

fepa News

FEDERATION OF EUROPEAN PHYSICS ASSOCIATIONS

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Don't forget the FEPa Congress
in Madrid in October.
Read the details about exciting activities in York,
Moscow, Budapest and Helsinki in 2010
and in Madrid in 2011.
It is time to mark your calendar!



Open letter from the President



Dear philatelic friends.

This is my last "open letter" and letter number 8 since I was elected president at the Congress in Essen in 2009.

I have been member of FEPA Board since the Congress in Lubin in 2001

and I have enjoyed working as member of the FEPA Board for the benefit of Philately all 12 years.

Our hobby – philately – is influenced by several external threats – resulting in a steady increasing average age and a decreasing number of stamp collectors.

To be able to influence this trend it is of the utmost important that we work together and coordinate all our resources on preparing philately for the future.

At the next FEPA Congress in Madrid in October FEPA Director Giancarlo Morolli will - on behalf of his project team - present a preliminary report on the work done so far on what I see as the most important FEPA project ever "How to change direction".

I am looking forward to the Congress and especially to discuss this report with the FEPA Member Federations.

I am happy to be able to report that a huge majority of all FEPA Members support the project and have nominated a "project delegate" that act as contact between the Project Team and the Member Federations.

I see this project as a first class example on how we - by working together – can benefit from pooling our resources. First of all we share our experience among our self for the benefit of the European Philately and secondly when the time comes it will be natural for us to share our final results with the rest of the Philatelic World with the Continental Federations in America and Asia.

In one of my latest "Open Letters", I touched upon how important it is to have an effective communication and collaboration between the international bodies in the top of the pyramid of organised philately.

Since the meeting in Prague in December 2011, where the FEPA Board met with the FIP Board, the FIP Board has convened an annual meeting between itself and all three Continental Federations.

At the recent meeting in Melbourne in May, there was a general acceptance of the importance of these meetings and of communication in general.

President Tay, Peng Hian informed the meeting that communication between the Board and the Member Federations was given high priority from the Board of FIP. A new website with frequent updates would be one of the first visible signs.

I am looking forward to this improved communication between FIP Board and all the Member Federations. In the actual situation with a very limited flow of information we risk the outcome of much of the effort invested in the future of Philately being weakened.

During my 4 year as FEPA president I have visited more than 22 events organized by 17 different FEPA Member Federations. During these trips I have met a lot of wonderful friends all philatelists that have devoted a major part of their spare time to philately.

Nearly all the activities I have visited have been cross/boarder activities involving philatelists from one or more foreign countries. The number of these shows has been increasing during the last four years, which I take as a clear signal and confirmation of the sentence:

"Together we are stronger"

To me this sentence has always been the guiding star in my leadership of the FEPA Board and of FEPA as an unit. This phrase represents to me the obvious reason for the founding of FEPA back in 1989.

Collaboration between the member federations has been steadily increasing during the years - it is our responsibility to utilise our resources, as well as we can.

I wish to all of you many relaxing hours together with our wonderful hobby Philately.

Jørgen Jørgensen

Offener Brief des Präsidenten



Liebe Freunde der Philatelie!

Dies ist mein letztes
offenes Schreiben
und Brief Nummer

8, seit ich beim Kongress in Essen im Jahr 2009 zum Präsidenten gewählt wurde.

Ich war Mitglied des FEPA Vorstand seit dem Kongress in Lubin im Jahr 2001 und ich habe sehr gerne als Mitglied der FEPA all die 12 Jahre zum Wohle der Philatelie gearbeitet.

Unser Hobby - Philatelie - ist geprägt durch einen stetigen Anstieg des durchschnittlichen Alters und einer abnehmenden Zahl an Briefmarkensammlern - beeinflusst durch mehrere externe Faktoren.

Um diesen Trend beeinflussen zu können, ist es äußerst wichtig, dass wir zusammenarbeiten und all unsere Ressourcen auf die Vorbereitung für die Zukunft der Philatelie richten.

Bei dem nächsten FEPA Kongress in Madrid, im Oktober 2013, wird FEPA Direktor Giancarlo Morolli - im Namen seines Projektteams - einen vorläufigen Bericht über getane Arbeit präsentieren. Es ist dies das wichtigste Projekt, das jemals in der FEPA gestartet wurde - „Wie können wir die Richtung ändern“!

Ich freue mich auf den Kongress und vor allem auf diesen Bericht, um mit den Mitgliedsverbänden zu diskutieren.

Ich freue mich, berichten zu können, dass eine große Mehrheit aller FEPA-Mitglieder das Projekt unterstützen und einen „Projekt Delegierten“ genannt haben, der den Kontakt zwischen dem Projekt Team und den Mitgliedsverbänden bildet.

Ich sehe dieses Projekt als ein erstklassiges Beispiel dafür, wie wir - durch Zusammenarbeit - Vorteile aus der Bündelung unserer Ressourcen nützen können. Zunächst teilen wir unsere Erfahrungen zum Wohle der Europäischen Philatelie und dann, wenn die Zeit gekommen ist, werden wir selbstverständlich diese Ergebnisse mit den Kontinentalverbänden von Amerika und Asien teilen.

In einem meiner letzten "Offenen Briefe", schrieb ich auch, wie wichtig es ist, eine effektive Kommunikation und Zusammenarbeit zwischen den internationalen Gremien in der philatelistischen Spitze der Pyramide zu haben.

Seit dem Treffen in Prag im Dezember 2011, wo

der FEPA Vorstand mit dem FIP-Vorstand sich traf, hat der FIP-Vorstand zu einem jährlichen Treffen zwischen ihm und allen drei Kontinental Verbänden aufgerufen.

Bei dem jüngsten Treffen in Melbourne im Mai 2013 gab es eine allgemeine Akzeptanz der Wichtigkeit dieser Treffen und der Kommunikation im Allgemeinen.

Präsident Tay Peng Hian betonte, dass die Kommunikation zwischen dem Vorstand der FIP und den Mitgliedsverbänden hohe Priorität hat. Eine neue Website mit laufenden Updates soll eines der ersten sichtbaren Zeichen sein.

Ich freue mich auf diese verbesserte Kommunikation zwischen FIP-Vorstand und den Mitgliedsverbänden. In der aktuellen Situation mit sehr begrenztem Informationsfluss riskieren wir, dass das Ergebnis vieler, die in Ressourcen für die Zukunft der Philatelie investiert haben, bei weitem nicht einen maximalen Outcome haben.

Während meiner 4 Jahre als Präsident der FEPA habe ich mehr als 22 Veranstaltungen, die von 17 verschiedenen FEPA Mitgliedsverbänden organisiert wurden, besucht. Während dieser Reisen traf ich viele wunderbare Freunde, alles Philatelisten, die einen großen Teil ihrer Freizeit kostenlos unserem Hobby widmen.

Fast alle Aktivitäten, die ich besucht habe waren länderübergreifende Tätigkeiten von Philatelisten aus einem oder mehreren anderen Staaten. Die Zahl dieser Events war steigend innerhalb dieser vier Jahre, was ich als ein klares Signal und einer Bestätigung des Ausspruchs zurück führe:

"Gemeinsam sind wir stärker"

Für mich ist dieser Satz seit jeher ein Leitgedanke sowohl in meiner Führung des FEPA-Vorstandes, als auch in der FEPA als Organisation. Dieser Satz stellt für mich den offensichtlichen Grund der Gründung der FEPA im Jahr 1989 dar.

Die Zusammenarbeit mit den Mitgliedsverbänden wurde von Jahr zu Jahr besser - es ist unsere Verantwortung, unsere Ressourcen bestmöglich zu nutzen.

Ich wünsche Ihnen allen viele erholsame Stunden mit unserem wunderbaren Hobby Philatelie.

Jørgen Jørgensen

Lettre ouverte du President



**Chers amis
philatélistes.**

C'est ma dernière
lettre ouverte et le
numéro 8 depuis
que j'ai été élu

président lors du Congrès d'Essen en 2009.

J'ai été membre du Conseil FEPA depuis le Congrès de Lubin en 2001 et j'ai apprécié de travailler en tant que membre du Conseil FEPA pour le bénéfice de la philatélie tous les 12 ans.

Notre passe-temps - philatélie - est influencée par plusieurs menaces extérieures - résultant en une stable augmentation de l'âge moyen et une descente du nombre de collectionneurs de timbres.

Pour être en mesure d'influer sur cette tendance, il a la plus haute importance que nous travaillions ensemble et coordonnons toutes nos ressources sur la préparation de la philatélie pour l'avenir.

Au prochain Congrès FEPA à Madrid en Octobre le Directeur FEPA Giancarlo Morolli - au nom de son équipe de projet - présentera un rapport préliminaire sur les travaux réalisés à ce jour sur ce que je vois que le projet FEPA plus important à jamais "Comment changer de direction". Je suis impatient de le Congrès et surtout de discuter de ce rapport avec les Fédérations membres FEPA.

Je suis heureux de pouvoir annoncer que la grande majorité de tous les membres FEPA soutient le projet et a nommé un "délégué de projet" qui agissent en tant que contact entre l'équipe du projet et les Fédérations membres.

Je vois ce projet comme un exemple de première classe sur la façon dont nous - en travaillant ensemble - pouvons bénéficier de la mise en commun de nos ressources. Tout d'abord nous partageons notre expérience au sein de nous-mêmes au profit de la philatélie européenne et d'autre part lorsque vient le temps il sera naturel pour nous de partager nos résultats définitifs avec le reste du monde philatélique avec les Fédérations Continental en Amérique et en Asie.

Dans une de mes dernières «Lettres ouvertes», j'ai touché à comment il est important d'avoir une communication et une collaboration

efficaces entre les organismes internationaux dans le haut de la pyramide philatélique.

Depuis la réunion à Prague en Décembre 2011, où le Conseil FEPA a rencontré le Conseil FIP, le conseil FIP a convoqué une réunion annuelle entre le Conseil du FIP et les trois fédérations continentales.

Lors de la récente réunion à Melbourne en mai, il y avait une acceptation générale de l'importance de ces réunions et de la communication en général.

Président Tay Peng Hiang informa que la communication entre le conseil et les fédérations membres ont reçu une haute priorité du Conseil de la FIP. Un nouveau site Web avec des mises à jour fréquentes serait l'un des premiers signes visibles.

Je me réjouis de cette amélioration de la communication entre le Conseil du FIP et toutes les fédérations membres. Dans la situation actuelle avec un flux d'informations très limitées, nous risquons que le résultat des nombreuses ressources investies dans l'avenir de la philatélie sont loin d'être au maximum. Au cours de mes 4 ans comme président FEPA J'ai visité plus de 22 événements organisés par 17 différentes fédérations membres FEPA. Lors de ces voyages, j'ai rencontré beaucoup d'amis merveilleux, tous philatélistes qui ont consacré une grande partie de leur temps libre à la philatélie.

Presque toutes les activités que j'ai visités ont été activités multinationales impliquant des philatélistes d'un ou plusieurs pays étrangers. Le nombre de ces actes a augmenté au cours des quatre dernières années, que je prends comme un signal clair et la confirmation de la phrase:

«Ensemble, nous sommes plus forts»

Pour moi, cette phrase a toujours été une étoile guidant dans ma direction du Conseil FEPA et dans la FEPA comme une unité. Cette phrase représente pour moi la raison évidente pour la fondation de la FEPA en 1989.

La collaboration entre les fédérations membres a été en constante augmentation au cours des années - il est notre responsabilité d'utiliser nos ressources le mieux possible.

Je souhaite à vous tous de nombreuses heures de détente avec notre merveilleux passe-temps Philatélie.

Jørgen Jørgensen

Carta abierta a los Presidente



Queridos amigos filatélicos.

Esta es mi última carta abierta y es la número 8 desde que fui elegido presidente en el Congreso de Essen en 2009.

He sido miembro de la Directiva de la FEPA desde el Congreso de Lubin en 2001 y he disfrutado trabajando como miembro de la Junta de la FEPA en beneficio de Filatelia los 12 años.

Nuestra afición - filatelia - está influenciada por varias amenazas externas - que resultan en un constante aumento de la edad media y un número cada vez menor de coleccionistas de sellos.

Para ser capaz de influir en esta tendencia, es sumamente importante que trabajemos juntos y coordinamos todos nuestros recursos en la preparación de la filatelia para el futuro.

En el próximo Congreso de la FEPA en Madrid en octubre el director FEPA Giancarlo Morolli - en nombre de su equipo de trabajo - presentará un informe preliminar sobre el trabajo realizado hasta el momento sobre lo que veo como el proyecto más importante nunca realizado por la FEPA "Cómo cambiar de dirección".

Estoy deseando que llegue el Congreso y en especial discutir este informe con las Federaciones miembros FEPA.

Estoy feliz de estar en condiciones de informar que una gran mayoría de los miembros de la FEPA apoyan el proyecto y han nombrado un "delegado del proyecto" que actúe como contacto entre el equipo del proyecto y las federaciones miembros.

Veo este proyecto como un ejemplo de primera clase en la forma en que - trabajando juntos - puede beneficia la puesta en común de nuestros recursos. En primer lugar, compartimos nuestra experiencia entre nosotros mismos en beneficio de la Filatelia Europea y en segundo lugar, cuando llegue el momento será natural para nosotros compartir nuestros resultados finales con el resto del mundo filatélico, con las Federaciones Continentales en América y Asia.

En una de mis últimas "cartas abiertas", me referí a lo importante que es tener una comu-

nicación y colaboración efectiva entre los organismos internacionales en la parte superior de la pirámide filatélica.

Desde la reunión en Praga en diciembre de 2011, donde la Directiva de la FEPA se reunió con la Directiva de la FIP, la FIP ha convocado una reunión anual entre la Directiva de la FIP y las tres Federaciones Continentales. En la reciente reunión celebrada en Melbourne en mayo, hubo una aceptación general de la importancia de estas reuniones y de la comunicación en general.

El Presidente Tay Peng Hiang informó que a la comunicación entre la Directiva y las Federaciones miembros se les dio alta prioridad en la FIP. Un nuevo sitio web con actualizaciones frecuentes sería uno de los primeros signos visibles.

Tengo muchas ganas de esta mejora de la comunicación entre la Directiva de la FIP y de todas las Federaciones Miembros. En la situación actual, con un flujo de información muy limitada corremos el riesgo de que el resultado de los muchos recursos que se invierten en el futuro de la Filatelia están lejos de optimizarse. Durante mis 4 años como presidente de la FEPA he visitado más de 22 eventos organizados por 17 diferentes Federaciones miembros de la FEPA. Durante estos viajes he conocido a un montón de amigos maravillosos, todos los filatelistas que ha dedicado gran parte de su tiempo libre a la filatelia.

Casi todas las actividades que he visitado han sido multinacionales que involucran a filatelistas de uno o varios países extranjeros. El número de estos programas ha ido en aumento durante los cuatro años, lo que tomo como una señal clara y confirmación de la sentencia:

"Juntos somos más fuertes"

Para mí esta frase siempre ha sido una estrella guía en mi orientación de la Directiva de la FEPA y en la FEPA como una unidad. Esta frase representa para mí la razón obvia para la fundación de FEPA en 1989.

La colaboración entre las federaciones miembro ha ido en constante aumento durante los últimos años - y es nuestra responsabilidad utilizar nuestros recursos lo mejor posible.

Deseo a todos ustedes muchas horas de relax con nuestra maravillosa afición Filatelia.

Jørgen Jørgensen

The Medalists

The FEPA Board analyzed the proposals for the FEPA Medals and Certificates of Appreciation in January 2013.

The results were as follows:

FEPA Medal 2012 for exceptional service to organized philately:



**Dieter Hartig
(Germany)**

Dieter is currently the President of the Federation of German Philatelists (Bund Deutscher Philatelisten e.V.).

During his decennial presidency he has led an intense cooperation with the neighbor countries as well as with other European and non European Federations, hosted two outstanding European exhibitions, IBRA 2009 and IPHLA 2012, and supported the European Championship of Thematic Philately in Essen since its creation in 2006.



The medal was presented to Dieter Hartig at the ECPT 2013 Palmares in Essen.

FEPA Medal 2012 for exceptional philatelic study and research:



**Luis Virgílio De Brito
Pereira Frazão
(Portugal)**

Author of "Pre-Filatelia Portuguesa. Marcas postais utilizados em Portugal continental na época pré-adesiva (1799/1853) (*Postage Stamps (Hand-struck and Handwritten)*)

used In Mainland Portugal in the Pre-stamp Period (1799-1853)), published in September 2012. As a collector of Portugal and its Overseas territories has reached the FIP Championship Class. His research of forty years on the different aspects of Portuguese philately is documented through more than 150 articles and 7 books, and the next one, on the Portuguese Pre-Philately overseas, is currently under publication.

Mr Frazao is also one of the 2013 signatories of the Roll of Distinguished Philatelists.

The medal will be presented at the FEPA Congress in Madrid.

The FEPA Board took also in consideration the following works:

- Hannu Kauppi, for "Yleismerkit 1930" (*Model 1930 Definitive Series, Finland*) published by Oy Finlandia 88 Ab (Finland)
- Valter Astolfi (Italy), for "Il telegrafo in Italia 1847-1946" (*The Telegraph in Italy 1847-1946*), published by the Associazione Italiana Collezionisti Posta Militare, Rimini.

The number of nominations for the Literature Award could have been greater, considering the wealth of publications shown at IPHLA 2012. Member Federations are invited to give a broader consideration at this initiative, which offers a good opportunity for making "national" books known at international scale, thanks also to the publicity given to the candidates in the pages of this magazine.

The Awarded Clubs

FEPA Certificate of Appreciation for outstanding activities for the promotion of Philately:

A SHORT PROFILE OF THE SOCIETIES.



Briefmarken- und Münzensammlerverein - Gmunden (Austria).

"BSV Gmunden, a very active society that has just celebrated its 75th anniversary, has succeeded in making its yearly exhibition a special event open to philatelists of the neighbor countries in so providing a frame for a larger European cooperation."

The certificate will be presented at
Gmunden 2013



Postal History Committee - Hungarian Stamp Federation (Mabeosz) - Budapest (Hungary)

"Since its establishment, the committee has been a reference point for national and international members interested in Hungarian philately. Its emphasis on presentations on current philatelic research or evaluations of exhibition materials has resulted in the improvement of the level of the exhibits in this area."

The certificate will be presented
at the FEPA Congress in Madrid.



Unione Italiana Collezionisti Olimpici e Sportivi (UICOS) - Rome (Italy).

"The publications of the Society, the exhibitions organized or supported, the presence at national & international philatelic events, the scope of international contacts attest both the commitment and the quality of UICOS' work."



The certificate was presented at
Milanofil 2013 in Milan.

More details on:

www.fepanews.com/fepaaward/

European Stamp Exhibition in London



Dr. Eng. Sherif Samra, President of the Philatelic Society of Egypt and Christopher King, President of the Royal Philatelic Society of London at the Spring Stampex 2013

What is STAMPEX?

It is a four-day British national exhibition taking place at the British Design Centre in Islington in central London twice annually, Spring STAMPEX in the third week of February and Autumn STAMPEX in the third week of September.

British dealers as well as dealers from abroad attend with Spring STAMPEX 2013 having had more dealers than ever.

In recent years Spring STAMPEX has concentrated on selected classes, accompanied by seminars on these classes, while Autumn STAMPEX has all classes, including the British national Postcard and Cinderella classes. In the Autumn exhibitors from other countries, through their federations have been invited to exhibit, for example Sweden and Denmark, and different specialist societies have also been invited to provide variety at the exhibitions.



The brothers Charles and Francis Kiddle during their Seminars on "Cinderellas" and "Revenues" respectively

Naturally, only the main hall and galleries are used at these exhibitions, and not all of the other halls employed at the international exhibition in 2010. But the facilities are all there, including another local

hotel and the variety of restaurants and cafes offering food from countries all over the world. And there are always the museums, galleries, theatres, etc. to visit.



Chris King and José Ramón Moreno on their speeches during the awards ceremony

How can Britain put on two exhibitions a year without any support from our postal administration? This is partly through close co-operation between the philatelic community and the philatelic trade, predominantly the Philatelic Traders Society, which has worked hard to maintain and to build these two exhibiting opportunities. The obvious truth is that philatelists need dealers, and dealers need philatelists. The relationship has not always been easy, but we believe that we are making good progress in developing a common approach.

The Exhibitions Committee of the Association of British Philatelic Societies, the British Federation, has a strong group of volunteers, who deal with the bin room, mounting and dismounting, who are judges and seminar leaders, and who handle the practical issues. The British Philatelic Trust has also been generous in supporting the exhibitors' frame fees and the exhibiting and judging seminars.



Birthe King presents the Grand Prix to Jon Aitchison for his exhibit "The Mail on the isle of Man"

At Spring STAMPEX 20-24 February 2013 the exhibition concerned the national Cinderella class with exhibits showing great material, which is not often seen, and Charles and Francis Kiddle held a joint seminar on this topic.

The FEPA Vice-President, José Ramón Moreno, visited this exhibition and met with Bill Hedley, President of the Organising Committee for the coming London 2015 exhibition, which has both FEPA Patronage and FIP approval. The Organising Committee has already been hard at work for two years, dealers from Britain and abroad have already booked more than 60% of the stands, and exhibitors all over Europe are working to qualify for the exhibition. José Ramón Moreno, who had not previously visited the Business Design Centre, was very impressed with the venue and all the preparations for 2015 and wished the Committee all the best in the work for a successful exhibition.

Stamp Exhibition in Czech Republic

**Philatelic
Exhibition
VYSOKÉ MÝTO
2013, Czech
Republic**



By Petr Fencel, Org.
Committee
Chairman

The founder Ottokar II (1233 – 1278) - this statue was made of metal and gilded because Ottokar was called The Iron and Golden King.

The Vysoké Mýto 2013 exhibition took place in the Regional Museum in Vysoké Mýto during March 21 – 24, 2013. It was a general competition exhibition of regional category. Main goals were promotion of philately and possibility to obtain higher qualification. This exhibition was ending of celebration of the 90th anniversary of founding of the Club of Philatelists in Vysoké Mýto and it was to celebration of the 20th anniversary of issue the first post stamp from the Czech Republic too.

