



## FEPA EXHIBITIONS OF THE SECOND SEMESTER OF 2017



## HOW WERE FINLANDIA 2017, THE FEPA CONGRESS AND THE OTHER FEPA EVENTS OF THE FIRST PART OF THE YEAR



Quality Auctions

*SOLER y LLACH*

International Auctions

## Postal History Specialist



Visit our web site:  
[www.soleryllach.com](http://www.soleryllach.com)



More than 20.000 quality covers  
from all the world

*Plus de 20.000 lettres de qualité  
du monde entier*

Beethoven, 13  
08021 BARCELONA (Spain)

Tel. (34) 93 201 87 33  
Fax. (34) 93 202 33 06  
e-mail: [syl@soleryllach.com](mailto:syl@soleryllach.com)



## IMPRESSUM

### Editor:

José-Ramón Moreno  
[moreno@jose-ramon.com](mailto:moreno@jose-ramon.com)

### Co-Editors:

Birthe King  
 Bojan Bračić

### Administration:

FEPA  
 Federation of European Philatelic Associations  
 Tabladilla, 2 P7, 3C  
 E – 41013 Seville  
 Spain

### Printer:

EUROGRAFIS D.O.O.  
 Puhova ulica 18  
 SI – 2000 Maribor, Slovenia

ISSN: 2218-516x

## FEPA BOARD

### José-Ramón Moreno

President – FIP, FIAP and FIAF, Editor FEPA Website, FEPA News, Exhibitions, Jury Apprentice and Training  
 E-mail: [moreno@jose-ramon.com](mailto:moreno@jose-ramon.com)

### Giancarlo Morolli

Vice-president – Project “How to Change Direction”, Statutes and FREGEX, Expert Group, Philatelic Literature, Press Releases, AIJP, FEPA Awards  
 E-mail: [giancarlo.morolli@fastwebnet.it](mailto:giancarlo.morolli@fastwebnet.it)

### Alfred Kunz

Treasurer – Finance and Accounting  
 Communication German Language  
 E-mail: [alfred.eveline@aon.at](mailto:alfred.eveline@aon.at)

### Bojan Bračić

Secretary – Administrative Matters, FEPA News, Youth Philately  
 E-mail: [bojan.bracic@triera.net](mailto:bojan.bracic@triera.net)

### Birthe King

Director – Communication English Language  
 FEPA News, Open Philately, Picture Postcards  
 E-mail: [birthe.king@postalhistory.net](mailto:birthe.king@postalhistory.net)

### Nicos Rangos

Director – Best Practices, Support to Member Federations, Fakes and Forgeries  
 Philatelic Seminars and Workshops  
 Communication French Language  
 E-mail: [dn1989@cytanet.com.cy](mailto:dn1989@cytanet.com.cy)

### Ari Muhonen

Director – Webmaster of the FEPA Website  
 E-mail: [ari.muhonen@jyu.fi](mailto:ari.muhonen@jyu.fi)

**Frontpage.** The logos and views of FEPA Exhibitions on the second semester of 2017: GMUNDEN 2017, ÖVEBRIA 2017, EXFILNA 2017, NORDIA 2017. Also FINLANDIA 2017 and the FEPA Congress

### Advertisements

Soler y Llach	2
Correios de Macau	4
Magyar Posta	47
Post of Slovenia	55
Correos, Spanish Post	61
Croatian Post Mostar	75
Auktionhaus Christoph Gärtner	83
Postiljonen Auction House	84

## CONTENT

Impresum and Content	3
----------------------	---

Open letter from the President	5
--------------------------------	---

### What happened in the first half of the year 2017

SPRING STAMPEX 2017	7
European Championship of Maxymaphily	9
2 <sup>nd</sup> Czech – Slovak Exhibition	10
Astrophilately in Berlin	12
Annual FEPA Board Meeting	13
6 <sup>a</sup> Nat. Exhibition in Cairo/Philat. Lichtvortrag	
Luxemburg	16
Neuheiten in der Maximaphilie aus Luxemburg	17
International Philatelic Summit 2017	18
BELPHILA 2017	20
ECTP 2017	22
300 Anniversary Maria Theresa	24
MAXIESPAÑA 2017	25
JUVENIA 2017	27
FINLANDIA 2017	29
FEPA CONGRESS	36
FIRAMLA and FIMERA 2017	44
150 Anniversary of Hungarian Stamp printing	45

### News from the FEPA Family

Romania	48
Greece	49
Belgium, Ireland	50
Bulgaria	51
Croatia	52
Germany, Luxembourg	53

### What happens in the second half of 2017

GMUNDEN 2017	54
ÖVEBRIA 2017	56
EXFILNA 2017	59
NORDIA 2017	62
MonacoPhil 2017	64

### What happens in 2018

PRAGA 2018	65
------------	----

### FEPA Matters

Gunnar Dhalvig. Quo Vadis	66
Costas Chazapis: Views on the future of philately	67
Youth Competition in Cyprus	68
FEPA Awards	69

### Literature Corner

Desinfected Mail France – Kolekionist Albania	74
C.G. Thurn und Taxis – AEP Award “El Eco”	76
Hellenic Postal Rates 1828-1875	77

FEPA Family	78
-------------	----

Exhibition Calendar	82
---------------------	----

Coleccione Selos  
de Macau

# 澳門郵票收藏

Collect  
Macao's Stamps



快分享到朋友圈  
一起關注澳門郵票！

澳門議事亭前地 LARGO DO SENADO, MACAU

電話 Tel.: (853) 8396 8513, 2857 4491

電郵 E-mail: philately@ctt.gov.mo

傳真 Fax.: (853) 8396 8603, 2833 6603

網址 Website: <http://philately.ctt.gov.mo>



澳門郵電 CTT  
Correios e Telecomunicações de Macau





## Open letter from the President

---



Dear philatelic friends,

I want to thank you warmly for having renewed your support, with the re-election as FEPA President at the Congress held in Tampere, Finland 28<sup>th</sup> May 2017. As I told you at the Congress, I know very well that my main task and that of the whole Board is to serve the FEPA members, being close to you and always accessible to help.

It was great to see at the Congress Delegates representing as many as 39 national Federations, Associations or Unions members of FEPA. You will find in these pages the full minutes of the Congress. I want to emphasise the inclusion of Moldova in the European philatelic community represented by FEPA. It is the member number 44, and I am pleased to send to our Moldovan colleagues my cordial welcome.

It was a positive Congress, with the active participation of many Delegates exchanging different opinions and interesting ideas, always in an open and friendly atmosphere.

An important way of encouraging collectors is to give them the opportunity to show what they have been able to assemble, and they feel even more important if the exhibitions are internationally recognised. When asking for support from sponsors, some times is essential for the organisers that the event is recognised by the European Federation. We will make every effort to help you as much as possible, being flexible, and to try to reduce the costs involved, in order to make it possible for all of you to continue to display the FEPA flag in your exhibitions.

From 1989 to 2017, FEPA has celebrated 75 events. More than half of them, in the last five years. It demonstrates your increasingly efforts and interest. Anyway we have to continue this work always looking for ways to still improving.

In these pages of FEPA News as well as on our Website [www.fepanews.com](http://www.fepanews.com) we are glad to publish all the reports you send from FEPA events, but also any other information that could be of support for your activities and inspire other federations.

As always, you can count on me in every matter where you may think that I could be of some assistance to you.

With my renewed gratitude for your support, I wish you a very nice summertime.

*José Ramón Moreno*



Liebe Freunde der Philatelie!

Ich möchte mich herzlich bedanken, dass sie mich beim FEPA-Kongress in Tampere wieder zum Präsidenten gewählt haben. Wie ich im Kongress gesagt habe, ist mir bewusst, dass meine Hauptaufgabe und die der Vorstandsmitglieder darin liegt, sie zu unterstützen und bei ihnen zu sein, um jederzeit zu helfen.

Es war großartig zu sehen, dass die Kongress-Delegierten 39 nationale Verbände, Vereinigungen bzw. Klubs der FEPA vertreten haben. Sie werden auf den folgenden Seiten das Protokoll dieses FEPA Kongress finden. Ich möchte auch hervorheben, dass Moldawien als 44. Mitglied sich der europäischen Vereinigung FEPA angeschlossen hat – mein herzliches „Willkommen“ an unsere moldawischen Kollegen und Freunde. Es war ein sehr positiver Kongress, mit Beteiligung von vielen Delegierten, die in einer immer freundlichen Atmosphäre die verschiedenen Ansichten und Interessen einbrachten.

Besonders wichtig ist, die Sammler zu motivieren, dass sie das zeigen, was sie aufgebaut haben. Sie finden es sehr wichtig, dass die Ausstellungen international anerkannt sind. Es ist aber auch wichtig für die Veranstalter, wenn sie um Unterstützung anfragen, dass es eine Veranstaltung ist, die von einer europäischen Vereinigung anerkannt ist. Wir werden uns alle Mühe geben, ihnen zu helfen und auch flexibel sein, um ihre Kosten zu reduzieren und ihnen auch die FEPA Fahne zur Verfügung stellen.

Von den 75 FEPA-Veranstaltungen, die seit der Gründung 1989 bis 2017 stattgefunden haben, wurden mehr als die Hälfte in den letzten 5 Jahren veranstaltet. Wie auch immer, wir müssen unsere Arbeit weiter fortsetzen und darauf schauen, dass wir noch besser werden.

Auf diesen Seiten der FEPA-News, als auch auf unserer Homepage [www.fepanews.at](http://www.fepanews.at) freut es uns, ihre Berichte zu publizieren, die sie von FEPA Veranstaltungen senden und natürlich auch alle anderen Informationen, die unsere Bemühungen unterstützen.

Wie immer, können sie auf mich zählen, dass ich sie in allen Situationen unterstützen werde.

Nochmals DANKE für ihre Unterstützung. Ich wünsche ihnen eine schöne Sommerzeit!

*José Ramón Moreno*



Chers amis philatélistes,

Je tiens à vous remercier chaleureusement d'avoir renouvelé votre soutien, avec la réélection comme Président de la FEPA lors du Congrès tenu à Tampere, en Finlande, le 28 mai dernier. Comme je l'ai dit au Congrès, je sais très bien que ma tâche principale et celle de l'ensemble du conseil d'administration est de servir les membres de la FEPA, être proche de vous et être toujours accessible à l'aide.

C'était formidable de voir les délégués du Congrès représenter jusqu'à 39 membres Fédérations, d'Associations et d'Unions membres de la FEPA. Vous trouverez dans ces pages de tous les Procès-verbaux du Congrès. Je tiens à souligner l'inclusion de la Moldavie dans la communauté philatélique européenne représentée par la FEPA. C'est le membre numéro 44 et je suis heureux d'envoyer à nos collègues moldaves mon accueil cordial.

C'était un congrès tout à fait positif, avec la participation active de nombreux délégués qui échangeaient des opinions différentes et des idées intéressantes toujours dans une atmosphère ouverte et amicale.

Une façon importante d'encourager les collectionneurs est de leur donner l'occasion de montrer ce qu'ils ont pu assembler. Ils se sentent encore plus importants si les expositions sont internationalement reconnues. Et souvent, il est également essentiel pour les organisateurs lorsqu'ils demandent le soutien des sponsors en tant qu'événement reconnu par la Fédération Européenne. Nous allons utiliser tous les efforts pour vous aider autant que possible à être flexibles et à réduire encore les coûts impliqués afin de rendre accessible le drapeau de la FEPA à vous tous. Sur les 75 événements de la FEPA organisés depuis sa fondation de 1989 à 2017, plus de la moitié se déroule au cours des 5 dernières années. Quoi qu'il en soit, nous devons continuer à travailler dur et à la recherche de manières de l'améliorer encore plus.

Dans ces pages de FEPA News ainsi que sur notre web site [www.fepanews.com](http://www.fepanews.com), nous sommes heureux de publier tous les rapports que vous envoyez des événements de la FEPA, mais aussi toute autre information pouvant être utile pour vos activités.

Comme toujours, vous pouvez compter sur moi dans toutes les questions que vous pourriez penser que je pourrais vous aider.

Avec ma reconnaissance renouvelée pour votre soutien, je vous souhaite un très bon été.

*José Ramón Moreno*



Queridos amigos filatélicos,

Quiero agradeceros sinceramente haberme renovado vuestro apoyo con la reelección como Presidente de la FEPA en el Congreso celebrado en Tampere, Finlandia, el 28 de mayo de 2017. Como dije en el Congreso, sé muy bien que mi principal tarea y la de toda la Junta Directiva es servir a los miembros de la FEPA, estando cerca de vosotros y siempre dispuestos a ayudar.

Fue magnífico ver que 39 federaciones nacionales tuvieron sus Delegados en el Congreso. Encontraréis en estas páginas el Acta completa del Congreso. Quiero hacer hincapié en la inclusión de Moldavia en la comunidad filatélica europea representada por la FEPA. Es nuestro miembro número 44, y me complace enviar a nuestros colegas moldavos mi más cordial bienvenida.

Fue un Congreso positivo, con la participación activa de muchos Delegados intercambiando diferentes opiniones e ideas interesantes, siempre en un ambiente abierto y amistoso.

Una manera importante de animar a los coleccionistas es darles la oportunidad de mostrar sus logros. Y se sienten aún más importantes si las exposiciones son reconocidas internacionalmente. Al solicitar el apoyo de los patrocinadores, a veces también es esencial para los organizadores que el evento sea reconocido por la Federación Europea. Haremos todo lo posible para ayudaros tanto como sea posible, siendo flexible, y tratando de reducir los gastos, para que todos ustedes puedan seguir mostrando la bandera de la FEPA.

De 1989 a 2017, la FEPA ha celebrado 75 eventos. Más de la mitad de ellos, en los últimos cinco años. Esto demuestra vuestros esfuerzos y un interés cada vez mayor por contar con la Federación Europea. De todos modos tenemos que continuar este trabajo buscando maneras de seguir mejorando.

En estas páginas de FEPA News así como en nuestro sitio Web [www.fepanews.com](http://www.fepanews.com) estamos encantados de publicar todos los informes que envíeis de los eventos FEPA, pero también cualquier otra información que pueda apoyar vuestras actividades e inspirar a otras federaciones.

Como siempre, podéis contar conmigo en todo lo que creáis que puedo ser de ayuda para vosotros.

Reiterando mi agradecimiento por vuestro apoyo, os deseo un estupendo verano.

*José Ramón Moreno*

## Spring STAMPEX 15<sup>th</sup>-18<sup>th</sup> February 2017 with FEPA Recognition



Right: Chris Harman presenting the Silver Mailcoach for Best in Show to Tarik Alireza from Saudi Arabia for his exhibit: *Saudi Arabia: Development of the Ottoman Postal Service (1801-1919)*.

This exhibition was blessed with wonderful spring weather and many visitors milling around the dealers and studying the exhibits in the frames.

The special attraction on this occasion was a once in a lifetime collection of exhibits showing material from the former Ottoman Empire. The idea for the theme was developed by Freddy Khalastchy and the late Francis Kiddle, and later with the support of Chris King from the ABPS Exhibitions and International Committee.

The national exhibition took place as usual with exhibits in ten classes and several exhibits were shown for the first time. Exhibitors of Ottoman Empire material had chosen if they wanted to participate in the competitive or the non-competitive section, and amazing collections of rare material seldom seen in London drew philatelists to the frames, even those written up in Arab. Several exhibitors had been particularly busy. Freddy Khalastchy displayed 49 frames of *Iraq 1918-1958*, showing all the stamps that were issued during that time, while Joseph Hackmey showed fifteen exhibits covering aspects of the Ottoman Empire in the Holyland, Istanbul, Anatolia, Bulgaria, European Turkey, former Yugoslavia, Greece, Iraq, Lebanon, Libya, Syria, and the Black Sea. Joseph received a special certificate for his contribution to the show.

Prominent visitors to the exhibition included the Ambassador of the Republic of Iraq, Dr Salih Husain Ali, and the Ambassador of The Republic of Turkey, Mr Abdurrahman Bilgiç. The theme of the Ottoman Empire also created interest in the press with articles in *The Jewish News* (an online and London Jewish Daily), the *Al Sabah Newspaper* in Baghdad, and *the Al-Arab* (London's biggest Arabic language newspaper). The Turkish Postal Museum participated with five frames showing a selection of material from their museum from both the classic and modern period.

The Awards Ceremony took place at noon on the Saturday, immediately after an instructive and amusing presentation by Chris Harman on *Collecting and Exhibiting Revenues*, using illustrations from his exhibit *The British Stamping Office and Taxation, Revenue Duties from 1671 to the Great Revenue Reform of October 1853* with probably the greatest variety of material put together in one exhibit, including silver spoons with tax imprint.

The Organising Committee ran out of Large Gold rosettes - this does not happen often, but the awards of 27 LG medals, 22 Gold medals, and 15 LV medals indicate the high standard of the material shown. The award of 'Best in Show' went to Tarik Alireza for his Postal History exhibit, *Saudi Arabia: Development of The Ottoman Postal Service (1801-1919)*, and he was duly photographed with the trophy, the Silver Mail Coach, before it was safely returned to its box to be brought out again at Autumn STAMPEX. More than 90 exhibits participated in the competition as well as eight in the Philatelic Literature Class, and several philatelists had also chosen to show their material in the non-competitive section. Exhibitors of Philatelic Literature had all been offered a frame to display pages with text and illustrations, a new idea which were taken up by everybody, and also a way to highlight to the public the importance of Philatelic Literature.

Two new books, published by the Royal Philatelic Society London, were both awarded Large Gold medals, Brian Trotter: *Southern African Mails, Routes, Rates and Regulations 1806-1916*, and Freddy Khalastchy: *Baghdad in British Occupation – The Story of the 1917 Provisional Stamps*.



Left photo: Chris Harman presenting the award to Turhan Turgut from Turkey. Right: Chris Harman presenting the award to Maggie Thompson from the UK

Stamp Active had its own youth exhibition and events on the balcony, and shrieks of delight could be heard from the young participants during their awards ceremony and jury feedback. During the first two days of the show the young philatelists – and prospective philatelists – were mainly accompanied by grandparents, while parents were more in evidence on the Saturday. A large number of interesting items from Stamp Active have also started to appear on Facebook.

The number of dealers seem to increase at every STAMPEX with more than 70 stands this time. On the opening day sales were going so well that even if customer numbers were much lower for the next couple of days, they increased again on Friday and Saturday. Dealers were very happy at the end of the show, when they were packing up their stands. As always the Royal Mail covered a large inviting area with busy staff explaining their offers and selling to the public queuing up for new issues.

As a national exhibition, with FEPA Recognition, STAMPEX welcomes philatelists, as exhibitors and visitors, from all over the world, and besides the large participation in the Ottoman Empire part of this exhibition, the USA and Australia had also sent exhibits, and the jury consisted of members from Turkey, Israel, Australia, the USA, and of course the UK. So, if you would like to know more about participating at STAMPEX, just email: [exhibiting@abps.org.uk](mailto:exhibiting@abps.org.uk)



Freddy Khalastchy with Chris King at the book launch at the Royal Philatelic Society London





By **Nicos Rangos**

Many thanks and friendly Congratulations go to Mr. Rosario D'Agata, President of the Italian Association of Maximaphily, Alberto Caranza President of the Philatelic Cercle "Baia delle Favole" de Sesti Levante together with the recognition of the Italian Federation, for their decision to organize an exhibition with the participation of 10 countries.



*Partial view of the exhibition*



There was a Maximaphily PowerPoint presentation and after that a seminar held by Nicos Rangos. At the centre Gianfranco Poggi member of the Jury and eminent philatelist replies to the participant about his many useful questions.



*Left to Right: Mrs Claudia Massucco, Mr Giovannone (Unione Filatelica Ligure), Roland Van der Leeden, Anny Boyard, Giafranco Poggi and Nicos Rangos*

In its report, the Jury, under the Presidency of Nicos Rangos, pointed out the very good organization and, thanked the work done by the Circolo Filatelico Numismatico Baia delle Favole – Sestri Levante, together with La Poste Italiane, the Italian Association of Maximaphily and the Ligurian Philatelic Union.

Holland was the winner of the Championship:

POSITION	COUNTRY	TOTAL	
8	CYPRUS	231	75
7	AUSTRIA	233	76
6	GREECE	235	77
5	ITALY	237	79
4	ROMANIA	245	81,7
3	SPAIN	250	83,3
2	FRANCE	252	84
1	HOLLAND	262	87,3



*Youth Maximaphily Participation:*  
*From right to left: Edoardo Cascino, Matilde Pistacchi, Giorgia Obertello, Mario Calogiuri, Ludovica Cascino*  
*In the centre: Mr Pietro La Bruna Chief of the Italian Philately of La Poste Italiane Mr Alberto Caranza the President of the Philatelic club of Sestri Levante*

## 2<sup>nd</sup> CZECH-SLOVAK PHILATELIC EXHIBITION

### Zdar nad Sazavou, Czech Republic

When, three years ago in Nitra, a Zdar Philatelic Club took over an imaginary baton of bilateral Czech-Slovak philatelic exhibitions (the first was held in Vysoke Myto in 2010, see FEPA News 2011), two things were immediately clear. Firstly, the exhibition is in the right hands as the KF 06-10 club belongs to the most active in the Czech Republic (e.g. since 2000 it holds the FEPA honourable mention for his contribution to the promotion of philately). Secondly, that the bar set relatively high by the 1<sup>st</sup> Czech-Slovak Exhibition will not be crawled under. Fortunately, during the exhibition both these assumptions had been fully confirmed.



*Left photo: Grand opening of the exhibition. Right photo: Czech Prime Minister, Bohuslav Sobotka (right) accompanied by the Chairman of the organising committee Wolfgang Macourek visiting the exhibition*

The team of organizers conducted by Wolfgang Macourek, resembling the proverbial well-oiled gear, prepared in the local Community centre a truly remarkable exhibition which met with a rarely seen vivid public interest and not just local and not just directly philatelic. It is worth reminding that the patronage of the exhibition beside representatives of the city and the Vysocina Shire took also the Prime Minister of the Czech Republic Mgr. Bohuslav Sobotka. And not only formally, the day after the opening he personally visited the exhibition and after the postage stamp “baptism”, during the exhibition inspection he was particularly interested in some of the top exhibits.

The exhibition, as often becomes an increasingly frequent habit now, consisted of two parts (formally two shows) – the 3<sup>rd</sup> rank “Premiere” exhibition for new start-ups and exhibits retrieving their qualifications, and the 1<sup>st</sup> rank “National” exhibition, which was qualifying for next FIP and/or FEPA exhibitions. The interest of exhibitors from both sides of the Morava river was remarkable – at the 3<sup>rd</sup> rank exhibition overall 52 exhibits (6 of them youth) were judged, while at the 1<sup>st</sup> rank exhibition not less than 68 exhibits (7 of them youth and 13 philatelic literature ones). The seven-member exhibition jury led by Walter Muller had truly to brandish not only because of the number of exhibits.

The most remarkable exhibits at the 3<sup>rd</sup> rank exhibition were presented by O. Jarabica “Slovakia Newspaper Stamps issued in 1939” (Vermeil), P. Lazar “Philatelic rarities and peculiarities of Czechoslovakia 1918-1939” (Gold + Special prize), J. Palka “Provisional Letter Mail in Slovakia in 1945–1946” (Gold), P. Moravcik “The Pioneer Period of the Austro-Hungarian Air Force” (Gold + Special prize). Deserved audience's attention particularly attracted two new – and at the same time already top – exhibits P. Lazar and P. Moravcik which surely awaits an interesting future in the international competition. Encouraging was also the participation of another Slovak rookie O. Jarabica, who contributed to the extension of sluggish yet exhibiting of “Slovakia 1939-45”. From among the Czech “beginners” we have to mention at least the extraordinary “Czechoslovakia 1918-1938, curiosities and rarities” exhibit by T. Madl (Gold), containing a selection of rare and unique pieces of The First Czechoslovak Republic, which are very scarcely to be seen. Along with the exhibit of P. Lazar they both woke permanent attention of crowds of visitors. Deserved attention attracted also the well worked specialized “Liberated Republic” exhibit by J. Chudoba (Gold) and in the postal history class the “Postage Due Provisionals” exhibit by V. Malovik.

At the National exhibition, Slovak participation was even more numerous. In the traditional class P. Osusky exhibited an unusual one-framer “First Sport Stamps of the World (Hungary 1925)” supplied by scarce documentation materials (Vermeil) and R. Rakovsky presented his two excellent “Slovakia 1939 – Definitive stamps with the portrait of A. Hlinka” (Gold) and “Overprinted emissions State Shield and Portraits” (Large Vermeil) exhibits. Among postal historians Slovak ambitions led F. Divok with his “Postal Services at Spis 1918-1939” (Large Vermeil), A. Kosztolanyi



with his "Postal history of the Levice county" (Large Vermeil), and J. Maj with his "The documentation of Postal Lines in Slovakia 1850-1866" (Gold). Thematic squad was well led by I. Banas with his still progressing "Horse Racing and Riding Sports" (Gold) and F. Sopko with his "Games from Olympia – The most Famous Games at all" (Vermeil). In the literature class is worth mentioning the "The Most Beautiful Slovak Postage Stamps 2005-2014" book prepared and published by the Slovak Post (Vermeil). The future of philately represented youngsters D. Mrva with his "The Disintegration of the USSR, the Emergence of Modern Ukraine" (Vermeil) and J. Schroj with his "Africa Animals" (Vermeil). Of course on "the Czech side" was "something" worth seeing. From among a considerable amount of high quality exhibits we have to pick out at least an exotic "Afghanistan 1871-1900" exhibit by J. Petrik, no less exotic ones "Service Stamps of Travancore" exhibit by J. Cerny, and "North Yemen" exhibit by R. Cerny, a classical "Great Britain 1840-1870" exhibit by P. Radosta, a "Valuable Letters from the period of Hradcany emission" exhibit by J. Skaloud, a wonderful "Prague Tube Post" exhibit by A. Smid, etc.



