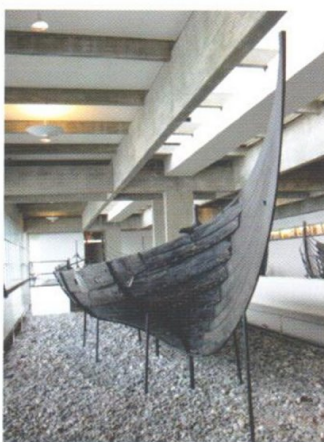


# fepa News



FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

III SERIES No. 22 – June 2012



*See You in:  
Gmunden in August  
Mainz in November  
and  
Roskilde in November*



Gmunden  
Keramik-Stadt

GMUNDEN MIT SEINEM SÜDLICHEN FLAIR



# Open letter to all philatelists in the world

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## Dear philatelic friends.

I have decided to broaden my traditional "Greetings" into an "Open letter" to all philatelists in the world.

Our hobby, Philately, is a friendly hobby, a hobby that is able to build bridges between people despite political borders, religion and ethnicity.

We love our hobby and we don't understand why it is so difficult to recruit new stamp collectors and new philatelists.

Many resources are invested by volunteers in keeping Philately in good shape – ready for a new generation to follow. But some of the cornerstones of our philatelic world are in reality influenced by negative trends:

- The average age of our members is increasing.
- The number of organised philatelists is slightly decreasing.
- Our sponsors – traditionally the Post Office – are less willing to sponsor our hobby – this influences the number and size of exhibitions.

In different parts of the world the impact of these trends is variable – but if we don't reverse them now all parts of the philatelic world will be affected.

It is my personal view that we don't need to invest more resources than we do at present in this "survival project", but we have to coordinate them far better than we do today.

## *What is going wrong?*

I believe that the main reason is that in spite of having the same membership, Continental Federations and the FIP are not acting together.

We all work with the same objectives before us – but instead of working together and listening to each other with the purpose of developing common views and optimising our common resources – we fight for our own opinions!

Theoretically our structure with the FIP above, and three Continental Federations between the FIP and the National Federations, seems to be an ideal arrangement which should enable national associations to coordinate their resources and opinions at two different levels – Continental and World – depending on the issues involved.

## *Is it the structure that needs to be changed or is it the way we use the structure that is wrong?*

In my opinion the structure can be utilised much better than today. Our system is based on a democratic philosophy – we listen, we discuss and then we decide! In this model "we" means the National Associations.

## *We have simply not been good enough at applying these basic democratic rules.*

This is not the place to discuss specific points – but let me give three examples:

- The FIP Board informs member federations without prior notice about changes in GREX and Guidelines for jury duties, which have already been implemented – the member federations are then expected to confirm these changes at Congress.
- A Dramatic rise in costs for exhibitors in at least two of the exhibitions is announced for 2013 – without any warning or discussion.
- Frame fees are introduced for the Youth class without warning or discussion.

Effective and timely communication is extremely important and it is really difficult to understand why neither the internet nor email has been used to communicate with member federations.

I hope that the Congress in Jakarta will demonstrate that Philately is a friendly hobby that we will be able to listen to each other and make our decisions together.

These Congresses are an important element in the democratic process – *it is important that we meet every second year – and not each fourth year as suggested by the FIP board.*

Most of our time is spent on administrative and organisational matters – we give too little consideration to furthering Philately.

At the FEPA Congress in Paris on 10<sup>th</sup> June we will discuss the formation of a strategy working party of members representing all parts of Europe – members who are familiar with the practical situation in Europe and who are willing to invest resources in this strategic project. The first task will be to prepare a report to the next FEPA Congress in 2013 on "How to change direction".

I will be happy to share the result of this work with all of you.

*Jørgen Jørgensen*

# Offenen Brief an alle Philatelisten in der Welt



**Liebe Philatelisten-Freunde,**

ich habe beschlossen, meine traditionellen Grüsse an Sie in einen „offenen

Brief“ an alle Philatelisten der Welt umzuwandeln und zu erweitern.

Unser Hobby Philatelie ist ein freundschaftliches Hobby, eine Freizeitbeschäftigung, die es ermöglicht, Brücken zwischen den Menschen zu bauen unabhängig von politischen Grenzen, Religions- oder Volkszugehörigkeit.

Wir lieben unser Hobby und verstehen nicht, warum es so schwer ist, neue Sammler und Mitglieder für die Philatelie zu rekrutieren.

Viele Freiwillige investieren Zeit und Ideen, um das Interesse an der Philatelie aufrechtzuerhalten und deren Attraktivität für spätere Generationen zu wahren. Jedoch – einige Eckpfeiler der Philatelie unterliegen heute gewissen negativen Trends:

- Das Durchschnittsalter unserer Mitglieder ist steigend.
- Die Anzahl organisierter Philatelisten ist leicht rückläufig.
- Unsere Sponsoren – traditionell die Post – sind weniger bereit, unser Hobby zu sponsern, was einen Einfluss auf Anzahl und Grösse von Briefmarkenausstellungen hat.

Die oben erwähnten Trends haben in den verschiedenen Teilen der Welt unterschiedliche Auswirkungen, aber wenn wir nicht jetzt schon Gegenmassnahmen ergreifen werden sich die negativen Einflüsse rasch ausweiten.

Meiner persönlichen Ansicht nach müssen wir in dieses „Überlebensprojekt“ nicht mehr als die bereits bestehenden Ressourcen investieren, aber diese Ressourcen müssen bedeutend besser als bisher koordiniert werden.

## *Was läuft falsch?*

Es ist meine persönliche Einschätzung, dass, obwohl sie die gleichen Mitglieder haben, kontinentale Verbände und die FIP nicht gemeinsam handeln.

Wir arbeiten alle mit dem gleichen Ziel vor Augen – aber anstatt zusammenzuarbeiten, indem wir uns zuhören, um zu gemeinsamen Standpunkten zu kommen und unsere gemeinsamen Ressourcen zu optimieren – kämpfen wir nur für unsere eigenen Ansichten!

Theoretisch scheint die jetzige Struktur mit der FIP an der Spitze und drei Kontinental-verbänden in der Mitte zwischen der FIP und den nationalen Verbänden eine perfekte zu sein insofern als sie es den nationalen Verbänden ermöglicht, ihre Ressourcen und Standpunkte auf zwei verschiedenen Ebenen – kontinental und weltweit – je nach ihrer aktuellen Ausrichtung – zu koordinieren.

*Ist es die Struktur, die geändert werden muss oder die Art und Weise, wie wir diese Struktur benutzen?*

Meiner Meinung nach kann die Struktur wesentlich besser genutzt werden als dies heute der Fall ist. Die Struktur basiert auf einer demokratischen Philosophie: wir hören zu, wir diskutieren und beschliessen! Bei diesem Modell sind „wir“ die nationalen Verbände.

*Wir waren einfach zu wenig gut darin, diese fundamentalen demokratischen Regeln zu praktizieren.*

Hier ist nicht der Ort, um konkrete Beispiele zur Sprache zu bringen, aber ich gebe Ihnen drei Beispiele:

- Der FIP-Vorstand informiert die Mitgliederverbände, ohne ihnen vorher bereits festgelegte Änderungen der GREX und Richtlinien für Jurorenaufgaben mitzuteilen. Von den Mitgliederverbänden wird erwartet, diese Änderungen am Kongress zu bestätigen.
- Drastische Erhöhung der Gesamtkosten für die Aussteller für die Teilnahme an mindestens zwei der für 2013 festgelegten Ausstellungen – dies ohne Vorwarnung oder Diskussion.
- Einführung der Rahmengebühr für die Jugendklasse ohne Vorwarnung oder Diskussion.

Genaue und termingerechte Kommunikation ist ausserordentlich wichtig und es ist wirklich schwer zu verstehen, warum dies den Mitgliederverbänden weder per Internet noch E-Mails ermöglicht wurde.

Ich hoffe sehr, dass der Kongress in Djakarta dazu dienen wird zu unterstreichen, dass die Philatelie ein freundschaftliches Hobby ist und dass wir einander zuhören und zusammen Entscheidungen treffen können.

Diese Kongresse sind wichtige Elemente im demokratischen Prozess – *es ist wichtig, dass wir uns regelmässig jedes zweite Jahr treffen – und nicht jedes vierte Jahr, wie vom FIP-Vorstand vorgeschlagen.*

Unser Hauptfokus richtet sich auf administrative und organisatorische Belange – wir verwenden zu wenig Aufmerksamkeit auf eine ständige Förderung der Philatelie.

Am FEPA-Kongress am 10. Juni in Paris steht die Bildung einer Strategiegruppe von Mitgliedern aus ganz Europa zur Diskussion – Mitglieder, die mit der aktuellen Situation in Europa vertraut sind und auch bereit, Ressourcen in dieses strategische Projekt einzubringen. Die erste Aufgabe wird darin bestehen, einen Bericht an den nächsten FEPA-Kongress 2013 abzufassen mit dem Thema „Wie können wir den Trend ändern“.

Ich freue mich darauf, das Ergebnis dieser Arbeit mit Ihnen allen zu teilen.

*Jørgen Jørgens*

# Lettre ouverte à tous les philatelistes du monde

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## Chers amis philatéliques.

J'ai décidé d'élargir mes traditionnels "Salutations" dans une "lettre ouverte"

à tous les philatelistes du monde.

Notre passe-temps est un passe-temps amical. La Philatélie un hobby qui est capable de construire des ponts entre les gens de-malgré les frontières politiques, la religion et l'ethnicité.

Nous aimons notre passe-temps et nous ne comprenons pas pourquoi il est si difficile de recruter de nouveaux philatelistes.

De nombreuses ressources sont investies par des volontaires pour garder la Philatélie en bonne forme - Prêt pour une nouvelle génération à suivre. Mais quelques-unes des pierres angulaires dans le monde philatélique sont actuellement influencées des tendances négatives:

- L'âge moyenne de nos membres est en augmentation.
- Le nombre de philatelistes organisés est en légère baisse.
- Nos sponsors - traditionnellement la Poste, sont moins disposés à parrainer notre hobby – ce qui influence le nombre et la dimension des expositions.

Dans les différentes parties du monde l'impact réel des tendances mentionnées ci-dessus peut varier - mais si nous n'arrêtons pas cette tendance tous parties du monde philatélique sera influencée.

Il est de mon point de vue personnel que nous n'avons pas besoin d'investir davantage de ressources - que déjà impliqué - dans ce «projet de survie», mais nous devons coordonner les ressources mieux qu'aujourd'hui.

### *Qu'est-ce qui ne va pas?*

Il est de mon point de vue personnel que la principale raison est que, en dépit d'avoir les mêmes membres, fédérations continentales et FIP ne travaillent pas ensemble.

Nous travaillons tous avec le même cible en face de nous - mais au lieu de travailler ensemble en écoutant les uns et les autres dans le but de créer des vues communes et d'optimiser nos ressources communes - nous nous battons pour nos propres points de vue!

Théoriquement notre structure réelle avec la FIP en haut, et trois fédérations continentales dans une couche intermédiaire entre FIP et des Fédérations Nationales, semble être une structure parfaite qui permet aux associations nationales à coordonner leurs ressources et ses vues en deux niveaux différents - Continental et mondiale - en fonction de l'orientation réelle.

*Est-ce la structure qui doit être changé ou est-ce la façon dont nous utilisons la structure qui est en panne?*

À mon avis la structure peut être utilisé beaucoup mieux qu'aujourd'hui. La structure est basée sur une philosophie de la démocratie - nous écoutons, nous discutons et nous décidons! Dans ce modèle «nous» désigne les associations nationales.

