

# Postal Stationery Commission Newsletter



August 2017

No. 17

## MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



Dear friends,

Since our last newsletter we have had international exhibitions in Finland, Australia and Indonesia. All have had a very strong participation in the postal stationery class.

In order to keep exhibitors wanting to exhibit, it is important that we make sure that the quality of judging keeps improving. This can be done by having regulations that are easy to follow and are not interpreted in different ways by jurors. This is unfortunately the case today, and it is not only a problem in the postal stationery class, but in all classes. This is why the commissions in a joint effort are now working on a proposal on how to align and explain how the judging criteria should be described and interpreted. I will let you know about the progress on this very important project.

Another way of keeping the exhibitors wanting to exhibit is to have capable jurors. At Finlandia

I held a FIP judging and team leaders seminar together with Peter McCann. This seminar together with a seminar in Singapore in 2015 has been a great way of testing the need for training of FIP jurors. In Finland the commissions also discussed a suggestion on how to train FIP jurors in the future, and I will also keep you informed about this project.

In our own commission, the bureau has had the chance to evaluate the input we got in Taipei from the delegates on the focus areas we want to have in the commission for the period 2016-2020, and we are presenting our five new projects on page 3 in this newsletter.

We continue to do seminars on postal stationery at all exhibitions that are interested. In October at the Brasilia 2017 exhibition we will have a postal stationery seminar, and we will in the future be trying out different innovations to the seminars, so they will not only be PowerPoint shows but interactive and have the possibility to discuss the attendants exhibits.

After Brasilia in October we will probably have the next commission meeting in Thailand in 2018. More about this in the next newsletter.

---

## MESSAGE FROM THE SECRETARY

Ian McMahon



It was a great pleasure to catch-up with some of you at one of the two continental exhibitions *Melbourne 2017* or *Finlandia 2017*. I presented

the FIP Postal Stationery Qualifying Seminar at *Melbourne 2017* which was attended by about 35 people. It was followed by a seminar presented by Steve Schumann on New Zealand postal stationery rarities and Ceylon aerogrammes and by a Postal Stationery Society of Australia meeting with some people staying for all three.

*Finlandia 2017* provided another opportunity for the FIP Commission Chairs and Secretaries to meet with each other and with members of the FIP Board. Two working groups were set up, one on the alignment of judging criteria and the other on the ongoing education of Jurors.

Also at *Finlandia 2017*, Lars and Peter McCann ran a very successful workshop for Team Leaders. This seminar was well worth attending and if you get a chance to attend a future seminar please make sure you take up the opportunity.

At the specialised FIP exhibition Bandung 2017 that was held in Bandung Indonesia 3-7 August 2017, I held a qualifying FIP postal stationery seminar with 34 participants. This may be the last FIP qualifying seminar for a while, as the FIP Board has indicated that it will focus on other types of seminars and workshops in the coming year.

The next FIP exhibition will be BRASILIA 2017, which will be held at the Ulysses Guimarães Convention Center in Brasilia, the capital city of Brazil, from 24-29 October 2017. Information on the postal stationery workshop to be held there is on page 3 in this newsletter.

One suggestion from our workshop at Taipei 16 was the need for delegates to pass on information from the Commission to postal stationery judges, exhibitors and collectors in their country and to generally promote exhibiting and collecting postal stationery. I ask all delegates to email this newsletter to your country's postal stationery judges and exhibitors and to encourage them to visit and use our website.

On page 18 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com). All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.



*FIP Postal Stationery Seminar Melbourne 2017*

In this Issue:	Page
Message from the Chairman	1
Message from the Secretary	2
Commission Seminars	3
Focus Areas 2016-2020	3
News from the Delegates	4
Literature Review	8
PS Society Journals	9
Slovenia: Chain Breaker Issue	10
Rudolf Laubenheimer, Engraver	12
Postal Stationery Exhibit Results	14
Future International Exhibitions	16
The Bureau	17
The Commission Delegates	18
FIP Jurors and Team Leaders	20

## POSTAL STATIONERY EXHIBITING SEMINAR AT BRASILIA 2017

During the FIP exhibition Brasilia 2017 Lars Engelbrecht will be holding a postal stationery seminar for exhibitors with focus on how to build and improve an exhibit. The agenda is:

How to build a postal stationery exhibit

- The idea and purpose of the exhibit
- The material available
- The story in the exhibit
- Practical advise

Learning from other exhibits

- Introduction pages
- Page layout
- Description of items
- Placing text and items on the page
- Balance in the frame

The participants exhibit pages

- All participants are asked to bring up to four (4!) pages from their postal stationery exhibit (or the beginning of a new exhibit)
- Advise for each participant: What is really good and what can be improved?

## FOCUS AREAS FOR THE FIP POSTAL STATIONERY COMMISSION TO 2020

The Postal Stationery Commission has been working on the six projects that the bureau identified for the years 2012-2016, and at the commission meeting in Taipei all delegates

participated in a workshop where suggestions could be raised for future projects.

It is now time to start up the projects towards 2020, and we have agreed on the following:

Project	Responsible
<p><b>Project 1: Newsletters</b> We will continue to issue our commission newsletter with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year</p>	<p>Lars Engelbrecht, Editor of newsletter Ian McMahon, Co-editor of newsletter</p>
<p><b>Project 2: Videos on YouTube</b> We will make one or more videos of seminars or other information about postal stationery exhibiting and publish it in YouTube</p>	<p>Ian McMahon , Project responsible Yu-An Chen</p>
<p><b>Project 3: Commission Facebook page</b> We will make a Facebook page for the commission and open up for dialogue between exhibitors, jurors and the commission</p>	<p>Lars Engelbrecht, Project responsible Ian McMahon &amp; Juan Reinoso</p>
<p><b>Project 4: Commission Website Update</b> The commission website needs an update with a new lay-out.  The content will be converted to the new website, while the overview and navigation will become easier.</p>	<p>Ross Towle , Project responsible Michael Smith</p>
<p><b>Project 5: Seminars &amp; New Presentations</b> We will develop a new version of the general presentation on judging postal stationery.  We will also develop new supplementary presentations about special areas within exhibiting and judging postal stationery</p>	<p>Lars Engelbrecht, Project responsible Igor Pirc</p>

## NEWS FROM THE DELEGATES

### Chinese Taipei

By: Yu-An Chen

In the year of 2017, Chinese Taipei Philatelic Federation (CTPF) has put a lot of effort to promote Postal Stationery Collecting in Taiwan. Following are few activities for your reference.

Melbourne 2017, the 34th Asian International Stamp Exhibition was held from March 30 to April 2, 2017. Exhibitors from CTPF entered for competition. The results are:

Michael Ho was awarded LV (88 points) for his Honduras Postal Stationery,

Huang Chen-Huei was awarded LV (88 points) for his Postal Stationery of German Post Office in China

Lu Pei-Yin was awarded SB (67 points) for her The Envelopes Commemoration of the 100th Anniversary of the Founding of the Republic of China (Youth Class A PS)

2. ROCUPEX 2017 Taichung & R.O.C. - Thailand Stamp Exhibition was held in Taichung, Taiwan from May 17 to 21, 2017. There were many Youth Class PS exhibitors: They were awarded respectively:

Hank Chen was awarded LV + SP (85 points) for his Economical Sized Postal Cards of Taiwan

Lu Pei-Yin was awarded V (80 points) for her The Envelopes Commemoration of the 100th

Anniversary of the Founding of the Republic of China

Chao, Jo-Ting was awarded V + SP (84 points) for his Postal Cards and Envelopes of Taiwan 2014

Liu Li-Chi was awarded V (83 points) for his Postal Cards and Envelopes of Taiwan 2015

Liu Yu-Chi was awarded LV +SP (86 point) and the Best Youth for her Postal Cards and Envelopes of Taiwan 2014

Wu Hong-En was awarded V (85 points) for his Postal Cards of Taiwan 2011 - 2016

In conjunction with ROCUPEX 2017 Taichung & R.O.C. - Thailand Stamp Exhibition Seminar on: How to Use Postal Stationery information on Thematic Exhibits was planned for interested collectors, a fruitful one attended by many potential PS and Thematic exhibitors.

