the appeal, the effectiveness and the coverage of the program.

As example of measures already taken in this respect, I point out that the Board has been glad to extend to two years the timeframe for the works entered for the outstanding Research medal. As a matter of fact, this measure allows our members to take into considerations those works that are published in the last months of the year and did not necessarily gain the general attention on time to be presented for the awards of the same year. Furthermore, this provision could enable a research that does not succeed the first time to reach a better ranking in the second year when the competition may be not as tough as in the previous year.

What upsets me is the limited number of entries presented by our members. The FEPA Board considers this contest as the “catwalk” of the European philatelic research and welcomes the largest participation possible. In exchange, it offers a clear visibility to all works presented through a comprehensive presentation in FEPA News and additional information in the FEPA website. Last, but not least, a four language press release about the awards has been regularly distributed to the philatelic press worldwide.

Too often I become aware of significant research works that were not presented at our annual competition. Our members should look in all directions: not only to the works published by the national federation and its local and national societies, but also by other philatelic and postal entities and by commercial sources. At this point I must open a parenthesis, as responsible for philatelic literature within FEPA. I am very grateful to those members that made comments and remarks, but at the same time I am convinced that some federations have de facto given low priority to this matter. Someone told me that I should interpret the silence as a consensus, an act of confidence. I would be pleased if this were the real situation, but a recent article of Wolfgang Maaßen in *The Philatelic Journalist* has drawn the attention on the general lack of motivations concerning the support of philatelic literature. If such the case, all philatelic entities bear a heavy responsibilities, especially at the time when desk top publishing software and hardware tools as well the internet and the social networks enable publishing and divulging philatelic information and research in an easier, more professional way as well as sharing it with co-authors and readers in order to implementing a continuous improvement.

Back to the FEPA awards, there is much room for improvement also for the certificate of appreciation bestowed to the philatelic societies. We are well aware of the dedication and enthusiasm of many of our societies and we experienced the satisfaction and the joy of the awardees when the FEPA president or its representative bestowed them

the certificate of appreciation at the FEPA Congress or at a national or international event. Sometimes a delegation of the society travelled a long way just to take part to the awarding ceremony.

In consideration of such interest for the award, which relates to a potential of some thousand clubs associated to our members, the number of certificates has been raised to a maximum of five. The Board resisted the temptation to extend such limit, as it was felt that the award must recognize the real excellence. Proposals should take into account that the certificate is reserved to national and local societies, not to member federations or their ramifications, unless the latter have a full operational autonomy to the point that they can be assimilated to a national society.

Two major aspects must be highlighted in the nomination: the contribution to national and European philately and the importance of the relationships with the local community. These parameters are by far more important than the number of members or the celebration of an important anniversary.

In the first years, there was some confusion about the FEPA medal for outstanding contribution to philately. It has to be clear that actually the medals are two, reserved to a philatelist and to a "non philatelist" respectively. The first award is self-explanatory, whereas the most candidates are managers of the Post of philatelic entities, of philatelic libraries and museums, publishers, and any other organization who have provided a significant support to organized philately at national and European level. Some of the awardees might be philatelists on a personal basis (hence the "P") but they receive the acknowledgement because of a well done job in their capacity within a certain organization. For both medals the scope of effort considered must exceed the national borders of nominee's country.

At the beginning of March 2017 the Board will make its final decision for the 2016 FEPA Awards and, as usual, will discuss how to further improve the program. In this respect, I would be pleased to receive suggestions, remarks and critiques from the member federations, because their contribution is very important. On my side, I will bring to the consideration of my colleagues a particular situation concerning research on ample subjects, which are scattered on two or more works, published in different – often nonconsecutive – years, because of their wide and deep coverage. Looking to each individual work, the assessment could be the same of the entire study, but unfortunately the two-year period quoted above does not allow considering all the works as an ensemble.

I am looking forward to many nominations, for all types of awards, hopefully following the instructions made available by mail and on the FEPA web site. I have tried to avoid bureaucracy as much as possible, but there are some aspects that must be duly observed.

As a central coordinator I need to be "transparent", i.e. I must present the situation as seen by the nominating federation, without any distortions due to editing and translation tasks. For this reason, I would like to avoid the many activities I was compelled to perform in the past for shortening, translating, rearranging the material submitted.

Images should be of the quality requested, as they are attached to the press release and the philatelic press would automatically discard any picture without the requested resolution.

The letter of acceptance of the nominee(s) is a mandatory document, because it is a waste of time to award somebody who will later reject the award.