*Nous avons tout simplement pas été assez bon pour pratiquer ces règles démocratiques de base.*

Ce n'est pas le lieu pour discuter des exemples précis - mais permettez-moi de vous donner 3 exemples:

- Le Conseil de la FIP informe les fédérations membres, sans information préalable, sur les changements mis en œuvre dans les GREX et les lignes directrices pour les droits du jury . Maintenant on espère que les fédérations membres confirment ces changements au Congrès.
- augmentation dramatique du coût total pour les expositeurs à deux au moins des expositions annoncées en 2013 - sans aucun avertissement ou une discussion.
- Introduction de paiement pour les cadres de la classe jeunesse sans avertissement ou une discussion.

La communication efficace et ponctuelle est extrêmement important et il est vraiment difficile de comprendre pourquoi ni internet, ni e-mail ont été utilisés dans la communication avec les fédérations membres.

J'espère que le Congrès à Jakarta va démontrer que la Philatélie est un passe-temps amical et que nous serons en mesure d'écouter les uns aux autres et prendre des décisions ensemble.

Ces Congrès sont des éléments importants dans le processus démocratique - *il est important que nous nous rencontrons fréquemment chaque deuxième année - et non tous les quatre ans comme l'a suggéré par le conseil FIP.*

La plupart de nos efforts est affecté à des questions administratives et organisationnelles - nous attribuons trop peu d'attention à la façon d'élargir la Philatélie.

Lors du Congrès FEPA à Paris le 10 Juin, nous discuterons de former une stratégie de parti des membres représentant toutes les parties de l'Europe - les membres qui sont familiers avec la situation réelle en Europe et prêts à investir des ressources dans ce projet stratégique. La première tâche sera de préparer un rapport au prochain Congrès FEPA en 2013 sur «Comment faire pour changer la tendance».

Je serai heureux de partager le résultat de ce travail avec vous tous.

*Jørgen Jørgensen*

# Carta abierta a todos los filatelistas del mundo



**Queridos amigos  
filatélicos,**

He decidido ampliar  
mis tradicionales  
"saludos" a una  
"carta abierta" a to-

dos los filatelistas del mundo.

Nuestra afición, la Filatelia, es un hobby agradable, una afición que es capaz de construir puentes entre las personas a pesar de las fronteras políticas, religiones o distintos orígenes étnicos.

Nos encanta nuestro hobby y no entendemos por qué es tan difícil conseguir nuevos filatelistas, nuevos coleccionistas de sellos.

Muchos recursos son invertidos por los voluntarios de la Filatelia para mantenerla en buena forma, lista para una nueva generación a seguir. Pero algunas de las piedras angulares en el mundo de la filatelia están influenciados por tendencias negativas:

- La edad media de nuestros miembros va en aumento.
- El número de filatelistas organizados es ligeramente decreciente.
- Nuestros patrocinadores, tradicionalmente el Correo, están menos dispuestos a patrocinar a nuestra afición lo que repercute en el número y tamaño de las exposiciones.

En las diferentes partes del mundo, el impacto real de las tendencias antes mencionadas pueden variar - pero si no se pliegan a esta tendencia ya, todas las partes del mundo de la filatelia se verán influenciadas.

Es mi opinión personal que no es necesario invertir más recursos, de los que ya están involucrados, en este "proyecto de supervivencia", pero tenemos que coordinar los recursos mucho mejor que hoy.

*¿Cuál es el problema?*

Es mi opinión personal que la razón principal es que, a pesar de tener los mismos miembros, las Federaciones Continentales y la FIP no están actuando juntas.

Todos trabajamos con el mismo objetivo en frente de nosotros, pero en lugar de trabajar juntos escuchándose unos a otros con el propósito de crear puntos de vista comunes y optimizar nuestros recursos comunes, luchamos por nuestros propios puntos de vista!

Teóricamente, la estructura actual con la FIP en la parte superior, y tres federaciones Continentales en una capa intermedia entre la FIP y las Federaciones Nacionales, parece una estructura perfecta que permite a las asociaciones nacionales coordinar sus recursos y puntos de vista en dos niveles diferentes,

Continental y Mundial, dependiendo del enfoque real.

*¿Es la estructura la que necesita ser cambiada o es la forma en que usamos la estructura lo que falla?*

En mi opinión, la estructura puede ser utilizada mucho mejor que en la actualidad. La estructura se basa en una filosofía democrática; nosotros escuchamos, nosotros hablamos y nosotros decidimos! En este modelo "nosotros" se refiere a las Asociaciones Nacionales.

*Nosotros simplemente no hemos sido lo suficientemente buenos practicando estas reglas democráticas básicas.*

Este no es el lugar para discutir ejemplos específicos - pero te voy a dar 3 ejemplos:

- Junta de la FIP informa a las Federaciones miembros sin información previa acerca de los cambios implementados en GREX y Directrices para la tareas del jurado. Las Federaciones miembros ahora esperan que se confirmen estos cambios en el Congreso.
- Aumento dramático del coste total para los expositores en al menos dos de las exposiciones anunciadas en 2013, sin ninguna advertencia o discusión.
- Introducción del pago por cuadros para la clase de Juventud sin previo aviso o discusión.

La comunicación eficaz y puntual es muy importante y es realmente difícil de entender por qué no ha sido utilizado ni internet ni correo electrónico en la comunicación con las Federaciones miembros.

Espero que el Congreso en Yakarta se demostrará que la Filatelia es un pasatiempo amistoso y que vamos a ser capaces de escucharnos unos a otros y tomar decisiones juntos.

Estos Congresos son elementos importantes en el proceso democrático; *es importante que nos reunamos con frecuencia cada dos años y no cada cuatro años según lo sugerido por la Junta de la FIP.*

La mayor parte de nuestro enfoque se aplica a las cuestiones administrativas y de organización y asignamos muy poca atención a cómo llevar la Filatelia más lejos.

En el Congreso de la FEPA en París el 10 de junio vamos a hablar de formar una estrategia de partido de los miembros que representan a todas las partes de Europa, miembros que están familiarizadas con la situación actual en Europa y están dispuestos a invertir recursos en este proyecto estratégico. La primera tarea será la de preparar un informe al próximo Congreso de la FEPA en 2013 sobre "Cómo cambiar la tendencia".

Estaré encantado de compartir el resultado de este trabajo con todos ustedes.

*Jørgen Jørgensen*



## FIP - FEPA – FIAF – FIAP meeting in Prague

The meeting of the FEPA board with representatives from FIP, FIAP and FIAF was held on the 11th December 2011 in Prague. Thanks go to Mr. Vit Vanicek whose hospitality allowed excellent conditions for work.



*From left to right, Bernard Jimenez, Giancarlo Morolli, Jorgen Jorgensen, Tay Peng Hian, Vit Vanicek, Bojan Bracic, Surajit Gongvatana and José Ramon Moreno*

Present were: Jørgen Jørgensen, FEPA president, Jose Ramon Moreno, FEPA vicepresident, Bojan Bracic, FEPA secretary, Giancarlo Morolli and Vit Vanicek, FEPA directors. Tay Peng Hian, FIP president, Surajit Gongvatana FIP vicepresident and FIAP president, Peter P. McCann, FIP vicepresident and also representing FIAF, Bernard Jimenez, FIP director responsible for FEPA .

### 1. Welcome from FEPA president

Mr. Jørgensen, The FEPA president welcomed all attendees to this first official meeting in FEPA history between FIP Board FEPA Board and representatives from FIAP and FIAF.

Mr. Tay thanked everyone for the invitation and introduced his team. He emphasized that the FIP board were working hard to get in contact with all FIP members and the Continental Federations. They already are harmonizing some views with the FIAF congress and they were ready to answer all questions from FEPA board. Further discussion did not follow the agenda but include all points from it.

### 2. News from FIP

Mr. Tay mentioned that among other things the FIP board wanted to introduce a new exhibition

class "Modern Philately" (exclusively philatelic material from last 20 years).

More focus on modern material will stimulate collectors and create new exhibitors. This initiative will stimulate the sale of new issues and it is expected that it can support the outcome of discussions with the Postal organizations when it comes to their support to philately.

### 3. FIP Statutes and GREX

President Tay highlighted that FIP congresses with normal number of delegates can only be organized together with a world exhibition, because of costs for delegates. The number of world exhibitions is expected to decrease in the future – the same time as the total costs to organize the world exhibitions are still increasing. The Organizers are coming across with still increasing costs and less support to cover these costs. The Organizers are focused on cutting as many costs as possible. Especially the "hidden costs" - which cannot be included in the budget with exactitude.

This is the main reason for the suggested changes of FIP Guidelines and GREX – through these changes FIP wants to encourage future organizers. (No Statute changes suggested).

The rest of the suggested amendments were based on experience from past exhibitions. As an example Mr Tay mentioned that Switzerland didn't nominate a commissioner to INDIPEX 2011 so Mr. Kimmel exhibited through the UK commissioner.

Mr. Jørgensen stressed that most philatelists in Europe simply didn't understand why these amendments were of such importance that it was needed for the board to bypass the standard procedures described in FIP Statutes. In a world organisation with app 90 members like FIP it is important that all members feel that they do have their democratic share in each amendment of the rules – that means time to present, time to discuss and argue and then time to decide.

FLASH is a perfect platform to introduce potential changes of FIP Statutes if used the right way.

Mr. McCann explained that the article in FIP Statutes that allowed such changes between two

## What happened December 2012

FIP Congresses if needed, and the FIP Board felt they were needed to help motivate the INDONESIA 2012 Organising Committee to offer to sponsor the 2012 FIP Congress at a very late date. Thus, they had to be in place before the 2012 Congress." If the next congress confirms changes they also become valid in the future - if not the changes are not in force at all.

Mr Tay explained the motivation of the changes of GREX article 11, 15, 21 and 56 and the changes in the Guidelines for the duties and accreditation of jurors.

Mr. Jørgensen answered that it is understandable that it is not possible to satisfy all Member Federations, Jurors and Commissioners. But it is dangerous to present changes that satisfy a few only and at the same time the changes can be misused in other parts. It is important that the National Federations' sovereignty is respected when comes to the right to the nomination of jurors, commissioners etc.

Mr. José Ramon Moreno expressed in his opinion that article 15.2 should not be amended, that is "Limitation of entries", allowing the FIP Consultant to participate as exhibitor in Competitive Classes. According to Mr. Moreno's opinion, the Consultants are involved in the selection of the jurors, amongst other related matters and so it doesn't appear logical to compete at the same time. After discussions, all of the participating members agreed..

So, all agreed that the proposed change of article 15.2 will not be presented to the FIP Congress.

Article 56.2 Simultaneous translations in FIP Congress. Mr. José Ramon Moreno said that for him it was a positive change to reduce the expenses of the Congresses by reducing the simultaneous translation to a minimum of two languages, providing that one of them were English. The FIP Board commented that this was the idea and that was not written in the new text to avoid the impression of arrogance from the English speaking Federations.

Mr. Moreno understood this good will but in his opinion was important that it appears in writing that the English will be one of the two languages. He suggested that the text said "English and at least another language", to avoid misunderstandings. It was agreed to modify the text according to José Ramon Moreno's initiative.

Mr. Jørgensen referred to the changes in article 3.2 in Guidelines for the Duties and Accreditation of Jurors in FIP World and Specialised Exhibitions. It is not acceptable that some Federations nominate the same jurors each time, but this problem can only be solved via a discussion between FIP and the said Federation.