In July, CTPF will hold 2 training courses on PS collecting to the Philatelic teachers of elementary schools and the staffs of Changhwa Post. Every year in summer, Changhwa Post together with CTPF will have one fundamental and one advanced course on postal stationery to the selected staff of post and school teachers, each class has around 50 students.

---

### USA

By: Ross Towle and  
Stephen Schumann

The annual United Postal Stationery Society (UPSS) Champion of Champions competition of postal stationery exhibits was held at TEXPEX 2017. The multi-frame Champion was *British India – King George VI Postal Stationery* by Sandeep Jaiswal and the one-frame Champion was *The 30¢ Nesbitt Envelopes of 1865* by Richard Taschenberg (also won the one-frame Grand Award).

The UPSS has released the following publications: *Indian Advertising Telegraph Forms 1923-1927* by Steven Zwillinger, *Penalty Overprinted Stamped Envelopes, Wrappers and Postal Cards of the United States and Possessions* by Thomas A. Galloway and Robert Derrick, and *U.S. 20th and 21st Century Stamped Envelopes and Wrappers (2017)* edited by Dan Undersander. Two more publications should be released shortly.

At PHILATAIPEX 2016 Roger Quinby received a Gold for Classic Postal Cards of Finland 1871-1875 and Ross A Towle received a Large Vermeil for Parcel Post Cards of Chile 1909-1954. At SAINT PIERRE et

MIQUELON EXPO 2017 Ross A Towle received a Gold for US 1907-1919 2c Oval Die Stamped Envelopes.

Multi-frame Postal Stationery Exhibits shown at USA National Exhibitions since the Adoption of the FIP Evaluation System for exhibits on 1/1/2017

**SANDICAL 2017, San Diego, CA, January 2017**

AQ Lettersheets of the Republic of Venice and their Watermarks 1608-1797, Art Bunce: Reserve Grand Award and Large Gold  
U.S. 1907-1919 2c Oval Die Stamped Envelopes, Ross A. Towle: Gold

**Sarasota Stamp Exhibition, Sarasota, FL, February 2017**

Portuguese Postal Cards 1878-1910, Stephen S. Washburne: Gold

**TEXPEX 2017, Grapevine, TX, February 2017**

British India- King George VI Postal Stationery, Sandeep Jaiswal: Gold  
The First U.S. International (U.P.U.) Postal Cards and its Forerunners, Mark S. Schwartz: Gold  
U.S. Postal Cards of the Spanish American War Period, 1898-1906, Lewis E. Bussey: Large Vermeil

**WESTPEX 2017, San Francisco, CA, April 2017**

Hawaiian Postal Cards, Richard C. Malmgren: Large Gold  
Classic Postal Cards of Finland 1871-1884, Roger P. Quinby: Large Gold

**Philatelic Show 2017, Boston, MA, May 2017**

Postal Stationery: South African Republic 1869-1900, R. Timothy Bartshe: Reserve Grand and Large Gold  
British India- King George VI Postal Stationery, Sandeep Jaiswal: Large Gold  
The Postal Stationery of the Bechuanalands, Peter Thy: Large Gold

**PIPEX 2017, Portland, OR, May 2017**

RTW Unmailable and Undeliverable U.S. Domestic Surface First Class Cards, Anthony Wawrukiewicz: Gold

**OKPEX 2017, Oklahoma City, OK, June 2017**

Postal Stationery: South African Republic 1869-1900, R. Timothy Bartshe: Grand Award and Large Gold  
Hawaiian Postal Cards, Richard C. Malmgren Reserve Grand Award and Large Gold

**COLOPEX 2017, Columbus, OH, June 2017**

United States 2 Cent Red WWI Postal Cards, Cary Finder: Large Vermeil

Some USA national shows between January and July 2017, had not yet submitted their Palmares and their multi-frame postal stationery exhibits could not be listed

---

## JAPAN

### By: Fumio Yamazaki

Japanese Postal Stationery collectors are very active to exhibit their collections. In Melbourne 2017 which was held from 30 March to 2 April this year, there were 2 Japanese Postal Stationery Exhibits as follows:

1. "Usage of Japanese Domestic Postcards for International Mail" exhibited by ANDO, Gensei who got a Vermeil Medal
2. "Stamped Envelopes of Japan 1873-1908"

exhibited by SUGIHARA, Masaki who acquired a Gold Medal.

We had a national philatelic exhibition of "All Japan Philatelic Exhibition" held at Sumida Industrial Hall 8<sup>th</sup> Floor from 15<sup>th</sup> July to 17<sup>th</sup> July. There were several postal stationery exhibits, and some of them were very excellent ones, which were as follows:

1. "Japanese Futatsu-Ori (Folded) Postal Cards" exhibited by Mr. SAI, Toru, who got a Large Gold Medal

2. "Japanese Futatsu-Ori Wakinashi 1 sen Postal Cards" by Mr. ISHIKAWA, Katsumi who received a Gold Medal.
3. "Commemorative and Special Post Cards" exhibited by Mr. NAKASEKO, Makoto, got a Large Silver Medal.
4. "Philippine Aerogramme 1947-1984" by Mr. ENOSAWA, Yuichi who acquired a Silver Bronze Medal.
5. "Special Usage of The New Year Greeting Cards" (1 Frame exhibit) by Mr. NAKASEKO, Makoto, who got a Silver

Medal.

6. "Parcel Postal Cards" (1 Frame Exhibit) by Mr. TAKIGAWA, Tadashi, who received a Silver Bronze Medal.
7. "Early issued Summer Cards and Slogan Cancellations on the cards" (1 Frame Exhibit ) exhibited by Mr. YAMADA, Katsuoki who got a Silver Bronze Medal.

So there were 7 Postal Stationery Exhibits at the national philatelic exhibition. I do hope that a few exhibits will go to the international philatelic exhibitions in near future.

## Australia

**By: Ian McMahon**

### Exhibiting

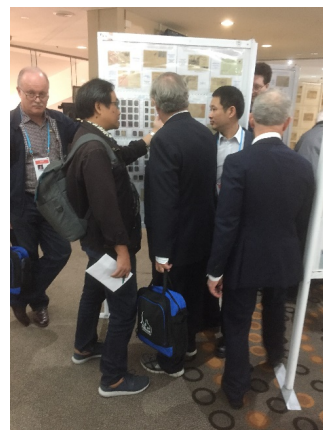
Australia hosted Melbourne 2017, the 34<sup>th</sup> Asian International Stamp Exhibition with FIP recognition, from 30 March to 2 April 2017. Five postal stationery exhibits were entered by Australia:

Stephen Schumann	New Zealand Postal Stationery 1876-1940	Championship Class
John Sinfield	Panama Republic Postal Stationery till 1940	Championship Class
Michael Blinman	New South Wales Postal Stationery	95 LG
Mark Diserio	Australian Registered Letter Envelopes 1912-1962	
Raymond Todd	Sweden - Postal Stationery 1872- 1918	88 LV

One Australian postal stationery exhibit was entered into *Finlandia 2017* held in Tampere, Finland from 24 - 28 May 2017 with Bernie Beston received a Gold medal for his *Ecuador – The Postal Stationery 1884–1918*.