**Giancarlo Morolli**



The logos of last year Clubs awarded with the FEPA Certificate of Appreciation for Outstanding Activities for the Promotion of Philately. From left: Philatelic Society of Sofia „Petko Karaivanoff“, Sofia (Bulgaria), Briefmarken-Sammler Verein Gotha 1890 e.V., Gotha (Germany), Circolo Filatelico Bergamasco, Bergamo (Italy), Grupo Filatélico Avilesino, Avilés (Spain), Club Filatelico Lugano, Lugano (Switzerland).



# Réflexions sur l'Expert team

by Jean-François Brun

Avec l'encouragement et le support de Nicos Rangos

*Le premier livre spécialement consacré aux timbres faux est paru en 1862, édité par JB Moens, quelques mois après le premier catalogue de timbres-poste d'Alfred Potiquet en décembre 1861. Depuis l'expertise des timbres et des lettres est devenue indispensable aux philatélistes.*

## Les experts dans les expositions Internationales

Lors des expositions les timbres et les lettres exposés doivent être authentiques, correctement décrits, sans réparation ou truquage. Le travail des jurés est difficile, ils n'ont pas le temps d'examiner tous les timbres ou lettres des collections qu'ils ont à juger. Les collections sont très variées, de différents pays, il faut les apprécier, les noter, les comparer.

C'est pour cette raison qu'il a été décidé de faire appel à des experts. Il leur est demandé de fournir au jury des renseignements précis sur les timbres ou les lettres exposés. Les experts examinent les timbres ou les lettres qui leur sont signalés par les jurés, ils leur communiquent leurs observations. Les membres du jury peuvent apprécier les collections en disposant de tous les éléments nécessaires.

*46.1 A panel of experts approved by the FIP Consultant shall examine at least 1% of exhibits and all exhibits in the Championship Class for fakes, forgeries and other contravention. They shall also inspect such other exhibits as are reported by the jury teams to contain possible faked or forged material. They shall submit their report to the Jury Presidium*

Le travail des experts dans les expositions permet d'éliminer des tricheurs qui pour avoir une médaille sont capables de présenter des documents falsifiés en le sachant. Cela a été vu à plusieurs reprises dans des expositions passées. C'est une sorte de « contrôle anti-dopage ». Les experts peuvent également mentionner des pièces mal identifiées par l'exposant.

La plupart des collectionneurs qui exposent des pièces altérées ou fausses ne le savent pas. Ils les ont achetées de bonne foi, souvent à des négociants plus ou moins compétents plus ou moins honnêtes. Leur signaler la nature exacte de leur achat leur permet de se faire rembourser par le vendeur. C'est un véritable service rendu aux philatélistes. A l'avenir, ils seront plus prudents et exigeront des garanties des vendeurs.

Pour leur permettre d'effectuer leur travail, les experts ont besoin de disposer de matériel. Il est indispensable de pouvoir remplir les formulaires nécessaires qui seront remis au secrétariat du jury de façon à être transmis aux groupes de jurés concernés. L'utilisation d'un ordinateur, d'un scanner et d'une imprimante, généralement fournis par le comité d'organisation de l'exposition est maintenant indispensable. Ce matériel doit être disposé dans un local, non ouvert au public, non loin de celui réservé aux membres du jury.

L'expert team idéal se compose de trois experts : un Team Leader qui est un expert expérimenté qui a officié dans plusieurs expositions internationales ou nationales, un expert local qui peut être au niveau international pour la première fois et un autre expert qui a déjà officié dans une ou des expositions internationales. Le cas échéant un expert en formation peut être ajouté. Il est souhaitable que chaque expert puisse s'exprimer dans deux des langues officielles de la FIP.

Les experts peuvent être recrutés parmi les membres de l'AIEP (Association Internationale des Experts en Philatélie), parmi ceux des comités d'expertise des fédérations

## CHAPTER VIII EXPERT GROUP

### Article 25: Nomination of Team Leader

*The FIP Consultant will be responsible for nominating the Expert Group Team Leader.*

*Article 26: Responsibilities of Team Leader. The Expert Group team leader shall be responsible for: ensuring that the equipment proposed for the expert group work is appropriate. Should there be any concern that this is inadequate he shall advise the FIP Consultant who shall make any necessary ruling.*

*3. 2 The Expert Group shall be provided with the following equipment: - Microscope with 30x magnification, rear illuminated - Scanner and PC with colour printer or digital camera - UV lamp with long and short wave. Article 27: Expert Group Member*

*27.1 The FIP Board together with the Consultant will choose among the Accredited Jurors those who may be suitable to serve on an Expert Group as a regular member.*

*27.2 Members of the AEIP, although not an accredited FIP Juror, can be invited by the FIP Board to be part of the list of experts.*

*27.3 From this list will be selected the group that will participate in an Exhibition according to the Guidelines that rule that commission.*

*27.4 In order to be selected as possible Expert Group member, the accredited Juror should:- Have acted in at least three opportunities as Juror in the category that he is accredited, in case he is not member of the AIEP.- Have attended courses or seminars organized by the Commission for the of Fight against Forgeries.*

*27.5 The Expert Group Members will have same rights and obligations specified in Chapter V of these Guidelines.*

La méthode de travail est également importante ; les experts doivent donner des informations précises aux membres du Jury ou répondre à leurs questions. Les exposants et leur fédération doivent savoir que certains timbres ou lettres ont fait l'objet de remarques de la part des experts.