## International Meeting

Mr. José Ramon Moreno proposed, and was agreed, to add at the end of the new text of the article 3.2. the phrase "in agreement with the involved National Federation".

My Tay mentioned that the amendments of GREX already published in Flash will be adjusted after this discussion with the Continental Federations and published in final draft in FLASH.

Mr. Jørgensen proposed that this final draft were sent to the Continental Federations before being published in FLASH.

### 4. Presentation of projects.

#### 4.1 Award data base.

For exhibits exhibited at World exhibitions with FIP patronage FIP maintains an award data base, at the same time FEPA maintain a FEPA award database covering all FEPA exhibitors. It is now suggested to exchange data in digital format between these two award databases, with the purpose for FIP to have all FIP qualifying awards in their database and for FEPA to have all international awarded FEPA exhibits in the FEPA database. It was agreed that FIP will sent the format to be used for data from FEPA to FIP.

FIP already sends at beginning of every year the list of exhibits exhibited at FIP exhibitions to the separate countries. They ask all FIP members to check this list and send to FIP any comments to be able to identify the individual exhibitors. FIP will once a year supply FEPA with a list of European exhibitors and their FIP number.

#### 4.2 Expert findings data base

Data of expert findings exists at FIP level. Mr. Jørgensen explained that FEPA board has decided to establish a FEPA database covering all FEPA Exhibits with findings and open requests. This database will be established building on the registration kept by James Van der Linden. The FEPA Board will be responsible for the current update of this database.

Mr Jørgensen asked for a format to be used to make it possible for the exchange of information between the FIP and FEPA database.

Mr. Tay said that the FIP Secretary will send to the Organising Committees of the Exhibitions all the remarks made by Expert Groups regarding the participating exhibits.

To avoid misunderstanding with the same names, is highly recommended to use the FIP ID number of every exhibit.

Mr. Morolli emphasized that identifying fakes and forgeries is not important only for exhibitions. The fight against them should start in national federations, associations or unions. Material for seminars about this problem should be prepared.

*To be continued on page 15*

## The Medalists 2011

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The FEPA Board analyzed the proposals for the FEPA Medals 2011 in its meeting in Prague on 10 December 2011.

The recipients of the FEPA Medals are:

### FEPA Medal 2011 for exceptional service to organized philately:

**JOSEPH WOLFF,  
RDP,**

President of the Federation of Philatelic Societies of Luxemburg and Honorary President of the International Federation of Philately (FIP).



Joseph Wolff started his engagement within FIP in 1980 as Chairman of the Maximaphily Commission. He continued as Chairman of the Youth Commission, Director, Vice President, and President from 2006 to 2010. Furthermore he served as FIP consultant at a number of international exhibitions and led the organization of three international exhibitions for youth in Luxembourg. As Commission Chairman he was very keen in developing information and education initiatives.

### FEPA Medal 2011 for exceptional support to organized philately:

**FRANÇOISE  
ESLINGER,**

director of Phil@poste 2003 to 2011 and President of Adephele, the French association for the development of philately.



Mme Eslinger has strongly supported the philatelic activities in France through a continuous cooperation to the program for the development of youth philately together with the

Federation, the support to many philatelic publications, the sponsoring of national and international exhibitions and in particular the Salon du Timbre, held in Paris every two years since 2004 with FEPA recognition.

### FEPA Medal 2011 for exceptional philatelic study and research;

**WOLFGANG  
MAASSEN,**

Editor in chief of two philatelic magazines and President of the International Association of Philatelic Journalists (AIJP).



Maassen's *From the First Albums and Catalogues to Publishing Houses of Global Standing* presents a wide and deep research on the history of our hobby seen through the development of that kind of literature the origins of which are inseparably linked with names such as the "Senf Brothers" and Hugo Schwaneberger in Leipzig, Paul Kohl in Chemnitz and Hugo Michel in Apolda. The nearly 800 pages of this study are mainly based on absolutely new sources, and combine both scientific meticulousness and ease of comprehension for the reader.

### The FEPA Board took also in consideration the following works:

- *Large Hermes Head*, by John G. Coundouros (Greece): published by A. Karamitsos, Thessaloniki-
- *La Repubblica Sociale Italiana*, by Luigi Sirotti (Italy), published by Associazione Italiana Collezionisti Posta Militare, Rimini.

In FEPA NEWS no 20 page 76 – 78 you will find a short presentation of all the nominated works.



## The Awarded Clubs

**FEPA Certificate of Appreciation for outstanding activities for the promotion of philately:**

### A SHORT PROFILE OF THE SOCIETIES

**Vejle Frimærkeklub (Vejle Stamp Club), Fredericia (Denmark)**



**Vejle Frimærkeklub (Vejle Stamp Club)**

Vejle Stamp Club has a very strong and appealing program for its members who are constantly kept updated about the initiatives. The stamp exhibitions organized by the club in the recent years attracted many visitors from all over Denmark because of their quality.

**Filatelistično društvo Maribor (Philatelic Society Maribor), Maribor (Slovenia)**



This society is the oldest and the largest society in Slovenia. In addition to the regular activities it has organized a great number of philatelic events also with international participation. It has a strong connection with both the local community and the philatelic societies of the neighbour countries.

**Sociedad Filatélica y Numismática Granadina (S.F.N.G.), Granada (Spain).**



S.F.N.G. has consolidated an international appreciation through the support given to three FIP events in the last two decades, namely Granada '92, Lorca '98 and Mophila '98. It has developed many other national and international initiatives, and issues a very important quarterly magazine.

**THE FEPA CERTIFICATE OF APPRECIATION**, started in 1999, was previously assigned to 24 philatelic societies from 13 countries.



Details at  
<http://.fepanews.com/fepacertificate/>

## Spring Stampex in London

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Spring Stampex 2012 was a special competition for the Pictorial classes – Picture Post Cards, Thematic Philately and Open Philately.

The competition was accompanied by seminars on each of the exhibiting classes given by acknowledged experts, Seija-Riitta Laakso, Wolf Hess, Christine Earle and Birthe King who each exhibited in the Jury Class.

A large number of exhibitors were attracted to the seminars, and there seemed always to be more people than usual at the frames looking carefully and reading through the exhibits.

The ABPS Exhibitions Committee intends to keep up a full range of shows at Stampex twice yearly.

Autumn Stampex will take place from 26th to 29th September 2012, at the Business Design Centre, in London. Both will include all exhibition classes. This show will also include invited displays from Australia, New Zealand and the Pacific Islands.

There is an additional event at Perth from 19th to 20th October 2012, at the Dewar's Centre, Perth with a Scandinavian flavour.

It is probable that Spring Stampex 2013 will concentrate on Cinderella and Revenue Philately, with supporting Seminars. Autumn Stampex 2013 will be a full national show as usual, and Spring Stampex 2014 may again be devoted to the Pictorial Classes.

Finally, Autumn Stampex 2014 will be a full national show, and Spring 2015 will be a celebration of the Diamond Jubilee of the Great Britain Philatelic Society.

Autumn Stampex 2015 will continue as normal with the full range of exhibiting classes.

All UK shows are open to overseas exhibitors, and we intend to continue our programme of inviting overseas judges as part of the jury.

While we have the Paris Show in 2012, and again in 2014, there are no other European exhibitions yet scheduled, although 2013 is likely to see a full FIP or FEPA show in Madrid.

The only International exhibition in Europe in 2015 is London 2015, which makes this first Europhilex show very important to European exhibitors.

A number of judges commented that at this Stampex, there were more society meetings than usual, and these too seemed well attended. Growth in this area should continue to improve attendance at the Business Design Centre in the Autumn and Spring. Certainly there seemed to be more visitors and stands than usual.

*Chris King*  
*Chairman ABPS Exhibitions Committee*



The Business Design Centre in Islington is well known among philatelists – it is the preferred exhibition centre for philatelists in UK and has for a number of years hosted the semiannual stampfair Spring - and Autumn Stampex.

BDS hosted the world exhibition London 2010 and the contract for London 2015 has already been signed.



## V. Euregio Egreensis



Die internationale Ausstellung V. EUREGIO EGRENSIS 2012 mit internationaler Beteiligung wurde vom 27. Bis 29. April 2012 von der Sammler Schleiz e. V. in Zusammenarbeit mit den Jenaer Briefmarkenfreunden e.V. in Schleiz ausgerichtet.

Die Ausstellung wird nach der gemeinsamen Ausstellung unter dieser Bezeichnung mit dem Nachbarland Tschechien in Karlovy Vary im Jahre 2001 durchgeführt.

Die postgeschichtlich Europareigion EUREGIO EGRENSIS mit Sachsen, Thüringen, Bayern und West Böhmen spielt im Rahmen dieser Ausstellung sehr besondere Rolle. Briefmarkensammler aus Deutschland, Österreich und Tschechien haben den Weg nach Schleiz gefunden um, die beste Exponate von Briefmarken zu zeigen. Die Wiesentahalle in Schleiz war Ziel für alle Briefmarkenfreunde, die auf mehr als 120 Exponate sich freuen konnten.

### Die internationale Jury der Ostthüringer Briefmarkenausstellung:

Vorsitzender: Alfred Schmidt,

Mitglieder: Dr. Bedrich Helm, Ralph Ebner, Ing. Walter Müller, Markus Neumayr, Ludwig Gambert, Eckehard Fromm, Peter Fischer, Hans-Dieter Kauffmann und Johann Dietmayr.

Eleven: Wolfgang Maassen, Hubert Tretner, Inez Gloski.

*Ing. Jiří Sedlák*  
Stellver. Vorsitzender des tschechischen Verbands

Aus den 128 Exponaten erreichten 104 Exponate die Qualifikation zur Teilnahme an einer Briefmarkenausstellung im Rang1.

### Die besten Exponate der Gruppen:

#### Ländersammlungen

Silvio Grugel, „Reichspostausgabe 1889 Krone und Adler“ 88 Punkte, Gold + EP

#### Postgeschichte

Jörg Maier, „Die ersten Datumstempel von Chile“ 87 Punkte, Gold + EP

#### Luftpost

Prof.Dr. Frank Richter, „Die Nordamerikafahrten des LZ129 Hindenburg“ 80 Punkte, Gold + EP

#### Ganzsachen

Michael Fukarek, „Ganzsachen Österreich“ 91 Punkte, Gold + EP (bestes Exponat)

#### Thematische Sammlungen

Rudolf Spieler, „Ein Tag an der Rennstrecke“ 88 Punkte, Gold + EP

#### Jugendsammlungen

Christina Kerl, „Visitenkarten einiger Insektarten“ 85 Punkte, Gold + EP

#### Literaturexponate

EDITION D´OR, „Die Werner Schindler Sammlung...“ 89 Punkte, Gold + EP

#### Fiskalexponate

Hans Renn, „Die Stemplepapiere in Bayern“ 86 Punkte, Gold + EP

#### Ansichtskarten

Dieter Schalle, „Halte mich gegen das Licht“ 82 Punkte, Gold + EP

#### Maximumkarten

Peter Riedel, „Sakralbauten in Frankreich“ 81 Punkte, Gold

#### Astro

Otto Geisselbrecht, „ISS – Der Beginn einer neuen Epoche“ 71 Punkte Vermeil

Wir müssen allen Ausstellern zu den erhaltenen Auszeichnungen danken und gratulieren. Ein besonderer Dank gilt den ausrichtenden Verein, den Schleizer Briefmarkenfreunden e.V. unter Leitung von Dr. Wolfgang Leupold sowie der Schleizer Jugendgruppe von Frau Helga Stöckel und den Jenaer Briefmarkenfreunden e.V.

