

fepa News



FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

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ALPE-ADRIA PHILA 2011

FEPA Congress

Opatija – Queen of Adriatic

14th to 17th April 2011



Greetings from the President



Dear philatelic friends.

This time of the year is the right moment to evaluate the outcome of the activities in 2010 and to plan for the 2011.

2010 will be remembered for an increasing number of Regional and Bilateral

exhibitions, for two European exhibitions – Antwerpia 2010 in Antwerp and Salon du Timbre 2010 in Paris and last but not least the two World exhibitions – London 2010 and Portugal 2010. An impressive number of exhibitions; I would like to congratulate the organizers and the sponsors for making it possible to have all of these exhibitions in Europe within a single year.

A stamp exhibition is one of the most effective marketing tools for potential new members of clubs. Philatelists can easily be reached through philatelic magazines - but it is still a hard and difficult task to get the much needed press coverage in the daily press beyond the philatelic press. The daily press is an important communication channel to all potential philatelists.

A European stamp exhibition is for the exhibitors and all philatelists what a European sports championship means for those involved and for a great number of people around Europe interested in that specific discipline. These sports activities are normally given high profile in the daily press.

Then why is it so difficult to attract the daily press to a stamp exhibition? What can we do better?

This question is often asked – by local clubs – and by national federations?

A European Championship in Thematic Philately was organized as part of Salon du Timbre 2010. The winners were established by open voting at the Palmares. Please read a detailed report on page 12.

Many guests present at the Palmares in Paris were attracted by the voting procedures

and the excitement continued until the last moment when the winners were chosen.

The winner was awarded a gold medal, number two a silver medal and number three a bronze medal – a well known and easily understandable “hierarchy” used in most competitions.

This new way of voting could, together with other initiatives, attract the press and stimulate their coverage of philatelic events.

The future of our hobby depends on a continuous series of new initiatives; there is no single way to success. And it is even more important to stress that all organized philatelists have their individual part to play in this task.

It is not the FIP Board, nor the FEPA Board or the Boards of all the National Federations that can generate new members for clubs. That is a task for each single individual member of all clubs – a task for all organized philatelists.

If each individual member attracted one new member every other year – the falling number of members would suddenly be changed into a rising number. This doesn't seem to be an unrealistic goal to reach. But it is important that all clubs have procedures ready to welcome new members so that they feel welcome and “taken care of” from day one.

To inspire existing members in the role of recruiters it could be worthwhile to motivate these activities by nominating the recruiter of the season/year with and by giving special benefits for those that recruited the most new members.

In the past 4-6 years the FIP Board and the Boards of the Continental Federations have devoted most of their resources to political or administrative matters. At the recent FIP Congress in Lisbon some important changes in the FIP Statutes were agreed by a substantial majority of the delegates – changes that I hope will make it possible once more to allocate most of our resources to the further development of philately. See the report from the Congress on page 34-35

My Best Wishes for a Prosperous New Year.

Jørgen Jørgensen

Greetings from the President



Chers amis philatélistes.

Cette période de l'année c'est le bon moment pour évaluer les résultats des activités en 2010 et de planifier pour le 2011.

2010 restera dans les mémoires pour un nombre croissant d'expositions régionales et bilatérales, pour deux expositions européennes - Antwerpia 2010 à Antwerp et du Salon du Timbre 2010 à Paris et le dernier mais non le moindre, deux expositions mondiales - Londres 2010 et Portugal 2010. Un nombre impressionnant d'expositions; je tiens à féliciter les organisateurs et les commanditaires derrière pour avoir rendu possible au sein d'une seule année d'avoir toutes ces expositions en Europe.

Une exposition philatélique est l'un des outils de marketing les plus efficaces pour les nouveaux membres potentiels dans les clubs. Philatéliste peut être facilement atteindre à travers les magazines philatéliques - mais il est encore dure la tâche et difficile d'obtenir la couverture médiatique nécessaire de la presse quotidienne en dehors de la presse philatélique. La presse quotidienne est un canal de communication important pour tous les philatélistes potentiels.

Une exposition philatélique européenne pour les exposants et pour tous les philatélistes est un Championnat d'Europe dans une discipline sportive. Ça veut dire des moyens pour les concernées et pour un grand nombre de personnes à travers l'Europe intéressées dans cette discipline. Ces activités sportives ont normalement haute profile dans la presse quotidienne.

Alors, pourquoi est-il si difficile d'attirer la presse quotidienne à une exposition philatélique - pourquoi? Que pouvons-nous faire mieux?

Cette question est souvent posée - par les clubs locaux - et par les fédérations nationales?

Dans le cadre du Salon du Timbre 2010, a été organisé un Championnat d'Europe de philatélie thématique. Les gagnants ont été élus dans un vote ouvert dans le palmarès. S'il vous plaît lisez un rapport détaillé à la page 12.

Les nombreux invités présents au Palmares de Paris ont été attirés par les procédures de vote et les émotions ont été détenus jusqu'à la dernière minute où les gagnants ont été choisis.

Le vainqueur a reçu une médaille d'or, le deuxième une médaille d'argent et le troisième une médaille de bronze - une «hiérarchie» bien

connue et facile à comprendre utilisés dans la plupart des compétitions.

Cette nouvelle façon de voter pourrait - avec d'autres initiatives - être utilisée pour attirer la presse et de stimuler le couverture des manifestations philatéliques.

L'avenir de notre passe-temps est dépendant d'une ligne continue de nouvelles initiatives. Il n'y a pas une seule façon de succès. Et il est encore plus important de souligner que tous les philatélistes organisés ont leur part individuelle de cette tâche.

Ce n'est pas le Bureau de la FIP, ni le Conseil FEPA ou des conseils de toutes les fédérations nationales qui peuvent générer de nouveaux membres pour les clubs. C'est une tâche pour chaque membre seul individu de tous les clubs - une tâche pour tous les philatélistes organisée. Si chaque membre attire un nouveau membre chaque deuxième année - la diminution du nombre des membres va soudainement se transformer en un nombre qui monte. - Cela ne semble pas être un objectif irréaliste d'atteindre. Mais il est important que tous les clubs disposent de procédures prête à accueillir les nouveaux membres afin qu'ils dès le premier jour se sentent les bienvenus et «pris soin de» dans les clubs.

Pour stimuler les membres existants dans le rôle de recrutement, il pourrait être utile pour stimuler ces activités de nommer le recruteur de la saison / an avec des avantages particuliers pour ceux qui ont recruté plus de nouveaux membres.

Dans les 4-6 dernières années, le Bureau de la FIP et les conseils d'administration des fédérations continentales ont consacré la plupart de leurs ressources à des questions politiques ou administratives. Lors du récent Congrès de la FIP à Lisbonne quelques changements importants dans les FIP Statues ont été approuvés par une majorité substantielle des délégués - des changements qui je l'espère, il feront possible - encore une fois - d'allouer plus de ressources dans la poursuite du développement de la philatélie. Voir le rapport du Congrès sur la page 34-35

Mes meilleurs vœux pour une nouvelle année prospère.

Jørgen Jørgensen

Greetings from the President



Liebe Freunde der Philatelie

Ende des Jahres ist der richtige Moment um Rückschau auf die Aktivitäten des Jahres zu halten und diese zu bewerten sowie das Jahr 2011 zu planen.

2010 bleiben uns eine große Anzahl von regionalen und bilateralen Ausstellungen sowie zwei europäische Ausstellungen in bester Erinnerung - Antverpia 2010 in Antwerpen und der Salon du Timbre 2010 in Paris und nicht zuletzt die beiden Weltausstellungen - London 2010 und Portugal 2010. Dies ist eine beeindruckende Anzahl von Ausstellungen. Ich gratuliere allen Organisatoren und Sponsoren die es ermöglicht haben diese Ausstellungen innerhalb eines Jahres in Europa durchzuführen.

Eine Briefmarkenausstellung ist ein effektives Marketinginstrument für die Werbung möglicher neuer Mitglieder in den Vereinen. Ein Philatelist ist über die Philateliezeitschriften leicht zu erreichen. Aber es ist immer noch hart und schwierig die erforderliche Berichterstattung in der Tagespresse zu erhalten. Diese ist ein wichtiger Kommunikationskanal für alle potenziellen Philatelisten.

Eine europäische Briefmarkenausstellung ist für Aussteller und alle Philatelisten mit einer Europameisterschaft in einer sportlichen Disziplin zu vergleichen. Die Beteiligten werden von einer großen Anzahl von Menschen in ganz Europa wahrgenommen. Diese sportlichen Aktivitäten werden in der Regel mit großer Wichtigkeit in der Tagespresse publiziert.

Und warum ist es so schwierig das Interesse der Tagespresse für eine Briefmarkenausstellung zu gewinnen? Was können wir besser machen?

Diese Frage wird oft von lokalen Vereinen und nationalen Verbänden gestellt.

Im Rahmen des Salon du Timbre 2010 wurde eine Europameisterschaft der Thematischen Philatelie organisiert. Die Gewinner wurden in einer offenen Abstimmung am Palmares gekürt. Bitte lesen Sie dazu einen Bericht auf Seite 12.

Die vielen Gäste beim Palmares in Paris wurden von dem Abstimmungsverfahren angezogen und die Spannung und Aufregung war bis zum letzten Augenblick vorhanden, bis die Gewinner feststanden.

Der Gewinner wurde mit einer Goldmedaille prämiert und der Zweite und Dritte, so wie das

bei sportlichen Wettbewerben üblich ist, mit einer Silber – und Bronzemedaille.

Diese neue Art der Preisverteilung könnte - zusammen mit anderen Initiativen - aufzeigen die Presse zu gewinnen um die Berichterstattung über philatelistischen Veranstaltungen zu fördern.

Die Zukunft von unserem Hobby ist abhängig von einer kontinuierlichen Reihe von neuen Initiativen, sonst gibt es keinen Weg zum Erfolg. Um diese Aufgabe zu erfüllen ist es wichtig zu betonen, dass alle organisierten Philatelisten ihren Beitrag zur Förderung der Philatelie zu leisten haben.

Es ist weder die Aufgabe des FIP-Vorstandes noch des FEPA-Vorstandes oder der Gremien der nationalen Verbände dafür zu sorgen, dass neue Mitglieder in die Vereine kommen. Dies ist die Aufgabe jedes einzelnen Mitgliedes in den Vereinen, also eine Aufgabe für alle organisierten Philatelisten.

Wenn jedes einzelne Mitglied jedes zweite Jahr ein neues Mitglied wirbt, könnte die sinkende Zahl der Mitglieder aufgehalten werden. Dies scheint ein nicht unrealistisches Ziel zu sein. Aber es ist wichtig, dass alle Vereine bereit sind die neuen Mitglieder zu begrüßen, so dass sie sich vom ersten Tag an in ihrem Verein willkommen, "versorgt" und zu Hause fühlen.

Als Anreiz für die bestehenden Mitglieder bei der Rekrutierung von neuen Mitgliedern sollten die Werber in irgendeiner Form von ihrem Verein für die Aktivitäten belohnt werden.

In den vergangenen 4-6 Jahren haben die Vorstände von FIP und die der Kontinental-Verbände den größten Teil ihrer Zeit für politische oder administrative Angelegenheiten aufgewendet. Ich hoffe, dass es in Zukunft möglich sein wird, diese Ressourcen für die weitere Entwicklung der Philatelie aufzuwenden. Auf dem letzten Kongress der FIP in Lissabon wurden wichtige Änderungen der FIP Statuten von einer großen Mehrheit der Delegierten verabschiedet. Siehe den Bericht vom Kongress auf Seite 34-35.

Meine besten Wünsche für ein erfolgreiches Neues Jahr.

Jørgen Jørgensen

Greetings from the President



**Queridos amigos
filatélicos.**

Esta época del año es el momento adecuado para evaluar el resultado de las actividades del año 2010 y planificar las del 2011.

2010 será recordado por un creciente número de exposiciones regionales y bilaterales, por dos exposiciones europeas - Antwerpia 2010 en Amberes, Salon du Timbre 2010 en París y por último pero no menos importante las dos exposiciones Mundiales - Londres 2010 y Portugal 2010. Un número impresionante de exposiciones. Me gustaría felicitar a los organizadores y los patrocinadores que apoyan en un solo año todas estas exposiciones en Europa.

Una exposición filatélica es una de las herramientas de marketing más efectivas para los posibles nuevos miembros de los Clubes. Filatelista fácilmente se puede llegar a través de las revistas filatélicas - pero aún se encuentra en la tarea dura y difícil para obtener la cobertura de la prensa necesita de la prensa diaria fuera de la prensa filatélica. La prensa diaria es un importante canal de comunicación para todos los filatelistas potenciales.

Una exposición filatélica Europea es para los expositores y filatelistas todo lo que un Campeonato de Europa en una disciplina deportiva significa para los implicados y por un gran número de personas en todo Europa es interesante esta disciplina específica. Estas actividades deportivas son normalmente de alto perfil en la prensa diaria.

¿Entonces por qué es tan difícil atraer a la prensa diaria a una exposición filatélica - ¿por qué? ¿Qué podemos hacer mejor?

¿Esta pregunta se cuestiona a menudo - por los clubes locales - y por las federaciones nacionales?

Como parte del Salon du Timbre 2010 un Campeonato de Europa de Filatelia Temática se organizó. Los ganadores fueron encontrados en una votación abierta en el palmarés. Por favor, lea un informe detallado en la página 12.

Los muchos invitados presentes en el Palmarés en París se sintieron atraídos por los procedimientos de votación y las emociones se mantuvieron hasta el último momento en que los ganadores fueron elegidos.

El ganador fue premiado con una medalla de

oro, el número dos con la medalla de plata y el tercero una medalla de bronce - una "jerarquía" bien conocida y de fácil comprensión usado en la mayoría de las competiciones.

Esta nueva forma de votación podría - junto con otras iniciativas - resultar un show para atraer a la prensa y estimular su cobertura de eventos filatélicos.

El futuro de nuestra afición es dependiente de una línea continua de nuevas iniciativas no hay una sola manera de éxito. Y es aún más importante hacer hincapié en que todos los filatelistas organizados tienen su parte individual en esta tarea.

No es la Junta de la FIP, ni la Junta de FEPA o las salas de todas las Federaciones Nacionales que pueden generar los nuevos miembros de los Clubes. Esta es una tarea para cada uno de los miembros individuales de todos los clubes - una tarea para todos los filatelistas organizados.

Si cada uno de los miembros atrae a un nuevo miembro cada dos años - la disminución del número de miembros de repente se transformó en un número creciente. - Esta no parece ser una meta realista de alcanzar. Pero es importante que todos los clubes tienen procedimientos listos para dar la bienvenida a los nuevos miembros a fin de que desde el primer día se sientan bienvenidos y "cuidados" en los clubes.

Para estimular a los miembros existentes en el papel de contratación que podría valer para estimular estas actividades y proponer el reclutador de la temporada / año con beneficios especiales para los que reclutaron a más nuevos miembros.

En los últimos 4-6 años la Junta de la FIP y las juntas directivas de las Federaciones Continentales han asignado la mayor parte de sus recursos a cuestiones políticas o administrativas. En el reciente Congreso de la FIP en Lisboa algunos cambios importantes en la FIP Estatutos fueron aprobados por una mayoría sustancial de los delegados - cambios que espero que hagan posible - de nuevo para asignar la mayor parte de los recursos en el desarrollo de la filatelia. Véase el informe del Congreso en la página 34-35

Mis mejores deseos para un Año Nuevo próspero.

Jørgen Jørgensen

SALON DU TIMBRE 2010



The annual PLANETE du TIMBRE in Parc Floral de Paris was - as usual – a success that attracted an impressive number of visitors in all ages.

The “Salon” is far from a traditional philatelic exhibition – it counts a huge number of different activities – many of those directed towards the youngsters but also many attractions – beside the stamps – for grownups.

The show was open for the public 12 June with the traditional ribbon cutting ceremony in front of the main hall.



Francoise Eslinger, Director Phil@poste offering cuts of the ribbon.



The French Federation FFAP was naturally represented with a huge booth promoting philately and all the benefits that is connected to being a member of a Club.



A variety of presentations were given from the stage - with focus on different age groups.



Cheese from Savoy

Specialized agricultural products from the different French regions were presented – with the possibility to taste and to buy.



Foie Gras from xx



Agricultural products in many variations were presented in an special educational areas focusing on the many school classes that visited the Planete Timbre.



Even a cow were present.



The possibility to combine the facilities offered by the computer and all the cultural and historical information contained in a single stamp were demonstrated through several games/test were the children were tested on their knowledge.

The Stamp Exhibition: Planete Timbre 2010.

As Planete du Timbre has become an annual tradition, so has the stamp exhibition that is part of the Salon. Each second year this exhibition has an international profil and each second year the profil is national.

This year exhibits covering:

1. Modern Traditional Philately Europe and French Colonies from 1945 and onwards
2. Post Stationeries Europe and French Colonies.
3. Aero Europe and French Colonies.
4. ECTP – European Championship in Thematic Philately 2010.

First of all I was impressed to see the many modern traditional exhibits – that is an excellent signal to all newcomers on the exhibition floor. Out of 15 modern traditional exhibits 5 were awarded a large vermeil medal and above.

In the European Championship in Thematic Philately the exhibitors compete in 9 different groups:

8 categories + champion's class:	
8 Catégories + Classe Champions	
• Arts and Culture	- Arts et Culture
• History and Organisations	- Histoire et Organisations
• Man and Everyday Life	- L'Homme et la vie de tous les jours
• Sport and Leisure	- Sport et Loisirs
• Transport and Technology	- Transport et Technologie
• Medicine and Science	- Médecine et Science
• Animals and Plants	- Animaux et Plantes
• Agriculture and Pets	- Agriculture et Animaux domestiques

In each group each exhibit is judged in accordance with normal practice. No medals are given only the points. Depending on the points a winner and two runner ups from each group are given a gold, a silver and a bronze medal.

The winner is named as the champion 2010 of the specific group.

Finally all Champions compete against each other and the final winner of the Grand Prix ECTP are found in an open voting process where all members of the jury at the Palmares give their votes in front of the public.



All jurors on stage, ready to cast their votes.

	Value	(10 points)	(7 points)	(5 points)	(3 points)	(1 point)
Romanesque architecture	6				2	2
That glorious deed.....	17	1		3		1
Sel et sodium	11	1			1	2
The conquest of the unprofitable world	0					
The Square-rigged Sailing Vessels	37	2	1	2		
Le cœur entre artères et veines	0					
Pigeons	23		1	2	2	
Animals subjected to man	5				2	1
Hymne au soleil	42	3	1	1		

All votes are displayed immediately on the screen – here we are half through the voting.

	Value	(10 points)	(7 points)	(5 points)	(3 points)	(1 point)
Romanesque architecture	12				1	3
That glorious deed.....	30	1	1	5		3
Sel et sodium	28	1	1		1	3
The conquest of the unprofitable world	2					1
The Square-rigged Sailing Vessels	69	4	2	3		
Le cœur entre artères et veines	5			1		
Pigeons	55	2	2	3	2	
Animals subjected to man	11				1	3
Hymne au soleil	68	3	4	2		

He winner is " The Square-Rigged ..." with 69 votes just one vote

In front of number two "Hymne au soleil"



From left: Damian Läge – the Winner Jonas Hällström and Bernard Jimenez.

"DOBŘÍŠ 2010"

National Philatelic Exhibition in the Castle of Dobříš

This exhibition would rather be called "Three in One" Exhibition. It presented the combination of three competitive levels: 1) national exhibition for the Youth class, 2) regional exhibition for qualified exhibits in all classes, and 3) "PREMIÉRA", or the FIRST CHANCE which offered Czech stamp collectors a chance to show their philatelic exhibits never shown before and to find out if they can qualify for a higher level.

In the beautiful Central Bohemian baroque castle owned by the Count Colloredo-Mansfeld Family since 1630, during four sunny days in September 2010 more than fifty philatelic exhibits were on display. The local philatelic club in the town of PŘÍBRAM realized the exhibition with the support of Dobříš Town Hall, the present owner of the Colloredo-Mansfeld Castle and the financial support provided by the Regional Government of Central Bohemia.



Postal Stationery issued to celebrate DOBŘÍŠ 2010" Picturing "The Colloredo-Mansfeld Castle"

The prix d'Exposition was awarded to the postal history class exhibit entitled "Persecution of Jewish Citizens in Protectorate Bohemia and Moravia and Ghetto Theresienstadt" – an interesting and very educational collection especially for the people who didn't live at those tragic times.

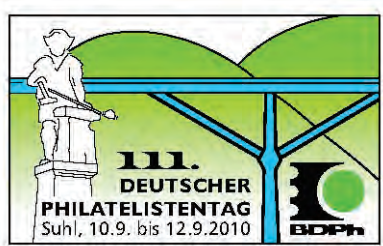
In the last years, due to the new wave in FIP and FEPA search of modern philately, in the Czech Republic more and more collections have appeared in One Frame Exhibits and in the Open Class. At "DOBŘÍŠ 2010" "Post and Radio" (One Framer), "Bonsai" - a very original Open Class exhibit, and also "Maximum Cards of the Czech Republic" belonged among the best.

The "DOBŘÍŠ 2010" philatelic exhibition has, again, very clearly shown that modern approach to stamp collecting and philatelic exhibiting is helping the growing interest in philately.

