

fepa News



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WORLD STAMP EXHIBITION



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2018



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Frontpage.

The logos of the Exhibitions Israel 2018, Praga 2018, Gmunden 2018, Malmex 2018, Italia 2018 and the FEPA Congress

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Open letter from the President



Dear friends,

I want to wish you and your families health, happiness and prosperity for the year 2018. And of course, I wish you will continue to enjoy our wonderful hobby.

We have seen a high increase in the number of FEPA Exhibitions over the last years. This follows our intention to make the European exhibitions accessible to as many collectors as possible. We do not want to keep the FEPA exhibitions just to an elite, but to be as close as possible to our member federations. The participation of modest collectors in international exhibitions is an important motivation for them to continue and improve the gratification provided by philately.

A special mention of the FEPA Website www.fepanews.com, which has been visited in 2017 by readers from 157 different countries from all over the world. This is the result of your efficient collaboration in sending us interesting news about your events to be shared by the philatelic community. Thank you!

2017 was a year with plenty of FEPA events: Stampex 2017 in London, UK; Maxiespaña 2017 and Juvenia 2017 both exhibitions in Aviles, Spain; the ECTP 2017 in Essen, Germany; Finlandia 2017 in Tampere, Finland, with full FEPA Patronage and FIP Recognition, the FEPA Congress and up to eight Seminars; Gmunden 2017 in Austria; Övebria 2017 in Hirtenberg, also in Austria; Exfilna 2017 in Portugalete, Biscay, Spain; and Nordia 2017 in Vejle, Denmark.

2018 promises to be another exciting year with lots of interesting events in Europe: The World Specialised Exhibitions Israel 2018 in Jerusalem and Praga 2018 in Prague, with both FIP Patronage and FEPA Recognition, and also the celebration of the FEPA Congress. Estonia will celebrate the 100th anniversary of its first stamp with an International Exhibition, Estex 2018 in Tallinn; Gmunden 2018, in Austria, that will have an Exhibition with FEPA Recognition for the 4th consecutive year! Then Malmex 2018 in Malmö, Sweden; and to finish the philatelic year Verona, Italy, will host two FEPA exhibitions: The multinational specialised The Great War, with FEPA Recognition, and Italia 2018, International Literature Exhibition also with full FEPA Patronage.

This level of activity that you, our member Federations, Associations or Unions, show, encourages us to redouble

our efforts to be close to you and to help you as much as we can.

With my gratitude, all best wishes,

José Ramón Moreno



Liebe Freunde der Philatelie,

ich wünsche euch und euren Familien für 2018 Gesundheit, Glück und Erfolg und natürlich wünsche ich euch, dass ihr unser wundervolles Hobby weiter genießt.

Wir haben im letzten Jahr einen Anstieg an FEPA Ausstellungen beobachten können. Dies ist eine Folge unseres Vorhabens, europäische Ausstellungen für so viele Sammler wie möglich zugänglich zu machen. Wir wollen die FEPA Ausstellungen nicht als Elite-Ausstellungen sehen, sondern so nah als möglich zu unseren Mitgliedsverbänden. Die Teilnahme von Sammlern bei internationalen Ausstellungen ist eine wichtige Motivation ihre philatelistischen Ergebnisse weiter zu verbessern.

Besonders erwähnen möchte ich auch, dass die FEPA Website www.fepanews.com 2017 von Lesern aus 157 verschiedenen Nationen besucht wurde. Ein Ergebnis der guten Zusammenarbeit, wo Sie uns interessante Neuigkeiten über Veranstaltungen gesendet haben, damit es die Allgemeinheit erfährt.

Das abgelaufene Jahr hatte eine Fülle von Veranstaltungen: Stampex 2017 in London, UK; Maxiespaña 2017 und Juvenia 2017, beide in Aviles, Spanien; die ECPT 2017 in Essen, Deutschland; Finlandia 2017 in Tampere, Finnland mit FEPA Patronat und FIP Beistand, dem FEPA Kongress und 8 Seminaren; Gmunden 2017 in Österreich; Övebria 2017 in Hirtenberg, auch in Österreich; Exfilna 2017 in Portugalete, Biscay, Spanien; und Nordia 2017 in Vejle, Dänemark.

2018 verspricht auch, mit einer Menge an interessanten Veranstaltungen in Europa, ein spannendes Jahr zu werden. Zu nennen wären die spezialisierten Weltausstellungen Israel 2017 in Jerusalem und Praga 2018 in Prag, beide mit FIP Patronat und FEPA Beistand sowie dem FEPA Kongress in Prag. Estland wird den 100-sten Jahrestag der ersten Marke mit einer internationalen Ausstellung Estex 2018 in Tallin feiern; Gmunden 2018 in Österreich wird eine Ausstellung mit FEPA Beistand haben, bereits das 4. Mal in Folge! Dann noch Malmex 2018 in Malmö, Schweden; das philatelistische Jahr wird dann Verona, Italien, mit zwei FEPA Ausstellungen beenden – die multinational spezialisierte Ausstellung „Der große Krieg“ mit FEPA Beistand und die internationale Literatur-Ausstellung mit FEPA Patronat.

Dieses Niveau an Aktivitäten von euch, unseren Verbänden, ermutigt uns, eure Leistungen zu verdoppeln, euch nahe zu sein und zu helfen, so gut wir können.

Mit Dankbarkeit und den besten Wünschen,

José Ramón Moreno



Chers amis philatélistes,

Je vous souhaite une année 2018 pleine de santé, de bonheur et de prospérité à vous et à vos familles. Et bien sûr, je vous souhaite de continuer à profiter de notre fantastique hobby.

Nous avons vu les années dernières une forte augmentation du nombre d'expositions FEPA. Cela fait suite à notre intention de rendre les expositions européennes accessibles au plus grand nombre de collectionneurs possible. Ne pas garder les expositions de la FEPA juste pour une élite, mais pour être aussi proche que possible de nos fédérations membres.

La participation de collectionneurs modestes à des expositions internationales est une motivation importante pour qu'ils continuent à augmenter la joie qui apporte la philatélie.

Une mention spéciale doit être faite sur le site de la FEPA www.fepanews.com qui a été visité en 2017 par des lecteurs de 157 pays différents du monde entier. C'est le résultat de votre collaboration efficace nous envoyant des nouvelles intéressantes sur vos événements à être connus par la communauté philatélique. Je vous remercie!