Pour communiquer avec le jury et avec les commissaires, les experts utilisent un formulaire. Un modèle, que j'ai régulièrement amélioré, ce formulaire est annexé à ce texte. Un seul formulaire est utilisé pour un timbre ou une lettre. De ce fait plusieurs formulaires peuvent être remplis pour le même exposant. Les membres du jury ont à leur disposition des formulaires vierges, dont ils peuvent remplir la première partie lorsqu'ils souhaitent l'avis de l'expert team. Ils les transmettent au secrétariat du jury qui les fait parvenir à l'expert team. Les formulaires sont remplis par l'expert team qui conserve l'original et remet une copie au secrétariat du jury qui les donne aux jurés concernés.

Les règlements de la FIP prévoient que les certificats soient glissés derrière les feuilles exposées, que les cadres puissent être ouverts, en présence du commissaire en charge de la participation.

*17.4 The Jury must be provided with originals, or copies certified by the National Federation, of any certificates relating to material in the exhibit. These should be placed in the back of the protective covers. Copies may also be given to the National Commissioner as advised in general guidelines.*

Les experts doivent donc, pour les timbres ou lettres signalés par les membres du Jury ou remarqués lors de leur examen demander la présence du commissaire, faire ouvrir le ou les cadres, emporter les feuilles afin de pouvoir les examiner.

*46.2 At the request of the Expert Group, the Exhibition Management must remove exhibits or parts thereof from the frames so that they may be subjected to close expert investigation. The Commissioners responsible for the exhibits shall be invited to be present when the frames are opened, if they are attending the exhibition.*

*25.2s The Commissioners are obliged: ... and to be ready to attend on the Expert Group if requested.*

Si un certificat est présent au dos de la feuille, il convient de s'assurer de son authenticité ; il existe de faux certificats ou des certificats maquillés. Si le certificat trop ancien, ou a été établi par un expert inconnu, l'examen de la pièce s'impose, il pourra être demandé de ne plus exposer cette pièce, si elle est fausse ou truquée, ou de faire établir un nouveau certificat si les experts n'ont pas sur place les moyens et la documentation nécessaires pour une expertise.

*46.3 Should an exhibit be determined to contain faked, forged, repaired or wrongly identified items which are not clearly marked as such, the exhibit shall be downgraded as determined by the Presidium and approved by the jury. If an exhibit contains many faked, forged or repaired items which are not marked as such, the exhibit may be put out of competition. In all cases where the exhibit has been downgraded, the exhibitor, National Commissioner and the national Federation shall be duly informed by the President of the Forgeries Commission.*

*46.4 Exhibitors whose frames have been opened to inspect material and who have been required to provide certificates before material is shown again shall likewise be advised*

Dans certaines expositions, il est demandé de ne pas effectuer de démontage des cadres. Il est donc impossible de vérifier la présence et la qualité d'un certificat pas plus qu'examiner soigneusement un timbre ou une lettre.

L'expert team est en étroite relation avec le jury, d'abord avant de commencer les travaux lors du « Roll Call » ou les instructions sont données par le président du jury. Ensuite lors du début de chaque séance ; les experts donnent leurs fiches au secrétaire du jury qui leur transmet les demandes des jurés. Lorsque la liste des candidats aux médailles d'or est connue, les experts vont en priorité regarder ces collections, les revoir s'ils les ont déjà regardées. Ils communiquent immédiatement leurs avis aux jurés concernés.

Un rapport de l'expert team est rédigé et il est accompagné de l'ensemble des formulaires remplis pendant l'exposition. Copies de ces formulaires seront transmises aux commissaires pour les collections dont ils ont la charge.