As Australia hosted an Asian Exhibition in 2017 there will be no National postal stationery competition but, due to the accord between the Australian and New Zealand Philatelic Federations, Australian postal stationery

exhibitors will be able to enter the New Zealand national exhibition, *Royalpex 2017*, to be held 24-26 November in Hamilton, New Zealand.



*Jury Critique Melbourne 2017*

There will be a one-frame exhibition at *Adelaide Stampex 2017* in October 2017 which will, no doubt, include some one frame postal stationery exhibits. The 2018 national postal stationery competition will be held at *Newcastle Stamp and Coin Expo 2018*.

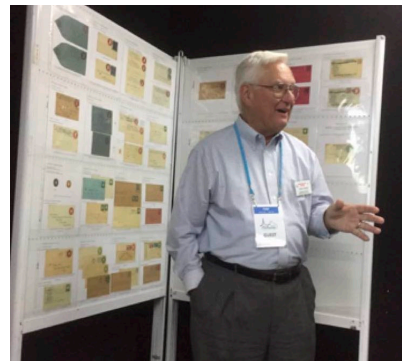
### ***Australasian Stamp News* articles on Postal Stationery**

I have been writing a series of articles on postal stationery in the commercial publication *Australasian Stamp News* for about 18 months and have covered a variety of topics including what is meant by postal stationery, Australian envelopes, Australian aerogrammes, express post stationery, PTPO stationery, Australian

states and New Zealand postal stationery, perforations and watermarks on postal stationery, new Australia Post issues, postal stationery literature, exhibiting and reports of meetings.

### **Postal Stationery Society of Australia**

The Postal Stationery Society of Australia (PSSA) held a meeting at Melbourne 2017 following the FIP Postal Stationery Seminar. The meeting began with a presentation by Steve Schumann on New Zealand STO (PTPO) postal stationery and on Ceylon aerogrammes.



*Steve Schumann presenting at Melbourne 2017*

The Society is currently revamping its website and plans to hold its next meeting at Adelaide Stampex 2017.

## **United Kingdom Report**

### **Michael Smith**

#### **British Exhibition successes at Finlandia 2017:**

Michael Smith – Large Gold and Special Prize–  
“The Postal Stationery of the Orange Free State”

Keith Hanman – Gold “Bahamas Postal Stationery 1881-1965”

In the literature class, Alan Huggins received a Large Gold for “The Mulready Postal Stationery”.

#### **The Postal Stationery Society (PSS):**

At the meeting of the society held in London on the 1st April 2017, the main display was Colin Baker’s ‘Postal Stationery of East Africa’ which

was very well received. This was followed by the ‘One Sheet Competition’ which was won by Sandeep Jaiswal with his “Congress Stationery of India”. The next meeting of the society will include the AGM followed by the Tony Chilton Competition. This will be held at the RPSL in London on the 28th October 2017.

Anyone interested in membership, should contact the Membership Secretary Edward Caesley (email: caesley@btinternet.com) or visit the website [www.postalstationery.org.uk](http://www.postalstationery.org.uk). The facility for members to receive the Journal, Auction List and other publications and notices by email is now available to help reduce the cost of membership to those living outside the UK.

## **Swiss Postal Stationery Collectors Society Activities**

By: Peter Bamert

A group of members under the leadership of Albrick Wiederkehr is working on a handbook of the PTO postal stationery of Switzerland. The museum of communication in Bern possesses the 5 order books for this interesting group of postal stationery. They contain ca 10,000 items which are glued into the books.

This monumental work will be ready for GABRA VI.

The writer has just finished the catalog of the Postal Stationery of Mexico, which will be published later this year by UPSS. It lists all kind of postal stationery ever issued by Mexico, inclusive Mexican Express Companies etc.

#### **GABRA VI:**

On April 2, 2016 the General Meeting of the Swiss Postal Stationery Collectors Society has

approved a further exhibition of postal stationery, postal history and postal documents. The GABRA VI will take place in 3400 Burgdorf in the Swiss Emmental, from Friday, 29th September 29, to Sunday, October 1st 2017. This is the sixth time since 1976 that the SPSCS organizes a non-juried exhibition with international participation. The aim is to show mainly postal stationery and postal history exhibits. However, there are some exceptions:

A certain amount of frames are set aside for collections of picture postcards, for fiscal stamps and perfins. Exhibits can show “loose” stamps. But their percentage should not exceed 20 – 25%.

Since there will be no jury both the most experienced exhibitor and the newcomer are encouraged to show their treasures.

Every exhibitor will be awarded a certificate and a gift. The public will have the opportunity to choose the three most interesting exhibits. These will receive a special price.

Jump at the chance and get an entry form at: <http://www.ganzsachen.ch/> and send it to the commissioner: Peter Bamert, Heilbronnerstrasse 13, CH-4500 Solothurn, Switzerland. Until June 1st 2017 application is possible. Frame fees: CH-Fr. 10. - (\$ 10.-) per frame plus insurance.

## LITERATURE REVIEW

By: Ian McMahon

### ***Visual Japan Stamp Catalog Published by Japan Philatelic Society Foundation Volumes 1-4.***

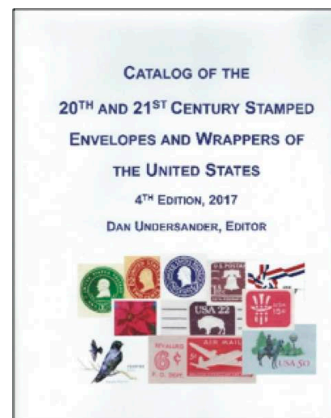
Simplified listings of Japanese postal stationery have in the past been included in the annual one-country catalogues on Japan such as the Sakura catalogue. These listings have now been removed from the Sakura catalogue from the 2016 edition, presumably due to the increasing size of the catalogues. Postal stationery listings can, however, be found in the *Visual Japan Stamp Catalog*. At first glance, this four-volume catalogue appears to be a catalogue of adhesive stamps.



However, on further inspection it becomes apparent that the catalogue includes listings of postal stationery. The listings are found throughout the four volumes and are in many cases more detailed than the listings that used to be found in the Sakura and other one-volume

catalogues of Japan. For example, Volume 3 includes the new year and greetings cards and the listings include the illustrations on the reverse of the cards. In Japanese. Colour illustrations. Available on Amazon.com. Received a Large Silver at *Melbourne 2017*.

### ***Catalog of the 20<sup>th</sup> and 21<sup>st</sup> Century Stamped Envelopes and Wrappers of the United States. Published by the United Postal Stationery Society. 4<sup>th</sup> Edition Dan Undersander, Editor***



This 400+ page, full-colour catalogue, is greatly improved and updated, with:

- easier identification of envelope dies.
- improved listings for double impressions of both dies and surcharges.
- scarcity data of rarer items.
- updated city type surcharge charts with improved front of the book reference listings.



- significant revision to the aerogram section, including the different overlay varieties.
- More than 600 price changes (particularly surcharged and precanceled listings).
- 150+ new postal stationery additions, including all recent and new issues through December, 2016.