2017 a été marquée par de nombreux événements FEPA: «Stampex 2017» à Londres, Royaume-Uni; «Maxiespaña 2017» et «Juvenia 2017» les deux expositions à Aviles, Espagne; «L'ECTP 2017» à Essen, en Allemagne; «Finlandia 2017» à Tampere, en Finlande, avec le Patronage de la FEPA et le reconnaissance FIP, le Congrès de la FEPA et les huit séminaires; «Gmunden 2017» en Autriche; «Övebria 2017» à Hirtenberg, également en Autriche; «Exfilna 2017» à Portugalete, Biscaye, Espagne; et «Nordía 2017» à Vejle, Danemark.

L'année 2018 promet d'être une année passionnante riche en événements intéressants en Europe: les Expositions Mondiales Spécialisées «Israël 2018» à Jérusalem et «Praga 2018» à Prague en République Tchèque avec le Patronage FIP et la Reconnaissance FEPA ainsi que l'organisation du Congrès de la FEPA.

L'Estonie célébrera le centenaire de son premier timbre avec une exposition internationale «Estex 2018» à Tallinn; «Gmunden 2018», en Autriche, qui aura une exposition avec reconnaissance FEPA pour la 4ème année consécutive! Puis «Malmex 2018» à Malmö, Suède; Et pour terminer l'année, Verona en Italie accueillera deux expositions de la FEPA: La multinationale spécialisée «La Grande Guerre», avec FEPA Recognition, et «Italia 2018», exposition internationale de littérature avec le Patronage FEPA.

Ce niveau d'activité de vous, nos Fédérations membres, nous encourage à redoubler d'efforts pour être près de vous et pour vous aider autant que possible.

Avec ma gratitude, mes vœux les meilleurs

José Ramón Moreno



Queridos amigos,

Deseo para vosotros y para vuestras familias salud, felicidad y prosperidad para el año 2018. Y, por supuesto, deseo que continúen disfrutando de nuestra maravillosa afición.

Hemos visto un gran aumento en el número de exposiciones FEPA en los últimos años, siguiendo nuestra intención de hacer que las exposiciones europeas sean accesibles para tantos coleccionistas como sea posible. No queremos que las exposiciones FEPA sean solo para una élite, sino estar lo más cerca posible de nuestras federaciones miembro. La participación de coleccionistas modestos en exposiciones internacionales es una motivación importante para que continúe y aumente la satisfacción que les brinda la filatelia.

Una mención especial para el sitio Web de la FEPA www.fepanews.com, que ha sido visitado en 2017 por lectores de 157 países diferentes de todo el mundo. Este es el resultado de vuestra eficaz colaboración al enviarnos noticias interesantes sobre vuestros eventos para ser compartidas con la comunidad filatélica. ¡Gracias!

2017 fue un año con muchos eventos FEPA: Stampex 2017 en Londres, Reino Unido; Maxiespaña 2017 y Juvenia 2017 ambas exposiciones en Avilés, España; el ECTP 2017 en Essen, Alemania; Finlandia 2017 en Tampere, Finlandia, con Patrocinio FEPA y Reconocimiento FIP, el Congreso FEPA y hasta ocho seminarios; Gmunden 2017 en Austria; Övebria 2017 en Hirtenberg, también en Austria; Exfilna 2017 en Portugalete, Vizcaya, España; y Nordía 2017 en Vejle, Dinamarca.

2018 promete ser otro año emocionante con muchos eventos interesantes en Europa: las Exposiciones Especializadas Mundiales Israel 2018 en Jerusalén y Praga 2018 en la República Checa con Patrocinio FIP y Reconocimiento FEPA, y también la celebración del Congreso FEPA. Estonia celebrará el centenario de su primer sello con una Exposición Internacional, Estex 2018 en Tallinn; Gmunden 2018, en Austria, que tendrá una Exposición con Reconocimiento FEPA ¡por cuarto año consecutivo! Luego Malmex 2018 en Malmö, Suecia; y para finalizar el año filatélico, Verona, Italia, acogerá dos exposiciones FEPA: la multinacional especializada The Great War, con Reconocimiento FEPA e Italia 2018, Exposición Internacional de Literatura con Patrocinio de la FEPA.

Este nivel de actividad que estáis mostrando vosotros, nuestras Federaciones miembro, nos alienta a redoblar nuestros esfuerzos para estar cerca vuestra y ayudaros en todo lo que podamos.

Con mi gratitud, mis mejores deseos,

José Ramón Moreno

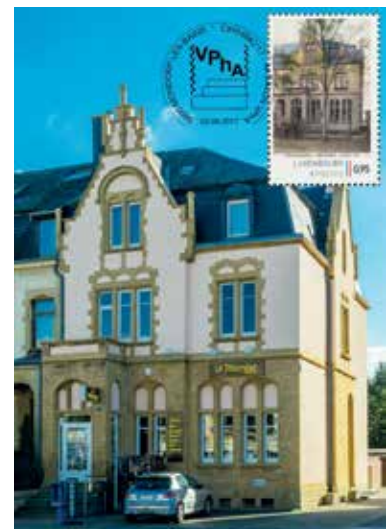
Salon Philatélique International “Exphimo 2017” in Bad Mondorf



Vom 3. bis 5. Juni 2017 fand in Bad Mondorf die alljährliche thematische Briefmarken-Ausstellung der FSPL (Fédération des sociétés philatéliques du Grand-Duché de Luxembourg) “Salon Philatélique International” im Sportzentrum “Roll Delles”, avenue des Villes Jumelées, in Bad Mondorf statt. Sie wurde vom Verein Philcolux unter der Leitung von Roger Thill, Präsident der Philcolux organisiert.

Roger Thill, begrüßte die anwesenden Ehrengäste, Aussteller und Jurymitglieder. Unter Ihnen Herr Lex Delles, Député-Maire, HH. Steve Reckel und Steve Schleck, Schöffen von Bad Mondorf, Herr Victor Schadeck, Ehrenbürgermeister der Gemeinde Bad Mondorf, Herr Tun Ferreira, von der Post Philately, Herr Roger Weirig, Präsident vom Munnerefer Syndicat d'Initiative, Herr Fernand Hermes, Vertreter von der ASBL Luxroots, Herr Yves Braun, Präsident der “Wisser Leid”, Herr Gerd Treschnak, 1. Vorsitzender des Verbandes Philatelistischer Arbeitsgemeinschaften, Herr Jürgen Priebe, Vorsitzender des Landesverbandes Saar, Herr Günter Formery, Ehrenvorsitzender des Landesverbandes Saar, Herr Marc Bottu, Mitglied de l'Academie Philatélique de Belgique. Frau Edith de Clercq, Vertreterin von den Sammlerfreunden aus Wetteren (B). Herr Jos Wolff, RDP, Ehrenpräsident der FIP und Präsident der FSPL, Frau Andrée Trommer-Schiltz und die HH Claude Feck, Guy Jungblut, Françoise Krack, Josy Kriesten, Winfried Schwickert und André Weber, Mitglieder im Vorstand der FSPL, die Herren Willy Serres und Paul Oé, Ehrenmitglieder im FSPL Vorstand, die Präsidenten und Vertreter der FSPL Vereine und alle anderen anwesenden Ehrengäste.

