

fepa News



FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

III SERIES Nr. 19 – June 2011



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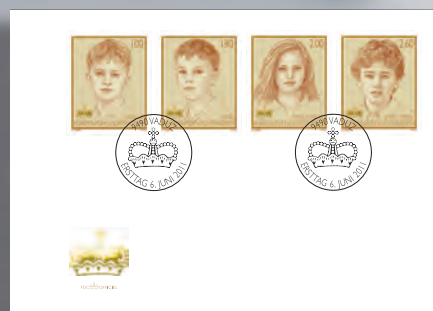
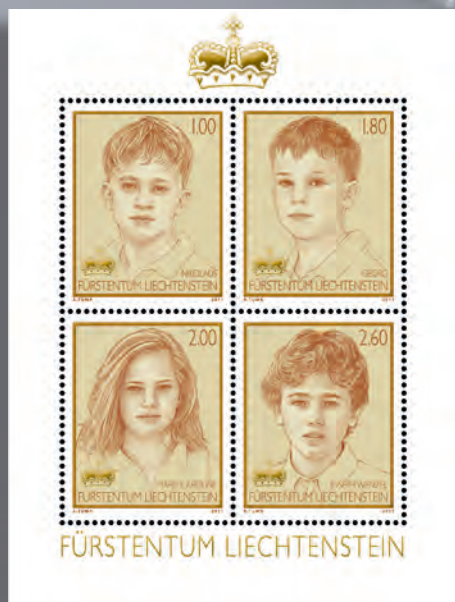
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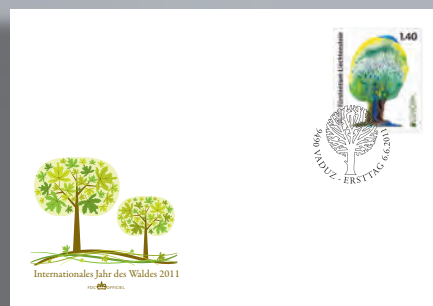
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NOVELTIES

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CHILDREN OF THE HEREDITARY PRINCE AND PRINCESS



EUROPA 2011 / INTERNATIONAL YEAR OF FORESTS



BUTTERFLIES - III



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Greetings from the President



Dear philatelic friends.

The summer period is just around the corner – which for many stamp collectors means that outdoor activities will dominate and stamps have to wait patiently until the beginning of the autumn season.

It was a real pleasure to meet so many delegates at the recent FEPA Congress in Opatija, where 32 out of 42 Federations were represented in person or by proxy.

At page 33 – 38 you will find the minutes of the Congress – and here you can get a feeling of what was discussed and decided.

One of the tasks on the board's program for the present year is to update our Statutes – the actual Statutes have stayed unchanged since the Congress in Amsterdam in 2002. This task is part of good housekeeping – it is important from time to time to allocate resources to administrative matters just to make sure that the statutes are kept up to date – despite the fact that changes - small or larger will in no way contribute to our common and primary task: “To take philately forward”.

Two delegates underlined clearly at the congress that it was important that the board allocated sufficient resources to generating new initiatives which support philately in general but also more specifically support individual member federations in developing philately locally.

This Congress was the eleventh that I have attended and I remember that the phrase “United Europe” has been used or discussed at a huge majority of these annual meetings.

Since the Congress in Opatija I have reflected on what each of us means when using this phrase to explain that we are not united today?

A strict definition of “united” might be that we want to reach a position where we always speak with one loud and clear voice - all decisions are taken by a majority – and expressed centrally with one voice. Is that what we mean? NO! It can't be.

The Philatelic World: The collectors - the Local clubs – regional collaborations – the National Federations – the Continental Federations and FIP as the international body in the top covering the organised philately as a whole - is organised in a shape of a pyramid with each level having a specific but generic focus and structure.

On the ground floor of the pyramid is a countless number of individual members. Stamp collectors and exhibitors form a solid base for the whole pyramid.

These countless numbers of collectors have elected their representatives on the boards and committees of their local clubs through a democratic process – and this model continues further up in the pyramid.

The national federations are on the third level. Here, the number of players is reduced to about 90 – the national federations that are members of FIP and of one of the Continental Federations.

Next to the top level – the number of players is reduced to 3 – the 3 Continental Federations.

It is very important that we are able to maintain a structure that makes it possible to optimise the enormous amount of resources invested on all levels for the benefit of philately – a model where we respect the sovereignty of all the players in the philatelic pyramid.

In this situation for FEPA “United” means that 42 member federations have decided to work together to share their views and to learn from each other and, where possible, to act together. We all respect the sovereignty of each individual federation and we decide from case to case, which decisions are appropriate to take together.

The revision of the FEPA Statutes will be made with this understanding of “united” in mind.

This model gives us the flexibility to decide from case to case whether or not we want to vote or act in a united way – **once we have decided, then it is an important part of the game to follow and respect the decision of the majority.**

I wish all of you a pleasant and healthy summer.

Jørgen Jørgensen

Greetings from the President



Chers amis philatélistes.

La période estivale est juste derrière le coin -ce qui, pour beaucoup des collectionneurs veut dire que les

activités au plein air vont dominer et les timbres devront patiemment attendre le début de la saison d'automne.

J'ai eu un réel plaisir de rencontrer autant de délégués au récent Congrès FEPA à Opatija 32 des 42 fédérations étaient représentées en personne ou par procuration.

A la page 33 - 38 vous trouverez le compte rendu du Congrès. Ici vous pouvez avoir une idée de ce qui a été discuté et décidé.

L'une des tâches du programme du Conseil pour l'année en cours est de mettre à jour notre Statuts. Les Statuts présents ont resté inchangé depuis le Congrès d'Amsterdam 2002. Cette tâche fait partie de l'ordinaire ménage. Il est important de temps en temps d'allouer des ressources à des matières administratives pour s'assurer que les Statuts sont actualisés., même si les changements - plus ou moins grands - en aucun cas signifie laisser notre tâche commune et plus important de «Mettre en avant la philatélie».

Deux délégués ont souligné clairement lors du Congrès qu'il était important que le conseil alloue suffisamment de recours pour générer de nouvelles initiatives qui pourraient appuyé la philatélie en général, mais aussi plus particulièrement en soutenant les fédérations membres individuels dans le développement de la philatélie locale.

Ce Congrès a été le numéro 11 que j'ai participé et je me souviens que l'expression «Europe unie» a été utilisé ou discuté lors d'une immense majorité de ces réunions annuelles.

Depuis le Congrès à Opatija j'ai discuté avec «moi même» qu'est ce que ce que pour chacun de nous, veut dire cette expression pour décrire que nous ne sommes pas unis aujourd'hui?

Une définition stricte de «unie» pourrait être que nous voulons atteindre une position où nous parlons d'une voix claire et forte – une fois que toutes les décisions sont prises à la majorité - et que nous l'exprimons avec une seule voix. Est-ce ce que nous entendons? NON! Ce n'est pas possible.

Le monde philatélique: Les collectionneurs, les clubs locaux, les organisations régionales, les fédérations nationales, les fédérations continentales et la FIP en tant qu'organe international dans le top couvrant la philatélie organisée dans son ensemble, est organisée en forme de pyramide, dont chaque étage ayant une attention particulière, mais avec une structure générique.

Au rez-de-chaussée de la pyramide, un nombre incalculable de membres individuels de collectionneurs de timbres / exposants, forment une base solide pour toute la pyramide.

Ces innombrables collectionneurs ont élu, par voie démocratique, leurs représentants au sein du conseil d'administration des clubs locaux. Ce modèle continue dans la pyramide.

Les fédérations nationales sont mis sur le troisième niveau. A ce niveau, le nombre de joueurs sont réduites à au peu près 90 - les fédérations nationales qui sont membres de la FIP et un de chaque Fédération de Continental.

Au niveau avant le niveau supérieur, le nombre de joueurs sont réduits à 3, les Fédérations 3 Continentaux.

Il est très important que nous sommes en mesure de maintenir une structure qui permet d'optimiser la quantité énorme de ressources investies à tous les niveaux pour le bénéfice de la philatélie. Un modèle où nous respectons la souveraineté de tous les acteurs de la pyramide philatélique.

Dans cette situation, "Uni" veut dire pour la FEPA que les 42 fédérations membres ont décidé de travailler ensemble pour partager leurs vues et d'apprendre les uns des autres, et si possible, d'agir ensemble. Nous respectons tous la souveraineté de chaque membre et nous décidons en chaque cas quelles décisions il convient de prendre ensemble.

La révision des Statuts FEPA sera faite avec cette conception de la «unie» à l'esprit.

Ce modèle nous donne la flexibilité pour décider dans chaque cas, si nous voulons ou non voter ou agir unis. ***Une fois que nous avons pris la décision, il est un élément important du jeu suivre la décision de la majorité.***

Je vous souhaite à tous de passer un été sain et agréable.

Jørgen Jørgensen

Greetings from the President



Liebe Briefmarkenfreunde

Die Sommerperiode steht kurz bevor – was für viele Briefmarkensammler

bedeutet, dass die Aktivitäten im Freien dominieren und die Marken sich bis zum Beginn der Herbstsaison gedulden müssen.

Es war für mich eine Freude, so viele Delegierte am diesjährigen FEPA-Kongress in Opatija zu treffen, 32 von 42 Verbänden waren persönlich anwesend oder liessen sich vertreten.

Auf den Seiten 33 - 38 finden Sie das Protokoll des Kongresses – und Sie erhalten eine Einsicht über welche Themen gesprochen und entschieden wurde.

Eine der Aufgaben des Vorstandes für das laufende Jahr ist, unsere Statuten zu überarbeiten – die aktuellen Statuten sind unverändert seit dem Kongress in Amsterdam 2002. Diese Aufgabe ist Teil der ordentlichen Geschäftsführung. Es ist wichtig von Zeit zu Zeit diesen administrativen Teil auf den neuesten Stand zu bringen – trotz kleinerer oder grösserer Änderungen soll dies dazu beitragen unsere gemeinsame und wichtigste Aufgabe zu fördern „Die Philatelie vorwärts zu bringen“.

Zwei Kongressdelegierte unterstrichen deutlich, dass es wichtig ist, dass der Vorstand genügend Mittel zur Generierung neuer Initiativen bereit stellt, welche die Philatelie im Allgemeinen und die einzelnen Mitgliedsländer bei der Entwicklung der lokalen Philatelie unterstützt.

Dies war mein 11. Kongress den ich besucht habe und ich erinnere mich, dass die Phrase eines "Vereinten Europas" an den meisten dieser jährlichen Treffen verwendet und diskutiert wurde.

Während des Kongresses in Opatija habe ich mich gefragt, ob jeder Einzelne von uns mit der Benützung dieser Phrase meint, dass wir heute nicht vereint sind?

Eine strenge Definition von "vereint" könnte sein, dass wir eine Position erreichen möchten, wo wir immer mit einer klaren und lauten Stimme sprechen – alle Entscheidungen werden mit Stimmenmehrheit gefasst - und zentral mit einer Stimme geäussert. Ist es das, was wir beabsichtigen? NEIN! Es kann nicht sein.

Die Welt der Philatelie: Die Sammler – örtliche Vereine – regionale Vereinigungen – Nationale Verbände – Kontinentale Verbände und die FIP als oberstes Internationales Gremium der organisierten Philatelie als Ganzes – ist in der

Form einer Pyramide aufgebaut wo jedes Stockwerk eine bestimmte Ausrichtung und Struktur hat.

Im Erdgeschoss der Pyramide bildet die unzählige Anzahl der einzelnen Briefmarkensammler / Aussteller eine solide Basis der ganzen Pyramide.

Diese grosse Anzahl von Sammlern haben über einen demokratischen Prozess ihre Vertreter in die Vorstände der örtlichen Vereine gewählt – dieses Modell setzt sich in der Pyramide weiter.

Die nationalen Verbände sind im dritten Obergeschoss platziert. Auf dieser Ebene ist die Anzahl der „Spieler“ reduziert, App.90, – der Nationalen Verbände welche Mitglieder der FIP und eines Kontinentalverbandes sind.

Auf der zweitobersten Ebene ist die Anzahl der „Spieler“ auf drei reduziert – die drei Kontinentalverbände.

Es ist sehr wichtig, dass wir fähig sind die Struktur aufrecht zu erhalten, welches es ermöglicht, die riesigen Mengen an Ressourcen auf allen Ebenen zum Wohle der Philatelie zu optimieren. Ein Modell, in welchem wir die Souveränität aller „Mitspieler“ in der philatelistischen Pyramide respektieren.

In dieser Situation bedeutet "vereinigt" für die FEPA, dass 42 Landesverbände beschlossen haben zusammenzuarbeiten, ihre Sichtweisen auszutauschen und voneinander zu lernen und, wo möglich, gemeinsam zu handeln. Wir alle respektieren die Souveränität jedes einzelnen Mitgliedes und wir entscheiden von Fall zu Fall, welche Entscheidungen geeignet sind gemeinsam getragen zu werden.

Die Revision der FEPA-Statuten sollte mit diesem Verständnis von "vereinigt" erfolgen.

Dieses Modell gibt uns die Flexibilität von Fall zu Fall zu entscheiden, ob oder nicht wir gemeinsam wählen oder handeln wollen – einmal entschieden ist es ein wichtiger Teil des Spiels, der Mehrheitsentscheidung zu folgen.

Ich wünsche Ihnen allen einen angenehmen und gesunden Sommer.

Jørgen Jørgensen

Greetings from the President



Queridos amigos
filatélicos.

El período estival está justo a la vuelta de la esquina - que para muchos coleccionistas significa que las actividades al aire libre predominarán y los sellos tendrán que tener paciencia para esperar hasta el comienzo de la temporada de otoño.

Tuve un verdadero placer en encontrarme con tantos delegados en el reciente Congreso FEPA en Opatija. 32 de las 42 federaciones estuvieron representadas en persona o por poder.

En las páginas 33 - 38 se encuentran las actas del Congreso. Aquí puede hacerse una idea de lo que se discutió y se decidió.

Una de las tareas del programa de la directiva para el presente año es actualizar nuestros Estatutos. Los actuales Estatutos se han mantenido sin cambios desde el Congreso de Ámsterdam de 2002. Esta tarea forma parte de las labores ordinarias. Es importante, de vez en cuando, asignar recursos a esa cuestión administrativa sólo para asegurarse de que los estatutos se mantienen actualizados - a pesar de que los cambios de los Estatutos- mayores o menores- de ninguna manera nos van a distraer de nuestra tarea común y primordial: "Llevar adelante la filatelia".

Dos delegados subrayaron claramente en el Congreso que era importante que la directiva asignara recursos suficientes a la generación de nuevas iniciativas que pudieran apoyar no sólo a la filatelia en general, sino también y más específicamente a las federaciones miembros para el desarrollo de la filatelia a nivel local.

Este Congreso fue el número 11 de los que he asistido y recuerdo que la frase "Europa Unida" ha sido utilizada o debatida en una gran mayoría de estas reuniones anuales.

Desde el Congreso en Opatija he discutido "conmigo mismo" ¿Que queremos decir cada uno de nosotros cuando utilizamos esta frase para describir que no estamos unidos actualmente?

Una definición estricta de "unidos" podría ser que queremos llegar a una posición en la que siempre hablemos una vez que todas las decisiones se han tomado por mayoría- y las expresamos con una sola voz. ¿Es eso lo que queremos decir? ¡NO! No puede ser.

El Mundo de la Filatelia: Los coleccionistas, los clubes locales, las organizaciones regionales, las Federaciones Nacionales, las Federaciones Continentales y la FIP como el organismo internacional superior que cubre la filatelia organizada en su conjunto, está organizado en forma de pirámide donde cada planta tiene un enfoque específico, pero al mismo tiempo una estructura general.

En la planta baja de la pirámide está un número incontable de miembros individuales, los coleccionistas / expositores que forman una base sólida para toda la pirámide.

Estos innumerables coleccionistas, a través de los procesos democráticos, han elegido a sus representantes en las juntas directivas de los clubes locales. Y este modelo continúa hacia arriba en la pirámide.

Las federaciones nacionales se colocan en el tercer nivel. En este nivel el número de jugadores se reduce a aprox. 90, las federaciones nacionales miembros de la FIP y uno de cada Federación Continental.

En el nivel previo al nivel superior, el número de jugadores se reduce a 3, las Federaciones Continentales.

Es muy importante que seamos capaces de mantener una estructura que permita optimizar la enorme cantidad de recursos invertidos en todos los niveles para el beneficio de la filatelia. Un modelo en el que respetemos la soberanía de todos los actores de la pirámide filatélica.

En esta situación, "Unidos" significa para la FEPA que federaciones miembros han decidido trabajar juntos para compartir puntos de vista y aprender unos de otros, y en la medida de lo posible, actuar juntos. Todos respetamos la soberanía de cada uno de los miembros individuales y decidimos en cada caso, las decisiones que es conveniente tomar en conjunto.

La revisión de los Estatutos de la FEPA se hará con esta interpretación de "unidos" en mente.

Este modelo nos da la flexibilidad para decidir en cada caso cuándo y cuándo no queremos votar o actuar unidos. ***Una vez que lo hemos decidido, es una parte importante del juego seguir la decisión de la mayoría.***

Os deseo a todos un agradable y saludable verano.

Jørgen Jørgensen

EXPOMAX 2010 – Bacău, Romania

Maximaphily Exhibition in Romania.

Between 12 and 17 September 2010, the Romanian Society of Maximaphily "Dr. Valeriu Neaga", with headquarters in Bacau, organized - in partnership with the Association of Philatelic France-Romania – in Bacau - the National Exhibition Bacău Maximaphily, with international participation, "ExpoMAX 2010", with the theme "Art and Religion."

The patronage of the exhibition has been granted by the Ministry of Foreign Affairs, the "World Academy of Philately, whose president, Jean-Pierre Mangin honored us with his presence in Bacau, the Romanian Philatelic Federation, the County Council and the City Council of the municipality of Bacău.

Given the theme of the exhibition were the Romano-Catholic Deanery of Bacau, the Association of Catholic "Dumitru Martinas" of Bacau, the Museum "Iulian Antonescu", the School of Arts "George Apostu" of Bacau and Post departmental who gave us their profitable collaboration.

The exhibition was organized in two locations symbolizing the chosen themes:



Section "Religion" in the Catholic Cathedral "Saints Peter and Paul" of Bacau, the largest Catholic cathedral in Eastern Europe. The opening of the exhibition - with speeches by representatives from the secular or religious, - was attended by over 800 parishioners - who also attended the Office of the mass that followed.

Section "Art" Museum "Iulian Antonescu" of Bacau, the opening was attended by more than 200 visitors (city authorities, men of culture, sponsors and collaborators, representatives from



Exposition de maximaphilie en Roumanie.

Entre 12 et 17 septembre 2010, la Société Roumaine de Maximaphilie "Dr. Valeriu Neaga", ayant le siège à Bacău, en partenariat avec l'Association Philatélique France-Roumanie a organisé à Bacău l'Exposition Nationale de Maximaphilie, à participation internationale, "EXPOMAX 2010", ayant pour thème "Art et Religion".

Le patronage de l'exposition a été accordé par le Ministère des Affaires Etrangères, l'Académie Mondiale de Philatélie, dont le président, M. Jean-Pierre Mangin nous a honorés avec sa présence à Bacău, la Fédération Philatélique Roumaine, le Conseil départemental et la Mairie du Municipie de Bacău.



Etant donné le thème de l'exposition, se sont le Décanat Romano-catholique de Bacău, l'Association des catholiques "Dumitru Martinas" de Bacău, le Musée "Iulian Antonescu", le Lycée d'Art "George Apostu" de Bacău et la Poste départementale qui nous ont offert leur collaboration profitable.

L'exposition a été organisée dans deux locations emblématiques pour la thème choisi :

La Section « Religion » dans la Cathédrale Catholique "les Saints Apôtres Pierre et Paul" de Bacău, la plus grande cathédrale catholique de l'Est de l'Europe, ce qui a constitué une première mondiale. L'ouverture de l'exposition avec les allocutions des représentants du milieu laïque ou religieux, a eu lieu en présence de plus de 800 paroissiens qui assistaient et à l'office de la messe.

La Section « Art » au musée « Iulian Antonescu » de Bacău ; au vernissage ont participé plus de 200 visiteurs (autorités de la ville, hommes de culture, sponsors et

the mass media) young and adults, people of all ages. The opening was followed by a cultural and artistic spectacle, a mini-concert of classical, popular and dancers, pupils and students from the city that performed modern dances.



49 collections were exhibited, including 22 from abroad: France, Italy, Luxembourg, Cyprus, Canada, Germany, Switzerland, Kuwait and the Republic of Moldavia. We had classes for adults and youth. On the occasion of the exhibition there was issued a catalog bilingual Romanian-French, palmarès, a CD dedicated to Romanian musician George Enescu and 2 stamps occasional religious theme



Being considered an important cultural event, we talked about this exhibition in the local and national press, radio and television, in speciality publications in France and Italy, as the sites of the Romanian Society Maximaphily "Dr. Valeriu Neaga" and Association "Maximaphiles French.

The article in English to be concluded in the bottom of the right coloumn (red box).

Continued from page 9 right coloumn

collaborateurs, rerésentants de la mass-media) adults et jeunes, des gens de tous âges. Le vernissage a été suivi d'un véritable spectacle culturel et artistique, un mini-concert de musique classique, populaire et légère, et des danseurs, élèves et étudiants de la ville qui ont interprété des danses modernes.

On a exposé 49 collections, dont 22 venues de l'étranger: France, Italie, Luxembourg, Chypre, Canada, Allemagne, Suisse, Kuweit et la République Moldave. On a eu des classes pour les adultes et pour la jeunesse. A l'occasion de l'exéposition on a réalisé un catalogue bilingue roumain-français, le palmarès, une CM dédié au musicien roumain George Enescu et 2 cachets occasionnels à thème religieux.

Etant considérée un important événement culturel, on a parlé de cette exposition dans la la presse locale et nationale, à la radio et à la télé, dans les publications de spécialité de

France et d'Italie, tout comme sur les sites de la Société Roumaine de Maximaphilie "Dr. Valeriu Neaga" et de l'Association "Les Maximaphiles Français.

En synthétisant, on peut affirmer que l'exposition a eu un succès particulier dans une période de crise pour la Roumanie grâce aux efforts conjugués des organisateurs et à l'aide logistique reçu, au thème et aux locations choisis et enfin grâce à l'appréciation dont la maximaphilie roumaine jouit sur le plan national et international.

Final part of the article in English:

In summarizing, we can affirm that the exhibition was particularly successful - in a critical period for Romania - through the combined efforts of the organizers and logistical support given to the theme and selected locations, and finally through the recognition that Maximaphily Romanian enjoys nationally and internationally.

Cyprus – Romania, 50 years of Cooperation

Philatelic Exhibition

November 30 – December 10, 2010

The Bank of Cyprus Cultural

Foundation.