Hard-cover. Available, at \$52.00 for UPSS members and \$65.00 for non-- members, plus postage of \$35 to Australia. In addition, and designed to assist the collector, there are three downloadable pdf files of the 19th and 20th century dies, envelope knife diagrams, and

modern recycle logos types, to eliminate the need to flip back and forth through the catalogue. Details and ordering information on UPSS publications can be found at upss.org. In addition, many of their publications can be purchased in electronic form which removes the need to pay high postage costs to Australia. Updates to the postcard and envelope catalogues are published regularly in the UPSS's journal *Postal Stationery*.

The UPSS has produced another edition of one of their flagship catalogues. A truly specialised catalogue of a very complex collecting area. Recommended for all stationery collectors.

## POSTAL STATIONERY SOCIETY JOURNALS

The contents of some recent issues of postal stationery society journals are listed below giving some idea of the breadth of interest in postal stationery across the world. If a society journal from your country is not listed, why not write us a short piece for the next issue telling us about the Journal.

### ***The Postal Stationery Society Journal [UK] Vol 25 No 2 May 2017***

- Special display of stationery of British East Africa by Colin Baker
- Some observations on G. B. Letter cards [differences in printings]
- GB postal stationery news – STO items, registered envelopes
- Availability, demand and characteristics of used postal stationery wrappers of Great Britain

### ***L'Entier Postal [L'Association des Collectionneurs d'Entiers Postaux France] No 104 Mai 2017***

- Some interesting rates
- Mail from Occupied France addressed to Marshall Petain [France was divided into two zones during part of the German occupation]
- Seen on the net or in original state

### ***L'Intero Postale [Unione Filatelisti Interofili, Italy] No 126***

- The unofficial postal rate of 1946
- The 'specimen' without value attached to postal cards
- The status of Vatican City: unsolved mystery of postal cards issued between 1929 and 1947
- My difficult approach to postal stationery [a look at some catalogues]

- Reduced rates for those at a distance and for the military – equal or different?
- Different uses for postal cards and oddities in postal stationery

### ***Postal Stationery Notes [Newsletter of the Postal Stationery Study Group, Canada] May 2017***

- Another Illustrated facsimile money order card
- New prepaid postcards
- PCF Corner
- Illustrated Cards J Winer and Co Hamilton
- New 'Official' Postcards

### ***Postal Stationery [Journal of the United Postal Stationery Society, USA]] Vol 59 No.3 No. 414 May-June 2017***

- Free Postal Stationery
- 19th Century Envelopes, Centennial Envelope and the Typewriter
- Postal Cards, S641 & MR60 2012 Sailboat Postal Card Wrap-Up
- 21st Century Envelopes, new Barn Swallow Stationery
- U.S. Postage Due Regulations
- Bahamas Registration Envelopes
- Biafra Envelope with Handstamped Indicia
- Cape of Good Hope Specimen Wrappers
- Precancel led USA Wrapper
- USA Postal Card S22 Flaw
- Salvador Post Card H&G 77 or 78?
- Nepal Aerogram H&G FG I Used
- USA Postal Cards S4/S6 Plate Flaws
- New Earliest Reported Postmark for UX8/S7?

- New Earliest Reported Postmark for UX3/S2 Canada Aerogram Webb A4
- Thailand Pot Card with Missing Color
- USA Post Card UX3/S2 with Border Flaw
- German 2 pf Post Card for Use in Wurttemberg
- Indian State Duttia Envelope Used as Stamp
- Unlisted Salvador stationery
- Who Filled Out the 1902 Full Face McKinley Dumping Reports?
- MY FAVOURITE, Gary Watson, Australia 5d POW Aerogram
- Envelope Catalogs Updates
- Higgins & Gage, A Reporter's Article
- Market Report & Counterfeit and Bogus Report
- Rare Showcase, French WWII Official Cards

**Ganzsachensammler** [Schweizerischer Ganzsachen Sammler Verein] **June 2017**

- ACF 3.10.1939
- Swiss postcards with views
- Book Reviews

**Die Ganzsache** [Journal of Berliner Ganzsachen-Sammler-Verein] 2/2016

- Small and medium-sized states between Thurn & Taxis and Preussen 1815- 1867. Mails tell the story
- Mr. Faure makes a decision
- New Issues
- A journey through the world of picture postcards: IV Switzerland

**Postal Stationery Collector** [Journal of the Postal Stationery Society of Australia] **Volume 23 No 3: Issue No 91 August 2017**

- Queensland 1904 1d Reply Card
- *Canada Star Trek Postcards*
- *Australian War Memorial Acknowledgement of Order Postal Card*
- *Gold Coast Reply Postcard Usage*
- *UK Reply Postcard used from Australia*
- *The Card Stock for Ecuador Second Issue 1884 Postal Cards*
- *Uncommon, Scarce, Rare, Elusive? – Post Office Postal Stationery Wrappers with Extremely Low Appearances*
- *Aland Postcards*
- *PSSA Forum*
- *Listing of Australian Non-Denominated Postal Stationery*

## CHAINBREAKER CARDS 1919-1920

### – THE EARLIEST SLOVENIAN POSTAL STATIONERY

**By: Igor Pirc**

The postal stationery from the Chainbreaker period, issued by the Ljubljana Postal Administration, includes three regular postcard issues: for 10 and 15 vinar and for 15 paras, and one provisional issue. The other issued postal stationery also includes postal advisory notes, substitute advisory notes and postal remittances with the corresponding cash-on-delivery postal remittances that have, due to their pre-printed stamps, the elements of a postal-stationery item.

The State of Slovenes, Croats and Serbs was declared on October 29, 1918 in Ljubljana and Zagreb, and was a rather short-lived entity, not recognized by any state other than Kingdom of Serbia. On December 1, 1918 the unification of Serbia with territories of the independent State of Slovenes, Croats and Serbs into a unified

Kingdom of Serbs, Croats and Slovenes was proclaimed.

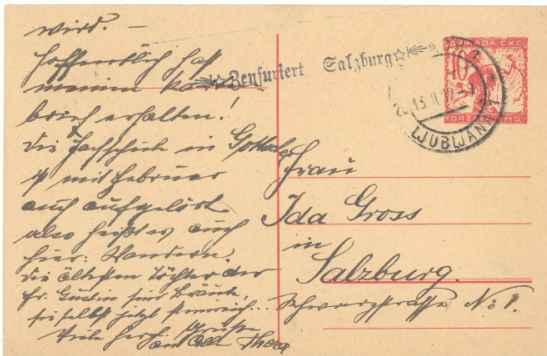
The Postal Directorate for Slovenia, formally established on November 14, 1918, prepared the releases of its own stamps. The decision had to be met before the unification with Kingdom of Serbia, since the stamps carried »DRŽAVA SHS« as their country name, meaning that they were obviously designed before being united with Serbia. The first values of this stamps, nicknamed »Chainbreakers« after its main motif, appeared on domestic letters on January 3, 1919.