In seiner Rede berichtete er über die gute Zusammenarbeit mit dem VPhA und den internationalen Arbeitsgemeinschaften und dass die Exphimo 2017 unter dem Thema “1-Rahmen-Teamwettbewerb für philatelistische Arbeitsgemeinschaften” steht. Er berichtete auch über die Open Philately, welche den Ausstellern die Möglichkeit gibt, nicht nur



philatelistisches Material, sondern wo auch andere Dokumente in einer Sammlung zulässig sind. Es ist sein Wunsch, dass die eine oder andere Arge sich auch dazu berufen fühlt bei der Exphimo als Hauptbeteiligter mitzumachen, denn ohne Aussteller gibt es keine Ausstellung.

Nach seiner Rede überreichte er den Schöffen Steve Reckel und Steve Schleck die Verdienstadel der Philcolux in Gold. Beide Herren bedankten sich für diese hohe Auszeichnung und betonten dass das Briefmarkensammeln ein lehrreiches und interessantes Hobby für alle Altersklassen sei.

Jos Wolff, überbrachte die Glückwünsche der FSPL und ging auf die Geschichte der thematischen Philatelie ein. Er betonte wie lehrreich das Sammeln von Briefmarken sei und bedankte sich bei den Ausstellern, dass sie als Botschafter der Philatelie jedes Mal bei einer Ausstellung ihre Exponate zur Verfügung stellen, denn ein Sprichwort sagt: "Wer einmal hat geklebt der klebt und klebt so lang er lebt". Herr Gerd Treschnak überbrachte die Glückwünsche der VPhA und berichtete über die VPhA-Teamwettbewerb der BDPH- Arbeitsgemeinschaften. Herr Tun Ferreira überbrachte die Glückwünsche der Post Philately und berichtete über die Neuheiten in der Philatelie.



Folgende FSPL-Aussteller beteiligten sich im Wettbewerb : eine Goldmedaille für : Chantal Rassel-Hengen, 85 Punkten, "Faszination Tiger - Ursprung, Erforschung und Verhältnis zum König des Dschungels", Louise Nilles, 83 P., "Jean-Pierre Pescatore 1793-1855, Biographie d'un homme d'affaires" in der Open Philately Klasse. In der Einrahmenklasse beteiligten sich: Silber: Chantal Rassel-Hengen, 72 P. "Die Suppenschildkröte (Chelonia Mydas), Bronze: Jean-Paul Goerens, 65 P." Bobby Fischer auf dem Weg zur Weltmeisterschaft" und Uwe Kensing , 59 P. "Das philatelistische und postalische ABC".

Herr Lex Delles überbrachte die Grüße der Gemeinde Bad Mondorf und wünschte sich, dass noch viele Jahre die alljährliche Exphimo in der Gemeinde Bad Mondorf organisiert werden soll. Anschließend wurde die Ausstellung vom Bürgermeister Lex Dellers feierlich eröffnet und lud zu einem guten Gläschen Wein nach der Eröffnung ein.

Die Jury bestand aus den HH. Jos Wolff, Präsident, Carlo Lonien, Sekretär, Jörg Kiefer (D), Peter Lang (D) Jürgen Priebe (D), Günter Meffert (D), Lars Böttger (L) und Claude Feck (L).

Außer Wettbewerb beteiligten sich folgende FSPL-Aussteller: Jean-Paul Goerens, "Schach mit lebenden Figuren", Josy Graffé, "Chelonia Mydas Suppenschildkröte", Johnny Houtsch, "Cachets d'Entrée en France", Sylvie Jacob, "Der Löwe - Panthera Leo", Sylvie Grund, "Elefanten", Maria Basien-Antunes, "Die Flugwoche in Bad Mondorf" und "Die Wirkung der Kur in Bad Mondorf", Dieter Basien, "Die Post und Mondorf-les-Bains - Die Ganzsachen", Nelly Bichel, "La Sidérurgie", Léon Olinger, "Letzebuerger Post an Europa an USA 1986-2013", Willy Serres, "Rétrospective Exphimo 2014 "Salon Philatélique VPhA".

Die Vorträge von Herrn Franz Zehenter über die Montforter Schule sowie von Herrn Hans-Gerd Treschnak 'Können postgeschichtliche, traditionelle und thematische Philatelie in einem Exponat bestehen sowie die Diskussionsrunde 'Ausgestaltung und Chancen der Open Philately' regen Zuspruch bei den Besuchern.

Die Exphimo 2017 war ein voller Erfolg für die thematische Philatelie über die Landesgrenzen hinaus. Sie wird bestimmt in die Geschichte der thematischen Philatelie eingehen. Sonderumschläge und sonstige philatelistische Belege von der Exphimo 2017 und von den vorherigen Ausstellungen kann man zur jeder Zeit beim Präsidenten der Philcolux: Roger Thill, 8a, rue Baerendall, L-8212 Mamer beantragen. Bilder und weitere Informationen findet man auf der Homepage der Philcolux unter www.philcolux.lu

jw

REFS „Estonia“ Anniversary exhibition in Tartu

Kaido Andres



The annual REFS „Estonia“ philatelic exhibition „Estonia 2017“ was being held in Tartu, on the 14th -16th of July. In the re-independent Estonia, it was their 25th annual exhibition being organized by the Estonian Society.



REFS Estonia was re-established at the end of 1990. The beginning of the society is being considered to be the same named society, which was established on the 6th of december 1931.

They also consider themselves to be the rightful heir to the society. Since 1991 it has become a tradition to hold the exhibition on the second weekend of July. This weekend has also become the meeting place for the friends of Estonian philately. At this point all the fans of Estonia philately from all over the world will meet. A number of official and nonofficial meetings are being held.



Tartu



Near 1,000 years old Tartu, was the events host city for the 4th time. Tartu is Estonia's



second largest city which is mainly know for it's 385 years old university. The exhibition was being held in the newly opened Estonian National Museum. The exhibition was being held in cooperation with the Estonian Post and the National Museum of Estonia. Participants came from 6 different countries.

