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Philatelic Summit and BALTEX 2014 in Malmö: Port

Odessaphilex 2014: Odessa Wharf

Salon Planete Timbres de Paris: Eiffel Tower

Alpe Adria and FEPA Congress: View of the Lugano lake

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Open letter from the President



Dear philatelic friends,

I want to start this first “open letter” by thanking you for the support you gave me at the Madrid Congress. You may be assured that I’m putting in all the effort that I can, and I will continue to do so in the future. But this has to be a team effort, and I am satisfied with the effective contribution of the other Board members elected in October. And I also need to count on you.

My goal is to help and serve the member Federations of FEPA, to work closely with you and to be accessible. You can count on me in every matter you may think that I could be of some assistance to you.

Philately has a number of problems, the main one being the aging collectors’ base, which is not being replaced sufficiently with the entry of younger collectors. All of us in the philatelic world know this, and it is being illustrated and quantified by our Vice-President Giancarlo Morolli in the FEPA Project “How to change direction”.

Precisely because we have serious problems is why we have to move searching for new alternatives and share our best ideas in an environment of harmony as befits a hobby like ours. Therefore I believe that the unity shown by all FEPA Federations at the last Congress in Madrid was very positive. The Congress was an example of how we should face the current challenges – united and in accord. We may express our opinions, but at the same time be prepared to listen to different points of view.

We need to meet the difficult challenges we get trying to solve as much as we can. We all know that exhibitions are important in promoting philately, but we also know that the cost of exhibiting at major exhibitions around the world has become prohibitive for many collectors. We shall continue to work on this issue, knowing that there are exhibitions that really have no choice to be held, and others where different solutions can be found. And we have to persist working not only on the costs but also on the transport facilities, amongst other factors in order to ease the presence of our member Federations in those exhibitions they wish.

It is necessary to increase the dialogue with all parties involved. Communication is key and to be seen in the FIP and the other Continental Federations as partners who do not seek confrontation or privileges but just fair solutions that ultimately benefit us all.

I presented the message from European Philately, as expressed at the FEPA Congress in Madrid, to American Philately at the Assembly of FIAF, and it is published in this issue.

But please also remember that participation in the large exhibitions affects a relatively small number of our collectors, and I think that it will be increasingly important that we see exhibitions where several countries work together, such as Alpe Adria, Balkanfila, Nordia, the Multilaterale and others, where several federation members co-operate. It is satisfying to see that in the coming months we have a number of FEPA exhibitions, “Planète Timbre” in Paris, “Odessaphilex 2014” in Odessa, “Baltex 2014” in Malmö, and “Alpe Adria” in Lugano with the FEPA Congress. In addition, we have the FEPA Seminars at the “3rd Philatelic Summit of Malmö”.

Please do not hesitate to ask for our support if you think that the FEPA flag or our collective knowledge and experience may assist you.

With my best wishes,

José Ramón Moreno

Offener Brief des Präsidenten



Liebe Freunde der Philatelie,

Als erstes möchte ich mich mit diesem „Ersten Offenen Brief“ dafür bedanken, dass Sie mir ihr Vertrauen beim Kongress in Madrid gegeben haben. Sie können versichert sein, dass ich alle Bemühungen um den Verband jetzt und auch in Zukunft unternehmen werde – es muss natürlich eine Leistung des gesamten Teams sein. Ich bin sehr zufrieden damit, wie sich derzeit alle Mitglieder des im Oktober gewählten Vorstandes einbringen. Natürlich rechne ich auch mit Ihrem Beitrag!

Mein erklärtes Ziel ist es, den Mitgliedsländer der FEPA unterstützend zu helfen, indem wir Ihnen jederzeit mit Rat und Tat zur Seite stehen.

Die Philatelie hat derzeit große Herausforderung, die größte ist das Alter der Sammler und die Tatsache, dass sie nicht ausreichend ersetzt werden können. Das wissen derzeit alle, die eine gewisse Verantwortung in der Philatelie haben. Mit dem FEPA-Projekt „Wie können wir die Richtung ändern“ hat unser Vize-Präsident Giancarlo Morolli dies auch aufgezeigt und in Zahlen ausgedrückt.

Genau aus diesem Grund haben wir diese ernsthafte Herausforderung uns weiter zu bewegen. Die Suche nach Alternativen / gemeinsame Umsetzung der besten Ideen, in einem Umfeld der Zusammenarbeit mit unserem Hobby. In dieser Hinsicht, denke ich, dass eine Einigkeit aller FEPA-Mitgliedsländer beim letzten FEPA-Kongress in Madrid gezeigt wurde. Der Kongress war ein Beispiel, wie wir den Herausforderungen, so wie sich die derzeitige Philatelie darstellt, begegnen können. Mit gemeinsamer Übereinstimmung und Meinungsäußerungen, die auch manchmal unterschiedlich sein können, auch Andere nicht als Feinde, sondern als Philatelisten sehen, das gilt auch für uns, wenn Kollegen unterschiedlich von uns denken.

Wir müssen der Herausforderung begegnen, uns der Zukunft stellen und tun, was möglich ist. Wir alle wis-

sen, wie wichtig Ausstellungen sind, die die Philatelie fördern. Die Kosten, um bei großen Ausstellungen in anderen Kontinenten teilzunehmen, sind für viele Sammler fast unerschwinglich geworden. Wir haben an diesem Problem hart gearbeitet und wir werden uns auch in der Zukunft nicht entmutigen lassen.

Wir werden an diesem Problem weiter arbeiten, wissend, dass es Ausstellungen geben wird, die keine andere Alternative haben als so veranstaltet zu werden, aber auch andere, wo verschiedene Lösungen gefunden werden können. Es sind nicht nur die Kosten, auch das Nichtvorhandensein von Transportmöglichkeiten der Ausstellungsobjekte ist es, worunter wir bei manchen Ausstellungen leiden.

Es ist notwendig, dass der Dialog zwischen den involvierten Beteiligten verbessert wird. Kommunikation ist wichtig, das muss auch bei der FIP und den anderen Kontinentalverbänden so gesehen werden. Kollegiale Zusammenarbeit, die keine Konfrontation oder Privilegien anstrebt, mit fairen Lösungen, die letztlich ein Vorteil für alle ist.

An einer anderen Stelle in dieser Zeitschrift steht, in einer Mitteilung der Europäischen an die Amerikanische Philatelie, dass, wie beim FEPA Kongress in Madrid vereinbart, ich an der Versammlung der FIAF teilnehmen werde.

Bitte berücksichtigen Sie, dass diese großen Ausstellungen nur eine kleine Anzahl an Sammler betreffen. Ich denke, es wird zunehmend wichtig werden, Ausstellungen von einigen Ländern, wie „Alpe Adria“, „Balkanfila“, „Nordia“, „Multilaterale“ und Andere, wo viele Verbände involviert sind, zu haben. Es freut mich zu sehen, dass wir in den kommenden Monaten eine Reihe an FEPA-Veranstaltungen haben werden – „Paris Salon Planete Timbre“, „Odessaphilex 2014“, „Baltex 2014“ sowie „Alpe Adria“ mit dem FEPA-Kongress in Lugano. Dazu kommt noch das FEPA-Seminar „3rd Philatelic Summit of Malmö“.

Zögern Sie nicht, uns um Unterstützung zu fragen, wenn Sie denken, dass die FEPA Fahne, unser Wissen und unsere Erfahrung Ihnen helfen kann.

Mit besten Wünschen,

José Ramón Moreno

Lettre ouverte du President



Chers amis philatélistes,

Je voudrais commencer cette «première lettre ouverte» avec mes remerciements pour le soutien que vous m'avez donné au Congrès de Madrid. Vous pouvez être sûr que je vais mettre tous les efforts que je peux, et je vais continuer en faisant mon mieux. Mais cela doit être un effort d'équipe. Je suis satisfait de la contribution effective des tous les autres membres du Conseil élus en octobre 2013. Je dois, aussi, compter sur vous.

Mon but est d'aider et de servir les Fédérations membres de la FEPA. Je serai près de vous et toujours disponible à coté de vous. Comptez sur moi si vous pensez que je peux vous aider.

La philatélie a des problèmes majeurs, le principal étant la base vieillissante de collectionneurs qui ne sont pas suffisamment remplacés avec l'entrée d'autres plus jeunes. Ceci est connu de nous tous. Mais maintenant, il est illustré et quantifié par notre Vice - Président Giancarlo Morolli dans le projet de FEPA «Comment changer de direction».

Précisément, parce que nous avons des problèmes graves c'est pourquoi nous devons avancer. Il faut chercher de nouvelles solutions. Travailler en partageant nos meilleures idées. Dans un climat d'harmonie comme il convient à un passe-temps comme le nôtre. En ce sens, je pense qu'il a été très positive l'unité manifestée par toutes les fédérations de la FEPA dans le dernier Congrès à Madrid. Le Congrès a été un exemple de la façon dont nous devrions faire face aux défis présentés par la philatélie en cours. Avec l'harmonie, unis, exprimant nos opinions, parfois différentes, sans considérer les autres comme des ennemis mais comme des philatélistes aussi valables que nous, mais, qui pensent parfois différemment de nous.

Nous devons affronter les défis de l'avenir et résoudre ce que nous pouvons. Nous savons tous l'importance des expositions pour la promotion de la philatélie. Le coût d'exposer dans les grandes expositions d'autres continents est devenu prohibitif pour beaucoup des collectionneurs. Nous avons travaillé d'une manière dure sur cette question et nous ne serons pas découragés. Nous devons suivre et en même temps différencier quand il y a des expositions qui n'ont vraiment pas le choix, et quand elles peuvent trouver des alternatives qui ne soient pas au charge des collectionneurs. Et non seulement les coûts, mais aussi de les moyens de transport des collections, entre autres problèmes, pour faciliter la participation de nos Fédérations.

Il est nécessaire d'intensifier le dialogue avec toutes les parties concernées. La communication est essentielle et nous devons être vues dans la FIP et les autres Fédérations Continentales comme des compagnons qui ne cherchent pas la confrontation ni les privilèges mais des solutions justes qui tourneront finalement à l'avantage de tous.

Dans une autre page de ce magazine une note est publiée sur le message de la Philatélie Européenne à la Philatélie Américaine que j'ai présenté à l'Assemblée de la FIAF comme je m'étais engagé au Congrès de la FEPA à Madrid.

D'ailleurs, il faut tenir aussi en compte que ces grandes expositions affectent un nombre relativement petit de nos collectionneurs. Je pense que ce sera de plus en plus important d'organiser les expositions de plusieurs pays tels que les Alpe Adria, Balkanfila, Multilatérale .Nordia, et d'autres qui impliquent la collaboration de plusieurs fédérations. Il est satisfaisant de voir que dans les mois à venir, nous avons devant nous les expositions FEPA «Salon Planète Timbre» à Paris, «Odessaphilex 2014» à Odessa, «Baltex 2014» à Malmö et «Alpe Adria» à Lugano où le Congrès de la FEPA aura lieu. Et aussi les Séminaires FEPA de la «3e Sommet Philatélique de Malmö».

Chers amis, n'hésitez pas à demander notre appui si vous pensez que le drapeau de la FEPA ou nos connaissances et notre expérience, d'une manière ou d'une autre, peuvent vous aider.

Avec mes meilleurs vœux,

José Ramón Moreno

Carta abierta del Presidente



Queridos amigos filatelistas,

Quiero empezar esta “primera carta abierta” agradeciendo el apoyo que me disteis en el Congreso de Madrid. Podéis tener la completa seguridad de que estoy poniendo el mayor esfuerzo de que soy capaz, y lo seguiré haciendo en el futuro. Pero esto tiene que ser un trabajo de equipo. Estoy satisfecho con la eficaz aportación de los demás miembros de la Directiva elegida en octubre. Y necesito contar también con vosotros.

Mi objetivo es apoyar y prestar servicio a las Federaciones miembros de la FEPA estando cerca de vosotros y estando siempre disponible. Contad conmigo en todo lo que creáis que os puedo ser de utilidad.

La Filatelia tiene problemas muy importantes, siendo el principal el envejecimiento de la base de coleccionistas que no se repone suficientemente con la entrada de otros más jóvenes. Esto, que lo sabemos y lo vivimos todos los que tenemos alguna responsabilidad en el mundo filatélico, lo pone de manifiesto y lo cuantifica nuestro Vice-Presidente Giancarlo Morolli en el Proyecto FEPA “Cómo cambiar la dirección”.

Precisamente porque tenemos serios problemas es por lo que tenemos que movernos. Buscar nuevas alternativas. Trabajar compartiendo nuestras mejores ideas. Y en un ambiente de concordia como corresponde a un hobby como el nuestro. En este sentido, creo que en el pasado Congreso de Madrid fue muy positiva la unidad que mostraron todas las federaciones de la FEPA. El Congreso fue un ejemplo de cómo debemos enfrentar los retos que nos presenta la filatelia actual. Con armonía, unidos. Expresando nuestras opiniones, a veces distintas, pero sin ver en los demás enemigos, sino filatelistas tan válidos como nosotros mismos que en ocasiones piensan de una forma diferente de la nuestra.

Tenemos que afrontar los retos mirando al futuro. Todos sabemos la importancia que tienen las exposiciones en la promoción de la Filatelia.

El coste de exponer en las grandes exposiciones de otros continentes se ha vuelto prohibitivo para muchos coleccionistas. Hemos trabajado mucho en este tema y no podemos desanimarnos. Tenemos que seguir, diferenciando cuándo se trata de exposiciones que realmente no tienen otra alternativa para poder celebrarse y cuándo pueden encontrarse otras soluciones que no recaigan sobre los expositores. Y debemos continuar trabajando no sólo sobre los gastos sino también en las modalidades de transporte de las colecciones, entre otros factores, para facilitar la presencia de nuestras federaciones en las exposiciones.

Es necesario un mayor diálogo con todas las partes implicadas. La comunicación es fundamental y que nos vean en la FIP y en las otras Federaciones Continentales como compañeros que no buscan enfrentamientos ni privilegios sino soluciones justas que al final redundan en beneficio de todos.

En otro lugar de esta misma revista se publica una nota sobre el mensaje de la Filatelia Europea a la Americana que trasladé a la Asamblea de la FIAF según me comprometí en el Congreso de la FEPA en Madrid.

Pero además no perdamos de vista que estas grandes exposiciones afectan a un número relativamente pequeño de nuestros filatelistas. Creo que cada vez tendrán más importancia las exposiciones entre varios países como las Alpe Adria, Balkanfila, Nordia, Multilaterale y otras en las que colaboran varias federaciones nacionales. Es una satisfacción comprobar que en los próximos meses tenemos las exposiciones FEPA “Salon Planete Timbres” en París, “Odessaphilex 2014” en Odessa, “Baltex 2014” en Malmö y la Alpe Adria de Lugano con el Congreso de la FEPA. Además de los Seminarios FEPA del “3er Philatelic Summit de Malmö”.

No dudéis en pedir nuestro apoyo si creéis que la bandera de la FEPA y el conocimiento y la experiencia que podamos tener os puede servir de ayuda.

Recibid mis mejores deseos.

José Ramón Moreno



The past issue of this magazine introduced Alpe Adria 2013, sched-

uled just few days after FEPA News went to the printer. The words used in such article were more than confirmed by the direct experience in Appiano/Eppan. When going to a place with a name "on the Wine route" you have naturally hopes and expecta-

tions, and I must say that already the last part of my trip, from the motorway to the town, was among apple trees and vineyards, with castles and manor houses on the surrounding hills, preparing for the magnificent view of the nearby Dolomites.



At the opening ceremony were present the mayor of Eppan, Wilfried Trettl, and the member of the provincial council Otto von Dellemann, FEPA Vice president José Ramon Moreno, Alpe Adria chairman Jvo Bader, FSFI vice president Bruno Crevato Selvaggi and Jury President Giancarlo Morolli

In Eppan, the philatelists of the Südtiroler Philatelisten Jugend had set up a very nice exhibition, thanks to their the enthusiast dedication and also to the efforts of the Alpe Adria delegates of the federations involved in this philatelic community: Austria, Croatia, Germany, Hungary, Italy, Slovenia, and Switzerland. Dr. Hadmar Fresacher gave his guidance as Alpe Adria consultant for the exhibition. The organizers welcomed the many philatelists arrived from several countries with their friendliness and the Palmarés was a real gourmet with the local specialties, sometimes home-made, accompanied by a nice selection of local vines. They enjoyed the cooperation of the "Associazione per lo studio della Storia Postale – sezione Trentino Alto Adige" coordinated by Thomas Matha, who served as the President of the Organizing Committee. A selection of the letters of Andreas Hofer, a Tirolean innkeeper and patriot who led a rebellion against Napoleon's forces, was shown thanks to the cooperation of the Archives of the Province of Bolzano/Bozen. Alpe

Adria 2013 was hosted in the Raiffeisen Halle, usually the venue of indoor sport events. The Jury, chaired by Giancarlo Morolli, was composed by Hadmar Fresacher (Austria), Julije Maras (Croatia), Thomas Höpfner (Germany), Istvan Glatz (Hungary), Thomas Matha (Italy), Branko Morencic (Slovenia), and Jvo Bader (Switzerland). The evaluated 7 exhibits in traditional class (+ 3 One Frame), 22 (+ 7) in Postal History, 7 (+1) in Thematics, 6 in Aerophilately, 2 in Astrophilately, 4 (+1) in Postal Stationery, 3 in Maximaphily, for a total of 90 competitive exhibits. Furthermore, 19 entries competed in the Philatelic Literature class. The jury work was made easier by the preparation done by Rufin Schullian, the super active president of the Südtiroler Philatelisten Jugend, and by the fact that he made available on Dropbox the pdf copies of some exhibits. This experiment, carried out on a free willing basis, worked fine, especially for traditional class, where the two jurors analysed the exhibits before the show and exchanged their ideas by e-mail, before judging the exhibits on the frames. The Alpe Adria Gran

Prix, devoted to an exhibit that highlight the spirit of the union of the regions of the Alps and the Adriatic sea, was awarded to Georg Mitterer (Germany) for "Bavarian Post in Tirol". The full Palmares of the exhibition is available at http://www.alpeadria.eu/exhibitions/2013/eppan_2013.html.

tions. Our British friends have taken a great challenge in organizing a European exhibition of "just" 1,400 frames without the support of a sponsor, namely the Post. The same happens in Italy: in spite of the great financial success of Italia 2009, the realization of Italia 2015 is in the intentions of the Post, but in reality its feasibility is under



The role of Alpe Adria exhibitions is very important for the European philately. It strengthens the relationships among neighbour philatelists and federations, expanding the already traditional cooperation among the German speaking ones. These regional initiatives, like Nordia and Balkanphila, are a model for the future, as the large world and international exhibitions are, at present, no longer in the possibilities of the European federa-

discussion since some months and Piero Macrelli's patience is being stretched to new limits.

Furthermore, these exhibitions can bring new exhibitors into the international arena, also because of the milder criteria for assigning the awards: as a matter of fact medals are attributed using the national scheme, namely five points less than the corresponding FIP international



*A group of participants visiting the beautiful **Schlossgarten** and the Trauttmansdorff Castle*

ones. And, depending on the organizers' decision, also the qualification for participation could be the same for entering a Rang II exhibition. Finally, Alpe Adria offers a nice opportunity for preparing new jurors in view of their international career.

tion matters in view of the 2014 edition, scheduled in Lugarno from 12 to 14 September. The Swiss Federation has been kind enough to invite FEPA to have its next Congress in the beautiful town in south Tessin, next to the Italian border, so that our member Federations will



Left: the jury at work: Thomas Matha, Julije Maras and Hadmar Fresacher. Right: Rufin Schullian, Bruno Crevato-Selvaggi, Igor Pirc and Alessandro Agostossi



Of course there are some compromises, necessary to keep the budget under the limited possibilities of the organizers. For instance, it is impossible to cover each exhibition class with jurors qualified for the same, with just the eight jurors appointed (one from each country, plus the president from the host federation). However, this has become a quite common situation already at national and local level. "What can't be cured must be endured" says a proverb: hence and it is recommended that jurors of the largest classes prepare themselves to evaluate also the classes closest to their qualification. GREV concepts are common, and the methodology for assessing the exhibits is the same.

experience directly the values of Alpe Adria (for information: <http://www.luganophila.ch/lu14-000-start.htm>).



The President of the Jury, Giancarlo Morolli and the member Thomas Matha gave the main prizes at the Palmares

The Alpe Adria philatelic community held its yearly Congress in Eppan, under the chairmanship of Jvo Bader, with a wide discussion on the next activities and special emphasis on exhibi-

Giancarlo Morolli



NORDIA 2013

The Icelandic Philatelic Federation hosted in June 2013 the Nordic exhibition NORDIA 2013 – the exhibition were held in Garðabær a suburb to Reykjavik.

