

Greetings from the President



Dear philatelic friends.

Our hobby needs all the support and stimuli it can get with the objective of making

sure that it can be carried forward to the next generation in good condition.

I am very happy to read all the reports I receive covering activities with a national or international focus, especially the reports from stamp exhibitions at a regional level: Alp-Adria, Balkanfila and Nordia demonstrate clearly how we are able to work together in smaller networks. Stamp exhibitions on all levels are extremely stimulating for all those taking part in these activities.

The number of activities with an international focus in 2009 and 2010 will stay in our memories as an impressive and important marketing opportunity for our hobby.

Portugal 2010 at the beginning of October is the last international show in 2010. I am confident that Portugal 2010, in line with previous exhibitions in Portugal, will be an exhibition to remember. So, don't miss it.

I look forward to meeting with all the delegates to the FIP Congress in Lisbon during Portugal 2010.

The Philatelic world is organised in what could be a perfect worldwide network of independent units with the purpose of optimising the outcome of the many resources spent on all levels by a countless number of volunteers.

During recent years our hobby has been facing several threats from competing activities that all fight for people's attention. The youth are especially affected by alternative activities that seem to them more attractive than stamp collecting.

I hope that this FIP Congress will demonstrate that the Philatelic world is able to take decisions together with a clear focus on the future of philately.

This Congress will have some very important decisions to make; elections to the FIP Board and important motions to change the FIP Statutes.

Since January 1st 2010 the FEPA website has had, in average, 550 visitors a month. It is my goal to make www.fepanews.com the natural website to visit whenever one wants to see what's on in the European philatelic world.

To reach this goal I ask all FEPA Federations first of all to report philatelic news to me to be placed on fepanews.com and secondly to add a link to fepanews.com on your National Federation website.

I wish you a good summer and we will meet in Lisbon in October.

Jørgen Jørgensen.



Chers amis philatélistes.

Notre hobby a besoin de tout le soutien et le stimulus qu'il peut obtenir - dans le but de s'assurer qu'il peut être renvoyé à la prochaine génération en bonne forme.

Je suis très heureux de lire tous les rapports que je reçois couvrant les activités à portée nationale ou internationale - en particulier les rapports des expositions philatéliques au niveau régional: Alp Adria - Nordia and Balkanfila démontrent clairement comment nous sommes capables de travailler ensemble dans les petits réseaux. Expositions philatéliques sur tous les niveaux sont extrêmement stimulants pour tous ceux qui font partie de ces activités.

Le nombre d'activités avec un dimension internationale en 2009 et 2010 resteront dans nos mémoires comme un outil de promotion important de notre passe-temps.

Portugal 2010 début Octobre est le dernier spectacle international en 2010 - je suis persuadé que Portugal 2010, conformément aux précédentes expositions au Portugal sera une

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exposition à retenir. Donc - à ne pas manquer.

J'ai hâte de rencontrer tous les délégués au Congrès FIP à Lisbonne au cours de Portugal 2010.

Le monde philatélique est organisée en - ce qui pourrait être un réseau parfait dans le monde entier d'unités indépendantes - avec le but d'optimiser le résultat des nombreuses ressources consacrées à tous les niveaux par un nombre incalculable de bénévoles.

Au cours de ces dernières années, notre hobby a été confrontée à plusieurs menaces provenant des activités concurrentes que luttent pour obtenir l'attention des gens - en particulier les jeunes sont effectuées par des activités alternatives qui leur semble plus attrayant que la philatélie.

J'espère que ce congrès de la FIP doit démontrer que le monde de la philatélie est en mesure de prendre des décisions avec une orientation claire sur l'avenir de la philatélie.

Ce congrès aura des décisions très importantes à faire- les élections au Bureau de la FIP ainsi qu' importants propositions pour changer les Statues FIP.

Depuis le 1er Janvier 2010 - le site FEPA, eut en moyenne - 550 visiteurs par mois. Mon objectif est de rendre le site www.fepanews.com la place naturelle à visiter, chaque fois que l'on veut voir ce qui se passe dans le monde de la philatélie de l'Europe.

Pour atteindre ce but je demande à toutes les Fédérations FEPA - tout d'abord de me rapporter les nouvelles philatéliques a fin d'être mis sur fepanews.com et d'autre part de placer un lien vers fepanews.com sur le site de leur fédération nationale.

Passez un bon été et on se verra à Lisbonne en Octobre.

Jørgen Jørgensen



**Liebe Freunde der
Philatelie**

Unser Hobby braucht alle Unterstützung und Vorteile die es bekommen kann, um sicherzustellen, dass es der nächsten Generation in einem guten Zustand übergeben werden kann.

Ich bin sehr glücklich über all die erhaltenen Berichte betreffend der Aktivitäten welche auf nationaler und internationaler Ebene statt gefunden haben. Vor allem Berichte über Briefmarkenausstellungen wie Alp Adria, Balkanfila und Nordia. Dies zeigt uns deutlich, wie wir auch in kleineren Netzwerken zusammenarbeiten können. Briefmarkenausstellungen auf allen Ebenen sind ein wichtiger Teil unserer Aktivitäten.

Die Anzahl der Veranstaltungen auf internationaler Ebene der Jahre 2009 und 2010 werden wir in bester Erinnerung behalten, sie sind ein wichtiges Marketinginstrument für unser Hobby.

Anfang Oktober findet die PORTUGAL 2010 als letzte internationale Ausstellung in diesem Jahr statt. Ich bin sicher, dass uns die PORTUGAL 2010 wie die bereits in früheren Jahren durchgeführten Ausstellungen in Portugal in bester Erinnerung bleiben wird.

Ich freue mich mit allen Delegierten auf den FIP-Kongress in Lissabon der während der PORTUGAL 2010 stattfindet.

Die Welt der Philatelie ist in sich organisiert - was weltweit ein perfektes Netzwerk von unabhängigen Einheiten sein könnte - mit dem Ziel die Ergebnisse der Ressourcen, welche auf allen Ebenen von unzähligen Freiwilligen erbracht werden, zu optimieren.

In den letzten Jahren wurde unser Hobby von mehreren konkurrierenden Aktivitäten bedroht, alle kämpfen um die Aufmerksamkeit der Menschen - besonders der Jugend wurden beim Freizeitangebot diverse alternative Tätigkeiten angeboten, welche anscheinend attraktiver sind als Briefmarkensammeln.

Ich hoffe, dass der diesjährige FIP-Kongress zeigt, dass die Delegierten fähig sind gemeinsame Entscheidungen zu treffen, welche mit einem klaren Fokus für die Zukunft der Philatelie ausgerichtet sind.

Greetings from the President

Dieser Kongress hat einige wichtige Entscheidungen zu treffen – Wahlen in den FIP-Vorstand vorzunehmen und wichtige Anträge zu Änderungen in den FIP-Statuten zu behandeln.

Seit dem 1. Januar 2010 wird die FEPA-Webseite, www.fepanews.com, im Durchschnitt von 550 Besuchern pro Monat besucht. Es ist mein Ziel, dass man auf dieser Webseite alle Informationen über die Welt der Philatelie in Europa erhält.

Um dieses Ziel zu erreichen bitte ich alle FEPA-Verbände – mir philatelistische Neuigkeiten zu melden – um diese auf der FEPA-Webseite, www.fepanews.com, aufzunehmen. Im weiteren wäre es wünschenswert, wenn die Nationalen Verbände die www-Adresse der FEPA als Link auf ihre Homepage aufnehmen würden.

Ich wünsche allen einen schönen Sommer und auf ein Wiedersehen im Oktober in Lissabon.

Jørgen Jørgensen.



Queridos amigos filatélicos.

Nuestra afición necesita todo el apoyo y los estímulos que pueden obtener - con el propósito de asegurarse de que pueda continuarse en la próxima generación en buena forma.

Estoy muy contento de leer todos los informes que recibo, con sus actividades con un enfoque nacional o internacional - especialmente de los informes de exposiciones filatélicas a nivel regional: Alpe Adria - Balkanfila y Nordia demuestran claramente cómo podemos trabajar juntos en grupos más pequeños. Exposiciones de todos los niveles son muy estimulante para todos aquellos que siendo parte en estas actividades.

El número de actividades con un enfoque internacional en 2009 y 2010 se quedará en nuestro recuerdo como un marketing impresionante e importante de nuestra afición Portugal 2010 a principios de octubre es la última muestra internacional en 2010 - estoy seguro de que Portugal 2010, de acuerdo con las exposiciones anteriores en Portugal será una

exposición para recordar. Por lo tanto - no se la pierdan.

Espero poder encontrarme con todos los delegados al Congreso de la FIP en Lisboa durante Portugal 2010.

El mundo filatélico está organizado en - lo que podría ser una red perfecta de unidades independientes de todo el mundo - con el fin de optimizar los resultados de los muchos recursos gastados en todos los niveles por un sinnúmero de voluntarios.

Durante los últimos años, nuestro hobby se ha enfrentado a varios retos de las actividades competidoras que luchan por la atención de las personas - especialmente los jóvenes se ven afectados por actividades alternativas que les parecen más atractivas que la filatelia.

Espero que este Congreso de la FIP demostrará que el mundo filatélico es capaz de tomar decisiones en conjunto con una clara orientación en el futuro de la filatelia.

En este congreso se tomarán algunas decisiones muy importantes - Las elecciones a la Directiva de la FIP y propuestas importantes para el cambio de Estatutos de la FIP.

Desde 1 de enero 2010 - el sitio web de FEPA tiene - de media - 550 visitantes al mes. Es mi meta hacer el sitio web www.fepanews.com el sitio web natural para visitar, cada vez que uno quiere ver lo que hay en el mundo de la filatelia de Europa.

Para alcanzar este objetivo le pido a todas las Federaciones FEPA - en primer lugar, que me informen de sus noticias filatélicas, para ser colgadas en fepanews.com, y en segundo lugar para colocar un enlace a fepanews.com en el sitio web de su Federación Nacional.

Os deseo un feliz verano y nos vemos en Lisboa en octubre.

Jørgen Jørgensen.

Milanofil 2010 Exhibition and Stampfair

"Italia 85" was a great philatelic event hosted in Rome by the Italian Post with the usual friendly organisation. But a major problem occurred, as the chosen hotel halls were not apt for housing such an event and furthermore a number of dealers were located in the floors underground and complained about this unpleasant position. The Italian Post recognized the issues and decided to offer a special compensation inviting the dealers to a newly planned event, to be held in the fine environment of the Fair of Milan, that had housed successfully Italia 76 and that would have then hosted Italia 98. This event celebrated the "Day of Philately 1987" and was so successful in attracting dealers and philatelists from all over Italy and from the nearby countries that it was decided to establish it as a recurrent one in the Italian philatelic agenda.



*The entrance to Milanofil 2010,
Fiera Milano City.*

This philatelic trade event, held mid March and later named **Milanofil**, has been always combined with a stamp exhibition that was at national level already at the very beginning. Furthermore Milanofil has dragged along a similar event in Rome, **Romafil**, held in October also with a national exhibition in the well known Palazzo dei Congressi venue of Italia 2009. Usually Poste Italiane exploits both occasions for launching two or three new issues, and that draws many philatelists anxious to get the new

By Giancarlo Morolli.

stamps and the related first day and maximum cards.



*Video Greetings from Claudio Scajola,
Minister of Economic Development*

The opening ceremony of Milanofil, held on 19 March, was an occasion for presenting the Italian philatelic program of the year.

Mrs Marisa Giannini, Head of the Philatelic Division as well as General Manager of Poste Shop, the Sales branch of the Post. Integrated the Minister's video message with details and additional information, answering also the questions of the many philatelic journalists.



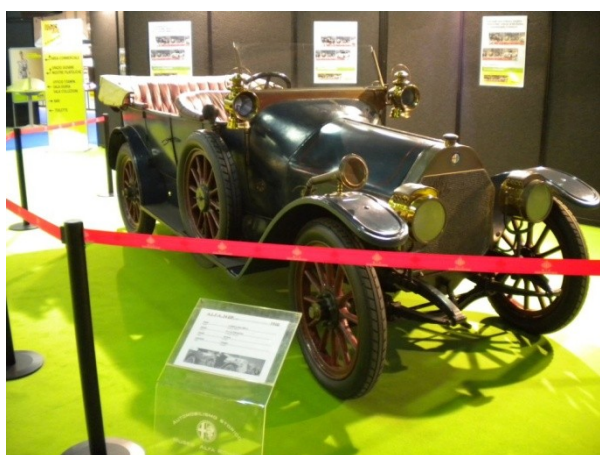
Panel of speakers at the opening ceremony.

Mrs Giannini very proudly announced the results of Italia 2009: the issues devoted to this FEPA exhibition provided a net result of 11.8 Million Euro.

What happened March

It was pointed out that this is an “incomplete” figure, as sales of said issues have been proceeding through 2010.

The success of Italia 2009, recognized in the speech of Jørgen Jørgensen, FEPA President, and the outcome of such business case induced a number of speakers, from Piero Macrelli, President of the Italian Federation, to Guido Podestà, President of the Province of Milan, to strongly support the idea of launching Italia 2015, matching the 2015 Milan Universal Exposition. If properly exploited, it would be a wonderful occasion for bringing philately live in a cosmopolitan context, well behind the borders of our usual philatelic exhibitions.



ALFA 24 HP – 1910

Vintage Cars were on display supporting the philatelic issues of PosteItaliane.



Philatelic product dedicated Alfa Romeo

14 National post's and 62 dealers were present.

95 Exhibits of which 38 were on-re-framers were on display

Milanofil 2010



The boothholders were all ready to welcome the public before the opening ceremony.



Between the booths and the frame were areas for relaxing

The Palmares of Milanofil was held at the Palazzo Spinola, a late Renaissance building seat of the Società del Giardino, the oldest club of Milan.



From left to right: Giancarlo Morolli, Nino Aquila, Jørgen Jørgensen, Francesco Orlando and Alberto Bolaffi

On that occasion FEPA President Jørgen Jørgensen and director Giancarlo Morolli awarded Nino Aquila and Francesco Orlando the 2009 Literature Medal and congratulated publisher Alberto Bolaffi for having supported the impressive three volumes on the stamps and postmarks of Sicily, one of the most fascinating subjects of classic philately.

ALP-ADRIA-HUNFILA 2010 EXHIBITION

By Dénes Czírók President of the OC

There are 7 countries in the Alps-Adriatic Region; thus, we can be certain that every 7 years it will fall to Hungary to organize the Alp-Adria exhibition. Our preparations began in Spring 2009 when we approached the mayors of the 5 or 6 larger towns in western Hungary capable of holding an international event of this kind to ask whether they would like to act as host to the philatelists. Sopron is one of the most westerly cities in Hungary and gave us a very warm response. They showed us the "Cultural and Conference Centre of Liszt Ferenc" which offered a very good venue. It is located in the city centre, there was sufficient space on 2-3 floors for the exhibits, there were enough additional rooms for other needs and the staff were very experienced.



The exhibition building

So we decided we organize the "ALP-ADRIA EXHIBITION 2010" in Sopron from 26-28 March. It is an old tradition in these 7 countries that we try to encourage young and beginner exhibitors so in most cases the exhibitions were organized in Rank II. However, in Hungary we also usually organize a national "HUNFILA" exhibition in the Spring with Rank I equivalence which also celebrates the "Day of the Stamp". It did not make sense to organize an exhibition for the Alp-Adria countries in March and another event 1-2 months later. Following discussion in our board we came up with the idea of organising the 2 exhibitions jointly but with the second one not holding a normal Rank I competition.



Two exhibitions in 1 building

It is generally the case that exhibits which achieve good results at national level are subsequently entered in FIP / FEPA exhibitions and that, to obtain better results, the exhibitors invest in more and better items for their exhibits, very often rebuilding their material. This can create a problem in that philatelic friends in the exhibitors' own countries never have the opportunity to see and enjoy the improved exhibits. To address this we decided that, in addition to the Alp-Adria exhibition, we would hold an exhibition limited to material that had previously been shown in FIP and FEPA exhibitions abroad. To give additional interest we also organized a special competition for this "Master Class" with 2 prizes, one awarded by a special jury and the second by the public.

It was a great honour for us that Mr Jørgen Jørgensen, FEPA President, accepted our invitation to come and visited the exhibition during all 3 days.



Mr Jørgensen speak at the Opening Ceremony

What happened March

On the first day the Hungarian Post issued 2 stamps about the city of Sopron and one block about the famous Hungarian composer Erkel. At the Opening Ceremony, therefore, music by this composer was played by the teachers of the Music School in Sopron. We organisers are always eager for prominent people to cut the national ribbon at the start of an exhibition and in this case we were delighted that the exhibition was opened by several leading figures.



*Ribbon-cutting by prominent people.
Left to right: Mr Szivi (Hungarian Post),
Mr Kurdics (Hungarian Federation),
Mr Jørgensen (FEPA), Mr Libric (Alp-Adria President)
and Mr. Fodor (Mayor of Sopron)*

The guests saw both exhibitions – which were on two different galleries – and spoke very highly of them.



*Mr. Czirók (Head of the OC) shows the exhibits
to the Mayor of Sopron.*

The exhibitions were well attended during the 3 days. A lot of visitors came to Sopron not only from Hungary but also from the neighbouring countries by bus and car. In the entrance hall there was a lot of interest in the stands of dealers and post organisations. One of the well-known Hungarian auction houses organized an auction with a direct internet connection all over

Alp-Adria-Hunfila 2010

the world from the US to Asia. For foreign visitors and those accompanying them we organized a walk in the city and a longer trip into the provinces.



*There were always a lot of visitors in the
exhibition hall*

Naturally the Alp-Adria exhibits offered a lot of competition and an international jury team worked there led by Mr Pál Lippai.