Old town of Nicosia

On the occasion of completion of 50 years of cooperation between Romania and Cyprus, the Postal Services of two countries in collaboration with the Embassy of Romania in Cyprus published a special joint issue of stamps on the “**wine and grapes**” subject. At the same time and with the cooperation of Cyprus Philatelic Society a common stamps exhibition was organised showing the history and the culture of both countries



The exhibition was opened by the Minister of Communications and Works Mrs Erato Kozakou - Markouli.

Addresses were held by the Minister, the Ambassador of Romania Mrs Andreea Pastarnak, the Director of the Cyprus Postal Services Mr Andreas Gregoriou and the President of the Cyprus Philatelic Society Mr Nicos Rangos

On Monday, 29th of November the Embassy of Romania in Nicosia, the Cyprus Postal Services, the Bank of Cyprus Cultural Foundation and the Cyprus Philatelic Society organised a Philatelic exhibition & Presentation of the joint stamps issue Romania – Cyprus dedicated to the 50th anniversary of diplomatic relations between Romania and the Republic of Cyprus.

The exhibition was opened by H.E. Mrs. Erato Kozakou-Marcoullis, Minister of Communications and Works together with the Ambassador of Romania H.E. Mrs Andreea Pastarnak, Mr. Andreas Gregoriou, Director of Cyprus Postal Services and Mr. Nicos Rangos, President of the Cyprus Philatelic Society.

Address by the Minister of Communications and Works

Your Excellency dear friend Ambassador Andreea PASTARNAC, dear guests, dear invited friends and philatelists, it is with great pleasure that I welcome you to this philatelic exhibition on the occasion of the joint stamps issue Cyprus-Romania.

This year we celebrate not only the 50th anniversary of the Republic of Cyprus, but also

the 50th anniversary of the establishment of diplomatic relations, between our two countries. This is a relationship that has flourished and strengthened over the years. Even though the cultures of Cyprus and Romania had limited direct contact in ancient times, our countries have had very strong bonds of friendship and cooperation during the last half century. Today, as members and partners in the European Union we both look forward to much closer cooperation, cultural exchanges, as well as a further increase in trade, tourism and professional contacts.

This long lasting cooperation, friendship and solidarity between our two countries and people, is now recorded in the joint stamps issue promoting our countries' long tradition in viticulture and wine making.



Cyprus wines have been appreciated since biblical times. In 1893 the first modern winery was built in Limassol. In the 1980's the government encouraged the establishment of small wineries and today many such enterprises can be found in villages in the districts of Limassol and Paphos. The monastery of

Chrysorrogiatissa has the oldest regional winery which is open to visitors. Many wineries in rural communities are also open to visitors who are welcome to taste the local product. Romania shares a similar long tradition in wine making and viniculture which is artistically portrayed in the Jubilee Anniversary stamp issue.

As a means of communication, stamps are a country's ambassadors at large, conveying and promoting its history, culture, achievements, attractions, products and relations with other nations. On the other hand, philately and stamp collecting, work as a stimulus between individuals, bringing them together in appreciating each other's culture and in developing bonds of friendship and understanding among nations and peoples. Furthermore, philately as a hobby can be an educational tool, opening the world to opening the world to children



Cyprus President Demetris Christofias

attended on December 3, 2010 the reception organized by the Embassy of Romania in the Cultural Foundation of the Bank of Cyprus on the occasion of the National Day of Romania and the 50th anniversary of the establishment of diplomatic relations between Romania and Cyprus.

(Above) His Excellency the President of Cyprus Republic Demetris Christofias, accompanied by H.E. the Ambassador of Romania Mrs. Andreea Pastarnak and the Director of the Cyprus Postal Services Mr. Andreas Gregoriou was guided through the philatelic exhibition by the President of Cyprus Philatelic Society Nicos Rangos



Many philatelists and collectors attended the opening ceremony of the bilateral exhibition

eager to learn about countries far away from home, while for grown-ups it can be a relaxing escape from their stressful daily lives.

In concluding I would like to thank all those postal officers and artists in Cyprus and Romania who have worked hard in order to realize the issuing of these beautiful stamps, which will hopefully attract more interest from collectors and the public at large. Finally, I also thank the Romanian Embassy, the Departments of Postal Services of both countries and the Cyprus and Romanian Philatelic Societies for their contribution in the organization of this cultural and enjoyable event and the stamp exhibition.

Cyprus – Romania joint issue for wine and viticulture



Cyprus issue



Romania issue



Dionysos god of wine is representing not only its wine power but also its social and beneficial influences.

It is considered to be the promoter of civilization and peace-loving and the protective god of agriculture and theatre.

His mother was Semele (daughter of Cadmus), a mortal woman, and his father was Zeus, the father of the gods.

House of Dionysos in Paphos, Cyprus



The House of Dionysos, god of wine, dating back to the 2nd century AD is plenty of mosaic decorations with mythological compositions mainly depicting many representations of Dionysos. He was venerated in Cyprus where wine was widely used since the very early antiquity.

Dionysos and Akmi detail from the mosaic of Dionysos house in Paphos



Paphos Mosaics and Nymphs: Detail from the well preserved outstanding mosaic where Hermes is presenting Dionysos to the Nymphs. House of Aion. 2nd Century AD.

The Medalists 2010

The FEPA Board analyzed the proposals received from the member Federations for the FEPA Medals 2010 in its meeting in Prague on 29 January 2011.

The recipients of the FEPA awards are:

FEPA Medal 2010 for exceptional service to organized philately:

**Ludwik
Malendowicz
Poland.**

President of the
Union of Polish
Philatelists.



Prof. Ludwik Malendowicz had a very important role in the organization of the international philatelic events in his country (POLSKA'73, POLSKA'93, and EURO-CUPRUM 2001) and played a very active role for the development of organized European philately as member of the FEPA Board from 1993 to 2005.

FEPA Medal 2010 for exceptional support to organized philately:

**Marisa Giannini,
Italy**

Director of Philatelic
Division, Poste
Italiane.



Dr. Marisa Giannini, in charge of the Philatelic Division of Poste Italiane since 1998, has implemented a successful cooperation with the Italian Federation for developing philately in the schools and supported the publication of several philatelic publications including some of high relevance at international level. In addition to the sponsorship of Italian national exhibitions,

she chaired the Managing Committee of the Festival of Philately "Italia 2009" and of the multilateral show Romafil 2010.

FEPA Medal for exceptional philatelic study and research:



**Patrick Maselis
Belgium,**

Editor and co-author of
the *Catalogue of
MonacoPhil 2009*
published by the Club
de Monte-Carlo.

Mr. Patrick Maselis, president of the Club de Monte-Carlo, is the initiator and editor of the outstanding catalogue of MonacoPhil 2009, a superbly presented set of six books covering for the first time important aspects of the Belgian philately with an outstanding depth of research. Such an accumulation of valuable philatelic information in a collective work shall not be easily surpassed in the years to come.

All the other co-authors of this research:

**Messrs Stes, Delbeke, Schouberects,
Tavano, Huys, Kaiser, Van Pamel and
Slabbinck**, will receive a Diploma.

The FEPA Board took also in consideration the following works:

Harry von Hoffmann (Germany):
*Estland vor dem und als Teil vom
Generalpostkommissariat Ostland*
published by the author.

Luciano Calenda (Italy):
Dante's Inferno
co-authored with other 33 members of the
Centro Italiano di Filatelia Tematica (publisher).

Please go to page 77 for a short presentation of the nominated works.

The Awarded Clubs

The FEPA Board analyzed the proposals received from the member Federations for the FEPA Certificate of Appreciation 2010 in its meeting in Prague on 29 January 2011.

The FEPA Certificate of Appreciation for outstanding activities for the promotion of philately goes to:



**Jihlava Philatelic Club,
Jihlava, Czech Rep.**

Jihlava Philatelic Club is very active in organizing philatelic exhibitions and national competitions for Youth and in implementing a rich program for philatelists as well as non philatelists and children.



Lumir Brendl President of the Union of Czech Philatelists receives the Diploma on behalf of the Jihlava Philatelic Club, at the FEPA Congress in Opatija.



**Philatelisten-Club
Berlin-Mitte e. V.
Berlin, Germany**

The Club is only 20 years old – but it is one of the most active and of the most important philatelic clubs in Germany, as it deals with the philately of the German Democratic Republic, that represents an important and mysterious part of the German philatelic history.

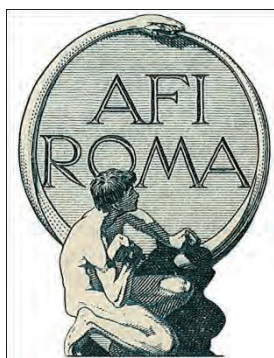


Herbert Kroog (right) – Head of the Exhibition section of BDPH – receives the Certificate of Appreciation, on behalf of the Philatelisten-Club Berlin Mitte - at the Palmares for the European Championship for Thematic Philately ECTP 2011 in Essen,

Nomination of Candidates to Certificates of Appreciation 2011 must reach FEPA Director Giancarlo Morolli before end of November 2011.

giancarlo.morolli@fastnet.it

More info will follow on www.fepanews.com



Associazione Filatelica Italiana "Alberto Diena", Rome, Italy.

"Alberto Diena" of Rome is one of the oldest and most active societies in Italy, constantly engaged in supporting the Federation and living up to its responsibility of being the most representative philatelic society in Italy's capital town.



FEPA Director Giancarlo Morolli present the Certificate of Appreciation to Michele Casow with President of Associazione Filatelica Italiana "Alberto Diena", Rome.

From The Czech Republic

Lumír Brendl, Union of Czech Philatelists

FEPA Certificate of Appreciation for the year 2010 was awarded to the local philatelic club in Jihlava (Iglau in German) at the 27th FEPA Congress in Opatija, Croatia. It is a great honour not only for the philatelic club but for the Union of Czech Philatelists (SČF), too.

Jihlava is a medieval silver-mining town in the Czech-Moravian highlands. It was the centre of social and cultural life of Czech, German and Jewish citizens for many years – till the end of World War II in 1945.

FEPA Certificate of Appreciation 2010

The local philatelic club Nr. 06-40 was founded in 1965 and was - and still is - very active in organizing philatelic exhibitions (Fig. 1), competitions for young philatelists (called Youth Philatelic Olympiades), annual stamp collectors meetings from the whole of the Czech Republic, and in publishing regular *Jihlava Philatelist* bulletin.



Fig. 1 - Special cancellation Jihlava 2009

One of the most important events was the 2nd Czech-German Stamp Exhibition **OSTROPA 2003** (Fig. 2) held in cooperation with the local and regional governments, the Union of Czech Philatelists, the Czech-German Fund for the Future, the Ministry of Foreign Affairs of the Czech Republic and the Czech Post. The Exhibition was a good occasion for meetings and talks of BDPh, VÖPh, and Czech and Slovak philatelic delegations. Planting the Tree of Czech-German Philatelic Friendship in the town park was the highlight of OSTROPA 2003. The event was one of many steps towards the Czech-German Treaty of Mutual Philatelic Co-operation signed in October 2008 in Weiden/ Oberpfalz.



Fig 2. Jihlava 2003

Milanofil 2011, Milano. 25th – 27th March 2011



The twenty-fourth edition of Milanofil, the spring show at the Milan City Fair, took place in the same venue of Italia 76 and Italia 98, thanks to the engagement of Poste Italiane. Milanofil is one of the major recurrent philatelic events in Italy, together with Romafil, scheduled in Rome in the period October-November depending on the availability of the Palazzo dei Congressi and the two trade shows in Verona in May and in October/November. Exhibitions of national importance are held in other towns whenever local societies are able to set up suitable arrangements and find adequate sponsorships, like it happened recently in Venice.

Milanofil 2011 was a clear success demonstrated by the number of visitors, the interest they showed for what on sale at the booths of the postal operators and the dealers, the level of the exhibits competing in the final round of the Italian championship of philately.



The exhibition offered several activities with specific address to the youth.

The opening ceremony of Milanofil was chaired by Marisa Giannini who renewed the commitment of Poste Italiane for supporting philately. Piero Macrelli, president of the Italian Federation, was very pleased with the success of the visit of 600 youth supported by Poste Italiane. He also praised the cooperation offered by a dedicated group of "Carabinieri" in the fight against circulation of forgeries, mainly via the Internet. The last police operations seized more than 170 kilos of material!

Andrea Mulinacci, president of the dealers' association, quoted the commitment of his organisation in motivating its members to adhere to the highest professional standards and in fighting abuses in both trade and expertizing practices. Danilo Bogoni highlighted a special social program of the Union of Philatelic Press in bringing philately inside the biggest jail of the Milan area.

In the air there was a strong expectation about Italia 2015 that should be held in the frame of Milan's 2015 World Expo. The general feeling is positive, but a commitment cannot be expected before the normalisation of the business situation following the privatization of the service.

Giancarlo Morolli, in his capacity of FEPA Director, introduced the FEPA awards program and presented, on behalf of the Board, the FEPA medal 2010 for exceptional support to philately to Marisa Giannini.

Director Giancarlo Morolli continued presenting recognitions. The Associazione Filatelica Numismatica Italiana "Alberto Dina" of Rome were awarded "A Certificate of Appreciation"

Read more on page 17 left column.

Having received the nominations from the member federations; the FEPA Board analyzed the proposals received for FEPA Medals 2010 and Certificate of Appreciation in the Board- meeting in Prague on 29 January 2011.



Marisa Giannini, Director of Philatelic Division, Poste Italiane receives FEPA Medal 2010 for exceptional service to organized philately from FEPA Director Giancarlo Morolli.

As of today the Italian Federation is the sole having received all types of FEPA recognitions: one medal for exceptional service, one for exceptional support, three medals for exceptional research, and two certificates of appreciation.

Gianfranco Fini, president of the Italian Chamber of Deputies, inaugurates the philatelic exhibition "That Magnificent Biennium". To his right, Carlo Giovanardi, Undersecretary of State and President of the Philatelic Club of Members of Parliament; to his left, Piero Macrelli, Giuliano Amato, former Prime Minister, Bruno Crevato-Selvaggi, Maurizio Teccardi, and Marisa Giannini.



"That magnificent biennium"

Marisa Giannini invited all philatelists to Rome, where four days later it was scheduled the inauguration of the exhibition "That magnificent biennium" devoted to the philatelic documentation of the events of 1859-1861, on the occasion of the 150° anniversary of the Italian unification. The exhibition was hosted in the prestigious Palazzo di Montecitorio, the House of the Italian Parliament.



Bruno Crevato-Selvaggi was the scientific curator of the event. As for the three previous exhibitions held in the Montecitorio Palace, a catalogue will perpetuate the exceptional assembly of items made available by philatelists and Museums. By the way, Bruno Crevato-Selvaggi received the FEPA medal 2006 for Research just for the catalogue of the Montecitorio Exhibition devoted to the Kingdom of Italy.

Nordia 2011, Jyväskylä, Finland



NORDIA 2011

The 8th Nordia exhibition organized by the Finns was held in Jyväskylä app. 200 kilometers north of Helsingfors on April 1 – 3, 2011.

The exhibition was in Jyväskylä Congress Centre close to the City centre. The Congress Centre was spacious enough to have 3 more activities at the same time as a stamp exhibition with 1.000 frames.



The 4 very different activities – Wine-tasting – presentation of the latest news within garden tools, lawn movers etc, sale of second-hand books and the stamp exhibition were together in 4 halls able to attract a countless number of visitors. This model deserves to be tested again.

The Nordia exhibitions are open to exhibitor's member of one of the Nordic Federations and the Scandinavian Collectors Club in US. Among the exhibitors were several from other European countries - a clear sign of the popularity of the Nordic area as worth collecting.

Luis Alemany, Spain were - as the only exhibitor - invited to exhibit his "Finland Issues before

U.P.U" 1st Issue and Rouletted, 1856/1874 in Honorary Class.



Luis Alemany (left) busy all day presenting his exhibit to the press.

Congratulation to the organizers with a well organized exhibition – worth to remember.

The Grand prix winners:

Jørgensen (DK)
GP Nordic
Lambrecht (D)
GP D'Honneur
King (UK)
GP International



The Finnish Post was busy all the time.

HUNFILA 2011 – Balatonfüred, Hungary

On the 8th of April 2011, from 3 pm the Concert Brass Band of the town Balatonfüred under the conductor Mr Ferenc Csincsi entertained the gathering philatelists and stamp fans under the arcades of the left wing of the main building, where the exhibition was in the famous Ball Room of the Füred Ann Balls. At half past four, near the main entrance of the same building,



Tibor Radics played the "Tárogató"

Mr Tibor Radics played the very Hungarian instrument, the "tárogató" (an oboe-like, double reed Shawn) accompanied by his fellow musicians. They played "verbunk" (recruiting music).



Then the Mayor of Balatonfüred, Dr István Bóka greeted the guests. As he said: "It is a great honour and pleasure for us, the leaders of the town and for the citizens too, to be the host of such an important event as the International Stamp Exhibition".

After the Mayor, the President of the Hungarian Post Ltd, Mr Domonkos Gergely Horváth spoke about the comparison between the sports and the stamp collecting. He said that the main goal of the philatelic strategy of the Hungarian Post in the future will be playing an important and

determining cultural role in the domestic and international stamp trading. In addition, it is very important that the Hungarian Post, together with the Ministry of Education would organize the Youth Philately on a new basis, and try to involve those schools where there is a will of collaboration.

Norbert Kovacs is also Vice-President of the Assembly of Veszprem talked about how much he learned in childhood from the stamps. He knew something about sports, the painters, and also about the animals and plants much more than his schoolmates, who learned all about them only from schoolbooks.

Thereafter the President of the Hungarian Post Ltd put the block and sheet of the 84th Stamp Day as well as the "For The youth" sheetlet in circulation.

Then, the prize giving ceremony of the Challenge Trophy for the most beautiful stamp design and construction of the year 2010 took place. György Sándor, the President of the Hungarian Banknote Printing Shareholding Company in 2011 and graphic designer, György Kara were awarded the Herend vases. György Kara asked for a modest sentence to tell the true merit of Charles Reich whose graphics were adapted by him for the stamp design.

Kornél Csaba Tóth, the President of MABÉOSZ propounded the major celebration events. He highlighted the importance of the Philatelic Competition for the Youth involving 8 teams, as well as the forthcoming meeting of the Presidents of the present nations.

Expressed his gratitude to the collaborators, wished meaningful fun for the guests, and then invited the honorary guests of the exhibition to open the exhibition with cutting the national colour ribbon.



The Honorary Guests cutting the Ribbon

PROFESSIONAL ASSESSMENT OF THE EXHIBITION

It was proved quite clearly once again that it is worth to organize high level international philatelic exhibitions in the country. After Vác, Komárom, Visegrád and Sopron now Balatonfüred also proved that the stamp exhibition can fit very well in the city's historic anniversary celebration.



The HUNFILA 2011 – 800 YEARS OLD BALATON-FÜRED International Stamp Exhibition was a first class exhibition. Beside the Hungarian collectors, there were also exhibitors from Germany, Austria, Romania, Slovakia, Slovenia, Croatia, the Netherlands, Great Britain and Italy - many of them had already participated at FIP exhibition with their materials. The guiding principle of the evaluation was to observe the international and domestic regulations in compliance with the rigorous requirements to assess and closely (let's say tight-fisted) score at a level as any of the usually high quality FIP exhibitions.

The Ball Room of the Füred Ann Balls hosted all the exhibits

Especially if the Hungarian Post Ltd issues stamps for the occasion to popularize the host town, reprints old postcards of Balatonfüred, and in the exhibition catalogue there are not only the usual greetings, but serious articles about the city's past and postal history.

All these came together brilliantly in the case of HUNFILA 2011 – 800 Years Old Balatonfüred International Exhibition now! The mayor of the town, Dr István Bóka has not only actively participated in the events, but also ensured the beautiful weather – thank to his good connections with maybe the highest executive power. As regards the afore mentioned articles, we can only recommend the writings of Dénes Czirák and Péter Parragh about Balatonfüred in the exhibition catalogue to everyone who is interested.

However, it is not my task to make everyone acquainted with the complete chain of events during the HUNFILA 2011 Exhibition – as the president of the jury I have to keep assignments, to the professional assessment of the exhibited collections.

This practice has consistently asserted they were indeed victims, such as the Romanian collection which has already received 90 points at a FIP exhibition but now deserved only 88 points and some others too. In addition, the jury was forced to disqualify three one frame collections because



Youth Day

they did not meet the requirements of this competition class. Once again, it should be pointed strongly that only those themes can be shown in the one frame class that can not be exhibited in five frames by its nature.

For example, the letters from June 1850 (the one frame exhibit of the Austrian collector, Mr. Ernst Strasky and the very nice material of Péter Csicsai (Slovakia): "The Postal History of The Cholera Epidemic in Hungary in 1831. They both deserved the Special Prize.

But let's put the things one after the other: In the non-competitive class the collection of the Stamp Museum, the so called "Balaton Stamps" had a great success, particularly among the surprisingly and pleasingly large number of local visitors.

Ten collections were presented in the Traditional Competitive Class and five of them received special awards. The exhibit of Vasile Florkievitz (Romania), titled "Baranya 1919" contained interesting documents from that historical year. Giorgio Leccese (Italy) presented rarely visible proof sheets, and drafts printed for French stamp issues. Hans Holczportz (Germany-ARGE Ungarn) deserves to be special mentioned for his collection: "The differences in printing techniques of 'Harvesting' stamps" (85 points and Special Prize).

The wonderful exhibition material of Horst Horin (Austria), titled "The Imperial Mexico 1864-1867" deserved the highest score of the exhibition (91 points) and the International Grand Prize.

In this class, showed our good old friend, Ferenc Kalocsai his fantastic collection: "The Philately of The First Modern Olympic Games in 1896 " We can only speak in superlatives about that material, since the stamps of the first Greek Olympic sheet were sown on original postal letters with other similar rarities. There is no doubt that this collection is before a major international career, but till then it also needs to be improved a lot of the processing. However it still got 86 points and received a Special Award.

In the Postal History Class we could see the exhibit of Dénes Czirók, titled: "The Postal History of Zala County" again after a long brake of about two decades, but the **excellent**

material immediately earned 90 points and the National Grand Prize. The clear building up has made its philatelic value more pronounced and the great rarities separately verified it. Beside that collection 12 other exhibits participated in this class, several of them high quality even at international level.

First of all we have to mention the 11 frame exhibit of the Italian Alessandro Agostosi: "The Italian Express Mail". In the first part he presents the precursors of the express mail,



Dr. Pál Lippai presents a Special Prize to Alessandro Agostosi

then the development of the express delivery and the tariffs, tags, etc. His collection deserved also 90 points and a beautiful Special Prize.

