

fepa News

FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS



III SERIES No. 20 – December

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Salon Planete Timbres
FEPA Congress



GMUNDEN 2012



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IMPRESSUM

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JAHRBUCH 2011

MIT EXKLUSIVGESCHENK

JAHRESAUSGABE 2011

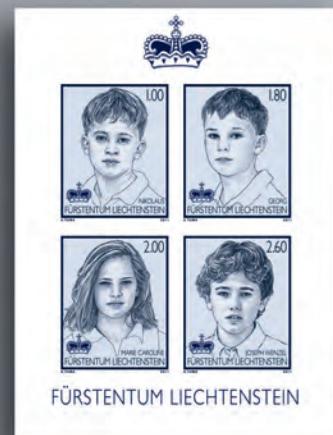
JAHRBUCH 2011 MIT EXKLUSIVGESCHENK

Das hochwertig gefertigte Jahrbuch enthält neben sämtlichen liechtensteinischen Briefmarken des Jahres 2011 auch Hintergrundinformationen, technische Angaben und zusätzliches Bildmaterial zu den einzelnen Ausgaben. Das Jahrbuch eignet sich ideal als Geschenk.

BLAUDRUCK

Als besonderes Geschenk erhalten Sie beim Kauf eines Jahrbuchs 2011 einen Blaudruck des Sonderblockes «Kinder des Erbprinzenpaars». Dieser Blaudruck ist nur zusammen mit dem Jahrbuch 2011 erhältlich und kann nicht separat bestellt werden.

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JAHRESAUSGABE 2011

Neben dem Jahrbuch wird die Jahresausgabe 2011 angeboten. Die attraktive DIN A5 Mappe enthält ebenfalls sämtliche Marken, die 2011 von der Philatelie Liechtenstein herausgegeben wurden. Jahrbuch und Jahresmappe enthalten keine Ganzsachen.



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Greetings from the President



Dear philatelic friends.

It is a real pleasure for me to introduce you to FEPA NEWS 20 with several reports on domestic or cross border activities in the second half of 2011.

It is a general trend in most FEPA Countries that the Post Office – for many years the main sponsor of our hobby - becomes less willing to maintain previous levels of sponsorship. It is a pleasure to see how the creativity is blooming when it comes to identifying new sponsors.

Another trend is to focus on bilateral or multilateral exhibitions instead of European exhibitions, this is on one hand a pity but it is a perfect choice to down size the budget, instead of cancelling the cross border activities.

In the first half of 2012 we can look forward to 3 major exhibitions with many European exhibitors being present: The multilateral stamp exhibition "Maribofila 2012" in Maribor in May, with all the "Balkanfila" and "Alps-Adriatic" countries being present. "Salon Planete Timbres" in Paris, a European exhibition in June and finally the World exhibition "Indonesia 2012" in June in Jakarta.

For those of you involved in the organizational and political side of philately - you can also look forward to a busier period than usual.

FEPA Congress in Paris and FIP Congress in Jakarta both in June.

Both congresses are important – at the FEPA congress the FEPA Statutes - unchanged since 2002 - will be on the agenda. The first draft of the updated statutes is already distributed among the member federations with a request for comments on this first draft before the end of November. A second draft will - based on the comments received - be distributed before end of December.

It is my goal to try and get as many as possible of the Member Federations involved in commenting on the first and second drafts – leaving us with only a few but essential topics left for discussion at the Congress in Paris.

To listen and to discuss in an open and friendly way are two equal important components in a

democratic process with the purpose of reaching a common result supported by a huge majority.

Our hobby is described as a sociable hobby that creates friendship among collectors around the world.

I do hope that we together are able to demonstrate the truth of this statement in the process we actually are facing.

Only 2 weeks after the FEPA Congress in Paris FIP invites us to Congress in Jakarta – with elections to the Board, to all of the Commissions and with amendments to the GREX on the agenda.

These amendments of the GREX were already proposed by the FIP Board at their meeting in Delhi during INDIPEX and published in FLASH no. 114

The FIP Board decided that the changes were so important that they should take immediate effect, subject to final approval from the Congress in Jakarta.

The GREX published on the FIP Website are already updated in accordance with the decision of the board.

This procedure followed by the FIP Board is of an extraordinary character. They decided to bypass the democratic process, as set down in the FIP Statutes, to be used whenever the GREX needs to be changed. To me the specific changes are in no way of such an extraordinary character that it allows the board to bypass the normal procedures described in the Statutes.

The FEPA Board and representatives from FIAP and FIAF, our sister Continental Federations, meet with members of the FIP Board in Prague in December. The FIP Congress and the amendments to the GREX will be among the topics on the agenda.

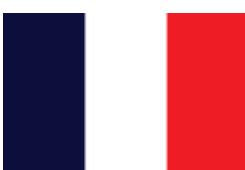
Allow me a final question! When did you last time check the news on the FEPA Website? As you know "sharing best practices" is one of our main goals. We are looking forward to have your "best practices" Please share them with your colleagues within FEPA.

On fepanews.com/bestpractices/ you can find those examples received until now.

I wish all of you a prosperous and happy new year.

Jørgen Jørgensen

Greetings from the President



Chers amis philatélistes.

FEPA NEWS 20 avec plusieurs rapports sur les activités au niveaux national et international dans la deuxième moitié de 2011.

C'est une tendance générale dans la plupart des pays membres de la FEPA que le Post - depuis de nombreuses années le sponsor principal de notre hobby - devient moins disposés à maintenir les niveaux antérieurs de parrainage. C'est un plaisir de voir comment la créativité est en pleine floraison quand il s'agit d'identifier de nouveaux sponsors.

Une autre tendance est de se concentrer sur les expositions bilatérales ou multilatéraux au lieu d'expositions européennes. C'est d'une part dommage, mais c'est un choix idéal pour basser la taille des budget, au lieu d'annuler les activités internationaux.

Dans la première moitié de 2012, nous pouvons nous attendre à trois grandes expositions avec de nombreux exposants européens étant présent: L'exposition philatélique multilatéral »Maribofila 2012» à Maribor, en mai, avec tous les "Balkanfila" et "Alpes-Adriatique" pays étant présents. «Salon Planète Timbres» à Paris, une exposition européenne en Juin, et enfin l'exposition mondiale «L'Indonésie 2012» en Juin à Jakarta.

Pour ceux d'entre vous impliqué dans l'aspect organisationnel et politique de la philatélie - vous pouvez également vous attendre à une période plus occupée que la normale.

Le Congrès FEPA à Paris et le Congrès FIP à Jakarta en Juin.

Les deux congrès sont importants - au congrès FEPA les Statuts FEPA - inchangée depuis 2002 - seront à l'ordre du jour. Le premier projet de statuts mis à jour est déjà répartis entre les fédérations membres avec une demande de commentaires sur ce premier projet avant la fin de novembre. Un deuxième projet sera - sur la base des commentaires reçus - être distribué avant la fin de Décembre.

C'est mon but d'essayer d'obtenir autant que possible l'implication des Fédération membres dans les commentaires sur le première et le deuxième projet, - nous laissant avec seulement quelques sujets, mais essentiels, pour la discussion au Congrès à Paris.

Pour écouter et discuter de manière ouverte et

amicale des deux éléments égalemnet importants dans un processus démocratique dans le but d'atteindre un résultat commun soutenus par une grande majorité.

Notre hobby est décrite comme un hobby accueillant qui crée l'amitié entre les collectionneurs du monde entier.

J'espère qu'ensemble nous sommes en mesure de démontrer la vérité de cette déclaration dans le processus que nous sommes réellement confrontés.

Seulement 2 semaines après le Congrès de la FEPA à Paris, la FIP invite au Congrès à Jakarta - avec les élections au Conseil, à toutes les commissions et avec les amendements au GREX dans l'ordre du jour.

Ces modifications du GREX ont déjà été décidé par le Conseil FIP lors de leur réunion à New Delhi au cours INDIPEX et publié dans FLASH no. 114.

Le Conseil FIP a décidé que les changements étaient si importants qu'ils devraient prendre effet immédiat, sous réserve de l'approbation finale du Congrès de Jakarta.

Le GREX publié sur le site du FIP est déjà mis à jour selon la décision du conseil d'administration.

La procédure suivie par le Conseil FIP est de caractère extraordinaire, et contourne le processus démocratique, comme prévu dans les Statutes FIP pour être utilisé chaque fois qu'il est nécessaire de changer le GREX. Pour moi, les modifications spécifiques ne sont en aucune façon d'un caractere extraordinaire que cela permet au conseil de court-circuiter les procédures ordinaires décrites dans les statuts.

Le Conseil de la FEPA et des représentants de la FIAP et la FIAF, notre soeurs fédérations continentales, se réunira avec les membres du Conseil FIP à Prague en Décembre. Le Congrès FIP et les amendements du GREX seront parmi les sujets de l'agenda.

Permettez-moi une dernière question! Quand avez-vous pour la dernière fois vérifié les nouvelles sur le site Web FEPA? Comme vous le savez "partager les meilleures pratiques" est l'un de nos principaux objectifs. Nous sommes impatients d'avoir vos "bonnes pratiques" S'il vous plaît de les partager avec vos collègues au sein de la FEPA.

Sur fepanews.com / bestpractice / vous pouvez trouver les exemples reçus jusqu'à maintenant.

Je vous souhaite à tous une nouvelle année prospère et heureuse.

Jørgen Jørgensen

Greetings from the President



Liebe Philatelie-Freunde.

Es ist mir ein Vergnügen, Sie anhand der FEPA NEWS 20 über verschiedene Berichte aus dem Inland und weitere Aktivitäten aus der zweiten Hälfte des Jahres 2011 zu orientieren.

Es ist inzwischen ein allgemeiner Trend in den FEPA-Ländern, dass die Post – für viele Jahre Hauptsponsor der Philatelie – ihr früheres Sponsoring-Niveau zu unseren Gunsten nicht mehr aufrechterhalten will. Andererseits ist es eine Freude für uns festzustellen, welch erstaunliche Kreativität zum Tragen kommt, wenn es darum geht, neue Sponsoren zu engagieren.

Ein weiterer Trend ist es, sich auf bilaterale oder multilaterale Ausstellungen zu konzentrieren anstatt nur auf europäische, was vielleicht zum Teil bedauerlich, andererseits aber der richtige Entscheid ist, um das Budget zu reduzieren und dabei keine grenzüberschreitenden Aktivitäten aufzuheben.

In der ersten Hälfte des Jahres 2012 können wir uns auf drei grosse Ausstellungen freuen, bei welchen viele europäische Aussteller präsent sein werden: Die multilaterale Briefmarkenausstellung „Maribofila 2012“ im Mai in Maribor und in Anwesenheit aller Länder der „Balkanfila“ und „Alpenländer der Adria“. „Salon Planète Timbres“ in Paris, eine europäische Ausstellung im Juni und schliesslich die Weltausstellung „Indonesia 2012“ im Juni in Djakarta.

Für all diejenigen unter Ihnen, die organisatorisch oder politisch in der Philatelie involviert sind, bedeutet dies natürlich auch eine arbeitsintensivere Zeit im positiven Sinne.

Der FEPA-Kongress in Paris wie auch der FIP-Kongress in Djakarta werden beide im Juni stattfinden.

Beide Kongresse sind bedeutsam; am FEPA-Kongress werden die seit 2002 unveränderten Statuten auf der Tagesordnung stehen. Der erste Entwurf der auf einen neuen Stand gebrachten Statuten wurde bereits an die Mitgliederverbände verteilt, und zwar mit der Bitte um ihre entsprechenden Anmerkungen vor Ende November. Ende Dezember wird Ihnen dann ein zweiter Entwurf zugeschickt, der Ihre Kommentare in Betracht zieht.

Mein Ziel ist es, von den Mitgliederverbänden so viele Stellungnahmen wie möglich zum ersten und dem zweiten Entwurf zu erhalten, damit wir am Kongress in Paris nur noch die wichtigsten Punkte behandeln müssen.

In einer offenen und freundschaftlichen Diskussion einander zuzuhören ist wichtiger Bestandteil eines demokratischen Prozesses mit dem Ziel, ein Resultat zu erreichen, das von der Mehrheit unterstützt wird.

Unser Hobby wird als freundschaftsfördernde Freizeitbeschäftigung beschrieben, der sich Anhänger auf der ganzen Welt widmen. Ich hoffe sehr, dass wir gemeinsam in dem Prozess der momentan stattfindet die Wahrheit, die in dieser Beschreibung liegt, bestätigen können.

Nur 2 Wochen nach dem FEPA-Kongress in Paris lädt die FIP zu ihrem Kongress nach Djakarta ein. Auf der Tagesordnung stehen die Wahlen in den Vorstand, in alle Kommissionen und Änderungen der GREX.

Diesen Änderungen der GREX wurden durch den FIP-Vorstand bereits anlässlich ihres Treffens in Delhi während der INDIPEX zugestimmt und sie wurden im FLASH Nr. 114 veröffentlicht.

Der FIP-Vorstand erachtete die Änderungen als so wichtig, dass sie sofort in Kraft gesetzt werden sollten, nämlich nach der definitiven Zustimmung durch den Kongress in Djakarta.

Die auf der FIP Website veröffentlichten GREX entsprechen gemäss Entscheidung des Vorstands bereits dem neuesten Stand.

Dieses Verfahren vorgegeben vom FIP-Vorstand entspricht nicht der üblichen Vorgehensweise, d.h. der demokratische Prozess wie er in den FIP-Statuten bei Änderungen der GREX vorgesehen ist, ist hier umgangen worden. Meiner Ansicht nach sind die einzelnen Änderungen in keiner Weise derart aussergewöhnlich, dass sie dem Vorstand erlauben würden, das in den Statuten festgelegte Verfahren ausser Kraft zu setzen.

Der FEPA-Vorstand und Vertreter der FIAP und FIAF von den kontinentalen Verbänden werden sich mit Mitgliedern des FIP-Vorstands im Dezember in Prag treffen. Zu den Themen der Tagesordnung werden der FIP-Kongress sowie die GREX-Änderungen gehören.

Erlauben Sie mir eine letzte Frage: Wann haben Sie zum letzten Mal die Themen der FEPA-Website konsultiert? Wie Sie wissen ist eines unserer Hauptziele, dass „die besten Praktiken“ an alle weitergeben werden. Wir freuen uns darauf, Ihre „besten Praktiken“ kennenzulernen und bitte teilen Sie sie allen Ihren FEPA-Kollegen mit. Auf fepanews.com/bestpractice/ finden Sie zahlreiche Beispiele, die bis jetzt an uns weitergeleitet wurden.

Ich wünsche Ihnen allen ein erfolgreiches und glückliches Neues Jahr.

Jørgen Jørgensen

Greetings from the President



Queridos amigos filatélicos.

Es un verdadero placer para mí presentarles FEPA News 20 con varios

informes sobre actividades tanto a nivel nacional como internacional en el segundo semestre de 2011.

Se trata de una tendencia general en la mayoría de los países de la FEPA, que los Correos - durante muchos años el principal patrocinador de nuestra afición - se vuelven menos dispuestos a mantener los anteriores niveles de patrocinio. Es un placer ver cómo la creatividad florece cuando se trata de identificar nuevos patrocinadores.

Otra tendencia es a centrarse en exposiciones bilaterales o multilaterales en lugar de exposiciones Europeas. Esto es por un lado una lástima pero es una opción perfecta para adecuarse al menor tamaño de los presupuesto, en lugar de cancelar las actividades internacionales.

En el primer semestre de 2012 nos encontraremos con tres grandes exposiciones en las que muchos expositores europeos estarán presentes: La exposición filatélica mul-tilateral "Maribofila 2012" en Maribor, Eslovenia, en mayo, con la presencia de todos los países "Balkanfila" y "Alpes-Adriático". "Salon Planète Timbres" en París, una exposición europea en junio y, finalmente, la exposición mundial "Indonesia 2012" también en junio en Yakarta.

Para aquellos de ustedes que participan en el aspecto organizativo y político de la filatelia - también pueden esperar un período más ocupado de lo normal.

El Congreso de la FEPA será en París y el Congreso de la FIP en Yakarta, ambos en junio.

Ambos congresos son importantes - en el Congreso de la FEPA, los Estatutos - sin cambios desde el año 2002 - estarán en el orden del día. El primer borrador de los estatutos actualizados ya se distribuyó entre las federaciones miembros, con una solicitud de comentarios sobre este proyecto antes de finales de noviembre. Un segundo borrador - sobre la base de los comentarios recibidos - se distribuirá antes de finales de diciembre.

Es mi meta para tratar de obtener la mayor participación posible de las Federación miembros que participen comentando el primer y el segundo proyecto, dejándonos con sólo unos pocos temas, pero esenciales para su discusión en el Congreso de París.

Para escuchar y discutir de manera abierta y amistosa, dos componentes igualmente impor-

tantes en un proceso democrático, con el fin de llegar a un resultado común apoyado por una amplia mayoría.

Nuestro hobby es descrito como una afición agradable que crea amistad entre los coleccionistas de todo el mundo.

Espero que juntos seamos capaces de demostrar la verdad de esta declaración en el proceso al que actualmente se enfrentan.

Sólo dos semanas después del Congreso de la FEPA en París, la FIP ofrece su Congreso en Yakarta - con las elecciones a la Directiva, a todas las Comisiones y con modificaciones del GREX en la agenda.

Estas modificaciones del GREX se decidieron ya por la Directiva de la FIP en su reunión en Nueva Delhi durante INDIPEX y fueron publicadas en el FLASH no. 114.

La Directiva de la FIP decidió que los cambios eran tan importantes que debían tener efecto inmediato, sujeto a la aprobación final del Congreso en Yakarta.

El GREX publicado en el sitio web FIP ya está actualizado de acuerdo con la decisión de la directiva.

El procedimiento seguido por la Directiva de la FIP es de carácter extraordinario, al decidir pasar por alto el proceso democrático, según lo previsto en los Estatutos de la FIP para ser utilizados siempre que sea necesario cambiar el GREX. Para mí estos cambios concretos no son de ninguna manera de un carácter tan extraordinario como para permitir a la Directiva de la FIP eludir los procedimientos ordinarios que se describen en los Estatutos.

La Directiva de la FEPA y representantes de la FIAF y FIAP, nuestras Federaciones Continentales hermanas, se reunirán con los miembros de la Directiva de la FIP en Praga en diciembre. El Congreso de la FIP y las enmiendas del GREX estarán entre los temas de la agenda.

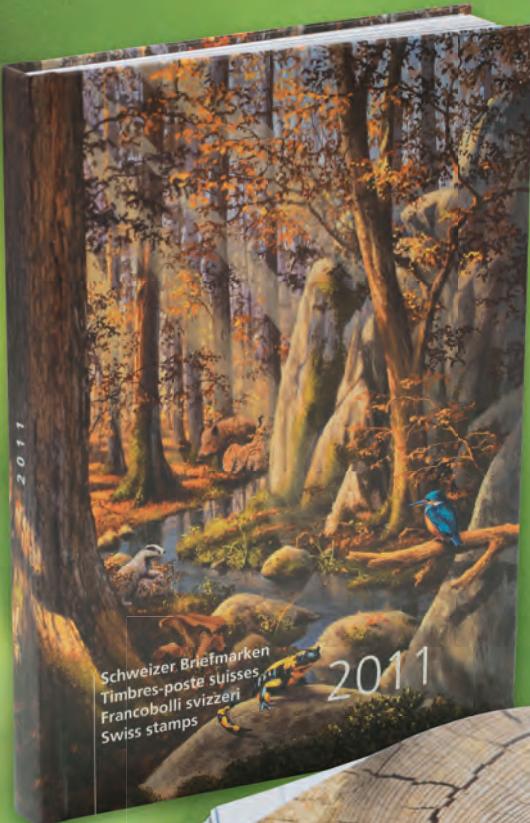
Permitame una última pregunta! ¿Cuándo fue la última vez que vio las noticias en el sitio web de la FEPA? Como usted sabe "compartir las mejores prácticas", es uno de nuestros principales objetivos. Estamos deseando recibir sus "mejores prácticas" Por favor, compártalas con sus colegas dentro de la FEPA.

En fepanews.com / bestpractice / , usted puede encontrar los ejemplos recibidos hasta ahora.

Deseo a todos un feliz y prospero año nuevo.

Jørgen Jørgensen

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SWISS POST

The 2012 year of stamps gives Switzerland a face

Round birthdays and the faces of Switzerland will shape the 2012 year of stamps: From the monk who laid the cornerstone for the city of St Gallen 1,400 years ago, to the national hero whose struggle for freedom has been played out on the stages of Altdorf and Interlaken for 500 and 100 years respectively. In addition to well-known faces some completely unknown ones – perhaps even yours – will play a large part. So be prepared for

a surprise or two. Moreover, we are scaling new heights, in every sense of the word. For example, in the Bernese Oberland – where the Jungfraubahn has carried passengers to the roof of Europe for 100 years. Another way to scale new heights is the Cabrio cablecar which will commence operations on the Stanserhorn in 2012. A world premiere. Other topics from areas that involve Switzerland will also ring some changes, including

natural phenomena, the animal world, art and music.

And younger stamp aficionados will also find plenty as well: the curiosity of the cheerful Indian boy Yakari will open up an exciting, colourful world. Have fun with the stamp universe.

Subject to changes and additions. You can always find the latest version at www.swisspost.ch/stamps. You can also order the issuing programme at +41 (0)848 66 55 44.

Day of issue: 8.3.2012 Presented in: Focus on stamps 1/2012 of 27.1.2012		
No.	Value	Description
1	1.00	Special stamp Jungfrau Railway Centenary
1	1.00	Maximum card Jungfrau Railway Centenary
1	1.50	Special stamps with surcharge Pro Juventute 1.00+0.50 Pro Juventute Centenary
1	1.00	Special stamp 150th Anniversary of the Swiss Brass Band Association
1	2.00	Picture postcard 150th Anniversary of the Swiss Brass Band Association
1	1.00	Special stamp Centenary of the Swiss Civil Code
1	1.00	Special stamp 1400th Anniversary of Gallus
1	1.00	Special stamp Janosch Little tiger, little bear and tigertuck
4	5.55	Definitive stamps Vegetable blossoms 1.40 Tomato 1.80 Runner bean 1.90 Onion
1	0.85	Special stamp Beaver
3	3.00	Special stamps Martinsloch 1.00 Village 1.00 Sun 1.00 Church

Day of issue: 9.5.2012 Presented in: Focus on stamps 2/2012 of 30.3.2012		
No.	Value	Description
2	2.00	Special stamps Anniversaries of Tell-Theatres 1.00 500th anniversary of the Tell-Theatre in Altdorf 1.00 Centenary of the Tell-Theatre in Interlaken
1	1.00	Special stamp Europa Visits
4	5.50	Special stamps with surcharge Pro Patria Small buildings 0.85+0.40 Löwenbrunnen, Landsitz Eichberg, Utendorf (BE) 0.85+0.40 Grenier, Ferme des Troncs, Mézières (VD) 1.00+0.50 Gartenhaus, Villa Abendstern, Wädenswil (ZH) 1.00+0.50 Crot, Comune di Brusio, Valposchiavo (GR)
1	1.00	Special stamp World première: Stanserhorn Cabrio Cablecar
1	2.00	Picture postcard World première: Stanserhorn Cabrio cablecar
1	1.00	Special stamp Centenary of cadastral surveying
1	2.00	Maximum card Centenary of cadastral surveying
1	1.00	Special stamp Celebrity stamp Ursus Wehrle: Tidying up art
1	1.00	Special stamp Blood donations
1	2.00	Picture postcard World Orienteering Championships in Lausanne

Day of issue: 6.9.2012 Presented in: Focus on stamps 3/2012 of 27.7.2012		
No.	Value	Description
4	5.70	Miniature sheet with surcharge National Stamp Exhibition NABA Stans 2012
1	1.00	Special stamp Faces of Switzerland
2	3.00	Special stamps Art series "Pop Art" 1.00 Value 1 2.00 Value 2
3	3.25	Special stamps Franz Gertsch 0.85 Grasses III 1.00 Butterbur 1.40 Cima del Mar
3	3.00	Special stamps Cities of Switzerland 1.00 Zurich 1.00 Geneva 1.00 Basel
1	1.00	Special stamp World première: Stanserhorn Cabrio Cablecar

Day of issue: 9.10.2012 Presented in: Focus on stamps 4/2012 of 12.10.2012		
No.	Value	Description
1	1.90	Official stamp Universal Postal Union 25th Universal Postal Congress
3	3.25	Special stamps Christmas 0.85 Value 1 1.00 Value 2 1.40 Value 3
4	5.50	Special stamps with surcharge Pro Juventute 0.85+0.40 Value 1 1.00+0.50 Value 2 1.00+0.50 Value 3
2	2.00	Special stamps The little Indian boy Yakari 1.00 Value 1 1.00 Value 2
1	0.85	Miniature sheet Stamp Day 2012 Altstätten (SG)

We reserve the right to make changes
Position at: August 2011

The Austrian Federation celebrates its 90th jubilee



The gift from the Austrian Post was a special stamp celebration the 90th anniversary

The „Union of German and Austrian Philatelic Associations“, including at the time Austria-Hungary, existed since the year 1896. Therefore the Austrian representatives were in Vienna, in Prague and in Budapest. After the year 1918, autonomous organisations were founded in the successor states for the security and the protection of interests of their collectors. Therefore it was necessary, that a strong representation was founded also in the smaller state of Austria after the war.