*Jury at work (Mr Schneider from Austria,
Mr. Maier from Germany and Mr Glatz from
Hungary)*



Elegant ladies and gents at the Palmares

The high point of every stamp exhibition is the Palmares and it was no different at Sopron.

What happened March

About 150 guests came to this event and in the first part they were able to form an impression of the Hungarian folk dance.

The regulations of the Alp-Adria organisation say that every exhibition has to award an Alp-Adria Grand Prix to the exhibit that best realizes the concept of the Alp-Adria Working Group. In 2010 this prize was given to Luigi de Paulis (Italy) for his exhibit, "Postal History of Friuli 1500-1850"



Mr De Paulis receives the GP from Mr Kurdics (President of the Hungarian Federation) and Mr Libric (President of Alp-Adria)

There was also great interest in who would win the HUNFILA Master Cup, representing the prize for the best exhibit in Hungary in 2010. The special jury team found this a difficult decision because 2 exhibits were awarded a very high mark, but in the event the winner was Mr András JAKAB for his exhibit: 'Austrian Post in Hungary 1850-1867'. It was very interesting that this, together with Mr Homonnay's exhibit, was awarded the large gold evaluation with 95 points some weeks later in London. This proved that the jury in Sopron had made a good decision. The third Grand Prix, the so called "Public Prize", went to Mr Peter Dunai for his thematic collection: "The Hungarian Holy Kings".

When it was all over everyone went home with a good feeling because the SOPRON exhibition had been a very successful event in the life of the Alp-Adria Working Group. Goodbye and see you in 2011 in the Croatian Republic in OPATIJA (Abbazia)!

Every year there is a meeting of the 7 Alp-Adria countries where they analyse the current event and decide about the organisation of future exhibitions. This organisation has a very democratic statute, e.g. the current president

Alp-Adria-Hunfila 2010

holds his post only for 3 years and is succeeded by someone from another country.



4 Alp-Adria Presidents with the FEPA President (Mr. Pirc, Mr. Brunner, Mr Jørgensen, Mr. Libric, Mr Cziráok)



Delegates from the 7 Alp-Adria countries, after a succesfull meeting.

Mark your calendar now!

The Croatian Philatelic Association has invited FEPA to held

FEPA Congress 2011 in Opatija at the Adriatic Coast during Alp-Adria 2011

The exhibition will take place from 14th to 17th April 2011

Antverpia 2010



Just as at any other International Philatelic Exhibition - so also at Antverpia 2010 - the main purpose was to show many stamp collections in all the different classes available.

They were shown in 1600 frames of the European Championship, 400 frames of the National Philatelic Exhibition, 300 frames for the Birdpex Show and numerous frames in the Court of Honour.

Philatelic participation was present with more than 50 postal administrations, some hundred stamp dealers and a real Postal Village (1600 square meters) of the Belgian Post.

The Organizing Committee (most of them already involved in the organization of the Belgica exhibitions of 1972 till 2006) had also tried again to attract non-philatelic visitors to enjoy Antverpia 2010 ... and they succeeded in their aim ...

So please find herewith some pictures - comments - remarks about the show and the organisation but basically based on the philatelic side of the exhibition.

La fête est finie et je voulais tous vous remercier, en mon nom et au nom de La Poste, pour les efforts considerable que vous avez realizes avant, pendant et après Antverpia 2010. Le success de cette edition est votre réussite. A rès bientôt. A.P.

By/ Joseph Ghysz, Commissioner General

To celebrate **120 years of the Belgian Federation of Philatelic Societies** an "Historical Box" was used showing Belgian History - the evolution of Philately and the activity of the Postal Services during this period.



The exhibition was organized under FEPA Patronage and with FIP Recognition.

The FEPA flag high over the entrance of Antwerp Expo

All Literature exhibits of the European Championship and National Exhibition - almost 100 items - were available for inspection. Also the editors of ASCAT (catalogues) were present with their latest editions.



ASCAT and the Literature Exhibits of the European Championship and the National Exhibition



Real nature lovers were in the right place to attend **BIRDPEX 6** – a once in every four years - International Exhibition devoted only to exhibits about BIRDS. Earlier exhibitions were held in New Zealand, Germany, Great Britain, The Netherlands, Denmark and now ... Belgium.



Birdpex 6 – Part of the exhibition

The great attraction here was, without doubt, the stand of André BUZIN !

To celebrate his 25 years of Bird designs for the Belgian Post ... a very special design was issued on April 12th with the 100th Buzin Bird stamp !!

Je suis enchanté d'avoir participé à ce super et impressionnant ensemble d'expositions du monde de la philatélie. Encore un grand merci de m'avoir accueilli parmi vous durant ces quatre jours. Au plaisir d'une prochaine rencontre et amicales salutations, A.B.

The Market Place More than 60 stamp / coin dealers were present during the whole show from Friday until Monday.

If you can't find your missing item here ... it will probably not be available.



The dealers at the Marketplace presented all their material on tables – side by side.

Ich möchte es keineswegs versäumen, Ihnen zu der großartigen Ausstellung ANTVERPIA 2010 zu gratulieren. Die Ausstellung war von ihrer Atmosphäre her schöner, abwechslungsreicher, geschmackvoller und unterhaltsamer als viele andere Veranstaltungen in Deutschland, ... Mit freundlichen Grüßen, A.D.

European Championship of Philately

As we call it - nec plus ultra – philatelists could admire the TOP exhibits of the 36 participating European countries in this European Championship of Philately !!

To the Jury Secretary, Team leaders, Expert Team and all Jury Members, Dear Friends, I cannot but repeat myself in telling You again, that this team was one of the best jury teams, I ever worked with in my 17 years of international experience as a judge. Thanks again for all your efforts, to bring in so little time such good and balanced results to the Palmares! J.vd L.



The Jury at work. From left: Frode V. Knudsen, Bengt Bengtson, Bernard Jimenez and Tony Virvillis



The exhibition hall- Antwerp Expo

Aujourd'hui, après avoir visité "Antverpia 2010", je ne trouve toujours pas les mots qui conviennent pour vous féliciter ainsi que toute votre équipe, d'avoir réussi ce "challenge" d'organiser une exposition de cette envergure et une compétitive national et européenne de ce niveau. Je ne puis encore une fois que vous féliciter et vous garantir que je garderais très longtemps "Antverpia 2010" comme un souvenir impossible à oublier, G.H.

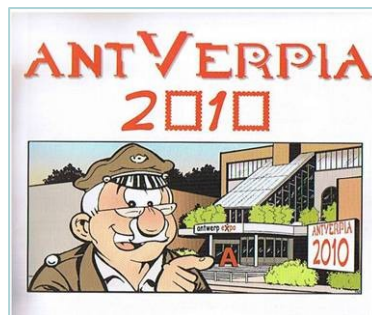


Postal Administrations of more than 30 Countries were present

And at the centre of this exhibition could be found the Postal Village of the Belgian Post together with.



Label used by Belgian Post to promote the Exhibition



Federation supports our "future" philatelists.

Stampilou together with the Youth division of the Belgian Philatelic



A lot of children enjoyed being at the Stamp Show

Voor ik het vergeet: Ik ben zaterdagvoormiddag naar Antverpia geweest, samen met m'n dochtertje Manon. Het was indrukwekkend hoe groots het evenement was en er waren zeer veel bezoekers. Manon was ook zeer blij want ze heeft een postzegel mogen maken, een puzzel gelegd en aan het rad mogen draaien (won een Stampilou wekker en Sus & Wis briefkaarten). Proficiat! P.B.

"Antverpia2010 pouvait compter sur un grand intérêt du public et le commentaire qu'on entendait partout était : »La Philatélie se porte très bien en Belgique ».AEP

Indeed : only ONE Conclusion - you had to be part of it.

Thanks again for making of - Antverpia 2010 - the success it got !

Congratulations with the success – We look forward to the next European exhibition in Belgium. FEPA

FEPA Congress 2010 in Antwerp

Minutes of the Congress in Antwerp, 11th April 2010

1. Welcome. FEPA President Jørgen Jørgensen opened the Congress and welcomed all participants. Special greetings were given by Eddy van Vaeck, President of the Organizing Committee of Antverpia.



Murtosaari, Wolff, Xharo, Jensen, Tuori, Ms Kristensen, Leoussis, Weigel, Bengtsson, Ivars, Virvilis, Mohr, Kremener, Aranaz, Kiddle, Özalp

Jose Ramon Moreno, in the name of the FEPA Board, presented a gift to Eddy van Vaeck as homage for his extraordinary work devoted to the European Philately during his 8 years of FEPA Vice-president.



Eddy Van Vaeck receiving the present from José Ramón Moreno

Mr. Jørgensen proposed to advance point 11 of the Agenda, "Ceremony of FEPA Awards" to the beginning of the Congress. The change was unanimously accepted. So, the remaining points of the Agenda were:

2. Ceremony of FEPA Awards
3. Roll Call and choice of Tellers
4. Minutes of the 2009 Congress in Essen
5. Reports of the Board members
6. Annual Report 2009
7. Budget 2010
8. Changes of the FIP Statutes
9. FEPA Candidates to the FIP Board
10. Exhibitions
11. Next FEPA Congress
12. Any other matters



Özalp, King, Floch, Librich, Montandon, Drzewiecki, Krstic, Horin, Katiric, Savin, Rangos, Coenen, Dubar, Uspuras, Macrelli, Bondarik

2. FEPA Awards. Giancarlo Morolli explained that to give more visibility to the Awards and to the awardees, the FEPA Medal for exceptional service to organized philately granted to Alan Huggins would be presented at the Palmares of the London 2010 exhibition, and the FEPA Medal for exceptional philatelic study and research granted to Nino Aquila and Francesco Orlando for "Sicilia - I timbri del Nuovo Re", were presented at the Italian National Exhibition in Milan the 20th of March by Jørgen Jørgensen and Giancarlo Morolli.



Giancarlo Morolli, Jean-Francois Duranceau, president of the Association Française de Philatélie Thématique and Jorgen Jorgensen

Then the FEPA President Jørgen Jørgensen and Giancarlo Morolli gave the FEPA Certificates of Appreciation to Jean-Francois Duranceau, president of the Association Française de Philatélie Thématique (France), and to Fernando Aranaz in the name of the Sociedad Filatélica de Madrid (Spain).



Jorgen Jorgensen, Fernando Aranaz, representing the Sociedad Filatelica de Madrid, and Giancarlo Morolli

Giancarlo Morolli informed the Congress that the FEPA Certificate of Appreciation to Verein Soester Briefmarkenfreunde e.V. (Germany) was presented in the morning at the exhibition to the the president of the Association. The president could not be present at the Congress.

3. Roll Call and choice of Tellers. Secretary General, Bojan Bracic made the Roll Call as follows:

ALBANIA	Nikola Xharo	LIECHTENSTEIN	proxy to Germany
AUSTRIA	Anton Tettinek	LITHUANIA	Eugenijus Uspuras
BELARUS	Valery Bondarik	LUXEMBOURG	Jos Wolf
BELGIUM	Joseph Ghys	MONTENEGRO	Tomo Katuric
BULGARIA	Boncho Bonev	NETHERLANDS	Victor T.J. Coenen
CROATIA	Ivan Libric	NORWAY	Hallvard Slettebø
CYPRUS	Nicos Rangos	POLAND	Przemyslaw Drzewiecki
CZECH REPUBLIC	Vit Vanicek	PORTUGAL	Pedro Vaz Pereira
DENMARK	Søren Chr. Jensen	ROMANIA	Alexandru Bartoc
EGYPT	Hany Salam	RUSSIA	Alexandar Ilyshin
FINLAND	Ari Muhonen	SERBIA	Aleksandar Krstic
FRANCE	Daniel Dubar	SLOVAKIA	Lubomir Floch
GERMANY	Dieter Hartig	SLOVENIA	Bojan Bracic
UNITED KINGDOM	Francis Kiddle	SPAIN	Fernando Aranaz
GREECE	Tony Virvilis	SWEDEN	Bengt Bengtsson
HUNGARY	Istvan Glatz	SWITZERLAND	Claude Montandon
ICELAND	Arni Gustafsson	TURKEY	Koraly Ozap
ISRAEL	Mordecai Kremener	UKRAINE	Veslav Savin
ITALY	Piero Macrelli		

Present were 36 delegates out of 42, which means 86 % of presence. Consequently all decisions adopted by the Congress were valid.

For tellers were appointed Horst Horin and Ivan Libric.



Drzewiecki, Rangos, Savin, Katuric, Dubar, Ilyushin, Vaz Pereira, Uspuras, Macrelli, Bartoc, Matos, Pascanu, Slettebø and Mrs Elind

4. Minutes of the 2009 Congress in Essen. As the minutes of the 2009 FEPA Congress in Essen were sent to all National Federations, President Jørgensen asked the delegates for comments or questions. The minutes were confirmed unanimously.

5. Reports of the Board members. All reports had been sent to the National Federations previously, so they were not repeated. Mr. Jørgensen explain that the number 17 of FEPA News magazine will be issued before summer, to be able of including the information of London 2010. Everybody was requested to send the news from his Federation as soon as possible to him or to Jose Ramon Moreno. Jose Ramon clarified that while all information is welcomed for the FEPA Website, we keep the magazine FEPA News

for the information that is important in opinion of the National Federations. So that FEPA News had a register in paper for the future of all relevant philatelic events hold in all European Federations.

Bojan Bracic asked all delegates to acknowledge receipt of his e-mail messages to confirm that the information he send is reached by the National Federations.

Giancarlo Morolli announced a project involving also the FEPA website at building a database of new philatelic publications. He also informed about the improvement of procedures of the expert team and the plans to have this subject well organized thanks to the efforts of James van der Linden and his fellow experts

The FIP Congress in Bucharest accepted experimental regulations for One Frame Class, but some National Federations ignore them. Jussi Tuori, responsible for the One Frame Class within the FIP Board explained, that the One Frame Class will disappear if the Congress in Lisbon accepts the FIP Board proposal that the exhibits with only one frame will belong to their respective class. Francis Kiddle proposed that such proposals should be sent to all Federations. Also that the list of eight frames exhibits which is done by the FIP Secretary should be available to all member Federations.



FEPA Board: Kraner, Moreno, Jorgensen, Vanicek, Bracic, Morolli

6. and 7. Gerhard Kraner presented the Annual Report 2009 and the Budget 2010, explaining some of the major figures. Both documents were approved by unanimity of the Delegates, giving thanks to the FEPA Treasurer.

8. Changes of the FIP Statutes. FEPA President Jørgen Jørgensen explained that since the FIP Congress in Bucharest we have been waiting for the FIP Board to take initiatives to present a motion to change the FIP Statues. In his view there was an urgent need for change of articles 30.2 and 30.4 in the FIP Statutes which deals with the number of seats in the board and the representation of the three Continental Federations.

Philately in general would benefit if it is possible to reach a lasting agreement between all National Federations in FIP on the size of the FIP Board and the number of seats allocated to the 3 Continents. Too many resources are actually allocated towards a discussion of size, strength and "fair representation". Resources - that are much better spend in discussions with focus on development of our hobby.

Mr. Jørgensen told that shortly after his arrival to Antwerp, he was informed by Jussi Tuori and Bernard Jimenez, members of the FIP Board, that they together with Peter McCann, also member of the FIP Board, had discussed the future size and allocation of seats of the FIP Board. Ideas that likely could attract the needed 2/3 of all votes at the FIP Congress – which is the required minimum support for a motion to pass.

Motions presented by the Member Federations are to be submitted to the FIP Secretariat at least five month before the Congress – which means before 10th of May

The FIP Board can submit motions up to two month before the Congress.

The main components of the proposal were:

1. Increase the number of board members from 7 to 9
2. Allocate the seats between the continents in this way:
One President by election amongst all Continental Federations. 1 Vice-President for each FEPA, FIAF, FIAP. 5 Directors: 1 for FIAF, 2 for FIAP and 2 for FEPA.
3. Delete article 24.2 in the FIP Statutes.

Pedro Vaz Pereira asked why those proposed changes of the FIP Statutes had not been sent in advance to the FEPA member Federations, and why was discussed a matter which was not included in the Agenda of the Congress. Jussi Tuori answered that the proposal, which may be acceptable by all Continentals was by now only a draft.

Francis Kiddle and Victor Coenen, amongst others, expressed their view that we had to be realistic taking in mind the need of two third of the FIP members Federations votes. So, even if the proposal is not the best, is better than the present situation.

Mr. Vaz Pereira did not wanted to delete the article 24.2 of the FIP Statutes, according which it was necessary that the FEPA candidates were those supported by the FEPA Congress. Also he thought that the increase should be of only one member to reach 8, and that this member should be for FEPA as it was the "Gentlemen's agreement" in effect until the 2008 FIP Congress in Bucharest.

After a discussion where many of the delegates expressed their views, 22 Federations supported the proposed idea, while 11 were against.

President Jørgen Jørgensen asked that the ideas were converted into a formal motion by two or three European Federations. Then they would be distributed to all European Federations for comments, also the Motion would be discussed with member federations of FIAP and FIAF and with FIP Board, after what the final Motion would be submitted to FIP Secretariat before the deadline of the 10th of May.



*Gustaffson, Tuori, Glatz, Mohr, Xharo, Wolf, Ivars, Hartig, Leoussis,
Ms Kristensen, Libric, Aranaz, Tettinek, Virvilis, Bengtsson,*

9. FEPA Candidates to the FIP Board. Only one candidature for new FIP President and one for FIP Director came in due time.

The candidates were:

Pedro Vaz Pereira for FIP President,
Nicos Rangos for FIP Director.

Even if there were only one candidate for each position, according to FEPA custom was held a voting by secret ballot. Mr. Vaz Pereira received 24 votes supporting his candidacy to FIP President. Mr. Rangos received 34 votes supporting his candidacy to FIP Director.