The exhibition was held by the Union of Czech Philatelists and it was realised by Club of Philatelists of Vysoké Mýto in co-operation with the local museum. This exhibition was realised by only 7 member of an organizational committee but this team has a lot of experience with some philatelic exhibition. These members realised several exhibitions for example Aerospace 2004 and The First Czech-Slovak Exhibition 2011. The local club managed realize this exhibition thanks to the patronage of local businesses and only exhibition fees (which however were very low). The exhibition was installed in the "nonstandard" frames that own the local club

All exhibitors received an unusual reminder to the exhibition - a plaque with the logo of the exhibition. The anomaly consisted in the use of this plate. Thanks to this design it could be easily inserted to the exhibit and it was bought at a very attractive price too.

16 exhibits from 14 exhibitors took part in the competition part of the exhibition. At least one exhibit was occupied most of the exhibition classes. It brought desirable variety to visitors. The jury awarded high scores.

A score of exhibits was realised in the Czech Republic as usual by using the virtual exhibition Exponet. This is the way which was first used at the exhibition in the Vysoké Mýto two years ago. The organization committee prepared for collectors only one printer's sheet with a coupon for additional prints. For additional printing was used photo of the statue of a founder of town Vysoké Mýto.

Current information about this exhibition was on the blog of exhibition:

(address: <http://filavm2013.blogspot.cz/>) which recorded more than 900 (!) admissions. This is a proof that this method of informing found your supporters.



Milanofil



Milanofil is one of the first important events of the Italian philatelic year and, thanks to the proximity of Milan to the Italian border; it attracts philatelists and dealers from the neighbour countries. To give a formal touch of internationality, the 2013 edition was devoted to Great Britain, thanks to the friendly cooperation of the Association of British Philatelic Societies.

Two years ago the Italian Federation intended to pursue an ambitious program by hosting every year at its major national shows, exhibits from three foreign federations: as a matter of fact Greece, Portugal and Spain were wonderful guests at Romafil 2010. As it was not possible to continue such initiative in 2011 and 2012, it was decided to limit the number of invited federations to one and to have more participation, as the national shows are at least three per year, grouping only a part of the competition classes. In this frame, the Austrian Federation is guest in Noale, by Venice, mid June and the Spanish one will be again at Romafil next October. The agreement is very simple: the invited federation appoints a commissioner who brings the exhibits (around 50 frames of 12 pages, depending on the exhibition) and works as full juror. The requirements are a national qualification in the class(es) to be judged and the command of English.

Graham Winters, who represented the ABPS, published this comment in June's Stamp Magazine: «The standard of the exhibits was every bit as good as anything I have seen in the UK, with 19 large gold medals awarded. There was a strong emphasis on Italian and former Italian States exhibits, many of which were quite breathe taking.

The qualification class, aimed at getting new exhibitors up to national standard by starting with a smaller numbers of frames, is something from which other countries could learn. A special feature in the non-competitive section was a tribute to Great Britain, comprising four superb exhibits: Federico Borromeo's "British Colonies in the West Indies", which included an

example of Trinidad's famous Lady McLeod stamp on cover; Nicola Burdiat's "British International v\Reply Coupons", featuring some rare proofs material; Giampaolo Guzzi's "Reign of Queen Victoria", with its beautiful Whiting essays from 1839-40; and Pasquale Polo's "Game of Rugby Town", a superbly presented thematic study of rugby football». Mario Mentaschi, who chaired the jury, and the Italian members of the jury were excited about this experience, and that was highlighted at the very friendly and elegant Palmares in a central hotel downtown.



Giancarlo Morolli, Graham Winters and Paolo Guglielminetti at the Open Philately Seminar.

Graham was the main presenter at the seminar about Open Philately, with Giancarlo Morolli introducing the new regulations. The Open class was scheduled at Italian exhibitions, after that the test made at Italia 1998 was not successful, as it attracted mainly philatelic exhibits that had failed the major awards in other classes and had not been restructured enough to take advantage out of non philatelic items. Therefore, this re-launch seminar was the first step and in Noale we are looking forward to seeing the first results of such initiative.

During the opening ceremony Marisa Giannini renewed the commitment of Poste Italiane to support philately, even if the unanswered question was concerning 2015, the year of the Expo in Milan. We are well aware that it is impossible to host a world exhibition, as it was expected some time ago, but still such opportunity to include philately within a world relevant event should not be missed. As we say in Italy "hope dies last".



UK Juror Graham Winters and
Jury President Mario Mentaschi

Piero Macrelli, who is also the president of AICPM, was very proud of the virtual exhibition organized on the site of this association that groups philatelists interested in military post of any time and country. At present 27 exhibits are shown at

<http://www.aicpm.net/aicpmnet2013/index.htm>:

visitors can browse through them, print pages, and download a copy for personal use. At the time we write this article the exhibition has been visited by around 13.500 visitors.



Renzo Aldighieri receives the Grand Prix
Milanophil 2013 (Champions Class) from Piero
Macrelli, FSFI President and Marisa Giannini,
Director of Poste Italiane Filatelia

The Italian Federation was also a major partner of an initiative, carried out by Poste Italiane with the participation of the Union of the Italian Philatelic Press (USFI), which gathers journalists and writers, concerning the introducing philately in the jail of Bollate, near Milan. A first experiment has confirmed the validity of the initiative and highlighted the difficulties to be overcome. However, as first result, the philatelic society "Intramur" has been established inside the jail.

The trade booths were well visited and the several new issues of Italy, Vatican City, San Marino, and Switzerland attracted many philatelists. Considering the general economic situation, it was a good signal indeed.



At the end of ceremony, Giancarlo Morolli presented the FEPA Certificate of appreciation to UICOS, to its recently elected president, Pierangelo Brivio, and to Maurizio Tecardi, who led the society since its foundation and it is now its honorary president.

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Deadline

10 November 2013

The "Astrophil 2013" space philately exhibition



Cosmonauts Sigmund Jähn and Vladimir Kovalenok. Cosmonauts Sigmund Jähn sees a flown cover from his flight in Igor Rodin's exhibit. Cover with one of the special postmarks of Astrophil, depicting Cosmonauts Valentina Tereschkova and Sigmund Jähn.

The „Astrophil 2013“ German-Russian joint space philately exhibition was held in the Russian House for Science and Culture at Berlin since April 12 till April 14, 2013.

The event was devoted to the 50th Anniversary of the first spaceflight of a woman cosmonaut and the 35th Anniversary of the first flight of a German national into space.

The exhibition was organized by: Chairman of the FIP Section for Astrophilately Igor Rodin (Moscow, Russia); the Federal Working Group on Space Philately (Bundesarbeitsgemeinschaft „Weltraum Philatelie“ e. V.) in the Federation of German Philatelists (BDPh); the Russian House for Science and Culture at Berlin; the Association of Russia/UdSSR Stamp Collectors Berlin (Verein der Briefmarkenfreunde Rußland/UdSSR Berlin); the Federation of Berlin Stamp Clubs (Verband Berliner Philatelisten-Vereine).



Opening ceremony. The founder of the FIP Section for Astrophilately, Mrs. Beatrice Bachmann from Switzerland (in the center) took part in the opening ceremony and was welcomed by Igor Rodin.

First the idea to organize a German-Russian joint space philately exhibition was discussed by Igor Rodin and Florian Noller, President of the German Space Philately Society, at the Seminar on Astrophilately in Bremen in June 2012. After that this initiative was supported by Mr. Michael Adler (the former president of FEPA and Director of FIP), Mr. Franz-Karl Lindner (Vice-president of the BDPh) and Mr. Peter Süss (Vice-president of the Federation of Berlin Stamp Clubs) during informal meetings with Igor Rodin on the occasion of IPHLA 2012.

The great support in solving a number of organization questions was provided by German philatelists: Frank Walter (President of Verband Berliner Philatelisten-Vereine), Jürgen Peter Esders (German delegate to the FIP Section for Astrophilately), Florian Noller, Erhard Engelmann, Bernhard Tiedt, Ulrich Unger.

As a result of the negotiations between Igor Rodin, the Russian Federal Agency for the Compatriots Living Abroad and International Humanitarian Cooperation as well as Berlin's Russian House, the latter provided free of charge the exhibition halls to place more 100 exhibition frames; a large conference-hall for meetings, seminar and lectures; a press-conference center and some other facilities and equipment.

During the preparation, the exhibition enlarged from bilateral into international, because the exhibitors from Austria, the Czech Republic, Germany, Italy, Monaco, Romania, Russia and Switzerland took part in

What happened April 2013

Astrophil 2013

the event with 48 exhibits about the conquest of space in the following classes: the Honorary Class, Astrophilately, Thematic, Open Class and one frame exhibits.

Soviet cosmonaut Vladimir Kovalenok and German cosmonaut Sigmund Jähn, the 2 of the 4 participants of the first German space mission, were the honorary guests of the exhibition.

Before the opening ceremony, the press-conference with the cosmonauts and the organizers took place in the Russian House. The press-conference was conducted by Sergey Zhuravlev, deputy director of the Russian House. The opening ceremony took place on April 12, the Cosmonautic Day. The organizers and Honorary guests welcomed the exhibition. At the end of the ceremony the exhibitors and guests with a great interest watched a video film by Sergey Rodin about space mail.

The 40-page colour exhibition catalogue (500 copies) edited by Jürgen Peter Esders was issued by the German Space Philately Society. The Greetings to the exhibition published in the Catalogue were sent by all the organizers mentioned above as well as by Russian Federal Space Agency and the Federation of Cosmonautics of Russia.



Astro Section's delegates Alec Bartos (Romania) and Umberto Cavallaro (Italy). Right the German Post.

It was a non-competitive exhibition. On April 13, German Postal Service attended the show with a mobile post office.

The German Post issued a special cover and the pictorial postmarker (special official post mark) devoted to the exhibition. An individual postage stamp (1000 copies) issued by German Post and devoted to the first woman-cosmonaut Valentina Tereshkova was sold out till 12 o'clock of April 13.

Some other philatelic material were also issued for this event by Infopost (special service of German Post) and by Biberpost.



Round table talk about the future of manned space exploration: from left; Torsten Gemsa, Vladimir Kovalenok, Ulrich Unger, Sigmund Jähn. On the right photo, lecture on Astrophilately: Igor Rodin and Jürgen Peter Esders

On April 13, cosmonauts Kovalenok and Jähn conducted the presentation-lecture about their joint "Interkosmos" space flight on Salyut 6, followed by round table talk about the future of manned space exploration. After that a lot of people stood in a long queue for an autograph session of the cosmonaut.

On April 14, Igor Rodin gave a lecture on Astrophilately titled "From the History of Soviet/Russian Space Mail". The translation of the lecture from English into German was made by Jürgen Esders (fig.8).

Walter Hopferwieser (Austria) presented his working material for his catalogue on Space Mail.

An informal meeting and discussion of the FIP Section for Astrophilately was conducted by Igor Rodin. The Section's delegates from Austria, Belgium, the Czech Republic, Germany, Italy, Romania, Spain, Russia and Switzerland took part in the meeting. The former Leader of the Section (during 16 years) Mrs. Beatrice Bachmann announced about her decision to retire after her 28 years being the Section's delegate from Switzerland. The delegates thanked Mrs. Bachmann for her outstanding achievements in Astrophilately and her great work for founding the Section and promoting Astrophilately.

Igor Rodin, Chairman of the FIP Section for Astrophilately

Czech-German Stamp Exhibition

Year 2013 will be marked by two joint-stamp exhibitions of Czech collectors: an exhibition of Czech and German stamp collectors OSTROPA 2013 organized in April and Slovak-Czech stamp exhibition NITRAFILE 2013 being scheduled for July 2013. Let's shortly visit first of the philatelic shows!

The OSTROPA 2013 stamp exhibition was organized from April 18 to April 28, 2013 in historical town Jihlava. This choice reflected the history of Jihlava/ Iglau as center of Vysočina Region and a meeting place of Czech and German population of the Czech Lands being here well represented by the popular composer Gustav Mahler (1860 – 1911) spending his youth in Jihlava with his German speaking family of Jewish origin (**fig.1**).



Fig. 1 – Gustav Mahler House in Jihlava

The OSTROPA 2013 exhibition was organized under auspice of City of Jihlava, Vysočina Region

as well as Svaz českých filatelistů (Union of Czech Philatelists), Bund der Deutschen Philatelisten and Federation of European Philatelic Associations (FEPA) as a national / Rank 1 exhibition. The philatelic patrons of the exhibition were represented by Mr. Jorgen Jorgensen (FEPA), Mr. Günther Korn (BDPh) and Mr. Walter Müller (Union of Czech Philatelists) actively participating in the event. The exhibition was accompanied by presence of our Slovak and Polish friends, the young Polish collectors were invited for participation in the Youth Class of the exhibition to highlight its Central-European dimension. Looking at the exhibitors lists, you quickly realize the displayed exhibits come not only from the Czech Republic and Germany, but also from Austria, Luxemburg and Poland. Our appreciation should be expressed to members of Jihlava philatelic club KF 06-40, whose members paid a lot of time to converting the idea of Czech-German mutual stamp exhibition into a real action. The philatelic club was founded in 1923, the stamp show was therefore a remarkable celebration of its 90th anniversary. And we should say, the club executed the task in excellent manner setting the high standard for its future followers.

The exhibition seated in two historical buildings next to the main Jihlava square normally occupied by Vysočina Regional Gallery (**fig. 2**). The exhibition showed all standard exhibition classes including the Youth Class, One-Frame Exhibits and Literature Class. All the exhibition classes were well represented by the chosen exhibits. Might be surprisingly, the most competitive was the Youth Class showing 26 exhibitions of young collectors! Its followers were the Postal History Class counting 24 exhibits and Traditional Philately Class with 18 exhibits. The highest award was granted by the Jury to Mr. Rolf-Dieter Wruck for his excellent

exhibit of Portuguese Sea Post 1750 – 1875 (93 points, Postal History Class). Only one point less were evaluated three exhibits: the traditional exhibit of Mr. Claus Petry on German Military Air Post Stamp and the postal historian exhibits of Mr. Miloš Červinka (Postal History of Děčín Region) and Mr. Jiří Škaloud (Insured letters mailed 1918-1921). The topical exhibit receiving the highest award was prepared by Mr. Jürgen Schilde (87 points), the One-Frame exhibits were led by the ones delivered by Mr. Peter Harsdorf and Mr. Jörg Maier (both received 86 points), while the Postal Stationery Class was dominated by exhibits of Mr. Vladimír Dražan and Mr. Karl-Heinz Baars (both 83 points). The Literature Class evaluated with highest award a book of Mr. Rainer von Scharpen on the Bavarian Perfins. The top-evaluated exhibit from the Youth Class belongs to Mrs. Magdalena Merkel (88 points). We should congratulate to all the above mentioned exhibitors for their excellent work, but also make sure, that the other exhibits being not mentioned in the text demonstrated the broad philatelic knowledge and nice philatelic material pleasing every collector visiting the stamp show.



Fig. 2 – OSTROPA 2013 exhibition building

The exhibition served also as a meeting point of the stamp collectors. After enjoying the great exhibits, many of them participated in the social events like mutual lunches of Czech and German collectors or tour through the Jihlava Brewery (**fig. 3**) accompanied with bi-lingual explanation of beer brewing being later followed by a dinner with testing of the Ježek beer produced in Jihlava. The visitors were attracted by numerous sight-seeings of Jihlava and its neighbouring towns using their time not only to the philatelic adventures, but also to discovery of the Vysočina Region of the Czech Republic.



Fig. 3 – Jihlava Brewery building of 1860

Whose, who could not see personally the Jihlava festival of philately, might visit at least its virtual footprint at <http://www.ostropa.cz/> (the official website of the exhibition) as well as at http://www.filanotes.sk/zoznam.php?typ_zoznamu=exhibition (scans of selected exhibits).

Lubor Kunc
member of the Jury
lubor.kunc@seznam.cz

Foreign guests in Jihlava at OSTROPA 2013

“International Cooperation”

Philatelic Associations Federation (FEPA) and representatives of the Tschecho-slowakei workgroup At the close of the Czech-German exhibition OSTROPA 2013 the Czech Philatelic Union invited many international guests to Jihlava: representatives of national philatelic unions that have signed the mutual co-operation agreement, representatives of the European from Germany.

The meeting held on 26.-27.4. 2013 was attended by Jørgen Jørgensen, the FEPA chairman, Günter Korn , the Commercial Director and Theodor-Herbert Kroog, the Board member representing the German Philatelic Union, Henryk Monkos and Marek Zbierski – president and vice president of the Polish Philatelic Union, Miroslav Bachratý, the vice chairman of the Slovak Philatelic Union, Hartmut Liebermann, the ArGe Tschechoslowakei chairman, Walter Müller and Vít Vaníček representing the Czech Philatelic Union.

The participants visited the Czech-German exhibition OSTROPA 2013 on Saturday morning and in the afternoon they took part in palmare. A new coope-ration agreement between the Czech and Polish Philatelic Unions was signed

after the festive lunch on 27th April. All the above mentioned officials were awarded an honorable mention for their hitherto cooperation with the Czech Philatelic Union.

The representatives of the philatelic unions took the opportunity to discuss many issues during the evenings, mainly the preparatory works for the celebrations of the Czech Republic foundation centenary and the issue of the first Czechoslovak post stamp, World stamp exhibition PRAGA 2018, opportunities for organizing bilateral exhibitions, sharing experience from national exhibitions and jurymen education.

Vít Vaníček,
Vice-President of Union of Czech Philatelists



From the left Jørgen Jorgensen, Henryk Monkos, Vít Vaníček,
Theodor-Herbert Kroog and Walter Müller.

50TH ANNIVERSARY OF THE SPANISH FEDERATION



A commemorative stamp was issued by the Spanish Post. Prince Philip received the President of the Spanish Federation (FESOFI), Fernando Aranaz and the Chairman of the Commission of the 50th Anniversary, Eugenio de Quesada.

On April 29th 2013 was met half-century of the founding of the Spanish Federation of Philatelic Societies (FESOFI), the organization that integrates the Philatelic Associations in Spain. To commemorate this anniversary were developed a series of activities organized by the Board of FESOFI and the Chairman of the Committees on Social Events and Publications of the 50th Anniversary FESOFI, Eugenio de Quesada, and the team formed by Teodosio Arredondo, Javier Castro and Juan Panés, under the coordination of the Vice President of the Federation, Miguel Angel Garcia, and the Presidency of Fernando Aranaz.



The Presidency: Mr. David Muntañola, Spanish Post; Mr. Fernando Aranaz, President of the Spanish Federation, Mr. Mario Garcés, Deputy Minister of Development; Mr. Sanchez Revenga, President of the Royal Mint, Mr. Jorgen Jorgensen, President of FEPA. On the right side, a general view of the event.



The Commemorative Medal and the cover of the two books covering the History of the Spanish Federation

What happened April 2013

50th Anniversary in Spain

The main commemorative event of the 50th Anniversary of FESOFI took place in the Museum Auditorium of the Royal Mint. It was a great concentration of philatelists. The two floors of the Real Casa de la Moneda (National Mint) was full with over 350 guests from all over Spain, and some from abroad, who attended the presentations of the Stamp issue by the Spanish Post, the Commemorative medals of the 50th Anniversary and two volumes devoted to the FESOFI History. The books with 570 pages in full color, were illustrated with more than one thousand images. The authors were Fernando Aranaz, Teodosio Arredondo and Miguel Ángel García. There are the numbers 21 and 22 of the Spanish Federation's collection "Cuadernos de Filatelia", edited by FESOFI. Maquetación e impresión, being the layout and printing done by NEXUS Group.



From left to right, Mrs Jorgensen, Honorary FEPA President Mr. Vaz Pereira, Mrs Weber, Mrs Vaz Pereira, Mr. Eliahu Weber.

The Fiftieth Anniversary Acts were chaired by the Deputy Minister of Development, in the presence of the President of the National Mint and the Commercial Director of Spanish Post, accompanied by the President of FESOFI, and the President of FEPA. Acted as masters of ceremonies the Vice President and the Secretary General of the Federation, Miguel Ángel García and Teodosio Arredondo. After the official acts, the top of the Spanish Philately (over three hundred and fifty authorities, leaders and philatelists, with attendants) had the opportunity to socialize around a massive wine of honor, organized by the Commission of Social Events of the 50th Anniversary, in the crowded Hall of Columns of the RCM-FNMT, surrounded by antique printing stamps machines.



Representatives receiving the plaques awarded to the Institutions: The Royal Mint, The Spanish Post, The Royal Hispanic Academy of Philately, The National Association of Spanish Dealers, the Ministry of Development, Edifil S.A., The European Federation, FEPA, and the Inter American Federation, FIAF.

There were talks from the authorities, amongst others the Deputy Minister of Development of the Government of Spain, closing the talks the President of the Spanish Federation and Vice-president of the FIP, Fernando Aranaz. Then were delivered the Medals of the 50th Anniversary to the awardees. Amongst them the President of the European Federation of Philately (FEPA), Jorgen Jorgensen, the Honorary President of FEPA, Pedro Vaz Pereira, FEPA Vice-president, José Ramón Moreno, the two Vice-presidents of the American Association of Philately (FIAF) Pedro Meri (Venezuela) and Patricio Aguirre (Chili). Also came from abroad to receive their medals Elihu Weber (Israel) and Antonio Borralho (Portugal), amongst others. Then were delivered the plaques to the institutions.



On the left: José Manuel Rodríguez, President of the Regional Federation of Castille-Madrid, Jesús Sitjá, President of the Royal Hispanic Academy of Philately, Mrs Aranaz, José Pedro Gómez-Aguero, President of the Youth Commission of the Spanish Federation and Mr. Eugenio de Quesada, Chairman of the Committees of Social Events and Publications of the 50th Anniversary of FESOFI . On the right, Miguel Ángel García, Vice-president of FESOFI who acted as presenter of the event

After this main event will be celebrated 12 Commemorative Exhibitions each in one in the twelve Spanish Regions: Andalucía, Aragon, Asturias, Balearic Islands, Canary Islands, Castilla-León, Cataluna, Center (Castilla-Madrid), Extremadura, Galicia, Rioja, Valencia, Pais Vasco. The first was held in May and will still celebrating one after the other along the year to finish on the 15th of December.