*Left, Jury critics always with an intensive interest by exhibitors. Diplomas for successful exhibitors and all who contributed to the success*

The exhibition was installed in a spectacular exhibition hall with adequate lighting (appreciated were vacancy of areas facing the windows) and communication space. Minor objections can be raised to an installation plan, which requires increased navigational skills. The exhibition awards ceremony was noteworthy for that rewards have been passed to all exhibitors, regardless of their rating levels. Exhibitors were certainly pleased with an unconventionally metal-glass plaque in a stylish etui.

A truly extraordinary accompanying event was the opening of an exhibition of the famous Slovak artist and stamp designer Dusan Kallay, installed in the beautiful old town hall, where the author presents in addition to his postage stamps also a selection of his graphic work.

On the occasion of the exhibition, the Organising Committee issued two bulletins and over one hundred pages' colour exhibition catalogue, which in addition to "mandatory" data includes 9 (!) specialised articles (including 5 Slovak ones). Visitors were provided also with a postal card with an exhibition imprint and obligate commemorative postmark cancellation to the exhibition.

The Czech Post showed their favour by issuing a commemorative exhibition postage stamp (Specialists be aware! The nominal value of 13 Kc enabled single-franking only four days before the increase in tariffs) and contributed to the exhibition catalogue by an elegant commemorative sheet.

Perhaps, I express not only my view, that the organizers of the 2<sup>nd</sup> Czech-Slovak Philatelic Exhibition in Zdar met

high expectations without any residue and prepared in all quality aspects a philatelic event, which is to be written in golden letters in the history of Czech-Slovak philately. They surely deserve our sincere thanks. Thanks deserve also the Union of Czech Philatelists for the support of the exhibition, the Slovak national commissioner V. Jankovic for an unusual "volume of work" associated with such a large representation, a "virtual exhibits administrator" V. Munzberger for processing and publishing exhibits at the Virtual Philatelic Exposition EXPO-NET ([www.exponet.info](http://www.exponet.info)) for the purposes of exhibits pre-judging, and of course all exhibitors, without which no exhibition can take place.



*Preparations for next exhibitions already started....*

**Miroslav Bachraty**

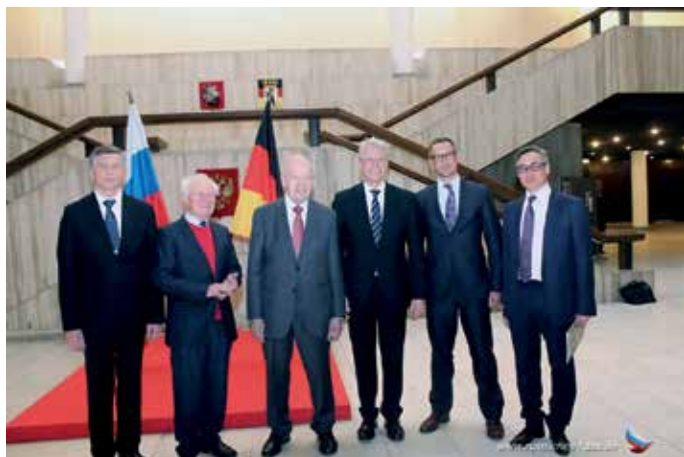
Deputy national commissioner and member of the exhibition jury



# International Cosmonautics Day in the Russian House of Science and Culture in Berlin

On April 12, 2017, the International Cosmonautics Day was celebrated in the Russian House of Science and Culture in Berlin on occasion of the 50<sup>th</sup> Anniversary of the Interkosmos Programm

The Honored guests of the space festival were Soviet cosmonaut **Aleksey Eliseev**, veteran of 3 space flights; the first German cosmonaut **Sigmund Jähn** and German astronaut **Thomas Reiter**, adviser to the Director General of the European Space Agency (ESA), veteran of 2 space flights (350 days in space).



From right to left: Alexander Anisimov, Deputy head of the representation of Rossotrudnichestvo in Germany; Pavel Izvol'skiy, Head of the representation of Rossotrudnichestvo in Germany, director of the Russian House of Science and Culture; German astronaut Thomas Reiter, adviser to the Director General of the European Space Agency (ESA); Aleksey Eliseev, Soviet veteran-cosmonaut; Sigmund Jähn, the first German cosmonaut; Igor Rodin, Board member of the European Academy of Philately. Right photo: Many visitors attended the opening ceremony and the philatelic exhibition.



Interested visitors looking at the frames. Right photo: Dipl. Kfm. Wolfgang Bauer, President of Berliner Philatelisten-Klub von 1888 e. V., with his wife

Igor Rodin, Board member of the European Academy of Philately, was invited to present his Astrophilatelic exhibit and philatelic exhibit on Space thematic devoted to Yuri Gagarin; the 80<sup>th</sup> birthday anniversary of Valentina Tereshkova, the world first woman-cosmonaut; the 80th birthday anniversary of cosmonaut Sigmund Jähn.

Erhard Engelmann, Chairman of Association of postage stamps Russia / USSR Berlin (Verein der Briefmarkenfreunde Russland/UdSSR Berlin e.V.), helped Igor Rodin with his exposition.

# Minutes of the annual FEPA Board Meeting

## Milan March 11<sup>th</sup> 2017



Attendees: Jose Ramon Moreno, President, Giancarlo Morolli, Vice-President, Bojan Bračić, Secretary, Alfred Kunz, Treasurer, Birthe King and Nicos Rangos, Directors.

Part of the meeting was attended by Ari Muhonen, Web master.

Giancarlo Morolli welcomed all attendees as resident and on behalf of Italian Philatelic Federation.

**1 – FEPA Awards.** After a report from Giancarlo Morolli and a brief discussion the following decisions were taken:

- Christo Nikoltchev, Bulgaria, will receive the FEPA Medal for Outstanding Services in Philately.
- FEPA Medal for Exceptional Philatelic Study goes to the book “Suomen Postitaksat”; Ari Muhonen & four co-authors.

Certificates as runners up were awarded to:

- Thimi Nika, Stamps and Postal History of Albania,
- Horst Diederichs, The Reshaping of the German Postal System Between the French Revolution (1792) and the Vienna Congress (1814/15).
- Julian Auleytnner, Poland Post Office in the Greater Poland (1919-1920).
- Vasile Braia, Five Centuries of Postal History in Wallahia and Moldavia.

- The FEPA Certificate of Appreciation for 2016 is awarded to:

- Keski-Suomen Filatelistiseura, Jyväskylä (Finland)
- Briefmarken-Sammlerverein Heidelberg und Rorbach 1891 e.V. (Germany)
- Hungarian Scientific Society for Philatelic Research – MAFITT (Hungary)
- Filatelistično društvo Lovro Košir, Škofja Loka (Slovenia)
- Philcolux – Association Luxembourgeoise de Philatélie Constructive. Luxembourg

**2 – Amendments of the FIP Statutes and GREX** approved at the FIP Congress.

Commented the importance for the European philately of going united, as it happened with the FEPA views on the proposed changes of the FIP Statutes and GREX, decided at the 2016 FEPA Congress in Portugal. The points requested by the FEPA members were accepted and so not presented at the FIP Congress in Taipei.

**3 – Changes FREGEX.**

Mr Morolli pointed out that FREGEX can't be a copy of GREX but a document by its own. He will present a draft to the FEPA Congress in Tampere.

**4 – FEPA future planning.**

Birthe King presented the list of activities which would strengthen FEPA's work to make FEPA and its affiliated federations more united at all levels.

In the discussion it was pointed out that all listed activities are welcome and we find out that a lot of these activities are already running. Nicos Rangos is responsible for database of all European exhibits shown at FIP and FEPA exhibitions.

All seminars international and national can receive FEPA recognition free of charge.

Contents for seminars for exhibitors and jurors should be prepared while there is no change in the requirements for granting the FEPA Recognition of such events.

Both FEPA representatives in FIP Board will be asked to inform the FEPA Board about all decisions of the FIP Board meetings. On the other hand we will inform them about our work.

We will ask them also for the agenda of the FIP Board meetings before they occurred so we can make proposals in advance.

**5 – Review of the FEPA vacancies at the FIP Commissions.**

Bill Headley was confirmed as FEPA representative in FIP Commission for Traditional Philately.

Henrik Mouritzen was co-opted to the Postal History Bureau, filling the vacant position on Bill Headley's election to the position vacated by Wolf Hess.

Ari Muhonen was co-opted in FIP Commission for Literature bureau.

Koenraad Bracke and Ari Majander were co-opted by the President of the Thematic Commission, Peter Suhadolc.

FIP doesn't invite FIP commission presidents to the FIP Congress anymore and unfortunately this has resulted, together with other reasons, in the reduction of interest for these positions. As meetings of FIP Commissions are mainly in Asia in last years very few delegates from FEPA attended such meetings so FEPA will consider establishing its own commissions. For the beginning only on tentative basis, coordinating the current delegates from Europe so that they can transmit ideas and wishes from their federations to FEPA.

**6 – Approach from the USA.**

Mr. Moreno informed that the American Philatelic Society expressed the idea of having a closer collaboration with FEPA. Mr Morolli stressed that such collaboration must be mutual.

**7 – ABPS Motion to FIP Congress.**

It was commented how positive motions presented from members of different Continental federations can be supported by the majority of the FIP members.

**8 – What if FEPA organises its own Commissions?**

This point was included in point 5.

**9 – FEPA expert team**

Mr Rangos and Mr Morolli reported about the expert teams.

**9a – SREV for Philatelic Literature**

Mr Morolli informed about changes in SREV for Philatelic Literature, which includes comments from national federations, unions and associations. New SREV should be accepted at the FEPA Congress in Tampere.

**10 – Provisional information about the 2016 FEPA Finances.**

Treasurer Mr Kunz reported that at present the situation in FEPA finances looks good. After discussion it was agreed that FEPA only pays travelling and hotel costs to Board members attending the annual FEPA Board meeting but their participation at the FEPA Congress shall be refunded only if they are not participating as national delegates at the same time or his/her nation federation doesn't cover that costs. For other FEPA events, the FEPA Board members will continue the policy of not charging FEPA for their travel expenses.

**11 – FEPA Web site**

The FEPA website is currently registered on Denmark. This registration must be transferred to the current web administrator bearing the necessary cost for such operation, as it amount is supposed to be reasonable and it will give FEPA full independence for maintaining the site. FEPA Webmaster Ari Muhonen was requested to act in this respect prior to the FEPA Congress in Tampere.

**12 – FEPA News magazine**

Reports from different philatelic events should be allocated two pages only, exceptionally some more. Editor Mr Moreno explained why reports from events are published occasionally on more pages. It is not easy to complete the 84 pages of each number and FEPA members are happy being able to publish their full reports.

FEPA advises national federations to give copies of the FEPA magazine to some libraries in their countries. We will also check if FEPA can send copies of the FEPA News magazine directly to some important libraries.

Mr. Moreno will send to the Board members the "Project Plan" of FEPA News number 31 before 31<sup>st</sup> of March.

**13 – Report on the Picture Postcard Class**

Regulations for Picture Postcard Class have been already translated into French, Spanish, Polish, Danish etc. In short time will be also in Slovene.



Mrs King asked how to interest more exhibitors in this class? Mr Morolli suggested preparing a seminar with practical examples. A seminar of Deltiology (Picture Postcards) will be organized during the Finlandia 2017 exhibition.

#### **14 – FEPA Jurors in Open Philately and Picture Postcards**

Mr Morolli committed to translate the CIFT booklet about Open Philately into English by July 15<sup>th</sup> 2017. Exhibitors must be warned to explain at rare non-philatelic material why it is rare.

He also asked to review the point's scheme currently in place, after the first test period.

Mr Moreno will translate an article about Open Philately published in Belgafila from the Belgian Federation.

FEPA must establish groups of jurors for Open Philately and Picture Postcards Class. To have a start point, the following decisions were accepted:

1. Bernard Jimenez, Jose Ramon Moreno and Birthe King are FEPA jurors and team leaders for this class, as members of the team which established the Regulations on Open Philately.
2. Jurors who will serve as Open Philately and Picture Postcards jurors on exhibitions with the FEPA Patronage would be considered as potentials FEPA accredited jurors for such classes.
3. All exhibitors in Open Philately awarded large vermeil or higher will have priority when applying for apprentice jurors in this class.

**15 – FEPA Congress in May and elections to the Board**  
Until given time the FEPA received only seven apply forms for candidates for members and positions in the FEPA Board – one candidate for each position. So secret ballot election will not be needed.

#### **16 – Agenda for the FEPA Congress.**

Agenda for the FEPA Congress proposed by Mr Moreno was accepted with additional point Changes of FRE-GEX.

**17 – Request of the Association of Philatelists, Maximaphilists and Cartophilist from the Republic of Moldova to become a FEPA member.**

Once revised the documents presented, the FEPA Board would be very pleased accepting Moldova as a member of the FEPA.

#### **18 – Motion from Sweden to the FEPA Congress**

The Swedish Philatelic Federation suggests to the FEPA to try to change the new FIP regulations regarding Open Philately back to the earlier regulations taken by FEPA.

When possible jurors will try to evaluate exhibits in Open Philately using both regulation and then compare results with could be an interesting exercise. According to Birthe King's experience on the subject over several years, it has been shown that a good Open Philately exhibit will score very similar when using both scoring systems.

#### **19 – Responsibilities within the FEPA Board**

The different responsibilities of the Board were distributed amongst the members.

#### **20 – FEPA Events in 2016**

Mr. Moreno did a review of all the FEPA events of 2016, looking for the best possible help to our members.

#### **21 – FEPA Symposium of Youth Philately in Finland and others**

Mr Bračić reported that he received short informations from all speakers to the Symposium in Tampere except one, by now. The symposium will start with presentation of the approaches taken in the various countries for working with youth, followed by the explanation of concrete activities in working with young philatelists.

#### **22 – FEPA flags**

At present FEPA has only two flags. Because of the many requests for FEPA patronage, support or recognition, there is the need for more flags, so we should acquire offers for three another flags.

#### **23 – Any other matters**

Mr Rangos proposed a FEPA Pin as occasionally FEPA award. It should be in white and blue colours. Offers for such pins should be requested. First opportunity would be in 2019 on occasion of the 30<sup>th</sup> FEPA anniversary.

Next meeting of the FEPA Board will be in Tampere on Saturday, May 27<sup>th</sup> at 14.00 to prepare the next day Congress.

We think that it would be fine for most FEPA members if the next FEPA Congress will be in Prague during the Prague 2018 exhibition (August 15<sup>th</sup> to 18<sup>th</sup>), as they will be represented by Commissioners and jurors.

José Ramón Moreno expressed to Giancarlo Morolli and to the Italian Federation the gratitude of the whole Board for their excellent arrangements for the celebration of the meeting and for their generosity.

**Bojan Bračić**

FEPA Secretary

## 6<sup>th</sup> National Philatelic Exhibition in Cairo



After having organized the successful 1<sup>st</sup> and 2<sup>nd</sup> Continental Exhibitions in 2015 and the 3<sup>rd</sup> Continental Philatelic Exhibition with FEPA Recognition in 2016, the Philatelic Society of Egypt, led by its President Dr. Sherif Samra has now organized the "6<sup>th</sup> National Philatelic Exhibition" held in Cairo from the 5<sup>th</sup> to the 10<sup>th</sup> of April 2017.

Amongst the exhibitors were also youth, that even if not in a large number, they presented collections that were really of substance.



It has been a new success for which we are very pleased to congratulate Dr. Sherif Samra and his team of the Philatelic Society of Egypt, who are being an example of how excellent work results in successes in the development of philately.

## Neuheiten in der Philatelie aus Luxemburg

### Philatelistischer Lichtvortrag in den Klassen des Schuljahres C3.1 & C3.2 in Nocher

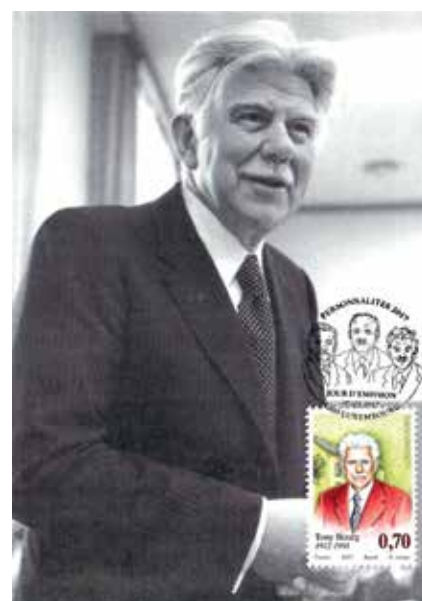
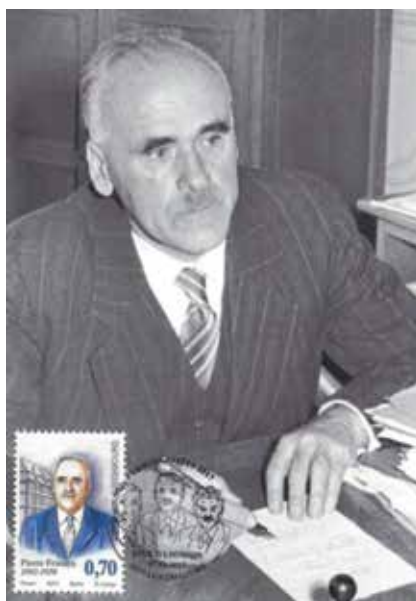
Am 17. März hielt Jos Wolff, Präsident der FSPL (Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg) & Ehrenpräsident des Weltbriefmarkenverbandes (FIP) in den Schulklassen C3.1 und C3.2 in Nocher einen philatelistischen Lichtbildervortrag mit anschließender Diskussion bei 40 Kinder von 11.00 bis 12.45 in der Schule von Nocher. Die Kinder zeigten großes Interesse an diesem interessanten und lehrreichen Hobby und stellten viele Fragen an den Referenten. Alle waren begeistert und stellten mit ihren Lehrerinnen Mme Monique Hermes-Schmit und Mme Edith Collette fest, dass man durch die Briefmarken vieles über die Geschichte eines Landes und der ganzen Welt sowie über Geografie lernen kann. Sie erhielten nach dem Vortrag ein philatelistisches Geschenk, vom Referenten Jos Wolff, von der POST Philately und der Gemeinde.



In seiner Nostalgie nach fernen Ländern sind deren Briefmarken oft das einzige Greifbare, was ein Jugendlicher aus anderen Kontinenten und entrückten Gebieten kennt und auch besitzen kann. Nach und nach zeigen sich dann auch die bildungsfördernden Eigenschaften des Studiums der Briefmarken. Die Motive der kleinen Kunstwerke sind vielseitig. Heutzutage spiegeln die Briefmarken eines Landes sowohl dessen geografischen, geschichtlichen, naturwissenschaftlichen Fakten und Daten als auch alle Aspekte seines wirtschaftlichen, politischen, gesellschaftlichen Lebens wieder. Wenn man die Anziehungskraft der Philatelie auf die Jugend feststellt, sieht man sehr schnell die Möglichkeiten, die dem modernen Unterricht von der gesamten Philatelie geboten werden. Vorerst handelt es sich noch um eine Vision, aber die Zeit ist nicht mehr so ferne, wo die Philatelie neben den bewährten Methoden gleichfalls als Hilfsmittel benutzt wird um die Geschichte, die Geografie, die Fauna und Flora, sowie viele andere Materien dem Lernenden näher zu bringen.

# Neuheiten in der Maximaphilie aus Luxemburg

Die Luxemburger Post Philately verschiedene Sonderpostwertzeichen heraus. Die FSPL-Maximaphiliekommission gab jetzt vier Maximumkarten heraus; drei mit Persönlichkeiten 2017:



**Jean Jules Linden, 200 Geburtstag.** Er war ein luxemburgisch-belgischer Botaniker und gilt als einer der „Väter“ der Orchideenforschung. Jean Linden studierte in Brüssel und wurde mit 19 Jahren von der belgischen Regierung auf eine Expeditionsreise in die Länder Mittel- und Südamerika geschickt. Zeitweilig reiste er mit dem berühmten Forscher Alexander von Humboldt zusammen. Während der drei Reisen, zusammen etwa 10 Jahre lang, sendete er eine ganze Reihe, bis dato unbekannter Pflanzen nach Europa. Nach dem Ende seiner Reisetätigkeit (1845), kehrt er zuerst nach Luxemburg zurück. 1851 führt sein Weg ihn nach Brüssel, wo er die Gesellschaft „L'Horticole Coloniale“ gründet. In Gent und Brüssel ließ er Treibhäuser bauen, um die besonders empfindlichen tropischen Arten kultivieren und züchten zu können. Seine Sammlung Orchideen wurde weltberühmt. Er verkaufte Orchideen in ganz Europa bis an den russischen Zarenhof. Eine Orchideensorte trägt heute seinen Namen: Lindensis. Von 1851 bis 1861 war er Direktor des zoologischen und botanischen Gartens von Brüssel „Parc Léopold“, die bekannte „Promenade des Anglais“, in Nizza wurde mit Palmen aus seiner Züchtung angelegt.

**Pierre Frieden, 125. Geburtstag.** Er war ein luxemburgischer christsozialer Politiker und Schriftsteller. Zwischen 1912 und 1916 studierte er in Luxemburg Freiburg im Üechtland, Zürich, Genf und München Philosophie und Literatur. 1919 wurde er Lehrer am Gymnasium von Diekirch, später am Athenäum und dem „Cours Supérieurs“ in Luxemburg. 1919 wurde er mit der Leitung der Nationalbibliothek betraut. Nach dem Krieg nahm er dieses Amt wieder auf und leitete die Nationalbibliothek bis 1959. Zwischen dem 18. September und dem 4. November 1942 war er im KZ Hinzert inhaftiert. Pierre Frieden setzt sich in deutscher und französischer Sprache mit Krieg und Frieden, Europa

als kulturelle und historische Idee und dem Humanismus als Fundament der Erziehung auseinander und schrieb literaturwissenschaftliche und philosophiegeschichtliche Studien. Nach der Befreiung Luxemburgs 1944 wurde Frieden im Kabinett von Ministerpräsident Pierre Dupong, Minister für Erziehung, Kultur und Wissenschaften. 1951 übernahm er zusätzlich von Eugène Schaus das Innenressort. Nach dem Tod von Dupong im Dezember 1953 behielt er diese Ämter auch im Kabinett von Dupong Nachfolger Joseph Bech. 1958 wurde Frieden nach dem Rücktritt von Bech zum luxemburgischen Ministerpräsidenten gewählt. Nach einem knappen Jahr verstarb er im Alter von 66 Jahren.

**Tony Bourg, 25. Jahrestag seines Todes.** Er war Literaturwissenschaftler und Vortragsredner. Er studierte Romanistik und Altphilologie am „Cours Supérieurs“ in Luxemburg und an den Universitäten Paris und Grenoble. Ab 1959 unterrichtete er Französisch und Latein am Echternacher Gymnasium. Von 1941 bis 1945 wurde er mit seiner Frau zwangsumgesiedelt. Nach dem Krieg unterrichtete er am „Lycée de garçons“ in Luxemburg. Von 1955 bis 1968 lehrte er französische Literatur im rechtswissenschaftlichen Studiengang des „Cours Supérieurs“, von 1969 bis 1975 französische Literatur in der Romanistikabteilung des „Centre universitaire“ in Luxemburg. Tony Bourg schrieb anfangs kulturelle Chroniken. Dann spezialisierte er sich auf die Analyse ausländischer hauptsächlich französischer Schriftsteller wie Albert Camus. Zum hundertsten Jahrestag des Aufenthaltes von Victor Hugo in Vianden 1971 veranlasste und organisierte er die komplette Renovierung der „Maison de Victor Hugo“ in Vianden, das spätere „Musée littéraire Victor Hugo“. In den 1960er Jahren hielt er Literaturvorträge in luxemburgischer Sprache für Radio Luxemburg und veröffentlichte autobiographische Erzählungen.



# International Philatelic Summit 2017

## 7-9 April Stockholm Waterfront Congress Centre



Summit presentation from Damian Läge

Following on from the three Malmö Seminars 2012-2015, this Pre-Stockholmia Philatelic Summit was organised by Jonas Hällström, Chairman of the Organising Committee of the Royal Philatelic Society London's international exhibition to celebrate their 150-year anniversary Stockholmia 2019, in co-operation with Corinphila, Köhler and their partners in the Global Philatelic Network. The format was a series of presentations taking as the point of reference the FIP GREV (General Regulations for the Evaluation of Exhibits), article 4.6, on 'Importance', summarised as: *'The criterion of Philatelic Importance requires an evaluation of philatelic significance of the subject chosen by the exhibitor, in terms of its scope, degree of difficulty of the subject, and the philatelic interest of the exhibit.'* The seminars were fol-

lowed by workshops, an innovation from the previous Malmö seminars.

A large number of the speakers were Fellows of the Royal Philatelic Society London, and five had signed the Roll of Distinguished Philately, so expectations were high, and the participants were not disappointed, which can be gleaned from the hefty volume containing all the presentations available ... and can be downloaded from ...

The introductory Key Note was given by Brian Birch from the UK and Tomas Bjäringer from France/Sweden, *Fathers of Philately and London as the Stronghold of Organised Philately*, which provided very interesting historic information, much of which is unknown to many philatelists today, and which showed their love of philatelic literature.

But to give an idea of the variety of speakers and their take on the question of 'Importance', one only has to read the list of titles chosen by the speakers.

Chris Harman of the UK started with, *Philatelic Importance reflected through the history of philatelic exhibiting and glanced through today's context*, another historic view entertainingly brought up to today. He has received high awards in both Traditional and Revenue Philately and has very extensive knowledge of the printer Perkins Bacon.