*Lumír **Brendl**, President, Union of Czech Philatelists*

Nomination of Candidates to FEPA Medal 2010 and Certificate of Appreciation must reach Director Giancarlo Morolli before 15th of December. More details on www.fepanews.com

111. DEUTSCHE PHILATELISTENTAG IN SUHL



*Logo of the
111. Philate-
listen Day*

Volle Veranstaltungen, interessante Informationen, spannende Gespräche und Informationen, reges Interesse der Bevölkerung an den Angeboten – mit diesen knappen Beschreibungen kann man den Verlauf des 111. Deutschen Philatelistentages zusammenfassen.



Great events, interesting informations, interesting conversations and information of great interest for the visitors - the 111th German Philatelic day can with these brief descriptions be summarized. The organizers had deliberately arranged some of the several key activities in an attractive and popular way. The advertising and communication process started early and showed a very pleasing effect. Local, regional and national media reported in advance on the German Philatelic meeting and attracted young and old to the local Congress Center in Suhl.



*Die Teilnehmer am 111. Deutschen
Philatelistentages.*

Bewusst wurden vom Ausrichter und Veranstalter einige Eckpunkte der Veranstaltung offener und populärer ausgerichtet. Die Werbe- und Kommunikationsmaßnahmen wurden deshalb bereits früh in Angriff genommen und zeigten eine überaus erfreuliche Wirkung. Die lokalen, regionalen und auch überregionalen Medien berichteten bereits im Vorfeld über den Deutschen Philatelistentag und lockten Jung und Alt nach Suhl und in das dortige Congress Centrum.

Hier konnten interessante Briefmarkenausstellungen in 180 Ausstellungsrahmen auf rund 2.000 DIN A4-Blättern betrachtet werden. Dabei beschäftigten sich die ausgestellten Sammlungen mit sehr unterschiedlichen Themen. Wobei bei rund ein Drittel der Sammlungen das Thema „Thüringen“

Here you could look at an interesting stamp exhibitions in 180 exhibition frames and around 2,000 A4 sheets. Here, the exhibited collections covered very different themes. With around a third of the collections on the "Thuringia" theme they formed a center of attention. These exhibits covered the theme from very different perspectives.

It has already become practice that a stamp is issued on the German Philatelists day. In Suhl the special stamp "Stamp Day 2010" was presented. And yet even practices have always a surprise. According to the practice the Parliamentary State Secretary and the Ministry of Finance, Hartmut Koschyk should have presented the new issue. He had to cancel the appointment with short notice and so the Finance Minister assigned the solemn task to the President of the BDPH Dieter Hartig with the

What happened September 2010

im Mittelpunkt stand, das aus sehr unterschiedlichen Perspektiven aufbereitet war.

Es gehört mittlerweile schon zum Standard, dass auf dem Deutschen Philatelistentag eine Briefmarkenübergabe stattfindet. In Suhl wurde das Sonderpostwertzeichen „Tag der Briefmarke 2010“ vorgestellt. Und doch bieten auch Standards immer wieder eine Überraschung: Denn die Vorstellung sollte vom Parlamentarischen Staatssekretär beim Bundesminister der Finanzen, Hartmut Koschyk, vorgenommen werden. Der musste jedoch kurzfristig wegen anderer Termine absagen und so beauftragte der Bundesfinanzminister den BDPh-Präsidenten Dieter Hartig mit der hoheitlichen Aufgabe der Übergabe der Alben mit den Erstdrucken der Marke. Souverän führte er diesen Programmteil durch. Insgesamt war dieser Auftakt des 111. Deutschen Philatelistentages eine kurzweilige Angelegenheit, der nach dem feierlichen Teil mit einem zünftigen Thüringer Bratwurstessen seine Fortsetzung fand. Bei schönem Wetter – das den Philatelistentag das gesamte Wochenende begleitete – konnten sich die Gäste im Außenbereich des Tagungshotels Thüringen im Beisein des Suhler Bratwurstkönigs stärken.

Dieser 111. Deutsche Philatelistentag hatte sich zum Ziel gesetzt, Räume zu schaffen, in denen sich die Briefmarkensammler begegnen, austauschen und fachlich diskutieren konnten. Deshalb gab es ein breites Angebot an Veranstaltungen, die auch für Interessierte offen waren und dies ermöglichten. Das Angebot reichte vom Vortrag „Fälscher und ihre Fälschungen – historische Fälle der Bundesstelle Fälschungsbekämpfung“ über die Buchpräsentation „Von ersten Alben und Katalogen zu Verlagen von Weltrang“ bis zu „Auf dem Weg zur Jugend“. Natürlich gehörte auch das Gespräch mit der Leitung der Postphilatelie zum Programm.

Mit der Präsentation von Briefmarkensammlungen konnte auf dem 111. Deutschen Philatelistentag der selbstgewählte Anspruch verwirklicht werden, philatelistische Erlebnisse für Jedermann zu bieten. Dazu gehört insbesondere eine philatelistische Ausstellung, die Besonderes aber auch Alltägliches aus dem unerschöpflichen Reiche der Philatelie und des Postwesens zeigte. Die Konzentration auf das Generalthema „Thüringen“ und dabei auch „Südthüringen“ nahm hier einen besonderen

Ein Briefmarkenfest in Thüringen



Dieter Hartig, BDPh-Präsident, übricht dem briefmarkengestalter Prof. Johannes Graf ein Album mit Erstdrucken.

sovereign task of handing over the albums with the first print of the stamp. Brilliantly, he carried out this part of the program. All together, this start of the 111th German Philatelic day was an entertaining occasion which after the solemn part continued with a proper Thuringian Bratwurst meal.

In beautiful weather - which accompanied the Philatelists the weekend - the guests could refresh themselves outside the conference hotel in the presence of Thuringia Bratwurst Suhler king.

The 111th German Philatelic Day had set itself the goal to create areas in which the stamp collectors could exchange stamps and have philatelic discussions. Therefore, there was a wide range of events that were open to interested people and this made it possible. The offer included the lecture "Forgers and their Forgeries - historical cases of the Federal Bureau of Fight against Forgeries and the book presentation "From the first albums and catalogs publishers of international standing" to "On the way to youth" Of course, a conversation with the management of the Philatelic department was part of the program.

With the presentation of stamp collections at the 111th German Philatelic Day could the target be realized: To offer philatelic experiences for everyone. To achieve this a philatelic exhibition which shows both special and rare stamps and inexpensive everyday stamps from the inexhaustible "Kingdom" of philately and the post service. The focus on the general topic of "Thuringia" - while also "South Thuringia" was here of special significance. Of course there were also old postcards.

What happened September 2010

Stellenwert ein. Natürlich fehlten auch alte Ansichtskarten nicht. Eine Besonderheit stellten die zehn besten deutsche Exponate dar, die nur wenige Tage nach ihrer Prämierung bei der Neuheitenschau LUNABA von der Schweiz nach Suhl gebracht wurden.

Selbstverständlich gab es Gelegenheit, gemeinsam zu feiern. Bereits am Freitag traf man sich beim „Abend der Begegnung“. Im Rahmen dieses Abends gesellte sich ein sportlicher Überraschungsgast zu den Philatelisten: Jan Eichhorn, deutscher Rennrodler (Deutscher Meister 2004, Bronzemedaillengewinner Weltmeisterschaft 2007). Direkt aus dem Trainingslager machte er einen Abstecher nach Suhl und zog die 20 Gewinner des BDPh-Gewinnspiels.



Rennrodler Jan Eichhorn besucht den Philatelistentag.

Der „Philatelisten-Abend“ am Samstag bot bodenständige Thüringer Spezialitäten, den Clown Helmi, der die Philatelisten durch den Abend begleitete und zum Lachen brachte. Kleinere Programmbeiträge lockerten den Abend auf und die dezente Musik, ließ an den Tischen interessante Gespräche zu.

Der sonntägliche sehr gut besuchte Festakt, zeigte Iris Gleicke (MdB) als engagierte Schirmherrin der Veranstaltung, die sich als Briefmarkensammlerin outete. Hier fanden die Ehrungen verdienter Philatelisten einen würdigen Rahmen. Und in seinem Festvortrag „Vor 65 Jahren – Die Wiederaufnahme des Postverkehrs in Berlin 1945“ fesselte Reiner Wyszomirski die Festgäste. Am Ende der Veranstaltung konnte BDPh-Präsident Dieter Hartig auf einen gelungenen 111. Deutschen Philatelistentag zurückblicken und die Einladung zum 112. Deutschen Philatelistentag vom 2. bis 4. September 2011 in Wuppertal aussprechen, in dessen Mittelpunkt die Feierlichkeiten zum 75. Tag der Briefmarke stehen werden.

Ein Briefmarkenfest in Thüringen

A special feature was the ten best German exhibits, which were brought from Switzerland to Suhl just a few days after they were awarded at the “Modern Philately” exhibition LUNABA.

Of course, there was an opportunity to celebrate together. Already on Friday we met at the “Get together night.” As part of the evening a sporting surprise guest joined the philatelists: Jan Eichhorn, German Luger (German Champion 2004, World Championship bronze medalist, 2007). Directly from the training camp he made a detour to Suhl and pulled the 20 winners of the BDPh-Lottery.



Clown Helmi begrüßt die Gäste des Philatelistenabends

The “Philatelic Evening” on Saturday offered local Thuringian specialties, the clown Helmi, who accompanied the philatelists through the evening and made them laugh. Smaller contributions to the program relaxed the evening, and the subtle music, made the conversations at the tables possible.

At the well-attended Sunday's ceremony, Iris Gleicke (MP) showed as a committed patron of the event, who revealed herself as a stamp collector.



Bundestagsabgeordnete Iris Gleicke begrüßt die Gäste des Philatelistentages.

**To be continued
on page 37**

NATIONAL PHILATELIC EXHIBITION

CROATICA 2010, ZAGREB



Supported by Ministry of Culture and the City of Zagreb from 9th to 19th September In Zagreb was held the National Philatelic Exhibition CROATICA 2010 tribute to 70th anniversary of the Croatian Philatelic Federation. On 31.3.1940 at the eve of the World War II was founded the Croatian Philatelic Federation. Just one month

Independence of the Republic of Croatia the Croatian Philatelic Federation joined finally as a regular member FIP & FEPA in 1998.

However the tradition of the organized philately started in Croatia in 1876 when the first philatelic society was established in Zagreb with the name in German "Literarisch-Philatelistischer Verein". Then it was the third one philatelic society of the Austro-Hungarian Monarchy. Follow the second one established in Dubrovnik in 1890 with the name in Italian "Circolo filatelico Philatelia". But the oldest one, and still existing, always with the same name "Hrvatsko filatelističko društvo" (Croatian Philatelic Society) is established in 1896 in Zagreb. The



The Opening Ceremony started on Thursday September 9th with speeches delivered by Mr. Davor Fulanović, the Director of Museum, follows by Mr. Ivan Librić, the President of Croatian Philatelic Federation and Mrs. Stela Prislan-Fujs, from the Croatian Posts, who opened exhibition.

later was held very successful 1st National Exhibition. After the World War II it became as the part of the Yugoslav Federation. After the

first big Croatian philatelic exhibition with international participation was held 1907 in Zagreb at the Art's Pavillion.

The National Philatelic Exhibition CROATICA 2010 was held in the Technical Museum Zagreb, the former Zagreb Fair (built in 1948) close to the Basketball Hall and Museum "Dražen Petrović". This is not the first time that philatelic exhibitions took place in the Technical Museum Zagreb. The first philatelic exhibition was in 16.

What happened September 2010

– 26. 6. 1951 as ZEFIZ 1951 the 1st National Exhibition (after the WW II). After five years follow in the same place only one FIP philatelic exhibition ever held in Croatia the JUFIZ III with 26 countries all over the World with 338 exhibits and 1.000 frames.

All official FIP exhibition classes were opened to 76 exhibits on 158 frames. It was nice to see also 15 young exhibitors what will be future of our philately.

The Palmares was held on 18th September and the Jury delivered 2 Gold medals, 3 Large Vermeil, 3 Vermeil, 17 Large Silver medals etc. The winner of Grand Prix CROATICA 2010 was Mr. Mladen Vilfan with the exhibit »NDH – Local Issues for Međimurje, Banja Luka & Gutman«. All participants received new designed medals.

As usually there were prepared a very big programme for the visitors as well as for beginners and youth. For the visitors the most attractive exhibits were in the Thematic Class as in One Frame Class.

For advances philatelists on programme was an very interesting lecture: »Scope of a Postal History Exhibit« by Mr. Denes Czirok from Hungary. Beside Croatians a number of philatelists from Slovenia and Serbia were present.



During the exhibition it was some programs for youth. At first it was two workshops for the beginners where children got first knowledge about stamps and stamp collecting. Also there were lectures for the youngsters.

CROATICA 2010



At the exhibition place during the exhibition operated a post office, where the philatelists and visitors can buy all new Croatian stamps or to send their letters to the world using official special postmarks. Croatian Philatelic Federation prepared five commemorative special postmarks. The first one was tribute to Opening of the exhibition and the Stamp Day, the second one tribute to 70th anniversary of the Federation and FEPA & FIP, the third one tribute to Youth Day, fourth one for the exhibition's place – Technical Museum and the latest one tribute to 100 years of electricity tramway in Zagreb as to special delivering of post by Tramway in Zagreb. There were also special postcards to each of postmarks issued by the Federation.



Most interesting for the visitors was special delivering of post by Tramway on 19th September the last day of exhibition. Each special cover designed by Croatian Philatelic Federation bearing special postmark, the special cachet in red as special label "Tramvajem Carried by Tram". The old tram build in 1934 carried post to the central post office Zagreb. This event was twice on national TV and all newspapers registered it.

To be continued on page 37

BRANDENBURGIA 2010

Ausstellungsmachern der Bilateralen Ausstellung Deutschland-Polen und der BRANDENBURGIA 2010, die vom 24. bis 26. September 2010 in Frankfurt/Oder durchgeführt wurde, kann man nur gratulieren. Es ist gelungen, Exponate von hohem Niveau für diese Wettbewerbsausstellungen zu gewinnen.



Ein historischer Postbote überbringt Grüße.

Bei der Bilateralen Ausstellung Deutschland-Polen im Rang 1 stellten sich 64 Exponate von Philatelisten aus Polen und Deutschland dem Wettbewerb. Hier konnten 9 Exponate mit einer Groß-Gold-, 10 mit einer Gold- und 20 mit einer Groß-Vermeil-Medaille ausgezeichnet werden. Insgesamt qualifizierten sich 51 Exponate für eine Ausstellung in den nächsthöheren Rang.

Bei der zeitgleich durchgeführten BRANDENBURGIA 2010 im Rang 2 nahmen 101 Exponate am Wettbewerb teil. 27 von ihnen wurden mit einer Gold- und 51 mit einer Vermeil-Medaille prämiert. Diese 78 Ausstellungsexponate haben damit die Qualifikation zur Teilnahme an einer Briefmarkenausstellung im Rang 1 erworben.

Im Rahmen dieser beiden Ausstellungen führte das Consilium Philatelicum des Bundes Deutscher Philatelisten seine Jahrestagung sowie das Symposium „Zur Geschichte der deutsch-polnischen Beziehungen in der organisierten Philatelie“ durch.

Darüber hinaus verlieh der BDPh die Ehrenmedaille des Verbandes an den Polnische Verbandspräsidenten Prof. Ludwik Malendowicz.



The organizers of the bilateral Germany-Poland exhibition and the BRANDENBURGIA 2010, from 24th to 26th September 2010 in Frankfurt / Oder, one can only congratulate. We managed to attract exhibits of high level to these exhibitions.

In the Germany-Poland bilateral issue with the rank 1, featured 64 works by philatelists from Poland and Germany in the competition. Here were nine exhibits with a large gold, 10 with a gold and 20 will be awarded a large vermeil medal. In total, 51 exhibits qualified for an exhibition to the next higher rank.

At the same time carried out BRANDENBURGIA 2010 in the rank 2 were 101 exhibits in the competition. 27 of them were a gold-and 51 awarded a Vermeil Medal. These 78 exhibits have thus qualifying to participate in a stamp exhibition in rank 1 purchased.

As part of these exhibitions the Consilium Philatelicum of the Federation of German philatelists had its annual meeting and the symposium "History of the German-Polish relations in organized philately".

In addition, the BDPh gave the Medal of Honor of the Association of the Polish Association President Prof. Ludwik Malendowicz.



BDPh-Vizepräsident Franz-Karl Linder überreicht dem polnischen Verbandspräsident Prof. Ludwik Malendowicz die BDPh-Ehrenmedaille

BDPH – POSTCARD - SALON

Ist für Philatelisten im Normalfall die Seite mit der postalischen Verwendung bei Post- und Ansichtskarten interessant, rückte vom 15. bis 17. Oktober 2010 in Lebach-Falscheid die Bildseite dieser Karten ins Scheinwerferlicht. Und dass auch diese Bildseiten durchaus interessante und spannende "Geschichten erzählen" können, davon konnten sich die Besucherinnen und Besucher eindrucksvoll überzeugen.



*Schimherr Jos Wolff,
Landesverbandsvorsitzender Jürgen Priebe
und ein Vertreter der Stadt Lebach
eröffnen den Salon*

Mit insgesamt 26 Exponaten in 133 Ausstellungsrahmen gelang es dem Briefmarkensammlerverein Lebach und dem Landesverband Saarland die gesamte Breite des Ansichtskartensammelns darzustellen. Neben den hochprämierten Exponaten haben die Organisatoren auch zwei Erstaussstellern eine Präsentationsfläche geboten, die sich in das Gesamtbild der Ausstellung hervorragend einfügten.

In einer kleinen Sonderausstellung konnte man sich darüber hinaus ein Bild machen, mit welchen unterschiedlichen Druckverfahren Ansichtskarten hergestellt wurden. Dass viele dieser Verfahren bei der heutigen Produktion nicht mehr zur Anwendung kommen, konnte man nur mit Bedauern feststellen.

In dieser Form war der 1. AK-Salon die bisher größte Ausstellung in Deutschland, die sich nur mit Ansichtskarten beschäftigte. Die Vielfalt des gezeigten Materials und deren Zusammenstellung entschädigten auch bei einer weiteren Anreise.



It is usually the side with the postal use in post-Postcards that is of interest to the philatelists. From 15 to 17 October 2010 in Lebach-Falscheid the face of these cards moved into the spotlight. The "telling stories" on the picture card were showed to be interesting and exciting to the visitors.

With a total of 26 exhibits in 133 exhibition the Stamp Collectors Association and the National Association Lebach Saarland managed to represent the entire width of the postcard collecting. Besides the high winning exhibits, the organizers have also offered two first-time exhibitors a display surface that fits perfectly into the overall picture of the exhibition.



*Es gab viel zu sehen in Ausstellungsrahmen
und Vitrinen*

In a small special display one could also learn how the different postcards were produced. That many of these methods in today's production don't exist any longer, one could only regret.

In this form, was 1 AK-Show, the largest exhibition in Germany, which dealt only with postcards. The diversity of the material shown and the way it was collected was of great interest.

PORTUGAL 2010 – THE DREAM WAS REALITY!

During many years the Portuguese Philatelic Federation have tried to organize a world exhibition in Portugal.

We were very closed to get this target, but we always had in the last minutes a problem which put out our intention to do it.

Finally we had the World Exhibition in our country and with our long experience in the organization of exhibitions, we felt that we were prepared to do it.

We started our work in 2006 and during this 4 years we have worked very hard, thinking about all that could turn happy our guests and mainly which could bring to the philately a good exhibition.

OPENING CEREMONY

The opening ceremony was held on 1st of October with the presence of the Minister of Transport, Secretary of State of Transport, President and Vice-President of the Portuguese Post Office, the FIP President and the President of the Portuguese Philatelic Federation.

This was held in the auditorium 1 of the Congress Centre, which was completely full, with more of 500 people.



Michael Seffi, the Keeper of the Royal Philatelic Collection with his Wife during the Opening Ceremony



The FIP President, Jos Wolff in the Opening Ceremony



The authorities in the opening Ceremony. Left to right: FIP President, President of Portuguese Post, Minister and Secretary of State of transport, Vice-President of Portuguese Post and president of the Portuguese Philatelic Federation



The Coir of young girls and boys singing the National anthem in the Opening Ceremony.

The National Anthem was followed by the usual speeches.



The President of the Portuguese Philatelic Federation in the Opening Ceremony.

THE PRESIDENT OF PORTUGUESE REPUBLIC

The President of the Portuguese Republic was present to open officially the exhibition and spent one hour visiting the exhibition.

He was present in the booths, in the Post Office museum, in the Court of Honour and also seeing the collections in the frames. The last point was the Youth place which had been built in the exhibition to receive the Portuguese youth.



The president of Republic in the Youth Place

The President of Republic cancelling the stamps commemorative of PORTUGAL 2010

THE HALL OF THE EXHIBITION

This is the best hall that we have in Lisbon. The place where is located is excellent and the conditions to organize a world exhibition are in reality very good.



Partial view of the Hall of the Exhibition.

A good lay-out of the exhibition gave us a good possibility to place the frames, giving a logical sequence, where everybody could find very fast the classes.



Frames, dealers, postal administrations, clubs, museum, youth place were very well integrated, giving to the exhibition a very good space, where the people could walk and meet without any problem.