Wir freuen uns auf die nächste deutsch-tschechische Zusammenarbeit im April 2013, wann die internationale Briefmarkenausstellung OSTROPA in Jihlava (Iglau) stattfinden sollte.

## EUREGIO EGRENSIS - SCHLEIZ 2012



Jiří Sedlák  
Chairman of the Czech  
Association

The international exhibition EGRENSIS V. EUREGIO 2012 with international participants was organized from 27 To 29 April by the two stampclubs: Schleiz eV in cooperation with the Jena philatelists eV.

The exhibition was given the same name as an exhibition in 2001 organized together with the neighboring Czech Republic, Karlovy Vary.

The post-historical European region EUREGIO EGRENSIS with Saxony, Thuringia, Bavaria and western Bohemia plays in the context of this exhibition a very special role. Stamp collectors from Germany, Austria and Czech Republic found their way to Schleiz to show the best possible stamps. The Wiesentahalle Schleiz was the destination for all stamp friends who could enjoy studying more than 120 exhibits.

### The international jury of Ostthüringer Stamp Exhibition:

Chair: Alfred Schmidt,  
Members: Dr. Bedrich Helm, Ralph Ebner, Ing Walter Muller, Markus Neumayr, Ludwig Gambert, Eckehard Fromm, Peter Fischer, Hans-Dieter Kaufmann and Johann Dietmayr.  
Eleven: Wolfgang Maassen, Hubert Tretner, Inez Gloski.

From the 128 exhibits, 104 exhibits the skills attained to participate in a stamp exhibition in Rang1.

We must thank and congratulate all the exhibitors with the awards received. A special thanks to the organizing club, the Schleizer philatelists Association, headed by Dr. Wolfgang Leupold, and the youth group of Schleizer Helga heeled and the Jena philatelists eV We look forward to the next German-Czech cooperation in April 2013, should take place when the international stamp exhibition OSTROPA in Jihlava (Jihlava).

## International meeting in Prague –

*Continued from page 10*

### 4.3 Jury training and data base

Some data of participants of FIP seminars exist, it was proposed to collect these data on a structured procedure.

### 4.4 Sharing best practice

The Modern philately – the idea is published on FIP website. A link to this site will be placed on all websites of national and continental federations.

On the FEPA Website all reported “best practices” will be published. The member federations are asked to contribute with their BP's

Mr. Tay focused on the fact that world exhibitions are in planning only for 2012, 2016 (USA) and 2020 (UK). Where will the FIP congresses take place in 2014 and 2018 if there will not be any world exhibitions in these years?

He expects in future smaller exhibitions with 3 to 4 classes only. The problem is also to plan such exhibitions more than a year in advance. Organizers must have in mind that exhibitions must be attractive to visitors.

Mr. Tay supported all initiatives that improve better communication between the FIP, FEPA, FIAF and FIAP boards. To be transparent is important and also to explain the reasons for their decisions. He suggested to repeat a meeting between FIP, FEPA, FIAF and FIAP 2 or 3 days before the FIP Congress in Jakarta.

At the end Mr. Jørgensen thanked all the attendees for the constructive discussions in a friendly and open atmosphere.

FEPA Secretary, *Bojan Bracic*

*Please remember to send you contribution to the next FEPA NEWS in due time.*

**Deadline for FEPA NEWS No 22**

**15 November 2012**



## SRBIJAFILA XV 2012



Belgrade hosted from 25 to 29 April 2012 the national exhibition SRBIJAFILA XV with international participation.



The Art Pavilion "Cvijeta Zuzoric"

**The fifteenth time** in turn, Serbian philatelists held a philatelic exhibition of highest national grade. This exhibition is being held for the second time in the Republic of Serbia as an independent state. It gives an opportunity to domestic and foreign philatelists to show their collections, compete according to uniform international rules, win awards and contribute to the popularization of this hobby which by its

contents, features and scopes encroaches on many fields of general culture, art and science.

The exhibition is marking the first definitive stamps issued from 1866 - 1868, during the reign of Prince Mihailo Obrenovic III, who was greatly meritorious for the achievement of complete national independence of Serbia, as well for implementing modern solutions in organizing economic and cultural life.

His works are present in many fields: introduction of national currency - dinar with the decimal system instead of the Turkish money which were used for centuries, introduction of the postage stamp, in other words unified way of using postal services and their payment by unified rates, which enabled the rapid development of postal communications in Serbia at that time.

Exhibitors from no less than 11 European Countries displayed together with the Serbian exhibitors more than 300 frames of excellent philatelic material.

The exhibition were held in the "Cvijeta Zuzoric" Pavilion in the center of Belgrade.



A personalized stamp was issued depicting the first Serbian stamp together with the stamp a special cancellation and a maxi card were part of the collector's items sold during the exhibition.

Hosted by the Public Enterprise of PTT Communications „SRBIJA“; the plenary assembly of European postal administrations - POST EUROP will be held in Belgrade, which gives an additional importance and special charm to this

## What happened in April 2012

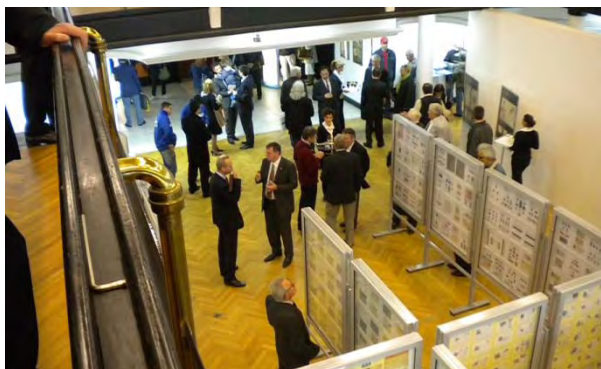
exhibition. On this occasion, during the honorary part of the exhibition, many European postal administrations will be presented, as well as first-class collections belonging to specially invited colleagues philatelists from abroad. It is a great honor for us that our postal administration, together with special friends so dear to us philatelists, has the opportunity to present domestic and, foreign philatelic achievements.



*Dorđe Radičević President of the Union of Philatelists of Serbia addresses the guests. In back Jørgen Jørgensen President FEPA, Predrag Marković, Minister of Culture and Communication and Goran Ćirić, General Director of PTT Serbia*



*Goran Ćirić general Director of PTT Serbia.*



*Guests at the opening ceremony.*

## National exhibition in Serbia



*Predrag Antić presents a token of appreciation on behalf of the Union of Philatelists of Serbia to Patrick Maselis for advancement and development of European Philately.*



*Visitors among the frames.*

During the exhibition a daily philatelic seminar was presented.



*Youth Seminar*



*Astro Seminar presented by Igor Rodin, President of the FIP Astro Commission*

*Thanks to Sergej Rodin for supplying most of the photos*





## A second success: Malmö 2nd International Philatelic Summit

**Malmö 2<sup>nd</sup> International Philatelic Summit** was conducted 27-29 April 2012, in Malmö Sweden. Malmö is Sweden's third-largest city, a commercial hub and a cosmopolitan metropolis through its position in the expanding Öresund region.

As a philatelic summit, **Malmö** keeps up its strong position with 92 delegates, representing 23 different nationalities from four different continents. (The first summit was organized in 2009 with 81 delegates from 18 countries representing four continents). Delegates came from China, Korea, India, Brazil, Costa Rica, Mexico, United States of America and a lot of European countries. No less than 38 delegates were from Sweden, followed by United Kingdom as the second largest contingent with 12 delegates.

The Swedish international auction house *Postiljonen* hosted the summit, which again was located to *Elite Hotel Savoy* in Malmö. *Jonas Hällström* (Sweden) was again the summit chairperson and organizer. In conjunction with the summit, *Postiljonen* arranged their 200<sup>th</sup> anniversary auction, which was very successful.

The **Malmö 2<sup>nd</sup> International Philatelic Summit** had a three days comprehensive program conducted as seminars dealing with "treatment" in the meaning of having a story-telling concept in a philatelic exhibit. The seminars were conducted based on regulations and guidelines dimensioning the **F.I.P.** (*Fédération Internationale de Philatélie*) standards for competitive exhibiting philately, where treatment is an essential judging criteria within all F.I.P. competitive classes, and the criteria most in progress at the moment.



Henrik Mouritsen

The outline for the seminars was achieved through individual presentations given by eight invited lecturers/ top philatelists: *Christopher G Harman RDP* (United Kingdom), *Lars Engelbrecht* (Denmark), *Patrik Larsson* (Sweden), *Joachim Maas* (Germany), *Frank Walton* (United Kingdom), *Chris King* (United Kingdom), *James Peter Gough RDP* (U.S.A.) and *Henrik Mouritsen* (Denmark). The eight lecturers are outstanding competitive exhibitors with collections representing the four main F.I.P. exhibition classes; *Traditional Philately*, *Postal History*, *Postal Stationery* and *Thematic Philately*.

Using their own competitive gold medal-, large gold medal- and Grand Prix's exhibits, the eight speakers presented their concept of treatment. One of the conclusions from the seminars is that the competence, ability and skilfulness of how to handle treatment have many joint points of interest between all classes, which was reflected through the speeches given. A full version of the seminar report will be presented later this summer.



James Peter Gough, RDP

## Next seminar,

Already when *Claes Arrnup*, the chairman and owner of *Postiljonen*, opened the seminar the first day, he announced that they have already set the dates for the third summit to come, **Malmö 3<sup>rd</sup> International Philatelic Summit**, which will be conducted on 25-27 April, 2014. Please mark that dates in your calendar now, more information to come.



## Celebration of 100 Years of Scouting in Spain



*The beautiful Palace of Communications in Madrid, hosted the Exhibition*

From the 4<sup>th</sup> to the 13<sup>th</sup> of May 2012 was held in Madrid a philatelic specialized exhibition on the Scout movement commemorating the 100 years of the Scouts in Spain, showing some of the best exhibits of the topic as well as others less advanced.

The Program of the Exhibition included amongst its activities:

*The Official Opening Ceremony on May 4<sup>th</sup> (Friday) at 6,00 pm. A Conferences about Thematic Philately and Scout/Guide Philately.- Meeting of Scout and Guide Philatelists and Collectors on May 5<sup>th</sup> (Saturday). Brotherhood Lunch, on May 4<sup>th</sup> at 2,00 pm. Philatelic Bazaar, on May 4<sup>th</sup>. The Club's General Assembly, on May 12<sup>th</sup> (Saturday) at 11'00 am. Official Closing Ceremony on May 13<sup>th</sup> (Sunday) at 1,00.*

There was a Temporary Post Office with a Special Cancel, attending all many visitors .On top of the exhibits of thematic philately on the Scout topic, was in display the most ancient philatelic item of Scouts in Spain, not known until now, with a mark from 1914 .







The postcard was sent by a member of the Catalan contingent attending the First National Camp of Explorers of Spain held in Riofrio (Segovia) in 1914, seven years after the founding of the Scouting and only two after its introduction in Spain. It contains a postmark circular, partially visible, with the words "POST OFFICE SPECIAL ..." The town has been left out of the imprint of the postmark on the card.

There is also a mark, unknown so far, with the text: \* POST \* NATIONAL CAMP THE EXPLORERS OF SPAIN \* 1914 \* ALWAYS AHEAD RIOFRIO.