*The Expert Group team leader shall be responsible for: - ensuring that the equipment proposed for the expert group work is appropriate. Should there be any concern that this is inadequate he shall advise the FIP Consultant who shall make any necessary ruling.- managing the activities of the Expert Group including collaborating with the National Commissioners and the Organizing Committee during the opening of frames for further examination of exhibits-collaborating with the Secretary of the Jury in handling the reports submitted by Jury Groups- reporting on the activities of the Expert Group and submitting recommendation for decision by the jury (including recommendations from jury teams)- appraising the other members of the Expert Group- examining any expert group apprentices which are part of the expert team- submitting a final report on the activities of the Expert Group to the President of the Commission.*

## Propositions

Ces réflexions personnelles sont issues de plus de quinze ans d'activité comme membre d'expert team, ou comme team leader, lors d'expositions nationales ou internationales.

1. Il serait utile que les certificats soient à la disposition des experts ; ainsi il n'y aurait pas besoin d'ouvrir les cadres pour vérifier les certificats, en particulier pour déterminer si le certificat a été établi par un expert, ou par le vendeur, ce qui n'est pas la même chose. Si le certificat est trop ancien ou si l'expert n'est pas favorablement connu, l'expert team doit demander qu'un nouveau certificat soit établi avant d'exposer de nouveau le timbre ou la lettre en question. Les certificats pourraient être réunis dans un classeur, détenu par le secrétaire du jury, ce classeur pourrait être consulté tant par les experts que par les jurés.

*17.4 The Jury must be provided with originals, or copies certified by the National Federation, of any certificates relating to material in the exhibit. These should be placed in the back of the protective covers. Copies may also be given to the National Commissioner as advised in general guidelines.*

2. S'il est nécessaire d'ouvrir des cadres, il faut demander aux commissaires d'être présents. Parfois il faut réunir quatre ou cinq commissaires en même temps. Cela prend du temps de les réunir. On pourrait envisager qu'un seul commissaire puisse représenter tous les autres, il serait désigné par l'assemblée des commissaires lors du premier « Roll Call » ; ce commissaire serait changé chaque demie journée.

*25.2s The Commissioners are obliged: ... and to be ready to attend on the Expert Group if requested.*

3. Quand plusieurs formulaires sont remplis pour un même exposant, on peut s'interroger à son sujet. Ce peut être un grave manque de connaissances philatéliques, ce peut être quelqu'un qui essaie de tricher en présentant des timbres ou lettres non-conformes le sachant, ou ce peut être un collectionneur naïf victime d'un ou plusieurs négociants. Le jury doit avoir son attention attirée sur ces possibilités.

4. Il serait utile que les collections des classes Thématique et Maximaphilie soient plus souvent examinées ; les exposants de ces catégories n'ont pas l'habitude de faire expertiser leurs achats comme les exposants des classes philatélie traditionnelle et Histoire Postale.

5. Meilleure prise en compte des avis de l'expert team par le jury. L'expert team fournit des informations objectives aux jurés. Il pourrait être envisagé que le team Leader de l'expert team soit présent lors de la délibération pour l'attribution des médailles d'or et des grands prix. Si certaines des collections candidates ont fait l'objet de fiches, il pourrait donner un avis consultatif.

6. Formation nouveaux experts Le choix des experts est important ; ils doivent être qualifiés pour faire ce travail délicat en peu de temps, loin de leur bureau et de leur documentation. Il faudrait adjoindre à chaque expert team un ou deux experts apprentis afin qu'il puisse apprendre, comme le font les apprentis jurés. Il n'est pas concevable que soit nommé comme membre de l'expert team un juré, aussi compétent soi-il, qui n'a aucune expérience de l'expertise ; ce qui s'est déjà produit, même en exposition internationale.

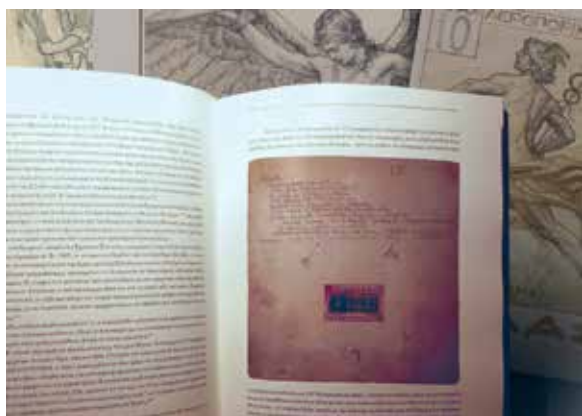
7. Séminaires Il serait utile de former des experts spécialement à la fonction de membre de l'expert team. Il faudrait les recruter parmi ceux qui réalisent vraiment des expertises. La liste des membres de l'AIEP classe les experts en quatre catégories ; ceux faisant partie des deux premières seraient les plus aptes à suivre une formation spéciale. Des séminaires pourraient être organisés, une ou deux fois par an. La formation serait faite par des présidents de Jury, des secrétaires et par des experts ayant l'expérience. Ces formations pourraient être réparties par zone géographique, lors d'expositions FEPA.