Judo on Stamps

/Bojan Bračič Photo: Veni Ferant

Successful sportsmen are good propagators of everything. If one of them is philatelists in the same time it is good opportunity to promote philately.

Such an example is Urška Žolnir, Olympic gold medal winner in judo. Her trainer Mr. Fabjan has a small museum by his judo school and training centre very near to Celje.



Very active Mr. Petek, talked him to prepare a philatelic exhibition about judo in that museum. He made collection of stamps and other philatelic material with judo as a theme in 8 frames. It is not competitive thematic exhibit

but collection which shows the first known special cancellation with judo theme, the first judo stamp in the world, the first Yugoslav and Slovene judo stamp, FDC-s etc. which is interesting material for wide public.



On the day of opening exhibition special cancellation was in use and Judo club Sankaku issued personalised stamp with judo theme.

At the opening ceremony beside speeches athletes from club demonstrate some details of judo. Whole event had a wide response in different media from news papers to local TV and internet sites and shows how stamps and philately can be connected to other activities.



*On the left: José Manuel Rodríguez, President of the Reginal Federation of Castille-Madrid, Jesús Sitjá, President of the Royal Hispanic Academy of Philately, Mrs Aranaz, José Pedro Gómez-Aguero, President of the Youth Commission of the Spanish Federation and Mr. Eugenio de Quesada, Chairman of the Committees of Social Events and Publications of the 50th Anniversary of FESOFI .
On the right, Miguel Ángel García, Vice-president of FESOFI who acted as presenter of the event*

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European Championship for Thematic Philately in Essen

The 6th European Championship for Thematic Philately (ECTP) joined the best thematic exhibits in Europe in one single show and promoted the competitive aspect in exhibiting.

ECTP is recognized by the European Federation of Philatelic Associations (FEPA) as official European Championship for Thematic Philately and was held for the first time in 2006.

ECTP is bi-annually organized in conjunction with the International Stamp Fair in Essen, this year 2-4 May (in 2010 the ECTP was provisionally moved to Paris). The fair in the fairgrounds of the Messe Essen is organized in a professional manner and ranks amongst the most successful philatelic fairs in Europe.

ECTP itself is realized by the German Philatelic Federation BDPH, namely by its regional federation of Nordrhein-Westfalen. All exhibits are judged according to F.I.P. regulations, applying solely the SREV for thematic philately.

ECTP this year saw eight new European champions in eight different competitive classes



**Torsten Eckel,
Germany**
"Arts and Culture"



**Fernando Martinez,
Switzerland**
"History and Organisations"



**Hans Jürg Weber,
Switzerland**
Man and Everyday Life

1. Arts and Culture

1	Eckel, Torsten	Germany	Albrecht Dürer - Unternehmer der Renaissance	91	G
2	Kemppilä, Ulla	Finland	The Story of a Book - From an Author to a Consumer	90	G
3	Schmidt, Willibald	Austria	"Bitte lächeln" - ein Streifzug durch die Welt der Photographie	88	LV
4	Ieko, Philippe	Belgium	L'impressionnisme, une charnière majeure dans la peinture	87	LV
4	Plüghan, Peter	Germany	Europäisches Opernschaffen von Claudio Monteverdi bis Richard Strauss	87	LV
6	Wheeler, Richard	Great Britain	Evolution of Puppetry	86	LV
7	Lang, Peter	Germany	O Fortuna ... Wirken, Werk und Würdigung des Komponisten Carl Orff	85	LV
8	Bottu, Mark	Belgium	Music, talking with GOD	83	V
8	Poloniato, Guido	Italy	The musical hymn in the mosaic of history	83	V
10	Paquet, Jacques	Belgium	La cathédrale gothique, entre Dieu et les hommes	80	V
10	Tornare, Jean-Pierre	Switzerland	Ludwig van Beethoven	80	V

2. History and Organisations

1	Martinez, Fernando	Switzerland	Tiempos Oscuros de Europa: De Versailles a Nuremberg	95	LG
2	Dehé, John	Netherlands	A city wall of water	91	G
3	Radzuweit, Thomas	Germany	Die Weimarer Republik	90	G
4	Groeneveld, Jeffrey	Netherlands	Duty and servitude - A history of the Netherlands and its Queens	88	LV
5	Samuelson, Tommy	Sweden	Allied fighter aircraft 1939-1945	86	LV
6	Erdt, Rainer	Germany	Im Zeichen des schwarzen Kreuzes - Aufstieg und Fall des Deutschen Ritterordens	83	V
6	Webers, H.	Netherlands	Geteiltes Europa im 20. Jahrhundert	83	V
8	Schmid, Peter	Austria	Gott zur Ehr, dem Nächsten zur Wehr	82	V
9	Welschhoff, Heinrich	Germany	Who and What were The Vikings?	78	LS
9	Kennerknecht, Hanns M.	Germany	Feuerwehr - "Ohne uns wird's brenzlich". Ein Gang durch die Geschichte der Feuerwehr	78	LS
11	Rathjen, Ruth	Germany	Australien - der Kontinent und seine Geschichte	75	LS



Ryszard Prange, Poland
"Sport and Leisure"



Paolo Guglielminelli, Italy
"Sport and Leisure"



André Scheer, Netherlands
"Medicine and Science"



Lutz König, Germany
"Animals and Plants"



Leif W. Rasmussen
Agriculture and Pets

3. Man and Everyday Life

1	Weber, Hans-Jürg	Switzerland	Unser Trinkwasser	87	LV
2	Menze, Xaver	Germany	Das Fahren- und Flaggenwesen - eine Weltsprache	86	LV
3	Jaques, Marcel	Switzerland	Madame, ich liebe Sie ...	85	LV
4	Soreil, Charlotte	Belgium	Et l' homme se créa un visage	82	V
4	Van Duyn, Jan Cees	Netherlands	Dutch Everyday Life	82	V
6	Rasmussen, Leif W.	Danmark	Prevailing Western Social Structures in Bygone Times	81	V

4. Sport and Leisure

1	Prange, Ryszard	Poland	Basketball report	90	G
2	Bruno, Massimiliano	Italy	Footballers of the world play for a cup	88	LV
3	Jimmink, Danny	Netherlands	World of Gymnastics	87	LV
4	Backhouse, Ron	Great Britain	Anyone for Tennis	86	LV
5	Germann, Dieter	Germany	Lockender Lorbeer - Der Sport in der griechischen Antike	85	LV
5	Zhochov, Valery	Russia	The Olympic Tradition will live	85	LV
7	Overgaard, Knud Rask	Danmark	Chess - war on 64 squares	83	V
7	Rathjen, Karl	Germany	Die Olympischen Sommerspiele 1936	83	V
9	Müller, Jörg	Switzerland	Olympische Sommerspiele 1936	80	V
10	Suys, Jean-Pierre	Belgium	Tennis, probably the most mysterious game in the world	78	LS
11	Dembski, Henryk	Poland	Olympic sport on snow and ice	75	LS

5. Transport and Technology

1	Guglielminetti, Paolo	Italy	The unfinished network - history of African railways	93	G
2	Polo, Pasquale	Italy	Two wheels is life	90	G
3	Helling, Nico	Netherlands	The motorcycle, nostalgia and use	88	LV
4	Limmen-Stegemeijer, E.M.A.	Netherlands	Illuminated guards of the coast	83	V
5	Tschumi, Marcel	Switzerland	Brücken, Wunder der Technik aus vier Perspektiven	82	V
5	Bachmann, Erich	Switzerland	"Zwei Räder" erobern die Welt mit Muskelkraft	82	V
7	Beckmann, Hans-Heinrich	Germany	Der Weg zum Licht - Die Entwicklung der Leuchtfeuer	78	LS
8	Gold, Werner	Germany	Verkehrsflugzeuge - Geschichte, Technik, Einsatz	76	LS

6. Medicine and Science

1	Scheer, André	Netherlands	Masks of the Universe	92	G
2	Struik, Peter	Netherlands	Mother Earth ... All Dynamics	91	G
3	Weir, Peter	Great Britain	Liquid of Life	87	LV
4	Brosche, Gerhard Giso	Germany	Ut fiat Immunitas - eine Geschichte der Pockenschutzimpfung	86	LV
5	Icén, Rainer	Finland	"The Invisible Threat"	82	V

7. Animals and Plants

1	König, Lutz	Germany	Tauben, artenreich in der Natur - vom Menschen genutzt und verehrt	95	LG
2	Zehnder, Erika	Switzerland	Bären	90	G
3	van Nies, Peter	Netherlands	The family life of birds	89	LV
4	Häne, Koni	Switzerland	Wald und Forstwirtschaft	88	LV
5	Fuchs, Wilfried	Germany	Der Fuchs und seine wechselvolle Beziehung zu uns Menschen	85	LV
5	Gronwald, Kurt	Germany	Ausgestorben - ausgerottet - bedroht. Das Schicksal der Unpaarhufer	85	LV
5	Trawinski, Krzysztof	Poland	In the shadow of the trees	85	LV
8	Streit, Toni	Switzerland	Säugetiere: Menschliches, allzu Menschliches und Übermenschliches	84	V
9	Beck, Urs	Switzerland	Rendez-vous der ganzen Rinderfamilie	80	V
10	Andreyuk, Valery	Belarus	Forest and mankind - together through centuries	78	LS
10	Douwstra, Sijtze	Netherlands	Millions of years of nature encapsulated in stone	78	LS
12	Rothenburg, Jacques	France	Moi l'Aigle!	76	LS
13	Thormann, Klaus	Germany	Vom Frühlingsrausch zum Sommerspektakel - Liebes- und Brutzyklus der Vögel	75	LS

8. Agriculture and Pets

1	Rasmussen, Leif W.	Danmark	Animals subjected to man	92	G
2	Abram, Michel	France	Rencontre avec le cheval	91	G
3	Forestier, Géraldine	France	Des abeilles et des hommes	87	LV
4	Kálin, Sylvia	Switzerland	I love Hühnervieh	85	LV
5	Vandenhaute, Johann	Belgium	Chocolate, from drink of the Gods till a taste everybody knows	83	V
5	Muller, Roger	Switzerland	Vin mon ami	83	V
7	Lindberg, Tore	Sweden	Wind and Water Mills	81	V
7	Bayard, Alfons	Switzerland	Von der Rebe zum Wein	81	V

The Grand Prix final

In the ECTP, each European champion compete in the Grand Prix final, where the judges elect the Grand Prix winner. Besides the eight new European champions, there is always a champion's class where previous champions are entitled to compete. From the champion's class the best exhibit also compete in the final, this year Michel Meuwis from France with his exhibit "Apprenez-moi la littérature française".

The 2013 Grand Prix ECTP Champion is Lutz König with his fantastic exhibit "Tauben, artenreich in der Natur - vom Menschen genutzt und verehrt".



Christoph Gärtner (left) is the ECTP sponsor, here together with top three in the Grand Prix final: Fernando Martinez (2nd place), Lutz König (winner) and Michel Meuwis (3rd place).

*Jonas Hällström FRPSL
FIP Fédération International de Philatélie
Chairman Thematic Philately Commission*

French Championship of Philately

The Great Success of Thematic



The Winner of the all classes Championship, Bernard Jimenez, receives the Gran Prix for his Thematic Exhibit "From stone to gem", from the President of the French Federation, Claude Desarmenien

From May 17 to 20 was held in Amiens, the French Championship of Philately and the 86th Congress of the French Federation of Philatelic Associations. The competition featured more than 200 collections, all classes in some 1,000 frames. The Grand Prize, a Sevres vase offered by the President of the French Republic, was won by Bernard Jimenez with his thematic collection "From stone to gem".



Poster of the Exhibition



Grand Prix winner, Bernard Jimenez giving his speech

On May 19, the Congress, led by Claude Desarménien brought together from 8:30 to 13:30 over 600 participants. During these four days Amiens, the city's business of Yvert & Tellier, partner of the French Federation, was the capital of French philately!



Intervention of Mme Christèle Fontaine, Director of Phil@poste



Du 17 au 20 mai s'est tenu à Amiens, le Championnat de France de Philatélie et le 86^{ème} Congrès de la Fédération Française des Associations Philatéliques. La compétition réunissait plus de 200 collections, toutes classes, dans quelques 1000 cadres. Le Grand Prix, un vase de Sèvres offert par le Président de la République, a été remporté par Bernard Jimenez avec sa collection thématique « De la pierre au joyau ».

Le 19 mai, le Congrès, dirigé par Claude Desarménien, a réuni de 8h30 à 13h30 plus de 600 participants. Pendant ces quatre jours Amiens, la ville de l'entreprise Yvert & Tellier, partenaire de la Fédération, a été la capitale française de la philatélie !

San Marino 2013

To celebrate the 550th anniversary of the Papal bull establishing the border between the two countries, San Marino and Italy jointly issued a miniature-sheet with four stamps, presented at **San Marino 2013**, held in the Republic at the beginning of June, and devoted to the philately of this republic.

The philatelic agency of the Republic has been present at all the major international philatelic exhibitions, hence there is a good awareness of their stamps and also of the commitment to creativity and originality as well to the cultural and historical values of the Republic. San Marino 2013 gives the occasion for a more detailed look at the country and its postal and philatelic history.

Until 1968, when Nauru reached its independence, San Marino was the smallest republic of the world (61,2 km²); it is also the smallest independent state in Europe after Vatican City and Monaco. The "serenissima" (most serene) Republic remains the oldest, as it was establish-



Fig 1 The centre of the Republic with the three "ROCCHES" (Castles) in the background, Rimini and the Adriatic Sea.

hed was established in the Middle Age. Situated on the slopes of Mount Titano, on the Adriatic side between the Emilia-Romagna and Marche regions, San Marino is surrounded by the Republic of Italy.

In the 4th century a Dalmatian stone-cutter, named Marino, and his countryman Leo, arrived in the area and started working on two nearby mountains, both named nowadays after

their names. They gathered other people sharing the Christian faith and formed congregations. Both communities grew through the centuries; San Marino kept the independence from the surrounding counties and, in 1463, it was formally recognized by Pope Paul II with a formal bull that defined the borders of San Marino. The map of the territory is shown on the miniature sheet issued jointly by Italy and San Marino: the perforation of the four stamps it contains marks the geographic meridians and the parallels.

The independence of the Republic was later reaffirmed at the Congress of Vienna and, at its establishment, by the Kingdom of Italy. Today the Republic has around 30,000 inhabitants.

In 1607 San Marino appointed a postman charged with the exchange of mail with Rimini, a very important crossroad as it marks the beginning of the via Emilia to Milan and the via Flaminia to Rome, both built more than two thousand years ago by the Romans. A third ancient road, along the Adriatic costs, goes north to Venice and south to Bari. Finally, another route, through the Apennines, brings to Tuscany and Florence. In 1833 the first post office was established; when stamps were introduced in the Papal States, letters from San Marino, once in Rimini, were duly affixed with them. Once that Rimini became part of the Kingdom of Italy, stamps of the new state were used. On 1 August 1877 the first stamps of the Republic were issued. On 30 September 1894, the inauguration of the new Palace of the Prince and Sovereign Council was marked by the first commemorative items of the Republic: three stamps, a postal card, and a postal envelope.



Fig 2 Letter from San Marino to Rome via Rimini, with Papal States stamp. "Affrancata" (franked) means that postage was paid by the sender in San Marino.

What happened June 2013

To remember the old days, a special postal dispatch took place in the frame of San Marino 2013, with a special Italian cancellation. (Fig 4)



Fig 3 Opening ceremony



Fig 4 The Special dispatch from Rimini to San Marino, with the Italian postmark on departure.

In May 1933 representatives of San Marino attended the XX Italian Philatelic Congress in Bologna that included an excursion in the Republic in its program. On that occasion a commemorative set of stamps was issued, followed by a second, one year later, marking the participation of the Republic to an important philatelic event in Milan. In spite of the war, in 1942 the cooperation with the Philatelic Society in Rimini materialized in a Stamp day, also celebrated by a specific issue. The "Giornata Filatelica Rimini – San Marino" was held again in 1943 and, after the end of conflict it became a larger and more important event. In 1949 the Philatelic Society of Rimini moved it to Riccione and it became the "International Stamp Fair", that was regularly held for 59 years, till 2007. The first great event organized in the territory of San Marino was the International Sport Olympic exhibition in June 1955, the most important show of this kind after the one held in Rome in 1952. Twenty years later the Republic hosted another great Sport-Olympic exhibition, "Towards Munich 72", one of the forerunners of the current Olympilex/Olymphex. (Fig 5) In

Stamp Exhibition in San Marino

1977 another stamp exhibition celebrated the centenary of the first issue of San Marino, and the associated trade fair was attended by a large number of postal administrations world wide. In 1982 the Republic was the venue of the international "Prix Massari", well known to all philatelists dealing with the musical themes. This initiative will celebrate its twentieth edition in Lambesc (France) next November.

In 2006, the exhibition "The two Republics", organized jointly by the San Marino's Philatelic Agency and the Italian Federation, addressed the history of the Republic from the point of view of the post and of philately. The magnificent catalogue prepared by the curator, Bruno Crevato-Selvaggi, presents a very important analysis of the development of post and stamps in the Republic, in parallel with the evolution of the same in Italy. (Fig 6) The contribution of rare items from prestigious exhibits as well from museums and archives makes this work very important for approaching the study of this small but fascinating country.



Fig 5 One of two stamps issued for the International Sport Olympic Exhibition.

San Marino's philatelists have their own association, that for some years was member of the FIP. Due to their almost exclusive focus on national issues and activities, such membership was terminated and those having a wider scope of interest pursue it as members of Italian societies as well.



Fig 6 The Catalogue of the 2006 Exhibition.

I am disappointed!



Open Philately is now accepted as a 'full' class at FIP exhibitions, but when reading the Guidelines I realize that the Open idea is completely botched.

When the Swedish Federation started the Open Class at the NORDIA 1995 exhibition, we had three objectives:

1. To give the 'grassroots' a possibility to exhibit on equal conditions with those exhibitors who have a fat wallet.
2. To meet the complains about the rigid rules, which didn't allow any non-philatelic items in an exhibit.
3. To get new exhibits, which by content and appearance could attract spectators, who primarily are not philatelist and not interested in variants, perforations or colour shades

To meet these objectives we had regulations which:

1. Had 0 points for Rarity and awarded the exhibitors the same medals as in all other classes
2. Allowed up to 50% non-philatelic material
3. Gave 20 points for presentation

We got 119 Open Class exhibits at this exhibition, more than the total of the 'normal' classes, and our Nordic neighbours quickly adopted the concept. During the next 10 years we got about 200 **new** Swedish exhibitors at national and Nordic exhibitions.

In 2002 the FEPA congress gave a group - Ramon Moreno, Bojan Bracic and myself - the task to work out FEPA Open Class regulations. Ramon sent out a questionnaire to all the members of FEPA and got answers from impressing 31 countries. Three of the members did not want any regulations at all but for the other 28 we can see their preferences for points of Rarity and Presentation

Number of countries

Points	Rarity	Presentation
0	8	0
5	5	3
10	8	11
15	7	7
20		6
25		1

The average for Rarity was 7,8 and for Presentation 13,2. Our proposal, which later was adopted, was of course a compromise. We put Condition (which had an average of 8,8) and Rarity together with 15 points and as almost half of the answers wanted only 0 or 5 points for Rarity, we made it optional to each federation to divide up those 15 points in Condition and Rarity.

Presentation we gave 15 points.

Also the medal levels we made optional to each federation.

In my eyes this solution was not optimal but as a compromise I could accept it.

When I now look at the FIP Guidelines I find that it is only objective no 2 above, which is met. Rarity and Presentation have got the same points as all other classes and all exhibits will be awarded only a trophy medal (if any).

The grassroots are abandoned as are the non-philatelic exhibition visitors. And the exhibitors? Who is interested in paying the constant raising frame fees for just a trophy medal or an award certificate?

In my opinion these Guidelines are the death-blow of the Open class before it even has started. I really hope that the Nordic federations do not adopt them.

Gunnar Dahlvig

More articles about Open Philately on:

Page 49–50 and 51–52

WHY and WHAT



Why FIP Board members must not be jurors in FIP Exhibitions?

Because it is not ethic nominated themselves to all FIP juries in FIP exhibitions. It is in reality a shame this procedure.

Because this will bring a lot of games between the Board and some National Federations.

Because the right to balance jurors between National Federations is not respected, when the FIP Board members are always occupying the position of other jurors

Because FIP Board members never must take any profit of the charge where they are.

Because they were elected to work! Not to nominated themselves to be jurors.

How to finish this? With a strong voting in a FIP Congress, where the countries can understand that in the future they will have the same rights and never will be depending of games or the good will of some people, as happen in this moment. FIP Board likes a lot to organize the jury list. Why? I have all papers of PORTUGAL-2010 kept and I can show them to prove what I am saying.

With this voting THE SISTEM will be 80% over, and the rights of all National Federations will be assured!

Why FEPA President must not be juror?

Because FEPA President must be completely independent to treat the questions of the European National Federations.

Because FEPA President must be free to take decisions and positions, not looking the possibility to be juror in this or that exhibition.

Because FEPA President being juror will have their decisions conditioned by this and he is not able to take the correct decisions to defend the interests of the European National Federations.

What is THE SYSTEM?

If FIP Board members or President of Continentals Federations are elected and can be automatically nominated jurors, they will have the temptation to build a group, where they can promise to invite these people to be jurors in FIP exhibitions.

Happened in the past and will happen in the future.

Vote me, and I invite you, is THE SYSTEM!

Why each National Federation must have at least one juror in FIP Exhibitions?

Because the juror must defend and explained, if necessary, the exhibits from his own country, because FIP or FEPA jurors are not supermen and they do not know all.

In WIPA I was Honorary President of FEPA Jury. A Portuguese exhibits received 82 points. As I was there, I explained to the team the exhibit, not giving points, and in the end the exhibit grow up to 92 points. If I was not there what had happened?

Because in a FIP Exhibition, we have a jury composed by 50/60 people.