Booth of the Portuguese Post

COURT OF HONOUR

A special place was built to the Court of Honour. In this place were shown the collection of the Queen of England, the Prince of Monaco, Davit Franco and Samir Fikry.

It was a place where the public could see 4 fantastic collections and where thousands of people had the opportunity to visit these beautiful collections.



Place of the Court of Honour

THE EXHIBITS

Since the first moment that was our intention to have in PORTUGAL-2010 a good level and quality. It was done a selection of the exhibits with care and the final was an exhibition with an excellent philatelic level.



*Jørgen Jørgensen, FEPA President
with his kind wife*

THE WINNERS

Grand Prix National

The winner is:

João Violante, Portugal.

Classics of Portugal, with 96 points.

as the only nominated Candidate

Grand Prix International

The winner is:

HOLYOAKE, Alan - Great Britain

The First Line Engraved Postage Stamps

In competition with the winner - the nominated candidates were:

ANDREADIS, Stravos – Greece

"Kassandra" - Large Hermes Heads of Greece 1861-1886

LUGON, Júlio – Peru

Peru Clásico 1857-1873

KING, Chris - Great Britain

Slesvig: From Danish Duchy to Prussian Province: Early mail to 1867

Grand Prix D'Honneur

The winner is:

ALEMANY, Luís - Spain

Finland "Issues before UPU" 1st Issue and Rouletted

The other nominated candidates were:

RHEINLANDER, Manfred - Germany

Thurn and Taxis

HEISTER, Knut – Germany

Venezuela early Postal History (1790-1880)

GOEGGEL, Hugo – Columbia

Classic Brazil - The First Issue of 1843

KRAMER, George - United States

United States Domestic Mails 1776-1869

THE JURY

The jury was composed, at least, by a juror from each country, which had nominated jurors.

Only two countries had not jurors invited to PORTUGAL-2010, and were Bolivia and Venezuela, which had nominated only one juror.

This happened only because we had not places in the teams of the Jury of Portugal-2010 to integrate these two countries.

This must be usual in the next world and international exhibitions and never to nominate 7 jurors from the same country, as happened in the past.

I hope that FIP Board will take care with this matter in the next World Exhibitions.

This matter must be one of those which we must have a good attention in the future.

The jury had an auditorium to his disposal and we did our best to give the best condition of work to all jurors.

To fulfil this target, it was very important the co-operation with Damian Läge, the Secretary of the Jury, who did, as usual, an excellent work. So my great thanks to Damian by his co-operation and competency.

Buses to carry the jury from and to the airport were organized.

The President of the Jury was the Portuguese António Borralho. The Honorary President was Ray Todd, from Australia. The Vice-Honorary President of the Jury was Jorgen Jorgensen, from Denmark and FEPA President. The Vice-Presidents were, Eliseo Otero, from Argentina, Giancarlo Moroli, from Italy and Sawa Mamoru, from Japan.

The Secretary was, as I told you before, the efficient and competent Damian Läge, from Germany.

THE EXPERT TEAM

As happened in all FIP exhibitions, an Expert Team was also nominated to PORTUGAL-2010.

This was composed by James van der Linden, from Belgium. José Manuel Miranda da Mota, from Portugal and Pichai Buranasombati, from Thailand.



The Jury of PORTUGAL 2010



The Commissioners of PORTUGAL 2010

THE COMMISSIONERS

They were nominated 82 commissioners but only 76 countries and commissioners were present. They did a fantastic work and we only can be happy with the excellent cooperation received.

We did our best to turn easy the life of the commissioners in the Portuguese customs. This must be also a worry in future organizations.

Buses to carry the commissioners from and to the airport were organized. It was also organized a mini-bus to carry the commissioners from the hotel to the exhibition and vice-versa. The way between hotel and exhibition was very short, but the commissioners were not able to carry the boxes to the exhibition and we had 68 commissioners who had carried personally the exhibits.

One month before the opening of the exhibition the commissioners were already informed about the date and hour to pick up of the exhibits in the end of the exhibition and this gave to everybody a lot of tranquillity. To be frank we did not fail, because 9h 45m of 10th of October all commissioners had to pick up the exhibits, when we had foreseen the last commissioner to 9h 30m.

We gave to the Commissioners all information and support that they needed.

SOCIAL EVENTS

During the work of jurors and commissioners, and each day, a coffee break was served, and a lunch was to disposal of our guests.

On 5th of October was organized a dinner where were given to all jurors and commissioners the medals and diplomas of PORTUGAL-2010.

On 6th of October was organized the tour of jurors and commissioners. A trip to Óbidos and Nazaré was organised, where a lunch was offered to our guests.

Thursday, 7th, was offered by the Montecarlo Club a reception in the Palácio Sotto Mayor and where were shown some beautiful pieces of the Portuguese colonies.

Friday, 8th of October was the day of the Palmarés Dinner. In this day the palmarés book was ready and it was distributed by all people present in the Palmarés Dinner.

The Palmarés Dinner was held in the beautiful Casino of Estoril and a very good show of FADO, the typical song from Lisbon, was presented during 1h 30m.

During the Palmarés Dinner were given only the large gold medals and the Grand Prix.

The AEP, Académie Européenne de Philatélie organized a dinner, Saturday, 10th, October,

where were present a great numbers of members.

The post of Thailand and Russia offered also receptions to present international exhibitions, which will be held in their countries.

YOUTH

During the exhibition was organized a youth philatelic program. Boys and girls of very different ages were present in PORTUGAL-2010.



The Youth Place

In the main entrance of the exhibition, in the left side, was placed a very attractive space to the work with the Portuguese youth.

PHILATELIC PASSPORT

The Portuguese Post Office issued a Philatelic Passport which was very popular and many people were using this document to visit all booths of the postal administrations.

WADP MEETING

The Portuguese Post Office held in Lisbon, on 4th of October, a meeting of the WADP- World Association for the Development of Philately. After the lunch it was organise a very interesting workshop with the company Cartor. This was a lecture about *Ink, Paper in the production of Stamps*.

MEETINGS OF AIJP AND AEP

On Saturday, 9th, were held in Lisbon the annual meetings of AIJP- Association International des Journalistes Philatéliques and AEP Académie Européenne de Philatélie.

The Organizing Committee of PORTUGAL-2010 had prepared a room to be held these meetings.

What happened October 2010

The AIJP had its meeting during the morning and AEP afternoon. Many members of the both associations were present and during these meetings were organized some lectures.

MEETINGS OF FIP COMMISSIONS

These meetings were held on 7th and 8th of Octobers. During these meetings were presented a lot of different and interesting lectures.

FIP CONGRESS

To finish these 10 days in Lisbon was organised the FIP Congress.

As usual some illegalities were done. In reality the Statutes are fulfilled only when is good to some people.

The decisions taken in the Congress have now immediate effect!! This is completely illegal, but happened in Lisbon! News countries admitted in the Congress of Lisbon had immediate power to vote. The change of FIP Board had immediate effect, etc etc.

This is the FIP of nowadays, where order and legality are only to one side and when is convenient !!!!

The new President of FIP is a man from Singapore. Tay Peng Hian was elected with a very comfortable numbers of votes, and we wish him a lot of work, improving FIP and supporting the National Federations.



The new FIP President, Tay Peng Hian, in the Library of the exhibition. What we expect from the new FIP President? Only more work in FIP Board, than in the past. More action, more interesting by the philately.

Portugal 2010

Work is in reality what we need in FIP. FIP cannot be only trips, meals, good life! It is necessary to work, even only a little, but work, and I hope that the new president can have the enough good will to do it. We will check this in the future!

In this Congress the Continental Federations lost the power to nominate the candidates to FIP Board.



A view from FIP Congress

The small power that the Continental Federations had, do not exist anymore. So, after the Lisbon FIP Congress, the Continental Federations are not necessary for nothing, only FIP. Continental Federations are out of FIP Structure. They do not serve for nothing, FIP is the only one, even inside of the Continents, where the Continentals Federations do not serve for nothing. Why to be now member of one Continental? Only to pay the fees, because if a National Federation want to present a candidature or organise an exhibition must do it directly to FIP. Continentals are over!!! Only personal interests killed the Continentals!

So, in my opinion, why we are losing time now with the Continental Federations?

They do not serve for nothing, even to Continental Exhibitions!!

In European case, FEPA is dead!

Now we need to be able and give again power to the Continentals, splitting the "waters", but this will be proposed by the Portuguese Federation in a next FEPA Congress, which will be held in Croatia.

DEALERS AND POSTAL ADMINISTRATIONS

They were occupying 64 booths of the exhibition and according the information that we got, they did a very good business. In reality many public visited the exhibition.



*Mr. Paulo Dias,
from the Auction Leilões P. Dias Lda.,
who has supported FEPA NEWS with
advertisements. One of the best philatelic
auction houses in Europe.*

ORGANISING COMMITTEE

I must be proud with my organizing committee. They were 20 colleagues from different philatelic associations, but they did a fantastic work.

I want to thank to all of them by the excellent work done.

THE PUBLICATIONS OF PORTUGAL-2010

It was our intention to offer to the philatelic world excellent publications. In reality we take a lot of care with this material.

They were published the bulletins 1 and 2, the catalogue and the palmarés book.

It was our worry to offer an excellent quality, not only with a good lay-out and printing quality, but mainly, with good philatelic articles.

It is our feeling that we could to fulfil these targets.

The catalogue is composed by different articles, written about the matters of Portuguese philately in the 1st Republic. The AEP contribute also with excellent articles about the exhibits shown in the PORTUGAL-2010.

They were also published philatelic articles about the exhibits of Court of Honour.

CONCLUSION

Will be PORTUGAL-2010 the last world exhibition held in Europe for the next years?

Can be, but it is necessary to check why the post are not supporting in Europe world exhibitions. Is it only the crisis? No. However the new FIP Board and mainly the new President must to find solutions.

PORTUGAL-2010 was an exhibition which gave us a great pleasure to organize. We did it to turn the philately better.

The friendship was a constant in this exhibition.

PORTUGAL-2010, was the exhibition that we could do. Could we do better? Perhaps, but to do it, it was necessary not have in Portugal big financial problems.

We did our best, we gave our best.

We felt that the great majority of the people were satisfied and happy.

So, we also only can be happy.

We do not know when we will have an opportunity to hold another world exhibition, but if it was possible to organize another in the next year, all of us would be prepared to do it.

Since 1982 that Portugal was trying to have a world exhibition. In 2010 was possible to have it.

We must thank to the Portuguese Post, to Portuguese Philatelic Federation, to FIP, To FEPA, to the National Federations, to the philatelists, jurors, commissioners, the support given to PORTUGAL-2010. Only together we could do it. This is the "Philatelicus Circus"!

To finalize I want to say that after 28 years working in the Portuguese Federation, I had my dream fulfilled, but TO PORTUGAL, A SMALL COUNTRY IN EUROPE, THE DREAM, WAS IN REALITY FULFILLED!!! We had our world exhibition: PORTUGAL-2010.

Pedro Vaz Pereira

President of the Portuguese Philatelic Federation

FEPA BOARD MEETING IN LISBON

Highlights from the Boardmeeting

Lisbon, October 5th 2010



Present: Jørgen Jørgensen, Jose Ramon Moreno, Gerhard Kraner, Vit Vaniček, Bojan Bračić . **Absent:** Giancarlo Morolli

Preparation of the FEPA Meeting

Thursday, October 7th

Board discussed some questions which were put as motions on FIP Congress: Change of FIP Statutes, Election to the FIP Board, Open Class regulation, New FIP members (Brunei, Macau, Ecuador). All this motions will be discussed at FEPA meeting on Thursday, October 7th. FEPA board will try to clarify these matters to the Federations and to lead friendly exchange of different opinions.

FEPA project in progress

FEPA cooperation with exhibitions.

Youth exhibitions: Support will be granted free of Fees. Only have to cover the expenses of the FEPA Coordinator.

Organizers of Youth exhibition in Poland from 1 to 7 October 2011 asked for FEPA Patronage. FEPA will grant the patronage. Coordinator for this exhibition will be Mr. Vit Vanicek.

Other exhibitions in next future are:

Possible FEPA exhibition in October 2011 in **Greece**. Final decision expected before end of December.

An exhibition for only literature class in the year 2011 will take place in **Germany**. Exhibition will be probably in Leipzig.

All information about **Alps Adriatic Philately exhibition in Opatija** in April 2011 which has FEPA support and where also FEPA congress will take place, will be given by Mr. Librič at FEPA meeting in Lisbon.

MARIBOFILA 2012 will take place in Maribor, Slovenia from 24 till 27 May 2012. Exhibition will consist of two exhibitions; the first in the frame of Alps Adriatic Philately Group - II rank exhibition with all exhibition classes, and the second one in the frame of Balkanfila Group - I. rank exhibition in thematic, youth, open, one frame class and probably literature class.

Alps Adriatic group already confirm idea and organizers expect that Balkanfila group will do the same at its meeting in Plovdiv at the end of October 2010. All together 18 European countries will be invited to participate.

Salon Planet Timbres in Paris will be in June 2012. Exhibition will cover only traditional class, postal history class and postal stationery class.

Possibility of a FEPA exhibition in 2013 **Continental exhibition in Brno**. Pending its final decision.

Jurors

Mr. Jørgensen will prepare a list of active jurors,








For jurors practice training seminars are also important. The first of such will take place in Opatija, Croatia in April 2011, during the Alps Adriatic Exhibition. Mr. Moreno will prepare a training seminar for jurors and exhibitors on thematic philately.

Fepanews.com

FEPA board appeals to all philatelic federation or associations to send all information of the best practice in different philately matters for published them on FEPA web site. The same is with different news which can be of interest also for others.

To be continued on page 48

FEPA board members and their responsibilities – updated October 2010:

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	<p>Jose Ramon Moreno Vice-President Address: Tabladila, 2 P-7,3º ES-41013 Sevilla, Spain E-mail: moreno@jose-ramon.com Phone: (+34) 95423 9985</p>	<p>FIP Commission for TH Open Class FEPA News FEPA Exhibitions</p>
	<p>Gerhard Kraner Treasurer Address: Bielstr. 67, Postfach 7 CH-3270 Aarberg, Switzerland E-mail: gkraner@bluewin.ch Phone: (+41) 323924535</p>	<p>Finance and accounting</p>
	<p>Bojan Bračič Secretary Address: Stantetova 6 SI-2000 Maribor, Slovenia E-mail: bojan.bracic@triera.net Phone: + 386 41 410 398</p>	<p>Administrative matters FIP Commission for Youth Philatelic Workshops and –events</p>
	<p>Giancarlo Morolli Director Address: Seconda Strada 12, C. P. 83 IT- 20090 Segrate (M), Italy E-mail: giancarlo.morolli@fastwebnet.it Phone: +3902 7532802</p>	<p>FIP Commission for Literature Expert Group One Frame FEPA Awards Jury training AIJP</p>
	<p>Vit Vaniček Director Address: Skuhrovecka 133 CZ-251 64 Minichovice, Czech Republic E-mail: vit.vanicek@volny.cz Phone: + 420 2 5732 5320</p>	<p>FIP Commission for PH Support to Member Federations</p>

FEPA Meeting in Lisbon

On the 7th of October 2010, was held a FEPA meeting in Lisbon, before the 71st FIP Congress with very important topics on the agenda. Pedro Vaz Pereira ,President of the Portuguese Federation and FEPA Honorary President, welcomed all participants to Lisbon and to the

meeting. FEPA President Jorgen Jorgensen explained that the intention of the meeting was to give the European Member Federations the opportunity to meet before the FIP Congress, to share views and to clarify the different matters to be decided at the Congress.



Sigurdur Pétursson, Dieter Hartig, Cees Jensen, Bengt Bengtsson, Claude Montandon, Tomo Katuric, Mordecai Kremener, Bernard Jimenez, Tore Berg

FEPA Vice-president José Ramón Moreno, made the roll call ,in absence of the Secretary. 32 National Federations were present, as follows:

AUSTRIA	GREECE	POLAND
BELGIUM	HUNGARY	PORTUGAL
CROATIA	ICELAND	ROMANIA
CYPRUS	ISRAEL	SERBIA
CZECH REPUBLIC	ITALY	SLOVAKIA
DENMARK	LUXEMBOURG	SLOVENIA
EGYPT	NETHERLANDS	SPAIN
FINLAND	LITHUANIA	SWEDEN
FRANCE	FYROM MACEDONIA	SWITZERLAND
GERMANY	MONTENEGRO	TURKEY
GREAT BRITAN	NORWAY	

Jorgen Jorgensen projected a screen presentation explaining that the necessary number of votes to get the approval of the different motions presented to the FIP Congress is of more than two thirds of affirmative votes.

Then he briefly explained the 5 motions to change the FIP Statutes, which were discussed by several Delegates. As the motion presented by 5 European Federations was contradictory to the two motions presented by the Portuguese Federation, there was some debate, after what were voted. The result was 19 votes for the Motion of the 5 European Federations and 13 for the Portuguese. After that, Pedro Vaz Pereira informed that the Portuguese Federation withdraw its two Motions.



Nicos Rangos, Anton Tettinek, Knud Mohr, Aleksandar Krstic, Vyrgintas Bubnys, Joss Wolff, Ludwik Malendowicz, Eddy Van Vaeck, Peter Osusky, Ivan Libric

Then was time for speaking about Elections. Candidates to be President: Pedro Vaz Pereira and Peng Hian Tay. Candidate to be Vice President: Surajit Gongvatana. Candidates to be Director Nicos Rangos and Bernard Beston.

Pedro Vaz Pereira made a short speech asking not to support him personally but support his program if the Delegates think that it is positive for the future of the Philately.



Aleksandar Krstic, Ludwik Malendowicz, Krume Popovski, Anthony Virvilis, Peter Osusky, Peter Suhadolc, Arman Arican, Ivan Libric, Sigurdur Pétursson, Bengt Bengtsson, Francis Kiddle, Tore Berg and Jussii Tuori

Were reviewed the future European exhibitions. 28-31 October Balkanfila 2010 in Plovdiv, 4-17 April, Alpen Adria 2011, in Opatija, Croatia, 01-07 October, Youth exhibition, in Lubin, Poland, 24-27 May, MARIBOFILA 2012, Maribor, Slovenia, June 2012, Salon Planete Timbre, Paris.

Bruno Crevato-Selvaggi informed that in 2015 Italy will host a World (non-philatelic) Exhibition. Preliminary talks for organize as well a philatelic event. After the fantastic financial result of Italia 2009, the Poste Italiane is willing to organize two exhibitions every year of national level with international participation of 3 or 4 foreign countries. Next year will be in Venice from the 8th to the 10th April. This is the proof that Philately can be profitable for the Post.

Bernard Jimenez told that the Salon du Timbre 2012 would ask for the FEPA recognition.

Ivan Libric informed about the FEPA Congress 2011 that will be during Alpen Adria 2011 in Opatija, Croatia. The preliminary program include : Thursday 14th: Exhibition opens, Friday 15 th: Excursion. Saturday the 16th will have a Thematic Seminar for both jurors and collectors. At night, the Palmares. On Sunday 17th: FEPA Congress. In December will be distributed the rest of details.



Sherif Samra, Bruno Crevato-Selvaggi, Aleksandar Krstic, Peter Suhadolc, Vyrgintas Bubnys, Nicos Rangos, Tore Berg, Pal Lippai, Dénes Czirók, Pedro Vaz êreira, Joao Violante.

Jorgen Jorgensen and José Ramón Moreno asked for information for the FEPA News no. 18, wich deadline is 1 November 2010, in order to be able its distribution in the beginning of December. Are wanted reports from national activities ,exhibitions, presentation of new literature, presentation of youth activities amongst other matters.

Fepanews.com is the web of all european Federations. Are welcomed its announcements of crossboarder activities and major national activities to get an fast information.

Giancarlo Morolli was not able to attend the meeting because he had to fly back home after having fulfilled his task as Vice president of the Jury of Portugal 2010. In his name, Jorgen Jorgensen read a message about the FEPA Award 2010. The nomination of Candidates should be submitted before the 15th of December, giving also the guidelines for submitting the proposals.

The FEPA Director Vit Vanicek ,who is leading the Project of Sharing Best Practice, reminded the Delegates to send their best achievements, to share with the other Federations.

Despite the sensible matters discussed and the different opinions expressed, the meeting was done in a friendly and positive atmosphere.

José-Ramon Moreno

71ST FIP CONGRESS IN LISBON

The 2010 FIP Congress in Lisbon took place Sunday 10th October in the exhibition area.

FIP Board had elected Vice president Ray Todd chairman of the Congress. Ray Todd chaired the Congress efficiently and firm. Maybe - even too firm; practically no comments from the delegates were accepted.

A least no time were – like in the FIP Congress 2006 and 2008 – spend on endless discussions – were only few delegates but many words were involved.

88 member federations were present or represented by proxy out of 90 members.

FEPA	42	46,67%
FIAP	30	33,33%
FIAF	18	20,00%
FIP	90	100,00%

The total number of members includes 3 provisional members from: Brunei, Macau and Ecuador. The Congress accepted all three as full members.

During the past 4-6 years a lot of resources have been used on discussing administrative and political matters with special focus on the size of the board and how to elect the board members.

No less than 5 different motions were on the agenda – all submitted by member federations.

Two were withdrawn at the Congress – one were lost and two passed.

69 delegates or 78% voted in favor of a change of article 30.4 in the Statutes of FIP. The future wording is:

"All Continental Federations are to be represented on the FIP Board by a minimum of one Vice President and one Director."