10. Exhibitions. Francis Kiddle reported about the preparations of London 2010. Pedro Vaz Pereira had a talk about the good progress of Portugal 2010 in Lisbon next October despite the budget problems which recently arise.

Boncho Bonev informed about Balkanfla exhibition which will be held also in October 2010 in Plovdiv, Bulgaria. After his request, the FEPA Congress granted support to this exhibition.

Jos Wolf confirmed that Philalux 2010 has been postponed to 2011.

Piero Macrelli was pleased to tell the Congress about the outstanding financial results of Italia 2009. Vit Vanicek informed about the intention of the Czech Federation of organize an exhibition in Brno, Czech Republic in 2013. If this project goes ahead they will ask for holding the FEPA Congress.

11. Next FEPA Congress. Ivan Librich in the name of the Croatian Philatelic Association invited FEPA to hold its next Congress in Opatija, touristic centre along the Adriatic coast, during the Alps-Adriatic Philately exhibition which will take place there from 14th to 17th April 2011. Mr. Librich show a beautiful presentation of the region, the city and the official hotel. It was accepted unanimously that the 2011 FEPA Congress will be in Opatija.



Ivan Librich, presented the city of Opatija which will host the 2011 FEPA Congress








12. Other matters. Giancarlo Morolli invited all Delegates to the Philatelic Seminar to be held next day, Monday the 12th at 10 with the title: From monuments to collectibles.

Knud Mohr informed about a new book from the series "Fakes and Forgeries" and Mordecai Kremener told of a new project about postal history on internet.

The new President of the Dutch Federation, Victor Coenen informed about the intention of his association – in collaboration with the Nordic Federations - to find good new exhibition frames for 16 pages.

Bojan Bracic in the name of the Slovenian Philatelic Association gave the medal and diploma to Pedro Vaz Pereira who was awarded as Honorary member of the Slovenian Philatelic Association.

FEPA board members and their responsibilities – updated April 2010:

	<p>FEPA Address: Ganloseparken 18, DK 3660 Stenlose, Denmark E-mail: jrgen@jrgensen.dk</p>	<p>www.fepanews.com</p>
	<p>Jørgen Jørgensen President Address: Ganloseparken 18, DK 3660 Stenlose, Denmark E-mail: jrgen@jrgensen.dk Phone: +45 2123 0283</p>	<p>FIP, FIAP and FIAF FIP Commission for TR and PS FEPA Website FEPA News Jury Apprentices Statues and FREGREX</p>
	<p>Jose Ramon Moreno Vice-President Address: Tabladila, 2 P-7,3º ES-41013 Sevilla, Spain E-mail: moreno@jose-ramon.com Phone: (+34) 95423 9985</p>	<p>FIP Commission for TH Open Class FEPA News FEPA Exhibitions</p>
	<p>Gerhard Kraner Treasurer Address: Bielstr. 67, Postfach 7 CH-3270 Aarberg, Switzerland E-mail: gkraner@bluewin.ch Phone: (+41) 323924535</p>	<p>Finance and accounting</p>
	<p>Bojan Bračič Secretary Address: Stantetova 6 SI-2000 Maribor, Slovenia E-mail: bojan.bracic@triera.net Phone: + 386 41 410 398</p>	<p>Administrative matters FIP Commission for Youth Philatelic Workshops and –events</p>
	<p>Giancarlo Morolli Director Address: Seconda Strada 12, C. P. 83 IT- 20090 Segrate (M), Italy E-mail: giancarlo.morolli@fastwebnet.it Phone: +3902 7532802</p>	<p>FIP Commission for Literature Expert Group One Frame FEPA Awards Jury training AIJP</p>
	<p>Vit Vaniček Director Address: Skuhrovecka 133 CZ-251 64 Minichovice, Czech Republic E-mail: vit.vanicek@volny.cz Phone: + 420 2 5732 5320</p>	<p>FIP Commission for PH Support to Member Federations</p>

From Monuments to Collectibles

Why a FEPA philatelic meeting? The idea came out of a frustration of a number of people, disappointed after attending FIP and FEPA congresses in which the main topic, quite often the only one to receive large coverage, concerned statutes and regulations. These persons recognized the need for improving the organization and solving some issues related to them, but what about the core business of these associations, namely the development of philately?

The meeting in Antwerp was the very first answer to these expectations and needs, and the chosen subject was related to the new issues policies, with specific reference to new developments in terms of the privatisation of postal services in several countries. It has to be considered the first attempt to create an awareness of the new approaches and developments in the issues policies around Europe and to enable the people managing philatelic organisations for advising philatelists and exhibitors through this period of change.

The meeting was prepared in about 10 weeks, hence it could be neither exhaustive nor final: but the appreciation of the attendees has clearly shown that these initiatives are valuable and, in the view of the FEPA Board, they shall be repeated in the future covering the subject of top interest for the philatelic community. Member Federations are welcome to cooperate by suggesting themes and sending documents of general interest on the subject of publications in FEPA News or on the FEPA website

Up to now stamps issues, like **monuments**, have represented an official tribute of a nation to its history and culture; they have also highlighted its nature and products, events and places, or have been issued to educate and inform, or supports official fund raising campaigns. Over the recent years new marketing strategies of official philatelic departments, postal related organisations and private postal services, also capitalizing on new technologies, have generated a number of parallel "products/issues" valid for postage. Many of them, having been well received by the public who treats them as "Collectibles" as this interest does not rely on the postal nature of the items.

By Giancarlo Morolli



25 attended the Philatelic Meeting

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In his opinion it is not easy to get a clear view of the current situation even in own country, unless it has kept just one central issuing authority. The view becomes at least a blur when it refers other countries, as different mail carrier organisations and regulations result into different approaches as far as the issuing of stamps is concerned, also because many situations have changed quite rapidly over time. The fact is that there is a wide range of items on sale, often available not only in E-bay but directly on the websites of such entities; they may be well known or newcomers, but all of them play differently from the past, using new sales channels and approaches.

Our philatelists have always considered stamps as are the prepayment of a fee for postal services and their issue has been authorised by a Governmental decree, as they have represented, from their very beginning, a sign of the State sovereignty.. Sometimes there are (or were) limits like the prohibition of devoted issues to living persons (with the obvious exception of the Head of State), and or to foreigners, or to celebrate only "round" anniversaries.

Exhibitors have been educated to comply with the original GREX definition: "Appropriate philatelic material is that which, for the purpose of transmitting mail or other postal communications, has been issued, intended for issue, or produced in the preparation for issue, used, or treated as valid for postage by governmental, local or private postal agencies, or by other duly commissioned or empowered authorities..."

Today is a common fact that postal companies, either public or private, seek business opportunities for additional revenue on top of their core business, namely the carrying of mail. Browsing through these companies it is possible to buy Personalized stamps, Individual Stamps, Smilers, Prestige booklets, Regional stamps and booklets, Private post commemorative and pictorial ("thematic") issues, Issues of Printing Companies sold through postal channels and recognized as valid for postage, Photostamps. Electronic stamps, Smart Stamps, end some more...

Many of these products are launched on the basis of market research, without any other need or requirement (or decree); the driving concept of their strategies is based on revenue and profit, hence they tend to issue what the customers want. If sales of a certain issue do not meet the objective the production is stopped; if it exceeds it, consideration will be given to adding new items to the series or issuing similar subject. Furthermore the denomination of these stamps may be lower than the price paid.

The customer set for these items is composed of collectors, non necessarily the current philatelists. Most of them apply other criteria than those that have guided philatelists over the many decades of our hobby. The success of similar initiatives for objects manufactured as declared imitations of the originals attest that collectors like items produced just to meet their interest and provide them pleasure, irrespective if they are original or, in our specific case, if they have a full postal significance.

A number of mail carriers operate on a multinational basis, but also national based companies can exploit globalisation via the Internet. It works as marketing channel but also can be used for getting feedbacks, in addition to sales statistics, to assess the customer's preferences and calibrate the new issues on the same: "tell us what you want next".

In the future philatelic organisations are asked to answer these questions:

- Which is/will be the impact on our philatelists?
- Any chance for a synergic effect?
- If yes, which are the goals and the requirements? Or Is our approach too traditional, perhaps obsolete?

Frau Ulrike Radl, Austrian Post

She pointed out that the strategy of the Austrian Post is summarized by the word „Innovation“. Innovative approaches have been a must in many areas of the human activities and philately cannot ignore it. The future of postal stamps has been strongly jeopardized by products of the new technologies, from email messages to electronic frankings, but the Austrian Post has shown that appropriate technologies can be exploited to make innovative stamps able to regain the interest of the public. Austrian technological issues encompass stamps with Swarovski Crystals, ground Meteorite, Embroidery with from to Petit Point, and len-ticular Technology. Furthermore the joint issue with Israel devoted to Simon Wiesenthal presents his portrait in a frame in the form of the Star of David, applied using a brand new printing technique based on laser etching and lacing technology as well as laser philatelic perforation.

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April 2010	Philately department

Introductory slide from the presentation given by Frau Ulrike Radl, Austrian Post

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Bojan Bračič presents the politic of the Slovenien Post

The reaction of Philatelists to this initiative has been a mixed one: some groups do not like this product and they reject the word "stamps", considering them as "labels", and this is also the opinion of other philatelists who are against selfadhesive stamps. On the contrary other philatelists have started collecting personalised stamps trying to get as many as possible. Some of them have ordered stamps depicting motifs for their thematic collection that cannot be found on other philatelic items; other individuals or societies have created maximum cards from them. Some philatelic clubs and societies have started using these stamps for marking special events and anniversaries. There have been initiatives for putting create private catalogues on the web.

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Looking at the investment into philately within Europe, he analysed what is happening within the seven European Foundations (Be, Ch, Dk, Fr, Ge, GB, NI). Three of them (Be, Fr, Ge) get major support from their post offices and obtain significant finance through issues of stamps, and through this, they can finance and promote philately. However, four countries (Ch, Dk, GB, NI) get zero funding from their national post offices. In each of these four countries, philately and new issues are simply aimed at maximising post office profit and there is no investment for the future, a classic 'milk cow' situation.

Discussion

A very wide discussion followed these presentations, and the key concepts recorded were:

The Postal administration should make sure that stamps are on sale at the counters as required: it was regretted that in many countries the offer is declining and that postal clerks tend to use machine generated labels or the like for franking letters.

Philatelists should understand that most of these stamps (or "labels" as other prefer to name them) have a postal validity, so they are perfectly acceptable in the exhibits, as long as there are justified within the overall concept of the exhibit).

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Read the message on page 42

The London experiment worked

By Richard West

London was the focus of attention of the philatelic world during May. The reason is that, as happens every ten years, the capital hosted an International Stamp Exhibition.

However, this time London 2010 was innovative in many ways. **The venue, the Business Design Centre** in Islington, proved ideal, allowing

for an exhibition in a compact area, but Nevertheless easily accommodating over 150 stand-holders and 1,250 frames of exhibits.



The Business Design Centre in Islington



A colored glass window from before the building were reconstructed indicates the origin of the halls and their rustic constructions



View over the main hall with the dealers' stands

What happened May 2010

A long queue had already formed by the time the doors opened on most days, especially on the opening day, Saturday, 8 May. Every day the attendance was more than 5,000, resulting in total attendance over the eight days of almost 50,000. There were very few moments when stand holders were not dealing with customers, and there was a constant stream of collectors at the impressive Royal Mail stand.



Among the outstanding items to be seen was the **Sweden 3 Skilling** error of color, in yellow-orange instead of green, thought to be the world's most expensive stamp.

Also on view was the world largest envelope, as confirmed by the Guinness Books of Records, sent by Stanley Gibbons to Brian Trotter, Chairman of the exhibition.



Worlds largest cover addressed to Brian Trotter

However, the main focus of attention centered on the fact that this was 'two exhibitions in one' with the exhibits being changed over halfway through the event. Many were skeptical as to whether it could be achieved: it went ahead flawlessly. Thanks to a dedicated team of hard-working volunteers it took just six hours to dismount the first half exhibits from the display frames and replace them all with fresh exhibits.

It fact, one of the keynotes of the exhibition was the amount of work undertaken so willingly by well over one hundred volunteers, working not only throughout the exhibition, but for days, weeks and months beforehand. Without their help, it would not have happened. The exhibition had to operate on a very controlled budget, and thus the concept of having 1,250 frames, but by changing the exhibits halfway, there were 2,500 frames of material on display. The exhibition had to pay for itself, the stand holders and exhibitors

London 2010

naturally contributing. However, many individuals and organisations gave generously to make it happen, with particularly significant donations from the British Philatelic Trust and Royal Mail.



Frames in two levels.

Brian Trotter, Chairman of London 2010 International Stamp Exhibition, commented, 'I must pay tribute to all those who worked so efficiently and effectively over months and years to ensure the exhibition was a great success. All worked together magnificently as a team. I am sure that with increasing financial pressures on exhibitions across the world, many will be encouraged by the success of our experiment to have two exhibitions in one. It worked, and I can see that many others will now follow our lead.'



During the Palmares Dr Alan Huggins received the FEPA award 2009 for outstanding service to organized Philately.



Nordia 2010 in Sweden

Back in 1966 Finland hosted the very first Nordia exhibition – since then the Nordic Countries: Denmark, Finland, Iceland, Norway and Sweden have in turn hosted the Nordia exhibitions.

In the last 20 years there have – with a few exceptions – been a Nordia each year.

Sweden hosted their first Nordia in 1980 in Malmö and then each fifth year Lund, Malmö, Stockholm and Gothenburg.



This year Nordia 2010 were organized in Boraas from 28th to 30th May. Boraas is with its app. 100.000 inhabitants situated half an hour east of Gothenburg.

The exhibition had 850 frames covering all classes, 25 dealers and 9 Postal administrations.



Åhaga exhibition and conference center hosted the exhibition.

The exhibition hall had originally served as an engineering workshop for maintenance of railway engines etc.



Today the workshop has been renovated respecting the origin of the location which gave the exhibition hall a special rustic touch – that made the impression different from a “standard” exhibition hall.

As demonstrated on the photos above the number of visitors especially on Saturday were impressive.

Especially the “stamp bar” where the youth could pick all the stamps they liked free of charge were very popular.

Organizers of an exhibition normally rank the number of visitors as one of the important success factors. Nordia 2010 clearly demonstrates that it is possible to organize an exhibition and attract visitors even if it is not organized in one of the main cities.



Lars Bäckström – Regional Governor cut the ribbon and opens the exhibition



From left: Hasse Brockenhuus von Löwenhielm and his wife, Bengt-Göran Österdahl president of the Federation and Gunnar Dahlvig in front of a painting of Petter Mårtensson – the one that convinced the Swedish Parliament to introduce stamps in Sweden.



The jury of 13 members representing all the Nordic Countries, The Scandinavian Collectors Club and the two invited jurors Francis Kiddle(UK) and Kurt Kimmel(CH) – had reasonable time to do the judging of all the exhibits

The presidents of the Nordic Federations decided recently that - if at all possible - an expert should be invited to join and assist the future Nordia jury's like in all international FIP/FEPA exhibitions.

The expert Lars Peter Svendsen (DK) at work



Comming Nordia exhibitions:

NORDIA 2011: 1 – 3 April 2011, Jyväskylä, Finland

NORDIA 2012: 2 -4 November 2012, Roskilde, Denmark
www.nordia2012.dk

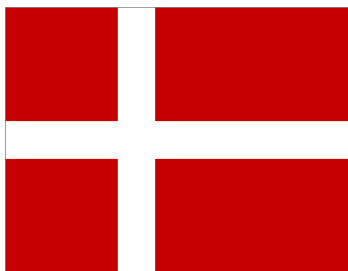


Cyprus Philatelic Society New Board

The new board were elected on March 27, 2010 for a next 3 years term, 2010 – 2013. All main cities of Cyprus are represented.

The new Board is

Nicos Rangos	President
Minas Hadjiminias	Vice-President
George Antoniou	Gen. Secretary
Michael Seraphides	Treasurer
Akis Christou	Special Secretary
Andreas Eliades	Curator
George Stavrinou	Member
Christakis Ioannou	Member
Stelios Theophilou	Member
Stefanos Stefanou	Member
Antonis Marmaras	Member
Costas Athanasiou	Member



Danish Philatelic Federation New President

In February the president of the board decided for health reasons to withdraw from the Board.

Acting President till next Congress is Søren Christian Jensen.



Philatelic Society of Egypt

New Board

A new Board of Directors has been elected on 16 February 2010 to serve for next 6 years.

The new Board is:

Dr Eng Sherif Samra	President
Eng Hisham Bassyouny	Vice president
Mr Khaled Moustafa	Secretary
Mr Mourad Mounir	Treasurer
Mr Mohamed Yehia	Member
Mr Raouf Ramzy	Member
Dr Sherif El Kerdani	Member
Mr Magdy Moukhtar	Member
Mr Ahmed Toussef	Member



Federation of Hungarian Philatelists



New Board

The General Meeting on 29th May 2010 has elected a new Board:

President: Csaba Kornél TÓTH

Vice Presidents: István GLATZ
László LEITOLD

Members: Imre BERKE Dr.
Dénes CZIRÓK
Péter DUNAI
Márk HATVANI
Pál LIPPAI Dr.
László PERNECZKY

General Director: Géza KOLOZSVÁRY

President of Bord of Supervising
and Auditing: Tibor MÁNDI

Honorary President: Sándor KURDICS



Portuguese Philatelic Federation New Board

On March was held the Congress of the Portuguese Philatelic Federation.

During this Congress was realized election to the Board of the Portuguese Federation.