Because normally we have at least 40 countries nominating jurors to a FIP exhibition, which means that each country have the possibility to have one juror in the jury.

Because we must have a fair and correct balance of jurors between the Nationals Federations.

However if we have automatically nominated jurors from FIB Board and President of Commissions, we will have 3 or 4 jurors from one country and any other from another countries. This happened in PORTUGAL-2010, where USA had 3 jurors and it was requested me to introduce the forth, which I rejected immediately.

Why the President of Commissions should not be nominated juror?

Because he will be part of the game of THE SYSTEM. They will be part of THE SYSTEM.

They must have as target the organization of seminars and treat the technical matters.

I can accept that one or two can be nominated by exhibition, but never all together.

However I accept the nomination of all in the exhibitions where is organized FIP Congress, as happened in the PORTUGAL-2010.

Why a National Federation must be the only representative of the country in the FIP exhibitions?

Because the Nationals Federations are nationals organizations, which represent the countries.

Because is country has theirs internal rules, which must be respected.

Because in the democratic countries we have courts, where everyone can solve the questions.

Because a change of country, done by the exhibitor cannot be done by this, only because he likes or not the Board of the Federation.

Because the Nationals Federations can have judicial questions with philatelists, which are not respected by the other Nationals Federations.

Because Nationals Federations must respected the internal life of each country and each federation.

Why in FIP Board the elections must be free and not to fixed places to each Continent?

Because we have a percentage of countries completely different in each Continent.

Europe alone has more countries than the other two Continental Federations.

Asia, for example, created 8 national federations, which has not any expressions as philatelic countries, but they have one vote in FIP Congress. In Africa happen the same.

In Europe we have not "gosh" federations only to create artificial votes, as happen in this moment with some countries, which have not clubs, but they have a National Federation. Macau is an example of this.

However of FEPA President guided us to this situation in FIP Lisbon Congress, where Europe will have forever the minority in FIP Board.

So, this is the reason because we have fees 75.00 euros per frame, we must pay the return of the exhibits, we must pay the customs to go and top come back, we do not control the nomination of jurors, the national exhibitors can compete by other national Federation, the FIP Jurors can moved from his country to another country, only because they want. This is the complete confusion, which we have in our philatelic world.

What must be the Target of FEPA President?

FEPA President is elected to defend the interests of European National Federations.

Their own personal interests must be always in the last place.

FEPA President must not have as target to travel or to do tourism. He was elected to work to the European National Federations.

So he must take in public very clear positions defending the interests of Europe.

He must take in FIP and other philatelic partners very clear positions to defend the interests of EUROPE.

Has this actual FEPA President did this? No! This is the reason because we have the actual situation, where Europe is in the hands of the other Continentals Federations.

If I was FEPA President and the European National Federations had taken these decisions, like in Lisbon, after my advises, I had presented my demission.

What must be the target of the European National Federations?

To defend the interests of the nationals philatelists, turning his life better and easier.

To defend in FIP and Continental Federation the supreme interests of the philatelists.

The directors of the National Federations must have this in consideration and this must be the only target to fulfill.

The personal interests of a President and directors must be always in last place. The president or any

director, cannot have fear to go against FIP, for example, only because he is FIP juror. But happen this? YES, many times we have a tremendous silence in FIP Congresses, only because many of them have fear about the consequences, if they have positions against FIP Board.

What must be the target of FIP?

To finish with the big travel agent, which is in nowadays FIP.

To look and defend not only the interests of Asia, as happen in this moment, only because Asia is organizing the next world exhibitions, but look the interests of all continents.

To support the activity of the exhibitors, turning is life better and easier.

Exhibitions without exhibitors are not possible, or a philately to the elites is not recommendable.

FIP cannot accept and must change the surtaxes, which are being paid by the philatelists.

To take care to have a good FLASH magazine. FIP Board must have in charge of the magazine a Board member. The actual FLAS is in reality a very poor magazine without any interest.

FIP Board must work, must connect the National Federation, and not only to send a letter per year, requesting the payment of the annual fee.

FIP Board must respond to the letters and e-mails sent by the National Federation. This never happen with the Portuguese Federation. A letter sent to FIP, has as answer THE SILENCE !!!!

Here have you some topics which we must discuss during our stay in Madrid during FIP Congress.

However our President Jorgen Jorgensen think that is more important to present a seminar about Open Class, than to treat important problem that are facing the European National Federations.

Our FEPA President do not understand that we will be in Madrid as Directors of our National Federations and we are there to talk about our problem and not about Open Class, which is not a problem.

To be continued on page 35



"WITH or WITHOUT?"

**(Thoughts about
European activities
after AUSTRALIA 2013)**

The Australian FIP World Exhibition has taken place in mid-May in Melbourne, with representatives of 58 countries taking part. The event was on a wonderful site, efficient and well-organized. The general economic crisis slightly left its mark, as more economies than usual were detected in some areas, e.g. participants' breakfast was not funded and there was no trip. Nevertheless, I feel sure that visitors returning home after a long journey will remember a wonderful experience.

From the FEPA community (42 countries) were 24 brought exhibition material and two more brought literatures. This equated to 45% of the participating countries. The exhibition had nearly 3,500 frames of which 36% (1260 frames) came from Europe.

The largest number of frames (256) was allotted to the UK and the results reflected the strength of the British material: 8 Large Gold and 17 Gold. The Swedish exhibitors were also obviously strong; they filled 165 frames and took home 5 Large Gold and 12 Gold. These results demonstrated the strength of the creative workshop that the leaders of Swedish philately started a few years ago. Also strong were the Swiss with 87 frames (2 Large Gold and 3 Gold) and the Russian Federation was a surprise with 77 frames (1 Large Gold and 5 Gold).

The strength of European philately was demonstrated by the fact that, although the 1,260 frames of material represented only 36% of all the material on display, exhibitors from European countries took home 23 Large Gold medals, equivalent to 47% of the total (49) and 58 Gold medals, which was 48% of the total (121).

We can be proud of this achievement, even though exhibitors from 16 European countries did not participate in this show. I fully appreciate the concerns felt in countries such as Albania,

Belarus, Latvia, Lithuania and Macedonia where there are perhaps not many international exhibits, and it is entirely understandable that they did not apply. But it is food for thought that some countries with strong philatelic traditions such as Belgium, Germany, Greece, Netherlands and Portugal were also not represented. Surely they could have found candidates to exhibit, but it looks as if – following decisions taken at the national level - application forms did not even get to interested exhibitors.

Of course, we have also seen very nice collections of European material by courtesy of Asian and American exhibitors. In recent years these exhibitors have achieved dynamic results with their European material and we have now reached a point where a very much esteemed colleague from Asia has worked as a jury-member in one European Jury-group.

"WITH or WITHOUT?"

In my view the only possible answer to the question in the title can be "WITH", that is to say that representatives of European countries should be just as unanimous in supporting exhibitions in far-away foreign countries where much greater sacrifice is demanded from us as they would be at exhibitions somewhere in our neighborhood. Obviously this is a matter on which we need to exchange opinions in Madrid.

Dénés Cziráók, Hungary

Continued from page 34

As Directors we are in Madrid no to talk about philatelic matters, but about the problems with our philatelic organization.

Mr Jorgen Jorgensen cannot understand this? Is not Jorgen Jorgensen worried with this?

What can be a worry to our FEPA President?

So we must find time on 4th or 5th of October to discuss our problems and to try to find solutions.

I invite all of you to do it.



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Czech & Slovak participation in POSTEX 2012

The Dutch stamp exhibition of POSTEX was organized in October 2012 in City of Apeldoorn (www.postex.nl). Because the Dutch philatelic club "Vereiniging voor Tsjechoslowakije Filatelie" (www.cs-filatelie.nl) specialized in Czechoslovak/Czech/Slovak philately celebrated 35th anniversary of its existence, the stamp exhibition was used as a meeting place of the collectors of Czechoslovak stamps and postal history from all the Europe. The Dutch collectors invited for the celebration counterparts from Great Britain (Czechoslovak Philatelic Society of Great Britain; www.cpsgb.org.uk), Germany (ArGe Tschechoslowakei; www.ar-ge-tschechoslowakei.de) and Hungary (MABEOSZ Cseh és Szlovák Sekcioja; www.mabeosz.hu). Of course, the Czech and Slovak stamp collectors took part as well.

including traditional philately, postal history and topical philately.

The exhibitors of the Czechoslovak material come from various European countries: the Netherlands, Czech and Slovak Republics, Austria, Hungary, Germany and Great Britain. The Czechoslovak exhibits won several high awards – the Gold medal was received e.g. by exhibit introducing the 1920-25 typography issues of Czechoslovakia. Similarly, the Czechoslovak air mail 1922 – 1939 exhibit received Vermeil medal plus price for the best air mail exhibit of the POSTEX. The Czech participation in the event was visible in the exhibition catalogue containing few texts on the Czechoslovak philately.



Fig. 1 – view of the commercial and exhibition areas of POSTEX

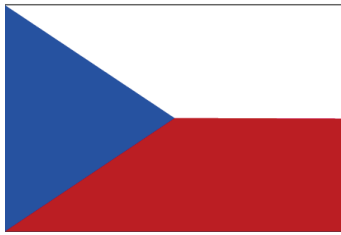
The Czechoslovak part of the POSTEX exhibition consisted of 80 frames from the total number of 661 ones (**fig. 1**). The Czechoslovak exhibits were displayed in majority of exhibition classes

The Dutch collectors of Czechoslovak stamps prepared a nice souvenir remembering not only the POSTEX exhibition, but also the society's anniversary (**fig. 2**). The event was used for meetings of the Czechoslovak collectors from various countries, exchange of philatelic material, auction of Czechoslovak stamps and postal history as well as for straightening of relationships among all the participating organizations of Czechoslovak philately. The exhibition created a nice example of international co-operation among

various philatelic clubs attracting attention of Dutch and international philatelic community to the Czechoslovak philately and demonstrating possibilities of stamp collecting in the globalized 21st century.

To be continued on next page.

Czech Republic



Continued from page 36.

I would like to thank to all the participating stamp collectors and philatelic societies for their effort and for excellent representation of the Czech and Slovak Republics in the international forum. I am pleased to thank to Mrs. Yvonne Wheatley and to Mr. Derek Walker, both members of the Czechoslovak Philatelic Society of Great Britain, for their important contribution to the article by providing me with many information about the exhibition and all the illustrations accompanying the text.

BALTEX 2014



Fig. 2 – POSTEX souvenir showing "remake" of Czechoslovak 1920 issue of President T.G. Masaryk

Lubor Kunc

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Turkey



THE TURKISH PHILATELIC FEDERATIONS IS 50 YEARS OLD

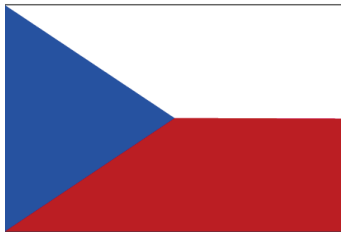
The Turkish Philatelic Federation has celebrated his 50th year of foundation and had a very active year with the support of the Turkish Postal service.

All over Turkey more than 30 exhibitions has been organized. On the 31st March 2012 the "İstanbul Thematique Exhibition" were held at the Military Museum. Another exhibition titled "50 exhibits, 50 exhibitors in 50 years" was organized for the 50th year of the foundation of the Turkish Philatelic Federation between 11-20 December 2012.

In addition seminars took place at Eskişehir on 5 May 2012 and at Antalya on 12 May 2012. Finally, another special exhibition was organized by Edip Ağaoğulları between 03-12 December 2012 in the Consulate of Greece in İstanbul.



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TURKEY

A PHILATELIC EXHIBITION: “FROM OLYMPIA TO OLYMPICS”



From the private collection of an award-winning philatelist Mehmet Edip Ağaoğulları, an exhibition of stamps with the theme “From Olympia to Olympics” opened on December 3, 2012 and lasted until December 23, 2012 at the cultural center of Sismanoglu Megaro Building of Greek Consulate General of İstanbul in Beyoğlu.

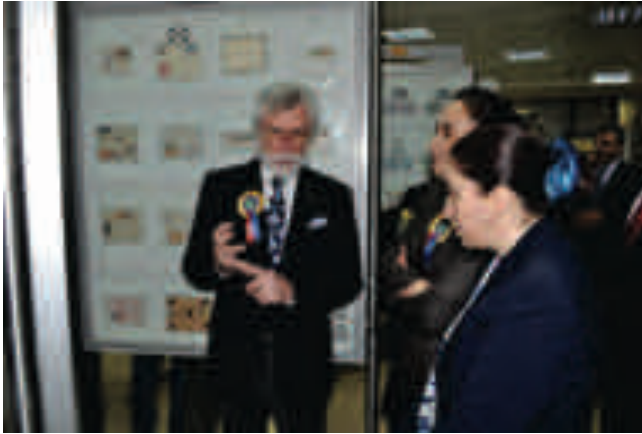
As a distinguishing aspect among thematic philatelic exhibitions, visitors had the chance to cite the broader scope of this particular event which spans a history from the birth of Olympic games to the present. The exhibition consisted of 18 frames covering 288 pages of Olympic stamps, covers, cancellations and postcards.

The Post Office operated a stand on the opening day for the commemorative cancellation of stamps. A personalized postage stamp was also issued to commemorate the event.



KONYA AND KAYSERI TURKISH NATIONAL EXHIBITIONS

The National Exhibition of Turkish Philatelic Federation began in 2011. The National Philatelic Exhibition organized between 17-24 October at Konya was a big success. During the exhibition a theatrical performance with postal subject was presented every day. Prizes were given to children who won the small quizzes. The school pupils were brought to the exhibition with buses. This school activity was supported by the Turkish Education Minister.



Arman Arıkan, Secretary General is giving information to Turkish PTT Vice President.



Opening Ceremony



The national stamp exhibition of 2012 was held at Kayseri; since it was the first stamp exhibition organized at Kayseri, the TFDG gave more importance to thematic exhibits.

The Turkish Postal employees put on a play with postal subjects, every day during the exhibition. School pupils were taken to visit the exhibition.

Ziya Ağaoğulları, President is giving information to Turkish PTT President.



The Roll of Distinguished Philatelists From the Honorary Secretary to the Board of Election

PRESS RELEASE: 22nd March 2013

NEW RDPs TO SIGN ROLL IN GLOUCESTER

Roll of Distinguished Philatelists 2012

Introduction

The Roll of Distinguished Philatelists was established in 1921 by the Philatelic Congress of Great Britain with the approval of His Majesty King George V, who was the first Signatory. An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honour.

Not including the newly elected RDPs, 359 philatelists from 38 countries have achieved this distinction. There are at present 75 Signatories from 24 countries including fifteen from Great Britain, eleven from the USA, five each from France and Germany, four each from Belgium, Italy, Sweden and Switzerland. Signatories in Asia include philatelists from Japan, Korea, Thailand and Singapore, and in the Americas, Canada and Colombia are also represented.

At a recent meeting of the Board of Election, comprising Jane Moubray (Chairman), Tomas Bjäringer, Christopher Harman, Alan Huggins, Rolf-Dieter Jaretsky, Robert Odenweller, Patrick Pearson and Raymond Todd, with Christopher King, Secretary to the Board in attendance, the members unanimously decided to ask Luis Frazão FRPSL (Portugal), Alexander Ilyushin (Russia), Douglas Muir FRPSL (United Kingdom) Renate Springer FRPSL (Germany) and Tony Virvilis FRPSL (Greece) to sign the Roll.

The Signing Ceremony will take place on Friday 28th June 2013 at the Shire Hall Gloucester during the 2013 Philatelic Congress of Great Britain, which will be held in Gloucester from 27th to 30th June.

RDPs 2013



Dr. Luis de Brito Frazão - 1943 - Portugal

Luis Frazão was born in Lisbon on 10th November 1943 and obtained his PhD in Physics and Chemistry at its university in 1964. In 1972 he received

a doctorate in Solid State Physics at the Grenoble University. For some years he taught at the Lisbon University until leaving to join his family jewellery business.

He is a collector of all philatelic aspects of Portugal and its colonies and has exhibited in Traditional, Postal History, Postal Stationery, Literature and One Frame International classes, including the FIP Championship Class. He has been active in research for 40 years, has been awarded the FEPA medal for Exceptional Study and Research and has published a large number of articles as well as seven books covering a variety of subjects.

A national and international Juror, a member of the Board of the Académie Européenne de Philatélie, a member of the Club de Monte Carlo and the Portuguese Representative for the Royal Philatelic Society London, he has contributed much to the promotion and understanding of Portuguese philately.



Professor Dr Sc Alexander Sergeevich Ilyushin - 1943 - Russian Federation

Alexander Ilyushin, lives in Moscow and is an authority on Postal Stationery.

He has for-med collections of Postal and Letter Cards of the Russian Empire, Open Letters of Russia, and Stamped Envelopes of the Russian Empire, for which he gained a Gold Medal at London 2010.

He is an FIP Juror, accredited in Postal Stationery and Thematic Philately and, since 1988, has served as such at 17 exhibitions. He acted as President of the Jury at the 2007 exhibition in St. Petersburg.

A member of the Association Internationale des Journalistes Philatéliques, he has written more than 300 erudite articles, a number of books and has edited magazines and periodicals between 1992 and the present day. He is the first philatelist from Russia to sign the Roll.



**Douglas N. Muir -
1950 - Great Britain**

Douglas Muir was the Curator of Philately at The National Postal Museum and continued in this capacity when it became The British Postal Museum and Archive in 2004. He

was born in Balfour, Scotland and read Geography and Archaeology at Glasgow University. Before his work for the Museum he had edited both the Philatelic Magazine and Stamp Collecting.

His knowledge is wide, particularly so far as British philately is concerned, as it covers the early years of Queen Victoria through the 20th century and the Machin issue. Having care of the unique Reginald M Phillips collection can only have enhanced his expertise, and he has been involved in the mounting of several major international exhibitions as well as those held at the Museum itself.

His publications, which have included Postal Reform and the Penny Black (1990), The Evolution of Machin's Icon (2007) and George V and the GPO (2010) are well researched and replete with new information. His shorter works, mainly produced for the London Philatelist, are concerned with hitherto little attempted subjects - The History of Envelopes, Return Labels and Conservation. His article, Palestine 1923-1927, gained the Tapling Medal in 1999.

He was the founder of the Postal Mechanisation Study Circle and became its Chairman, President and Honorary Member, and he sat on the Advisory Board for London 2010 Festival of Stamps between 2005 and 2010. He is a signatory to the Book of Scottish Philatelists.



**Renate Springer -
1940 - Germany**

Renate Springer's primary collecting interest centres round Saxony, and it covers both its traditional and postal history aspects. Together with her husband, Christian, she formed the exhibit Kingdom of Saxony: Postage Stamps and Postal Stationery 1850-1867, which gained a Large Gold Medal at Prague in 2008.

In November of the same year she delivered a paper accompanied by this collection to the Royal Philatelic Society London. It was greeted with acclaim. She has also obtained gold medals for Saxony's Military Mail in the difficult period of the Napoleonic conflicts of 1806 to 1815, the Prussian War of 1866 and the war between Germany and France in 1870 and 1871.

Her contribution to literature is of a high standard and consists of a large amount of articles which take in a wealth of different aspects and cover a long time span. They are well researched and written. She was awarded the Lindenberg Medal of Berliner Philatelisten-Klub von 1888 in 2009.



**Anthony B Virvilis -
1940 - Greece**

Anthony Virvilis is a retired lawyer specialising in Marine Insurance and living in Piraeus. Like many of us he has been a collector since childhood and is mainly

concerned with the role of Health Offices and Lazarets in Greece. For this exhibit he has gained a National Grand Prix and gold medals at International level.

Over the past 50 years he has been responsible for well over 250 publications covering books, articles, reviews, indexes and catalogues, and many have been translated and published in several languages.

His organisational achievements and promotion of Hellenic philately worldwide and Philatelic Literature in general have been extensive and are too numerous to itemise. He has received awards for these in Greece and elsewhere. Since 1975 he has served as Commissioner and Jury Member for FIP, FEPA and other exhibitions, and is accredited for the disciplines of Literature and Thematic Philately.

He is presently serving as Chairman of the FIP Literature Commission since 2008, is a member of Académie Européenne de Philatélie, the Association Internationale des Journalistes Philatéliques, the Berliner Philatelisten-Klub, and has been a Fellow of the Royal Philatelic Society and its Special Representative in Greece for many years. He was justly awarded a special prize in 2008 for long-standing service by the FEPA Board where he served for 11 years instituting the FEPA Awards and in 2012 the prestigious Hellenic Philatelic Society's medal.

CYPRUS



**The composition of the new
Cyprus Philatelic Society Board
Since March 30, 2013**

Christakis Ioannou	President
Akis Christou	Vice President
Nicos Rangos	Secretary General, Int. Liaison Officer
George Antoniou	Assistant Secretary
Michalakis Serafides	Treasurer
Kostas Athanasiou	Ass. Treasurer
Andreas Eliades	Curator
Stelios Theophilou	Member
Stephanos Stephanou	Member
Rogiros Menelaou	Member
George Petrides	Member
Michel Theocharides	Member

Finland



The Philatelic Federation of Finland has closed its office. The new address is:

Suomen Filatelistiliitto
c/o Hannula
Fi 02770 ESPOO
Finland

Netherland



**Royal Netherlands Association
of Philatelic Societies**

The Board of the Dutch Federation informs that Mr. A Haan is the new contact for FIP and FEPA.

Mr. Haan replaces Mr. V. Coenen with the support of the board.



Mr. A. Haan

Serbia



UNION OF PHILATELISTS OF SERBIA

We have great pleasure to inform you that the new Board of the Union of Philatelists of Serbia has been formed. It consists of all the regional representatives directly delegated and confirmed by the Assembly.

Here are their names:

Aleksandar Boričić, President

Slobodan Meandžija, Secretary-General

Aleksandar Krstić, Vice President

Predrag Antić, Vice President

Zoran Stepanović, Member

Nikola Ljubičić, Member

Slavoljub Marković, Member

Relja Popović, Member

Ivan Tangl, Member

We would like to show our gratitude and appreciation to our former president Đorđe Radičević for his contribution in the field of Serbian Philately within the last seven years. He was extremely successful and efficient in all his efforts to promote this significant and highly prestigious activity worldwide.