75 delegates or 85% voted in favor of a motion to eliminate article 24.2 in the statutes of FIP.

"It is no longer a requirement in the Statutes of FIP that candidates to FIP Board are approved by their Contintal Federation."

To me it is very very important, that these changes of the Statutes of FIP passed with a huge majority of all votes – **democracy has spoken with a clear and loud voice - not to misunderstand** – I do hope that all the past discussions will stop now – and that FIP and the Continental Federations are able to allocate the majority of their resources towards further development of philately – in an open and constructive dialog.



*The three Continental Federations side by side.
From left: Jørgen Jørgensen FEPA, James Mazepa FIAF and Surajit Gongvatana FIAP.*

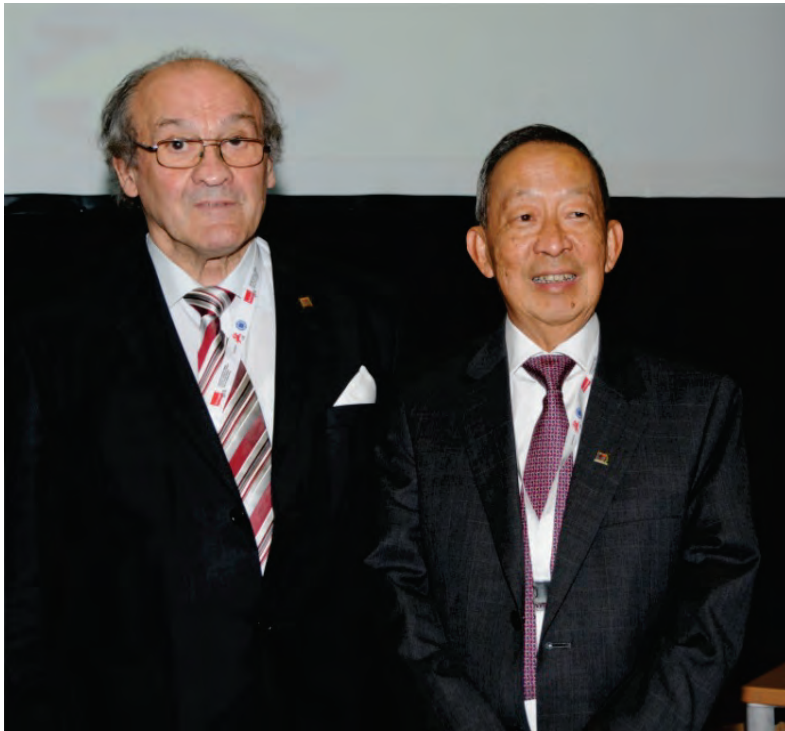
After the elections to FIP board the new board consists of:

President Tay, Peng Hian - Singapore

Vice Presidents: Jussi Tuori - Finland
 Surajit Gongvatana - Thailand
 Peter McCann - USA

Directors: Bernard Beston - Australia
 Bernard Jimenez - France
 Paolo Comelli - Paraguay

Jørgen Jørgensen/FEPA President



The Past President Jos Wolff and the new President Tay, Peng Hian

*Dear Mr Tay, Peng Hian
FEPA Board wishes to you
all the best and success in
your new role.*

*We look forward to an open
and constructive collaboration.*

*Dear Jos Wolff FEPA Board wants to express our sincere thanks for the many years that the
organized philately has been privileged to have you in front -
and for your hard work for the benefit of Philately.
We wish you all the best and continued many happy years in Philately.*

The Congress accepted with
acclamation to nominate Jos Wolff
Honorary President of FIP

*Vice president Peter McCann award
Jos Wolff with the FIP medal of
service.*



GOOD-BYE FEPA! – GOOD-BYE EUROPE!

Hearing the Requiem in D minor of Mozart, I decided to send to all of you the pain that I have in my soul, after the FIP Congress in Lisbon.

In reality Europe only can hear its requiem in philately.

In reality Europe only can hear its requiem in philately.

FEPA Congress in Antwerp

In this FEPA Congress was presented by the President Jorgen Jorgensen a proposal, which I felt immediately would be a requiem to Europe. This proposal had as target to find a new composition of the FIP Board, giving fixed 3 places to Europe and Asia and 2 places to Americas.

I was against and I have tried to postpone the decision and discussion to Lisbon, because in Antwerp nobody was advised about this and had not had time to check and discuss it.

For this the Portuguese Philatelic Federation decided to present two motions to FIP Congress, giving time to the European Federations to discuss and analyse the proposals and in our FEPA meeting in Lisbon we would take a decision about the three motions.

However, the proposal of the FEPA President had one point still worth and this was to finish with the point 24.2 of FIP Statutes, which means that in the future FEPA was not anymore involved in the election of the European representatives in FIP Board.

FEPA meeting in Lisbon

On 7th of October was held the FEPA meeting in Lisbon.

Here we had opportunity to discuss the three proposals and the proposal presented by the FEPA President in Antwerp was the winner having received 18 votes in favor and 13 against.

This want means that the proposal never would be approved in FIP Congress, because Asia and Americas never could accept this.

However, I did not know what would be the position of the European Federations in face of the proposal of Americas and strongly recommended immediately by FIP Board!! in a completely anti-democratic procedure. I had a hope that the European Federations never would approve this motion, against Europe.

FIP Congress of Lisbon

In Lisbon was the disaster! The FEPA motion was immediately defeated.

The American motion immediately approved!

So we have now: Each Continent must have two fixed members in FIP Board, one vice-president and one director, being the President of free election.

But the worth was coming

But we had another motion yet. This was presented by Spain and Israel.

This motion was proposing to finish with the article 24.2 of FIP Statutes.

This 24.2 was obliging that all candidatures to FIP Board must be signed by the President of the Continental Federation.

According this point in FIP Statutes, FEPA approved in 2002 a new Statute where all European candidates must be elected in FEPA Congress.

But this motion presented by Spain and Israel was also approved!.

This want means that in the future all European candidates must present his candidature directly to FIP. FEPA has nothing to do with this.

The future

Europe has now the right to have 2 members in FIP Board. But Europe is the bigger philatelic Continent! But now we are in the same level like Americas and Asia which are respectable Continents, but smaller than Europe.

In PORTUGAL-2010, Europe had 2200 frames and the other Continents 800.

But now Europe is in great minority in FIP Board.

But the situation can be worth.

For example if we have an European candidate, who normally got 15/16 votes from Europe, but is elected with the votes from South of America and some from Asia, my question is: is this member a real European member of FIP Board, when was not chosen by the majority of the Europeans? This happened in the past and can happen in the future.

So, my dear friends, FEPA was killed in Lisbon!! FEPA, dead in Lisbon.

FEPA will not chose anymore the candidates in FIP Board, FEPA will be in minority in FIP Board, FEPA is not necessary to organize Continental Exhibitions, FEPA jurors are not necessary, so what is FEPA today? A moribund institution!!

FEPA do not serve for nothing! The small power that FEPA still had, do not exist any more. Europe does not need FEPA for nothing. FIP will follow as all powerful!

The personal interests and revenge killed FEPA.

During 8 years I worked like a horse to have a better FEPA, not for me, but to the Europeans. In five minutes in FIP Congress of Lisbon, FEPA receded 10 years and is in the same level like in 1999.

If I was today FEPA President, I had presented immediately my demission in Lisbon.

This is not my Europe. I always said that Europe had not the right to crash anybody, but I also said that Europe could not be crashed.

FEPA do not exist for nothing.

FIP will follow with their travels around of the world and the games about nomination of jurors, which is the only work that they are doing during each year, and sending to all of us that dark and grey magazine, named Flash.

Next years, in Asiatic exhibitions, we will see all of them who have supported the FIP VIPs and their fellows in this crusade! **It is THE SYSTEM in its maximum force!**

THE SYSTEM was again the winner!

Hearing now the Mess in B Minor of Bach, in honor of FEPA soul, I only must say: good-bye FEPA, good-bye Europe!

Pedro Vaz Pereira

President of the Portuguese Philatelic Federation

Continued from page 18

There was also a very nice exhibition catalogue with about 48 pages, with official contents and a lot of interesting articles about history of the Croatian philately and Federation as about specialists theme.



On the end what to say more about Exhibition CROATICA 2010? As the eighth one in the line of the CROATICA exhibitions, it was also surely the better one until now with the most of promotion in media. That means the philately has future and can be interesting for non-philatelists.

Ivan Libric.

Continued from page 16

Here the honoring of philatelists took place in worthy settings.

In his speech "65 years ago - the resumption of postal service in Berlin 1945" Reiner Wyszomirski "tied" the guests. At the end of the event BDPH President Dieter Hartig could look back at a successful 111th German Philatelists

Day and at the same time he invited to the 112th German Philatelic Day from 2nd to 4th September 2011 in Wuppertal, which focuses on the celebrations of the 75th Stamp Day.

NATIONAL PHILATELIC EXHIBITION I SPAIN



The EXFILNA of austerity has also been the EXFILNA of Imagination

Under the honorary presidency of the Kings of Spain Juan Carlos I and Queen Sofia, the Royal Mint (FNMT) has hosted, from 17 to 24 October, the 48th National Philatelic Exhibition. EXFILNA 2010, organized by the Philatelic Society of Madrid.

According to the words of the Deputy Minister of Development of Spain, Jesus Miranda Hita, at the closing dinner, in front of two hundred philatelists, EXFILNA 2010 has marked a milestone in the Spanish National Exhibitions for four reasons: the quality of the collections, the publication and research work, the program and the venue.



The building of the FNMT which host the exhibition.

The high level of collections present in the 950 frames of the exhibition is shown by the many gold and large gold medals, despite the high level of requirement of the jury and the exigent



The General Commissioner Luis Martinez de Salinas, the director of the museum of the FNMT, Juan Teodoro Vidal, the President of EXFILNA 2010, José Manuel Rodríguez and the Vice-President of the Exfilna Eugenio de Quesada.

selection which knocked out 30% of the requests for participation, for lack of space.

The fascinating collection of Jose Alberto Barreras on Classical Spanish Stamps won the Grand Prize, being the best example of the excellent achievement of the members of Sofima, the prestigious Madrid Philatelic Society, which had a large group of volunteers to organize the event. "The Exfilna of the austerity because of the crisis, was also the Exfilna of the imagination" as synthesized the President of the Organizing Committee, the academician José Manuel Rodríguez.

Despite the lack of budget for advertising to the general public, the attendance was a resounding success with 700 people on average each day to see the exhibition.

The program of activities has had a high turnout and level of knowledge, especially in the conferences, which reflects the quality of our stamp collectors, not just collectors but also as researchers. The National Exhibition in Madrid

had an unprecedented publishing activity. On the one hand, the bulky "Study of Cuba Telegraph stamps, 1868/1896" (which earned Gold and Special Award in Literature Class) has resumed the Collection of Handbooks of FESOFI. And, secondly, has introduced the new Library Sofima Studies with "Marks and Postmarks of Madrid, 1850-1875" by Sitjà and Peyrecave and the first four volumes of the Library's Audiovisual Conferences of the Philatelic Society of Madrid, with about twenty DVD's.



The First Day Postmark



José Pedro Gómez-Agüero, reading the Jury

The research and publication of the EXFILNA has been at the level of a World Expo: with the publication of four great Bulletins, involved a total of eight volumes with 1,000 pages altogether



José Alberto Barreras receives the Grand prix EXFILNA 2010 from the Director of the Spanish Post in Madrid, Domingo Sebastian, in presence of the Deputy Minister of Development of Spain, Jose Miranda.



La Exfilna de la Austeridad ha sido también la Exfilna de la Imaginación

Bajo la Presidencia de Honor de los Reyes de España, Juan Carlos I y Doña Sofía, la Real Casa de la Moneda (FNMT) ha albergado, del 17 al 24 de Octubre, la 48ª Exposición Filatélica Nacional. EXFILNA 2010 ha estado organizada por la Sociedad Filatélica de Madrid

La EXFILNA 2010 ha supuesto un hito en las Exposiciones Nacionales por cuatro razones: la calidad de sus colecciones, la labor de publicación e investigación, el programa de actividades y el lugar de celebración, en palabras del subsecretario de Ministerio de Fomento de España, Jesús Miranda Hita, en la cena de clausura, ante dos centenares de filatelistas.

El alto nivel de las colecciones presentes en los 950 cuadros de la exposición lo demuestra las numerosas medallas de Oro o de Gran Oro, y ello pese al elevado grado de exigencia del Jurado, y a la labor de selección previa, que dejó fuera al 30% de las solicitudes de participación, por falta material de espacio.

La fascinante colección de José Alberto Barreras de sello clásico español obtuvo el Gran Premio, siendo el mejor exponente de la excelencia alcanzada por los miembros de Sofima, la prestigiada Sociedad Filatélica de Madrid, que contó con un nutrido grupo de voluntarios para la organización del evento. "La Nacional de la austeridad, a causa de la crisis, ha sido también la de la imaginación", como sintetizaba el presidente del Comité Organizador, el académico José Manuel Rodríguez.

Pese a la falta de presupuesto para hacer publicidad entre el gran público, el éxito de asistencia fue rotundo con unas 700 personas de promedio diario para ver la Exposición.

El Programa de Actividades paralelas ha tenido una elevada participación y altura técnica, especialmente en las Conferencias, hecho que refleja la calidad de nuestros filatelistas, no sólo como coleccionistas sino también como estudiosos. Asimismo, coincidiendo con la Nacional de Madrid se ha producido una actividad editora sin precedentes.

Por una parte, el voluminoso "Estudio de los sellos de Telégrafos de Cuba, 1868-1896" (que obtuvo Oro y el Premio Especial de Clase Literatura) ha reanudado la Colección "Cuadernos de Filatelia" de FESOFI. Y, por otra, se ha presentado la nueva Biblioteca de Estudios de Sofima, con "Marcas y matasellos de Madrid, 1850-1875" de Sitjà y Peyrecave, así como los cuatro primeros volúmenes de la Biblioteca Audiovisual de Conferencias de la Sociedad Filatélica de Madrid, con una veintena de videos.

La labor de investigación y publicación de la Exfilna ha estado al nivel de una Exposición Mundial: la publicación de cuatro excelentes Boletines, que suponen un total de ocho volúmenes con 1.000 páginas en conjunto.

BALKANFILA 2010, Plovdiv

Balkanfila Working Group consists of countries lies in Balkan Peninsula. It started years ago but was interrupted in 90 years of past century, because of the changes in many European countries, mainly those from the east part of the Europe.



The BALKANFILA 2010 logo

After 16 years long brake the renovated Balkanfila had the first exhibition of "new era" in 2007 in Istanbul. The second exhibition had to be in Serbia but financial crisis which touch also the Balkan Countries not allowed realization of this plan and made another break but fortunately shorter.



In spite of unpleasant time for organizing such events, Bulgarian philatelist had enough courage to organize the Balkanfila 2010 exhibition this year in Plovdiv. As FEPA believes that such exhibitions are important for progress of the philately in Europe in coming years, granted the support to this exhibition.



Because of mentioned financial problems exhibition covers only Postal History Class, Maximaphily, Open Class, One Frame and Philatelic Literature Class.



Beside Balkanfila members Albania, Bulgaria, Greece, Croatia, Macedonia, Moldova, Montenegro, Romania, Serbia, Slovenia and Turkey also invited countries Cyprus and Russia took place at the exhibition.

Exhibits were placed on 231 frames and there were also 36 titles of philatelic literature. Exhibition include special non-competitive class Balkan's Gems with the high awarded exhibits from different countries.

Exhibition has great support from Bulgarian Post which issued to honour of exhibition four postcards with the logo of the exhibition; every day issued one of mentioned cards. Few

What happened October 2010

miniature sheets with the logo of the exhibition issued as well.



International Fair Plovdiv also supports the exhibition and helps to organize the First International Collectors Fair named Bulcollecto at the same place.



Balkanfila 2010

At the first day of the exhibition assembled representatives of Balkanfila Working Group members.



Mahmut Emirmahmutoglu who leads the Balkanfila from 2007, has turned over the function to Spas Panchev, the president of the Union of the Bulgarian Philatelists and president of the organizing committee of the current exhibition.

Mr. Panchev expressed warm thanks to Mr. Emirmahmutoglu, who offered the excellent exhibition in 2007 and contributed the logo of the Balkanfila. Captain Tomo Katuric expressed thanks to the contribution of Mr. Emirmahmutoglu and proposed to grant him the honorary chairmanship, which was supported with applause of all presented.



In order to secure the operability of the Balkanfila Working Group Igor Pirc (Slovenia) continues to the role of the Balkanfila Working Group secretary.

To be continued on page 48

ROMAFIL 2010 IN ROME

ROMAFIL 2010

ROMA, PALAZZO DEI CONGRESSI, 29-31 OTTOBRE 2010

ROMAFIL 2010 was not the revised copy of the two or three national shows, each one covering some classes, which are held yearly in our country. For us it was a totally new type of exhibition implementing the first stage of a program that the Italian Federation has been able to put in place after the success of Italia 2009. Based on the favourable results of this FEPA exhibition the management of Poste Italiane continues its cooperation with the Italian Federation in a program concerning international exhibitions of a limited scope, but very frequent.



Palazzo Dei Congressi – for those that were so lucky to visit Italia 2009 a wellknown exhibition location

As a matter of fact in the past Italy hosted a number of FIP patronized shows but very few smaller shows like bilateral or multilateral ones. Such situation was caused by the procedures for temporary importation of philatelic exhibits, which was a nightmare unless the Post succeeded in achieving a viable solution with the Customs authorities. With the advent of the free circulation of goods within the European Union his barrier has been almost eliminated as far as our neighbours countries are concerned.

The main goals of the program are:

1. Make Italian exhibitors more familiar with the international philatelic environment. This goal is achieved by having them competing with foreign philatelists and being judged by foreign jurors.
2. Train Italian jurors to work in a foreign language and confront their judging approach with other colleagues. Furthermore, learn from them in the subject they are more knowledgeable, and in turn make foreign colleagues better aware of the peculiarities of Italian philately. This is important as the number of slots available in the juries of international shows abroad is very small; hence any experience with some international flavour is very beneficial.
3. Let the organisation resources who made Italia 2009 grow by working together and have them improving and refining the operational processes in place for managing the exhibition.
4. Within the frame of the above points, implement a transfer of knowledge and experience by involving younger people and prepare the inevitable generational change.



The program was defined after Antwerp but the final green light was received only at the beginning of July 2010, hence the bulk of ROMAFIL 2010 was organized just in 100 days,

vacation period included! The program shall continue till 2014 with two international exhibitions every a year, MILANOFIL (mid March) in Milan and ROMAFIL (early October) in Rome, with a national show hosting also exhibits from three invited foreign federations. Some contacts have been already made for the next edition, from 8 to 10 April 2011 that will be hosted in Venice due to a prior invitation in this wonderful city.

Each federation was asked to appoint a Commissioner and a Juror and to select up to 10 exhibits in the different classes, for a total of 70 to 100 frames each (12 pages).

The application process was the same of Italia 2009, using a new implementation of IEMS (our Internet based exhibition management system), that enabled receiving the introductory pages and the images of the best items via Internet



The ROMAFIL 2010 Team

Organizers as well as Jurors and Commissioners

ROMAFIL 2010 was open to exhibits of the traditional, thematic, aero and fiscal philately classes, coming from the three countries: Greece, Portugal and Spain. The Italian Federation is thankful to these Federations that were able to accept our invitation with such a short notice and to that of Great Britain that for some weeks tried to be in Rome as well but could not make it due to the many engagements of its exhibitors. The Palazzo dei Congressi was available only in the last days of October, the same date of Plovdiv, Johannesburg and Sindelfingen; because of the latter Postal History was not taken into account when deciding the competition classes to be included in the program.

and sharing them with the jurors while using them for illustrating the exhibition catalogue. In total 600 frames were on display for the four competitive classes, the court of honour and the national championship class as well as a section for Italian exhibits intending to qualify for future national exhibitions.

We managed to have a foreign juror in each class. In Aerophilately we invited as juror the chairman of the FIP Commission, Steve Reinhard, who was asked to give a seminar with the Italian jurors, exhibitors and collectors that was really well received. Italian exhibitors were asked, as usual, to submit in advance the full photocopy of the exhibit and one of the Italian

jurors was charged to study such photocopy and report to the team, so that the evaluation process could be based on a wider understanding of the exhibit.

The overall jury (12 members, including an Italian apprentice) was chaired by the author of this article and held long sessions with the exhibitors answering their questions and providing them suggestions on how to improve their works. Medals were awarded according to the Italian scheme for national exhibitions, namely five points below the equivalent award for FIP and FEPA shows.

The general feedback was very positive and the results were very appreciated by Poste Italiane. After this initiative, as FEPA director I wish to highlight three major situations.

1. This experience, related to similar one already since years in place in different areas of Europe (Nordia, Balcanphila, Alpe Adria, various bi-, tri-, and multilateral shows) attests that there is in place a network of smaller international exhibitions that complement or replace the larger FEPA shows. The cancellation of Philalux 2011 is being offset by a number of these

shows and this is a very positive aspect after the disappointment for that decision. Organizers are asked to supply our President with the detailed information as soon as they can be inserted in the FEPA calendar on our Internet site. It would be advisable to report any new practice so that positive experience can be shared among all Federations.

