

# Postal Stationery Commission Newsletter



January 2016

No. 14

## MESSAGE FROM THE CHAIRMAN

Lars Engelbrecht



Dear friends,

Happy New Year!

Since our previous newsletter in July 2015, we have had one FIP exhibition and one exhibition in each of the three continentals federations: FIAP, FIAF and FEPA – all of them with really good representation of postal stationery exhibits. The results are on page 14.

And again in 2015 we had both a postal stationery commission meeting and a seminar – this time in Singapore.

We are now in 2016, and it is close to four years since the bureau election in 2012 – and therefore also close to the next bureau election in the fall of 2016. This gives me the opportunity to look back at the past four years of work in the commission – and also ahead to the next four years.

In 2012 the current bureau decided on a four year plan with six projects – and we are planning to have all projects finished by the commission meeting in Chinese Taipei. I have enjoyed working with the bureau – in total we have send out eight newsletters with a total of 173 pages. We have had commission meetings every year – all of them very well represented, and we have given five official FIP seminars over the past four years.

But most importantly it is my belief, that postal stationery collecting and exhibiting is as vibrant as ever before. We see more and more postal stationery exhibits: 85 postal stationery exhibits

have been entered at the international exhibitions in 2015. And the exhibits become better and better. We also see many new exhibits from both experienced postal stationery exhibitors, from exhibitors from other classes who are attracted to postal stationery and from completely new exhibitors. The bureau is very satisfied with the development of postal stationery exhibiting.

But we have more plans for the future. I would like to continue the development for the next four years, and therefore I will be running for chairman of the commission.

If you would like to stand for the bureau, the FIP will be sending our application forms directly to the members.

If I am reelected, my intention that the bureau will make a similar plan for the next four years, and some of the issues, I will bring to the bureau elected in 2016 will – among other things - be:

- Using social media like Facebook and YouTube for promoting postal stationery collecting and exhibiting
- Preparing a new seminar presentation and workshop to be used in the next four years
- An update of our commission website
- Continue the communication on postal stationery matters through our commission newsletters

I look forward to a discussion at the Taipei 2016 commission meeting about the future for our fantastic collecting area, and how we as a commission can support this further on.

See you in New York and Taipei!

## MESSAGE FROM THE SECRETARY

Ian McMahon



I extend a warm welcome to new delegates to the Commission from Costa Rica, Juan Reinoso, Kuwait, Essa Dashti, Thailand, Khun Nuntawat Eurchukiati, and South Korea, Young-Kil Kim.

It was great to catch up at Singapore 2015 World Stamp Exhibition in August and to see so many of you at the Postal Stationery Commission meeting and seminar.

If you attended Singapore 2015 you would have been treated to a strong postal stationery class of 34 exhibits with a wide range of subjects. The range of exhibits on display is shown by the range of topics of the Large Gold and Gold medal exhibits which included New Zealand, Ecuador, Hawaii, Malaya Postal Union, the Second Period of Sweden, USA Postal Cards, Luxembourg's Classic Coat of Arms Postal Stationery and Ceylon.

The Postal Stationery Commission's meeting and Seminar was very well attended. It included a brief Commission meeting, a presentation by Henry Ong on the postal stationery of the Federated Malay States and a seminar on judging postal stationery by Ian McMahon. Further details are contained elsewhere in this newsletter. Henry Ong's paper on *The Colour Scheme of the Universal Postal Union and its effect on Postal Stationery Post Cards issued by the Federated Malay States* can be downloaded from [http://www.singapore2015.com/exhibitor.php?section=article\\_upu\\_fms](http://www.singapore2015.com/exhibitor.php?section=article_upu_fms).

The seminar included an exercise on providing feedback to exhibitors. From the discussion at the seminar it is clear that this is still an area on which we need to do a lot of work.

There was also be a seminar for accredited FIP Team Leaders which was conducted by Lars Engelbrecht, Bernie Beston and Peter McCann

and a joint meeting between the FIP Board and the FIP Commission Presidents and Secretaries which enabled the Commissions to interact with the FIP Board, raise ideas with the Board and listen to the views of the other Commissions.

There are two FIP exhibitions in 2016. New York 2016 ([www.ny2016.org](http://www.ny2016.org)) which will be held at the Jacob Javits Convention Center in New York City from 28 May to 4 June 2016 while Philataipei 2016 World Stamp Championship Exhibition ([taipei2016.post.gov.tw/](http://taipei2016.post.gov.tw/)) will be held in Taipei from 21- 26 October 2016.

The Commission is hoping to hold a meeting and seminar at New York and details will be emailed to all delegates when available.

Philataipei 2016 will host the FIP Congress with all Commissions holding formal meetings (including election of Bureau members) the day before. I look forward to seeing you at both exhibitions.

On page 18 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details please let me know. My email is [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com). All delegates are invited to provide contributions to the newsletter including reports on stationery activities in your own countries as well as articles on postal stationery and exhibiting and judging.

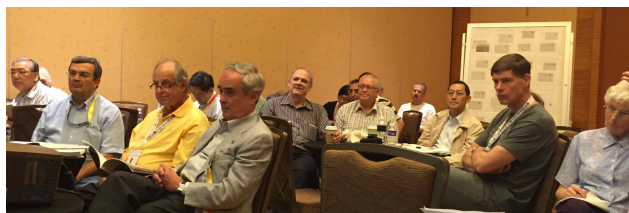
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## FIP POSTAL STATIONERY COMMISSION MEETING AND SEMINAR SINGAPORE 2015

The FIP Postal Stationery Commission held a meeting and seminar on 17 August 2015 at Singapore 2015. 43 people attended. At the Commission Meeting Lars Engelbrecht discussed the work of the Bureau and noted that it will be working on a 2016-2020 work plan which will be presented at the Commission meeting in Taipei 2016. Bernie Beston, the FIP Coordinator to the Commission addressed the meeting.



*Bernie Beston – our FIP Board representative*



*From the FIP Postal Stationery Commission Meeting*

Henry Ong gave a presentation on “Federated Malay States Postal Stationery”. He tabled and spoke to a paper he had produced on the Colour Scheme of the Universal Postal Union and its effect on Postal Stationery Post Cards issued by the Federated Malay States. This paper is available at [http://www.singapore2015.com/exhibitor.php?section=article\\_upu\\_fms](http://www.singapore2015.com/exhibitor.php?section=article_upu_fms).



*Henry Ong presenting*

Ian McMahon presented a seminar on Exhibiting & Judging Postal Stationery including an exercise on providing feedback to exhibitors, which demonstrated that more work was needed in this area.



*Exercise on providing feedback to exhibitors*





## **INVITATION: COMMISSION MEETING IN TAIPEI**

The next FIP Congress will be at the Philataipei 2016 World Stamp Championship Exhibition ([taipei2016.post.gov.tw/](http://taipei2016.post.gov.tw/)) at the Taipei World Trade Centre in Taipei from 21- 26 October 2016.

During Taipei 2016 the Postal Stationery Commission will have a commission meeting and election. All delegates to the commission

are invited as well as collectors and exhibitors of postal stationery. When we have more information on the meeting, we will inform you.