On March 9th, 1921, 16 associations of postage stamp collectors united to build the “Federation of Austrian Philatelic Associations”. The aim of the Federation was promoting philately and protecting the interests of the collectors. The first president was the retired lieutenant colonel Ludwig Hessheimer, an academic painter and etcher. A lot of philatelic publications, such as invitations, exposition posters and catalogues were artfully designed by him. Already in autumn 1923 – that is two years after the foundation of the Federation – a big international stamp exhibition was held at the Dorotheum in Vienna. This was an extraordinary achievement of the Federation’s management board, considering the disastrous economical

situation in Austria at the time and that the state was practically bankrupt.

In 1926 FIP was founded and Austria was one of the first members. The first Austrian exhibition under the patronage of FIP was the WIPA 1933. A legendary exposition under the direction of Edwin Müller, which lasted several weeks and was a big success, despite the unfavourable economical situation in Central Europe.

In December 1935 a special obliteration on the occasion of the “Stamp Day” was issued for the first time. The idea had been discussed for many years in Central Europe, but Austria was the first country worldwide to realise it.

In 1938 the Federation was dissolved for political reasons and then founded anew in 1946. A few years after the reconstruction of organised philately a second federation was formed (out of party-political reasons). In order to prepare the WIPA 1965 the two federations merged again. Since then there is only one federation. In the following years highlights of the activities of the Federation were the big exhibitions “Wien 90” and the WIPA’s 1981, 2000 and 2008.



President of VÖPH - Mag. Anton Tettinek addresses the 200 guests that attended the Jubilee Celebration.

Today the Federation has approximately 13.000 members in about 300 associations and sections. We are representing the interests of

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the stamp collectors. Each member gets the magazine "Die Briefmarke" free of charge. We support promotion shows and competition exhibitions, we organise seminars, lectures and courses for all members, or with the purpose of advanced training of functionaries and jurors, we promote the youth philately and we have a website (www.voeph.at) with all current dates.

The Federation of Austrian Philatelic Associations is a member of FEPA and FIP, as well as of the

90 Jahre VÖPH

Multilateral association of German speaking countries (Germany, Liechtenstein, the Netherlands, Switzerland and Austria) and of the Alpen-Adria Philately. Once a year, a neighbour country is invited to participate in the "Day of the open door", where the Philatelic Federation and the post of the other country are provided with a sales stand.

*Mag. Anton Tettinek
President Austrian Philatelic Federation*



The building where the Austrian Philatelic Federation actually has its seat.

A Sensational Discovery!



This is a story about a new and amazing find, a story that for millions of philatelists around the world only remains a collector's dream.

A Scandinavian collector manages to buy a large All World collection from a European auction house hoping to find some stamps suitable for his own collection. Back home he places the collection on the dining room table and starts to check the stamps. He soon comes across a stamp that alerts his curiosity, but he also realizes that it could be manipulated or forged. The stamp goes into a pile of stamps he later intends to examine further. An undisturbed hour with stamp collecting does not come often and sure enough he is soon interrupted by everyday life.

The collection remains on the table for a couple of days until his wife gets tired of it and demands its immediate removal. The pile of stamps is quickly placed into a box in a wardrobe and a whole year passes until he remembers the stamp and starts to examine it. You can imagine his surprise but also scepticism when he starts to realize that the stamp might be one of the most famous stamps in Japanese philately and one of the rarest issues in the world. After some consideration he sends the stamp to an expert and amazingly it comes back with a certificate that is beyond his greatest expectations.

The stamp is legendary in Japan and called "**Tama 6 yo**" (**egg-brown 6**). It is a 6 SEN of the Cherry Blossom issue from 1875 in orange brown colour with syllabic (control number) 15 and before this find only 6 other copies were known. The catalogue value is in Michel a quarter of a million Euro and in the Japanese catalogue even a bit more. The postmark is a negative cross of Tokyo postmark and the condition is perfect. This particular copy is by some Japanese experts considered the best of the few existing copies, which are all owned by great Japanese collectors and in the coming spring a new owner may crown his collection with this jewel.

The stamp will be for sale at the Postiljonen Jubilee Auction # 200 on the 28th of April 2012 in Malmö, Sweden. The auction is going to be held in connection with the "**Malmö 2nd International Philatelic Summit**" which is an international seminar dealing with competitive philatelic exhibiting.

Meeting of the Queens in Berlin

This unique international exhibition unites most of the surviving legendary Blue and Red Mauritius postage stamps at the Museum for Communication Berlin.



The Blue Mauritius.

©Museum for Communication Berlin
Photo: Jürgen Liepe.

The Blue Mauritius and its 'sister', the Red Mauritius, are among the rarest and most precious postage stamps worldwide. These rarities symbolize everything that makes historic stamps attractive and mysterious, not only for experts, but also for amateurs, i.e. their amazing value, rarity and a fascinating story surrounded by myths and legends. Twelve Blue and fifteen Red Mauritius stamps have survived to date, each one with its own history of rediscovery and successive owners.

From 2 to 25 September 2011, the Museum for Communication Berlin hold an exhibition entitled 'Mauritius. Meeting of the Queens in Berlin', which included about three quarters of the twenty-seven historic Mauritius

postage stamps still in existence today. The museum owns two of them (one red, one blue) and will present them together with others in this unique show – internationally unique because it brings together the largest number of these 'crown jewels of philately' ever exhibited under one roof. They were issued over 160 years ago by the British Crown Colony of Mauritius and will be on loan from the Royal Collection of Queen Elizabeth II, the British Library, the postal museums in The Hague and Stockholm, the Blue Penny Museum in Port Louis, Mauritius and from a number of private collectors. The accompanying exhibits and the catalogue will explain the historic background to the 'Mauritius myth' phenomenon, and will document the special history of reception of these most famous postage stamps of the world.

The Mauritius Myth

The blue two-pence and the red one-penny (500 of each) were issued in 1847 in the British Crown Colony of Mauritius. The engraver modelled the design on the very first postage stamp of the world, the English 'Penny Black' with the head of young Queen Victoria in profile. The stamps of this first issue bear the overprint 'Post Office' and are thus distinguishable from the less valuable later ones with 'Post Paid' printed on them.

"The Bordeaux cover" stamped with a Blue and a Red Mauritius, is valued around €4 million.

The Crown jewel of philately



© Private collection, Photo: Kai Brandes

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These 'Mauritius Post Office' stamps became coveted collectors' items because they were initially regarded as misprints. This 'legend' was held to be true until the original printing plate was discovered in 1912..

The Blue Mauritius

Another legend has it that Lady Gomm, wife of the English Governor of Mauritius, ordered the stamps to be printed for her to enhance her invitations to a grand ball with stamps from the island colony itself

Ball Cover

One of the three surviving envelopes worldwide in which Lady Gomm probably sent out admission cards to her costume ball.

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The second Bordeaux cover

This letter stamped with a Blue Mauritius was discovered in 1902 in the archive of a wine shop in Bordeaux, along with the "Crown jewel of philately"

© Museum for Communication Berlin, Photo: Jürgen Liepe

History of the 'Mauritius Post Office' stamps in the Museum for Communication Berlin

After buying a Red Mauritius in 1901, the Reichspostmuseum Berlin acquired a Blue Mauritius in 1903 in exchange for a number of postage stamps from various colonies. Although the post office had delivered the letter in 1847, this two-pence specimen had not been postmarked. Both were combined on a tableau which, after World War II, was thought to be lost, but in 1976 it turned up again at a postage stamp fair in the United States. As both German

states claimed ownership of the tableau, the American customs authorities refused to return it to either and kept it in custody for almost thirteen years. It was only in 1990, after German reunification, that the specimens were returned to Germany, to the Federal Ministry for Post and Telecommunication. Since the re-opening of the Museum for Communication Berlin, the former Reichspostmuseum, in March 2000, the valuable postage stamps have been on display there.

75 Jahre der Briefmarke in Deutschland

Der 112. Deutsche Philatelistentag stand im Zeichen des 75-jährigen Jubiläums „Tag der Briefmarke“ in Deutschland. Vom 2. bis 4. September 2011 trafen sich in der bergischen Metropole Wuppertal Briefmarkensammler und Philatelisten aus ganz Deutschland. Dabei bot der Tagungsort – das InterCity Hotel – eine zentrale Lage und einen Philatelistentag der kurzen Wege. Wuppertal ist damit seit 1951 das zweite Mal Gastgeber eines Deutschen Philatelistentages.

Zum Auftakt des Treffens überreichte Hans-Joachim Stähr vom Bundesministerium der Finanzen bei der offiziellen Präsentation des Sonderpostwertzeichens „75 Jahre Tag der Briefmarke in Deutschland“ Erstdrucke dieser Markenausgabe.



Hans-Joachim Stähr und Dieter Hartig

Daneben hat Dr. Horst Schmolninger, ausgewiesener Kenner des Sammelgebietes Tag der Briefmarke, einen Workshop durchgeführt, der das Sammelgebiet mit seinem Facettenreichtum vorstellte. Darüber hinaus beleuchtete er in seinem Vortrag „75 Jahre Tag der Briefmarke – Die internationale Verbreitung“ ein Themenfeld, in dem noch einige Entdeckungen zu diesem Sammelgebiet zu machen sind.

Der zweite Tag stand ganz im Zeichen der Hauptversammlung des Bundes Deutscher Philatelisten. Dabei wurden eine Reihe von wichtigen Beschlüssen gefasst: Lars Böttger, bisher Bundesstellenleiter Fälschungsbekämpfung, wurde von der Hauptversammlung zum neuen Schatzmeister gewählt. Bereits seit Oktober 2010 war er von Bundesvorstand und Verwaltungsrat mit dem Schatzmeisteramt beauftragt worden. Im Rahmen der Antragsdebatte wurde das Papier „Visionen zur Zukunftsentwicklung des Bundes Deutscher Philatelisten e.V. Empfehlungen der Zukunftskommission des BDPh“ beschlossen.

/Wolfgang Peschel



Lars Böttger neuer Schatzmeister des BDPh

Der Antrag des Landesverbandes Bayerischer Philatelisten-Vereine e.V. und des Nordwestdeutschen Philatelistenverbandes Elbe-Weser-Ems e.V., die Deutschen Philatelistentage zukünftig alle zwei Jahre gemeinsam mit der Hauptversammlung des BDPh durchzuführen, wurde ebenso beschlossen.

Im Rahmen des Festaktes am Sonntag, den 4. September, wurden verdiente Philatelisten ausgezeichnet. So ging beispielsweise der renommierte Sieger-Preis für Philatelistische Literatur an Ulrich Ferchenbauer. Den Festvortrag hielt der Leiter der Postphilatelie,



Dr. Ulrich Ferchenbauer, Dr. Heinz Jaeger, Wolfgang Maassen, Hermann W. Sieger

Stefan Friedl, mit dem Titel „75 Jahre Tag der Briefmarke in Deutschland“ Ein Jubiläum – nicht nur für Sammler.

Ein wichtige Personalentscheidung wurde bei der Sitzung des Consilium Philatelicum des BDPh getroffen: Als neuer Präsident dieses Gremiums wurde Wolfgang Maassen, bekannter philatelistischer Autor, gewählt.



Die Teilnehmer am 112. Deutschen Philatelistentages

 **The 75th years "Stamp Day" in Germany – and**

The 112th German Philatelists Day in Wuppertal.

The 112th German Philatelists Day was celebrated the 75th anniversary of "Stamp Day" in Germany. On 2 to 4 September 2011 stamp collectors and philatelists from all over Germany meet in the Mountain city Wuppertal. It offered the venue - the InterCity Hotel - a central location and a "Philatelists Day" of short distances. Wuppertal is the second time since 1951 to host a German Philatelists day.

As the very first activity - Hans-Joachim Stähr from the Federal Ministry of Finance chaired the official presentation of the special postage stamp "75 Years Stamp Day in Germany," and presented the first editions of this stamp issue.

In addition, Dr. Horst Schmoll Inger, a recognized expert in the area of collecting "Stamp Day", conducted a workshop, with focus on this special collection area with its many facets. In his lecture he also highlighted that "75 Years Stamp Day - The international spread" is a topic where it is possible to make new discoveries and additions to the way it actual is collected.

The second day was devoted to the Annual General Meeting of the Association of German Philatelists. Where a number of important ions ere taken: Lars Böttger, till now the head of the

national body for Fight Against Forgeries, was elected by the AGM, as the new treasurer. Since October 2010 he was commissioned by the National Executive Board and the Treasurer Office.

As part of the debate the paper "Visions for the future development of the Federation of German Philatelists Association on recommendations of the Commission on the Future BDPh" was adopted.

The motion of the National Association of Bavarian Philatelists' Association and the North West German Philatelic Federation Elbe-Weser-Ems eV, the German Philatelic days in the future to carry out every two years, together with the Annual Meeting of the BDPh was also decided.

As part of the ceremony on Sunday 4 September, specific philatelists were awarded. For example, the well-known Sieger-award for Philatelic Literature went to Ulrich Ferchenbauer. A special lecture was given by Stefan Friedl head of PostPhilately – the lecture was titled "75 Years Stamp Day in Germany," An anniversary - not only for collectors.

An important decision was taken at the meeting of the Consilium Philatelicum BDPh: As the new president of this body - Wolfgang Maassen, a well known philatelic writer, was elected.

THE 150th ANNIVERSARY OF THE GREEK STAMP

On 1st October 2011 Greece celebrated the 150th anniversary since the issue of the first Greek stamp on 1st October 1861.

The Hellenic Philatelic Society (HPS) organised during the weekend of 30 September - 2 October, in collaboration with the auction houses Collectio of Athens and A. Karamitsos of Thessaloniki, a series of festivities which attracted several friends of the Hellenic philately from abroad. At the same time, the Hellenic Post organised between 1-9 October an exhibition of philatelic material kept in the Postal and Philatelic Museum.



One of the four halls of the exhibition

In addition to the above, *Philotelia*, the official organ of the HPS, dedicated two of its numbers (nos. 668 May-June and 669 July-August) to studies on the large Hermes heads, the first Greek issue. The two numbers published in total ten original research articles by leading experts of this very interesting field. Copies were sent electronically to more than 150 recipients all over the world attracting enthusiastic critics.

One would believe that the occupation with and the study of the first Greek issue, the large Hermes heads, for so many years and by so many researchers - Greeks as well as foreigners- would have saturated the thirst for study of all those who occupy their time with it; that the publication of thousands of pages of important studies and articles throughout so



By/ Anthony Virvilis FRPSL, AIJP, AEP

many years would have established the basic parameters of approach, and the collector and student would be able to find the immediate solution to any issues that would arise from the study of the material within the necessary bibliographical tools. Nothing could be further from the truth!

After so many years of research and study, Greece must be the only country in the worldwide philatelic community whose stamps cause such constructive discord amongst scholars over their classification. Therein lies the blessing and the beauty of the accompanying scientific research, which continues to imaginatively produce wondrous results.

In recent years there has been a great bloom in the study of the large Hermes heads. Matters are being considered from the very start; there are loud calls for tearing away from the conventions which had been prescribed for commercial purposes; schools of thought are being formed with few or many devotees; and, thus far, three Symposia with specific themes have set new concerns.

As every era possesses its own interpretative tools and has the right to interpret the past and the material with new criteria, the Hellenic Philatelic Society organised the fourth Symposium on the large Hermes heads, under the title "New approaches to the study of the large Hermes heads stamps".

The Symposium commenced Friday morning 30 September at the HPS premises. Theodore Papaeliou, President of HPS, welcomed the seventy or so participants. I had the honour to act as the moderator in the Symposium, talk in short on the program of the three-day festivities and present the three brand new books on large Hermes heads, i.e. Constantin Mattheos' *Introduction to the large Hermes heads of Greece 1861-1886*, published by the Royal Philatelic Society London, John Coundouros' *Large hermes heads, Characteristic marks of all positions of the plate*, published by A. Karamitsos and Stephan Calligas', *Large Hermes head, Early Athens period 1861-63*, published by the author.

First speaker was Athanasse Spanos (Athens) with a paper on a simplified way of classification. He also exhibited his thirty-years work on the reconstruction of the last row of the sheet of 10 lepta, 1871-76 issue on meshed paper without control numbers, impressing the audience. Second speaker was Michael Tseriotis AIEP (Limassol) whose paper was published in the

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first commemorative number of *Philotelia*. With his paper he discussed additions and reviews of the first issue's classification, causing a vivid discussion.



M. Tseriotis

Third speaker was Stephan Calligas (Athens) on the early Athens period 1862-63 and the four printing methods applied. His views were followed with great interest by the participants. At noon the organisers offered a lunch to the speakers and approximately forty participants.

The afternoon session took place in Collectio auction house rooms.

First speaker was John Peristanoglou (Athens) on the postal cancelations accompanying the first issue.



Second speaker was Louis Fan-chini of French Philatelic Academy (Paris) whose paper on the dies and proofs of the large Hermes head was published in the second commemorative number of *Philotelia*.

Third and final speaker in the evening session was Mrs. Michèle Chauvet of French Philatelic Academy, RDP (Paris) on the Greek-French postal treaty of 1838.

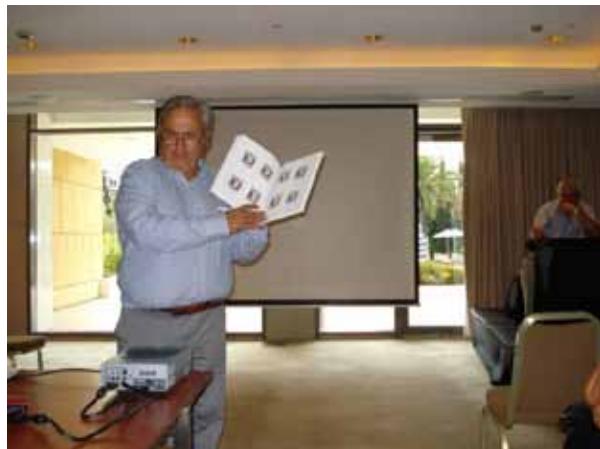
In both sessions during the intervals of each paper there was a ten-minute break where coffee and cookies were offered.

On Saturday morning, 1st October, the participants visited the Zappeion Hall, where the Hellenic Post exhibition opened its doors and admired the treasures of dies, matrices, essays, proofs, maquettes, drawings, not issued stamps etc, which are kept in the Postal Museum, most of which was displayed to the public for the first time.

In the afternoon, A. Karamitsos, in the Athens Hilton hotel rooms, held a successful auction dedicated to the large Hermes head stamps

Greece celebrated 150 Years Anniversary

attended by eighty local and foreign collectors, followed by the official presentation of the new John Coundouros' book.



Karamitsos presenting J. Coundouros' book

The Symposium continued with the presentation of Stavros Andreadis' exhibit of the large Hermes head stamps and postal history from Thessaloniki, two times candidate for the Grand Prix at FIP exhibitions, where it was exhibited as the "Kassandra collection".

The last speaker was Wolfgang Bauer FRPSL (Berlin), President of the Berliner Philatelisten Klub 1888, presenting the Greek-German postal relations up to 1875.

In the evening, A. Karamitsos offered to speakers and guests a dinner at Benaki Museum roof restaurant, attended by fifty participants.



Medal Ceremony Panel – From left:
T. Papaeliou, HPS President Stephania Gaulioti,
A. Virvilis HPS Past President.

On Sunday morning, in the Athens Hilton, the official Medal award ceremony for the years 2005-2010 of the HPS took place. Since 1984, each year, the Society honours those who have offered significant services to Hellenic philately with the Society's highest distinction, the HPS Medal, a prestigious medal of silver. However, the actual award ceremony is taking place every

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five years, usually in parallel to an exhibition or a Symposium.



HPS Medal

During the first part of this year's Medal award ceremony, the European Academy of Philately (AEP) took the opportunity to hand officially the AEP Philatelic Press Award for 2010 to *Philotelia* journal, which was first announced last year during the AEP General Meeting held in Lisbon.



AEP Medal

Henk Slabbinck, AEP President, came to Athens for this reason and handed himself the medal to Costas Chazapis, *Philotelia* Editor.



H. Slabbinck, President of AEP, handing over the medal to C. Chazapis, editor of *Philotelia*

Greece celebrated 150 Years Anniversary

In the second part, the public commendation for each awardee was solemnly read by Stefania Goulioti, famous young actress of the National Theatre of Greece and the Medal was handed over by Theodore Papaefiliou. The recipients this time were Alexander Calligas (2005), Louis Basel, USA (2006), Petros Tiberius (Germany (2007), Andreas Zeis (2008), John Daes (2009) and George Dolianitis (2010). In between the awards, mezzo soprano Eleni Voudouraki and tenor Demetri Paktoglou, both of the National Opera of Greece, performed various arias from well known operas, spirituals and songs of Greek composers as well as the "Hymn to the Stamp", written and composed by Pandelis Leoussis, General Secretary of the Hellenic Philatelic Federation.

The ceremony was followed by a reception where the attendants congratulated the medal recipients the artists for their performance and the organisers.



From left: J.F. Brun RDP, G. Sotiropoulos HPS, H. Slabbinck and M. Chauvert RDP-

The three days festivities were closed with a great auction of stamps and postal history of Hellenic interest by A. Karamitsos auction house. The Symposium and the Medal ceremony were attended by collectors from Athens area, several cities of Greece as well as from Cyprus, France, Germany, Switzerland, Turkey, United Kingdom and USA.

The very complimentary remarks by the attendants of the festivities for the high standards of the papers presented, the friendship shown and hospitality extended, was a rightful justification for the efforts paid by the organisers for a successful and commendable celebration marking the 150th anniversary of the Greek stamp and the ongoing research of the first Greek issue.

Readers may ask for free electronic copies of the commemorative numbers of *Philotelia* from anvirvilis@yahoo.gr

Exfilna 2011 - Valladolid



The Millennium Dome, masterpiece of the architect Enric Ruiz Geli , hosted from September 30 to October the 8th, the Spanish National Exhibition "Exfilna 2011", devoted to the writer Miguel Delibes ,born in Valladolid and who passed away last year without receiving the Nobel Price to what was minated several times.