*Opening Ceremony: Karim Boufaghes, President of ASD; Esteve Puigpinós, Coordinator of the Exhibition, Luis Martínez de Salinas, President of the Philatelic Club of Scouts; Raúl Márquez, Chief of the Post in Madrid Area and Fernando Aranaz, President of the Spanish Federation.*



The Exhibition was organized by the Philatelic Club of Scouts and Guides. It brings together those interested in philately, primarily theme Scout-Guide. It is also a founding member of the IFSCO (International Federation of Philatelic Scouts and Guides)

Its objectives include the promotion of Children and Youth Philately, raise awareness of the Scouting / Guiding through a common interest, promoting Thematic Philately Scout-Guide



It is interesting to see these young visitors looking so fascinated for the items shown. Did all the adult jurors the same attention to the pages of the last row?



## Belgium

## Croatia continued.



**Fédération  
Royale des  
Cercles  
Philatéliques  
de Belgique**

**F.R.C.P.B.**

**Koninklijke Landsbond der  
Belgische Postzegelkringen K.L.B.P.**

### CHANGE OF ADDRESS.

The home address and phone number of the Royal Belgian Federation F.R.C.P.B.-K.L.B.P. has changed. Please take note of this change.

*Eddy Van Vaeck – President*

New address:

Fédération Royale des Cercles Philatéliques de Belgique

Blancefloerlaan 165 bus 8  
BE-2050 Antwerpen  
Belgium

**Phone:** +32 3 449 37 00

**Email:** [e.vanvaeck@klbp.be](mailto:e.vanvaeck@klbp.be)

**Web - French:** [www.frcpb.be](http://www.frcpb.be)

**Web - Dutch:** [www.klbp.be](http://www.klbp.be)

## Croatia

Croatian Philatelic Federation (CPF) held **50. Extraordinary Election Assembly** on March 31, 2012 and had elected the new ruling bodies of the CPF as follows:

#### Executive Board

President of CPF and Executive Board:

**Mladen Vilfan**, dipl.ing.

Vicepresidents :

**Željko Divnić** and **Miroslav Krnić**

Secretary :

prof. **Tihomir Bilandžić**



**Croatian  
Philatelic  
Federation**

#### Executive Board (Continued)

Treasurer: dr **Zdeslav Vukas**

Members of the Board :

prof. **Zdenko Krištafor**

-responsible for City of Zagreb and Zagreb County

**Dražen Bartolović**

-responsible for Slavonija and Baranja

**Franjo Muhvić**

-responsible for Adriatic Counties and Istria

**Ivan Drašković**

-responsible for Central Counties

#### Supervisory Board:

President : **Ivan Jurković**

Members: **Mirko Kovačić** and **Marino Banko**

#### Court of Honour:

President: prof **Radovan Vukadinović**

Members: **Ivan Černigoj** and **Zlatko Škvorc**

The assembly adopted the new program for the period 2012-2015.

#### A special welcome to the new president:



**MLADEN VILFAN, RPSL**

mladfan@hotmail.com

**Born :** Sarajevo ,  
Bosnia/Herzegovina 1942,  
live in Zagreb, Croatia

**Education :** Technological  
faculty, Zagreb-Petrochemical  
Division

**Languages :** English, German, Russian

**Business career :** CEO and director of  
international trade and consulting companies,

**Political career :** Member of Croatian  
Parliament 1992-95, Vice Mayor City of Zagreb.

**Philately :** more than 60 years from childhood

Member of the Executive Board of CPF (Croatian  
Philatelic Federation)

Member of the Expert Committee of CPF

## Croatia continued

Croatian delegate to the FIP Commission for Traditional Philately  
Member of Royal Philatelic Society, London

**Exhibitions and awards** : 7 different exhibits mostly on provisional issues of Croatia and Yugoslavia. More than twenty medals on national, regional european and world level from Grand Prix, gold, large vermail ,  
**National Commissioner** on three World exhibitions , one European and two National exhibitions

**Author** of two handbooks of Croatian Philatelic Federation awarded with gold and large vermail medals on international exhibitions:

**1945 Provisional Issues Croatia and Bosnia and Herzegovina, Handbook XV. of CPF**  
**Croatia, Local and Unofficial Issues 1918-1919, 1941-1944, Handbook XVII. Of CPF**

Author of more than 20 articles in national and international philatelic journals

## Romania

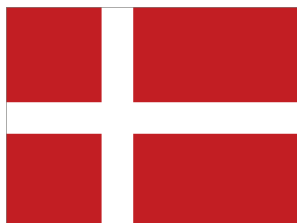


**Romanian  
Philatelic  
Federation**

Results of the elections of the Romanian Philatelic Federation Congress in Brasov February 18, 2012.

1. PASCANU LEONARD – President
2. BARTOC ALEXANDRU – General Secretary
3. IORDACHE VICTOR – Vice President
4. CATANA IOAN – Vice President
5. DRAGUSANU SERBAN – Vice President
6. MURESAN MIRCEA – Treasurer
7. GABRIEL NICOLAE – Member
8. FLORKIEVITZ VASILE – Member
9. SERENDAN TRAIAN – Member
10. MILU CONSTANTIN – Member
11. VASILIU GHEORGHE – Member

## Denmark



**Danish Filatelic  
Federation  
(DFF)**

**The Danish Filatelic Federation has moved to new premises.**

The new mail address is:

DFF  
Postboks 1194  
DK-1011 Copenhagen  
Denmark

No change of: Phone, e-mail and web

Phone: +45 3250 1886  
E-mail: [danfil@danfil.dk](mailto:danfil@danfil.dk)  
Web: [www.danfil.dk](http://www.danfil.dk)



**Don't forget the**

**deadline for**

**FEPA NEWS no. 22**

**15 November 2012**

## Cooperation Agreement signed.

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### COOPERATION AGREEMENT

### BETWEEN FEDERAÇÃO

### PORTUGUESA DE FILATELIA – APD AND CROATIAN PHILATELIC FEDERATION

The Portuguese Stamp Day was held this year in the beautiful city of Évora, on 1<sup>st</sup> of December, as it is usual every years.

It was organised a philatelic event, between the monarchic and republican, where were exhibited exhibits of both periods.

During the lunch of the Stamp Day were given the annual Literature awards of the Portuguese Philatelic Federation.

However, one of the most important part of this day was the signature of a protocol of co-operation, between Portugal and Croatia.

This protocol was signed in the end of the lunch of the Stamp Day.

By Croatia was signed by Ivan Libric, President of the Croatia Federation and by Portugal was signed by Pedro Vaz Pereira, President of the Portuguese Federation.

They were present the Board of the Portuguese Philatelic Federation, the Director of Philately of the Portuguese Post, Dr. Raul Moreira, as well many directors of clubs, members of the Portuguese Federation.



*The Presidents of Portugal and Croatia  
signing the Protocol*



## The text of the protocol is published under.

### Article 1

In recent years, cooperation between Federação Portuguesa de Filatelia -APD and Croatian Philatelic Federation has been promoted and strengthened through philatelic exhibitions,

particularly after the national and regional philatelic exhibition " Viana- 2008"

In this regard, it is our joint desire and interest to continue and further promote bilateral philatelic cooperation.

### Article 2

In the mutual interest and for the benefit of their members, Federação Portuguesa de Filatelia - APD and Croatian Philatelic Federation, hereinafter referred to as "the Parties"

### Have agreed as follows:

In particular, the Parties agree:

- a. to organize competitive philatelic exhibitions;
- b. to send mutual invitations to participate in national exhibitions;
- c. to mutually invite philatelic jury members;
- d. to organize promotional philatelic exhibitions to mark common and significant cultural and historical events;
- e. to send an invitation to participate in philatelic seminars, symposia and conferences regarding postal history and improvement of the quality of philatelic exhibits;
- f. to promote cooperation between Philatelic Societies of the Twin Cities;
- g. to promote meetings and exhibitions of youth philatelists;
- h. to organize philatelic meetings –"philatelic days";
- i. to promote interest in Portuguese philately in Croatia as well as Croatian philately in Portugal;
- j. to maintain bilateral contacts among philatelic experts;
- k. bilateral exchange of information and expert articles for publication in philatelic literature;
- l. bilateral exchange of philatelic magazines.

ÉVORA, 1<sup>st</sup>, December



*The Presidents of Portugal, Pedro Vaz Pereira and Croatia, Ivan Llbrić with the protocol signed*

## Slovakia

## Sweden



**Slovak  
Philatelists  
Union**

### New Board

I would like to inform you that new board of Slovak Philatelists Union was created.

It consists of four regional representatives (delegated directly and confirmed by congress), President and another two members (elected by congress held on Oct.22 at Nitra).

#### Here are the names and responsibilities:

Miroslav Ňaršík , president

Miroslav Bachratý, vicepresident  
Reg. Bratislava,  
International cooperation

Vladimír Mrva, vicepresident  
Reg. West, internal affairs

Jozef Oško, member (youth)

Jozef Vangel (Reg. Middle,expert commisions)

Zdeněk Baliga, member (Reg. East)

Miloš Teťuľa, member

#### Contacts:

Zväz slovenských filatelistov  
Radlinského 18  
812 11 Bratislava 1

E-mail: [zsfslov@gmail.com](mailto:zsfslov@gmail.com)

Web: [www.zsf.chtf.stuba.sk](http://www.zsf.chtf.stuba.sk)



**Swedish  
Philatelic  
Federation**

### Historic Election in Sweden!

At its congress in Borås 20-21 April 2012, the Swedish Philatelic Federation unanimously elected Vivi-Ann Rangfors as Federation President.

It was a historic decision in the history of the 126 years old federation, as Vivi-Ann is its first female president. And so far she also is the first in the Nordic Countries.

Is there any other federation in Europe, which has or has had a female president?

And what about the rest of the world?

#### The new board:



#### President

Vivi-Ann Rangfors

[viviann.rangfors@telia.com](mailto:viviann.rangfors@telia.com)

Vice President

Hans-Uno Hansson

Secretary

Christer Mårtensson

Treasurer

Ivan Forsgren

Bo Dahlner

Deputy member

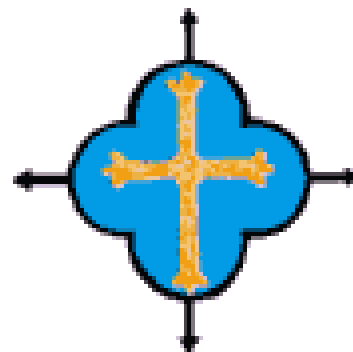
Jan Palmén

Tord Larsson



## Awards in Spain

### The Civil Order of Postal Merit and Medal to the Philatelic Merit was conferred for the first time in 11 years



In the meeting of the Council of the Civil Order of Postal Merit and Medal to the Philatelic Merit, held at the Ministry of Development in Madrid on the 14<sup>th</sup> of December 2011 was conferred the Medal in the rank of Gold to Fernando Aranaz, to Luis Martínez de Salinas, to José Ramón Moreno and to the Asturias Federation of Philatelic Societies.



On its rank of Silver were awarded Teodosio Arredondo, Francisco Javier Castro and the Philatelic and Numismatic Cultural Association of Aranda de Ebro.

The Civil Order of Postal Merit and Medal to the Philatelic Merit is the highest award of the Spanish Government to recognize the relevant services in the development and spread of Philately as well as the collaboration to the entities of the State administration in the same field, according to the Royal Decree 968/2002 of the 20<sup>th</sup> of September.

These awards have been given for the first time since the year 2000.