We hope to see all delegates of the Postal Stationery Commission.

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## **INVITATION: COMMISSION MEETING IN NEW YORK**

The next FIP exhibition will be New York 2016 ([www.ny2016.org](http://www.ny2016.org)) which will be held at the Jacob Javits Convention Center in New York City from 28 May to 4 June 2016.

We are planning to hold a postal stationery exhibiting seminar. The meeting will take place on the 2<sup>nd</sup> June 2016. The meeting will be in one of the meeting rooms 1E10/11.

Please follow the exhibition information updates on activities to see the exact time and place for the seminar.



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## **NEWS FROM THE DELEGATES**

### **UNITED KINGDOM**

By: Michael Smith

The Postal Stationery Society (PSS):  
The Society's Annual General Meeting took place in October, when Alan Huggins gave a remarkable display from his collection of G.B. Stationery entitled 'Proofs and Essays of Embossed Stamps used on Postal Stationery from 1841-1971'. The Annual Competition took place on the same day, with the 5 entries judged by Michael Smith. The winning entry was the 'Queen Victoria Penny Pink Envelopes 1841-1851' exhibited by Colin Baker.

The PSS has recently published, jointly with the Great Britain Philatelic Society, 'The Mulready Postal Stationery' by Alan Huggins and Alan

Holyoake. This publication makes a major addition to the literature on the subject and is fully illustrated in colour. For details on how to purchase this book, please contact the PSS secretary Colin Baker (email: [pss.secretary@gmail.com](mailto:pss.secretary@gmail.com)).

Anyone interested in membership, should contact the Membership Secretary Edward Caesley (email: [caesley@btinternet.com](mailto:caesley@btinternet.com)) or visit the website [www.postalstationery.org.uk](http://www.postalstationery.org.uk). The facility to receive the Journal, Auction List and other publications and notices by email is now available to members living outside the UK to reduce the cost of membership.

## **JAPAN**

By: Fumio Yamazaki

All Japan Philatelic Exhibition 2015 was held from July 17th to 19th 2015 at Sumida Industrial Hall. There were three exhibits of Postal Stationery. The exhibits were:

Nobuhiro Sudani: Summer Post Cards 78 points V

Yukihiro Takegami: Postal Stationery of Bulgaria 74 LS

And Japan Philatelic Exhibition 2015 (Japex 2015) was also held from October 30th to November 1st 2015 at Tokyo Metropolitan Industrial Trade Center Taito-Kan. This exhibition was the 50th Anniversary exhibition, so they were over 400 frames. There were 4 exhibits of Postal Stationery. They were as follows:

Ryoichi Iida: 7 Yen Hiten Postal Cards 56 B  
Nobuhiro Sudani: Summer Post Cards 72 LS  
Toshiyuki Kobayashi: Southern Occupation, Postal Stationery of Malaya 83 LV

Jimon Seichi; New Year Greeting Cards with postal franking machine 66 S

As for the Singapore World Stamp Exhibition which was held from August 14th to 19th 2015 at Sands Expo & Convention Center, there were 3 exhibits which were accepted. They were as follows:

Fumio Yamazaki: Hawaiian Postal Stationery 90 G

Gensei Ando: The Japanese Foreign Mail Postcards 85 LV

Satoshi Komiyama: Early History of Japanese International Post Cards 77 LS

Hong Kong 2015 was held from November 20th to 23rd 2015, but there was no exhibit of Postal Stationery Collection from Japan. But I would like to tell that one Postal Stationery exhibit have been accepted at New York 2016 held in May.

Mr. Kazuyuki Inoue and I took part in the Seminar of Postal Stationery in Singapore. We had a good exercise for judging the exhibits.

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## **UNITED STATES OF AMERICA**

By: Ross A Towle

Every year the United Postal Stationery Society holds a Postal Stationery Champion of Champions for the multi-frame exhibit winners of the Marcus White Award and the single-frame winners of the UPSS Single Frame Award from the previous year. The 2015 competition was held at NAPEX near Washington, DC in June. For the multi-frame exhibits, Sandeep Jaiswal's British India Queen Victoria Postal Stationery exhibit was the C of C winner and for the single frame exhibits Behruz Nassre-Esfahani's The First Postal Cards of Persia was the Single Frame C of C. These exhibits also won Gold awards and Sandeep Jaiswal's exhibit was the Reserve Grand award. Other exhibits in the Postal Stationery Champion of Champions competition were Anne G. Lowfyle's British WWII Prisoner of War; Douglas and Nancy Clark's The U.S. Revalued Postal

Stationery; Darrell Ertzberger's British Honduras Postal; Rocco Caponi's 2-cent Circular Die Stationery of 1915; Wayne Menuz's Great Britain Compound Stationery 1902-1913; Mark Schwartz's The First U.S. International (U.P.U.) Postal Card and Its Forerunners; Marvin and Judith Platt's The Columbian Envelopes of 1893; Levantine's Postal Stationery of the Republic of Turkey; Bernie Beston's Ecuador – The Postal Stationery; Ian Gibson-Smith's single frame The Hong Kong 'China' Overprinted Postal Stationery; and Richard Taschenberg's single frame The 10-cent Envelopes of 1870-1874.

The United Postal Stationery Society continues to release publications as PDFs. The United States Postal Card Catalog is the latest. It was also released as a printed book. The Society also publishes a 44 page (or bigger) magazine every other month on worldwide postal stationery.

At Singapore 2015 World Stamp Exhibition two USA entries participated in the Postal Stationery class. Sandeep Jaiswal received 87 points for his British India - Queen Victoria

Postal Stationery and I received 88 points for US 1907-1919 2C Oval Die Stamped Envelopes.

## CHINA

By: Frank, Li Zhifei

### 1. Exhibitions

All-China Philatelic Federation participated in two international & one national stamp exhibitions and organized a national one in 2015. The details on postal stationery are as follows.

### Singapore 2015 World Stamp Exhibition (FIP)

*He, Xipeng The Usage of Postal Stationeries of PRC (1949.10-1970) 82 V*

### Hong Kong 2015 31<sup>st</sup> Asian International Stamp Exhibition (FIAP)

*Lv Xiaoqiang Postal Letter Sheets and covers of PR China (1950 - 1970) 78 LS*

*Zou Wen The Tian An Men Design Regular Stamped Envelope 1956-1982 77 LS*

### The Capital Stamp Show 2015, New Zealand (Nations Challenge)

*Frank Li Zhifei Postal Stationery of Albania 1913-1944 86 G*

### Beijing 2015 All China Modern Philatelic Federation (National)

*Liu Changyong China Postal Card 2002-2006 65 SB*

*Hu Zhijie HP2009 Postal Card Group H14 74 S*

*Wang Feng 2007 Postal Card 65 SB*

### 2. Seminars

All-China Philatelic Federation organized 2 two-day seminar for national accredited jurors on different classes, including postal stationery.