The new Board is:

President	- Pedro Vaz Pereira
Vice-President	- João Violante
Vice-President	- Vitor Jacinto
Treasurer	- João Soeiro
Secretary	- Fernando Calheiros
Director	- Marcial Passos
Director	- Raul Leitão

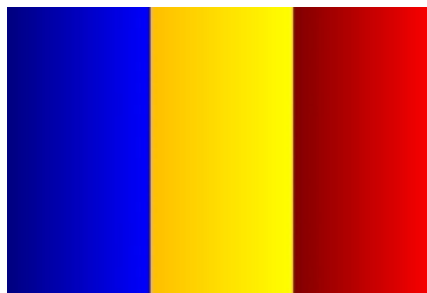
We would like to signalize the fact that Pedro Vaz Pereira have been elected, as President, to his 7th term in the Portuguese Federation, where started working in 1982, as Secretary of the Board. (1987-1991; 1991-1995; 1995-1999; 1999-2002; 2002-2006; 2006-2010).

Don't forget to send news from your Federation to FEPA for publishing at the FEPA Website

www.fepanews.com

or/and in

FEPA NEWS



Romanian Philatelic Federation Towards its 110th anniversary

Next year the Romanian Philatelic Federation will commemorate its 110 years of existence.

On January 1/13, 1881 has been published the first philatelic magazine in Romania, suggestively named "TIMBROPHILO".

In April 1891 has been established in Bucharest, under a temporary name, "The Romanian Stamps Society"

And at May 6, 1891 has been organized the very first philatelic exhibition in Romania, having a private status, in the house of President Dimitrie C. Butculescu in Bucharest (the present Lido Casino).

In the meeting of November 26/December 10 1891, the society changed its name into "Romanian Philatelic Society", being adopted also the club bylaws.

After the celebration in 2008 the World Philatelic Exhibition Efiro 2008 to commemorate 150 years since the first Romanian stamps have been issued, the Romanian Federation is facing another important milestone.

All these events organized by R.P.S. are trying to promote historical, cultural and moral values of Romanian people through stamps.

**Romanian
Philatelic
Federation founded
1891**



Swedish Philatelic Federation New Board

The ordinary Congress in Eksjö in April elected the board to serve for the next two years.



From left to right: Hans-Uno Hansson, Christer Mårtensson, Ivan Forsgren, Bengt-Göran Österdahl (President), Per-Johan Weidolf, Leif Ledmyr, Vivi-Ann Rangfors.



Centenary for Aberdeen Philatelic Society 1910-2010

The Society came into being as the Aberdeen and North of Scotland Philatelic Society on 30

March 1910 in a solicitor's office in Union Street, where meetings were held in the first year.

The membership grew rapidly necessitating new venues. For a short period in the 1930s the Society even leased its own rooms.

Looking back over a century of meetings, the annual syllabus in the early years often included topics with an educational flavor, such as how to arrange your collection.

By the late 1920s one-country displays were increasingly favored. Over the years 130 different countries have been named in the syllabus, most frequently Great Britain, followed by Canada.

In the early years public exhibitions were quite frequently held in Aberdeen and continued occasionally until the 1970s. They were sometimes accompanied by substantial brochures which must now rank among the rarities of philatelic literature.

A library was initiated in the very first year, but by 1937 problems of storage were such that it was donated to Aberdeen Public Library, whence it was retrieved in 1999, so that members now enjoy a library which is a historic archive in its own right. A forgery collection of similar vintage is also maintained.

Membership has fluctuated over the decades from 27 in the first year to 310 in 1951, declining to the current stable state of about 70. The exchange packet was an attraction in the past, particularly among country members and is still available at evening meetings.

Distinguished 1 names from the past include PJ Anderson RIDP, described by Melville as "the biographer of philately", George Milne, a student of heraldry in philately, and WSE Stephen of Austrian Post Abroad fame.

Several of the current members are also active in research and publication.

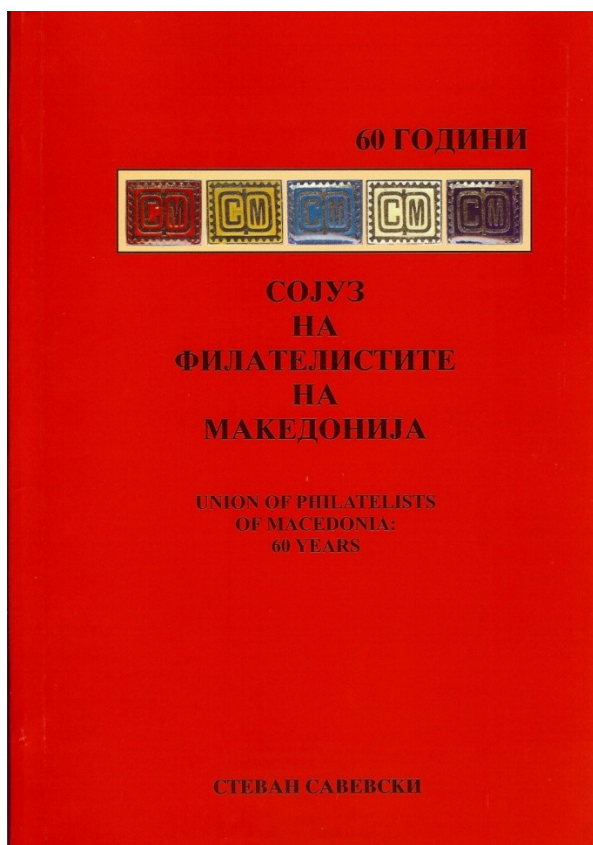
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Union of Philatelists of Macenonia FYROM

The Union of Philatelists of Macedonia celebrated its 60 Years anniversary the 29th January 2010.

The Union used this opportunity to promote philately by issuing the book: "Union of Philatelists of Macedonia: 60 years" written by Mr. Savevski Stevan, President of the Union.



Cover of the book
Union of Philatelists of Macedonia: 60 Years

This book present chronological the many Philatelic items, that during the 60 year have been issued to promote philately in Macedonia.



A useful Book of reference for
Macedonian philately.



FDC with cancellation
celebrating the 60 years anniversary.



**New President of the International
Federation of Scout
and Guide Stamp Collecting
Organizations
(IFSCO)**

LUIS MARTINEZ DE SALINAS,



In the General Assembly of the IFSCO held last 15th of May 2010 in Chelmsford, United Kingdom, was appointed President Mr. Luis Martínez de Salinas for a period of two years.

The IFSCO was founded in Comacchio, Italy, coinciding with the celebration of the philatelic exhibition EuroScout 2000. The EuroScout is held every two years in a different country. In Spain was held in Alcalá de Henares in 2006 and the next edition, EuroScout 2012, will take place in Rothenburg, Germany.

IFSCO consists of Philatelic Organizations scout from Italy, Germany, Spain, Austria, Czech Republic, Denmark, UK, USA, Holland, Switzerland, Slovakia, Argentina and France and we plan to extend it to more countries.

Luis Martínez de Salinas is President of the Philatelic Club Scout and Guides, of Spain, who next year will celebrate its 25th anniversary of great activity.

The purpose of IFSCO is to assist our member organizations to increase awareness of Scout philately by representing them to world Scout and Guide bureaus and international philatelic organizations. Also, to promote the collecting, studying, and exhibiting of Scout stamps.



En la Asamblea General de IFSCO celebrada en el pasado día 15 de mayo de 2010 en Chelmsford, Reino Unido, fue designado Presidente Luis Martínez de Salinas para un periodo de dos años.

La IFSCO se fundó en Comacchio, Italia, coincidiendo con la celebración de la exposición filatélica EuroScout 2000. La EuroScout se celebra cada dos años en un país distinto; en España se celebró en Alcalá de Henares en 2006 y la próxima edición, EuroScout 2012, tendrá lugar en Rothenburg, Alemania.

En la actualidad IFSCO está integrada por las Organizaciones de Filatelia scout de Italia, Alemania, España, Austria, República Checa, Dinamarca, Reino Unido, EE.UU., Holanda, Suiza, Eslovaquia, Argentina y Francia y tenemos en proyecto ampliarla a más países.

Luis Martínez de Salinas es Presidente del Club Filatélico de Scout y Guías, de España, que el próximo año cumplirá ya 25 años de gran actividad.

OBITUARIES



SAMIR AMIN FIKRY

(14 September 1932 – 5 February 2010)

Philately has lost a Gentleman

Samir Amin Fikry was born in Cairo in September 1932. He obtained a B.Sc. in Architecture at Cairo University and continued to practice as an architect decorator for the rest of his life.

Samir started the hobby at the age of 18. In 1980, he completed a period of fifty years (1930-1980) mint stamps, of U.K., France, W. Germany, Switzerland, Egypt and Sudan. After his wonderful family, Samir first love was his country. And he applied this to Philately. He

visited Philexfrance 1982, where he found that the Grand Prix d'Honneur was received by a Swiss (E. Antonini) for his Egyptian collection. From that day, he decided to shift his attention entirely to collections of Egyptian Philately, and started to build his ten international exhibits which cover all issues of Egyptian philately till 1960 in more than 1000 sheets.

In 1993, Samir Fikry accepted using his "Nile" exhibit as a base for printing the FIP Guide to Exhibiting and Judging Traditional and Postal History Exhibits from which benefited collectors from many countries. His book "The Postal History of Egypt to 1900, was published by The Royal Philatelic Society of London in 1995. Also wrote the "Egyptian Rarities Prior to the Twentieth Century" in serial form in The London Philatelist from January 1994 to February 1995.

He was considered the leading philatelist of his country and had contributed to the recognition of Egyptian philately worldwide. Due to his efforts Egypt entered into FEPA.

He was the chairman of the O.C. and president of the jury at the International Exhibition held in Cairo in October 1991, where he received the Ibrahim Chafter special medal from the Philatelic Society of Egypt.

Collector of Postal History, Traditional and Aerophilately, he won three FIP Grand Prix with his exhibits "The Nile Collection" and "Postal History of Egypt", at Indipex In New Delhi, New Zealand, and at Espana 2004, in Valencia. Samir was an active member of L'Academie Europeenne de Philatelie, The Belgian Philatelic Academy, The Club de Monte Carlo, The Royal Philatelic Society, London, The Collectors Club of New York, The Philatelic Congress of India, and The Philatelic Society of Egypt, Cairo amongst others.

He was elected member of the FEPA Board at the 1997 FEPA Congress held in Oslo, Norway. He served at the FEPA Board until 2001. Vice President and member of the Board of the Egyptian Philatelic Society for the period 1988-1996. FIP Jury and member in many international exhibitions etc. etc.

Samir was always nice and helpful. Respectfully to all ways of thinking and beliefs, he was a great philatelist but more important he was a collector of friends. His memory will remain in those of us who were lucky to know him. Our warmest condolences to his beloved wife Jeanne and to the rest of his family

José-Ramon Moreno



**YVES TARDY,
PRESIDENT OF THE FRENCH PHILATELIC FEDERATION
PASSED AWAY LAST MARCH 12TH**

Last March 16th was a sunny day in Perigord, but a very sad day for all the French philatelists. Our President, Yves Tardy, 77 years old, was buried in Bergerac, in presence of his wife, Annie, his family, a lot of his friends philatelists, the complete Board of the French Federation, the staff of Phil@poste led by Françoise Eslinger and the President of the French Dealers Association.

Yves was a long time philatelist, specialist of the postal history of the Dordogne region and an international gold awarded exhibitor with his exhibit about the French Second Empire stamps.

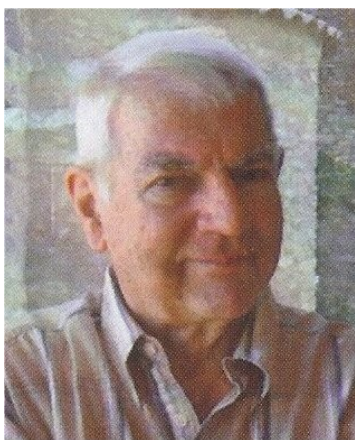
National juror he was also since 4 years many times commissioner and our little "philatelic world" will always remember his joyful face met in an airport or between the frames in an exhibition.

Since 1994, he was member of the French federation as 1st Vice President, then as Secretary General and as President since 2006. He was a hard-working man, a militant philatelist, who wanted to push the organised French philately every day higher.

We will all miss him as a good friend and as an outstanding philatelist.

Our heartfelt condolences to his wife Annie and to his family.

Bernard Jimenez



**MARCEL VAN DER MULLEN
04.03.1933 – 18.02.2010
Honorary President of the Royal Belgian Federation**

On Thursday February 18th 2010, Marcel died after a long period of struggling for live and after a very complicated and difficult period for him and his family.

Our sincere condolence goes to his wife Nelly, his children and grand children and everybody who was close to Marcel. As everybody knows, Marcel had a lot of friends all over the world. With his grand personality and his gift to be a special human being, it will be very difficult for them to fill up this emptiness.

When he was elected in the regional committee of the Belgian Federation in 1980 as director, nobody expected at that time that those steps were the start of an exceptional career, not only in the Belgian Federation but also inside of FEPA.

He was elected in 1989 as President of the Royal Belgian Federation, a task which one he was doing until the beginning of 2001. During the preparation of Belgica 2001, he had to leave his task on his colleagues, because at that time the first signals of his illness become to the surface.

For several years he was also the treasurer of FEPA until 2001.

From that time, we didn't meet Marcel as much as we did before. He was a little bit retiring from philately. Was it his illness? Who shall say it....

Marcel, one thing is for sure, we are losing a friend and most of all, a great human being...

Dear Nelly, dear family, we will never forget Marcel; we will keep him forever in our heart.

Eddy Van Vaeck

New RDP's to sign Roll

The Roll of Distinguished Philatelists was established in 1921 by the Philatelic Congress of Great Britain with the approval of His Majesty King George V who was the first Signatory. An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honor.

Not including the newly elected RDPs, 346 philatelists from 40 countries have achieved this distinction. There are at present 71 Signatories from 24 countries including fourteen from Great Britain, ten from the USA, five from Italy, four from Germany, and three from Switzerland.

At a recent meeting of the Board of Election, comprising Patrick Pearson (Chairman), Tomas Bjäringer, Christopher Harman, Alan Huggins, Rolf-Dieter Jaretsky, Jane Moubray and Robert Odenweller, with Christopher King, Secretary to the Board in attendance, the members unanimously decided to ask the following 6 well known philatelists sign the Roll.



Dutch-born **Cornelis (Kees) Adema** resides in the USA, and his collections and writings are principally devoted to Dutch postal history. His first book, *The First Postage Dues, Holland's 3S Markings 1667-1811*, is considered the definitive study of early Dutch markings.

He has received various awards for his writings and research: in The Netherlands the prestigious Professor van der Willigen award (2003) and the Edwin Koenig Medal (2006) awarded each lustrum. In Germany he received the Professor Dr Carlrichard Bruhl award (2003) and in the USA the 2009 Luff Award.



Dr Hugo Goeggel is the leading philatelic expert in Colombia and Latin America having exhibited both classic issues and airmails with distinction. His exhibits include a gold medal for 'Colombia: Pre-adhesive', large gold medals for 'Classic Brazil - The First Issue of 1843', 'Classic Ecuador: the first issue 1865/72', and 'Colombia, Colonial Postal History'. 'Classic Colombia - The First four Issues 1859-1862' and 'Colombia - Development of air mail (1919-1928)', are now exhibited in the Championship Class.

Hugo Goeggel has also served in a number of important positions, notably as President of the Inter-American Philatelic Federation from 1997-2008 and as President of the Colombian Philatelic Federation, for which he is currently serving a second term.



Dr Wolf Hess will be well known to international exhibitors. He has served at a number of FIP sponsored international exhibitions and is a team leader for the postal history class. He has served as Jury President and Secretary at national exhibitions. He has also participated as exhibitor having formed gold medal exhibits in traditional, postal history, postal stationery and thematic classes, a remarkably wide range of classes.

Wolf has done research in the thematic and postal history fields and also written two books *Postgeschichte London, Part 1: Allgemeine Staatspost - inlandpost bis zum 10 Januar 1840- London postal history from 10 January 1840*, and part 2: *Die Ortspost 1680-1840 London pre-stamp cancellations* (1994), besides many articles on various subjects on thematic and postal history.



The name of **Dr Giancarlo Morolli** and thematic philately is almost synonymous; he has provided leadership in the development of the subject as member, and from 1977-2004 as President of the FIP Thematic Commission, achieving universal acceptance of the concept of thematic philately. For this he was awarded the FIP Medal of Service in 2004.

In addition to the Thematic Commission Giancarlo has served in a number of senior positions, he is currently Vice President of the AIJP, a director of FEPA, and national representative for Italy to the Royal Philatelic Society London. In the exhibition field he has served as a juror internationally since 1972 and was President of the Jury at Genova '92, Italia '98 and Italia 2009, playing a key role in the organisation of these exhibitions. For his services he has received a number of awards, most recently the FEPA 2006 Medal for exceptional service to organised philately.



Wade Saadi has formed and exhibited a number of major studies of US classics. He obtained a gold medal for his study of US issues from 1851 to 1868 at the St Petersburg exhibition in 2007 and has also exhibited a study of varieties of the 1847 issue at Pacific 1997. In 2003 he presented the Sir Daniel Cooper lecture the Royal Philatelic Society London on the first issues of the United States.

Wade has also contributed very significantly in national organisations, he has recently been re-elected President of the American Philatelic Society, is Vice Chairman of the Council of Philatelists of the Smithsonian National Postal Museum, is President of the US Philatelic Classics Society, and was President of the Collector's Club 2005-2008. He is also President of the Organising Committee for the World Stamp Show - New York 2016.



Brian Trotter currently will be familiar to British philatelists as the indefatigable Chairman of the London 2010 International Stamp Exhibition committee, which he has chaired since 2004. He has also served as Chairman of the British Philatelic Trust since 2006.