The opening ceremony : Fernando Aranaz, President of the Spanish Federation, the President of the Spanish Post, Ángel Agudo ,the Acting Mayor of Valladolid,Mercedes Cantalapiedra ,the Delegate of the Government Miguel Alejo, Francisco Javier Castro, President of the Exfilna and Miguel Ángel García Fernández, Vicepresident of the Spanish Federation and Coordinator of the Exhibition..The Exhibition was covered by local media and some of the National newspapers and TV.



The presentation of the commemorative stamp was chaired by the President of EXFILNA 2011, Francisco Javier Manrique Castro, Deputy Minister of Communications, Jesús Miranda Hita, Mayor of Valladolid, Francisco Javier León de la Riva, Delegate of the Spanish Government Miguel Alejo, the sons of Miguel Delibes, Elisa and Adolfo and José Luis Fernández Reyero, director of Philately of the Spanish Post.

The high level of the collections displayed is shown by its Palmares: 101 exhibits received Vermeil medal or higher: 12 Large Gold, 26 Gold, 34 Large Vermeil and 29 Vermeil.

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Culture and Philately

Saturday 8th, saw the presentation of the book Extremadura Postal History, deep study of José Luis Guzman and the successful Seminar of Postal Stationery given by Arturo Ferrer Zavala, President of the Spanish Commission.



On the left, Eugenio de Quesada, Ángel Iglesias Vidal, José Ramón Moreno, Juan Panés, and Miguel Ángel García Fernández. Right, the Commercial Fair which also received many visitors.



Jury at work and jury critique: Manuel Martínez Hernández, Eugenio de Quesada, Ramón Cortés, Miguel Ángel García Fernández, Ángel Iglesias and Estanislao Pan de Alfaro

In the Championshiot Class the winner was Francisco Infantes Peña for his collection "Alfonso XIII" while and the Grand Prix of the Exhibition was to José Pedro Gomez Agüero for his "French Intervention in Spain 1793-1824



Fernando Aranz, President of the Spanish Federation presents the trophy to the best Thematic exhibit to José Ángel Gándara. - right José Pedro Gómez-Aguero, winner of the Exhibition Grand Prix, receives the prize of the Spanish Post

The balance of the 49º National Philatelic Exhibition has been entirely positive in their organizational, recreational and developement of philately aspects, mainly thanks to its perfect location, design and management and labor, as silent as effective of the sixteen members of the Philatelic Group of Valladolid who formed the working team, led by Javier Castro Manrique.

European Youth Exhibition

The European Youth Exhibition Polkowice 2011 was held from 1 to 7 October.

The exhibition was organized by the Polish Philatelic Union in joint collaboration with the City Council of Polkowice.

Youth exhibitors from 10 European countries - Belgium, Belarus, Cyprus, Czech Rep., Spain, Germany, Poland, Portugal, Slovakia and Sweden show their exhibits.

The exhibition was held in the Auditorium of the United Europe School System.



The opening Ceremony in front of the School.

Especially in the first weekend where the Polish Philatelic Union had their Congress in Polkowice there were many visitors. During the week it was especially the many pupils from the school that were offered the opportunity to study the many youth exhibits on display.



The visitors patiently waitning in front of the School before the opening ceremony

It is really a pleasure to learn that it still is possible to organize an international youth exhibition with that high number of really excellent exhibits. Congratulations to the organizers and to the countries involved – this initiative deserves to be copied from other countries.



The Governor of the Polkowice city Wiesław Wabik cuts the ribbon – in back Ryszard Wdowiak President of the Organizing Committee, Ludwik Malendowicz, President of the Jury and Vit Vaniček FEPA Consultant.



The exhibition hall is ready to welcome the visitors



The Trophies' are lined up before the Palmares ceremony.



The Jury of Polkowice

The First Czech – Slovak Philatelic Exhibition

1. ČESKO – SLOVENSKÁ FILATELISTICKÁ VÝSTAVA



VYSOKÉ MÝTO 12. – 16.10.2011

The VYSOKÉ MÝTO 2011 exhibition took place in the Regional Museum in Vysoké Mýto during October 12 – 16, 2011. It was a general philatelic exhibition with two competition categories:

National exhibition: for the exhibits that had already won a qualification. Also Slovak exhibitors with their qualified exhibits took part in that one.

Premiere: that had been prepared for the Czech exhibitors whose exhibits were at the beginning of the qualification process.

The exhibition had two major goals, promotion of philately, and at the same time the deepening of the co-operation among our and Slovak philatelists.

The exhibition was held by the Union of Czech Philatelists (UCP) in co-operation with the Union of Slovak Philatelists, the Czech Post, and the Regional Museum. The Philatelists Club 05-11 Vysoké Mýto organized the exhibition at the financial support of the UCP, the Pardubice region, the town of Vysoké Mýto, and other sponsors. Mrs Ing Jana Pernicová, the member of the Pardubice region Council, and Mr Ing Miloslav Soušek, the Mayor of Vysoké Mýto, patronized the exhibition. The so-called "Magnificent Seven" organizational committee had been preparing and performing the exhibition for almost one year: V. Beneš, P. Fencl, L. Katzer, J. Prušek, J. Sobotka, L. Sodomka, V. Šraut, plus the UCP gestor, Mr Z. Okáč.

The installation had been enlivened by the glass windows with exhibition prizes, a selection of the Vysoké Mýto Club chronicle pages, and other philatelic material related to the Czech – Slovak history.

By/ Petr Fencl, org. committee chairman

The Exhibition Project

Both the National and the Premiere parts of the exhibition were experimental, incorporating the utilizing of the *Exponet* virtual exhibition for the preparation of the jury appraisal. Exhibitors were asked to deliver a scanned version of their exhibits in advance (by July 31) in order the exhibits could have been placed in a special *Exponet* section. This section was open exclusively to the jury members (in exception with those already present at *Exponet*). The jury members had been enabled to appraise the exhibits for more than a month before the exhibition took place. The jurymen had prepared their appraisals in advance, they had discussed them during the exhibition before they came to the final decisions.

The Exhibition Workshop

On Saturday, October 15, 2011 a special workshop with a chequered program took place. Only experienced philatelists from both national unions lectured the workshop. The Czechoslovak philately was the main topic.

The Literature Class also in Prague

Newly the exhibition virtually straddled into two cities. The Literature class was also exhibited in Prague, after the agreement with the Director of the Post Museum. This was enabled thanks to the fact that two copies of each exhibit were being presented by the exhibitors. One copy was exhibited in Vysoké Mýto, and the second one in Prague. The Prague exhibition of the Literature class took up again the rich tradition of the *Praga* world exhibitions.

The Exhibition in Philately

The organizing committee also prepared the following activities for the collectors, and the general public:

An **occasional postcard**, published by the MPO on October 5th, 2011.

"E" – Mucha, in the picture part there were the theme of the exhibition poster "the philatelic town square", logos' of the organizing philatelic unions, and the photography of the monument of the dead soldiers of the A. Jirásek 30th infantry.

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Occasional cancellations (Vysoké Mýto, adjustable date, Colonel Beran's picture, Prague: philatelic literature class)

An **occasional registered label** (bearing the exhibition name and the city emblem)

A **club envelope** (bearing the printed exhibition logo)

- **Stamps with coupons for the additional prints** ("A" and "E" stamps, the city emblem on the coupon, and the exhibition name)



New: the Exhibition Guide

Another news came with the advanced delivery of the "**Guide of the Exhibition**". The Guide was distributed as an insertion to the September edition of the FILATELIE magazine. It presented not only the obligatory content but also an illustrated invitation to Vysoké Mýto and the surrounding towns, and other interesting places.

The Exhibition in Figures

103 exhibits from 79 exhibitors applied to the exhibition – that represented more than 350 exhibition showplaces. Due to the limited capacity, the exhibits were at display on the 260 display tables, and selected exhibits were being appraised in so-called "treasury box", i.e. they could not have been seen by the visitors.

Eight young exhibitors took part (presented on 20 display panels), what was particularly important for the future of our philately.

15 publications competed in the class of the philatelic literature.

The Czech Post – Post Museum presented a special exhibit. The exhibit brought to our attention creative proposals, drawings, and finished stamps of the issues called Joint Czech-Slovak emissions.

VYSOKÉ MÝTO 2011

The most recent information about the exhibition had been published at the exhibition blog: <http://csvystava.blogspot.com/>, which enrolled more than 5,700 (!) entries.

The Exhibition Agenda

On Wednesday October 12th the opening ceremony took place, divided into two parts. The first part took place by the monument of the dead soldiers of the A. Jirásek 30th infantry (the detail in-pictured on the exhibition postcard). After the welcome of the Chairman of the organization committee, Mgr Junek, the Director of the museum, explained the history of the 30th infantry, the fights in Slovakia, and the fates of the monument. The Mayor of Vysoké Mýto, Ing Soušek, welcome everybody in Vysoké Mýto. Afterwards the ceremony went through the Jungmann gardens to the museum where the brass kvintet of the local music school introduced the exhibition performing the Czech national song "A little postman coming". The museum director Mgr Junek welcome everybody at the exhibition, then the organizational committee Chairman presented the project of the exhibition, and the Chairmen of Czech and Slovak Philatelic Unions greeted the assembly, followed by the Slovak National Commissary RNDr Jankovič. The Post Museum exhibit was then presented by the museum director PhDr. Galuška.

On Sunday noon the exhibition dismantling had started, and it was over by 5 P.M. On Tuesday October 18th (only 2 days after the exhibition had finished!) the display facilities were deposited in Cheb.

Conclusion

The exhibition expenses had not been finalized when this article was in writing but it is almost sure that the costs would not exceed the incomes.

Based on that I afford myself to evaluate the exhibition as very successful. In particular I would like to thank all the organization committee members. Of course, let me thank all the sponsors, companies and persons who helped to fulfill the exhibition budget.

A special thanks of the organizational committee belongs to:

The Czech and Slovak Philatelic Unions for the support of the exhibition.

PetoOkno Kranj 2011, Slovenia 20 – 29 October

The fifth specialised biennale one frame exhibition with international participation



Visitors on the exhibition

In the interest of furthering the development of philately, in the ninetennineties the FIP introduced one-frame exhibiting as a new competitive class. In 2003 the Slovenian Philatelic Association was among the first to hold a specialised one-frame exhibition inviting philatelists from all the neighbouring countries and the countries of former Yugoslavia to participate. Shared (postal) history of the region offered the opportunity to include numerous interesting postal history collections. Owing of the great initial success, with more than 50 collections exhibited, the exhibition has become a regular event. Every other authumn, 50 to 60 excellent collections are exhibited and compete for prizes.



Postcard with logo of the exhibition and special cancellation of the opening

This year the exhibition, the fifth in the row, opened to the public from Oct. 20 to Oct. 29, had the status of the Alpe Adria Philately Working Group exhibition with participation of 51 exhibitor from Italy, Germany, Austria, Hungary, Croatia, Serbia, Bosni and Hercegovina – Republika Srpska and of course Slovenia. Ten exhibits in traditional class, 22 in postal history,

By/ Igor Pirc, Slovenia
Photo's/ Veni Ferant

15 thematics and 4 youth class. The jury did his work based on the criteria of each exhibiting class, which resulted in following distribution of the medals (Rank II. Exhibition): 11 gold, 15 vermeil, 10 silver, 11 bronze and 5 diplomas for the participation.



*Handing over the medals – from right:
Exhibitor Alessandro Piani, Italy, Mihael I. Fock,
Jury President, Igor Pirc, Organizing Committee*

Grand Prix of PetoOkno went to Dr. Hadmar Fresacher from Austria: *Vorphilatelie in Kärnten 1818 – 1850*. Mentioned have to be also Jörg Maier's *The first Datestamps of Chile 1853-1854*, Mihael I. Fock *Cape of Good Hope 1853 – 1864* and Prof. Jovan Veličković *The Danube Steam Ship Company*. All classic!

The event was organised by the Slovenian Philatelic Association in co-operation with the Museum of Gorenjska in Kranj, being installed in the exhibition premises of the Museum in the Old City Hall of Kranj. The Slovenian Post issued commemorative postcard with additional print (window - logo of the event). We are glad to report that among many visitors during this ten days also some classes of the invited elementary schools paid the visit to the show! In Slovenia, the one-frame exhibition class is called Eno Okno, which translates as One Window, since one-frame exhibits are like the window which opens onto the story that the exhibitor is telling the audience. PetoOkno = Fifth Window...

Among the distinguished guests from abroad mr. Ivan Librić, chairman of the Croatian Philatelic Federation, Jörg Maier from Germany and Prof. Luigi de Paulis from Italy have to be mentioned.

Joint session of the Royal Hispanic and the European Academies of Philately



Presentation of "OPUS XI": From left to right, José Ramon Moreno, coordinator of the book, Guy Coutant, editor, Henk Slabbinck, President of the European Academy of Philately, Ramon Cortés, President of the Royal Hispanic Academy, Fernando Alonso, Secretary and Pablo Galán, Vicepresident of the Spanish Olympic Academy.

To present the "OPUS XI", devoted to the Spanish Philately, the European Academy of Philately accepted the kind invitation of the Royal Hispanic Academy, to join a solemn Session in Barcelona on the 31st of October. The meeting began with the RAHF session, under the Presidency of Ramon Cortes de Haro, president of the Royal Academy of Philately Hispanic, Carlos Saldaña, on behalf of the Spanish Post, Fernando Alonso, Secretary, and the members of the Board, Javier Padín, Jesus Sitjà and Julio Peñas.



Mario Mirman, presenting his speech and José Luis Guzmán, receiving his Diploma, after his talk, from the President of the Royal Hispanic Academy of Philately, Ramon Cortés de Haro.,



The Academic Session enjoyed the very interesting and successful reading of the speeches of Mario Mirman about "The Origins of the Post in Seville" and José Luis Guzman, about "The Historical Ar-chives of Loyola. Contributions to the Spanish Postal History. This is one of the requisites to became member of the RAHP. After what they received their medals and Diplomas from the President and became new academicians.

From left, Pablo Galán, Vicepresident of the Spanish Olympic Academy, which has a philatelic section, with the President of the RAHF Ramón Cortés, the President of the AEP, Henk Slabnick , and José Ramón Moreno, coordinator of the "OPUS XI" and member of the academies.

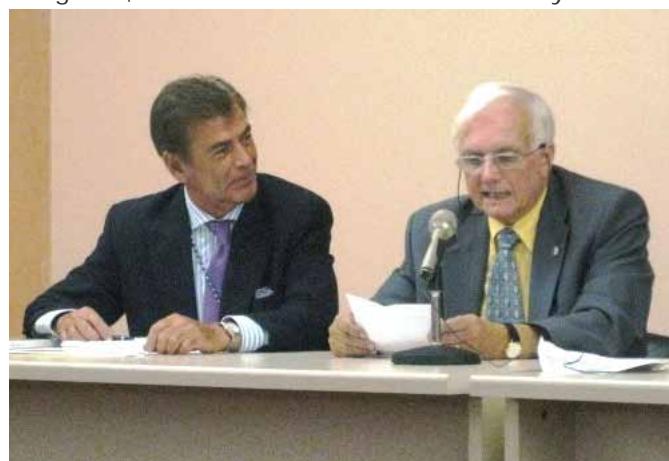


Agustín Alberto de León, Antonio Cuesta, Mrs. Coutant, Guy Coutant, Mrs. Coulanges, Michel Coulanges and Eugenio de Quesada, amongst others .In the event President Slabbinck welcomed Eugenio de Quesada informing that he was elected the previous day as new academician of the European Academy of Philately.

Ramón Cortés presented the number 15 of Academus, the outstanding magazine of the RAHF, as well as the number XXV of the book of Academic Discourses, containing those of the academicians José Soler and Esteve Doménech.



The RAHF President gave an emotional tribute to the memory of Juan de Linares, founder of the Hispanic Academy, by offering a plaque to his widow, Margarita, in front of the whole Linares family.



In the Message from the President, Henk Slabbinck explained : ..."When meeting for the third time (at the Royal Hispanic Academy), we received an outspoken warm welcome thanks also to the efforts made by President Cortés de Haro. As a man of good advise he helped us with convincing José Ramón Moreno to accept a Board membership and this is how progressively every piece fell into place so as to be able to offer to you the present fireworks. The combination of José Ramon Moreno's coordination work in Spain with the per-

What happened in October 2011



The Spanish Academy

José Ramon Moreno, coordinator of "OPUS XI" presented a commemorative plate to the editor, Guy Coutant

manent and in-depth efforts of our editor Guy Coutant made it possible to many authors to publish a summary of their insight in Spanish philately and postal history. The result of their efforts is, in my eyes, quite exceptional and the present OPUS will undoubtedly find a

place of choice in many libraries. So we all owe a lot to the authors, to Michel Coulanges and to our board members Coutant and Moreno. Yet my heartfelt and great thanks go to my good friend Cortés de Haro, the President of the Royal Hispanic Academy, for having had that brilliant initial reaction, to no more talk about the past but to at once join forces for the future. I dedicate the present OPUS to him, with e a warm «abrazo»! " Henk Slabbinck.



Amongst the attendants, there were six members of the Board of the AEP: President Henk Slabbick, Vicepresident Bruno Crevato-Selvaggi, Secretary General, Serge Khan, and the Board Members Guy Coutant, Luis Frazao and José Ramon Moreno. The President of the RAHF , Ramon Cortés, presented to all of them with a commemorative medal of the Royal Hispanic Academy during the friendship dinner that followed the Academic events. The audience was formed by many Spaniards but also by philatelists from Argentina, Italy, Portugal, Belgium, France and St. Pierre & Miquelon.

General view In the foreground Francisco Gilabert, Delegate of the Spanish Federation for America, Bruno Crevatto-Selvaggi ,Vicepresident of the AEP and Eliseo Otero ,President of the Federation of Argentina



My Stamps – My idea

Neuheitenwettbewerb „meine Marke – meine Idee“ in Sindelfingen

167 Teilnehmerinnen und Teilnehmer hatte der Neuheitenwettbewerb „meine Marken – meine Idee“, den die vier Postverwaltungen aus Österreich, Schweiz, Liechtenstein und Deutschland durchgeführt haben. Erstmals war die Deutsche Post mit dem BDPh als Kooperationspartner Ausrichter dieser Veranstaltung, die im Rahmen der Internationalen Briefmarken-Börse in Sindelfingen durchgeführt wurde.

Die fünfköpfige Jury – mit den Deutschen Vertretern Prof. Wolfgang Böhmer (Ministerpräsident a.D.) und Mario Farnbacher (Deutsche Speed Akademie) – hatten bei den vielen gelungenen Wettbewerbsbeiträgen keine leichte Aufgabe. Dies zeigte sich auch bei den Ergebnissen der Publikumsjury, bei denen die bestbewerteten Sammlungen nur wenige Stimmen auseinander lagen.



New Issues exhibition "My Stamps - My Idea" in Sindelfingen

167 participants exhibited in the exhibition "My Stamps - My Idea" limited to new issues from the four post in Austria, Switzerland, Liechtenstein and Germany. It was the first time that the German Post and the BDPh as part of the initiative hosted this event, which was conducted at the International Stamp Fair in Sindelfingen.

For the five-member jury - with the German representatives Prof. Wolfgang Böhmer (Former Prime Minister) and Mario Farnbacher (German Speed Academy) – it was no easy task - with the many successful exhibits in mind. This was also reflected in the results of the public jury, where the top-rated collections were only a few votes apart.



Jury-neuheiten: Gerhard Kraner (Schweiz), Franz-Karl Lindner (BDPh-Vizepräsident), Kurt Strässle (Schweiz, Jury), Stefan Erne (Liechtenstein, Jury), Prof. Dr. Wolfgang Böhmer (Deutschland, Jury), Mario Farnbacher (Deutschland, Jury), Herbert Kroog (BDPh-Mitglied des Bundesvorstands) und Jörg Pribil (Österreich, Jury)

Please refer to the article "My Stamps – My EXPO" in Sindelfingen in FEPA NEWS no 19 page 65 to 68 for detailed information about this new initiative.

What happens in October 2011

A short report and some photos taken "live" from the exhibition.

Please excuse the quality of the photos' unfortunately conditions for photography were very bad, daylight reflected in glass in frames.

The Stampfair in Sindelfingen host different stampexhibitions each with a special scope.

In the exhibition "My stamps – my idea" it was exhibitors from Germany, Austria, Liechtenstein and Suisse that took part.

The Regulation is very simple: Every exhibitor receives one frame for 12 pages (or sheets).

Only stamps and other philatelic material issued after 1970 and from one of mentioned countries can be exhibited.

Every exhibitor receive a diploma and the best exhibits will be awarded with price from 600 and down 100 EUR.

Most of the exhibits looks like philatelic exhibits with more or less philatelic material, a few of them looks like open class.



Philatelistentag in Bad Reichenhall
Awarded as no 1 of the Public
Die Schlösser der Schweiz

The special jury choose as the 1st 2nd and 3rd best exhibit:

1. Günter Litwischuh (Germany), Mail Art (Kunst)
2. Werner Stalder (Switzerland) with exhibit In Briefmarken
3. Adelheid Gubser (Switzerland) with exhibit Kreuzworträtsel Rapperswil-Jona.



UNESCO - World Heritage



Awarded as no 1 of the Special jury - Art

Romafil 2011

Over the last decade Romafil has become a well established rendezvous in the agenda of the Italian philatelists and is one of the two events organized jointly by the Italian Federation and the Italian Post, in cooperation of Association of Philatelic Professionals (AFIP). The technical support to the exhibition was cared by the AFI, the Roman philatelic association that received the FEPA Certificate of Appreciation early this year.

From 18 to 20 November the ground floor of the Palazzo dei Congressi was filled, as usual, with frames and dealers' booths and animated by the meetings of several national associations that choose this occasion for their annual conventions and congresses. As Romafil 2011 was especially devoted to the celebration of the 150th anniversary of the unification of the country, the Association of Postal History collectors (AISP) put together an impressive participation (29 exhibits) documenting the most important aspects of this long period. Furthermore, the Palazzo hosted the exhibits on "1859 – 1861: that magnificent biennium" recently displayed at the House of Representatives.

The 33 one-frame exhibits prepared as second phase of the CIFT "Project Dante" demonstrated the commitment and the level of the members of this thematic association: their initiative received the honour of the stamp devoted to the annual celebration of the "Day of Philately". The commission in charge of choosing the subject of new stamps has to be praised for selecting a subject presenting a real philatelic activity rather than the usual allegoric representation of our hobby. The stamp was really appreciated by the visitors, as well as the other six stamps and the postal card issued in the frame of the 2011 philatelic program of the Italian Post.



The philatelic exhibition was structured into two main competitions: the national and the qualification one, the latter including the exhibits that intended to reach the level necessary to enter the national one. The level of the exhibits was quite high and also the

special section devoted to sport and Olympic exhibits, in view of London 2012, was very successful as a result of the engagement of the UICOS, the Italian association of sport-Olympic collectors.



From left. Mr Lino Lensi, GP runner up, Mr. Piero Macrelli President of the Italian Federation and mr. Paolo Guglielminetti, winner of the GP with a thematic exhibit devoted to the Development of railways in the African continent.