In 1984 Iceland hosted its first NORDIA exhibition - NORDIA 2013 was the 5th Nordic exhibition in Iceland.



The exhibition was organized in a Garðabær sports arena. In the arena were 500 frames of material exhibited by exhibitors from Iceland, Denmark, Finland, Norway, Sweden and members of the Scandinavian Collectors Club in USA.



The Icelandic President Ólafur Ragnar Grímsson attended the opening ceremony - here seated on the first row next to Sigurður R. Pétursson the President of the Icelandic Federation.

The very best of Icelandic material was on display at the exhibition. Indridi Pálsson, Iceland and Douglas Storckenfeldt, Sweden were invited to exhibit in the honorary class. These two exhibits "Iceland" and "Iceland until 1901" is considered the top two existing exhibits of Icelandic material. No less than 10 out of the 14 recorded Icelandic skilling letters were displayed in these two collections.

In the competition class was the best Icelandic exhibit exhibited by Orla Nielsen, Denmark which received the Grand Prix National.



From left to right: Jury President Jussi Tuori, Honorary President of the Jury Sigurður Petursson, Orla Nielsen and a representative from the municipality of Garðabær.



Douglas Storckenfeldt receive a special price at the Palmares for his exhibit in the honorary class.

In the championship class was the best exhibit "Danish Mail to Foreign Destinations exhibited by Jørgen Jørgensen, Denmark which was awarded the Grand Prix Nordia!

Many exhibitors and visitors at NORDIA 2013 took the opportunity to enjoy a few extra days as a tourist in Iceland and experience some of the many fabulous tourist attractions in Iceland.

The Icelandic Post issued a special NORDIA 2013 mini-sheet to celebrate the exhibition.



Norðurljós – Aurora Borealis

All four stamps shows the special weather phenomenon "Northern Lights" a phenomena that is relatively common to experience at the night sky in the northern part of Iceland.

Photo: Páll A. Pálsson, Akureyri

INTERNATIONAL AND NATIONAL PHILATELIC EXHIBITION 'CROATIA IN THE EUROPEAN UNION – A MEETING OF FRIENDS' CROATICA 2013



Opening ceremony

Since April 2013 Croatian collectors organised or took part in no less than eight international philatelic exhibitions both home and abroad. At the end of April we took part in the 'HUNFILA' show at Szekesferhevar, Hungary, followed by the World Exhibition 'Australia 2013' in Melbourne, the 'Alpen-Adria' show in Eppan, Italy, our own contribution to celebrations on the occasion of the Croatian entry into the European Union – CROATICA 2013, the National Youth Exhibition in Šibenik, the Slovenian show 'FIRAMLA' in Trbovlje and finally a further two World Exhibitions in Thailand and Brazil respectively.

Such a demanding schedule was unprecedented in the history of our Federation and it represented a big challenge for the exhibitors, national commissioners, jurors and other officials of the CPF. We overcame many problems including the usual financial difficulties and recorded some noteworthy successes. Not only have our exhibitors gained plenty of major awards, but our overall performance has shown us to be at least equal to a number of stronger federations with a significantly larger membership.

The pinnacle of our activities was of course the International and National Philatelic Exhibition 'Croatia in the European Union – A Meeting of Friends' (CROATICA 2013) held in 'Klovičevi dvori' gallery sited in the Old Town part of Zagreb between 26th and 29th June. The purpose of the exhibition i.e. the celebration of the accession of Croatia to the full membership of the European Community, gave a particular importance to this international manifestation.

The Croatian Philatelic Federation had already in the past signed cooperation agreements with six philatelic federations from member countries of the European Union, namely with Austria, Czech Republic, Hungary, Portugal, Slovenia and Slovakia. Our philatelic friends were invited to join us in celebrating this important event. All of them accepted our invitation and came bearing gifts – their exhibits - which enabled us to include over 200 frames showing philatelic and cultural heritage of their respective countries. We tried hard and hopefully succeeded to be good hosts to our foreign friends.

This was echoed by the President of the Republic of Croatia Mr. Ivo Josipović, the patron of the exhibition who said in his greeting message: *'With regard to its national and international significance and participation of a large number of distinguished philatelists from the country and abroad, especially from the neighbouring countries, the Exhibition presents the Republic of Croatia in the best possible way and contributes to the establishment of stronger bonds and links among the partner countries and the peoples of the European Union.'*

The Organisational Committee led by the President of CPF Mr. Mladen Vilfan was engaged for a full six months in the preparation of this exhibition. As it is usual with manifestations of such size two main problems facing the committee were the securing of the finances and of adequate premises.

The importance of recently signed Agreement on Business Cooperation between the Croatian Philatelic Federation and the Croatian Post (*Hrvatska Pošta*) was evi-

dent not only in the financial aspect. The agreement has enabled us to plan for the long term and gave us the necessary security for this major undertaking. In his greeting message in the exhibition catalogue the President of the Board of the Croatian Post Office Mr. Alan Premužak stated *inter alia*: 'Croatian Philatelic Federation and Croatian Post have been successfully co-operating already over a number of years in organising national philatelic exhibitions and thus also today Croatian post actively joins the promotion of philately and good neighbouring relations'

adding further: 'I am very glad that on my behalf but also on behalf of all colleagues from the Croatian Post I have the opportunity to congratulate to the Croatian Philatelic Federation on this valuable exhibition. Philatelists who dedicate their knowledge and competence to each postage stamp are very dear collaborators and friends of Croatian Post because they know it is very important to preserve postage stamp for the future generations so that they would have a reminder about events that have marked the country in which they live.'

Indeed, without the support of the Croatian Post it would have been very difficult to mount the exhibition or its proposed scale would have been substantially reduced.



The problem of adequate exhibition space was solved by the agreement with 'Klovičevi dvori' gallery. There are very few easily accessible venues in the centre of Zagreb capable of accommodating a four hundred frame exhibition and we were fortunate to secure the space in the very best. This can be illustrated by the fact that the atrium of the gallery was used for the gala dinner hosted on the very eve of the Croatian entry by the President and the Government of Croatia for the High Representatives from the European Union states attending the accession celebrations.

Three days earlier the same atrium featured the gala opening of our own exhibition attended by a large number of local collectors and collectors from other localities in Croatia, National Commissioners from all participat-

ing exhibiting countries, their Excellencies the Ambassadors of Portugal and Slovakia, representatives of European Union Accession Office, the Ministry of Foreign and European Affairs, the Ministry of Culture, the City of Zagreb, the Croatian Post, the Croatian Post (Mostar) and many journalists from printed and electronic media. The meeting was greeted by the President of FEPA Mr. Jorgen Jorgensen, the President of CPF Mr. Mladen Vilfan and the exhibition was opened by the Mayor of Zagreb, Mr. Milan Bandić.

In his letter to the Federation and in his opening address the President of FEPA Mr. Jorgensen praised the initiative of the Croatian Philatelic Federation in organising a large international exhibition with the participation of seven European countries in current difficult economic circumstances and extended his best wishes to the CPF and all its hard working volunteers for the success of the exhibition.

The President of CPF Mr. Mladen Vilfan gave a brief historical resume of the Croatian Philatelic Federation and its association with European and world philatelic bodies which predates the Croatian European Union entry by some fifteen years. He emphasised that the CPF was in a sense the forerunner of the political development in the honour of which the exhibition is being held adding that, in the meantime, the CPF had become an accepted and valued member of the European and world philatelic community.

In his formal opening address the Mayor, Mr. Milan Bandić underlined the importance of such manifestations for the cultural and tourist image of our capital city and praised the CPF and all other institutions which have contributed and helped in the organisation of this exhibition and promised his support in the future.

The Mayor invited the participants to a champagne reception in 'Dverce', a palace in the Old Town used for official receptions by the City of Zagreb authorities, where he addressed them with a brief welcome speech. Another short greeting address was given by Mr. Ivica Lovrić, M. Sc., the Head of Cultural, Educational and Sporting Department of the City of Zagreb. The reception continued in the wine cellars of the palace and each participant was presented with a bottle of premium Croatian wine on departure.

International Jury of the exhibition consisted of three Croatian national jurors, Mr. Matej Glavić, Mr. Julije Maras, Mr. Dražen Tomerlin and of three FIP accredited foreign jurors, Dr. Hadmar Fresacher (Austria), Mr. Vojtech Jankovič (Slovakia) and Mr. Joao Soeiro (Portugal), presided over by our eminent collector and philatelic author Mr. Damir Novaković. Well prepared and



comprehensive juror schedules resulted in a thorough assessment of exhibits and timely conclusion of the jury's work well in time for the 'Palmares'.

Within the framework of the exhibition two seminars aimed at jurors and exhibitors were held by Dr. Hadmar Fresacher ('How to Prepare and Judge a Postal History Exhibit') and by Mr. Vojtech Jankovič ('How to Prepare and Judge a Thematic Exhibit'). Both speakers are well known exhibitors and FIP accredited jurors.

The exhibition occupied a total of 427 frames and several literature display cabinets. It was by far the largest stamp manifestation in the Republic of Croatia to date. The exhibits were divided into competitive and non competitive classes, court of honour exhibits and official category exhibits. Overall 121 exhibits were displayed: 92 philatelic and 29 literature entries, an unprecedented volume in quantity and in quality. Alongside foreign exhibits it is important to note the participation of locally based Croatian exhibitors and in particular of Croatian collectors resident in Austria, Germany, Great Britain and Switzerland. In brief, almost everything of note in the Croatian collecting universe was shown. Overall impression is one of major advance in the quantity and the quality of material which can be displayed both home and abroad.

A special attraction of the exhibition was the 'Grand Prix Winners' category where each participating country was invited to enter one exhibit which has been awarded the National Grand Prix or at least a Large Vermeil on a FIP world exhibition.

Nine Large Gold medals (90 + points) were awarded, six to foreign and three to local exhibitors, alongside 25 Gold medals of which 17 went to foreign and 8 to local participants.

Grand Prix National was awarded to Mr. Nikola Maraković for his world-renown exhibit '*Bosnia and Herzegovina – Postal History to 1900*'. This exceptional entry rated at 96 points was also acclaimed as '*Victor Iudorum*'.

Grand Prix International was awarded to Mr. João Violante (Portugal) for his exhibit '*D. Luis I – Emissões Estampadas e de Provisorio*'.

'Grand Prix Winners' category award was given to Mr. Armin Lind (Austria) for the exhibit '*Österreich - Die Zeit der Jubiläumsausgabe 1908*'.

The '*Palmares*' was well attended by more than forty collectors. The diplomas, attractive medals and special prizes were distributed on this occasion.

Bilingual exhibition catalogue of 70 pages was published in Croatian and English. It contains several interesting and varied articles or studies which will be of help and of lasting value to collectors.

The exhibition was featured in national and local media including reports on the main channel of the national television company, on two commercial TV stations and as one hour review on the national radio. Two largest national dailies '*Jutarnji list*' and '*Večernji list*' carried special illustrated reports.

In conclusion I must mention efforts of my two colleagues related to this exhibition. Mr. Damir Novaković had contributed much in the preparatory stage but, in his role as the President of the Jury, also ensured the smooth and seamless functioning of exhibit assessment despite the fact that he was entrusted with this function for the first time in his career.

Mr. Tihomir Bilandžić, Secretary of the CPF, completed by far the largest number organisational tasks. His team managed to mount and dismount the frames with exceptional speed and dexterity, even managing to repair a few faulty frames in the process. Moreover he organised the preparation, layout and printing of the catalogue and '*Palmares*' lists and the production of very attractive medals. By himself he managed to accomplish the work normally entrusted to a whole team on any other philatelic exhibition.

In my opinion this exhibition was indeed an important event for the Croatian philately. It was remarkably well organised and successfully presented.

Mladen Vilfan

President of the Organising Committee



ROSSICA – 2013 International Philatelic Show will be held at the Congress Centre of the Chamber of Commerce and Industry of the Russian Federation (RF CCI) in Moscow from 27th September till 29th September 2013.

At 18:00 on 26th September in the Marriott Royal Aurora hotel in Moscow a large crowd gathered on the first floor for the inaugural reception for visitors and exhibitors to Rossica 2013. The three days that followed saw the culmination of the work done by the Russian Philatelic Academy led by our friend Andrey Strygin with help from FEPA, the AIJP, the AEP and the Club de Monte Carlo to put together such a prestigious event. Over one hundred frames of the highest quality presented a display of the riches of Russian history and its philately on the occasion of the 155th anniversary of the issue of the first Russian stamp.

The next day the 27 September after the official opening and a tour of the exhibition a visit was made to the Marka centre which produces and issues stamps, illustrated postal stationery, post cards and much more. The occasion also saw exhibitors receive their awards. This was followed by a fascinating visit to the postal museum and then to Biblio Globus, one of the oldest and finest libraries in Russia. The director particularly drew our attention to the sections devoted to collections of stamps and coins... a magnificent world laid out on several floors.

The third day 28 September found us at the library of the Chamber of Commerce close to the exhibition itself for two seminars. The first given by Wolfgang Maassen President of the International Association of Philatelic Journalists (AIJP) dealt with the thorny subject of copyright regarding graphics and pictures found on the internet. The second took us to the heights of outer space



The President of the Russian Philatelic Academy, Mr. Andrey Strygin (left photo) and Mr. A. Chesnokov and Mr. A. Rybakov at the opening ceremony.



Vice-President of Federal Agency of Cooperation International Humanitar (Rossotrudnichestvo) Mr. A. Chesnokov, Vice-President of Chamber of Commerce Mr. A. Rybakov and Direktor of Poste Central of Moscow Mr. A. Koriakin

with Igor Rodin President of the Astrophilately Commission of the FIP, explaining his interests with knowledge and enthusiasm.



Mr. Igor Rodin.

Photo Sergey Rodin



Mr. Andrey Strygin, President of the Russian Philatelic Academy, Mr. Patrick Maselis, President of the Club of Monte Carlo and Mr. Henk Slabbink, President of the European Academy of Philately

Finally as the day's proceedings drew to a close we were treated to a fine buffet hosted by Sergey Tkachenko, president of the Architecture Studio, at his premises followed by a joint meeting of the Russian Philatelic Academy and the European Philatelic Academy.

This was indeed a meeting of friends linked by a common interest in history and philately. Plans for 2014 and 2015 were outlined by Andrey Strygin and will be fleshed out more fully later. After the closing ceremony on 29 September it was time for the dismantling and to take down the exhibits after of three days of an intense and excellent exhibition.



The Postal Stationery specially issued for Rossica 2013

PORTUGAL-BULGARIA in Évora

Pedro Vaz Pereira

The Portuguese Philatelic Federation held in the beautiful city of Évora, considered by UNESCO as World Patrimony, a bilateral exhibition between Portugal and Bulgaria.

In the last years Portugal has invited different countries to be in our country participating in our exhibitions.

The exhibition named ÉBORA-2013 was constituted by one bilateral exhibition of level 1 and another exhibition of level 2. This last one, only had Portuguese exhibitors and had as target to classify the Portuguese exhibits to be present in the National exhibitions.



The Ambassador of Bulgaria in the opening ceremony.



Spas Panchev, President of the Bulgarian Federation, addressing his speech in the opening ceremony.

These two exhibitions had more than 400 frames, and they were exhibited excellent Portuguese and Bulgarian exhibits.

The exhibition was organised by the Portuguese club, Confraria Timbrológica Meridional Álvaro Bóino de Azevedo.

The opening ceremony was held in the Palace of the Barrocal, the same place of the exhibition.

The Bulgaria was represented by Spas Panchev, President of the Philatelic Federation of Bulgaria, by Boncho Bonev, juror and commissioner and it was also present the Ambassador of Bulgaria. By the Portuguese side, was present the Mayor of Évora, Dra. Dionisia Ferreira, member of the Board of the Portuguese Post Office, as well the President of the Portuguese Philatelic Federation and João Soeiro, the President of the club, that was organising the exhibition.

The jury was compound by the Portuguese João Soeiro, President, Júlio Maia, Secretary, António Cristóvão and Boncho Bonev, Vice-President.

In the exhibition between Portugal-Bulgaria could participate exhibits in the classes of Traditional, Stationery, Postal History and Thematic.

In each class was attributed a prize to the better exhibit.

The Gran-Prix of ÉBORA-2013 was won by the excellent exhibit of Spas Panchev, Pré-Libertation Post Offices in Bulgária 1840-1879.



The Mayor and Dra. Dionisia Ferreira of the Board of the Portuguese Post looking the exhibition.



Next year the exhibition will be in Viana do Castelo and another European country will be invited.

The postcard issued by the Portuguese Post to the exhibition.

The prize of Champion ship Class was won by the exhibit of João Violante, Portuguese Classic Issues.

In the social part of the exhibition, it was organized a dinner with "fado", the typical Portuguese song, a dinner of jurors, a touring to Alqueva, the bigger artificial lake in Europe and the palmarés dinner, where were distributed the prizes.

A beautiful postcard was issued to this exhibition.

The two presidentes of the National Federations with the jury: Pedro Vaz Pereira, Julio Maia, Boncho Bonev, António Cristóvão, João Soeiro and Spas Panchev.



PALMARÉS EBORA 2013

XXIII EXPOSIÇÃO FILATÉLICA NACIONAL BILATERAL PORTUGAL/BULGÁRIA

GRANDE PRÉMIO COMPETIÇÃO	João Violante	Portugal Clássico - Primeiras Emissões	OG
GRANDE PRÉMIO ÉBORA 2013	Spas Panchev	Pré-Libertation Post Offices in Bulgária 1840-1879	OG (95)
PRÉMIO BULGÁRIA	Manuel Lima Torres	D. Luís I e D. Carlos I (1876-1893) Primeiros Selos Tipografados	O (88)
PRÉMIO PORTUGAL	Orlin Todorov	Bulgarian Rural Mail (1889-1857)	O (85)
PRÉMIO FILATELIA TRADICIONAL	Pedro Vaz Pereira	Império Colonial Português- Ásia	O (85)
PRÉMIO HISTÓRIA POSTAL	Francisc Ambrus	Bulgarian General Revenues 1879-1909	O (85)
PRÉMIO INTEIROS POSTAIS	Rui Mendes	Inteiros Postais Ceres	O (85)
PRÉMIO FILATELIA TEMÁTICA	Paulo Ferreira Sousa	Um Olhar sobre o futuro sustentável	OG (90)
PRÉMIO LITERATURA FILATÉLICA	Jorge Pereira Fernandes	República (Popular) de Moçambique- As alterações toponímicas e os carimbos dos correios	PDG (83)



The table in the opening ceremony: left to right – João Soeiro, President of the organizer club, Spas Panchev, President of the Bulgarian Federation, Todor Stoyanov, Ambassador of Bulgaria in Portugal, Manuel Melgão, Mayor of Évora, Dra. Dionisia Ferreira, member of the Board of the Portuguese Post, Pedro Vaz Pereira, President of the Portuguese Philatelic Federation, Dr. Carlos Borralheira, member of the Board of the Palace Barrocal.

EXFILNA 2013



Opening Ceremony: the Deputy Director of Philately of the Spanish Post, Mr. Modesto Fraguas, together with the President of the Spanish Federation of Philatelic Associations, Mr. Fernando Aranaz, the Leon's Mayor, Mr. Emilio Gutiérrez, and the Representative in León of the regional Government of Castilla y León, Mr. Guillermo García.

The 51st National Exhibition EXFILNA 2013 – Spanish Championship of Philately was held in the city of León, from the 20th to the 28th of September 2013. Was organized by the “Asociación Filatélica Reino de León” with the Patronage of the Spanish Post (“Sociedad Estatal Correos y Telégrafos”), the City Hall of León, the Royal Mint, (F.N.M.T), the Spanish Federation of Philatelic Societies (FESOFI) and the Regional Philatelic Federation of Castille and León (FECLESOFI).

The Spanish Post “CORREOS” dedicates a commemorative souvenir sheet to EXFILNA 2013. The souvenir sheet combines modern architecture with the façade of the auditorium Ciudad de León, which hosted the exhibition, and medieval art, with the San Isidoro basilica

In order to illustrate the stamp of the souvenir sheet one of the most outstanding buildings in the town was selected, the San Isidoro de León basilica, as well as the



image of Fernando I, king of Leon from 1037 to 1065, from the Images Book which is preserved at Leon's cathedral. For the design of the souvenir sheet the option chosen was the façade of the modern Ciudad de León auditorium.

The presentation of the Souvenir Sheet was chaired by the Deputy Director of Philately, Mr. Modesto Fraguas, together with the President of the Federation of Philatelic Associations, Mr. Fernando Aranaz, the Leon's Mayor, Mr. Emilio Gutiérrez, and the Representative in León of the regional Government of Castilla y León, Mr. Guillermo García. Once the presentation was concluded, took place the postmarking of the first day of issue of the envelopes and of the souvenir sheet.