Bill Hedley from Great Britain got 88 points for his exhibit: "Postal service development in Hungary, with special reference to Bratislava (Pozsony) and its environs before 1900". The collection is a fine example of how can be a simple local history collection shown from the point of view of postal history. Our friend Bill (one of the main men of the British Association of Hungarian Stamps Collectors) listened with keen interest to the jury's reasons and advice. Bojan Bračič and Branko Morenčič came from Slovenia. Both of them showed us nice exhibits about the postal history of Slovenia. Bojan Bračič presented the postal history of the Slovenian town, Maribor from 1820 until 1945.

He got 83 points and a Special Prize for his nicely built up material. Branko Morenčič's exhibit titled: "From Trieste and Istria to the Alps 1943-1954" got 84 points and also a Special Prize.

The Italian Saverio Imperato was a little fainter now than he always used to be. His collection: "The mail from Trieste to the Italian States and Italy and vice-versa 1799-1871 before the UPU (Universal Postal Union)" got "only" 85 points.

The exhibit of György Tóth, "The Postal History of the Fillér Forint era 1946-1968" may have already received a higher score, but the jury gave him rigorously only 81 points to make him building up his material in a more appropriate way.

The collection of the Slovakian Gábor Kosztolányi: "The Postal History of the town Levice (Léva)" was very interesting, and it would be quite difficult to compile due to scarcity of available materials.

In the Aerophilately Class the exhibit of György Szirtes: "The Hungarian Air Mail 1910-40" got 81 points from the jury, and also a Large Vermeil.

The collection of Zoltán Koleszár: "The History of Hungarian Aerophilately – The Catapult Mail 1929-1939" deserved 88 points and earned a Special Prize. The 80% of the latter collection is the very rare North American catapult mail! Unfortunately the other 20% is a bit diluted, perhaps it would be better to concentrate only on North America.



The Exhibition Venue

This time again the Thematic Class was not the strongest point of the exhibition. There were only two exceptions; the exhibit of Zoltán Klein:

"The Great Festival of Sports – The History of The Olympic Games" and the collection of József Vanyó: "Memento" Both of them got 85 points from the jury - which meant also Gold Medal and Special Prize.

The best foreign exhibitor was Adolf Blaumauer from Austria. His material: "Quo Vadis Erde (Earth, where are you going?)" deserved 83 points, while his two compatriots, Richard Wagner and Richard Winkler got only 81 and 82 points for their exhibits.

In the Maximaphily Class the very interesting collection of the Romanian Leon Ianovici: "The Predecessors of Modern Maximaphily (1871-1910)" deserved 85 points and received a Special Award.

In the Group B of the Youth Class the Slovakian Pavol Maniaček's witty exhibit: "Soccer – that's the game!" deserved 70 points and thus he became the best young collector.

In the Open Class we saw many interesting materials: the collection of the Slovenian Vencel Ferant, entitled "Beer" also received a Special Award. The exhibit of Árpád Czeller "The Berlin Wall", the "Hunting" of dr. Lajos Greff and the "Picture Book about a War in the Air" of József Jánosik were also very interesting, The jury was convinced again that the Open Class can be clearly understand-able for the visitors and the exhibits contain mostly philatelic materials.

Therefore we want to encourage the exhibitors to participate in this class in a larger number.

We already have mentioned the One Frame Class exhibits in the Postcard Class the Balatonfüred postcards of Dénes Czirók and the collection of Dr. Péter Gaál: "165 years of sailing on Lake Balaton" received special awards.

The works presented in the Philatelic Literature Class very well matched to the generally high quality (standards) of the exhibition. But the Italian company, the Vaccari rose high above the others! Their Stamp magazine from the year 2010; their stamp catalogue for the years 2011

2012 and especially the issue which shows the Sicilian plates from the year 1859 and achieved Large Gold Medal in Balatonfüred.

But we have to mention the bulletin of the Philatelic Federation of Brasov: "Philatelic Studies of Brasov". We were very pleased once again to have discovered a number of articles related to Hungary.

The content of this booklet proves the high quality philatelic work which brought it into life. We were even a little jealous, because since the termination of issuing our "Philatelica" in 1990 there has been no such high quality journal in Hungary.

The Italian Valerio Rossi also received a special award for his special catalogue of the stamps issued during the reign of Victor Emanuel the Second. Frank Semmler got also a Special Prize for the brochures of ARGE Ungarn of the years 2009/2010.

Last but not least, the Postal Stamp and Fee Stamp Catalogue 2011 edition of the Hungarian Post JSC. The publisher, Olga Lazarovics can be proud of it, because the publication which has been expanding with new information from year to year is now recognized more and more at international level.

The jury contained of three working groups: the materials of the Traditional Class were evaluated by István Glatz and Mihály Józsa (the apprentice juror – student was Károly Szűcs).

The exhibits of the Postal History Class were evaluated by Dr. Pál Lippai and Sándor Fülöp (juror student: Dr. György Lövei).

The collections of the Thematical Class, Aerophilately Class and Youth Class were evaluated by Sándor Szekeres and Sándor Kurdics (juror student: Artúr Bánás).

The One Frame Class exhibits were evaluated also by either of those three groups – depending on their characteristics.

First each member of the group evaluated the exhibits; then they discussed the evaluation scores together and at last the preliminary scores were the amended and finalized.

The Special Prizes for the best collections were handed over to the winners during the beautiful ceremony of the 84th Stamp Day. The jury evaluated not only most of the exhibited materials, but also the work of the organizing committee of the exhibition and its programs as "excellent".

Meeting of the Presidents of National Federations

Despite its name, the 84th Stamp Day has become a multi-day event for now. One of its most important events of the Exhibition was the Conference of the Presidents of the present national federations. The meeting was successful, as the presidents matched their views in two important topics.

In the first topic the presidents discussed the agenda of the FEPA CONGRESS being held in the near future in Opatija.

It could be very interesting for the stamp collectors, that there is still no consensus - concerning the Open Class and the One Frame Exhibits. There were many who fought against the Open Class, because they were afraid of being outweighed by the non-philatelic items.

At the end of the discussion – there, in Balatonfüred – some kind of compromise had been formed. Each country supports the Open Class – if it will have its own rules and judged by a special, separate jury.

The One Frame Class was supported by every participants of the congress. This class could be a great opportunity for those exhibitors who are beginners, to introduce themselves first in this class.

In the second topic: the presidents of the national federation considered the regional cooperation. They considered very useful to

- ensure that each of the association's web access control;
- increase the level of their philatelic magazines by exchanging articles;
- make proposals together to the topics of postal stamps;
- organize together training courses for jurors.

In conclusion, the conference served well in the better understanding of the positions of federations, has created personal conditions for a good cooperation.

Astro- and Space Philately

On April 12, 2011 the Gala Concert honouring Cosmonautics Day was held in the State Kremlin Palace, Moscow. The event was devoted to the 50th Anniversary of Yuri Gagarin space flight



In the State Emblem Hall of the State Kremlin Palace the Russian Federal Space Agency prepared the exposition about Russian achievements in Space explorations. Before the inauguration Concert, President of Russia Dmitry Medvedev congratulated everyone on the Cosmonautics Day. Igor Rodin, Chairman of the FIP Section for Astrophilately, was invited to take part in the Exposition



Igor Rodin is telling about his exposition to cosmonaut Vasily Tsibliev (left) and his wife.



The first right - cosmonaut Sergey Treschjov; the second right - cosmonaut Oleg Skripochka; the 3rd left - cosmonaut Mikhail Kornienko; the forth left - cosmonaut Aleksandr Skvortsov.

The main editor of "Cosmonautics News" monthly magazine (left) and Igor Rodin



ALPE-ADRIAPHILA 2011 OPATIJA

By/ Ivan Libric

Four philatelic days in Opatija, Pearl of Adriatic Sea, Opatija April 14th – 17th 2011

For the third time, after 1998 in Split and 2004 in Zagreb, an stamp exhibition Alpe-Adria is taking place again in Croatia in Opatija - the Pearl of the Croatian Adriatic. The international philatelic exhibition Alpe-AdriaPhila 2011 was held under the high patronage of Prof.Dr.Sc. Ivo Josipović, President of the Republic of Croatia. The exhibition is organized by the Croatian Philatelic Federation.



Hotel Kvarner

Since 1995 the Alpe-AdriaPhila 2011 Opatija is the sixteenth exhibition in the row of the Alpe-Adria Philately which takes place from 14th to 17th April, 2011 in the Crystal Hall at Hotel Kvarner and in the Arts Pavilion „Juraj Šporer“.



Crystal Hall at Hotel Kvarner

The exhibition was joint work of the Croatian Philatelic Federation, Croatian post Inc. and City of Opatija. It is supported by Ministry of Foreign Affairs and European Integration, Ministry of

Culture and Ministry of the Sea, Transport and Infrastructure, Primorsko-goranska County and Opatija Torism Office. The support from FEPA was given at the Congress in Antwerpen. In the Exhibition's Board of Honor were the Vicepresident of the Croatian Government, even Croatian ministries, the Mayor of Opatija, Jørgen Jørgensen the President of FEPA and so on.

The Croatian Philatelic Federation is proud to have the opportunity to organize such exhibition with support of the Federation of European Philatelic Associations (FEPA) as for the first time to host 27th FEPA Congress in Croatia. It is very good opportunity for all European colleagues to know better Croatian philately and Croatia, soon member of European family.

The Group Alpe-Adria Philately, as the cultural part of Alpe-Adria Community, consists of the national or regional philatelic federation from Austria, Croatia, Germany, Hungary, Italy, Slovenia and Switzerland officially started with philatelic cooperation's and philatelic exhibitions in 1995 in Deutschlandsberg, Austria, thanking to the efforts of Mr. Johann Brunner. But the roots are much older.



*Mrs. Stela Prislan-Fujs, Mr. Ivan Libric,
Mr. Mateo Beusan, Mr. Prof. Dr. Izet Aganović,
Mr. Ivo Dujmić, Mr. Jørgen Jørgensen,
Ms. Tea Karaman at the Opening Ceremony.*

The idea of a joint activity – connecting people, states, regions and districts on the territory of the common area of Alps and Adriatic started in 1967 with philatelic cooperation between some cities of this region like Graz in Austria, Zagreb

What happened April 2011

in Croatia, Szom-Bathely and Nagykanizsa in Hungary, Trieste and Venice in Italy, Ljubljana and Maribor in Slovenia. But unfortunately this philatelic co-operation was broken in the early of 80-ties. Today, the Group Alpe-Adria Philately has his own rules, and a special exhibition rules. The obligation of each country is to organize every seventh year an international joint philatelic exhibition, with size at least 50 frames for each country. The exhibitions are competitive, with the jurors from each country and the president of the Jury is usually from the organizer's country.



The Opening Ceremony started on Thursday evening of April 14th. After the national and European anthems, follows speeches delivered by Mr. Ivan Librić, the President of Croatian Philatelic

Federation, Mr. Jørgen Jørgensen, the President of FEPA, Mr. Mateo Beusan, member of the Board of the Croatian Posts, Mr. Ivo Dujmić, the Mayor of the City Opatija, Mrs. Tea Karaman,



Mr. Prof. Dr Izet Aganović

deputy of the Minister of Foreign Affairs and European Integration, Mr. Ivo Mujo, State Secretary of the Ministry of Tourism and Mr. Prof.

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Dr. Izet Aganović, special deputy of the President of the Republic of Croatia. Besides the President of FEPA, who was the guest of the Croatian Philatelic Federation, here was also Mr. Nicos Rangos, former chairman of the FIP Commission for Maximaphily, members of the FEPA Boards and all the presidents of Alpe-Adria Philately federations – members as Mr. Mag. Dr. Wolfgang Platzer, General Secretary of the Alpe-Adria Organisation and all members of the Alpe-Adria Tourism Working Group.



Jurors at work: Carr (It), Glatz (Hr), Kotal(A)

As an international exhibition Alpe-AdriaPhila 2011 Opatija has a First Rank with all FIP competitive classes including Open Class and One Frame Class and specially Picture Postcards Class. Each country tried to show the best from their exhibitors. So 110 exhibits were exhibited in 414 frames. Besides the exhibitors from the 7 countries – members in the honour class were exhibited very best maximaphily exhibit by Mr. Nicos Rangos and exhibits of the Croatian Posts and Printing House „Zrinski“ Čakovec.

As usually, for the advanced collectors, the most interesting exhibits were in the Traditional Class and Postal History Class. But for the visitors the most attractive exhibits were in the Thematic Class, Open Class and One Frame Class.

The exhibition venue in Opatija was the Crystal Ballroom of the Hotel Kvarner in Opatija, first hotel in Opatija, and probably on the eastern coast of the Adriatic Sea built in 1884. Just one moment in the grand Crystal Ballroom will fill you with excitement and respect for this place still so alive with vivid memories of extravagant royal balls, the three-four-time rhythms of waltzes, and numerous musical festivals, prestigious

What happened April 2011

fairs and business conferences. Crystal Ballroom was built in 1913, and to this very day it is the site of the most festive events held in Opatija. This was the first time that philatelic exhibitions took place at this place. Second venue was Arts Pavilion "Juraj Šporer" built in 1899 as the "Pavillon für eine Conditorei" in design and spaciousness the spirit of Belle Epoque. There were placed exhibits of Youth Class and Picture Postcards Class as Literature.

As one most remarkably friendly gesture it is very important to say that the Austrian Philatelic Federation VÖPh helped organization of the exhibition with loan their exhibition frames.

This was the second hotel to be built in Opatija. As soon as it became evident that the Kvarner would not be able to accommodate the steadily increasing number of guests, the Southern Railways began building a new hotel, which was already opened in 1885 and named after the heiress to the throne Kronprinzessin Stephanie who, with her husband, attended its opening. Wilhelm, the architect, on this occasion also offered his guests all the luxuries of that period, from central heating to a swimming pool and a cinematography which were later connected by corridors to the principal part of the hotel - Hotel Imperial, three-star hotel, with its extraordinary Secessionist architecture and tradition entices you to enjoy, with a breath of the past times, all the luxuries of modern facilities that it offers. For this is where the Austro-Hungarian Emperors Franz Joseph I and Wilhelm II used to lodge.



Palmares dinner in the Golden Hall of Imperial

The Palmares ceremony was held in Golden Hall of the Hotel Imperial. The International Jury with the jurors from each country and with the president Mr. Ivan Librić delivered 31 Gold me-

ALPE-ADRIAPHILA 2011

dals, 17 Large Vermeil, 26 Vermeil, 12 Large Silver medals etc. The winner of Grand Prix ALPE-ADRIAPHILA 2011 OPATIJA was Dr. Zdeslav Vukas from Croatia, with the exhibit »Postal Tarifs and Routes in the French Ruled Illyrian Provinces (1809-1814)« and Gertlieb Gmach from Germany was the winner of Grand Prix International ALPE-ADRIAPHILA 2011 with the exhibit »Zur Postgeschichte der Donaufürstentümer«.



*Mr. Ivo Dujmić, Mayor of Opatija present
Grand Prix Alpe-Adria Prize
to Mr. Dr. Zdeslav Vukas*

The best in classes were Dr. Nikola Maraković (TR), Ernst Strauss (PH), Heimo Tschernatsch (PS), Zoltan Koleszar (AE), Jaromir Matejka (AS), Anton Willinger (TH), Dino Taglietti (MC), Kurt Kimmel (Rev), Leonard Migghlauthsch (Youth), Gerhard Weber (Lit), Vencelj Ferant (OC), Tihomir Bilandžić and Željko Ređep (OF) and Klaus-Peter Binanzer (Pict.Postcards). All participants received very nice designed medals with official logo of exhibition.



*At the end of the Palmares the FEPA Flag were handed
over by Mr. Borut Borja Kopani and Mr. Ivan Librić to
the Maribofila 2012 exhibition represented
by Mr. Igor Pirc and
Mr. Bojan Bračić from Slovenia.*

What happened April 2011

For all visitors and participants the Organizers prepared very big program at the Alpe-AdriaPhila 2011 Opatija and they can find more than just stamp exhibition. There will be present five postal administrations Austria, Albania, China, Croatia and Germany with offer their beautiful stamps and very nice collector's items and the visitors can buy new stamps at face value. On the Opening Day April 14th in the honour of the Alpe-AdriaPhila 2011 Croatian Post issued souvenir sheet shows the cargo steamboat "Vis" which sank near the entrance to the Bay of Plomin in 1946 when it ran into a naval mine left over from WW2. The motif of the stamp is the cargo ship "Elhawi Star" which capsized shortly after departing from the Rijeka harbour in 1982. Today, these two ships are among popular diving destinations in Croatia and many diving clubs organize tourist trips to explore such sites. At the exhibition place during the exhibition operated a Croatian Post Office, where visitors can buy Croatian stamps or send their letters using official special postmarks. There were also four special cancellations tributes to Alpe-AdriaPhila 2011:



Opening Day



Youth Day,



FEPA and
Alpe-Adria Day



City of Opatija Day



Especially it will be interesting the fifth cancellation tribute to the special carriage of mail by ship as Ship-Post carried mail from Opatija to Lovran and abroad.

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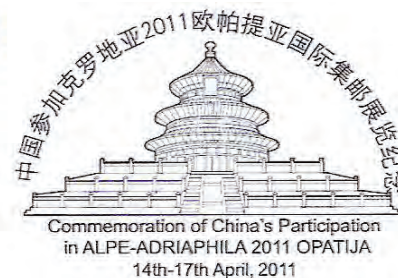


Ivan Librić handing the Sea Mail Bag to the official postman of the Post office 51415 LOVRAN

There were also special covers and postcards to each of postmarks issued by the Federation. At same time Posts of Austria, Germany, China and Albania prepared very nice and interesting philatelic souvenirs tribute to exhibition Alpe-AdriaPhila 2011 Opatija.

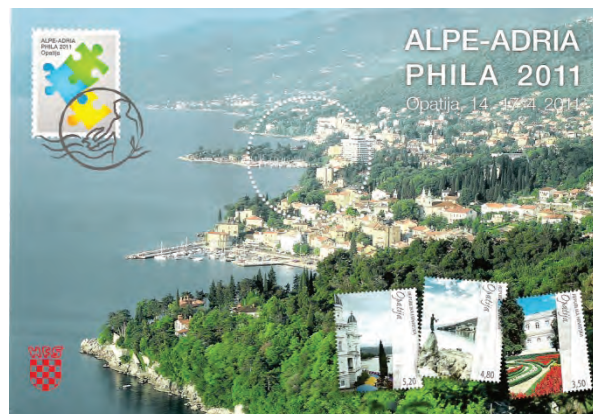


Albania



China

For the second time for the Alpe-Adria exhibition two Cinderella labels souvenir sheets were printed by Printing House "ZRINSKI" Čakovec. The motif is view of Opatija Riviera with perforate round labels in the center of the sheet.



Cinderella label - View over Kvarner Bay and Opatija

What happened April 2011

During the exhibition it was some programs for youth. At first it was two days philatelic workshops for the beginners in Red Salon at Hotel Kvarner.



There were present children from schools of Opatija and Kastav where they got first knowledge about stamps and stamp collecting.

The best describe about this workshop give Nicos Rangos:

»The two days workshop which was conducted by Mrs Iva Lipovac was supported by a well prepared colourful PowerPoint presentation and other audio-visual and practical aids that were used to develop interest of the children in this mostly popular hobby all over the world. I was very pleased to follow up the workshop and find out that children were very happy applying correctly all the advices given by their teacher. Similar ventures have to be taken from FEPA federation members. The Organising Committee of Alpe-AdriaPhila 2011 Exhibition and the Croatia's Postal Services must be congratulated for their helping hand given to promote this hobby among the primary education schools children with a very well done philatelic workshop, thus preparing the philatelic future of the country by sensitizing young boys and girls in stamp collecting.«

To the exhibition Croatian Philatelic Federation prepared a very nice exhibition catalogue, designed by Josip Cvetko and Borut Benčina, printed by Printing House "ZRINSKI" Čakovec. Catalog on 120 pages besides official contents



International Philatelic Trade Meeting

ALPE-ADRIAPHILA 2011

has a lot of interesting articles by international authors in Croatian with the English translations.

According the program on Saturday there was also an international trade philatelic meeting in the Hotel Milenij, very close to the exhibition. In the program was also included 1st Alpe-Adria Auction which was very successfully.

For the venue of the 27th FEPA Congress, annual meeting of the Alpe-Adria Philately and FIP Thematic Seminar it was chosen Villa "Angiolina", the building that certainly marked the beginning of the tourist epoch in the history of Opatija.

On the Saturday at Villa Angiolina was held an annual meeting of the Group Alpe-Adria Philately. Besides the reports of the Opatija's exhibition and about also reports about 1st Youth Alpe-Adria Exhibition in Trakošćan, Croatia. There were reports to the next Alpe-Adria exhibition 2012 in Slovenia and the proposal for further 2013 exhibition in Italy or Switzerland. Also unanimous was Mr. Jvo Bader elected for next Alpe-Adria president. The President of FEPA Mr. Jørgen Jørgensen was the guest of the meeting, and delivered a very positive speech about exhibition and cooperation of the Alpe-Adria.



The Alpe-Adria Family in front of the Villa Angiolina after the meeting of the working group with Ivan Librić past president and Jvo Bader as new president in front.

What happened April 2011

Two Philatelic Seminars were during the exhibition. First one was on Friday in the Red Salon at Hotel Kvarner to Maximaphilately by Nicos Rangos. He gave very interesting lecture with the title »How to be Protected from Fake Maximum Cards«, an important power point presentation enriched with many MCs colourful examples based on recent research by Nicos Rangos. The attendants were very pleased with presentation and explanations.



Villa Angiolina seen from the garden

On Sunday morning at Villa Angiolina the second one was FIP Thematic Philately Seminar titled »The Evaluation of Thematic Exhibits«. It was presented by José Ramón Moreno, Secretary of the FIP Thematic Commission with the collaboration of Dr. Giancarlo Morolli, leader of the world Thematic Philately for the last 40 years. The presentation was developed in an interactive way, so the attendants take a participative role. There were present philatelists interested in Thematic Philately of all levels from advanced collectors and jurors to „beginners“. Beside Croatians were present a number of philatelists from Austria, Slovenia and Serbia as from Italy, Luxembourg, Sweden, Norway, Denmark and Portugal.

As usually at all Alpe–Adria exhibitions, there was a nice excursion prepared free for all the guests, made by the ship around the Kvarner Bay and with the snack of »fritaje« (scrambled eggs with wild asparagus) in a very known local restaurant »Knezgrad« in old town of Lovran.

ALPE-ADRIAPHILA 2011



Boat trip on Kvarner Bay

What to say more about Opatija's Exhibition ? As the sixteenth of the Alpe–Adria exhibitions, was surely one of the biggest and probably with the most of glamour. Besides the all official contacts, the most important were personal friendly and warm contacts between the philatelists from seven different countries, with the only one common language : Love for the Philately ! It is said that „collectors are happy people“, so the exhibition Alpe-AdriaPhila 2011 Opatija will be good example in building bridges of nice and everlasting friendships between collectors of Alpe-Adria region regardless barriers of five different languages spoken on this area. That means the philately has future in this area of Europe.