**Jean-François Brun**

## Book “Hellenic Stamps 1861-1961, History-Ideology-Aesthetics”



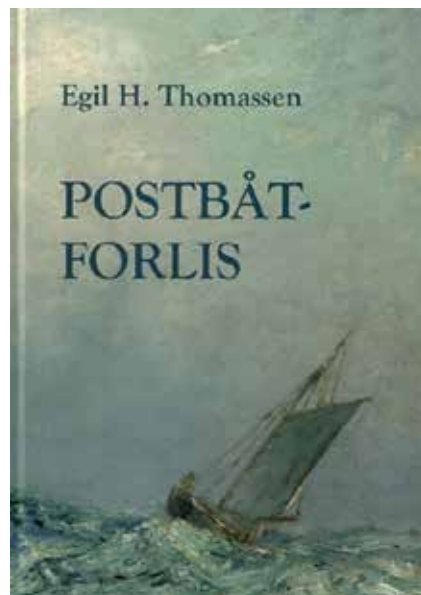
The Hellenic Post published the research book *Hellenic Stamps 1861-1961, History-Ideology-Aesthetics*, hard-bound, 406 pages, approx. 300 photos in full colour, 391 bibliographical entries and 464 footnotes written by the painter and engraver of the Greek stamps Mrs. Myrsini Vardopoulou PhD, AEP (Hon.), with a prologue, amongst others, by the then President of the Hellenic Post.



We are looking forward for the edition of the English version!



## Not previously described area of the Nordic Postal History: Postal Boats Wrecks in Norway, by Egil H. Thomassen



POSTBÅTFORLIS  
Egil H. Thomassen  
POSTBÅT-SHIPWRECK

From the late 1600s and for more than two centuries, the mail was transported along our stormy coastline in small, open boats. Despite skilful seamanship, several shipwrecks happened in this period.

All along the coast from Rogaland to Finnmark is told the postal history, but few books have told about the loss of mail-boats nearby. This book tells the story of more than 80 accidents on the coast and crossing fjords. As an example it is narrated nine shipwrecks in the 1800s in Salt-en. At many of the shipwrecks are given the names of the victims and told about the conditions of their widows. A name index contains names of more than 90 men who died in the service of bringing the Post.

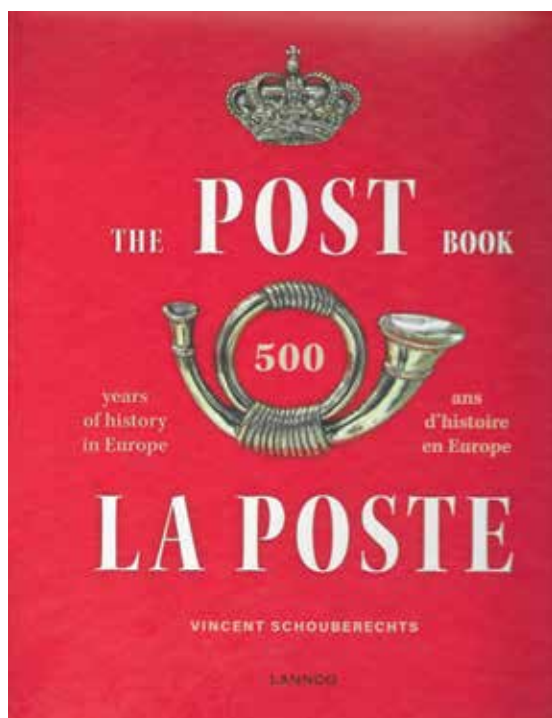
More books have told the Norwegian postal history, but the history of the open mail boats are not described previously. It has been an unknown chapter in our postal history. At 40 shipwrecks were water damaged mail completely or partially salvaged. The book shows a statement of the rock record and the current boat service with departure and shipwrecks place. For home collectors, this will be an important tool.

The book is illustrated with maps and images from most shipwreck sites.