Workshop of Postal Stationery



Workshop of Open Philately

*Philatelic Importance: Examples from Traditional Philately Classic Period*, was presented by Gordon Eubanks from the USA, drawing amusing examples from his vast collections of stamps and covers with stamps. His two classic exhibits have both won the Champion of Champions award in the US.

Jamie Gough, also from the USA, an eminent postal historian and known as the world specialist on the UPU, presented *Examples from Postal History Classic Period* in his usual lively and knowledgeable manner. He is also a twice Champion of Champions, a judge, and writer.

Thematic Philately was represented by Damian Läge from Switzerland, a top Thematic Philately exhibitor, known for his outstanding knowledge of birds as shown in his exhibits, and he naturally presented *Examples from Thematic Philately*. He is also the past chairman of the Thematic Philately Commission.

Birthe King, UK and Denmark, presented *Examples from Open Philately – the non-philatelic aspects and importance*, illustrated from her own exhibits, with the whole emphasis on the non-philatelic material. The first time Open Philately has been represented at these seminars. She was a member of the committee drawing up the present international 'Guidelines on judging Open Philately'.

The seminar on *Research and References – How importance are to be addressed to statistics, provenance and research* was given by Karl Louis of Corinphila Switzerland, a most interesting presentation with reference to his own research and how to reference this – using card index or digitally. He collects and writes about Great Britain's stamps during the reign of Queen Victoria.



Workshop of Traditional

Saturday afternoon was given over to workshops, where participants had indicated their preference in advance. The Traditional Philately workshop was chaired by Lars Peter Svendsen from Denmark, the chairman of the Traditional Philately Commission, and known for his Heligoland and Tasmania exhibits, while Jamie Gough had the largest audience at the Postal History workshop. The Postal Stationery workshop was also chaired by a Commission chairman, Lars Engelbrecht from Denmark, known from many international seminars on exhibiting and judging. Damian Läge chaired the Thematic Philately workshop, and Birthe King chaired the workshop on Open Philately where the five participants had a real hands-on afternoon.



Workshop of Thematic Philately

Sunday morning turned to the 'modern period' with Larry Haber from the USA presenting *Examples from Traditional Philately Modern Period* in a very entertaining but instructive way, employing his expertise from his exhibits on 'Great Britain Machins' (the long-running definitive series with the head of Elizabeth II), while Kjell Nilson from Sweden presented *Examples from Postal History Modern Period* with interesting Swedish material from his many exhibits covering postal rates, postal history 1939-1948, and the 'Three Crowns' definitives. The summit finished with *A Market Perspective* by Dieter Michelson from Heinrich Köhler Germany. He collects Irish postal history and hand-illustrated cover of the 19<sup>th</sup> century.

This was truly an outstanding philatelic event, and the lively socialising during coffee breaks, lunch, and at the two evening dinners proved that together with philately goes good food and drink, much talk, and more friendships.

... and the 2018 Philatelic Summit is already being planned.



## BELPHILA-2017

### 9<sup>th</sup> National Philatelic Exhibition of Belarus with International participation



*The Minister of Communications Sergey Popkov and guests of honor opened the philatelic exhibition*



*Ceremony of the special cancel BELPHILA-2017*

The 9<sup>th</sup> National Philatelic Exhibition of Belarus with international participation Belphila-2017 held in Minsk from 18 to 21 April 2017 and dedicated to the 25<sup>th</sup> anniversary of the first Belarus postage stamp and the 950<sup>th</sup> anniversary of Minsk City. Exhibition was organised by the Union of Philatelists of Belarus, Ministry of Communications and Informatization of the Republic of Belarus, Enterprise of Post Communications Belpost.

The Philatelic Exhibition was held within the framework of the XXIV International Specialized Forum on telecommunications, information and bank technologies "TIBO-2017".



*Left photo: Honorary philatelist Lev Kolosov and his exhibit Ancient letters of Belarus. Right: Many visitors in the Exhibition Hall*

The exhibition has shown about 100 collections in competitive class of philatelists from Armenia, Belarus, Russia, Ukraine, Germany, Poland also exhibits of postal administrations of Belarus, Russia, Ukraine, Azerbaijan, Moldova, Kazakhstan in official class. The opening ceremony was attended by guests of honour: Bishar Hussein, Director General of the International Bureau of the Universal Postal Union; Younouss Djibrine, Secretary General of the Pan-African Postal Union; Houlin Zhao, Secretary General of the International Telecommunication Union.



In honour of exhibition Belpost issued special entire postal and in time of exhibition was used special cancel, also was issued exhibition catalog. The exhibition introduced the audience through philately with the history of Belarus, world culture and achievements in various fields.



Left photo: Awards Ceremony. Right: Awarding the Publishing Center MARCA in the Official class



Awarding of young exhibitors

During the exhibition the contest "The best postage stamp of the Republic of Belarus" was held.



Left: The first Belarus stamp issued 20 March 1992. Right: Medal of the Philatelic Exhibition BELPHILA-2017



Cultural program of the exhibition

The first Belarus postage stamp "Cross of Euphrosyne of Polotsk" (cultural heritage of Belarus) was put into circulation on March 20, 1992. Since then, for a quarter of a century about 1,200 postage stamps and blocks have been issued.

The next 10<sup>th</sup> National Philatelic Exhibition will be held in the summer of 2019 in honor of the 1000<sup>th</sup> anniversary of the city of Brest. Several photos from exhibition attached.

Vice-chairman of the Union of Philatelists of Belarus, Vladimir Kachan.

E-mail:

[vladimirkachan@mail.ru](mailto:vladimirkachan@mail.ru)



## European Championship for Thematic Philately

11. – 13. May 2017 Gruga Fair / Essen

From the 11<sup>th</sup> to 13<sup>th</sup> of May 2017 the 27th International Stamp Fair in Essen hosted the European Championship for Thematic Philately (ECTP) with FEPA recognition. The organizers (Verband der Philatelisten in Nordrhein-Westfalen, e.V., BDPH and Vdph) provide it again, with their long-term experience, to get the best thematic exhibits for this event. For the visitors of this fair it is almost an excellent amendment to have a look to these philatelic objects. It was good opportunity to win new impressions and knowledge to amplify their own philatelic level.

In totally 44 exhibits from 12 FEPA-Countries were shown in nearly 400 frames. A competent jury team assessed the shown collections and the result was great: 1 x Large-Gold, 10 x Gold, 11 x Large-Vermeil, 14 x Vermeil, 6 x Large-Silver und 1 x Silver.

The exhibits were divided into 9 classes and in each one a champion was assessed (see table left hand side!)

During the palmares all winners were honored, got a certificate and the member of the jury spoke a short introduction regarding their exhibits!



*The champion of this exhibition Dr. Magier Joshua; on the left: Werner Müller (Coordinator), on the right: Jürgen Witkowski (leader of the exhibition), Damian Läge (Jury)*

At the end of this event, the FEPA flag was hand over to Mr. Jari Majander to use them in Tampere / Finland, where the next FEPA exhibition will be arranged.



*The championns in Essen in front of the FEPA flag – from the left: Dr. Magier Joshuar, Delaey Yannick, Piniella Francisco, Kälin Sylvia, Märki Kurt, Fuchs Wilfried, Trawinski Krzysztof, Fritz Rüdiger*

All in all, a well-organized exhibition, as many times in the past. The results of this exhibition will be registered in the FIP-list, that means, that all exhibitors reached Large-Vermeil and higher must show 11 frames with 12 sheets or international, 8 frames with 16 sheets.

Next ECTP planned in the year 2019.







## Europäische Meisterschaft für Thematischen Philatelie

11. – 13. Mai 2017 Gruga Messe / Essen

Vom 11. – 13. Mai 2017 wurde im Rahmen der 27. Internationalen Briefmarken-Messe in Essen die Europäischen Meisterschaften für Thematische Philatelie (ECTP) veranstaltet. Den Veranstaltern (Verband der Philatelisten in Nordrhein-Westfalen, e.V., BDPH und Vdph) gelang es wieder, mit ihrer vieljährigen Erfahrung die besten thematischen Exponate für diese hochkarätige Veranstaltung zu bekommen. Für die Besucher der Messe war es eine ausgezeichnete Ergänzung, sich die philatelistischen Objekte anzusehen. Es war eine gute Möglichkeit, neue Eindrücke und Erkenntnisse zu gewinnen und den eigenen Horizont zu erweitern.

Insgesamt 44 Ausstellungsobjekte von 12 FEPA-Ländern wurden in den knapp 400 Rahmen gezeigt und von einer fachkundigen Jury nach dem FIP-Reglement bewertet. Der Erfolg kann sich sehen lassen: 1 x Groß-Gold, 10 x Gold, 11 x Groß-Vermeil, 14 x Vermeil, 6 x Groß-Silber und 1 x Silber.

Die Ausstellungsobjekte waren in 9 Klassen unterteilt, in denen jeweils ein Champion gekürt wurde:



*Jury bei der Arbeit: Damian Läge, Peter Suhodolc, Jean-Marc Seydoux (apprentice), Alfred Schmidt*

1. *Kunst und Kultur / Arts and Culture:*  
MÄRKI Kurt / CH Der abendländische Kirchenbau im hohen und späten Mittelalter
2. *Geschichte und Organisationen / History and Organisations:*  
PINIELLA Francisco / E A country where the sun never set
3. *Mensch und Alltag / Man and Everyday Life:*  
TRAWINSKI Krzysztof / PL In the shadow of trees
4. *Sport und Freizeit / Sport and Leisure:*  
FRITZ Rüdiger / D Das olympische Comeback
5. *Transport und Technik / Transport and Technology:*  
DELAHEY Yannick / B Mail in motion, a primary function of the railroads
6. *Medizin und Naturwissenschaft / Medicine and Science:*  
MIRALLES Teresa / E Nurse to care, to teach and to comfort
7. *Wildtiere und Pflanzen / Animals and Plants:*  
FUCHS Wilfried / D Der Fuchs und seine wechselvolle Beziehung zu den Menschen
8. *Landwirtschaft und Haustiere / Agriculture and Pets:*  
KÄLIN Sylvia / CH Ich liebe Hühnervieh
9. *Klasse der Champions / Class of Champions:*  
Dr. MAGIER Joshua / IL – **Champion dieser Ausstellung**  
Land cultivation from the beginning of agriculture to the present

Beim Palmares wurden die Sieger geehrt, die Urkunden übergeben und von den Mitgliedern der Jury deren Objekte kurz vorgestellt!

Am Ende der Veranstaltung wurde die FEPA Fahne dem finnischen Verband – Mr. Jari Majander übergeben, damit er sie in Tampere / Finnland bei der nächsten FEPA Ausstellung verwenden kann.

Zusammengefasst kann gesagt werden, es war eine sehr gut organisierte Veranstaltung, wie schon in vielen Jahren vorher. Die Ergebnisse dieser Ausstellung werden in die FIP-Liste aufgenommen, das heißt, alle Aussteller, die Groß-Vermeil und mehr erreicht haben, müssen ihre Sammlungen auf 11 Rahmen mit 12 Blättern bzw. international 8 Rahmen mit 16 Blättern erweitern.

Die nächste ECTP ist für 2019 geplant!





## 300. Geburtstag von Maria Theresia Tag der offenen Tür im Verband Österreichischer Philatelistenvereine 13. Mai 2017 – eine Herausforderung

Seit vielen Jahren veranstaltet der Österreichische Verband in seinen Büroräumen einen „Tag der offenen Tür“, zu dem jeweils ein befreundetes Gastland - Postverwaltung und Verband - eingeladen werden.

In diesem Jahr, wo die Postanstalten von Kroatien, Slowenien, Ukraine, Ungarn und Österreich eine Gemeinschaftsausgabe anlässlich des 300. Geburtstages von Maria Theresia präsentierten, war die Idee, alle 4 Postverwaltungen nach Österreich einzuladen. Nach einigem Ersuchen, sagten alle ihr Kommen zu.

Nun die nächste Herausforderung: wie motivieren wir die Sammler zu diesem Event zu kommen. Die Verbands-Zeitschrift „Die Briefmarke“ half dabei. Auf je einer Seite haben



*Ehrengäste / Gemeinschaftsausgabe 300. Geburtstag Maria Theresias*



*Großer Andrang bei den Postanstalten*

die Gastländer für diese Veranstaltung geworben und eingeladen. Der Erfolg war enorm.

Noch nie kamen so viele Besucher zum „Tag der offenen Tür“ wie dieses Jahr. Der österreichische Verband verausgabte eine personalisierte Briefmarke – 2500 Stk, die restlos verkauft wurden und auch die Gäste haben ein gutes Geschäft gemacht.

Bereits am Vorabend des 13. Mai 2017 waren Gäste geladen, um an einer kleinen Eröffnung teilzunehmen. Insgesamt kamen von den Gastländern 16 Delegierte, 3 Botschafter, 1 Kultur Attaché, der Bezirksvorsteher des Heimatbezirkes in Wien, 3 Vertreter des slowenischen Verbandes und natürlich auch die Österreichische Post sowie die Vorstandsmitglieder des VÖPh – ein übervolles Haus.

Ein toller Erfolg, einfach zum Nachahmen!



*Ehrengäste bei der Eröffnung des „Tages der offenen Tür“*



# MAXIESPAÑA 2017

## AVILES 10-13 MAY

From the 10<sup>th</sup> to 13th May has been held in the House of Culture of AVILES MAXIESPAÑA 2017, the first Monographic Exhibition of Maximum Cards with FEPA Recognition organized by the Spanish Federation, FESOFI, in which have participated collections from France, Italy and Cyprus. It has coincided with JUVENIA 2017.



*The Director of Philately of the Spanish Post, Mr. Modesto Fraguas Herrera and the President of the Spanish Federation, FESOFI, Mr. Miguel Angel García, presented the commemorative stamp and the special postmarks of the MAXIESPAÑA 2017. The official opening was done by the Mayor of Avilés, Mrs Marivi Monteserin. The event was held in the Plenary Hall of Avilés City Hall.*

analyzed all the Maxymaphily collections in detail and made reports of the all the fakes and forgeries found, teaching jurors and collectors. Is to be highlighted that it was an international exhibition with collections of maximaphily of young exhibitors..

The Grand Prix MAXIESPAÑA'2017 trophy of the Town Hall of Avilés was for Mr José Palma Azúa for his exhibit "The Architectural Art in Europe looks for the divinity". An emotional moment at the Palmarés dinner was the presentation of the Manuel Monterrey Molina's Prize, promoter of the Maximaphily in Spain and which was delivered by his son Manuel Monterrey to Francisco Barroso's collection "Landscape and Monumental Influence on the European Writer".

One of the most important events of MAXIESPAÑA 2017 was the Maxymaphily Seminar, with recognition from the European Federation of Philatelic Societies (FEPA), which took place on Saturday, May 13 at the Hall of the Cultural House. Introduced by the President of FESOFI, Miguel Angel García Fernández, had two parts.



*Afterwards was held a press conference attended by a big number of media representatives. The speakers were Mrs Cristina Rodriguez, representing the Philatelic Department of the Spanish Post, Mr Jose Ramon Rumoroso, Chairman of the Organizing Committee and President of Philatelic Group of Avilés, Mr José Pedro Gómez-Aguero, Fesofi's Consultant of the Exhibition and President of the Youth Commission of FESOFI and Miguel Angel García, President of FESOFI.*



A total of 42 exhibits were presented, 28 in adult class, and 14 youth who passed to JUVENIA being evaluated by their jurors. The Maximafily jury was chaired by Nicos Rangos, former president of the FIP Maximafily Commission, being also members José Antonio Casas (FIP), Anny Boyard (FIP), Rosario d'Agata and with Eduardo Escalada-Goicoechea as an FIP Expert in Forgeries. For the first time in an International exhibition, an expert

The first part, really newfangled, focused on the importance in the fight against forgeries. The initial intervention of Mr Nicos Rangos with the theme "How to protect our collections in all FIP classes" presented several examples of false postmarks, in maximum cards and envelopes, comparing them with the genuine ones and recommended that collectors do a study on their material that they are going to buy in case of doubts to consult with experts.





Then Eduardo Escalada-Goicoechea had prepared a frame with genuine and forgeries Spanish Maximum explaining the differences between them, highlighting the number of existing fakes in Spain prior to 1940. Mr. Escalada even said who made the postmarks and how much they were originally sold (More as a way to cover a gap in the nonexistent Spanish Maximaphily than to defraud the collectors). Examples included the 1961 Ro-



manesque Art series, with falsified postmarks for First Day Envelopes and Maximum Cards. The expert who acknowledged that rarely analyzed the Maxima in International Exhibitions indicated that there is now a real interest in the FIP for this issue that is growing frighteningly.

The second part of this interesting FEPA seminar was presented by Juan Antonio Casas Pajares, who in his "Maximofilia Hablemos" questioned attendees on the most important points of maximofilia regulations and various aspects of maximum card collecting. Juan Antonio got the participation of the attendees and there was an interesting exchange of opinions. As a final point it was emphasized that it is very important to share knowledge among collectors and consult experts to prevent deception and fight counterfeits.



*The Prix Manuel Monterrey (left) and the Prix from Cyprus (right)*



## THE SUCCESS OF THE AVILÉS FEPA YOUTH EXHIBITION “JUVENIA 2017”



The Silver weddings of the JUVENIA in fact have been Gold weddings, since although it was the 25<sup>th</sup> Edition of the Youth Exhibitions, there were also near 50 years of national exhibitions with Spanish philately turned towards the future and with the Recognition of FEPA and international participation, gathering 106 Youth Exhibits.

And the future passed through the collections that were exhibited in the Palace of Camposagrado of Avilés where the Philatelic Group Avilesino, chaired by Jose Ramon Rumoroso organized together with the Spanish Post “Correos” and the Youth Commission of the Spanish Federation, FESOFI, a different Juvenia, with international participation and in four spaces provided by the City Council that also provided advertising media in the main streets, adding on top of that the involvement of the local media with pages and pages in the newspapers.

parents and mothers, national monitors of FESOFI and with materials from the Youth Commission, FASFIL and the Philatelic Group of Aviles organized Workshops for students from 4th to 6th grade. In a few months they managed to have the students assemble nine magnificent collections that have been present in Camposagrado and are an example of what can be done with involvement and collaboration as expressed by José Pedro Gómez-Aguero in the presentation.

The Opening Ceremony took place on the 10<sup>th</sup> in the Plenary Hall of Avilés City Hall, with the presence of the mayor, Mariví Monteserín, Philatelic Director, Modesto Fraguas, FESOFI President, Miguel Angel García, Royal Mint Director Angel Nieto and Nicos Rangos as a member of the FEPA Board. At the ceremony, which was attended by representatives of the four participating countries and highlighted the Presidency of Honor of SS.MM. The Kings



The appetizer was the arrival on Monday May 8 of the School Exhibition “The World of the Stamps” to the San Fernando School. In front of more than 400 students in a packed auditorium, FESOFI’s President Miguel Angel García presented the personalized sheet to Alicia Fidalgo, who, with a drawing of the San Sebastián Bridge, was the winner of the competition “A stamp for Avilés”, The director of the local post office, Jorge López immediately stamped the special postmark requested for the 75<sup>th</sup> anniversary of the center and for which more than 1500 letters were already prepared by the students and teachers of the center, franked with the commemorative personalized stamp.

The Association of the Mothers and Fathers of Pupils was from the first moment involved so that JUVENIA had a local representation, and with the work of volunteer teachers,

of Spain, the commemorative stamp issued with the façade of the City Council was presented, and the premium sheet where the 10 postage stamps issued since 1997 for previous editions of JUVENIA were reproduced. A real success, that the Philatelic Director completed with a diptych on sale with all the stamps that appeared for the National Youth Exhibitions along the years.

The collections, were evaluated by a jury composed by Miguel Angel Garcia, José Pedro Gómez-Aguero, Angel Iglesias, Marila Abad, and for the first time in a juvenile, by the expert Eduardo Escalada-Goicoechea and as a novelty, the largest participation of maximaphily youth collections in Spain: 14 collections from Spain, France, Italy and Cyprus. During the four days of JUVENIA’2017, there were numerous activities for young and old people: Contests in which



participated ten schools, children's marathon with JUVENIA backs, visits of schools with workshops in which all youth sent at least one letter, Seminar of Modern Philately by Rafael Acuña, cultural visits etc. It can be estimated that in one or another activity of Juvenia have participated some 4,000 young people, mainly from Avilés

At the awards dinner was noted that 22 collections received more than 75 points, this is national vermeil, which is the score that enables young people to participate by their country in the International Exhibitions

The absolute winner, 93 points, gold medal and Grand Prix of the Exhibition was the canary José Carlos Rodríguez Piñeiro with his five frames exhibit "An eternal friendship: Between the dog and the man or between the man and the dog". He became the only young man to win the Juvenia Grand Prix on three occasions, competing in three different categories (A, in 2011, B in 2015 and C in 2017) and reaching gold with two different collections. José Carlos has already demonstrated in Malaysia, Athens (Notos), New York or Singapore that he is the greatest Spanish representative of the Youth Philately.

In class B the "Orense team" pulls strongly with the work of the Philatelic Society Minho. Fouled in Juvenia in 2015, three of its collections reach large vermeil, among them "Rota" of Jerónimo González Fernández that received the trophy of the Royal Mint as absolute winner of the class. Santiago Rodríguez, Alejandro Lopez Seoane, Norma Cachero, the French Laurie Daubegney and Khristel Sigari and the Cypriot Maria Photiou were also amongst the winners, showing outstanding improvement.

In class A we also have a team that promises, in this case Antequera, thanks to the work of José Luis López León. From this Andalusian town, Laura Campos was the winner of the Grand Prix of the Class. And was the best maxymafily collection, as well as the members of ASEMA, Mercedes Arjona and Carmen Garcia.

In summary, a success of the XXV Juvenia, which had the contribution of the FESOFI's youth monitors Juan Carlos Blanco, Ricardo Jiménez or the Group of Avilés as Enrique Bustamante and Aurora Muñiz as organizers were every-



Miriam Gisbert Llácer, (Prefilatélicas Valencianas XVIII. XIX) (Spain: Matasellos and dates 1850-1950) got the third gold medal of JUVENIA and the Grand Prix of Class C and the Trophy of FESOFI.

Ana Romero Lucas, from Arganda del Rey also repeated a large vermeil medal and received the FASFIL trophy, and we want to see her enlargement of frames for the next exhibition.

where, always attentive. Correos's staff, led on the spot by Javier Castellanos or FNMT with José and Anselmo, the president of FASFIL, Angel Iglesias, and members of GRUFIA who anonymously fought for everything to work out. This is the only future of youth philately. All working along the same path with attractive postings, and parents, teachers and monitors of the Youth Commission working altruistically for young people.



## FINLANDIA 2017: The great celebration of the European philately



*Jussi Tuori, Chairman of the FINLANDIA 2017 Executive Committee, speaking at the Opening Ceremony.*

From the 24th to the 28<sup>th</sup> of May has been held in the Tampere Hall Congress and Concert Centre, FINLANDIA 2017, with FEPA Patronage and FIP Recognition: a fantastic festival of philately.

Since the day before of the official opening, everything was ready, the 2248 exhibition frames of were already been mounted by a team of nearly 100 volunteers led by Jukka Mäkinen, President of the Organizing Committee. The first Commissioners were arriving to a perfectly organized Bin Room. Since the first moment there was the impression that FINLANDIA 2017 would be really an exceptional event.



*After Jussi Tuori, spoke at the Opening Ceremony, from left; José Ramón Moreno, President of the European Federation of Philatelic Associations, FEPA; Mrs Leena Kostinen, Deputy Mayor of the City of Tampere and M. Berner, Minister of Transport and Communications*

Appropriate and brief talks from Jussi Tuori, Chairman of the FINLANDIA 2017 Executive Committee; José Ramón Moreno, President of FEPA; Leena Kostinen, Deputy Mayor of the City of Tampere and Anne Berner, Minister of



Transport and Communications, officially opened the Exhibition, together with a brilliant concert of the Pirkanmaan Music Institute Symphony Orchestra conducted by Tiina Kaukinen and the Youth Choir Sympaatti, which finished with the emotive "Finlandia" from Jean Sibelius. It resulted in an outstanding ceremony.



*Cutting the ribbon. From left: Jukka Makinen, Jussi Tuori, Kimmo Antila, director of the Postal Museum, Risto Pitkänen, Finance Manager of FINLANDIA 2017; Klaus Juvas, President of the Finnish Federation; Bernard Jimenez, FIP Vice-President and FIP liaison officer; Birthe King, FEPA Consultant for FINLANDIA 2017; José Ramón Moreno, FEPA President; Leena Kostiaainen, Deputy Mayor of the City of Tampere and Anne Berner, Minister of Transport and Communications*



Youth were amongst the main protagonists of FINLANDIA 2017 with plenty of innovative activities for them.



Eight FEPA Federations, amongst the most successful on Youth Philately, had their specialists in the youth field sharing their best practices to all the attendants to a full conference room of the Symposium, through presentations of around 15 minutes each: Austria (Verband Österreichischer Philatelisten-Vereine) by Alfred Kunz; Cyprus (Cyprus Philatelic Society) by Nicos Rangos; Denmark (Danmarks Filatelist Forbund) by Ib Krarup Rasmussen; France (Fédération Française des Associations Philatéliques) by Claude Desarmenien; Germany (Bund Deutscher Philatelisten) by Axel Brockmann; Slovenia (Slovenian Philatelic Associa-

tion), by Bojan Bračič; Spain (Federación Española de Sociedades Filatélicas) by José Pedro Gómez-Agüero; and Sweden (Sveriges Filatelist-Förbund) by Peter Nordin. This successful initiative will be continued in the near future



*Jukka Mäkinen, President of the Organizing Committee and Jukka Mäkipää, Responsible for Information and Communications. In the right photo, the well organized Bin Room, where the formalities were carried on smoothly.*



*Left, the FEPA flag joined the Finnish flag at the Auditorium of the Tampere Hall. presiding all the main events of FINLANDIA 2017. Right, Jukka Mäkinen had a long interview talking about FINLANDIA 2017 at the main TV Channel of Finland, promoting the Exhibition.*





The volunteers had an essential role in FINLANDIA 2017. On the left photo, Jussi Tuori greeting the volunteers in a social evening organized to congratulate and thanks them. In the right picture the volunteers also helped to attend at the thousands of visitors.