## Books Review

### *The 2015 edition of the Postal Stationery Catalogue of New China*

By Di Chaoying

Published by Posts and Telecom Press, October 2015

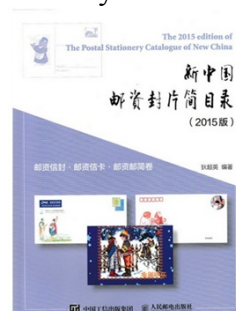
#### Volume I

Regular, Commemorative and Special Postal Cards



#### Volume II

Postal Stationery Envelope, Postal Stationery Card, Postal Stationery Letter Sheet



#### Volume III

View and New Year Postal Card



## AUSTRALIA

By: Ian McMahon

### Norpex National One-Frame Exhibition 2015

A one-frame national exhibition, Norpex 2015, was held at Newcastle from 31 October to 1 Nov 2015. There were 14 postal stationery exhibits including ten aerogramme exhibits as part of an Aerogramme Challenge sponsored by the Postal Stationery Society of Australia (PSSA). The PSSA provided a special prize which was won by Joan Orr for her exhibit *Papua & New Guinea pre Decimal Airletters & Aerogrammes*. The results were:

Bernard Beston	A W Sandford printed to private order envelopes - 1930 to 1956	72 LS
Bernard Beston	Australia QEII Lettersheets	83 LV
Philip Levine	Cape of Good Hope Queen Victoria Prestamped Envelopes	83
Klaus Barrasch	Postal Stationery from Germany's Pneumatic Mail	74 LS
John Dibiasse	Aerogrammes of Afghanistan	77 V
Martin Walker	Airletters and Aerogrammes of Burma	79 V
Joan Orr	Australia 10c 3 flap definitive Aerogramme	89 G
Joan Orr	Australia 33c Aerogramme - 1981 Issues	83 LV
Joan Orr	Australia/Airmail Letter Cards	82 LV
Ian McMahon	George VI Aerogrammes of Canada	81 LV
Philip Levine	Gold Coast prestamped Airletters	79 V
John Crowsley	Norway Aerograms 1948-1988	73 LS
Joan Orr	Papua & New Guinea pre Decimal Airletters & Aerogrammes.	86 G
Glen Stafford	Singapore Aerogrammes	77 V
Ed Wolf	Specimen issues of the Pre-decimal Australian Aerogrammes	84 LV

The next National Postal Stationery competition will be held at Canberra Stampshow 2016 to be held in March 2016.

### International Exhibiting

There were two postal stationery exhibits from Australia at Singapore World Stamp Exhibition 2015:

Malcolm Groom	Tasmanian Embossed Stationery 1883 to 1912	88 LV
Ian McMahon	New Zealand Postal Stationery: Queen Victoria - King George V	90 G

Three postal stationery exhibits from Australia were shown at Hong Kong 2015 31st Asian International Stamp Exhibition:

Darryl Fuller	Leeward Islands Postal Stationery	LG
Glen Stafford	Nicaraguan Postal Stationery	90 G
Ray Todd	Sweden Postal Stationery	88 LV

Two exhibits were shown at Taipei 2015 30th Asian International Exhibition:

Darryl Fuller	Leeward Islands Postal Stationery	LG
	Runner up Grand Prix D'Honneur	
Ian McMahon	Queensland Postal Stationery	82 V

As part of an exchange between South Africa and Australia two exhibits were displayed at the Cape Town National Stamp Exhibition 2015:

Gary Brown	Natal Postal Stationery	G 85
Bernie Beston	The Formula Registered Envelopes of Eastern Africa	SB 64

## RUSSIA

By: Alexander(Sasha) Ilyushin

I'm showing the special stamped postcard issued in honour of the 20th issue of magazine "Postal stationery and postal history". This card is official. It was organized with a special cancelation. This magazine was found 10 years ago by myself as official edition of the postal stationery society of Russia. Till now I am president of this society and editor of this magazine.



## FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed.

28 May - 4 Jun 2016	USA, New York	New York 2016	FIP	www.ny2016.org	Commission meeting
10-15 Aug 2016	Thailand, Bangkok	Bangkok 2016	FIAP		
21-26 Oct 2016	Chinese Taipei, Taipei	Philatapei 2016	FIP	taipei2016.post.gov.tw	FIP Congress + Commission Meeting & Election
2-6 Dec 2016	China, Nanning	China 2016	FIAP		
4-9 Apr 2017	Australia, Melbourne	Melbourne 2017	FIAP		
24-28 May 2017	Finland, Tampere	Finlandia 2017	FEPA	www.finlandia2017.fi	
24-28 Aug 2017	Indonesia, Bandung	Bandung 2017	FIAP		
Nov 2017	UAE	Dubai 2017	FIAP		
14-30 Apr 2018	Israel, Tel Aviv		FIP		
Dec 2018	Malaysia, Kuala Lumpur	Malaysia 2018	FIP		

## FESOFI REPORT 2015

A report (in Spanish) on the activities undertaken by the Spanish Federation of Postal Stationery (FESOFI) in 2015 and projects to be undertaken in 2016 has been provided by Arturo Ferrer. The report can be found at webpage :

<http://www.enterospostales.es/component/content/article/12-informes-y-actas/538-informe-fesofi-2015>.



# THE POSTAL STATIONERY COMMISSION PROJECTS 2012-2016

The Postal Stationery Commission has now been working for three years on the six projects that we identified for the four years 2012-2016:

Project	Responsible	Status
<b>Project 1: Communication</b> <ul style="list-style-type: none"> <li>Communication from the bureau to the members and communication between the members is a vital part of the commission's role.</li> <li>We will continue to issue our <b>commission newsletter</b> with information on exhibition results, articles on exhibiting etc. The Newsletter will be issued twice a year when there is a Commission meeting and once a year when there is no meeting</li> <li>The <b>commission website</b> will continue to develop with more articles, exhibits and other news. The overview and navigation will become easier.</li> </ul>	Lars Engelbrecht, Editor of newsletter Ian McMahon, Co-editor of newsletter Ross Towle, Webmaster	<p>Ian and Lars are working together on the newsletters, and will continue sending out newsletters from the commission.</p> <p>The website is regularly updated by Ross with news and articles.</p>
<b>Project 2: Is this postal stationery?</b> <ul style="list-style-type: none"> <li>The current definition of postal stationery is good, but the commission must help with examples of what is postal stationery and what is not – and what can be exhibited.</li> <li>Examples of what is and what is not postal stationery will be shown on the commission website.</li> </ul>	Ross Towle, Project responsible  Lars Engelbrecht	<p>The commission has been addressing this issue at several occasions: At the Commission meeting in Korea in 2014 also at the FIAF Postal Stationery seminar in Chile in 2014.</p> <p>The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.</p> <p>Ross will keep adding items to the website and the newsletter that is either clearly within the definition, items that can be added to the exhibits or items that cannot be regarded as postal stationery.</p>
<b>Project 3: Article Series: Attracting collectors and exhibitors</b> <ul style="list-style-type: none"> <li>Development of an article series on collecting and exhibiting postal stationery. 10 articles in English, Spanish and Cantonese. The commission delegates are encouraged to use these articles (and if needed to translate them into their local language and adapted with local examples) in the main philatelic magazine in their country.</li> </ul>	Lars Engelbrecht, Project responsible  Mike Smith	We are still preparing this. We have a list of subjects for the articles, and have started writing the articles.
<b>Project 4: Cooperation with specialized societies</b> <ul style="list-style-type: none"> <li>Many countries have local specialized postal stationery societies. We will make a much closer dialogue with the specialized societies about collecting, exhibiting and judging postal stationery.</li> </ul>	Ian McMahon, Project responsible  Lars Engelbrecht	<p>At the exhibition in May 2013 in Melbourne, Australia the commission had a joint meeting with the Australian postal stationery society.</p> <p>Also meetings with the societies and society chairmen in France and UK have been conducted in 2013-2015.</p> <p>In our newsletter we have a presentation of one of the specialized societies every time.</p>
<b>Project 5: Seminars &amp; Presentations</b>	Lars Engelbrecht, Project responsible	In 2013 we gave a postal stationery judging seminar in Brazil. In 2014 in