He has been awarded large gold medals for the 'Revenue stamps of South Africa', the 'Revenue stamps of Southern Rhodesia' and the 'King's Head postal stationery of South Africa'. He has also written extensively on these issues, notably *The Edwardian Stamps of the South African Colonies* published in 2004, covering all postage and revenue issues. Brian has also contributed significantly to organised philately. He served as Secretary of the Royal Philatelic Society London and is currently Vice President. He chairs the ABPS Exhibition Committee and is an accredited FIP international judge, as well as an accredited national judge for both South Africa and the UK.

The Signing Ceremony will take place on Friday 23rd July at Leamington Spa Town Hall during the 2010 Philatelic Congress of Great Britain, which will be held in Kenilworth from 22nd - 25th July.

FEPA Board meeting in Antwerp



On the 11th of April 2010 at 09:00 in the morning the FEPA Board hold a meeting to work on the last preparations of the FEPA Congress that would be celebrated later on the same day. The matters of the Congress had been prepared during the previous months by e-mails. In the meeting were reviewed some of the points of the Agenda, namely the Ceremony of FEPA Awards, the Reports of the President and of the Board members the Annual Report 2009, the Budget 2010, the situation of the Changes of the FIP Statutes, the future Exhibitions and the last news about the next FEPA Congress.

The meeting was attended by all members. In the picture from left to right Vit Vanicek, Director, José Ramón Moreno, Vice-president, Jorgen Jorgensen, President, Gerhard Kraner, Treasurer, Bojan Bracic, Secretary General and Giancarlo Morolli, Director.

Exponet – After 5 years of existence.

EXPONET is a virtual international philatelic exhibition supported by the Union of Czech Philatelists and endorsed by Minister of Culture of the Czech Republic.

It includes permanent, non-competitive presenting and exhibiting philatelic exhibits of all FIP competitive and experimental classes. The virtual exhibition was launched in the Czech Republic five years ago, in 2004.

The inventors and pioneers of EXPONET were Messrs. Břetislav Janík and his colleague Milan Černík. EXPONET is widely opened to stamp collectors from all over the world for display of mainly philatelic collections and exhibits and for their on-line study.

The internet address is as follows: www.exponet.info, while postal and e-mail addresses are EXPONET o.p.s., P.O.Box 409, CZ-111 21 Praha 1, Czech Republic, or icernik@volny.cz

After five years, EXPONET offers 600 exhibits from 47 countries in 3,274 frames. This number of frames may be compared with the size (extent) of the great World Philatelic Exhibition WASHINGTON 2006. The number of visits reaches up to 800 different visitors from about 146 countries of the world per day. So this "Czech invention" became one of the largest virtual non competitive philatelic exhibitions on our "green planet".

I will always keep in my mind the FIP Board meeting during the SINGAPORE World Stamp

Championship 2004. It was there that I had the first chance to inform the FIP Board members about this original and certainly very useful project. Philatelists in Australia were the very first to accept the idea. It is my pleasure to mention the iNAPE and its ASIA PACIFIC EXHIBITOR in which EXPONET has been almost regularly promoted for more than three or four years. I would like to express my gratitude to the Editor of this Australian periodical. Not to forget, an EXPONET booth at PRAGA 2008 World Stamp Exhibition with fifteen computers at free disposal to anybody interested in it was also a success.



*By Lumír Brendl, President,
Union of Czech Philatelists*

The first successful five years of EXPONET have been recently commemorated by two special sheets, each offering nine postage stamps for inland postage with personalized coupons (tags) – see Fig. 1 and 2. The coupons bear the logo of EXPONET and the following text:

2004-2009 / Virtuální mezinárodní filatelistická



výstava / www.exponet.info (in English: 2004-2009 / Virtual International Philatelic Exhibition / www.exponet.info)

Message from the webmaster:

Follow up on the Philatelic meeting in Antwerp – **see page 25 to 27.**

It is important to stay updated about new trends within the area discussed above. You are most welcome to share your knowledge and experience with other philatelists. All relevant contribution send to jrgen@jrgensen.dk will be published on www.fepanews.com

**The FEPA logo has been
in the hands of a
"stylist".**

Whenever you need to use our logo ask for a digital copy that is suitable for reproduction.

jrgen@jrgensen.dk



Launching PhilaPedia.com

During London 2010 the first online Postal history Encyclopedia/Catalog, PhilaPedia were launched.

The organization with Moti Kremener, Isarael as manager has in a press release presented the project as follows:

PhilaPedia is a multilingual, web-based, free-content encyclopedia project for postal history collectors. The name PhilaPedia is a portmanteau of two words "Philatelic and Encyclopedia".

PhilaPedia project provides historical, philatelic, price valuation and other philatelic information regarding postal history items from all over the world.

The advanced postal history collector has gained his information throughout the years of collecting stamps; however, to the beginner and upcoming collector it is a difficult task.

How did we come about to develop PhilaPedia site

The idea evolved from my needs as a postal history collector spending a great deal of time and effort looking for information about various items in my collection; hence, as the old English proverb goes: "Necessity is the mother of invention".

Through my experience of operating www.Stampcircuit.com site, I have become aware that the solution lies in the internet and with the media/pedia technology.



The most important objective of this project is to introduce this hobby to new collectors. As one philatelist told me in this year's London 2010 World Exhibition, "since the young generation will inherit our collections, we must make sure they inherit our knowledge as well....".

PhilaPedia is supported by the FIP Commission for Postal History as well as specialist Postal History Societies and work groups.

Background

As a collector of "Postal History" I have always been looking for a central source to find historical, philatelic and valuation information regarding an item, relying on numerous philatelic literatures, auction catalogs and becoming familiar with relevant collection to gather information about an item.

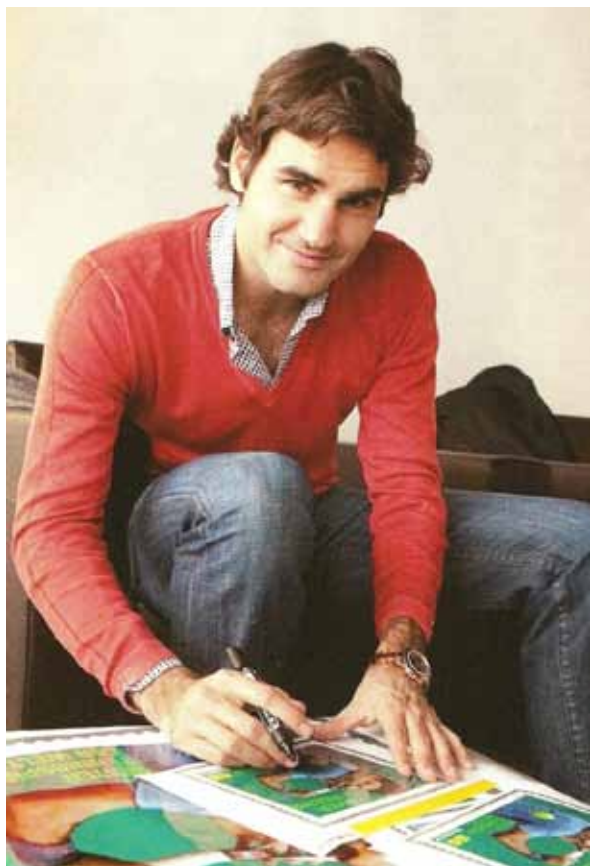
This open source technology is the basis for the wikipedia.com web site, the largest encyclopedia to date.

Conclusion

As an active participant in organized philately on national and international levels I know that one of **our most important tasks** is to introduce our hobby to new collectors. Today, the main source of information for the young generation is through the internet, and unless we bring philatelic data to the internet we will lose that public.

The cooperation we received from the FIP postal history commission, other postal Societies and the many auctioneers working with us at [stampcircuit](http://stampcircuit.com), reinforces the feeling that this project is much needed.

Tennis-star Roger Federer on Austrian stamp

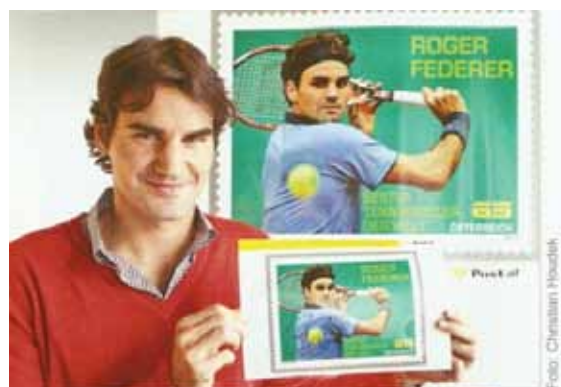


Philateliechef Dr. Erich Haas mit Tennis-Weltstar Roger Federer

Die Österreichische Post gratuliert Roger Federer zu seinem 16. Erfolg bei einem Grand-Slam-Turnier am 31. Januar 2010 in Melbourne. Und nur wenige Tage später - am 8. Februar - ehrt die Österreichische Post auf ihre Weise den von so gut wie allen Tennisexperten als "besten Tennisspieler aller Zeiten" bezeichneten Federer und bringt eine 65 Cent Sondermarke mit einer Auflage von 300.000 Stück heraus, die von der renommierten österreichischen Briefmarkenkünstlerin Renate Gruber entworfen wurde.

ROGER FEDERER, who was graced with a special stamp in April 2007 by Swiss Post hono-ring this extraordinary sportsman from Basel and UNICEF Ambassador, in 2010 has been honored with another special stamp, now by the Austrian Post.

WELTSTAR. "Ich bin ein riesiger östrrreich-Fan!" – mit dieser sympathischen Aussage betitelte die Kronen Zeitung vor kurzem ihren grossen Beitrag über Roger Federer. Inhalt: Die Übergabe der neuen Sondermarke an den beliebten Schweizer Tennisstar. Mit dabei waren Krone-Sportreporter Peter Moizi und Philatelle-chef Dr. Erich Haas. Auf die Frage, was ihn denn beim Tennis am glücklichsten mache, antwortete Federer spontan: „Die Fans. Ich habe immer zwischen 7.000 und 20.000 Zuschauer. Mein Publikum werde ich nach meiner Karriere wohl sehr vermissen.“ Und die negative Seite? „Das Kofferpacken. Ich bin kaum daheim, war letztes Jahr nur einmal drei Wochen am Stück in der Schweiz. Irgendwie kann man sich da nie erholen.“ - Übrigens: Die Tatsache, nun auch in Österreich mit einer eigenen Briefmarke ausgezeichnet zu sein, betrachtet er als besondere Ehre: Ich freue mich sehr und bin wirklich stolz darauf!"



Philatelic Exhibition "EUROPEAN MARITIME DAY"

From the 17th to the 21st of May 2010, within the acts of the "European Maritime Day", the Philatelic Federation of Asturias, FASFIL, with the sponsorship of the Authority of the Port of Gijón, organized a philatelic exhibition at the University Laboral of Gijón on marine issues involving philatelists from all over Spain. On the 20th a special postmark was used in the Institutional Stand Post and was put into circulation a personalized stamp with the emblem of the "European Maritime Day."



HM Prince Philippe and Princess Letizia, post-marked some covers of the special stamp, accompanied by the President of the Principality of Asturias. Subsequently, the Minister for the Environment and the President of the Principality revisited the exhibition looking at the details of the shown exhibited.. The event was attended for more than a thousand commissioners of environment from across Europe and was framed within the acts of the Spanish Presidency of the European Economic Community. The visit to the aircraft carrier 'Príncipe de Asturias' put a brilliant end to the events. On the picture, the President of the Philatelic Federation of Asturias,

FASFIL, Angel Iglesias Vidal with HM Prince Philippe and Princess Letizia.



EXPOSICIÓN FILATÉLICA "DÍA MARÍTIMO EUROPEO"

Coincidiendo con los actos del "Día Marítimo Europeo", en la Universidad Laboral de Gijón FASFIL, con el patrocinio de la Autoridad Portuaria "Puerto de Gijón", organizó una exposición filatélica de temas marinos en la que participaron filatelistas de toda España.

El día 20 se utilizó un matasellos especial en el Stand Institucional de Correos y se puso en circulación un sello personalizado con el emblema del "Día Marítimo Europeo". SS.AA.RR. los Príncipes de Asturias estuvieron matasellando acompañados por el Presidente del Principado. Posteriormente el Consejero de Medio Ambiente y el Presidente del Principado volvieron a visitar la exposición. El certamen contó con la presencia de más de mil comisarios de toda Europa y estuvo encuadrada dentro de los actos de la Presidencia Española de la Comunidad Económica Europea.

La visita al Portaviones "Príncipe de Asturias" fue un bonito colofón a los actos.



En la fotografía, el Presidente de FASFIL, Ángel Iglesias Vidal con SS.AA.RR. el Príncipe Felipe y la Princesa Letizia

FIP Commissions for PH and PS

FIP Commission for Postal History.

Highlights from the 2009 report.

The Commission's Bureau

The Commission's Bureau continued to work in its original composition as elected in 2008.

The Commission Bureau meeting took place on October 22, 2009 during the Italia 2009 exhibition

The participants were acquainted with the Commission's activities in Europe and the Americas and the progress on the preparation of the final version of the Streamlined Seminar#2 (SS2).

A list of qualified presenters for FIP Postal History judging seminars and for FIP general and exhibiting seminars in Postal History was presented, discussed and approved. Twenty nine individuals were approved as presenters of general and exhibiting seminars and eight as presenters of judging seminars.

With regard to the Bureau information policy, it was decided that only final decisions of the Bureau may be communicated to outside parties.

The discussion regarding improvement of SREV and the Guidelines was postponed. The process of accreditation/cross-accreditation of judges was explained by Paulo Comelli.

The Commission's Delegates

In January 2009 Mr. Rui Pires Mendes was confirmed as a new delegate of the Portuguese federation. The Secretary of FEFILCO confirmed Dr. Hugo Goeggel as the Columbian delegate on May 27, 2009. On September 8, 2009, we lost the Peruvian delegate, Mr. Aldo Salvatelli Amador (President of the Peruvian Federation) who passed away. A replacement has not yet been appointed.

As of December 31, 2009, there were 88 members of the FIP including 2 provisional

members; only 74 appointed as delegates to our Commission.

The continental composition of our Commission is as follows:

FEPA (Europe) – 38 (40) delegates

FIAF (Americas) – 13 (16) delegates

FIAP (Asia, Africa & Australia) – 23 (32) delegates

The numbers in parentheses reflect the number of FIP members located in the areas of continental federations.

The Commission's Activities

Over the course of the last year, the Commission's efforts were focused on the preparation of seminars. In late 2008, each member of the Commission was assigned a specific subject of postal history to work on. The decision was made to consolidate those assignments and the seminar initially prepared by Dr. Andrew Cheung, *How to Win a Gold Medal in Postal History*, in the form of three streamlined seminars:

SS1 "The new SREVs and Guidelines for Postal History Class",

SS2 "The Judging Criteria for Postal History", and

SS3 "How to Win a Gold Medal in Postal History".

Ms. Patricia Stilwell-Walker and W. Danforth Walker took upon themselves the task of preparing drafts of the above mentioned seminars based on our input.

Drafts were distributed at the end of January 31, 2009 to the Commission's members for their feedback. In May 2009, final versions of SS1 and SS3 in two formats were placed on the Commission's website.

SS1 in PDF format requires 12.7 mb and in PowerPoint compressed ZIP file – 186 kb.

News about

SS3 in PDF format requires 16.9 mb and in PowerPoint compressed ZIP file – 427 kb.

The Commission's Website

The Commission's website has been updated regularly by our Webmaster Malcolm Groom. Below are some highlights of additions which took place in 2009:

- 1) Translations of SREV and Guidelines into: French, German, Spanish, Danish, Portuguese, Hungarian and Chinese.
- 2) The Question and Answer section where questions addressed to the Commission are published along with answers. This section is coordinated by our Chairman after consulting all the Bureau members.
- 3) Streamlined Seminars SS1 and SS3 are published in two formats.
- 4) Class 2C Exhibits.

The Commission is looking for examples of modern period exhibits and One Frame postal history exhibits to be published on our website. Our webmaster wishes to receive more items for our site "cover watch" and references to the main postal history literature in each area.

Read more on:

www.fippostalhistory.com

FIP Commission for Postal Stationery.

Highlights from the 2009 report.

TREATMENT OF POSTAL STATIONERY EXHIBITS – PART II

By: Lars Engelbrecht

Following up on the article in newsletter #2 (Jan 2009) I have made some new observations on the traditional versus postal historic oriented postal stationery exhibits.

I was participating in the FEPA exhibition in Bulgaria in May 2009 as a commissioner, and here the highest awarded postal stationery was awarded large gold and nominated for the international grand prix. The interesting thing for

FIP Commissions

me was that this exhibit had mostly a postal historic approach to the treatment of the exhibit: On 90% of the items the descriptions only related to the usages and which cities the items had been sent from and to – with small maps illustrating the routes used.



Page from the Grand Prix nominated exhibit: A clearly postal historic approach to treatment

There was also some traditional treatment – 6 pages with essays and a few pages informing about the numbers printed and a few colour varieties. The material in the exhibit was from a postal historic point of view fantastic, and this is probably why the jury nominated it for the grand prix. It could not have been because of the treatment seen from a traditional postal stationery point of view.

This is an excellent example for me that jurors can get so impressed with great usages of the material that we forget that postal stationery exhibits should have a good solid traditional treatment before adding items of postal historic interest.

Or..... are we seeing a development in the postal stationery exhibits that we should follow and support?