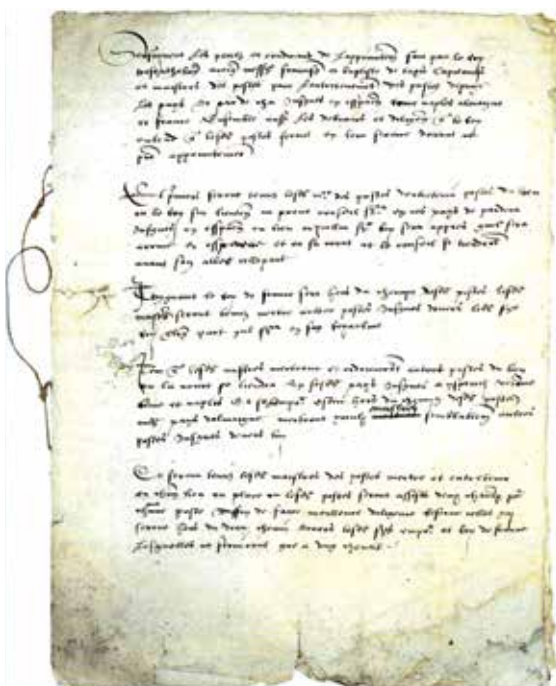
Price NOK 250, - + postage Order from: Skanfil for collectors AS, PO Box 2030, 5504 Haugesund tel. 52 70 39 40 - email: skanfil@skanfil.no - www.skanfil.no



## The POST Book: 500 years of history in Europe



The last book and extremely interesting book of Vincent Schouberechts, is devoted to the 500 years of history since the “Magna Carta” was issued by the Spanish King Charles I in 1516 in favor of the Thurn and Taxis family. Patrick Maselis wrote the very interesting Preface.



The “Magna Carta” issued by the Spanish King Charles I in 1516 in favor of the Thurn and Taxis family.

## XXI Centuries of Postal Communications in Spain



The Spanish Post has presented this terrific work which explains over its 400 pages, plenty of images, the milestones and the evolution of the Postal Communications in Spain from the Roman Empire to our days. The authors have been a group of prestigious historians coordinated by the specialists in Philatelic Postal History Jose Manuel López Bernal and José María Sempere.



Presentation of the book: From left José María Sempere, co-author and coordinator; Javier Cuesta Nuin, President of the Spanish Post; Manuel Ravina, Director of the “Indies Archive” of Seville who hosted the presentation; Modesto Fraguas, Director of Philately of the Spanish Post, and José Manuel López Bernal, co-author and coordinator.



## A new opportunity for the lovers of thematics (and not only for them): Open Philately

Paolo Guglielminetti has been very keen on divulging the concepts of Open Philately. In 2013 he organized a Seminar in his capacity of Delegate for Exhibitions and Juries of the FSFI at Milanofil, having Graham Winters as main speaker and his superb exhibit on display together with some Italian ones. Now, as president of the national thematic association (CIFT), he asked Marco Occhipinti and Giancarlo Morolli to prepare a booklet on this matter, to be presented at Vastophil, the national thematic exhibition in Vasto, organized by the local philatelic club, the first Italian society awarded the FEPA certificate of (2008).

The introduction to the subject is accompanied by an historical recap of the main steps till the current Guidelines for Open Philately, which are included as Appendix to the main text. This booklet supports the second major effort for launching Open Philately in Italy. The first attempt was at Milanofil 1997, with a round table involving Gunnar Dahlvig, Michael Adler and Theo Dahinden who brought the experiences in their federations. A special class, held at national level in the framework of Italia 98, failed to meet the expectations as it turned out as the ideal escape for exhibits that had not been so successful in the regular competitive classes. Such outcome caused a pause that lasted 15 years. Of course, in the meanwhile collectors who loved to associate memorabilia of any kind to their stamps have continued to do it, and this is the base for the relaunch, also triggered by the new Guidelines.

The authors point out that an Open class exhibit has to be build according to the same criteria for treatment of any other philatelic exhibit, irrespective of the class it refers to. For the benefit of such treatment, the maximum of balance and synergy has to be reached between both types of items, philatelic and non-philatelic ones.

Taking for granted that the collector's base addressed by the booklet has already a sound knowledge of the philatelic items to be included in an exhibit, the authors have put much emphasis on several dozens of different non-philatelic objects, making very



Invitation card to Giancarlo Morolli to meet the USA President Lyndon B. Johnson and the Italian Prime Minister, Aldo Moro in a reception in Washington

clear that the by far greater number of pages reserved to this matter is just due to its novelty and does not imply any predominance of such items.

A large number of them are presented through the pages, all in colour.