The official opening was being held on friday at 11am. With greetings,

speeches were given by the director of the National Museum of Estonia Mr. Tõnis Lukas and from the Estonian Post Mr. Ain Muldmaa. Exhibition was opened by the chairman of the Estonian's Society Peeter



Sgirka. The Estonian Post gave out for the opening of the exhibition a postal stationery. Also as a present for the society, the final draft of the complete set, which was signed on the spot by the artist himself. Today the National Museum of Estonia is also the fiduciary for the Estonian Post Museum. At the moment there is going on an intensive digitalisation



The map reflects the history, the nature and the people who have appeared on stamps.

of the Post Museum's assets. Those who interested could take part of a course, where they taught how everyone can use the internet at home to use the electronic database of



the Post Museum. In the library of the Museum a shelf was opened, so everybody can familiarize themselves with all the published books which talk about philately.

The exhibition continued on Saturday with a family day. It started with a concert by an accordion orchestra, where a few braver ones danced. By





the Estonian philatelists was made a Estonian philately map „Estonia on stamps“. For children there was a children's corner, where they could, when interested, to put together their very first stamp album. Also put together Estonian stamp puzzles, certainly the most known of them is the „five paws Leopard“.

The five paws Leopard is stamp which came in the year 1928 with the bad print on a 5 penny mark. Who wished, could draw their own stamp. Those who didn't have any ideas could color a Tartu outlined stamp. For the parents of the children was a lecture about collecting stamps.

On Saturday there was also time for the collectors to meet for a switch. Such philately

fair has become a unseperable part.

Saturday was finished off with a spiritual Palmares

The community for philatelists isn't very big in Estonia.

The organizers were suprised by 7 exhibitors, who had their collection out for the exhibition for the first time.

Can't leave out the performance of the Loit dynasty (Peeter, Rainis and Triinu-Liis), the exhibits of three generations.

International Grand Prix was claimed by Mr. Antanas Jankauskas's work of Lithuanian postage stamp capital catalogue - „Special Lithuanian Postage Stamp Catalogue (1918-2012)“.

National Grand Prix was claimed by Mr. Indrek Ilomets with his postcard collection– „Student life,

corporations and associations of the University of Tartu on postcards until 1918“. Two golden medals went to Russia - Alexey Timofejev „Russian postal wagons of Classical Period. 1858 – 1890“ ja Igor Ryss „History of the Georgian Post 1919-1923“. One goldmedal went to Norway – Jaan Roots „Estonia - Provisional Cancellations 1918 – 1920.“ Next year the friends of Estonia will gather in Tallinn on the 13th -15th July. There will be held the international philately exhibition „EstEx'2018“, which is dedicated to the 100th anniversary of the Republic of Estonia and the printing of the first Estonian stamp.

Photos: **Mr. Lauri Veerde** **Mr. Lembit Lõhmus**, **Mr. Mart Andres** and **Mr. Kaido Andres**



York Stamp and Coin Fair 21-22 July 2017



York Racecourse



The York Stamp and Coin Fair takes place twice a year in January and July at the attractive York Race Course in the old Viking city of York with York Minster, the cathedral of York, founded in the 7th century, destroyed and rebuilt, and with the present gothic style building started in 1220, is now most famous for its stained-glass windows. The National Railway Museum tells the story of railway transport in Britain and houses the largest collection of railway objects in the world. And while the Jorvik Viking Centre, created in 1984, is one of the most popular attractions, it is lovely to just walk around the cobbled streets in the centre.



York Minster

For philatelists the July Stamp and Coin Fair has been a highlight in the calendar for both dealers and collectors for many years. For the last three years the summer fair has hosted an ABPS (Association of British Philatelic Societies) national exhibition, which has proved very popular among collectors and exhibitors in the northern part of England and in Scotland.

This time 37 exhibitors participated, including many one-frame exhibits, and a large number of first time entrants. The following classes were represented: Traditional Philately, Postal Stationery, Postal History, Aerophilately, Open Philately, Postcards, and Literature. Among the

many outstanding exhibits, six large gold and six gold medals were awarded. The prize for the Best in Show went to Colin Hoffman for his traditional exhibit 'Rhodesian Arms Issues 1890-1909'.

A few statistics might be interesting; there were four large gold medals in Traditional Philately, one in Postal History, and one in Postal Stationery. The six gold medals were distributed with two in each of the following classes

Traditional Philately, Postal History, and Aerophilately. There were 15 exhibits in Postal History followed by eight in Traditional Philately, three Aerophilately exhibits, four Postcard, two Postal Stationery, and one Open Philately. Four exhibits were transferred from Open Philately with three to Postal History and one to Traditional Philately.

One-frame exhibits are often a first-time outing for a philatelist, although what is called a genuine one-frame exhibit is usually created by a more experienced exhibitor such as that seen in 'The New Zealand Prisoner-of-War Airmail Letter Cards' by Stephen Schumann. The distribution of one-frame exhibits was four in the Postcard class, a total of eight in Postal History, and one in Postal Stationery.



The York Railways Museum and the Roman Wall

The transfer of four out of five exhibits in Open Philately shows that the exhibitors had not understood the main characteristic of this class, that up to 50% of the material shown can be non-philatelic material to illustrate and enhance the philatelic material. Initially they were all judged according to the Open Philately Guidelines, then handed to the Postal History and Traditional Philately jury teams respectively, where they were awarded considerably higher medals – two large vermeil as Postal History and one gold as Traditional.



The Jorvik Viking Center

As always, the advice to all exhibitors is to read the regulations/guidelines for whichever class they want to exhibit in. In Open Philately the Guidelines state that 'the variety of the non-philatelic material will influence the judging of Treatment as well as Material'. It is not possible to have 'variety' if a one-frame exhibit only shows two or three non-philatelic items or a multi-frame exhibition shows barely half a dozen non-philatelic items. This is also clearly reflected in the distribution of the points within Treatment & Importance and Knowledge & Research.

But back to the show, where the exhibits were mounted on the second floor of the Grand Stand building at the racecourse in a nice light room with good space between the frames. The jury had ample time to carry out their tasks and probably the most attractive jury room at any exhibition, in a private box, on the fourth floor of the Grandstand building with access to the balcony – although without the races.

All exhibitors attended the awards ceremony, and the feedback was exemplary, again with sufficient time to talk to the exhibitors, to praise and advise, and with a genuinely warm and friendly atmosphere across the floor.



Bilateral Stamp Exhibition Denmark Germany – Rang 1

The occasion for this exceptional exhibition was the 350th anniversary of The Personal Union between Oldenburg and Denmark 1667-1773. Back in 1448 the Danish King Christoffer died without successors, and Count Christian of Oldenburg was invited to succeed him on the Danish throne. The last Danish king of the Oldenburg line died in 1863, also without successors, leading to the present day Glücksburg line upholding the Danish monarchy.