We would kindly ask you to come into contact with us.

Union of Philatelists of Serbia

11000 Belgrade

Palmotićeve 2

Phone: +381 11 32 30 929

E-mail: sfs@ptt.rs

Secretary-General: Slobodan Meandžija

Ukraine



Association of Philatelists of Ukraine

The Association of Philatelists of Ukraine held a National Congress in Kyiv on 23rd September 2012.

Delegates from 1.600 members of ASFU elected the new Board for the term of 2012-2017.

New Board:

President: Vsevolod Furman

Vice-President: Arthur Zakharchuk

Vice-President: Gennadiy Vovk

Secretary: Iosip Liubinin

Member: Volodymyr Byshevskyi

Member: Ruslan Grabshtein

Member: Iakiv Dubossarskyi

Member: Dmytro Lysenko

Member: Valeriy Matveev

Member: Igor Panionko

Member: Veslav Savin

Member: Yevgen Tupchiy

Please remember to inform the FEPA board about new members of your board – new address – new email etc.

Newly accredited FEPA Jurors

FEPA Board welcomes
three newly accredited FEPA jurors.



Bruno Crevato-Selvaggi
Italy
Litterature, IPHLA 2012



Peter Duna
Hungary
Thematic, ECTP 2013



Peter Schmidt
Germany
Thematic, ECTP 2013

“Hellas-Cyprus 2013”



Εθνική Φιλοτελική Έκθεση
Οργάνωση: Ελληνική Φιλοτελική Εταιρεία

“Ελλάδα-Κύπρος 2013”

Σπίτι της Κύπρου, Ξενοφώντος 2Α, Αθήνα
21 Οκτωβρίου - 8 Νοεμβρίου 2013

National Philatelic Exhibition
Organized by the Hellenic Philatelic Society

“Hellas-Cyprus 2013”

House of Cyprus, Xenofontos 2A, Athens
21 October - 8 November 2013

www.hps.gr/expo2013

In memoriam

Jovan Velicković
(1920-2012)



Jovan Velickovic, retired professor at the University of Belgrade, passed away on December 16, 2012. He was a well-known philatelic expert, writer, exhibitor, international FIP judge and FIP expert team member.

His collecting field encompassed Yugoslav and Serbian philately. He actively exhibited at FEPA and FIP Exhibitions and won several gold medals with his exhibits dealing with Serbia (traditional and postal history), Montenegro (traditional and postal stationery), and Bosnia and Herzegovina (traditional). His main specialty was Serbian military mail during WWI and WWII.

He wrote many articles for Yugoslav and international journals, e.g., *Fakes and Forgeries*, *Philatelie*, *Schweitzer Briefmarken Zeitung*, *Südost-Philatelie* and the Serbian philatelic journal *Filatelista*. Most of his articles dealt with forgeries and fakes of stamps and postal documents related to the former Yugoslav territories, particularly the postal history of Serbia and Montenegro. Among many let me recall the ones on Yugoslavia and the Principality of Montenegro overprint forgeries, on the fakes and forgeries of the Prince Milan and Michael issues of Serbia and on the misuse of genuine cancels of Yugoslavia.

He was a member of the Yugoslav philatelic experts' board since its founding, AIEP member since 1994, a member of both the German and Austrian federation of philatelic experts, member of the AIJP and a board member of the FIP Commission against forgeries. Last but not least he was member of the AEP.

√Peter Suhadolc

Otto Hornung
(1920-2013)



Otto Hornung, born on 10 September 1920 in Ostrava (Czech Republic) was a renowned professional philatelist, journalist, author and exhibitor. He spoke seven languages, so he was able to contribute to many prestigious philatelic magazines.

He built remarkable collections around his own areas of interest: the philately and the postal history of the Ottoman Empire, Turkey and the Carpathian Ukraine, which won him major gold medals. He loved to write about these areas of expertise, but also about International philatelic exhibitions.

Hornung was Honorary member of AEP and member of the Club de Monte-Carlo; Aijp (President 1990-2003); Pts, the British stamp dealers' association (Secretary 1967-1989); Royal Philatelic Society, and a lot of study groups all over the world.

The Philatelic Journalist 140).

**Remember the
FEPA Congress
in Madrid
4th to 6th of October**

How to change direction?

PROJECT SETUP

Member federations have appointed **thirty delegates**. As usual, it has taken a lot of time to get some answers, and what has been astonishing is the lack of whatever answer from a number of federations. I tried to get the support of some local philatelists who are or were busy in federations matters and only in few cases that did help.

For different personal reasons, three delegates could not perform their task. Hence the number of active federations is **twenty-seven**.

The major effort in the project has been to track the answers and send out friendly requests for a reply... At the end, all of them returned at least one questionnaire. At present the situation is the following:

Questionnaire A: **26 answers**

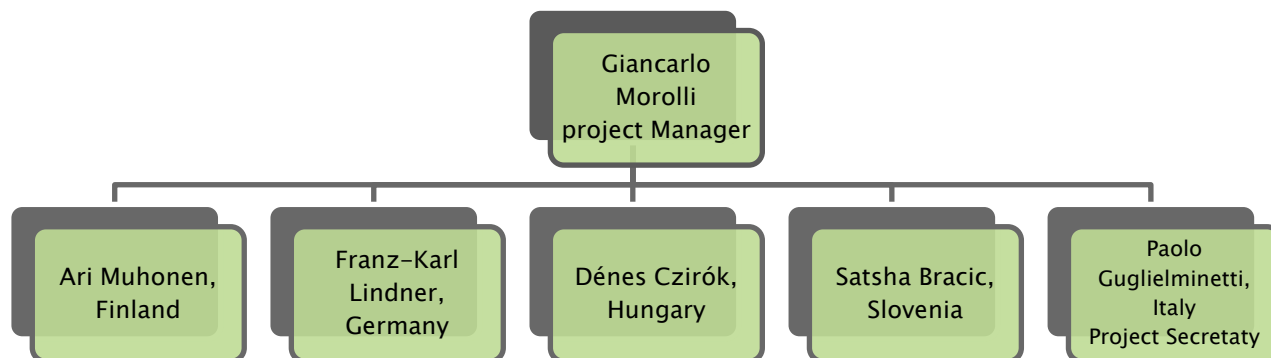
Questionnaire B: **25 answers**

Questionnaire C: **17 answers**.

Questionnaire C was due just a couple of days before writing this report, so we I am confident that the total will be at least 22 in the next couple of weeks.

These figures confirm the validity and the interest of the initiative and represent a solid base for building our considerations. I want to express my personal thanks and those of the project team to all those who have cooperated.

Project Team



The team members are myself as project manager, Ari Muhonen (President, Finnish Federation), Franz-Karl Lindner (Vice President

BDPh, Germany), Dénes Cziráok (Chairman Hungarian Postal History Commission, MABEOSZ, Hungary), Satsha Bracic (Board member, Slovenian Federation), and Paolo Guglielminetti (Board member for Exhibition and Jury matters, FSFI, Italy), as secretary.

Our task has been, up to now, to discuss each questionnaire before sending it out. The different experiences of the team members has enabled to include or modify questions, in order to get answers closest to our objectives.

Project Panel

I have recently invited the presidents of some other international organisations, which cover other areas of philately or gather special groups of philatelists from several countries, to present their ideas about the future of philately. They are: ASCAT (philatelic publishers), AIJP (journalists), AIEP (Experts), IFSDA (Dealers), Académie Européenne de Philatélie, Royal Philatelic Society of London, Club de Monte-Carlo.

CONTENT OF THE PROJECT

In spite of the fact that about two thirds of the federations have sent their input for the project, I am aware that somebody could still doubt about the usefulness of this effort. Who will remember questionnaires in 2016? Well, the purpose of the questionnaires is not to have them as a reference in the next future, as they are just an instrument, not the work itself.

everybody would have forgotten this questionnaire even in 2014, because our goal, as project team first and as FEPA Board, is to identify, propose and develop practices and organisational changes, at four levels: local, national, FEPA, and, if necessary, at FIP level.

The present: Questionnaires A and B

These two questionnaires have been kept separate just to maintain their size more manageable, but in reality they are two parts of the base document of our survey. Our starting point is to get the photo of the FEPA family. I strongly feel that most of us have just a rough idea of what is going on in the other federations, but a great part of our knowledge is based on isolated data and facts and not on the understanding of the whole situation. Just an example: How many philatelists (or societies) do we have in FEPA? How many are members of local societies, or are linked to specialized societies national, which deal with specific geographies or themes? I am afraid that no one of us has an exact answer.

In order to build solid proposals for the future of philately and of our federations and their members, we have first to analyse the current state of affairs, with data and issues. This analysis is focused on collecting, exhibiting, educating, and publishing, which are the main aspects of the activities of FEPA members and of their societies. We are looking also at their input concerning trade, press, postal operators and, at large, support to philately in their country. We hope to get the first "family picture" based on facts and not on feelings.

Hence we feel the need to identify the initiatives already adopted by some federations to face the issues due to the aging of members, the economic situation, the lack of human and financial resources, as well as to the change in the nature of stamps and their distribution and sale, and in the role and the support of our traditional partner, the postal administration. There is no initial date for the future: some activities are already anticipating what will be normal practices in five or ten years, whereas others will become obsolete even if they seem very stable today. This, in a context of social networking, web based publishing, trade and communications.

These initiatives concern, for instance, modification of the organisational structures, and the introduction of new practices, often involving digital technologies and the net. We have to

understand if these initiatives are just short-term solutions or if they are already projected into the future. The risk is to rely on solutions that are a remedy to problems from the past but that would be almost useless in few years.

Nowadays societies are closing their seats because that have fewer members and cannot afford the monthly rent... is that model still valid ? which is the evolution already in place ? is the direct membership the target for a federation ? which are the requirements, the advantages and the disadvantages of such solution not in theory, but in the experience already gained in some countries ?

Philatelic organizations are exposed, as any other organisation, to the restriction of economies and the loss of a significant part of discretionary expenses. In the last fifteen years, the debate about the distribution of seats in the FIP Board and similar "political" issues has taken the attention and the time of the Congress away from the main objectives of the international federation and all its members: the development of philately. Of course, that had a significant impact on FEPA business priorities as well. This is has happened in a time of deep transformation of the object of our hobby, of the nature of our key partner, of the economics of the philatelic trade, the publishing, socializing and communicating.

The future: Questionnaire C

Since the causes of our problems and issues are not temporary, we cannot wait for better times, when more resources will be available to our collectors, societies, partners and other organisations.

Our project intends to represent a proactive answer, hence our challenge is to define a vision of the future and to draft proposals tending to such vision. I am fully aware that people will come back to me asking for a "crystal ball", but I believe that we have to put together all our crystal balls and see the outcome of it. The answers to this questionnaire imply the best guess of experienced people of the collectors' federations, and the ideas of the organisations playing other roles in philately are very important to us to supplement their input. In 1995 I was the Italian representative in an IBM Europe project with a similar objective: define the information technology scenarios in the production industry of 2005. The only difference in the methodology used was that we could

travel and interview the top managers of the leading companies.

THE NEXT STEPS

Now the project team is classifying the answers and building tables out of them, to ease analysis and calculations. Answers will be grouped by Areas, and Levels. Areas define the type of content of each answer: Facts and Data, New practices, Proposals, Opinions. They are referred to Levels, according to the scope they concern: Societies, Federations, FEPA, and FIP.

Once this work is completed, two reports will be produced:

- Answers (classified)
- Management Summary, by Area/Level

The elaboration of the results, based on these reports, will enable the project team to derive findings / trends, and common practices. Opinions shall be transformed, according to their content, into trends, practices, and proposals.

The main task will be then to match these conclusions with the 2024's scenario(s) derived from questionnaire C and the input of the panel of experts, and to produce the final report to be circulated to the delegates and then presented at the FEPA Congress in Madrid. I am also looking forward to presenting, in an appendix, a first assessment of the impact of our proposals on FEPA and FIP organization, and their relevant official documents, like the statutes and the regulations for the exhibitions.

We are not alone, and we are late. When I signed the Roll of Distinguished Philatelists at the 2010 Philatelic Congress in Kenilworth, another signatory was Waadi Saad, at the time president of the American Philatelic Society. He had a presentation on "Sharing the Future».

An excerpt from the document: "In October 2008, American Philatelic Society (APS) began a long range planning process to address the immediate financial challenges the Society and Library were facing. Additionally, the then newly formed Long Range Planning Committee began development of a 20-year plan that, when completed, would be reviewed and approved by the APS and American Philatelic Research Library (APRL). The goal of the planning process was - and is - to assure a bright future for both the Society and the Library in their missions to provide outstanding service to members and the philatelic community."

He devoted his page in the APS monthly magazine to this theme and, in the American Philatelist of June 2011, he wrote:

"Recently, Janet Klug passed along to me a few pages from an issue of a 1986 The American Philatelist. There was an article titled, "Members Predict the Hobby's Future — What Next, Philately?" On that 100th anniversary of the APS (and one year after the release of the movie), APS members wrote about their thoughts for the future of the APS over the next 100 years. I will concede that predicting the future is an art not yet mastered, but for organizations to plan for the future, a study of the past is an essential first step. Through this analysis of past practices, it is possible to sketch out preparedness alternatives for various scenarios that might occur in a given situation... I thought it might be interesting to review some of the coms from this 1986 compendium of prognostications for the "next century" see where they lay in today's perspective. Here are a few excerpts from these prophecies — just follow the bullets and compare what was said then and what is reality today.

Steven A. Gilmore of Springfield, Missouri said:

- *Postage stamps will be phased out.*
- *Home computers will combine postal and telephone service into one function.*
- *The USPS will be phased out because of high unit costs, mounting deficits, and outdated, non-functioning equipment.*
- *Telephone companies will pick up the pieces. UPS-type contractors will handle the parcel portion.*

How foretelling this was!"

*Giancarlo Morolli
Project manager*

**A detailed report will be
presented at the
FEPA Congress in Madrid
5 October**

Open Philately - international status



In Scandinavia via in the 1990s a number of collectors and exhibitors wanted to move away from what was perhaps unfairly perceived as a very rulebound Thematic Philately. There was a call for more freedom and creativity, and the

Open Class was the beginning. In the UK the Social Class was popular, as was the case in Australia and New Zealand, while the USA was developing their own Display Class. These different classes had a lot in common, but there were no rules and guidelines, which made it difficult for exhibitors to improve their exhibits and for judges to achieve consistency in judging.

So at the FIP Congress in 2004 in Singapore on FEPA's initiative the Open Class was agreed as an FIP experimental class, with the two well-known rules that at least 50% of the material shown must be philatelic and that no item must be more than 5 mm thick. A nationally qualified exhibit could be shown in five frames at international exhibitions, and the individual organising committees could decide the level of medals.

Since then, the Open Class has developed across large parts of the world with very similar or the same guidelines. Judges were mainly drawn from the Thematic Philately class.

A number of Open Class exhibitors wanted to see the class established on a par with the other FIP classes, which have also developed over the last ten years, e.g. with the demand for a title page and a story line, developed through the exhibit. At the FIP Congress in Lisbon in 2010, it was agreed to set up a special committee to develop guidelines for the Open Class to report to the FIP Board within one year.

This committee consisted of Bernard Jimenez (chairman and FIP Board member), Birthe King (secretary and representing FEPA), Malcolm

Groom (representing FIAP), Liz Hisey (representing IFAF), and with José Ramón Moreno as consultant. This committee conducted

all of its work by email, and reported to and corresponded with the FIP Board by email. This demanded negotiation and agreement on many points, all successfully resolved, resulting in *Guidelines on judging Open Philately* being agreed at the FIP Congress in Jakarta in 2012.

The term Open Philately was accepted, as Open Class would have necessitated the setting up of a new FIP Commission, so Open Philately is now a freestanding discipline. The achievement of 85 points for a five frame exhibit at an FIP international exhibition now allows the expansion to eight frames. Although medals are not currently awarded, individual organising committees may choose some form of recognition, and the exhibits are judged just as all other classes and recorded in the FIP register. Judges will be FIP accredited and drawn from the Postal History or the Thematic Philately classes as appropriate. It is hoped that cross-accreditation will be developed.

At the exhibition in May in Melbourne, Open Philately exhibits were internationally judged by the new guidelines for the first time with great success.

The aim of *Guidelines on Judging Open Philately* is to help the jury in its work when judging the individual exhibits, but just as importantly to help the exhibitors to develop their exhibits, and indeed their displays. Displays are an important step on the way to an exhibit.

As the *Guidelines* state, "Open Philately seeks to broaden the range of exhibiting and to allow philatelists to include objects from other collecting fields in support of, and in order to develop, an understanding of the philatelic material shown.

It provides an opportunity to present the range of research undertaken by showing the philatelic material in its cultural, social, industrial, commercial, or other context and to show wider and deeper knowledge of the topic."

But the great thing about Open Philately is that it allows "the dual aspects of philatelic and non-philatelic material" to be shown, and therefore the exhibit can be developed in a particularly imaginative and creative manner.

All kinds of philatelic material, which are permitted in all other philatelic classes, may be used, and the descriptive text should be comparable. Non-philatelic items may be

anything, excluding dangerous or prohibited material, as long as they serve to illustrate the chosen topic.

However, the greatest change, particularly for Scandinavian exhibitors, was the reduction from 15 to five points for Presentation. This was to bring Open Philately in line with the five points for Presentation in all other classes. This provided an opportunity for distributing these points to emphasise both the philatelic and the non-philatelic aspects of the exhibit, which can be seen from the schedule below. Open Philately thus has a distribution of points in the same way as all the other classes of 30 – 35 – 30 – 5 = 100.

Treatment and Importance offer a total of 30 points, with ten points for *Title and Plan*, which should show the relationship between the title of the exhibit, the scope of the story, and the structure of the exhibit.

The title page should include the aim of the exhibit, relevant general information on the topic, a plan, a bibliography, and a mention of any personal research. The points for both *Treatment* and *Importance* give equal weight to the philatelic and the non-philatelic material, and this is a similar concept to Thematic Philately where points are also divided for the philatelic and the thematic aspects.

Knowledge and Research with 35 points are also divided into the philatelic and the non-philatelic aspects with 20 and 15 points, respectively. Here the exhibitor should show knowledge through the choice of material and a brief but sufficient text.

Material offers 30 points with ten for *Quality* and 20 for *Rarity*, exactly the same as for all other classes. Both the philatelic and the non-philatelic material are judged together in this way. All philatelic items must be original, and non-philatelic material should be original where at all possible, showing a large variety of non-philatelic items.

Presentation now gives five points, but it is important to stress that the creative aspect, which was so vital in the early life of Open Philately, has not been lost.

Creativity is, as always, demonstrated in the layout of both the individual pages, the individual frames, and of the whole exhibit.

Open Philately still maintains the objective of bringing new collectors and exhibitors to our hobby by including material which illustrates and enhances the philatelic material.

National youth exhibition named FIRAMLA

(**F**ilatelistična **RA**zstava **ML**adih = Philatelic Exhibition of Youth) in May this year took place seventhly. This biannual exhibition became



already a traditional review of situation among youth philatelists and philatelic groups in Slovenia.

Quantity of exhibits was slightly smaller this year, but the quality has risen. The most interesting part of the exhibition was special competition with exhibits which has title and volume determined in advance. We started with such competition in previous FIRAMLA with title Slovenia, the Country of Tourism. This year title was My Home Town. Eight groups send entries but unfortunately at the end all of them not come. The reason was that some already advanced young exhibitors had become too age of puberty and suddenly other activities became more important – they had no enough time for philately. Fortunately we all believe that all of



them are enough "poisoned" with philately so they will sooner or later "come back".

To be continued on page 70

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them are enough "poisoned" with philately so they will sooner or later "come back".

To be continued on page 70

[illegible]

Mentioned exhibition consist of exhibit and explanation in front of exhibition. Jury estimate this exhibition after special regulation, not so exacting in spite it includes main principle from

Interest for this kind of competitive exhibiting was very big and mentors from different school groups already asked for title of such exhibits in FIRAMLA 2015. We are hoping we are in good

OPEN PHILATELY MAKES ITS FIRST STEPS IN ITALY

THE SEMINAR IN MILAN

The introductory seminar of the "Open Class" was one of the activities planned by the Italian Philatelic Federation to support the re-introduction of such class in our country, after the approval of new FIP Guidelines on judging the Open Class exhibits.

The Italian Federation decided to re-introduce the "Open Class" in Italy on a two-years trial basis, after previous attempts in the 90's that ailed due to the lack of an appropriate regulatory framework. If the results of the new effort are positive, then it is expected to include it in every competitive exhibition from 2015 onwards.

More than 30 philatelists attended the seminar, with presentations done by Paolo Guglielminetti, delegate for Exhibitions and Judging matters of the Italian Federation, Giancarlo Morolli, and Graham Winters, "Best in class" of Open Class at the 2012 UK national exhibition in Perth.

Morolli's presentation focused on two slides that listed the most common non-philatelic items: these examples were built just for discussion's sake, considering only the thickness of the objects. The first group includes items directly or indirectly related to the mail, the postal service in all its facets, and writing; the second encompasses several objects of different nature. However, they represent just a subset of what exhibitors can bring in their exhibits, using to their creativity and imagination, two very important ingredients for succeeding in this class. A number of the items listed in the first chart are accepted in some national regulations, and, for instance, picture post cards have their own exhibition class.

Finally, Graham Winters described his Gold-awarded Open Class exhibit "A good walk spoiled", on the history of Golf. This was the best way to explain to the attendance the distinctiveness and the challenges of such kind of exhibits. Going through the pages of his collection, mounted on A3 sheets, Winters was able to emphasize the advantages of presenting a large variety of non-philatelic material together with some very significant philatelic ones. This exhibit, as well as two other ones from France and Italy, was displayed in a dedicate corner of the exhibition.