At the opening ceremony Marisa Giannini, recipient of the FEPA medal 2010, presented the main results of the philatelic division showing a significant increase in revenue. Piero Macrelli, president of the Italian Federation, took his occasion for thanking the Italian Post for the support to the philatelic activities but also expressed the expectations of the philatelists concerning the local philatelic offices and the ban of stamps on franking some special postal sendings. The future of the philatelic division of Poste Italiane in the frame of the new organisation vis-à-vis the privatisation of the postal services was a major topic for talks, also after the appointment of the new government. As a matter of fact the new Minister for Economic Development (which is also in charge of communications), Mr Passera, is a previous Chief Executive Officer of the Italian Post and in such capacity inaugurated "Italia 1998". Such ministry includes a special advisory Committee in charge of Philately of which the Under-secretary of State to the presidency of the Council of Ministers, Mr. Catricalà, is a long-standing member. By the way this committee includes four representatives of the Italian Federation, namely Piero Macrelli, Bruno Cre-vato-Selvaggi, Michele Caso and Nicolino Parlapiano, as well as the author of this article. Also Piero Giarda, Minister for the relations with the Parliament, is a very keen philatelist. *Giancarlo Morolli*

Club de Monte-Carlo



*In this moment where this article is written
MonacoPhil 2011 an activity two weeks ahead.*

This high profiled exhibitions has been marketed intensively during the last months – and it is expected that the visitors will return loaded with philatelic experiences of dimensions.

MonacoPhil 2011, one of the major international philatelic events of the year, under the high patronage of H.S.H. Prince Albert II of Monaco, will be held from the 2nd to the 4th of December in three separate venues in Terrasses de Fontvieille.

- The Musée des Timbres et des Monnaies will display a selection of one hundred exceptional philatelic rarities from internationally renowned collections, including those of H.M. Queen Elizabeth II, H.S.H. Prince Albert II of Monaco, ten national postal museums and members of the Club de Monte-Carlo.



Photo from the MonacoPhil Website

- The Monaco Top Cars Collection will show exceptional items, some of them for the very first time, on the theme 'The United Kingdom and its colonies'. Visitors can admire philatelic gems from the collections of H.M. Queen Elizabeth II of the United Kingdom and the Royal Philatelic Society London.

- A stamp fair in the Salle du Canton, will feature 80 stands operated by postal administrations and well-known international stamp dealers; giving both collectors and the general public a chance not only to find out about the latest philatelic novelties, but also to enjoy classic stamps from all over the world.

On 2 December, the Office des Emissions de Timbres-Poste will issue a special commemorative sheet featuring a photograph of the marriage of H.S.H. Prince Albert II of Monaco to Charlène Wittstock. As an exclusive offer to MonacoPhil, a limited, numbered edition of this sheet and its non-perforated version will be sold in a presentation pack.

Other surprises include the 'philatelic passport' which, among other benefits, allows holders to enter a lottery with great prizes such as a 2€ BU coin struck to commemorate the royal wedding and other souvenirs, and grants them free entry to the Musée des Timbres et des Monnaies.



Last, but not least, the Office des Emissions de Timbres-Poste will support the Téléthon 2011 by selling illustrated, numbered envelopes bearing the stamp which will be issued on 2 December to commemorate the 25th edition. Proceeds will go to the Association de Promotion et de l'Organisation du Téléthon Monaco.

Austria



**Austrian
Philatelic
Federation**

The General Meeting of the Austrian Philatelic Federation was held on September 10th 2011.

The delegates elected the following board:

Mag. Anton Tettinek	President
Eng. Alfred Kunz	1 st Vice-President
Horst Horin	Treasurer
Friedrich Pölz	Vice-treasurer
Jaromir Matejka	Secretary, international matters
Mag. Erich Böck	Vice-Secretary
Sybille Pudek	Youth matters
Dr. Wolfgang Weigel	Philatelic matters
Dr. Christoph Wiesinger	Legal adviser

Email: office.voeph@voeph.at

Homepage: www.voeph.at

Belarus



**Belarusian Union of
Philatelists**

The Congress of the Byelorussian Union of Philatelists elected a new chairman:

Andrei Gribov

Address: P.O.Box 4,
BY-220050 Minsk
BELARUS

E-mail: yanich2000@yahoo.com

We wish the new president welcome in the FEPA Family.

Czech Republik



**Union of Czech
Philatelists**

Due to the president Lumir Brendl resignation the following members of the SCF Executive Board were elected on May 28, 2011 :

President:	Walter Müller
Vice Presidents:	Vit Vanicek
	Jiri Sedlak
General Secretary:	Jaroslav Malecek
Members:	Julius Cacka
	Petr Fencl
	Bedrich Helm
	Pavel Matousek
	Zdenek Okac

We wish the new president and the board welcome in the FEPA Family

Postal address:

Holeckova 10, CZ-225 07 PRAHA 5,
Czech Republic

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Web sites: www.informace-scf.cz

Norway



**Federation of
Norwegian
Philatelists**

The National Congress May 21st elected the following board:

Tore Berg	President
Carl Arthur Tønnessen	Vice President
Ingvar Elgesem	Director
Brit Gullvåg	Director
Ole Hermansen	Director
Erik Lunde	Director
Odd Arve Kvinnnesland	Director

Certificate of appreciation handed over in Jihlava

The FEPA Board decided to award the local philatelic club founded in 1923 in the town of Jihlava (Iglau), Czech Republic. The club was awarded for its outstanding activities realized between the years 1997-2010 and described in FEPA NEWS Nr. 19 in June 2011.

It was desired the award should be delivered on some special occasion. The occasion was celebrating the anniversary of a historical event. The commemoration of the event happened on July 1st, 2011.



Jihlava Town Hall

On that day about one hundred invited guests gathered in the Gothic assembly room of the beautiful Town Hall – citizens, media, representatives of the town of Jihlava, members of the regional "Vysocina" (the Highlands) government and Jihlava post office management, members of the local philatelic club and both past and present SCF presidents. The programme of the event included not only the delivery of the FEPA Diploma, but also speeches emphasising the significance and the role of the FEPA in the development of European philately, an operatic recital for soprano and pianoforte, and presentation of a commemorative postal card Fig.1 This special postal stationery with imprinted "A" postage stamp for inland postage and the picture of medieval Jihlava was



Lumir Brendl handing the FEPA Diploma over to the chairman of the club.

dedicated to remind the 575th anniversary of the "Basler (Iglauer) Kompaktaten" proclaimed on July 6, 1436 at Jihlava Town Hall. The "Kompaktaten" told the people of Bohemia about the peace agreement between Catholics and Protestants after the Hussite wars.



So the philatelic event drew the attention of the citizens to a very important historical event happened 575 years ago in the town of Jihlava – the melting pot of Czech, German and Jewish cultures, out of which arised GUSTAV MAHLER (Fig. 2) – one of the greatest composers and conductors of the modern times.

Lumir Brendl, Union of Czech Philatelists

Why not share your best practices –
with your colleagues
within FEPA

Seminars in Ringwood

SEMINAR ON REVENUE AND THEMATICS IN RINGWOOD



Francis Kiddle

The Chairmen of the International Committee of the Association of British Philatelic Societies and former President of the Royal Philatelic Society is an international juror and team leader as well as an award-winning competitor. He presented a most appealing whole day Seminar at the Ringwood Philatelic Society.



His first display was "Early Revenue Stamps of Tasmania" which the state was the first to introduce in 1827 as a newspaper tax. The measure was so unpopular that its introducer had to leave the colony.

The second half of the evening was dedicated to a thematic display on "Goats". From cave drawings and excavation sites, goats are thought to be the first domesticated animal dating back to 10,000 BC. In a colorful and interesting collection, Francis covered history, heraldry, religion, mythology/legends, the wild breeds and their protection, and the domestic goat as provider of meat, milk, cheese, fur, wool, and leather. Francis himself keeps goats as pets.

THEMATIC CONFERENCE FROM MARGARET MORRIS



On the right side, Margaret Morris, with other philatelists

The Maidstone and Mid Kent Philatelic Society, host the talk on Astronomy of Margaret Morris. She showed her outstanding material on "Astronomy", starting with stamps and ephemera of Halley's comet, the Hubble Space Telescope and the constellations. This was followed by the theme of "Time" by the use of the sun, stars, calendars, and stamps showing time through the year, such as sun dials, egg timers, and astronomical clocks. She then gave a profile of Polish astronomer Copernicus (1473-1543), with pictures of him on cards and stamps, and followed with a selection of amazing letters to and from astronomers around the world including mail concerning the Transit of Venus in the 18th and 19th centuries. This was one of the finest thematic and postal history displays we have seen; Margaret's enthusiasm for her subject and her excellent presentation was to be admired. One could say that the whole evening was "astronomical"!

The First United Kingdom Aerial Post



The flights took place until 26 September 1911 and are recognized as the world's first Scheduled airmail service.

The Windsor, Slough and Eton Express reported on Saturday, September 16th, 1911:

"The Aerial Post has been the chief topic of the week. Success attended its inauguration but it is not likely to become a permanent institution yet awhile. "Weather permitting" must accompany any announcement of a proposed aerial flight.

On Saturday afternoon Mr. Gustav Hamel conveyed a bag of mail a distance of about twenty miles in fifteen minutes, but he was the only aviator of four who reached Windsor, the other three not venturing out with their machines owing to the gusty wind. During the week we have had many interesting experiments, and the scenes in Windsor Great Park have been remarkable. Some splendid flights have been made to and from Windsor, and it is conceivable that one day there will be a flying department of our Post Office.

The views of Mr. Rushton, the representative of the Postmaster General, on the subject, which he gave us on Saturday, appear in another column, and will undoubtedly be read with interest. An aerial post is not a new idea, and the special article elsewhere on attempts to fly in the past will probably interest our readers. The Postmaster General may be commended for lending his sanction to the first authorized demonstration in England of the utility of the aeroplane for postal work; and it is easy to imagine circumstances in which it might prove invaluable for the national service. Recent events remind us that even in times of peace ordinary postal communications may suddenly be in danger of interruption. The service is too costly yet for regular use, and it is also too risky. It is hoped, however, that something more than passing interest will be taken in this latest

The 9th of September 2011 was issued a booklet as a tribute to the pioneering aviators who established the UK's first aerial post service a century ago. The German pilot Gustav Hamel's 15-minute flight from Hendon Aerodrome to Windsor Castle on 9 September 1911 was part of a series of flights to celebrate the coronation of King George V who had given permission for the airplanes to land in the grounds of Windsor Castle.

endeavour to keep abreast of the times.

"Flying is very fascinating, and the skilful way in which the aviators ascend and descend is certainly marvellous. Huge strides have been made in aviation, and, as has been pointed out, it will indeed be a pity in many ways if, when the novelty of the idea is over-shadowed by the next new sensation, the mail-carrying aeroplane is allowed, metaphorically, to drop. "The Windsor Postmaster (Mr. A.A.T. A'Vard) and his staff are to be heartily congratulated upon the way in which they have got through the extra work this week. Aerial letters and post cards have been pouring into the Windsor office in thousands, but the earliest mails have been caught. Every available man has been employed, and it is a feather in the cap of the local postal staff that they have been able to cope with the tremendous amount of extra work in such a satisfactory way. It shows that the staff is thoroughly well organized and most efficient, and we are sure the Postmaster General has recognized the splendid manner in which the Windsor Post Office officials have carried out their part in the aerial service. Very few staffs of the size of Windsor's could have equaled their record this week." "The novelty of the aero-post is soon over, and were such a service permanently introduced tomorrow it would create no undue notice. The fact is there is not time to give due appreciation to any great innovation. Trips to the sky would be a nine-day wonder - or even less."

It is very curious to see 100 years later, the clever forecast of the future from the journalist.

José Ramón Moreno

Philatelic Congress of Great Britain

By/ Gerald Marriner FRPSL



The 2011 Congress was held at the Queen's Hotel. Southsea 16-19 June



Queen's Hotel

It provided a feast of philately with the ABPS one-frame exhibits, standing displays and a series of philatelic presentations by PowerPoint.

Mal Doyle welcomed everybody at the beginning of the Congress

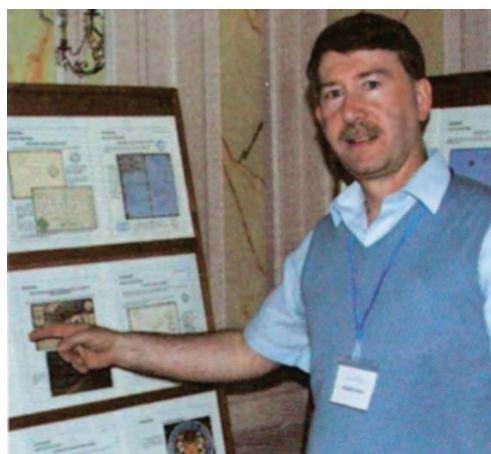


The standing displays featured Transatlantic Mail (Cliff Wheatley); Steamships (Malcolm Roberts); Antique Writing Instruments (Gerald Marriner) and Hong Kong Treaty Ports (Peter Pugh). The highlight of Congress took place at Portsmouth Town Hall where three eminent philatelists, Gavin Fryer (LIK), Koichi Sato (Japan) and Ray Todd (Australia) signed the Roll of Distinguished Philatelists.

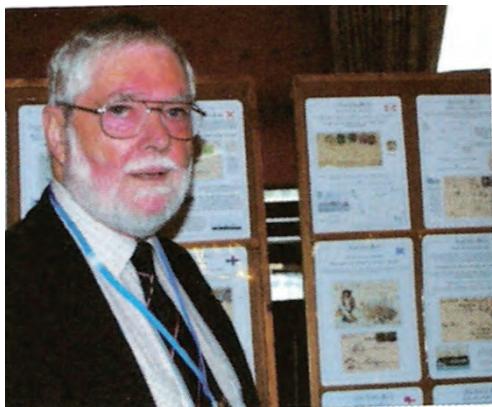


The three new signatories of the Roll of Distinguished Philatelists: (from left) Raymond Todd OAM FRPSL, Koichi Sato FRPSL, Gavin Fryer FRPSL and the Todd family.

There was a wide range of presentations over the four days. These included the annual Kay Goodman lecture, given by Susan Oliver: Susan delivered a thought-provoking paper entitled "Have Philatelic Federations passed their sell-by date". As you can imagine, this subject stimulated an interesting discussion amongst the delegates. Stanley Gibbons Ltd presented a cup to Ashiey Lawrence whose presentation on "Les Ballons Montés" was judged to be the best during the Congress. Other presentations were given by Lt Cdr Mike Hill (Portsmouth Postal History); Graham Booth (Admiral Byrd of the Antarctic); Colin Tabear (Early Australia and New Zealand Mails); Len Stanway (Mails under London); Koichi Sato (Tasrianian Courier 4d) and Stephen Parkin (Edinburgh Mail by Rail).



Stephen Parkin in front of his presentation



Colin Tabbeart displaying.



Congratulations goes to Lesley Marley who won the top award in the ABPS competition for her exhibit on "A Tale of Whales". The first evening saw many of the delegates enter the "3 Sheets to tell a Story" competition. This proved to be great fun with many amusing anecdotes being given.



Ashfey Lawrence receives the Stanley Gibbons cup from Hugh Jefferies of Stanley Gibbons

Finally, thanks went to Stanley Gibbons Ltd for their support and to the local organizers of this year's Congress: Mel Doyle and Barry Phillips of the Portsmouth & District PS. We were also delighted to award to John Davies the ABPS Congress Medal for his services to Youth Philately. This was a very successful Congress enjoyed by all who attended. Next year's Congress will be held in Perth, Scotland 19-22 October 2012. Why don't you come along. I guarantee you will enjoy it.

Poland

The Polish Philatelists Union held its XXth Jubilee Congress in Polkowice Town, 30th September-2nd October 2011, and the Delegates elected a new Presidium of the Main Board which was constituted as follows:



New president Henryk MONKOS

President:	Mr. Henryk MONKOS
Vice-President/Secretary	Mr. Roman BABUT
Vice-President	Mr. Jerzy BIAŁAS
Vice-President	Mr. Jerzy DUDA
Treasurer	Mr. Maciej BUKCZYŃSKI
Member	Mr. Marek SMOŁA
Member	Mr. Marcin WYSOCKI
Member	Mr. Marek ZBIERSKI

The Congress accepted a new statutes of the Union.

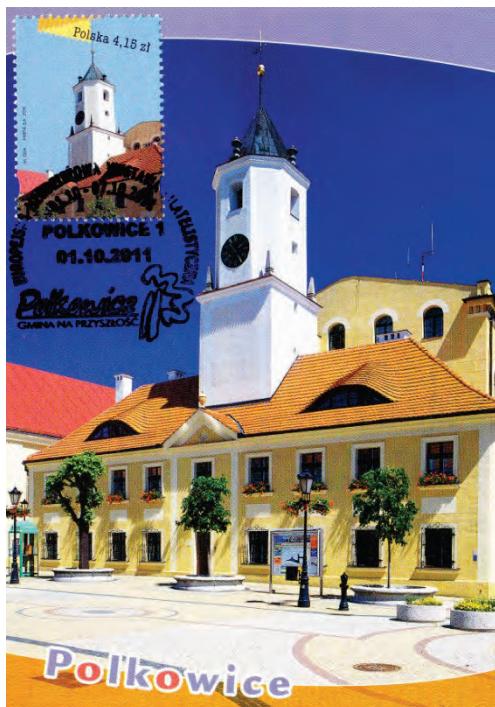
During the Congress an opening ceremony of the European Youth Philatelic Exhibition "POLKOWICE 2011" under the FEPA patronage took place on October 1st, 2011.

POCZTA POLSKA commemorated the both events with special issue, ie. a block of 4,15 złoty (appr. 1 €) depicting a Town Hall of Polkowice and introduced several commemorative cancellations.



FEPA Award 2010

During the palmares of the European Youth exhibition POLKOWICE 2011 - The FEPA AWARD 2010 was presented to former president of the Union of Polish Philatelists Ludwik Malendowice for "Exceptional service to organized philately".



A maximum card for the European Youth Philatelic Exhibition "POLKOWICE 2011", 2011.10.01 completed by Nikos Rangos, National Commissioner of Cyprus

High Award

On June 23d, 2011, H.R.H. Grand-Duke Henri conferred the "Ordre de mérite civil et militaire d'Adolphe de Nassau" in the rank of an "Officier" to FIP Honorary President and FSPL President Jos Wolff.

**Exhibition in the Grand Ducal Palace**

An exhibition with extracts of the philatelic collections of HRH Grand-Duke Henri was inaugurated on July 1st, 2011. It shows 120 years of the Luxembourg Dynasty on stamps and documents in 9 frames and 2 show cases. In his opening speech President Wolff pointed out the highlights of the show, namely essays of stamps of the Grand Duke s and Grand Duchesses that have never been exhibited, proofs and essays of stamps on silk.

The exhibition will last the whole summer, from July 15 to August 31, 2011, as part of the visits of the Grand-ducal palace.



FIP Honorary President Jos Wolff and the Marshal of the Court, Mr pierre Mores.

Medal – Why?



I have during the years received a great number of medals – as exhibitor, as juror and as commissioner. As exhibitor I have competed – not with other exhibitors but with the regulations. And depending on how well I have succeeded in mee-

ting the demands of the regulations and the opinion of the jury, I have been awarded medals of different levels. So far all's well and comparable with other competition disciplines.

But I have always asked myself why jurors and commissioners should receive medals. GREX has special articles on privileges of the jurors and commissioners but they don't mention medals. However, custom seems to be that they all shall be awarded a large vermeil medal, at least it is what I always have got.

An exhibitor, who is awarded a large vermeil medal, has brought about a considerable achievement – normally during many years – by collecting suitable material and showing his knowledge of this material. Jurors and commissioners are doing a job – not an achievement – let so be without salary, but voluntarily. To compare this with the achievement of the exhibitor, I find close to insulting. In the working life it happens that a person is awarded a medal after 25 year's employment – not after two weeks!

The Swedish exhibition regulations state that the jurors shall have a vermeil medal but it also says that "*by agreement with the jury president, the medal can be replaced by a souvenir*"

How often this has occurred, I don't know, but at three occasions, when I was jury president at regional exhibitions, I convinced my jury colleagues and the exhibition organizers that a souvenirs was to prefer. The tasteful local handicraft products we got, still embellish my bookcase and remember me of these exhibitions. All my jury and commissioner medals stay in a box in the attic.

If I had put these medals in the bookcase I can imagine a dialogue with my grandchildren:

Grandchild: "For what did you get these gold medals grandad? Did you win a competition?" (vermeil looks like gold and is something incomprehensible to all but stamp exhibitors)

Grandad: "No, I was juror at a competition"

GC: So you got the medal because you were the best juror"

GD: " No, that was not the competition, all the jurors got the same medal"

GC: Oh I see, it was just as in the kindergarten when we had a drawing competition, we all got a medal, otherwise someone could be unhappy" !!!!!

So, I am not very proud of these medals and they will remain in the box. And I repeat my question: **Why shall jurors and commissioners get medals?** All jurors are also, according to the regulations, exhibitors, and I think that most commissioners are as well. It means that they have well-deserved medals for their exhibits - are they really happy to mix these with undeserved ones on the bookcase? Or do they – like me – put them in a box in the attic?

Why not let the jurors and the commissioners have a choice – medal or souvenir?

"Here is my opinion"

offer you the opportunity to share your opinion with members of the FEPA Family.

The total number of pages in FEPA NEWS is limited due the still increasing postage.

The broader scopes the higher priority will your "Opinion" get.

FIP DISRESPECTS THE NATIONAL FEDERATIONS AND THE PHILATELISTS

For some reason I am a critic of the current FIP Management and above all of its Chairman Tay Peng Hian.

Every single day this man shows his complete lack of preparedness for the position he holds and in particular a great lack of respect for philatelists and for national federations.

In the last number of FLASH magazine, the official body of the FIP, this person, Mr. Tay Peng Hian, pompously decided to announce amendments, in the editorial as well as in the magazine, to the GREX-General Regulations of the FIP for Exhibitions and to the Jury's Guide, which had been adopted at the Board meeting during the INDIPEX – 2011, the world exhibit which took place in India. These amendments, in Tay Peng Hian's words, should enter into force immediately and should be ratified at the next FIP Congress that will take place in Jakarta, in June next year.

In the 2011 number of FLASH, a number of standards were published in total violation of the National Federations and of the Philatelists and on which we will comment, and we recommend all our colleagues from the National Federations, on all three Continents, to read them and reflect upon them.

Article 11.3 of the GREX

EXHIBITORS FROM ONE COUNTRY CAN COMPETE THROUGH ANOTHER COUNTRY

In the amendment that I have mentioned, it is proposed that an exhibitor may compete through another country, provided that meets FIP's track record requirements!!

He just has to inform the FIP and the country of origin and find another Federation through which to do it.

This is simply surreal!

It is a clear interference in the internal affairs of the National Federations.

Tay Peng Hian believes that everyone lives in a dictatorship like the one they have in Singapore, where he lives!

In democratic countries there are courts and clear laws that protect philatelists against abuse of power and authority.

So, if a philatelist feels that he has been wronged because he was not invited, he can file a complaint and bring an action against the person he believes has harmed him.

From now on, FIP will be judging, they will be the judge, without possessing the required skills. This is just like the case we had in the past with Comeli-Brazil –Paraguay-Dila Eaton!!!

It is a disgrace!

Article 11.4 of the GREX

BUT IF THE EXHIBITOR IS ALSO A MEMBER OF THE JURY, HE MAY BECOME A JUROR FOR THE COUNTRY FOR WHICH HE IS NOW COMPETING

Well, this is total confusion, and I would even dare to say chaos!!

A National Federation trains a juror, educates him and half way through the process the juror decides to become juror for another country, needing only to inform the FIP and his country of origin.

This is clearly the worldly known Comeli-Brasil-Paraguay case and which was shameful. A total disregard for the National Federations.