### Federation of Turkish Philatelic Associations

We have the pleasure to inform you that the newly elected Board of Directors of our Federation on 19.11.2011 is formed as follows:

M. Ziya Ağaoğulları:	President
Arman Arıkan :	Secretary General
Murat Hazinedaroğlu:	Vice President (internal affairs)
Koray Özalp:	Vice President (foreign affairs)
David Franco :	Accountant/Treasurer
Mehmet Akan :	Member
Atadan Tunacı:	Member
M. Edip Ağaoğulları:	Member
Ufuk Talay:	Member
Muzaffer Arda :	Member
İsmail Emirmahmutoğlu:	Member
Cengiz Ülkerdoğan:	Member
Şerif Antepli:	Member

### Highlights of the minutes of the Boardmeeting in Prague Prague, December 10<sup>th</sup> 2011

The meeting of the FEPA board was at 10<sup>th</sup> December 2011 in Prague. All given thanks goes to Mr. Vit Vanicek whose hospitality allowed work.



#### Agenda:

1. Opening the board meeting
2. FEPA Awards 2011
3. Projects in progress
  - 3.1 Change of FEPA Statutes and FREGEX
  - 3.2 FEPA Philatelic Literature Data Base
  - 3.3 Coordinators handbook
  - 3.4 FIP/FEPA Jurors – In the future?
  - 3.5 Sharing of best practice – support to member federations Website project.
  - 3.6 FEPA Expert group, database
4. Finances 2011 and budget 2012
5. FEPA Congress in Paris
6. FIP Congress in Jakarta
  - Change of GREX
  - Candidates to FIP Board
  - Candidates to FIP Commissions
7. How to get the best results of our resources?
  - Sharing data, jurors, award, expert findings
  - Sharing projects, jury training
8. Exhibitions in 2012, 2013 and further
9. Future meetings
10. Closing remarks

#### FEPA Awards 2012

Mr. Morolli introduced candidates for FEPA awards. The final candidates were chosen after a deep and thorough discussion.

The Board decided to make a small change in the wording of the nomination procedures.



From 2012 onwards the deadline for nominations will be announced in the invitation from the board to nominate candidates.

### **Change of FEPA Statutes and FREGEX**

In time remarks to both documents came only from Sweden. The 2<sup>nd</sup> draft will be distributed in December 2011. Member Federations are invited to comment on this 2<sup>nd</sup> draft before the end of February 2012. Final draft will be sent to all FEPA members beginning of April 2012 and then final discussion will be at FEPA Congress in Paris at 10<sup>th</sup> June 2012.

Based on the comments received, the board decided some minor changes in 1<sup>st</sup> draft.

### **FIP/FEPA Jurors**

For all jurors the seminars are very important. Hungarian Philatelic Federation has asked for permission to refer to a seminar in postal history and thematic philately, which they intend to organize in November 2012 in Budapest - as a FEPA seminar. Lecture in Postal history will be given by Mr. Kurt Kimmel and in thematic philately by Mr. Vojtech Jankovič.

Mr. Moreno offers as secretary of the Thematic Commission and FIP Team Leader to assist and cooperate with Mr. Jankovič in the thematic part of the seminar. The Seminar will be referred to as a FEPA Seminar.

### **Sharing of best practice**

All FEPA members are invited to send their reports about different kinds of best practises from their surroundings.

Based on experiences from virtual pre-judging used at 1<sup>st</sup> Common Czech-Slovak Philatelic Exhibition VYSOKÉ MYSTO 2011 Mr. Morolli made suggestion for national exhibitions. Every exhibitor scans their exhibit and put it on CD. This CD sent two month prior to exhibition organizing committee which make proper copies and presents them to national jurors.

### **FEPA Expert Group**

The board discussed to form a European Expert Group. This group will be responsible for the expert work at FEPA Exhibitions and responsible for a database with all "open" expert findings and requests concerning European Exhibits.

FEPA Board will be the overall responsible for this Database. A close cooperation with FIP in

this matter is important with exchange of all relevant information.

Jørgensen will contact James Van der Linden to get all existing information that is in his position concerning "open" findings and requests.

### **Finances 2011 and budget**

Mr. Kraner – not present – had distributed an overview of the financial situation till September 2011. The financial situation is close to budget. It is a goal to have five advertisements in every number of the FEPA News.

### **FEPA Congress in Paris**

FEPA Congress in Paris will take place at 10. June 2012. Agenda will be as usually. Mr. Moreno will lead the congress. Motions from FEPA members shall reach FEPA Board three months before the congress - 10<sup>th</sup> March 2012 as the latest.

### **FIP Congress in Jakarta**

FEPA board still not have all names of candidates to FIP board and FIP Commissions. After changes of FIP statutes we have only advisory part. A list of all reported nominations will be distributed to the Member Federations before end of December.

It is important that "FEPA" nominate candidates for as many Commission positions as possible. FEPA board discussed changes of FIP statutes and GREX and prepared base for next day meeting with the FIP, FIAF and FIAP.

### **Exhibitions in 2012, 2013 and further**

Organizers of following exhibitions were granted as follows:

- 2012 Maribofila 2012, Maribor, May 24-27  
- support
- 2012 Salon du Timbre, Paris, June 9-17  
- support
- 2012 Gmünden - support
- 2012 IPHLA 2012, Mainz Literature  
- patronage
- 2012 NORDIA 2012, Roskilde - recognition
- 2013 Jihlava, FEPA exhibition, 18 – 28 April  
- patronage
- 2013 Espana 2013, October -
- 2015 London 2015 - patronage

### **9. Future meetings**

Next board meeting will be on the afternoon of Saturday 9th June 2012 in Paris. Slovenian Philatelic Association invites the FEPA board to have one of the future meetings in Ljubljana.

## **The Roll of Distinguished Philatelists From the Honorary Secretary to the Board of Election**

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### **Introduction**

The Roll of Distinguished Philatelists was established in 1921 by the Philatelic Congress of Great Britain with the approval of His Majesty King George V, who was the first Signatory. An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honour.

Not including the newly elected RDPs, 356 philatelists from 38 countries have achieved this distinction. There are at present 75 Signatories from 24 countries including seventeen from Great Britain, ten from the USA, six from France, five from Germany, four from Italy, and four from Switzerland.

At a recent meeting of the Board of Election, comprising Jane Moubray (Chairman), Tomas Bjäringer, Christopher Harman, Alan Huggins, Rolf-Dieter Jaretsky, Robert Odenweller, Patrick Pearson and Raymond Todd, with Christopher King, Secretary to the Board in attendance, the members unanimously decided to ask Jamie Gough FRPSL (United States of America), Robin Gwynn FRPSL (New Zealand), Patrick Maselis FRPSL (Belgium) and Michael Sefi (United Kingdom) to sign the Roll.

The Signing Ceremony will take place on Sunday 21st October at St John's Kirk Perth during the 2012 Philatelic Congress of Great Britain, which will be held in Perth from 20th to 22nd October.

### **RDPs 2012**



**James Peter Gough (Jamie) 1956  
United States of America**

Jamie lives in Orange County, California and has fulfilled all the attributes required of signatory to the Roll. His pioneering efforts in two separate fields of study – on a worldwide basis – have brought new awareness and understanding to these aspects of philately: the treatment of Postage Due from 1790 until 1954, and the impact of the Universal Postal Union on worldwide postal services since 1875.

He has written many erudite articles in the past forty years and his displays are always received with wide acclaim as proven by the prestigious awards he has received for them. Among these are The Grand Prix d'Honneur at PhilexFrance 1999, the Champion of Champions Award 1992 in the United States, The Grand Prix of the Americas 2008 (FIAF), Large Gold with Felicitations at London 2010 and the Lee Medal of The Royal Philatelic Society London for the best paper read during 2004 and 2005.

His collecting interests have covered such diverse subjects as Ireland 1690 to 1926, Chile 1800 to 1910 and the Recessed Issues of HM Queen Elizabeth II throughout the British Commonwealth. He is a FIP Judge with great knowledge of the disciplines and a Fellow of several worldwide Societies, including election as a membre étranger of L'Académie de Philatélie of France in 2000.





**Dr Robin David Gwynn (Robin) 1942  
New Zealand**

Robin resides in Napier, North Island, New Zealand. Besides his formidable knowledge of the stamps and postal history of his own country he has formed collections of both maritime and railway disaster mail and has achieved high medals for all these subjects. He is the author of *Collecting New Zealand Stamps* and was co-author (with Norman Hoggarth) of the two books published in 2003 and 2010 on Disaster Mail both of which required wide-ranging original research.

His extensive organisational and promotional work includes having served as President and Vice-president of the Royal Philatelic Society of New Zealand and of the New Zealand Philatelic Federation. He has acted as Chairman of many National Exhibitions over thirty years, introducing the biannual literature exhibitions which have drawn world-wide support. He has been Chairman of the Royal Philatelic Society of New Zealand Expert Committee since 1999 and has won New Zealand's highest award, The Medal of Philatelic Excellence in 2008.

Robin is a member of AIEP and is an accredited FIP Judge in Literature, Postal History and Traditional disciplines and is an Overseas Representative for The Royal Philatelic Society London.



**Patrick Maselis 1961  
Belgium**

Patrick is Belgian by birth and is interested in both postal history and traditional philately. His original collection of the Congo has grown to cover all Belgium's overseas territories and his postal history of early New Zealand is one of considerable importance. He has also formed collections of his country's traditional stamps and of Ruanda-Urundi. The Medallion Issue of Belgian gained him a Large Gold Medal at the Belgian International Exhibition Antverpia 2010 and Large Gold and Grand Prix at National level.

He has had articles published in *The Collectors Club Philatelist* and *The London Philatelist* being awarded the Tapling Medal of The Royal Philatelic Society London in 2010. However, his most notable written work has been *From the Azores to New Zealand* published in 2004.

Turning to organisational work he was General Commissioner of MonacoPhil since 2009, became President of L'Académie de philatélie de Belgique in 2009 and a very successful President of the Club de Monte Carlo from the same year



**Michael Richard Sefi (Michael) 1943  
United Kingdom**

Michael is well-known to all as the Keeper of the Royal Philatelic Collection and it is in this field that he has achieved so much. Since his appointment in 2003, following Charles Goodwyn's original initiatives, he has worked tirelessly to transform the public appreciation of its content by display and lecture in many parts of the world and this has been very greatly welcomed. Highlights were The Queen's Own at the Smithsonian National Postal Museum, Washington in 2004, Te Papa (Wellington) in 2005 and Her Majesty's Stamps at the Canadian Museum of Civilization in Ottawa in 2009. These exhibitions attracted many thousands of admiring viewers.

Michael was also much concerned with the publication of The Queen's Stamps by Nicholas Courtney (Methuen, 2004). Apart from his work with the Royal Philatelic Collection he has served on the Council of the Royal Majesty to be shown to the Society together with the descriptive notes which accompanied them have always given the greatest pleasure. He was Chairman of the Publications Committee between 2001 and 2004 and is a long-standing member of the Great Britain Philatelic Society having been its Hon Treasurer for 12 years and then serving as its President from 1998 to 2000. He served for some years as Consultant to the British Philatelic Trust, informally representing the Trust on the Council of the Association of British Philatelic Societies and its Executive Committee. He was also heavily involved with the organisation of two London "Internationals", in 1990 and 2000. Currently he is Chairman of the RDP Trust.

His own collecting interests feature King George V stamps – particularly the Downey Head issue for which he was awarded a Gold Medal with Felicitation at Hafnia 2001.

## History of the Roll

On 30 October 1919, Percy C. Bishop, a member of the London Stamp Club, proposed the institution of an "Philatelic Order of Merit" to honour philatelic writers. This order would be given more important than existing philatelic prizes and would have an international importance. In late 1919, F. H. Vallencey, President of the Club, presented the idea to the readers of Stamp Collecting, the club journal. In March 1920, a jury of five published a list of twenty-five names who the jury selected from the ninety-one names sent by the readers and British associations.