2. As the entry level for accepting an exhibit is that required for national exhibitions, for future shows participating federations should agree to acknowledge the awards as valid for qualifying for international exhibitions.
3. In Rome the participation of dealers and postal administrations was according to the expectations. In the last shows I visited I got the impression that they might become less interested to rent a booth at international shows because of the travel and accommodation costs, vis-à-vis the revenue and the contacts achievable during an exhibition. The situation requires our attention since their presence is very important for the success of the overall event.

GIANCARLO MOROLLI



P.S. I must congratulate the Centro Italiano di Filatelia Tematica for a huge team effort presented in 34 frames out of competition. The 34 Dante's Inferno, the first part of his Divina Commedia, was developed in 34 one-frame exhibits by 34 members of the society, all using the same presentation layout. Poste Italiane sponsored the publication of an elegant volume reproducing in colour all the pages on display. By the way, the assignments for the other two parts of Dante's poem, the pre-eminent work of the Italian literature, have already taken place and in a couple of years the entire poem will be on display.

FIP POSTAL STATIONERY COMMISSION MEETING 2010

The 2010 Postal Stationery Commission Meeting was held 7 October 2010 in conjunction with the FIP exhibition Portugal 2010 in Lisbon.

The meeting was called to order by Chairman Stephen D. Schumann at 2:30 pm and he welcomed all Delegates and Observers.

A total of 23 Delegates and 24 Observers were present.



Present from the Bureau were Chairman Stephen D. Schumann (USA), Secretary Lars Engelbrecht (Denmark) and Bureau members Michael Ho (Chinese Taipei) and Georges Schild (Switzerland). Also present was FIP Vice President Raymond Todd as responsible for the commission, who has done outstanding work with the commission members for the past 8 years.

Apologies for absence had been received from Ian MacMahon, Hernani Matos, Erik Hvidberg and Alan Huggins.

The minutes of the Postal Stationery Commission meeting in Bucharest were presented for approval. Alexandro Agostosi (Italy) moved and Pedro Meri (Venezuela) seconded that they be approved. It was approved unanimously.

Then the suggestion for an update of the guidelines was presented by Lars Engelbrecht and discussed. There were many good discussions on the definition of postal stationery and whether specific types of postal material is to be regarded as postal stationery or not. All delegates were asked to hand in suggestions before the end of 2010.



The seminar part of the meeting was started by a presentation by Lars Engelbrecht on judging postal stationery. Two interesting exhibits were judged as an exercise: "Brazilian Postal Cards 1880-1920" and "Czechoslovakia – Double Post Cards in Postal Use from 1918 to 1939". This resulted in good discussions on postal history focus or focus on the postal stationery itself.

The Postal Stationery Commission meeting was adjourned at 5:00 PM.

Immediately afterward the Bureau members met and unanimously voted to make Raymond Todd an Honorary Member of the Commission in recognition of his many years of invaluable advice, council and support of the Postal Stationery Commission.

Respectfully submitted,

Lars Engelbrecht (Denmark)

Secretary

FEPA NEWS offers all FIP Commissions to distribute their messages among European Philatelists.

THEMATIC COMMISSIONS MEETING IN LISBON

On October 8th took place in Lisbon the Conference of the Commission. Attended the meeting Delegates from 39 National Federations. The Commission Board were represented by the Chairman, Damian Läge, the Secretary, José Ramón Moreno and the Commission Members, Darrell Ertzberger, Jonas Hällstrom and Koenraad Bracke, as well as Bernard Jiménez, FIP Board Coordinator.



Jonas Hällstrom Commission Member, Bernard Jiménez, FIP Board Coordinator and José Ramón Moreno Secretary of the Commission

The Agenda of the meeting and the minutes of the Bucharest Commission meeting were unanimously approved.

From the Report of the Chairman, sent in advance to all Delegates, Damian Läge pointed out the importance of the specialised exhibitions in Thematics as Mexico 2009, or in part of it as the Masari Prix for Music, Birdpex, or Olymphilex. Also the Seminars for jurors and exhibitors as those held in Luoyang, China, in Mexico D.F., and in the Commission's website.

Eliseo Otero informed about the seminars held in Argentina for training jurors not only for those of his country but also open to other countries in the region which have not the possibilities to do it.

The Indian delegate, Rameshwardas Binani told that the Indian Federation also do it in a similar way.

The Commission Secretary, José Ramón Moreno explained how he gave a specialized seminar in Spain last June to spread out the successful one of Malmö, organised by Jonas Hällstrom.

Linda Lee mentioned the importance of making available the seminars on the web.

Website project.. Koenraad Bracke is in charge of two very important sections of the web: "May I use it?" and a the Calendar of Thematic events. He asked the delegates to send to the web the "border line" material specific from each country and the thematic activities.

Vojtech Jankovic expressed the need of improve the web to spread the knowledge. Very important to keep it updated. In the future should be present not only text and images but also videos and seminars.



The audience follows with interest the Thematic Seminar

There are foreseen several thematic seminars in the next future: Ottawa, Canada; Philanippon 2011 ; Opatija, Croatia at the FEPA Congress and Essen during the European Thematic Championship.

Open Class. To become a full class it would be necessary that previously the FIP changed the GREX and GREV, because the non philatelic material of the O.C. do not accomplish the present GREX and GREV. It is the decision of the FIP Congress. Bernard Jimenez will bring the matter to the FIP Board.

Was raised the question about to consider "Innovation" under "Development" (Treatment) as in the rest of classes. Damian Läge said that in 1998 he tried the harmonisation of the different classes in the GREX. This was part of a more general process which is already active at FIP level.

Child and newcomers like stamps. In the thematic studies are less stamps and they do not like. Damian Läge believed that it is necessary to do something about it to encourage young into philately, not at international exhibitions, but at local level.

Then begin a Seminar on "The first and the last pages". How a collection starts and how it finish. The collectors themselves explained the first and last pages of their own exhibits. The participants were Ezio Gorretta, Charles Bromser, Koenraad Brake,, Julio Maia, Darrell Ertzberger, Raino Heino, Peter Suhadolc, Vojtech Jankovic, Jørgen Jørgensen, Geraldo Ribeiro, Piet Struik, Rudi Spieler and Jonas Hällström.

The next commission's Conference will be held in Doha, Qatar in October 2012.

José Ramón Moreno

Secretary of the Commission

Continued from page 29

FEPA Awards 2010

At the FEPA meeting all members will be invited to send proposals for FEPA awards.

FEPA NEWS no 18 December 2010

All materials for the next number of FEPA News should be on Mr. Jørgensen's or Mr. Moreno's e-address on November the 1st 2010 as he latest.

Advertisements for FEPA news are welcome. Costs for one whole page advertisements are 500 EUR.

Continued from page 42

The Slovenian delegation offered the organization of the next Balkanfila exhibition in Maribor, Slovenia. Bojan Bračič explained the basic motive of the combined Balkanfila and Alps Adriatic Philately exhibition under the name MARIBOFILA 2012 in the city of Maribor, one of two European Capitals of the Culture in 2012. As the other Capital is Guimarães in Portugal, Portuguese philatelists will be invited to Maribor as a guest participant.

After discussion in which Mr. Pirc and Mr. Bračič expressed different details the Balkanfila Working Group granted the organization of the next Balkanfila exhibition to Slovenia.

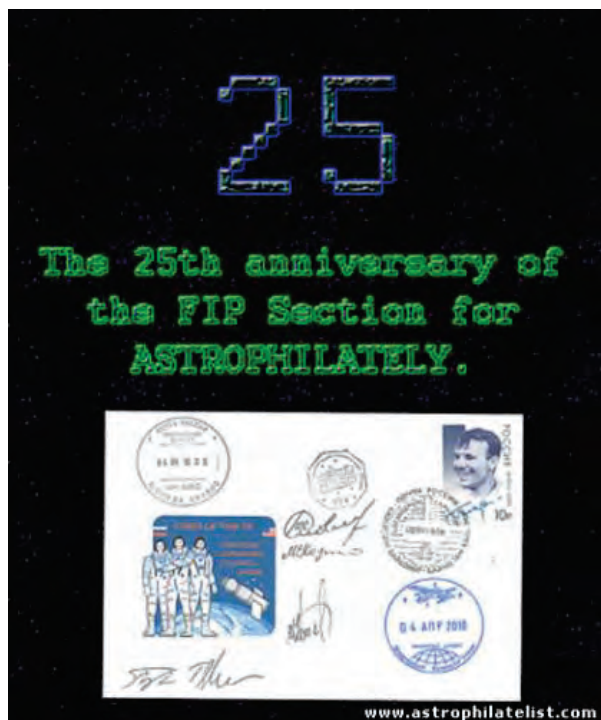
Along the exhibition Mr. Nicos Rangos arranged the lesson about fakes and forgeries in Maximaphily. Lesson attended 17 participants from different countries. The problems of maximum cards made from personalized stamps were also discussed after the lesson.

The whole event went in very friendly atmosphere with great hospitality of organizers so all participants left Plovdiv with good impressions.

Bojan Bračič

FEPA Consultant for Balkanfila 2010.

25 YEARS OF ASTRO-PHILATELY



At the FIP Commission Meeting of Astrophilately held in Lisbon, The Chairman of the Commission, Mr. Igor Rodin presented a review of the 25 years of Astrophilately.



The Chairman of the Astrophilately Commission, Mr. Igor Rodin, with President of the Republic of Portugal, Mr. Aníbal Cavaco Silva.

25 years ago on November 5, 1985 at the FIP Congress in Rome, on the occasion of ITALIA'85 World Philatelic Exhibition, a motion of the FIP Board to create a **Section for Astrophilately**

within the Commission for Aerophilately was approved by the Congress.

On the initiative of **Mr. Umberto Cavallaro**, President of ASITAF – Italian Astrophilately Society, Italian Delegate of the FIP Section for Astrophilately, Poste Italiane issued a special cancellation devoted to the event.



The Chairman of the Commission, Mr. Igor Rodin, and the past Chairman Ms Beatrice Bachmann during the presentation to the Delegates of the Commission.

The **Special Regulations (SREVs) for Astrophilately** was also approved.

Mrs. Beatrice Bachmann was appointed by the FIP Board as **Leader of the Section**.

At a preceding FIP Board and Commission Presidents' Meeting in Zürich she was invited by the FIP President Ladislav Dvoracek to answer questions on the necessity of founding an independent Astrophilately Section with Special Regulations and Guidelines in accordance with the philatelic material to prove her capacity as Leader of the FIP Section.

FIP Board member Dr. Teddy Dahinden, Aero- and Astrophilately Juror and Coordinator of the Commission for Aerophilately became also Coordinator of the Section for Astrophilately.

The new created FIP Section for Astrophilately was a test project.

The Section "Leader", instead of Commission "President", had to provide the President of the Aerophilately Commission, Mr. Francisco Lemos

da Silveira from Portugal, with all official paper and information of the Section for approval before forwarding to delegates.

Not more than 4 members to be elected in the so called "Working Committee" instead of Commission "Bureau".

I was done an Inquiry for Members in the Working Committee and Delegates.

The first task of Beatrice Bachmann was to ask National Philatelic Federations for appointing a Delegate or a Member of the Working Committee to the Section for Astrophilately up to the first official elections.

The nominations for the Working Committee received were:

George Lauwers, Belgium, President of the Belgium Phil. Society "Cosmos"

Peter Wilhelm, Germany, President of the German "Space Philatelic Society"

Dr. Reuben Ramkissoo, USA, President of the US "Space Unit" Phil. Society

Purnendu Gupta, India, President of the Philatelic Congress of India.

First Meeting of the Working Committee took place in Zürich 25th and 27th Oct. 1986.

In 1987 at the FIP Congress and Delegate's Meeting at HAFNIA'87 in Copenhagen, the Leader informed the Delegates at the Meeting about the approval of the Guidelines for Astrophilately by the FIP Board



A special post mark with the same design of the one issued in 1985, was used on **November 05, 2010** in Rome, where Astrophilately was born.

The Bureau of the FIP Section for Astrophilately and congratulate all Astrophilately-collectors with the 25th Anniversary of our Section.



View of the meeting of the FIP Astrophilately Commission in Lisbon.

INTERNATIONAL THEMATIC SEMINAR IN ALPE-ADRIA PHILA 2011

On the occasion of the Alpe-Adria Phila 20011 exhibition in Opatija, Croatia, a Thematic Seminar will be held on Sunday 17th April 2011.

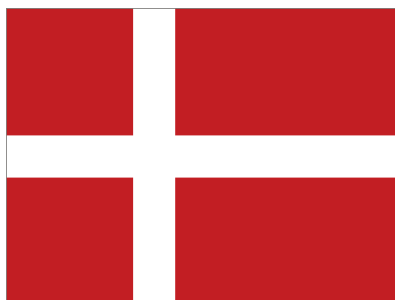
The Seminar will have the collaboration of Dr. Giancarlo Morolli, leader of the world Thematic Philately for the last 40 years.

The Seminar, titled "The Evaluation of Thematic Exhibits", will be presented by José Ramón Moreno, Secretary of the FIP Thematic Commission, who will develop it in an interactive way, so the attendants will take a participative role.

It is open to all levels, from completely beginners to advanced collectors and jurors. Everybody interested in Thematic Philately will be welcome!

DENMARK

FRANCE



Danish Philatelic Federation

Saturday 25 September 2010 the ordinary Congress elected the board to served for the next two year.



From left: Benny Andresen, Steffen Madsen, Peter Bech, Søren Chr. Jensen, Birger Mortensen, Nelly Kristensen and Mogens Bach Andersen.

New president: Søren Christian Jensen.

Danish Philatelic Federation

Jagtvej 74,1
P.O. 589

DK-2200 Copenhagen N
Phone: +45 3250 1886
E-mail: danfil@danfil.dk

www.danfil.dk



Fédération Française des Ass.

Philatéliques

At the annual Congress in Paris Saturday 19 June Robert Cloix were elected President.



Robert Cloix, New President

Fédération Française des Ass. Philatéliques
47, rue de Maubeuge

F-75009 Paris
Phone : +33 1 42855025
Fax : +33 1 44630139
Email: ffap_philatelie@laposte.net

www.ffap.net

Switzerland



Union of Swiss Philatelic Societies

.The New Board:

Jean-Marc Seydoux, President
Jvo Bader, Administration
Heinz Glättli, Treasurer
Herbert Höhn, Legal and Forgeries
Bruno Mathys, Youth
Martin Schneider, Expositions
Hans Schwarz, Swiss Philatelic Journal and
Public Relations

A new board of the "Union of Swiss Philatelic Societies" has been elected at the assembly of the delegates held in in Mendrisio on October 16, 2010

The best wishes to the new team for a successful term.

Union of Swiss Philatelic Societies

Biberlinstrasse.

CH-8032 Zürich

Phone: +41 44 3122827

Email: vsphv@bluewin.ch

www.vsphv.ch

INTERNATIONAL THEMATIC SEMINAR IN ALPE-ADRIA PHILA 2011

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It is open to all levels, from completely beginners to advanced collectors and jurors. Everybody interested in Thematic Philately will be welcome!

ABPS CONGRESS MEDAL



Each year at the PCGB (Philatelic Congress of Great Britain), organized by the ABPS, a "Congress Medal" is awarded in recognition of dedication to the hobby over many years. It is not for "philatelic excellence" but for voluntary endeavours, particularly at the national level. The 2010 medal, awarded during the Kenilworth 2010 PCGIB, went to Ian Crane (centre of the back row of the photo above). As well as belonging to many local and national/specialist societies, Ian has contributed to organisation of previous ABPS Congresses, Stamp World 1990, and several international exhibitions. He is also Honorary Librarian at the RPSIL.



Congress medalists: Back row - Brian Asquith, Brian Sole, Ian Crane, John Hammonds, Neil Russell, Ken Norris, Alan Griffiths; Front row - Richard West, Margaret Morris, Jean Wood, Susan Ofiver

The ABPS also awards several annual "Awards of Merit", given for outstanding voluntary service to British philately at regional, specialist and local society level. Outstanding service in each case includes work to advance philately at the level appropriate to the particular award, such as Congress or the ABPS, a convention or exhibition, or activities of an Association/Federation or affiliated society, carried out on a voluntary basis over a notable period of time. Not more than 15 awards are made each year.

The following have been awarded the ABPS Award of Merit, 2010: Colin Baker, The Postal Stationery Society; Brian H Bretherick, North Western Federation of Philatelic Societies; John F Dorrington MBE, Southampton & District Philatelic Society; Chris Dudeney, Chichester & District Stamp Club; Derek R Dunk, Bookham Stamp Club.



Peter Forrestier Smith Wallington & Carshalton Stamp Club; Phillip Harriman, Leeds Philatelic Society; Edward Hitchings, Sudbury & District Philatelic Society; Norman Hudson, Faroe Islands Study Circle; Leslie S James, North Western Federation of Philatelic Societies

We congratulate the above collectors and thank them for all the work they have carried out for their clubs and societies over the years.

Colin Baker (left) receives his award from

John Baron of ABPS



It was fantastic on Saturday when lots of visitors were constantly entering the show. This was very good to show how philately can friendly close the people.



Tag der offenen Tür – Dan otvorenih vrata

Wien 6. 11. 2010. Bei

WFSS
VÖPH

GROSS ABBAZIA
POZDRAV IS ZAGREBA

Riba žrtova! K...
Žalostan je... i... poval...
maka. U pauzi...
to žalovate i... huc...

ALPE – ADRIA PHILA 2011, OPATIJA



ALPE-ADRIA PHILA 2011 is the 16th international stamp exhibition, organized of the Working Group Alpe-Adria Philately.

The exhibition will be held in Opatija, Croatia from 14th to 17th April 2011 at Hotel Kvarner.

FEPA granted ALPE-ADRIA PHILA 2011 support at the FEPA Congress in Antwerp April 2010.

The exhibition offers 350 frames and all the FIP exhibition classes and additionally the Open Class and the Picture Postcard class.

The exhibition qualifies as a "Rang 1" a national exhibition.

The annual FEPA Congress will be on Saturday 16th April.

OPATIJA Queen of the Adriatic forever

How to get to Opatija?

Opatija is located in the Bay of Kvarner (45° 20') **beneath Mount Ucka (1.401 m high) at the point** where the Mediterranean reaches most deeply into the European continent.

Mount Ucka and the nearby islands provide good shelter from strong winds for this tourist resort that can easily be reached at any time throughout the year.

Roads:

about 480 km from Munich, Vienna or Milan.

Railway stations:

Opatija-Matulji (5 km), Rijeka (12 km)

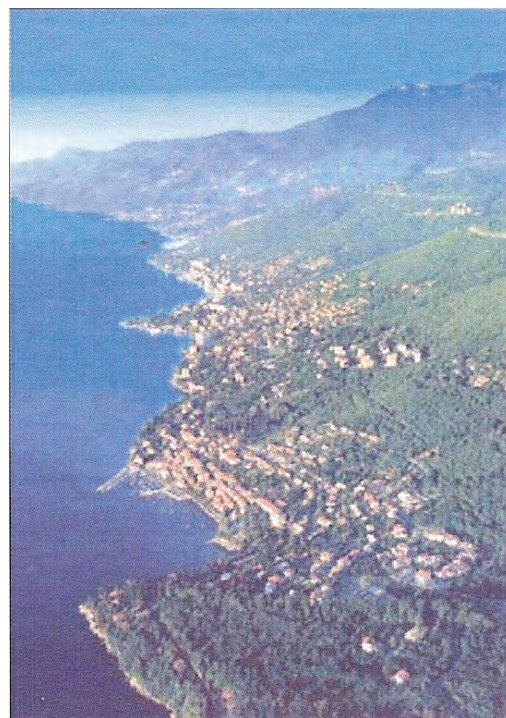
Airports:

Rijeka (44 km), Pula (75 km), Zagreb (200 km), Ljubljana (135 km), Venice (208 km).

Read more at:

www.opatija.hk

www.opatija-tourism.hr



The Bay of Kvarner

Where to stay in Opatija?**Accommodation facilities:**

Cat.	Hotel name	Hotel capacity	Room rates BB single use / double		
			Rack	until 01.02.2011	until 01.04.2011
5*	Hotel Mozart	29	€ 110.4/ € 182		€ 107/ € 145
	Hotel Milenij	125	€ 108/ € 165	€ 90/ € 135	€ 94.8/ € 142.2
4*	Milenij Hotel Agava	76	€ 84/ € 124	€ 68.8/ € 101.5	€ 72.4 / € 106.8
	Hotel Bristol	78	€ 86/ € 121	€ 62.1/ € 92.1	€ 69/ € 97
3*	Hotel Kvarner	56	€ 60/ € 80	€ 35/ € 44	€ 40/ € 54
	Hotel Imperial	125			

NOTE: City tax 7 HRK (approx € 0,95) per person per day. Hotels Kvarner and Imperial charge registration € 0.5 per person and insurance € 0.3 per person per day.

Early booking

Hotels grant early booking rates for all reservations paid until 01.02.2011. as stated in table above.