The exhibition was displayed over four floors of the impressive "Tampere-talo" Tampere Hall Congress and Concert Centre with excellent illumination and design which allowed the visitors easily enjoy of viewing the frames. Were very busy the dealers, the Postal Administrations stands and also many visitors looking at the frames.



*The Commissioners of the 49 countries participants in FINLANDIA 2017, who received a wonderful assistance from the General Commissioner Raino Heino and the Assistant Commissioner Seppo Laaksonen*





*Some of the Postal History and Traditional Team*



The jury was working through Ipad with no papers involved, which joined saving of time and lack of errors.

It was crucial the extremely hard and efficient work of Jari Majander, member of the Organizing Committee responsible for the Philatelic matters.



*Left photo, Mrs Birthe King, FEPA Consultant of FINLANDIA 2017, during her speech. Right: View of some guests. Amongst others, Mrs and Mr Kaudio Laurits, Estonian Commissioner, Mr Gianfranco Bellini, Commissioner of Switzerland, Mr George Thomareis, juror; Mrs and Mr Alfred Kunz, Commissioner of Austria and Mr Hannes Westendorf, Commissioner of Luxembourg.*

Mr. Kimmo Antila, Director of the Postal Museum invited to a reception and visit where were in show "Gems from the Collection of Queen Elizabeth II" together with philatelic treasures from the Postal Museum own collection. Mr.

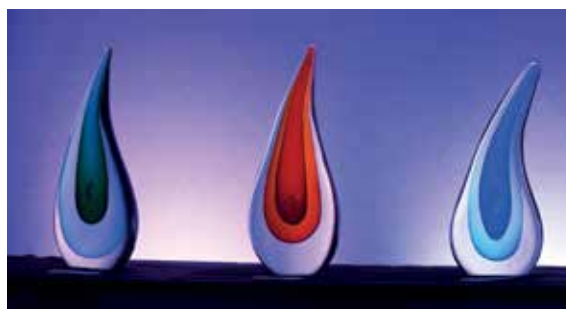
Michael Sefi, Keeper of the Royal Collection made an extremely interesting introduction to Queen Elizabeth II's Royal Collection. Mr. Jussi Tuori, Chairman of the Foundation for Promoting Finnish Philately and Ms Birthe King, FEPA Consultant, delivered very nice welcoming words.



Amongst the numerous events, there was a RPSL and Stockholmia 2019 Reception (on the left photo Chris King during his talk) and a visit to the Old City Hall invited by the Deputy Mayor Mrs Leena Kostinen



The Jury was composed of 29 jurors, 5 apprentice jurors and 3 experts. José Ramón Moreno was the Honorary President, Jussi Tuori President, Brian Trotter and Peter McCann Vice-presidents, Bernard Jimenez Senior Consultant and Lars Engelbrecht, Secretary.



The Exhibition's medal and the three Grand Prizes





380 persons attended the Award Ceremony "Palmares"



Left: FIP President Tay Peng Hian presented the Grand Prix International to Bill Hedley representing Joseph Hackmey with "Classic Romania. In the center: Jean Voruz with his exhibit "Geneva Postal Services 1839-1862" won the FINLANDIA 2017 FEPA Grand Prix Class. The Grand Prix National was for Erkki Toivakka with "Finland 1856-1875". Right: FEPA President, José Ramón Moreno presented to the Chairman of the Organizing Committee, Jukka Makinen with the FEPA honorary plate.



The ceremony of the FEPA flag transfer to the next FEPA Exhibition ( Gmunden 2017 in Austria), marked the final of a fantastic exhibition. The venues, the wonderful and plenty of space Tampere Hall and the Postal Museum; The clever design of the exhibition in order to admire the extraordinary exhibits, the Hotel, so close to the Exhibition; The very efficient organisation in all aspects; the work of the Jury and the Expert Team. All of it impregnated of innovative solutions which for sure will be applied in the future international exhibitions. And of course the kindness shown by our Finnish colleagues towards every and all visitors. All together has made of "FINLANDIA 2017" a unique event, Congratulations!

*Our gratitude to Mr. Lauri Poropudas for the excellent photos provided.  
Those of not such good quality are from other philatelic friends.*

# Minutes of the 2017 FEPA Congress

## Tampere May 28<sup>th</sup> 2017



Left: The President of the Finnish Federation Mr Klaus Juvas, greeting the Congress. Right, FEPA President Mr José Ramón Moreno, welcoming the attendees.

### Agenda

1. Welcome
2. Roll Call
3. Minutes of the 2016 FEPA Congress in Viana do Castelo
4. Reports of the Board members
5. Financial Statements
6. Report of the Auditor
7. Awards
8. Proposed Literature SREV
9. Motion of the Swedish Philatelic Federation about the Open Philately
10. Accepted Motion of the ABPS at the FIP Congress
11. Amendments of the FIP Statutes and Grex approved at the FIP Congress
12. Relationship with the FEPA Representatives at the FIP Board
13. FIP Commissions
14. Review of the 2017 FEPA events and those planned for the next years
15. Request for the FEPA Recognition from Members Federations
16. Presentation of the FEPA Awards
17. FEPA News Magazine
18. Website [www.fepanews.com](http://www.fepanews.com)
19. Request of the Association of Philatelists, Maximaphilists and Cartophilists from the Republic of Moldova to become a FEPA member.
20. Election of the FEPA Board
21. Next FEPA Congress
22. Any other matters

#### 1. Welcome

FEPA President José Ramón Moreno welcomed all participants and thanked to the Finnish Philatelic Federation "Suomen Filatelistiliitto" and to the Organizing Committee of FINLANDIA 2017, for the excellent facilities made available for the celebration of the FEPA Congress and for the generous invitation to have it in Tampere. Then he read a message from Vice-President Giancarlo Morolli who was not able to be present due to health reasons within his family.



Mr. Klaus Juvas, President of Finnish Philatelic Federation, welcomed the attendants and wished them a successful work and a pleasant stay in Tampere and in Finland.

## 2. Roll Call

The Secretary Bojan Bračić made the roll call as follows:

ALBANIA	Kozma Dashi	LIECHTENSTEIN	Proxy to Austria
ARMENIA	Not present	LITHUANIA	Eugenijus Uspuras
AUSTRIA	Alfred Kunz	LUXEMBOURG	Hannes Westendorf
BELARUS	Leonid Turyn	FYRO MACEDONIA	Proxy to Spain
BELGIUM	Ivan Van Damme	MONACO	Vincent Schouberecht
BULGARIA	Spas Panchev	MONTENEGRO	Tomo Katuriċ
CROATIA	Nenad Rogina	NETHERLANDS	Jan Cees van Duin
CYPRUS	Nicos Rangos	NORWAY	Tore Berg
CZECH Republic	Vit Vaniĉek	POLAND	Jacek Kosmala
DENMARK	Niels Kristian Hansen	PORTUGAL	Pedro Vaz Pereira
EGYPT	Not present	ROMANIA	Calin Marinescu
ESTONIA	Not present	RUSSIA	Alexey Borodin
FINLAND	Klaus Juvas	SERBIA	Proxy to Slovenia
FRANCE	Claude Desarmenien	SLOVAKIA	Vojtech Jankovic
GERMANY	Uwe Decker	SLOVENIA	Peter Suhadolc
GREECE	Andreas Nicolaidis	SPAIN	José Pedro Gómez-Agüero
HUNGARY	György Lövei	SWEDEN	Peter Nordin
ICELAND	Gisli Geir Hardarson	SWITZERLAND	Gerhard Kraner
IRELAND	Heloise Mitchell	TURKEY	Mehmet Akan
ISRAEL	Eliahu Weber	UK	Chris King
ITALY	Paolo Guglielminetti	UKRAINE	Dmitry Frenkel
LATVIA	Not present		



Were present 39 out of the 43 National FEPA Members, which means 90,7 % attendance. So, all decisions of the Congress were valid. Also attended the Congress 14 Observers nominated by their respective FEPA National Federations, Associations or Unions.

### 3. Minutes of the 2016 FEPA Congress in Viana do Castelo

The Minutes of the 2016 FEPA Congress were sent to all FEPA members by e-mail in advance. Nobody made any comment and the minutes were accepted unanimously.

### 4. Reports of the Board members

All reports were sent by e-mail in advance. They were approved with no questions or remarks.

### 5. Financial Statements

The Treasurer Alfred Kunz explained some of the most important incomes and cost of the financial report which had been sent previously to all members. Because the strict control of the costs and the increase of the incomes from our advertisers in the FEPA News magazine and in the Website and the increasingly number of events with FEPA Patronage, Support or Recognition, FEPA modest reserves are growing. The FEPA President expressed his gratitude to Mr. Kunz for such efficient work. There were no other questions and the report was accepted unanimously. Mr. Kunz thanked to all FEPA Members for paying the yearly membership fee for 2016 and 2017, which remains 150 Euros.



*Left: The Treasurer Mr Alfred Kunz explained the main financial points. Right the Auditor Mr. Gerhard Kraner with his report which confirm that FEPA accountancy is fully accurate.*

### 6. Report of the Auditor

The Auditor Mr. Gerhard Kraner explained that he checked the whole treasurer's operations and found everything in good order. He congratulated the Treasurer for his good work.

### 7. Awards

Mr. Moreno reminded, in the name of Mr. Giancarlo Morolli, member of the FEPA Board responsible for the Awards, that it is time for every Federation, Association or Union member of FEPA to begin to "look around" possible candidates for the FEPA Awards 2017. The applications can be sent anytime within the deadline of 15 December 2017.

### 8. Proposed Literature SREV

The proposed new Literature SREV was sent to all FEPA Members with the other documents for the Congress. José Ramón Moreno explained that the main need for the change was the "Electronic or Digital Literature" that was not taken into account in the previous SREV. Mr. Chris King supported his comments. Mr. Uwe Decker remarked that points for technical part should be different in the electronic literature than in the printed one, as the technical details are different. Mr. Moreno explained the essence of the evaluation of the technical matters. Mr. Pedro Vaz Pereira added that in reality there are no differences when marking the points for technical matters of printing or electronic literature. Mr. Moreno also explained that the new Literature SREV is a result of a wide group of literature specialist including several FEPA Federations and the, until recently President of the FIP Literature Commission, Mr. Tony Virvilis, all of them coordinated by the FEPA Vice-President Giancarlo Morolli. After the discussion, the proposed Literature SREV were accepted unanimously.

### 9. Motion of the Swedish Philatelic Federation about the Open Philately

Mr. Peter Nordin explained the motion and reasons for it. In Sweden, they have problems with the evaluation of exhibits in Open Philately using the FIP regulations. So, they proposed to change back to the previous-FEPA regulations. In this case the medals and results would not be recognized by the FIP. There were many speeches about the subject:



Heloise Mitchel, Pedro Vaz Pereira, José Ramón Moreno, Birthe King and Nicos Rangos. It was expressed that in most countries the scores of evaluation of Open Philately were very similar when using both scoring systems. Then Mr. Jan Cees Van Duin proposed that we should continue with the existing FIP regulations but take the Swedish motion into account in the way of trying to harmonise the concepts when evaluating. This comment from Mr. Van Duin was accepted unanimously.

Mr. Bernard Jimenez explained that the FIP Board is accepting proposals for new things and changes and they already work on accepting the Picture Postcard Class as FIP Class. He expects this be done in two years time.



*Mrs Birthe King, Mr Bo Dahlnér, President of the Swedish Federation, Mr Peter Nordin, Delegate from Sweden and Mr Cees Van Duin, President and Delegate of the Federation of the Netherlands*

#### 10. Accepted Motion of the ABPS at the FIP Congress

The FEPA President told that the motion of the ABPS was accepted at the FIP Congress. It demonstrates that reasonable and positive measures can be approved for the Federations of any part of the world. It was also important the very good presentation of the motion by Mr. Chris King. He could be an excellent candidate for the next FIP President.

Mr. Chris King reminded some essential points of the mentioned motion. Then he told that he sent a letter with his ideas to many addresses but received only a few answers.

He intends to work in benefit of the all European and non European philately. He intends to be a candidate for next FIP President under one condition: he shall have full support from all FEPA members. It will be opportunity for all of those who seriously think that some changes must be done to the benefit of philately.

Mr. Pedro Vaz Pereira expressed that "the system" has been ruling the FIP Board since 2010 and offered his support to solve the problems.



*Left: Mr Chris King, President of the ABPS. Right: Mr. Pedro Vaz Pereira, FEPA Honorary President and President of the Portuguese Federation*

### 11. Amendments of the FIP Statutes and GREX approved at the FIP Congress.

José Ramón Moreno explained that at the last FIP Congress in Taipei the amendments presented took into account the wishes expressed at the FEPA Congress 2016 in Portugal. To take the FEPA wishes into account by the FIP was essential the unity of the FEPA members. Then, the proposed amendments of the FIP Statutes and GREX were approved by unanimity.

### 12. Relationship with the FEPA Representatives at the FIP Board

The FEPA President commented the agreement at the Annual Meeting of the FEPA Board in Milan on 11 March 2017 about asking the two FEPA representatives at the FIP Board to inform FEPA about all the decisions of the FIP Board meetings. They will be asked also for the agenda of the FIP Board meetings before they take place so that the FEPA Board can make proposals in advance. On the other hand the FEPA Board will inform them about our work. According to this, prior to today's FIP meeting, Mr. Bernard Jimenez asked the FEPA Board for points to be discussed. Also it was positive the presence of the two FEPA representatives at our Congress.



Left: Mr Koray Ozalp, Observer of the Turkish Federation, the FIP Vice-President representing FEPA, Mr Bernard Jimenez who took part in the Congress as well as the Director Mr Yigal Nathaniel and Mr Vincent Schouberecht, Delegate of Monaco. Right photo: Mr György Lövei, Delegate of Hungary, Mr. Karoly Szücs, Observer from the Hungarian Delegation, Mrs Heloise Mitchell, Delegate of Ireland, Mr Jacek Kosmala, Delegate of Poland, Captain Tomo Katuriċ, Delegate of Montenegro, Julian Auleytner, Observer from the Polish Federation.

### 13. FIP Commissions

It has been evident a reduction of interest from the FEPA members for the FIP Commissions to the point that for some positions there were no candidates at all. These vacancies have been filled by cooption. It seems that the decision of the FIP of not supporting anymore the travel expenses of the Chairmen of the Commissions is one reason amongst others. It is necessary to study in deep this matter and to try to give the Commissions the relevance that they had in the past.

### 14. Review of the 2017 FEPA events and those planned for the next years

2017 is a year with plenty of FEPA events. It was commented that from the beginning of the year were celebrated: Spring Stampex 2017 in London, U.K. ; ECTP 2017 in Essen, Germany; MAXIESPAÑA2017 in Aviles, Spain with FEPA Seminars of Maximaphily and Modern Philately; JUVENIA 2017 also in Aviles, Spain; all of them with FEPA Recognition and the just finished FINLANDIA 2017 with FEPA Patronage.

From now to the end of the year are still coming: GMUNDEN 2017, in Austria. Gmunden will be the first European city to host a FEPA event for three consecutive years; ÖVEBRIA 2017 in Hirtenberg, also in Austria; EXFILNA 2017 in Portugalete, Spain, and NORDIA 2017 in Vejle, Denmark. For 2018 are scheduled ESTEX 2018 in Tallinn, Estonia, with FEPA Recognition and PRAGA 2018 in the Czech Republic, with FIP Patronage and FEPA Recognition.

Mr. Vit Vanicek made a comprehensive presentation of the Specialized World Exhibition PRAGA 2018 with detailed information of the venue, the official hotel in the same complex and giving news as the inclusion of the Open Philately and the Revenues as competition Classes.





Left: Mr Paolo Guglielminetti requested the FEPA Recognition for two exhibitions in Italy in 2018, in Milan and Verona respectively. Right Mr Koray Ozalp presented the European Exhibition to be held in Ankara in 2020 for which he asked for the FEPA Patronage.

### 15. Request for the FEPA Recognition from Members Federations

Mr. Paolo Guglielminetti presented two exhibitions in Italy, which will take place in 2018. Italia 2018 National literature exhibition with international participation (March 23<sup>rd</sup> and 24<sup>th</sup> 2018). Alongside with publications about investigative research also educative and literature for promotion of philately are welcome. Only one copy is requested. Other information can be found on [www.italia2018.eu](http://www.italia2018.eu)

"The Great War" is the name of second exhibition with Traditional Philately, Postal History and Thematic Philately all about the WWI theme which will be held in November in Verona. The countries involved in the war will be invited, but participation will be open to exhibitors from other countries as well. The organizers asked for the FEPA Recognition for both exhibitions which were unanimously granted.

Mr. Koray Özalp introduced the exhibition which will held in Ankara from October 7<sup>th</sup> to 10<sup>th</sup> 2020 celebrating the 100 Anniversary of the Turkish Assembly. In his presentation Mr. Koray Özalp gave interesting details of the exhibition. They are working with a budget that involves moderate frame fees, to allow a large presence of exhibitors. He asked for the FEPA Patronage for this exhibition which provisional name is ANKARA 2020. The Patronage was unanimously granted.

Mr. Spas Panchev informed about the preparations of the full European exhibition BULGARIA 2019 with FEPA Patronage. It would be in the city of Plovdiv, European Capital of Culture 2019. They are considering asking also for the FIP Recognition. The Congress granted the requested FEPA Patronage by unanimity.



Left: Mr Spas Panchev requested for the FEPA Patronage of "BULGARIA 2019" in Plovdiv. Center: Mr Vit Vanicek who made a presentation of the World Specialized Exhibition "PRAGA 2018". Right: The Clarion Congress Hotel will host "PRAGA 2018"

### 16. Presentation of the FEPA Awards

The FEPA President handed out the FEPA Medals and Certificates of Appreciation 2016 to:

- Mr. Spas Panchev who received the Medal awarded to Mr. Christo Nikolchev, Bulgaria, for Exceptional Service to Organized Philately.
- Mr. Ari Muhonen was presented the FEPA Medal for Exceptional Philatelic Study as main author of the book "Suomen Postitaksat, Finnish Postage Rates 1875-2001".

- Mr. Julian Auleytner, author of “Poland Post Office in the Greater Poland (1919-1920)” received his FEPA Certificate as runner up of Exceptional Philatelic Study.
- Mr. Kozma Dashi, Mr. Uwe Decker, and Mr. Calin Marinescu received the Certificates awarded to the other runners up for Exceptional Philatelic Study, respectively:  
Mr. Thimi Nika for “Stamps and Postal History of Albania”,  
Mr. Horst Diederichs, author of “The Reshaping of the German Postal System between the French Revolution (1792) and the Vienna Congress (1814/15)”,  
Mr. Vasile Braia, Romania, for his book “Five Centuries of Postal History in Wallahia and Moldavia”.

The Awards of the FEPA Certificates of Appreciation 2016 for Outstanding Activities for the Promotion of Philately were presented to:

- Mr. Jussi Murtosaari as Chairman of the Keski-Suomen Filatelistiseura, Jyväskylä (Finland)
- Mr. Karoly Szücs received the FEPA Certificate granted to the MAFITT, Hungarian Scientific Society for Philatelic Research, as Secretary of the Society.

In addition:

- The FEPA Certificate of the Filatelistično društvo Lovrenc Košir, Škofja Loka (Slovenia) was presented last week in Slovenia by the FEPA Secretary General Bojan Bračič.
- The Briefmarken-Sammlerverein Heidelberg und Rorbach 1891 e.V. (Germany) will receive the FEPA Certificate of Appreciation from Mrs Birthe King on the occasion of OLDENBURG 2017 next October in Germany.
- The Certificate of Appreciation granted to Philcolux - Association Luxembourgeoise de Philatélie Constructive, Luxembourg, will be presented in May 2018 in Mondorf.



*Mr Claude Desarmenien, French Delegate, Mr Hannes Westendorf, Delegate of Luxembourg, Calin Marinescu, Delegate of Romania, Eliahu Weber, Delegate of Israel, Francisc Ambrus, Observer of Romania, Vit Vanicek, Delegate of the Czech Republic*

*(More details and photos of the Awardees on pages 72 and 73).*



*Left photo: Mr. Rui Matos Alves, Observer from Portugal, Mr Bo Dahlner, President of the Swedish Federation, Mr Peter Nordin, delegate of Sweden, Mr Nenad Rogina, Delegate of Croatia, , Mr. Karoly Szücs, Observer of Hungary, Mr Gerhard Kraner, Delegate of Switzerland, Mr Klaus Juvas, Delegate of Finland, Mr Tore Berg, Delegate of Norway and Mr Mehmet Akan, Delegate of Turkey, amongst others. Right photo: Mr. Rui Matos Alves, Mr Vincent Schouberecht, Mr Ivan Van Damme, Mr. Grhard Kraner, Mr. Istvan Glatz, Mr Jacek Kosmala, Mr Mehmet Akan and Mr Gisli Geir Hardarson, amongst others*

## 17. Fepa News

Mr. Moreno asked all to send informations about activities in their countries to be published in the FEPA News magazine. Only such information will make the magazine interesting to the readers and will get the picture of the philatelic activities in Europe.



Mr. Bračić, responsible for delivery the magazine asked all attendants to send him all changes in the addresses to which FEPA News will be sent on time, and control the P. O. Boxes at the end of June and the end of January when the magazine is delivered. Too often parcels and other mail are returned back because nobody collects them.

#### 18. Website [www.fepanews.com](http://www.fepanews.com)

Mr. Ari Muhonen, FEPA Webmaster, explained that the Website provider has moved to Finland and the new look of the site will be done within the next two month. He asked to send him different philatelic news, so he can post them on the site, keeping it alive and interesting.

#### 19. Request of the Association of Philatelists, Maximaphilists and Cartophilists from the Republic of Moldova to become a FEPA member.

Mr. José Ramón Moreno presented the request of the Moldovan Association to become member of FEPA. He explained that the documents submitted by Mr. Constantin Ciobanu, President of the Association, met all the requisites requested by the FEPA Statutes. The whole Congress elected and warmly welcomed as new FEPA member the Association of the Republic of Moldova. FEPA has now 44 members.



*The new elected FEPA Board. From left to right, Nicos Rangos, Director; Alfred Kunz, Treasurer; Bojan Bračić, Secretary General; José Ramón Moreno, President; Birthe King, Director and Ari Muhonen, Director. Not in the photo Giancarlo Morolli, Vice-President*

#### 20. Election of the FEPA Board

For the positions in the FEPA Board were presented in due time the following candidacies:

##### Positions

President (2 years)  
Vice-President (4 years)  
Secretary General (2 years)  
Treasurer (4 years)  
Director (2 years)  
Director (4 years)  
Director (4 years)  
Only one candidate for every position.

##### Candidates

José Ramón Moreno  
Giancarlo Morolli  
Bojan Bračić  
Alfred Kunz  
Birthe King  
Nicos Rangos  
Ari Muhonen

As decided by the 2013 FEPA Congress, only for the present election part of the Board (President, Secretary General and 1 Director) would be elected for half term (2 years), while the other part (Vice-President, Treasurer and 2 Directors) would be elected for a whole term of 4 years. This will allow to elect in the future every 2 years half of the Board always for full terms of 4 years.

The whole new Board was unanimously elected with a loud applause.

#### 21. Next FEPA Congress

Mr. Vit Vanicek, on behalf of Organizing Committee of PRAGA 2018 exhibition, invited the Delegates to have the next FEPA Congress in Prague on Sunday, August 19<sup>th</sup> 2018, the day after closing the exhibition. The kind invitation was unanimously accepted with thanks.

#### 22. Any other matters

Nobody asked for the word, so the Congress was closed in a friendly and harmonious atmosphere where the Delegates of the FEPA members demonstrated interest for the matters discussed.

**Bojan Bračić**  
FEPA Secretary

## FIRAMLA and FIMERA 2017 Philatelic Exhibitions

Every two years the committed organizers in Trbovlje (Slovenia) prepare two philatelic exhibitions. The first, FIMERA, is an opportunity for adult exhibitors to show their new collections for the first time. The second, FIRAMLA, gives an opportunity to all young people who want to show their philatelic collections. The collection can be the work of an individual or a school club.



This year the exhibitions took place from 23 to 27 May in Trbovlje, a mining town in the heart of Slovenia. It was the jubilee, 10<sup>th</sup> event (which is otherwise a biennial event). For all these years exhibitions have been held by the local Philatelic Society Trbovlje led by its President Robert Jordan and with support of the Slovenian Philatelic Association and Slovenian Post.



In addition to the competition part the visitors could view some collections that have so far been established in exhibitions of higher rank, yet they started their way in Trbovlje. On the last day of the exhibition the awards were granted to participants of both exhibitions, and the organizers are already focused on the next exhibition, which will again be held in Trbovlje in the year 2019.



*Veni Ferant*



# 150<sup>TH</sup> ANNIVERSARY OF HUNGARIAN STAMP PRINTING

## Jubilee exhibition and conference in Budapest Stamp Museum

During the process of Austro-Hungarian Compromise, under the temporary postal treaty, the Hungarian Post regained its independence on 1 May 1867, as it was given an absolutely free hand in its internal affairs. As a result, exactly one month later, the first Hungarian stamp was issued on 1 June 1867. The issue carried the characteristic feature of the Compromise as, due to the absence of a Hungarian printing press suitable for the production of stamps, the Hungarian order was filled in Vienna. Under the mutual agreement, by order, the postal management of both member states put the stamps with identical design in circulation on 1 June 1867, even though they started to actually use these stamps in the territory of Austria only much later, after they were running out of the previous issue.