Through the initiative of Professor Henrik Mouritsen of the Carl von Ossietzky University in Oldenburg, the University, and the Oldenburg Staatsarchiv this combined historic and philatelic exhibition had been developed. All the events took place at the modern and welcoming university buildings. The Library Director of the Oldenburg University, Hans-Joachim Wätjen was involved from the very beginning together with Professor Dagmar Freist from the History Faculty of the university, and Professor Gerd Steinwascher, the Director of the Oldenburg State Archives.



The Library provided a secure venue for a special display of historical material and accompanying research, beautifully presented, which had been created by students of Oldenburg University and former students of Oldenburg secondary schools in co-operation with the School of History at the Department for Early Modern History at the University, as well as the Lower Saxony State Archive Oldenburg, the German Shipping Museum Bremerhaven, and with the support from the Library and Information Systems at the University and the Oldenburg Landschaft.

This history display was divided into four subjects, the Sphere of Governance, the Sphere of Commerce, the Sphere of Law, and the Sphere of Communication leading through the joint history between Oldenburg and Denmark. Original documents and rarities from the Lower Saxony State Archive were on display. A film project in the form of a historical News Programme, devised and produced by students, was a treat, while students also provided 'hands-on' experience of historical letter folding techniques and the art of letter writing.

On the philatelic side, Köhler Auktionshaus brought rare material from two of the best and most valuable collections of the stamps of Oldenburg, under the title 'Selected highlights of classic Oldenburg', showing items from the famous 'Erican' collection with blocks and multiples previously in the Koch Giessen and the John Boker Jr collections, as well as a range of spectacular covers. 'The postage stamps of the Grand Duchy of Oldenburg from 1852-1867', also from Professor Koch's collection, displayed large multiples, rare usages, and an impressive section of letters sent to foreign destinations.

A special collection of 'Royal Letters sent from and to the Kings of Denmark' covered the period 1559-1906 including the earliest recorded letter sent from Denmark, beautiful seals and exquisite handwriting. This was presented by Morten Pieper together with Henrik and Iva Mouritsen.

Chris King, past president of the Royal Philatelic Society London, showed eleven frames based on his large gold exhibit, 'Early Mail to 1867', interspersed with original illustrations and wonderful items, such as a postman's badge of

authority, military medals, and illustrated letter heads, not allowed in competitive exhibits. The iconic item, however, was the letter written by Countess Danner, third wife of the Danish King Frederik VII, on 15th November 1863, 'The King is very ill, we must fear the worst.' The King died in the afternoon, and Otto von Bismarck took this opportunity to start the first war in the unification of Germany with the 1864 war against Denmark, when Schleswig and Holstein was lost to Prussia.

The romantic, but sad, story of the 'Ménage à Trois', the Danish King Christian VII, his Queen – Princess Caroline Mathilde of Great Britain, and the German doctor Johann Friedrich Struensee, caught the imagination of many visitors. Besides being an unhappy love story ending with the beheading of Struensee and the exile of the Queen, the importance of Struensee as an admirer of Voltaire and the Enlightenment can be traced in legislation re-introduced by King Frederik VI. The story was told as an Open Philately exhibit in five frames, compiled and written by Iva Mouritsen, with a wealth of original documents.



The large sports hall had been fully carpeted and with good space between the frames also allowing space for dealers along the walls and throughout the corridors leading to the hall. This was an ideal venue for the 90 exhibits, covering the classes of Traditional Philately (19), Postal History (40), Aerophilately (4), Postal Stationery (4), Thematic Philately (12), Postcards (1), and Open Philately (2). In the Champions Class, nine exhibits competed for the Grand Prix Oldenburg 2017, with TR, PH, PS, TH, OP represented. The jury was composed of five Danish, four German, one Canadian, and one British judge, who awarded 15 Large Gold medals, 29 Gold, 22 Large Vermeil, 15 Vermeil, eight Large Silver, and one Silver Bronze. The 'Best in Class Exhibit' of all individual classes, the Grand Prix Oldenburg-Dänemark 2017, was awarded to Jan-Oluf Ljungh with 'The first stamps of the German Empire: the eagle shield stamps and the values 10 and 30 groschen', while the Champion Class award, the Grand Prix Oldenburg 2017, was won by Michael Schewe with his exhibit 'Königreich Sachsen – König Johan Ausgabe'.

The jury feedback to exhibitors was exemplary arranged, starting with a plenary session on the Sunday morning for exhibitors and visitors, where jury team leaders provided an overview of general issues followed by questions from the audience, but not on individual exhibits, which were explained afterwards when exhibitors met with the jurors at the frames. All exhibitors had been asked to sign up for this individual feedback and were expected to have attended the plenary session.

During all three days professors and students led walks along the displays in the Library, available to talk to the visitors and answer questions, as well as demonstrating the folding of letters and writing with quill pens. A lecture hall provided space for the Köhler Academy, where Dieter Michelson introduced the four presenters, Birthe King on Open Philately, Damian Läge on Thematic Philately, Chris King on Postal History with the intriguing title 'Is Postal history, history?', and Steffen Eckert on 'Fiskalmarken Oldenburgs'. The latest Edition d'Or was revealed during the afternoon, and to great acclaim the name of Arnim Knapp was revealed as the latest exhibitor to be honoured for his collection and exhibit of 'Ganzsachen im Königreich Sachsen, Entwicklung der Franco-Couverts, Gebrauch, Entwertungen und Porti innersächsisch im Postverein, im europäischen Ausland und Übersee, Auschnitte und Zusatzfrankaturen', which was also shown in the Champion Class.

Finally, it should be mentioned that the 80-page exhibition catalogue, in a handy A5 format, contained all the useful information that exhibitors and visitors could have wanted, but also really interesting articles explaining the coming together and development of the combined display and exhibition and about 'Das Stadt-Post-Amt – Bremen und die Oldenburger Post zur Zeit des Postvereins 1852-1867.'



Das war die

That was



Mit Stolz kann der „Briefmarken- und Münzensammlerverein Gmunden“ unter der Leitung von Reinhard Neumayr auf sein 80. Geburtstagsfest und die damit verbundene Ausstellung mit FEPA Recognition (4-mal in Folge) zurückblicken.



Toscana Kongresszentrum Gmunden

Die feierliche Eröffnung fand bei herrlichem Wetter vor dem Ausstellungsgebäude statt und war, wie immer, hervorragend besucht.

Nicht nur die Ausstellung selbst, auch das Ergebnis der fachkundigen Jury war höchst erfreulich. Von den 65 Exponaten, die sich dem Wettbewerb in den Klassen II + III stellten, schafften es 64 mit Gold und Vermeil zukünftig im nächst höheren Rang auszustellen. Jury-Präsident war der wohl allen bekannte Dr. Ulrich Ferchenbauer, der mit seinem Team den Ausstellern gratulierte.