The named three postal cards bore the same motif in the value imprint as the stamps – the »small« Chainbreaker – for 10 vinar in red, 15 vinar in blue and 15 para in brown. The issuing dates of these cards have not been found neither in the postal bulletins of the Ljubljana

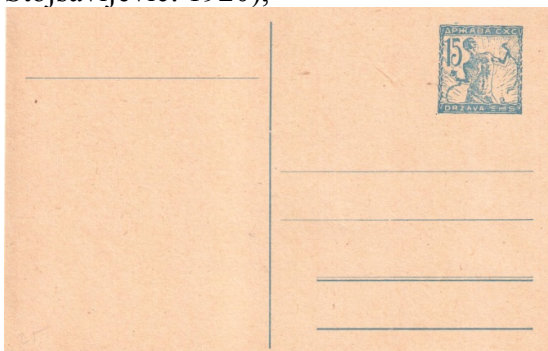
Directorate nor in the archives. Moreover, contemporary and later postal employees and also philatelic researchers did not pay much attention to the Chainbreaker stationery, a striking difference compared to the thorough study of all Chainbreaker printing techniques, papers, perforations, printing houses etc. Therefore, a possible printer for the postal cards is only mentioned once.

The dates of issue indicated by the relevant catalogues (Michel Ganzsachenkatalog, dr. Ascher, Nikola Rukavina and Duško Stojsavljević) were approximate and also partly incorrect (no month reported, in some catalogues even different years of issue are stated!). So the postal stationery and the Chainbreaker community of Slovenia joined their forces (and material – used Chainbreaker postcards) with the intention to define their date of issue on the basis of their first known postal use. The list of earliest usages of each postal card was published and now the collectors compete with the search of possible »earlier« ones. The earliest usages as per today are the following:

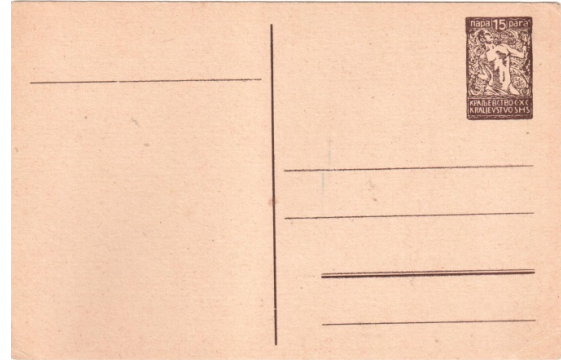
10 vin: Feb. 13. 1919, Ljubljana, (Michel, Stojsavljević: 1919), collection Dr. Helmut Kobelbauer



15 vin: Apr 4, 1920, Celje (Michel: 1919, Stojsavljević: 1920),



15 para: June 12, 1920, Brežice (Michel: 1920, Stojsavljević: 1921)



Provisional Feldpost postcard: Jan 12, 1921, Maribor (Michel: provisional card not mentioned), coll. I. Pirc



I have written in the name of the Slovenian Philatelic Association to the publisher of the most popular postal card catalogue, Schwaneberger Verlag, München – Ganzsachen Katalog Michel, to correct the dates in the next issue of the catalogue. They have promised to make a revision.

This issue, in particular the 10 vin card, has various papers, printing colours and yet unknown printing plate formation. Research on all this is presently in progress and the results will be presented to the public during the second Chainbreaker Symposium, planned for October 2018 in Ljubljana (Celebration of the 100th anniversary of the Chainbreakers, the first Slovenian Postal Stamps).

# RUDOLF PHILIPP LAUBENHEIMER, ENGRAVER, DIE SINKER AND MEDAL MAKER (1833 – 1905)

By: Glen Stafford



Rudolf Laubheimer was born on the 11<sup>th</sup> of July 1833 in the small town of Meisenheim am Glan in Hesse Homburg, Germany. While growing up in Germany he showed such talent at drawing and

painting that he was sent to Holland and apprenticed there to an engraver. Over time, Rudolf also became an excellent allegorical designer, pencil artist and caricaturist.

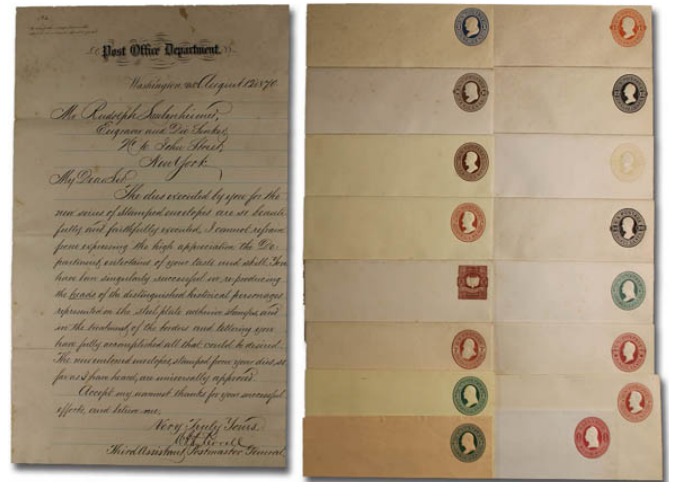
On the 18<sup>th</sup> of May 1851, at the age of 17, Rudolf sailed to America aboard the sailing ship *William Tell*, departing from Le Havre, France. After a voyage of 26 days he arrived at the Battery in New York. He had \$3.50 worth of silver foreign coins in his pocket from sketches he had made and sold to passengers and crew on board during his journey.

After learning some English, he obtained employment with the engraving firm of John Hoole Senior, where he remained for several years, while not living far from the Battery. During 1855, Rudolf made caricature sketches of some of the men in the engraving shop of John Hoole Senior. The subjects of his sketches included John Hoole, Sutloff the foreman, E Kessler and E. Edler. Those sketches are still in the family's possession.

In 1858 he started his own office as a cameo die sinker and medal maker at 6 John Street. After 1870 he moved his office to 54 Barclay Street and finally to 241 Broadway opposite City Hall

Park, where it remained for the last 25 years of his life.

On the 4<sup>th</sup> of January 1863 he married Henrietta Zimmer with whom he had five sons, but only Ernest lived beyond the age of 12. Ernest followed in his father's footsteps and became a vignette litho-engraver; he worked for American Bank Note Company (1913-1918) and was still active in his eighties. On the 27<sup>th</sup> of August, 1866 Rudolf obtained his American Citizenship. Rudolf's wife died in 1878 and he never remarried. [Note 1]



## Cameo Engraving for Postal Stationery Envelopes

Rudolf Laubheimer engraved all of the dies for the United States 1870-71 Postal Stationery Envelopes: the 1c, 2c, 3c, 6c, 7c, 10c, 12c, 15c, 24c, 30c, and 90c values. He also created essays for the 1c, 2c, 3c, 6c and 12c values. All of the envelopes were printed by George H Reay.

The US 1870 Laubheimer dies for George H Reay's envelopes were far superior to the previous Nesbit envelope dies. The Third Assistant Postmaster General was so impressed that in an 1870 letter to Rudolf he wrote:

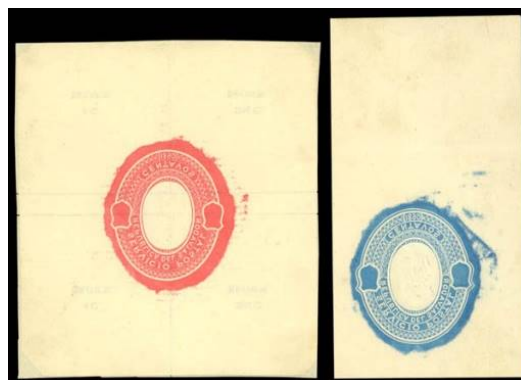
*My Dear Sir,  
The dies executed by  
you for the new series of  
stamped envelopes are  
so beautifully and  
faithfully executed. I*

*cannot refrain from expressing the high appreciation ... [Note 2]*

Rudolf also engraved the stationery envelope dies for Argentina Republic 1878 5c, 8c, 16c, and 24c; El Salvador 1885 5c light blue, 1890 blank value master die essay for the envelopes and wrappers, and the 5c blue Half Real Liberty head and the engraving for the lithographed 1891 10c and oval.