News about

This would mean that we should be allowing postal stationery exhibits that have a postal history focus, but with use of postal stationery only. I would like you to comment on this – I have seen several of the “postal historic” postal stationery exhibits but when we now start nominating them for grand prix I find it very important that we in the commission decide if we want to see them or not in the postal stationery class.

REVISION OF GUIDELINES

By: Lars Engelbrecht

The Postal Stationery Commission Bureau has decided to start up a process of reviewing and revising our guidelines for evaluation of postal stationery exhibits.

The regulations and guidelines were approved by the 61st F.I.P. Congress in Granada on the 4th and 5th May 1992 and come into force on 1st January 1995. (See the regulations and guidelines on page 26)

Since then hundreds of exhibits have been evaluated and we believe that it is now time to gather the experiences we have with the current guidelines and start up a process with an update of them.

We mainly focus on a revision of the guidelines and not the regulations, because we believe that the need for an update is mostly related to the guidelines. However if it turns out that the regulations need an update we are open to this as well.

The process will be that we ask all delegates to send **suggestions for updates/changes to the secretary before 1 August 2010**. This means that you have six months to get input from the PS jurors in your country before sending it to the secretary. Then we will get an overview of the suggestions at the commission meeting in Lisbon in October 2010 and discuss possible changes. After the commission meeting our Chairman has formed a Committee which will work on the wordings. The Committee consists of: Raymond Todd, Stephen Schumann, Lars Engelbrecht and Ross Towle. A timeline for

FIP Commissions

the next steps could be: Presentation and further discussion at the commission meeting in 2012 and approval at the FIP congress in 2014.

We believe that it is important to take the time we need to make a well worked through update instead of rushing it through, and as a first step we – as mentioned – would like your input

Read more on:

www.postalstationery.org

During the World Philatelic Exhibition Portugal 2010 all FIP Commissions will organize meetings:

The preliminary plan for these meetings are as follows:

Thursday 7 October 2010		
08.30-10.30	Traditional	Room 1
	Postal History	Room 4
10.30-12.30	Thematic	Room 1
	Maxima Phil.	Room 4
14.30-16.00	Stationery	Room 1
Friday 8 October 2010		
08.30-10.30	Astro	Room 1
	Revenue	Room 4
10.30-12.30	Literature	Room 1
	Youth	Room 4
14.30-16.00	Fakes and Forgeries	Room 1

All meetings will be in the Congress Centre.

Please be aware that the above is a preliminary plan.



FIP Congress 2010

In this moment a little less than 3½ month before the FIP Congress in Lisbon - to my knowledge the Congress will take place on Sunday 10th October, but a very few outside the FIP Board have an overview over which important topics the Congress will be asked to discuss and take decisions.

In accordance with article 20.2 in the Statutes the notice of convocation shall be send to all members no less than three month before the opening date of the Congress.

Motions from members must be submitted at least five months before the Congress – and motions submitted by the board can wait until two month prior to the Congress.

Taking into account that we have the holiday season in front of us the National Federations will have very little time to prepare for the Congress in the beginning of October.

I will request the new FIP Board to prepare for the Congress in 2012 a revised set of Statutes with all these individually seen unimportant changes to the actual set of Statutes.

What are more important than changes to the statutes are the process and the dialog between FIP Board and the National Federations between the Congresses. Except for the elections at the Congress all other matters ought to have passed a "filter" of local and continental discussions aimed to find the best possible way forward.

If the Board wants the needed support and input from the member federations it is necessary that the member federations are informed and involved in time. The Congress doesn't leave time for long spontaneous discussions.

Each time we pass a Congress without any major decisions that focuses on bringing our hobby forward – we have lost two years!

The agenda for the Lisbon Congress

At the FIP Congresses in 2006 and 2008 a substantial part of the time were allocated towards changes in the statutes – with special focus on "a fair balance" between the Continental Federations. I am afraid that the same will happen again in Lisbon.

The members have submitted a number of motions to the Board all based on an subjective understanding of what "a fair balance" is.

To pass – a motion need support from 2/3 of all Federations present or represented at the Congress.

To me it is important that the new board are able to work together and create results for the benefit of the international Philately without specific focus on any specific Continent.

At the FEPA Congress in Antwerp we had a long discussion with exchange of many good and constructive ideas.

After the discussions the Congress - by 2/3 of the votes - asked the board to prepare a proposal based on 9 seats in the board of which all were on free election, but FIAF were guaranteed 1 VP and 1 Director, FIAP and FEPA were each guaranteed 1 VP and 2 Directors.

The proposal has been submitted individually to FIP from five FEPA Member Federations.

To me it is not important to increase the number of seats from 7 to 9 – the important thing is to supply the actual board with new members, members that isn't locked into former discussions. It will also save us many discussions if the seats are shared in advance between the Continent except the one for the President.

The Candidates to the Board

According to the statutes article 30.3 no board member can serve more the two terms of four year in the same position.

Each second year – 2010 – the President, one Vice president and one director are to be elected.

President Jos Wolf has published that he - after a number of years in the FIP Board – isn't candidate for a new period of four year.

Candidates to become president:

- Pedro Vaz Pereira – Portugal.
- Tay Peng Hian – Singapore

Vice President Raymond Todd has serve the maximum of eight years as Vice President

Candidates to become Vice President:

- Surajit Gongvatana – Thailand.

Director Tay Peng Hian has served the maximum of eight years as Director. Tay Peng Hian is candidate to the President seat.

Candidates to become Director:

- Nicos Rangos – Cyprus
- Bernard P. Beston – Australia

Preliminary plan for meetings in Lisbon before the Congress:

Thursday 7th October 2010

14.30 FEPA Board Meeting
16.00 FEPA Member Federations meet.

Sunday 10th October 2010

All day FIP Congress



See you in Lisbon next October



Candidature to FIP President



PEDRO VAZ PEREIRA

FIP PROGRAMME FOR THE NEXT 4 YEARS

Dear Mr. President,

I have taken the decision to present my candidature to FIP President, because, in my opinion, FIP needs to be improved and this only can be done if a deep reform will be implemented in our highest philatelic institution.

To implement this reform it will be necessary to proceed to a lot of different actions and to be prepared to develop a lot of work.

The dialogue and inter-action must be a constant worry between FIP and Continental and National Federations, being the only way to fulfill our objectives.

In view of the above, kindly allow me Dear President, to show my proposals for the next 4 years.

1 – Relations with Continental Federations

Continental Federations are very important in the international philatelic forum. They express very well the will of each Continent.

We must have a very strong dialogue about all things and they should be our privileged partner. With the Continental Federations we must feel all problems and wishes of the respective Continent and use this information to find a fair

balance between all Continents, according their cultures, their philatelic experiences and wishes.

I will always have in consideration the Continental Federations and FIP work should be very close with them.

2 – Relations with Africa – a Continent Forgotten, a Continental Federation Promised

Africa is a Continent forgotten. We cannot **build the house by the roof!!**

Africa is an important Continent which must have the support of FIP. However this support must not to accept countries as FIP members, which sometimes has not any philatelic structure.

FIP Board must have two members in charge of this matter.

We must contact first the Africans Postal Administrations to check the possibilities to develop a philatelic program. We must help and promote the foundations of clubs, we must support the philatelic organization of these Africans countries, starting with a philatelic program, where the small exhibitions, can be a good way to increase the interest by philately.

But as I told, it is absolutely necessary to involve in this work the African Postal Administration and also the government of these countries.

This project it is ambitious, needs time, money and a lot of work, but it is the only way to promote the philately in Africa and this must be one of the main task of the new FIP Board.

If I am elected I will do it, having as target the development of the African philately and after a creation of a Continental Philatelic Federation of Africa.

3 – Relations with National Federations

National Federations have the power of FIP.

What happens October 2010

A FIP Board is elected by the National Federations, to promote, improve, increase and support the National Federations.

Only a team and loyal work between FIP Board and National Federations can reach our target, which is to ameliorate and improve the philatelic world.

We shall be obliged to give immediate answers to all questions raised by the National Federations, we must be ready to support the National Federations, we must be ready to discuss with the National Federations, the reform of rules, statutes, exhibitions rules all reforms to improve and organize better our world organization.

Never, but never, FIP Board can be back on back with their National Federations.

Therefore, my proposal is a frank and open dialogue hearing all of them and giving immediately support to all of them.

National Federations have the power and the task to work in the world-wide philately, they are the essence of FIP, so FIP must support them and work looking their interests and wishes, as far as possible.

4 – Magazine FLASH

It is absolutely necessary to reform the FLASH magazine, the official publication of FIP.

This magazine must be in color, A4, minimum of 72 pages, issued 3 times per year.

This magazine must have a new lay-out a new editorial philosophy where the National Federations from the three Continents, will show their work, their philatelic development, the future of the philatelic events. This will be the target of the magazine. We must have a magazine with life, where the information will be the great target, not only the past events, but also the future.

This magazine must be in charge of a Director of FIP and if I am elected FIP President ,I shall have this magazine under my charge, producing a modern, actual and professional magazine, giving to the National Federations a very pleasant and useful magazine and where

FIP Congress in Lisbon

everybody will like to publish information from his country.

5 – Jurors

This is a very sensitive matter and a problem that we must try to solve.

FIP has in this moment a long list of international jurors and the great majority of them never had or will have in the future the opportunity to be FIP juror in an exhibition.

They write in their philatelic curriculum that they were FIP jurors, but many of them, in reality, never were.

On the other hand, in all FIP exhibitions FIP Board and Organizing Committee must have the supreme worry to try to nominate jurors, if not possible all, the great majority from the countries which had sent nominations to the exhibition.

It is not acceptable to nominate 5, 6, 7 jurors from the same country, which is not the organizer, and leave a lot of countries without any juror.

I can accept that FIP Board is nominating its members to be always jurors in a FIP Exhibition where will be held the FIP Congress. However, I cannot accept this in the other exhibitions. FIP Board must give also the opportunity to other countries to have jurors in the FIP exhibitions and we cannot "burn" the possibility to many countries to participate with a juror in the exhibition, only because the places are always occupied by FIP.

I cannot understand why must FIP Board be involved in this task of nomination of jurors. This bring a conflict of interests, which should not exist within FIP Board.

We need to have an independent organism to nominate jurors in FIP exhibitions.

Many other things must be thought and a reform about jurors must be introduced in FIP.

However, this must be done with all Continental and National Federations. We must seat down, we must talk, we must hear everybody about this, we must find a final draft, we must discuss and to find a resolution to this matter, but please a resolution where all countries will gain

profit. Personal interests must not be taken into consideration. We must give the maximum privilege to all countries about jurors, taking in consideration that all are FIP members.

The jury that give the privilege to friends and political interests cannot be accepted.

If I am elected, I will present a work with my proposals to change this controversial matter of our hobby and this document must be discussed with all philatelic partners,

which are the Continental Federations and National Federations and a final document will be approved where nobody must be discriminated.

Juries with experience and new jurors must be our target.

6 – Commissioners

They are one of the most important partners of an exhibition. I can say that they are fundamental.

So FIP must turn easier their work and take care in all international exhibitions the problems with customs.

I found in the past in some international exhibitions a lot of problems and I felt many times that the organizing committee of the exhibition had not done a good work with the customs authorities.

FIP Consultant must have in consideration this point as well taking care about all points mentioned in FIP Grex, turning the life of commissioners comfortable without problems.

We cannot forget the great responsibility of a commissioner.

This must always be a worry of FIP Board, giving very clear instructions to the FIP Consultant to help and support the work of the commissioners.

Another point and if possible, it is also the possibility the air ticket to be paid to the commissioners. I know the problems that the Postal Administrations have to pay this, but now the world exhibitions are not anymore 10/11 days, which means that perhaps could be

consideration

possible to deal this with the Postal Administrations.

7 – Exhibitions

It is not possible to follow with exhibitions of 10/11 days any more. WADP (World Association to the Development of Philately) and UPU, as well as IFSDA (International Association of Dealers) are against this situation.

In future, with the privatization of the European Posts, we shall have a tremendous problem to get support from the postal administrations. This can also happen in the future in the other Continents.

So we have only the possibility to reduce the costs of an exhibition and this only can be done reducing the numbers of days and many times the number of countries, organizing Continental Exhibitions.

This is not only applicable to Europe, but also to Americas and Asia.

On the other hand, the dealers cannot afford anymore the financial support to be present 11 days in an exhibition, when the "chiffres of Affaires" in 5 days will be almost the same than in 11 days.

National Federations, Continental Federations and FIP must discuss this matter and present a solution to our trade partners.

I only have an objection and this will be in the exhibition where will be held FIP Congress and meetings of the FIP Commissions, but this will be one exhibition each 2 years.

FIP Board must give, through its Consultant, the best support to all FIP exhibitions and must find always a very good balance between jurors, exhibits, and partners.

FIP exhibitions are like a "philatelic circus". All are important, so we must take care about all.

8 – Seminars

Seminars organized by FIP are important. FIP Board shall have the task to promote seminars in all international exhibitions, even coming to agreement with Continental Federations to

organize FIP seminars at the Continental exhibitions.

These seminars must involve all FIP philatelic classes and a copy of these seminars, should be kept in the files of FIP.

9 – WEB Site

I consider that actual Website of FIP is in a good level.

However we must take in consideration that we must pay attention to this matter and maintain always the website actualized.

A member of FIP Board must be in charge of this matter and must have the responsibility to maintain our website with a good level of information.

10 – FIP AWARDS

FIP, the bigger world-wide philatelic organization, has prizes, but these are completely forgotten. These prizes are in the Chapter VIII of Statutes.

We must distinguish the better.

If I am elected, I will be prepared to turn alive these awards.

These awards can be agreed or supported with National Federations, according the Chapter VIII of FIP Statues.

FIP must be an international institution with live.

11 – FIP Statutes

When I was FEPA President, FEPA Board did the revision of FIP Statutes and sent this to FIP Board. FIP Board was never interested to discuss our proposals.

We have many things to correct in FIP Statutes. We must reform our FIP Statutes according the actual situation and we must turn clear all points in FIP Statutes which are in nowadays completely obscure. For example: *Continental Federation shall be represented in FIP Board.* Very well, but how? FIP Statutes do not make

any mention if must be a Vice-President, a Director.

Many other things must be revised in FIP Statutes.

If I am elected, I promise to all of you, that I will retake this matter and with FIP I will build new FIP Statutes to be discussed with Continental Federations and National Federations, where all feelings and philatelic and social situation will be taken into consideration .

12 – FIP GREX

With the Grex we have the same situation like with FIP Statutes. Together should be proposed tfor revision.

13 – Rules

Philately is not static. Philately is always in evolution. So, FIP Board must be always attentive and must organize immediately rules about the new philatelic targets. We cannot wait 4/5/6 years for rules, as happened recently with *Open Class* and *1 Frame*.

We must try to be faster. Sometimes is better to have a bad rule, than do not have any rules at all.

14 – UPU and WADP

FIP Board is member of these two world-wide organizations.

We must be always present in all meetings and a good co-operation must be maintained with these two organizations.

We must feel what they are their wishes and also to present our worries, but a team work must be done.

15 – Literature

It is obvious that FIP Board cannot support the publication of literature philatelic works. But Literature is fundamental to the support and development of the philately.

FIP Board will do all to promote and support the publication of books and FLASH must be completely open to announce and promote the works published in each country, giving the opportunity to all world-wide philatelists to buy the books which can be important for their collections and their philatelic education

16 – Youth

The work with Youth must be done directly between the Youth clubs, schools and the young girls and boys. FIP has not in this matter a great opportunity to interfere.

However, we must support all Youth events and give our best to improve the Youth philatelic world.

The FIP Commission of Youth has an important task in this matter and FIP Board must work together with this Commission and a member of the Board must be in charge of the contact with this Commission.

17 – FIP BOARD – Procedures

FIP Board should carry out a collegial work. The Statutes and Grex must be respected.

All letters, fax, e-mails ought to have always a fast answer.

All cases not fulfilled in the GREX and Statutes must be decided in FIP Board.

A code of ethic shall be created to FIP Board.

Each member will have some tasks to develop in FIP Board.

Each three months the members of FIP Board shall send to the President a report about their activity.

An annual report must be present to the National Federations.

FIP Board shall have one meeting per year and a second meeting if necessary. It is not acceptable to organize 6/7 meetings per year, because no reason can support this procedure.

FIP Board will take care about all matters of the world-wide philately and together with

Continental and National Federations will find the best solutions to the philatelic matters.

18 – FIP Commissions

FIP Commissions must receive a deep reform. This must be done in FIP Statutes.

In my opinion the only members elected should be the President and Secretary.

Each Continental Federation must present a candidate to President and Secretary. These candidates must be elected in Continental Congresses.

The Commission will elect one of the three to be President and another to be Secretary.

Afterwards, the President must be able to select the other three members, one from each Continental Federation. Why to be able to select? Because in the past we could hear many times the FIP Commission president to claim that the members elected did not work.

The FIP Commissions are essentially technical commissions, so the President will have the possibility to select people who trust and knows that are able to work with him.

Dear President, these are my proposals for the next four years, in case I am elected.

They are only few pages, but they contain a lot of work.

The only thing that I can promise you is work to improve the world-wide philately and respect my plan of action for the next 4 years.

So, you should not vote only for Pedro Vaz Pereira, but mainly for this program, which I am presenting you, if you trust in my person and in my program.

I will appreciate very much your support and together we will turn the philately a better hobby for our free time and for the continuity of the hobby itself.

Please accept my kind regards,

Pedro Vaz Pereira

Lisbon, 14th, May 2010

PEDRO VAZ PEREIRA**PHILATELIC CURRICULUM****REWARD OF EMINENT PHILATELIST**

Attributed by the Congress of the Portuguese Philatelic Federation
AWARD of the PROF. BRÜHL COMMEMORATIVE MEDAL 2010
 Attributed by the German Club *Briefmarkenfreunde Düsseldorf*
 Certificate of Honorary Member of the Slovenia Federation
 Attributed by Slovenian Philatelic Federation

Pedro Vaz Pereira is President of the Portuguese Philatelic Federation since 1987, where began as Secretary of the Board in 1982.