EXAMPLES OF NON PHILATELIC MATERIAL - 1

- SEALS AND VIGNETTES
- SOUVENIR CARDS (e.g. USA)
- SOUVENIR SHEETS (e.g. Australia, France)
- LABELS
- ILLUSTRATED POST CARDS
- POSTAL RATE TABLES
- REGULATIONS AND DECREES
- SAVING BOOKS
- RECEIPTS AND DOCUMENTS FOR TRANSPORTATION OF WARES AND PERSONS
- HEADED PAPER
- LETTERS
- AUTOGRAPHS

EXAMPLES OF NON PHILATELIC MATERIAL - 2

- TELEPHONE CARDS
- PHOTOGRAPHS
- PICTURE AND HOLY CARDS
- IDENTITY CARDS AND SIMILAR DOCUMENTS
- PERMITS AND DOCUMENTS
- NEWSPAPER CUTTINGS
- PROGRAMS OF EVENTS
- ADMISSION TICKETS
- SHARES
- INVITATIONS, ANNOUNCEMENTS (MARRIAGE, BIRTH/DEATH, ETC.)
- MENUS AND RECIPES
- RECEIPTS AND INVOICES
- BUSINESS CARDS
- BOOKMARKS
- LEAFLETS
- DISCOUNT COUPONS
- PRINTS AND DRAWINGS
- MAPS OF ANY KIND
- BADGES, PINS AND DISTINCTIONS
- MILITARY PATCHES
- FLAGS AND COAT OF ARMS
- TIES AND FOULARDS
- NAPKINS AND HANDKERCHIEFS
- PAPER MONEY, CHEQUES
- COINS AND MEDALS
- VEGETAL ITEMS (DRIED FLOWERS AND LEAVES)
- PACKAGING ITEMS
- PRODUCT LABELS (e.g. WINE BOTTLES), COASTERS
- SOFTDRINK CAPS
- CIGARETTE PACKS AND MATCH BOXES
- SUGAR AND TEA BAGS
- STICKERS

© G.Morolli

Seminario CLASSE APERTA - MilanoFil, 6.4.2013

7

The two slides of Giancarlo Morolli's listing the variety of non-philatelic material expected in an Open Class exhibit

THE NATIONAL EXHIBITION IN NOALE

Five exhibitors took part to the first national exhibition for Open Class exhibits, in the frame of NOVALIS 2013, which included also Aerophilately, Astrophilately, Maximaphily, and Postal Stationery.

These exhibits were already at an advanced stage when the new Regulations were announced; hence, they are to be considered as a heritage from the past rather than new developments. Giancarlo Morolli, who served as juror for this class, made these comments during his talk with the exhibitors:

The choice of the theme must be well thought. It is not possible to have a good exhibit on the Great Musical Personalities, as this area is already too wide just for a thematic exhibit made of stamps, covers, and cancellations; adding non philatelic items (hopefully close to 50%) creates a lot of unbalance. It is recommended to choose subjects of a more restricted size, matching, at large, the space available on the frames. Hence, choices like that of Graham Winters are to be appreciated, also because he reaches this objective thanks to a special approach he takes in the plan.

The exhibits reflect the background of the exhibitor: for instance, someone active in postal history or maximaphily tends to give preference to the documents characteristics of his/her specialization and to include only a small amount of stamps, in spite of the wealth of them for the subject concerned, and of their importance for describing some details.

The percentage of non-philatelic items is still not satisfactory.

Description of non-philatelic items is as important as that of the philatelic ones.

Exhibitors should avoid using photocopies of non-philatelic items. Either they have that post card or ticket, or they must ignore it. Exceptions are admitted, as long as they are really exceptional...

- The choice of the size of the sheets is also important. Some exhibitors should consider using A3 pages because they cannot show some items of a larger size, like a sheet music, in the usual A4 format.

Giancarlo explained that applying the regulation was, at the same time, quite easy and unpleasant. Quite easy, because of his thematic background; unpleasant, as he felt that there were too many criteria, with the automatic risk of losing points as jurors naturally tend (instinctively, but wrongly) not to give the maximum of points. The area of major concern was the separate evaluation of the treatment aspects for philatelic and non-philatelic items, as these aspects are strictly interdependent. Both types of material support mutually the same concept, its breakdown into parts, and its development. The major area of uncertainty was the evaluation of rarity for non-philatelic items.



A page of the Open Class exhibit of James Winters "A good walk spoiled"

However, Morolli's major concern was that he did not get, from the exhibits shown in Noale, the same **fun** that he experienced at the international shows where the Open Class was introduced, and that also is one of the main characteristics of Graham Winter's exhibit. Without fun, Open Class exhibits lose most of their appeal, especially for visitors who are not philatelists.

In a nutshell, Novalis 2013 suggests passing on to the Italian exhibitors a less "FIP-ized" image of this class, insisting on the variety of items and the freedom of treatment. In addition, to stimulate the entrance of new exhibitors without the bias of previous exhibits. At the same time, it would be advisable to bring adequate feedback to the people who prepared the new guidelines, aiming at improving them as soon that enough experience has been gained in the field.

Paolo Guglielminetti

Eppan 2013 – Alpe Adria 2013



The international philatelic exhibition Alpe Adria 2013 takes place this year in Appiano/Eppan, **in a fascinating area** of South Tyrol. Actually, the complete name is **Eppan on the Wine Route**: around Eppan, the green of the vineyards that marks the landscape is interrupted by the several castles and manor houses. Vineyards means vineries, and what they offer is a set of wonderful wines, thanks to the extraordinary soil and climatic conditions and the care and dedication of the people involved. All this, in the wonderful scenario of the Dolomites.



Italy hosted the exhibition in 2000 in Codroipo, then in 2007 in Caorle, and now welcomes it in Appiano/Eppan. The exhibition is organized by the Associazione per lo Studio della Storia Postale, Delegazione Trentino-Alto Adige, in cooperation with the Südtiroler Philatelisten-Jugend of Eppan. Thomas Matha has served as president of the Organisation Committee and Dr. Hardmar Fresacher as Alpe Adria consultant.

The Alpe Adria exhibition started in 1995 in Deutschlandsberg, and takes place yearly in one of the member countries, on rotation. It plays a very important role, as it provides to several exhibitors the first opportunity to show at international level, in a friendly environment. This approach intends to stimulate the continuous growth of philately in this geographic area, between the Alps and the Adriatic Sea, and to bring international philately in localities that are normally outside the main stream of FIP and FEPA exhibitions. The particular geographic

situation, from West to East, makes some federations naturally involved also in the activities of Balkanfila, the philatelic community of the Balkan countries. Last year Maribofila hosted the exhibition of both philatelic communities, showing an example of European cooperation that concerned almost one third of the FEPA member federations.

On this occasion, the Alpe Adria community holds its congress, that is very important for bringing together experiences and issues, like it happened in 2012 with an open debate and a strong position about the cost of exhibits at FIP shows.

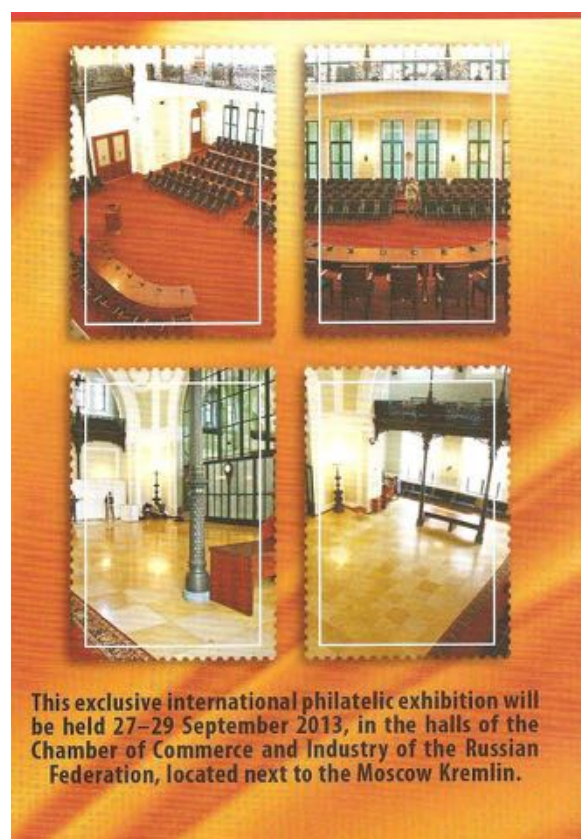
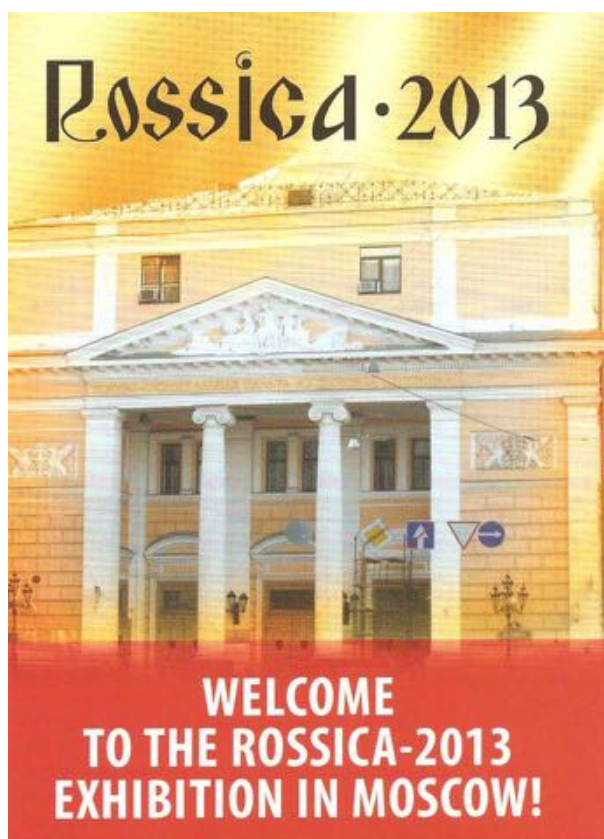


Alpe Adria 2013 hosts 7 exhibit in traditional class (+ 3 One Frame), 22 (+ 7) in Postal History, 13 (+1) in Thematics, 6 in Aerophilately, 2 in Astrophilately, 4 (+1) in Postal Stationery, 3 in Maximaphily, 15 in Youth, and 5 in the Postcard class, for a total of 89 competitive entries, all shown in the Raiffeisen Halle. Furthermore, 19 entries compete in the Philatelic Literature class.

In a special side exhibition will be put on display letters of the Tyrolean patriot Andreas Hofer, a selection from the collection of the past president of the Province of Bolzano Dr. Silvius Magnago, and postcards of the famous mountaineer Reinhold Messner from his conquests of the 8,000 m.

The Jury, chaired by Giancarlo Morolli, is composed by Hadmar Fresacher (Austria), Julije Maras (Croatia), Thomas Höpfner (Germany), Istvan Glatz (Hungary), Thomas Matha (Italy), Branko Morencic (Slovenia), and Jvo Bader (Switzerland). *The exhibition takes place from 21 to 23 June, just in the days this magazine is going into press. Therefore, more information follows in the next issue of FEPA NEWS.*

Rossica 2013 27-29 September 2013



The year of holding Rossica 2013 is marked by the celebration of the 300 anniversary of the Russian ruling dynasty – the House of Romanovs- and became the year of the birth of the first Russian commemorative stamp.

On January 1, 1913 the series of postage stamps, later called by philatelists "Romanov Series" was put on sale at every post office of the Russian Empire.

Is Moscow nowadays the center of Europe?

For a long time the Russian metropolis and the country were ignored when it came to cultural interests – seemingly Moscow was outshined by other cities as London, Brussels, Paris. However it's heard, the modern times have added splendor to Moscow – a splendor that, with its array of attractions, art museums, luxurious entertainment and night life exceeds the one of other European cities.

We invite you to visit the stamp exhibition ROSSICA 2013 – First international exhibition of philatelic academies. The exhibition supported by European associations takes place near the Kremlin at the Congress Centre of the Chamber of Commerce and Industry of the Russian Federation (RF CCI) and is devoted to the Century anniversary of the first Russian commemorative postage stamps.



FEPA Congress 2013 – Madrid 5th October



**A - Hotel Vincci Soma / Street Goya, 79 Distant 300 meters to
B - Assembly Hall of the Spanish Post "Correos" / Street Conde de Penalver, 19**

FEPA Congress and Meetings

Friday 4 October:

16:00 FEPA Meeting

- Preliminary discussion of the motion to change Statutes and FREGEX
- Other matters

18:00 Open Philately

- Presentation and discussions by/Birthe King, UK.

Saturday 5 October

09:00 FEPA Congress

- Registration of delegates

09:30

1. Welcome
2. Roll Call and choice of tellers
3. Minutes of the 2012 Congress in Paris
4. Reports of the Board
5. Financial Statements 2012
6. Budget 2014
7. Report of the auditor

8. Motions from the Board

- a. Update of FEPA Statutes and FREGEX

9. Motions from Member Federations

10. Elections to:

- a. The FEPA Board
- b. Auditor

11. Exhibitions

12. Ceremony of FEPA Awards

13. Next FEPA Congress

14. Any other matters

12:00 - Closing remarks

12:15 How to Change Direction

- Report followed of discussions
- by/Giancarlo Morolli

13:30 Lunch for the Delegates by invitation of the Spanish Philatelic Federation

15:00 How to Change Direction (continuation)

18:00 Closing remarks

See you in Madrid 4th to 6th of October !



FEPA Congress 2013 - Official hotel



Hotel Vincci Soma 4**** C/ Goya, 79 28001 Madrid
Tel: +34 914 357 545 Fax: +34 914 310 943

PLEASE COPY THIS FORM AND RETURN BEFORE 03rd OF SEPTEMBER 2013
TO: RESERVATION DEPARTMENT HOTEL VINCCI SOMA
salones.soma@vinccihoteles.com
reservas.soma@vinccihoteles.com

NAME: _____ **SURNAME:** _____
PHONE: _____ **E-MAIL:** _____
DATE OF ARRIVAL: __ **October 2013** **DATE OF DEPARTURE:** __ **October 2013**
OBSERVATIONS: _____
CREDIT CARD: _____ **EXP. DATE:** _____

- NAME OF THE CARD HOLDER:
- SIGNATURE OF CARD HOLDER:

GROUP: "Congress FEPA"

TYPE OF ROOM RATE FROM 03rd TILL THE 06th OCTOBER TYPE:

- *Single or Double Room 75 € + 10% VAT per night* ☐
- *Single Room with Breakfast(*) 86 € + 10% VAT per night* ☐
- *Double Room with Breakfast(*) 97 € + 10% VAT per night* ☐
- *(*) Breakfast Normal Rate: 16 € + 10% VAT per person & day*

***Cancellations:**

- Up to 15 days before arrival: No charge
- 7 days before arrival: will be charged 50% of total amount
- 3 days before arrival & No-Shows: will be charged 50% of total amount

***Check-In time: from 14.00 hrs. / Check-Out time: before 12.00 hrs.**

***The reservation dead-line is 03rd of September. All reservations that are not made before this date will be subject to availability.**

THERE ARE RESERVED A LIMITED NUMBER OF ROOMS IN THESE CONDITIONS IT IS RECOMMENDED TO RESERVE AS SOON AS POSSIBLE



International Jury Seminar in Budapest



Organizer: Hungarian Federation (MABÉOSZ), with FEPA recognition,
- responsible: Dénes Czirók

Date: 18-19-20. October 2013. (Friday – Saturday – Sunday)

Place: MABÉOSZ Bibliothek Room (H-1065, Budapest, Vörösmarty u. 65.)

Invited countries: all countries from Europe

Language: English

Main themes: - Traditional, Postal History and Thematic

Team Leaders:

- **Brian Trotter RDP** (Great Britain)
- **Kurt Kimmel RDP** (Switzerland)
- **Peter Suhadolc** (Slovenia) and **José-Ramon Moreno** (Spain)

PROGRAM

18.10.2013. (Friday): arriving, in the morning, taking up in the hotel

14,00-14,10 Opening the seminar (President of the Hungarian Federation)

14,10-18,30 "Judging Traditional Exhibits"

Presenter: Brian Trotter (Chairman of the FIP Traditional Commission)

Practise before the frames in small groups (lead by Brian Trotter)

19.10.2013. (Saturday):

9,00-13,00 Postal History subclass 2C „Historical, social and special studies"

Presenter: Kurt Kimmel (Chairman of the FIP PH Commission)

Practise before the frames in small groups (lead by: Kurt Kimmel)

13,00-14,00 Lunch in the Seminar-building

14,00-18,00 "Material in Thematic Exhibits, its Rarity and Condition"

Presenter: Peter Suhadolc (Member of the FIP Thematic Commission)

Practise before the frames in small groups

(lead by: Peter Suhadolc & José-Ramon Moreno)

20.10.2013. (Sunday): 9,00-11,00: Visit in Post Museum, afternoon: departure

It is a "self-cost" seminar; see the attached "Application Form". The dinner on Friday at RADISSON BLU BÉKE HOTEL invited by the **Darabanth Ltd.**



Hotels alternatives:

- RADISSON BLU BÉKE HOTEL (Budapest, Teréz krt. 43.)
(www.radissonblu.com/hotel-budapest)
- City Hotel Ring (Budapest, Szent István krt. 22.)
(www.cityhotel.hu)

(Info: Dénes Czírók: H-8900 Zalaegerszeg, Pacsirta u. 9/1. czirok.d@t-online.hu)

Application Form

Full name:.....

Address:.....

Country:.....

Tel:.....**Mobile:**.....

E-mail:**Judging class/level:**.....

- ☐ I hereby apply to the 3-days seminar in Budapest on 18-20. October 2013.
I will pay the seminar fee (65 EUR) and the additional personal charges.
(The seminar fee includes the whole seminar program and the coffee in the break)
- ☐ Single room at RADISSON BLU BÉKE HOTEL for two nights (2x90 EUR)
 - ☐ Double room at RADISSON BLU BÉKE HOTEL for two nights (2x100 EUR)
 - ☐ Parking at RADISSON BLU BÉKE HOTEL for two days (2x20 EUR)
 - ☐ Single room at CITY HOTEL RING for two nights (2x30 EUR)
 - ☐ Double room at CITY HOTEL RING for two nights (2x37 EUR)
 - ☐ Dinner at RADISSON BLU BÉKE HOTEL on Friday at 19,00 (gratis, invited by the Darabanth Auction Ltd.)
 - ☐ Lunch at MABÉOSZ Building (seminar place) on Saturday at 13,00 (20 EUR)
 - ☐ Dinner at RADISSON BLU BÉKE HOTEL on Saturday at 19,00 (35 EUR)

Remarks:.....

Date:.....**Signature:**.....

Deadline for application: latest arrived: 30. Jun 2013

Send to: Dénes Czírók, H-8900 Zalaegerszeg, Pacsirta u. 9/1, HUNGARY

czirok.d@t-online.hu





MonacoPhil 2013

MUSÉE DES TIMBRES ET DES MONNAIES
11, TERRASSES DE FONTVIEILLE
98000 MONACO

5 - 7 DECEMBER 2013

Like all previous editions, MonacoPhil 2013 will be an event not to be missed. As always, it will be a truly international gathering. This year's guests of honour will be **SWEDEN** and **PHILATELIC LITERATURE**, which has ASP as its partner.

300 world rarities will be exhibited from the collections of H.S.H. Prince Albert II of Monaco, Her Majesty Queen Elizabeth II, various postal museums and Members of the Club de Monte-Carlo.

Two of these gems are shown below: the **ROYAL BELVEDERE ALBUM**, the first album ever for postage stamps (about 1854) and the **MOST ATTRACTIVE THREE COLOUR FRANKING** known of the first issue of Sweden on a cover sent on 4 May 1857 from RITEÅ via Stockholm and Örebro to Great Britain. The cover is handstamped at the correct rate of 36-dilling banco.

A Mail from Sweden to Great Britain could be sent by a number of routes, where the route via Germany or Belgium was the predominant in the early period making use of ports on the North sea such as Øresund. Even so mail was sent from Göteborg to Hull by private ship or to Liverpool by mail packet. There were also routes via Denmark direct or via Denmark and Hamburg.



• The Royal Belvedere Album (about 1854)



Club de
Monte-Carlo

organisé par le Club de Monte-Carlo en collaboration avec le Musée des Timbres et des Monnaies - 11, Terrasses de Fontvieille - 98000 Monaco - Principauté de Monaco

www.monacophil.eu

Program MonacoPhil 2013

Wednesday December 4th

Hotel Hermitage, Belle Epoque Room

6.30 pm Welcome cocktail offered by the OETP (Monegasque Office for Stamp Issues) and the Stamps and Coins Museum to all participants at the "MonacoPhil 2013" Exhibition. The highest authorities of the Principality and of international philately will attend (on invitation only).

Thursday December 5th

Terrasses de Fontvieille

Stamps and Coins Museum, "Salle du Canton" Hall and Top Cars Collection Museum

10.00 am Official opening of the Exhibition (on invitation only) on all three sites by HSH Prince Albert II in the presence of the highest authorities of the Principality and of international philately:

10.00 am at the Stamps and Coins Museum, Exhibition of 100 Philatelic World Rarities

5.00 pm at the "Salle du Canton" Hall, the commercial leg of the exhibition with 80 stands of Postal Administrations and international stamp dealers
at the Top Cars Collection Museum, an exhibition devoted to the philately of Sweden and the philatelic literature under the patronage of the AIJP.

From 10.00 am to 5.00 pm, the exhibition is open to all.

Hotel de Paris, Sall Empire

7.30 pm Gala Dinner (black tie strictly required), attended by HSH Prince Albert II of Monaco, during which the participants of the "100 Philatelic World Rarities" will receive a diploma.

Friday December 6th

Terrasses de Fontvieille

Stamps and Coins Museum, "Salle du Canton" Hall and Top Cars Collection Museum

10.00 am-5.00 pm Exhibition open to all

Saturday December 7th

Terrasses de Fontvieille

Stamps and Coins Museum, "Salle du Canton" Hall and Top Cars Collection Museum

10.00am-4.00 Exhibition open to all

- **Hotel Hermitage, Salon Trianon**

10.30 am General Meeting of the European Academy of Philately (Members only)

- **Hotel Hermitage, Salon Excelsior**

12.30 pm Lunch for the members of the European Academy of Philately

- **Hotel Hermitage, Salon Trianon**

02.30 pm General Meeting of the AIJP (Members only)

- **Hotel de Paris**

5.00 pm Prestigious Public Auction by Malson Boule (to be confirmed)

- **Hotel Hermitage, Salle Belle Epoque**

7.30 pm Closing Dinner of 'MonacoPhil 2013',
during which all participants at the exhibition will receive a certificate.