The souvenir sheet which is an offset printing in four colours, in gummed, phosphorescent cast coated paper. The measures of the souvenir sheet are 105.6 X 79.2 mm, and the stamp's format is: 40.9 x 28.8 mm. The nominal value of the stamp is of 3.10 € and the print reaches 260,000 souvenir sheets.

The Exhibition Grand Prix were:

Championship Class Grand Prix ,Trophy of ther Spanish Post (S.E. Correos y Telégrafos, S.A) to Horacio Pedraza Segura for his exhibit "Postal History of the Kingdoms of Granada and Seville" .



In the image the members of the Organizing Committee with the Jury, composed by Fernando Aranaz as President, Miguel Ángel García Fernández as Vice-President, Juan Panés, Secretary and Manuel Martínez, Carlos Rodríguez, José Antonio Torres and Alfredo Miguel Martínez as Jury Apprentice.

The Philatelic Exhibition, was attended for over 10.000 visitors to look at the 110 exhibits, with a total of 660 frames as well as to the Stamp Fair, all together distributed in three rooms of the Auditorium.

Grand Prix of EXFILNA 2013 to Luis Alemany Indarte for his exhibit "Postal Rates of the reign of Isabel II, 1850-1865" Large Gold, 96 points and Trophy of the City Hall of León.

ABOUT BULGARIAN PHILATELIC JUBILEE



2013 is a jubilee year - in 1893 in Plovdiv (the second largest city in Bulgaria) was established the first Philatelic Society, which laid the foundations of philatelic movement in the country.

This 120-year anniversary was marked by two significant events, widely covered and demonstrating the viability of philatelic movement in Bulgaria - contrary to the claim that philately is dying and that the crisis in society will liquidate the interest of the collectors etc.

In September this year in the halls of the Central Military Club in Sofia an international philatelic salon SOFIA 2013 was held. There were nearly 50 of the best exhibits, presented by philatelists from Greece, Germany, USA, Turkey and Bulgaria, exploring the postal history of the Balkan Peninsula. The precise selection of the exhibits was made by Yakup Nakry from Turkey, member of European Philatelic Academy.

The salon was opened by Mr. Michael Mihov, Chairman of Parliament of the Republic of Bulgaria, in the

presence of His Majesty Simeon II, Honorary President of the Union of Bulgarian Philatelists, as well as many guests from the country and abroad



The salon was organized by the Bulgarian Academy of Philately with the support of the Union of Bulgarian Philatelists and Postal administration of Bulgaria.



At the end of October this year, in one of the exhibition pavilions of the International Plovdiv Fair was held an International philatelic exhibition "Bulgaria - Russia." This event has restored a longtime tradition of bilateral philatelic exhibitions.

The exhibition was organized under the honorable patronage of the Ambassador of the Russian Federation in Bulgaria, Yuri Isakov. In the preparation of the exhibition the Union of Bulgarian Philatelists, "Bulgarian Posts" EAD and the International Fair Plovdiv has worked together. 25 exhibits from both sides participated. The exhibition was also a competition. The Grand Prize and Large Gold Medal received the

During the days of SOFIA 2013, the session of the Bulgarian Academy of Philately was held. The theme was "Postage stamps and postal cards of Eastern Rumelia and South Bulgaria 1878-1885". At the session was presented and issued a monograph of the same title - a multi-year study by Spas Panchev and Professor Nikola Madjarov (Bulgaria), Thomas Hitzler (Germany) and Yakup Nakry (Turkey). The monograph, written in Bulgarian and English languages, has many illustrations and can be supplied by the Union of Bulgarian Philatelists.



exhibit „Foreign postal services Bulgaria lands, 1840-1879.“, presented by Spas Panchev

During the days of the exhibition the 120th anniversary of philatelic movement in Bulgaria was celebrated and illustrated documentary exhibition "First Plovdiv Philatelic Society" was shown.

The traditional trade fair BULCOLLECTO 2013 for collectors was held during the days "Bulgaria - Russia".

Spas Panchev

INTERNATIONALLY ACCLAIMED STAMP DESIGNER VISITS YOUNG CROATIAN PHILATELISTS

During October internationally acclaimed artist and stamp designer Mr. Zlatko Jakuš visited the primary school in Belec, a small locality in the environs of Zagreb.



On this occasion he spoke about the process of stamp design to young collectors and to other pupils who have not yet taken up the hobby. His address was entitled *'The Artistic Journey of Zlatko Jakuš'*.

His visit was a part of the project *'Learning through Postage Stamps'* which

also featured a two week stamp display mounted by the Belec Primary School with the cooperation of the *'Philatelic Club Zaboky'* from Zabok and held within the framework of the *'Week of the Child'*.

At the beginning of his talk our intriguing guest offered some biographical and artistic insights. He was born in Zagreb in 1945 and matriculated at the Zagreb School of Applied Arts in 1964. He went to Sweden to visit his mother who herself was on a short visit and managed to stay there for forty years. Initially he worked in an atelier which specialised in decorative bookbinding including the gold embossing.

After some time he took the opportunity to study graphic arts at the University of Stockholm and thereafter studied graphic arts, specialising in the engraving technique, at the Swedish High School of Fine Arts. Following his education he became a member of four man team of engravers entrusted with the design of banknotes. Here started his *'artistic journey'*. He designed 200 Swedish postage stamps. In designing the stamps he came to know the country and its royal court. His style became readily recognisable and awards followed.



The miniature with the motive of lighted match won a prize in New York in 1980.

The Swedish stamp commemorating older

people was voted the most attractive stamp in the world and won the *'Golden Stamp'* prize.



During the struggle for the Croatian independence he was entrusted with the task of designing the first Croatian Di-

nar denominated banknotes and the first Croatian stamp as two attributes of the new state sovereignty. In Croatian philately he will be remembered as the author of the *'King Tomislav'* stamp, the only Croatian stamp printed by the line engraved method to date.

Mr. Jakuš distributed several stamps with his design of the hedgehog drinking milk to the most active pupil collectors. After his talk we could examine metal engraving tools and other engraver's equipment and a few sketches.



The teachers and pupils from Belec school took part in a lively questions and answers session. The pupils from the school journal team also interviewed Mr. Jakuš for the school newspaper from which we quote a part:



How long does it take to turn an idea into the final design of a postage stamp?



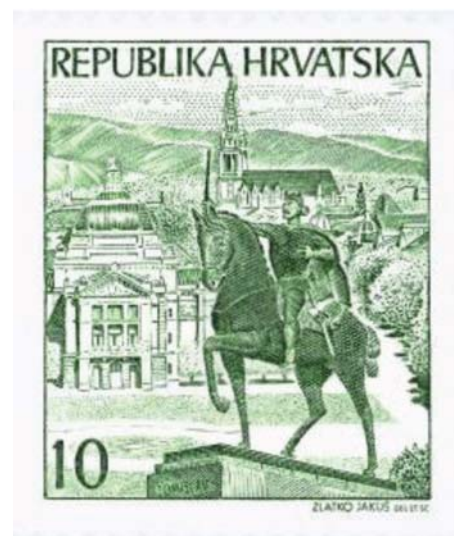
Roughly three to four weeks. If it is a portrait it might take up to eight weeks. There is no room for corrections; one error and the whole process

has to start afresh. Therefore the final week is critical. Before detailed engraving of the copper or steel plate,

linear solutions of the design have to be drawn as engraver's guide.

How was the 'King Tomislav' stamp designed?

This stamp was designed during one of my visits to Sweden. It was issued on 05.05.1992 and the released quantity amounted to 438000 stamps. It is the only monochrome line engraved Croatian stamp. It was printed in Sweden and sent to Croatia as a present alongside there produced banknotes. At the time there was a proposal for printing some other Croatian stamps in Sweden. The stamp was produced in coil format and was intended for the distribution by stamp dispensing machines which Croatian Post did not operate at the time. For the ease of accounting by postal employees each tenth stamp in the coil was numbered.



**Prof. Verica Havočić
Ivan Drašković**

Vice-President of the Croatian Philatelic Federation



Minutes of the 2013 FEPA Congress

Madrid, October 5th 2013



1. Welcome. FEPA President Jørgen Jørgensen opened the Congress and welcomed all participants. He then gave the word to Mr. Aranaz, President of the Spanish Philatelic Federation which hosted the Congress. Mr. Aranaz welcomed all participants and wished them good and successful work.

Then the Congress continued following the agenda:

2. Roll Call and appointment of Tellers. Secretary Bojan Bračič made the roll call as follows:

ARMENIA	Proxy to Serbia	ITALY	Piero Macrelli
AUSTRIA	Alfred Kunz	LATVIA	not present
BELARUS	Proxy to Russia	LIECHTENSTEIN	Proxy to Austria
BELGIUM	Eddy Van Vaeck	LITHUANIA	not present
BULGARIA	Proxy to Slovenia	LUXEMBOURG	Proxy to Belgium
CROATIA	Mladen Vilfan	MONTENEGRO	Proxy to Croatia
CYPRUS	Nicos Rangos	NETHERLANDS	Cees Janssen
CZECH REPUBLIC	Vit Vanicek	NORWAY	Proxy to Denmark
DENMARK	Søren Chr. Jensen	POLAND	Proxy to France
EGYPT	Proxy to Cyprus	PORTUGAL	Pedro Vaz Pereira
ESTONIA	Proxy to Finland	ROMANIA	Proxy to Germany
FINLAND	Ari Muhonen	RUSSIA	Igor Purgachev
FRANCE	Claude Desarmenien	SERBIA	Aleksandar Krstić
GERMANY	Wolfgang Maassen	SLOVAKIA	Proxy to Czech Rep.
UNITED KINGDOM	Francis Kiddle	SLOVENIA	Bojan Bračič
GREECE	Proxy to Italy	SPAIN	Fernando Aranaz
HUNGARY	István Glatz	SWEDEN	Jonas Hällström
ICELAND	Proxy to Sweden	SWITZERLAND	Jean-Marc Seydoux
IRELAND	Proxy to UK	TURKEY	Proxy to Spain
ISRAEL	Mordecai Kremener	UKRAINE	Proxy to Portugal

There were 38 delegates present out of 40, an attendance of 95 %. Consequently all decisions adopted by the Congress were valid.

Julije Maras and Arie Zonjee were appointed as tellers.

3. Minutes of the 2012 Congress in Paris. As the minutes of the 2012 FEPA Congress in Paris had been sent to all National Federations, President Jørgensen asked the delegates for comments or questions. The minutes were confirmed unanimously.

project How to change the direction by Giancarlo Morolli was special item after the closing of the Congress.

Giancarlo Morolli asked all delegates to send him more information about philatelic literature issued in separate countries, for publication on the FEPA website and in FEPA News. Jørgen Jørgensen suggested that there would be more time to work on developing philately, because a lot of administrative matters had been settled. In future the main problems with frame fees and air cargo costs should be solved at the same time in conjunc-



The Past Board : Gerhard Kraner, Jorgen Jorgensen, José Ramón Moreno, Vit Vanicek, Giancarlo Morolli and Bojan Bracic

4. Reports from the Board members. All reports had been sent to the National Federations previously, so they were not repeated. Giancarlo Morolli's report of the

tion with the problems on how to organize low budget exhibitions.



Pedro Vaz Pereira commented that a solution for exhibitions with less costs is possible and this problem should be clarified with FIP president Tay. Maybe the solution would be a smaller number of jurors, all members of the FIP Board need not be present at all exhibitions etc. The solution is to have jurors who can be also commissioners and exhibitions of 5 days. With this perhaps we will have an half of the costs in a world exhibition. Moti Kremener said that the problems are a lack of sponsors and without money exhibitions could not be arranged.

Piero Macrelli, Igor Rodin, Alfred Kunz, Denes Czirok, István Glatz, Bruno Crevato-Selvaggi.
Photo Sergey Rodin

Alfred Kunz suggested that FEPA should mind one's own business first, because there are a lot of issues and we will not have influence to the work of other continental federations or organizer.

Giancarlo Morolli: what we can do very easily is to change the information about good praxis. A listing of different costs can show us where we can reduce costs. In Europe we have organizers with experience and they can transfer their knowledge to others.

5. and 6. Gerhard Kraner presented the Annual Report 2012 and the Budget 2014, explaining some of the major figures. Both documents were approved unanimously by the Delegates, with giving thanks to the FEPA Treasurer.

7. Updates the FEPA Statutes and FREGEX. As all questions about those documents had been discussed at the meeting of delegates the day before, voting by secret ballot was done. All proposed changes, with two small remarks accepted at the earlier meeting, were accepted.

President: Jose Ramon Moreno (Spain)
 Vice president: Giancarlo Morolli (Italy)
 Treasurer: Alfred Kunz (Austria)
 Secretary: Bojan Bračič (Slovenia)
 Directors: Denes Czirok (Hungary)
 Birthe King (United Kingdom)
 Ari Muhonen (Finland)
 Nicos Rangos (Cyprus)
 Vit Vaniček (Czech Republic)

President Jorgensen invited all candidates to make a short introduction in which they expressed some main problems, which should be solved and other matters of main interest for the improvement of philately in Europe.

In voting by secret ballot the candidates for President, Vice president, Treasurer and Secretary received all 38 votes. For the candidates for the two directors, the highest number of votes were received by:

Birthe King and Nicos Rangos.



Mladen Vilfan, Igor Purgachev, Adrianus Zonjee, Pedro Vaz Pereira, Alfred Kunz, Cees Janssen, Ivo Bader, Denes Czirok, Jean-Marc Seydoux, Eddie Van Vaeck, Istvan Glatz, Bernard Jimenez, Ari Muhonen, Clude Desarmenien, Bruno Crevato-Selvaggi, Nicos Rangos.

8. Motions from FEPA members. No motion from FEPA members had been received.

9. New FEPA member Monaco. Monaco had applied to be admitted as FEPA member. There was no discussion, and Monaco was unanimously accepted as a new FEPA member.

10. Election to the FEPA Board and auditor. FEPA members had sent the names of candidates for the positions to FEPA board according to the rules.

As the auditor cannot be from the same FEPA member as the treasurer, Gerhard Kraner (Switzerland) was unanimously elected as the new auditor.

11. Exhibitions. The following exhibitions and other philatelic activities are already on programme:

October 18th to 20th 2013, Budapest International Jury Seminar of Traditional philately, Postal History and Thematic Philately. FEPA Recognition
 December 5th to 7th 2013, MonacoPhil 2013, Monaco / Sweden Salon – the best of Sweden exhibits

April 25th to 27th 2014, Malmö, 3rd seminar for jurors and exhibitors with the main point philatelic material; FEPA Recognition

June 14th to 22nd 2014, Salon du Timbre, Paris; FEPA Recognition

August 29th to 31st 2014, Baltex in Malmö, 7th Nations Challenge; FEPA Patronage

May 2015 ECTP, Essen.

May 13th to 16th 2015 London 2015 Europhilex; FEPA Patronage

August 2015 Gmunden; FEPA Recognition

Francis Kiddle and Chris King reported on the preparations for London 2015.

12. FEPA Awards

Dieter Hartig awarded with the FEPA Medal 2012 for exceptional service to organized philately had received his award in Essen 2013.

Briefmarken und Münzensammlerverein – Gmunden and Unione Italiana Collezionisti Olimpici e Sportivi – Rome, awarded the FEPA Certificate of Appreciation for 2012, had received their awards at Gmunden 2013 and Milanofil 2013.

Luis Virgilio De Brito Pereira Frazão, awarded the FEPA Medal 2012 for exceptional philatelic study and research received his award personally from Jørgen Jørgensen, José Ramón Moreno and Giancarlo Morolli during the Congress.

Postal History Committee – Hungarian Stamp Federation – Budapest, awarded the FEPA Certificate of Ap-

preciation for 2012, was received by Dénes Czirók and István Glatz on behalf of the Committee.

13. Next FEPA Congress. The 2014 FEPA Congress will be in Lugano (Switzerland) on September 12th 2014 after invitation by the Swiss Philatelic Federation expressed by its president Jean-Marc Seydoux. The FEPA Congress will be attending to the Alps-Adriatic Philately and Swiss National philatelic exhibitions.

14. Other matters.

Jørgen Jørgensen showed the special plate which FEPA received from the Spanish Philatelic Federation at celebration of its 50 anniversary and gave it to the new FEPA President, José Ramón Moreno.

Chris King gave thanks to previous President Jørgen Jørgensen for his work to the benefit of philately. Bruno Crevato-Selvaggi proposed to award Jørgen Jørgensen with the title of FEPA honorary president. As Portugal did not agree with the proposal, because consider that the very bad work did by Jorgen Jorgensen in the last 4 years never could deserve this distinction, a voting with secret ballot was carried out. With 28 yes and 9 no, Jørgen Jørgensen became a new FEPA Honorary President.

At the end Pedro Vaz Pereira gave his wishes for good and successful work to the newly elected FEPA Board.

Bojan Bračić
FEPA Secretary



Ceremony of passing the FEPA flag to the next FEPA event: From the FEPA Congress to the Budapest's FEPA Seminar. Jorgen Jorgensen, José Ramón Moreno, Giancarlo Morolli, Denes Czirik and István Glatz.



On the 4th of October, Birthe King explained the development from the experimental Open Class to the FIP recognised Open Philately, detailing the Guidelines and the judging points, and finishing with examples from her

own exhibit, Denmark: Conscience, Conflict, and Camps 1932-1949 as shown at Australia 2013. She reached for the first time for an Open Philately exhibit, 95 points FIP, equivalent to a Large Gold Medal.

Russian-Spanish Exhibition

On the 5th of October, after the FEPA Congress was inaugurated the first philatelic exhibition bilateral Russian-Spanish, under the patronage of the Russian Academy of Philately. It took place in the exhibition hall of the Russian Cultural Centre in Madrid.



The President of the Russian Academy Mr. Andrey Stryng, presenting his Certificate to Mr. Igor Rodin, President of the FIP Astrophilately Commission in presence of Mr. Edouard Sokolov, Cultural Attaché of the Russian Embassy in Spain, Mr. Fernando Aranaz, FIP Vice-President, Mr. Eugeny Gurvich and Mr. Igor Purgachev



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The main theme of the exhibition was the fourth centenary of access to the imperial throne of the Romanov family in 1613 and the installation of the Bourbon dynasty in Spain a century later. These anniversaries were reflected in philately and postal history in the collections exposed by philatelists of both countries. Also 2013 marks the 100th Anniversary of the first Russian commemorative postage stamps: The Romanov's family issue.



Andrey Strygin's speech is attentively listen by Giancarlo Morolli, Bruno Crevato-Selvaggi, Julije Maras, Jose Manuel Grandela, Jorgen Jorgensen, Francis Kiddle, Claude Desarmenien, Chris King, Bernard Jimenez and Igor Rodin amongst others.

There was a large audience which filled to overflowing the exhibition hall. The opening was conducted by the Director of the Russian Cultural Center and Cultural Attache of the Russian Embassy in Spain, Edouard Sokolov. Then spoke FESOFI President, Fernando Aranaz and finally the Coordinator of the event and President of the Russian Academy, Andrey Strygin.



Left; Igor Rodin explains his collection to Chris King, Ari Muhonen, Vit Vanicek and Fernando Aranaz. Right; Fernando Aranaz and José Ramón Moreno who were decorated by the Russian Academy of Philately with the "Fabergé Medal".



The coordinator of the exhibition on the Spanish side, was Salvador Bofarull, highly praised by the selected collections and collaboration with the organizers and promoters of the event. Those who knows him know the competence, capability and knowledge of this member of the Royal Hispanic Academy. Amongst the exhibits was highlighted the importance of those from Andrey Strygin, Eugenio de Quesada, Igor Pugachyov, Jose Manuel Rodriguez Gutierrez, Igor Rodin, Sergey Rodin, Jose Alberto Barreras Barreras, José Manuel Grandela, Rafael Perez Rodriguez, A. Melitonyán, Sergey Tkachenko and José Luís Rey Barreiro.

Photos Sergey Rodin

INTERNATIONAL JURY SEMINAR IN BUDAPEST

18-20 OCTOBER 2013

In magnificent autumn weather over 45 judges from 18 countries around the world gathered in Budapest on 18 October for a three-day FEPA seminar on judging techniques organised by the Hungarian Philatelic Federation (MA-BEOSZ) in their excellent facilities in Vörösmarty utca.



The seminar group listening intently

The focus was on the traditional, postal history and thematic classes, dealt with in turn. In each area the discussion was introduced by a leading international judge who gave a presentation exploring issues raised in judging exhibits in their class. This was followed by practical judging work in which the group was divided into five teams, each of which judged five or six exhibits of international standard. The results were then compared and, where there were significant discrepancies, teams were asked to justify their markings.

the judges' main aim in awarding marks was to help and encourage exhibitors.

Kurt Kimmel RDP gave the postal history presentation which concentrated on sub-class 2C – "Historical, Social and Special Studies" exhibits and, recalling the long and arduous path that had been followed to secure their adoption, explored their potential for illuminating a historical subject through the use of philatelic and related material.