Article 21.4 of the GREX

A NATIONAL FEDERATION'S REFUSE TO PARTICIPATE IN A FIP EXHIB

It was also adopted that if a National Federation representing a country decides, for whatever reason, not to participate in an exhibition, the country may, even so, be present.

That one single exhibitor from the country in question only needs to be represented through another National Federation and the FIP will include the name of the country in the catalogue as if it were officially present!!!!!!

Things have come to a pretty pass!!

Here is my opinion

Now it is the FIP that decides which countries will or will not be present at the exhibitions, not the National Federations, the natural and legitimate representatives of the country.

I would like to know what the Ministry of Foreign Affairs would have to say about this clear violation of each country's sovereignty.

This is of course unacceptable and I shall do everything in my power to have this rejected in Jakarta.

Article 51.1 of the GREX

RETURN OF THE COLLECTIONS TO BE PAID BY THE PHILATELISTS

Until now, the costs with the return of the collections displayed at FIP sponsored exhibitions was paid for by the organizers. In the future, and if adopted in Jakarta, the return costs will be borne by the exhibitors.

Presently, the exhibitors already pay:

1 – The fees for the frames which vary between 30.00 to 75.00 Euros per frame.

2 – Insurance.

3 – Export and import customs clearance for exhibitions that take place in third countries (outside the EU).

4 – Freight charges for forwarding the collection.

All this usually makes participation run up to between 300.00 and 500.00 Euros per participation.

If we then add the costs for the return of the collections, it will run up to something between 600.00 and 800.00 Euros per collection.

However, this may turn out far more risky than that, because when the collections are returned the curator or the National Federations have no control whatsoever over the freight charges, and why?

1 – Well, if the collections are left at the exhibition site for later forwarding, the carrier will charge whatever he sees fit and will forward the collections with charges to be collected at destination.

2 – Once arrived at the destination, the Curator or the National Federations will be forced to pay

Pedro Vaz Pereira

the freight that is imposed on them, otherwise the collections will be sent back to where they came from.

3 – If the collections are transported by the Curator at the return, the latter will have to pay whatever excess luggage the airline at the embarkation airport may charge, otherwise he will not be allowed to board the plane, which is why he must have funds with him to pay the excess baggage charge.

Mind you, the amounts involved are quite high. E.g. when we returned from S. Petersburg we had to pay 1,700.00 Euros at the airport, and recently, when returning from China, we were charged 1,800.00 US\$.

Well, only Mr Tay Peng Hian and the whole Board of the FIP's utter ignorance could allow such an unacceptable proposal, and we will do everything in our power to ensure that the proposal is not adopted at the FIP Congress, in Jakarta.

If this is all confirmed, Portugal will hardly be able to be present in intercontinental exhibitions because of the extremely high prices that our exhibitors will have to pay in order to participate.

Article 56.2 of the GREX

SIMULTANEOUS TRANSLATION AT FIP CONGRESSES

From now onwards, at the FIP Congresses there will only be simultaneous translation into two languages!

It is unbelievable that this FIP Chairman can make such a proposal! It shows his complete ignorance as regards FIP Congresses.

If we organise another FIP Congress in Lisbon in the future, we will have only Spanish and French as working languages and then we will see how it turns out!

Unbelievable, but that's what was been proposed!

The opinion of Pedro Vaz Pereira can be read in Portuguese, French and German on fepanews.com

Here is my opinion

GUIDELINES FOR THE DUTIES AND ACCREDITATION OF JURORS IN FIP WORLD AND SPECIALISED EXHIBITIONS

Article 3.2

JURORS APPOINTED BY A FEDERATION MAY BE DISREGARDED BY THE FIP BOARD

Even more dramatic is the point where Tay Peng Hian and his Board propose that all three jurors appointed by a National Federation for a given exhibition with the FIP sponsorship, may be rejected by the FIP Board who may then choose another juror outside that group of three.

Well, this is totally unacceptable!

Only the National Federations should have the powers to appoint jurors and their choice is what the FIP should base themselves upon.

If this article is adopted, the National Federations will be completely disregarded, which both constitutes a clear interference and shows FIP's despotism regarding the internal affairs of each National Federation.

Here we have THE SYSTEM, at the highest level, trying to control everything and everyone.

WHAT WILL BE THE FUTURE ROLE OF THE NATIONAL FEDERATIONS?

If all this is adopted by the FIP Congress, the National Federations, members of the FIT, will only have a decorative role in the future, and their single duties will be to pay the FIP fees so that the members of the Board can continue to travel and have the many annual meetings for no purpose or for making blunders like this one they made in India.

BUT WHERE IS FEPA'S CHAIRMAN?

At the FEPA Congress, in Antwerp, FEPA's Chairman, Jorgen Jorgensen, was pretty quick in proposing that article 24.2 in the FIP Statutes be abolished and that FEPA should cease to elect its representatives to the FIP Board!! Extremely swift, as a matter of fact! His proposal was a great surprise to everyone and led us all to a great disaster!

He was pretty swift because that way he could be really nice to his friend Tay Peng Hian, and at the FIP Congress in Lisbon he led FEPA to total disaster, so much that today the FEPA is useless. It was being immediately invited to be a juror at the World Exhibition in India, where there were two jurors from Denmark!!

Now that the situation is serious and worrying, where is FEPA's chairman??

Silent, he doesn't say a word, he doesn't have an opinion and do you know why? Because he doesn't want to upset his friend Tay Peng Hian, because the

Pedro Vaz Pereira

SYSTEM would not condone any impertinence of disagreeing with Chairman Tay and because his position as a guest juror could be at serious risk or be harmed.

In reality, a man like him does not meet the ideal conditions to be Chairman of FEPA!

WHAT IS FIP'S OBJECTIVE?

With this proposal the FIP aims to gain full control of the SYSTEM!!!

As regards the jurors, only the ones they want; the Federations may decide not to be present, but the FIP may decide that the country can in fact be represented, the competitors may be competing for whoever they want and do whatever they want, the FIP jurors are jurors for whatever country they want, the philatelist have to pay for the return of their participations, and all this is proposed with a total lack of sensitivity and respect for the National Federations and philatelists. FIP wants to do whatever they see fit within the SYSTEM. FIP wants Chaos in order to continue to reign.

But FIP does not have the funds to organise anything! FIP lives on the "handouts" that the National Federations pay every year and on the sponsorships paid by the postal services via the National Federations.

FIP does not have money, however they claim to be able to propose and dispose, disregarding those who provide the funds and often spending the money like water on useless trips.

So I ask: Have the National Federations ever needed or do they need the FIP to organize an exhibit?

Then why should we put up with this regulation arrogance proposed by Tay Peng Hian and his Board?

CONCLUSION PERHAPS MY EUROPEAN COLLEAGUES AND WELL AS COLLEAGUES FROM OTHER CONTINENTS MAY NOW UNDERSTAND WHY I STRUGGLED TO MAKE SURE THAT EUROPE, THE LARGEST PHILATELIC CONTINENT IN THE WORLD, WOULD NOT BE IN MONORITY AT THE FIP BOARD AND THAT FEPA - THE EUROPEAN FEDERATION COULD MAINTAIN ITS POWER TO ELECT OUR TRUE REPRESENTATIVES TO THE FIP!

YOU SHOULD THANK OUR FEPA CHAIRMAN, JORGEN JORGENSEN, FOR THE UNFORTUNATE SITUATION WE ARE IN TODAY, AS IT WAS HE WHO LED TO THIS MISFORTUNE AT THE LISBON FIP CONGRESS THAT RESULTED IN EUROPE

Spring Stampex National Competition



ABPS invites exhibitors from FIP affiliated countries to exhibit in London

From 22nd to 25th February 2012, Business Design Centre in London hosts Spring Stampex the semi annual Stamp Fair and Stamp Exhibition.

For this Exhibition the theme will be:

"The Pictorial Classes":

- Thematic Philately,
- Postcard Class,
- Open Philately (includes what were previously the Open and Social Classes)

This National Competition is open to all exhibitors in the United Kingdom, and to exhibitors from other FIP affiliated countries.

This is a national exhibition, and no official facilities or finance are available for overseas entrants or for customs matters, although we will, of course, do our best to help.

All arrangements for the delivery and return of exhibits are solely the responsibility of the exhibitor.

Please see the ABPS website for the practical details like the **entry forms** and the **special regulations** that will be used when judging the three different classes.

Especially exhibitors in "Open Philately" actually known as "Open Class" or "Social Class" are advised to study the regulations carefully! The regulation for this class has been tested at recent exhibitions in UK. It is expected that this Open Philately regulation and guidelines will be close to the set of regulations that is expected to be presented at the FIP Congress in Jakarta with the purpose to make "Open Philately" an official FIP exhibition class.

Timetable

Deadline for receipt of entry forms 16th January 2012

Hand in date for personally delivered entries 20th February 2012

Hand back 25th February 2012

Deadline for receipt of postal entries 17th

February 2012

- Exhibition dates: 22nd - 25th February 2012
- Judging Critique 25th February 2012
- Seminars: All at 11:00: Cost Free excluding Saturday, which is £10.00 and includes lunch

Thursday 23rd February: Seija-Riitta Laakso "Collecting and exhibiting picture postcards". Seija-Riitta is a qualified postcard judge in Finland and for Nordia exhibitions, her publications include "Postikorttien keräilyystä kokonelman rakentamiseen", Helsinki 2009, 208 p. "A handbook of collecting and exhibiting picture postcards" and "Paris 1900 – postikortteja kultaajan Pariisista", Helsinki 2010, 640 p. This will be published in English in the autumn of 2011 with the title of "Paris 1900 - Postcards from the Belle Époque"

Friday 24th February: Wolf Hess RDP "How to build up a thematic exhibit successfully": Wolf is an FIP Thematic Philately judge and exhibitor having formed gold medal exhibits in the traditional, postal history, postal stationery and thematic classes. These include large gold medals, the Grand Prix Thématique for his exhibit 'Fight against Tuberculosis' at HAFNIA 2001, as well as the European Championship 2006 in the thematic class and an International Grand Prix award at the SOFIA 2009 for 'Postal History of the Grand Duchy Finland up to UPU'.

Saturday 25th February: Christine Earle and Birthe King "Exhibiting in the Open Philately Class: New rules and advice to exhibitors": Each is a Gold medal winner in the discipline, in the United Kingdom and overseas. Birthe is a national judge in Denmark and the United Kingdom, and a Nordia Grand Prix winner, while Christine is both an international thematic judge and the British representative on the FIP Commission for Thematic Philately. She received a prize at the Nordia 2011 exhibition for the best introductory page at the show.

V. EUREGIO EGRENSIS



Gemeinsam mit deutschen und tschechischen Philatelisten laden wir Sie herzlich ein zur Briefmarkenausstellung V. Euregio Egrensis. Europaregion mit Böhmen, Sachsen, Bayern und Thüringen ist postgeschichtlich sehr interessant.

Die Breifmarkenausstellung findet vom 27. – 29. April 2012 in den Wiesentahalle Schleiz statt. Sie können dort die Exponate der deut-schen und tschechischen Austeller sehen.

Arbeitsgemeinschaften Thüringer Postgeschichte, Thurn und Taxis, Fiskalphilatelie, Tschechoslowakei, Russland/UdSSR und die deutschen und tschechischen Luftpostsammler Ihre Treffen haben schon angemeldet.

Weiter können Sie besuchen:

- Salon der Thurn und Taxis Sammler
- Vorstellung der Arbeitsgemeinschaft Rotary International
- Sonderschau Schleizer Ansichtskarten und Raritätenkabinett
- Sonderpostfiliale der Deutschen Post AG mit Sonderstempeln und Souvenirs
- Oldtimer – Sonderpostbeförderung über das Schleizer Dreieck
- Schleizer Kunstgewerbeangebote

Die Stadt Schleiz bietet sehr interessante Möglichkeiten für verschiedene Ausflüge. Bedeutendster Sohn der Stadt Schleiz ist der Erfinder des europäischen Porzellans, Johann Friedrich Böttger.

Dr. Konrad Duden, der deutschen bedeutendsten Germanisten und Reformator, war von 1869 bis

Jiri Sedlak
Vizepräsident des tschechischen
Briefmarkenverbands

1876 an Schleizer Gymnasium tätig. Hier auch entstand der „Duden“, der benutzte Standardwerk der deutschen Rechtsschreibung als „Duden“ bis heute ist.

Schleizer Dreieck-Rennen ist auf der ältesten Nurrennstrecke unter den Freunden des MotorenSports sehr gut bekannt.


**SCHLEIZER STAMP EXHIBITION
V. EUREGIO EGRENSIS**

Together with German and Czech Philatelists we invite you to the stamp exhibition V. Euregio Egrensis. European region of Bohemia, Saxony, Bavaria and Thuringia post is historically very interesting.

The Stamp Exhibition from 27 - 29 April 2012 will be in the Wiesentahalle Schleiz. You can see exhibits of German and Czech exhibitors.

The working groups of Thuringian Postal History, Thurn und Taxis, Revenue, Czechoslovakia, Russia / USSR and the German and Czech air-mail collectors have already announced meetings during the exhibition.

You will also have the opportunity to meet with:

- The Thurn and Taxis collectors
- Presentation of the International Association of Rotary
- Special show of Schleizer postcards and curiosities
- Deutsche Post AG with special stamps and souvenirs
- Oldtimer - Special postal delivery in the "Schleizer Dreieck"
- Schleizer Arts with display for sale

The city of Schleiz offers several possibilities for excursions. Among the most important citizens of the town Schleiz are: The inventor of European porcelain, Johann Friedrich Böttger.

Dr. Konrad Duden, the most important German language studies and reformer, he worked from 1869 to 1876 at the Schleizer high school. Here was also the father of the "Duden", used as the standard work of German orthography till now a days.

"Schleizer Dreieck-race" is one of the oldest natural racetracks - very well known among the friends of motor race.

27-29 April 2012 in Malmö, Sweden

 Jonas Hällström Seminar Chairperson	 Christopher G. Harman Traditional Philately Gold with Special Prize	 Patrik Larsson Postal History Gold with Special Prize	 Lars Engelbrecht Postal Stationery Large Gold with Special Prize
 James Peter Gough Postal History Large Gold with FIP Grand Prix d'Honneur	 Joachim Maas Large Gold and European Champion in Thematic Philately	 Frank Walton Traditional Philately Large Gold with Spezial Prize	 Chris King Postal History Large Gold with FEPA Grand Prix

Malmö 2nd International Philatelic Summit



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Our first success to be continued



27-29 April 2012

The follow up of the first (2009) philatelic summit in Malmö will take place next year with new lecturers and a full three-days-programme. We are using the same venues at **Elite Hotel Savoy** and again by invitation of the same host, **Postiljonen** in Malmö Sweden.

The seminar will address collectors, exhibitors, dealers, apprentice jurors and experienced jurors

Malmö, Sweden's third-largest city, is a commercial hub and a cosmopolitan metropolis. The city has a population of 270,000 people. In addition to Malmö's burgeoning population, the city itself is growing too, having found - and is consolidating - its position in the expanding Öresund region.

We suppose that most participants are coming to Malmö by airplane arriving at Copenhagen airport "Kastrup". From the airport the easiest way to Malmö is by train. The frequency for the trains to Malmö is every 20 minutes. When you arrive at Malmö railway station (20 minutes from Copenhagen airport), you have a very short walk, only 200m, to the seminar venues at **Elite Hotel Savoy**.

The seminar outline for the **Malmö 2nd International Philatelic Summit** is set to deal with treatment in the meaning of having a story-telling concept in a philatelic exhibit. Treatment is an essential judging criteria within all F.I.P. competitive classes, and the criteria most in progress at the moment. The **Malmö 2nd International Philatelic Summit** will focus on the treatment (the story told) in competitive philatelic exhibits.

The outline will be achieved through individual presentations given by collectors with outstanding competitive collections representing the four main F.I.P. exhibition classes; Traditional Philately, Postal History, Postal Stationery and Thematic Philately.

The invited collectors will use their own qualified exhibits and present their concept of treatment. The competence, ability and skilfulness of how to handle treatment have many joint points of interest between all classes, which reflects the variety of the invited lecturers for this second philatelic summit in Malmö.

This time the **Malmö 2nd International Philatelic Summit** is combined with the 200th Anniversary Auction arranged by **Postiljonen**.

The seminar is conducted based on regulations and guidelines dimensioning the **FIP (Fédération Internationale de Philatélie)** standards for competitive exhibiting philately. The amount of participants will be limited. Applications are only accepted through the attached formal application form. Applicants will receive a confirmation and an invoice covering the seminar fee plus charges for other orders (accommodation and meals). The seminar fees should be paid immediately upon receipt of confirmation.

Deadline for application is 31 January, 2012

Friday 27 April

- 10:00 Viewing at Elite Hotel Savoy
The Postiljonen Jubilee Auction #200**
- 13:00 Introduction**
- Welcome
*by Claes Arnrup,
Postiljonen, Chairman of the board*
- Administrative remarks
- Opening presentation
Reflections on treatment in an international context: Why the treatment is so important
by Jonas Hällström, Seminar Chairperson
- 14:15 Coffee**
- 14:45 The concept of treatment in traditional philately**
The posts of the University Cities of Oxford and Cambridge
by Christopher G. Harman, RDP
- 16:00 Break**
- 16:15 The concept of treatment in postal stationery**
Bicoloured Postal Stationery of Denmark 1871-1905
by Lars Engelbrecht
- 17:30 Questions and Answers**
- 18:00 The seminar to be adjourned until Saturday**
- 18:30 Seminar Reception at the Postiljonen office**
All participants invited
- 20:00 Dinner at Elite Hotel Savoy**

Saturday 28 April

- 09:00 Book release**
Fakes, Forgeries & Experts Journal #15
- 09:30 The concept of treatment in postal history**
European Samples of No Value from 1682 and up to GPU
by Patrik Larsson
- 10:45 Coffee**
- 11:15 The concept of treatment in thematic philately**
Mathematics, a science between theory and application
by Joachim Maas
- 12:30 Lunch at Elite Hotel Savoy**
- 13:45 The concept of treatment in traditional philately**
**Sierra Leone:
The De La Rue Stamps 1859 to 1931**
by Frank Walton

- 15:00 Questions and Answers**
- 15:15 Coffee**
- 15:30 The Postiljonen Jubilee Auction #200**
- 20:00 Banquet & Postiljonen Jubilee Dinner**
Location to be decided
All participants invited by Postiljonen

Sunday 29 April

- 09:00 The concept of treatment in postal history**
Slesvig: From Danish Duchy to Prussian Province: Early mail to 1867
by Chris King
- 10:15 Coffee**
- 10:45 The concept of treatment in postal history**
UPU: Rules, Regulations and Rates
by James Peter Gough
- 12:00 Lunch at Elite Hotel Savoy**
- 13:00 General and open discussion**
Panel with the invited speakers
- 13:30 Break**
- 13:45 Closing sessions**
Treatment: similarities and differences between the exhibiting classes
by Henrik Mouritsen
- 15:00 END**
by Jonas Hällström, Seminar Chairperson

The seminar will take place at
Elite Hotel Savoy, Malmö

Telefon: +46 (0) 40-66 44 800

www.elite.se

info.savoy@elite.se



Special Issue Commemorating the 20th Anniversary of Slovenia's Independence

Pošta Slovenije d.o.o., Slomškova ul. 10, Maribor | Silke sesumbaline.

NDS/SC/SK/N



The price of this exclusive coin
and stamp set is **15,40 EUR.**

Banka Slovenije and Pošta Slovenije have joined the celebration of the 20th anniversary of Slovenia's independence with special coin and gold-foil stamp issues. Both products are beautifully presented in a presentation folder designed expressly for this special occasion. To order, please contact Ms Maja Pehant at maja.pehant@posta.si.

If you are interested in gaining further information on Slovenia's postage stamps and its other stamp products and collectibles, please visit www.posta.si or write to:

Pošta Slovenije d.o.o.
Philatelic Service
Slomškova trg 10
SI-2500 Maribor
Slovenia

Zanesljivo vsepovsod
POŠTA SLOVENIJE

MARIBOFILA 2012



Maribofila 2012 will be one of two main philatelic events in Europe in 2012. The first information about exhibition and about Maribor as its host city was already published in previous number of FEPA News.

Mainly all activities about preparing Maribofila 2012 go by plan. The president of the Republic Slovenia Danilo Türk granted the honorary patronage and the mayor of the University City Maribor will be the exhibition host.

National commissioners sent entries for competition classes and we received also few offers for exhibiting in non competitive classes. Unfortunately we couldn't accept all entries received because of limited number of frames, so organizing committee had to reject few of them. All national commissioners were informed about that at the end of November 2011 and all of them understood the situation. Finally, exhibition will be displayed (competitive and non-competitive part) in 410 frames of 16 pages and in 350 frames of 12 pages.

Beside members of both philatelic groups Alps-Adriatic Philately and Balkanfila organizing committee invited also two special guests, Portugal in Cyprus. This means that 19 European countries will participate in the Maribofila 2012.

Many different activities both for exhibitors and visitors will be organised during the exhibition. Some of them can be found in programme.

Provisional Programme of the Maribofila 2012

Wednesday, May 23 rd 2011	8.00 – 13.00	Set up frames
	13.00 – 17.00	Arrival of national commissioners, taking over exhibits from commissioners, mounting exhibits
	17.00	Jury first meeting
	18.00	Commissioners first meeting
Thursday, May 24 th 2011	8.00–11.00	Arrival of late-comers (if any), taking over and mounting exhibits
	9.00 – 18.00	Jury work
	19.00	Opening ceremony
Friday, May 25 th 2011	9.00 – 18.00	Jury work
	9.00 – 19.00	Exhibition open for visitors
	9.00 – 11.00	Alps-Adriatic Philately meeting
	11.00 – 13.00	Balkanfila meeting
	13.00	Introduction of new stamps, which issued this day; among others we expect also joint issue with Hungary Post
	16.00	Lecture: contents will be determined later
	17.00 – 19.00	City tour through Maribor with guide (by foot)
	18.00	Final meeting of the Jury
Saturday, May 26 th 2011	8.30 – 15.00	Excursion for commissioners and jurors
	9.00 – 19.00	Exhibition open for visitors
	16.00	Lecture Postman's pencil
	17.00	Lecture: contents will be determined later
	20.00 – 23.00	Palmares
Sunday, May 27 th 2011	9.00 – 14.00	Exhibition open for visitors
	10.00 – 12.00	Talks with jurors
	14.00	Closing of the exhibition
	15.00 – 17.00	Dismounting exhibits and returning them to commissioners
	17.00 – 20.00	Dismounting frames

What happens May 2012

Program is subject for some minor changes. Some other lectures and auction can be added. Till now we have offer for lecture about the Maximaphily by Mr. Rangos and about the first Olympic set by Mr. Tsironis. All changes can be found on website www.maribofila.si immediately when accepted.

The organizers expect visitors from all countries from which exhibitors will participate to the exhibition and from other European and even non European countries as well. Among other activities there will be philatelic dealers and postal administration area in which we offer booths and tables for rent. All further information can be found on www.maribofila.si. Some dealers already booked the place. As place in this area are limited booths and tables will be allotted by the first come, first served principle. Some reservations are already made.

At mentioned website all information about accommodation can also be found. Organizers recommends to all who intend to visit Maribofla 2012, to book the hotel room in due time, because at the same time as Maribofla 2012 also some other activities will take place in Maribor – we should not forget that Maribor will be in 2012 European Capital of Culture.

How to come to Maribor?

Maribor lies on highway crossroad and is reachable by car from Zagreb (Croatia), Budapest (Hungary), Graz (Austria) or Venice (Italy) via Ljubljana (Slovenia). The nearest airports are in Graz (50 km), Ljubljana (120 km) and Zagreb (135 km). From all mentioned cities trains or buses can be used to reach Maribor.