In his time, he also engraved the following:

- The Canada 1898 3c Queen Victoria envelope for the American Bank Note Company;
- Ecuador 1887 5c and 10c envelopes;
- Chile 1872 5c Columbus;
- Honduras 1891, 1892 and 1894 master die essays with blank values;
- Brazil 1882 20r Dom Pedro;
- Peru 1870 50c envelope;
- Nicaragua 1890, 1891, 1892, 1893 and 1895 master die essays with blank values engraved on steel for lithographing;
- Ecuador 1887 5c, 1891 10c and 1892 1c and 2c wrappers, of which black die proofs were printed side by side on the same paper.



*Note 1: Summary biography information came from data and documents supplied by Ernest Laubenheimer, a litho-engraver of vignettes.*

*Note 2: As described in a letter dated 12<sup>th</sup> August 1870 to Rudolf Laubenheimer from W.H.H. Terrell, the Third Assistant Postmaster General.*

# POSTAL STATIONERY EXHIBITION RESULTS

## MELBOURNE 2017

BLINMAN Michael	Australia	New South Wales Postal Stationery	95	LG
DISERIO Mark	Australia	Australian Registered Letter Envelopes 1912-1962	91	G SP
TODD Elsa	Australia	Australian Registered Envelopes to KGV	81	V
TODD Raymond	Australia	Sweden - Postal Stationery 1872-1918	88	LV
ZHANG JINGWEI	China	P.R. China: Stamped Letter Sheets of 1952	87	LV
HO Michael	Chinese Taipei	Honduras Postal Stationery	88	LV
HUANG Chen Huei (Poki)	Chinese Taipei	Postal Stationery of German Post Office in China	88	LV
CHEUNG Andrew	Hong Kong	Imperial Russian Postal Stationery-Used in China	90	G
WIBAWANTO Agus	Indonesia	Republik Indonesia-Java Postal Cards 1945-1949	87	LV
ANDO Gensei	Japan	Usage of Japanese Domestic Postcards for International Mail	80	V
SUGIHARA Masaki	Japan	Stamped Envelopes of Japan 1873-1908	91	G
TULSYAN Rishi Kumar	Nepal	The Postal Stationery of Nepal (1887-1959)	81	V
AHMAD Ghias	Pakistan	Post Cards of Kingdom Italy 1872-1929	80	V
MUHAMMAD Saqlain	Pakistan	Pakistan Postal Stationery (Pre-decimal Period, 1947-1960)	74	S

## FINLANDIA 2017

Kauko Aro	USA	Finland postal Stationery with 1875 Stamp Design	5	81	V
Sigtryggur Eythorsson	Iceland	Icelandic Postal Stationery 1879-1920	8	90	G
Pekka Taitto	Finland	Württemberg Ganssachen 1862 - 1920	5	75	LS
Arnim Knapp	Germany	The Franco-Envelopes of the Postal-Administration of Saxony, development and use	8	92	G
Michael Fukarek	Germany	Stationery of Austria - Hopeful trials, little demons and big things - up to the end of the monarchy	5	85	LV
Jean Vigneron	France	Semeuse de Roty sur entiers postaux de France	8	90	G
Péter Csicsay	Slovakia	Hungarian Stationery Cards 1900 - 1918 used with	1	72	

## Supplementary Postage

Gianni Manzella	Luxemburg	Les entiers postaux du royaume d'Italie	5	70	S	
Flavio Pini	Italy	The Stationery Cards from the 'Demokratica' Issue	5	77	LS	
Mehmet Akan	Turkey	Postal Stationery of Turkey	8	87	LV	
Boštjan Petauer	Slovenia	Bosnian Postal Stationery 1879-1899	1	78		
Andri Xhitoni	Albania	Albanian stationary during Italian occupation (1939-1943)	1	70		
Athanasios Paschos	Greece	Postal Stationery of Greece 1876-1900	5	83	V	
Behruz Nassre-Esfahani	USA	Persia, Nasser-eddin Shah Qajar Postal Stationeries, Issue 1876 to 1893	5	88	LV	
Sandeep Jaiswal	USA	British India Queen Victoria postal stationery	8	92	G	
Michael Smith	UK	The Postal Stationery of the Orange Free State	8	96	LG	SP
Luís Frazão	Portugal	The first Postal stationary issue of the Portuguese Colonies	8	90	G	
Keith Hanman	UK	Bahamas Postal Stationery 1881-1965	8	90	G	
Octavio Cabrera	USA	Cuba Postal Stationery 1878-1898	5	81	V	
Bernard Beston	Australia	Ecuador - The Postal Stationery 1884 - 1918	5	92	G	

## BANDUNG 2017

Bromser	Charles	Australia	USSR Postal Stationery of the 10th Standard Issue (1961-1967)	80	V	
Brown	Gary	Australia	Postal Stationery of Natal	87	LV	
Gray	Nancy	Australia	The King George V Envelopes of Australia	88	LV	
Islam	Mohammed Monirul	Bangladesh	Postal Stationery of Bangladesh 1971-2000	85	LV	
Chen	Yue	China	People's Republic of China: Tien An Men Design Postal Envelope (1956-1965)	81	V	
Ho	Michael	Chinese Taipei	King Willem III Netherlands East Indies Postal Stationery 1874-1908	91	G	
Huang	Chen-Huei	Chinese Taipei	Postal Stationery of German Post Office in China	90	G	
Sin	Siu Kum	Hong Kong	Hong Kong Areogrammes	85	LV	
Handoyo	Jusak Johan	Indonesia	King Willem III Side Face in the Netherlands East Indies 1864-1904	83	V	
Wibawanto	Agus	Indonesia	Republik Indonesia - Java Postal Cards 1945-1949	90	G	
Zon	Fadli	Indonesia	Netherlands Indies Postal Stationery 1874-1942	85	LV	

Lee	Jongsuk	Korea	Korean Provisional Postal Cards (1945-1953)	85	LV
Tukker	Wim	Netherlands	Postcard Australian States	80	V
Al Attar	Hatim	Oman	Postal Stationery of Zanzibar 1893-1964	84	V
Goh	Augustine	Singapore	Singapore Air Letters	80	V
Fischer	Andrew	South Africa	British South Africa Company Postal Stationery	80	V
Kussing	Herwig	South Africa	Germany - Mail Postilion on Postcards	75	LS
Daun	Lennart	Sweden	1890 until 1942 - the Second Period of Postal Stationery in Sweden	93	G
Bridle	Ian Michael	U.A.E.	Republican Postal Stationery of Java (1945-1949)	91	G SP
Ahmad	Ghias	U.K.	Post Cards of the Kingdom Italy 1872-1929	79	LS
Jaiswal	Sandeep	U.S.A.	British India Queen Victoria Postal Stationery	96	LG SP
Natik-Nogid	Claire	U.S.A.	Postal Stationery of the Palestine Mandate 1920-1948	78	LS
Thy	Peter	U.S.A.	The Postal Stationery of the Bechuanalands	85	LV
Li	Zhifei (Frank)	China	Albanian Postal Stationery 1913-1944	88	LV SP

## FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

24-29 Oct 2017	Brazil, Brasilia	Brasilia 2017	FIP	<a href="http://www.stampbrasil2017.net.br">www.stampbrasil2017.net.br</a>	Seminar
21-24 Sep 2018	Macau	Macau 2018	FIAP		
Oct 2018	Thailand	Thailand 2018	FIP		Commission meeting
May 2019	Bulgaria, Plovdiv	Bulgaria 2019	FEPA		
2019	Singapore	Singapore 2019	FIAP		
2019	China Beijing	China 2019	FIP		
2-6 May 2020	UK, London	London 2020			
7-10 Oct 2020	Turkey, Ankara	Ankara 2020	FEPA		
23-30 May 2026	USA Boston	Boston 2026			



# THE POSTAL STATIONERY COMMISSION BUREAU 2016-2020

Chairman  
**Lars Engelbrecht**  
Bistrupvej 53  
3460 Birkerød  
Denmark  
postalstationery@gmail.com



FIP Board Member  
responsible for postal  
stationery  
**Reinaldo Macedo**, Brazil  
reinaldo\_macedo@uol.com.br



Secretary  
**Ian McMahon**, Australia  
ian.mcmahon4@bigpond.com



## Honorary Members of the Commission

Alan Huggins



FIAP Representative  
**Chen Yu-An**, Chinese Taipei  
yu\_an\_chen@ablerex.com.tw



Raymond Todd



FEPA Representative  
**Michael Smith**, UK  
mikesmith.philatelist@gmail.com



Stephen D. Schumann



FIAF Representative  
& Commission Webmaster  
**Ross Towle**, USA  
rosstowle@yahoo.com



Appointed by the  
Chairman  
**Juan Reinoso**, Costa Rica  
filarqui@yahoo.com



Appointed by the  
Chairman  
**Igor Pirc**, Slovenia  
ipirc711@gmail.com



The Postal Stationery Commission Newsletter  
Edited by Ian McMahon & Lars Engelbrecht

Articles may only be reproduced with specific  
agreement with the author, the editor and with  
a reference to the newsletter and the  
commission website.

Please send comments, articles and change of  
delegate's addresses to:

Ian McMahon  
ian.mcmahon4@bigpond.com

## THE COMMISSION DELEGATES

Country	Name	Address	Email
Albania	Rudolf Nossi	c/o Federation des Collectionneurs Albania, P.O. Box 2972, Tirana, Albania	lameartan@yahoo.com
Argentina	Gustavo Luis Comin	L. N. Alem 315, piso 2 "B", B1832BOG Lomas De Zamora BA, Argentina	gustavocomin@ciudad.com.ar
Armenia	Samuel Ohanian	Union of Philatelists of Armenie, POB 50, Yerevan-10 37010, Armenia	tass@arminco.com
Australia	Ian McMahon	PO Box 783 , Civic Square ACT 2608, Australia	ian.mcmahon4@bigpond.com
Austria	Wolfgang Weigel	Hockeg. 88A, 1180 Wien, Austria	drwweigel@hotmail.com
Bangladesh	Mohammed Monirul Islam	6/205 Lady Gowrie Drive, Largs Bay SA 5016, Australia	bpf_bd@yahoo.com
Belgium	Luc Selis	Transvaalstraat 30, 2600 Berchem, Belgium	luc.selis@telenet.be
Bolivia	Martha Villarroel de Peredo		marthadeparedo@gmail.com
Brazil	Reinaldo Estêvão de Macedo	Rua Guarara, 511 - apto 2704 cep 01425-001 São Paulo SP, Brasil	reinaldo_macedo@uol.com.br
Bulgaria	Orlin Todorov	Union of Bulgarian Philatelists, PO Box 662, 1000 Sofia, Bulgaria	todorov_1@abv.bg
Canada	J.J. Danielski	71 Gennela Square, Toronto, Ontario, Canada M1B 5M7	jjad@rogers.com
Chile	Martin Urrutia	c/o Sociedad Filatelicia de Chile, Casilla 13245, Santiago de Chile, Chile	martinurrutia@sociedadfilatelica.cl (?)
China	Frank Li Zhifei	Box 39, Xi Chang An Street Post Office, Beijing, 100031, China	frankli_phila@188.com
Colombia	Mario Ortiz	Carrera 7 No 47-11, Bogota , Colombia	ortiz-mario10@yahoo.es (?)
Costa Rica	Juan Reinoso	PO Box 8-6690, San Jose 1000, Costa Rica	filarqui@yahoo.com
Cuba	A. R. del Toro Marreo	P.O. Box 2222, Havana-2 10200, Cuba	ffc@enet.cu
Cyprus	Charalambos Meneleau	Sina St. 7 A, CY-1095 Nicosia, Cyprus	chmenel@cytanet.com.cy
Czech Republic	Milan Cernik	P.O.Box 243 , CZ-16041 Praha 6, Czech Republic	icernik@volny.cz
Denmark	Lars Engelbrecht	Bistrupvej 53, 3460 Birkerød, Denmark	postalstationery@gmail.com
Finland	Tuomo Koskiaho	Tyypäläntie 11 B, 40250 Jyväskylä, Finland	tuomo.koskiaho@pp.inet.fi
France	Jacques Foort	140 Rue de Roubaix, 59240 Dunkerque	jacques.foort@orange.fr
Germany	Hans-Peter Frech	Am Hinterhof 30, 77756 Hausach, Germany	hpfrech@web.de
Greece	Neoklis Zafirakopoulos	23 Dafnomili Str., 114-71 Athens, Greece	neoklis@zafeirakopoulos.info
Hong Kong	Malcolm Hammersley	GPO Box 446 Hong Kong	hammersleymalc@netvigator.com
Iceland	Halfdan Helgason	Bodathing 1, 203 Kopavogur, Iceland	halfdan@halfdan.is
India	Ajeet Singhee	464-A, Road no. 19, Jubilee Hills, Hyderabad 500-033, India	ajeetsinghee@hotmail.com
Indonesia	Gita Noviandi	Jl. Kiara Sari V No. 18-20, Perum Kiara Sari Asri, Bandung 40286, Indonesia	gitanoviandi@gmail.com
Iran	Massoud N. Farahbakhsh	1399 Valie Asr Ave., Amirakram, Tehran 11336, Iran	f_n_farahbakhsh@yahoo.com
Israel	Tibi Yaniv	I.P.F.- POB 4523, Tel Aviv 61045, Israel	ipf@netvision.net.il
Italy	Flavio Pini	Via Mercato 45, 26013 Crema	flaviopini@libero.it
Japan	Fumio Yamazaki	1-22 Koyo 3-chome, Fukui-shi, Fukui-ken, 910-0026, Japan	fymzk@angel.ocn.ne.jp
Korea (Rep. of)	Young-Kil Kim		ksm0957@daum.net
Kuwait	Waleed Al Saif		wnam_alsaiif@yahoo.com
Latvia	Raimonds Jonitis	Brivibas Gatve 234, LV 1039 Riga, Latvia	raimonds.jonitis@gmail.com
Malaysia	Harshad Rai	49, Jln Bukit, 43000 Kajang, Selangor, Malaysia	chitral@pc.jaring.my (?)
Malta	Hadrian Wood	52, St. Dominic Street, Sliema SLM 1405, Malta	hwood@go.net.mt