The Croatian Philatelic Federation hope that Alpe-AdriaPhila 2011 Opatija shows the future of Alpe-Adria Philately as a smooth event and give to all participants, exhibitors and visitors, pleasant and interesting days in Opatija. The awards that Alpe-Adria exhibitors received for their exhibits are also the success of European philately.



Alpe-Adria Phila 2011 Cover and cancellation from Germany – "Nymph with a Sea Gull", the Landmark of Opatija.

27th FEPA Congress, Opatija 16th April

1. Welcome.

Ivan Librić, president of Croatian Philatelic Association welcomed all delegates of the Congress and wished them good and successful work.

FEPA President Jørgen Jørgensen opened the Congress and welcomed all delegates. Then he proposed Jose Ramon Moreno to be elected Chairman of the Congress with the task to lead all delegates through the agenda within the given time. The Congress accepted unanimously the proposal.



*The FEPA Congress were held in Villa Angiolina
2 minutes walk from the Exhibition*



Ivan Librić, President of the Croatian Philatelic Association welcomes the delegates.

The remaining points of the Agenda were:

2. Roll Call and choice of Tellers
3. Minutes of the 2010 Congress in Antwerp
4. Reports of the Board
5. Financial Statements 2010
6. Budget 2012
7. Exhibitions
8. Ceremony of FEPA Awards
9. Next FEPA Congress
10. Any other matters



FEPA Board: Vanicek, Morolli, Moreno, Jørgensen, Kraner, Bracic.

2. Roll Call and choice of Tellers. Secretary General, Bojan Bracic made the Roll Call as follows:

ALBANIA	Nikola Xharo	LIECHTENSTEIN	proxy to Germany
AUSTRIA	Anton Tettinek	LUXEMBOURG	Jos Wolf
BELGIUM	proxy to Luxembourg	MONTENEGRO	proxy to Serbia
BULGARIA	proxy to Cyprus	NETHERLANDS	proxy to Danmark
CROATIA	Ivan Libric	NORWAY	Tore Berg
CYPRUS	Nicos Rangos	POLAND	proxy to Portugal
CZECH REPUBLIC	Lumir Brendl	PORTUGAL	Pedro Vaz Pereira
DENMARK	Jørgen Jørgensen	ROMANIA	Leonard Pascanu
FINLAND	proxy to Norway	RUSSIA	proxy to Slovenia
FRANCE	Bernard Jimenez	SERBIA	Aleksandar Krstic
GERMANY	Dieter Hartig	SLOVAKIA	proxy to Czech Rep.
UNITED KINGDOM	Bill Hedley	SLOVENIA	Igor Pirc
GREECE	proxy to Italy	SPAIN	Fernando Aranaz
HUNGARY	Csaba Kornel Toth	SWEDEN	Jonas Hällström
ICELAND	proxy to Sweden	SWITZERLAND	Jvo Bader
ISRAEL	proxy to Switzerland		
ITALY	Bruno Crevato-Selvaggi		

Present were 32 delegates out of 42, which means 76 % of presence. Consequently all decisions adopted by the Congress were valid.

For tellers were appointed Nikos Rangos and Francise Ambrus

3. Minutes of the 2010 Congress in Antwerp. As the minutes of the 2010 FEPA Congress in Antwerp were sent to all National Federations, Jose-Ramon Moreno asked the delegates for comments or questions. The minutes were confirmed unanimously.

4. Reports of the Board members. All reports had been sent to the National Federations previously, so they were not repeated. Mr. Jørgensen then explained main points of project in progress.



Crevato-Selvaggi, Bader, Bartoc, Jimenez, Wolf, Ambrus, Aranaz, Rangos

4. 1. FIP/FEPA Jurors – jury training.

The FEPA Board had initiated an analysis of the European jurors concerning their qualification nominations as jurors and age. To aim is to be able to offer sufficient jury training to European jurors – for them to keep their qualifications updated.

Jørgen Jørgensen presented the analysis and the conclusions made on the preliminary results. The analysis will be sent to all FEPA members in e-form asking for corrections where needed.

The overall conclusion is that we actually have the number of qualified jurors that is needed. All jurors are personally responsible for keeping their qualifications constantly updated. If not frequently invited to serve as member of a jury, it is important to attend jury seminars whenever offered.

Age is far less critical than keeping the qualifications constantly updated.

Pedro Vaz Pereira adds that we really not need FEPA qualified jurors.

FEPA exhibitions without FIP recognition have no sense.



Eitner, Brendel, Vaz Pereiras, Hedley, Horin, Hällström, Bader.

4. 2. Sharing best practice.

One of the main targets for FEPA is to act as a platform for sharing of best practice. Sharing of best practice is important for developing of philately; Vit Vaniček explained some activities from his country. Jørgen Jørgensen then asked all participants to send information about their best practise to him. The best practise platform will be fepanews.com and if a success it will be possible to choose the best practise of the year.

4. 3. Youth Activities

Mr. Bračić mentioned that fortunately we still have people who work with young philatelists. The first Alps Adriatic Philately for youth which took place in October 2010 in Trakošćan, Croatia shows this as well as youth exhibition which will be in October 2011 in Polkowice, Poland. In

Slovenia at the end of May FIRAMLA the national youth exhibition with international participation will take place and the great attention to youth philately will also be given at Maribofila 2012. He also asked for all such information from others.

4. 4. Literature Database

Giancarlo Morolli explained how the Literature database system will operate. Authors or publishers will insert their publication data in the FEPA web site and, after the review of a specific control board, will be made available to everybody through a dedicated menu.

4. 5. Open Class

Jose Ramon Moreno informed that a special questionnaire, prepared by Giancarlo Morolli - will be sent to all FEPA members. FEPA want to know about all ideas and wishes from all who are interested in Open Class. Those Federations who are not interested in this class are asked to answer why.

On request from the FIP Board, Jose Ramon Moreno together with Malcom Groom (Asia) and Liz Hizey (America) with Birthe King as secretary, will try to harmonize ideas about Open Philately from all three Continental Federations. The clear task is to present for approval at the FIP Congress in Doha the necessary changes of the FIP GREV, the Open Philately SREV and the Guidelines for judging an Open Philately exhibit. The aim of these proposals is to bring Open Philately in line with all other classes with regard to the allocation of points in the different categories. In this way Open exhibits could reach full FIP Gold and Large Gold medals.

Pedro Vaz Pereira asked why we don't want to use results in regulation giving from working group (Bračič, Dahlvig, Moreno) which worked on this problem in past.

Denes Czirok mentioned the problem with metal item in open class exhibits when such exhibit is transported as hand luggage by plain.



Pirc, Agostosi, Tettinek, Hedley, Crevato-Selvaggi, Matejka, Vaz Pereira, Jimenez, Krstic, Bartoc, Wolf, Bader, Toth, Pascanu, Kopani, Aranaz, Hartig, Ambrus, Rangos.

4. 6. FEPA NEWS

Jørgen Jørgensen thanked all contributors of new and articles to the last issue of FEPA News. Because of some critique about quality of photos, he asked all future authors to send the best possible photos and please send the photo's as separate files not inserted in a word document.

Denes Czirok asked to keep FEPA NEWS as a printed magazine. Jørgen Jørgensen answered that both forms, paper and electronic will stay in future.

The next issue of FEPA News is expected to be ready for distribution in the beginning of June 2011 so everybody were requested to send the news from the Federations as soon as possible to him or to Jose Ramon Moreno, with 1st May 2011 at the latest.

4. 7. A European expert group

Giancarlo Morolli explained the new way that fakes and forgeries group work - which is supported by electronic technology. All data about fakes and forgeries can be reached via Internet and all experts are asked to help in finding fakes and forgeries and reported about their finding.

Present commission chairman is James van den Linden – after 8 years as chairman he can't be re-elected next year. For FEPA this situation indicates a need for having a FEPA commission for Fight against Forgeries.

4. 8. FEPA Awards for philatelic study and research

The FEPA award regulations limit the number of awards to be distributed within each category to one medal each year and the awarded literature has in recent years been of an outstanding high quality. Giancarlo Morolli regretted that the number of publications submitted does not reflect the wealth of publications printed every year and pointed out that probably one of the reasons for some authors not to present their literature as candidate to a FEPA Award could be that they realistically do not feel to have any chance to be the winner. Giancarlo Morolli asked all Federations to send proposals for this award, because being a candidate is an excellent opportunity for advertising the literature though FEPA NEWS. In 2011 we will try to increase their presentation of the candidates even more both in FEPA NEWS and on the FEPA Website.

4. 9. Election to FIP Commissions in 2012

Jørgen Jørgensen presented a list of all candidates indicating those not being able to present their candidature for a new period of 4 years. In spite FEPA has not direct influence on the elections it is important that all of us tries to indentify the right candidates that are willing to invest a lot of resources in philately. Presentation and discussion of the candidates will be on the agenda for the next FEPA Congress.

4. 10. Change of FEPA Statutes and FREGREX

Jørgen Jørgensen presented a plan for change of FEPA Statutes and FREGREX. The Statues has stayed unchanged since the Congress in

Amsterdam in 2002 and it is now time for an update.

To start the process the board presented 3 open questions and asked for spontaneous reaction from the delegates:

- Congress each year or every 2nd year?
- Delete procedure for nomination of candidates to FIP board and to FIP Commissions Bureaux?
- Can national federation (association or union) which is not FIP member become full member of FEPA?

Jonas Hällström made a point that we must look forward not back which means to unite "philatelic" Europe again. Because of existing problems it will be good to have FEPA congresses every year in the next future. Latter FEPA congress each 2nd year will be enough. Giancarlo Morolli said that as everything also philately has evolved a lot since the days when the I Statutes were elaborated and also the FEPA Statutes also should be changed with cooperation of all FEPA members. Only such



work leads to renewed united Europe.

Vaz Pereira

Pedro Vaz Pereira presented very detailed his personal proposal for change in FEPA Statues and FEPA in general. He proposed to form a separate working-group with the purpose to check his proposal.

The delegates agreed without further comments to follow the plan presented by the board.

5. and 6. Financial Statements 2010 and Budget 2012. Gerhard Kraner presented the Annual Report 2010 and the Budget 2012, explaining some of the major figures. Both documents were approved by unanimity of the Delegates, giving thanks to the FEPA Treasurer.

7. Exhibitions

Polkowice 2011, Youth. Vit Vaniček the FEPA consultant for the youth exhibition in Polkowice, Poland gave some information about this exhibition. There will be 250 frames and ten countries already sent their entries. Exhibition will be from 1st – 7th October and has FEPA Patronage.

MARIBOFILA 2012. Igor Pirc, president of Slovenian Philatelic Association gave some information about Maribofila 2012 and Bojan Bračič showed short Power point presentation with basic information of exhibition which will take place in Maribor, Slovenia from 24th to 27th May 2012. Maribofila 2012 has FEPA support, consultant is Giancarlo Morolli. More information about exhibition can be found on www.maribofila.si.

Salon Planete Timbres 2012. Bernard Jimenez presented Salon Planete Timbres 2012 which will take place in the Parc Floral de Paris from 8th to 17th June 2012. The European part of the exhibition will have two competition classes in 800 frames: Traditional philately and Postal history. The exhibition has been granted FEPA Support. FEPA Consultant: Jose-Ramon Moreno.

GMUNDEN 2012 in GMUNDEN in Austria International stamp exhibition - from 23rd – 26th August 2012 has been granted FEPA support. The exhibition covers all classes in 700 frames. FEPA Consultant is Gerhard Kraner.

IPHLA 2012 European Literature exhibition in Mainz, Germany 2nd – 4th November 2012. The exhibition has been granted FEPA patronage. FEPA Consultant is Giancarlo Morolli.

NORDIA 2012 Nordic Exhibition 2nd – 4th November 2012 in Roskilde, Denmark The exhibition covers all classes in 1.000 frames. The exhibition has been granted FEPA recognition. FEPA Consultant is Jørgen Jørgensen.

EXFIME 2011 in Almeria, Spain - Fernando Aranaz informed about exhibition of Mediterranean countries which will take place from 6th to 13th November 2011. The Congress granted the exhibition FEPA Support.

ROMAFIL 2012 - Giancarlo Morolli reported about Romafil, exhibition with international participation which will take place from 17th to 19th November in Rome with 800 frames, same venue as Italia 2009. The Congress granted the exhibition FEPA Support assuming that the project of a multilateral show will be confirmed by the Italian Post.

8. FEPA Awards. Giancarlo Morolli reported about FEPA Awards. The awards and certificates will be handed over preferable to the receiver in personal.

The award to Marisa Gianini for her outstanding support to organized philately was handed over at Milanofil 2011.

The award to Ludwik Malendowic for his outstanding service to organized philately will be handed over in connection with Polkowice 2011.

The award to Patrick Maselis and his team of Co-authors will be handed over at an occasion to be decided later.

Certificates of Appreciation to:

Philatelisten-Club Berlin-Mitte e.V. will be handed over in Essen at ECTP 2011.

Jihlava Philatelic Club were handed over at the Congress to Lumir Brendl.

Associazione Filatelica Numismatica Italiana "Alberto-Diena" was handed over to its President Michele Casoi at Milanofil 2011.

9. Next FEPA Congress. Bernard Jimenez in the name of the French Federation of Philatelic Associations invited FEPA to hold its next Congress in Paris, during the Salon du Timbres 2012 which will take place from 8th to 17th June 2012. Congress will be on 10th June 2012. The invitation was accepted unanimously.

The 2012 FEPA Congress will be in Paris 10 June 2012 in the morning. .

10. Other matters. Jose Ramon Moreno invited all Delegates to the Thematic Seminar to be held next day, April 17th at 9.30.

Igor Pirc and Bill Hedley both asked the delegates to focus more on the development of philately and on how to support the member federations organizing exhibitions.

Jørgen Jørgensen thanked all the delegates for their support and contribution and directed a special thanks to Ivan Libric for the hospitality of the Croatian Federation and for organizing the FEPA Congress in such a prestigious location.



5 minutes before the estimated close at 12.55 O'clock Jose-Ramon Moreno thanked all the delegates for having made his task easy – and closed the 27th FEPA Congress.

FEPA Family in front of Vila Angiolina.

Thanks to
Fr. Ambrus and Trommer Schiltz for supplying the photos.

Rangos, Xharo, Hartig, Bracic, Ambrus, Bracic, Pascanu, Czirók, Eitner, Aranaz, Brendel, Horin, Suhadolc, Wolf, Morolli, Bader, Kopani, Glatz, Libric, Berg, Pirc, Matejka, Toth, Jørgensen, Hällström, Bartoc, Hedley, Vaz Pereira, Vanicek, Moreno, Krstic, Tettinek, Kraner, Crevato-Selvaggi, Agostosi, Jimenez .

Thematic Seminar in Opatija



At the 25° FEPA Congress in Essen in 2009 some Delegates asked to incorporate to the future congresses some genuine philatelic activity. Since then, this has been done. This year the Congress was celebrated during ALPE-ADRIA FILA 2011 in the beautiful Croatian city of Opatija. For the philatelic event connected to the Congress, Jose-Ramon Moreno, Secretary of the FIP Commission for Thematic Philately, was asked to give a Thematic Seminar for training jurors and helping exhibitors.

The Seminar was held on the 17th of April, the following day to the FEPA Congress. Jose Ramon had the special collaboration of Giancarlo Morolli to whom he described as “the father and the mother” of the present Thematic Philately, having being President of the FIP Thematic Commission from 1977 to 2004.



38 jurors and exhibitors participated at the Seminar

The main objectives of the Seminar were: For the exhibitors - to give advice on how to achieve higher evaluations at the exhibitions. Were revised the Criteria for the evaluation, focusing on those which gets more room for improvement. For the jurors - to train them in how to reach consistency in the evaluations. Jurors should know not only the Regulations but the correct interpretation of these Regulations.

Special attention was devoted to specific main challenges when evaluating thematic exhibits.

Average points reached for the thematic exhibitors 2006-2010 (*)

CRITERIA	AVAILABLE POINTS	REACHED POINTS	POSSIBILITY FOR IMPROVING
Title and Plan	15	11.71	3.29
Development	15	11.93	3.07
Innovation	5	3.82	1.18
Thematic Know.	15	12.32	2.68
Philatelic Know.	15	12.07	2.93
Condition Mat.	10	8.11	1.89
Rarity Material	20	15.24	4.76
Presentation	5	3.98	1.02
Total (*)	100	79.18	20.82

(*) FIP and FEPA Exhibitions : Washington 2006, ECTP Essen 2006, España 2006, Hunfile 2007, St Petersburg 2007, Israel 2008, ECTP Essen 2008, Efiro 2008, Salon du Timbre 2008, Prague 2008, WIPA 2008, IBRA 2009, China 2009, Bulgaria 2009, Italia 2009, Antverpia 2010

13

Jose Ramon Moreno had produced this chart with the detailed points received in each of the criteria by the exhibits presents at the FIP and FEPA exhibitions in the period 2006/2010. These figures demonstrates that the average of what can be improved by the exhibitors of international events are 16,06 points in pure Thematic Aspects (Treatment and Knowledge) whilst the Condition and Rarity of the material have a room for improvement of 4,76 points. Nevertheless many collectors having already good material insists in buying more items for the same Plan and Development.



Jose-Ramon guided the attendants through the different points of the Seminar with a lively and well structured presentation based on interactive communications with the many participants. Giancarlo showed his great experience adding comments about different matters of the presentation. The Seminar finished with an animated turn for questions and answers which illustrated the

concern of the attendants for Thematic Philately, being part of the participants, jurors or collectors from other classes than Thematic.

Those interested, can find the whole presentation of the Seminar at the FEPA web : www.fepanews.com

ECTP 2011 in Essen – 5th to 7th May



EUROPEAN Championship for THEMATIC Philately

ECTP is recognized by The European Federation of Philatelic Federations FEPA as official European Championship for Thematic Philately. The first ECTP was organized back in 2006 in conjunction with the International Stamp Fair in Essen. In 2011 it was the 6th time that the European thematic exhibitors were given the opportunity to contend for the European Championship.

65 thematic exhibitors attended the competition with in total 580 12 page frames.

The competition is divided in 8 classes grouped according to the thematic theme, plus a Champions' Class where the Champions from previous years must pass before they can enter one of the ordinary classes again.

The exhibits in class 1 to 8 are judged according to the FIP rules for the Thematic Class. In each class there will be a number 3, 2 and 1. The exhibitor with the highest score in each class is the Champion of the class.

The European Champions 2011 are:

1. Arts and Culture
Michel Meuwis (B)
Apprenez-moi la littérature Française
2. History and Organisations
Thomas Radzuweit (D)
Verfolgung – Widerstand – Holocaust
3. Man and Everyday Life
Wolf Heß (D)
Life and fate of the American Indians

4. Sport and Leisure
Ernst Hunen (D)
Running, Jumping, Throwing 3000 years..
5. Transport and Technology
Jari Majander (Fi)
The Wheels of Chance
6. Medicine and Science
Marek Zbierski (Pl)
Chemie – Schlüssel für ein besseres Leben
7. Animals and Plants
Lesley Marley (GB)
The whale's tale
8. Agriculture and Pets
Carlo Lonien (Lux)
Tabak, Die Pflanze mit den sternförmigen Blüten
9. Champions' Class
Leif W. Rasmussen (DK)
Animals subjected to man

Between these 9 Champions 2011 the jury voted for the final winner of Grand Prix ECTP.

The Grand Prix ECTP are voted in public during the award ceremony with every juror contributing his own ranking of the very best exhibits.

The winner of the Grand Prix ECTP was:

Jari Majander (Fi)
The Wheels of Chance – the bicycling society.



Werner Müller, Coordinator VdPh – BDPh - Messe present the Grand Prix ECTP to Jari Majander (left)

Extract of Report on Activities 2010

The most regular activity of the Commission has been given by the continuous correspondence from worldwide collectors of Astrophilately consulting about different chapters of this exciting field of collecting. Quite a lot of questions reached this Section directly from the collectors themselves or through the National Delegates. All of them were properly attended.

Delegates Conference on the occasion of "Portugal 2010" World Philatelic Exhibition.

On October 8, 2010, Delegate Conference of the FIP Section for Astrophilately was held in the frames of the Exhibition.

FIP President Mr. Jos Wolff, FIP vice-president Mr. Raymond Todd.

The Meeting was opened by Mr. Igor Rodin, Chairman of the FIP Section of Astrophilately. The Chairman warmly welcomed the FIP officials as well as veterans of the Section, Mrs. Beatrice Bachmann (Switzerland) and Mr. Ingolf Kapelrud (Norway).

Igor Rodin congratulated the delegates and guests with the 25th Anniversary of the Section. FIP President Mr. Jos Wolff and FIP vice-president Mr. Raymond Todd also congratulated the Section with the Anniversary.

The participant could see a video congratulation from the board of the International Space Station from the Commander of Expedition 24 Russian cosmonaut Aleksander Skvortsov. This video congratulation was organized on the initiative of Igor Rodin.

On the occasion of the 25th Anniversary of the Section Igor Rodin presented philatelic souvenirs to the veterans of the Section and the most active delegates of the Section.

Then the participants were offered to see a computer presentation titled "Space Mail and the International Space Station". This presentation based on photo and video files from Rodin's archive was made by Igor Rodin and Sergey Rodin.

FIP Seminar on Astrophilately at the "PORTUGAL 2010" World Philatelic Exhibition.

After the Delegate Meeting, Chairman Igor Rodin held Seminar on Astrophilately based on the offi-

cial FIP paper "Advice on Judging Astrophilatelic Exhibit". This document was created by Mrs. Beatrice Bachmann.

The aim of the Seminar was to enhance the understanding of the peculiarities of astrophilatelic material and to lead to better definition of the criteria and their application in preparing and evaluating an Astrophilatelic exhibit.

Step by step Igor Rodin explained all of the Criteria used to evaluate an Astrophilatelic exhibit.

By examining the SREVs and Guidelines on Astrophilately, Thematic and Aerophilately, Igor Rodin proved that the most part of appropriate Astrophilatelic material may NOT be used in Thematic and Aerophilatelic exhibits.

More than 50 illustrations were demonstrated during the seminar. The text of the seminar and the illustrations were mounted together on-line by Sergey Rodin by using the "Pinacle studio professional" video montage program.

The seminar's text and picture show was provided by using the special "Prezi" computer program.

Representatives from 16 countries took part in the Seminar.

The Website of the Section for Astrophilately.

With the great help of web-master Sergey Rodin I continued the development of the Section's website www.astrophilatelist.com.

We put into website all information regarded to the Section's activity.

We continued inserting information into the "Space Encyclopedia" chapter.

We continued publishing news regarded space event which can be recorded by the means of Astrophilatelic material.

The 25th Anniversary of the Section.

In 2010 the Section marked its 25th birthday. With the great help of Mrs. Beatrice Bachmann (Switzerland) we created a special page "The Story of the Section" in the Section's website.