He was President of FEPA- Federation European Philatelic Associations between 2001 and 2009. He occupied as director, during his long philatelic life, many other important charges.

He is Editor of the *Filatelia Lusitana*, the official magazine of the Portuguese Federation and he was the editor between 2001-2009 of FEPA NEWS, the official magazine of FEPA.

He was Honorary President of the Jury in several European Exhibitions.

He is also author of an important book of Portuguese Postal History - ***The Portuguese Post Offices during 1853-1900, Nominative Cancellations and Postal and Etymological Data***.

He is author of many articles in many magazines and catalogues of exhibitions.

Exhibitor since the Youth Class, Pedro Vaz Pereira exhibit in different philatelic classes, having won many large gold and large vermeil medals.

He was distinguished several times being the most relevant the following awards:

- Honorary Member of the Philatelic Club of Brazil.
- Honorary Member of the Philatelic Club of Santos.
- Honorary Member of the Portuguese Philatelic Club in Stuttgart.
- Honorary Member of the Philatelic Department of the Associação Académica de Coimbra - University of Coimbra
- "Trophy AFA"- Associação Filatélica Alentejana in 2002.
- "Honorary Postman" of the Confraria Timbrologica in 2003.
- cultural services given to the philately of Germany-Portugal.
- In 2004 has received from the Associations of Philatelists of Montenegro the "Diploma of Gratitude" and the silver medal.
- In 2006 received the prize "ANTÓNIO FRAGOSO" of ANJEF- National Association of Journalist and Writers, to the best publication of Postal History, with his book ***The Portuguese Post Office Between 1853-1900***.
- In 2006 received from the Brazilian Philatelic Federation the *ORDEM DE EXCELENCIA FILATÉLICA* by the relevant services given to the Portuguese-Brazilian Philately and also international services.
- Honorary President of the Working Group Alps-Adria elected in 2009 in Munich.
- In 2009 received the Honour Certificate of the Czech Philatelic Federation.
- In 2009 received the Honour Medal of the German Philatelic Federation.
- In 2009 received the Certificate Honorary Member of the Slovenia Federation.

In 2010 the Congress of the Portuguese Philatelic Federation attribute to Pedro Vaz Pereira the "Galardão Filatelista Eminiente" (REWARD OF EMINENT PHILATELIST) the

higher distinction given in the Portuguese Philately. This award is attributed in the Portuguese Philately since 1955 and until nowadays were only were given 22 awards of Eminent Philatelist.

In 2010 also receive from the German Club *Briefmarkenfreunde Düsseldorf* the *Award of The Prof. B. Commemorative Medal 2010*, recognising the merits in national and international philately and life's work as philatelist.

In reality Pedro Vaz Pereira has a long life working and supporting the world of philately. During the FEPA Congress in Antwerp Pedro Vaz Pereira received from the Slovenian Federation the title of Honorary Member of the Slovenian Federation.

Candidate to FIP Director



NICOS RANGOS

Over the years, Nicos has shown an admirable quality and effectiveness in organizational skills both locally and internationally. The leaps that the Cyprus Philatelic Society as well as the FIP Maximaphily Commission has made over the past years have been tremendous and it all had to do with his personal effort, charismatic administrative skills, modesty, honesty, openness, persistence, willingness to listen, willingness to help, decisiveness in serious and complicated matters and endless activity for further improvement and encouragement.

Nicos believes in democracy and applies transparency and meritocracy. He generates new ideas and innovations and develops excellent human relations with all kind of partners, shareholders, collaborators and individuals. All these qualities have reflected on all of his work over these years, both in his professional and philatelic life.

Nicos has a vision. He wants to make start world philately going up again. If he will be elected in the position of FIP director, he will work by all means for more research in Philately, for more essential support to the weaker FIP members countries, for the development of philately in poor countries in Africa and other continents, for more democracy in FIP statutes, for more effective activity in FIP Board members, for a stronger budget in FIP without necessarily increasing membership fees, for the enhancement of the FIP Flash magazine and for

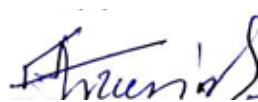
a final and harmonious solution of the FIP relationship with continental federations through mutual understanding and balanced compromises. FIP has to be a friendly world philatelic organization putting all its potential energy to the service of all its member federations.

Therefore we strongly feel that the above skills, principles and values, his great vision, together with his experience in publications, in jury matters, in commissioners' duties, in Traditional, in Youth, in Maximaphily, in Literature, in Open class, and in Fakes and Forgeries are the ones that are necessary in order to ensure the smooth running of FIP. We are certain that Nicos will be a great asset and we most strongly recommend his candidature for FIP Board director.

Furthermore, we believe that his positive character, his tireless activity, his philatelic innovations and achievements and his many worldwide acquaintances and friendships ensure a high degree of eligibility.

CPS Board Members:

Dr Minas Hadjiminis Vice-President, Michael Seraphides Treasurer, Akis Christou Secretary, Andreas Eliades, Christakis Ioannou, George Stavrinou, Stefanos Stefanou, Stelios Theophilou and Bahir Pulhan.

Signature:  George Antoniou, Secretary General

NICOS RANGOS PHILATELIC CURRICULUM VITAE

Philatelic responsibilities:

- Cyprus Philatelic Society Board member, since 1972.
- **Honorary Treasurer of Cyprus Philatelic Society 1973 -1987**
- **International Liaison Officer of Cyprus Philatelic Society 1987 - 2002**
- **President of Cyprus Philatelic Society since 2002.**
- Very active member of the Minister's Advisory Committee for philately and new stamps issues, since 1986.
- Delegate to FIP Postal Stationery, Literature and Maximaphily Commission since 1990.
- Designer of Cyprus stamps, 1995 and 2002 and artistic photos for use in many of the new issues.
- President of the publishing committee of the "Cyprus Philately", since 1996
- FIP accredited juror for Youth class, since 1998.
- Chairman of the FIP Maximaphily Commission, 2000 - 2009

Member:

- Member of the RPSL, since 1995
- "Fellow" member of the RPSL, since 2002.
- Member of the (AIJP) International Association of Philatelic Journalists since 2002.
- Member of the "Académie Européenne de Philatélie".
- Member of the APS.

Other philatelic activities:

- President of the Organizing Committee of the following exhibitions:
FEPA Exhibitions: Cyprus-Europhilex '95 and Cyprus-Europhilex'02.
Bilateral Exhibitions: Cyprus-Russia'96, Cyprus-Greece'96, Cyprus-Bulgaria'98 and the First Bi-communal Philatelic Exhibition "United Cyprus'04"
- Commissioner of Cyprus in FIP and FEPA Exhibitions:
London'90, Philanippon'91, Granada'92, Braziliana'93, Bangkok'93, Philakorea'94, Singapore'95, Istanbul'96, Pacific'97, Israel'98, China'99, España'02, Portugal'03. Washington'06. Hunfila'07, Wipa'08, Ibra'09, and China'09.
- Literature
- Idea, text and supervision of the 40 minutes videotape "History and civilization of Cyprus through stamps", 1995.
- Editor of the "Cyprus Philately" quarterly magazine, since 1996
- Author of stamp collecting guide for young boys and girls ten to fourteen years old.
- Many articles in "Cyprus Philately" in "FEPA NEWS", in FIP "FLASH" and in daily press.

Seminars and conferences:

- 1989 – 2009 Many seminars and conferences on philately at the Cyprus Phil. Society premises, in primary Schools, Lyceums and Universities in all towns of the country.
- Seminars in China-Beijing 1999, Spain-Chiclana 2002, Cyprus-Nicosia 2005, Portugal-Lisbon 2003, Singapore 2004, Slovakia-Nitra 2004, Romania-Bucharest 2004, Bulgaria-Varna 2004, Cyprus-Limassol 2005, France-Corbeil-Essonnes 2005, USA-Washington DC 2006, Hungary-Budapest 2007, France-Macon 2007, Israel-Tel Aviv 2008, Romania-Bucharest 2008, Cyprus-Nicosia 2008, China-Luoyang 2009, Bulgaria-Sofia 2009, Greece- Lavrio 2009, Italia-Rome 2009.

Innovations and Achievements:

- Cyprus Philatelic Society members enjoy unique privileges that no other philatelic Society has all over the world. Among others, they receive gratis all Cyprus stamps at the end of each year in very limited (3 000) specimen edition.
- Construction of the Cyprus Philatelic Society website.
- Outstanding progress in Cyprus Philately and increase of the number of exhibits participating in world exhibitions, mounted by a new generation of collectors.

Distinctions:

Medal and diploma of the "Chevalier dans l' Ordre des Palmes Académiques" from the Prime Minister of the Republic of France in February 4, 1982.

Portugal 2010



4 MONTHS LEFT TO REACH OUR DREAM

PORTUGAL-2010 is running in a great speed. We had started the preparation of the exhibition in 2006 and now are missing 4 months to start the great show that we would like to have in Lisbon.



Countries and Jurors

We have 75 countries participating in the exhibition. The jury will be composed by 61 jurors, from all countries which had nominated jurors, and more 10 apprentices appointed by FIP. It was all worry to nominate juror, at least one per country.

Commissioners, Frames and Exhibits

The Commissioners are doing a very good work, helping the success of the exhibition.

We have in this moment a total of 3030 frames of competition, 32 in the Court of Honour and 22 to the Académie Européenne de Philatélie, which



Halls of the exhibition

The exhibition area

means that in this moment we have a total of 3084 frames. We are now waiting by the countries of UPU, which will compete in PORTUGAL-2010, in the class B 14.

The stronger classes are Traditional, Postal History, Thematic and Stationery.

Catalogue

The catalogue is being finalised. It will have 4 philatelic articles, all about the philately connected with the 1st Republic and another that will be mainly historical.

In the catalogue the philatelists and public will find all that they need to have a comfortable visit to the exhibition.



Postcard with stamp with surcharge REPUBLICA



Republicans in the day of the revolution, October, 5th, 1910

The EXHIBITION

We will have almost 60 booths of dealers and postal administrations.

A space to the youth will be placed in the main entrance of the Hall 1 of the AIP of the Parque das Nações. An auditorium can also be found in the exhibition. Here we will have different activities, not only interviews as well meetings with youth girls and boys.

The Library will be in the end of the exhibition and the place of court of honour will be in the central part of the exhibition. With this information we are publishing the lay-out of the exhibition and there you will check the exhibition

The Opening Ceremony will be on 1st of October, at 18 hours.

The tour of Commissioners and Jurors will be on 6th of October, the Palmarés Dinner on 8th of October in Casino do Estoril with a very nice and popular Portuguese show.

The technical philatelic event will be 7th, 8th and 10th of October. The days 7th and 8th will be the FIP meeting Commissions and Seminars and 10th of October will be the FIP Congress. All these meeting will be in the Congress Centre of the Exhibition.



Jerónimo's Monastery

A book of palmarés will be also published and the medals will be very attractive and different.

We are doing our best to have a good exhibition where all must fill the traditional hospitality and friendship of the Portuguese.

So, we invite all of you to come to Lisbon and to enjoy our capital and our world exhibition PORTUGAL-2010.

The Hotel VIP Art, the official Hotel, it is placed 200 meters far away of the exhibition.

However we will have a shuttle bus to carry the commissioners to and from the exhibition, supporting them carrying their boxes with the exhibits.

The jurors and commissioners will be pick up in the airport. When the commissioners are arriving in Portugal, the exhibits will be clear in the airport customs, and will be clear again in the departure, but now in the place of the exhibition.

A time-table of bus will be given to Jurors and Commissioners, as well a programme of the exhibition

All facilities will be given to the jury and we thank you very much to Jos Wolff and Damian Läge, by the excellent supports that are giving us.

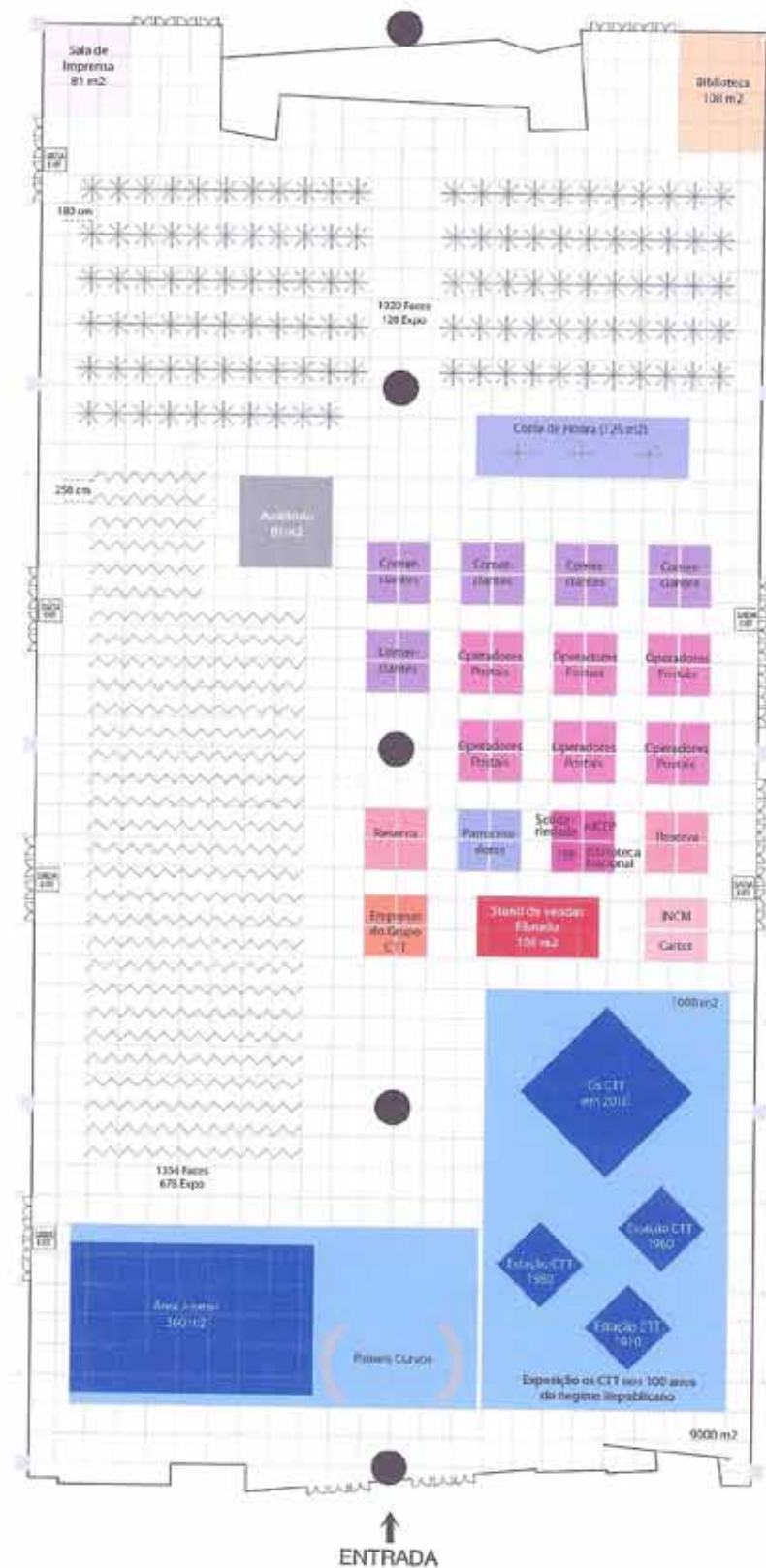
In the Bulletins 1 and 2 we had given very interesting and important informations, so we recommend reading again these two bulletins.



Cathedral of Lisbon

Exposição Mundial de Filatelia Portugal 2010

(Planta feita em 06/04/2010)



BALKANPHILA'2010

The next Balkanphila exhibition:

BALKANPHILA'2010 will be in – Plovdiv, Bulgaria, from 28 – 31 October 2010.



BALKANFILA is the oldest regional stamp exhibition in the world. The first BALKANPHILA is realized in the city of Varna, Bulgaria in 1965. The philatelic federations of Bulgaria, Greece, Romania, Turkey and Yugoslavia participated. Organizer is the Union of the Bulgarian philatelists. Up to 1992 are realized 13 exhibitions in all Balkan countries. After the 13th BALKANFILA in Bacau, Romania there is interruption due to the political changes in Europe. During the FEPA exhibition in Brno in 2005 a meeting of representatives of the Balkan countries is realized. It is decided to start work for forming a BALKANPHILA working group and the BALKANPHILA exhibitions to be reestablished. In 2006 the Union of the Bulgarian Philatelists hosted the First BALKANPHILA President's Meeting, where a Protocol of Sofia for creating a working group is signed. In 2008 is realized the 14th BALKANPHILA in Istanbul, Turkey. This was a really great philatelic manifestation. Top collections of ten Balkan countries and of six guest federations were presented. The organization realized by the Turkish Philatelic Federation and Post were really perfect. Unfortunately the global financial crisis made impossible the realization the project of some Balkan Federations to realize the next Balkanphila. So, in order to keep alive the Balkanphila idea and traditions, the Union of the Bulgarian Philatelists suggested to organize a

By/ Bonev Boncho General Commissioner of Balkanfila 2010

Balkanphila Exhibition in the city of Plovdiv in the period October 28th – 31st 2010.

The exhibition will be limited to few exhibition classes – Postal history, One Frame Class, Open Class, Maximaphily and Literature. The Court of Honor will be named "Balkan Philatelic Gems" – FIP / FEPA LG exhibits from the Balkan States will be invited.