The Hungarian items of 1867 stamp printing can be recognised by their rough print, as well as the imprint of the stamp of the Hungarian place of postage to be seen on them, as there is no element on the stamp picture referring to the Hungarian nature of the print. The gradualness of the development towards complete independence is well illustrated by the stamps issued during this era. Nothing refers to the national character in the drawing of the first Hungarian stamp. However, the double eagle is already gone from the graphics, they present the emperor's portrait and the indication of the value, "kr" (krajcár - Kreutzer), without any other inscription. In addition to the emperor's portrait and the indication of the value, stamps produced in Hungary in 1871 already carry the crowned Hungarian coat-of-arms. On the "colour numbered" Kreutzer issued in 1874 we can see the inscription MAGYAR KIR. POSTA (Royal Mail of Hungary) in Hungarian language, which fact clearly indicates that, with regard to stamp production, the process of the Hungarian post becoming independent ended.

The exhibition of the Stamp Museum follows this process with the help of original stamps and contemporary postal documents. The sensation of the exhibition was the presentation of the famous and extremely rare value of error print of the 1867 red 3-Kreutzer. At the moment, we know of six stamps with erroneous production, of which visitors could admire three in the special security installation of the exhibition hall. In addition to the "Kőbánya-letter" kept in



*The big surprise. Maria Theresia collection, the gift of Gärtner Auktionshaus is being handed over by Mr. Andreas Glatt philatelist of company to Mrs. Gabriella Nikodém director of Stamp Museum in Budapest*



*Public of the opening ceremony of the "150 years of Hungarian stamp printing" exhibition and conference in the hall of Stamp Museum*

the Stamp Museum, Budapest hosted the copies stamped Nagybecskerek and Bruckenaus (Hidasliget) for three days, between 1 and 3 June 2017, thanks to the kind help of the owners and Gärtner Auktionshaus. However, the president of Gärtner Auktionshaus, Mr. Christoph Gärtner generously organised not only the lending of the item with

Brukenau stamp, auctioned by him in 2013 and its transportation to Budapest, but, in addition to that, he also had a great surprise for the Stamp Museum. At the opening ceremony, as a gift, the philatelist of the company, Mr. Andreas Glatt, presented the director of the museum, Gabriella Nikodém with the exceptionally valuable thematic collection that introduces the character, life and era of Maria Theresia with the help of objects of philately.



The exhibition was accompanied by a conference, which was organised on the day of the opening. At the programme, scholars of history and acknowledged Hungarian and Austrian philatelists shared their thoughts on the topic and their new research results with those interested. Among them, with his 1867 portfolio, one the first three award winners of the World Champion Class of the Philatipai 2016 World Stamp Championship Exhibition, was Géza Homonnay dr., as well as Mr. Harald Lang dr. and Mr. Herbert Kotal; visitors could also enjoy the slide show presentation of Erzsébet Novotny dr., Dénes Czirók and Attila Bándi.

On the day of the outstanding celebration of Hungarian stamps and Hungarian philately, the Hungarian Post solemnly put into circulation its small table entitled "150 years of Hungarian stamp printing", which was designed by graphic artist Attila André Elekes. The stamp was introduced and the exhibition was opened by Kálmán Majtényi, the Deputy CEO of the Hungarian Post.



The world famous "Kőbánya"-letter with the printing error red 3 krajcar stamp. One of two recorded letters



# ALL YOU NEED IS HUNGARIAN STAMPS

## DISCOVER OUR CULTURE



Dealers and representatives  
at philatelic shows are welcome.



[eshop.posta.hu/en](https://eshop.posta.hu/en)  
[philately@posta.hu](mailto:philately@posta.hu)

150 éves  
**Magyar Posta**  
A jövőnek címezve



On March 18, 2017 took place the Romanian Philatelic Federation's Congress, held in Brasov. Was elected the new Board of Directors which consists of:



Mr. Leonard Pascanu  
President

e-mail: [leonardpascanu@yahoo.com](mailto:leonardpascanu@yahoo.com)



Mr. Serban Dragusanu  
General Secretary

e-mail: [serban@serbandrag.ro](mailto:serban@serbandrag.ro)



Mr. Victor Iordache  
Vice-President

e-mail: [iordache@brasovia.ro](mailto:iordache@brasovia.ro)



Mr. Mircea Muresan  
Treasurer

e-mail: [mircea.muresan@mdaglobal.ro](mailto:mircea.muresan@mdaglobal.ro)



Mr. Gabriel-Octavian Nicolae  
Board member

e-mail: [gabriel.nicolae@verasig.ro](mailto:gabriel.nicolae@verasig.ro)



Mr. Vasile Florkievitz  
Board member

e-mail: [flaszo60@yahoo.com](mailto:flaszo60@yahoo.com)



Mr. Traian Serendan  
Board member

e-mail: [deltraro@yahoo.com](mailto:deltraro@yahoo.com)





## News from Greece

### Elected the new Board



*Pantelis Leoussis, President of the Hellenic Philatelic Federation*

At the Annual General Meeting of the Hellenic Philatelic Federation has been elected its new Board for the next two years, as follows:



**ΕΛΛΗΝΙΚΗ ΦΙΛΟΤΕΛΙΚΗ ΟΜΟΣΠΟΝΔΙΑ**  
**HELLENIC PHILATELIC FEDERATION**

P.O. Box 3505 • GR - 102 10, Athens • info@efo.gr • www.efo.gr

Athens, April 13, 2017

Dear Mr. Bracic

We have the pleasure to inform you that on March 19, 2017 the annual General Meeting of the Hellenic Philatelic Federation was held including the biannual elections for the new Board which was formed as follows:

President	Pantelis Leoussis
Vice-President	Nicos Mallouchos
Secretary General	John Panagopoulos
Treasurer	Vasilis Petrochilos
International affairs	Anthony Virvilis
Publications	Christos Gikas
Ephore	Anargyros Giannopoulos
Member	Nicos Vrettakos
Member	Michael Petradakis

Best regards

Pantelis Leoussis  
*President*

## The recipients of the Hellenic Philatelic Society Medal



Louis Fanchini and Michèle Chauvet RDP are this year's recipients of the Hellenic Philatelic Society Medal, in appreciation to their long-standing and continuous research work on the subject of the Large Hermes Heads and their outstanding awards on their exhibits in world and international exhibitions.



*Mr Louis Fanchini*



*Ms Michèle Chauvet RDP*

The HPS Medal is awarded annually since 1984 to individuals or institutions for distinguished services to Hellenic Philately and/or to the Hellenic Philatelic Society. The list of honorees is uploaded at: [http://www.hps.gr/en/society\\_medal.htm](http://www.hps.gr/en/society_medal.htm)

## News from Belgium

### Fédération Royale des Cercles Philatéliques de Belgique

### Koninklijke Landsbond der Belgische Postzegelkringen



Mr. Ivan Van Damme has been elected as new President of the Belgian Federation for the period 2017-2021. Mr. Eddy Van Vaeck has been elected Honorary President. The complete Board:

Ivan Van Damme,  
Vijverstraat, 19,  
B. 9881 BELLEM-AALTER.  
BELGIUM.  
**President.**

Hubert Caprasse,  
route de Becco, 39,  
B. 4910 THEUX.  
Belgium.  
**1st. Vice-President and Vice-president for Wallonië.**

Filip Van Der Haegen,  
Dam, 38  
B. IZEGEM.  
Belgium.  
**Vice-President for Vlaanderen.**

Léon Poncé,  
157, Rue Charles Pichon,  
F. 59123 Bray-Dunes.  
France.  
**Vice-President for Brabant/Bruselles**

Rudy De Vos,  
Naamsesteenweg, 413, bus 0103,  
B. 3001 Leuven.  
Belgium.  
**Secretary-General.**

Robert Duhamel,  
Avenue des Erables, 14,  
B. 1420 Braine-L'Alleud.  
Belgium.  
**Treasurer.**

Mr. Van Damme further details:  
**Phone: +32 9 374 17 38**  
**E-mail: naviemmadnav@skynet.be**

## News from Ireland

### New Board of the Federation of Philatelic Societies of Ireland



**Federation Of Philatelic Societies Of Ireland**  
Affiliated To F.I.P. 1982

P.O. Box 5685,  
Dublin 4,  
EIRE

8th December 2016

Telephone:- 00353 87 9596317  
Email:- [soretap1@hotmail.com](mailto:soretap1@hotmail.com)

Jose-Ramon Moreno,  
President FEPA,  
Tabladilla, 2 P - 7, 3 ,  
E-41013, Seville,  
SPAIN.

Dear Mr President,

At the recent Annual General Meeting of the Federation of Philatelic Societies of Ireland, the following Executive Council Members were elected for the coming year, 2016 -2017.

President.	Mr Brian Warren
Vice-President .	Mr Michael Burrington
Hon. Secretary.	Mr Patrick Casey
Hon. Treasurer.	Mr Dermot Hughes
Members.	Mr John Fitzsimons
	Mrs Heloise Mitchell
	Mr Brian Harmon
	Ms.Mary Carroll

For your information,

Sincerely

  
Patrick Casey  
Hon. Secretary



## PRESIDENT AND BOARD OF THE UNION OF BULGARIAN PHILATELISTS

Official web site:

<http://www.philatelunion.bg/>



**President:** Spas Panchev  
– international activities  
([spaspanchev@abv.bg](mailto:spaspanchev@abv.bg))

### Vice-Presidents:



1. Georgi Detchev – Postal  
Administration and stamp issuing  
([georgefil@abv.bg](mailto:georgefil@abv.bg))



2. Konstantin Penkov – philatelic  
clubs in Sofia  
([konstantin\\_penkov@yahoo.com](mailto:konstantin_penkov@yahoo.com))

### Members:



1. Bogdan Stefanov – European  
Philatelic Exhibition Plovdiv 2019  
([bogdan42@abv.bg](mailto:bogdan42@abv.bg))



2. Vladimir Kurtev – philatelic  
promotion, finances  
([ceramicart@abv.bg](mailto:ceramicart@abv.bg))



3. Dimitar Dimitrov  
– philatelic exhibitions  
([dtd@dir.bg](mailto:dtd@dir.bg))



4. Dimitar Monev – catalog issuing  
([bulphila@abv.bg](mailto:bulphila@abv.bg))



5. Ivan Barnev – connections  
with another collector's societies  
([buby55@dir.bg](mailto:buby55@dir.bg))



6. Ivan Panayotov – philatelic clubs  
in Central Bulgaria  
([panaiotov\\_vturnovo@abv.bg](mailto:panaiotov_vturnovo@abv.bg))

7. Krasimir Lilov – regional and  
national meetings, auctions  
([kris\\_lilov@yahoo.com](mailto:kris_lilov@yahoo.com))



8. Nikolay Penev – philatelic  
clubs in North-East Bulgaria  
([nikpen1957@abv.bg](mailto:nikpen1957@abv.bg))



9. Nikolay Mladenov – philatelic  
clubs in North-West Bulgaria  
([nimlad@abv.bg](mailto:nimlad@abv.bg))

10. Orlin Todorov – Bulgarian  
Philatelic Academy and youth  
philately ([todorov\\_1@abv.bg](mailto:todorov_1@abv.bg))

11. Stefan Stefanov – philatelic  
clubs in South Bulgaria  
([stefanov@raredis.org](mailto:stefanov@raredis.org))



12. Totyu Karastoykov  
– maximaphily and another  
collectibles.

## CONTROL-INSPECTORIAL COMMISSION

**President:**  
Yordan Trifonov

**Members:**  
Vasil Genchev and Ivan Andreev

## News from Croatia

### New Board of the CROATIAN FEDERATION OF PHILATELISTS



We are pleased to inform of the new name and new Board of the Croatian Federation:

#### Board of Directors



#### President

Nenad Rogina, HFD „Zrinski“ Čakovec

#### Secretary

Matej Glavić, HFND „Novska ‘94“

#### Members

Damir Crnčić, FD Krk  
Ivan Librić, HDOFM Zagreb  
Julije Maras, FK Zagreb

#### Supervisory Board

#### President

Ivan Martinaš, FND Rijeka

#### Members

Marino Banko, FD Poreč  
Ivan Drašković, FD Zaboky Zabok

Postal address of the Croatian Federation of Philatelists:  
Hrvatski savez filatelista  
J. Pupačića 4  
10090 Zagreb  
Croatia

## New Croatian Book



Mr Ivan Librić, excellent philatelist well known for his involvement in philately on Sports and Olympics and for his work with the young philatelists, has published a new book “Discover the Post Stamps”.

It is the first book about introducing Philately for beginners and younger published in Croatia. Each school gets a copy free tribute to introducing philately in schools. This is result of the outstanding work of him and his wife Zeljka in schools along many years.



On the 30<sup>th</sup> of May was held the official successful presentation of the book, sponsored by the Croatian Post.



## News from Germany



### Michael ADLER deceased – A huge loss for philately!

Michael ADLER, the former president of the BDPH passes away, aged 85, after a perennial suffering, at the 16<sup>th</sup> of February 2017. He advertised the Federation of German Philately during the last decennium of the twentieth century, national as well as international. During his mandate 1988 to 1991 as vice president and afterwards till 2001 as president the “house of philately and postal history” was built in Bonn and launched 1998. One of his hugest results was the international exhibition IBRA 1999 in Nürnberg with more than 125.000 visitors.

Michael Adler was a member and worked in countless clubs, working groups and federations. In the FEPA, he was vice president 1992 to 1994 and chairman from 1994 to 1995, after 2001 also vice president. In the FIP he was elected as a board member from 1994 till 2002. A special engagement he had in the “Philatelic Association of Bavaria” as well as in the philatelic academy of Bavaria, here he resurrected the organization.

As accurate as his engagement were his distinctions and awards he received. Long service medal from the regional association of Bavaria, Richard-Renner medal for the exemplary work in the German philately, Hesseimer medal from the Austrian Federation (VÖPh), the golden badge of honor from the Austrian federation for the reward about the Austrian philately, Jan Witkowski medal for the reward of the Polish philately, the Cross of Merit on ribbon from the Federal Republic of Germany, medal for service from the FIP, large gold medal from the German Federation (BDPh), FEPA award for outstanding merit in the philately – this are only some of them he got during his philatelic life.

Nearby all this activities Michael Adler found also time for collecting. This passion guarded him until the age of 8. His favorites were: Russia (postal marks from St. Petersburg), Czechoslovakia with k.u.k. pre-philately, Sudeten German region, Bohemia and Moravia, Lithonia, partly also Finland with pre-philately and additional the thematic theme about Rotary.

A short time after his appointment into the Consilium Philatelicum, November 2012, Michael Adler become badly ill. Who has known this most agile philatelist can imagine this big stroke of fate.

We express one's condolence to his family and will never forget our philatelic paradigm.

## News from Luxembourg

### New Board of the Philatelic Federation of the Grand Duchy of Luxembourg



*Jos Wolff, re-elected President*



*The new Board. From left to right: Kriesten Josy, membre, Krack Francy, vice-président, Piron Jeannot, membre, Jungblut Guy, membre, Wolff Jos RDP, président, Trommer-Schiltz Andrée, vice-président and treasurer, Feck Claude, vice-président, Schwickert Winfried, membre, Oé Paul, membre honorary. Not in the photo: Weber André, member.*

On March 25, 2017, the FSPL (Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg) hold its 74<sup>th</sup> Congress, electing the Board for the period 2017-2021.



*The participants at the 74<sup>th</sup> Congress of the FSPL, Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg*



# 2015 2016 2017

## drei Jahre in Folge mit FEPA Beistand

Der Briefmarken- und Münzensammler-Verein Gmunden feiert in diesem Jahr sein 80-jähriges Vereinsjubiläum. Reinhard Neumayrs Vater war mit unter den Gründungsmitgliedern und der Sohn, der derzeitige Obmann des Vereines wird diesen runden Geburtstag, wie gewohnt, wieder interessant gestalten.

Das für derartige Ausstellungen hervorragend geeignete Toscana Kongress-Zentrum wird vom 24. bis 27. August 2017 die Pforten öffnen, um Besucher aus fern und nah willkommen zu heißen.

Geboten wird dieses Jahr, neben internationalen Händlerständen und Postverwaltungen, eine Briefmarken- und zwei Sonderausstellungen.



*Toscana Kongress Zentrum*

### 1. Große Sonderschau „Österreich – Ungarn / 150 Jahre Ausgabe 1867“



In dieser Rahmen-Präsentation wird ein breiter Überblick über die vielfältigen Eigenheiten und Besonderheiten dieser Freimarkenserie in Österreich und Ungarn aufgezeigt und ein Einblick in die Verwendung der Marken bei der In- und Auslandspost gegeben. Sie dokumentiert auch die verschiedenen Postdienste sowie die bunte Breite der Abstempelungen in den Kronländern. Daneben zeigt der Philatelistenclub Vindobona Interessantes und Besonderes zur Österreich-Philatelie 1850 bis 1899.

Mit dem Österreichisch-Ungarischen Ausgleich war seit 1867 das „königliche ungarische Handelsministerium“ für die Postverwaltung der ungarischen Reichshälfte zuständig. Als Folge dieses Ausgleiches gaben die österreichische und die ungarische Postverwaltung eine bildgleiche Freimarkenserie jeweils für ihr Postgebiet aus. Der oft verwendete Begriff „Gemeinsame Ausgabe“ ist irreführend, da es weder eine gemeinsame Postverwaltung noch ein gemeinsames Postgebiet gab.

2. Auch die Thematik-Sammler finden heuer eine Besonderheit. Die deutsche Motivarbeitsgemeinschaft „Allgemeine Zoologie e.V.“ wird Objekte aus diesem Bereich ausstellen. Ein besonderer Sonderstempel mit einem Seepferdchen sowie das Logo der ArGe den Tapir. Ziel dieser Präsentation wird es sein, das Spektrum solcher Sammlungen aufzuzeigen, sowohl bei den unterschiedlichen Tiergruppen, aber auch die Art zu sammeln (im oder außer Wettbewerb).



Eine Reise nach Gmunden ist nicht nur philatelistisch ein Erlebnis! Die Region rund um den Traunsee hat für alle etwas zu bieten – Wassersport, Fischen, Wandern, Besichtigung eines Salzbergwerkes sowie des Kurortes und „Kaiser-Stadt“ Bad Ischl, der Sommerresidenz von Kaiser Franz Joseph I., der sich hier 1853 mit seiner späteren Gattin Elisabeth (Sisi) vermählte. Zu guter Letzt erfreut sich der Besucher in der berühmten Konditorei *Zauner* einer Melange und einem köstlichen Stück *Zauner-Torte*.

*Wir freuen uns auf Ihr Kommen!*



# All 2016 Stamps at One Place!



## POSTAGE STAMPS

### ORDER 2016 YEAR PACK

The Pack includes all definitive and special postage stamps issued throughout the year. It makes an excellent gift or souvenir and is a must for those collectors who like to keep full year sets of stamps. The Pack does not contain any booklets, charity stamps and sheetlets.

#### Orders:

**By mail:** Pošta Slovenije d.o.o., Področje prodaje in razvoja,  
Oddelek tržnega komuniciranja in filatelije,  
SI-2500 MARIBOR, Slovenia  
**By email:** darko.loncaric@posta.si  
**By phone:** +386 2 449 2248

Zanesljivo vsepovsod  
**POŠTA SLOVENIJE**  
POŠTA IN FINANCE



# 2015 2016 2017

## three years in series with FEPA recognition

The stamps- and coins-collection club Gmunden celebrates the 80<sup>th</sup> anniversary of foundation this year. Mr. Reinhard Neumayr's father was one of the first board-members of this society and his son, the current president of the BMSV Gmunden will celebrate this significant birthday as usual.

The Toscana Exhibition Centre, for this kind of event special appropriate, will open the doors from 24<sup>th</sup> to 27<sup>th</sup> of August 2017 to welcome all visitors from near and far.

The offers in this year are, together with international dealers and postal administrations, a show of stamp collections and two special exhibitions.

1. A big philatelic show "Austrian – Hungarian / issue 1867, 150 years"

Included in this presentation is a broad survey over the multifaceted peculiarity and characteristics of this postal stamps in Austria and Hungary. Visitors will gain an insight for the usage of this stamps used national and abroad. This exhibition will also document the different postal services as well as the variegated stamp marks in the crown lands. Aside, the philatelic club Vindobona will show interesting and peculiarity material regarding the Austrian-philately 1850 to 1899.



The Royal Hungarian Board of Trade was, accompanied with the Austrian-Hungarian settlement, responsible for the postal administration of the Hungarian part of the empire. In consequence of this settlement, the Hungarian and the Austrian postal administrations issued postal stamps with the same image for their appropriate areas. The often-used term "Common issue" is therefore misleading, because there was either a common postal administration, nor a common postal area.

The Royal Hungarian Board of Trade was, accompanied with the Austrian-Hungarian settlement, responsible for the postal administration of the Hungarian part of the empire. In consequence of this settlement, the Hungarian and the Austrian postal administrations issued postal stamps with the same image for their appropriate areas. The often-used term "Common issue" is therefore misleading, because there was either a common postal administration, nor a common postal area.

2. Also, thematic exhibitors will find a specialty. The German motive working group, "Allgemeine Zoologie.V." will show some exhibits from that collecting area. A special stamp mark, shows a seahorse and the logo from this society, a tapir. The aim of this show is to present the widely spectrum of such collections as well from different groups of animals as also the different possibilities to collect (in and out of competition).



*Reinanke, ein besonderer Fisch aus dem Traunsee*

A journey to Gmunden is always a great experience, not only for philatelic reasons. The region around the Traunsee has much going for nearly everybody – water sports, fishing, to wander, visitation of a salt mine as well as the spa- and "imperator city" Bad Ischl, the summer residence of imperator Franz Joseph I., how espouse there with his later consort Elisabeth (Sisi). In the end visitors may enjoy in the pastry shop *Zauner* a cup of special café (Melange) and the delicious *Zauner-torte*.



*We would be pleased, if you come!*



## ÖVEBRIA 2017 – Hirtenberg

### 6. – 8. Okt. 2017 mit FEPA-Recognition



Die ÖVEBRIA ist eine jährlich wiederkehrende Ausstellung des österreichischen Verbandes (Österreichische **Ver**bands **B**riefmarken**a**usstellung) und wird dieses Jahr vom 1. Triestingtaler Briefmarkensammlerverein Hirtenberg organisiert.

Hirtenberg ist ein Erholungsort am Rande des Wiener Beckens, des Wienerwaldes und dem aus dem Voralpengebiet kommenden Fluss Triesting gelegen, unweit entfernt von Wien und dem historisch bekannten Kurort Baden.

Anlässlich des 50-jährigen Bestehens dieses Vereines wurde dieser mit der Veranstaltung der nationalen Rang I-Ausstellung betraut. Mit der Recognition der FEPA ist dies die bedeutendste Veranstaltung des Vereines in der 50-jährigen Vereinsgeschichte.



Im zentral gelegen Kulturhaus des Ortes, unweit des Ortskernes und des Bahnhofes gelegen, werden auf etwa 400 m<sup>2</sup> interessante Objekte aus dem In- und Ausland gezeigt. Üblich für Ausstellungen in Hirtenberg ist auch eine nicht philatelistische Sonderschau – diesmal ist es „Halloween – Hexen – Vampire“, wo es auch dazu einen passenden Sonderstempel gibt.

Am 7. Oktober 2017 findet hier der FISA (Fédération Internationale des Sociétés Aérophilateliques) Kongress statt, zum dem auch Teilnehmer aus nah und fern erwartet werden.



Abgerundet wird diese Veranstaltung mit einer Briefmarken- und Ansichtskarten-Börse mit in- und ausländischen Händlern, mehreren Postverwaltungen und natürlich darf auch die Kulinarik nicht zu kurz kommen. Der Verein verwöhnt alle Besucher mit bodenständiger Kost, Getränken sowie hervorragenden Weinen aus der Thermenregion.

Hirtenberg liegt ca. 30 Autominuten südlich von Wien entfernt, ist aber auch leicht mit Bus oder Bahn erreichbar. Das Kulturhaus ist eines der modernsten Veranstaltungszentren im Bezirk Baden.

Von hier aus gibt es eine Unzahl an Ausflugsmöglichkeiten: das Jagdschloss Mayerling (ehemaliges Jagdschloss des Kronprinzen Rudolph und Originalschauplatz der Tragödie von Mayerling vom 30. Jänner 1889), das Beethovenhaus und das Casino in Baden, die Seegrotte Hinterbrühl, die Schneebergbahn in Puchberg, um nur einige zu nennen.

Kontaktadresse: [philatelie.hirtenberg@aon.at](mailto:philatelie.hirtenberg@aon.at)  
Internet:  
[www.briefmarkenverein-hirtenberg.at](http://www.briefmarkenverein-hirtenberg.at)



Mayerling, ehemaliges Jagdschloss des Kronprinzen Rudolph

Wir freuen uns, Sie in Hirtenberg begrüßen zu dürfen!

# ÖVEBRIA 2017 – Hirtenberg

## Oct. 6<sup>th</sup> to 8<sup>th</sup> 2017 with FEPA-Recognition



The ÖVEBRIA is an annual periodic exhibition of the Austrian Federation (Österreichische **V**erbands **B**riefmarken**a**usstellung) and will be hosted in this year by the 1<sup>st</sup> Triestingtaler Philatelic Club Hirtenberg. Hirtenberg is a leisure area verged to the Vienna Basin, the Vienna Woods and the, from the foothills of the alps coming river Triesting, nearby Vienna and the historical, well-known spa town Baden.