Brian Trotter presenting Traditional Philately

The presentation on traditional exhibits was given by Brian Trotter RDP who gave a comprehensive review of the problems involved in exhibiting traditional material and emphasised the importance of explaining the subject clearly and concisely. He also went through the marking criteria in detail and reminded the group that



Kurt Kimmel leading the discussion on Postal History

On thematic exhibits Dr Peter Suhadolc explained the vital importance of a coherent structure in developing a theme and illustrated through comparative examples how material might be used to best effect.

The presentations are available to be viewed on the FIP Commissions' websites.



Peter Suhadolc addressing the group on Thematic Philately

The exhibits came from leading philatelists and ranged widely across many fields. Particular mention should be made of Stasa Bracic's 'Bicycle' which set a high standard for a youthful exhibitor and showed that this is not



One of the groups discussing an exhibit.

just an activity for elderly men. Although the time available for the practical judging work was necessarily limited (the teams were given about 60-70 minutes to judge the five or six exhibits in each class), it was striking that in most cases the teams' marks were within 5 points of each other, and in most cases the groups – each of which contained judges from a number of countries – found it relatively easy to agree a common position.

Messrs Trotter and Kimmel also provided a separate judging benchmark for each exhibit that in most cases was at the higher end of the scale set by the teams. Where there were outlying scores they were usually attributed to a different interpretation of the criteria or to insufficient time available to consider the exhibit fully. The work generated much useful and friendly discussion.

The seminar concluded with a visit to the Stamp Museum in Budapest, a wonderful facility that has been built up over 90 years, which contains extensive collections of stamps from all countries around the world and has an especially important collection of Hungarian philatelic material.



José Ramón Moreno giving guidance on Thematic exhibiting

At the end the Hungarian Federation, and the principal organiser Denes Czirok, were warmly thanked by FEPA's President Jose Ramon Moreno for taking the initiative to bring together such a large and diverse group and to deliver a thought-provoking seminar of the highest standard. It had been a great contribution to FEPA's aim to maintain the highest standards of exhibiting and judging in Europe, and he welcomed warmly the Hungarian Federation's expressed intention to hold another seminar in 2015.



The seminar group in Budapest in October 2013

Birthe King & Bill Hedley

Desirable Shanghai cover sold at auction in Malmö



Cover sent in 1868 from the French colony in Shanghai to Baden franked with a strip of three of 80 c. with one in Tête-Bêche position was after lively bidding sold for 20 000 Euro

On 10-12 October Postiljonen held their international autumn auction. Stamps & covers for 1.5 million Euro changed hands.

The auction started with William Benfield's collection of Danish Essays and Proofs part 1. Many interesting items were for sale including Denmark's first printed Essay, a black recess print in negative on carton paper. Only three of these are known in private hands and it sold for 2500 Euro. The first part of the fantastic "Dania" collection was successfully offered and almost every item from this comprehensive study of the Danish 2RBS found new owners. The most expensive Danish item at the auction was however a letter sent in 1855 from Copenhagen to Königsberg with a 2RBS and five 4 Skillings. The cover sold for 13 000 Euro.

Among the Nordic countries also Finland went very well and the famous Tête-Bêche pair of 5 kopek became one of the highlights during the auction with a hammer price of 30 000 Euro. This pair is considered one of the best and is on an extremely fresh piece with a distinct pen line, a beautiful Wasa cancellation and an arrival cancellation. Another nice item from the Finnish section was a wonderful ship letter to Sweden with 32 penni Copenhagen printing. The letter was sold for 8 500 Euro.

From Sweden there were many classic rarities to choose from and one of the highlights was a beautiful Skilling cover sent in 1857 to Finland via Åland. The letter rate was 10 Sk. Bco but the cover is franked with one 3 Sk. Bco and two 4 Sk. Bco which makes the letter overpaid by 1 Sk. Bco and thus also very unusual. The cover was sold for 30 000 Euro. Another item which also attracted attention was a cover sent to Åbo with three copies of 6 öre Circle Type and two copies of 5 öre Coat of Arms. The placement of the stamps and the beautiful cancellations make this cover a work of art and the hammer price was finally 10 500 Euro. Several relatively common stamps but in extremely good quality were sold at high prices. A 5 öre Coat of Arms with perfect Wingåker cancellation was sold for 3 100 Euro and a 30 öre Coat of Arms with Wadstena cancellation was sold for 2 000 Euro.

In the non-Scandinavian section of the auction it was primarily a wide range of collections that created a lot of interest. After extensive telephone bidding high prices were paid for collections from France, Portuguese Colonies, Russia, UK and USA. However, it was a single item that ended up being most exciting. A cover sent in 1868 from the French colony in Shanghai to Baden franked with a strip of three of 80 c. with one in Tête-Bêche position was after lively bidding sold for 20 000 Euro.



“Hellas-Cyprus 2013” National Philatelic Exhibition

Costas Chazapis AIJP

It has been exactly three years since the last National Exhibition in Greece and four since the last one organized by the Hellenic Philatelic Society (“Lavrion 2009”, see *FEPA News* no. 16/2009). This time the stage



At the frames

was set from 21 October to 8 November, at Syntagma square, at the very heart of Athens, in the “House of Cyprus”, located in the building of the Embassy of the Republic of Cyprus. Hence the name of the exhibition: “Hellas-Cyprus 2013”. George Sparis, President of the Hellenic Philatelic Society, assumed the duties of the President of an eight-member Organizing Committee, which this time included five first-timers.

The OC was asked to consider whether to use an exhibition hall of limited size that could accommodate roughly 125 exhibition frames, closed to the public during the weekends on one hand, in a dream location, fully secured and offered free of charge on the other. We correctly decided it was a good compromise. In order to display 250 frames in total, two groups of exhibits were hosted in two different periods. “Period A” exhibits were on display from 21 to 30 October, while “Period B” exhibits were on display from 31 October to 8

November. This kind of arrangement was familiar to the organizers, since it was first applied during the National “Philotelia 2005”. Among the exhibits, the visitors had the opportunity to enjoy three renowned entries in the Court of Honour, namely Nick Asimakopulos’ and Stavros Andreadis’ Large Hermes Heads and Akis Christou’ Queen Victoria Cyprus issues.

A significant number of new exhibits, most of them by first-time exhibitors, were given priority to compete in order to be judged nationally and probably qualify for international events. Four FIP and two national judges made up the six-member Jury (four from Greece, two from Cyprus). On Saturday 2 November, noon time, a modest Palmares ceremony took place in the exhibition premises, where all exhibitors present were awarded their diplomas by the Jury President, Anthony Virvilis. The Grand Prix for non-residents was awarded to Louis Fanchini for his exhibit “The production and the postal use of the Large Hermes Heads Paris print”. Runner up was Michèle Chauvet with her exhibit “Large Hermes Heads: the first Greek issue on international mail 1861-1882”. Best exhibit among residents was Michalis Tsipi-



The Jury: A. Christou, A. Papadopoulos, A. Galinos, A. Virvilis, N. Rangos, G. Thomareis

dis' "The plate flaws of the Large Hermes Heads". The Grand Prix in the Championship Class was awarded to Manolis Mylonakis for his exhibit "The postal history of Crete". Runner up was Wolfgang Bauer with his exhibit "Greece - Incoming and outgoing mail 1828-1875".



AEP President H. Slabbinck while addressing the audience in Opus XIII official presentation

In a badly hit economy because of the austerity measures it was only natural for the OC to get going with a very low budget. So it was decided to avoid expenses of secondary nature (e.g. printed bulletins, catalogue and palmars, or the medals for exhibitors and other participants). Participation fees were significantly reduced to 5 euros per frame plus 10 euros per entry, compared to 15 euros per frame of the past. That meant in turn that a five-frame exhibit would now cost 35 instead of 75 euros. The budget was further reduced as the OC members and a number of volunteers took care of most of the necessary work before and during the Exhibition, the out-of-Athens Jury members agreed not to be compensated for their travel expenses etc.

Another principal target set out by the OC was to attempt bonding all available philatelic forces into co-op-



OC President G. Sparis congratulates Court of Honour participant N. Asimakopulos

eration. This exhibition could be an excellent opportunity to bring together the Hellenic Post, the Postal Museum, the stamp printers, stamp dealers and auctioneers, the Federation, the other philatelic societies, etc. In order to achieve this, a number of events were set up. The most important was the Philatelic Symposium "Philately today - Proposals - Perspective", staged on Monday 4 November, where the Hellenic Post, the Hellenic Philatelic Federation, stamp dealers and representatives of philatelic societies got together and made their suggestions on the future of philately. A similarly successful event was the "Greek stamp day" of Wednesday 23 October. Three speakers, Angelos Stoubis, Director of the Philatelic Bureau, on the "Story", Ms. Myrsini Vardopoulou, artist-engraver of the Hellenic Post, on the "Aesthetic approach", and Efthimios Matsoukis, CEO of Giesecke & Devrient Matsoukis SA, on the "Production techniques", composed the "Development of the Greek stamp", followed by a quite lively discussion among the panel and the audience. However, the most celebrated event of the Exhibition took place on Tuesday 29 Oc-



Championship Class Grand-Prix candidates W. Bauer (runner-up) and M. Mylonakis (winner).

tober. It was the official presentation of *Opus XIII*, the annual volume of the European Academy of Philately (AEP, Académie Européenne de Philatélie) for 2013, which was dedicated to Hellenic philately. The event was honoured by the presence of (Ms.) Anna Lydaki, Professor of Social Science at the Panteion University, Henk Slabbinck, President of the European Academy of Philately, and Guy Coutant, Editor of *Opus*. During the official dinner that followed, Henk Slabbinck aided by Guy Coutant awarded each of the authors of *Opus XIII* with an honorary diploma. The idea was proposed to the Academy by the OC and the diploma was designed by Myrsini Vardopoulou, also responsible for *Opus XIII* cover. It was the first time that the Academy produced a diploma to *Opus* authors.



George Sparis President of the Hellenic Philatelic Society and Nicos Rangos

The exhibition was a great get-together opportunity for Greek philatelists and their friends from abroad. On Sunday 3 November a round table discussion on Large Hermes Heads took place which was concluded by a presentation by Wolfgang Bauer, President of Berliner Philatelisten-Klub. It was three full weeks with endless philatelic discussions which were taking place each and every day on any imaginable subject. And each night, when the exhibition doors were closed, the discussions continued to a nearby taverna. Luckily enough, the weather proved to be a very good partner.



Grand Prix candidates L. Fanchini (winner) and M. Chauvet (runner-up) with Jury President A. Virvilis

This exhibition was also a great opportunity to test in a smaller scale our ability as organizers to stage a bigger, international event, with the most efficient utilization of finances and manpower. Usually, when the subject of an international exhibition comes up, we start talking on money sought, and very quickly end up with money not found. However, we are now convinced that this is not always the case. For example, a continuously updated website like the one in "Hellas-Cyprus 2013" (www.hps.gr/expo2013/) maintained by a dedicated volunteer at zero cost is the best substitute of any fancy printed bulletins of considerable printing costs. In this stream of thoughts, we believe that our project is very well set up and carefully worked out. It will be announced as soon as a suitable and free of charge venue becomes available.



Palmares Ceremony



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Palmares Ceremony

MEETING OF THE MULTILATERALE GROUP

Preparing activities for the Autumn of 2014



On the 16th of November, four Postal Administrations and four Philatelists Federations had a successful meeting in Austria to plan together an important event on the "Stamp Day" in Feldkirch in 2014. In the picture, from Jvo Bader (VSPHV), Günter Schmied (Austrian Post), Kurt Strässle (Swiss Post), Harald Staffler (VÖPh, local association), Alfred Kunz (VÖPh, VicePres.), Wolfgang Peschl (BDPh, press), Uwe Decker (BDPh, Pres.), Peter Marxer (LPHV), Volker Stickel (German Post), Reinhold Kumeth (German Post), Norbert Hasler (Lie Post).

The four multilateral Post Offices – Germany, Switzerland, Liechtenstein and Austria decided to issue a common stamp regarding the Lindauer / Fußacher carrier. It was a postal connection from 1322 to 1824 from Lindau (lake Constance) via Fußach in Austria, Chur in Switzerland, Vaduz / Balzers in Liechtenstein to Milano in Italy. More than 500 years, a carrier transported goods, money, information and also people during 5 ½ days by ship, with horses and carriage and by legs over the lake, through the Rhine-valley, along the Via Mala, over the "Splügenpaß", crossing the "Comersee" to Milano.

It will be a celebration at the 27th of September, 2014 during the whole day:

- Special stamps from all the 4 Countries
- A special stamp mark at the 4 villages – Lindau, Fußach, Chur and Balzers
- Shuttle transport by busses during the whole day organized from the post organizations
- An evening event in Lauterach / Austria hosted by "Gebrüder Weiss / truckage company and successor of the Lindauer / Fußacher carrier.



Multilaterale Aktivitäten im Herbst dieses Jahres

Die vier Multilateralen Postanstalten – Deutschland, Schweiz, Liechtenstein und Österreich beabsichtigen, eine Gemeinschaftsausgabe bezüglich des Lindauer / Fußacher Boten herauszugeben. Es war dies eine Postverbindung von 1322 bis 1824 zwischen Lindau / Bodensee), Fußach in Österreich, Chur in der Schweiz, Vaduz / Balzers in Liechtenstein und Mailand in Italien. Mehr als 500 Jahre wurden hier Waren, Geld, Informationen und auch Personen transportiert – 5 ½ Tage per Schiff, Pferde und Wagen und auch zu Fuß, über den See, durch das Rheintal, entlang der Via Mala, über den Splügenpaß, den Comersee bis Mailand.

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- Eine Abendveranstaltung in Lauterach / Österreich, gesponsert durch die Spedition Weiss – Nachfolger des Lindauer / Fußacher Boten.

FIAF GENERAL ASSEMBLY: EUROPEAN MESSAGE



The Annual General Assembly of the Federation of Inter American Philately (FIAF) was held in Rio de Janeiro on the 24th of November, during the Exhibition "Brasiliana 2013"

As agreed at the Madrid FEPA Congress, I asked the President of FIAF, Mr. James Mazepa to give a speech at the beginning of their Assembly to send a message in the name of the European to the American Philately. Very kindly Mr. Mazepa accepted and I was very pleased offering the FEPA collaboration, as loyal colleagues to work together for the betterment of Philately.

Were present the Board members: James Mazepa, President; Pedro Meri, Vice-President, Patyricio Aguirre, Vice-President; Aldo Samamé, Secretary; Manuel Arango, Consejor and Luis Paulo Rodrigues Cunha, Auditor.

After my talk I left the Assembly, receiving later the positive feedback of many Delegates who fully agree in the necessity of mutual collaboration and of being in contact to exchange our ideas and projects.



The President of FEPA, José Ramón Moreno during his speech to the FIAF Assembly



At the Assembly participating the delegates of the Federations of Argentina, Bolivia, Brasil, Canada, Chile, Colombia, Costa Rica, Cuba, Ecuador, USA, Guatemala, Honduras, Paraguay, Perou, El Salvador, Spain, St. Pierre et Mikelon, Uruguay and Venezuela.

Also Perou had the proxy from Virgin Islands, Spain the proxy from Panama and Venezuela the proxy from Paraguay.



The Argentinian Delegation: Eliseo Otero, Avedis Ketchian and Eloy Corres.

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The President of FEPA, José Ramón Moreno during his speech to the FIAF Assembly



At the Assembly participating the delegates of the Federations of Argentina, Bolivia, Brasil, Canada, Chile, Colombia, Costa Rica, Cuba, Ecuador, USA, Guatemala, Honduras, Paraguay, Perou, El Salvador, Spain, St. Pierre et Mikelon, Uruguay and Venezuela.

Also Perou had the proxy from Virgin Islands, Spain the proxy from Panama and Venezuela the proxy from Paraguay.



The Argentinian Delegation: Eliseo Otero, Avedis Ketchian and Eloy Corres.

FIAF GENERAL ASSEMBLY: EUROPEAN MESSAGE



The Annual General Assembly of the Federation of Inter American Philately (FIAF) was held in Rio de Janeiro on the 24th of November, during the Exhibition "Brasiliانا 2013"

As agreed at the Madrid FEPA Congress, I asked the President of FIAF, Mr. James Mazepa to give a speech at the beginning of their Assembly to send a message in the name of the European to the American Philately. Very kindly Mr. Mazepa accepted and I was very pleased offering the FEPA collaboration, as loyal colleagues to work together for the betterment of Philately.

Were present the Board members: James Mazepa, President; Pedro Meri, Vice-President, Patyricio Aguirre, Vice-President; Aldo Samamé, Secretary; Manuel Arango, Consejor and Luis Paulo Rodrigues Cunha, Auditor.

After my talk I left the Assembly, receiving later the positive feedback of many Delegates who fully agree in the necessity of mutual collaboration and of being in contact to exchange our ideas and projects.



The President of FEPA, José Ramón Moreno during his speech to the FIAF Assembly



At the Assembly participating the delegates of the Federations of Argentina, Bolivia, Brasil, Canada, Chile, Colombia, Costa Rica, Cuba, Ecuador, USA, Guatemala, Honduras, Paraguay, Perou, El Salvador, Spain, St. Pierre et Mikelon, Uruguay and Venezuela.

Also Perou had the proxy from Virgin Islands, Spain the proxy from Panama and Venezuela the proxy from Paraguay.



The Argentinian Delegation: Eliseo Otero, Avedis Ketchian and Eloy Corres.

MonacoPhil 2013

From December 5th to 7th, 2013 the Club de Monte-Carlo and the OETP (the Monegasque Office for Stamp Issues) organized the MonacoPhil 2013 International Philatelic exhibition. The event was under the High Patronage of H.S.H Prince Albert II of Monaco.

This year, Monacophil was devoted to the Swedish philately. The "Sweden in Philately" Exhibition Catalogue - is an excellent book. This unique catalogue was prepared by Jonas Hällström as editor. The content is more than a "normal" exhibition catalogue, represented by the many interesting specialized articles.



Prince Albert II, visiting the Exhibition. Many people were waiting for the opening of the exhibition.



The visitors could see 100 worldwide rarities from 100 world famous collections belonging to Prince Albert II of Monaco to Queen Elizabeth II, to 9 national postal museums, and to members of the Club de Monte-Carlo.

There was also commercial section with about 80 stands operated by postal administrations and international stamp dealers.

The 100 Philatelic World Rarities was on show at the Stamp and Coin Museum of Monaco (Musée des Timbres et des Monnaies). For the Exhibition the Club de Monte - Carlo issued a luxury catalogue containing descriptions and colour reproductions of all the stamps and philatelic documents on display.

In the frames of the MonacoPhil 2013 there was a collective exhibition devoted to philatelic literature patronized by the AIJP (Association Internationale des Journalistes Philatéliques).



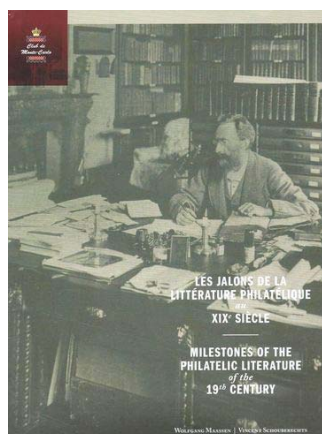
Jonas Hallstrom meets Prince Albert II in presence of the President of the Club of Monte Carlo, Patrick Maselis.



The Symposium of the AIJP



During the opening ceremony Chairman of the FIP Section for Astrophilately, Igor Rodin handed over H.S.H. the Prince Albert II of Monaco a flown Space Mail letter for the Prince's philatelic collection



The philatelic literature exhibition catalogue by Wolfgang Maassen and Vincent Schouberechts. This hardbound, full colour 512-page catalogue in English and French contents the research in detailed articles about the development of the very first philatelic literature around the world.

Among the events of 2013 Monacophil Exhibi-

tion last December 7 held in Montecarlo International Symposium AIJP (International Association of Philatelic Journalists). The central part of the Symposium was the conference "From early Philatelic Literature to its future." The speakers were Brian Birch from Great Britain, Wolfgang Maassen from Germany and Vincent Schouberechts from Belgium, resulting extremely interesting.

For over 80 years the philatelic journalists are organized into a global institution which in 1962 took the name AIJP, "Association Internationale des Journalistes Philatéliques").

Photos by Sergey Rodin

The President of the Cub of Monte Carlo, Patrick Maselis received a souvenir plate from the FEPA Board members José Ramón Moreno and Birthe King on occasion of the entering of the Principality of Monaco into the FEPA



GENERAL ASSEMBLY OF THE AEP



From left to right: The new elected President of the European Academy of Philately (AEP), Bruno Crevato-Selvaggi and the new Board Members, Igor Rodin and Peter Suhadolc.