For education purposes the objects have been classified in categories and groups, as follows:

- 1) Philately, Post, Mail and Communications (11 groups): Vignettes, philatelic products, personalized stamps, souvenir sheets, postcards, souvenir cards, letters and messages, envelopes and headed paper, business cards, invitations, Qsl cards, autographs, rate tables, regulations and decrees, etc.
- 2) Publications, Images and Printed objects (16 groups): Newspapers and magazines, books, guides, photographs, prints, drawings, etchings, prayers, holy images, trading cards, promotional material and event programs, tourist material, calendars, bookmarks, maps, admission tickets, menus, product specs and manuals, adhesive labels, forms, etc.
- 3) Public and private documents (3 groups): ID cards, passports, permits, car plates; school diplomas and report cards, transportation tickets, boarding cards, etc.
- 4) Economy, Finance, Administration and Commerce (12 groups): banknotes, coins, share certificates, cheques and cheque-cards, saving books, receipts, invoices, bills of lade, lottery tickets, telephone cards and tokens, discount coupons, product labels, wrappers and packaging, etc.
- 5) Organisations (12 groups): badges, pins, placeholders, uniforms, flags, coat of arms, medals, plates, etc.
- 6) Other objects (12 groups): textile and apparel accessories, drinking objects, smoking objects, sugar and tea bags, gadgets, play cards, keys, music objects, technical items, etc.

**Giancarlo Morolli**

**Una nuova opportunità per chi ama la tematica (e non solo): la Classe Aperta**, 36 pages in colour, CIFT, 2016.



## Junge Sammler

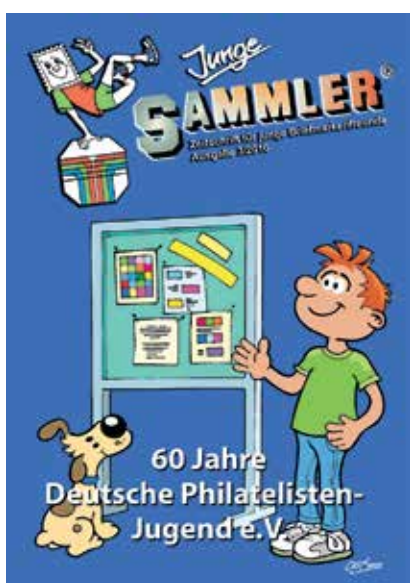
It is extraordinary the publication, every three months of the magazine devoted to the Youth Philatelists "Junge Sammler" plenty of interest all over its 40 pages. It is the Imprint Magazine of the Deutsche Philatelisten-Jugend e.V. Federal Association of Young Stamp Friends.



The Redaction team is formed by Axel Brockmann, Anette Hecker-Köhler, Anke Hennings, Ronny Hennings, Günter Latz, Gabriele Lennartz, Wolfgang Sander, Herbert Schumacher And Heinz Wenz

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## Small Philatelic Lexicon



The Union of the Philatelists of Macedonia has presented the "Small Philatelic Lexicon" by Klime Popovski, the first philatelic book published in the country.

Presenting his new book, at the beginning of September, Mr. Klime Popovski said: This book is a small window through which you can see the entire large field of the philately.














More than 250 items are covering areas as the philately itself, its development and organization, as well as the development of the postal services as one of the basic communications means of the people. A lot of the items are illustrated in colour by corresponding philatelic materials.

Although the philately in our country has a long tradition, our Union was established 1950, original or translated literature missing up to now. With this book is made effort partially to fill up the emptiness. The book, first of all is dedicated to the philatelists, but also should be useful for non philatelist peoples to.

Our congratulations to Mr, Klime Popovski, for his 80<sup>th</sup> birthday and for his efforts to prepare this book.

*Union of the Philatelists of Macedonia*

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### MAGYAR POSTA COOPERATES WITH DEUTSCHE POST'S DHL PARCEL EUROPE NETWORK

**Magyar Posta and Deutsche Post DHL Parcel Europe have entered into a cooperation agreement**

In the autumn of 2016 Magyar Posta and Pošta Slovenije joined DHL Parcel Europe's network, expanding the DHL network for cross-border e-commerce by two additional countries. Under the agreement, parcels arriving in Hungary through DHL Parcel Europe's logistics network will be delivered by Magyar Posta. From December 2016 parcels sent using Magyar Posta's MPL Europe Standard service will be delivered outside Hungary by the members of the DHL Parcel Europe network.

"E-commerce and online purchasing is one of the sectors developing at the fastest pace today. For this reason Magyar Posta, the leader in the Hungarian parcel market, wishes to expand dynamically in cross-border parcel delivery as well. To achieve this goal, we have joined the DHL Parcel Europe network, offering private and business customers in Hungary a competitive, top quality service through the MPL Europe Standard service," said Zoltán Illés, Chairman and CEO of Magyar Posta.

Forecasts suggest that by 2018 there will be over 130 million purchasers in Europe who mainly prefer e-commerce solutions when ordering goods.

"After having established ourselves successfully within one year in the Austrian parcel market, the expansion of our network to the economically closely cooperating countries Hungary and Slovenia was natural. Together with our local partners, we also want to support online traders with their business in these markets. At the same time we offer our customers in the rest of Europe an attractive opportunity to offer their products across borders in an increasing number of markets," Achim Dünnwald, CEO of DHL Parcel Europe, explained the company's position.