Regarding the 50<sup>th</sup> anniversary of this philatelic club, the Austrian Federation authorized them to organize this Class I exhibition. With the FEPA recognition, this event is the most important one in the 50-year-old history of this club.

In the central house of culture in the village, nearby the town center and the railway station, visitors can see on 400 m<sup>2</sup> interesting exhibits from domestic and foreign collectors. As usual in Hirtenberg the exhibition will also show a nonphilatelic special exhibit – in this year “Halloween – witches – vampire” and to this show there will be issued also a special stamp mark.



At the 7<sup>th</sup> of October 2017, FISA (Fédération Internationale des Sociétés Aérophilateliques) will have a congress in Hirtenberg and they will expect a lot of national and international visitors.

Of course, the event will be completed with dealers for stamps and picture postcards, several post institutions and of course, the culinary must not miss out. The members of the club coddle visitors with down-home food, drinks and distinguished wine from the thermal spring region.

Hirtenberg is located about 30 minutes by car south of Vienna, but also easy to reach by bus or train. The house of culture is one of the moderns in the district of Baden. From this point, you can reach a lot places of interest: the hunting lodge Mayerling (former hunting castle of crown prince Rudolph and original location of the tragedy of Mayerling 1889), the House of Beethoven and the casino in Baden, the underground cave lake Hinterbrühl, as well as the “Schneeberg-cog railway” in the village Puchberg, only to mention some places.



Underground Cave Lake Hinterbrühl

Contact address:

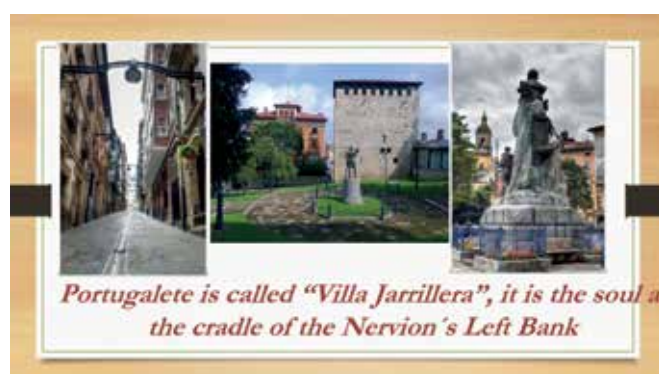
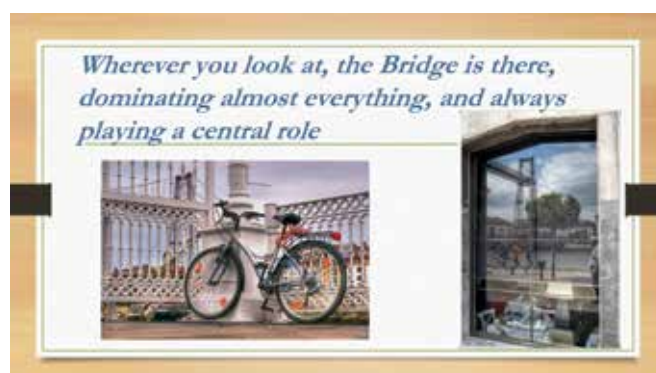
[philatelie.hirtenberg@aon.at](mailto:philatelie.hirtenberg@aon.at)

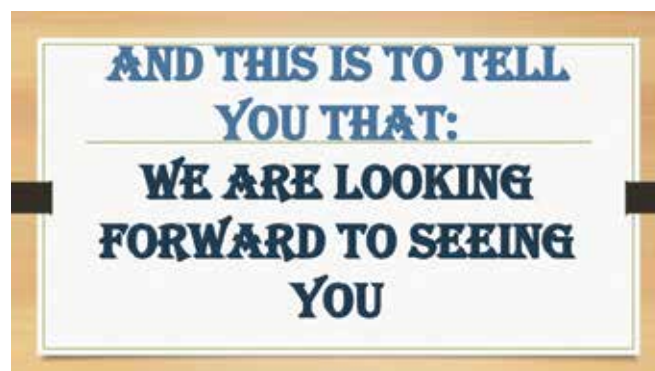
Internet;

[www.briefmarkenverein-hirtenberg.at](http://www.briefmarkenverein-hirtenberg.at)

We are looking forward to welcome you in Hirtenberg!



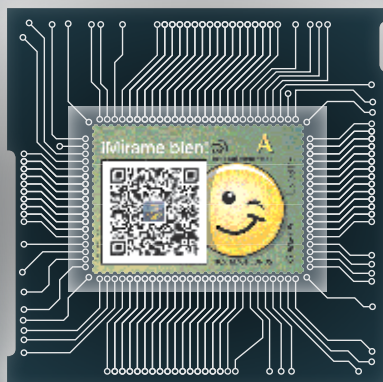






# ENTERTAINMENT TECHNOLOGY

## *Renewable*



NO battery  
NO energy  
NO display

## COLLECT PHILATELY

KNOWLEDGE • CULTURE • ENTERTAINMENT

*Every year, more than 50 new stamp issues for those eager to learn and have fun*

## SUBSCRIBE



FURTHER INFORMATION:

(+34) 91 596 92 98 / [atcliente.filatelia@correos.com](mailto:atcliente.filatelia@correos.com)



[www.correos.es](http://www.correos.es)



The Nordic Stamp show, Nordia 2017 and the 4<sup>th</sup>. International Polar Philatelic Exhibition will take place in the city of Vejle on Oct. 27 -29, in the fantastic new Spektrum/DGI-House, Willy Sørensens Plads 5.

### The Exhibition

We expect 1200-1500 frames with some of the finest exhibits from the Nordic and the Baltic countries and from the Scandinavian Collectors Club in USA, The Royal Philatelic Society and The Scandinavian Philatelic Society, Great Britain, Forschungsgemeinschaft Nordische Staaten, Germany and the Nederlandse Filatelisten Vereniging "Scandinavie".

The following classes will participate: 1. Championship Class; 2.Traditional philately; 3.Postal history; 4.Postal stationery; 5.Aerophilately; 6.Astrophilately; 7.Revenue Philately; 8.Thematic Philately; 9.Open Philately; 10.Postcards; 11.Maximaphily; 12.Youth Philately; 13.Philatelic Literature.

### Danish West Indies special Exhibition

We also celebrate the 100<sup>th</sup> anniversary of the selling of the Danish West Indies to United States in 1917, with probably the largest special exhibition of Danish West Indies ever shown.

We present, from most of the world, some of the finest exhibits including postal history, postal stationery, revenues, pre philately etc. from these former Danish Caribbean Islands.

### Rarities from The Postal Museum

We proudly present some remarkable exhibits from the Danish Postal Museum (Enigma) including the outstanding DWI exhibit originating with G. A. Hagemann, RDP FRPSL (1877-1971), and the International Large Gold exhibit originating with Dr. Torben Geill (1896-1989).

G. A. Hagemann's early studies of the Danish bicoloured stamps and The Danish West Indies is still famous to all collectors of these areas, and he has been called the Philatelist of the Century.

Furthermore we present the collection of proofs and essays from DWI. These contain original drawings, preparatory studies, proofs, colour trials and printings of outer frames, central images (in intaglio), and complete sheets (perforate and imperforate) from the St. Thomas Harbour issue of 1905.



And finally the 3 cent and 7 cent bicoloured issue of 1873 in complete imperforate proof double sheets. One sheet is printed on one side and the other is printed on both sides.

These unique objects have never been shown outside The Danish Postal Museum.

### Viewing of DWI lots

Mossgreen Auctions from Australia will participate and have viewing of lots from the famous Swedish-born "Hans von Strokirch" collection, which will be on their auction later this year.

Also the Danish Auctions-house Bruun-Rasmussen has viewing of extraordinary DWI items for a later auction.

In addition to this we also present a minor exhibition from a local pharmacy, St Thomas Apotek, with original fixtures from the only remaining pharmacy from DWI.

Danish West Indies Society will participate with their travelling exhibition regarding the history of the DWI.

### The Polar Exhibition

Beyond this large special exhibition another exiting exhibition will be part of Nordia 2017 – The 4<sup>th</sup> International Polar Philatelic Exhibition with approx. 40-50 exhibitors from all over the world.

This exhibition show the very best of Polar Philately, and in addition to that, The Danish Dogsled Patrol "Sirius" will show equipment and frames from their expeditions in Eastern Greenland.

Post Greenland support this exhibition with a polar bear and an iceberg etc.



### Arts Exhibition

The Stamp show also offers a special art exhibition with local artists with paintings and glass art. Also the famous stamp engraver, Martin Mörck will show his paintings.

At this stage we can announce that at least 34 dealers and post agencies will participate. See the full list of participants on the official website. [www.nordia2017.dk](http://www.nordia2017.dk)

### Exiting lectures

During the exhibition we offer several lectures with exciting contents like WW2 Concentration Camp mail, Danish Refugee Camps 1945-49, Nordic picture postcard artist, Danish West Indies – The rarities from Hagemann and Geill etc, The Sirius patrol in Greenland, My 19 fantastic years in the cities of Qasigiannuit, Tassilag and Nuuk (Greenland). More lectures will be announced later.



### Special issues and publications

PostNord will release a new Nordia miniature sheet at Nordia with vintage cars (we hope to show the 3 vintage cars at the show). PostNord also release 3 frame stamps with local motives from Vejle.

Post Greenland release a joint release with TAAF with Polar motive, and the engraver, Martin Mörck will sign the products.

The postal agencies provide several special cancellations and other Nordia items.

At least 5 new philatelic and picture postcard books will be released at Nordia, amongst that 2 very exiting books about Vejle and The Munkebjerg Hotel.

### Sight-seeing tour

A Sightseeing tour by bus will take place on Saturday 28<sup>th</sup> October in Vejle and the surrounding area with English speaking guide, starting from the Exhibition Centre at 10.00 hrs, and going to Jelling with the Jelling Rune Stones, the Birth certificate of Denmark. The new LEGO-House can be inspected from the outside and you get the story of the new attraction, followed by a typical Danish lunch with Heerings and snaps and

other goodies from the Danish table at Refbord (Billund Kro). After lunch the tour continuous to Bindeballe Købmandsgård (Old grocer's store) and a short tour along the Vejle Fjord and across the Vejle Fjord Bridge before end of tour at about 16.00 hrs. Cost DKK 350,00.

### Nordia 2017 Palmarés

The Nordia 2017 Palmarés will be held in the Greenhouse, Torvehallerne, Vejle on Saturday Oct. 28<sup>th</sup>. at 19.00 hrs. Tickets available at Nordia Website.

### Hotels:

Appointments has been made with a number of hotels near the Exhibition Hall and the City Center. Information about reservation see: Nordia Website.

### How to get to Vejle:

Vejle is situated only 100 km from the German border, and 30 km from Billund International Airport. Shuttle bus is available from the airport.

Train station is only 5 minutes from Exhibition Hall. Learn more about visiting Vejle at [www.visitvejle.com](http://www.visitvejle.com) and at Nordia Website: [www.nordia2017.dk](http://www.nordia2017.dk)

**TERRASSES DE FONTVIEILLE**  
PRINCIPALITY OF MONACO

**30 NOV.**  
**02 DEC.**  
**2017**

20 



**MonacoPhil**



17

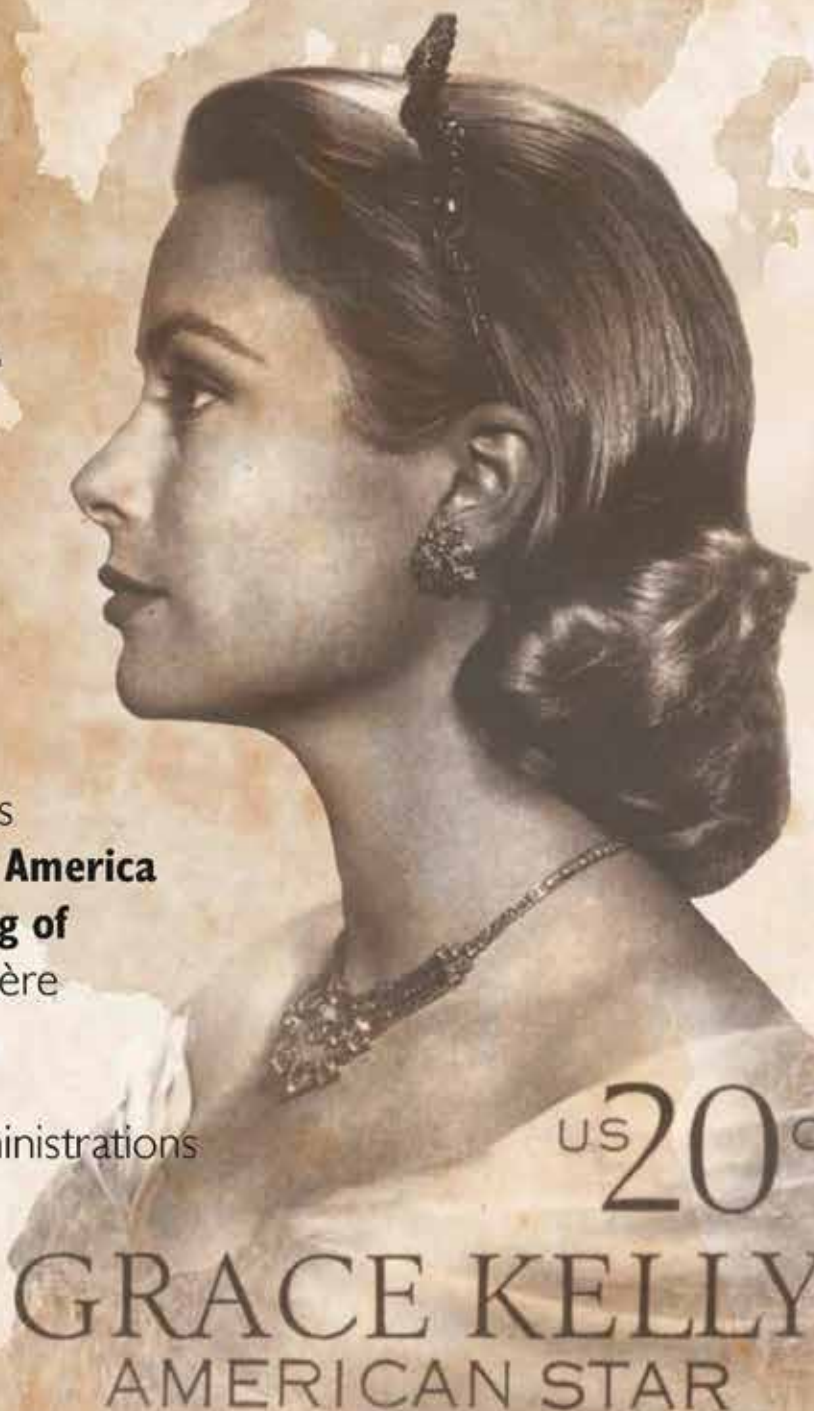
**3 EXHIBITIONS :**

- 100 **iconic stamps** and documents
- The philately of **North and South America**
- The 100th anniversary of **the King of Philatelists, Ferrari de La Renotière**

**AT THE ESPACE LÉO FERRÉ :**

- 80 stands operated by postal administrations and international stamp dealers

<http://www.monacophil.eu>







*Světová výstava poštovních známek*  
**World Stamp Exhibition**  
**15. - 18. 8. 2018**



Main Sponsor &  
Official Auctioneer

### Basic information:

**Venue:** Clarion Congress Hotel in Prague 9 Vysocany, Freyova 33

**Dates:** 15th – 18th August 2018

**Capacity:** 1,500 exhibition frames – approximately 300 exhibits

**Exhibition classes:** 1) Traditional Philately, 2) Postal History, 3) Philatelic Literature, 4) One Frame Exhibits, 5) Modern Philately, 6) Open Philately, 7) Revenue Stamps

**Organizer of the exhibition:** Spolek Světová výstava poštovních známek PRAGA 2018 (PRAGA 2018 World Stamp Exhibition Association), which has the Union of Czech Philatelists (Svaz českých filatelistů) as its member.

### News:

- There is no doubt that the international promoting activities already started as demonstrated by the photos taken by Mr. Vit Vanicek, the chairman of the Organizing Committee during a meeting with the official philatelic partner, the German auction house Christoph Gärtner GmbH & Co. KG, in Germany.
- **Revenue Stamps Displayed at PRAGA 2018.** The PRAGA 2018 specialized world stamp exhibition has been expanded for the Revenue Stamps to meet the high demand of the potential exhibitors. The PRAGA 2018 Individual Regulations (IREX) has been up-dated accordingly.
- **The Bombay Cover** – One of the most important items displayed at the PRAGA 2018 specialized world stamp exhibition is so called “Bombay Cover” being franked with two Red Mauritius Post Office stamps. The cover was mailed on Jan. 4, 1850 by Reverend L. Banks living in Mauritius to Auxiliary Bible Society in Bombay. The envelope shows the strikes of the Port Luis postmarks.

The cover was found by Mr. Ch. Howard in 1897 at a Bombay bazar. The lucky founder sold the item next year to a stamp collector. The cover was treated few times until 1917, when it was acquired by the prominent stamp collector A.F. Lichtenstein. The Bombay Cover was owned by the Lichtenstein family until 1968, when the cover was bought by famous Weill Brothers, the rarity stamp dealers from New Orleans, who kept the item until 1990. The last trade of the cover was executed in Switzerland in 2016, when the rarity was acquired by a Czech stamp collector, who promised to show the Bombay Cover at PRAGA 2018 stamp exhibition to introduce the exceptionally seen rarity to the philatelic and non-philatelic public.



Left, the headquarters in Bietigheim-Bissingen, Germany, of Christoph Gärtner GmbH & Co. KG, Main Sponsor and Official Auctioneer of PRAGA 2018. Right, the Bombay Cover



## Quo Vadis

**Gunnar Dahlvig**

For several years, most philatelic federations and clubs show declining membership figures and all of them are struggling to turn the trend. With few exceptions without success. The Swedish Federation reached its summit after STOCKHOLMIA 86 with almost 12 000 members. Since then it has been a long downhill run and number today is only 2 700 (it is remarkable that Sweden has never been as successful at exhibitions as today – for instance at the recent Taipei exhibition Sweden had two exhibits in the Championship Class, four large gold and six gold medals in the competition classes – no other nation could match that).

I am pessimistic and believe that we perhaps have reached the bottom and at the best can stay where we are.

Not much is speaking in favor of us:

- Almost all postal organizations sabotage us by their many new issues with no other purpose than to sell them to stamp collectors – the need for postage stamps is, as we all know, gradually decreasing. About 50 years ago there were still definitive sets with many denominations having the same design. They were often released over a period of several years with different face values, colors, perforations, etc. making it possible to collect them in a traditional way or as a postal history exhibit. This is seldom or never the case with modern stamps. At our latest national exhibition in Sweden I noticed that the most modern traditional exhibit dealt with such a long set which was finished in 1964.
- Thematic collectors may think that it is splendid to get new material, which makes it possible to cover missing aspects of their theme, but as thematic collector myself, I have very seldom found any objects from the last 25 years, which aren't just a variation of what I already have.
- In the 1980s FIP introduced the class 'Modern Philately', which should contain only the issues of the last 10 years. The class was included in seven international exhibitions from HAMBURG 85 to KOREA 94 and then discretely disappeared as the concept was unfeasible and for that reason interest from collectors was. Now FIP has a new try with the scope increased

to 20 years. I doubt that the result will be much more successful this time.

- The consequence of ever increasing e-mails and text messages is a decreasing number of stamped covers. From my own experience I know that we philatelists ourselves tend to promote this development. In many countries the postal services have closed their local post offices in favor of postal counters run by supermarkets, petrol stations, etc. This has made it almost impossible to get proper postmarks on the (few) letters we still send. This makes the collecting of modern postmarks very difficult.
- In Sweden, PostNord has furthermore decided to use permanent glue for the stamps, which will make it impossible to remove the used stamps from the envelope. I guess that more countries will follow – some may already have done so! This is the result of the rationalization of the letter handling – the stamps on many letters are not cancelled and an increasing number of stamps are reused. When the stamps are not removable it will not be necessary to cancel them. And in this way another collecting area will disappear!
- The coming generation! It has always been a fact that youth collectors normally finish their philatelic activity in their teens when studies, the other sex and careers take over their interest. But at least some of them – often those who had achieved higher medal levels with their exhibits – return at the age of 40 – 50. I have observed that at the Swedish exhibitions of the last 10 years almost all youth exhibitors belong to Youth Class A. This means that we have almost no youth collectors over the age of 15. And the chance that they will come back is therefore substantially lower – neither their knowledge nor their interest has managed to ripen. Can any capable philatelist and computer developer design philatelic computer games, which can compete with Minecraft and other similar games? Otherwise I don't think we stand any chance.

So, what will become of us who persist in philately? Most of us have come to age, like the objects we collect. Will we be included in the group antiquity collectors – special branch philately? My example above (the stamps from 1964) is already semi-antique according to antiquity nomenclature.



## On Gunnar Dahlvig's pessimistic thoughts

**Costas Chazapis**



Unfortunately, each and every one of Gunnar Dahlvig's views recently presented in fepanews.com (<http://fepanews.com/news/quo%20vadis>) seems undisputable: Declining philatelic club membership figures, an immense number of new issues by the postal authorities worldwide, teenagers totally absent, fewer items sent through the post to our homes etc. They are drawbacks all right, but I am not sure they substantiate the author's conclusion that "we perhaps have reached the bottom and at the best can stay where we are".

In an ever changing world, our practices and habits have changed since, say, the 1986 point in time set by the author. That includes our re-evaluation of the usefulness of philatelic clubs, as they have lost their exclusiveness in providing companionship, in supplying knowledge etc., our resistance against the postal authorities' flooding of new issues, the understanding of the youngsters' need to commit to their studies, family and career before they mature and become ready to satisfy their philatelic endeavors.

In a slightly more optimistic tone we might say that now, more than ever, we can communicate with multiples of people faster and better, we can access large databases for our research needs, we can buy and sell at a fraction of time, we can produce websites, blogs, digital journals and the works, in full colour with high quality images at a fraction of the cost. Technology is continuously shaping up our lives, we are welcome to take full advantage of it and, most importantly, the best is yet to come.

On another line of thoughts, almost two centuries of diverse philatelic material is still out there, hidden in basements or attics, drawers or chests, waiting patiently for us to dust it off and reveal its secrets. It is a lot of material; more than plenty for each and every one of us to study and enjoy for the remaining part of his/her lifetime.

So, things don't seem that bad. We can even make them better if we work on two major overhauls:

- (a) "Philately" was once a precious and well respected term; not any more though. The term needs to be rebranded. The way our hobby is perceived by the non-philatelic audience is critical. The need for "Rebranding" along with "Technology" and "Partnerships" was brought forward by the American Philatelic Society in the "Summit on the future of philately" last October (<http://stamps.org/userfiles/file/reports/FOP-Summit-Summary.pdf>). The idea was wholeheartedly supported by us at the Hellenic Philatelic Society in our journal "Philotelia" no. 701 editorial ([http://www.hps.gr/en/philotelia\\_editorial/701\\_editorial.htm](http://www.hps.gr/en/philotelia_editorial/701_editorial.htm)) and it will be the subject of an upcoming symposium organized later this year.
- (b) The objectives of "open" international philatelic exhibitions are badly ailing. We are not talking about exhibitions staged by exclusive philatelic organizations with reserved membership. We are talking about exhibitions under the patronage or support of the major philatelic bodies, which are "open" to the philatelists of the world. These objectives need to be redefined by advancing the exhibitors and their exhibits at centre stage. Let's get rid of all the unnecessary pomp and circumstance, the superfluous glamour and related costs and most importantly the unreasonable sky-high frame and literature fees. Most of us when we entered the hobby we thought philately was meant to be for everybody not just for the very few. If we agree to protect our hobby, we have to start from the inside: to take care of our own people first; the exhibitors. Our own "Notos 2015" was designed and functioned on exactly these tracks (<http://hps.gr/notos2015/>). And it seems it worked rather well.

Going back to the 1986 time mark, I remember buying Kodak film to get the most vivid colours for the slides or prints of my two little children. Who would imagine! The giant Kodak filed for bankruptcy in 2012. Philately on the other hand is still alive.

## CYPRUS YOUTH PHILATELY

by **Nicos Rangos**

The 17<sup>th</sup> Cyprus Philatelic Competition was organized for the first time in 2001 and since then has helped to raise awareness of the 4,400 pupils who took part in it and of whom 224 were awarded and 372 applied for membership of the Cyprus Philatelic Society.

In his speech at the Awards Ceremony, Mr Marios Dimitriadis Minister of Transports, Communications and Works said "I am aware that in recent years, 14 of these pupils, with the support of their teachers and parents, have succeeded in creating, according to international regulations, remarkable exhibits that have taken part in national and international exhibitions and competitions, winning bronze, silver and gold medals. The huge development of electronic technology in our times is an impressive event and significant advancement in communication and information but also has some negative and well known risks to young people. Contacts with stamps, which, among other things, is a work of art and culture does not cause any danger at all. On the contrary, it cultivates spiritually, mentally and aesthetically protecting our young children".



*In the centre: Mr Marios Dimitriadis, Minister of Transports, Communications and Works and Mr Andreas Gregoriou Cyprus Post Office Headmaster together with the best eight present pupils winners. First prize € 500, second prize € 300 and third prize € 200 and diplomas. All other present participants received philatelic presents and diplomas. All the countrywide participants received a diploma of remarkable participation.*

"The Natural Environment and the Cyprus Stamps", was organized jointly by the following cooperating institutions: The Ministry of Education and Culture, the Ministry of Communications, the Cyprus Postal Services and the Cyprus Philatelic Society.