More information about hotels:

Hotel Mozart – www.hotel-mozart.hr

Hotel Milenij, Hotel Agava – www.milenijhoteli.hr

Hotel Bristol – www.hotel-bristol.hr

Hotel Kvarner, Hotel Imperial – www.liburnia.hr

The Exhibition venue:

Hotel Kvarner, Opatija
Crystal Hall

The oldest Croatian hotel on the Adriatic. It was built in 1884 on the site of previous vineyards, and the building construction lasted only ten months, involving craftsmen and building materials from all parts of the Monarchy. The whole initiative and investment was financed by the Southern Railways Company and its director, Friedrich Julius Schöler, while the building contractors were officiated by architect designer Wilhelm and engineer Meese. The oldest part of the hotel is its southern, classicistic corpus. The northern part initially housed the hot water baths (Warmbäder), connected to the hotel with a roofed corridor (Wandelbahn). In front of the hotel, and all the way to the shoreline, was the terrace of "The Most Elegant Cafe in the World", which was later withdrawn from the seaside promenade.

In place of the burned up hot water baths, the Crystal Hall was built in 1913, and to this very day it is the site of the most festive events and balls held in Opatija.

Hotel was in past destination of the Austro-Hungarian monarchy emperors. Right by the

sea. Surrounded by a huge park in the vicinity of a botanical garden with lush and interesting vegetation.

Extremely attractive for event promoters and guests who take pleasure in a combination of glorious past and modern happening trends.

Rooms: 86 rooms and suites, each with a phone, Tv-set and mini bar; 30 of the rooms are in the Villa Amalia.



Hotel Kvarner

Opatija – Philatelic View



Special cancellations, stamps, postcards etc.



The Philatelic side of Opatija



Stationery with photo from Opatija

Overprinted with Portugal 2010 logo



HRVATSKI FILATELISTIČKI SAVEZ
CROATIAN PHILATELIC FEDERATION
UTEMELJEN 31. 3. 1940. FOUNDED

HABDELIČEVA 2, ZAGREB,
Poštanska adresa Postal address :
P.O.Box 259, HR - 10001 ZAGREB, HRVATSKA
E-mail : hfs_cphf@yahoo.com Tel. 091 1318 776
www.hfs-cpf.hr

Član - Member of :



Broj : 410/2010
Zagreb, 30. 10. 2010.

PROGRAMME OF THE EXHIBITION
ALPE-ADRIA PHILA 2011 OPATIJA
(PRELIMINARY)

13.04.2011. Wednesday

- Meeting of jurors and commissioners

14.04.2011. Thursday – Opening Day

- The Opening Ceremony 17.00
- Reception of the Mr. Ivo Dujmić, Mayor of Opatija 17.45
- Jury Work
- Special postmark : Opening Day
- Presentation for the „Alpe-Adria“ stamp issue
- Opatija Walking Tour (2 hours)

15.04.2011. Friday – Fun with Stamps Day – Youth Day

- Jury Work
- Youth Workshop
- Special postmark : Youth Day
- Excursion (Afternoon)

16.04.2011. Saturday – FEPA & Alpe-Adria Day

- FEPA Congress
- Youth Workshop
- Special postmark : FEPA & Alpe-Adria Day
- Special transport of Postal items
- International trade fair 9.00 – 17.00
- 1st Alpe-Adria Auction 16.00 – 18.30
- Palmares 20.00

17.04.2011. Sunday - Opatija Day

- Special postmark : Opatija – Pearl of the Adriatic
- FEPA Thematic Seminar
- Alpe-Adria Philately Working Group Meeting 9.00 – 10.30
- Meeting of jurors with the exhibitors in front of the frames 11.00 – 12.00
- Closure of the ALPE-ADRIA PHILA 2011 OPATIJA 14.00

MB : 3266907

Žiro račun kod Privredne banke Zagreb broj 2340009 - 1110064903

NORDIA 2011, 1 – 3 APRIL 2011

Co-operation of the Nordic philatelists climax annually to the Nordia exhibition. It collects people from all the world to enjoy the exhibits, browse material of the dealers and postal organizations as well as meet friends. The Nordia 2011 exhibition will be held in Jyväskylä on April 1- 3, 2011. This special occasion offers something totally new to the visitors: for the first time in the history of Nordia it contains a separate class for postcard exhibits!

The eight Nordia exhibition organized by the Finns will be held in Jyväskylä, an easily accessible University city which is well worth visiting itself. Among other things it is the city where AlvarAalto graduated from high school and worked a few years as a young and ambitious architect. It is also the first Finnish city off the coast hosting Nordia. All but one of the previous Nordias have been organized in Helsinki the exception being Turku in 1999.

The local philatelic society Keski-Suomen Filatelistiseura is an experienced host which has arranged several national level exhibitions. Therefore the site, Jyväskylä Congress Centre, is already familiar to the Finnish philatelists. It is well situated in the city centre next to many hotels. The premises are spacious and well-lighted. In addition, they allow meetings and training sessions to be organized simultaneously, I am already looking forward to many discussions about the new trends in philately and postcard collecting as well as the future of our dear hobby.

The jury of the exhibition is composed of jurors from the Nordic countries as well as Germany and Great Britain. Therefore Nordia offers an excellent chance to get a truly international opinion of the quality of your exhibit. Many dealers and postal organizations add their own share to the international atmosphere of the exhibition.

I am sure that Nordia 2011 will be an excellent exhibition. I welcome all our Nordic friends as well as everybody else interested in the Nordic stamps and postcards to Jyväskylä in April, 2011. I suggest that you immediately mark the dates to your calendar!

www.nordia2012.net/english.htm

Ari Muhonen

President
Philatelic Federation of Finland

NORDIA 2011



NORDIA 2012

Københavns Philatelist Klub KPK organiz
Nordia 2012 in Denmark in honour of its 125
years anniversary.



Nordia 2012

2 – 4 November 2012
in Roskilde.

www.nordia2012.dk

PHILAMOVIE – LUGANO 2011



PHILATELIC AND POSTAL HISTORY AUDIOVISUAL COMPETITION

During the National Philatelic Exhibition "Lugano 2011", that will be held from 6 to 8 May 2011 in Lugano, Switzerland, a competition of audiovisual works regarding Philately and Postal History is instituted. The purpose of the competition is to promote, to diffuse and to introduce the Hobby and its history through the stamp in all its cultural, social, historical, geographic, artistic, technical aspects and so on, through the production and the diffusion of audiovisual works of variable duration. The Competition is reserved to the Postal Administrations and Museums, Collectors, Experts, Students, Designers, Stamp Dealers, Auction Houses, Editors and Philatelic Associations of all the World. The Regulation and the Entry Form on the website:

www.lugano2011.ch

CONCORSO DI OPERE AUDIOVISIVE SULLA FILATELIA E STORIA POSTALE

Nell'ambito della Esposizione Nazionale di Filatelia - 2° Rango - "Lugano 2011", che si terrà dal 6 all'8 maggio 2011 a Lugano, è istituito un concorso di opere audiovisive sul tema della Filatelia e della Storia Postale. La finalità del concorso è promuovere, diffondere e far conoscere il Collezionismo filatelico e la sua storia attraverso il francobollo inteso in tutti i suoi aspetti culturali, sociali, storici, geografici, artistici, tecnici e così via, per mezzo della produzione e la diffusione di audiovisivi di durata variabile. Il Concorso è riservato alle Amministrazioni e Musei Postali, ai Collezionisti, Esperti, Studiosi, Grafici, Professionisti, Case d'Asta, Editori e Associazioni Filateliche di tutto il Mondo. Il Regolamento e il Modulo di Iscrizione al sito:

www.lugano2011.ch



CONCOURS DU FILM AUDIOVISUEL SUR LA PHILATÉLIE ET L'HISTOIRE POSTALE

A l'occasion de l'Exposition Nationale de Philatélie "Lugano 2011", qui aura lieu du 6 au 8 mai 2011 à Lugano en Suisse, un concours de réalisation de films audiovisuels est organisé, sur le thème de la Philatélie et de l'Histoire Postale. La finalité de ce concours est de promouvoir, diffuser et porter à connaissance du public, le Collectionnisme philatélique et son histoire à travers le timbre poste dans tous ses aspects: culturels, sociaux, historiques, géographiques, artistiques, techniques, et ainsi de suite, par la production et la diffusion de films audiovisuels de durée variable. Le concours est réservé aux Administrations Postales, aux Musées, aux Collectionneurs, Experts, Spécialistes, Graphistes, Professionnels, Maisons de ventes aux enchères, Editeurs, et Associations philatéliques du monde entier. Le règlement et le module d'inscription se trouvent sur le site:

www.lugano2011.ch

WETTBEWERB FÜR AUDIOVISUELLE BEITRÄGE ZUM THEMA PHILATELIE UND POSTGESCHICHTE

Lugano2011, eine Rang II Ausstellung, die anfangs Mai 2011 in Lugano stattfinden wird, wartet mit verschiedenen Neuigkeiten auf, die geeignet sind, Interesse an der Philatelie zu wecken. "Phila-Movie Lugano2011" zum Beispiel wendet sich erstmals an Post-Museumsverwaltungen, an Sammler und Experten, an Profis und Händler und fordert sie auf, ihre Tätigkeit mit Videos und Filmen zu dokumentieren die durch eine internationale Jury bewertet und an der Ausstellung präsentiert werden. Das Reglement und das Anmeldeformular finden sie auf:

www.lugano2011.ch

ECTP 2011 IN ESSEN - 5 TO 7 MAY 2011



EUROPEAN Championship for Thematic Philately

The European Championship for Thematic Philately (ECTP) shall join the best thematic exhibits in Europe in one single show, promoting the competitive aspect in high quality exhibiting, securing or even increasing the high standard of thematic exhibits in a long term perspective.

ECTP is recognized by The European Federation of Philatelic Associations (FEPA) as official European Championship for Thematic Philately and was held for the first time in 2006.

ECTP will be arranged in conjunction with the International Stamp Fair in Essen dated May 5th – 7th 2011. The stamp fair in the fairgrounds of the Messe Essen is organized in a professional manner and ranks amongst the most successful philatelic fairs in Europe.

The exhibition itself will be realized by the German Philatelic Federation BDPH, namely by its regional federation of Nordrhein-Westfalen.

Champions' Class. All champions of ECTP 2006 to 2010 can show their exhibits in the Champions' Class, the number of frames ranging between 7 and 11 (choice of the exhibitor). The jury will choose the best exhibit of this class as additional candidate for the Grand Prix ECTP (see below). An exhibit which has already won the Grand Prix ECTP in a previous year is not eligible for candidate.

Participation in the Champions' Class is the prerequisite for future participation of this exhibit in one of the competitive classes. Those champions who have shown their exhibit in the champions' class 2010, may remain in that class or may return into one of the eight competitive classes.

Competitive Classes. The exhibition will comprise 8 different classes grouping the thematic range of exhibits as follows:

- Class 1: Arts and Culture
- Class 2: History and Organizations
- Class 3: Man and Everyday Life
- Class 4: Sport and Leisure
- Class 5: Transport and Technology
- Class 6: Medicine and Science
- Class 7: Animals and Plants
- Class 8: Agriculture and Pets

Up to ten exhibits from ten different FEPA countries can be shown in each class. An exhibit comprises 7 – 11 frames of 12 pages each (German standard frames, 100 x 100 cm, contain space for 3 rows of four A4 pages each).

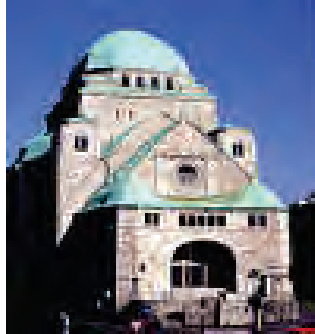
Awards. In each class, one gold medallist ("European Champion") will be elected from the exhibits shown. Further on, one silver and one bronze medal will be awarded to the runner-ups. This makes 24 medallists at each ECTP. From the eight gold medallists and the best exhibit in the champions' class, the jury votes for the winner of the Grand Prix ECTP.

The ranking of exhibits within each class follows the order of points awarded by the jury according to GREV and SREV for thematic exhibits. The Grand Prix ECTP will be voted in public during the award ceremony with every juror contributing his own ranking of the very best exhibits.

Participants. Every thematic exhibit which has been shown at least once on FIP or FEPA exhibitions can apply for participation (unless it has been European Champion in one of the classes in a previous year. In this case, an exhibit has to be shown in the Champions' Class before being able to return into one of the competitive classes.).



Essen Villa Hügel (Krupp)



Essen Synagoge



Colosseum Theater

FEPA Jury Seminar of May 7th and 8th 2011

The special time frame of the Stamp Fair in Essen (Thursday to Saturday) allows for a FEPA seminar for thematic jurors in conjunction with ECTP, starting Saturday afternoon and ending Sunday noon. All FIP and FEPA jurors are free to join the seminar, and future candidates for FEPA apprenticeship shall also get the opportunity to participate. The participation is free of charge. Jurors who would like to attend are kindly requested to contact the organisation committee not later than January 31st 2011. Thematic jurors on national level can be admitted if free seats are available.

It is in the decision of the exhibitor which of the eight classes is the most appropriate. (However, he can be overruled by the selection committee in cases of obvious inconsistencies). The exhibitor is free to choose the number of frames ranging from a minimum of 7 up to a maximum of 11.

Applications. All entry forms are gathered by the national delegates for the FIP commission for Thematic Philately. They submit the entries for their countries and make sure that the best exhibits are nominated for competition. Names and addresses of all national delegates can be found on the internet site of the FIP commission for Thematic Philately

(<http://www.fipthematicphilately.org>).

Greetings. On behalf of the entire board of the German Philatelic Federation e. V. (BDPh) and also quite personally I invite you to participate and visit the next "European Championship of Thematic Philately" (ECTP) 2011 in Essen.

The organizers of this more than interesting exhibition, the Association of Philatelists in North-Rhine-Westphalia e. V. invite you with

support of the BDPh, the "Foundation to promote philately and postal history" as well as the support of FEPA to the 5th succession exhibition of this philatelist event in Essen, the place where the successful story ECTP in 2006 began, warmly.

From small beginnings to an internationally recognized exhibition competition has developed in this thematic area which makes the collector's friends of the thematic philately from whole Europe 2011 in Essen again a centre of her hobby.

I wish the 5th ECTP again success and a smooth course, as well as all exhibitors, visitors, guests and friends beautiful and exciting days in Essen.

Dieter Hartig

President Federation of German Philatelists

**FEPA Congress 2011 in
Opatija**

Mark your calendar now!

16th of April 2011

Philately can be used even in specialized non-philatelic seminars

A number of scientific conferences and seminars on art, music and architecture is organized in Europe every year. I am sure that at least some of them could be enriched by using illustrations of postage stamps and various philatelic documents. Well, let me share my personal experience with you.

This year, in September, I was invited by a regional museum to be one of the lecturers at the Regional Scientific Seminar dedicated to the life and work of the **Czech architect Anton WIEHL** born in the town of Plasy, West Bohemia.



Architect Antonin Wiehl.

The one-day seminar was one of many events organized in 2010 – the Year of Architecture and Technics. Many institutions and lecturers took part in it: the National Technical Museum in Prague, Technical University in Prague, Museum of West Bohemia in Pilsen, the Archives of Pilsen, the Town of Plasy and the organizing Museum and Gallery in Mariánská Týnice

Lectures were followed by discussions. In the philatelic lecture interesting Czechoslovak and Czech postage stamps, postal cards, special postmarks and special covers were used. It was nice to watch the faces of people in the audience. They were surprised to see the possibilities and the eloquence of philatelic material which can illustrate almost any topic. That is why I think this is another good way how to promote philately.



Postal Stationery picturing the monastery – the headquarters of the Museum.

Lumír Brendl,

President, Union of Czech Philatelists

FUTURE STAMPS IN CZECH REPUBLIC

At the end of April 2010, the historically first stamp with the A-symbol was issued in the Czech Republic as well as being the first time when any stamps were issued in the self-adhesive stamp booklets. On the stamp with the A-symbol, there are characters from the famous Czech cartoon Čtyřlístek, which have been published for 41 years. The first figure on these stamps was Fifinka, the only girl of a four-member group of animated friends. In May, the Czech Post published two additional stamps with the E-symbol and Z-symbol, which came out with reproductions of works by Alfons Mucha who would be celebrating his 150th birthday anniversary in 2010. In October another stamp was published with figure from Čtyřlístek – a cat Myšpulín.

In connection with the issue of stamp booklets, there comes a significant change in the area of payment for postal services by stamps. For the first time in postal history in our area, the Czech Post put into circulation a postage stamp with the A-symbol instead of nominal value. Future stamps should have the character of permanently valid definitive stamps. Future stamps have a number of advantages. They are time unlimited and even if the Czech Republic adopts the euro, future stamps will remain the same. Likewise, they will also stay the same if the postal tariffs change. Future stamps can be combined with valid stamps with nominal value or can be sent anywhere in compliance with the nominal value represented by letter symbols.



Historically the first stamp with the A-symbol and without value issued in Czech Republic

The Stamp picture "FiFinka" from the famous Czech cartoon Čtyřlístek.

Same time it was the first stamp issued in the self-adhesive stamp booklet.



Future stamps are issued in self-adhesive stamp booklets which can be conveniently tucked into a pocket or a purse, so you can easily use them whenever you need. Stamps are self-adhesive so it eliminates their "licking". All stamp booklets are graphically very well designed, so after using all the stamps the cover can enrich your collection.

They are currently using three types of future stamps:



Future stamp with A-symbol

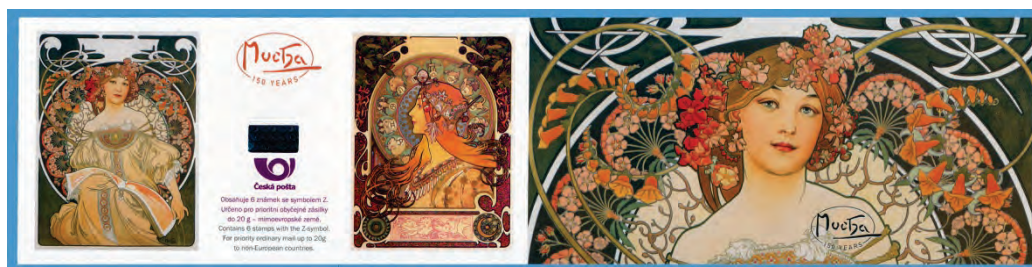
(Reproductions are on both sides of the stamp booklet: characters from the Czech famous cartoon Čtyřlístek - Fifinka and Myšpulín).

These stamps can be used for inter-state ordinary mail — up to 50 g (instead of stamps with nominal value of 10 CZK).

The author of the stamp art design is illustrator Jaroslav Němeček, who is also the creator of the cult cartoon Čtyřlístek.

The A-symbol is a literal symbol for domestic shipments within the Czech Republic.

The Stamp picture "Myšpulín" from the famous Czech cartoon Čtyřlístek.



Future stamp with Z-symbol

(Reproductions are on both sides of the stamp booklet: Alfons Mucha —Zodiac)



The topic for this stamp with Z-symbol is the color lithograph Zodiac

The Z-symbol is a literal symbol for non – European countries.

These stamps can be used for priority ordinary mail up to 20 g to non – European countries (instead of stamps with a nominal value of 21 CZK).

Future stamp with E-symbol

(Reproductions are on both sides of the stamp booklet: Alfons Mucha — Gismonda)

These stamps can be used for priority ordinary mail up to 20 g to European countries (instead of stamps with a nominal value of 20 CZK).



The topic for this stamp with E-symbol is the theatrical poster made by Alfons Mucha called Gismonda.

The E-symbol is a literal symbol for European countries (EUROPE).

Alfons Mucha

Alfons Mucha was born in Ivančice to a bailiff named Ondřej Mucha. He studied at the Slavic school in Brno. He had an extra income as a temple singer in the petrovs boy church choir. Having failed the entrance exams at the Prague Academy, he briefly worked as a clerk at the Ivančice court. In 1879 he went to Vienna to work as a painter of theatrical scenery in the company Kautsky - Brioschi - Burghardt. He also worked on interior decoration at the castle Emmahof near the Hrušovany nad Jevišovkou. In 1885 he went to Munich, and two years later to Paris. The turning point in his career came in 1897, when he got a contract to create a poster for the actress Sarah Bernhardt. The actress

later signed a contract with Mucha and from there on, he made several other posters for her and the Renaissance Theatre in Paris. His life's work is a cycle of large-scale canvases - the Slav Epic, on which he was working for seventeen years. Alfons Mucha was very much loved and respected in the United States, but

from heart he was a huge patriot. He was the first author of postage stamps and banknotes of the independent Czecho-slovak Republic. Mucha was not just a graphic designer and creator of the world-famous posters in the Art Nouveau style he also abounded with a versatile talent and was intervened in many disciplines, from sculpture and design to the theatre. He designed labels on bottles, chocolates, ciga-rettes, or he painted a re-staurant menu. In 1939 he died of pneumonia after the examination by Gestapo. He is buried at Vyšehrad cemetery in Prague. The author of the graphic design of the future stamps with the E-symbol, Z-symbol and the

stamp booklets is an academic architect Zdeněk Ziegler.

In 2010 the Czech Republic joined many other countries where the national postal administrators are already successfully using the future stamps in many variations. The commercial success of stamp booklets is considerable in the Czech Republic. In a country, that has just 10 million inhabitants and nearly 10,000 organized philatelists, were sold 500,000 stamp booklets during the four months since the future stamps had been launched. That represents approximately 5 million stamps for 50 million crowns (CZK).

Better start of this innovation and shorter campaign to convince people about the benefits of the future stamps can be hardly imagined.