<ul style="list-style-type: none"> <li>We will continue to have FIP seminars - preferably every year at exhibitions</li> <li>Today we have a general powerpoint presentation for seminars. We will develop supplementary presentations about special areas within exhibiting and judging postal stationery.</li> </ul>	Ross Towle	<p>Korea. In 2015 in Singapore.</p> <p>We will keep offering FIP seminars to all exhibitions.</p> <p>The commission PowerPoint presentation has been updated with a number of examples of what can be exhibited and what cannot be exhibited as postal stationery.</p>
<p><b>Project 6: Exhibition leaflet</b></p> <ul style="list-style-type: none"> <li>We will develop a new leaflet in several languages about exhibiting and judging postal stationery with the aim of attracting more collectors into postal stationery and attracting exhibitors from other classes into exhibiting postal stationery</li> </ul>	<p>Mike Smith, Project responsible</p> <p>Lars Engelbrecht</p>	<p>The leaflet has been printed and handed out for the first time at the FIP exhibition in Rio in 2013. The leaflet will be handed out at future FIP exhibitions and is available to the commission delegates for national use.</p>

## THE SAGA OF THE CANADIAN DINOSAUR PROVINCIAL PARK POSTCARD

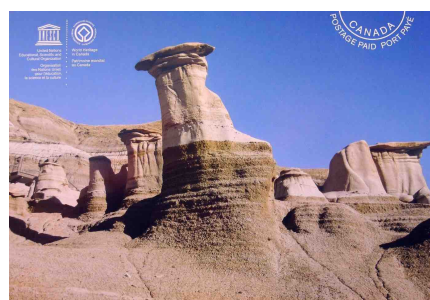
By: Ian McMahon

Canada issued a set of five stamped postcards showing UNESCO World Heritage Sites on 3 July 2015; Red Bay Basque Whaling Station, Waterton-Glacier International Peace Park, Wood Buffalo National Park, Dinosaur Provincial Park and Kluane/Wrangell-St Elias Glacier Bay. The indicia on the cards was the same design as that on the reverse of the postcard.

On 6 July, in response to many complaints, Canada Post withdrew the Dinosaur Provincial Park postcard from sale. The complaints highlighted the fact that the image on the back of the postcard and on the indicia was of a geological feature not found in Dinosaur Provincial Park. The card (bottom illustration on the right) shows a rock formation, known as hoodoos, located at East Coulee Alberta about a hundred kilometres from the Dinosaur Provincial Park. The postcards were withdrawn from post offices and from sale on the Canada Post website. In addition packs containing sets of the five postcards were withdrawn.

A replacement postcard (top and middle illustrations on the right) with a correct view was issued on August 2015. It is unclear how

many of the 'error' postcards were issued with probably only a few being sold at post offices and some standing orders being met before the withdrawal.



## AMERICAN BANK NOTE CO. POSTAL STATIONERY SUBCONTRACTORS

By: Ross A. Towle

The American Bank Note Co. (ABNC) is well known for providing stamps and postal stationery to many countries. However, the ABNC did not manufacture all of the postal stationery it provided. In some cases the ABNC subcontracted the manufacture of postal stationery to other well known firms.

Rarely the ABNC subcontracted the manufacture of postal cards. However, in 1882, the ABNC subcontracted the order for 50,000 single and 50,000 double (message and reply) postal cards for Costa Rica (H&G 1 and 2) to Major & Knapp Co. Major & Knapp Co. was a major lithographic firm in New York City. The firm was established as Sarony & Major by Napoleon Sarony and Henry Major in 1846. Joseph Knapp was an apprentice at the firm. Napoleon Sarony had been an illustrator for Currier and Ives. In 1857 Knapp became a partner and the firm changed its name to Sarony, Major & Knapp. Henry Major left the firm and his son, Richard Major, replaced him. In 1863 Sarony left the firm to become a photographer and the firm changed its name to Major & Knapp.

The manufacture of stamped envelopes requires specialized equipment to stamp, gum, and fold. The ABNC did not get enough orders to make it worthwhile to obtain this equipment until sometime during 1903-1905. Consequently, the ABNC subcontracted stamped envelope manufacture during the 19<sup>th</sup> century with one exception: the 1897 Guatemalan Central American Exhibition envelopes (HG B9-B11) which were printed in sheets by the ABNC. The ABNC used George F. Nesbitt & Co. as a subcontractor to manufacture stamped envelopes during the 19<sup>th</sup> century. George F. Nesbitt & Co. at one point was the largest printing company in the United States. Between 1853 and 1869 George F. Nesbitt &

Co. produced all of the stamped envelopes of the United States under a contract with the US government. Afterward they continued to make envelopes (without stamps) for sale in stationery stores along with their other printing business. They had retained the equipment to stamp, gum, and fold envelopes. The ABNC used George F. Nesbitt & Co. to manufacture stamped envelopes as a subcontractor. Some envelopes that George F. Nesbitt & Co. manufactured for American Bank Note Co. include Bolivia H&G B1-B2, Bolivia H&G B3-B4, Bolivia H&G B5-B6, Bolivia B7-B9, Canada H&G B1-B2, Chile H&G B13-B13a, Chile H&G B15-15c, Hawaii H&G B1-B9a, and others.

In 1912 Brazil approached the ABNC to provide blue linen cloth backed stamped envelopes. After agreeing to provide the envelopes, the ABNC found it would take months to obtain the needed paper and were concerned about being able to print the circles on the reverse side with proper registration. The ABNC asked the Bradbury, Wilkinson & Co. if they could manufacture these envelopes. The ABNC had a relationship with Bradbury, Wilkinson Co. as it was acquired by the ABNC in 1903 but continued to operate independently. Bradbury, Wilkinson Co. manufactured the 1914 (H&G C1-1a) and 1915 (H&G C2-2a) Brazilian registered envelopes as a subcontractor to ABNC.