The Plovdiv Fair Building lost time ago

During the exhibition an International Collector's Fair will be organized. The exhibition is under the honorable patronage of Mr. Alexander Zvetkov – Minister of Transport, Informational Technologies and Communications. The organisers are the Ministry of Transport, Informational Technologies and



View from the down town of Plovdiv

Communications, "Bulgarian Posts" Plc, Union of the Bulgarian Philatelists, International Fair Plovdiv, Plovdiv Municipality. Chairperson of the Organizing Committee is Mr. Spas Panchev, President of the Union of the Bulgarian Philatelists. A FEPA Support to Balkanphila'2010 was voted by the last FEPA Congress in

Antwerpen. Details about the exhibition can be seen at:

<http://www.philatellyunion.bg/en/exhibitions/>
and <http://www.revenues.ro/balkanfila/>

And, finally, some non-philatelic information:

Plovdiv has settlement traces dating from the Neolithic, roughly 4000 BC. In 342 BC, it was conquered by [Philip II of Macedon](#), the father of [Alexander the Great](#), who renamed it "Φιλιππόπολις", *Philippopolis* or "the city of Philip" in his own honour. Look:

<http://en.wikipedia.org/wiki/Plovdiv#History>

But, more important – the weather there in the end of October usually is warm and sunny. Food and wines are always excellent and we, the Bulgarian philatelists will be happy to welcome you. If anybody needs more details about Balkanphila'2010 please don't hesitate to contact me at:

bnb11@abv.bg

The Bulgarian's have proud traditions in organizing Stamp Exhibitions!!
BULGARIA 2009 is still in our minds.

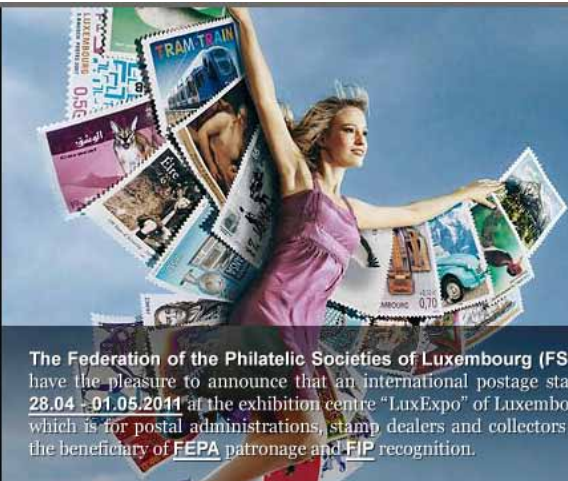



PHILALUX 2011

**WE ARE DELIGHTED
TO INVITE YOU TO**

PHILALUX 2011

Under the Patronage of the Grand Duke
of Luxembourg.





The Federation of the Philatelic Societies of Luxembourg (FSPL) and the P&TLuxembourg have the pleasure to announce that an international postage stamp exhibition will be held on **28.04 - 01.05.2011** at the exhibition centre "LuxExpo" of Luxembourg-Kirchberg. This exhibition, which is for postal administrations, stamp dealers and collectors on the European continent, is the beneficiary of **FEPA** patronage and **FIP** recognition.

The **PHILALUX 2011** will be organized jointly by the 'Fédération Internationale de Philatélie' (FSPL) and P&TLuxembourg. It benefits from the patronage of the Federation of European Philatelic Associations (FEPA) and is recognized by the Fédération Internationale de Philatélie (FIP).

The patronage of FEPA and the recognition of FIP will make **PHILALUX 2011** a part of the international philatelic and cultural life and it will create new human relations and deepen existing friendships.

Philatelic exhibitions have a long tradition in the Grand Duchy of Luxembourg: the first took place in 1952 and since then, roughly every 10 years, P&TLuxembourg and the FSPL have had the honor of offering to philatelists and the general public an occasion to celebrate the magnificent pastime that collecting postage stamps represents. The last international exhibition of this type in Luxembourg goes back to 1998 with the organization of the JUVALUX philatelic exhibition for youths which exhibitors present at the time still remember today.



Main entrance and ground floor hall of LuxExpo, the venue of the Exhibition

The **PHILALUX 2011** exhibition will be a unique occasion to measure once again the interest the inhabitants of the Grande Region have for philately.

Very high quality European stamp collections will attract a large and interested public. To generate even more attention from the public and the media, P&TLuxembourg will present a special program of new stamp issues during the exhibition. In addition, the organisers will take advantage of **PHILALUX 2011** to launch an extensive communication and promotional campaign relating to philately. This campaign will last more than six months and will target the entire « Grande Region ». The effort in communication

about philately together with the presence many postal enterprises and stamp dealers will act as a stimulus for philately.

The exhibition will include the following classes: Non-Competitive Class *(by invitation only)* Traditional Philately ,Postal History ,Thematic Philately ,Literature :Handbooks and special studies, published after January 1st, 2006, Philatelic journals and periodicals, published after January 1st, 2009, Catalogues published after January 1st, 2009, One-Frame Exhibits: One-Frame Traditional Philately , One-Frame Postal History , One-Frame Thematic Philately , Youth philately : Age group A, Age group B and Age group C .



The Organizing Committee : Mr Marcel Gross ,Honorary President; Mr Emile Espen, Vice President; Mr Claude Balthasar, Treasurer ; Mr Claude Feck, Commissioner General ; Mr Jos Wolff, President; Mr Olivier Mores, Communication; Mrs Andrée Trommer, Secretary; Mr André Hommel, Technical Adviser

In the modern LuxExpo facilities, 80 postal administrations and vendors will be presenting themselves to the public. More than 1200 frames with rare and interesting items from collectors will be exhibited.

Create your own Stamp
With Philalux you will be able to create your own personalized stamps and postcards.



The organizers will make this international exhibition a festive event as a result of an attractive programme during the four days of the exhibition and an intensive publicity campaign designed to attract a large number of visitors from Luxembourg and neighboring regions.



We hope to meet you next year in springtime in Luxembourg !

The FEPA Medal 2009.

The FEPA medal is awarded to candidates who have demonstrated exceptional philatelic study and research.

For 2009 the award has been granted to:

Nino Aquila and Francesco Orlando (Italy) for "I francobolli dell'ultimo Re" (Sicily – The postmarks of the new King)
Published by Giulio Bolaffi Editore

The other two nominees were:

Reinhard Metz (Germany) for "**Georges Fourè, Die Geschichte eines geni-alen Philatelisten und Fälschers**"

and

Damir Novalovic (Croatia) for "**Stamps and Postal History of Trieste, Pola, Fiume, Istria, and Slovenian Litoral 1945-47**".

--ooOoo--

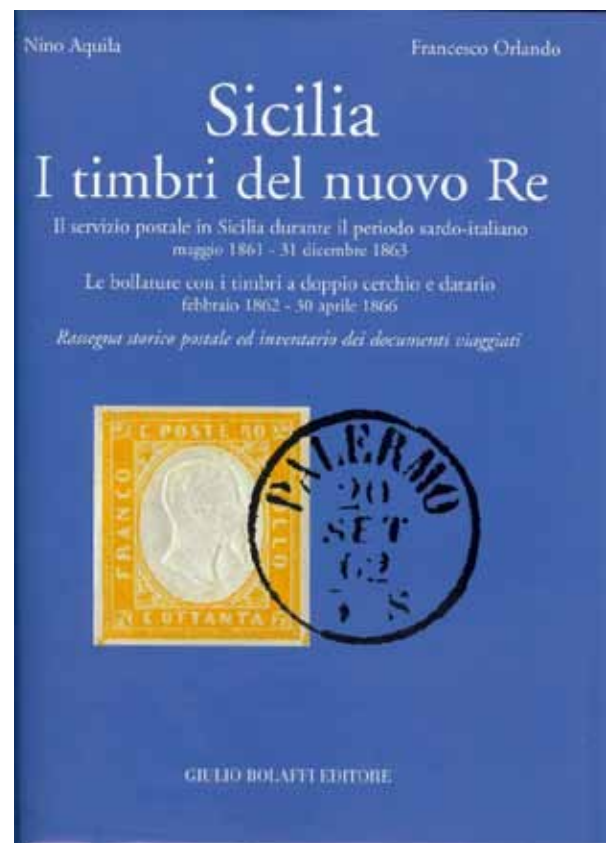
Nino Aquila and Francesco Orlando (Italy) for "I francobolli dell'ultimo Re" (Sicily – The postmarks of the new King)

This book completes the trilogy about Sicily's stamps and postmarks started by Nino Aquila with "I francobolli degli ultimi Re" (The Stamps of the last King) and continued together with Francesco Orlando with "La Posta fra i due Re" (Mail between the two Kings).
All published by Bolaffi.

The awarded volume describes the latest period, from May 1861 and 31 December 1863 when the new Italian stamps were introduced, in a changing postal environment also due to the establishment of a number of new post offices. The Bourbon postmarks had to be used while waiting for the new Italian ones, similar to the ones of Sardinia.

After a short introduction on the historic and postal situation the authors present the Sardo-Italian period and the relevant rates covering both the old Bourbon offices and the new established ones, providing a thorough description for each one of them with illustrations of the items and reproduction of each postmark concerned.

Then the book presents the Italian date postmarks available in Sicily from February 1862, again by post office. The two following chapters are devoted to the maritime mail and the mail bound abroad, which are of high importance considering that Sicily is isolated from the mainland. This elegant 464 pages book, enriched by 839 illustrations, provides a detailed analysis of each place, supplemented with additional in-depth details on the postal facts as well as with valuable information on local history and geography. A wide bibliography presents the sources of the outstanding research out over several decades by both authors.



The previous awardees are:

- 2005: Patric Maselis (Belgium)
- 2006: Bruno Crevatto-Slevaggi (Italy)
- 2007: Michelle Chauvet – Jean François Brun (France)
- 2008: Mario Mentaschi – Thomas Matha (Italy)

Reinhard Metz: Georges Fouré – Die Geschichte eines genialen Philatelisten und Fälschers (The history of a brilliant philatelist and forger)

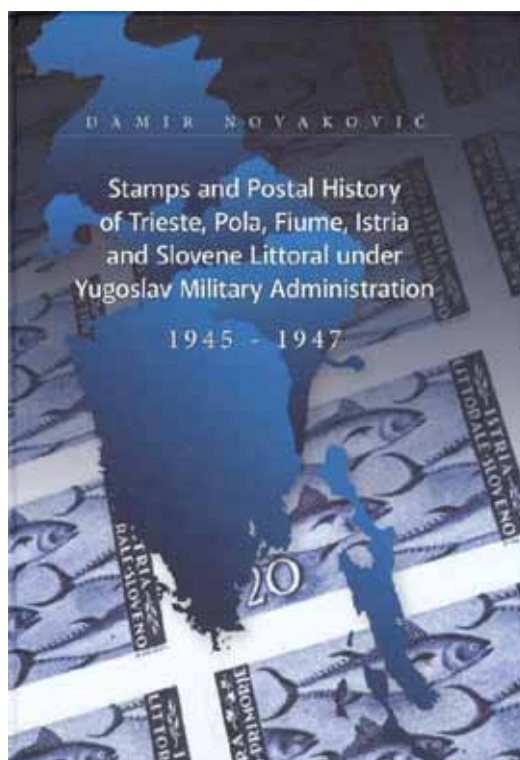


Generations of philatelic experts have spent a lot of efforts to understand the work of Georges Fouré - the name alone is legendary – represented by his manipulations, namely his forgeries. Reinhard Metz has brought together and analyzed all the texts concerning this 19th century French-German philatelist and stamp forger. In addition he is presenting both the life and work of the man in a new way, succeeding in creating an entirely new representation of his ambivalent personality and supporting his representation with a very large amount of details also of his pernicious forgery activities.

Reinhard Metz has assembled a collection of some 200 Fouré's forgeries, that has enabled him to express many new assessments and comparisons. That has enabled him to transmit very clearly his knowledge to the reader, also by showing both genuine items and around 140 Fouré's forgeries, a quantity exceeding everyone's best expectations on such a complex subject

Damir Novalovic: Stamps and Postal History of Trieste, Pola, Fiume, Istria and Slovene Littoral under Yugoslav Military Administration 1945-1947

This book is the result of nearly forty years of collecting and research undertaken by the author in this field. It analyses stamps and postal history of the area disputed between Italy and Yugoslavia, administered by the Yugoslav Army between May 1945 and the implementation of the Paris Peace Agreement on 16.09.1947. In addition to detailed description and listing of stamps, postal stationery, errors, varieties and flaws, it presents a new and original classification throughout including the re-evaluation of four hitherto neglected stamps which merit a separate catalogue entry. The overview of postal history encompasses separate surveys of post offices, cancellations, tariffs, air mail services, censorship, stampless and military mail. Brief political and historical introduction and an appendix with selected source material are included.



Nominations of Candidates to FEPA Medal 2010 must reach Director Giancarlo Morolli before end of November 2010. More details on www.fepanews.com

Die Postdienste im Deutschen Reich 1933 bis 1945 *Paul J. Hueske*



Wer sich mit der Zeit des Deutschen Reiches 1945 in postgeschichtlicher Hinsicht auseinandersetzt, wird schnell feststellen, dass es dort wesentlich mehr als nur Briefmarken und eine Flut von Sonderstempeln gibt.

Das vorliegende Werk ist übersichtlich gestaltet, Bildqualität und Druck sind ausgezeichnet und inhaltlich findet der Leser an Hand des detaillierten Inhaltsverzeichnis, was er sucht und oft auch Neues, ihm bisher nicht Bekanntes dazu! In dem Buch werden unter anderem die Freimachung von Sendungen, die Sendungsarten und Versendungsformen dargestellt.

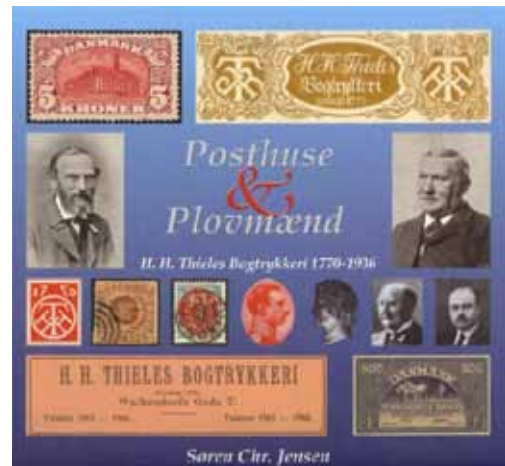
Herausgestellt werden auch die Inlandsgebühren unter besonderer Berücksichtigung der verschiedenen Gebiete (z.B. Saarland, Memelgebiet, Danzig, Österreich). So wird etwa auf die für Österreich/Ostmark auch nach dem "Anschluss" geltende Besonderheit der halben RS-Gebühr (= 15 Rpf bei Amtsbriefen mit Rückschein) eingegangen, die von den Ämtern bei der Aufgabe zu entrichten war.

Von Interesse sind auch die Gebühren für das Europäische Ausland. Das Buch informiert über Postscheck- und Sparkassendienste. Im

Bereich der Kommunikationstechnik gab es wesentliche Fortschritte, die auch ihre Anwendung im Postdienst fanden.

Posthuse og Plovmand

Søren Chr. Jensen



The Title "Posthuse & Plovmand" Post Offices and Ploughmen – refers to two of the most wellknown prints produced of the printer H. H. Thiele. The 5 kroner stamp issued in 1912 picturing the Central Postoffice in Copenhagen – and the 500 kroner bank note picturing a Ploughman with horses in front of the plough.

Thiele printed most of the Danish stamps from the beginning in 1851 and till 1932.

The book presents a "never before" told story about the Printing House H. H. Thiele.

The author has been through all available information in the public archives including those from the Post and presents many exciting stories from the 166 years that this Printing House existed.

An offer to all that loves old Danish stamps and is interested in the technical and the historic details behind the stamps.

A chapter about the Bicoloured isolated frames is translated into English.

ISBN: 978-87-993660-0-2

Publisher: Copenhagen Philatelic Club. (KPK)

kpk@kpk.dk

☒ The Study "The Legend of the Naked Maja" From Eugenio de Quesada



One hundred academics, experts and collectors attended the presentation

The Study No. 4 of Afinet, developed by Eugene de Quesada in Agora Philately, in February 2010, has sold out the first edition in less than one month, while a second edition will be issued shortly. The book in large format with 160 pages in color, is a serious and rigorous study on these interesting but little known and complex speculative issues.

The official presentation of the study, conducted at the Royal Mint House, had a unique call success: one hundred academics, experts and collectors from all over Spain gathered in the presentation, which highlighted the rigor of research of the work done by Eugenio de Quesada.

The annex of the study, in the form of "Guide to the identification of fake postmarks" has become a compulsory reference and effective method to differentiate the apocryphal postal history of the issue.



Fake postmark on the 4 Cts "The Naked Maja" stamp and card



El Estudio nº 4 de Afinet, desarrollado por Eugenio de Quesada en Ágora de Filatelia en febrero de 2010 ha agotado su primera edición en menos de un mes, estando en marcha la segunda. El libro, de gran formato y con 160 páginas en color, es un estudio

serio y riguroso sobre estas más que interesantes, poco conocidas y complejas emisiones especulativas.

La presentación oficial del estudio, realizada en la Real Casa de la Moneda, contó con un éxito de convocatoria excepcional: un centenar de académicos, expertos y coleccionistas de toda España se dieron cita en la presentación, en la que se destacó en el rigor del trabajo de investigación hecho por Eugenio de Quesada. El anexo del estudio, en forma de "Guía para la identificación de los matasellos falsos", se ha convertido en referencia obligada y método eficaz para distinguir la historia postal apócrifa de la emisión.