Hitherto DHL Parcel Europe has been present in 16 countries. It is an acknowledgement of Magyar Posta's performance that, together with Pošta Slovenije, it is among the first national postal operators to join this network. The number of destination countries of the MPL Europe Standard service is continuously expanding and at first customers can send MPL Europe Standard parcels to Austria, Belgium, Czech Republic, Germany, Luxembourg, the Netherlands, Poland and Slovakia.

**Magyar Posta Zrt.**

## EXHIBITION CALENDAR

Date	Name	Place	Category
<b>2017</b>			
15-18 February 2017	<b>Spring Stampex 2017</b>	London	Full National Exhibition + countries of the former Ottoman Empire. FEPA Recognition. UK
31 March-02 April 2017	Leverkusen '17	Leverkusen	National Germany. DE
04-06 May 2017	<b>ECTP 2017</b>	Essen	FEPA Recognition. Multinational (TH). DE
10-13 May 2017	<b>MAXIESPAÑA 2017</b>	Avilés (Asturias)	National Spain with Int'l participation. FEPA Recognition. ES
10-13 May 2017	<b>JUVENIA 2017</b>	Avilés (Asturias)	National Spain with Int'l participation. FEPA Recognition. ES
12-14 May 2017	Philexpo'17	Wettingen	National Swiss. CH
24-28 May 2017	<b>FINLANDIA 2017</b>	Tampere	FEPA Patronage. FI
28 May 2017	<b>FEPA CONGRESS</b>	Tampere	FEPA member federations. FI
14-16 July 2017	ESTEX 2017	Tartu	National Estonia with international participants. EE
3-7 August 2017	BANDUNG 2017	Bandung	Specialized FIP Patronage. ID
24-27 August 2017	<b>GMUNDEN 2017</b>	Gmunden	International. FEPA Recognition. AT
25-27 August 2017	MULTILATERALE HERTOGPOST 2017	's-Hertogenbosch	Multilateral. NL
01-03 September 2017	Alpe-Adria 2017	Memmingen	Multilateral. DE
07-16 September 2017	OsmoOkno Kranj 2017	Kranj	One Frame International Alpe Adria Group. SI
29 Sept - 1 Oct 2017	Gabra VI	Burgdorf	PS Nat. International participation. CH
06-08 October 2017	<b>ÖVEBRIA 2017</b>	Hirtenberg	International. FEPA Recognition. AT
06-08 October 2017	HIBRIA 2017	Hirtenberg	National. AT
07-12 October 2017	<b>EXFILNA 2017</b>	Portugalete	National Spain with International participation. FEPA Recognition. SP
24-29 October 2017	BRASILIA 2017	Brasilia	World exhibition. FIP Patronage. BR
26-28 October 2017	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE
27-29 October 2017	<b>Nordia 2017</b>	Vejle	Multinational, 6 countries. FEPA Recognition. DK
30 Nov-3 Dec 2017	MonacoPhil 2017	Monaco	National with Int'l participation. MO
<b>2018</b>			
14-30 April 2018	TEL AVIV 2018	Tel Aviv	World Exhibition. IS
3-5 May 2018	DMTH	Essen	National (TH). DE
13-15 July 2018	<b>ESTEX 2018</b>	Tallinn	International. EE
15-18 August 2018	<b>PRAGA 2018</b>	Prague	World Specialized. FIP Patronage, FEPA Recognition. CZ
Nov/Dec 2018	MALAYSIA 2018	Kuala Lumpur	FIP Patronage. MY
<b>2019</b>			
9-11 May 2019	ECTP	Essen	International (TH). DE
October 2019	Mamer 2019. 30 <sup>a</sup> Journée Maximaphile	Mamer	National Maximaphily. LU
<b>2020</b>			
2-9 May 2020	LONDON 2020	London	World Exhibition. UK
7-9 May 2020	DMTH	Essen	National (TH). DE



# Save the date

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#### **36<sup>th</sup> AUCTION**

February 9 - 10, 2017 / banknotes & coins

February 21 - 24, 2017 / philately & picture postcards

Closing date for consignments: January 3, 2017

#### **37<sup>th</sup> AUCTION**

June 16 - 17, 2017 / banknotes & coins

June 19 - 23, 2017 / philately & picture postcards

Closing date for consignments: April 24, 2017

#### **38<sup>th</sup> AUCTION**

October 12 - 13, 2017 / banknotes & coins

October 16 - 21, 2017 / philately & picture postcards

Closing date for consignments: August 20, 2017

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**4. Auction / June 2 - 3, 2017**

**5. Auction / September 1 - 2, 2017**

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