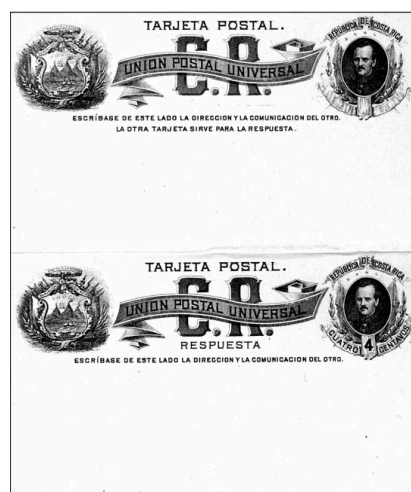


Figure 1. Costa Rica H&G 2  
Message+Reply Card



Figure 2. Hawaii H&G B4 5 cents envelope



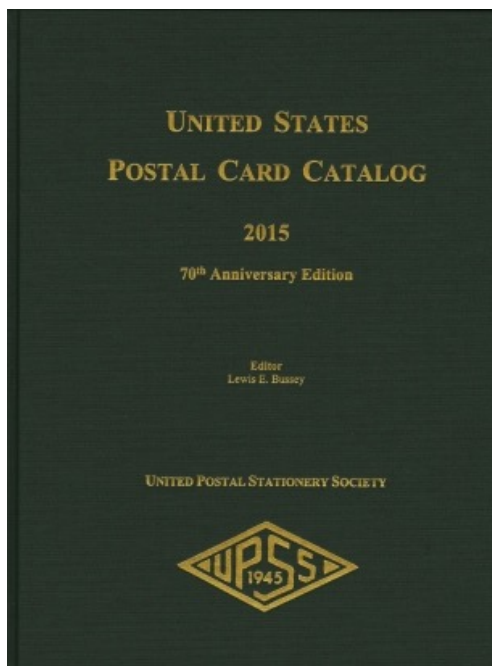
Figure 3. Model provided to ABNC for Brazil registered envelope H&G C1.



## BOOK REVIEWS

### *United States Postal Card Catalog 2015*

Published *by* the United Postal Stationery Society (UPSS), Editor, Lewis Bussey. 268 pages. Hardcover or loose-leaf, hundreds of illustrations, most in colour. Available from the UPSS [www.upss.org](http://www.upss.org) USD\$66.50 plus postage.



The twelfth edition of United States Postal Card Catalog marks the 70<sup>th</sup> anniversary of the UPSS. It is a comprehensive catalogue of US postcards from the first 1c Liberty card in 1873 to the 2014 34-cent Tree cards. In addition, there are detailed listings of Message Reply, Airmail, Official, Postal Buddy, and Specimens plus a review of lesser-used stationery, such as locals, postal savings and exposition cards. Information for cards include colours, sizes, first -day dates, quantities issued, designers, printing details, varieties and pricing for mint, unused and used. There are 40 pages of useful introductory information. The catalogue also includes a general guide, valuing information, helpful tools and references. This is followed by a chronology of US postcard events. In addition there are a list of contract printers and paper suppliers, archive photographs, a chapter on postal card production (from essays and proofs to charts for tagging), earliest known usages and rate tables.

The new edition follows the format established in 2010, continues, expands and improves the content of that edition. The editorial outlines the changes in the new edition:

*Along with the previous five-year's postal card emissions and newly reported material, you will find notable additions and improvements including:*

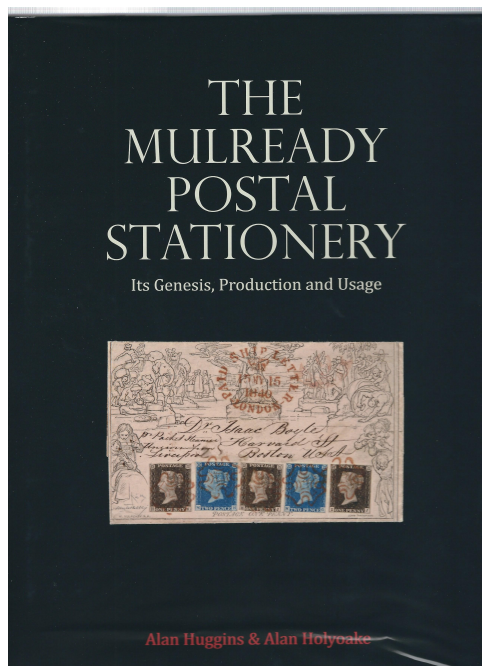
- 1920 surcharges images - completely re-scanned for all single and message-reply cards;
- Section 7 - "Specimen Cards" totally revised listing recent auctioned material;
- Appendix A - "Exposition Cards" containing more images and an index table of subjects;
- Appendix E - "Possessions Overprints" expanded for more complete content; and
- Appendix I - providing a new "2015 Scott to UPSS Cross-Index".

*Divisions were made to S30 listings (based on types of printing press), and GPO's reverse printing problems for the 1972 Tourism of the Americas (S80, SAI2) cards are acknowledged. Other fixes are sprinkled throughout. A short list of "Additions, Delistings and Number Changes" to this edition will allow the reader to stay current when comparing some previous catalog numbers.*

*Values for the 2015 catalog, having risen, fallen and leveled off, are with exceptions not a lot different than the 2010 values. Major auctions of printing errors and rare cards drove the largest fluctuations. Increases can be found in international, Picture Postal Cards and regular (definitive) card usages. There is little movement in most post-WWU, Message-Reply or Airmail card areas. And declines seen can be due to more accurate quantity surveys, as well as demand.*

An excellent catalogue, a must have for all collectors of US postage stationery and value reference for all interested in postal stationery.

***The Mulready Postal Stationery: Its Genesis, Production and Usage*** by Alan Huggins and Alan Holyoake. Published by GB Philatelic Publications Ltd.



The Mulready envelopes and Lettersheets issued by the UK in 1840 were amongst the first postal stationery issues. Their issue generated considerable criticism largely due to the nature of their design and were much less popular than envisaged by Rowland Hill. As a result they were a short-lived issue but were an important issue in the development of postal stationery and its adoption by countries of the world.

This book tells the story of the Mulreadys, starting with the design and development of the Mulready postal stationery and covering the Treasury Competition entries, essays, proofs and issued items.

The authors stated aims are to present an *outline account of the genesis of the Mulready design and the production, issue and usage of the actual stationery, and to bring together for the first time in one place illustrations of many of the iconic items extant today.*

This overview is complemented by the second section, which demonstrates how this story can be presented through the medium of an exhibit, to provide a visual insight into the role of the Mulready stationery in the introduction of the historic reforms, which were fundamental to the creation and operation of the Uniform Penny Postage system.

The Book includes chapters on Mulready Postal Stationery: Genesis, Production and Usage; Early Proposals for Prepaid Postal Stationery, The Mercantile Committee Campaign for Cheaper Postage, The Treasury Competition of 1839 for Suggestions for the Collection of Postage, The Genesis of the Mulready Design, The Production of the Mulready Postal Stationery, Letter Sheets, Envelopes, and The Distribution and Usage of Mulready Postal Stationery as well as An Exhibit of Mulready Postal Stationery. A bibliography, stereo index and general index are also included.