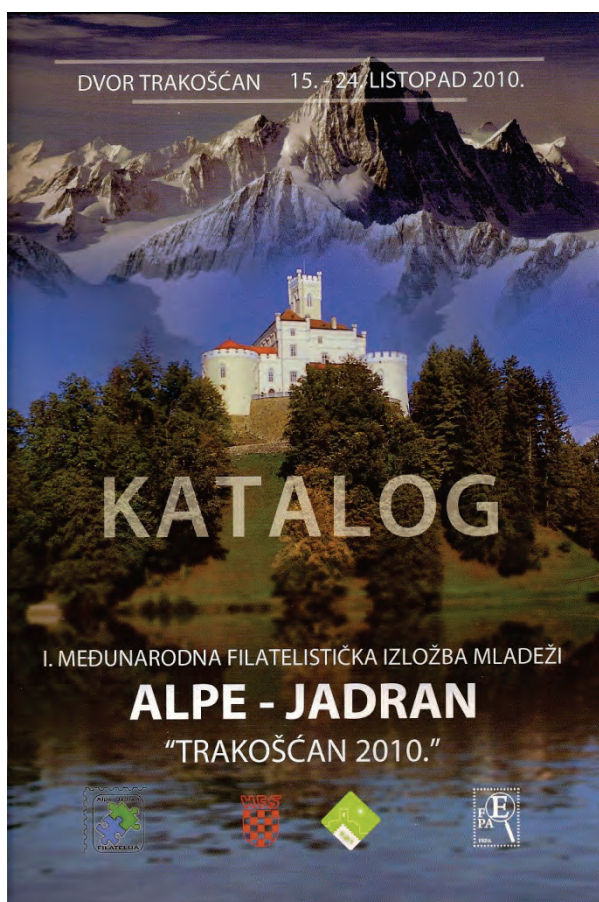
Bretislav Janik

Director of the Stamps Creation Department of the Czech Post.

THE FIRST INTERNATIONAL YOUTH EXHIBITION

ALPE – JADRAN, TRAKOŠĆAN 2010

Manor Trakošćan, the pearl of Hrvatsko Zagorje, north-west part of Croatia very near to border with Slovenia, with belonging buildings hosted the first youth exhibition with international participation in the frame of Alps-Adriatic Philately which took place from the 15th to 24th of October 2010. Along to the exhibition Philatelic School for Young Philatelists took place in these nice surroundings as well.



Exhibition was the result of five years work of the Philatelic School for Young Philatelist Trakošćan, which every year gathered more and more pupils from primary schools from the Zagorje region and also from the other parts of Croatia; few pupils from grammar schools and technical secondary schools also participates in this school. The philatelic school was organized by Club of Young Philatelists Trakošćan, which is led by the doctor Marija Kolačko.

All events were supported by community of Bednja to which Trakošćan belongs, Croatian Philatelic Association (Hrvatski filatelistički savez) and the Croatian Post and were under high patronage of the Croatian Parliament.



*VIP guests at the Opening Ceremony
Second from left: Vice President of the Croatian Parliament Mr. Jarnjak next is Doctor M. Kolačko.*

After their request FEPA also granted support to the exhibition.



Mr. Bračić presenting his speech at the opening Ceremony. Behind Youths with flags of participant countries.

The representative of the FEPA board on the exhibition was Bojan Bračić, the FEPA secretary. He emphasized in his speech at the opening ceremony that FEPA takes care of education of

Youth Corner

young philatelists, because somewhere in the future all today collections accompanied by results of investigation which are part of the philately, should be hand over to somebody who will be able to understand and to appreciate all those material. Another important point of the exhibition in Trakošćan was collaboration among philatelists from neighbourhood countries in middle European region. FEPA supports such collaboration because after its opinion they mean the future of philately in Europe.

All countries from Alps-Adriatic Philately have been invited to participate in the exhibition. Unfortunately only Austria, Hungary and Slovenia took part meanwhile Bavaria, Ticino (Switzerland) and Italy answered that they have not exhibits in their countries suitable for exhibition in Trakošćan. Organizers then invited young philatelists from Czech Republic, Serbia and Slovakia to take place at the exhibition.



Group of young attendants from the Philatelic School. FEPA Flag in upper left corner.

Finally 64 young philatelists participate in exhibition, mainly in A and B age groups. The majority of exhibits were from thematic class, but there were also few exhibits from traditional philately and from open class. For some exhibits everybody can ascertained that they were made by beginner but in other hand some very good and nice exhibits were displayed. All exhibits were valuated by international Jury consist of Ivan Librić, the president and Istvan Glatz (Hungary – FIP accredited juror), Stasa Bračić (Slovenia), Matko Glavić and Petar Čičinšajn. Alps-Adriatic Philately Grand Prix won the exhibitor from Austria the prize for the best exhibit in the exhibition went to Czech Republic.

On the opening day of the exhibition the Philatelic School for Youngsters took Place. About 200 pupils from primary schools from

Youth Exhibition Alpe-Jadran 2010

whole Croatia were divided into three groups. The first group includes main amount of participants, the youngest. It was their first connection with "serious" philately. The second and the third group include older ones with same experiences in philatelic story telling. The second group also made a few short exhibits which together composed the exhibit with the title Alps-Adriatic Working Community.



International jury. From left: M. Glavić, I. Glatz, M. Librić, S. Bračić, P. Čičinšajn.

To make whole event more attractive helicopter transport of postal consignment was organized with the help of Croatian Army. At the closing of work in the philatelic school a huge cake was prepared for youngsters to celebrate the 5th anniversary of the school



The Postmistress hands over the postal bag to the helicopter's pilot.

THE WORLD ON STAMPS

By Ib Krarup Rasmussen, General Secretary of the Danish Philatelic Federation

It is a well-known fact that there are very few young philatelists or stamp collectors in organised philately today. Very often it is said in speeches at philatelic meetings or in the philatelic press that the number of stamp collectors under the age of 20 is very low and that this is a major problem for the stamp collecting world. Today the typical stamp collector is a middle aged man aged between 60 and 70 years. And very few youngsters are seen at stamp shows or exhibitions.

Recently we send out a questionnaire to the members of the Danish Philatelic Federation and about 600 out of 6000 answered. Statistically the result is therefore very solid. Among other things we asked about the sex and age of the stamp collector.

93% were male and 7% female. The average age was 61.6 years, and 45% of the members were between 60 and 70 years old. So it is very obvious that stamp collecting is for grownups. Or is it?

Why is it that so few young people collect stamps?

Firstly I would like to stress that this has been said as long as I can remember in philatelic magazines. But it is a fact that organised youth philately is under severe pressure. The numbers a youth clubs are few, and very few new exhibitors under 21 turn up. In Denmark there are practically no youth exhibitors at the moment – locally, nationally or internationally!!

But is this very odd? Where should children today encounter stamps? They don't receive any mail with stamps. If they do, the possibility that the mail they receive is supplied with fancy and interesting stamps is very limited. They don't see stamps for sale anywhere. You can't buy them in book shops or the supermarket, and there are certainly no stamp dealers in local towns. Children collect a lot of things but not stamps because they are not available to them.

Stamp clubs are often closed circles of elderly men with meetings in the evening. They don't have room for children at their meetings, and often children's' parents don't allow them to attend meetings at night (after 6 o'clock).

If you want to organise youth stamp collectors club for it should be on the conditions set by children and their parents – meetings in the afternoon and preferably in connection with after school activities.

Children are interested in stamps

In Denmark we have established as a fact that children today are interested in stamps. They are attracted to the diverse motives of stamps and also by the fact that stamps have an established value. We (The Danish Philatelic Federation – DFF) have been involved in a school programme "Verden på mærkerne" – "The World on Stamps" for eight years. The name in Danish also means to "be on your marks" like at the beginning of a running race.



In these eight years we have managed to involve approximately 1400 school classes with around 33.000 children participating in the programme. Isn't this a success?

It could not have been done if children weren't interested in stamps.

Youth Corner

We have calculated that the programme involves about 10% of all Danish school children aged from 8 to 12 years.



The programme

"The World on Stamps" started as one of the projects leading up to HAFNIA 01 in Copenhagen in November 2001. A stamp dealer and a school teacher proposed this programme to the organising committee of HAFNIA 01 and it was successfully implemented in the months prior to the show.

The programme consists of a box with different contents relating to stamps and stamp collecting. The most important part of the box was a ring binder with different stories, puzzles and tasks relating to stamps. In the box the necessary tools were provided to do the job: magnifiers, tweezers, stamp hinges, kiloware, stamp books, and of course the stamps relating to the tasks. It was important that the school teacher could use the contents of the box without prior knowledge of stamps and stamp collecting. The initial budget for this was part of the HAFNIA 01 budget. The marketing was part of the exhibition budget, and a lot of schools were engaged.



Youth Philately in Denmark

After HAFNIA 01

In the summer of 2003 the programme was launched again. In a joint programme between DFF and the Post Denmark Stamp Division, the programme was sharpened up. The experience of marketing the project in 2001 was used to change the contents of the box: with better printed pamphlets, better stamps, newer catalogues etc. and professional marketing of the material to schools and teachers.

The work involved

The labour involved in this project is quite substantial:

Post Denmark Stamps makes all the marketing material: every school receives leaflets and order forms every year. There are about 2000 public and private primary schools in Denmark and the Head teacher gets a letter with pamphlets for his or her teachers every year in August when the school year starts.

The post offices supply all of the printed material in the binder and every child also receives a 16 pages pamphlet describing in a popular format with humorous drawings: How to collect stamps.

Schools and teachers then order a set either through: www.verdenpaamaerkerne.dk or by sending an order form to the office of the Danish Federation.

At the Federation's premises at Jagtvej in Copenhagen a few enthusiasts pack the boxes and ship them to the schools. There is one box for 8-10 year olds and another box with slightly more advanced contents for ages 10-12. Children under the age of 8 are too young and children above 12 years of age are more interested in the opposite sex and they haven't yet figured out the possibilities of the phrase, "would you like to come upstairs to see my stamp collection?"

A great effort is put into getting the right stamps so the children are able to solve the tasks in the book. You can see the exact contents of the boxes below.

As I said previously, from 2003 to 2010 we have sold 1400 boxes. We don't just ship these for free but charge DKK 500 plus postage for each box. Of course this limits the distribution, but on

Youth Corner

the other hand we make sure that the material really is used by the teachers. The boxes are packed individually in order to match each class. A normal sized class in Denmark is 24 children, but if there are 30 children in the class we of course make sure that the box contains enough material for all of the children.

Even though we charge for the boxes both the Danish Federation and the Danish Post Office put quite a lot of money and labour into this project. But both parties feel we are getting somewhere.



The primary goal for the project was to get as many children as possible acquainted with the hobby of stamp collecting. The idea is that if your childhood includes some knowledge of what stamp collecting is about, then you will have a greater chance of starting to collect again when you get older. And of course we don't expect every one of these 33.000 children to be future stamp collectors.

The main focus has not been to start stamp clubs or to organise children into stamp clubs. We do give them the possibility of joining our national youth stamp club for children – and a few do.

We also try to get the older collectors from local stamp clubs to visit the schools where this programme is being used. This is almost always a huge success: for the children, for the teachers and not least for the more advanced stamp collectors: they see the instant pleasure that the children get out of the stamps and perhaps they then see their own hobby with fresh eyes.

In some cases everything turns out for the best: the older stamp collectors start new afternoon stamp clubs in the schools.

Youth Philately in Denmark

Conclusion:

This project is for the future. A child interested in stamps today will perhaps have this interest for two or three years. Then they become teenagers and a lot of other interests take over. Then comes education, jobs, marriage, children and it could take perhaps 20 to 30 years before we see these potential stamp collectors again in our clubs and the federations.

But the seed has been sown. If we do nothing then we certainly won't see them in 20 to 30 years time. Even though this is hard work we find it very fulfilling and the positive delight among children for stamp collecting has a very positive influence on our daily work in the Danish federation and in Danish stamp clubs.

The contents of a box of "The World of stamps" for a school class of 24 children

- 1 ring binder with an introduction to the teacher and tasks for 8 groups of children
- 1 Stamp Catalogue "Denmark" AFA 2005
- 1 Stamp Catalogue "Scandinavia" AFA 2005
- 1 DVD with a short film: "The Story behind the stamp" app. 25 minutes.
- 9 pamphlets: Post Denmark postage rates 2010
- 24 stamp albums with clear strips
- 8 stamp tweezers
- 8 magnifying glasses
- 1 packet of stamp hinges
- 24 clear envelopes
- 8 small bags with stamps for each of the 8 groups (app. 60 stamps in each bag). These stamps are packed in an exact order to match the tasks in the ring binder)
- 2 bags of kiloware – each about 500 g (mixed contents – Denmark, Scandinavia, GB, Germany and exotic countries (New Zealand, Iran, Australia, South Africa, Japan etc) – we buy from different sources and mix the material ourselves).
- 24 envelopes (in order to write letters)
- 25 pamphlets: Stamps worth collecting – printed by the Post Office
- A set of Sudoku on stamps
- 24 invitations to join the national youth stamp club
- A bag of different literature – among others the Danish Postal Museum's Youth Activity book

For further information contact dff@dff.dk

BRIEFMARKENSCHAU IM GYMNASIUM VON BLUDENZ



Grosser Sprung ans andere Ende Österreichs, und zwar nach Vorarlberg: Dass Schule nicht immer nur mit Pauken und Prüfungen zu tun haben muss, bewies vor kurzem das Bundesgymnasium Bludenz mit einer interessanten Veranstaltung.

Eine eigens eingerichtete Briefmarkenausstellung (inkl. Sonderpostamt und von den Schülern cool gestalteter personalisierter Marken) lockte nicht nur zahlreiche Schüler und Eltern in den Festsaal, sondern auch jede Menge prominenter Gäste.

Direktor Helmut Abl freute sich, viele wichtige Personen wie Landes- und Stadträte sowie Vertreter von Firmen begrüßen zu dürfen. Der Leiter der Jugendgruppe BG Bludenz, Prof. Otto Schwald, ist überzeugt: „Die ausgestellten Sammungen zeigen, dass Briefmarkensammeln auch Im Zeitalter des Computers immer noch eine lehrreiche und spannende Beschäftigung ist!“



A Big jump to the other end of Austria, and close to Vorarlberg the state high school Bludenz demonstrated recently with an interesting event that the school not only worked with drums and examinations.

An interesting Stamp Exhibition (incl. A special post office with cool personalized stamps designed by the students) not only attracted many students and parents in the ballroom, but also a lot of prominent guests.

Director Helmut Abl was pleased to welcome many important people such as state and town councils and representatives of companies. The head of the youth group BG Bludenz, Prof. Otto Schwald is convinced, that the exhibits on display clearly demonstrated that stamp collecting even in the computer age still is an instructive and interesting hobby.!

THE WORLD OF STAMPS 2010



Children in a school of the Spanish city of León

The Spanish School Exhibition "The World of Stamps 2010", heir to the "Traveling" has come, between April and June, 11 schools have been visited by a total of 5.303 students and about 318 teachers, data sealed by the heads of schools, who expressed their satisfaction and on many occasions expressed surprise at the quality of the sample. Since the beginning of this stage in 2006, 33,303 students have been able to receive their baptism of philately. Among the elements that are differentiating the 2010 campaign from the past, highlights the

new activities that the monitors had been able to promote, a unique way in different centres, and in which they had enjoyed the cooperation of teachers from schools and philatelic associations from FECLESOFI. All this thanks to the efforts of Luis Angel Redondo Cea.

At the same time hold a solo exhibition devoted to "The Biosphere, our land needs us."

This new path will continue this September, when, at the request of D. Angel Perez, Area Director of the Post will resume the activities of the student exhibition in schools in the area. Thus, between 13 September and 23 December 2010 the student exhibition will tour 15 schools in 12 cities over 20,000 inhabitants of León, Asturias and Cantabria, The course begins in León, ending by Christmas in Oviedo .



FILATELIA JUVENIL "EL MUNDO DE LOS SELLOS 2010"



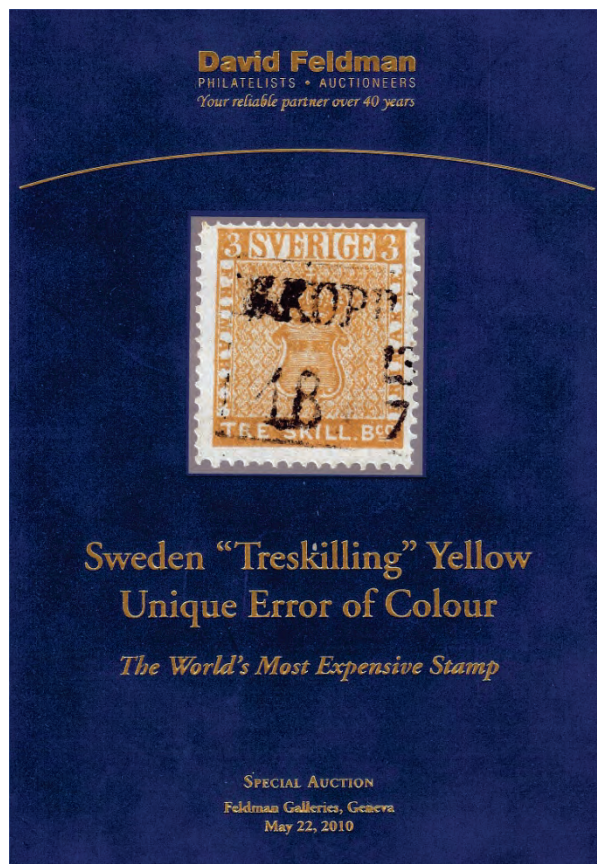
La Exposición Escolar "El Mundo de los Sellos", heredera de la "Itinerante" ha recorrido, entre abril y junio, 11 colegios y siendo visitada por un total de 5.303 alumnos y unos de 318 profesores, datos reportados por los responsables de los centros, que expresaron su satisfacción y sorpresa por la calidad de la muestra. Desde el inicio de esta etapa en 2006, 33.303 escolares han podido recibir su bautismo

de filatelia.

Entre los elementos que están diferenciando la campaña de 2010 de las anteriores, gracias a la labor de Luís Ángel Redondo Cea, destacan las actividades que el monitor ha sabido promocionar de forma singular en los distintos centros, y en las que ha contado con la colaboración de los equipos docentes de los colegios y de las asociaciones filatélicas de FECLESOFI. De esta forma ha sido posible la realización de exposiciones monográficas como la dedicada a "La Biosfera, nuestra tierra nos necesita".

Esta nueva senda continuará este mes de septiembre, cuando, a petición de D. Ángel Pérez, Director de la Zona 10 de Correos se reanuden las actividades de la Exposición Escolar en colegios de su zona. De esta forma, entre el 13 de septiembre y el 23 de diciembre de 2010 la Exposición Escolar recorrerá 15 centros educativos de 12 localidades superiores a los 20.000 habitantes de León, Asturias y Cantabria, comenzando el curso en León y finalizando con las navidades en Oviedo.

THE WORLD'S MOST EXPENSIVE STAMP



The World's most Expensive Stamp sold 22 May 2010 at a Special Auction in Geneva organized by David Feldman
The exact price and the identity of the buyer is not disclosed.

The story behind the stamp

In 1855, Sweden issued its first postage stamps, a set of five depicting the Swedish coat of arms, with denominations ranging from 3 to 24 skilling banco. The 3-skilling banco value was normally printed in a blue-green color, while the 8-skilling was printed in a yellowish orange shade. It is not known exactly what went wrong, but the most likely explanation is that a cliché of the 8-skilling printing plate (which consisted of 100 clichés assembled into a 10 x 10 array) was damaged or broken, and mistakenly replaced with a 3-skilling cliché. The number of stamps printed in the wrong color is unknown.

Somehow, this error went entirely unnoticed at the time, and by 1858 the currency was changed. The skilling stamps were replaced by

new stamps denominated in öre. In 1885, a 14-year-old schoolboy from Stockholm, Georg Wilhelm Backman, had been pulling stamps off an old correspondence in his grandmother's attic. One stamp, a yellow one, had the upper right corner perforation a little damaged, which George set right with a sewing tool called the button-holer. George took this and his other finding to a local dealer Heinrich Lichtenstein, who gave George the princely sum of 7 Swedish Kroner for the odd little yellow stamp.

Georg Bachman, the schoolboy who first encountered the "Treskilling Yellow" in January 1886 and sold it shortly after.



Provenance

After changing hands several times, Sigmund Friedl sold it to **Philipp von Ferrary in 1894**,



Baron Philipp von Ferrary who owned this stamp from 1894 to his death in 1917 – a long link in its provenance.

who had at that time the largest known stamp collection in the world, and paid the breathtaking sum of 400 £.

As time passed, and no other "yellows" surfaced despite energetic searching, it became clear that the stamp was not only rare, but quite possibly the only surviving example.

World Rarities

When Ferrary's collection was auctioned in the 1922, Swedish **Baron Eric Leijonhufvud** acquired the Yellow for 694 £ or 12.000 Swedish Kroner, then **Claes A. Tamm** bought it in 1926 for £1,500 in order to complete his collection of Sweden. In 1928, the stamp was sold to lawyer **Johan Ramberg** for £2,000 who had it for nine years. In 1937, **King Carol II of Romania** purchased it from London auction house H.R. Harmer for £5,000, and in 1950 it went to **Rene Berger** for an unknown sum.