On the 7th of December was held in Monte-Carlo the General Assembly of the European Academy of Philately (AEP). Participating 97 members, 48 members present and 49 powers of attorney received. The Academy had 224 active members on 30th November 2013. The president, Henk Slabbink informed that 2013 was a good year for the Academy, but also expressed the sad loss of a number of friends: Otto Hornung, Jovan Velickovic, Cécile Gruson, Aude Ben Moha, François Veil-lault, Sava Velickovic and Marcel de Jong. A minute's silence was observed in their memory.

Henk Slabbink confirmed that the AEP has been actively present in a number of philatelic events since the last General Meeting in Rome in October 2012: IPHLA 2012 in Mainz; Championnat de France de Philatélie Polaire in Belfort; Championnat de France in Amiens; World Stamp Expo in Melbourne; BALPEX 2013;

ROSSICA 2013 in Moscow and Russian-Spanish Exhibition on occasion of the FEPA Congress in Madrid.



Patrick Maselis presented to Henk Slabbink with the philatelic gift of a sheet of overprinted Belgian Congo stamps, which was highly sought after by the former President.



Henk Slabbinck awarded José Ramón Moreno and Rainer Von Scharpen with the Order of European Philatelic Merit (MPE)

15 new members joined the AEP after the GM in Rome: Eduardo Barreiros (Portugal), Luis Barreiros (Portugal), Paolo Guglielminetti (Italy), Mario Mirman Castillo (Spain), Bernardo Naddei (Italy), Michel Poulter (France), Adriano Cattani (Italy), Alexandar Boricic (Serbia), Alan Brink (Denmark), Akis Christou (Cyprus), Bento Dias (Portugal), René Hillesum (Netherlands), Sava Velickovic (Serbia), Hans Schwarz (Switzerland), Hany Salam (Belgium)

Roll of Distinguished Philatelists 2013 for AEP members: Luis Frazao and Anthony Virvilis.

The meeting then focused on the elections for the new president and board. Who were unanimously elected as follow: President: Bruno Crevato-Selvaggi. Members of the Board of Directors: Alessandro Agostosi, Antoine Clavel, Guy Coutant, Luis Frazao, Christopher Hitchen, Serge Kahn, Michel Letailleur, Jean-François Logette, Jean-Pierre Magne, Patrick Maselis, Nicos Rangos, Igor Rodin, Henk Slabbinck, Peter Suhadolc and Jean Voruz.



Henk Slabbinck was also awarded with the Order of European Philatelic Merit. On the right, after the Assembly, The former President of the AEP, Henk Slabbinck, the new President, Bruno Crevato-Selvaggi, the FEPA President, José Ramón Moreno and the President of the Club of Monte-Carlo, Patrick Maselis

Henk Slabbinck awarded José Ramón Moreno and Rainer von Scharpen with the Order of European Philatelic Merit (MPE). The retiring president was also presented with the Order of European Philatelic Merit

(MPE) by the new president. He was clearly very moved as he handed over the baton.

Photos by Sergey Rodin

RUSSIA



**Union of Philatelists
of Russia**

On the 6th of December, the Union of Philatelists of Russia elected its new Board:



Mr. Alexander Ilyushin

President: Alexander Ilyushin.

Vice-president: Vladimir Devjatov

Vice-president: Sergey Evtushenko

Member: Alexey Babochkin

Member: Anatoly Devjatin

Member: Vjacheslav Klochko

Member: Vladimir Lebedev

Member: Oleg Poljakov

Member: Vladimir Tyukov

Member : Konstantin Filobok

Member : Ljudmila Zajakina.

IRELAND



**Federation of Philatelic
Societies of Ireland**

At the recent Annual General Meeting of the Federation of Philatelic Societies of Ireland, the following Management Council was elected for the forthcoming year, 2013-2014:



Mr John Fitzsimons

President: Mr John Fitzsimons

Deputy President: Mr Brian Warren.

Hon. Secretary: Mr Patrick Casey

Hon. Treasurer: Mr Michael Murphy

Members: Mr John Mullen

Mrs Heloise Mitchell

Mr Brian Callan

Mr Thomas McCarthy

MONACO



The Principality of Monaco becomes FEPA new member

On the FEPA Congress held in Madrid on the 4th of October 2013 was approved by unanimity the acceptance of the Principality of Monaco as new member.



Mr. Patrick Maselis

President: Mr. Patrick Maselis
Club de Monte-Carlo
C/o Musée des Timbres et des Monnaies.
11, Terrasses de Fontvieille. 98000-Monaco
Email: patrick@maselis.be

Other contact:

M Michel Granero
63 bis, Blvd. Du Jardin Exotique
98000 MONACO
Principality of Monaco

POLAND



Ludwik K. Malendowicz

Prof. dr hab. Ludwik K. Malendowicz has been awarded the degree of Doctor honoris causa

In recognition of his extraordinary accomplishment and achievement, on November 21, 2013 our friend prof. dr hab. Ludwik K. Malendowicz was awarded the degree of Doctor honoris causa from the Poznań University of Life Sciences.



Ludwik Malendowicz, professor of histology and embryology at Poznań University of Medical Sciences, is world-renowned scientist involved in the field of experimental endocrinology. His research activities mainly focus on adrenal gland, hypothalamus, pituitary and thyroid gland. He was a recipient of the fellowship grants from the National Institute of Health, USA (1971-1972) and the North Atlantic Treaty Organization (1992-1993). He was visiting professor at Padua University and the Dean of Faculty of Medicine in Poznań. Professor Malendowicz is author and coauthor of over 470 original research papers.

Ludwik K. Malendowicz is the Honorary President of the Polish Philatelist Union, an FIP accredited juror since 1992 and has served as a Director of the FEPA Board 1993 - 2005. He was a member and chairman of organizing committees of the World Philatelic Exhibitions POLSKA 73 and POLSKA 93.

GERMANY



New Board of the German Federation – BDPH



On the 14th of October, during the Congress of the German Federation (BDPh) was elected its new Board: From left to right: Thomas Höpfner, Director; Alfred Schmidt, Vicepresident; Helma Janssen, Director; Uwe Decker, President; Michael Fukarek, Treasurer. Our warmest congratulations and good luck to the new elected team.



The Federal Executive Board meet a whole weekend from Friday to Sunday to discuss in its first ordinary meeting a full agenda. They worked with spirit and force the first items on the programme were already treated.

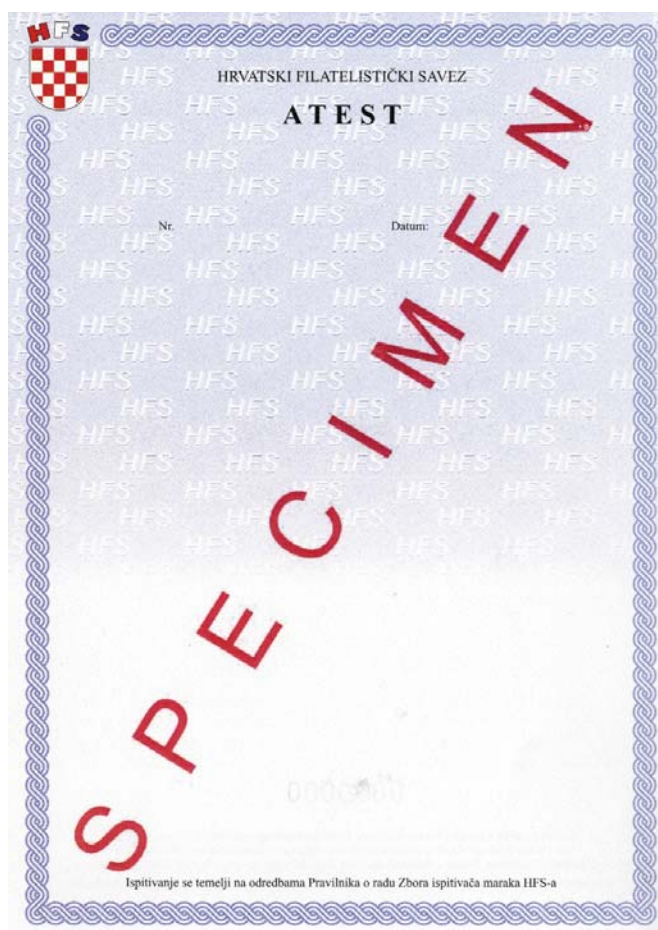
CROATIA



WARNING NOTICE TO COLLECTORS

The Expert Committee of the Croatian Philatelic Federation has noted the appearance of various certificates which claim some form of association with this body or with the CPF. They are offered with philatelic objects on E-Bay, on other auctions, in private transactions between collectors and dealers or between collectors.

The Expert Committee of the Croatian Philatelic Federation wishes to inform collectors that the Expert Committee issues certificates in official format only. An image sample is attached for your ready reference.



Below is the comprehensive list all members of the Expert Committee with their respective areas of expertise and contact details:

1. Mr. Tihomir Bilandžić

State of the Slovenes, Croats and Serbs (Local Issues)

Kingdom of the Serbs, Croats and Slovenes (Regional Issues, 1918-1921)

Kingdom of the Serbs, Croats and Slovenes (Joint Issues, 1921-1928)

Fiume (1918-1924)

e-mail: tihomirbilandzic@gmail.com

2. Mr. Krešimir Botković

Stationery of the State of the Slovenes, Croats and Serbs 1918-1921 as follows:

Forerunners - Hungarian stationery used in Croatia after November 1918

Croatian provisional stationery issues 1918-1921

Slovene stationery used in Croatia 1918-1921

e-mail: kresimir.botkovic@power.alstom.com

3. Mr. Konrad Kajtna

Pre-philately of Northern Croatian Littoral (Küstenland), the Provinces of Krain and Steiermark

Croatian Issues of the State of the SHS and Kingdom of the SHS:

'29th October' and 'Sailors'

e-mail: rado.kajtna@siol.net

4. Mr. Ivan Martinaš

Fiume 1918 – 1924

Italian Occupation of Carnaro Islands (Arbe, Veglia)

e-mail: martinash@net.hr

5. Mr. Berislav Sekelj

Bosnia nad Herzegovina 1978 - 1918

e-mail: berislav.sekelj@zg.t-com.hr

6. Mr. Dražen Tomerlin

German States (with prior notice)

Germany 1872-1923 (except Mi. 55AI)

Germany – Official Stamp Issues 1903 - 1945

The Principality of Serbia

e-mail: drazen.tomerlin@audit.hr

7. Mr. Mladen Vilfan

Local Issues of the State of the Serbs, Croats and Slovenes

Local and Unofficial Issues of the Independent State of Croatia 1941 – 1944

Provisional Issues of Croatia and Bosnia and Herzegovina 1945

(Mostar, Sarajevo, Split, Zagreb)

e-mail: mladfan@hotmail.com

8. Mr. Stipan Vuković

State and Kingdom of the SHS – Regional Issues for Croatia and Bosnia and Herzegovina 1918-1921

Independent State of Croatia 1941 - 1945

e-mail: stipan.vukovic@phase-nine.de

9. Mr. Predrag Zrinjščak

State of the Slovenes, Croats and Serbs (Local Issues)

Kingdom of the Serbs, Croats and Slovenes (Regional Issues, 1918-1921)

Kingdom of the Serbs, Croats and Slovenes (Joint Issues, 1921-1928)

Kingdom of Yugoslavia (1929 – 1941)

Republic of Yugoslavia (1944 – 1991, including Local Issues)

Istria and Zone B

Zone B of the Free Territory of Trieste (STT – VUJA)

Independent State of Croatia 1941 - 1945

Republic of Croatia (from 1990)

Bosnia and Herzegovina – Croatian Post Mostar Issues (from 1993)

e-mail: predrag@zrinjscak.de

We kindly request buyers of philatelic material furnished with certificates which claim association with the Expert Committee of the CPF or some other form of authority associated with the CPF but have not been issued by any of above listed experts to inform the Croatian Philatelic Federation. Such certificates are at best phoney and potentially fraudulent.

For further advice on 'certified' material the collectors should seek the opinion of any of the above listed members of the Expert Committee according to his area of expertise.

Expert Committee of the Croatian Philatelic Federation

Dražen Tomerlin,
President

BELARUS



Byelorussian Union of Philatelists

The Congress of the Byelorussian Union of Philatelists held on the 12th December 2013, elected the following board:

- Sergey Pilipovich - Chairman
- Frederyk Hushcha - Vice-chairman
- Vladimir Kachan - Vice-chairman
- Andrei Gribov - Vice-chairman
- Lew Kolosov - Vice-chairman

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Republic of Belarus

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UKRAINE



In Memoriam: Vsevolod Furman

The President of the **Associations of Philatelists of Ukraine**, Vsevolod Furman passed away in his home town, Odessa, on the past 15th of December.



A great philatelist, specialized in Olympic philately, was one of the first members of FIPO, the International Federation of Olympic Philately.

He had an excellent collection devoted to "The Olympic Games and Sport in Art", as well as many publications on the sports and Olympic field.

He was a usual participant at the Olymphilex exhibitions: Rome in 1987, Seoul in 1988, Varna in 1990, Barcelona in 1992, Atlanta in 1996 and Athens in 2004. Juror and Commissioner, he represented Ukraine at many exhibitions, making many friends.

Rest in peace.

NEWS FROM SPAIN



AFTER 27 YEARS, FERNANDO ARANAZ RESIGNS AS PRESIDENT OF THE SPANISH FEDERATION

Dear philatelists friends ,

On December 31th 2013 I voluntarily put an end to my time as President of FESOFI, after nearly 27 years in front of it.

Sooner or later it had to come time and I am sure that at any other time would have more disadvantages than in the present.

Completed our fiftieth anniversary commemorations, having reached for FESOFI the property of our office in Madrid (1992), a local store in Granada (2001), the property of 348 double face frames for exhibiting (2006-2008), a van (license plate FFK 7661) under the youth program (2007); the trademarks EXFILNA, JUVENIA, FILATEM, AVIATION AND SPACE, FILAMODER and www.fesofi.es domain registered at our name, the 100% ownership of JAIA Publications SL (2013) owner of the brand and publisher of THE PHILATELIC AND

NUMISMATIC ECO, the dean of the publications in their field, with institutional presence in the Philatelic State Commission and the Superior Council of the Ministry of Development, with restarting of the Medals of Philatelic Merit of the Civil Order of Merit Postal and Medal of the Philatelic Merit, with a strong international presence currently occupying the vice president of the FIP (International Philatelic Federation) and president of the FEPA (Federation of European Philatelic Associations) and three members at the FIP Commissions (Eduardo Escalada, Jose Pedro Gómez-Agüero and Juan Antonio Casas Pajares) and the chairmanship of a Commission of FIAF (Inter American Philatelic Federation) Arturo Ferrer Zavala, not forgetting the undoubted successes of our collectors, including youth, worldwide, worth among other examples the Grand Prix of Honour won by Marta and Ana Barreras in THAILAND 2013, the two candidacies to the Grand Prix of Honour of José Alberto Barreras in 2013 in BRASILIANA 2013 and AUSTRALIA and the Runner up at the European Thematic Philately (ECTP) obtained by Fernando Martinez in Essen (Germany)..... seems ripe time for leaving the relay in the presidency of FESOFI.

Completed in the year 2013 the purchase of the 100 % of JAIA Publications SL has been signed a contract for the completion and publication of "El ECO" for five years (1 September 2013-31 August 2018), fifty-five numbers, with NEXO Publishers, at zero cost for FESOFI. Were also appointed new managers and transferred the registered office of the company from Pamplona to Madrid.

The FESOFI Foundation also is already formed and registered in the Register of Foundations, by Ministerial Order ECI/4104/2007 (BOE of 25 January 2008).

In this period (1987-2013) there have been numerous national, binational and international exhibitions. These 9 FIP Exhibitions: GRANADA 92, Olympilex 92 (Barcelona), ESPAMER 96 (Sevilla), AVIATION AND SPACE 96 (Sevilla), LORCA 98 (Granada), SPAIN 2000 (Madrid), SPAIN 2002 (Salamanca), SPAIN 2004 (Valencia) and SPAIN 2006 (Málaga), has been a unique case in the world.

Were also signed agreements with many countries in Europe and America and with the Posts of Costa Rica and Panama, where we have trained postal officials in philately of those countries.

And most importantly, keep popping new collectors and collections which is a guarantee for the future. For ex-

ample, in the last EXFILNA, the 2013, held in León, of the 114 collections presented, 28 did it for the first time, the 25%.

So, it would seem time for a relay in the Presidency of FESOFI. This situation is allowed by our bylaws, Article 44 allows the hitherto Vice President, Miguel Ángel García Fernández, who has shared with me, in one position or another, much of this road, who knows perfectly FESOFI, and is ready for it, assumed the presidency of our Federation. From here I ask you to work together with him, as you have done for me over the years.

Miguel Angel and the Board shall, in accordance with our Bylaws, Article 37, provisionally appoint a new Vice President.

It's time to say goodbye to ALL of you, past and present, thanking the cooperation you have given to me and has allowed us to bring FESOFI to where it is today.

Special thanks to the Institutions: Mail, Royal Mint, and the Ministry of Development. In these almost 27 years the list of persons would be long and you risks of forgetting names, but for all of them: those who were, who are and those who are not already, go my gratitude for the care they had with FESOFI and with me.

A recent report of the President of the Federation of the United Kingdom noted that Spain Philately occupies the second place in Europe (behind the United Kingdom) and add the fourth or fifth in the world.

If I have upset or offended anyone of you in this task, I just ask forgiveness.

And I just ask you to look to the future to move forward in a way that is not always easy.

Of course I'm not going out of philately. This coming year I expect the EXFILNA 2014 in Torremolinos (late February) and AVIATION AND SPACE in Madrid (late June).

But from now I hope to spend more time mounting my collections, to write articles, give lectures, and prepare some books that I have pending.

Anyway I stay available to the new board, if I can help with anything, but as base philatelist.

With my best wishes,

December 2013
Fernando Aranaz
President of FESOFI

SPANISH FEDERATION OF PHILATELIC ASSOCIATIONS (FESOFI)



Miguel Ángel García Fernández
new President of the Spanish Federation

Last December 31st 2013, Mr Fernando Aranaz del Río voluntarily left his position as President of the Spanish Federation of Philatelic Societies (FESOFI).

According to the Regulations (Art. 44) of the Spanish Federation, Mr Miguel Ángel García Fernández, former Vice President, has already assumed this position, what has to be confirmed in the next General Assembly.

Consequently, FESOFI's Board stands as follows:

President: D. Miguel Ángel García Fernández
c/ Vitoria, 62, 6º C; 09004 Burgos (Spain)
Phone: +34 947 272 733; Cell phone: +34 610 566 519
E-mail: magarcia@jurisoft.es

Vice President: D. José Pedro Gómez-Agüero Jiménez
General Secretary: D. Teodosio Arredondo Sánchez
Vice Secretary: D. José Antonio Arruego Sanz
Manager: D. Juan Panés Cantero
Vice Manager: D. Alfredo Miguel Martínez

Address of FESOFI:
Federación Española de Sociedades Filatélicas
Apartado 1298
18080 Granada (Spain)
Phone: +34 95 825 1679
Email: teoarredondo@terra.com
www.fesofi.es

LITTLE PHILATELIC WORKSHOP: CROATIAN YOUTH PHILATELY AT BRASILIANA 2013



During the preparation visit to the World Philatelic Exposition BRASILIANA 2013 members of the Mala radionica filatelije (Little Philatelic Workshop) of the Philatelic Club Zagreb came to idea of presentation Croatian youth philately in Rio. So we made a Project "Croatian Youth greets Brazil" during the BRASILIANA 2013 which was supported by Croatian Post.

Our project was gladly accepted by the Organizers of the BRASILIANA 2013 and the Brazilian Post and included:

- Gift for every young exhibitors at exhibition
- Special Prize
- Philatelic Quiz.



last exhibition hall was a separate area for young children where were presented philately posters depicting Croatian stamps interesting young people: pets, shoemaker Hlapić youth literature hero, fungi, amphibians and Don Bosco.

On the first day of the presentation of Croatian children philately was attended by more than 140 children, look and ask us about our stamps at the posters. Introductory by Elizabeth Maud, coordinator of the Brazilian Post for children, explained them that we come from Europe and where it is Croatia. Željka Librić, leader of the Little Philatelic Workshop, welcomed them on behalf of young Croatian philatelists but in the Croatian language, in order to heard little bit of language we spoken. We were very satisfied with the interest of children for Croatian stamps. Every child got stamps bookmarks and various stamps leaflets.



For the second day we prepared a little Quiz about Croatian stamps of flora and fauna, where our small Brazilian



youth small Brazilian stamps collectors, as their teachers and parents again in the Croatian language.

For the presentation of Croatian children philately and Little Philatelic Workshop we received only words of praise of the small Brazilian stamp collectors and their teacher, coordinator of the Brazilian Post Mrs. Elizabeth Maud and Organizers. Thus, the President of the FIP Tay Peng Hian and member of the organizing committee of the World Youth Exhibition MALAYSIA 2014 Chee Tan Hui invited us to attend the exhibition with same.