*Mulready Postal Stationery: Its Genesis, Production and Usage* is a superb extremely well produced book bringing together wonderful illustrations of the various essays, proofs and advertisements as well as an array of usages. It is an important book on a key issue of postal stationery and highly recommended.

211 pages, hardbound, in full colour. Available from the Postal Stationery Society [UK]. Please email [pss.secretary@gmail.com](mailto:pss.secretary@gmail.com) for details.



*From the Commission Meeting in Singapore*

# POSTAL STATIONERY INTERNATIONAL EXHIBITING RESULTS

## EXPOAFE, ECUADOR

*FIAF - 29 Sep – 2 Oct*

Maier	Georg	Ecuador	Guatemala. Postal Stationery Cards (1875-1936)	91	G	
Maier	Georg	Ecuador	Ecuador: Postal Stationery (1884-1919)	93	G	SP
Beston	Bernard	Australia	Ecuador - The Postal Stationery - 1884-1939	91	G	
Cordero	Alberto Jiménez	Mexico	Mexico Stationery Postal Cards 1882-1900	81	V	

## SINGAPORE

*FIP - 14-19 Aug 2015*

Australia	Groom	Malcolm	Tasmanian Embossed Stationery 1883 to 1912	88	LV	
Australia	McMahon	Ian	New Zealand Postal Stationery: Queen Victoria - King George V	90	G	
Austria	Seebald	Helmut	The use of official Austrian Postcards (Korrespondenzkarten, Postkarten) during the inflation 1918-1925	88	LV	
Austria	Haslauer	Johannes	The World's First Correspondence Card, Its use in Austria, Liechtenstein, in Hungary and in Austrian Post Offices of Levant	85	LV	
Brazil	Dedivitis	Rogério	Wrappers of Brazil	75	LS	
Brazil	Vasconcellos Dos Reis	Jose Carlos	The Postal Stationeries of the Brazil Empire	85	LV	
China	He	Xipeng	The Usage of Postal Stationeries of PRC (1949,10- 1970)	82	V	
Chinese Taipei	Lin	Chang-Long	Air Letter Sheets Issued by Republic of China 1948-1955	86	LV	
Denmark	Andersen	Knud-Erik	Postal Wrapper of Denmark 1872-1946	88	LV	
Ecuador	Maier	Georg	Guatemala Postal Stationery Cards (1875-1932)	83	V	
Ecuador	Suarez	Teddy	Postal Stationery of Ecuador	90	G	
Egypt	Hannalla	Raafat	Egyptian Stationery - Cassette Post Stationery Envelopes	75	LS	
Finland	Tuori	Jussi	The First Postal Stationery of Independent Finland 1917-1929	85	LV	
Hong Kong	Sin	Siu Kum	Hong Kong Aerogrammes	83	V	
Indonesia	Zon	Fadli	The Netherlands Indies Postal Stationery 1874- 1942	83	V	

Iran	Novin Farahbakhsh	Massoud	Persian Postal Stationery in the Qajar Period (1876-1925)	86	LV	
Japan	Yamazaki	Fumio	Hawaiian Postal Stationery	90	G	
Japan	Ando	Gensei	The Japanese Foreign Mail Postcards	85	LV	
Japan	Komiyama	Satoshi	Early History of Japanese International Post Cards	77	LS	
Serbia	Ljubicic	Nikola	Postal Stationery of Serbia Types and Usage 1873-1916	85	LV	
Singapore	Lim	Sian Kwong	Malaya: Johor Postal Stationery	81	V	
Singapore	Ong	Henry	Postal Stationery of Malaya Postal Union 1936- 1945	93	G	SP
Spain	Ferrer Zavala	Arturo	Argentina - Postal Stationery - Rivadavia Issues	87	LV	
Sweden	Daun	Lennart	1890 until 1942 - The Second Period of Postal Stationery in Sweden	90	G	
Switzerland	Bamert	Peter	Mexico Early Postal Cards to 1895	83	V	
Thailand	Wichelman	Allan	Luxembourg's Classic Coat of Arms Postal Stationery including the Precursors 1870-1882	90	G	
UAE	Al Attar	Hatim	Postal Stationery of Zanzibar 1893-1964	77	LS	
United Kingdom	Van Dooremalen	Hans	USA Postal Cards 1873-1913	96	LG	SP
United Kingdom	Smith	Michael	The Postal Stationery of the Orange River Colony	87	LV	
Uruguay	Charlone	Rogelio	50 Years of Uruguay's Postal Stationery	80	V	
USA	Towle	Ross	US 1907-1919 2C Oval Die Stamped Envelopes	88	LV	
USA	Jaiswal	Sandeep	British India - Queen Victoria Postal Stationery	87	LV	
Singapore	Yap	Paul	Ceylon Postal Stationery 1857-1935 (Previous title)	90	G	



*Jury Critique in Singapore led by Bernie Beston*



*The Postal Stationery Jury Team in Singapore*



## HONG KONG

*FIAP - 20-23 Nov 2015*

Stafford	Glen	Australia	Nicaraguan Postal Stationery (The Seebeck Era)	90	G	
Todd	Raymond	Australia	Sweden - Postal Stationery 1872-1897	88	LV	
			Postal Letter Sheets and covers of PR China (1950 - 1970)	78	LS	
Xiaoqiang	Lv	China	The Tian An Men Design Regular Stamped Envelope (1956-1982)	77	LS	
Wen	Zoo	China	Netherland East Indies: Postal Stationery King William III (1874-1908)	93	G	SP
Ho	Michael	Taipei	Hong Kong Queen Victoria Pre-printed Stamp			
Chi-he	Chan	Hong Kong	Postal Cards	82	V	
Kok-ving	Kei	Hong Kong	Hong Kong Queen Victoria Postal Cards	87	LV	
MacKeown	Kevin	Hong Kong	North Korea: Postal Stationery	86	LV	
Sui-kum	Sin	Hong Kong	Hong Kong Aero rammes 1946 - 1976	85	LV	
			Indian Conventional States Queen Victoria			
Virendra	Sharma	India	Postal Stationery	83	V	
Noviandi	Gita	Indonesia	Postal Cards of Dutch East Indies 1874-1932	82	V	
Sugianto	Sudhana	Indonesia	Postal Stationery of Indonesia 1949-1999	78	LS	
Hanm	Al Attar	Oman	Postal Stationery of Zanzibar 1893 - 1964	78	LS	
Ahmad	Ghias	Pakistan	Kingdom of Italy 1872-1929	80	V	



*Glen Stafford in front of his exhibit of Nicaragua, Hong Kong 2015*

## NOTOS, GREECE

*FEPA - 12-15 Nov*

Novakovic	Damir	Croatia	Postal stationery of the Kingdom of the S.H.S. and the Kingdom of Yugoslavia 1921-1941	81	V	
Bardin	Guy	France	French sage stationery and money orders	89	LV	
Logette	Jean-François	France	Greece – Large Hermes Head postal stationery	83	V	
Vaz Pereira	Pedro	Portugal	Azores and Madeira – Postal stationery of monarchy	88	LV	
Petauer	Bostjan	Slovenia	Bosnian Postal Stationery 1879-1899	77	LS	
Rodriguez	Paloma	Spain	Spain – Postal stationery (1873-1939)	82	V	
Corapcioglu	Yavuz	USA	Postal Stationery of the Ottoman Empire	94	G	