Maribofila 2012

All information about Maribofila 2012 can be got also at e-address: bojan.bracic@triera.net



Maribor lies on both banks of river Drava and has six bridges over it; thus bridge is something typical for Maribor. But bridge is also a symbol of connecting philatelists from different countries into association Alps- Adriatic Philately and association Balkanfila. This time Maribofila 2012 will connects also philatelists from both associations and from other parts of Europe as well. That is the reason why bridge is the main motif of miniature sheet with one stamp which will issue in 25th May 2012 in honour to Maribofila 2012.

Bojan Bračič



Salon du Timbres



Le Salon du Timbre 2012 aura lieu du 9 au 17 juin 2012 au Parc Floral de Paris.

La partie compétition comprendra 800 faces pour l'exposition nationale et 800 faces pour l'exposition européenne (classes Histoire Postale et Traditionnelle).

Le dimanche 10 juin, de 10h. À 12h30, aura lieu le congrès annuel de la Fédération Européenne de Philatélie (FEPA) qui regroupe 42 pays.

L'après-midi sera consacrée à deux séminaire FIP: l'un d'Histoire Postale présenté par Peter McCann (Etats-Unis) et l'autre de Philatélie Traditionnelle présenté par Jussi Tuori (Finlande).

Le jugement des collections aura lieu du lundi 11 au jeudi 14 à midi et les résultats seront affichés sur les cadres dès le jeudi soir.

Compte-tenu que l'exposition a obtenu la Reconnaissance par la FIP et la FEPA, les collections ayant atteint au moins 85 points pourront demander 8 cadres dans une exposition FIP.

Pendant toute la durée du salon, la Compagnie des Guides de la Philatélie accompagnera les visiteurs devant des cadres sélectionnés pour leur expliquer les différentes classes de la philatélie.

Compte-tenu que 2012 est une année olympique, une « salle du trésor » présentera les

fleurons des collections de la reine d'Angleterre et du prince de Monaco sur le sujet.

Un Conseil Fédéral et un Bureau auront lieu le vendredi 15 juin à partir de 17h30. L'Assemblée Générale de la Fédération et le diner du Palmarès auront lieu le samedi 16 juin, à la Chesnaye du Roy, dans l'enceinte du Parc Floral.

"Salon du Timbre 2012" will take place from 9 to 17 June 2012 in the Parc Floral de Paris.



The party will include 800 faces competition for the national exposure and exposure for faces 800 European (Traditional and Postal History classes).

On Sunday, June 10, 10am to 12:30 the annual conference of the European Federation of Philately (FEPA), which includes 42 countries, will be held

The afternoon will focus on two FIP seminars: **Postal History** presented by Peter McCann (USA) and **Traditional Philately** presented by Jussi Tuori (Finland).

The judging of the collections will take place from Monday 11 to Thursday 14 noon and the results will be posted on the frames from Thursday evening.

Given that the exhibition has been granted recognition by the FIP and FEPA, the collections having reached at least 85 points can request to have 8 frames.

Throughout the show, the "Compagnie des Guides Philately" accompany visitors to the selected frames to explain the different classes of philately.

Given that 2012 is a year Olympic Picnic, a "treasure room" will present "jewels" from the collections of the Queen of England and Prince of Monaco related to the subject.

A Boardmeeting will be held Friday, June 15 from 17:30. The General Assembly of the Federation and the Palmares dinner will be held Saturday, June 16 at the King's Chesnaye, inside the Parc Floral.

28th FEPA Congress



On invitation from the French Philatelic Federation the **28th FEPA Congress will be held in Paris Sunday 10th June from 10.00 to 12.30.**

The specific place for the Congress in Paris will be announced later.

During the afternoon there will be two philatelic seminars. One with focus on Traditional Philately chaired by Jussi Tuori – and one with focus on Postal History chaired by Peter McCann.

The formal invitation will be send to all Members beginning of February 2012 including reports and motions of the Members and the Board.

Motions from the Members shall be submitted to the Board in writing at least 3 month before the Congress.

Motions from the FEPA Board may be submitted up to two months before the Congress.

These motions will be distributed to all Members.

The **preliminary agenda of the Congress** is as follows:

1. Roll Call and choice of tellers
2. Minutes of the 2011 Congress in Opatija
3. Reports of the Board
4. Financial Statements 2011
5. Budget 2012
6. Motions from the Board
 - A. Change of FEPA Statutes and FREGEX
7. Motions from Member Federations
8. FIP Congress
 - A. Election to the Board
 - B. Election of Bureau members
 - C. Changes of FIP Statutes and GREX
9. Exhibitions
10. Ceremony of FEPA AWARDS
11. Next FEPA Congress
12. Any other matters

Important dates in relation to the FEPA and FIP Congress's:

FEPA Statutes and FREGEX

1 October 2011

1 draft to members for discussion and comments

30 November 2011

Members submit comments on 1 draft

10 December 2011

FEPA Board discusses comments and prepares a second draft to be distributed before New Year

January/February 2012

Members discuss and comments on 2nd draft

1 April 2012

FEPA Board submit final motion to change of Statutes and FREGEX.

Nomination of Candidates to FIP Board and FIP Commissions

Before end of December 2011

Members inform FEPA Board about candidates to FIP Board and Commissions

10 January 2011

Inform Member Federations about potential candidates

24 January 2012

The Federations must submits their nominations to the FIP Secretariat in time for the nominations to be there on or before 24 January

10 June 2012

The European Candidates will be discussed at the FEPA Congress in Paris

*See You
in Paris!*



72nd FIP Congress - June 24th, 2012



FIP Board has announced that it has been decided to hold the next FIP Congress in conjunction with Indonesia 2012 on June 24th, 2012.

The Congress was originally planned to be in Doha in conjunction with DOHA 2012, but unfortunately this exhibition has been cancelled.

In conjunction with this FIP Congress all FIP Commissions will invite their delegates to attend Commission meetings. All Commissions will meet with "elections" to the Bureau as the main topic on the agenda.

Please note that all members of the bureau's stands for election. Bureau Members may not serve for more than two consecutive terms in the same position and four terms in total.

Nomination of Candidates to FIP Commission Bureaus must be sent to the Chairman of the Commission with copy to the FIP Secretariat at least 5 months before the election.

New FEPA Juror accredited

Andrzej Słodziński, Poland served successfully as apprentice in the jury of the European Youth Exhibition Polkowice 2011 in Poland.



FEPA Board has subsequently accredited
Andrzej Słodziński
as FEPA Juror in the Youth Class

Info from HUNGARY

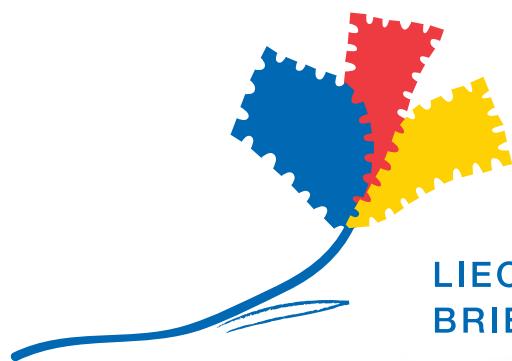
Please publish the below correction:

**Correction to FEPA News June 2011,
page 25**

"The Catalogue of the Postage and Revenue Stamps of Hungary 2011 was published by Philatelia Hungarica LLC. The company is member of the Danish Nordfrim-Group, and not owned by the Hungarian Post JSC."

Yours sincerely,

TÓTH Csaba Kornél
President



LIBA 2012

LIECHTENSTEINER
BRIEFMARKENAUSSTELLUNG



16. – 19. August 2012

SAL (Saal am Lindaplatz) Schaan, Liechtenstein
www.liba2012.li

Donnerstag 16. August 2012 von 12 - 17 Uhr
Freitag 17. August 2012 von 10 - 17 Uhr
Samstag 18. August 2012 von 10 - 17 Uhr
Sonntag 19. August 2012 von 10 - 15 Uhr

Eintritt frei!



PHILATELIE LIECHTENSTEIN
PHILATÉLIE LIECHTENSTEIN
PHILATELY LIECHTENSTEIN
Liechtensteinische Post AG



Briefmarkenausstellung in Schaan



Ausstellungsreglement „Auszugsweise“

Art. 1 Veranstalter

Die **LIBA 2012** wird unter der Schirmherrschaft S. D. Erbprinz Alois von und zu Liechtenstein durchgeführt.

Die Ausrichter der **LIBA 2012** sind der Liechtensteinische Philatelisten Verband (LPhV) zusammen mit der Liechtensteinischen Post AG.

Art. 2 Zweck

Die **LIBA 2012** ist eine Sonder- und Werbeausstellung und wird zum 100-jährigen Jubiläum der ersten liechtensteinischen Briefmarke durchgeführt.

Art. 3 Ort und Zeit der Ausstellung

Die Ausstellung findet in Schaan im Saal am Lindenplatz (SAL) statt und dauert vom 16. - 19. August 2012.

Art. 4 Öffnungszeiten

Die Ausstellung und die Briefmarkenbörse sind wie folgt geöffnet:

Donnerstag 16. August 2012 von 12.00 bis 17.00 Uhr

Freitag 17. August 2012 von 10.00 bis 17.00 Uhr

Samstag 18. August 2012 von 10.00 bis 17.00 Uhr

Sonntag 19. August 2012 von 10.00 bis 15.00 Uhr

Die Eröffnungsfeier findet am Donnerstag, den 16. August 2012 um 11.00 Uhr, im Saal am Lindenplatz

(SAL) und der Festabend am Samstag, 18. August 2012 um 18.30 Uhr, im Vaduzersaal statt.

Art. 5 Eintrittspreis

Es wird kein Eintritt erhoben.

Der Ausstellungskatalog wird solange Vorrat für Fr. 2.00 abgegeben.

Art. 6 Beteiligung

Es können folgende Personen ausstellen:

a) **im Liechtensteinsalon** alle Mitglieder die einem Liechtenstein Sammlerverein (LPhV, RLS, VLS, ÖSVLPH

Liechtenstudy sowie N.V.P.V.L.) angehören

b) **im Ehrenhof** auf Einladung des Organisationskomitee der Ausstellung

c) **in der Neuheitenschau** auf Anmeldung gemäss separater Ausschreibung der Deutschen, Liechtensteinischen, Österreichischen und Schweizer Postgesellschaften

d) **Ansichtskarten und weitere**

Sammelgebiete (Numismatik) auf Einladung des Organisationskomitee der Ausstellung

Art. 9 Anmeldung

Die Anmeldung der auszustellenden Exponate hat auf dem offiziellen Formular bis zum 31. Januar 2012 zu erfolgen. Das ausgefüllte Formular ist an folgende Adresse zu senden: LIBA 2012, Organisationkomitee, Postfach 1000, 9490 Vaduz, Liechtenstein

Dieses ist wahrheitsgetreu und vollständig auszufüllen.

Die Teilnehmer können unter ihrem Namen oder unter einem Pseudonym ausstellen. In diesem Falle muss der Aussteller seine Identität nur dem Organisationskomitee offenlegen. Das ganze Exponat muss Eigentum des Ausstellers sein.

Art. 16 Auszeichnungen

Jeder Aussteller erhält ein Diplom der Ausstellung mit Angabe der Exponatsbezeichnung, des Namens oder Pseudonym des Ausstellers. Jeder Aussteller erhält zudem eine Erinnerungsgabe.



Die Kirche in Schaan

Schaan ist die größte Gemeinde von Liechtenstein. Es befindet sich nördlich von Vaduz, der Hauptstadt, im zentralen Teil des Landes gelegen. Seit 2005 hat es eine Bevölkerung von 5.806

GMUNDEN 2012



Briefmarken-Wettbewerbsausstellung im Rang 1 mit FEPA-Support



Veranstaltungsort:
Toscana-Kongresszentrum in Gmunden
23. - 26. August 2012
700 Rahmen
Alle Wettbewerbsklassen

Eingeladene Länder:
Deutschland, Italien, Schweiz, Ungarn und Österreich.

Eingeladene Postverwaltungen:
Deutschland, Italien, Liechtenstein, Schweiz, Ungarn, Vereinte Nationen und Österreich.



Eröffnung der "Gmunden 2011"



Sonderpostbeförderung mit dem historischen Raddampfer von Ebensee nach Gmunden.

An den Veranstaltungstagen wird es zahlreiche Sonderstempel, eine Sonderpostbeförderung sowie eine internationale Händlerbörse geben.

Anmeldeschluss: 30. April 2012

Info und Anmeldeformulare:

Reinhard Neumayr
4810 Gmunden, Wunderburgstrasse 30
Österreich

+43 7612 62890

+43 767 34 29 766

EMail: bmsv-gmunden@aon.at





GMUNDEN - CHARME, KULTUR & FLAIR

Am Ufer des Traunsees eingebettet zwischen die Berge und Hügel der Voralpen liegt sie — die Keramikstadt **Gmunden**. Mit Sicherheit keine Großstadt, aber auch kein verschlafenes Dorf. Ein Ort mit Charme und Gegensätzen, ein Platz für ausgelassene Stunden und genussvolle Momente. Gmunden lädt ein — Zum Bummeln, Einkaufen oder einfach zum Entspannen.

GESCHICHTSTRÄCHTIGES GMUNDEN

Bereits in der Keltenzeit als Siedlungsplatz von großer Bedeutung, entwickelte sich Gmunden bis ins 11. Jhd. zu einem wichtigen Umschlagplatz für den zu dieser Zeit florierenden Salzhandel. Doch auch als der Salzhandel schon seit Jahrhunderten wieder an Bedeutung verloren hatte, war Gmunden noch in aller Munde. Im 19. Jhd. Vor seinem Sommeraufenthalt in Bad Ischl gastierte Kaiser Franz Josef regelmäßig beim hannoveranischen Königshaus, wo sich auch sonst oft europäischer Hochadel blicken ließ.

Neben den zahlreichen Adelige kamen auch viele Künstler wie Brahms, Schubert, Strauss, Lenau, Hebbel und viele mehr in Gmunden zu Gast. Denkmäler und Schlösser zeugen heute noch von der illustren Zeit, die der Beginn des Tourismus in Gmunden war.

GESCHICHTE & KULTUR ENTDECKEN

Nehmen Sie an einer von Mai bis Oktober jeden Dienstag um 10.00 Uhr stattfindenden **Stadtführungen** teil, oder erkunden Sie die Gmundner Altstadt auf eigene Faust und folgen dem Themenweg „**Geschichten von der Geschichte**“. Startpunkt der Stadtführungen ist vor dem Rathaus, wo Sie auch das Tourismusbüro finden können. Pläne für den Rundgang bekommen Sie hier.

GMUNDEN - CHARM, CULTURE & ATMOSPHERE

A lively town with southern charm at the shores of Lake Traunsee, surrounded by mountains — that is the **town of ceramics, Gmunden**. Not a big town, but no sleepy small village either. A town with culture and atmosphere, romantic and lively. A place with charm, a place of contrasts, a place of boisterous hours and quiet moments. Gmunden invites you to stroll to shop or simply enjoy.

HISTORY - CHARCHED GMUNDEN

Gmunden was an important settlement as early as in Celtic times. In the 11th century it became a significant centre of the salt trade. Even as the importance of the salt trade faded again Gmunden was on everyone's lips. The aristocracy spent their summers in the town at Lake Traunsee as early as the 19th century. Emperor Franz Josef, for example used to visit the royal house of Hanover in Gmunden, where the nobility from all over Europe stayed, before he went to his summer residence in Bad Ischl.

Beside the many aristocrats, numerous artists like Brahms, Schubert, Strauss, Lenau, Hebbel and many more stayed in Gmunden. Today various monuments and mansions give evidence of this time, which was the start of the tourism in Gmunden.

DISCOVER HISTORY & CULTURE

Take part on one of the **guided tours** through the old town. From May to October every Tuesday at 10.00 o'clock. Alternatively just discover the old town on your own and follow the historic sightseeing tour ‘**Stories from past times**’. Starting point is the town hall directly at the border of Lake Traunsee. You can get your own plan for the sightseeing tour in the Tourism office in the town hall.



KULTUR, DIE SICH SEHEN LÄSST

Das **Seeschloss Ort** wurde 909 erstmals als Veste Ort erwähnt ist ein beliebtes Heiratsdomizil und Drehort der berühmten Fernsehserie ‚Schlosshotel Orth‘.

Das **Keramikglockenspiel** am Gmundner Rathaus wurde 1957 in der renommierten Prozellanmanufaktur Meissen gefertigt und ist das einzige Keramikglockenspiel Österreichs.

Die **Gmundner Keramik** ist einer der ältesten Keramikmanufakturen Mitteleuropas. Dieser Manufaktur entstammt auch das weltberühmte „grüngeflamme“ Dekor.

Der **K-Hof** (Kammerhof Museen) bietet einen umfassenden Querschnitt durch die Geschichte der Stadt und des Traunseegebiets. Der Schwerpunkt liegt auf Keramik und zieht sich wie ein roter Faden durch die Räumlichkeiten.

Der historische **Raddampfer Gisela** als einer der ältesten Dampfschiffe ist auch heute noch jeden Sommer im Linienbetrieb und ist das Flaggschiff der Traunsee Flotte.

Die **Altstadt** von Gmunden mit ihren reizvollen Innenhöfen, der **Kunst-Keramikwerkstätte** und der **K&K Keramik Gmunden**.

VERANSTALTUNGSTIPP

Hafenfest und RC44 Austria Segelcup

29. Mai - 3. Juni 2012

Nach der erfolgreichen Premiere des **Hafenfests Traunsee** wird es dieses Megaspektakel auch dieses Jahr gemeinsam mit der **RC44** in Gmunden geben. Auch in Zukunft werden den Tausenden Besuchern wieder tolle Showacts, musikalische Highlights und natürlich Spitzensport vom Allerfeinsten geboten. Musikalisch wartet wieder der bewährte Mix von klassischen Klängen bis zu Rock & Pop.

Kontakt & Information:

Ferienregion Traunsee • Tourismusbüro Gmunden

Rathausplatz 1 • 4810 Gmunden

+43(0)7612/65752 • info@traunsee.at • www.traunsee.at

CULTURAL TREASURES TO EXPLORE

Lake Castle Ort, a castle in the lake that was mentioned for the first time in 909, is a popular venue for weddings and location for the Austrian TV series ‚Schlosshotel Orth‘.

The **ceramic chimes** at the town hall, were produced in 1957 in the world-famous Meissen china manufactory and are the only ceramic chimes in Austria.

Gmundner Keramik is one of the oldest pottery manufactures in Central Europe. The world-famous „green mottled“ decor was created here.

K-Hof (Kammerhof museums) offers a comprehensive cross-section of the history of Gmunden and the area around Lake Traunsee. The focus is on pottery, the red thread that runs through all exhibition rooms.

The historic **paddle steamer „Gisela“** is the flagship of the Traunsee fleet and one of the oldest steamboats of the world. Anyway it is still operating every Sunday in Summer.

The **old town** of Gmunden with its picturesque inner courtyards and the **two small pottery workshops**.

EVENT TIP

Harbour feast and RC44 Austria sailing cup

May 29th - June 3rd 2012

After a successful premier the **harbour feast Traunsee** will take place again this year, together with the **RC44 championship** in Gmunden. Even in the future there will be terrific showacts, musical highlights and of course top-class sports for the thousands of visitors. Musically the attendants can enjoy a unique mixture from classical sounds to top class Rock & Pop.

traunsee
salzkammergut
www.traunsee.at

Stamp exhibition LIDICE 2012

Jiri Sedlak, Vicepresident SČF



Logo of the Exhibition

The postage stamp exhibition LIDICE 2012 will be held in Lidice Gallery from 20th to 23rd September, 2012.

The famous village Lidice is 20 km far from Prague. Lidice became a symbol of resistance against fascist despotism and brutality. The Nazi occupation of Czechoslovakia during the Second World War was ended for Lidice.

In the year 1941 security police chief Reinhardt Heydrich was appointed in Prague deputy Reichsprotektor. He was young, ambitious and he wanted to show first results. Very fast he sent many people in prison. The situation was very bad and Czechoslovak government in London decided to finish the rule of this man and sent several parachutists. After the assassination Heydrich died on 27th May, 1942.

The occupants started severe terror and killed many people without court. The revenge continued and they chose small village Lidice due to the suspicion that was never confirmed. All 173 men from the village were shot on 9th June, 1942, babies under one year were killed and women and other children were sent to concentration camp Ravenbrück.

All houses including church and cemetery were destroyed. In a short time the story of Lidice tragedy spread around the world and many villages took over the name Lidice to support the resistance against the cruel iniquity. After the war the new Lidice were built and a lot of

volunteers even from abroad helped to build the new village.

Such place is convenient to prepare the exhibition of postage stamps that can contribute to the achievement of good relations among people.

The Gallery building is in the middle of the village and its construction began in 1957 according to the project of an architect František Marek. You have an opportunity to visit also the Lidice Memorial museum and the garden with roses that were sent to this place from all the world to honour the Lidice tragedy and renew the village as well as the life in this area.

In this year in June the postage stamp Lidice will be issued to the 70th anniversary of Lidice event.



The exhibition site: Gallery LIDICE

We expect great interest to the exhibition because it is the only one exhibition in this year and the place is very popular and famous.

More information of its place you will find on www.lidice-memorial.cz

When did you last time visit
[fepanews.com?](http://fepanews.com)

News from Iphila Mainz, 2 – 4 November 2012



The course for the International Philatelic Literature Exhibition Iphila 2012 in Mainz is set. Deadline for applications of exhibitors – that means authors and editors from FEPA members, but also from other countries all over the world using one of the European FIP languages – is **February 1, 2012**, and then the real job for the organising committee begins. The organiser expects at least 300 entries, but maybe there will be considerably more. Depending on the final number, a jury of experienced literature judges will be appointed in March or April. Much work will be waiting for them. The exhibits will circulate among the jury members who will judge all entries before the exhibition begins. Much about this literature exhibition is new. Not only the admission of digital media and websites. All information is available at the address www.iphila.de for any exhibitor or visitor. Starting in August 2012, this website will also provide the "digital catalogue" of the exhibition. It will be more complete than the printed edition, because the digital version includes supplementary detailed information on almost all exhibits.

The organising committee intends to ask each FIP member to establish a permanent link on the website of the federation to this digital Iphila catalogue so that readers all over the world can get an overview of new and just published literature at any time.

It is planned that the printed catalogue – it will comprise at least about 250 pages – will already be available as from August 2012 as well. It does not just include the list of exhibits, but has an integrated part of specialised articles as well providing information on literature, on literature-producing study groups, associations and institutions, or giving an insight into the world of digital literature.

Further Highlights

What is literature without its authors? From November 2 to 4, any visitor can meet them personally in the city hall of Mainz. Numerous study groups, the Philatelic Libraries of Frankfurt, Hamburg, Munich and Wuppertal will

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Photos: Wilhelm van Loo

Translation: Rainer von Scharpen

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One of the two side lobbies is reserved for study-groups, editors, dealers and Deutscher Post

Just behind the entrance door, in the lobby of the city hall, a "rarity cabinet of early philatelic literature" will welcome the visitor. There he can admire a select choice of rare books – partly unique specimen – of early and in the course of time important catalogues, magazines, albums and monographs that you will seldom or never have a chance of setting your eyes upon. The objects are loans from the German philatelic libraries and the private collection of a well-known bibliophile.

Of course Iphila 2012 in Mainz will have a large reading room with a lending library for all entries in the contest. In addition AIJP/ASCAT will exhibit an international array of today's leading stamp and postal history magazines as well as catalogues which you can consult for pleasure and information.