We appreciate very much the support given by the Headmaster Mr Gregoriou. The most important work was done inside the schools by many headmasters and professors. Following our invitation, some of them were present at the Awards Ceremony and happy for the excellent results of their pupils.



## FEPA Medal 2016 for exceptional service to organized philately



• **Christo Vasilev Nikoltchev** (Bulgaria)



*The FEPA Medal*

Christo Nikoltchev's service to philately started in the early seventies and has ranged through different geographies: national, Balkan, European, worldwide. His main area of service has been to youth philately and he served as chairman of the relevant FIP Commission from 1990 to 1992. For more than 40 years he has been involved in a large number of activities as organizer, juror, author and seminar leader.

## FEPA Medal 2016 for Exceptional Philatelic Study and Research

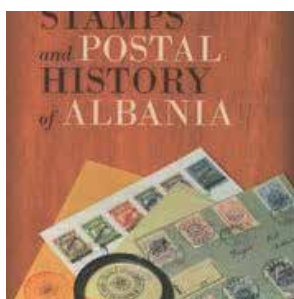


• **Ari Muhonen** (chief researcher)



Finnish postage rates 1875-2001,  
published by Postimuseo, Tampere 2016  
The co-authors of this research: Harri  
Ala-Honkola, Hannu Kauppi, Juhani  
Kerppola, and Esko  
Seitsonen will receive a Certificate.

The book covers postage rates and fees used in Finland from July 1, 1875 when the UPU agreement was taken into use until the end of 2001, when the markka was replaced with euro. It is the most comprehensive book about Finnish postage rates ever, showing over 10,000 single rates in more than 100 different categories. Much of the information has not been published before.



*The cover pages of the four finalists (in alphabetical order of their Federations)*

Certificate awarded to the runners-up:

- **Thimi Nika (Albania)** for "Stamps and postal history of Albania";
- **Horst Diederichs (Germany)** for "The Reshaping of the German Postal System between the French Revolution (1792) and the Vienna Congress (1814/15)";
- **Julian Auleytner (Poland)** for "Post Office in the Greater Poland 1919-1920";
- **Vasile Braia (Romania)** for "Five Centuries of Postal History in Wallachia and Moldavia".

## FEPA Certificate of Appreciation 2016 for outstanding activities for the promotion of philately



This Society is the leading organizer of national and international exhibitions in Finland, the latest achievement having been the Nordia 2016 exhibition with international participation from ten countries. It promotes philately locally by arranging several activities annually. Its key members contribute strongly to Finnish as well as international philately.

- **Keski-Suomen Filatelistiseura** (Philatelic Society of Middle Finland), Jyväskylä, Finland

Over the last few years the association has organised a number of events, including its presence at the old town festival "Heidelberger Herbst" that attract a very large crowd of visitors every year. In the year of its 125<sup>th</sup> anniversary the association organized the International Stamp Exhibition Südwest 2016.



- **Briefmarken-Sammlerverein Heidelberg und Rohrbach 1891 e.V.**, Heidelberg (Germany)



**Mafitt**

Since its establishment, the society has been an important rallying point for the best national and international philatelists in Hungary, organizing regularly meetings, international seminars and non-competitive philatelic shows. Thanks to its work, the achievements of Hungarian philatelists have improved significantly over the past two and a half decades.

- **MAFITT, Hungarian Scientific Society for Philatelic Research**, Budapest (Hungary)

This society has a special place in the history of international thematic philately. Since May 1959 it has organized the annual Exphimo - EXPosition PHIlatélique MONdorf in the spa town of Mondorf-les-Bains, which has become a reference point for thematic collectors and exhibitors from over 20 countries.



- **Philcolux – Association Luxembourgeoise de Philatélie Constructive**. (Luxemborg)



Lovro Košir Society has played an important role in philately since its establishment. It has raised many young philatelists and historical sources concerning Slovenian postal history and is among the founders of the postal Museum in Škofja Loka. organized many philatelic exhibitions from local to international ones. The society is engaged in the preservation of historical sources concerning Slovenian postal history and is among the founders of the postal Museum in Škofja Loka.



• *Filatelistično društvo Lovro Košir Škofja Loka, Škofja Loka (Slovenia)*

## FEPA Medaille 2016 für ein ausgezeichnetes Service in der organisierten Philatelie

### • Christo Vasilev Nikolchev (Bulgarien)

Christo Nikolchev's begann die Philatelie quer durch die Welt bereits den frühen Siebziger-Jahren zu unterstützen: National, im Bereich des Balkans, europa- und auch weltweit. Sein hauptsächlicher Bereich war dabei die Jugendphilatelie und er nützte dies besonders während seiner Zeit als Vorsitzender in der entsprechenden FIP-Kommission von 1990 – 1992. Mehr als 40 Jahre war er in einer großen Anzahl an Aktivitäten, Organisationen, als Juror, Autor und Seminarleiter involviert.

## FEPA Medaille 2016 für ausgezeichnete philatelistische Studie und Forschung

### • Ari Muhonen (Leiter der Forschung)

**Finnische Postgebühren 1875-2001,**

**veröffentlicht durch das Postmuseum, Tampere 2016**

**Die weiteren Mitautoren dieser Forschung: Harri Ala-Honkola, Hannu Kauppi, Juhani Kerppola, und Esko Seitsonen bekommen ein Zertifikat.**

Das Buch zeigt die Postgebühren und Zuschläge in Finnland vom 1. Juli 1875, dem Beginn der UPU-Zustimmung bis zum Ende des Jahres 2001, als die Finnische Mark durch den Euro ersetzt wurde. Es ist das umfangreichste Buch, das je über Finnische Postgebühren erstellt wurde. Über 10.000 einzelne Gebühren werden in mehr als 100 Kategorien erläutert. Mehr Information wurde nie zuvor veröffentlicht.

## FEPA Anerkennungs-Zertifikat 2016 für außergewöhnliche Aktivitäten zur Förderung der Philatelie

### • Keski-Suomen Filatelistiseura (Philatelistenklub Mittel-Finnland), Jyväskylä, Finnland

Dieser Verein ist der führende Organisator von nationalen und internationalen Aktivitäten in Finnland. Der letzte große Erfolg war die "Nordica 2016", eine Ausstellung mit internationaler Teilnahme von zehn Ländern. Der Verein unterstützt lokal, durch seine jährlichen Aktivitäten und die Führung des Vereines unterstütz sowohl die Finnische, als auch die internationale Philatelie.

### • Briefmarken-Sammlerverein Heidelberg und Rohrbach 1891 e.V., Heidelberg (Germany)

In den letzten Jahren hat der Verein eine Menge an Veranstaltungen durchgeführt. Besonders hervorzuheben ist die Teilnahme am Altstadtfest „Heidelberger Herbst“, welches eine Unmenge an Besuchern Jahr für Jahr anzieht.

Im Jahr seines 125. Bestehens, veranstaltete der Verein eine internationale Briefmarkenausstellung, die Südwest 2016.

• **MAFITT, Ungarische wissenschaftliche Gesellschaft zur philatelistischen Forschung, Budapest (Ungarn)**

Seit der Gründung hat diese Gesellschaft den Ruf beste nationale und internationale Organisation bezüglich der Ungarischen Philatelie zu sein. Sie veranstaltet regelmäßig Zusammenkünfte, internationale Seminare und Ausstellungen ohne Wettbewerb. Danke für diese Arbeit; der Erfolg der ungarischen Philatelisten hat über die letzten zweieinhalb Jahrzehnte wesentlich zugenommen.

• **Philcolux - Association Luxembourgeoise de Philatélie Constructive. Luxembourg (Luxemborg)**

Dieser Verein hat einen speziellen Platz in der Geschichte der internationalen „Thematischen Philatelie“. Seit Mai 1959 hat der Verein jährlich die ExpHimo - **EX**position **PH**ilatélique **MO**ndorf in Bad Mondorf-les-Bains veranstaltet. Diese Veranstaltung wurde ein Fixpunkt für Thematik Sammler und Aussteller aus über 20 Ländern.

• **Philatelistischer Verein Lovro Košir Škofja Loka, Škofja Loka (Slowenien)**

Der Verein Lovro Košir spielt seit seiner Gründung eine wesentliche Rolle in der Philatelie. Er hat viele junge Philatelisten betreut und auch nationale und internationale Veranstaltungen organisiert. Der Verein ist sehr engagiert in der Erhaltung der Slowenischen Postgeschichte und gehört zu den Gründern des Post Museums.

## Most of the Awards were presented at the FEPA Congress held in Tampere on the 28<sup>th</sup> May on occasion of the European Exhibition „FINLANDIA 2017“

The FEPA Certificates of Appreciation 2016 for Outstanding Activities for the Promotion of Philately to the - Briefmarken-Sammlerverein Heidelberg und Rorbach 1891 e.V. (Germany) and to Philcolux - Association Luxembourgeoise de Philatélie Constructive, will be handed out at the ÖVEBRIA 2017 next October and in Mondorf in May 2018, respectively. The Certificate of the Filatelistično društvo Lovrenc Košir, Škofja Loka was already presented in Slovenia by the FEPA Secretary General Bojan Bračič. All the other Awards were handed out at the Congress



Left photo: Mr. Spas Panchev received from the FEPA President Mr. José Ramón Moreno, the Medal awarded to Mr Christo Nikolchev, Bulgaria, for Exceptional Service to Organized Philately. Right: The FEPA Medal for Exceptional Philatelic Study was received for Mr Ari Muhonen





*The FEPA Certificates as runners up of Exceptional Philatelic Study were received from left to right by Mr Kozma Dashi in the name of Mr Thimi Nika; Mr Uwe Decker representing Mr. Horst Diederichs and Mr Julian Auleytner.*



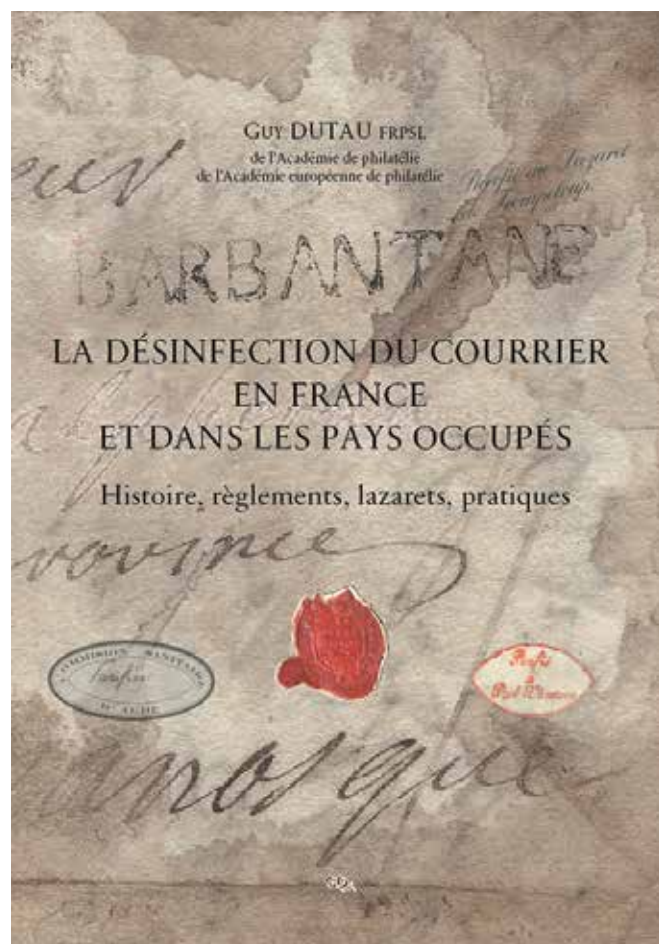
*Left, Mr. Calin Marinescu received the FEPA Certificate as runner up of Exceptional Philatelic Study representing Mr Vasile Braia. The Awards of the FEPA Certificates of Appreciation 2016 for Outstanding Activities for the Promotion of Philately were presented to: Mr Károly Szűcs (Right photo), Secretary of the MAFITT, Hungarian Scientific Society for Philatelic Research.*



*Left photo: Mr Jussi Murtosaari received the Certificate of Appreciation as Chairman of the Keski-Suomen Filatelistiseura, Jyväskylä (Finland).*

*Right photo: FEPA Secretary General Mr Bojan Bračič, presented in Slovenia the Certificate to the Filatelistično društvo Lovrenc Košir, Škofja Loka*

## Desinfected Mail in France and in the occupied countries



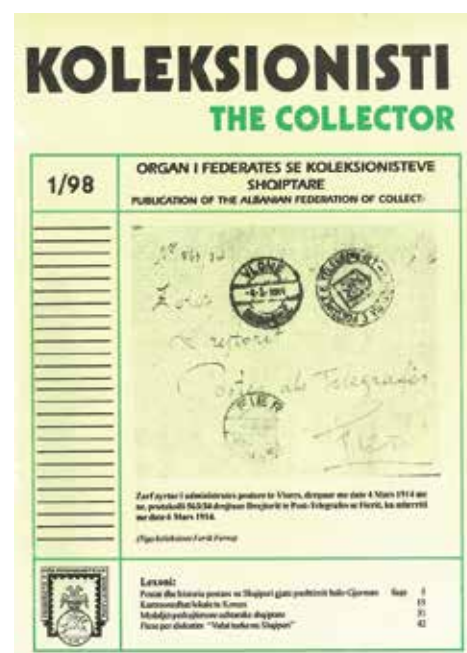
Has been published the impressive work of Prof. Dr. Guy Dutau "Desinfected Mail in France and in the occupied countries". The book, in French language, has bilingual English/French explanations of the 600 - 700 full color images as well as an English summary at the end of each chapter. It begins with the diseases that have justified the disinfection of the mail and then over its 700 pages focuses in France and the occupied countries on the Napoleon's wars and in the French Colonies.

### Characteristics:

Format A4 (210 x 297 mm)  
 Reliure dos carré pur, 700 pages (papier satiné couché 115 grammes)  
 Impression 4 couleurs recto verso.  
 Onze chapitres, chacun suivi de ses propres annexes.  
 Plus de 500 illustrations en couleur.  
 Tirage à compte d'auteur limité à 200 exemplaires  
 Commandes à: [guy.dutau@wanadoo.fr](mailto:guy.dutau@wanadoo.fr)  
 Adresse postale: 9, rue Maurice Alet 31400 Toulouse

Prix 85 euros  
 + port colissimo (2-5 kg) en R2 soit  
 – 16,90 euros pour la France  
 – 21,20 euros pour l'Union Européenne  
 – 53 euros pour le reste du Monde  
 Participation aux frais d'expédition 1 euro.

## ALBANIAN MAGAZINE The Collector Koleksionisti



"The Collector Koleksionisti" is the official publication of the Association of Collectors of Albania, led by Mr Muharem Gimjani. From its number 1, issued in 1998, it has evolved towards the present modern excellent magazine. 60 pages full of interesting articles covering all aspects of philately.



The Editor in Chief is Mr. Thimi Nika. Also members of the editorial team are Dr. Prof. Jovan Basho and Mr. Edmond Budo. You can read the whole numbers issued of the magazine at the Website of the Association of Collectors of Albania:

<http://www.shksh.al/index.php/en/magazines>





Online sale of  
Croatian Post Mostar's  
philately at  
**www.epostshop.ba**

**ePostShop**  
ONLINE STORE

# A harmony of diversity – Croatian Post Mostar's stamps

Croatian Post Mostar's stamps carry out the most beautiful messages of spiritual, cultural, and material wealth, not only of Croats in Bosnia and Herzegovina, but of Bosnia and Herzegovina as a whole. Croatian post Mostar considers its business relations with clients as very important partnerships and offers various kinds of benefits in purchasing philatelic products: postage stamps, FDCs, MCs, commemorative collections, catalogs and similar. Customers may order and purchase philatelic material in the following manners:

Online at our ePostShop. In just a few simple steps your desired products arrive to your destination. Online orders by ePostShop may be paid by credit cards (MasterCard, Maestro, Visa) and also on the basis of a pro-invoice.

On a one-time basis. If clients or domestic and international buyers decide on purchasing a larger quantity through orders and estimated invoice payments, they attain benefits depending on the amount of the individual order.

Through a contract. Philatelic Associations and agents for selling philatelic material have the possibility of signing a contract with Croatian post Mostar through which they attain benefits upon purchasing philatelic products at certain contractual privileges. By drawing up a contract, clients acquire discounts depending on annual purchases, and contractual relations can be achieved also through ePostShop.

Croatian Post Mostar's stamps are miniature works of art and are an essential source of various information and knowledge. Croatian post Mostar began working in 1993 as a part of the HPT company (Croatian post and telecommunications), but since January 1st 2003 has been active as an independent postal administration – Croatian post Ltd. Mostar.

The first postal stamp – Sacral monuments of Herzeg-Bosnia – Medjugorje, was printed on May 12th 1993. It was a regular issue and had the title Republic of Bosnia and Herzegovina – Croatian community Herzeg-Bosnia. Following historical circumstances, postal stamps will have the titles: BiH HPT Herzeg-Bosnia, BiH HPT Ltd. Mostar, up to current B&H Croatian Post Ltd. Mostar.

The selection of interesting topics makes it possible to promote the history and beauty of Bosnia and Herzegovina in the best possible way and therefore Croatian Post Mostar's stamps are expected to be recognized in the whole world.

Visit our official site **www.post.ba** and take a beautiful walk through the world of postage stamps, and for further information contact us at:

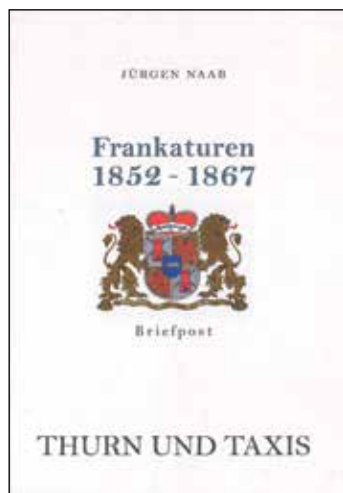
Croatian Post Ltd. Mostar  
Marketing and PR department  
Tvrtka Milosa bb, 88000 Mostar  
Bosnia and Herzegovina  
E-mail: stamps@post.ba  
Telephone: ++387 (0)36 445 094



**Hrvatska pošta Mostar**

**www.post.ba**

## Thurn und Taxis



This book of almost 500 pages is for many reasons exceptional. On the one hand because of its content and on the other for its first-class design which can hardly be surpassed – and last but not least because of its sponsor who enabled the publication of this Din A4 hardcover book: Christoph Gärtner.

The book is based on the research work of the already deceased Thurn und Taxis experts Heinz Felix Lethaus and Horst Schenk who gathered a plenty of facts and figures of tariffs and franking, distances, weight and methods of dispatch in former years. Mr. Naab has now been able to illustrate the rather dry subject of many data and charts in a way that the reader will be pleased studying the book. He tried for years to document every postage rate on the basis of his own items as well as other collections which were accessible so that the statements made are being verified and documented. The manuals cover the devaluation of stamps, postal areas and taxes, correspondences in the TT Confederation before tax reform and as of the 1<sup>st</sup> September 1861 and the rural mail in the TT Confederation.

The almost 100 pages long digression about post-historical relevant terms from A to Z stands out particularly strong. These as well are not described lexically short but lavishly illustrated and explained very clearly. One can feel that the author is a true connoisseur. Also the levels of scarcity are displayed and illustrated with matching items of highest color quality. Clearly and professional organized tabulations provide additional guidance. The chairman of the committee "ArGe Thurn und Taxis" – Werner Schäfer – states in his foreword that this book shall be "the reference work" of the Thurn und Taxis letters and their franking. One can only agree.

The quality of the research as well as the implementation could not be better and is definitely worth an award for literature. Maybe that was the reason for the auctioneer Christoph Gärtner taking on the graphical and technical realisation of the book in his company. He did even go a step further to enable broadcasting even though the book is not commercially available: he sends it to everybody who is interested in. It is left to the recipient to send a donation to the DPhJ (German Philatelic Youth) using the enclosed card with bank details of the DPhJ. They are happy to send a donation receipt which is tax deductible.

Address: Auktionshaus Christoph Gärtner GmbH & Co. KG, Steinbeisstr. 6+8, 74321 Bietigheim-Bissingen, Germany, Mail: [info@auktionen-gaertner.de](mailto:info@auktionen-gaertner.de)

## The Medal of the European Academy for the 2017 Magazine to "EL Eco"



On May 27<sup>th</sup>, during the meeting of the European Philatelic Academy, AEP, held on the occasion of the International Exhibition "FINLAND 2017", "El Eco Filatélico y Numismático", official publication of the Spanish Federation, FESOFI, was awarded with the Medal of the European Academy for the Best European Philatelic Magazine of 2017.



The monthly magazine "El Eco" is directed by the academician Eugenio De Quesada who is also President of the Editorial Company. It is a double congratulation to Mr. De Quesada as his company "Nexo Group" has received also the prize as "Editor of the Year" in Spain. In the picture, Mr. De Quesada, receiving this Award between the Mayor of Madrid and the President of the Spanish Association of Editors.



The President of the European Academy of Philately, Mr. Bruno Crevato-Selvaggi, presented the Medal to Mr. José Ramón Moreno, FEPA President, who received it representing Mr. Eugenio De Quesada who was unable to attend the event.



## Hellenic Postal Rates 1828-1875



**John Daes, *Hellenic postal rates 1828-1875***, Volume A (1828-1861), 569 pages; Volume B (1861-1875) 659 pages; format A4, hard cover, full colour illustrations, published privately; Athens 2017; ISBN (Vol. A) 978-060-92632-9-0, (Vol. B) 978-618-62894-0-6 and General 978-960-92632-8-3. (Price 120 euros including postage for Europe, from the author [daisioannis@gmail.com](mailto:daisioannis@gmail.com)).

At the beginning of the year and following six years of painstaking study and exhaustive research, the most prolific and tireless of researchers, John Daes, presented us with a ground-breaking addition to international literature; a piece of work which, in my opinion, will be very difficult to surpass, by international standards and, even more so, by Greek standards. Worthy of note is the beautiful cover designed by Mrs Myrsini Vardopoulou (Hon. AEP), which adds an exceptionally warm and artistic note, worthy of the content.

The author so far has written 7.000 pages on Hellenic postal history subjects in 14 books and has been awarded 6 times with the Hellenic Philatelic Federation's annual literary award "C. Binos" till 2014.

The study of Hellenic postal rates poses insurmountable obstacles to every researcher, allowing them but a disjointed, rather than a comprehensive, understanding.

This subject, in itself a challenging one to research, is rendered even more problematic by a lack of relevant analytical studies and, mainly, of primary sources, many of which still remain unknown. Unlike other countries where the existence of organised archives makes similar ventures an easier task, in Greece their absence poses the greatest impediment.

The work of J.D is by its very nature divided, as is to be expected, into two periods. The first concerns the evolution of the postal rates from the foundation of the Hellenic Post by Capodistrias in 1828 until the introduction of the postage stamp in 1861 (Volume A), whilst the second deals with the period up until Greece's entry into the Universal Postal Union (Volume B).

The Greek domestic rates during the period 24.9.1828 to 1.7.1875 are categorised into three main periods:

- 1<sup>st</sup> period: 24.9.1828-1.1.1837* – The rates are determined solely by the weight of the letter. During this period the rates were modified six times.
- 2<sup>nd</sup> period: 1.1.1837-1.10.1861* – The rates are determined by the weight of the letter and the distance between the post offices of the letter's dispatch and receipt. During this period the rates were modified nine times.
- 3<sup>rd</sup> period: 1.10.1861-1.7.1875* – The rates are determined solely by the weight of the letter. During this period Greece's domestic and international rates remained stable for the sender. Only the international mail rates to and from abroad were altered, since they were influenced by other factors (e.g. cost of sea transportation, alternative routes, transit rates or the change of postal rates of the country of destination).

The author's choice of method for negotiating the themes is the same one used in his previous works, and one which I feel has not received its due attention for its originality. After presenting the relevant legal contracts with other states or shipping companies regarding the transportation of mail, and the related Circulars of the Hellenic Post, he goes on to give examples of letters along with their accompanying descriptions as per the auctioneers or exhibitors, if they were taken from relevant exhibits. The author cites these descriptions as evidence to his sources, even though these descriptions are often incorrect or partially correct. Then he follows with the correct, according to the author, description of the letter and he sets out in detail the postal rates employed, with explanations of the manuscript notations or postal markings of the different rates, whilst at the same time presenting the relevant legislation in force.