In den herrlichen Räumen des Toscana-Kongresszentrums, am Traunsee gelegen, wurden wieder tolle Briefmarkenobjekte von Sammlern aus vielen europäischen Ländern geboten. Mit einer Spezialausstellung über „150 Jahre Ausgabe 1867“ von Österreich und Ungarn krönte der Philatelistenklub „Vindobona“ zusätzlich diesen schon hervorragenden Event. Weiters waren von den Besuchern auch noch Ausstellungsobjekte der Arbeitsgemeinschaft Zoologie zu sehen.



Rolf Leuthart – Vize Präs CH, Mag. Helmut Kogler – Präs. VÖPh, Manfred Reithofer – Österr. Post AG, Reinhard Neumayr – Veranstalter, Clarissa Fürsinn – UNPA, Mag. Stefan Krapf – Bürgermeister und Kulturreferent Gmunden



Präs. Mag. Helmut Kogler überreicht Reinhard Neumayr und seiner Gattin Gerda die Trophäe des VÖPh

Erfreulich auch, dass bei den Ausstellern auch 9 Jugendliche dabei waren.

Auch bei der Geburtstagfeier und dem Palmares waren unzählige Prominente, Sammler und Gäste anwesend. Vom Verband Österreichischer Philatelistenvereine bekam der Verein den „Klapperbostboten“ in Glas gelasert, einen „Glasdiamanten“ mit Inschrift von der FEPA und weitere Gastgeschenke.

Reinhard Neumayr hat jedoch auch auf sein altbewährtes Team nicht vergessen und dieses in dem festlichen Rahmen geehrt.



Toscana-Congress-Center



The „Briefmarken- und Münzensammler Verein Gmunden“, led by Reinhard Neumayr can proudly review the 80th birthday festival combined with the exhibition with FEPA recognition (4th time in series).

Amazing stamp exhibits from collectors, coming from several European countries, were shown in the glorious rooms of the Toscana-Congress-Center, nearby the Traunsee.

Additional to that exhibition, the philatelic club Vindobona showed an exquisite exposition regarding “150 years issued stamps 1867” from Austria and Hungary and the consortium zoology delighted the visitors with their animal collection from all over the world.

In very nice weather the open ceremony took place in front of the exhibition building and as every year a lot of people came to see and hear. Not only the exhibition itself, also the result of the specialized jury was very pleasant. 65 exhibits were shown in the competition (class II + III), 64 of them achieved gold and vermeil and are now able to exhibit in the next higher class.



Birthday party and PalmaresGmundes 2017



Rudi Spieler, Eva Zehenter and Dr. Uli Ferchenbauer during the palmares

The jury-president was the well-known Dr. Ulrich Ferchenbauer who congratulated with his team the exhibitors. Very important, also 9 youth-exhibitors attended this event.



Ing. Rudolf Spieler, Kurt Moll, Reinhard Neumayr, Mag. Helmut Kogler, Rudolf Gotschi, Peter Schmid, Gottfried Blank Christian Lankes

Countless important persons, collectors and guests were present during the birthday party and the palmares. The philatelic club got the “Klapperpostbote”¹, a lasered figure in a glass cube from the Austrian Philatelic Federation, from FEPA a graven “glass-diamond” and a lot of additional nice hosts gifts.

Reinhard Neumayr didn't forget his excellent team and paid homage to the diligent colleagues.

¹ Klapperpostbote was the postman in Vienna at the end of the 18th century; he had a rattle, that people heard, when he came.

Brasovian Philatelic Autumn



The philatelists of Braşov are proud to celebrate, this fall, a glorious jubilee - the one-hundredth edition of our philatelic, numismatics and cartophily fair events. The beginning was modest: a first philatelic event in the context of an exhibition in SINAIA held in 1988, followed by an independent fair event in 1989, in the rooms of the PANORAMIC restaurant on Tâmpa, enjoying a participation of ca. 100-

150 collectors from several counties of Romania.

The next two editions (1990-1991) were organized on a yearly basis, at the *Braşov Student House*, enjoying a somewhat more substantial audience. At the time, ca. 170 collectors attended the events.



Then a chain of changing locations followed, in order to accommodate an ever increasing audience and offer better service, such as famous restaurants of Braşov, i.e. "*Cerbul Carpatin*" and "*ARO-PALACE*".



We managed to be fair hosts - on the occasions of the fair events - to National Conferences and Romanian Philatelic Fed-

eration Congresses. The amount of the audience kept increasing from one event to the next one, soon going over 300. Thanks to a favourable geographical position, (relatively in the centre of the country), and according to the expressed suggestion of the participants, we in-

creased the number of the events from one per year to one per trimester and we saw again an ever growing interest both on behalf of the Romanian collectors as well as from neighbouring countries. From 2007 on, we are using a permanent location specially designed for exhibition events and roomy enough for a substantial audience. We are being actually hosting the fair events in the *International Trade Center* exhibition room, on ca. 1,200 sq.m. (TN- ca 2/3 of an acre) for a participation of ca. 500 - 600 collectors from Romania and over 10 countries.



We have been happy to receive visitors from Bulgaria, Poland, brotherly Moldova, The Ukraine, Hungary, Slovakia, Germany, Austria, France, Italy, Israel, Russia, The Netherlands, The United Kingdom and occasionally from the USA, China or South Africa. Recently, beside philately and numismatics, we see an important presence of picture post card collectors, antiques and militaria. The interest for our fair has been increasing and we are proud to now be "centennial" in respect with the number of the events.



We will always be happy to have you as guests and share with us the joy of "hunting" interesting philatelic items, to socialize in a collector-friendly environment, to make new acquaintances or maybe partners. Our fair events are held on a three-month basis and information regarding the calendar of the events may be always consulted on the site of the Braşov Philatelic Association.



Victor Iordache

Chairman, A.F.Brasov

Vice-President of the Romanian Philatelic Federation

23rd World Olympic Collectors Fair



The 23rd World Olympic Collectors Fair was conducted in Bratislava, Slovakia from 8-10 September 2017 with participants from 29 countries around the world. Branislav Delej, President of the SSOSC and a member of the Executive Board of AICO, was the President of the successful Organizing Committee



Group of participants: Mark Maestroni, AICO 1st Vice-President, Pablo Galán, member of the Spanish Olympic Committee, Ruffin Schullian, Italian representative, Roman Babut, AICO President and Massimiliano Bruno, 2nd Vice-President of AICO, amongst others.