An absolute novelty is the special show "**Promo4youth**" developed by AIJP vice-president Giancarlo Morolli. Sponsors of this special contest are Deutsche Post AG and international world associations of philately who present at Iphila 2012 all kinds of material (NO books!) for the promotion of youth philately as produced by postal administrations, editors and groups around the world. These objects can be any kind of publicity material (flyers, PR-products), but also cards, apps, computer games and much more. A special jury composed of well-known VIPs will choose the award winners.

What happens November 2012

The AIJP, the world association of authors and journalists in philately, was founded in Prague in 1962. In Mainz this international association will celebrate its 50th anniversary with a world congress, and all members are invited to join the palmarès banquet of IPHLA 2012 in the near-by Hilton hotel (each AIJP member visiting the exhibition or banquet will get his ticket paid for by the AIJP). The international study group "Papier & Druck" (Paper & Printing) celebrates its 50th anniversary as well and shows thematic exhibits on paper and printing.



The convention hall of the municipal council of the city of Mainz offers an impressive atmosphere for about 100 visitors in the lower part and another 100 in the galleries.

The *Consilium Philatelicum* within the German Federation (BDPh) corresponding to the internationally renowned Philatelic Academies will hold its annual meeting in Mainz on November 2 – for the first time chaired by its new president – and expresses an invitation to a "meeting of philatelists" in the exquisitely furnished circular convention hall of the municipal council on November 4, 2012. With bated breath we look forward to this three-hour-event on a Sunday morning which continues the tradition of the well-known Days of German Philatelists (Deutsche Philatelistentage). Important guests from befriended associations will address the audience and make groundbreaking statements on the state and future of philately that will then be discussed in public. A highlight of this convention will certainly be the conferment of the most important German literature awards, namely the Kalckhoff, Deninger and Sieger Awards.

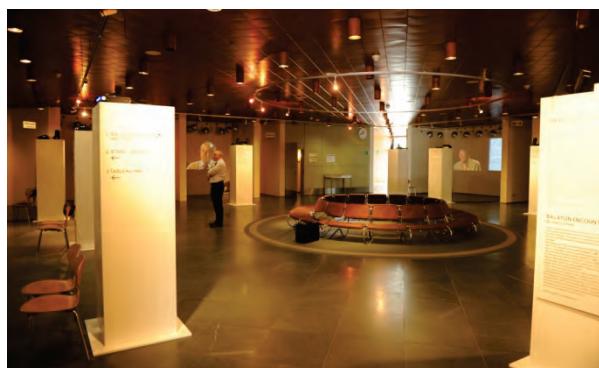
A Unique Literature Auction and More

All early philatelic literature of the 19th century is rare, especially when in good state. Thus it was the aim of the organising committee not only to

IPHLA 2012

win a world-wide renowned "official" IPHLA 2012 auctioneer, but also to bring about a deluxe literature auction. This far from easy challenge – and that can be announced as of today – will be met. The oldest German auction house, Heinrich Köhler in Wiesbaden (in 2013 it will be 100 years old!) will carry out an auction of literature rarities in the Mainz municipal council convention hall on Saturday November 3, 2012, that will stand any comparison.

The main commitment comes from one of the best private philatelic libraries in Germany, namely that of Norbert Röhm. Over many decades it was built up with exquisite taste for quality and with high investment. Among the rarities you will find not only a wide scope of early periodicals, but also first catalogues the like of which one only knows from the Crawford library and which today are unique. Just one example that stands for many: Germany's first stamp catalogue, the so-called „Dürrsche Handbuch“ (Dürr's Handbook) of 1862 in its first and second edition. Literary rarity commitments are accepted by Köhler until July 2012. With the regular September auction, Köhler will publish a special IPHLA 2012 catalogue which will be distributed world-wide and certainly attract high attention. Visiting hours for this material will be arranged in the Mainz city hall for interested collectors on November 2 and 3.



The 450 m² entrance lobby with its niches that will later be occupied by associations and libraries.

IPHLA 2012 Mainz goes new ways as far as financing the exhibition is concerned. It calls for "IPHLA Sponsors" who for the love of literature and the willingness to support the engagement of the authors help by donating either money or by committing valuable philatelic material sold before the exhibition by Köhler in Wiesbaden at an IPHLA benefit auction in September 2012. Any gains go to financing the present or future international literature exhibitions in Germany.

What happens November 2012

Enjoy Calmly, Relax and Return Home Enriched

A famous German pedagogue, Josef Derbolav, once defined culture as "Walking through Newland and returning home enriched".



Stylish old architecture of a restaurant near the city hall

True to this motto, Mainz, the city of Gutenberg, the "Man of the Millennium", with its world-famous Gutenberg Museum, its cathedral and medieval city centre, offers many opportunities to stroll and lose oneself in culture and literature.

The programme of IPHLA 2012 in Mainz tries to contribute in this direction. Authors present important new works of philatelic literature, and in the evening, to close the day, you can relax in the municipal council convention hall in a "Literature Soirée" under the motto of "Daringly Precious, Delicious, Suspicious". Suspense will be the prevailing emotion during these readings by authors. You will even have the chance of assisting a "world première" of a philatelic detective story.

Among the new books presented there will be a work compiled for the first time, a "Catalogue of Philatelic Literature in German" (1862–1914) which is not only a bibliography of philatelic publications, but also contains a special catalogue part with prices and illustrations of many titles. For the author no easy job, almost impossible to accomplish according to the opinion of many good friends – the visitor of IPHLA 2012 will be his own judge if the challenge was met.

2012 – 150 years of philatelic literature in Germany and in many other countries of the world. This is an anniversary that this literature exhibition wants to recall. A date deserving attention as much as the city of Mainz is worth a visit.

Visitor Information

All information for visitors and exhibitors can be found at the website www.iphra.de. Further

IPHLA 2012

enquiries can be directed to the head of the organising committee

W. Maassen, e-mail: W.Maassen@aijp.org; Sechs Linden 25, 41366 Schwalmthal, Tel. 0 21 63/4 97 60, Fax 3 00 03)

Texts on the IPHLA 2012 website can be used freely without charge for any report; the same applies to the photos in the AIJP press section (do not forget to quote the copyright owner!). New in this section is a large set of photos of Mainz by Wilhelm van Loo (AIJP). These photos can be used free of charge as well when quoting the author.



Classic – modern: Mainz Cathedral

Mainz is a large city that at any weather and season enjoys high tourist attention. Hotels are well booked – not only at times of international fairs – due to the city's vicinity to Wiesbaden and Frankfurt metropolitan areas. This influences hotel prices which in the HILTON hotel in direct vicinity to the city hall start at 160 Euros per night. For that reason the BDPh has decided to choose a less costly "official" hotel, namely the NOVOTEL Mainz, from which the city hall can be reached in a 15-minute walk through the historic city centre. In this hotel special prices are 97 Euros for a single and 115 Euros for a double room (excluding breakfast). Until September 2012, 80 rooms have been blocked for IPHLA 2012 a good part of which has already been reserved by the BDPh and other associations.

Visitors wanting to use this hotel should not wait to make their reservation by quoting "**IPHLA 2012**". NOVOTEL, Augustusstr. 6, 55131 Mainz, E-Mail: h5407@arcor.com, Tel. 06131-954.0, Fax –100. Of course there are more hotels in and around Mainz where you can make your own booking. In any case early reservation is highly recommended, especially if you want to stay at the Novotel.

NORDIA 2012 in Roskilde



Denmark hosts in 2012 the annual Nordic exhibition which in turn are hosted by the Nordic Countries.

Copenhagen Philatelic Club (KPK) Denmark's oldest and largest Philatelic Club is one of the organizers behind NORDIA 2012. KPK celebrates its 125 anniversary in 2012.

NORDIA 2012 is held in Roskilde Conference and Sports Center in Roskilde app. 40 kilometers west of Copenhagen.

How to get to Roskilde: Roskilde is easy accessible by car or train. Train connection from Copenhagen Airport 4 to 5 times an hour via Copenhagen Central Station (duration 45 minutes) and 6-7 connections from Copenhagen Central Station to Roskilde (duration 25 minutes).

Where to stay in Roskilde: The official hotel is Scandic Roskilde. Please go to the NORDIA 2012 website for further information and booking.

<http://nordia2012.dk/node/23>

The Palmares will be at Hotel Prinsen direct in the center of Roskilde. The number of seats for the Palmares are limited – prebooking is recommended. The Palmares will be on Saturday 3rd November.

Participation in NORDIA 2012 is limited to members of one of the Nordic Philatelic Federations and members of the Scandinavian Collectors Club, USA.

The annual Stamp-Fair "Frimærkeforum" is an integrated part of NORDIA 2012 with expected 50 dealers and Postal administrations being present.

The exhibition covers all classes in app. 1.000 frames.

More information in Danish and English on

www.nordia2012.dk

Roskilde is a wellknown city with 1st Cathedral and Viking Ship Museum as absolute "must see" attractions for all tourists.



Franking Label depicting "Havhingsten"
A handmade reconstruction in 1:1
of an old Viking ship.

Don't miss the open marked right in the center of Roskilde each Saturday morning.



The Open market is next to the Cathedral



When you get tired enjoying the fresh food and flowers – try a Danish "Hot Dog".



Cue up in front of the mobile Hot Dog stand and ask for a Hot Dog with mustard, ketchup and onions.

"Europe Meets in London"



The Association of British Philatelic Societies (ABPS) is planning to hold a European stamp exhibition, EUROPHILEX, in London in 2015 under the banner of 'Europe meets in London'.

The exhibition will take place from 13 – 16 May 2015 at the Business Design Centre in Islington, the venue which proved ideal for the highly successful LONDON 2010 international stamp exhibition. There will be about 1,200 frames for competitive exhibits as well as a wide range of stand-holders. I am Chairman of the Organising Committee and Frank Walton will be Commissioner General.

The competitive classes will be open to all philatelic associations that are members of FEPA and we are delighted that FEPA has given the exhibition its provisional patronage. We hope this will be confirmed at the Congress in Paris in June 2012. We will also ask the FIP to give recognition to the show.



We will be writing to all FEPA associations about the exhibition during 2012.

Further information will also be published on the website www.london2015.net as it becomes available. This will be a great opportunity for collectors and exhibitors from across Europe to come together and we invite you all to join us!

Bill Hedley
4 November 2011



Still loaded with good memories from London 2010 in mind we really look forward to London 2015

Philatelic Dairy!

**Don't forget to inform FEPA
about activities with an
international profile!**

Literature Commissions Newsletter August 2011

The Literature Commission has issued a comprehensive newsletter with 13 pages of news. The news letter is send by e-mail to all national delegates and published on the Commissions website: www.hps.gr/fipliterature with the purpose to share the news with all interested in literature.

Highlights from the Newsletter:

A. Invitation to all delegates to attend the next commission meeting in Jakarta in June 2012:

Agenda

Welcome and Roll Call

Approval of the minutes of our Commission Meeting in Lisbon (October 8, 2010)

Report on activities 2010-2012 (Bureau and Delegates)

Election of Chairman, Secretary and three Bureau members (to represent FEPA, FIAF, FIAP)

Questions, Discussion, Suggestions

Next meeting

The terms of the Secretary (Norman Banfield) and of the Bureau Member (Liu Jia-wei) representing FIAP countries expire in June 2012. Therefore we need two new Bureau Members – especially a Secretary.

We shall need somebody who is computer literate, has a good knowledge of English and some time from other commitments.

B. FIP AWARD FOR RESEARCH

Following the proposal of our Chairman, the FIP Board has awarded Madame Michele Chauvet RDP (France) the FIP Award of Research for 2010 and the commemorative plaquette was presented during the FIP Congress at Lisbon.

The proposal of our Chairman appears below.

Madame Michele Chauvet RDP

Madame Michele Chauvet appears in our days to be a very exceptional case in the Philatelic Literature worldwide.

Her accomplishments due to her prolific writings surpass many other contemporary male contestants.

Her researches published in the form of voluminous books exceeding 4.000 pages, are considered outstanding by all standards.

C. PROPOSED ADDITION TO THE 'GUIDELINES'

Judging of CDs

In the last Newsletter it was suggested that some guidance is required when judging CDs and it was proposed to add a note to the Guidelines.

The following addition will be made to the Guidelines – the updated Guidelines will be submitted to the FIP Board for approval.

JUDGING OF CDs

The marking system is the same as for hardcopy literature. However, there are differences.

Technical Matters: At 15% would include such things as ease to load, compatibility with **your** software (even though nominally the same software, some CDs can be difficult or impossible to open depending on the country). Clarity of images, use of contents page, index etc are all important considerations. For a CD to gain high marks under this heading, it **must** use the unique features of a CD. For instance, has it got a search capability, one of the key matters for electronic literature.

Treatment of Contents or Authorship 40%, Research (40%) and Presentation (5%) are the same standards as we use for hard copy books.

D. Global List of Philatelic Periodicals

Since 2009 the Royal Philatelic Society London (RPSL) has made a significant amount of information available online at:

www.rpslcatalogue.org.uk.

Whilst some data is restricted to members of the Royal, a great deal is available to the general public at no cost. The area which has had the greatest success is the Cumulative Index to Philatelic Periodicals. This now has indexes to 125 different journals totalling 320,000 references; it is still growing weekly.

From Portugal 2010 to the ISS

By / Igor Rodin

This letter sent from Portugal 2010 World Philatelic Exhibition was delivered to the International Space Station by the "Progress M-09M" unmanned supply spacecraft.



The letter was written and sent from Lisbon to Moscow on October 10, 2010 at the day when **the 71st FIP Congress** took place in the frames of the PORTUGAL'2010. Aboard the station the letter was cancelled with the official board post mark dated January 30, 2011, the day when the "Progress M-09M" spacecraft docked to the ISS.

You can learn more about the activity in the FIP Commission for Astro Philately on:

www.astrophilatelist.com

Annual Report from the Maximaphily Commission

The Maximaphily Commission distributed their annual report 2010 in June 2011. This report with 52 pages, reports about an increasing activity with more and more member federations involved.

Increase of the National Federations Delegates to FIP Maximaphily Commission

45	47	50	51	52	54	57	60	61	62
2002	2003	2004	2005	2006	2007	2008	2009	2010	2011

Maximum cards created during 2010 per country:

FINLAND ON THE TOP

COUNTRY	MC	COUNTRY	MC	COUNTRY	MC	COUNTRY	MC	COUNTRY	MC
Albania	2	Chinese Tp	38	India	120	Netherlands	92	Slovakia	14
Argentina	?	Cyprus	19	Israel	52	New Zealand	?	Slovenia	10
Armenia	18	Czech Rep.	40	Italy	61	Portugal	40	Spain	39
Australia	109	Denmark	24	Japan	0	Qatar	?	Switzerland	32
Austria	22	Finland	150	Liechtenst.	35	Rep. Korea	?	Thailand	?
Belgium	85	France	130	Luxemb.	37	FYROM	50	Ukraine	9
Brazil	86	Germany	14	Macau	30	Romania	56	U Ki	50
Bulgaria	28	Greece	46	Malaysia	50	Russia	42	U.S.A.	50
Canada	18	Hungary	12	Malta	0	Serbia	46	Venezuela	?
China P.R.	80	Iceland	2	Montenegro	5	Singapore	?		?

- In the majority of the countries Maximaphily is progressing, in some others is not regressing, in a few regressing and some others maximaphily is just now starting up.

Important questions discussed during Maximaphily Seminars:

On the issue of the Personalized Stamps, the Commission made a clear proposal at the Lisbon, Oct. 7, 2010 Conference to accept those Personalized Stamps that complied with the following criteria:

- a) Printed by a Postal Administration or a private organization with official approval of the National Postal Administration.
- b) Presenting subjects of general interest.
- c) Offered and accessible to the general public.

You can read more about Maximaphily on the Commissions web-site: www.maxiphily.info

Thematic Seminar in Yokohama

FIP THEMATIC SEMINAR BY BERNARD JIMENEZ



FIP Director Bernard Jimenez held a seminar entitled "How to improve a thematic exhibit, the importance of the philatelic material". The seminar was given in Yokohama on Monday, August 1st in the commissioner's room, near the main exhibition hall of PHILANIPPON 2011 from 2:00 to 3:30 p.m. 32 participants from 21 different FIP member federations attended it, amongst them the FIP jurors Huh Jin Do, Ye Choh San, Shi Yi Ping, Eliseo Ruben Otero and José Ramon Moreno, the secretary of the FIP Commission for Thematic Philately, who was invited to intervene in the seminar.

After going through the general principles of Thematic Philately, the speaker came to the main purpose of the seminar: make the participants aware of the importance of how to make good use of the thematic material. All kinds of philatelic material, namely stamps, postal stationery items, cancellations, postmarks and postal history items were presented and discussed. Special attention was given to European items in order to help in particular Asian collectors to make a critical analysis before buying them (especially the so called "French



artist proofs" not to confuse with "souvenir sheets for authorities".

How and where to use them, how to use thematically a detail on the stamp design, how to continue to tell the story without any caesura, etc...

To close the presentation, Bernard Jimenez presented some sheets of his new and outstanding exhibit on "Gems", to show how, in practice, that all these information could be used by the collectors.



José Ramón Moreno, who was invited by Bernard Jimenez to intervene in the seminar

After a long discussion between exhibitors and, jurors about some kind of items and the best way to show them, all participants went to the exhibition hall to see on the exhibits in the frames some of the points brought up during the seminar. And this exchange of views was really appreciated, both by jurors and exhibitors.

How to introduce youth to Philately?

Lack of youth between philatelists is a problem of few last decades. But when youngsters show an interest for philately, the next problem appears: What to tell them, how to teach them. Different opinion exists about this question and separate "philatelic schools" have different educational programs. But which is correct, which way is the best to convert youngsters to serious philatelists at the end?

As I mentioned in previous number of FEPA News, ten years ago we started a successful way which has been confirmed in practice. The essence of this system is, very early to teach the young philatelists what to do with the collected philatelic material – to teach them how to create their own story.



Young members of the philatelic group from the Primary School Žalec at their work; they study and fulfil the Philatelic exercise book prepared by author of this article.



The beginners have always the same problem, shortage of philatelic material. This problem solved very nice in philatelic group in the Primary School in Žalec, Slovenia. Few members of this group with assistance of their mentor Mr. Toni Četina made philatelic stories on one page only. With these stories they showed their creativity and on the other hand they got the first basic knowledge about creating philatelic stories. Small exhibits were then put into the school's showcase. Philatelic group showed with them to other pupils in school what they do and with this action stimulate more pupils to joint their group.

This very simple action is a nice example on how also young philatelists can promote philately.

Bojan Bračič

When did you last visit:
www.fepanews.com
 the website that keeps you
 updated.

Experience with Virtual Pre-Judging using EXPONET

The 1st Common Czech-Slovak Philatelic Exhibition VYSOKÉ MÝTO 2011

The 1st common Czech-Slovak philatelic exhibition VYSOKÉ MÝTO 2011 held in October in Vysoké Myto, Czech Republic was not only one of many. In addition to be a regular national bi-lateral stamp show, organisers have brought some innovative steps of national but we hope also of international importance. In this article we focus on the most important and probably the most innovative one.

Virtual Pre-Judging Using EXPONET

The most important attempt to increase the reliability of exhibits judging (and improve relations among jurors and exhibitors) is so called **virtual pre-judging** of scanned exhibits prior to the "live" exhibition. Jury of the exhibition experienced this approach using the well-known Virtual Philatelic Exhibition EXPONET.

The idea is simple, but meets with some obstacles and conservative opinions we have to take in mind and discuss. Let's first list the procedure, summarise our experience and then discuss pros and cons, and finally propose some way how to proceed.

Basic Virtual Pre-Judging Procedure

The proposed **virtual pre-judging** procedure is as follows:

1. Exhibitors scan their exhibits (each page into separate image with satisfactory resolution) and send scanned versions to organisational committee several months (at least one) before exhibition begins.
 2. Organisational committee, having received scanned exhibits, deliver them to virtual exhibition administrator who process each virtual exhibit and put into a restricted part of virtual exhibition space (accessible only by appointed jurors)
- and creates access login and password data for each juror.
3. Organisational committee address jurors with internet address (link) of the virtual exhibition and access login and password data.
 4. Jurors without any time pressure may log into the virtual exhibition space anytime they need and deeply research and evaluate all relevant exhibits and such a way get better overall impression about the whole exhibit and its philatelic quality.

5. Within the process of pre-judging jurors may communicate with other jurors and share their ideas and opinions, carry on disputes on questionable items and exhibits and such a way prepare preliminary evaluation for each exhibit.
6. At the exhibition venue jurors' work – after virtual pre-judging – may start immediately with the first reading. That really significantly improves jurors' work and makes it simpler and shorter but still more reliable. Of course, they have to check whether mounted exhibits differ from those judged virtually, but it is much simpler work than to go through the whole exhibit as a new (previously unknown) one.

As any new approach we have found many advantages but also some problems, we have to cope with. Let's list the most important ones.

Virtual Pre-Judging Positives

- Virtual pre-evaluation gives jurors enough time to get deeply acquainted with each particular exhibit, study relevant topics if necessary, read and check all texts, investigate presented materials, their quality, value, rarity, postal-history aspects, proper use and franking, etc., focus attention on rare and questionable materials, and compare them with their resources or discuss with experts and other colleagues.
- Virtual pre-evaluation allows mutual cooperation of international jury team regardless their actual location using obvious communication means as email and phone, or more sophisticated as chats or internet blogs.
- Virtual pre-evaluation allows jurors to become more prepared and educated for "live" judging. Jurors are more relaxed because their "live" work at the exhibition is simpler and shorter.
- Virtual pre-evaluation allows that exhibitors may receive more professional in-depth comments to their exhibits because jurors are well prepared for the jury critic session.

Problems with Virtual Pre-Judging

In order to evaluate this procedure properly we list some problems we encounter and attach our comments:

- Not all exhibitors are positive on sending scanned version of their exhibits and

Sharing Best Practice

some refused to participate if sending scanned exhibit is obligatory.

Comments: This is a major issue responsible commissions have to deal with. Some personal opinions are attached at the end of this report.

- Scanned version of exhibit slightly (or even significantly) differs from the "live" one presented at the exhibition.

Comments: Only further experience will show whether to allow such changes or not. More simple would be to deny them, but will be complicate to check it. We would vote for possibility to allow making changes. However, it has to be fully an exhibitors' risk whether jurors will notice their changes in live exhibit or not. Realising that exhibitors will do changes only if really significant (and clearly visible) and needed for their exhibit improvement.

- Technical problems and not very convenient way of virtual exhibit presentation.

Comments: This point was listed by almost all jurors involved. In testing stage the proposed technical solution was quite simple allowing only the viewing of exhibit pages without any advanced user interface support. However, it is still only technical issue to be solved by a more precise definition of procedure for virtual pre-judging and collection relevant requirements from jurors with virtual pre-judging experience. However, it will require some investments and technical skills.

- Low quality of scanned exhibits (low image resolution used in scanning) not allowing detailed inspection of important details (e.g. dates on postmarks).

Comments: We see this only as a minor problem which will be easily solved by definition of proper scanning procedure including desirable image formats and proper scanning resolution (JPEG format, full colour, 300 DPI).

- Scanned images might have been processed manually to improve the quality of items depicted to make their appearance more desirable and eye-catching. Comments: This is a big problem of virtual exhibiting at all. However, we consider exhibitors entering public exhibitions decent enough not to improve appearance of their (virtual) philatelic materials.

- Scanned picture does not provide any means to inspect whether an item is genuine or even not forged.