On the initiative of Igor Rodin, the special chapter "Personalities of Astrophilately Section" was created in the website. In this chapter there are pages devoted to people who made a lot in the development of Astrophilately.

*Igor RODIN,
Chairman of the FIP Section of Astrophilately*

FIP Postal History Commission

Extract of European 2010/2011 activities.

By Per Friis Mortensen Denmark, member of the Commission Bureau.

FEPA Board has received a comprehensive report from the Postal History Commission listing an impressive number of European activities. FEPA Board have - with pleasure noticed – the high level of activity within Postal History all over Europe.

Austria

PREPHILATELY FOR BEGINNERS:

26.3. – 27.3. 2011 Dorferwirt, Irrsee / 5310/ Mondsee Oberösterreich Salzkammergut

MODERN PHILATELY POSTAL HISTORY & STAMPS

8.4 – 10.4.2001 Eichingerbauer / 5310 Mondsee / Oberösterreich / Salzkammergut

- Recommendation in Austria from 1885 up to today

AUSTRIA 1945 / 1946 – letters, contents and documents

Use of the stamp issue 1957 / 1970 "Bauwerke und Baudenkmäler",

TRANSPÖLTEN – EUROPEAN PREPHILATLY

2.5. – 5.6. 2011 3150 Wilhelmsburg near St. Pölten

CLASSIC POSTAL HISTORY 1900

2.9.-4.9.2011 , 9470 St.Paul - Johannisberg / Lavanttal Kärnten

Mail between UK and Europe

Prephilately till 1850 - from to and through Austria

Development of Pneumatic mail in Austria

Postal History of Lombardy-Venetia

New Literature available and planned

„Einschreibvermerke von Österreich ab Einführung der Reko- Zettel“
(15.3.1885 – 2009) Mag. Wolfgang Schubert

„Bosnien - Herzegowina 1812 –1920“ Dr. Gerhard Weber

„Österreich - 2. Republik, die wichtigsten Gebühren der Briefpost“,
Schwerpunkt Flugzuschläge April 2011 Herbert Kotal

„Österreich 1945 – Politik und Kultur“ May 2011 Fritz H. Sturzeis
Verlag Pollischansky

Report: Dr. Helmut Seebald

Belgium

Exposition of Belgian philatelic rarities (included Postal History) for the public (philatelic and non-philatelic interested) in the Black Historical Box from 9 to 12 April 2010 at Antverpia 2010.

Exposition of Belgian philatelic rarities in London at the Royal Society in June 2010.

Several Philatelic Associations, specialised in Postal History, exists in Belgium. They have mainly one or more meetings monthly (with a speaker on PH) and each has a periodic magazine with articles concerning PH. These associations are spread all over Belgium.

I made myself several conferences on PH in those specialised associations and also in other philatelic associations to promote the Postal History. Other members in the Belgian Commission for Postal History and Begian PH-judges did the same.

At local and regional philatelic exhibitions in Belgium, there were almost each time collections of Postal History.

The Belgian Commission for Postal History held on October 24th 2010 in Brussels a meeting with the Belgian judges specialised in PH. There were made some proposals to work out next year. We want to form new judges PH.

I translated the FIP Regulations and Guidelines PH to Dutch and transmitted them to mister Malcolm Groom for the website of the FIP PH Commission.

Together with Leo De Clercq and other members of the Belgian Commission for Postal History and Begian PH-judges, we informed the collectors of these new regulations and guidelines.

Report: Donald Decorte

Denmark

In spring Danish jurors trained during a weekend in defining and judging 2c exhibits. Part of the training was to decide which changes were needed in an Open Class exhibit if it should be transferred to PH 2c. Quite an interesting exercise for all participants including the exhibitors.

The fall training weekend was dedicated "Germany" exhibits from German States to 1900 with a mix of TR and PH exhibits. The main task was train judging both TR and PH and the correlation between the two classes in each exhibit.

Seminars in exhibiting and judging PH were given at KPK 2010 and at the Philatelic Institution of Specialized Studies.

Report: Per Friis Mortensen

Hungary

The present postal history Study Group has been formed within the Hungarian Philatelic Federation in 2004.

In our study group we have 8 meetings a year whose dates and programmes are set a half year in advance. Participants always hear a lecture generally illustrated by photos, maps diagrams etc followed by demonstration of an exhibit. Not only members but participants are called to tell their comments or ask questions.

Our secretary Dénes Czirák organises programmes of the meetings and edits our Postal History Review in colour with 16-24 pages in format A/5. The review has an 9 times release in year and reports on every interesting PH news, events, new rules as for instance on the new PH Special Regulation and Guidelines

Report: Dénes Czirák

Poland

Seminar and exhibit in Bydgoszcz (13-16.01.) – to theme:

"Postal History of - 150 years of Polish stamp No 1".

Conference of the Polish Academy of Philately (PAF) in Ciechocinek 2010

(27-30.05.) with session 12 composition of Postal History.

Scholarly Conference in Katowice (11.09.) – to theme: Public Transport – 2010 with postal history papers.

Bilateral exhibit Germany-Polish in Frankfurt Oder (24-26.09.) with competition class PH.

National Competitive Literature Exhibition in Torun (2-6.11.) with 20 book-exhibits for PH.

Report: Przemyslaw Drzewiecki

Portugal

In 2010, there were 21 different postal history exhibits registered at the Portuguese Philatelic Federation.

Of these, 16 were Vermeil or higher in national exhibitions and they are qualified to compete at FIP exhibitions.

In Portugal we have only one national judge of the class of postal history accredited by the Portuguese Philatelic Federation, and we don't have any judges qualified to judge postal history at FIP exhibitions.

On 7 October 2010, the FIP Commission for Postal History, integrated on the Portugal 2010 activities, have realized in Lisbon the seminar under the theme "How to Win a Gold Medal in Postal History" presented by Pat and Danfort Walker

Report: Rui Mendes

Romania

In Romania philately has declined due to increased global economic crisis. Romanian postal history study enrolled on the same train down and over 2010

Lack of money and time to study and publish their imprint on this work. The few journals have published studies of general philatelic postal history, but their number was extremely low. On the one hand there were few interesting articles to publish, on the other hand were not to publish magazines.

Postal history journals and newsletters (such as Bulletin ABB of Timisoara) have ceased publication of the reasons mentioned above and new ones have not taken place in.

Nothing in the books on the situation was better. The only book published in connection with the Romanian postal history was „The Revenue stamps used in the Romanian Postal Service 1872-1915” of researchers Calin Marinescu and Stefan Vîrtaci.

Balkanfila 2010 exhibition in Plovdiv Bulgaria, took place 28-31 oct.2010. Romanian Postal History was present through the Mr.Constantin MILU's exhibit “Development of Moldovian Postal System 1827 – 1872”, winning gold and Mr.MARTIN Tiron's book „History of the Timisoara Postal Regional Direction”, 2009, awarded with vermeil.

However, it can be concluded that, despite the difficult conditions which today goes philatelic movement in Romania and other countries, there are plenty of researchers who sacrificed their little free time to provide those interested in postal history, interesting studies

Report: Călin Marinescu

Switzerland

We have yearly Seminars in Switzerland for jurors and exhibitors. Early December 2010 on behalf of the Liechtenstein Federation I shall organize a Juror Seminar with practical work at a Swiss Exhibition (Rolf-Dieter Jaretsky, Götz Schneider, Robert Wightman will help me).

Report: Kurt Kimmel

Sweden

Seminar for the delegates of the Swedish Committee for Exhibition and Jury matters.

A three day seminar was held in August under the leadership of Jonas Hällström, Jan Berg and Patrik Larsson. Mr. Berg and Mr. Larsson were responsible for the Traditional Philately and Postal History. The aim of the seminar was to enhance the delegates' ability to judge exhibits. For that purpose a number of exhibits from the LONDON 2010 were scrutinized and commented. It was striking that in many cases the points given by the delegates in the seminar were lower or much lower than what the London jury had awarded. The conclusion was that the Swedish jury delegates perhaps were less “generous” than jury members from other countries.

During the last national exhibition Skåneland 2010 the Special Prize for best Story Telling Exhibit was won by the PH exhibit: Local mail and other alternative transportations. [Private mail Stockholm]

SREV and Guide-lines are translated to Swedish

Report: Åke Rietz

United Kingdom

As far as Postal History activities in the UK, there will be a special non-competitive exhibition at Spring Stampex 2011 (23-26 February) of 220 frames, 44 5 frame exhibits of postal history. Four judging seminars are planned throughout 2011 in the UK, with a geographical split from Yourkshire, West Midlands, London and the West Country. Postal History will feature strongly in all of these seminars.

Report: Francis Kiddle

London 2010 final report

London 2010

Festival of Stamps declared a success!



The final report on London 2010: Festival of Stamps has now been published, proclaiming it a success.

The report states:

1. Overall the Festival approach generated an increased awareness of stamps and philately both within the collector community and outside as judged by the fact that where it was possible to assess it, increased attendance was observed by a majority of Festival Partners at events in both philatelic and non-philatelic venues.
2. The general public was able to see philatelic material in the context of a subject area in which they already have an interest and thus might be attracted to develop an interest in stamps and philately.
3. The Festival generated considerably more exposure in the mainstream press for the hobby than an international stamp show running for a limited time. Nearly 90% of Partner organisations agreed or strongly agreed that they received increased publicity through involvement with the Festival of Stamps.
4. Non-philatelic Partner organisations were able to develop an interest in, and knowledge of stamps and philately, and appreciate aspects related to their own areas. This is already having a tangible result in that three national museums have

approached the British postal Museum & Archive with a view to the loan of philatelic material for future exhibitions.

5. The difficulty in providing the necessary financial and other resources to stage major philatelic events is not simply a UK problem, many other countries are similarly affected. Because of the existing and potential global structural changes within postal administrations the problem is unlikely to disappear, and the philatelic community in most countries, except perhaps for the moment in Asia, has to face up to the fact that future events will have to be self-financing with a much more limited input from public funds. One of the major outcomes of the 2010 Festival is that this has been achieved, especially in respect of the competitive side of philately.
6. Trading outcomes for both Royal Mail and the philatelic trade generally were very satisfactory throughout the exhibition period.

In total the year-long London 2010: Festival of Stamps, coordinated by The British Postal Museum & Archive (BPMA), involved over 40 separate partner organisations, staging exhibitions and events of varying size and philatelic content throughout 2010.

Partner venues included The British Museum, The British Library, Marylebone Cricket Club Museum at Lord's, Bletchley Park and Wimbledon Lawn Tennis Museum. Of the events outside London, over 25 were part of the programme developed by the Association of British Philatelic Societies (ABPS) in collaboration with the Regional federations.

The website set up especially for the Festival had 89,317 total visits between 1 September 2008 and 31 October 2010 and 291,504 page views, with visitors coming from most countries in the world.

In total, over 225,000 visitors attended one of the London 2010: Festival of Stamps exhibitions and events.

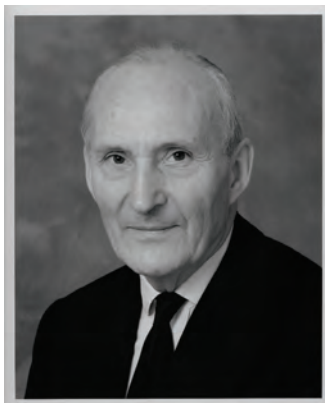
The Roll of Distinguished Philatelists

NEW RDPs TO SIGN ROLL IN PORTSMOUTH

The Roll of Distinguished Philatelists was established in 1921 by the Philatelic Congress of Great Britain with the approval of His Majesty King George V, who was the first Signatory. An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honour.

Not including the newly elected RDPs, 352 philatelists from 40 countries have achieved this distinction. There are at present 74 Signatories from 24 countries including sixteen from Great Britain, ten from the USA, six from France, five from Germany, four from Italy, and four from Switzerland.

At a recent meeting of the Board of Election, comprising Patrick Pearson (Chairman), Tomas Bjäringer, Christopher Harman, Alan Huggins, Rolf-Dieter Jaretsky, Jane Moubray and Robert Odenweller, with Christopher King, Secretary to the Board in attendance, the members unanimously decided to ask Gavin Fryer FRPSL (United Kingdom), Koichi Sato FRPSL (Japan), and Ray Todd OAM FRPSL (Australia) to sign the Roll.



Gavin H. Fryer
United Kingdom

Gavin Fryer holds a long and distinguished philatelic record as a collector and author. The main collections which have attained Gold or Large Gold medal standard have included

Madagascar, Western Europe from 1840 to 1875, for which he was awarded the Tilleard medal in 2005 and lately, *Worldwide Blindman's Mail from 1822*.

He is a Past President of the Royal Philatelic Society London (2000-2003), chairing many of its committees and notably that concerned with publications, being awarded the Royal Philatelic Society London Medal.

The research and editing of the Rowland Hill Diaries was a large undertaking in two volumes and resulted in the *Reform of the Post Office in The Victorian Era*, which gained the Crawford Medal.

He has contributed many articles to British and overseas journals. Among other responsibilities Gavin is a Trustee of the RosuiterTruot. He served as Chairman of the Julian Chapman Memorial Scholarship Committee from 2000 to 2011 and has worked extremely hard on behalf of young collectors and their promotion. He was Chairman of the Philatelic Advisory Panel to the Trustees of the British Postal Museum and Archive 2000-2010.



Koichi Sato
Japan

At the recent meeting of the Board of Election, and before the tragic events in Japan, Koichi Sato became the fifth member of his country to be invited to sign the Roll. Despite the difficulty of obtaining material, his renowned collec-

tion of Tasmania, which he began at the age of 20, has been shown all over the world in both competitive and invited exhibitions.

His collection of Hyderabad, which is another difficult field, has also reached Gold medal standard.

Mr Sato is an active researcher and author, and his recent articles have included important new knowledge concerning the production of the 4d Tasmanian Courier issue.

He was Vice President of the Philatelic Federation of Japan, has served as FIP Judge, Jury Secretary in St Petersburg, and Commissioner on many occasions. His work for the promotion of philately has been both generous and extensive,



Todd, Raymond Australia

Raymond Todd is an Australian philatelist, who is very well-known in both the Postal Stationery and Airmail disciplines and has formed many high standard collections of both. In the stationery field these have

included Sweden, Bolivia, Haiti, Paraguay and Chile and in the airmail, Western Australia and India.

He co-authored the monograph *The Postal Stationery of Paraguay* in 2000. the major article "Via U.S.A. Airmail" from Australia recently and *The Postal Stationery of Haiti* is expected in 2011. He is a founder member of the Australian Philatelic Federation and was until 9 October 2010, Vice President of FIP.

He has been a member of twenty FIP International juries and was President of the Jury for Pacific Explorer 2005. Raymond's great organisational skill and his work for Australian and world philately in general has been outstanding and, although it has somewhat curtailed his opportunities for display, it was recognised in 2010 by the award of the Order of Australia Medal in the Queen's Birthday Honours List.

NEWS from Czech-Republic

COLUMBUS, EUROPE, the USA and CZECH ARTIST VÁCLAV BROŽÍK

Another successful Czech Post–Union of Czech Philatelists cooperation is here.

The Town of Třemošná near Pilsen celebrated the 160th birthday of Václav Brožík, the Czech artist born there in 1851. Part of the celebrations was the inauguration of an official commemorative postal card (Fig.) which could get an interest of collectors both in Europe and Americas. It brings the portrait of the artist and a reproduction of the U.S. 5 cents postage stamp, one of 16 postage stamp sets issued in the USA in 1893 to commemorate the 400th anniversary of discovering America by Italian navigator Christopher Columbus. The postage stamp shows the monumental oil painting called *Columbus soliciting aid of Isabella* by Václav

Brožík. This painting has a history which is not well-known. It was painted in Paris in 1884 but then its curriculum vitae is not clear.

Fortunately, thanks to the desk and field thematic research by Czech philatelist Emanuel Lukeš from Pilsen, member of the Brožík Artist Society in Třemošná and the Christopher Columbus Society in the USA, the place where the oil painting can be found has been discovered. It is neither in a gallery in France nor in a Czech gallery or somewhere in Chicago where the Columbian Exhibition was held in 1893, but in Canada. It is in the province of Quebec, Charlevoix County, La Malbale on the St. Lawrence River, in the hall of the Hotel Fairmont Le Manoir Richelieu. The Brožík's painting can be admired there by guests and visitors from all over the world.

Now, a few words about V. Brožík himself. He studied at the Academy of Fine Arts in Prague, then in Dresden, Munich, and from 1876 until his death in 1901 he lived in Paris, France where he was buried. Delegations from Brožík's birthplace regularly visit his grave there, meet his descendants and bring the great man back to memory.

Brožík was one of so-called Generation of the Prague National Theatre. His paintings can be found not only at the National Theatre, but also at the Prague Old Town Hall and the Prague National Art Gallery. Many of his paintings can also be seen on Czechoslovak and Czech postage stamps. And Brožík was the very first Czech artist whose masterpiece appeared on a postage stamp of the United States of America.

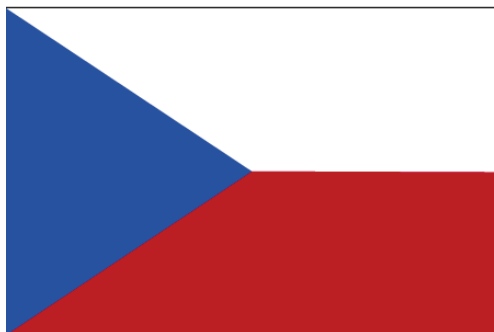
Lumir Brendl, Union of Czech Philatelists



Celebration of the 160th birthday of Václav Brožík

Czech Republic

Greece



UNION OF CZECH PHILATELISTS

The 4th General Meeting of the Union of Czech Philatelists was held on December 4, 2010 in Prague. More than 150 delegates participated and elected the following members of the SCF

Executive Board:

President:	Lumir Brendl
Vice Presidents:	Vit Vanicek Walter Müller
General Secretary:	Jaroslav Malecek
Members:	Petr FencI Bedrich Helm Pavel Matousek Zdenek Okác Jiri Sedlák

Postal address:

Holeckova 10, CZ-225 07 PRAHA 5,
Czech Republic

E-mail: sekretariat@informace-scf.cz

Web sites: www.informace-scf.cz

Phone/Fax: ++420/222 541 395
257 012 642
257 012 606



HELLENIC PHILOTELIC FEDERATION

The newly elected Board of Directors of the Greek Federation was March 27th 2011 formed as follows:

Board of Directors:

President:	Anthony Virvillis
Vice President:	Michael Tsironis
General Secretary:	Pantellis Leoussis
Treasurer:	Vassilis Petrochilos
Ass. Secretary	Panayotis Cangelaris
Curator:	Ioachim Chalvatzidopoulos
Members:	Vasslilis Agrafiotis Nikos Mallouchos Micheas Petradakis Lazaros Petropoulos Nikos Karanikolas

Postal address:

P.O.B. 3505 102 10 Athens
Greece

Spain



New Board of the Spanish Federation of Philatelic Societies (FESOFI)



According to the articles 36 and 37 of Fesofi's statutes, on the 5th of March were elections for a new Board. The elected members for the next four years, are:

Fernando Aranaz (President)
 Miguel Ángel García (Vicepresident)
 Teodosio Arredondo (General Secretary)
 José Antonio Arruego (Vicesecretary)
 Juan Panés (Administrator)
 Jesús Sitjà (Viceadministrator)

Address remains unchanged:

Federación Española de Sociedades Filatelas
 Secretary General Teodosio Arredondo
 Apartado 1298
 18080 Granada (Spain)
 Phone: +34 95 825 1679

E-mail: teoarredondo@terra.es
www.fesofi.es

Ukraine



Associations of Philatelists of Ukraine

Untill next Congress – in Autumn 2012 Vsevolod Furman will be acting President of AsFU.

Untill further notice - All mail are to be send to:

President Vsevolod Furman
Bolshaya Arnautskaya str. 90 apt. 4
UA – 65020 Odessa - 20
Ukraine

E-mail can be send to the assistant of Furman: kochetov2008@mail.ru

OBITUARY



Dr. Paulo Gomelli, RDP
 Passed away May 9 2011
 At the age of 68.

Rest in peace

The Centro Filatelico del Paraguay regrets to inform you the passing away today of our friend and mentor Dr. Paulo Comelli. We are deeply saddened by the loss of a brilliant world renowned and generous philatelist. We miss him terribly and extend our sympathy to his family and friends.

General Assemblies of the Royal Hispanic Academy of Philately



The Presidency: Joaquin Amado, Vice-Secretary, José Manuel Rodríguez President of the Philatelic Society of Madrid, Eloisa Lindosa, representative of the Spanish Post, Ramón Cortés de Haro, President of the Royal Academy, Fernando Alonso, Secretary and Leoncio Mayo, Treasurer and Librarian..

On October 18, 2010 was held the General Assembly of the Royal Hispanic Academy of Philately. Julio Damian Peñas July Artero and Gaspar Martínez Lorente, took up their positions as Fellow Academicians, receiving their diplomas and medals from the Academy's President Ramón Cortés de Haro, after presenting their talks on "The Carlist Basque-Navarrese Post, their date stamps and post-marks 1873-1876," and "The interception of correspondence: a historical approach". Also was approved the admission as elected academicians of Carlos Saldaña Fernandez and Evaristo Alfaro Gomez who were supported in the voting almost unanimously.



José Manuel Grandela, Salvador Bofarull, Eduardo Escalada, Eugenio de Quesada, Gaspar Martínez Lorente, Evaristo Alfaro, Julio Peñas and Francisco Gilabert, amongst others, follows attentively the talk of J.M. Cerrato

The dominant theme of the meeting was the adoption of new statutes in which the Royal Academy had been working for over a decade. Its members shall be chosen from those who

have distinguished themselves by their knowledge and philatelic research and its publication or other ways of spreading it.

On the 4th of March 2011 was held the 2011 General Assembly. In secret ballot was elected Academician Manuel Benavente. After the meeting was received as new Fellow Academician Juan Manuel Cerrato, who presented his lecture "The Post on the 1st Carlist War: 1833-1840". Attended the meeting as special guest, José Luis Fernández Reyero, director of Philately of the Spanish Post.



Jose Manuel Cerrato receives his medal as Fellow Academician from Ramón Cortés de Haro, President of the Royal Hispanic Academy of Philately, in presence of Alejandro Fernández Pombo and Fernando Alonso

Polkowice 2011 – European Youth Exhibition



European Youth Stamp Exhibition POLKOWICE 2011 will be organized by the Polish Philatelic Union in joint collaboration with the City Council of Polkowice in Poland.

The Exhibition will be held from October 1 to October 7, 2011 under the patronage of the Federation of European Philatelic Associations - FEPA.

Polkowice is placed app. 20 kilometers from the City of Lubin.

The exhibition will be in the Auditorium of the United Europe School System.



Citycenter with Church and CityHall.