3rd Philatelic summit in Malmö

Friday 25 April

“Why philatelic material is in focus and how to focus on philatelic material”

13:00 Introduction

Welcome

by Claes Arrrup *Postiljonen Chairman*

Opening presentation

by Jonas Hällström *Seminar Chairperson*

14:15 Coffee

14:45 The exhibitor's challenge of selecting material relevant to a “concept”

by Damian Läge

16:00 Break

16:15 Experiences from judging

by Stephen Schumann

17:15 Break

17:30 The synopsis is a tool for preparation

by Jan Berg

with reference to his Championship class exhibit

“Samoa 1836-1895”

18:15 The summit is adjourned until Saturday

18:30 Seminar Reception at the Postiljonen office

All participants invited

20:30 Dinner at **Elite Hotel Savoy**

Saturday 26 April

“Defining philatelic material”

09:00 Reserve time

09:30 Traditional Philately

by Brian Trotter RDP

10:30 Coffee

11:00 Postal History

by James Peter Gough RDP

12:00 Thematic Philately

by Jari Majander

13:00 Lunch at **Elite Hotel Savoy**

14:00 Seminar discussion with Q & A

Panel: Damian Läge, Stephen Schumann, Jan Berg, Brian Trotter RDP, James Peter Gough RDP and Jari Majander

The summit is adjourned until Sunday

20:00 Banquet & Seminar Dinner

Sunday 27 April

“Explaining the philatelic material”

09:00 An example from traditional philately h.

by Lars Peter Svendsen

10:00 Coffee

10:30 An example from postal history.

by Geoffrey Lewis

11:30 An example from thematic philately

by Jonas Hällström

12:30 Lunch at **Elite Hotel Savoy**

“Room for creativity and free thinking”

Closing sessions

13:30 The future of exhibiting

by Damian Läge

14:15 The future of exhibiting

by James Peter Gough RDP

15:00 END

BALTEX 2014



.. is a national exhibition that will be held in Malmö, Sweden's third largest city in the center of the vibrant Öresund region. The exhibition is open 29-31 August 2014 and will feature a total of about 700 frames, and we expect about 20 dealers.

The exhibition takes place in Malmb Slagthus which is centrally located in the city and next to Malmö Central Station, receiving travelers by tram from the whole country and from Denmark including Copenhagen Airport "Kastrup".

The frequency for the trains to Malmb IS every 20 minutes (and the ride takes 20 minutes from Copenhagen Airport). The walk from the Central Station to the exhibition is just a few minutes. The range of hotels, restaurants and shops in the area is very large.



Malmö SLAGTHUS

Monday, 5 September 1904 business began in Europe's most modern abattoir. The plant was probably also one of Europe's most beautiful buildings. The entire facility was resting on a socle of granite from Halmstads Stenhuggeri AB and on both sides of the main entrance (toward Carlsgatan) stood heavy, ornate pillars in the same material. Exterior walls were clad in red Böringe brick with bands of chalk varied with black glazed bricks and elements of ornamental natural stone. The walls inside were walled with Skromberga brick. In total there are over 40 different types of brick in the building.

SEVEN NATIONS CHALLENGE

In addition to the national exhibition, the worldwide national-team contest "Seven Nations Challenge" is being arranged at the same time, which will attract important international visitors and exhibitors to Malmö.

The latest "Seven Nations Challenge" in May 2012 in Australia was conquered by Sweden and our famous and talented philatelists. As the reigning champion Sweden has accepted the honor and challenge to be the host this time.

For BALTEX 2014, seven countries are invited to select their very best philatelists to show and compete with their exhibits. In addition to Sweden the participants are Denmark, Australia, USA, UK, Germany and Belgium.



Put "BALTEX 2014, 29 - 30 August"
in your calendar already today!

European Stamp Exhibition in London



LONDON 2015 EUROPHILEX international stamp show is pleased to advise that the rules for competitive exhibits are now available at www.london2015.net. LONDON 2015 will be held at the Business Design Centre, London on 13-16 May 2015 with patronage from the European Federation of Philatelic Associations and recognition from the world philatelic body FIP.

There will be 1,400 frames for competitive exhibits in the following classes: Traditional, Postal History, Aerophilately, Thematic Philately, Open, Revenues, Postal Stationery, Youth Philately and Literature. Frank Walton is the Commissioner General and Commissioners have now been appointed by almost all the members of the European Federation.

The application form to enter the competitions can be downloaded from www.london2015.net. It should be submitted through the National Commissioner in each member country. The closing date for applications is 31 January 2014.

The exhibits will need to have achieved the required standard to qualify for entry. This is that the exhibit should have achieved at least Vermeil in five frames at a national exhibition in the last five years. The last opportunities to qualify in the UK will be at the national exhibition Autumn Stampex on 18-21 September 2013.

LONDON 2015 EUROPHILEX is the only European international show planned in the next few years. Take full advantage of this opportunity and apply to enter!

Bill Hedley
Chairman, Organising Committee, LONDON 2015 EUROPHILEX

When	Where/Status	Name/ Classes	
2013, 7-9 June	Iceland FEPA Recognition	NORDIA 2013	FEPA NEWS 22a page 64
2013, 21-23 June	Alto Adige/Sud Tirol	Eppan 2013	FEPA NEWS 22a page 67 and FN 23 page 59
2013, 2-8 August	Bangkok, Thailand FIP Patronage	THAILAND 2013	www.thailand2013.com
2013, 18-21 September	London	Autumn Stampex	
2013, 20-28 September	Leon, Spain	EXFILNA 2013	
2013, 27-29 September	Moscow FEPA Recognition	Rossica	FEPA NEWS 22a page 65 and FN 23 page 61
2013, 4-5 October	Madrid	29. FEPA Congress	FEPA NEWS 23 page 62
2013, 18-20 October	Budapest FEPA Recognition	Int. Jury Seminar	FEPA NEWS 23 page 56
2013, 19-25 November	Rio de Janeiro FIP Patronage	Brasiliana 2013	
2013, 5-7 December	Monaco	MonacoPhil 2013	FEPA NEWS 23 page
2014, 19-22 February	London	Spring Stampex	
2014, 25-27 April	Malmö, Sweden FEPA Recognition	3 rd Philatelic Summit	FEPA NEWS 22a page 68
2014, 14-22 June	Paris FEPA Support	Salon Planete Timbres	
2014, 29-31 August	Malmö, Sweden FEPA Recognition	BALTEX 2014	FEPA NEWS 22a page 67
2014, 17-20 September	London	Autumn stampex	
2015, 13-16 May	London FEPA Patronage	London 2015	www.london2015.net
2016, 28 May-4 June	New York	New York 2016	

Don't forget to inform FEPA

About activities with an

International profile!

Mentioned exhibition consist of exhibit and explanation in front of exhibition. Jury estimate this exhibition after special regulation, not so exacting in spite it includes main principle from

Interest for this kind of competitive exhibiting was very big and mentors from different school groups already asked for title of such exhibits in FIRAMLA 2015. We are hoping we are in good

Postal Stationery Commission Newsletter



January 2013

No. 8

MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



Let me first of all wish you a Happy New Year!

The commission bureau elected in Indonesia in 2012 has started working on the six projects, we have prioritized for the next four years:

Project 1: Communication

Project 2: Is this postal stationery?

Project 3: Article Series: Attracting collectors and exhibitors

Project 4: Cooperation with the specialized PS societies

Project 5: Seminars & Presentations

Project 6: Exhibiting leaflet

On page 6 you can see a status on the progress.

Guidelines

The guidelines that were approved by the commission in Indonesia have not yet been approved by the FIP Board, and we have to await this approval before sending information to delegates. We hope the FIP Board will approve the updated guidelines at their next meeting in May.

Apprentices

We have in the last years been very fortunate to have quite a lot of apprentices in the postal stationery class, so that we keep having new international jurors in our class. Today we have registered 39 postal stationery jurors on FIP level. Our challenge is now that we have 7 apprentices that need 1st time juror experience, while a few jurors have many assignments. We hope to be able to see more of the new jurors in FIP jury's in the future years.

The Bureau

We have appointed two more members of the Bureau.

The bureau for 2012-2016 now consists of:

Chairman: Lars Engelbrecht, Denmark

Secretary: Ian McMahon, Australia

FEPA member: Mike Smith, UK

FIAP member: Ajeet Singhee, India

FIAP member: César Jones, Uruguay

Appointed member: Ross Towle, USA

Appointed member: Malcolm Hammarley, Hong Kong

Welcome to Ross and Malcolm - who both are excellent postal stationery exhibitors and jurors!

On page 8 you can see the exhibition calendar. I hope to see you all in one of the exhibitions in 2013. And good luck with the collecting and exhibiting of your postal stationery.

In this issue:	Page
Message from the Chairman	1
Message from the Secretary	2
The German PS Society	2
Commission Report 2012	5
Status on Commission Projects	6
Rarity Statements in PS Exhibits	7
Future International Exhibitions	8
Postcards from Mobile Apps	9
Seminar Hand-out	10
Postal Stationery Exhibit Results	10
Exhibiting Postal Stationery	11
News from the Delegates	12
Commission Meeting 2013	16
The Bureau	17
The Commission Delegates	18
FIP Jurors and Team Leaders	20

The entire newsletter is available on [www. www.postalstationery.org](http://www.postalstationery.org)



FIP THEMATIC COMMISSION

In conjunction with the "World Stamp Championship" in Jakarta, as the new chairman for the commission, I held a Thematic philately seminar based on the subject "[The 4th generation of thematic philately exhibits](#)". I promise to come back to that subject later, but hereby I present the Powerpoint slides shown at the seminar.

5 out of the 50 pages long presentation are presented below

Jonas Hällström

1st Generation

When thematic philately progressed in its early childhood around the 1920s, we saw the first generation of thematic collections presented in pre-printed stamp albums, generally covering a topic like animals, history, etc.



2nd Generation

Topical philately entered international stamp exhibitions in the 1950s, and the 2nd generation of thematic collections were presented in exhibits, still covering a general topic, but now the exhibitors made their own page layout and wrote texts relating to the stamps which were displayed on the pages.



3rd Generation

Topical philately took a huge step – **became thematic philately** – when the philatelic material was mixed – not only using stamps to illustrate the topic.

Different types of cancellations, postal stationery, stamp booklets and covers were presented in thematic exhibits.

Also, the complementary texts began to be more related to the specific items' illustrations, which we in today's thematic philately call the "dialogue".

I use to say that these thematic exhibits belong to the third generation.



Generation 3.5

Generation 3.5 of thematic exhibits were the first ones to reach Large Golds and Golds in thematic class internationally.

The variety of the philatelic material in these exhibits was improved, and thematic philately reached for the first time a status among the philatelic audience, when they actually could see "real philately" in the thematic class.

Complementary philatelic texts stating what actually was displayed in philatelic means was added too.



4th Generation

Thematic philately was drawn to its 4th generation with Damian Läge's exhibit about "Australasian Birdlife". Through Damian's exhibit and the followers... we – the active generation of today's thematic exhibitors – all have been inspired to develop or own thematic collecting (exhibiting).



The presentation:

"The 4th generation of thematic philately exhibits"

Can be downloaded from the commissions website.

Learn more from: www.fipthematicphilately.org

Traditional Philately Commission Report June 2012 to March 2013



After the election of the new Commission at the FIP Congress in Jakarta in June 2012 the Commission Bureau consists of:

Chairman: Brian Trotter (UK)

Secretary and Webmaster: Lars Peter Svendsen, (Denmark)

FEPA: Pal Lippai (Hungary)

FIAF: Patricia Stilwell Walker (USA)

FIAP: Prakob Chirakiti (Thailand)

Additional: Jan Berg (Sweden)

Additional: Emil Buhrmann (South Africa)

Assisted by: Alfredo Frohlich (Colombia)

FIP Board Coordinator: Surajit Gongvatana (Thailand)

The new Commission Bureau has, in some respects, started from a very low base.

Thanks to our Secretary and Webmaster, Lars Peter Svendsen, we now have a new website up and running, and we have issued our first two electronic newsletters.

A big challenge has been to determine who the various country delegates are, and to confirm the correct email addresses for them. This is ongoing. In addition, we have been updating our list of active FIP accredited jurors for Traditional Philately so as to be able to communicate with them via the electronic Newsletter.

We have the full FIP judging accreditation seminar that was given in Jakarta available on our website for interested parties to download and use. This has been done several times to our knowledge, and probably several more time that we are unaware of.

Exhibitors have also posed pertinent questions to the Traditional Commission Bureau regarding some of the points made in the seminar that is on the website. So it is proving to be a useful tool for both Traditional Philately jurors and also exhibitors.

In June 2012 two official FIP judging seminars that constitute part of the qualification for application to become an FIP Apprentice juror were held, one in Paris, and one in Jakarta.

At the next FIP Exhibition in Melbourne in May of 2013, a Traditional Philately Commission meeting will be held on Tuesday 14 May. The agenda includes a discussion on Time Periods for exhibiting and judging, as well as the need to accommodate, in the Traditional Philately Class,

all exhibitors that do not meet the criteria for exhibiting in any of the other exhibiting Classes. We had proposed having a workshop for accredited FIP jurors at the FIP exhibition in Bangkok this year. This was to be done jointly with the Postal Stationery Commission. The objective is to generate a more common approach to judging by the presently accredited FIP jurors for Traditional Philately and for Postal Stationery, as the judging criteria for the two Classes is in many ways rather similar.

However, the organisers of the Bangkok exhibition are unfortunately unable to provide facilities for this workshop. Now, in agreement with Peter McCann (the FIP Consultant for the exhibition), it will now be held in Rio de Janeiro instead, incorporating, with the support of Bernie Beston, another Traditional Philately FIP judging seminar that constitutes part of the qualification for application to become an FIP Apprentice juror.

Brian Trotter
Chairman

Learn more about the Traditional Commission on
www.traditionalphilately.dk

FIP Commission websites:

Aerophilately

www.fipaero.org

Astrophilately (Section)

www.astrophilatelists.com

Fight against Forgeries

Not available

Maximaphily

www.maximaphily.info

Philatelic Literature

<http://fipliterature.org>

Postal History

www.fippostalhistory.com

Postal Stationery

www.postalstationery.org

Thematic Philately

www.fipthematicphilately.org

Traditional Philately

www.traditionalphilately.dk

Revenues

www.fip-revenue.org

Youth Philately

ffc@enet.cu /

joseraul.lorenzo@gmail.com

AICPM-NET 2013

Virtual philatelic exhibition of Postal History and Open Class exhibits

The Italian Association for Field Post (AICPM), the largest Italian national philatelic association with 800 members collecting field post and postal history, is organising AICPM-NET 2013, a virtual competitive philatelic exhibition that is being held in the period February – November 2013, for exhibits of the FIP Classes "Postal History" and "Open class". "One frame" exhibits of the same classes are also admitted in a specific section.

Exhibits are presented on-line (on Internet) in a dedicated section of the AICPM website www.aicpm.net where they will remain available for the view of philatelists around the world.

All exhibits will remain on the website also after the end of the competitive phase of AICPM-NET 2013, unless the exhibitor will formally request its removal.

The exhibition includes the following sections:

New multiframe exhibits (60 – 120 sheets)

Multiframe (60-120 sheets) exhibits that have not been presented so far at any international, national or regional competitive exhibitions.

New "One Frame" exhibits

"One Frame" (16 sheets) exhibits that have not been presented so far at any international, national or regional competitive exhibitions.

Already exhibited multiframe exhibits (60 – 120 sheets)

Multiframe (60-120 sheets) exhibits that have been presented already at international, national or regional exhibitions competitive exhibitions.

Already exhibited "One Frame" exhibits

"One Frame" (16 sheets) exhibits that have been presented already at international, national or regional competitive exhibitions.

Participation is open to the members of societies associated to the Italian Federation of Philatelic Societies as well as to the philatelists belonging to national philatelic federations that are members of FEPA and/or FIP. Some foreign

exhibitors have already entered the competition, and more are expected in the coming months.

IREX and Entry forms may be requested to the Commissioner, Paolo Guglielminetti (Casella Postale 5104 – 00153 Roma Ostiense, tel. +39 333 6086893, email: pgugli@yahoo.com). Once filled in, entry forms shall be sent back to him either by mail or email no later than September 30th, 2013.

Accepted exhibitors shall send the complete scan of the exhibits (in one of the accepted file formats: tiff, jpg, gif, bmp o pdf), as soon as possible, and in any case no later than October 15th, 2013. At the same time, they must send a "Presentation form" according to the template that will be provided by the Commissioner. Accepted delivery method for the scans of the exhibits are by mail, sending a CD or DVD, by email using any service allowing the delivery of large size attachments (it is not allowed to send the scans as attachments to ordinary emails) and also by cloud services.

Scans will be loaded on the web site just after reception.



Fig 1. ISSUU software allows the user to browse and exhibit as a book

The Jury of AICPM-NET 2013 will be announced on October 15th, 2013. The Jury will judge the exhibits according to the Special FIP Regulations (SREV) for the evaluation of the Postal History class exhibits, as well as the FIP Guidelines for the evaluation per of "Open Class" exhibits. For each exhibit, the Jury will fill an evaluation sheet, which will be sent via email to the exhibitors at the end of the competitive phase.

Best Practice

The official award that will be given to each exhibit is the certificate with the medal level assigned on the basis of the points obtained according to the evaluation of the Jury.

Virtual Stamp Exhibition

come, while so often we regret that no full catalogue is available for the philatelic exhibitions.

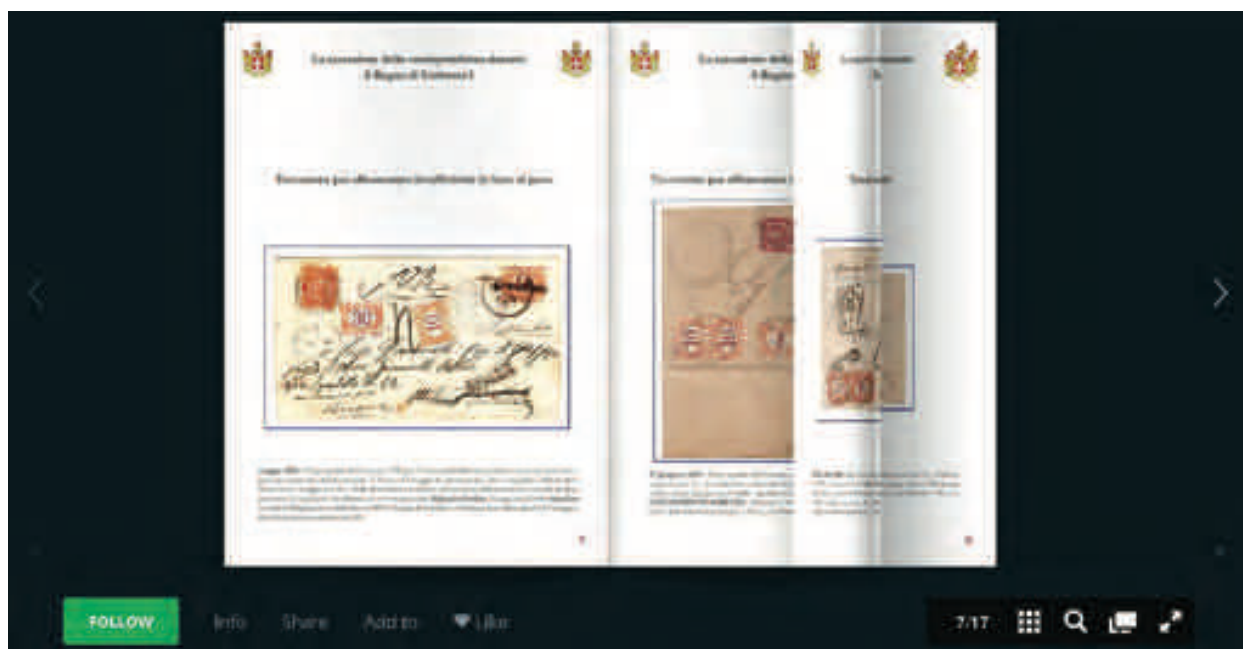


Fig. 2 An exhibit can be browsed like reading a book

Besides, some special awards will be presented: the "AICPM-NET 2013 Grand Prix" for the best exhibit; the "AICPM Society Special Award 2013" for the best exhibit of an AICPM member, and four AICPM-NET 2013 BEST IN CLASS Awards, to the best exhibit (in terms of points obtained) in each one of the four sections of the exhibition.

In addition, all visitors of the website will be allowed to vote online their preferred exhibit. The three exhibits receiving the highest number of votes, independently of the section, will also obtain special awards.

The award ceremony will take place during the philatelic trade fair Veronafil of 22-24 November 2013. In that occasion, the best exhibits, as resulting from either judging and visitors votes, will be presented in their actual version on exhibition frames.

The success of the initiative is evident from the first week of operations. While so far about 40 exhibits have been accepted, and 29 are already presented in the AICPM website, more than 14000 visits from 3701 different visitors have been registered in just about 3 months. The trend is exponential also due to the growing number of exhibits online. It is clear that no frame-based exhibition of few days will ever register such kind of attendance, showing the potential of virtual exhibiting for the future of competitive philately. Besides, exhibits remaining visible on the website also after the end of the competition, this will ensure the full documentation of the event for the years to

Exhibits are visible on the website

www.aicpm.net both in the traditional way (sheet by sheet, to be opened one by one by clicking on small icon) or using the *issuu* (Fig 1) software that allows the user browsing the exhibit as a book (Fig 2). This latter solution significantly enhances the visit of the virtual exhibit, and it is certainly one of the key of the high number of visits observed so far.