REPORT on the 23rd World Olympic Collectors Fair 8-10 September 2017, Bratislava, Slovakia by Branislav Delej President of the Organizing Committee

The 23rd World Olympic Collectors Fair was conducted in Bratislava, Slovakia from 8-10 September 2017. The Fair was organized by Slovak Society of Olympic and Sports Collectors, with the support of the Slovak Olympic Committee and the Slovak Olympic and Sport Museum following the decision of the International Olympic Committee. Branislav Delej, President of the SSOSC and a member of the Executive Board of AICO, was the President of Organizing Committee. Since China withdrew its bid to organize the 23rd WOCF on very short notice, the Bratislava 2017 committee had only 3 months to organize the fair. Typically, the time period is 3 years or more.

Despite this, the committee succeeded in attracting 135 registered participants from 29 countries around the world (USA, China, Japan, India, Brazil, Hungary, Serbia, Croatia, Czech Republic, Poland, Russia, Lithuania, Latvia, Germany, Norway, Spain, Austria, Finland, Italy, Canada, Monaco, France, Greece, Switzerland, Romania, Netherlands, Turkey, Macedonia and Slovakia). In addition, there were about 200 visitors from Slovakia and the Czech Republic for whom entrance was free. The day prior to the official opening of the fair, early registration was held in the late afternoon at which over 75% of participants were registered. During the registration, there was a Slovak wine tasting which was enthusiastically enjoyed by all participants. The remaining participants were registered the next day. On Friday, 8 September – the first day of the fair which was held at the NH Gate One Hotel in Bratislava – the Slovak post office (Pofis) was at the participants' disposal.

One could purchase special postage stamps and postcards bearing the fair logo, and obtain a special unique postmark created especially for the Olympic Fair. At the entrance table, participants and visitors could also buy a special pin, made only for this occasion, with the logo of the Fair.



Left photo: Branislav Delej, President of the SSOSC and a member of the Executive Board of AICO, was the President of Organizing Committee. Right photo: Pablo Galán, member of the Spanish Olympic Committee and Secretary of the Spanish Olympic Academy, representing UEFO, Spanish Union of Olympic Philately, and Thomas Lippert, Presidente of the German IMOS – Internationale Motivgruppen Olympiaden Und Sport

The Opening Ceremony took place in the afternoon of the first day. In attendance at this ceremony were the President of the Slovak Olympic Committee, Mr. Anton Siekel; General Director of Sport at the Ministry of Education, Science, Research and Sport, Mrs. Bozena Gerhatova; the representative from the International Olympic Committee, Mrs. Patricia Reymond; the Director of the Slovak Olympic and Sport Museum, Mrs. Zdenka Letenayova; and President of AICO, Roman Babut. During the Opening Ceremony the President of the Organizing Committee bestowed upon the ceremony guests, the full set of three commemorative pins with a personalized plaque. Following the Opening Ceremony there was an opportunity to obtain autographs of Slovak Olympic Medalists: Miloš Mečíř, gold and bronze medalist in tennis (singles gold, doubles bronze) in Seoul 1988. Next was Juraj Minčík, bronze medalist from Sydney 2000 in canoeing slalom; Zuzana Rehák-Štefečeková, two-time silver medalist in shooting (trap) in Peking (Beijing) 2008 and London 2012; Jozef Gönci, two-time bronze medalist in shooting (rifle) in Atlanta 1996 and Athens 2004; and judoka Jozef Krnáč, the silver medalist from Athens 2004. Special cards were prepared for each Olympic medalist to autograph and hand to collectors.

In the late afternoon, following the conclusion of the first day of the fair, participants were invited to visit the Bratislava historical museum in the center of the city for a special exhibition "Find your own Hobby" created by the Slovak Olympic and Memorabilia collectors. A special sightseeing tour by train, organized by the fair committee, took participants to the Bratislava Castle and historical center of the old town of Bratislava. Day 2 of the fair was devoted to extensive exchanges of collectibles with the avid participation of domestic collectors. At noon, there was another autograph ceremony with silver medalists from the Rio 2016 Olympic Games in the K4 1000m kayak sprint (Erik Vlček, Juraj Tarr, Denis Myšák – Tibor Linka was unable to attend) and their coach Peter Liker. Then, all participants were presented a Certificate of Participation by IOC representative, Patricia Reymond, and 2017 WOCF Organizing Committee President Branislav Delej. That evening, a Silent Auction was conducted which included a dozen artifacts donated to the auction by the Olympic Museum in Lausanne and from domestic collectors. The auction received a great deal of interest mainly from collectors from China. Following the auction, a Gala Dinner was held at which the special guest was the President of the Slovak Olympic Committee.

Sunday, the final day of the fair, saw collectors concluding their business; the fair closed at 2 p.m. in the afternoon. Collectors, it seemed, were pleased with the fair, departing with new artifacts for their collections, and happy memories of making new friends and getting reacquainted with old ones. In addition to the activities of the WOCF, the AICO Executive Board held meetings that included those open to the public as well as, for the first time, meetings of the various Committees of AICO designed to greatly enhance the community of Olympic and sport collectors. I would like to thank all those who participated and attended the fair. I would especially like to thank the Organizing Committee for their perfect organization of the Fair on such short notice. My personal warm thanks go to the representatives of the International Olympic Committee – especially to Stéphanie Coppex – the Slovak Olympic Committee, the Slovak Olympic Marketing Association, the National Sport Center, the Slovak Olympic and Sport Museum, AICO, and the Slovak Post (Pofis) as well as to the NH Gate One Hotel Bratislava.

*Branislav Delej
President,
Bratislava 2017 Organizing Committee*



Hexen und Vampire/Personalisierte Briefmarken

Die jährlich stattfindende Rang I-Ausstellung des Verbandes Österreichischer Philatelistenvereine wurde 2017 in der Marktgemeinde Hirtenberg veranstaltet. Der Ort mit etwa 2750 Einwohnern am Rand des Wiener Beckens und dem Beginn des malerischen Triesting Tales hat eine lange Vergangenheit. Fundstücke aus der Jungsteinzeit, Bronze und Hallstattzeit sowie 9 Römergräber lassen darauf schließen, dass dieser Ort schon damals begehrt war. Anlässlich des 50-jährigen Bestandsjubiläums übernahm der „1. Triestingtaler Briefmarkensammler Verein Hirtenberg“ unter der Leitung von Obmann Richard Winkler diese Österreichische Traditions-Ausstellung. In über 400 Ausstellungsrahmen wurden den Besuchern philatelistische Exponate von in- und ausländischen Sammlern auf hohem Niveau präsentiert. Das Besondere an den Ausstellungen dieses Vereines ist, dass diese schon seit Jahren mit einer Sonderausstellung kombiniert werden. 2017 war dies „Halloween“ mit Hexen und Vampiren sowie eine Präsentation von Schiffsmodellen eines Hirtenberger Hobbykünstlers - eine Einladung an (noch) nicht Briefmarkensammler.

