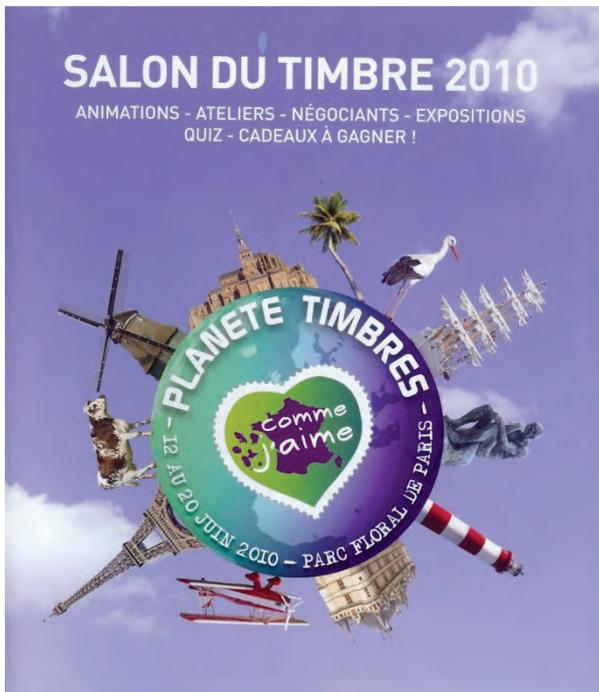


# SALON DU TIMBRE 2010



The annual PLANETE du TIMBRE in Parc Floral de Paris was - as usual – a success that attracted an impressive number of visitors in all ages.

The “Salon” is far from a traditional philatelic exhibition – it counts a huge number of different activities – many of those directed towards the youngsters but also many attractions – beside the stamps – for grownups.

The show was open for the public 12 June with the traditional ribbon cutting ceremony in front of the main hall.



*Francoise Eslinger, Director Phil@poste offering cuts of the ribbon.*



The French Federation FFAP was naturally represented with a huge booth promoting philately and all the benefits that is connected to being a member of a Club.



A variety of presentations were given from the stage - with focus on different age groups.



*Cheese from Savoy*

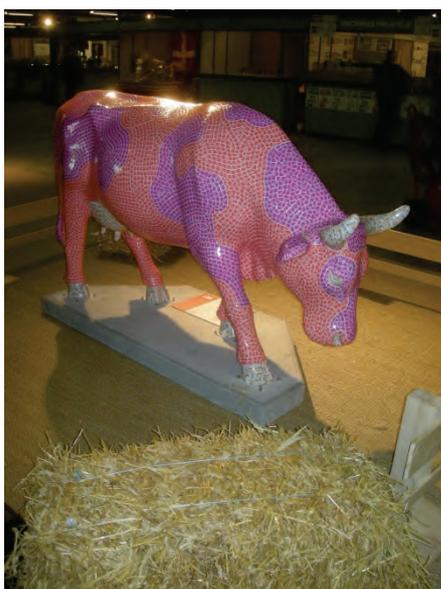
Specialized agricultural products from the different French regions were presented – with the possibility to taste and to buy.



Foie Gras from xx



Agricultural products in many variations were presented in an special educational areas focusing on the many school classes that visited the Planete Timbre.



Even a cow were present.

It was obvious that many teachers had accepted the invitation to visit the Planete Timbre together with their classes – using the stamps as an excellent educational tool.



The possibility to combine the facilities offered by the computer and all the cultural and historical information contained in a single stamp were demonstrated through several games/test were the children were tested on their knowledge.

**The Stamp Exhibition: Planete Timbre 2010.**

As Planete du Timbre has become an annual tradition, so has the stamp exhibition that is part of the Salon. Each second year this exhibition has an international profil and each second year the profil is national.

This year exhibits covering:

1. Modern Traditional Philately Europe and French Colonies from 1945 and onwards
2. Post Stationeries Europe and French Colonies.
3. Aero Europe and French Colonies.
4. ECTP – European Championship in Thematic Philately 2010.

First of all I was impressed to see the many modern traditional exhibits – that is an excellent signal to all newcomers on the exhibition floor. Out of 15 modern traditional exhibits 5 were awarded a large vermeil medal and above.

In the European Championship in Thematic Philately the exhibitors compete in 9 different groups:

**8 categories + champion's class:**  
**8 Catégories + Classe Champions**

- Arts and Culture - *Arts et Culture*
- History and Organisations - *Histoire et Organisations*
- Man and Everyday Life - *L'Homme et la vie de tous les jours*
- Sport and Leisure - *Sport et Loisirs*
- Transport and Technology - *Transport et Technologie*
- Medicine and Science - *Médecine et Science*
- Animals and Plants - *Animaux et Plantes*
- Agriculture and Pets - *Agriculture et Animaux domestiques*

In each group each exhibit is judged in accordance with normal practice. No medals are given only the points. Depending on the points a winner and two runner ups from each group are given a gold, a silver and a bronze medal.

The winner is named as the champion 2010 of the specific group.

Finally all Champions compete against each other and the final winner of the Grand Prix ECTP are found in an open voting process where all members of the jury at the Palmares give their votes in front of the public.



*All jurors on stage, ready to cast their votes.*

	Value	(10 points)	(7 points)	(5 points)	(3 points)
Romanesque architecture	6			2	2
That glorious deed.....	17	1		3	1
Sel et sodium	11	1		1	2
The conquest of the unprofitable world	0				
The Square-rigged Sailing Vessels	37	2	1	2	
Le cœur entre artères et veines	0				
Pigeons	23		1	2	2
Animals subjected to man	5				2
Hymne au soleil	42	3	1	1	

*All votes are displayed immediately on the screen – here we are half through the voting.*

	Value	(10 points)	(7 points)	(5 points)	(3 points)
Romanesque architecture	12			1	3
That glorious deed.....	30	1	1	5	3
Sel et sodium	28	1	1	1	3
The conquest of the unprofitable world	2				1
The Square-rigged Sailing Vessels	69	4	2	3	
Le cœur entre artères et veines	5			1	
Pigeons	55	2	2	3	2
Animals subjected to man	11				1
Hymne au soleil	68	3	4	2	

*He winner is " The Square-Rigged ..." with 69 votes just one vote in front of number two "Hymne au soleil"*



*From left: Damian Läge – the Winner Jonas Hällström and Bernard Jimenez.*