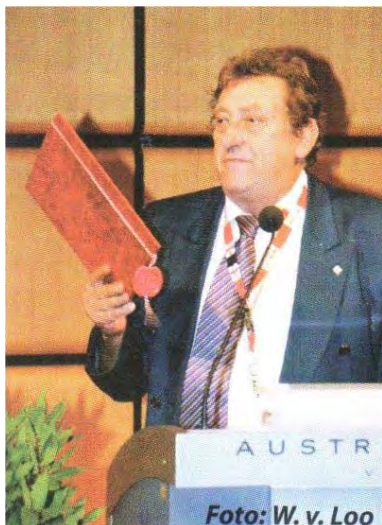
To gain official recognition, the London Stamp Club let the associative members of the 1920 Philatelic Congress of Great Britain in Newcastle upon Tyne decide the future of Bishop's idea. A subcommittee was constituted to find a new name and write rules of the award.

At the 1921 Congress in Harrogate the "Roll of Distinguished Philatelists" was created. The subcommittee had already the agreement of King and philatelist George V to sign the Roll, and his signature appeared at the head of the parchment

Twenty-four of those selected by the first jury and fifteen other philatelists were invited to sign the Roll on the last day of the Congress.

Beginning in 1922, the selection of the signatories was annual but between the Congresses of 1940 and 1946 there were none due to the Second World War.





### GERHARD DUSSKA (Passed away 23 December 2011)

#### In Erinnerung an namhafte Philatelisten

Vielen galt der 1940 in Wien geborene **Gerhard Dusska** als „Urgestein“ der österreichischen Philatelie.

Weit aber die Grenzen der Stadt und Österreichs war Dusska seit vielen Jahren bekannt, war er doch seit 1982 Mitglied des Vorstandes des Verbandes Österreichischer Philatelisten-Vereine, seit 2000 Präsident der WIPA, für deren sehenswerte Ausstellungen er 2000, zuletzt aber auch 2008 verantwortlich zeichnete.

Dusska starb am 23. Dezember 2011, gut sechs Wochen, nachdem ihn sein Verband am 4. November 2011 in Anerkennung seiner zahlreichen Verdienste mit der höchsten Verbandsauszeichnung, dem, „Goldenen Ehrenring“, geehrt hatte.

Der gelernte Kupferschmied war von 1961 bis zur Pensionierung 1996 in Diensten der Berufsfeuerwehr von Wien. Auch das Land Wien hatte seine Verdienste um Stadt und Land bereits im Juni 2006 mit dem „Silbernen Verdienstzeichen des Landes Wien“ anerkannt. Dusska gehörte zu den Philatelisten, die stets für andere da waren, als Kommissar, als Vereinsvorsitzender, als Verbandsvorstand.

Weit mehr als 20 Jahre prägte er den multilateralen Zusammenschluss und die Ausstellungen der Philatelieverbände in Deutschland, der Schweiz und Liechtensteins, den Niederlanden und eben in Österreich. Für sein unermüdliches Engagement für eine Philatelie über die Grenzen zeichnete ihn der Bund Deutscher Philatelisten am 20. September 2008 beim Festabend der WIPA 2008 im Wiener Rathaus mit der Ehrenmedaille des BDPH aus.



### ANDRÉ DECRÉ (Passed away 6 March 2012)

C'est avec stupéfaction que nous avons appris le décès de notre ami et collègue André Decré le 6 mars 2012. Nous étions tous au courant de son état de santé, mais personne, personne d'entre nous n'aurait pu imaginer un départ aussi inopiné.

Comme dirigeant du "Cercle Philatélique des Woluwe", André fut élu administrateur de la F.R.C.P.B. pour la province du Brabant en 1985, fonction qu'il exerçait encore toujours. . Quand André transmit diverses présidences à des successeurs plus jeunes, il entra au bureau permanent de la fédération en qualité de vice-président pour le Brabant. Il était aussi administrateur de Pro Post, société pour la promotion de la philatélie en Belgique.

Depuis des années, il représentait également la F.R.C.P.B. au sein de la commission philatélique. Il était aussi membre de l'Académie de Philatélie de Belgique, de l'Académie Européenne de Philatélie et de la "Royal Philatelic Society London". Depuis 1999 il était membre jury de la F.I.P. pour la classe Traditionnelle. Ses collections lui valurent le Grand Vermeil et l'Or lors de compétitions internationales. Nous avons tous eu le plaisir de travailler avec lui à divers niveaux dans les organisations provinciales, régionales et nationales.

Il y aurait encore beaucoup à raconter au sujet son approche personnelle des choses, de l'amitié, des connaissances philatéliques et des activités de notre ami André. Il va nous manquer !

Au nom de la Fédération Royale des Cercles Philatéliques de Belgique, nous présentons nos plus sincères condoléances à son épouse, à ses enfants et petits-enfants et à toute sa famille.

*Eddy Van Vaeck,  
Président de la Fédération Royale des Cercles Philatéliques de Belgique*

## OBITUARIES

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### Dr. MICHELE PICARDI (Passed away 9 March 2012)

Dr. Michele Picardi's contribution to the development of philately in Italy is summarized by his name in the Golden Roll of the Italian Philately.

His many-sided activity was supported by a wide and deep philatelic knowledge and by an equally outstanding culture, thanks also to his command of three foreign languages. A professional journalist, he was first in Brussels within the European Communities and then went back to Rome as editor of "Filatelia Italiana". He was one of the leaders of the thematic "United Europe" movement, grouping together dedicated philatelists from many European countries and published a very comprehensive and systematic catalogue on this subject, which reached its 10<sup>th</sup> edition in 1971 and was followed by a large supplement in 1974. As member of the Board of the CIFT, the

Italian national thematic association, he launched "Notiziario Tematico", a high standard magazine that is now at its 180<sup>th</sup> issue.

Frans de Troyer invited him as a speaker at the first FIP Thematic seminar on the thematic regulations, in the frame of Belgica 72. Dr. Picardi co-authored five monographs devoted to the new FIP thematic regulations between 1975 and 1977 that were translated in many countries. Later on he published a detailed guide on how to use philatelic documents in a thematic exhibit.

Having spent his youth in Libya he devoted a large collection of this country and wrote a book on the "Pictorial set" published by the Italian Post. National juror since 1969, as FIP juror he served at Arphila 75 and at the five FIP exhibitions held in Italy, also as team leader, up to Italia 98. He had a key role in the organizing committee of Genova 92 and Italia 98 and was also the editor of the magnificent catalogues of these exhibitions, as well of others, from Roma 70 to Italia 85.

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Did you know that our website [www.FEPANEWS.com](http://www.FEPANEWS.com) from May 2011 to May 2012 had **2.722 unique visitors** from **102 different countries!**

**Total number of visitors:** 5.487 visiting 19.394 pages.

**Top ten visiting countries:** Denmark, Italy, Spain, United Kingdom, France, Greece, USA, Poland, Germany and Austria.

**Top five visited pages:**

1. /fepafamily	1.119 visits
2. /exhibitions	1.054 visits
3. /international exhibitions	929 visits
4. /FEPA NEWS	917 visits
5. /Salon du Timbre	916 visits



## Philatelic Shades and Exhibiting

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In an article in the *London Philatelist*, April 2011, David L Herenden, James A Allen and Thomas Lera report on study of stamp shades. The authors use the term *shade* because it is the philatelic tradition, even

if – as the say – from a colour science point of view, shades herein represent different hues or mixtures of colour.

### Introduction (from the article)

“Colour shades are an important aspect of philately for a number of reasons. The two most important of these are the identification of specific printings and printers of stamp issues, and the discrimination of fraudulent stamps. For nearly a century, the identification of colour shades has been done using two basic methods; firstly, by having reference collections of shades that can be compared to an unknown specimen; and, secondly, by training individuals with innate or intrinsic skills in colour-matching to recognise the accepted shades as defined by earlier generations of such colour experts.”

### Philatelic Colour Categorisation

The authors were engaged in analytical colour study for philately in a recently accomplished investigation, which was partly financed by the Smithsonian National Postal Museum. A preliminary study had suggested that the identification of stamp shades was a problem in colour matching. After collecting data for hundreds of stamps, it became apparent that almost every stamp had different ‘colours’ from a purely spectrographic perspective, at least in terms of chromaticity co-ordinates. The traditional manner in which shade determination has been made is through colour categorisation rather than matching.

The manual determination of shades for a family of similarly coloured stamps is a straight-forward process. However, this simple observation understates the requirement of an expert philatelist, whose colour acuity has been honed by thousands of hours of training. This requirement is supported by an extensive literature, showing that the ability to distinguish

and differentiate colours is extremely variable between individuals (between the sexes, between younger and older persons) and even for one and the same person, e.g. at daylight and at different types of lighting.

While many of the colour names were first defined in the 19<sup>th</sup> century, they are still in common use today, for example orange-brown, deep orange-brown, copper-brown, dull red, claret and others. The result of this categorisation is still more complex. Within each of these categories, which are generally determined by the basic colour, there are many gradations, for example from light to dark

While this primarily ad hoc procedure has been refined through the years, the question remains: can a theoretical basis for this methodology be defined?

In the article the authors show that with the help of scientific equipment, it is possible to exactly determine a stamp's position in the colour system. But this equipment is normally only to be found in laboratories, where it hardly is accessible to jurors and collectors.

A test was accomplished with a Slovenian stamp, printed in 1919-1921, which should have nine identifiable shades. According to the authors, some of these shades are quite distinct



from another, some are, at best, subtly different (for one of the shades they think that someone had a vivid imagination). From four of the shades, they could find a sufficient number of stamps, which were analysed by the equipment and also categorised by a recognized philatelic expert. A total of 62 stamps was analysed and in 49 cases the result of the chromatograph and the expert coincided and the remaining stamps landed up in a zone between two shades.

The result must give high marks to the expert.

So far the article.

### Problems



As a parallel to the nine shades above I will exemplify with the shown Swedish stamp, which according to the catalogue Facit Special exists in the following 12 shades: greyish blue, dull ulmarish blue, ultramarine-blue, greenish blue,

clear blue, pale blue, blue-light blue, ulmarish blue, blue, dark blue, ulmarish deep blue, dull blue – light dull blue. Moreover, some of the shades are printed on two different types of paper. How many of these shades run into each other (for instance 'blue' and 'blue-light blue' above) and how many are competent to distinguish all these shades?

Experts? Well, as we saw above, it is possible. But how many are they?

To the 'grass-root collector' the problem might not be so serious. He buys a colour key and classifies his stamps according to his interpreting of this and who of his collector friends is competent to tell him that he is wrong? I have done this kind of colour classification myself and this in spite of a defect in my sense of colour! And nobody has objected.

What happens when the collection goes to an exhibition? The jury has to examine the stamps through 2-3 layers of glass/plastic and sometimes in mediocre lighting. Each of the mentioned shades has a 'catalogue value' of 300-500 € in mint condition so the jury will probably not ask for an examination of the stamps (and again: who of the experts is competent to distinguish right and wrong?) or

ask for expert's certificates (the value is not high enough).

I think that every exhibitor of traditional philately knows that the jury accepts all (almost) shade indications on the pages. At least do I know! My own collection was exhibited several times, as well in Sweden as at FIP-exhibitions and I never heard any comments from the juries about the shades. It was not a Sweden-collection but the number of shades was for several stamps almost as numerous as in the example above.

So, is it ridiculous to show all these self-elected shades? Well, I am sure that if I had not, I would have got fewer points under 'Philatelic knowledge' and a remark from the jury about 'missing shades'. So my question is: how many points have been distributed during the years for knowledge which wasn't really there? Is it profitable to bluff?