A special award went to Indonesia for youth exhibit "Postal Stationery Netherlands India 1874 to 1900" which received Kirana Nurul.



friends, and there were over 50, had to identify the animal or plant and enter answers. The text of the quiz was translated into Portuguese. In this way, we wanted to get kids more closely acquainted with Croatian stamps and with our flora and fauna. Their efforts are awarded with stamps and propaganda leaflet of Don Bosco stamp (who is very famous in Brazil), olympic charity stamps and bookmarks. Like the previous day, we welcomed

And three Croatian exhibitors at BRASILIANA 2013 were satisfied with large silver and silver medals in Group A. and silver in Group B. For our young member and exhibitor Maša Lipovac beside medal BRASILIANA 2013 will be great experience in her future philatelic work.



On the end what we can say except that whole our project of presentation Croatian youth philately in Rio was successful.

Željka Librić



Danish Motivsamlere 25 Year Anniversary



The exhibition was situated right in the center of Copenhagen. The Royal Danish Guard passed the exhibition every day on their way to Amalienborg Castle where the Royal Family lives.

In 1988 a group of philatelists in Denmark got together and formed a specialist society for collectors of motifs or themes DDM, the Danish Motif Collectors, and in 2013 they celebrated their 25 year jubilee with an exhibition of postcards, thematic and open philately in rooms made available by Post Danmark in the Danish Post- & Telegraf Museum, which is housed in the former main post office in Copenhagen.

The event was celebrated with a glass of champagne and a piece of kransekage, a Danish delicacy consisting of lightly baked marzipan, and the present president and organiser of the event, Jørgen Jørgensen welcomed the first president, Tage Bøcher Knudsen, to cut the red ribbon. The successful exhibition consisted of closely built frames for the exhibits and displays showing a variety of material used in interesting and imaginative ways.

The exhibition was open 20-21 September, closed on Sunday, and open again 23-24 September, and besides the enjoyment of meeting in front of the frames and sharing experiences and knowledge, there were seminars on how to collect and exhibit Thematic and Open Philately. The judging was undertaken by experienced Danish judges, who found plenty of time to talk to the individual exhibitors. The atmosphere was relaxed and extremely friendly, and there was time for the exhibitors to look at the displays in the other classes than their 'own', which is always a wonderful way of finding ideas for one's own exhibits. This kind of sharing across class boundaries is very fruitful and could easily be copied in other areas and other regions or countries.



The jurors, Birthe King and Jørgen Jørgensen in front of the frames, with the Jury apprentice Paul M. Nielsen.

It was in some senses a low key exhibition, but with the rooms available free of charge, a low frame fee, and no qualification criteria anybody could participate – and they did, making it a very special occasion.

I would hope that the idea of exhibitors coming together across the classes would be taken up in many other countries, rather than societies competing for members; because so many collectors and exhibitors collect and exhibit across the formal classes, it makes for richer experiences and may encourage more collectors to become involved in organised philately.

Birthe King



2nd International Philatelic Exhibition «ODESSAPHILEX–2014»

The exhibition is supported by Association of Ukrainian Philatelists and Ukrainian State Enterprise of Posts “UKRPOSHTA” with the participation of the philatelists associations of Germany, Poland, Bulgaria, Russia, Belarus, and Greece.

Exhibition subjects: Soviet, Russian and Ukrainian philately as well as all main classes according to FIP regulations. The exhibition will be located on 200 two-side stands at Maritime Gallery of Odessa Sea Port exhibition center that is specially equipped for the exhibition as the art gallery.

The international stamp exhibition “ODESSAPHILEX 2014” will be held from 08th to 13th July 2014. The organizing committee has invited the jury with FIP qualifications for the evaluation of exhibits. The Chairman of the international jury is Mr. Ilyushin Aleksandr Sergeevich, the president of the Russian Union of Philatelists.

Organizing committee:
t. +38 067 484 2527 email: dmitry-f@ukr.net



Zweite Internationale Philatelistische Ausstellung <<ODESSAPHILEX – 2014 >>

Die Ausstellung wird vom Verband der Ukrainischen Philatelisten und der Ukrainischen Post „UKRPOSHTA“ unterstützt. Weiters von den Teilnehmern der Philatelistischen Verbände von Deutschland, Polen, Bulgarien, Russland, Weissrussland und Griechenland.

Ausstellungsobjekte: Sowjetische, Russische und Ukrainische Philatelie, als auch alle Hauptklassen entsprechend der FIP-Regeln. Die Ausstellung wird auf 200 zweiseitigen Rahmen gezeigt. Der Ausstellungsort ist die „Maritime Galerie“ im Ausstellungszentrum des Odessa See-Hafens, welches speziell für „Kunstausstellungen“ ausgestattet ist.

Die internationale Briefmarkenausstellung „ODESSAPHILEX 2014“ wird vom 08. bis 13. Juli 2014 stattfinden. Das Organisationskomitee hat für die Bewertung der Ausstellungsobjekte eine Jury mit FIP-Qualifikation eingeladen. Der Vorsitzende der internationalen Jury ist Herr Ilyushin Aleksandr Sergeevich, der Präsident der Russischen Philatelistischen Union.

Organisations-Komitee:

Tel: +38 067 484 2527

E-Mail: dmitry-f@ukr.net

Baltex 2014



BALTEX is a Swedish national stamp exhibition in Malmö 29-31 August 2014. The exhibition has FEPA recognition, and with 700 frames and about 20 dealers, it should be well worth a visit.

The exhibition takes place in Malmö Slagthus, which is centrally located in the city and next to Malmö central railway station, and there are train connections every 20 minutes direct from Copenhagen's Kastrup Airport. The vibrant centre of Malmö has a range of hotels, restaurants, and shops – and everybody speaks English.

The exhibition is organised by a number of Southern Swedish philatelic societies, all members of the Swed-

ish Philatelic Federation, Eslövs Frimärks- & Vykortsklubb, Lunds Filatelistförening, and Malmö Filatelistförening.

In addition to the national exhibition, BALTEX also hosts the worldwide national team contest the «Seven Nations Challenge». This was last held in May 2012 in Australia with Sweden being the winner. As the reigning champion Sweden has accepted the honor and challenge to be the host this time. For BALTEX 2014, seven countries are invited, and besides Sweden, the participants are Denmark, Australia, USA, UK, Germany, and Belgium. It is expected that the nations will field some of their strongest exhibits in this prestigious competition.

Malmö 3rd International Philatelic Summit 25-27 April 2014



This will be the **Malmö 3rd International Philatelic Summit** with seminars to discuss exhibiting techniques and rules as well as other exhibiting-related matters of interest and concern to them. The first philatelic summit in Malmö was held in 2009 with 80 delegates representing 21 nationalities covering the commonality between exhibition classes. The second summit was held in 2012 with 92 delegates representing 23 nationalities covering "treatment". Both have been considered great successes, because the **Summit** is set to deal with the philatelic material in competitive exhibits representing all the FIP exhibition classes, and from the different angles relevant for all classes and every exhibitor.

The speakers include Damian Läge on *The exhibitor's challenge of selecting material relevant to a "concept"*; Stephen Schumann on *Experiences from judging*; Jan Berg on *The synopsis is a tool for preparation*; Brian Trotter RDP will address philatelic material in relation to *Traditional Philately*; James Peter Gough RDP in relation to *Postal History*; and Jari Majander in relation to *Thematic Philately*; Lars Peter Svendsen will explain how to select and display material supporting knowledge, personal study and research with reference to *"The Victoria Stamps of Tasmania"*; Geoffrey Lewis will do this with reference to *"Postal history collections which all contain a variety of worldwide maritime mail from the pre-UPU period"*, and Jonas Hällström will refer to his exhibits on *"The History of the Square-rigged Sailing Vessels"*

and *"Maneuver Warfare - Viewed through the Theories about the Nature of War"*.

Malmö, Sweden's third-largest city, is lively and growing due to its position in the expanding Öresund region. Most delegates from abroad travel to Malmö via Copenhagen's Kastrup Airport. The direct metro connects the airport to Malmö's central railway station every 20 minutes. The seminar venue at the Elite Hotel Savoy is opposite, ca. 200 m.

This promises to be an exceptional event for all philatelist, collectors and exhibitors as well as experienced and apprentice jurors.

Postiljonen is the host of "Malmö International Philatelic Summits" which is a recurring international philatelic seminar on the topic of philatelic exhibiting. The seminars address collectors, exhibitors, dealers, apprentice jurors and experienced jurors.

The seminars are conducted based on regulations and guidelines dimensioning the FIP standards for competitive philatelic exhibiting and organized to catch up the very latest trends.

Invited international lecturers, who all are active and updated about their respective areas of interest and experience, guaranty the quality of the event.

Please see <http://www.postiljonen.se> for further details.

Postiljonen

FIP SEMINARS IN SPAIN LIVE BROADCASTED



The Costa del Sol Congresses & Exhibition Palace, is the venue for the Seminars

On the 28th of February, during the 52nd National Spanish Philatelic Exhibition (EXFILNA), will be held FIP Seminars on Thematic and Postal History in Torremolinos (Málaga).

Probably for the first time ever, the seminars will be live broadcasted by recording the same with mobile devices that allow to see the event from anywhere in the world in real-time including sound and image. It would also serve to check the process and to improve it for future events. The Seminars will also be recorded and placed on the net in order that could be viewed in full at any time.



This innovative process goes under the guidance of the President of the Commission of New Technologies of the Spanish Federation of Philatelic Societies (FE-SOFI), Joaquín García González. On the left side, the

device that will be used for broadcasting and recording the seminars

The Thematic Seminar will have two parts, one presented by Koenraad Bracke, Secretary of the FIP Commission for Thematic Philately and the other by José Ramón Moreno, FIP Juror and Team Leader, eight years member of the FIP Commission for Thematic Philately.

While Koenraad Bracke will focus on the Material that should not be used, the presentation of José Ramón will give assistance on how to improve a Thematic exhibit and for the jurors how to improve the quality of the evaluations.

In Postal History, Fernando Aranaz, FIP Vice-President, international speaker, with thirty years of experience as a FIP Juror in Traditional, Postal History, Literature and Aerophilately, will aim to guide exhibitors and judges to better know and understand the regulations for the Postal History In its three sub-classes: A. Postal History, Marcophily (Postmarks) and C. Historical, Social and Special Studies.

The Timetable will be:

Friday 28th February
15:30 Thematic Seminars
18:00 Postal History Seminar





Zweite Internationale Philatelistische Ausstellung <<ODESSAPHILEX – 2014 >>

Die Ausstellung wird vom Verband der Ukrainischen Philatelisten und der Ukrainischen Post „UKRPOSHTA“ unterstützt. Weiters von den Teilnehmern der Philatelistischen Verbände von Deutschland, Polen, Bulgarien, Russland, Weissrussland und Griechenland.

Ausstellungsobjekte: Sowjetische, Russische und Ukrainische Philatelie, als auch alle Hauptklassen entsprechend der FIP-Regeln. Die Ausstellung wird auf 200 zweiseitigen Rahmen gezeigt. Der Ausstellungsort ist die „Maritime Galerie“ im Ausstellungszentrum des Odessa See-Hafens, welches speziell für „Kunstausstellungen“ ausgestattet ist.

Die internationale Briefmarkenausstellung „ODESSAPHILEX 2014“ wird vom 08. bis 13. Juli 2014 stattfinden. Das Organisationskomitee hat für die Bewertung der Ausstellungsobjekte eine Jury mit FIP-Qualifikation eingeladen. Der Vorsitzende der internationalen Jury ist Herr Ilyushin Aleksandr Sergeevich, der Präsident der Russischen Philatelistischen Union.

Organisations-Komitee:

Tel: +38 067 484 2527

E-Mail: dmitry-f@ukr.net

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FEPA CONGRESS 13 SEPTEMBER IN LUGANO



Our friends from the Union of Swiss Philatelic Societies very kindly have organized an exciting programme for the FEPA Congress 2014, during the exhibition Alpe Adria 2014.

Information regarding the FEPA-Congress 2014 in Lugano / Switzerland.

11 th of September, 2014	Arrival
12 th of September, 2014	In the morning Opening ceremony of exhibitions 15.00-17.00 FEPA Board meeting 17.00 Information of Corinphila Afterward Aperitif
13 th of September, 2014	09.00-14.00 FEPA Congress 14.00 Buffet for the attendees In the evening possibility to attend the Palmares of the exhibitions(to buy invitation is needed)
14 th of September, 2014	Departure

There are three categories of Hotel available – for each categories there are 10 rooms reserved – only till 31th of May 2014, after that the reservation isn't still unsustainable.

Please inform the hotel if you are booking, that you are a member of FEPA-Congress to achieve this special prices.

HOTEL NOVOTEL Single room CHF 187.- per room per night Double room CHF 214.- chf per room per night Breakfast Included Journey tax CHF 4.70 per person per night . Via San Salvatore 11, 6900 Lugano, Switzerland Tel. +41 91 9850909 Email: h6775@accor.com

HOTEL IBIS Single room CHF 145.50 per room per night Double room CHF 156.- chf per room per night Breakfast Included Journey tax CHF 3.25 per person per night. Via San Salvatore 11, 6900 Lugano, Switzerland Tel. +41 91 9861909 Email: h6776@accor.com

HOTEL IBIS BUDGET Single room CHF 110.- per room per night Double room CHF 121.- chf per room per night Breakfast Included Journey tax CHF 3.25 per person per night. Via San Salvatore 11, 6900 Lugano, Switzerland Tel. +41 91 9861929 Email: h6781@accor.com



LONDON 2015 EUROPHILEX

International stamp exhibition at The Business Design Centre, Islington, London N1 0QH
Wednesday 13th May until Saturday 16th May 2015.

GREAT OPPORTUNITIES FOR STAMP SOCIETIES

HOLD A SOCIETY MEETING

A Society meeting at LONDON 2015 will attract members who can combine it with a visit to the many dealers and the exhibition. The meeting rooms can hold 60 people seated theatre-style. There will be three two-hour sessions daily. If you would like to hire a meeting room for one or more sessions, please complete the table below and return it to Deborah Gooch. Reservations will be made on a 'first come, first served' basis.

RESERVE A TABLE FOR YOUR SOCIETY

This is a great opportunity to promote your society to potential new members and to sell your publications. We are offering 4' tables with a cloth covering, 2 chairs and a sign with the society name. You can book for up to four days to suit your requirements and we have no objection to two societies sharing a table especially as this may help with staffing.

SPACE IS LIMITED - BOOK SOON!

	Meeting Room			Table
	1030 – 1230 hrs £150 + VAT per session	1245 – 1445 hrs £200 + VAT per session	1500 – 1700 hrs £200 + VAT per session	£50 + VAT per day £150 + VAT all 4 days
Wed 13 May 2015	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Thurs 14 May 2015	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Fri 15 May 2015	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sat 16 May 2015	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
All 4 Days				<input type="checkbox"/>

Further information about LONDON 2015 is at www.london2015.net.

Please complete this form and mail it to: Mrs Deborah Gooch, Greystones, Green Lane, Crowborough, East Sussex, TN6 2BX, UK or scan and email it to londonstamps2015@gmail.com. Deborah can also be contacted by telephone at 01892 613176.

Your name

Your address

Society name

Telephone number Email

SEND NO MONEY NOW. When we receive your completed form we will let you know if your first choice is available and send an invoice for the total amount. If it is not available, we will contact you about alternatives.

Reflections on Thailand 2013

Chris King FRPSL

Thailand 2013 took place in Bangkok from 2nd to 8th August 2013. With over 500 competitive exhibits, 2300 frames, a jury of 46, the patronage of Her Royal Highness Princess Sirindhorn, and a prestigious venue on the 5th floor of the Paragon Centre, it was a serious philatelic event, ably organised by Thai Post and Prakob Chirakiti, Commissioner General and Secretary to the Jury.

From the first arrival at Suvarnabhumi airport where commissioners and jury were personally met and escorted through passport control to the customs desk and the coach to the Dusit Thani hotel in the Silom district, to the return to the airport, we were treated with unfailing courtesy and care.

The events, including a dinner at The Royal Thai Naval Academy overlooking the Grand Palace and the Palmares at the newly restored General Post Office building, were well organised, and given the challenge of Bangkok traffic, remarkably efficient, with good food, entertainment and attention to detail. An important innovation was the public award of medals of all colours to exhibitors present at the Palmares. Medals awarded on stage included Silver to Large Vermeil, and I am certain that these exhibitors were honoured to be called to the front, and that this inclusivity is good for exhibiting.

As with any large exhibition there were things which might have been better managed, or managed differently, but there were lessons for the organisers of future exhibitions which were definitely worth copying. The customs arrangements were particularly efficient in practical terms, although much of the paperwork would have been easier if computerised.

The exhibits were as varied as ever, and the breadth of Thai philately on show was spectacular, with the Grand Prix National being awarded to Nuntawat Euarchukiati for his exhibit, "Siam: King Rama VIII and World War II". This exhibit of a relatively modern period included a very interesting section on the Thai occupation of Northern Malaya beginning in World War Two with rare material from this difficult area. It was also a brave choice of the jury to select an exhibit which addresses what is still a contentious political subject in modern Thailand.

The Grand Prix International went to Tan Ah Ee with his "Straits Settlements Classic", a very worthy winner, but the jury were between a rock and a hard place faced with a choice between this, Arthur Woo (Great Britain) "Mexico : The 1856-66 Hidalgo and Eagle Issues", and Richard Bodin (Sweden) with his Postal History, "Swedish Militaries & Volunteers in War, Campaigns or in Active Service Abroad 1582-1905".

These were three very different exhibits with the Mexico being an excellent exemplar of Traditional Philately, and Sweden being an almost text book exposition of structurally modern Postal History. The Straits Settlements had significant Postal History items, but this was treated as traditional material to correctly place it in the Traditional Class. It is probable that local advantage gave pride of place to Mr Tan, however, it is an immensely difficult task for a jury to choose between exhibits, which are both excellent and very different, and so the Scandinavian approach of also having awards for Best in Class has much to recommend it, indeed, London 2010 pioneered this, but I believe that no other exhibition since has repeated the process. The jury votes in public in Scandinavia which makes the result transparent and open; a practice unlikely to find favour at FIP shows.

Contenders for the Grand Prix d'Honneur were Marta & Ana Barreras Ruano for their traditional exhibit "The First Issue of Spain", and Jan Berg of Sweden with "Samoa 1836-1895". The Samoa was an exceptional classical traditional study of a very difficult area, while Spain was an in depth study of the first issue. Either exhibit could have justified a Grand Prix, and again the jury had a difficult decision.

One mystery concerning the show was why there was no Open Philately. With a strong following in Australia and New Zealand it was a surprise that this was not available here, and nor does it seem likely to be included in Korea or Singapore. Both Open and Modern Philately (of the 21st century, or the past 20 years) are intended to widen interest in our hobby, and both should be generally offered at philatelic exhibitions. The agreement to give medals for Modern Philately, in future, is a sign of progress.

But what of the other exhibits? I can comment only on the Postal History with any authority, but there are some real issues developing, which need to be more widely discussed and understood.

There are a number of these, but the first centres on rarity, which is often confused with price, and price is not necessarily the same as difficulty of acquisition. There are those in philately who say, "Look at the rarity, why did the stupid jury only give it a Silver medal", and the exhibitor who says, "The jury didn't understand my material".

This is often caused by the failure of the exhibitor to understand the difference between a collection, or display, and an exhibit. An exhibit is an artificial construction, it follows rules, there are points for presentation, treatment, knowledge and research and these are greater than the points available for the material. Knowledge and Research is worth 35 points, Treatment and Importance, 30 and Presentation, 5. Importance relates to the subject and material, as do Condition and Rarity which together are worth 30 points.

The fact is that the way in which an exhibit is presented, the way in which the "story" is told, the evidence within the exhibit demonstrating knowledge and personal research together are worth perhaps 50 points; with some jurors it can be more. So, while we struggle to obtain the material to make our exhibits, this can be less than half of the battle. The difference between an average exhibit and a Gold medal exhibit is philatelic excellence, not just philatelic material. Having all of the "established rarities" is a good start, but it doesn't necessarily make for a top exhibit.

It should be possible for any collector to achieve at least a Large Vermeil, and a Gold medal through philatelic knowledge and skill in creating an exhibit, given a suitable subject. Otherwise our hobby is only about rewarding those with the deepest pockets, and we shouldn't be surprised if some collectors are cynical about international exhibitors.

Of course a Large Gold medal is likely to be an expensive proposition, but a Gold medal should be within the reach of all skilled philatelists who patiently create an exhibit over time.