Any further information on the organisation and functioning of AICPM-NET 2013 shall be requested at the following address: AICPM - Casella Postale 180 - 47921 Rimini (RN)

- Tel./Fax: +39.0541.28420

- pmacrelli@aicpm.net

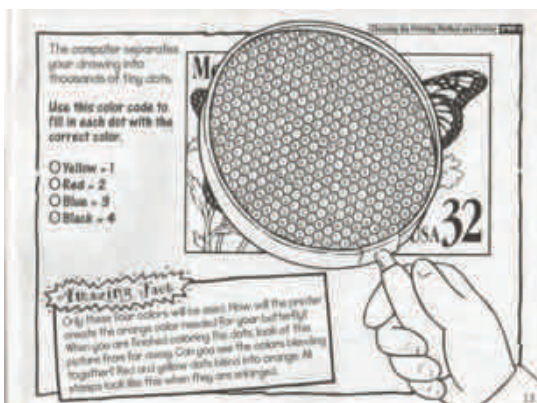
Exhibitors interest to participate shall write to the Commissioner Paolo Guglielminetti at his addresses specified above.

Paolo Guglielminetti

PROMO 4 YOU^(th)... WHAT NEXT?

While walking from booth to booth at Washington 06, I was attracted by a publication presented by the National Postal Museum - Smithsonian Institution. As many other collectors, I tend to fetch and accumulate a lot of paper at each show. A fast browse in the hotel room helps to alleviate the weight of the luggage in the return flight, and the remaining publications should be just those that, eventually, could be of some interest for my philatelic activities.

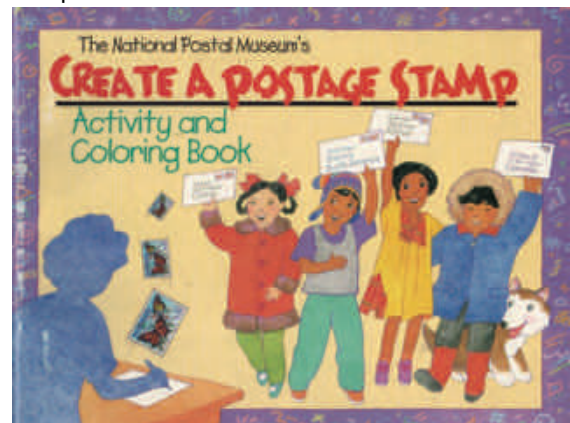
Through the pages of this "Activity and Coloring Book", children were asked to follow the process for creating a new Monarch Butterfly stamp. Twelve Student Advisers, belonging to different Elementary Schools, were involved in the project, funded in part by the Sennett Foundation. The book had been produced nine years before, in 1997, so I regretted that no one of the many persons involved in Youth Philately in Europe had seen it.



That triggered an idea that I put into words for Philalux, but the sad conclusion of that initiative stopped also the elaboration of my proposal. Therefore, being the FEPA consultant for IPHLA as well as the AIJP Vice President, I took advantage of this position to present the idea to the AIJP Board, getting an enthusiast consensus from Wolfgang Maaßen. The IPHLA Organizing Committee, in cooperation with the AIJP and other international federations, launched a competitive display of publications for youth under the title "**PROMOTING PHILATELY TO YOUTH – Publications from all over the world**". The initiative aimed at improving the synergy among all philatelic organizations interested in promoting philately to youth, so that they could get new ideas for specific deliverables more

suitable to their needs and, whenever feasible, to expand the fruition of the publications in other countries.

Furthermore, the target of these deliverables should have been the youth, not the youth philatelists nor the exhibitors. Wanted publications should have been designed with the aim of attracting, informing and stimulating youth **to collect** stamps. More advanced works, like publications on philately for youth or on youth exhibits' matters, were outside the scope of competition.



The objects received could be classified into the following categories: leaflets and brochures, posters, newsletters, booklets, manuals, jigsaws (puzzles), commemorative albums, album pages, various handicraft kits, buttons and other giveaways, computer games, CD presentations, websites for children.

Publications, on display in a special area of IPHLA, were evaluated on their graphic layout, appeal for youth, and effectiveness of message delivered. The competition was attended by the Postal Administrations of Bolivia, Columbia, Croatia, Cyprus, Island, Italy, Macao, Portugal, Slovakia, Switzerland, and Vatican. The American Philatelic Society, the German BDPH and other important philatelic societies were present as well; thanks to the efforts of Nancy Clark, the representation from the United States was particularly relevant. From the trade and publishing side, entries were sent by Michel, Vaccari, and Italy's National Philatelic Bourse. The list of the names is not only a right thank to the exhibitors, but also helps to understand the potential that could be reached if many others organisations joined this effort.



ASCAT President Hans Hohenester, who chaired the Jury (composed also of the representatives of the BDPH, AIJP, FIP, FEPA, and IFSDA) presented the awards at the IPHLA Palmares and his enthusiasm for this section was the best reward for my original idea. The main award went to Siegfried Dombrowsky, BDPH delegate for Youth, Family and Education.

Now the German Federation and the AIJP are interested in making this initiative a recurrent one, every two to four years. By their nature, both FEPA and AIJP can support and patronize, but they cannot be “doers” or organizers, hence a federation/exhibition of good will is needed, to host the second edition of PROMO 4 YOU^(TH). Who is available?

Giancarlo Morolli

Philately for non philatelists

If we want to stimulate interest in philately our hobby must be present to wider public. Standard philatelic exhibitions are good propaganda for philately, but competitive exhibitions is not the best possibility; as we know exhibitors mean only 2 to 3 % of whole philatelic population. So we must encourage potential philatelists also in other way of collecting philatelic material.

With the Spoon over the Slovenia (Gastronomy)

Post of Slovenia has issued set of special stamps with the title With Spoon over the Slovenia from 2004 onwards, every year two stamps with typical or traditional food from separate regions in Slovenia. Till last year 16 stamps have issued in mentioned set. Mr. Tone Petek got the idea how to use mentioned stamps for promoting philately to wider audience, special to youth.

He went to High School for Hotel Management and Cookery in Celje and talked school's director to special project. As philatelists he made exhibition of all stamps from series With Spoon over the Slovenia and some other stamps connecting food theme as fruit, vine etc. Pupils from school collected and put on display recipes for all meals showed on stamps and few old cookbooks. They prepare also a special card with motif of school, personalised stamp and special cancellation. On the opening ceremony beside speeches of vice president of Slovenian Philatelic Association, director of the School and specialist for national dishes appeared also known cant author popular among youth and school's choir. At the end of the program all present visitors could taste the dishes shown on stamps “in vivo”; pupils from school made them.



Event had good publicity in different media and shows connection of stamps with a part of everyday life. On the other hand pupils from school and their teachers as well learned something about stamps and philately and what can do with collected philatelic material – to create philatelic stories in area they leaned about. The next similar event is already in plan for this autumn in High School for Gardening and Agriculture.



Bojan Bračič /Photo Veni Ferant



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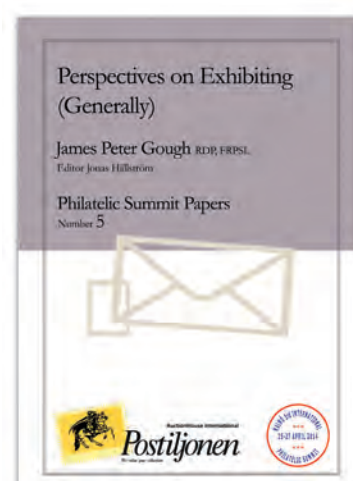
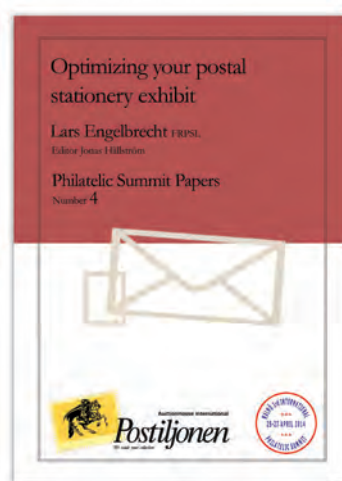
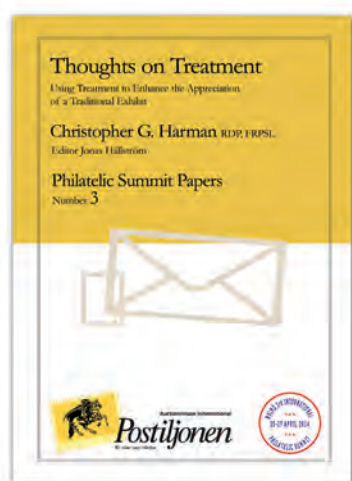


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Bojan Bračič /Photo Veni Ferant

2nd Malmö Summit – release of new Summit Papers.



The **Malmö 2nd International Philatelic Summit** was conducted 27-29 April 2012. This was a well-attended event with delegates from around the world. Comments from delegates indicate that it was not only informative but entertaining as the speakers demonstrated sharp minds and humor within their exhibiting expertise. The discussions were robust and revealing. Many delegates shared that they intend to attend again in April 2014. The Summit was conducted over three days with a compressed and fast-moving program of seminars dealing with "treatment" from the perspective of the "storyline" concept in an exhibit. The seminars used as their foundations the regulations and guidelines established by philately's worldwide governing body, the FIP (Fédération Internationale de Philatélie). Treatment is an essential judging criteria within all FIP classes as well as being the judging element undergoing the most critical thought and change at the moment. In the beginning of May, three new Summit Papers were released as a follow up from the Summit conducted in Malmö last year.



As *Christopher G Harman RDP, FRPSL* points out in this paper, the concept of philatelic "class" has itself undergone dramatic change in just the last half century. In its turn, this somewhat new concept of philatelic class has changed the whole

perspective of treatment. Philatelic exhibiting once had only one type of treatment, despite having different classes based on the quantity of stamps in the exhibit. While philately moved on to limit the frame space given to any single

exhibit, the successor to that change was only later named "traditional" philately. And it has been from this concept of "traditional" philately from which all other classes of philately have been born. And so, traditional philately is in my view FIP's "first class". Traditional philately is always listed first in any list of classes, whether in regulations or an exhibition catalogue.

In his presentation of traditional philately at the Summit, *Chris* gave a very succinct lecture about the development of traditional philately up to today – which was amazing for most people to learn. Hence, *Chris's* Paper will be a treasured resource for his research and studies in this field in addition to his insights through his extensive experiences and personal meditations on these matters. *Chris's* Paper further focuses on the treatment criteria from both the theoretical and practical viewpoints (using one of *Chris's* own exhibits as the point of discussion). In reading *Chris's* Paper, today's exhibitors will not only find the challenges properly defined, but appropriate solutions suggested to help the exhibitor in overcoming those challenges. What impresses tremendously is that *Chris* "keeps it simple". The Paper is very straightforward in telling the reader not only what to do and why, but also in offering thoughts on how to do it.



Lars Engelbrecht FRPSL is the current chairman of FIP's Postal Stationery (PS) Commission, indicating that the future development of the postal stationery exhibition class is under his influence. *Lars's* leadership of the PS Commission is conducted based on two important and necessary pillars for a modern representative in organized

philately:- He combines being a very successful exhibitor and being an active international judge. *Lars* was invited to Malmö for his achievements as exhibitor and experiences as a judge. Two months after Malmö (2012) he was elected chairman of the PS Commission. From these perspectives of his three roles, the exhibitor's, the judge's and the Commission chairman's, *Lars* was asked by me to write this Paper based on the presentation he gave in Malmö. His presentation in Malmö was a comprehensive one, primarily addressing exhibitors in the PS class, but valuable and very inspiring for exhibitors in other exhibition classes too.

Thanks to *Lars's* paper, his verbal presentation conducted in Malmö is taken to the broad international audience who not were able to participate in Malmö. The content in the Paper is structured according to several of the challenges, which the PS exhibitor has to handle. *Lars* identifies the tasks assigned to the judging process (i.e. implied to the different judging criterion). *Lars* states a proposed answer to a certain "problem" with a proposed solution given. In many cases the solution he suggests is illustrated by a generic illustration or practically caught from his own Large Gold exhibit. This Paper in the "Summit Paper Series" is the first one published by a current philatelic leader in organized philately. As such it's important because it will lead the way for the development in the field where *Lars* has a responsibility as Commission chairman. This Paper will be a very important tool for the PS Commission to execute their mission and goals for the development of the class.



When we started this series of Philatelic Summit Papers as a prelude to the second Summit, *James Peter Gough RDP, FRPSL* (widely known in the philatelic world as "*Jamie*") wrote the first Paper entitled: "The

Ever-Changing Paradigm of Philatelic Exhibiting." That first Paper focused on the author's near 50-years of observations pertaining to the changes in exhibiting and its regulations as well as how exhibitors have dealt with those changes (or been dealt with by them!). *Jamie* also shared various techniques in his own exhibiting style that delegates found fascinating.

When *Jamie* gave his presentation to the Summit in Malmö, I realized (as the editor of the

Summit Paper Series) that *Jamie* was not even close to finished in all that he could share. There are few philatelists who have been as consistently active in exhibiting over such a long period of time as *Jamie*. As he humorously stated, "I look pretty good for a man of 92, don't I?" So I asked him to write another Paper on the elements and philosophies of exhibiting that he shared with a packed room in a style of delivery that kept the audience fully enthralled throughout.

Jamie presents in this Paper a "thinking process" for competitive exhibitors: personal paradigms for every exhibitor to hold for personal fulfillment as well as philatelic success; exhibiting approaches, topics and styles that impact the probability of success; the written and informal thought processes of jury members, etc. – all based on his experiences as a long time philatelist, exhibitor and judge. He writes in a straight-forward style and deals with the challenges one encounters in philatelic exhibiting regardless of whether it is a Traditional or Postal History subject.

In the Paper, *Jamie* doesn't only refer to his own exhibit, but also to a number of other top exhibits by other internationally recognized exhibitors. These illustrations from other exhibitors are suitable references for the points he makes about exhibiting being an effort with the distinctiveness in style and approach as individualized as one's own signature. When one reads both of *Jamie's* ground-breaking Papers together, they combine to form a baseline with theories and practices for philatelic exhibiting that are useful for most exhibitors – but are also entertaining, particularly in his side-comments and footnotes.

I have never met anyone else who can explain the psychology behind judging and competing in philately to the depth that *Jamie* can – and certainly not with his dry sense of humor about it. Additionally, *Jamie* is a great, easy-to-read writer whose use of metaphors not only gets concepts across to the reader – as all great teachers or consultants can do – but also puts a smile on your face in experiencing it in the story-telling mode that he is now famous for.

Jonas Hällström

Editor Summit Paper Series &
Chairman of the "International Philatelic
Summit" in Malmö

ASCAT GRAND PRIX 2012.

Press release



ASCAT GRAND PRIX TO DR. JACQUES ROGGE

ASCAT, the world-wide association of the leading publisher of catalogues, albums and magazines for stamp collectors, will award Dr. Jacques Rogge with the ASCAT Grand Prix, one of the most prestigious international philatelic awards.

Dr. Jacques Rogge is the current President of the International Olympic Committee (IOC). He is by profession an orthopaedic surgeon and he also competed in yachting in the 1968, 1972 and 1976 Summer Olympics. Dr. Jacques Rogge is awarded the prize due to his great dedication to the Olympic Games including the development of the Olympic Museum and for his long time support of philately.

The Grand Prix will be presented to Dr. Rogge at a special Gala Dinner honoured by the presence of H.S.H. Prince Albert II of Monaco during the "MonacoPhil2013" Exhibition on Thursday December 5, in Monte Carlo.

The Principality of Monaco will issue a special stamp to commemorate the occasion.

Former winners of the ASCAT Grand Prix:

1994 Swiss Post

1996 S.A.S. Prince Rainier III of Monaco

1998 S.E. Juan Antonio Samaranch - President of the International Olympic Committee

2000 Mr. Bertrand Piccard - The first man to fly around the world in a balloon.

2002 Mr. Luis Figo – FIFA world football player of the year 2001

2004 S.A.R. Princess Maria Gabriella di Savoia

2006 Dr. Alexander Kroo in memoriam - Founder of the ASCAT Grand Prix.

2009 Mr. William H. Gross, Philatelist, Philanthropist and founder of PIMCO

2011 S.A.S. Prince Albert II of Monaco

Claes Arnrup, Postiljonen

New editor of FFE Journal

After the release of FFE #16, Knud Mohr handover to new editor

When *Postiljonen* held its international auction in Malmö, Sweden on 22-23 March, Knud Mohr RDP, FRPSL released his 10th edition as editor of *Fakes Forgeries Experts Journal* (FFE).

FFE started in 1997 with Paolo Vollmeier as editor. He published the first six issues until Knud Mohr succeeded him in 2003. After his 10th edit released this year, Knud has decided to handover to the new editor: - Knud has asked me to succeed him as the editor of the *Fakes Forgeries Experts Journal* (FFE). I have accepted that challenge with respect and enthusiasm, but with some "fear" too.

I feel great respect for what Knud has achieved with his 10 edits of the *FFE Journal*, from #7 released in 2004 until #16. Continuously every year starting in 2004, Knud has managed to gather a respectful number of expert-authors to support the purpose and means with the *FFE Journal*. I felt very enthusiastic and proud when Knud asked me to succeed him.

Knud Mohr RDP has been the editor of the "FFE Journal" over 10 edits spanning from 2004 until 2013. Knud has been present at almost every international exhibition during his editorship, connecting with his team of authors and experts. Worldwide Knud has been a great ambassador, marketing the purpose and means with the "FFE Journal".

I realize that Knud probably has taken notice on my loyalty to tasks and challenges I sign up for. Being the editor for the *FFE Journal* demands co-operation, communication and hard work together with the authors and experts, who's writing and publishing in the *FFE Journal* is the key to success. The only "fear" I feel is whether all authors and experts will show me as the new editor the same passion and loyalty to continue their authorships ...?

My own field of expertise in the FFE-context is international exhibiting, based on my own collecting and exhibiting experiences, experiences from 15 years of judging and being involved in the development and treatment of exhibits in all philatelic disciplines over a long time. I am also a philatelic organizer.

From the very start, FFE addresses all philatelists, advanced collectors, exhibitors, experts, dealers, auction houses and philatelic

organisations (Paolo Vollmeier, *A word from the publisher*, FFE #1, 1998). Paolo Vollmeier was the first editor of the *FFE Journal* and Knud Mohr has as editor developed the *FFE Journal*. Through the years and still today, the *FFE Journal* has the same purpose and addresses the same audience of writers and readers. I have no intentions to change that.

The "simple" and over the years consistent purpose with the *FFE Journal* is to inform collectors and exhibitors about fakes and forged items. *FFE Journal* also wants to explain how philatelic experts work in their countries. Informing the collectors mean protecting them from fakes and forgeries.



Knud Mohr RDP, FRPSL (left) handover the editorship of "Fakes Forgeries Experts Journal" to Jonas Hällström FRPSL (right). Knud remains connected with the FFE also in the future as Honorary Editor.

Thank you Knud for the honest support and confidence you have shown me. Thanks also to *Postiljonen* (the publishers of the *FFE Journal*) who has entrusted me with this new role. The new role will be an extended co-operation between *Postiljonen* and me. Already we work together organizing the bi-annual *Malmö International Philatelic Summits*.

To all experts and authors involved during the years since the very start of the *FFE Journal*, I say welcome with me as the new editor. I also address experts, authors and readers who not yet have been involved in the *FFE Journal*. With my own defined field of expertise, I welcome a potential new group to the *FFE Journal*.

Jonas Hällström, FRPSL
Editor of Fakes Forgeries Experts Journal



#16

New angles to the world of Fakes and Forgeries

An introduction to my new editorship for the FFE Journal and an initiation of a few thoughts on restoration of philatelic material

Jonas Hällström

A faked Bull's Eye Bahia letter

Bernd Juchert

Fakes and forgeries from Trieste, Gorizia, and the Slovene Littoral

Veselko Guštin

Congo free state bateau-poste fakes

Luc Vander Marcken

Problem covers from Naples

Mario Mentaschi

A Canadian local to discourage the use of a mail service

Charles J. G. Verge

Philately without an Expert!

Jean-François Brun

Using Postal History to detect forgeries

Michèle Chauvet

Nova Scotia forgeries by Oneglia

Richard Gratton

Color Perception and Electronic Sampling in Philately: How reliable is it?

Robert P. Odenweller

The fakes, forgeries and wrongs of Space Mail from The "MIR" Space Station

Viacheslav Klochko

Contemporary Forged and Bogus Overprints on Adhesive Stamps and Postal Stationery

Alan Huggins

Congo free state 1898, 'Mols' issue 3.50 Franc Vermillion, with imperforated left margin

Luc Vander Marcken

Some genuine and faked postmarks on the Swedish Värnamo-stamps from 1918

Helena Obermüller Wilén

False Postal Ferry Stamps from Denmark

Ib Krarup Rasmussen

Letters and Stamps truths, but forgeries letters

Pedro Vaz Pereira

The 1932 2d George V Postal forgery of Australia

Geoffrey Kellow

Expertising Marks on New South Wales Stamps and Covers

Ben Palmer

Digital Image Enhancement

David Rockoff & Mike Jackson

Faked DDSG Covers

Dr. Jovan Velickovic

Swedish mail with replaced frankings and fakes

Roland Frahm

The Forgeries of the first Japanese issues, the Spiro Brothers

James Van der Linden

Congo Free state 1887 issue The unissued 10 francs grey - genuine or a forgery?

Luc Vander Marcken

Hong Kong Post: Modern postal forgeries

Hendrik W. van der Vlist

Forged Overprints on South Australian 2/6 and 5/- Official Stamps.

The Expert Committee, Royal Philatelic Society of Victoria

The faked Bull's Eyes of Diamantina

Bernd Juchert

Spain Official Issue 1855 - Two different Printings

Eduardo Escalada-Goicoechea

Belgian Congo 1922 Issue - 'Typographic Boma Overprint' Fake oddity on the wrong sheet

Luc Vander Marcken

New Brunswick Pence forgeries by Oneglia

Richard Gratton

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FFE Journal

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FAKES FORGERIES EXPERTS

FEPA board members and their responsibilities – June 2013

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