POLKOWICE 2011 will be governed by the FIP regulations and the participation is open to all youth collectors of the ages, provided in the Special Regulations, who are members of the FEPA family. The entries in the competitive classes must have previously been awarded a minimum of a silver-bronze medal at a national level.

The exhibition will include the following classes:

Non-competitive classes (by invitation only)

- Court of Honor
- Other entries out of competition
-

Competitive classes

- Traditional Philately
- Postal History
- Postal Stationery
- Aerophilately
- Astrophilately
- Thematic Philately
- Maximaphily

The exhibits of the youth philately will be assigned to the groups of age as follows :

- Collectors aged 10 – 15 years
(1 – 3 frames)
- Collectors aged 16 – 18 years
(2 – 4 frames)
- Collectors aged 19 – 21 years
(3 – 5 frames)

Each frame will comprise 16 Sheets. The exhibitor pays no frame fee.

Actually, Organizing Committee has participants from Austria, Belarus, Belgium, Czech Republic, Germany, Portugal, Slovakia, Spain, Sweden and Poland.

Vit Vanicek, FEPA Consultant

Special regulation is available on:
www.fepanews.com/polkowice_2011

EXFIME 2011, 6th -13th November in Spain



Next November, the Andalusian city of Almería will host philatelists from Spain, Cyprus, Egypt, France, Greece, Israel, Italy and Turkey.

The Exhibition will be organized by the Ministry of Development with the collaboration of the Spanish Post and the Spanish Federation of Philatelic Societies (FESOFI), with the support of the Federation of European Philatelic Associations (FEPA).



Almeria's Cathedral

Collectors who are candidates to participate in Exfime Almería 2011 must have a Palmares which allows them to participate in a National Exhibition.



Almeria's city beach

The Competition Classes will be: Traditional, Postal History, Postal Stationery, Aerophilately, Astrophilately, Thematic Philately, Maximaphily, Revenues, One Frame Exhibits, Three Frame Exhibits, Open Class, Youth Philately and Literature.

No registration fees will be charged to the participants.



The Alcazaba, Arab Castle

Almería, placed on the South East of the Iberian peninsula, holds the title of the European city with most hours of sunshine per year, with an average of 3,160 hours.



General view from the sea

The average annual temperature is 18/19 ° C, and their waters in the winter are warmer than the air, which invites the bathroom at that time. Almería's climate is subtropical, Mediterranean, warm and dry.

Its most outstanding feature is its clear and bright skies. The November average is 25 days with no rain at all. Its International Airport (9 Km from the town center) links directly with the main European cities. So, see you in Almería !

Romafil 2011, 17 - 19 November in Rome

Romafil 2011 is the national stamp exhibition with international participation to be held at the Palazzo dei Congressi in Rome from 17 to 19 November 2011. Romafil 2011 is organized by Federation of the Italian Philatelic Societies (Fsfi) in the frame of the Romafil 2011, a philatelic event organized by Poste Italiane S.p.A.

Romafil 2011 is governed by the General Regulations of the Fsfi for the Exhibitions which here are referred in full and form an integral and substantial part of these Individual Regulations, and by Individual Regulations of Romafil 2011.

It is the intention of the organizers to invite exhibitors from 3 countries to exhibit app. 25 frames from each country.

To Romafil 2010 exhibitors from Greece, Spain and Portugal were invited.

The exhibition will be judged as a National exhibition in accordance with the general Fsfi regulations. The size of the exhibiton is expected to be 800 frames with each 12 pages.



Palazzo dei Congressi

The exhibition venue for 2011 will be the same as Italia 2009 and Romafil 2010. A wellknown place for the many international visitors, from photos' and even from stamps issued during the Festival of Philately Italy 2009.



The Italia 2010 venue. Pictured on stamp and as postal-stationery as well

Italy do have proud traditions in organizing international and national exhibitions. In recent years two national exhibitions a year have been a reality. In spring MILANOFIL in Milan and in autumn ROMAFIL in Rome.

Even international exhibitions are organized frequently. Just to mention the most recent: GENOVA 1992, Italia 1998 and Italia 2009.



Colosseum one of the top attractons in Rome. Pictured on many stamps from Italy and from abroad.



View accross the Tibern to St. Peter's Cathedral

Rome is always worth a visite.

MonacoPhil 2011, 2–4 December



Like all previous editions of MonacoPhil, the 2011 event promises to be a truly unmissable international get-together. This year, the guest of honour will be the **"Royal Phil-**

atelic Society" of London, which will treat us to an exhibition focusing on "British Commonwealth" philately. Items from the collection of Her Majesty Queen Elizabeth II will take pride of place, together with collections belonging to the Royal and its members. In particular, you will have the privilege of looking at pieces, which have never been exhibited before.

100 world rarities will be exhibited from the collections of H.S.H. Prince Albert II of Monaco, Her Majesty Queen Elizabeth II, various postal museums and members of the Club de Monte-Carlo.

A letter can sometimes shed light on a whole forgotten period of history. This is true of the following document, which tells the moving story of a man caught up in the turmoil of the conquest of Africa. This cover, like many other exceptional covers, will be exhibited during MonacoPhil in the Postal Museum.

A letter sent by the governor of Darfur, Rudolf Slatin, during his period of captivity with the Mahdists (1883 – 1895).

After a brief sojourn in Cairo and Khartoum, Rudolph Anton Karl Slatin (1857-1932) returned home to complete his military service in the Austro-Hungarian Empire. Shortly thereafter, he was called back by the governor-general of the Sudan, General Charles Gordon, who wanted him at his side. The Sudan was in the throws of the Mahdist rebellion (1882-1885).

Slatin had scarcely been appointed governor of Darfur when the revolt began to erupt in this province. After gradually losing territory to the Mahdists and without any outside help, he was

forced to surrender before being taken prisoner on Christmas Eve 1883.

This marked the beginning of a long period of captivity for him. When the Mahdi died in 1885, his successor, the Khalifa Abdullahi, became his new gaoler. Only ten years later, in February 1895, he managed to escape from his prison and returned to Egypt after trekking over 1000 km across the desert. During his captivity in Omdurman, he was forbidden to write to his family. Nevertheless, he managed to send ONE letter written on a piece of his own shirt.

(Of course nobody ever gave him any paper) This letter was sent clandestinely with a goat-herd to the town of Suakin, which was the only town in the Sudan that was not involved in the rebellion, from where Lord Kitchener, then governor of Suakin, sent it to Vienna by registered mail.



Rudolf Anton Karl Slatin

In order to hide the letter as effectively as possible, the goatherd made an incision into his mule's skin, so that he could smuggle the letter out of Omdurman. After 5 long years of silence, the man's family finally received word of him in October 1888, though the news was hardly reassuring.

Letter written on part of his own shirt sleeve by Rudolf Slatin to his sister in Vienna, sent clandestinely from Omdurman to Suakin, where General Kitchener, having realised the importance of its contents, had it sent by registered mail. It was stamped for 40 millièmes (30 millièmes for triple franking and 10 millièmes for registered delivery) and was dispatched from the Suakin office on 3 October 1888. On the reverse, transit marks of Suez and Alexandria, both of 12 October 1888 and the Vienna arrival mark of 20 October 1888.

the celebration invitations, and as obliteration stamps in black that were printed on the stationary signed by Martin Doktor at his autography presentation. The most required were the envelopes with the additional printing of the view of the Chocerady church, stamped with the private stamps with the Olympsport sign, and hand-stamped with the occasional stamp with the portrait of Jarda Justýn, one of the „fathers founders“, Jarda Justýn.



Letter written on part of his own shirt sleeve by Rudolf Slatin to his sister in Vienna, sent clandestinely from Omdurman to Suakin, where General Kitchener, having realised the importance of its contents, had it sent by registered mail. It was stamped for 40 millièmes (30 millièmes for triple franking and 10 millièmes for registered delivery) and was dispatched from the Suakin office on 3 October 1888. On the reverse, transit marks of Suez and Alexandria, both of 12 October 1888 and the Vienna arrival mark of 20 October 1888

MARIBOFILA 2012

In 2012 Maribor, the second biggest city in Slovenia will be one of two European Capitals of Culture. That is why we have decided, and the idea has come from the oldest philatelic society in Slovenia, Philatelic Society Maribor, to organize a major philatelic exhibition in the frame of the 2012 cultural activities in Maribor.



The Slovene Philatelic Association is an active participant both in the Working Community Balkanfila and in the Working Community Alps-Adriatic Philately. Therefore, Maribofila 2012 will host both the Balkanfila and the Alps-Adriatic Philately philatelic exhibitions and will be a place where exhibitors and representatives of both philatelic associations will meet. Since the other European Capital of Culture in 2012 is the Portuguese town Guimarães, and since we maintain a very good relationship with Portuguese philatelic federation, we have invited Portugal to participate in the exhibition as a special guest. Its presence will add also an Atlantic flavor to Maribofila 2012.

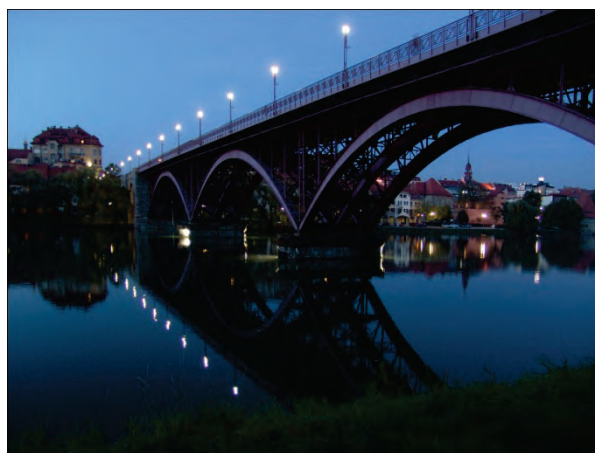


View from right bank of Drava under arch of Old bridge to the North east shows judgment tower, east corner of city walls. Footbridge and a piece of Koroška bridge, the newest bridge over Drava in Maribor, can also be seen; behind all is Kozjak.

Due to different existing exhibition agreements within the Working groups, and also due to logistic and financial organizational problems, the exhibition with the name MARIBOFILA 2012 will be held in one venue, but will be divided into two exhibitions. The Alps-Adriatic Philately, traditionally a Rank II exhibition, will include all competitive classes and will be shown in 12 page frames. The Balkanfila a Rank I exhibition will



The main square, the biggest and one of the oldest square in Maribor with Town hall on the right side and plague mark from 17th century in the middle.



The Old bridge, casino on the left side of bridge, Jewish part and Water tower on the right side of bridge.

include only five competitive classes: Postal History, Thematic Philately, Youth Philately, Open Class, One Frame exhibits and Philatelic Literature. Balkanfila exhibits will be placed into 16 page frames. Exhibits from Portugal will be included in the Balkanfila part of Maribofila 2012.

The exhibition will be mainly organized, with strong support both from Post of Slovenia and

Slovenian Philatelic Association, by the Philatelic Society in Maribor that has many organization skills, having organized some important exhibitions in the past, like National exhibition Fila'96 and the international exhibition Alpe-Jadran Fila 2006. More information about Maribofila 2012 can be found on web site www.maribofila.si which weekly up-to-date.



The city castle from 15th century with famous baroque staircase and Knight's hall.

Maribor, the host city of Maribofila 2012 is the economic and cultural centre of north-eastern Slovenia. It is situated at the cross-section of traffic routes leading from Central to south-eastern Europe, and from western Central Europe to the Pannonian Lowland. This location has not only made Maribor prominent in past and present history but, because of it, Maribor's prominence is likely to continue in the future. Maribor lies at 274 m under sea level and has a middle-European to Pannonian type of climate. According to the 2002 census, restricted area of the city is inhabited by around 106.500 people.



As fortification Maribor had been mentioned in documents in the 1164, as town in the 1542. In a millennium Maribor has had ups and downs. As its history shows, it was not a large or

important city until the middle of the eighteenth century. Slowly it achieved prominence. It received fresh impetus during the initial phase of industrialization in the second half of nineteenth century. From a peaceful, provincial town, inhabited by merchants, craftsmen associated with several guild-organizations, a sprinkling of

clerks and soldiers, and a few members of the nobility, Maribor has been transformed into an

economically and culturally dynamic city. All those transformations during the time show up in the picturesque city architecture. The Castle, the Cathedral, the National Theatre with Opera, the City Park with the famous Aquarium, the Plague memorial, the Drava river Banks and the world oldest vine (over 400 years old, which was approved by Guinness book) are only a few of numerous points in town, expecting to visit them.



The Old vine and wine shop with the same name.

Maribor is the University town, headquarters of the Post of Slovenia and the archbishopric. It is proud of the numerous traditional cultural, entertainment and sporting events with international participation. Zlata lisica (Golden Fox, The world cup alpine skiing for ladies), The Lent Festival (one of the biggest summer festivals in the Europe), The Borštnik's Meeting of theatres are only the greatest events and well know in Europe and even in the world. In 2012 Maribor will be European Capital of the Culture and in 2013 will held the Winter Universiade and will be the European Capitol of the youth.



The main post building in Maribor, built in 1894. Today is headquarters of the Post of Slovenia, the main sponsor of Maribofila 2012.

Maribor is considered to be a cheerful, friendly city. Some relate this pleasant situation to its extensive wine-growing regions that routinely invite visit from Maribor residents, who are

open, easy-going people. Vineyards are part of the natural beauty of the city, along with the Pohorje forests, the valley of the river Drava, the Kozjak and the Kobansko ravines, the Slovenske Gorice hills and fields of Dravsko Polje at the south-east of the city.



Hills with vineyards reach the town at north side. One of them is Piramida; on the top of it was the first Maribor's castle.

From Maribor is very easy to visit Ptujška Gora, the famous pilgrimage church and old town Ptuj, founded by Romans, as well as health resort centers Radenci, Rogaška Slatina and Atomske spa.

Maribor is always ready to be a good host and Maribofila 2012 organizing committee is ready for the biggest philatelic exhibition ever in Slovenia as well. Logo of the exhibition had been made and Bulletin 1 had been published five month ago. Bulletin was sent with invitation to all planned participants. National commissioners were appointed and entry forms were already sent to them, exhibition place and hotel is reserved, Post of Slovenia include special miniature sheet of 1 stamp for Maribofila 2012, contents of catalogue is taking shape, ... and everything goes by plan.



University sporting hall named by famous Olympic winner Lon Štukelj will treat the exhibition. Pohorje with winter and summer sports resort is behind.

We are proud that with Maribofila 2012 we continue the traditional philatelic meetings among the Balkanfila and the Alps-Adriatic Philately members this time with FEPA support. We will do our best to be a good host, and we are convinced that Maribofila 2012 will be a nice experience for all, so that you will remember Maribor and Slovenia for a long time.



Maribor is known as green city. City park with trees from whole world, aquarium and pavilion with Sunday's concerts is right place for rest.

Bojan Bračič

Salon Planete Timbres, 8 – 17 June 2012 in Paris

Phil@poste – La Poste France has announced that they as part of their continued support to Philately in June 2012 will organize a “Salon Planete Timbre 2012”.

Like in 2010 Phil@poste wants in collaboration with Fédération Française des Ass. Philatéliques (FFAP) to expand the National Philatelic Championnat with an international section in app. 800 frames.

The International section of Salon Planete Timbres will have two competition classes: Traditionel and Postalhistory. A certain number of the 800 frames will be allocated to Modern Traditional (after 1945) exhibits.

The exhibition welcome exhibitors from all FEPA Member Federations. The FEPA Congress in Opatija in April granted FEPA Support to the exhibiton.



The youth is queueing up in front of one of the many activities

The annual Salon Planete Timbres has become a tradition that attracts a countless number of visitors representing all ages – a tradition with a promotional effect on philately of dimensions beyond description.



In 2010 there was a special focus on agricultural products.

The stampexhibition is part of a huge Stampfair with normally more than 100 dealers, postal administrations and stands with focus on tourist industry, regional products etc.

The main idea is to present stamps to the visitors in a major context that combine the interest for stamps with other interests.

Major areas are normally reserved for the youth with the purpose to introduce stamps as a source to gain knowledge within areas as history, geography animals, plants etc.

The overall set-up has been recognizable from one year to another, but each year always present new initiatives – always with focus on how to optimize the promotion of our common hobby and to make sure that the hobby of stampcollecting will be carried forward to the next generation.



View from Parc Floral with stage and a lake in front

The exhibition area is in Parc Floral the Botanic garden of the City of Paris – and open park area, very popular for families to relax in weekends enjoying a sunny Sunday away from the noisy and busy streets in Paris.



The Salon du Timbre 2004 logo is better than many words to welcome the visitors to Paris and to Salon Planete Timbres 2012

The 28th FEPA Congress will be in Paris
Sunday 10th June 2012
Mark your calendar now!

ÖVEBRIA - GMUNDEN 2012 in Austria



Briefmarken- und Münzensammlerverein Gmunden - founded in 1937 - can in 2012 celebrate its 75 years anniversary.

To celebrate this occasion the club invites to an international stamp exhibition in Gmunden 23 – 28 August 2012 in Toscana Congress Centre in Gmunden.

App. 700 frames will be at the exhibitors disposal.

The FEPA Congress 2011 in Opatija granted FEPA Support to GMUNDEN 2012

The special regulations with all details concerning exhibition classes, the European Countries to be invited etc. will be published on fepanews.com as soon as it is official.



View over Gmunden and Traunsee

Gmunden is situated half way between Linz and Salzburg on the northern bank of Traunsee.



GMUNDEN seen from lake Traunsee

The team behind Gmunden2012 is experienced people. "Gmundner Team" led by Reinhard Neumayr have organized several Austrian exhibitions on different levels. The last were Övebria 2010 also in Toscana Congress in Gmunden. The team received for this job the "Region Traunsee Tourist Prize"

GMUNDEN 2012 is in the best hands!

To all organizers of stamp exhibitions

with bilateral or multilateral participation:

You are most welcome - frequently - to send detailed informations with regard to actual or future exhibitions to be published on:

www.fepanews.com

Please send you info to jrgen@jrgensen.dk

The information will then be published as soon as possible on the website.

IPHLA 2012 – International Literature Exhibition

By Wolfgang Maassen

The BDPH invites authors and journalists to visit IPHLA 2012 in the Gutenberg city of Mainz



For the BDPH, 2012 will be a very special year. The Federation of German Philatelists (Bund Deutscher Philatelisten) plans another IPHLA, the IPHLA 2012. The acronym 'IPHLA' stands for the German 'Internationale Philatelistische Literatur Ausstellung', four words that hardly need to be translated. The exhibition will take place on 2nd till 4th of November 2012, and it will be held in Mainz, the city of – as almost every



Mainz and its cathedral. Photo: W. Pehlemann 2008

literature lover will know – of the inventor of the movable type printing, Johannes Gutenberg. So, next year the excellent name IPHLA already has – the first edition of the exhibition was held in 1989, in Frankfurt am Main – can be further strengthened.

Like in 1989, the IPHLA 2012 will be a major event and it will be organised purposely as an *international* exhibition, which is reflected in the fact that the two organisations that have lent their patronage to the event - the FEPA and the AIJP - both are internationally focused. Both organisations will offer their expertise and they will make active use of their networks to promote IPHLA. Besides all European members of the FEPA authors of the following countries are invited: Argentina, Brazil, Chile, South-Africa, New Zealand and Australia, Singapore, USA and Canada as long their entries are written in one of the European languages.



The old town of Mainz Photo: Martin Bahmann

Considering the German regulations the exhibition will be a Rank-1 event. With regard to the judging the new exhibition rules for literature, which have been ratified by the Board of the BDPH, will apply. These rules will be complemented by a number of conditions that specifically apply to IPHLA 2012; these additional rules will be published some time later in an exhibition bulletin. At the moment, interested author can download all basic information from the official website (www.iphla.de). This website will offer extensive information about the event, also for the convenience of authors and journalists that wish to write about it. Authors and publishers also can download the necessary application forms from the mentioned website.

Anyone who has any questions about the coming event shouldn't hesitate to send a request to w.maassen@aijp.org in order to receive the then available information by means of e-mail.



The former Gutenberg Museum, today an architectural treasure. Photo: Amras



The former Gutenberg Museum pictured on stamp in 1964 promoting Mainz



Gutenberg Museum, Mainz in modern surrounding. It is expected that the Museum will be a part of the IPHLA event. Photo: Amras.

As explained earlier, the organisation legally responsible for the exhibition is the Federation of German Philatelists (BDPh). The formal organiser of the event is the 'Verein für Briefmarkenkunde' Mainz (est. 1885), represented by its chairman Lothar Both. The actual organization of all the work concerning the exhibition will be done by a special Organising Committee, which has been installed by the BDPh. The following persons – their names are in alphabetical order - are on the Committee: Dr. Eckart Bergmann, Günther Korn, Franz-Karl Lindner and Wolfgang Maassen. This core team gets

support from the team members Lothar Both, Lars Böttger, Herbert Kroog and Rainer von Scharpen.

Anyone wishing to make contact with the Committee can use the following address:

Wolfgang Maassen – IPHLA 2012,
c/o Phil*Creativ GmbH,
Vogelsrather Weg 27,
41366 Schwalmtal, Germany.

The IPHLA 2012 will be held in the spacious and attractive premises of the remarkable City Hall of Mainz. The organisers are particularly grateful to the City of Mainz and its culture department who offered the use of the City Hall for IPHLA purposes. If everything goes following plan, the Gutenberg Museum in Mainz will also take part in the event, and also auctions, libraries and study groups who busy themselves with themes like printing, paper, literature and book art will take part. For authors and journalists there will most probably be a special seminar, with an appropriate theme that will be presented by renowned literature experts from around the world. Also planned are special exhibitions within the framework of one or more museums, as well as a comprehensive review of international philatelic literature works.

In the coming months invitations will go out to European philatelic associations and authors. It is also possible to send in innovative "publications", because for the first time in history the IPHLA event will allow the entrance of 'digital productions'. The exhibition rules make this possible. So, for instance websites or web pages that are processed and/or maintained by authors could be shown. The AIJP supports these changes, along with the Philatelic Webmasters Organization (PWO).

Nomination of Candidates to FEPA Medal 2011 for exceptional philatelic study and research must reach FEPA Director Giancarlo Morolli before end of November 2011. giancarlo.morolli@fastnet.it

More info will follow on www.fepanews.com

As soon as a nomination is received – the Philatelic Study will be marketed on the FEPA website.

Nordia 2012, 2nd – 4th November in Roskilde



Denmark hosts in 2012 the annual Nordic exhibition which in turn are hosted by the Nordic countries.

The exhibition is organized in collaboration between Copenhagen Philatelic Club (KPK), The Danish Philatelic Federation and Post Denmark Stamps.

Nordia 2012 is held in Roskilde Conference and Sports Center in Roskilde app. 40 kilometers west of Copenhagen.

KPK were founded back in 1887. Through its many years of activity KPK has held numerous exhibitions, many of them marking an anniversary. This is why the club is now celebrating its 125th anniversary by organising Nordia 2012 the first NORDIA exhibition on Danish soil in almost 15 years.