Mexico	Alberto Jimenez Cordero	Rogelio Bacon 2301-3, Jardines Independencia, CP 44240, Guadalajara, Jal. Mexico	jimcor77@hotmail.com
Nepal	Deepak Manandhar	Kha 1/68 Kupandel, Ward no.1 Laitpur GPO Box 12970, Katmandu, Nepal	deepakmdhar@yahoo.com
Netherlands	P. Joosse	Postbus 4034, 3502 HA Utrecht, The Netherlands	knbf@knbf.nl
New Zealand	Barry J E Scott	238 Waikiekie Road, Thames, New Zealand 3500	barrys@xtra.co.nz
Norway	Tore Berg	Guristuveien 51, N-0690 Oslo, Norway	toreberg@online.no
Pakistan	M Arif Balgamwala	18A/1,2nd Gizri Street , Phase-4, DHA, Karachi, Pakistan	arifyco@gmail.com
Paraguay	Marta Brun		
Peru	Willem de Gelder		wdegelder@yahoo.com
Poland	Jan Hefner	Ul. R. Dmowskiego 5/5, PL 45 365 Opole, Poland	jheff@uni.opole.pl
Portugal	Hernâni António Carmelo de Matos	Rua de Santo André 1, 7100-453 Estremoz, Portugal	hernanimatos@gmail.com
Qatar	Yacoub Jaber Sorour	c/o Philatelic Club, P. O .Box 10933, Doha, Qatar	qstamps@qatar.net.qa
Romania	Mihai Ceuca	Str. Cremenea no.2 sc.C ap.4 500152 Bacau, Romania	mihaicuk@yahoo.fr
Russia	Alexander S. Ilyushin	Union of Philatelists of Russia, 12 Tverskaya Street, 103831 - Moscow, GSP-3, Russia	ilyushin1943@gmail.com
Saudi Arabia	Mohammed E. Alzahrani	P.O. Box 240, Riyadh 11411, Saudi Arabia	mzahrany@saudistamps.com
Serbia	Nikola Ljubičić	Žanke Stokić 46 11000 Beograd, Serbia	koljaljubic@hotmail.com
Singapore	Henry Ong	41D Simon Place, Singapore 544849	ong.henry.sg@gmail.com
Slovenia	Igor Pirc	Ptujska 23, SI-1000 Ljubljana, Slovenia	ipirc711@gmail.com
South Africa	Emil Minnaar	PO Box 131600, 1504 Benoryn, South Africa	emil@minnaar.org
Spain	Arturo Ferrer Zabala	Pl. de Guipúzcoa, 9-1º, 20004 San Sebastián	a.ferrerz@outlook.es
Sweden	Lennart Daun	Bävergränd 4, 507 32 Brämhult, Sweden	lennart.daun@gmail.com
Switzerland	Peter Bamert	Heilbronnerstrasse 13, 4500 Solothurn, Switzerland	bamert@sunrise.ch
Chinese Taipei	Chen Yu-An	1F. No.3, Ln. 7, Baogao Rd.Xindian Dist., New Taipei City 23144	yu_an_chen@ablrex.com.tw
Thailand	Khun Nuntawat Eurchukiati	454/2 Soi Lardprao 71, Klong Chaokhun Singh, Wang Thonglang, Bangkok 10310, Thailand	nuto.e@hotmail.co.th
United Arab Emirates	Ali Abdulrahman Ahmed	P.O. Box 546, Dubai, United Arab Emirates	aarybaa@hotmail.com
United Kingdom	Mike Smith	9 Rainham Close, Basingstoke, Hampshire RG22 5HA, United Kingdom	mikesmith.philatelist@gmail.com
United States	Ross Towle	400 Clayton Street, San Francisco CA 94117, USA	rosstowle@yahoo.com
Uruguay	Carlos Hernandez Rocha	Colonia 926 - Local 045 - Gal. Libertador, 11000 Montevideo, Uruguay	carlos1h@geocities.com (?)
Venezuela	Pedro Meri	CCS 4010, P O Box 025323 Miami Fla. 33120, Venezuela	pedromeri@gmail.com
Honorary Member	Alan K Huggins	Briar Lodge, 134 Berkeley Avenue, Chesham, Buckinghamshire HP5 2RT, United Kingdom	
Honorary Member	Ray Todd	P.O. Box 158, Dunsborough 6281, Australia	ridgeview@netserv.net.au
Honorary Member	Stephen D. Schumann	2417 Cabrillo Drive, Hayward, CA 49545, United States	stephen.schumann@att.net

Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.

## FIP ACCREDITED JURORS AND TEAM LEADERS

COUNTRY	TL* NAME	EMAIL	FIP EXHIBITION**
Australia	TL Raymond Todd	ridgeview@netserv.net.au	Portugal 10
	TL Bernard Beston	berniebeston@yahoo.com.au	Bandung 17 TL
	Ian McMahon	ian.mcmahon4@bigpond.com	Australia 13
	John Sinfield	sinfield30@optusnet.com.au	
	David Smith	dsm30722@bigpond.net.au	
	Darryl Fuller	darryl.fuller@home.netspeed.com.au	Korea 14
Brazil	Reinaldo Macedo	reinaldo_macedo@uol.com.br	Korea 14
Canada	Sammy Chiu	chiusam@hotmail.com	Thailand 13 A
China	Frank Li Zhifei	frankli_phila@188.com	New York 16
Costa Rica	Enrique Bialikamien	ebialik@racsa.co.cr	Singapore 15
	Juan Reinoso	filarqui@yahoo.com	Taipei 16
Denmark	TL Lars Engelbrecht	postalstationery@gmail.com	Taipei 16 TL
Ecuador	Teddy Suarez	aquacorp@hotmail.com	Taipei 2016 A
Finland	TL Juhani Pietila	juhani.pietila@dnainternet.net	
	Jussi Tuori	jussi.tuori@pp.inet.fi	Efiro 08
Hong Kong	Malcolm Hammersley	hammersleymalc@netvigator.com	Australia 13
India	Ajeet Raj Singhee	ajeetsinghee@hotmail.com	Taipei 16
New Zealand	Barry Scott	barrys@xtra.co.nz	Portugal 10
Portugal	TL Manuel Portocarrero	manueleduardoportocarrero@gmail.com	Portugal 10
	Hernani Matos	hernanimatos@gmail.com	Espana 06 A
Russia	TL Alexander S. Ilyushin	ilyushin1943@gmail.com	Korea 14 TL
Slovenia	Igor Pirc	ipirc711@gmail.com	New York 16 A
South Africa	Emil Minnaar	emil@minnaar.org	Bandung 17
Spain	TL José Manuel Rodriguez	josen@augustinclarke.com	St Petersburg 07
	German Baschwitz	german@basch.e.telefonica.net	Singapore 15
Sweden	Hasse Brockenhuus von Lowenhielm	brockfil@telia.com	
Switzerland	TL Kurt Kimmel	kurt.kimmel@arvest.ch	Washington 06 TL
Chinese Taipei	Michael Ho	mike350822@mail2000.com.tw	Thailand 13
	Chen Yu An	yu_an_chen@ablerex.com.tw	New York 16
	Lin Chang-Long	ufolin@ctci.com.tw	Taipei 16 A
UK	TL Alan K. Huggins		
	Brian Trotter	briantrotter@btinternet.com	Jakarta 12
	Michael Smith	mikesmith.philatelists@gmail.com	Australia 13
USA	TL Stephen D. Schumann	stephen.schumann@att.net	London 10 TL
	Ross Towle	rosstowle@yahoo.com	New York 16
	W. Danforth (Dan) Walker	danforthwalker@comcast.net	

\*TL: TEAM LEADER

\*\*FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY      A: APPRENTICE

Please report additional or change in email addresses and participation in latest FIP exhibitions to the secretary. Thank you.