## THE BUREAU

Chairman

**Lars Engelbrecht**

Bistrupvej 53

3460 Birkerød

Denmark

postalstationery@gmail.com



Secretary

**Ian McMahon**, Australia

ian.mcmahon4@bigpond.com



FIAP Representative

**Ajeet Singhee**, India

ajeetsinghee@hotmail.com



FEPA Representative

**Michael Smith**, UK

mike@philately.freemove.co.uk



FIAF Representative

Vacant

Appointed by the  
Chairman

& Commission Webmaster

**Ross Towle**, USA

rosstowle@yahoo.com



Appointed by the  
Chairman

**Malcolm Hammersley**, Hong

Kong

hammersleymalc@netvigator.com



FIP Board Member  
responsible for postal  
stationery



**Bernard Beston**, Australia

berniebeston@yahoo.com.au

Honorary Members of the Commission:

Dr. Alan Huggins

Raymond Todd

Stephen D. Schumann

The Postal Stationery Commission Newsletter  
Edited by Ian McMahon & Lars Engelbrecht

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commission website.

Please send comments, articles and change of  
delegate's addresses to:

Ian McMahon

ian.mcmahon4@bigpond.com

## THE COMMISSION DELEGATES

Country	Name	Address	Email
Albania	Rudolf Nossi	c/o Federation des Collectionneurs Albania, P.O. Box 2972, Tirana, Albania	lameartan@yahoo.com
Argentina	Gustavo Luis Comin	L. N. Alem 315, piso 2 "B", B1832BOG Lomas De Zamora BA, Argentina	gustavocomin@ciudad.com.ar
Armenia	Samuel Ohanian	Union of Philatelists of Armenie, POB 50, Yerevan-10 37010, Armenia	tass@arminco.com
Australia	Ian McMahon	PO Box 783 , Civic Square ACT 2608, Australia	ian.mcmahon4@bigpond.com
Austria	Wolfgang Weigel	Hockeg. 88A, 1180 Wien, Austria	drwweigel@hotmail.com
Bangladesh	Mohammed Monirul Islam	6/205 Lady Gowrie Drive, Largs Bay SA 5016, Australia	moniruma@optusnet.com.au
Belgium	Luc Selis	Transvaalstraat 30, 2600 Berchem, Belgium	luc.selis@telenet.be
Bolivia	Martha Villarroel de Peredo		marthadeperedo@gmail.com
Brazil	Reinaldo Estêvão de Macedo	Rua Guarara, 511 - apto 2704 cep 01425-001 São Paulo SP, Brasil	reinaldo_macedo@uol.com.br
Bulgaria	Spas Panchev	Union of Bulgarian Philatelists, PO Box 662, 1000 Sofia, Bulgaria	spaspanchev@abv.bg
Canada	J.J. Danielski	71 Gennela Square, Toronto, Ontario, Canada M1B 5M7	jjad@rogers.com
Chile	Martin Urrutia	c/o Sociedad Filatelicia de Chile, Casilla 13245, Santiago de Chile, Chile	martinurrutia@sociedadfilatelica.cl (?)
China	Frank Li Zhifei	Box 39, Xi Chang An Street Post Office, Beijing, 100031, China	frankli_phila@188.com
Colombia	Mario Ortiz	Carrera 7 No 47-11, Bogota , Colombia	ortiz-mario10@yahoo.es (?)
Costa Rica	Juan Reinoso	PO Box 8-6690, San Jose 1000, Costa Rica	filarqui@yahoo.com
Cuba	A. R. del Toro Marreo	P.O. Box 2222, Havana-2 10200, Cuba	ffc@enet.cu
Cyprus	Charalambos Meneleau	Sina St. 7 A, CY-1095 Nicosia, Cyprus	chmenel@cytanet.com.cy
Czech Republic	Milan Cernik	P.O.Box 243 , CZ-16041 Praha 6, Czech Republic	icernik@volny.cz
Denmark	Lars Engelbrecht	Bistrupvej 53, 3460 Birkerød, Denmark	postalstationery@gmail.com
Finland	Kari Rahiala	Vesikuja 9 C 49, 00270 Helsinki, Finland	kari.rahiala@kolumbus.fi
France	Jacques Foort	140 Rue de Roubaix, 59240 Dunkerque	jacques.foort@orange.fr
Germany	Rüdiger Martienß	Libellenweg 10, 21493 Schwarzenbek, Germany	ruediger.martienss@web.de
Greece	Neoklis Zafirakopoulos	23 Dafnomili Str., 114-71 Athens, Greece	neoklis@zafeirakopoulos.info
Hong Kong	Malcolm Hammersley	GPO Box 446 Hong Kong	hammersleymalc@netvigator.com
Iceland	Halfdan Helgason	Masholar 19, IS-111 Reykjavik, Iceland	halfdan@halfdan.is
India	Ajeet Singhee	464-A, Road no. 19, Jubilee Hills, Hyderabad 500-033, India	ajeetsinghee@hotmail.com
Indonesia	Gita Noviandi	Jl. Kiara Sari V No. 18-20, Perum Kiara Sari Asri, Bandung 40286, Indonesia	gitanoviandi@gmail.com
Israel	Tibi Yaniv	I.P.F.- POB 4523, Tel Aviv 61045, Israel	ipf@netvision.net.il
Italy	Prof. Ing. Franco Giannini	Via Latina 407, I - 00179 Roma, Italy	giannini@ing.uniroma2.it
Japan	Fumio Yamazaki	1-22 Koyo 3-chome, Fukui-shi, Fukui-ken, 910-0026, Japan	fymzk@angel.ocn.ne.jp
Korea (Rep. of)	Young-Kil Kim		ksm0957@hanmail.net
Kuwait	Essa Dashti	P. O. Box 19648, Khetan, 80837, Kuwait	dashti555@hotmail.com
Latvia	Raimonds Jonitis	Brivibas Gatve 234, LV 1039 Riga, Latvia	raimonds.jonitis@gmail.com
Malaysia	Harshad Rai	49, Jln Bukit, 43000 Kajang, Selangor, Malaysia	chitral@pc.jaring.my (?)
Malta	Hadrian Wood	52, St. Dominic Street, Sliema SLM 1405, Malta	hwood@go.net.mt
Mexico	Alberto Jiminez Cordero	Rogelio Bacon 2301-3, Jardines Independencia, CP 44240, Guadalajara, Jal. Mexico	jimcor77@hotmail.com