Eligible to participate in NORDIA 2012 are members of one of the Nordic Philatelic Federations under FIP and members of the Scandinavian Collectors Club, USA.



From the 2010 Stamp Fair in Roskilde with Post Greenland and Post Denmark Stamps in focus.

Participating exhibits must have obtained at least a large silver medal (70 points)

Exhibits are judged in accordance with FIP Regulations. Special Nordic regulations are in force concerning Open Class and Postcard Class.

The annual stamp-fair "Frimærkeforum" is an integrated part of Nordia 2012 with expected 30 – 40 dealers and Postal Administrations.

The exhibition covers all classes in app 1.000 frames.



Roskilde Cathedral on UNESCO's World Heritage List

Roskilde is a wellknown city with its Cathedral and Viking ships museum as absolut „must see“ attractions for all tourists.



Roskilde Inlet seen from inside the Viking Ship Museum

More information
in Danish and English on

www.nordia2012.dk

My Stamps – My EXPO in Sindelfingen

At a meeting in January 2001 attended by the Swiss Stamp Dealers Association, the Union of Swiss Philatelic Societies, Swiss Post (Stamps & Philately) and the Swiss Foundation for the Promotion of Philately, the idea of a new competition for stamp collectors was born.

Why was such a competition deemed necessary? The number of new issues subscribers registered with Swiss Post is significantly higher than the number of people belonging to the Union of Swiss Philatelic Societies.

Thus the question arose as to what these subscribers actually do with the philatelic materials they have acquired?

Although traditional stamp exhibitions enjoyed many years of popularity, their format no longer appeals to everyone.

By Gerhard Kraner



Anlässlich einer Sitzung im Januar 2001 unter Beteiligung des Briefmarkenhändler und Philatelistenverbandes, der Schweizer Post (Abteilung Briefmarken und Philatelie) und der Stiftung zur Förderung der Philatelie wurde die Idee eines neuen Briefmarkenwettbewerbes geboren.

Was waren die Überlegungen zur Durchführung eines solchen Wettbewerbes:

Bei der Post sind eine wesentlich grössere Anzahl von Neuheitenabonnenten eingeschrieben als der Philatelistenverband Mitgliedern hat. Hier stellte sich die Frage, was die Abonnenten mit dem von ihnen erworbenen philatelistischen Material tun.



LUNABA 10 celebrity jury (from left to right):

Thomas Rieger (Chief Editor of Österreichische Post AG), Austria, Julia Hassler (2009 Swiss national swimming champion, Open category), Liechtenstein, Kerstin Cook (Miss Switzerland 2010), Bernadette Baltis (graphic designer), Switzerland, Amanda Amman (Miss Switzerland 2007) and Stefan Friedl (Head of Philately, Deutsche Post AG).

On the one hand there are the dedicated philatelists who enter competitive exhibitions hoping their exhibits will win a prize. On the other hand there are the collectors who enjoy collecting the more modern issues.

Das während vielen Jahren gewohnte Bild des Ausstellungswesens ist in der heutigen Zeit nicht mehr jedermanns Sache. Auf der einen Seite sind die engagierten Philatelisten, welche sich an Konkurrenzausstellungen mit ihren Exponaten messen. Auf der anderen Seite sind es die

Unfortunately, in competitions judged by specialist juries, the latter usually have little chance of the success they hope for. This is probably one of the reasons why the number of people entering the Union's official competitive exhibitions is experiencing a downward tendency. For a few years now, various concerned parties (FIP, FEPA, associations, etc.) have been trying to come up with new exhibition ideas, for example an "open" category, team competitions, "one-frame exhibits," etc. It was these discussions that gave rise to the idea of the New Issues Show. The focus in this competition was not on rules, but on the joy of creating album pages or other exhibits. The creators designed these according to their own tastes, using the philatelic materials they had acquired, and sometimes even non-philatelic materials.

The New Issues Show was intended to be clearly different to all earlier exhibition formats, and to be open to all exhibitors, whether they were members of a stamp collecting club or not. However, it was still associated with "organized philately," in that it was always held in conjunction with a level 3 competitive exhibition. This was partly to make use of the infrastructure, and partly to tap into beneficial synergies. There were no restrictive rules, although certain technical guidelines did have to be followed:

One frame per exhibitor, effective area of the frame 98 x 98 cm, sufficient for 12 A4 pages. The thickness of the exhibited materials was not allowed to exceed 8 mm, and only materials from **1960** to the present were permitted.

Also new was the judging of the exhibits by a celebrity jury made up of five or six relatively well-known personalities from the worlds of sport, media, art, politics, show business, etc. As philatelic laypersons, celebrities tend to focus more on inventiveness, innovation and optical appearance than on specialist knowledge or how much the exhibited "treasures" are worth. A desirable side effect of such a jury was and is also the fact that its members had such high profiles, particularly when it came to animating journalists to publish an article in the regional or even the daily newspapers. New types of prizes were also explored: No medals or trophies, but instead vouchers for travel, cash prizes (from 2010), Swiss Post Year Albums, philatelic souvenirs, etc., with prizes for all those taking part.

Sammler, welche sich aus Freude mit den moderneren Briefmarkenausgaben befassen. Leider haben Letztere bei durch Fachjuroren jurierten Ausstellungen meistens keine grossen Chancen auf den erhofften Erfolg. Dies dürfte auch ein Grund sein, dass die Beteiligungen an den offiziellen Konkurrenzausstellungen des Verbandes eher rückläufig sind. Seit einigen Jahren sind verschiedene Kreise (FIP, FEPA, Verbände etc.) auf der Suche nach neuen Ideen im Bereich des Ausstellungswesens, wie z.B. die „Offene Klasse“, Mannschaftsmeisterschaften, „Einrahmen-Ausstellungen“ usw. Aus dieser Sicht wurde die Idee der Briefmarken-Neuheitenschau geboren. Es sollten nicht Reglemente im Vordergrund stehen, sondern die Freude am Gestalten von Albenblättern oder eines Ausstellungsexponates. Dies je nach dem Geschmack der Erstellerin oder des Erstellers, mit dem von ihm erworbenen philatelistischen, oder auch nicht immer philatelistischen Material.

Die Briefmarken-Neuheitenschau sollte sich deutlich von allen früheren Ausstellungsformen unterscheiden und für jedermann offen sein, ob er nun Mitglied in einem Briefmarkensammlerverein ist oder nicht. Dabei wurde gezielt die Nähe zur organisierten Philatelie gesucht, indem die Neuheitenschau jeweils zusammen mit einer Konkurrenzausstellung im Rang 3 durchgeführt wurde. Dies um einerseits von der Infrastruktur zu profitieren und andererseits wünschbare Synergien zu nutzen. Auf einengende Reglementierungen wurde verzichtet, hingegen mussten gewisse technische Leitlinien eingehalten werden:

Pro Ausstellerin oder Aussteller **ein Rahmen**, Nutzfläche des Rahmens 98 x 98 cm ausreichend für 12 Blätter im Format A4, das auszustellende Material durfte nicht dicker als 8 mm sein und zugelassen war nur Material ab dem **Jahr 1960** bis heute.

Neu war auch die Beurteilung der ausgestellten Sammlungen durch eine sogenannte „Prominenten-jury“, aus fünf bis sechs mehr oder weniger bekannten Persönlichkeiten aus Sport, Medien, Kunst, Politik und Showbusiness usw. Als philatelistische Laien legen die „Promis“ den Schwerpunkt in der Regel mehr auf Ideenreichtum, Innovation und optisches Erscheinungsbild denn auf Fachwissen und Wert der ausgestellten „Schätze“. Ein durchaus erwünschter Nebeneffekt war und ist auch der Bekanntheitsgrad der Jurymitglieder, vor allem wenn es darum geht, die Medienleute für einen

Sharing Best Practice

In this competition category the organizer can, if so desired, also conduct a public vote in parallel to the celebrity jury's vote.

Once the basic concept for the New Issues Show was in place, the first competition was held in 2002 in conjunction with a level 3 competitive exhibition. A total of 70 competitors took part, and there was a wide range of exhibits. This initial success was gratifying and also somewhat surprising. After this positive start it was decided that a new issues show should be held annually as part of a stamp exhibition. From 2003 to 2008 six shows took place, with an average of 60 exhibitors.

Despite its success, however, the show's organizers decided not to hold the competition in 2009 to give themselves time for reflection and perhaps also to get more partners on board. Following discussions with the postal administrations and philatelist associations of Germany, Austria and Liechtenstein, the idea of a multinational New Issues Show was then translated into reality in 2010.

The show was held as part of the LUNABA 10 level 2 stamp exhibition in September 2010 in Lucerne, Switzerland.

One of the guidelines was changed very slightly: Only **stamps** issued **from 1970** to the present day from the four participating countries were permitted. A total of 200 exhibitors from Austria, Germany, Liechtenstein and Switzerland took part. The New Issues Show exhibits generated a great deal of interest, attracting some 5'000 visitors.

Building on this success, the philately section of Deutsche Post AG decided to hold another new issues show entitled **"My stamps – My EXPO" at its International Stamp Fair in Sindelfingen from 27 to 29 October 2011**, with participants from the same four countries as in 2010.

Mark your calendar now:
FEPA Congress 2012
in Paris
10th June 2012

New Issues Show

Beitrag in der Regional- oder gar der Tagespresse zu ermuntern. Neue Wege wurden auch bei der Vergabe von Preisen beschritten: keine Medaillen und Ehrenpreise, sondern Reisegutscheine, Barpreise (ab 2010), Jahresalben der Post, philatelistische Souvenirs usw., und zwar für alle Teilnehmenden.

Im Rahmen dieses Ausstellungsteiles kann der Veranstalter, wenn erwünscht, parallel zu der Bewertung durch die „Prominentenjury“ einen Publikumswettbewerb durchführen.

Nachdem die Grundidee für die Briefmarken-Neuheitenschau stand wurde ein erster Versuch anlässlich einer Rang 3-Konkurrenzausstellung im Jahr 2002 gewagt.



Two of the highest ranking exhibits according to the celebrity jury. In the simultaneous public vote these same exhibits were also among those which received the highest marks.

Es beteiligten sich insgesamt 70 Aussteller mit einer Vielfalt von verschiedenen Exponaten. Dieser Anfangserfolg war erfreulich und auch etwas überraschend. Nach diesem guten Start wurde beschlossen, pro Jahr weiterhin eine solche Schau anlässlich einer Briefmarkenausstellung durchzuführen. Vom Jahr 2003–2008 folgten sechs Ausstellungen mit im Durchschnitt 60 Teilnehmerinnen und Teilnehmer.

Der Artikel fährt fort in deutscher Sprache in der linken Spalte auf der nächsten Seite

Trotz des Erfolges haben die Verantwortlichen beschlossen im Jahr 2009 auf diesen Anlass zu verzichten. Dies zugunsten einer Denkpause und um vielleicht noch andere Partner ins „Boot“ zu holen. Nach Gesprächen mit den Postverwaltungen und Philatelistenverbänden von Deutschland, Österreich und Liechtenstein wurde dann die Idee einer Multinationale Briefmarken-Neuheitenschau im Jahr 2010 in die Tat umgesetzt

Anlässlich der im September 2010 in Luzern stattgefundenen LUNABA 10 als Briefmarkenausstellung im Rang 2, fand im Rahmen derselben diese Schau statt. Ein Punkt der Leitlinien wurde leicht geändert. Es durften nur **Marken ab 1970** bis heute und nur aus den vier teilnehmenden Ländern verwendet werden.

Insgesamt haben rund 200 Teilnehmerinnen und Teilnehmer aus Deutschland, Liechtenstein

Österreich und der Schweiz mitgemacht. Zwischen den Ausstellungsrahmen in der Neuheitenschau herrschte ein reger Publikumsaufmarsch, ca. 5'000 Interessierte besuchten die Ausstellung.

Gestützt auf diesen Erfolg hat die Deutsche Post AG (Philatelie) beschlossen anlässlich der Internationalen Briefmarken-Börse Sindelfingen vom **27. bis 29. Oktober 2011, eine weitere Neuheitenschau unter dem Motto „meine Marken – meine EXPO“** mit der Beteiligung der gleichen Länder wie im Jahr 2010 durchzuführen.

Zwei der am besten prämierten Exponate durch die „Prominentenjury“. Beim gleichzeitig durchgeführten Publikumswettbewerb waren dieselben ebenfalls unter den Sammlungen welche dem Publikum am besten gefallen haben.



Olympsport 45 years old.

By/Jaroslav Petrasek
President, OLYMPSPORT



OLYMPSPORT, the Czech National Association for the Olympic and Sport Philately has recently celebrated its 45 years anniversary.

On Saturday April 30 its members and a number of the invited guests met for a festive dinner in the Prague restaurant Meduzzy. Many VIP's took part, such as the representatives of the Czech Olympic Committee, the Czech Olympic Academy, the Czech Philatelists Union, the Czech Post office, the Polish Club Olympiczyk and the Slovak Society for the Olympic and Sport Philately. Active sportsmen were represented by the canoeist Martin Doctor.



It all began forty-five years ago in a little town called Chocerady where the thematic philatelists from all the Czech Republic gathered in early April 1966. The first seminar about the thematic philately was held there, and right there the historical moment came: Václav Robin Bušek and Jarda Justýn founded the first in Europe independent thematic section specialized in the sportive-olympic philately. Only one month later, in May 1966, a similar organization was founded in neighbouring Germany called IMOS – Internationale Motivgruppen Olympiaden und Sport.

The past 45 years were full of hard work although not everything had always succeeded according to the everybody's wishes. Still the overall Olympsport activity could be evaluated positively. The main activity of the Association has been built on the sufficient supply of the high-quality specialized literature. Every year four editions of a bulletin and two editions of the so called "little libraries", i.e. publications with a purely specialized mono-thematic content, are published. 150 editions of

the bulletins, and 50 editions of the "libraries" were published up to now. At present all the publications have also their electronic versions, as well as short, mostly one-page newsletters are being distributed. The **History of the Czech and Czechoslovak Olympism in Philately** was published in a three-part monography. From the most recent publications the **Catalogue of the Sports postmarks from Czechoslovakia** is to be mentioned. It contains all the hand commemorative postmarks, all machine promotional cancellations, and also the franking machines prints. Altogether there are almost six thousand different postmarks published in the catalogue, most of them including images. The publication has 240 pages, and it exists in both printed and electronic versions.

We have also very rich exhibitory activities. There is hardly any show in the Czech Republic that would miss the Olympsport members, many were even organized by them, mostly internationally. The first one was held in České Budějovice in 1970. In about ten years it was repeated in the same place, followed by the exhibitions in Prague in 1985, in Český Brod in 1991, an independent competitive class in Plzeň in 1995, then again in Prague in 1999, and the last two exhibitions took place virtually, on the Japhila server.



The first mentioned was apparently the **first in the world virtual competitive exhibition, called SPORT"O"NET 2007**. Two years later a

promotional virtual exhibition to 110th anniversary of Czech Olympic Committee, called **OLYMPSPORT 2009**, was organized. These exhibitions are still available on the Japhila server (<http://www.japhila.cz>) as an example and inspiration for new and beginner exhibitors. Out of the international exhibitions our participation in the Olympilex ex-hibitions dominates, continuously from Olympilex 1985 in Lausanne till the Olympilex 2008 in Peking. The members have a well-equipped library at their disposal, and they may turn to the experienced exhibitors and jurymen with their requests regarding the reinforcing and tuition of their exhibits.



A novelties service has been established for the members and the interested public. It enables to gain regularly new postal material regarding the



sport and Olympic matters. We have also been successfully co-operating with the Czech Post in the creation of new postmarks. We also provide postal promotional services in the cancellations and stationaries production not only for the Czech Olympic Committee, but also for the individual sport federations and clubs, and the public.

To the 45-years-anniversary, a range of the philatelist material was prepared. A process-block for the Postalia appliances serves as the basis. It commemorates the double gold of Martin Doktor in the Olympic Games in Atlanta in 1996. The block has been used twice: as a franking machine to cancel the celebration invitations, and as obliteration stamps in black that were printed on the stationary signed by Martin Doktor at his autography presentation. The most required were the envelopes with the additional printing of the view of the Chocerady church, stamped with the private stamps with the Olympsport sign, and hand-stamped with the occasional stamp with the portrait of Jarda Justýn, one of the „fathers founders“, Jarda Justýn.

Best practices from Czech Federation

1. ČESKO – SLOVENSKÁ FILATELISTICKÁ VÝSTAVA



VYSOKÉ MÝTO 12.– 16.10. 2011

We are preparing the **“First Czech – Slovak Philatelic Exhibition”** in the city Vysoke Myto with a significant new approach which will be held in October 12. - 16. 2011. It will be “Two in One” exhibition (National and Premiere-category) for all competitive classes, supporting cross-border cooperation with Slovak Republic.

An „innovate“ way of the evaluation of the exhibits has been proposed using the virtual philatelic exposition platform called **EXPONET**. Every exhibitor would deliver a scanned material copy by 31.7.2011. (see the instructions on the www.exponet.info) These would be placed into a separate section of the website.

The jury members would evaluate the exhibits in advance. At the exhibition they would then verify that the exhibit really exists, and they would also check eventual disputable issues. Thus the jury would come with already prepared evaluation to the exhibition, and would finalize/confirm it having it discussed in the team. If wished so, the exhibit would not be exhibited in real, yet it would be evaluated. The exhibitor would only present the exhibit to the jury according to the date and time scheduled by the jury in advance. Only those exhibit whose exhibitors would be interested and would mark that in the application form, would be actually exhibited at the exhibition. A selection would be made taking into account the limited exhibition capacity, and with respect to the representation of all exhibition classes.

The organizational committee is the only and final body to decide about the selection of the presented exhibits.

Czech Post future stamps 2011

Bretislav Janík

Director, Stamp Design, Czech Post

On 28th April 2010 Czech Post started with issuing of future (forever) stamps in self adhesive stamp booklets. For symbols on these stamps was chosen letters „A“, „E“ and „Z“. Letter „A“ is for domestic tariff, than we have letter „E“ which is for European countries and the last one is letter „Z“ which is for non-European countries. On the first historically stamp of that kind was picture of the Fifinka a dog from famous Czech cartoon called Čtyřlístek, this stamp was with letter „A“ One month later Czech Post continued with this kind of stamps and has issued two future stamps with reproduction of Alfons Mucha pictures with letters „E“ and „Z“.

In the cartoon Čtyřlístek there are four heroes, so Czech Post has decided to issue every quarter a future stamp with one of them. The first of them, as it's written above, there was the dog Fifinka, the second hero was a tomcat Myšpulín.

In 2011 Czech Post has issued last two heroes on 9th February 2011 was issued a hare Pinda and on 4th May a pig Bobík. In addition to stamps booklets can people buy other philatelist products as postcards, FDCs etc. Every heroes had at the day of issue also a special postmark.

All future stamps with Čtyřlístek have phenomenal success also between non-philatelic public!



In August 2011 is Czech Post going to issue other future stamp this time with letter „E“ with probably best known composer of classical music ever — Wolfgang Amadeus Mozart. This composer had very deep relationship to Prague. In 1787 Mozart was invited to Prague. Prague impressed him with its beauty so much, that he decided to compose for Praguers other famous opera Don Giovanni and so-called Prague Symphony (Symphony No. 38 in D Major). Mozart died on 5th December 1791. The Pragues requiem for Mozart took place in St. Nicholas church at the Lesser Town, where thousands of people came to say goodbye to him.



Stamp booklet Mozart will contain 6 stamps. Author of this stamp is Marina Richterová. Booklet will be made by ofset technique. Everyone can look forward to FDC and postmark which will be also issued to this stamp. The day of issue is on 31st August 2011.

The 17th January 2011 the Belgian Post issued a series of three souvenir sheets depicting the houses of three important writers: Erasmus from Rotterdam, Stijn Streuvels and Maurice Carême. Under the portrait of each of the literates, is shown one of their best known poems.



LITTÉRATURE DANS LES TIMBRES BELGES

Le 17 Janvier 2011, la Poste Belge a émis une série de trois blocs-feuillets illustrant les maisons de trois écrivains importants: Erasmus de Rotterdam, Stijn Streuvels et Maurice Carême. Sous le portrait de chacun des lettrés, est représentée l'une de leurs poèmes les plus connus.

Youth philately – A competitive hobby

We often hear people saying: "The whole world stands on our youth", but are we really acting according to this sentence? If we want to leave our collections into safe hands once in the future, we must think about it today.

Philately is not progressing evenly all over the world and in many surroundings the numbers of young collectors are decreasing. One of the problems is that philately today has a huge competition on the "hobbies market", here is internet, face book etc. The question is, what shall we do to bring youth people into philately?

Ten years ago I conducted a questionnaire on the subject and the results showed that the young are interested in stamps and collecting, but they want to know what to do with stamps once they have collected them. Just having stamps is not enough, they want something more attractive. One of the possibilities of what to do with stamps is to create "philatelic stories". This "stories" can then be shown as exhibits to general public and they can be judged and awarded prizes. This turns everything into a competition and is very important since young people are very competitive. Making "philatelic stories" includes research and creativity, which are both attractive activities but competition with those stories is like to add a point at the end. My experience from last year confirm these words. Collectors fair Collecta include also exhibition of different collections and among them is also philatelic one. A year ago I guided a group of grammar school pupils through mentioned

exhibition. They listened my explanations, about collecting stamps and other philatelic material and how to built exhibits, with medium interest. But when I mentioned competitions and possibility to win a medals three of them asked me: "Can you please repete the whole story".

The Commission for youth philately recognized the troubles of young collectors and proposed two main changes to the SREV for youth. As young philatelists have problems with quantity of material, commission proposed that one frame less will be enough for the participants in world exhibitions. This was accepted by FIP board and confirmed by FIP Congress in Lisbon. The second proposal was that young philatelists should also be awarded gold medals. This proposal was accepted only partially and gold medals are now awarded in the oldest group (18-21). The question remains why not others? I already mentioned that young people are competitive and they want the same chance of wining a medal. It also makes a very positive stimulus for working hard on the exhibits and making good "stories". The practice learned us, if we "poison" young collectors with philately at that stage, they will never leave it.

The other part of the problem is the philatelic exhibitions for youth. Since young collectors don't pay the frame fee, organizers are not fond of keeping youth class in exhibitions. I strongly believe that every exhibiton must include also Youth class.