In 1984 the stamp made headlines when it was sold by David Feldman for 977,500 Swiss Francs to a Swedish collector Ingvar Pettersson on behalf of a friend "Mr. C".

Each successive sale has produced a world record price for a postage stamp.

In 1990 upon death of "Mr. C" David Feldman offered the stamp again, and it bought another world record price of 1,897,500 Swiss Francs

In 1996 it was sold again for 2,875,000 Swiss Francs to a Swedish Cyndicate.

In 1998 the Danish Auctioner Thomas Høiland sold the stamp in a private transaction to a collector of Sweden.

On 22 May 2010, the stamp was auctioned once again by David Feldman in Geneva, Switzerland. It sold "for at least" the 2.3 million \$ price it set a record for in 1996".

The buyer reportedly was an "international consortium" and the seller was a financial firm auctioning the stamp to pay the former owner's debt. The exact price and the identity of the buyer were not disclosed, however, and all bidders reportedly were sworn to secrecy.

At the end of a long journey?

In the last few decades, the stamp has been exhibited widely.

Thanks to the active role of the Danish auctioneer Thomas Høiland the "Treskilling Yellow" has been exhibit in Denmark twice: 1998 Nordia 1998 in Odense and latest at the Danish National exhibition TAK'10 in May 2010 on its way to London where the stamps were exhibited at the International Stamp Exhibition London 2010 – only a week before it was sold at the Specil Auction in Geneva.

"Treskilling Yellow" Sweden

Expertise & Controversy

In the 1970s, the Swedish Postal Museum caused controversy by declaring the stamp to be a forgery, but after examination by two different commissions, it was agreed that it was a genuine error.

From the early years after its discovery, the "Treskilling Yellow" was the target of ill-informed, sometimes arrogant and often prejudiced suspicions which tried to portray it as anything but a genuine error. Some said it was a "colour changeling" made chemically, others an outright forgery made Speratistyle by bleaching an 8 skilling stamp off genuine paper and then adding a photographically reproduced 3 skilling design.

The stamps' condition aided its detractors, in some small measure. It is likely that owner Johan Ramberg paid to have some perforations improved at top (since photos of it from the time of Ferrary and Leijonhufvud are different from the photo affixed to the court affidavit during Ramberg's tenure).

Until the last 40 years or so, rigorous scientific tests were not often applied to philatelic objects. In 1975, after the Swedish Philatelic Society had pronounced the stamp forged and "worth only the 7 kronor originally paid for it," professor Diego Carlström was commissioned to do any and every sort of scientific test possible in an attempt to provide a definite answer.

It was already accepted that the paper was correct for the period, so the paramount question was the ink. Professor Carlström used x-ray crystallography to analyse the ink, in comparison with 8 other skilling stamps plus one forgery made by Sperati. As the inks originally used to print the issue were crystalline rather than organic in origin, the testing should be the most cogent proof of authenticity or forgery.

The result: the ink used for the "Treskilling Yellow" agreed exactly with the ink used for the 8 skilling stamps of the eighth printing! And the paper thickness and texture were an exact match as well. Only one problem:

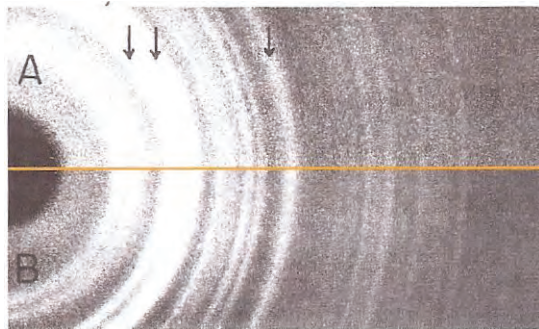
It was long recorded that the eighth printing of the 8 skilling was not sent out to the post offices until September 1857, but the

World Rarities

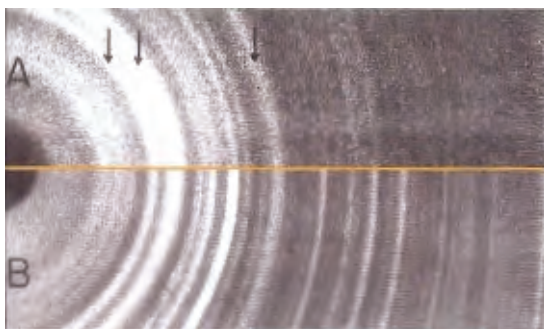
"Treskillling Yellow" had been cancelled on July 13, 1857. So the answer was still not complete.

A trip back to the archives resulted in a long neglected ledger being rediscovered. It showed that five post offices had used up their stocks of 8 skilling stamps over the winter of 1856-57. In order not to wait until late summer for the general delivery, the Swedish post office ordered a small printing of the 8 skillings produced and sent to these five post offices - which included Nya Kopparberget, the place of use of the "Treskillling Yellow."

This small, emergency printing was made using the hard tympan used for previous printings rather than the new softer one which would produce the main printing later in the year - another important distinction.



X-ray crystallography patterns for the 3sk Yellow (A) and for the 8sk of the so-called "g" shade of 1857(B) - an exact match, allowing the printing period to be determined as precisely as possible



X-ray crystallography patterns for the 3sk Yellow (A) and for an 8sk of another yellow shade (B), showing a clear difference.

The Problem is solved

Given the paper, ink, printing method and other factors, including the documented production of an emergency printing:

"Treskillling Yellow" Sweden

Problem solved!

X-ray crystallography was not even a concept at the time of the stamp's discovery, and thus it would have been impossible for anyone to produce exactly the right formula of ink which corresponded to the only possible period of printing of the stamp. Thanks to Diego Carlströrn and his team of researchers in 1975, the authenticity of the "Treskillling Yellow" can never again be in doubt.

THE FINDINGS OF Sven-Olof Forselius

formerly Director of Frimärkshuset AB, Stockholm

Paper: The yellow 3 skilling stamp is printed on original paper, unjointed without repair but with a cut.

Colour: The stamp is printed from a cliché made from the original matrix. None of the type errors that appear *only* on reprints are to be found on the yellow skilling stamp.

Printing: The stamp is printed from a hard tympan, the same as is the case with 8 skilling stamps of shade *f*.¹

Perforation: The stamp is reperforated in the upper margin, but otherwise shows no indication that the perforating machine of 1855 was not used.

Delivery: The stamp was included in the part-delivery which was made in the Spring of 1857 to the postal authorities, for forwarding to the post office as Nya Kopparberget among others.

Cancellation: Measurements of other Nya Kopparberget cancellations have been taken and there is no indication that the original cancelling cachet has not been used.

CONCLUSION: It is clear that the yellow 3 skilling stamp is a genuine colour-error, which is **hereby certified**.

Sven-Olof Forselius, Frimärkshuset A.B.

Footnotes:

1. Tympan *f* was used for the special emergency printing with ink colour *g* delivered in the Spring of 1857. Stamps in colour *g* delivered in November 1857 were printed using a new tympan giving softer, less clear impressions.

The term "Treskillling Yellow" is registered in more than 30 countries world-wide!

Hope to see you soon again old friend!

A special thanks to David Feldman for providing the information publish in this article.

THE NEVER ISSUED AUDREY HEPBURN STAMP

The German postal service printed 14 million of the Hepburn stamps in 2001 showing the Belgian-born actress in her most famous role as the ebullient Holly Golightly in "Breakfast at Tiffany's."

Only after the stamps were printed was Sean Ferrer, 50, Hepburn's son and the chair of the Audrey Hepburn Children's Fund, contacted to grant copyright — but he refused, arguing that the image had been altered.

In the original photo, she's got sunglasses hanging from her mouth, but they had flipped the negative and replaced the glasses with the cigarette holder.

Ferrer suggested using either the original photo or an alternative, but the postal service ended up scrapping the stamp and ordering those produced destroyed.

Deutsche Post says it saved only two sheets of the stamps — one for its own archive and one for the German Post Museum. But in 2004, a single stamp with Hepburn smoking, postmarked Berlin, landed on auctioneer Andreas Schlegel's desk.



A handful of this un-issued stamp has been identified used.

I was obviously very surprised, because they never were supposed to be used as stamps at all," Schlegel said.

Between 2004 and 2009, four other Hepburn stamps turned up and were authenticated. They sold at auction for between euro 62,500 and euro 173,000.

16 October 2010 SCHLEGEL Berliner Auktionshaus für Philatelie GmbH sold a full

Stamp sheetlet with 10 stamps at a Charity Auction in Berlin.



This sheetlet was the one sent to Audrey Hepburn's son Sean Ferrer chairman of the Audrey Hepburn Children's Fund. The German Post sent it to him for approval and to grant copyright.

Two other sheets exist - one in the German Post's archives and one at the German Post Museum.

The sheet was sold to an anonymous buyer for 430,000 EUR.

Two-thirds of the money raised goes to the Audrey Hepburn Children's Fund and one-third goes to UNICEF-Germany.

This stamp is today the most precious Gem of modern Philately – the period following World War 2.

ENCYCLOPEDIA OF THE ROMANIAN ARMY



The Romanian magazine "Filatelia", issue every two months a number plenty of interesting articles and news, doing an admirable task.

"Filatelia" Presented the edition of the "Encyclopedia of the Romanian Army"

It has been issued to celebrate the 150th anniversary of the General Staff of the Romanian Army. The launching was held at the Central Army House, known as the National Military Circle. "The book has arisen as a result of a publishing project initiated by Dr. Marian Mosneagu commander, chief of military history and is the result of a collective effort made by the

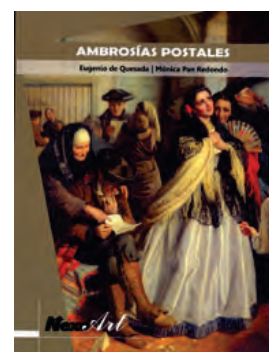
author coordinated with the Professor Admiral Gheorghe Marin.

The volume was printed in the Publishing House Technical Center of the Army and has impressive dimensions: 23 x 33 x 7 cm with a weight of 5.2 Kgs and counting 1354 pages.

The member of the Editorial board of "Filatelia magazine, Calin Marinescu, had the honor of being invited to join the author team of 91 and contributed with the chapters devoted to the "military post", which is a synthesis of two published volumes of the Military history, "The Military and prisoners of war correspondence 1859-1995" and "History of the Militar Post in Romania 1859-2000" .

Mr. Calin Marinescu did a deep research in the military postal history, so the philatelic uses in the army are now part of the general scientific research in the military field.

THREE MAJOR STUDIES ;IN ONE YEAR! : EUGENIO DE QUESADA



The Jury of the XFILNA 2010 has given Gold Medal with Special Price at Literature Class to **"Study of Cuba Telegraph stamps, 1868/96"** from Eugenio de Quesada, Vice-president of the Philatelic Society of Madrid, who has published three important studies in one year : **"The Legend of the naked Maja"** (Afinet), **"Postal Ambrosías"** (Nexus Art) and now

"Study of the stamps of the Cuban Telegraph (Journal of FESOFI). Although its publication has coincided in time, obviously this is the result of many years of study and efforts which he has made now available to all philatelists interested in these areas.

LITERATURE DATABASE PROJECT

The need for synergy

The article of Tai Peng Hian "Philatelic Literature Exhibit Information" published in FIP Flash # 111 presents the form developed for Indipex 2011 that is presented as a "first" for a FIP exhibition. At Italia 2009 we had also a separate form for literature (1) and I hope that will be always the case at the future continental and world exhibitions.

The form is titled 'Domanda d'iscrizione per la classe 7 - letteratura filatelica' and 'Application form for Class 7 - Philatelic Literature'. It includes fields for 'Nome e cognome / First name, Family name', 'chiede di partecipare a Italia 2009 - letteratura / applies for participation at Italia 2009 - Literature', a table for 'libri, manuali e studi / Handbooks and Special studies', 'cataloghi generali / General catalogues', 'periodici / Philatelic periodicals', and 'articoli / Articles'. It also has sections for 'Titolo della partecipazione / Exhibit's Title', 'Autore / Author', 'Editore / Publisher', 'Anno di pubblicazione / Year of publication', 'Modalità d'ordinazione: indirizzo di vendita e prezzo / Supplier's address and price', a declaration of data accuracy, and 'Dati personali del richiedente / Personal Data of the Exhibitor' including 'Indirizzo / Address', 'Tel, fax, email / Tel, fax, email', and 'Data / Date' with 'Firma / Signature'.

(1) Italia 2009 Literature application form

The point is not who did it first, but that we did it separately, consuming more resources. I believe that our organisations, FEPA as well as FIP, must capitalize on the best practices and disseminate practical information on their implementation.

I am really disappointed every time I see an exhibition catalogue listing the exhibits alphabetically, by exhibitor's name or by country: this sequence is suitable for a telephone directory but it does not take into consideration that visitors might find confusing to see exhibits on the same subject scattered around the show. Furthermore jurors and

specialized philatelists do prefer to have exhibits dealing with the same matter arranged side by side, so that it is easier to appreciate the differences and make a more precise idea of the merits of each exhibit. But again, if the best way of sequencing the exhibits is not documented well, organizers of the next shows will automatically follow the alphabetical scheme.

The Data base Literature Project

I quoted the literature example because in the last couple of years I have developed some ideas on a project that I would have presented briefly at the FEPA meeting in Lisbon; having left before that event I take advantage of this space for describing the project that I discussed already, to some extent, with the President of the AIJP, Wolfgang Maaßen and the Chairman of the FIP Literature Commission. Anthony Virvilis. The project derives from the proposal made by Franz-Karl Lindner at the FEPA Congress in Vienna concerning the creation of an international data bank including all new published philatelic literature in any language and format (paper and electronic). I started working with him and we developed a project summary, but then my experience with the organization of Italia 2009 changed my way of thinking and after that show I went back to the drawing table and redesigned the project on a new basis.

The electronic form is titled 'APPLICATION FORM FOR CLASS 7'. It includes fields for 'Exhibitor' (First Name, Middle Name initial, Family Name or Company, Pseudonym, Address, Postal Code, Town, Country, Telephone, Fax, Email) and 'Exhibit' (Commissioner's Country, Literature Sub-class, Exhibit's Title, Author, Publisher, Year of publication, Supplier's address and price). It also shows 'Session 12/11/2010', 'User (IP: 127.0.0.1)', and 'Reset Form' and 'Send Form' buttons.

(2) Electronic Form

The experience at Italia 2009

As a matter of fact at Italia 2009 we did not have just a separate form for the Literature class, but we had Commissioners entering application form data in an electronic form (2) available only to them in the reserved area of our site. At a later stage they were asked to get from the Literature class exhibitors

- A short description (abstract) of the exhibit (publication) - max 1500 characters (including blanks), at best in English - Format: .doc or pdf
- The colour Image of the cover page
Shape: rectangle, base 5 cm - Format: jpg 300 dpi.

As an example I provide the image of the window used by Commissioner for loading the data. The information for the Catalogue were added after the application had been accepted (status 10) by clicking on the fourth icon under "actions" to the right (that with the shape of a folder).

#	Exhibitor	Exhibit	Country	Class	Status	History	Frames	Actions
567	Pedro Vaz Pereira	The Portuguese Post Office between 1853-1900	PRT	7	10		0	[Icons]

Document type	File Name
Plan/Introductory page (.pdf.doc)	Plan/Introductory page (.pdf.doc)
Assembly pattern (.pdf.doc)	Assembly pattern (.pdf.doc)
Exhibit's description (.pdf.doc)	Exhibit's description (.pdf.doc)
Exhibit's image (best piece or book cover) (.jpg)	Exhibit's image (best piece or book cover) (.jpg)
Exhibit's image caption (.pdf.doc)	Exhibit's image caption (.pdf.doc)

These data were used, together with the basic information supplied in the application form, for preparing the exhibition catalogue (3); we only regret that at the last moment we could not load the data concerning the supply of each publication. Unfortunately several exhibitors do not care about inserting this very useful information.



(3) Exhibition Catalogue

Jurors of the Literature class had access to these data and could freely download and print them at their leisure some weeks before the show. The approach of our catalogue was highly appreciated and a few months later the value of documenting the literature entries on display at a philatelic exhibition has been confirmed by the Catalogue of London 2010 Literature Class (4) by Wolfgang Maassen published in The Philatelic Journalist No 132/2010.

A step forward: A Internet based permanent but dynamic Catalogue

As at Italia 2009 the process went very smooth I started thinking of an Internet site in which anyone could enter the basic data concerning a new philatelic publication, supplementing them with the picture of the cover and a short abstract of the work. Once in the data base such information could be made available to any visitor of the site.

In order to implement such ideas I started talking with the AIJP and the FIP Literature Commission Presidents and now I am working with the FEPA President in order to create a prototype of the form and assess the feasibility of the project.



(4) *Catalogue of London 2010 – Literature Class*

The action plan I present is the following:

1. Set a Project Team under my coordination, as FEPA Director in charge of Philatelic Literature, including representatives of FEPA, AIJP and FIP Commission
2. Once agreed the process and the form, announce the project and provide detailed information about the project involving the members of the three organisations and using their philatelic sites and magazines (FEPA News, The Philatelic Journalist, FIP Flash)
3. At announcement time, make available the form in the FEPA website, with invitation to cooperate published also in the AIJP and FIP Commission sites (and links to/from them).

Once the project is in the operation phase any Internet visitor can enter data for one or more philatelic publications dated from 2010 onwards, either loading a new publications or updating data of an existing publication already stored in the Data base in the FEPA server.

New data will be parked in a temporary area and made available to the Project Board members for review, to make sure that information is sound and serious. After such control data will be moved to the Literature Data base. In case the review required additional input some inquiries will be made, to the sender and/or to the national delegate for literature. Input considered not compliant with the scope of the project will be frozen in a different data base.

The list of the new entries should be circulated periodically to the magazines of the partner organisations and made available on their sites. If we reach a good understanding of the requirements of the project the form defined for entering data could become the standard application form for all international exhibitions. Hence, once closed a show, the organizers could submit the full list of their participants, so that those not yet listed in the Data base could be added to it.

I am convinced that once the word is spread out about this initiative several authors and publishers will be interested in having their work visible in an international Data base at no cost. I am also confident that ASCAT will provide us support as far as the publications of its members are concerned. Some of them have very important Internet sites, but in any case our Data base will be a unique repository, a kind of Yellow Pages of Philatelic literature. Entering the data on line means also control and standardization of input (e.g. country names) and trigger a more precise attention to what has to be inserted.

Organizers of coming exhibitions who could just ask the authorisation for accessing the data of their interest and copying them for further elaboration as needed. Such cooperation would avoid the usual spelling inconsistencies and errors due to different languages.

Jurors could download the information about the works they are not familiar with, just to get a first hand input about the objects they are asked to judge.

I still have some open items on the implementation of the project, both on the data and the organisational side, like:

- How to enrich the form, by adding some keywords which will make the search more appealing. Here the classification system used for philatelic bibliographies will be a good reference.
- Use of multi-language input for the abstract.
- How to involve the philatelic libraries, that could be at the same time providers of additional input and first class users of the Data base, but I believe that by publishing these details I can get some feedback useful to refine the specifications I have drafted.

I am sure that several other details will be brought in as soon as we start setting up the Project Team and we advance with the prototype, and I am thankful for any comment or suggestion a FEPA member federation will send me.

Giancarlo Morolli

Fakes Forgeries and Experts - no 13.

"New angles to the world of Fakes, Forgeries and Experts"



The FFE Journal is published each year, and is one of the key players when it comes to the fight against fakes and forgeries in philately. Each year, numerous authors contribute to the sharing of knowledge that is so important to keep forgers at bay. The FFE Journal is regarded as a great reference material and a base for philatelic studies and education of international exhibition jurors. The private collector may also learn a great deal about what is genuine and false in his area of study.

In the FFE Journal #13, 33 articles from 30 authors are presented – 9 of the authors are first-time authors in the Journal. Although all articles are presented in English, some are also simultaneously brought in the original language for diversity. Two of these articles are "The first "forgers": Philip Spiro, Hamburg" (in German) by Wolfgang Maassen and "Philippines – The emission 5 & 10 cuartos 1858-1862" (in Spanish) by Eduardo Escalada-Goicoechea. You will also find an article by the FIP president, Jos Wolff, in this 13th issue.

A few article abstracts from #13:

"The interesting story behind these early Portuguese commemoratives and their speculative character is laid out. A warning is signalled for forged "proofs", which appeared in the market 1955, then disappeared but resurfaced in 1989."

Issues of the independence of Portugal 1926-1928, by Pedro Vaz Pereira

"By numerous examples - all concerning France and a second country - it is shown that such attractive objects as covers with stamps from two countries are particularly prone to be the "artistic" work of scrupulous forgers, and may even come with certificates from misled "experts". "

Most seductive double frankings, by Michèle Chauvet

Modern stamp forgeries of Great Britain

Hendrik W. van der Vlist

Mixed frankings Belgium & France

Jan Huys

The first "forgers": Philip Spiro, Hamburg

Wolfgang Maassen

A great Heligoland cover is lost for the future

Lars Peter Svendsen

Fight against fakes and forgeries on internet sales

Andrew M.T. Cheung

On the FFE website, ffejournal.com, it is possible to review abstracts from all the articles in #13. But this is not all. Actually article abstracts from ALL 13 issues of the FFE Journal are easily accessible from the website, providing a unique database of articles related to fakes, forgeries and expert advice and opinions.

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