The other significant issue, for me, at the exhibition was the quality of the introductory pages and the treatment

in too many exhibits. An introductory page is not a short historical background history of the Kingdom in question, or a military exposition of the wars over the borders between X and Y. Nor is it a list of the pages of the exhibition or a series of images of the postmarks or stamps in question. The introductory page introduces the reader to the whole of the exhibit, its aims and objectives, its structure, the bibliographical sources for the research, the ways in which different types of information are shown, and is a general overview or key to what follows. Many introductory pages in the exhibition failed to do all or part of this.

There are those who say that we should expect this from exhibitors whose first language is not English; however all languages have a logical structure, and many are more structured than English. Treatment is about a structured approach to an exhibit, and the introductory page defines that structure. National Federations, jurors and others are often willing to help with improving these important pages, and in any case introductory pages can be written in any of the FIP languages.

Where there is no effective introductory page, it is hardly surprising that an exhibit has no obvious structure. The consequence is that too many exhibits seemingly have no treatment, even at an FIP exhibition.

This is not a failure by the exhibitors alone, even though it usually downgrades their exhibit. The failure is compounded by the commissions and jurors in not bringing this home to exhibitors at national and local levels.

One more Postal History complaint; some exhibits contain less than 1.25 items per page. Others have closer to 1.7. In an eight frame exhibit, allowing two introductory pages, this is a difference of more than fifty items. I am not arguing for exhibits to be padded out with unnecessary material, but where the material is appropriately chosen, I know which exhibit is more likely to be respected.

So, in summary, Thailand was a great philatelic event, but we all have a great deal more philatelic work to do. Sweden's two Grand Prix candidates were an accolade for their country, but then they have been working hard on developing the skills of their exhibitors, and there's a lesson there for all of us.

Chris King FRPSL was a jury member in Postal History at Thailand 2013, and writes in a personal capacity.

The FEPA Congress in Madrid

Pedro Vaz Pereira

FEPA held its congress in Madrid, in the last 5th of October. They were present our represented 38 National Federations of a total of 42 members.

It was not bad!

What are my feelings

We have in Europe different realities, different people, different mentalities, different information, different styles of life and different connections.

These differences give to Europe a problem of unity, because the will and feelings are many times so different between the European countries.

The other knows this and they are taking advantage of this.

The World Exhibitions

We could check in FEPA Congress that we have few countries, mainly from the North of Europe that accept the actual fees per frame, which are being practiced by the Asiatic countries. The European are paid 75.00 euros per frame, when in 2010 were paying 30.00 euros. They are saying that this it is necessary to pay the exhibitions.

However a world exhibition has a cost between 1.500/3.000 millions of euros, and cannot be a very expensive exhibition.

If a world exhibition has 2.000 frames, this means that the income from the fees frames will be only 150.000.00 euros. With this value nobody can organise an exhibition. The countries will need forever the support from the Postal Administration of the country or any other national organization.

The social reality in each Continent

On other hand we must understand that Europe is the bigger Continental Federation. Alone Europe has more real National Philatelic Federations, than the other two Continental Federations. Why I am saying real National Federations? Because in the last years

were accepted in FIP some countries from Asia, which in reality have not a real philatelic organization. The Philatelic Club of Macau was during many years member of the Portuguese Philatelic Federation, and it was always a small club, with few members. Today Macau is a FIP member with the same right of vote like the other!

Macau has not clubs, but Macau is a FIP member.

So we must check, that were created some Federations, only to balance the difference between Europe and the other two Continents.

Who are the philatelists in Europe? In Europe the philately is done by many people, different people from the medium and high classes. We have a great number of populations of the countries working in philately.

But what is the reality of the other two Continents? This not happen in the other two Continental Federations, where the philately is more selective and where normally the high classes are collecting. It is obvious that USA and Canada are in other level, but the other countries of Asia and Americas has this reality.

So this is the reason because in these Continents to pay 75.00 euros per frame, the customs, the air freights, etc etc has not any importance, when in Europe this is very important, if we have in consideration that an European must pay today 1000.00/1.200.00 euros to participate in any exhibition in Asia or Americas, when his medium salary is between 2.000.00/2.500.00 euros.

And the youth? When a young boy or girl leave the Youth class and become adult, what happen? When they are 21 years old, they are studying yet, or they are starting working. What is the salary of these people? This shall be between 1.000.00/2.500.00 euros. Do you think that a young boy or girl will pay 1.000.00/1.200.00 euros to participate in a world exhibition? No, never, they are not able to do it.

But who is earning with this new procedures?

My first question is: why this never happened before the FIP Congress of Lisbon and only after?

According a wrong politic followed by Europe, we are for the first time forever in minority in FIP Board. We

have today two fix places to Europe, Asia and Africa, when we have alone more National Federations than the other two Continental Federations and the triple of exhibitors and philatelists.

After Lisbon, FIP had its first meeting in March of 2011 in India and took a lot of decisions, which I denounced immediately as against the European interests. In Jakarta Congress these were confirmed and approved and Europe was completely spoilt with these decisions, as we could immediately check looking the absence of many European Federations in the Asiatic world exhibitions.

But I could hear that the Asiatic organization were not worried because, they were continuing having all frames full and sold!

As I said before, with the payment of the frames nobody can organise a world exhibition.

However Europe was in crisis since 2008, created by the broken of the USA bank Lehman and Brothers and the Asiatic knew this very well. They knew that was very difficult to Europe, after the PORTUGAL-2010, to organise another world exhibition in the next years. They know that this type of exhibition only could be organised in this moment in Asia.

So, they had a very good opportunity to earn money, with the fees of the frames, not paying the customs, because they do not accept air cargo, not paying the return of the exhibits. The rich philatelists must pay these costs, even if the post of each country is supporting the exhibition.

However they did a big mistake. They did not have in consideration that Europe is a different Continent, with different people. With our crisis, many countries and many philatelists never could pay 1.000.00/1.200.00 euros to participate in a world exhibition.

I do not like to request nothing, but I only would like to have the same treatment from Asia, that we gave them during many years in the past.

The question is: to participate or not in the world exhibitions in Asia or Americas

We should participate but we have not conditions to do it. Many European countries have not conditions to do it. So, when these countries are absent is only because they have not exhibitors in condition to pay the high fees/frames, the freight of the return of the exhibits, insurance, and customs.

So Europe is not participating because do not want! Europe is not participating because we cannot do it! And the Jurors?

The great majority of the European Federations have FIP jurors. However they cannot participate in the world exhibitions because the exhibitors have not money to pay those incredible costs.

According FIP rules the European countries can run the risk to lose their FIP jurors.

So, the European Federations must have in consideration this situation.

But we also must find a solution to the problem of the jurors. We must have a solution where all countries should have the right to have one juror in each exhibition.

I could hear that is impossible, because it will be very expensive.

It is not. We need to find new rules, to avoid that FIP Board Members and President of Commissions can have a captive place in the jury of the exhibitions.

Maximum two from FIP Board and two from the Commissions and not 25 as happened with PORTUGAL-2010, where I was obliged to invite 25 people only nominated directly from FIP!!

If we have in consideration that a world jury of a exhibition has 55/60 members, if we have in consideration that normally 45/55 countries are nominating FIP jurors to the exhibition, we can check easily that will be not difficult to finish with the actual procedure and find a new way, to have in reality a real rotation of juror from all countries.

A friend sent me some days ago a e-mail about this, asking me: and the quality?

It is a false problem. First each country must nominate 3 jurors, but this are accredited FIP jurors, so they only must have quality if FIP accepted as jurors.

On other hand, if 50 countries are nominating jurors, we will have 150 jurors nominated! Do you think, my dear lector, that in 150 jurors we cannot find 60 of quality?

Commissioners and Jurors

This is the problem of the great costs of a world exhibition. Normally we have jurors and commissioners from the same country. In PORTUGAL-2010 I had 160m rooms booked in the hotel only to jurors, commissioners, expert team etc etc. 160 rooms!

So, why in the future and to turn the exhibitions cheaper we can change this procedure.

For example, when a country had invited a juror, why this could not be also the commissioner of this country? Normally the jurors are working in the first 3 days and after are free. So in the end of the exhibition they can be able to check the exhibits to manage them and transport them to their countries.

This change will represent a big save of money. Perhaps almost an half of the budget of the exhibition.

But for this happen the FIP Board and President of FIP Commissions must lose theirs incomprehensible privilege.

It is obvious that many people never will accept this and never will agree with me.

Future elections in FIP Board

Each Continental Federation has now two fix seats in FIP Board.

So, in FIP elections to this seats each Continental Federation must only vote to the seats of its Continent. Why the European representatives must be elected with the votes from Asia and America? And why Americas and Asiatic representatives must be elected with the votes of Europe?

Future Elections to FIP Commission

In this point the same, like I am proposing in the previous point.

What must be the task of FEPA Board

FEPA Board has a very difficult task.

We have many interests instituted, and nobody likes to lose the privileges, even if these are less fair to everybody.

But FEPA Board must deal with FIP and other Continental Federations:

1. Fees of the frames.
2. Air freights, air-cargo, payment of return of exhibits, payment of customs.
3. Nomination of jurors from each country
4. Nomination of the jurors from FIP Board and Commissions.
5. Number of days of an exhibition.
6. Jurors/commissioners in same time.
7. Rotation of jurors.

8. Elections to FIP Board. Each Continental Federation must elect their representatives in the seat to FIP Board
9. To deal with FIP and other Continental Federations about the change of FIP Statutes and Grex.
10. To deal to have a FEPA independent of FIP. FEPA is FEPA, FIP is FIP, as well the same with other Continental Federations.

Exhibitions without any connection, as happen in football, where UEFA is completely independent of FIFA. European exhibitions and world exhibitions, the first under patronage of the Continental Federations, the seconds under the patronage of FIP, but not connected. With this we will have the split of responsibilities.

11 – We must have continental jurors and world jurors. Two different lists must be built.

FEPA Board has many other matters to deal with FIP and other Continentals and must show to our colleagues from the other Continentals and FIP that this way, which we are following, will kill the philately in the future.

The Unity of Europe

This only can be done with solidarity between the European National Federation. However at the moment we have many people not worried with the problem of the other, when they have not them. I felt this in the last FEPA Congress and Asia knows this!

The Future

It will be a very hard work to our new FEPA Board, but the most positive is if they try to do something to change the situation. If they try, but have not success, they will have as positive, that they have tried.

However I trust a lot in our new FEPA Board and I am sure that they will be able to do the best to turn philately fairer and with a good balance between Continental Federations.

I have any doubt that José Ramon Moreno and his team, will defend the interests of the European National Federations. I have no doubt that José Ramon Moreno and his team will impose the same rights and duties of all European National Federations.

So, I only want to desire to José Ramon Moreno and the new FEPA Board the best success. Europe in the end, will thank them.

The Portuguese Philatelic Federation will support them, looking the European interests.

HOW TO CHANGE DIRECTION

Foreword

At the FEPA Congress in Paris, it was decided to start a project aiming at sharing the experiences of the FEPA member federations in view of the challenges of the future. It was clear that we had to face the problems arising from the economic difficulties, the aging of the current society members vis-à-vis the lack of new ones, the changed availability of stamps, the privatisation of our natural partner and main supporter, the impact of information technology and of the social networks.

In the previous issues of this magazine I presented the ideas about the project that I was asked to lead, as well as the first steps taken. At the Congress in Madrid I had the opportunity of presenting a comprehensive, even if incomplete, report and having a very open and constructive discussion with the delegates.

Hereafter I am presenting a summary of the some parts of such report, while I am working in completing it with the other parts of the survey. Member federations' delegates are being sent the full presentation, to be followed by an action plan after the approval of the Board in Vienna.

The project

Thirty member Federations adhered to the project by appointing a delegate; unfortunately one of the delegates did not took active part. Hence each of the three questionnaires received twenty-nine answers.

The Project Team was composed as follows

Giancarlo Morolli, FEPA Director (*project manager*)
 Ari Muhonen, president, Finnish Federation
 Franz-Karl Lindner, vice-president, German Federation
 Denes Csirik, board member, Hungarian Federation
 Stasa Bracic, board member, Slovenian Federation
 Paolo Guglielminetti, board member, Italian Federation.

Furthermore, the chairmen of other international organisations were kind enough to make a contribution to the project on the part concerning the expectations for the future

Hans Hohenester, ASCAT President
 Wolfgang Maaßen, AIJP President
 Patrick Maselis, Club de Monte-Carlo President
 Henk Slabbinck, AEP President.

The German Federation sent additional material, namely a very import document on its planning for the future (2010): its content will be considered for the various points it addresses. The Swiss Federation is also involved in a project looking into the future and in the next weeks I plan to acquire their experience as well. I take this opportunity of inviting the other FEPA members to report similar experiences, for the benefit of the project.

Team members consolidated the country questionnaires and this task turned to be quite challenging, as there were many additional ones to the pre-formatted answers. Then, Paolo Guglielminetti took over and set a large spreadsheet including all the answers and relevant comments. That was the base for my presentation in Madrid, which presented the different aspects at the different level of detail in order to keep the presentation time to a couple of hours.

The Family Picture

The largest majority of Federations have philatelic societies as their members, whereas three Federations unite regional federation of societies, and three are composed only of individual philatelists (direct membership). However, individual philatelists can be direct members in about one third of national federations of societies and in one federation of regional federations.

The total number of societies within the 29 respondent Federations is 5.258.

In terms of members, the size of the Federations is as follows:

>1.000 members	18%
1.001-2.000	18%
2.001-5.000	25%
5.001-10.000	14%
> 10.000	25%

The total number of members: 224,500;

of them only 7,892 are direct members of the national federation. In more of 50% of the federations philatelists belong to at least two societies.

Most of society's members (82%) are interested in philately only, other collect also coins (5%), or postcards (14%). Presence of women and youth is quite limited.

In addition, some societies do not belong to the national federation. In comparison to the number of federated societies, they represent respectively

<10%	in the 68% of the national federations concerned
11-25%	in the 14%
25-50%	in the 7%.

Furthermore, the number of uncommitted (not associated) collectors has been considered from 8 to 25 times the associated members.

The current situation

Both local societies and national specialized associations, where active, have reduced their activities in the recent past. The main reasons have been aging and health problems of the members, the economic situation, and loss of interest in philately.

More than the half of members is over 60 years, and only 19% under 30.

Membership decrease has been, in average, around 20% for local societies, and 8% for national specialized societies.

The exploitation of information technology and in particular of Internet for gaining efficiency and effectiveness, especially in terms of service to the members, has been pursued by over one third of the local societies and about the half of national specialized societies.

Other facts

Postal operators

The issuing policy of one third of the operators favours the increase of issues, which are often accompanied by philatelic products; the latter do not bring much support to philately. On the other hand, stamps availability at the

counter is not adequate, and stamps are being replaced with labels not only for special services but also for private and business mail. The role of private mail companies in issuing stamps is limited, even if sometimes they use commemorative ones. The popularity of such material is not high.

Exhibitions within a country

The number of exhibitions is slightly decreased in about half of the federations, mainly at local level, due to the same reasons for loss of members and societies. Nevertheless, participation has increased at national, regional, and continental level, and decreased at FIP exhibitions. Most new exhibitors (72%) are between 45 and 60 years.

Most Federations (86%) have a national exhibition, yearly in the half of them.

Three classes are of general interest (traditional, postal history, and thematic), whereas the others (including youth) are becoming restricted to specialized people. Both one frame and open philately have been successfully implemented in almost all federations. Picture postcards are a competitive class in a number of federations.

The future

The most significant facts foreseen on a ten years term are:

- The continuation of the decrease of members (in 60% of the federations) with more impact on local societies than on national specialized associations
- A greater importance of direct membership
- Merging of local societies in the same area
- Increased activity of the philatelic societies within their communities
- New models of exhibitions, both in content and form
- Merging of some competitive classes
- International watch for internet sales
- Cooperation among philatelic libraries.

The complete picture of this "best guess" about the future will be in the report. For the moment I am satisfied with the awareness of the situation that has been achieved, moving from feelings to facts, thanks to the project.

The discussion

The discussion in Madrid offered many interesting causes for reflection, which should orient the next steps of the project. I would like to focus on one point, which is based on the analysis of the current members' distribution as discussed in our meeting.

For each international exhibitor, there are from 10 to 15 exhibitors in the country, and 500 to 1,000 society members. That means that most resources of societies and federations are currently devoted to a minority. That is further evident if we consider the "philatelists in the street", collectors of any age who put aside stamps, buy stamps, subscribe to a philatelic service for receiving the issues of their country. They are considered to be

from 5,000 to 40,000 times the number of international exhibitors.

It is necessary to find the best approach to win these philatelists to organized philately, so that we can further develop our hobby. And, of course, try to get at the same time newcomers from the even larger population that has no idea about stamp collecting: some of them could become fascinated by one of the several intriguing aspects of philately.

I do not want to anticipate any solution, as the next step of the project shall focus on the identifications of the most suitable initiatives and to plan how to make them happen.

Giancarlo Morolli

MY FIRST LETTER

In our class, in the second year of elementary school, we were talking about life in previous times. One of the questions that was raised was: how did people communicate in the past, as there were no telephones, internet, etc. In answering this question we found that the writing of letters was more common than it is today. Also, the children were interested in how the letters travelled once they were put in a postal box, how did they reach our homes, how the postal system operated in years past? It was then that I remembered Mr Veselko Guštin, who visited our elementary school Log-Dragomer (near Ljubljana) few years ago. He immediately accepted our invitation.

That was a special day. We gathered two classes, and children brought their equipment, and we had all that we needed for a letter: pieces of paper, envelopes, and stamps, which are usually donated by the Post of Slovenia (Pošta Slovenije). First, we made an introduction: what is a letter, postal stationery, aerogramme, illustrated postal stationery, how does an old letter look, and, finally, what we must not do, i.e., to cut off the stamps from letter or cards! In such a case we should always ask an experienced

philatelist. The children liked the fact that with all these items they had the possibility to look at them, to touch with their hands, or to read some text from them. Then we started. Each child had to take an envelope, paper and a stamp. They first made a picture on the cover regarding the motive on the stamp. When they finished this, they had to write the address. This task was the most difficult: the name they remembered, but the place, and the post number. These were really difficult, and without the help of the teachers the address could be incomplete. Then they had to write some text, and finally to close the letter.

Then the "jury" had to find the most beautiful illustration on the envelope. The "winner" received a FDC, while all the other participants received a special cancellation cover. The letters were then taken to the post office, and the second surprise arrived the next day, when the letters really came to the homes. We hope that this experience will encourage some of the children to become philatelists.

Brigita Žitko, the teacher.

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Left: To whom to write, where to put the address, which postal code to use, ...Right: My first letter.

Epilogue.

At the FEPA seminar this year in October in Budapest we heard the question: How to change direction? We all know that the memberships in philatelic organisations are drastically decreasing, that the members are mostly people over sixty years of age, and that philately is in crisis. Is it true? I will give some examples.

First, if we look at both pictures, we find the answer: we must start with young people, and encourage them to collect stamps, letters, and post cards. Children are usually good collectors - of everything.

Second, in the Philatelic Club of Ljubljana we can proudly say that we were able to attract ten new members in 2013. This is a very big number, if we consider how difficult it is to get new members. How did we succeed in this task? It was not all down to me, but mostly they were my friends or colleagues. This means that we have to start with our friends, colleagues, people that we know. Invite them to the club (or association), where we have meetings without any obligations. Just to show them that we are normal people, gathering together with the aim of collecting something, which is connected to philately: stamps, covers, stationeries, postcards, documents, etc., and they will join us. I strongly believe that philately is no longer only the secret collecting of stamps, but also involves the pleasant company of friends, members of the club, talking and discussing together, exchanging our own discoveries,

visiting exhibitions, and the promotions of the stamps. In our club we achieve all these with friendly, tolerant, unselfish, and kind relations. Also, it is very important not to be superior, and sometimes to donate to a new member some stamps or postcards that we know he/she collects. Be kind and encourage them in continuing to collect. This type of behaviour is our goal.

Third, in 2012 we had a presentation of a special cancellation ERK (Electro-technical and Computer Science Conference) in Ljubljana, even though the conference itself was in Portorož. The Post of Slovenia was so generous to give us the opportunity to use the atrium in the main post office in Ljubljana, a beautiful, but not too frequently used, place. I should also mention that this was also my own retirement celebration from the faculty. I invited my colleagues. I also made a small philatelic exhibition in the open philately class. The consequence of this invitation of colleagues was that they were enthusiastic about the little exhibition, and the atrium. In 2013 they would like to have a meeting of alumnus (the graduate members) from the Faculty of Computer and Information Science (University of Ljubljana) and also an exhibition about computers on stamps. I prepared for them a "Computer History" on 48 pages.

I hope that all this will help us to attract some new members.

Dr. Veselko Guštin

POSTAGE STAMPS (HANDSTRUCK and HANDWRITTEN) USED IN OVERSEAS PORTUGUESE TERRITORIES IN THE PRE STAMP PERIOD (1799-1886)

By Luis Frazao



Front page of this excellent book.