*(Continued on page 81)*

# FEPA Family

	<b>Federation of European Philatelic Associations – FEPA</b> Tabladilla, 2, 7 P, 3C 41013 Sevilla Spain Email <a href="mailto:moreno@jose-ramon.com">moreno@jose-ramon.com</a>	<a href="http://www.fepanews.com">www.fepanews.com</a>
<b>ALBANIA</b>  President Muharem Gimjani	<b>Association of Collectors of Albania</b> P.O.Box 2972 Tirana-1001 Phone + +355694004334 Email <a href="mailto:emigimjani@yahoo.com">emigimjani@yahoo.com</a>	<a href="http://www.shksh.al">www.shksh.al</a>
<b>ARMENIA</b>  President Hovik Musayelyan	<b>Armenian Union of Philatelists</b> P.O.Box 50 375010 Yerevan Phone +374 988 883 33 Fax +374 104 926 96 Email <a href="mailto:hovikm@synopsys.com">hovikm@synopsys.com</a>	
<b>AUSTRIA</b>  President Helmut Kogler	<b>Verband Österreichischer Philatelisten-Vereine</b> Getreidemarkt 1 1060 Wien Phone +43 1 587 6469 Fax +43 1 587 7026 Email <a href="mailto:office.voeph@voeph.at">office.voeph@voeph.at</a>	<a href="http://www.voeph.at">www.voeph.at</a>
<b>BELARUS</b>  President Sergey Pilipovich	<b>Byelorussian Union of Philatelists</b> P.O. Box 3 BY-220049 Minsk-49 Republic of Belarus Phone +375 (44) 778 78 21 Fax +375 (29) 778 78 21 Email <a href="mailto:blits@tut.by">blits@tut.by</a>	
<b>BELGIUM</b>  President Ivan Van Damme	<b>Fédération Royale des Cercles Philatéliques de Belgique</b> Vijverstraat 19 BE-9881 Bellem Phone + 32 9 374 17 38 Email <a href="mailto:naviemmadnav@skynet.be">naviemmadnav@skynet.be</a>	<a href="http://www.frcpb.be">www.frcpb.be</a> (F) <a href="http://www.klbp.be">www.klbp.be</a> (D)
<b>BULGARIA</b>  President Spas Panchev	<b>Union of Bulgarian Philatelists</b> P.O. Box 662 1000 Sofia Phone +359 2 9586374 Email <a href="mailto:spaspanchev@abv.bg">spaspanchev@abv.bg</a>	<a href="http://www.philatelyunion.bg/en/">www.philatelyunion.bg/en/</a>
<b>CROATIA</b>  President Nenad Rogina	<b>Croatian Philatelic Federation</b> Hrvatski savez filatelista J. Pupačića 4 10090 Zagreb Email <a href="mailto:info@hfs.hr">info@hfs.hr</a>	<a href="http://www.hfs.hr">www.hfs.hr</a>
<b>CYPRUS</b>  President Nicos Rangos	<b>Cyprus Philatelic Society</b> P.O. Box 23396 1682 Nicosia Phone +357 22 495 895 Mob +357 99 63 91 81 Fax +357 22 510 440 Email <a href="mailto:Cypfila@spidernet.com.cy">Cypfila@spidernet.com.cy</a>	<a href="http://www.cyphilatelic.com">www.cyphilatelic.com</a>
<b>CZECH REP.</b>  President Walter Müller	<b>Union of Czech Philatelists</b> Opletalova 29 110 00 Praha 1 Phone +420 22254 1395 Fax +420 22254 1395 Email <a href="mailto:sekretariat@informace-scf.cz">sekretariat@informace-scf.cz</a>	<a href="http://www.informace-scf.cz">www.informace-scf.cz</a>
<b>DENMARK</b>  President Niels Kristian Hansen	<b>Danmarks Filatelist Forbund</b> Priorparken 860 DK-2605 Brøndby Phone +45 32501886 E-mail <a href="mailto:danfil@danfil.dk">danfil@danfil.dk</a>	<a href="http://www.danfil.dk">www.danfil.dk</a>
<b>EGYPT</b>  President Dr. Eng. Sherif Samra	<b>Philatelic Society of Egypt</b> 16, Abd El-Khalek Thawat Street P.O.Box 142, Cairo Phone +20 2 23927540 Fax +20 2 33027630 Email <a href="mailto:egyptianphilatelicociety@gmail.com">egyptianphilatelicociety@gmail.com</a>	
<b>ESTONIA</b>  President Rein Karl Loide	<b>Estnischer Philatelistenverband</b> Postfach 84 0090 Tallinn Phone +372 6565545 Email <a href="mailto:loide@staff.ttu.ee">loide@staff.ttu.ee</a>	
<b>FINLAND</b>  President Klaus Juvas	<b>Suomen Filatelistiliitto</b> c/o Hannula Norokuja 5 L SF 02770 ESPOO Phone +358 40 680 5025 Email <a href="mailto:sfff@filatelisti.fi">sfff@filatelisti.fi</a>	<a href="http://www.filatelisti.fi">www.filatelisti.fi</a>



<b>FRANCE</b>  President Claude Desarménien	<b>Fédération Française des Ass. Philatéliques</b> 47, rue de Maubeuge 75009 Paris  Phone +33 1 42855025 Fax +33 1 44630139  Email <a href="mailto:ffap.philatelie@laposte.net">ffap.philatelie@laposte.net</a>	<a href="http://www.ffap.net">www.ffap.net</a>	<b>ITALY</b>  President Piero Macrelli	<b>Federazione fra le Società Filateliche Italiane</b> P.O. Box 227 47900 Rimini RN  Phone +39 0541 28420 Fax +39 0541 28420  Email <a href="mailto:pmacrelli@aicpm.net">pmacrelli@aicpm.net</a>	<a href="http://www.fsfi.it">www.fsfi.it</a>
<b>GERMANY</b>  President Uwe Decker	<b>Bund Deutscher Philatelisten</b> Mildred-Scheel-Str. 2 53175 Bonn  Phone +49 228 308580 Fax +49 228 30858 12  Email <a href="mailto:info@bdph.de">info@bdph.de</a>	<a href="http://www.bdph.de">www.bdph.de</a>	<b>LATVIA</b>  President Raimonds Jonitis	<b>Latvian Philatelic Society</b> Brivibas gatve 234 1039 Riga  Phone +371 754 1150 Fax +371 252 8948  Email <a href="mailto:raimonds.jonitis@gmail.com">raimonds.jonitis@gmail.com</a>	
<b>GREAT BRITAIN</b>  Chris King In charge of international affairs	<b>Association of British Philatelic Societies</b> President John Baron  <b>ABPS International Committee</b> c/o The Royal Philatelic Society 41 Devonshire Place London W1G6JY  Chris King  Phone Email <a href="mailto:chris.king@postalhistory.net">chris.king@postalhistory.net</a>	<a href="http://www.abps.org.uk/Home/index.xalter">www.abps.org.uk/Home/index.xalter</a>	<b>LIECHTENSTEIN</b>  President Peter Marxer	<b>Liechtensteiner Philatelisten-Verein</b> Postfach 460 9490 Vaduz  Phone +423 2300065 Fax +423 2300066  Email <a href="mailto:lphv@lphv.li">lphv@lphv.li</a>	<a href="http://www.briefmarken.li">www.briefmarken.li</a>
<b>GREECE</b>  President Pantelis Leoussis	<b>Hellenic Philatelic Federation</b> P.O. Box 3505 102 10 Athens  Phone +30 2104521071 Fax +302104282080  Email <a href="mailto:P_Leoussis@hotmail.com">P_Leoussis@hotmail.com</a>	<a href="http://www.efo.gr">www.efo.gr</a>	<b>LITHUANIA</b>  President Eugenijus Ušpuras	<b>Union der Philatelisten Litauens</b> Theatro 9B-14 2009 Vilnius  Phone +370 6980 1772 Fax +370 37 351271  Email <a href="mailto:Eugenijus.Uspuras@lei.lt">Eugenijus.Uspuras@lei.lt</a>	
<b>HUNGARY</b>  President Péter Dunai	<b>National Federation of Hungarian Philatelists</b> P.O. Box 4 1387 Budapest  Phone +361 332 8359 Fax +361 269 0620  Email <a href="mailto:titkarsag@mabeosz.hu">titkarsag@mabeosz.hu</a>	<a href="http://www.mabeosz.hu">www.mabeosz.hu</a>	<b>LUXEMBOURG</b>  President Jos Wolff	<b>Féd. des Sociétés Phil. du Grand-Duché de Luxembourg</b> Foyer de Philatélie, Rue du Curé 38 1368 Luxembourg  Phone +352 621 277 325 Fax +352 26 370 741  Email <a href="mailto:wolffh@pt.lu">wolffh@pt.lu</a>	<a href="http://www.fspl.clubs.lu/News.htm">www.fspl.clubs.lu/News.htm</a>
<b>ICELAND</b>  Gísli Geir Harðarson	<b>Icelandic Philatelic Federation</b> P.O.Box 8028 128 Reykjavik  Phone +354 823 0236  Email <a href="mailto:stamps@internet.is">stamps@internet.is</a>		<b>FYROM</b>  President Goran Stefanovski	<b>Union of the Philatelists of Macedonia</b> Dimitrija Chupovski Str. 31 P.O. Box 300 1000 Skopje  Phone +389 2 3063596 Mobil +389 70 365173 Fax +389 2 3063596  Email <a href="mailto:unionofphilatelists.mk@gmail.com">unionofphilatelists.mk@gmail.com</a>	
<b>IRELAND</b>  Honorary Secretary Patrick Casey	<b>Federation of Philatelic Societies of Ireland</b> P.O. Box 5685 Dublin 4  Phone +353 1 842 2610  Email <a href="mailto:fedphilsocirl@gmail.com">fedphilsocirl@gmail.com</a>		<b>MONACO</b>  President Patrick Maselis	<b>Club de Monte-Carlo</b> C/o Musée des Timbres et des Monnaies 11, Terrasses de Fontvieille 98000 Monaco  Email <a href="mailto:patrick@maselis.be">patrick@maselis.be</a>	
<b>ISRAEL</b>  General Manager Tibi Yaniv	<b>Israel Philatelic Federation</b> P.O. Box 4523 61045 Tel Aviv  Phone +972 3 6295547 Fax +972 3 5259716  Email <a href="mailto:info@israelphilately.org.il">info@israelphilately.org.il</a>	<a href="http://www.israelphilately.org.il">www.israelphilately.org.il</a>	<b>MONTENEGRO</b>  President Tomo Katuric	<b>Union of Philatelists of Montenegro</b> Njegoseva 31 85340 Herceg Novi  Fax +381 88 24 030  Email <a href="mailto:tomokaturic@t-com.me">tomokaturic@t-com.me</a>	

<b>NETHERLANDS</b>  President J.C. van Duin	<b>Koninklijke Nederlandse Bond van Filatelistenverenigingen (KNBF)</b> Postbus 4034 3502 HA Utrecht  Phone +31 30 2894290 Fax +31 30 2800 128  Email <a href="mailto:knbf@knbf.nl">knbf@knbf.nl</a>	<a href="http://www.knbf.nl">www.knbf.nl</a>
<b>NORWAY</b>  President Tore Berg	<b>Norsk Filatelistforbund</b> Box 2700, St. Hanshaugen NO - 0131 Oslo  Phone +47 2220 8053  Email <a href="mailto:nf@filatelist.no">nf@filatelist.no</a>	<a href="http://www.filatelist.no">www.filatelist.no</a>
<b>POLAND</b>  President Henryk Monkos	<b>Polish Philatelist Union Main Board</b> al. Wilanowska 115 lok. 41 02-765 Warszawa  Phone +48 22 625 2052 Fax +48 22 625 2052  Email <a href="mailto:zgpfz@wp.pl">zgpfz@wp.pl</a>	<a href="http://www.zgpfz.pl">http://www.zgpfz.pl</a>
<b>PORTUGAL</b>  President Pedro Vaz Pereira	<b>Federação Portuguesa de Filatelia</b> Rua Cidade de Cardiff 36 B 1170-095 Lisboa  Phone +351 21 81 25508 Fax +351 21 81 25508  Email <a href="mailto:fpf-portugal@netcabo.pt">fpf-portugal@netcabo.pt</a>	<a href="http://www.fpf-portugal.net">www.fpf-portugal.net</a>
<b>ROMANIA</b>  President Leonard Pascanu	<b>Romanian Philatelic Federation</b> Str. Boteanu 6, Sector 1-010027 70119 Bucuresti R.  Phone +40 744 500 566 Fax +40 21 310 4004  Email <a href="mailto:federatia_filatelica@yahoo.com">federatia_filatelica@yahoo.com</a>	<a href="http://federatia-filatetica.ro/index-eng.htm">federatia-filatetica.ro/index-eng.htm</a>
<b>RUSSIA</b>  President Alexander Ilyushin	<b>Union of Philatelists of Russia</b> Tverskaya Street 12, SFR. Bld 2 K-9, 125009 Moscow  Phone 7 095 229 9329 Fax 7 095 209 2466  Email <a href="mailto:ilyushin1943@gmail.com">ilyushin1943@gmail.com</a>	
<b>SERBIA</b>  President Aleksandar Boricic	<b>Union of Philatelists of Serbia</b> Palmoćiceva 2 IV 11000 Belgrade  Phone +381 11 32 30 929 Fax +381 11 32 30 929  Email <a href="mailto:sfs@ptt.rs">sfs@ptt.rs</a>	
<b>SLOVAKIA</b>  President Miroslav Náršik	<b>Union of Philatelists of Slovakia</b> Ul. Radlinského 9 812 11 Bratislava  Phone +421 2 5932 5742 Fax +421 7 354737  Email <a href="mailto:zsfslov@gmail.com">zsfslov@gmail.com</a>	<a href="http://www.slovenskafilatelija.sk">www.slovenskafilatelija.sk</a>
<b>SLOVENIA</b>  President Peter Suhadolc	<b>Slovenian Philatelic Association</b> P.O. Box 1584 1001 Ljubljana  Phone +386 41 683 470  Email <a href="mailto:predsednik@fzs.si">predsednik@fzs.si</a>	<a href="http://www.fzs.si">www.fzs.si</a>
<b>SPAIN</b>  President Miguel Ángel García	<b>Federación Española de Sociedades Filatélicas</b> Secretary General of FESOFI Mr. Jose Antonio Arruego Sanz Asalto, 69 3ºb 50002 Zaragoza  Secretary General Jose Antonio Arruego Sanz  Phone +34 61 04 03 445  Email <a href="mailto:joseantonioarruego@gmail.com">joseantonioarruego@gmail.com</a>	<a href="http://www.fesofi.es">www.fesofi.es</a>
<b>SWEDEN</b>  President Bo Dahlnér	<b>Sveriges Filatelist-Förbund</b> Box 91 S-56822 Skillingaryd  Phone +46 3707 0566 Fax +46 3707 0998  Email <a href="mailto:info@sff.nu">info@sff.nu</a>	<a href="http://www.sff.nu">www.sff.nu</a>
<b>SWITZERLAND</b>  Acting President Hans Schwarz	<b>Union of Swiss Philatelic Societies</b> Seidenhofstrasse 2, 6003 Lucerne  Phone +41 44 312 28 27 Fax +41 44 312 28 77  Email <a href="mailto:vsphv@bluewin.ch">vsphv@bluewin.ch</a>	<a href="http://www.vsphv.ch">www.vsphv.ch</a>
<b>TURKEY</b>  President Ziya Agaogullari	<b>Fédération des Ass. Philatéliques de Turquie</b> Secretary General Arman Arikan Safak Sk. No. 4/4 34371 Nisantasi- Istanbul  Phone +90 212 2405052 Fax +90 212 2303878  Email: <a href="mailto:arman_arikan@hotmail.com">arman_arikan@hotmail.com</a>	<a href="http://www.tfdf.org.tr">www.tfdf.org.tr</a>
<b>UKRAINE</b>  President Dmitry Frenkel	<b>Associations of Philatelists of Ukraine</b> Arnautska str. 90 apt 4 UA 65020 Odessa, Ukraine  Email: <a href="mailto:asukrphila@ukr.net">asukrphila@ukr.net</a>	



## FEPA Board

<b>JOSÉ RAMÓN MORENO</b> 	<b>PRESIDENT</b> FIP, FIAP AND FIAF FEPA WEBSITE EDITOR FEPA NEWS EXHIBITIONS JURY APPRENTICE AND TRAINING	<b>GIANCARLO MOROLLI</b> 	<b>VICE PRESIDENT</b> PROJECT HOW TO CHANGE DIRECTION STATUTES AND FREGEX EXPERT GROUP PHILATELIC LITERATURE	PRESS RELEASES AIJP FEPA AWARDS
<b>ALFRED KUNZ</b> 	<b>TREASURER</b> FINANCE AND ACCOUNTING COMMUNICATION GERMAN LANGUAGE	<b>BOJAN BRACIC</b> 	<b>SECRETARY</b> ADMINISTRATIVE MATTERS FEPA NEWS YOUTH PHILATELY	
<b>BIRTHE KING</b> 	<b>DIRECTOR</b> OPEN PHILATELY FEPA NEWS COMMUNICATION ENGLISH LANGUAGE	<b>NICOS RANGOS</b> 	<b>DIRECTOR</b> BEST PRACTICES SUPPORT TO MEMBER FEDERATIONS FAKES AND FORGERIES PHILATELIC SEMINARS AND WORKSHOPS COMMUNICATION FRENCH LANGUAGE	
<b>ARI MUHONEN</b> 	<b>FEPA WEBMASTER</b>			

*(Comes from the page 77)*

What is important in this endeavor is that the author does not restrict himself to merely presenting a letter as a sample, but instead tries to exhaust the subject by offering the reader letters of different weights or which arrived at their destination via an alternative routing, with all necessary explanations.

A further aspect is that in analysing the postal rates of a letter, the author does not refer the reader to the basic legislation but repeats, for each case, its key features. In doing so, he avoids forcing the reader to have to return to other pages for the relevant information. Instead, the readers have before them all they need to understand the postal rates of the specific example, which, as mentioned, are explained in detail, whilst at the same time referring the reader to the basic development of the relevant legislation. This didactic method allows the author to converse with the reader as equal to equal and not ex cathedra. This also gives the opportunity to the author to develop original thoughts that clarify specific cases where the bibliography has failed to cast light. What better relationship between author and reader, than when the former may take the latter's hand and safely guide him through the difficult paths leading to the understanding of the given example? Even more so when the author confesses with all honesty that, in some instances, he does not know how to interpret a particular case.

The fields of research are revealed fully and in detail through each volume's list of contents. That the list of contents are also translated into English, mitigates to a certain extent the disadvantage that this important work is written in Greek. However, the foreign reader who is familiar with the Hellenic philately of the period in question and is, therefore, somewhat familiar with the Greek language, will have no difficulty in understanding the author's thoughts.

As I previously mentioned, the work of J. D is a pioneering work also in terms of international literature. The foreign studies dealing with the development of national postal rates are on the whole limited to the presentation of the detailed postal legislation. They do not delve into the comprehensive presentation of examples; nor do they deal with the didactic aspect, which is of such importance.

It would not be an exaggeration to maintain that John Daes' entire work to date, and especially the present magnum opus, should be considered a national work for which we owe him a debt of gratitude.

**Anthony Virvilis RDP**

## EXHIBITION CALENDAR

Date	Name	Place	Category
<b>2017</b>			
14-16 July 2017	ESTEX 2017	Tartu	National Estonia with international participants. EE
21-22 July 2017	ABPS York Fair National Exhibition 2017	York Race course	Full National Exhibition with all Classes. UK
28-30 July 2017	National exhibition	Oldenburg	Binational Germany, Danmark. GE
3-7 August 2017	<b>BANDUNG 2017</b>	Bandung	Specialized FIP Patronage. ID
15-20 August 2017	CARTO CONSTANTA - 2000 years after the death of Ovidiu	Constanta	National with international participation. RO
<b>24-27 August 2017</b>	<b>GMUNDEN 2017</b>	<b>Gmunden</b>	<b>International. FEPA Recognition. AT</b>
25-27 August 2017	<b>MULTILATERALE HERTOOGPOST 2017</b>	's-Hertogenbosch	Multilateral. NL
01-03 September 2017	<b>Alpe-Adria 2017</b>	Memmingen	Multilateral. DE
2 September 2017	International Fair Stamp and Coin	Brasov	National with international participation. RO
07-16 September 2017	OsmoOkno Kranj 2017	Kranj	One Frame International Alpe Adria Group. SI
13-16 September 2017	Autumn Stampex 2017	London	Full National Exhibition + Sarawak Specialist Society + Hungary. UK
16-17 September 2017	Lister 2017	Farsund	National one frame. NO
29-30 September 2017	Autumn collections - Edition XVI	Bacau	National, not competitive. RO
29 Sept-1 Oct 2017	Gabra VI	Burgdorf	PS Nat. International participation. CH
<b>06-08 October 2017</b>	<b>ÖVEBRIA 2017</b>	<b>Hirtenberg</b>	<b>International. FEPA Recognition. AT</b>
06-08 October 2017	HIBRIA 2017	Hirtenberg	National. AT
07-08 October 2017	Postex 2017	Tromsø	National. NO
<b>09-15 October 2017</b>	<b>EXFILNA 2017</b>	<b>Portugalete</b>	<b>National Spain with International participation. FEPA Recognition. SP</b>
19-21 October 2017	ALPEN-ADRIA-PHILATELIE-Österreich	Seiersberg-Pirka	National all classes. AT
24-29 October 2017	<b>BRASILIA 2017</b>	Brasilia	World exhibition. FIP Patronage. BR
26-28 October 2017	International Fair and Seminars	Sindelfingen	Int'l Fair and Conferences. DE
<b>27-29 October 2017</b>	<b>Nordia 2017</b>	<b>Vejle</b>	<b>Multinational, 6 countries. FEPA Recognition. DK</b>
3-8 November 2017	Timisoara Sing	Timisoara	National. RO
10-12 November 2017	gsiBRIA 2017	Lustenau	National thematic with new ideas. AT
16-19 November 2017	PORTIMAO 2017	Portimão	National Portugal. PT
25 November 2017	International Fair Stamp and Coin	Brasov	National with international participation. RO
30 Nov-3 Dec 2017	<b>MonacoPhil 2017</b>	Monaco	National with Int'l participation. MO
<b>2018</b>			
Feb-March 2018	Spring Stampex 2018	London	National. UK
<b>23-24 March 2018</b>	<b>Italia 2018</b>	<b>Milano</b>	<b>FEPA Recognition. National LIT with international participation. IT</b>
23-25 March 2018	Kesfila 2018	Jyväskylä	National. FI
14-30 April 2018	TEL AVIV 2018	Tel Aviv	World Exhibition. IL
3-5 May 2018	DMTH	Essen	National (TH). DE
25-27 May 2018	ÖVERBRIA 2018	Klagenfurt	National with international stamps exchange. AT
8-10 June 2018	NORDIA 2018	Gardabaer	Multinational, Nordic countries. IS
<b>13-15 July 2018</b>	<b>ESTEX 2018</b>	<b>Tallinn</b>	<b>FEPA Recognition. International. EE</b>
<b>15-18 August 2018</b>	<b>PRAGA 2018</b>	<b>Prague</b>	<b>World Specialized. FIP Patronage, FEPA Recognition. CZ</b>
31 Aug - 2 Sept 2018	MALMEX 2018	Malmö	National. SE
Sept-Oct 2018	Autumn Stampex 2018	London	National. UK
<b>Nov 2018</b>	<b>The Great War</b>	<b>Verona</b>	<b>FEPA Recognition. Multinational specialized (TR, PH, TH). IT</b>
10-16 Dec 2018	MALAYSIA 2018	Kuala Lumpur	FIP Patronage. MY
<b>2019</b>			
<b>May 2019</b>	<b>Bulgaria 2019</b>	<b>Plovdiv</b>	<b>FEPA Patronage. Full European. BG</b>
9-11 May 2019	ECTP	Essen	International (TH). DE
29 May - 2 June 2019	Stockholmia 2019	Stockholm	RPSL 150th anniversary exhibition. SE
October 2019	Mamer 2019. 30 <sup>a</sup> Journée Maximaphile	Mamer	National Maximaphily. LU
<b>2020</b>			
2-9 May 2020	LONDON 2020	London	World Exhibition. UK
7-9 May 2020	DMTH	Essen	National (TH). DE
4-6 September 2020	Nordia 2020	Malmö	Multinational, Nordic countries. SE
<b>7-10 October 2020</b>	<b>ANKARA 2020</b>	<b>Ankara</b>	<b>FEPA Patronage. International. TR</b>



# *Your Partner for* **PHILATELY & NUMISMATICS**

## *37<sup>th</sup> Auction*

June 16 - 17, 2017 / banknotes & coins

June 20 - 23, 2017 / philately & picture postcards

All catalogues online: [www.auktionen-gaertner.de](http://www.auktionen-gaertner.de)

## *38<sup>th</sup> Auction*

October 12 - 13, 2017 / banknotes & coins

October 16 - 21, 2017 / philately & picture postcards

Closing date for consignments: August 20, 2017

- **DISCREET & HIGH-QUALITY  
ADVICE FROM OUR EXPERTS**
- **FREE APPRAISALS**
- **PROMPT AND RELIABLE  
PROCESSING**
- **HUGE INTERNATIONAL  
CUSTOMER BASE**

**Give me a call:**

**+49-(0)7142-789400**

**Contact me by mail**

**[c.gaertner@auktionen-gaertner.de](mailto:c.gaertner@auktionen-gaertner.de)**



*Christoph Gärtner*

**C.G.** Philatelic Partner &  
Official Auctioneer  
[www.praga2018.cz](http://www.praga2018.cz)

**PRAGA  
2018**



**CONSIGNMENTS & OUTRIGHT PURCHASE possible at any time! Finder's fee for agents guaranteed**

*Auktionshaus Christoph Gärtner GmbH & Co. KG*

Steinbeisstr. 6+8 / 74321 Bietigheim-Bissingen, Germany / Tel. +49-(0)7142-789400

Fax. +49-(0)7142-789410 / [info@auktionen-gaertner.de](mailto:info@auktionen-gaertner.de) / [www.auktionen-gaertner.de](http://www.auktionen-gaertner.de)

**C.G.**

# *International Autumn Auction*

*29-30 September*

*Sweden, unique cover with  
4 Skilling Banco and 12  
öre Coat of Arms*



## *Highlights:*

*The Gummesson Grand Prix d'Honneur Collection Finland, part 3*

*Classic Iceland, cancellations, shipmail, specialties etc.*

*Sweden superb copies and rarities - extraordinary selection*

*International rarities including many small and large collections*



**AuctionHouse international**

# *Postiljonen*

*We value your collection*

*Sponsor of:*



Box 537 • S-201 25 Malmö • Sweden • Tel. +46 40 25 88 50 • Fax. +46 40 25 88 59

[www.postiljonen.com](http://www.postiljonen.com) • [stampauctions@postiljonen.se](mailto:stampauctions@postiljonen.se)