Comment: This is another big problem with virtual exhibiting. However, as in

Virtual Pre-Judging

the previous one, we consider exhibitors would be quite decent in this matter. In addition, there is still possibility to check any questionable item at the "live" questionable item at the "live" exhibition by opening exhibition frame.

General Problems with Virtual Pre-Judging

However, there are still some general problems to solve. The most important is the obligation to send scanned exhibit.

On one side, if virtual pre-judging has to have real use, all exhibits have to be virtually pre-judged. On the other side if exhibition organisation committee (IREX) will make this option obligatory, not all exhibits fulfilling required qualification might be accepted what is not in concordance with the existing exhibition rules (GREX). So we can proceed only if a special exhibition type with virtual re-judging will be accepted by FEPA/FIP responsible bodies. Until such option will not be listed in official exhibition rules (e.g. special type of exhibition), no organisation has right to deny exhibiting exhibit with proper qualification.

Conclusions on Virtual Pre-Judging

We see this approach worth using at philatelic exhibitions, if those problems listed will be overcome. The main goal we expect to achieve is far more reliable and true exhibit evaluation than with actual simple on-site judging.

We have to realise that, in general, such an approach simplifies jurors' work and make evaluation more precise and reliable but on the other side forces exhibitors to prepare their exhibits even much more better, because jurors would have time to read (and understand) all(!) their texts, and check appropriate usage and value as well as postal-history aspects of all their philatelic materials. So we expect this approach will also lead to a significant improvement of presented philatelic exhibits.



Vojtech Jankovič,

Slovak Republic (accredited FIP juror - Thematic Class)
Author was a regular member of the international jury involved in the first experimental virtual pre-judging at the 1st Common Czech-Slovak Philatelic Exhibition VYSOKÉ MÝTO 2011.

20 kopek in black



One of Finland's greatest philatelic rarities at auction.

As part of Russia, Finland was among the first countries after Great Britain to adopt the system of uniform postage rates. The rate for sending a letter was decided to be 10 kopek per ounce and the solution was pre-printed envelopes in the values of 10 and 20 kopek. They were printed in small numbers and during 1845-58 in 3 issues of which the first with Standing Oval Type.

In 1850 a new stationery issue in three values was produced, it was printed with the Lying Oval Type which was later used for the first issue of postage stamps. However, this stationery is printed with the highest value, 20 kopek in black and this value was not issued as postage stamp. Therefore this stamp imprint only exists on this stationery. It is very attractive and beautifully cancelled with a boxed postmark "Helsinki 1853" on the front as well as on the back. It is one of the most famous items in Finnish philately and only two examples are known. One is on display

in the Finnish Postal Museum, the second and the only one in private hands is currently in a safety vault in Malmö.

The stationery was the crown jewel in Christian Sundman's Finnish postal stationery collection which was twice awarded Large Gold internationally. It has also been an important highlight in several other famous collections of Axel Trap-Holm, Anthon Fabergé, Mattsson and Indrenius.

This fantastic item, among the world's rarest issues, will be sold at the Postiljonen Jubilee Auction # 200 on 28 April 2012. The auction will be held in connection with the "Malmö 2nd International Philatelic Summit" and is expected to attract large international attention. Starting price of this unique item will be 70 000 Euro.

The same auction will also offer a copy of the first postal stationery issued already 1845 in Finland. This also has a stamp imprint in the value of 20 kopek, but it is in red and of the Standing Oval Type. It also originates from Christian Sundman's Large Gold collection and is very rare.

You can find more World Rarities presented at:

Page 12 "Tama 6 yo"

Page 13-14 "Blue Mautitius"

FEPA Award for Exceptional Study and research

Back in 2004 FEPA Board introduced a FEPA Medal to be awarded by the Board to candidates who have given **exceptional service to organized philately** or have demonstrated **exceptional philatelic study and research** or to persons who have given a **significant service or support to philately**.

In recent years the FEPA AWARD for exceptional philatelic study and research has been presented to:

2007:

Mrs. Michele Chauvet and Jean

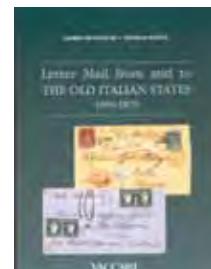
Francois Bruun: Introduction a l'histoire postale de 1848 a 1878.



2008:

Mario Mentashi and Thomas

Matha: Letter Mail from and to the Old Italian States 1850-1870



2009:

Nino Aquila and Francesco Orlando:

"Sicilia - I timbri del Nuovo Re" (*Sicily - The postmarks of the new King*), - published by Giulio Bolaffi Editore in 2009.

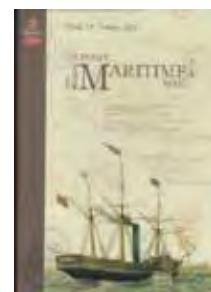


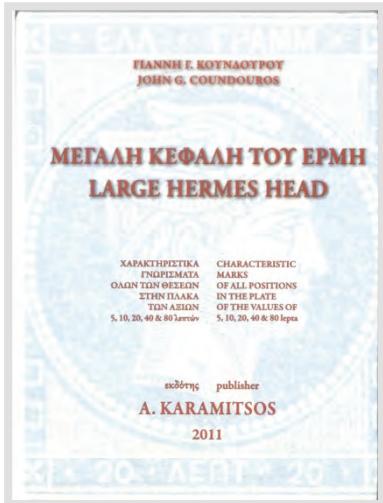
2010 :

Patric Maselis : Editor and co-author of the "*Catalogue of MonacoPhil 2009*" published by the Club de Monte-Carlo.

The co-authors of this research are:

Messrs Stes, Delbeke, Schouberects, Tavano, Huys, Kaiser, Van Pamel and Slabbinck.





LARGE HERMES HEAD,

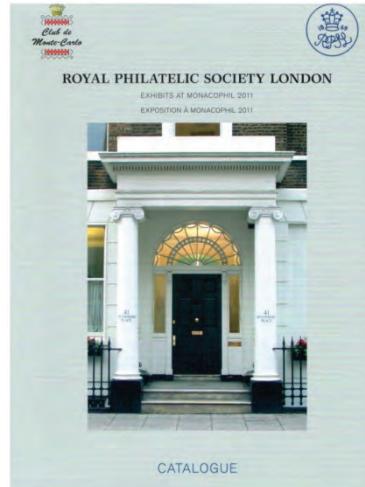
Author: John
G. Coundouros

Characteristic marks of all positions in the plate of the values of 5, 10, 20, 40 & 80 lepta,

The author published in 2000 his superb book on the control numbers printed on the back of the stamps of the large Hermes head, the first Greek issue. This book (Greek-English) is a milestone and shall always be the base of any further research on the subject. After 11 years, he presented us this year the above new book, a meticulous work and research of many years. His new book deals this time with the front of the stamps which have control numbers in the back. He identifies those marks/defects of the printing plates for each stamp for every position of the sheet, the ink spots that appeared during the different printing periods, the positions of the value numbers of the lower inscription between the right and left two dots, the whitening of the forest, the notches in the beard, the width of the frames, the shape of the dots etc.

The significance of the work lies to the fact that by determining the position of a large Hermes stamp on the sheet, in combination with some peculiar characteristics of the control numbers in the back (dealt magnificently with his first book), is the safest way of classifying these stamps. The excellent photos with the positions of each stamp on the sheet helps the reader to appreciate the research carried out. The author with his two books which complement each other, provide a safe tool for everybody to classify the first Greek issue, legendary for their difficulty.

DIN format A4, 244 pages, hard cover,
ISBN 978-960-9494-01-4,



MonacoPhil 2011

Editorial Committee:
Alan Huggins,
Chris King,
Vincent
Schouberechts
Frank Walton

This hardback catalogue published for the occasion of the Royal Philatelic Society of London's exhibition at MonacoPhil 2011 comprises 376 pages in both English and French.

The contents include items from the philatelic collection of Her Majesty Queen Elizabeth II with exquisite pieces including the Henry Cole envelope submitted to the Treasury Competition, as well as multiples of Penny Blacks and Twopenny Blues, Mauritius colour trials and proofs, British Guiana and New Zealand proofs, plate proof of the 1859 5 cents Canada, the Australia 'Roos' issue, Falkland Islands Centenary and the first omnibus issue, the Silver Jubilee of King George V. The catalogue reproduces many of these stamps with high quality images in full colour.

Of equal importance is the decision of the RPSL to publish extensive sections on its philatelic collections, many of which are only rarely seen outside its London home, and are published here in perhaps the greatest variety ever shown.

Each of the 42 exhibitors from the RPSL have a double page entry showing gems from their own collections. These are predominantly British, British Empire and Commonwealth, but other countries are included with modern Russia, and Denmark, as well as exhibits showing British Postal Reforms, Registration, Line Engraved, Telegraph and English County Postal History.

Finally, the catalogue is also a reference work for the Society, with material from their archives and early history, including Publications, Medals and Presidents

ISBN 9789081464185

Published by
le Musée des Timbres et Monnaies de Monaco
and The Royal Philatelic Society London



Author:
**Franco
Rigo,**

VENEZIA
1848-1849
1° GUERRA
DI INDIPEN-
DENZA
ITALIANA
(Venice
1848-1849),
1st
Indipence
Italian War)

Franco Rigo is a well known student of the postal services of the Republic of Venice, as shown by his highly awarded exhibits and by his sixteen books covering different aspects of this fascinating matter.

On the occasion of the 150th anniversary of the unity of Italy the book present a rich and sometimes unique documentation of the postal services in the region during the revolution of 1848-1849, that marked the beginning of the national uprising, which resulted in the proclamation of the Unitary State in 1861 and the accession of the Veneto region in 1866.

The chapter devoted to the postal service during the siege of Venice documents the activities of the Post Office in carrying orders, private and public letters for the inside and the outside of the city, to the islands, the forts scattered in the lagoon, the ships in the harbour, the hospitals, the railway.

Some of the many documents presented are important also because of their content, being sent or received by patriots who came to Venice from all over *Italy and abroad*. The book, in Italian and English, has a large number of illustrations all in colour.

DIN A4 format, 152 pages, hard cover,

Publisher Franco Rigo. Contrada della Sorgata 15, 30033 Noale (VE), Price 30€ (postage included).



Author:
**Wolfgang
Maassen:**

From the
First Albums
and
Catalogues
to Publishing
Houses of
Global
Standing

This special edition from the "Chronicle of German Philately" Series presents the development of that kind of literature the origins of which are inseparably linked with names such as the "Senf Brothers" and Hugo Schwaneberger in Leipzig, Paul Kohl in Chemnitz and Hugo Michel in Apolda. Four years of hard work have produced nearly 800 pages that cover much more than literary history, as they address relevant aspects of the publishing houses' economic history up until today as well as the early philatelic publishers' family history. The study presents new facts as it exploits absolutely new sources, and it is easily comprehensible without lacking scientific meticulousness. This book is certainly not a short read, although some chapters are real page-turners. Every main chapter is accompanied by an appendix with annotations and bibliography for the researcher; furthermore it provides detailed tables of abbreviations and annotations. So anyone who enjoys exciting and entertaining stories about the changeful history of stamp albums and catalogues will love this creditable book.

DIN A4 format, 720 pages, 1316 mostly colour illustrations, linen hardcover.

Internet: www.phil-shop.de

Retail price: 135 Euro. Supplement volume with registers: DIN A4 format, 64 pages, paperback.



**PROGETTO
DANTE - IL
PURGATORIO**
(Project Dante -
The Purgatory)

This second volume of the trilogy devoted to Dante Alighieri's *Divine Comedy* is the combined effort of 33 collectors: each of them developed one of the "canti" of Dante's Purgatorio as one frame exhibit. Last year they presented the first volume, "Hell" and they have already started their final assignment concerning the "Paradise". The great merit of the book is to show the power and the wealth of stamps as source of images and concepts. Thanks to the Italian Post all pages of the collection have been reproduced in this book, that is an effective tool for the promotion of stamps and philately outside the collector's world. As a matter of fact these exhibits are being shown at cultural and philatelic events as the "Divina Commedia" is the masterpiece of the Italian literature and has been read by the students in every high school of the country.

17x24, 404 pages, Publisher Poste Italiane – CIFT. For information: Luciano Calenda, CIFT President, C.P. 17037 Grottarossa, 00187 Roma, 15 € (postage included)

Luigi Sirotti, La Repubblica Sociale Italiana

After 20 years Luigi Sirotti presents a completely redone study on the evolution of the postal services and their development in the metropolitan area during the Italian Social Republic (RSI).

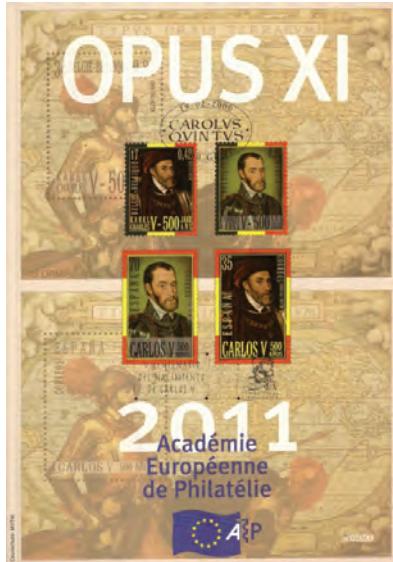
The book is composed of six main chapters: the historic and military start; the postal service and its development; the stamps and other postage values, the value imprints and rates; the catalogue (with values in euro of the postal objects and of the frankings); the parcel service; a technical guide on the overprint techniques.

Luigi Sirotti has made a great effort and the result is not an updating but a kind of revolution. Thanks also to a number of collectors, new sources were made available and a lot of documents had to be added or replaced, not only because of the change from black and white illustrations to colour ones but also because those used for the first edition were no longer available. The major improvements concern the important chapter on overprints, that were mainly developed in Verona, the relations with foreign countries, the censorship applied to both domestic and foreign mail. The scope of effort has also addressed the Mediterranean area and in particular postal communication with the Aegean areas, the Balkans, France, the Atlantic Base and some groups located in the Baltic region.

A4 format, 528 pages, Associazione Italiana Collezionisti Posta Militare (AICPM), C.P. 227, 47900 Rimini (RN), 40,00 €

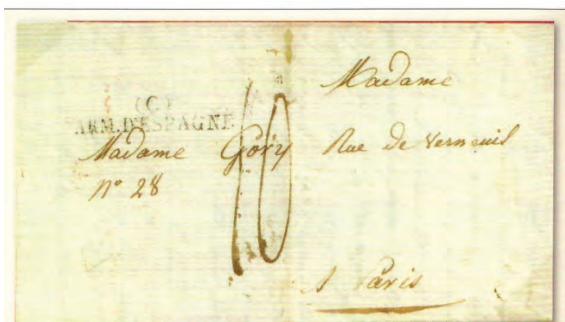
The Association of British Philatelic Societies has issued a series of leaflets prepared to help stamp collectors and those considering starting in the hobby, as part of a commitment to promote philately - the study of stamps and postal history. The leaflets are written in a way to make easy to understand its topics : What is Stamp Collecting? ,What is Thematic Collecting?, What is Postal History?, What is Social Philately ?, ABPS Stamps Facts sheet, What the ABPS does for you, and ABPS Awards. Anyone wishing more information can contact the Secretary General: E-mail: secretary@abps.org.uk , or at ABPS, c/o RPSL, 41, Devonshire Place, London W1G 6JY U.K.

OPUS XI



The «OPUS XI», issue on the 31st October 2011 has been devoted to the Spanish Philately. In order to do so, the President of the Academie Europeenne de Philatelie (AEP), Henk Slabbink, asked José

Ramón Moreno to coordinate the issue, recruiting articles from some of the best researchers of the Spanish Philately. With that material, the Editor, Dr. Guy Coutant made an enormous work, including most of the translations, which resulted in an outstanding volume to all those interested in the Spanish Philately and some other appealing subjects. Most of the articles are in French language, with some in English and two in Spanish:



Letter of 1th Oc-tober 1823 from "Porto Santa María" (sic) to Paris, from the article of Michel Coulanges

Amongst the articles we can find : Les célèbres facsimilés "Segui" from Luis Alemany ; Los Porteos y la Intervención recíproca 1845-1856, from Fernando Alonso ;

Une page d'histoire by Michel Coulanges ; Les "pólizas" espagnoles et leur esthétique, from Joaquin Amado; La défense héroïque de Madrid et la philatélie, from Francisco Aracil ; Le courrier par pigeons voyageurs en Espagne, from Fernando Aranaz ; Rutas, caxas y tarifas.

En torno a las marcas postales del Correo Mayor de Nueva Espania (1741 - 1767), from José Manuel López Bernal ; Maroc: Les vicissitudes des bureaux de poste espagnols from Salvador Bofarull ; Liberal and Carlist Mail in the Basque country and Navarre 1872 – 1876, by Juan Manuel Cerrato; Madrid postmarks from their origins to 1775, by Ramon Cortés de Haro;



Letter with the mark LISTA sent from Genoa to Madrid 10th February 1766, from the article of Ramon Cortés de Haro

Le service postal espagnol dans les Philippines. De la découverte à la première émission (1565 - 1854) by Antonio Cuesta ; Un cachet de l'hôpital français de Mahón, from Juan Estelrich ; Les fusées lance messages pendant la guerre civile espagnole (1936 - 1939) from José M. Grandela ; Les premières années du service postal aux Canaries, ses tarifs et ses ports by Agustfn Alberto de Leon; The Tassis brothers in Spain by Leoncio Mayo; La conférence d'Algeciras de 1906 from Juan Panés ; Etude des timbres -télégraphe de Cuba sous administration espagnole, by Eugenio de Quesada ; Les timbres coupés en deux by Jesús Sitjà ; The origins of Spanish post from José María Sempere ; The postal history of Seville in the Middle Ages, by Mario Mirman; Mandats pour les militaires, dont les bourses sont plates Capitaine de Vaisseau (h) de La Mettrie; The First Russian Postage Stamps in the State. Collection of the Postage Notes of Russian Federation by Lyudmilà N. Bakayutova; Destin d'un militaire saxon à l'époque napoléonienne from Christian et Renate Springer ; La Poste d'Hôtel en Egypte by Christian Keller ; Le Grand Bureau des Armées Françaises en Espagne by Pierre Dubus ; Upper Silesia Overprint Issue 1920 by Lestaw Schmutz



ACADEMUS – The Letters from Columbus



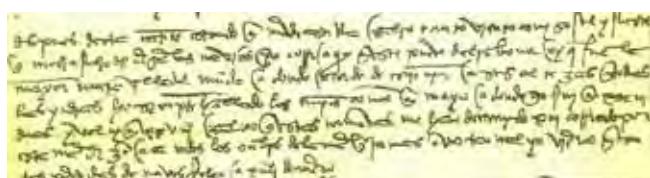
On the Volume 15 of Academus the Publication of the Royal Hispanic Academy of Philately, the star work is "THE LETTERS OF COLUMBUS. THE DISCOVERY OF AMERICA FROM THE HISTORIC-POSTAL VIEW", from Mario Mirman.

In this work, the author studies the letter that could be considered the most important one in the history of mankind, which closes the Old World and entered into the modern age.

This supposedly unique letter from Columbus, reporting the discovery of America to the Kings of Spain, given its exceptional importance has come to be named just "The Letter of Columbus".



Heading of the Letter



*Partial content of the Letter
Both fragments belongs to the "Santangel" copy*

There are more than a hundred books devoted to its study. But the fact is that the vast majority of them have focused on the study of its content rather than on their "continent", which means its postal aspects.

But problems arise immediately: It is not known the original of the letter but a transcription addressed to Luis de Santangel, banker of the Spanish Kings. The author develops in his interesting work, how to study a letter which original is not known. He also presents the thesis that there was not only one letter from Columbus but up to three or four.



Letter dated the 30th of March 1493, answer of the "Catholic Kings" to Columbus

Other interesting articles in the same volume, includes:

THE ORIGIN OF REGISTERED MAIL IS ADVANCED SEVEN CENTURIES by **Fernando Alonso**.

CORRESPONDENCE BETWEEN SPAIN AND FRANCE BY THE SEA by **Carlos Celles, Manuel Benavente and Jean-François Estel**.

FIRST POSTMARKS IN THE CAPITAL OF SPAIN by **Ramon Cortes de Haro**

RIO DE LA PLATA, ORIGINS OF COLONIAL MAIL by **Jesus Sitjà**

KINGDOM OF GUATEMALA: THE POSTMASTERS OF SUBORDINATE SUB-POST OFFICES by **Cécile Gruson-Fuchss**

THE DOMINICAN REPUBLIC ENTERS THE UNIVERSAL POSTAL UNION by **Danilo Mueses**
CORRESPONDENCE OF SPANISH PRISONERS IN THE UNITED STATES DURING THE SPANISH-AMERICAN WAR by **Yamil H. Kouri, Jr.**

POSTAGE DUE STAMPS IN CUBA, by **José Ignacio Abreu**

MICROFILMED MAIL IN THE SECOND WORLD WAR by **José Ramon Moreno**

Discourses Academicians, Royal Hispanic Academy.

THE 100.000 SONS OF ST. LOUIS / POSTAL HISTORY OF THE SUCCESSION WAR



The Royal Hispanic Academy of Philately has published its XXV volume containing the Discourses of entering the Academy of José Soler and Esteve Domenech.



"Armée d'Espagne, 1er Corps" 8 August 1823
from Pto de Sta Maria to Paris

José Soler research has been devoted to the French Occupation of Spain during 1823-1824 by the French Army so called "The 100.000 sons of Saint Louis".



"(R) Arm. D'Espagne". 27th April 1824
Cadiz to Bordeaux

In his work, Esteve Domenech study the Postal History of the The War of Succession: Charles II the Bewitched, the last king of Spain of the House of Hapsburg, affected of impotence and imbecility, died childless in Madrid on November 1, 1700. Spain and its empire was a tempting prize for the various European monarchies. Both Louis XIV of France as the Emperor Leopold I of Austria claimed rights to the Spanish Succession as they were married to daughters of Philip IV, the previous Spanish King.



1701(29 July). POSTAL TREATY between SPAIN and GREAT BRITAIN. Original request for compensation by Oliver Hill, Postmaster at the Crown, to the King for the expenses produced in the successful arrangement of a Postal Treaty between the Spanish Posts from and to the North by the way of England. Signed and approved at Whitehall and Treasury Chambers.



Order from the Duke of Berwick dated on the field of Verges (Gerona) the 6th of January 1713
signed by De Thieville

FFE #14 has now with support from A.I.E.P. been sent to all the FIP members!

As you are doubtless aware the FIP Board has unfortunately decided not to support the FFE Journal any longer. Therefore we are very grateful to the A.I.E.P., the organization of philatelic experts, who have made it possible to send FFE #14 to all the FIP members like the last 14 years. Now you can use it continuously for your library and/or for education of jurors and collectors in your country.

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*It was in 1998 while D.N. Jatia and Emil Rellstab, the presidents of FIP and A.I.E.P. welcomed the first issue of the FFE Journal - **Fakes, Forgeries & Experts Journal**. It was presented and edited by Paolo Vollmeier and in the two presidents foreword they both underlined the great importance of this yearly issue as a very important tool against the ever existing problems with faked or forged stamps floating around.*

From the first issue the two presidents assured the support of the FFE by ordering one copy for each of their members and blessed the idea of the FFE by giving the permission to bring the two logos of the organizations on the front page. This was backed up by the former FIP President Ladislav Dworacek and the former President of RPSL Ronald Butler who both mentioned their expectations and hopes of the work to be done by the editor in the coming issues of FFE Journal in connection with the fight against fakes and forgeries. This has strictly been followed by Paolo Vollmeier in the first 6 volumes and me as editor in the next 8. / Knud Mohr

FEPA board members and their responsibilities – updated May 2011

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