The same questions can be put about watermarks, which are even less visible than the shades.

### Correction

In FEPA NEWS no 20 on page 41 the headline:

"Here is my opinion .....Pedro Vaz Pereira" was not correct.

#### The correct headline should have been:

"Here is my opinion .....Federação Portuguesa de Filatelia"

I regret this mistake.

Jørgen Jørgensen  
Editor



## Czech and Central European Philately goes on! (2011-13)

There is no doubt that Asian philately is in progress. The latest world stamp exhibitions were organized in the Asian countries of Japan, India, and others. Another one was organized in Indonesia, Thailand, Australia, and others. Anyway, I am sure that the heart of philately still remains in Europe. One of the reasons is that philately is realized not only through world or international exhibitions but (mainly thanks to various activities of local philatelic clubs and societies) also through associations and national federations. Let's take a closer look at these activities.



1) The Austrian philatelic federation VÖPF celebrated its 90th anniversary in Wien in September 2011. On this occasion delegations from countries of former Austria-Hungary Empire (Hungary, Bohemia,

Slovakia, Croatia and Slovenia) were invited to take part. The festive meeting was held in the Postakademie Wien. A publicity exhibition of some collections of Austrian postage stamps, interesting discussions about the present state of stamp collecting, including youth philately in schools, and sharing experience was on the programme. The jubilee event was commemorated by a special postage stamp and a special postmark. It was a very interesting and useful regional event.

2) In October 2011 the Silesian town of Polkowice near Wrocław, Poland, known as "the Town of Copper mines", was the host of the Special European Youth Philatelic Exhibition POLKOWICE 2011. It was held in the huge complex of school buildings named Schools of the Nations of United Europe. More than 80 exhibits of young stamp collectors from

### European Youth exhibition

Belgium, Belarus, Cyprus, the Czech Republic, Germany,

Poland, Portugal and Spain were on display. Seminars on thematic philately and maximaphily were held by two foreign lecturers – Jørgen Jørgensen, Denmark, FEPA President, and Nicos Rangos, Cyprus, past chairman of the FIP Commission for Maximaphily.

3) In the Czech Republic, the First international Czech and Slovak philatelic exhibition in Vysoké Mýto (Hohenmauth), Eastern Bohemia, was held



in October 2011. It was an experimental exhibition based on the Internet (see EXPONET).

Before exhibits were put in frames, they had been scanned. Then the Jury compared the virtual exhibits with those in frames.

In the year 2012 Czech philatelists are preparing two important events – first, the National Philatelic Exhibition LIDICE 2012 to remember the 70th anniversary of Lidice destruction by the Nazis in 1942, and second, a publicity exhibition in the National Cultural Monument – the former Cistercian monastery in Plasy by Pilsen, West Bohemia. This extraordinary exhibition is dedicated to the thematic exhibit on the history and importance of the Cistercian Order created by Austrian Cistercian Priest P. Urban from Heiligenkreuz. Also some thematic lectures in presence of Bishop of Pilsen region will be held.

For the year 2013 the Third Czech-German stamp exhibition OSTROPA 2013 is planned by local philatelic club in Jihlava (Iglau).



Johan Hans Gerstner 1851 - 1939

4) Since 2001, Germany and the Czech Republic take turns in organizing the joint regional stamp exhibitions called Euregio Egrensis. The fifth one is to be held in April 2012 in Schleiz, Thüringen.

Another exhibition prepared by German philatelists in 2012 is IPHLA 2012 International Philatelic Literature Exhibition. It is to be held in

Mainz in November on the occasion of the 50th anniversary of the AIJP, founded in Prague by delegates of the PRAGA 1962 World Stamp Exhibition.

5) Mutual philatelic cooperation of the Union of Czech Philatelists – SČF with the Union of Croatian Philatelists – HFS led in 2011 not only to the participation of a Czech delegation in the FEPA Congress in Opatija, but also to signing the *Agreement of mutual philatelic cooperation between Croatian and Czech philatelic federations*.

6) Close relations with Slovenia initiated through a joint stamp issue in 2011. National philatelic federations of Slovenia and the Czech Republic and Postal Authorities of both member countries of the European Union celebrated the 160th birthday of Johann Hans Gerstner. He was born in 1851 in Žlutice (Luditz), Western Bohemia, died in 1939 in Ljubljana, Slovenia. Hans Gerstner was a great man of culture, a violinist, an educator and a director of the Philharmonic Orchestra of Ljubljana. He was commemorated by a special stamp sheetlet and a special postmark in both countries.

7) Romania – Siebenburgen region, the westernmost part of former Austria-Hungary Empire, has been publishing a very interesting bi-monthly magazine *Philatelica.ro* since 2009 on the Internet as well as in paper form. Thanks to this magazine and its editor and founder Dan N. Dobrescu, AEP, we have, e.g., learned about PhD philatelic thesis called *The History of the Philatelic Movement in Romania* written by Mr. Cristian-Andrei Scaiceanu. Mr. Scaiceanu is an exhibitor and an FIP juror for the class of postal history, a deputy director of the National philatelic museum in Bucharest, and a member of AEP (since 2003). His thesis proved that **Philately is an auxiliary science of history**. The thesis was published as a book of 662 pages in the year 2011 and presented to public by the governor of Romanian Bank and the president of the Romanian Academy of Science. The book will certainly take part in the IPHLA 2012 International philatelic literature exhibition in Mainz.

So we can see that not only philatelic exhibitions, but **also local** philatelic activities have been creating **the European philately of today**.

## Salon du Timbre 2012



Under the motto « Visit the Stamps Planet and you will visit again the Human History », Paris will host from the 9<sup>th</sup> to the 17<sup>th</sup> of June the Philatelic Exhibition "Salon du Timbre 2012" , with FEPA support and FIP recognition.

There will be two Exhibitions at the same time. One National, with exhibits of Postal History, Traditional , Maximaphily, Revenues, Aerophilately, Literature, One Frame, Postal Stationery and Open Class.

The International Exhibition will be specialized in Postal History and Traditional Philately.

Each of the two exhibitions will display 800 frames, being shown a total of over 1600 frames.

### ORGANISING COMMITTEE

Presidents : Christèle Fontaine - Robert Cloix

Vice-presidents : Bernard Jimenez - Georges Guigues

General Commissionner of the Salon : Joëlle Amalfitano

General Commissionner for the exhibitions: Claude Desarmenien

Deputy Commissionners : Dominique Ballagny - Jacques Probst

Responsible of Logistics : Jacques Probst

Treasurer : Daniel Dubar

Deputy Treasurer : Anne-Marie Schneider

Secrétaires : Yvette Cloix - Alain Hecquet

Animations et Informations : Philippe Lesage - Claude Desarmenien -

Bernard Le Lann - Martine Divay

### PROGRAM OF THE SALON DU TIMBRE 2012

Thursday 7<sup>th</sup>, Arrival of Commissioners

Saturday 9<sup>th</sup>, Arrival of Jurors

Sunday 10<sup>th</sup> Congress of the European federation of Philatelic Associations–FEPA. From 9:30 to 12:00

Sunday 10<sup>th</sup> International Federation of Philately (FIP) Seminar, by Peter McCann on Postal History from 14:00 to 15:45

Sunday 10<sup>th</sup> International Federation of Philately (FIP) Seminar, by Jussi Tuori on Traditional Philately from 16:00 to 17:45,

Monday 11<sup>th</sup> , First Session of Jury.

Monday 11<sup>th</sup> Official diner for Jurors and Commissioners. 20:00 to 22:00

Wednesday 13<sup>th</sup> June, Forum Posteurop, from 09 :30 to 12 :30

Thursday 14<sup>th</sup>, World Association for the Development of Philately Comité from 15h to 17:00.

Thursday 14<sup>th</sup>, Closure of Jury work.

Friday 15<sup>th</sup>. Official excursion for jurors and commissioners.

Friday 15<sup>th</sup> , Philatelic Conference on « Innovation » by *Christèle Fontaine, director of Phil@poste*

Saturday 16<sup>th</sup>, French Federation Congress. From 08:30 to 12:30

Saturday 16<sup>th</sup>. Palmares diner, 20:00

Sunday 17<sup>th</sup> , Meeting of jurors with exhibitors and commissioners in front of the frames. 10:30 to 12:00



Some special items will be available only at the Exhibition.



### Philatelic Special Issues to be acquired exclusively at the Salon

The block „Golden Garden“ Only will be sold on Saturday the 9th of June 2012 at the stands of the French Post. The collection package „Marianne Etoiles d'Or“. It contains 15 numbered sheets with 4 „Marianne“ each on „Taille-douce“. It is limited to 6000 copies and will be sold exclusively at the Salon Planète Timbres 2012, on the 9th of June from 10:00 on the stand of Phil@poste: until the existences are finished.



The block „Golden Garden“, the collection package „Marianne Gold Starr“ and the „Philatelic Souvenir“.

Then a „Philatelic Souvenir“ containing the First Day issues will be sold only on Sunday the 17th of June.

### PRACTICAL INFORMATION

Free entrance for all participants at the Parc Floral de Paris, which host the Salon Planète Timbres. All the events, activities, workshops, exhibitions,... are also free.

#### **Dates and Hours**

From Saturday the 9th to Sunday 17th of June 2012

Everyday from 10h00 to 18h00

Special hour on Friday the 15th of June until 20h00

#### **Address**

Parc Floral de Paris - Paris 12<sup>ème</sup> - Hall Pinède  
Entrée Pyramide – road of the Pyramide.

#### **Access**

Bus 112 : Stade Léo Lagrange

Métro L1 : Château de Vincennes

Vélib' : station n°12125

By road : 5 minutes far from the „périphérique“  
(Porte Dorée, de Vincennes or of Charenton)

#### **Free Shuttle Buses to the Salon**

**Free Parkings** in front of the „Pyramide“ Entrance of the Parc Floral



28<sup>th</sup> FEPA CongressPlan du  
Salon du Timbre 2012

On invitation from the French Philatelic Federation the 28<sup>th</sup> FEPA Congress will be held in Paris during Planète Timbre - **Sunday 10<sup>th</sup> June from 10.00 to 12.30**



*See You in Paris!*

# 72<sup>nd</sup> FIP Congress – June 24<sup>th</sup> 2012

## INDONESIA 2012

**PROGRAM for Meetings in the Continental Federations – between FIP and the Continental Federations - in all the FIP Commissions and finally the Philatelic seminars on Saturday.**

### June 21 Thursday Room No. 1

08:30-10:30	FIAP Meeting
10:30-12:30	FIP Board Meeting
14:00-16:00	Thematic (B. Jimenez)
16:00-18:00	Revenue (J. Tuori)

### Room No. 2

FEPA Meeting
FIAF Meeting
Astrophilately (S. Gongvatana)
Youth (B. Jimenez)

### June 22 Friday

08:30-10:30	Traditional (J. Tuori)	Maximaphily (B. Beston)
10:30-12:30	Postal Stationery (B. Beston)	Literature (J. Tuori)
14:00-16:00	Aerophilately (S. Gongvatana)	Forgeries (P. McCann)
16:00-18:00	Postal History (P. McCann)	FIP Board meets with the Presidents of the Continental Federations

19:00

### Palmares

### Saturday, June 23

09:00-12:00	Jury Critique for all Jurors
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### Seminars

13:00-15:00	Traditional	Brian Trotter (UK)
15:00-17:00	Thematic	Jonas Hallstrom (Sweden)



FIP Congress is Sunday 24<sup>th</sup> June

Detailed congress papers are distributed to all memberfederations.