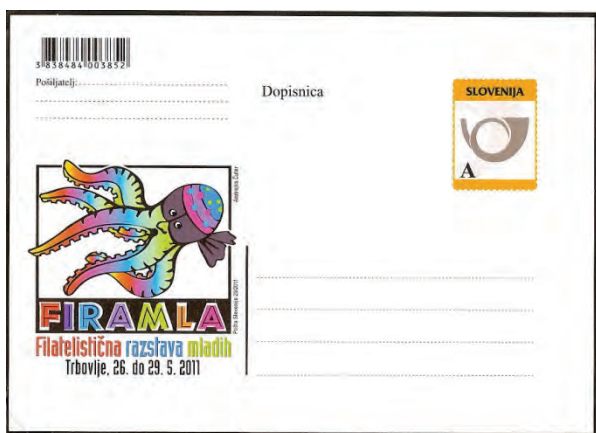
Fortunately there are still people, who find a way to organize youth exhibitions. I already reported in the last number of FEPA News, about the first youth exhibition in the Alps-Adriatic Philately framework, which took place in October 2010 in Trakošćan, Croatia. At the end of May 2011 there will be a national youth exhibition with international participations FIRAMLA 2011 in Trbovlje, Slovenia. This year FIRAMLA (**F**ilatelistična **RA**zstava **ML**adih = Philatelic Exhibition of Youth) is celebrating the 6th anniversary; it was organized bi-annually since 2001. This year for the first time FIRAMLA will host a special competition among philatelic groups from different primary schools in Slovenia and also one from Croatia. They all got



Group of pupils are listening explanation in front of frames at Collecta occasional exhibition.

Youth Corner

the same task at the start of the school year 2010/11 to prepare a two-frame exhibition with the title Slovenia, country of tourism. All the participating groups got the same "help" materials (sheets, Hawid mounts, stamps and stationeries etc.) that were donated by Post of Slovenia. But the exhibit in two frames are not the only assignment for the young collectors. Two members from each group must also explain the story exhibited to jurors and public in front of the frames at the exhibition place. The final mark is consist of evaluation of exhibits and evaluation of mentioned explanation. Organizers hope that this kind of "special" competitions will also improve interest in philately among the young.



Post of Slovenia, which supports exhibition, issued postal card with additional print to mark the exhibition.

Every exhibition should be a chance to introduce the philatelic stories to young philatelists although they are not exhibitors in such exhibition. If there are not possibilities for wider participation, every exhibition is unique chance for local club or society and for philatelic groups



Philatelic workshop along Alps-Adriatic Philately exhibition in Maribor 2006

A Competitive Hobby



from schools in neighbourhood as well to learn something new.

The best practice is to organize some kind of workshop along the exhibition with costs which is not mentionable, but results will be unforgettable.



Workshop for youth which took place in Opatija during the Alps-Adriatic Philately Exhibition.

I really hope that also for youth philatelists some better times will come. Good news is youth exhibition in Polkowice, Poland this year, but more on this in the next number of FEPA News. There will also be great attention on youth class on MARIBOFILA 2012 and I hope the same will be also in other philatelic events.

Bojan Bračić

The Future Calls the Door



In Santa Fe, Granada, from the 12th to 17th of April, was held a philatelic festival within the great "Fair of Capitulation" that every April remembers the covenant between the Spanish Catholic Kings and Columbus that would enable the discovery of America in that distant 1492.

A real event for youth philately, fresh air and fresh blood that makes us optimistic about the future: Six collections of "beginners", forty-one from young people between 10 and 15, nineteen from those between 16 and 18 years old and eleven from 19 and 21 years old. They came from the 14 Spanish Territorial Federations as well as the French Federation as guest. Arduous task to evaluate these exhibits for a jury chaired by Miguel Angel Garcia, who was accompanied by Angel Iglesias, José Pedro Gómez-Agüero, Michel Menchon from France and Joaquin García Gonzalez as Apprentice Juror.

On April 12th was the Inauguration, at the Institute of America, with the presence of the City Council authorities, the Post, the Spanish Federation, the Royal Mint and the organization chaired over the presentation by the Director of the 8th Zone of the Post, Ricardo Ruiz Ortuño.

Santa Fe had a genuine philatelic immersion: In parallel with the Juvenia was also held "The Traveling Exhibition", sponsored by the Spanish Post and realized by FESOFI. On top of that, at the "Pósito" building, was in show another beautiful exhibition in which participated students of all schools of the town entitled "The Seals of the New World".

As a complement, were placed, as role models, the collections of those "seniors" who once won the Grand Prix at a Juvenia and still active, now as adult philatelists: Ruth Ordóñez, Tatiana Torres, Alfredo de Miguel, Estanislao Pan de Alfaro, María Teresa García-Morato, Eugenio de Quesada and Zeus Camacho.



The monitor Juan Fernández Franco from the SFNG giving explanations to visitors schoolchildren.

All of this as the result of the efforts of the Spanish and French commissioners, José Pedro Gómez-Agüero and Michel Menchon, the coordinator Teodosio Arredondo, and the Organizing Committee, that led by Francisco Gilabert as General Commissioner, was formed by 30 members of the City Council and the Sociedad Filatélica y Numismática Granadina. This Juvenia, has been visited by a thousand of schoolchildren in regulated visits and by a

To be continued on page 81.

A most spectacular Reunion

The story of this fabulous philatelic puzzle game begins in March 2000, when a previously unknown pair of Denmark's most popular stamp ever, the 2 Rigsbank skilling, was offered at auction by Postiljonen in Malmö. For decades, the pair had been a part of well known French collector Maurice Burrus' fantastic collection of World rarities.



The "Burrus pair" sold at Postiljonen in year 2000 for € 90.000.

Usually a jigsaw puzzle starts with a corner piece and that is also the case in this story about the great jigsaw puzzle of philately, consisting of only three pieces. The "corner piece" (the stamp with the full corner sheet margin) has been known since 1923, when the world's hitherto largest collection of All World rarities was sold at a number of auctions in Paris and Zürich. The collection belonged to another Frenchman, Duke Philipp la Renotière von Ferrary (1850-1917).



The "neighbouring piece" of the corner stamp, position 92 in the sheet (the stamp with the bottom sheet margin) is, like the pair mentioned above, relatively unknown in philately. It turned up in 1986 when a famous British collector of Danish descent, F.T.K. Carøe, sold his collection at a British/Swiss auction in Zürich. Carøe was the first to realize that two of the pieces matched.



31	★	— [91] Type 9 THE PHENOMENAL MINT EXAMPLE WITH FULL SHEET MARGINS, for the sake of accuracy it is mentioned that there is some marginal creasing (heavy in places) which barely detracts from the beauty and importance of this philatelic crown jewel. Photo in colour on page 41	S.F. 20,000
Note: the above is illustrated on page 131 of the Handbook by Christensen.			
32	★	— [92] Type 10 THE COMPANION TO THE PREVIOUS LOT AND CUT FROM THE SAME SHEET, WITH FULL SHEET MARGIN, QUITE EXCEPTIONAL. Photo in colour on page 41	S.F. 6000

When the "Burrus pair" surfaced again at an auction in New York, the owner of the two Carøe pieces realized that a grand reunion was possible. Carl-Aage Møller accomplished this in cooperation with Postiljonen and in 2008 a certificate was issued, confirming the original connection between the pieces. Since then, the reunion has been a well kept secret until it was announced at the FFE press conference in February 2011.



This reunion of three items, each a crown jewel of Danish philately, has now succeeded in creating one of the greatest attractions in the history of Danish philately.

Press Release: Postiljonen, Sweden.

Presentation of Candidates

By Giancarlo Morolli

Introduction

By awarding the FEPA Medal for Research intends to highlight the importance of philatelic literature in the frame of European and world philately. The progress of our hobby depends on the acquisition and sharing of knowledge concerning the many areas of interest of philately and nowadays, thanks to the information technology, the possibilities for both the collection of information and the disseminations of conclusions are by far greater than in the past. This award intends to act as a "stage" where authors and publishers display their works for the benefit of philatelist all over the world. Both FEPA News and FEPA web site make these works known to all Federations and to their members, as well to any interest person who access the FEPA magazine and its site.

As promised to the delegates of the last Congress in Opatjia, from now on we are going to present all the proposals by the Federations, which are the natural channel for letting the FEPA Board know and assess the new publications; furthermore, in order to ease the participation, the awarding procedure was recently modified and now takes in account all works published over the last two years. This should be a win-win situation: every publication will be presented in these pages and the award selection will assess a larger number of works. At the Congress someone commented that some Federations appear to have filtered their proposals based on the chances of success. We strongly recommend putting forward also those candidates who are not likely to be at the top of the selection for the limited scope of their research or the lack of importance of the subject treated: for these authors reaching the limelight of European philately could be already a great achievement. Their works could be of interest of individual philatelists and/or specialized associations in other countries and FEPA feels committed to support every occasion for synergy among its members.

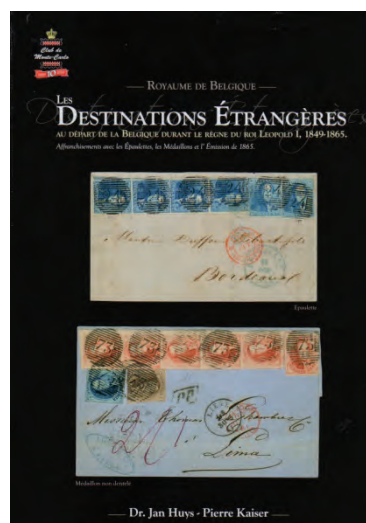
2010 Candidates

For 2010 the literature award has been awarded to Patrick Maselis, who was the recipient of the 2005 FEPA medal for research for his "From the Azores to New Zealand, The Belgian Colonies on all six Continents (1451-1916). Their origins, history and communication". The Royal Federation of the Belgian Philatelic Societies proposed Maselis as editor and co-author of the Catalogue of MonacoPhil 2009, a sumptuous collection of six books published on the occasion of the special participation of Belgian philatelists to MonacoPhil 2009. The book's cover some important topics of the Belgian philately:



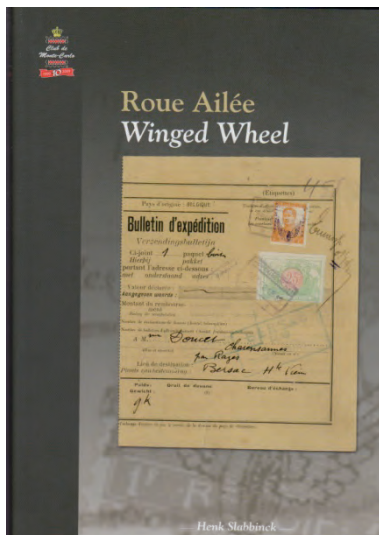
The Belgian maritime postal history

By/
Claude Delbeke
RDP



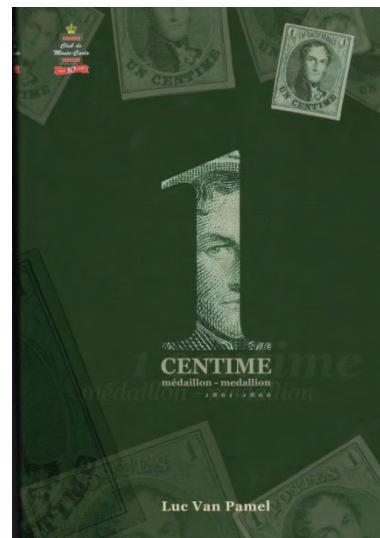
Letters with foreign destinations franked with the so-called Epaulettes, Medallions and the 1865 issue King Leopold I

By/
Jan Huys and
Pierre Kaiser



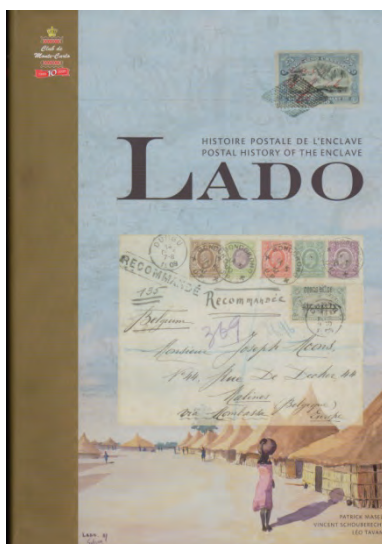
**The “Roue ailée”
(Winged wheel)**

By/
Henk Slabbink



**The green 1 c
“Médailleur”,**

By/
Luc Van Pamel.



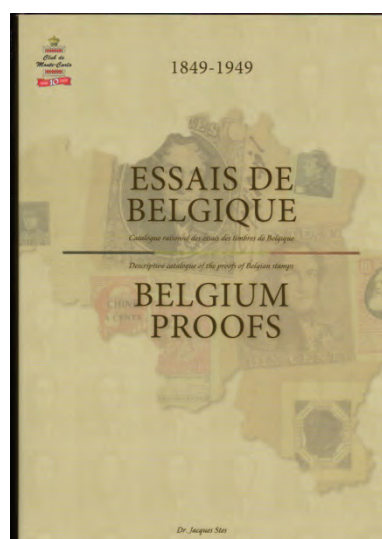
**The postal
history of the
Lado Enclave**

By/
Patrick Maselis,
Vincent
Schouberechts
and Leo Tavano

Publisher: Club de Montecarlo - Le Musée des Timbres et des Monnaies de Monaco.
Pages: 1. 576; 2. 336; 3. 116; 4. 402 ; 5. 900; 6. 250. All with illustrations in colour. Format: 21 x 29.7, bound. These books are presented in a boxed set.

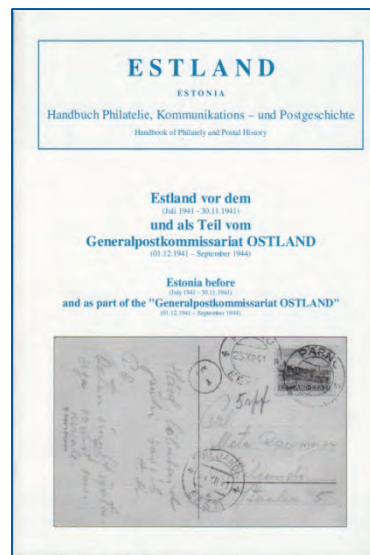
The Second finalist:

The German Federation proposed **Harry von Hoffmann** collection of books on the Baltic countries, published by the author. According to the procedure only its last volume



**Proofs and
essays of the
Belgian
Postage
Stamps
(1849-1949)**

By/
Jacques Stes



**Estland vor
dem und als
Teil vom
Generalpost-
kommissariat
Ostland**

Estonia before
and as a part of
the General
Post Commis-
sariat Ostland,
could be taken
into account, as
the other works
were published
before the time

frame considered for the award.

Harry von Hoffmann, RDP, is an outstanding philatelist well known also for his engagement as German commissioner at several international exhibitions.

The book consists of the following chapters: Stamps, Postal Stationery, Particular types of communications, Military Post, Forms, Postmarks, Particular postal notations, Postal localities, and Documentation.

Publisher: Harry von Hoffmann, Bilingual Text German-English, 472 pages with 644 illustrations and one map, Format 16,9 x 24 cm, flexible brochure, € 68,00 plus shipping costs

The third finalist:



“L’Inferno”
edited by
Luciano Calenda,
president of
the Centro
Italiano di
Filatelia
Tematica, the
Italian
national
thematic
association

This society launched a very singular initiative around Dante Alighieri's *Divina Commedia* (Divine Comedy), the absolute masterpiece of Italian literature. This work consists of three parts, divided in 34, 33 and 33 cantos respectively; *Inferno* (Hell), *Purgatorio* (Purgatory) and *Paradiso* (Heaven).

Thirtyfour members of the CIFT developed a 12 pages one frame exhibit for each chapter of the *Inferno*, displayed at Italia 2009, and presented in a book and a CD. It is an original example of thematic research that is going to continue in the next months with the publication of second part and in 2012 with the last one.

Publisher: Centro Italiano di Filatelia Tematica, Via Tavanti 8, 50134 Firenze. 422 pages in colour, Format 17 x 24 cm flexible brochure.

NEW Postal Stationery Catalogue



CATÁLOGO DE
ENTEROS POSTALES
DE MÉXICO
VOLUMEN II: 1895-1899
Arturo Ferrer Zavala



CATÁLOGO DE
ENTEROS POSTALES
DE MÉXICO
VOLUMEN III: SIGLO XX
Arturo Ferrer Zavala



CATÁLOGO DE
ENTEROS POSTALES
DE MÉXICO
VOLUMEN I: 1874-1894
Arturo Ferrer Zavala



The Spanish Delegate at the FIP Commission of Postal Stationery, **Arturo Ferrer Zavala** has published an outstanding **Catalog on Mexican Postal Stationery**. The huge work comes after many years of research that resulted in the findings of items not having being previously reported.

Three Volumes and over 800 big size pages has been necessary to present his work. The careful printing in full color devoted Volume I to the “Hidalgo” issues (1874-1894). The Volume II studies the famous “Mulitas” (1895-1899), while the Volume III is dedicated to the 20th Century.

The Arturo Ferrer Zabala's catalogue becomes a milestone in the study of Spanish-American Philately.

You can find the Catalog at www.enterospostales.es or contact the author: a.ferrer@euskalanet.net

Publisher: Francisco Javier Gilabert Sánchez.

ISBN (Whole Catalog) 978-84-614-3340-7

Netherlands Mail in Times of Turmoil

Volume 2 1795-1815 The French Napoleonic Era



Written by Kees Adema RDP FRPSL

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The 450-page full colour second volume of the author's trilogy includes extensive historical background with never-before published illustrations as well as a 27-page catalogue of French, English and Dutch military and semi-military markings.



Contemporary cartoon of Napoleon reviewing his new army on Elba.

Where Volume I of the Times of Turmoil trilogy covered a period of over two centuries, Volume 2, the French Napoleonic Era, spans only two decades. Yet it can hardly be matched in earth-shaking significance because of the almost constant state of war, countless battles and peace treaties, reshuffled allegiances and political alignments, the creation of vassal states and annexations.

The period from 1795-1815 saw many changes in The Netherlands. Some of the towns located in what is the current Dutch province of Limburg were occupied and then annexed in 1795 to become part of the Departments of the Lower Meuse and the Roer while the rest of the old Republic of The Netherlands would be known as the Batavian Republic until the summer of 1806. The author has provided detailed background information of the various military units and analysed their field post and other markings using letters from a large variety of sources including his own collection.



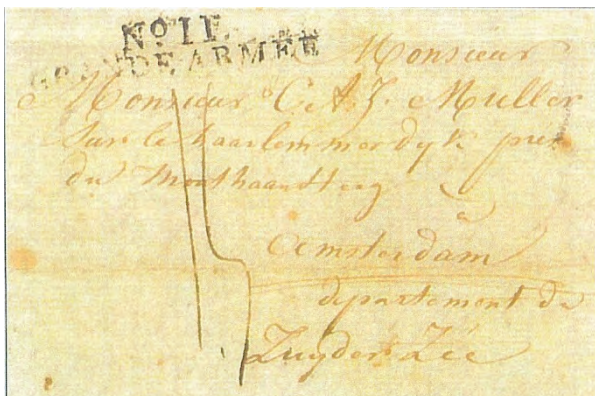
Letter dated May 1808 from Amsterdam to Batavia where it arrived in 1811 when the Dutch East Indies were occupied by Raffles.

Napoleon placed his brother Louis on the Dutch throne in 1806 in what turned out to be an unsuccessful experiment that ended with the King of Holland's abdication in 1810. From a postal history point of view this four year period is lacking in military aspects although the Dutch were involved in repelling the Anglo invasion in Walcheren and sent troops to Spain to fight in the Peninsular War.



Cantinière love letter dated 1813 from a Frisian soldier to his fiancé; after having waited for him for seven years she married someone else in 1820.

Following the abolition of the Kingdom of Holland in 1810 Napoleon unceremoniously annexed the country by the Rambouillet Decree and it would remain part of France until the French departure from Dutch soil in the autumn of 1813. William Frederic, son of the last Stadholder William V returned from exile in Great Britain in November 1813. In an effort to thwart future French expansion plans the allies opted for the creation of a buffer state to France's north and combined the former Dutch Republic, the former Austrian Netherlands (Belgium) and a few smaller territorial entities into the Kingdom of the United Netherlands in 1815. In a break with the past the former exile assumed power as King William I rather than William VI.



18 September 1812: Only recorded letter from French-occupied Moscow to Amsterdam.

In addition to extensive coverage of military and political events and their effects on the delivery of letters, this volume, like its predecessor, depicts the human or rather inhuman aspects of war.

Excerpts are quoted from letters written from the battle zones, the subject of women and orphans in the army is addressed as are the hardships of the Russian campaign.

Continued from page 75.

recurrence of visits by girls and boys in spontaneous groups or accompanied by their families to review their own or friends achievements, and to



Youth exhibitors from Santa Fe, receiving their diplomas

receive explanations from both the jury and the monitor in charge of this task, Juan Fernandez Franco. The Andalusian Federation also joined the event by a Board meeting, chaired by its President Ramón María Cortés de Haro.

The Grand Prix was for The Chrysanthemum and the Sword, by Guillermo Campo Pomar, in close competition with the exhibits of José Carlos Rodríguez and Aaron Vazquez

The next Juvenia will be held in Irun, in 2013, since it is a biannual show. Congratulations to the Organising Committee for such extraordinary success.

Fakes Forgeries and Experts – no 14.



The FFE Journal is published each year, and is one of the key players when it comes to the fight against fakes and forgeries in philately. Each year, numerous authors contribute by sharing knowledge that is so important to keep forgers at bay. The FFE Journal is regarded as a great reference material and a base for philatelic studies and education of international exhibition jurors. The private collector may also learn a great deal about what is genuine and false in his area of study.

WARNING! A New Forger?

In the new FFE Journal # 14 you will find an article written by Jean- François Brun, the French expert, about "A NEW FORGER". The author starts his article by saying: *"I ask also readers of FFE who may not be interested in French stamps to read this text carefully to the end; they might, unfortunately, find themselves involved with extremely dangerous forgeries recently circulating"*

The above mentioned article underlines the importance of the FFE Journal so we can all share the knowledge of what and how to take care of such problems. From FFE # 1 until now

the FFE Journal has been delivered to all FIP member countries as well as to all members of AIEP as part of their membership of these organisations. Hopefully, the member countries will inform their members through the national publications and study groups so they can use it in their work of protecting philately against forgeries and undesired issues.

A few of the articles featured in FFE #14:

The three values of Bull's Eyes on a cover (Meyer's cover)

Paulo Comelli

Colorimetric analysis of an enhanced cancel on a Mauritius 1d stamp

Thomas Lera

A newly appeared "Degron-Kun" cover of type 3

Jun Ichi Matsumoto

On the FFE website, ffejournal.com, it is possible to review abstracts from all the articles in #14. But this is not all. Actually article abstracts from ALL 14 issues of the FFE Journal are easily accessible from the website, providing a unique database of articles related to fakes, forgeries and expert advice and opinions.

On www.ffejournal.com you can order the FFE Journal for the price of 60 euro. Something completely new is the possibility of also ordering individual articles, for the price of 20 euro per article. This way you can buy an article that is particularly interesting to you, without having to buy the whole volume. All articles are available – even from sold out volumes!

The FFE Journal has until now published around 500 articles written by 191 authors, so you will doubtlessly find articles of interest – also in your area.

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FEPA board members and their responsibilities – updated May 2011

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