A listing of the hand struck postage stamps used in Portugal, Atlantic islands and overseas territories Part II. This original work, never published before as a comprehensive study for all the Portuguese overseas territories, follows the structure of the book published in October last (2012) on the POSTAGE STAMPS (HAND-STRUCK and HANDWRITTEN) USED IN PORTUGAL IN THE PRE STAMP PERIOD (1799-1853).

(To the Volume I, FEPA awarded the 2012 medal for exceptional study and research)

This work is presented as follows:

- 1) Division in 11 chapters, each one corresponding to an overseas provinces, presented in the following geographical sequence(distance to Portugal): Brazil, Açores, Madeira, Cabo Verde, Guinéa, S. Tome e Príncipe, Angola, Mozambique, India, Macao, Timor.
- 2) Within each province (territory), post offices are listed alphabetically. A foreword is presented for each province, with a corresponding map.
- 3) The image of each postage stamp has been obtained by the corresponding digitalized image, respecting size and colour.
- 4) When a postage stamp appears in two (or more) different periods, two(or more) entries are made, but keeping the same ID

- 5) In §2, all hand struck postage due stamps known to this day are shown
- 6) In §3 and 4, we have included manuscript (hand written) stamps
- 7) For each post office, a postal document chosen by its rarity or postal history importance has been added.
- 8) The present work is structured along the following lines:

- a) The identification (ID) of each hand struck postage stamp
- b) The rarity scale from 1 to 10
- c) The presentation of each post office postage stamps in:

1. Town names
2. Rate hand struck stamps
3. Prepaid and insured mail



The inside design of the book.

With this arrangement, and in order to show postal documents in their actual size, pages are 240x270 mm, (printing area of 180x210 mm) with a total number of pages close to 260.

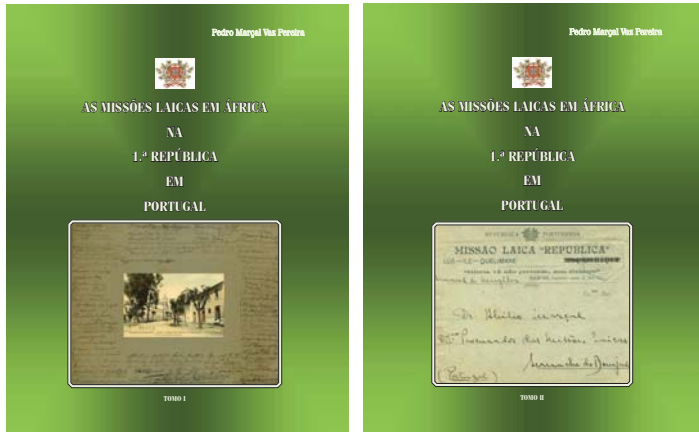
300 numbered hard-bound copies will be printed.

This in reality an excellent but that must be integrated in all philatelic libraries.

Luís Frazão presenting his book in Fundação Portuguesa das Comunicações.



Pedro Marçal Vaz Pereira
“AS MISSÕES LAICAS EM ÁFRICA DURANTE A 1ª REPÚBLICA”
distinguished by the
PORTUGUESE ACADEMY OF THE HISTORY



The front pages of the books with the work about the Lay Missions.

In 2013 Portugal was commemorating the creation of the Lay Missions in the Portuguese Africa.

The Portuguese Post Office issued a beautiful stamps, as well a philatelic block.

The Portuguese philatelist and historian Pedro Vaz Pereira during 7 years develop a deep study about this matter, which was published in May in 2 books with 1040 pages. The presentation of this work was done in the beautiful and old Sociedade de Geografia de Lisboa (Geographic Society of Lisbon), which had in the past the responsibility of all colonial Portuguese matters.

In December of 2013 the Academia Portuguesa da História (Portuguese Academy of the History) distinguished this long work of Pedro Vaz Pereira with the prize Calouste Gulbenkian Foundation, to the best work of 2013 of Modern and Contemporary History.

On 1791, the Portuguese King João VI ordered the building of a Seminary at Cernache do Bonjardim for the Grão Priorado do Crato (Great Priory of Crato).

The Real Colégio das Missões de São José do Bombaral (Royal College of Missions of São José do Bombaral) was installed at this location on 15 September 1855. Article 189 of the Law of Separation of Church and State, which was approved on 20 April 1911, already under the Republican regime, authorised «the Government to reform College services in overseas missions, so that the spreading of civilization to Portuguese colonies, which should be ensured by religious ministers, would be exclusively entrusted to the Portuguese secular clergy, especially trained at State institutes for this purpose». The

famous Decree 233, issued on 22 November 1913, authorised «the creation of civilising missions, composed entirely of laymen, in the provinces of Guinea, Angola, Mozambique and Timor (...).».

A reform of the Real Colégio de Missões Ultramarinas (Royal College of Overseas Missions) was subsequently approved, on 8 September 1917, following which the College became known as the Instituto de Missões Coloniais (Institute for Colonial Missions).

The Berlin Conference of 1884-85 led to a new legal system, based on effective occupation, with the 14 participating countries determining the right of free access to Central Africa. As a consequence, the world's greatest powers were able to enter a large part of the Portuguese territory in Africa, having settled rapidly and massively, given the inability of the Real Colégio de Missões Ultramarinas (Royal College of Overseas Missions) to train a sufficient number of missionaries to counter this foreign occupation. Lay Missions were created by the Republican regime for the purpose of solving the serious problem of denationalisation of the vast territories held by Portugal overseas.

The Instituto de Missões Coloniais (Institute for Colonial Missions) trained a great number of civilising agents.

Many Lay Missions, all of which created countless chapters, were installed in Angola and Mozambique between 1920 and 1926.

Based on the importance of families and the central role played by women, Missions were designed to include a school where native populations would learn to read and write in Portuguese, a workshop where pupils would learn how to work the various materials available, and a nursing centre, to care for patients.

The military coup of 28 May 1926, which would mark the beginning of the long Consulship of Salazar, led to the extinction of the Lay Missions, in December of the same year.

«Civilising Missions constitute an honest attempt by the Republic to fulfil one of its highest duties, as a colonising nation.»

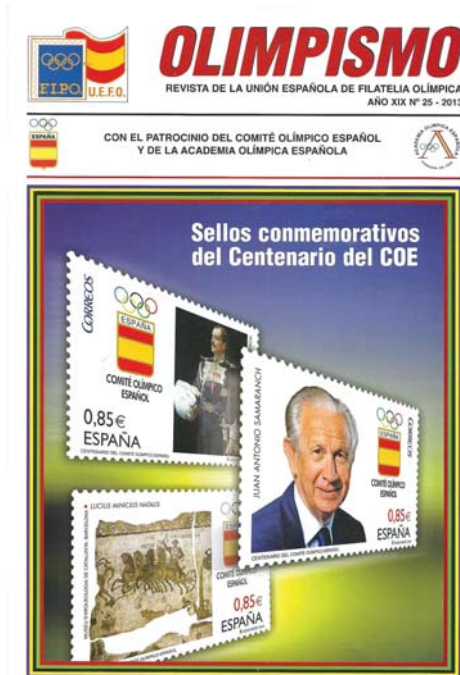
(Abílio Marçal, in Boletim 2 das Missões Civilizadoras (issue 2 of the Civilising Missions Bulletin))

This is the story that you can read in this long work of 7 years and published in 1040 pages, with many beautiful illustrations about the matter.

Pedro Vaz Pereira in Academia Portuguesa da História thanking the award which distinguished his work.



The Spanish Union of Olympic Philately



To mark the Centenary of the Spanish Olympic Committee (COE), The Spanish Union of Olympic Philately (UEFO) has published a special issue of its magazine "Olimpismo" plenty of articles and information essential for the Olympic philatelist.

The Spanish Union of Olympic Philately (UEFO) was founded on September 1, 1996 under the sponsorship of the Spanish Olympic Committee and the impulse of Sebastian Sabate, a great collector and enthusiast of the Olympic theme.

Since the beginning it joined the Federation Internationale of Philately Olympique (FIPO) and is currently in the process of joining the Association Internationale des Collectionneurs Olympiques (AICO), an organization that is being formed with the support of the International Olympic Committee.

The Board consists of Conrado Duránte (President), Pablo Galán (Vice President), Emilio Lopez (Secretary), Santiago Sacristán (Treasurer), Carme Font, J. Miquel Llompart, Jose Ramon Moreno, Jordi Campderrós and Joan Isern. Currently has 145 members.

The UEFO has published several books and catalogues on the Olympic philately. Also publishes the magazine "Olimpismo", in which are informed the activities of the

Association and the Spanish Olympic Academy, the Olympic news about different countries and articles of specialist staff in this area.



Mr. Conrado Duránte, President of the Spanish Union of Olympic Philately (UEFO) handing over his trophy to the winner, Mr. Pulido.

Moreover have been issued a series of covers and stamps commemorating the key evenements related to our activity : Sessions of the International and of the Spanish Olympic Academy, Congresses of the Centres of Olympic Studies, Congresses of the Panibérico Association of the Olympic Academies, Olympic Candidature for Madrid 2016, etc.



The Vice-President of the UEFO, Mr. Pablo Galán, presenting his prize to Mr. Joan Miquel i Llompart

Every year the UEFO donates a trophy in the various national exhibitions held in Spain (Exfilna, JUVE-NIA, Filatem) to reward the best collections of Olympic theme. The UEFO also organizes exhibitions like the "Sebastian Sabate on Olympics" exhibit, one of the best collections in the world.

Book on the Philatelic exhibit “WORLD OF BUTTERFLIES AND MOTHS”

Vladimir Kachan, Belarus



I began collecting philatelic materials with butterflies and moths 30 years ago. For my knowledge I used a cross-referenced checklist “Insects on stamps”, England 1978 and topical catalogue of cancellations “Butterflies and moths”, Germany 1980. Ten years later I began to create my philatelic exhibit “World of Butterflies and Moths”. I knew only modern philatelic materials and try to find old philatelic materials with butterflies and moths of the whole world. My own research of the world philatelic materials was successfully. I assisted for German philatelist Rolf Merkert with information about postal stationeries and cancellations, and he published in 1989 a special world catalogue of butterflies and moths on postal stationeries. Also in 2002 he reworked and republished world catalogue of butterflies and moths cancellations and meters. In 2007 the Chinese philatelist Zou Ziyang, editor of the Chinese “Topical Butterfly” journal published a book which was a compilation of early butterfly-related philatelic items up to 1950. I assisted in this with information and philatelic materials from my collection.

I am always looking for, select and study old philatelic materials with butterflies and moths, and then I include my own researches in exhibit. My exhibit “World of Butterflies and Moths” was awarded the firstly Vermeil medal on European Philatelic Exhibition BRNO-2005, then Vermeil medal on the World Philatelic Exhibition ESPANA-2006, EFIRO-2008, CHINA-2009, and Large Vermeil medal on the World Philatelic Exhibition PORTUGAL-2010 and PHILANIPPON-2011.

In December 2011 I published book “World of Butterflies and Moths” (philatelic exhibit) – photocopy attached. This book has 90 pages in full color, in English and Chinese with photocopies of last version of my philatelic

exhibit (include oldest and unknown butterfly and moth philatelic materials of the world).

Why we collect butterfly and moth philatelic materials? Of all the insects, butterflies are probably the most popular, because they are active by day, and are renowned for their beautiful colors and graceful flight. Moths are often regarded as less engaging, but with their diversity of shapes, sizes, and colors, they are as fascinating as butterflies. Butterflies are the most beautiful creatures of nature, the top of its artistic mastery, undoubted masterpieces of evolution. The variety and coloring of wings refer butterflies to the most beautiful creatures on Earth. They create positive emotions, improve the mood and so heal by their beauty.

The post has been working for five thousand years, but it improved around the time of the Roman Emperor Augustus (24 B.C. – 14 A.D.). Many hundreds of years ago, letters were sealed with wax and the wax was embossed with a design by pressing a carved gemstone into it before it hardened. These stones were carved with countless images – alone and in combination with other devices, including butterflies! The Roman Emperor Augustus chose as his emblem a butterfly held in the claws of a crab, accompanied by the motto “FESTINA LENTE” (make haste slowly). Perhaps someone has this oldest butterfly emblem on a letter of Emperor Augustus!

I wish for enthusiasts of butterfly thematic philately had new discoveries and enjoyment.



The cover of the Book World of Butterflies and Moths

I always to help in create of butterflies or insects philatelic exhibit (I have many duplicates in this theme). Please write for me by e-mail: vladimirkachan@mail.ru

My post address: Vladimir Kachan, P.O.Box-36, BY-220089, Minsk-89, Belarus.

The FEPA Awards: a five years assessment

The FEPA Board is going to recognize, in its next meeting, the best performers of the year in developing philately in Europe. As the characteristics of the FEPA awards are defined in the Statutes, they are a formal moment in the life of the Association. To make the awards more visible, quite often they have been presented at the Palmarés of national and international exhibitions or at other public philatelic events, in alternative to the yearly FEPA Congress. Both the FEPA internet site and this magazine have highlighted the award program and its recipients.

Having managed the Award program since my election in Vienna, I would like to make an assessment from these five years of activity.

The FEPA Medals

According to the Statutes the FEPA Medal is awarded to candidates who

- a) Have given exceptional service to organized philately, or
- b) Have given a significant service or support to philately, or
- c) Have demonstrated exceptional philatelic study and research.

The FEPA Medal for exceptional service to organized philately

The medal is reserved to a philatelist who has offered exceptional service to the European Philately. This award usually recognizes a longstanding activity for the success of philately in Europe. As of 2013 the recipients have been Michael Adler, Dieter Hartig, Alan Huggins, Sándor Kurdics, Ludwig Malendowicz, Giancarlo Morolli, and Josef Wolff. Each of them, active within FIP, FEPA or his national federation, has contributed to the development of philately in our region.

The FEPA Medal for significant service or support to philately

The medal may be awarded to a personality, outside the philatelic family, who has provided a great service to Euro-



pean organized philately. The first recipient was Adrian Nastase of Rumania in 2005, for his major contribution to the foundation of the National Philatelic Museum in Bucharest. Then it was assigned to Marisa Giannini and Françoise Esslinger, both at the head of the Philatelic organization of the Italian and French Post respectively, whose initiative was essential for the success of important FEPA events, namely Italia 2009 and the recurrent Salon du Timbre.

The FEPA Medal for exceptional philatelic study and research

The medal may be assigned to one or more philatelists who have published an outstanding study and research. All works are welcome, irrespective if they are published by the federation, the post, a local society or a commercial company.

The award was assigned, in the past, to Bruno Creva-to-Selvaggi, Michèle Chauvet and Jean Francois Brun, Mario Mentaschi and Thomas Matha, Nino Aquila and Francesco Orlando, Patrick Maselis (twice), Wolfgang Maassen, and Luis Brito Frasão.

This has to be seen as a literary prize to be awarded to a European who has contributed with his study and research in printed form or otherwise to the furtherance of philately, not necessarily just the European one. By awarding a work on the development of philatelic publications, "from the First Albums and Catalogues to Publishing Houses of Global Standing", the Board has shown that the scope of this award is the widest possible.

The medal for research provides an extraordinary opportunity for bringing the most recent works to the attention of the philatelists of our member federations. The publication of the cover and the abstract of the works proposed on both the FEPA site and magazine, they are made visible to the FEPA members and to the societ-

ies receiving this magazine, as well as to their members and to the site visitors.

The Certificate of Appreciation

This award may be presented to Philatelic Associations or Clubs for outstanding activities for the promotion of philately on regional or local level. The criteria considered are not only the history and the membership of the society, but also the exhibition organized, the attention to youth and philatelic literature, and, last but not least, its relationship with the local community and with the other philatelic organizations.

As of today, thirty societies of 13 federations have received the certificate of appreciation: Austria (3), Croatia (1), Czech Republic (4), Denmark (2), Egypt (1), France (1), Germany (6), Greece (2), Hungary (1), Italy (3), Slovenia (2), Spain (3), and Sweden (1).

The Board selects the members' proposals meeting at best the above mentioned criteria. Hence, I welcome a more active participation of the national federations in proposing candidates and I suggest not waiting a special anniversary for making the proposal. Furthermore, I suggest giving preference to local societies or national specialized associations, as the award is quite uncommon and, in addition, it makes FEPA better known by a larger number of philatelists.

I have noticed that some years there has a very fierce competition and due to the limit of three certificates per year it has been impossible to award all suitable candidates. In other years the choice has been easier, due do either a smaller number of candidates or a more scattered level of the achievements of the same. Recently the number of societies that may be awarded a certificate has been increased to five per year, considering that over the years FEPA has gathered 43 member federations. For these reasons, federations should resubmit their nominations for the societies who meet the qualification required.



Date	Name	Place	Category
21-December 2013/ 31-January 2014	AIRPORT LARNACA	Larnaca	Cyprus National. CY
19-22 February 2014	SPRING STAMPEX	London	United Kingdom National. UK
27 February / 2 March 2014	EXFILNA 2014	Torremolinos	Spanish National ES
28 February 2014	Seminars PH,TH	Torremolinos	FIP Seminars ES
21 - 23 March 2014	MILANOFIL 2014	Milan	National Championship. IT
05 - 07 April 2014	BALKANFILA 2014	Vidin	Multinational BG
09 - 12 April 2014	LJUBLJANA 2014	Ljubljana	Slovene National. SI
11- 13 April 2014	ABOEX	Turku	Finnish National FI
25 - 27 April 2014	3rd PHILATELIC SUMMIT	Malmö	Seminars FEPA Recognition. SE
26 - 7 April 2014	Mostra Filat. De Escultismo	S. do Cacém	National Thematic Scout. PT
01 - 04 May 2014	MAXIFRANCE	Poitiers	National MAX with Internat.FR
09 - 11 May 2014	Vastophil 2014 (National with virtual pre-selection)	Vasto	National. IT
23 - 25 May 2014	Veronafil - AICPM NET 2014	Verona	National PH . IT
14 - 22 June 2014	SALON PLANETE TIMBRES	Paris	French National + FEPA/ FIP Recognition. FR
20 - 22 June 2014	Young Philatelist Day/Ph. Olympiad	Belusské Slit	Youth National SK
27 June - 05 July 2014	Aviación y Espacio	Madrid	All Classes Air Mail. E
08 - 13 July 2014	ODESSAPHILEX 2014	Odessa	Seven Nations / FEPA Recognition. UA
11 - 14 July 2014	ABPS,RPSL,Belgian Academy	Ypres	Joing Meeting BE
07 - 10 August 2014	GALANTA 2014	Galanta	Slovakia, Hungary, Czech Rep. Hungary. SK
07 - 12 August 2014	PHILAKOREA 2014	Seoul	FIP Patronage KO
29-31 August 2014	BALTEX 2014	Malmö	7 Nations Challenge / FEPA Recognition. SE
12-14 September 2014	ALPEADRIA 2014	Lugano	Multinational CH
13 September 2014	FEPA CONGRESS 2014	Lugano	FEPA Congress CH
17-20 September 2014	Autumn Stampex	London	National United Kingdom. UK
27 September 2014	Multilaterale Stamp Day	Feldkirch	DE,CH,LIE, AT. AT
September 2014	Slovak Philately Days	Poprad	National Sloval. SK
September 2014	DFF Congress	Middelfart	National Congress DK
End September 2014	Palermo 2014	Palermo	National TR, PH, MAX. IT
03-05 October 2014	BRABANTPHIL'14	Aarschot	National Championship. BE
10-24 October 2014	KIPROS-HELLAS	Larnaca	Binational Cyprus-Greece CY
18-19 October 2014	SYDFRIMEX	Eskildrup	National Denmark. DK
24 - 28 October 2014	ALGARPEX 2014	Portimao	National. PT
24 - 26 October 2014	Romafil 2014	Roma	National IT
October 2014	Portugal+Italian PH Association	Viana do Castelo	National Portuguese with the Italian PH Association. PT
21-23 November 2014	NORDIA 2014	Lilleström	Multinat. Nordic Countries. NO
01 - 06 December 2014	MALAYSIA 2014	Kuala Lumpur	FIP Patronage. ML
18 December 2014	STAMP DAY	Bratislava	National . SK
13 - 15 March 2015	WERNAMO 2015	Varnaö	National Sweden. SE
2nd half March 2015	EXFILNA 2015	Aviles	National Spanish+Italy.ES
10 - 12 April 2015	LAPOEX 2015	Lahti	National Finnish FIN
13 - 16 May 2015	LONDON 2015	London	FEPA Patronage/ FIP Recognition. UK
05 - 07 June 2015	TRONDHEIM 2015	Lerkendal	National Norge. NO
14 - 19 August 2015	SINGAPORE 2015	Singapore	FIP Patronage. SGP
30 Oct- 1 Nov. 2015	NORDIA 2015	Täby	Multinac. Nordic Countries. SE
28 May - 04 June 2016	NEW YORK 2016	New York	FIP Patronage USA