Nepal	Deepak Manandhar	Kha 1/68 Kupandel, Ward no.1 Laiitpur GPO Box 12970, Katmandu, Nepal	deepakmdhar@yahoo.com
Netherlands	A. Zonjee	Postbus 4034, 3502 HA Utrecht, The Netherlands	knbf@knbf.nl
New Zealand	Barry J E Scott	238 Waikiekie Road, Thames, New Zealand 3500	barrys@xtra.co.nz
Norway	Tore Berg	Guristuveien 51, N-0690 Oslo, Norway	toreberg@online.no
Pakistan	M Arif Balgamwala	18A/1, 2nd Gizri Street, Phase-4, DHA, Karachi, Pakistan	arifco@gmail.com
Paraguay	Marta Brun		
Poland	Jan Hefner	Ul. R. Dmowskiego 5/5, PL 45 365 Opole, Poland	jheff@uni.opole.pl
Portugal	Hernâni António Carmelo de Matos	Rua de Santo André 1, 7100-453 Estremoz, Portugal	hernanimatos@gmail.com
Qatar	Yacoub Jaber Sorour	c/o Philatelic Club, P. O .Box 10933, Doha, Qatar	qstamps@qatar.net.qa
Romania	Mihai Ceuca	Str. Cremenea no.2 sc.C ap.4 500152 Bacau, Romania	mihaicuk@yahoo.fr
Russia	Alexander S. Ilyushin	Union of Philatelists of Russia, 12 Tverskaya Street, 103831 - Moscow, GSP-3, Russia	ilyushin1943@gmail.com
Saudi Arabia	Mohammed E. Alzaharani	P.O. Box 240, Riyadh 11411, Saudi Arabia	mzahrany@saudistamps.com
Serbia	Nikola Ljubičić	Žanke Stokić 46 11000 Beograd, Serbia	koljaljubcic@hotmail.com
Singapore	Henry Ong	41D Simon Place, Singapore 544849	ong.henry.sg@gmail.com
Slovenia	Igor Pirc	Ptujska 23, SI-1000 Ljubljana, Slovenia	ipirc711@gmail.com
South Africa	Emil Minnaar	PO Box 131600, 1504 Benoryn, South Africa	emil@minnaar.org
Spain	Arturo Ferrer Zabala	Pl. de Guipúzcoa, 9-1º, 20004 San Sebastián	arturo@ferrerzavala.com
Sweden	Lennart Daun	Bävergränd 4, 507 32 Brämhult, Sweden	lennart.daun@gmail.com
Switzerland	Peter Bamert	Heilbronnerstrasse 13, 4500 Solothurn, Switzerland	bamert@sunrise.ch
Chinese Taipei	Chen Yu-An	1F. No.3, Ln. 7, Baogao Rd.Xindian Dist., New Taipei City 23144	yu_an_chen@ablerex.com.tw
Thailand	Khun Nuntawat Eurchukiati	454/2 Soi Lardprao 71, Klong Chaokhun Singh, Wang Thonglang, Bangkok 10310, Thailand	nuto.e@hotmail.co.th
United Arab Emirates	Ali Abdulrahman Ahmed	P.O. Box 546, Dubai, United Arab Emirates	ali@epa.ae
United Kingdom	Mike Smith	9 Rainham Close, Basingstoke, Hampshire RG22 5HA, United Kingdom	mike@philately.freemove.co.uk
United States	Ross Towle	400 Clayton Street, San Francisco CA 94117, USA	rosstowle@yahoo.com
Uruguay	Carlos Hernandez Rocha	Colonia 926 - Local 045 - Gal. Libertador, 11000 Montevideo, Uruguay	carlos1h@geocities.com
Venezuela	Pedro Meri	CCS 4010, P O Box 025323 Miami Fla. 33120, Venezuela	pedromeri@gmail.com
Honorary Member	Alan K Huggins	Briar Lodge, 134 Berkeley Avenue, Chesham, Buckinghamshire HP5 2RT, United Kingdom	
Honorary Member	Ray Todd	P.O. Box 158, Dunsborough 6281, Australia	ridgeview@netserv.net.au
Honorary Member	Stephen D. Schumann	2417 Cabrillo Drive, Hayward, CA 49545, United States	sdsch@earthlink.net

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## FIP ACCREDITED JURORS AND TEAM LEADERS

COUNTRY	TL* NAME	EMAIL	FIP EXHIBITION**
Australia	TL Raymond Todd	ridgeview@netserv.net.au	Portugal 10
	TL Bernard Beston	berniebeston@yahoo.com.au	Singapore 15 TL
	Ian McMahon	ian.mcmahon4@bigpond.com	Australia 13
	John Sinfield	sinfield30@optusnet.com.au	
	David Smith	dsm30722@bigpond.net.au	
	Darryl Fuller	darryl.fuller@home.netspeed.com.au	Korea 14
Brazil	Reinaldo Macedo	reinaldo_macedo@uol.com.br	Korea 14
Canada	Sammy Chiu	chiusam@hotmail.com	Thailand 13 A
China	Frank Li Zhifei	frankli_phila@188.com	Korea 14 A
Costa Rica	Enrique Bialikamien	ebialik@racsa.co.cr	Singapore 15
	Juan Reinoso	filarqui@yahoo.com	Korea 14
Denmark	TL Lars Engelbrecht	postalstationery@gmail.com	Brazil 13 TLA
Finland	TL Juhani Pietila	juhani.pietila@dnainternet.net	
	Jussi Tuori	jussi.tuori@pp.inet.fi	Efiro 08
France	Jacques Foort	jacques.foort@orange.fr	
Greece	Neoklis Zafirakopoulos	neoklis@zafeirakopoulos.info	
Hong Kong	Malcolm Hammersley	hammersleymalc@netvigator.com	Australia 13
India	Ajeet Raj Singhee	ajeetsinghee@hotmail.com	Thailand 13
New Zealand	Barry Scott	barrys@xtra.co.nz	Portugal 10
Portugal	TL Manuel Portocarrero	manueleduardoportocarrero@gmail.com	Portugal 10
	Hernani Matos	hernanimatos@gmail.com	Espana 06 A
Russia	TL Alexander S. Ilyushin	ilyushin1943@gmail.com	Korea 14 TL
Singapore	Lu Wing Hee		
South Africa	Emil Minnaar	emil@minnaar.org	Australia 13 A
Spain	TL José Manuel Rodriguez	jrodri37@telefonica.net	St Petersburg 07
	German Baschwitz	german@basch.e.telefonica.net	Singapore 15
Sweden	Hasse Brockenhuus von Lowenhielm	brockfil@telia.com	
Switzerland	TL Kurt Kimmel	kurt.kimmel@arvest.ch	Washington 06 TL
Chinese Taipei	Michael Ho	mike350822@yahoo.com.tw	Thailand 13
	Chen Yu An	yu_an_chen@ablerex.com.tw	Singapore 15
UK	TL Alan K. Huggins		
	Iain Stevenson	belhavenp@aol.com	St Petersburg 07 A
	Brian Trotter	briantrötter@btinternet.com	Jakarta 12
	Michael Smith	mike@philately.freemove.co.uk	Australia 13
USA	TL Stephen D. Schumann	sdsch@earthlink.net	London 10 TL
	Ross Towle	rosstowle@yahoo.com	Jakarta 12
	W. Danforth (Dan)	danforthwalker@comcast.net	
	Walker		

\*TL: TEAM LEADER

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