Neben den Ausstellungen wurden den zahlreichen Besuchern das Service der Postverwaltungen von Österreich, Ungarn, Deutschland und den Vereinten Nationen sowie eine große Händlerbörse, ebenfalls auf internationalem Niveau, geboten. Zwei österreichische Sondermarken, die traditionelle Ausgabe zum „Tag der Briefmarke“ und eine Sondermarke zu Ehren Peter Paul Rubens „Mädchen mit Fächer“ wurden bei dieser Veranstaltung präsentiert.



Dr. Anita Kern – Briefmarkenentwerferin, Mag. Helmut Kogler – Präs. VÖPh, Richard Winkler – Veranstalter, Mag. Gerlinde Scholler – Österr. Post AG, Josef Balber, Abgeordneter NÖ Landtag, Manfred Reithofer – Österr. Post AG, Dr. Heinz Zipper – Bezirkshauptmann, Mag. Karin Scheele – Abgeordnete NÖ Landtag, Ing. Alfred Kunz – FEPA, Karl Brandtner – Bürgermeister Hirtenberg

Die Eröffnungsfeier im Kulturhaus war dementsprechend sehr gut besucht. Persönlichkeiten aus Kunst und Politik, der Österreichischen Post, von vielen Vertretern des Österreichischen Verbandes und natürlich auch von einer großen Sammlerschar füllten den Raum zur Gänze aus.

Die 4. Klasse Volksschule aus Hirtenberg veranstaltete einen Zeichenwettbewerb zum Thema „Halloween“ und der Kinderchor Thenneberg sorgte zwischen den Grußworten der Honoratioren mit „einschlägige Grusel-Lieder“ für die musikalische Untermalung. Den Siegern, aber auch allen anderen Kindern,

dankte die Post mit personalisierten Briefmarken ihrer Werke und auch das Jugendreferat des VÖPh hatte für zukünftige Sammlerinnen und Sammler ein kleines Geschenk.

Am Samstag, dem 7. Oktober fand auch der jährliche „FISA Kongress“ statt (Fédération Internationale des Sociétés Aérophilateliques), der von Mitgliedern aus Tschechien, Deutschland und Österreich besucht wurde.





Conny Hirt,
14 years old,
drew
the exhibition
logo
ÖVEBRIA 2017

The class I-exhibition of the Austrian Philatelic Federation, which takes place annually, was 2017 organized in the market-town Hirtenberg. The village with about 2750 inhabitants at the outskirts of the Vienna Basin and the beginning of the picturesque Triesting valley has a long tradition. Finds from the Neolithic, the Bronze and Hallstatt period as well as nine Roman tombs suggest, that this place was desired also in the past. On the occasion of the 50th



anniversary of the club, the "1. Triestingtaler Stamp-Collectors Club", led by Richard Winkler, took over this Austria exhibition with a long tradition. In more than 400 exhibition-frames visitors could see high-level philatelic collections from domestic and foreign countries. Since many years the particularity of exhibitions in Hirtenberg is, that they are always combined with a non-philatelic special show. 2017 was the theme "Halloween" with witches and vampires as well as a presentation of model ships from an amateur artist of the village – a invitation to all not yet stamp-collectors.



In addition to the exhibition, visitors got offered the service of the postal administrations from Austria, Hungary, Germany and United Nation, dealer with a lot of collectible material at international level. The Austrian Post issued two special stamps, the traditional issue regarding "Tag der Briefmarke" and in honor of Peter Paul Rubens one of his paintings, the "Girl with Fan".

The opening ceremony in the forcing house was accordingly visited by a lot of imported persons from art and culture, responsible persons from Austrian Post, representatives from the Austrian Philatelic Federation, many collectors and of course from the organizer.

The basic school of Hirtenberg (4th class) presented pictures from a drawing competition, theme "Halloween" and a children's chorus from Thenneberg sang "scary songs" between the greeting words of the notabilities. The winner, but also all other children got personal stamps from the Austrian Post with the pictures they drew and also the youth representative of the VÖPh had small gifts for the collectors of the future.



Richard Winkler – Organizer, Sybille Pudek – Youth VÖPh, Manfred Reithofer – Post AG, children with their paintings



The annual FISA-congress (Fédération Internationale des Sociétés Aérophilatéliques), took also place on Saturday 7th of October afternoon and was visited by members from the Czech Republic, Germany and Austria.

This exhibition was real an additional highlight in the European Philately.
Many thanks to the organizer and his team!

FEPA Exhibition “EXFILNA 2017” in Portugalete



Opening Ceremony: From Left to right: The Director of Philately of the Spanish Post “Correos”, Modesto Fraguas Herrera; the President of the Spanish Federation, FESOFI, Miguel Ángel García Fernández; Mikel Torres Lorenzo, Mayor of Portugalete; the President of the Spanish Post “Correos”, Javier Cuesta Nuin and the President of the Organizing Committee and of the Portugalete Philatelic Association, Gaizka Sola



Was held in Portugalete, Basque Country, the Spanish National Exhibition with the participation of France and Hungary. Among the 840 frames were displayed many of the best exhibits of the three countries. The Town Hall of Portugalete welcomed the Opening Ceremony of celebration the 55th National Spanish Philatelic Exhibition, EXFILNA, which in this edition had again the FEPA Recognition.



The poster advertising the exhibition and the busy stand of the Spanish Post “Correos”



First day cancellation of the two commemorative stamps and souvenir sheet.

From left: the President of the Organizing Committee and of the Portugalete Philatelic Association, Gaizka Sola; Mikel Torres Lorenzo, Mayor of Portugalete; the President of the Spanish Post "Correos", Javier Cuesta Nuin and the President of the Spanish Federation, FESOFI, Miguel Ángel García

As many as 1280 big posters of the EXFILNA 2017, flooded the lampposts of Portugalete, Bilbao and neighboring towns thanks to the efforts of the Spanish Post "Correos", the Spanish Federation – FESOFI and the Philatelic Association of Portugalete led by Gaizka Sola.

Right: György Lövei (Hungary) Vice-President of the Jury, José Ramón Moreno, FEPA President and Honorary President of the Jury and Michel Pedrero (France) Vice-President of the Jury, printing the giant Postmark of the Opening Day.

Among the many activities, there was the historical philatelic route from Portugalete to Getxo including a special ship mostmark. Below, the boat and the group who made the trip. In the first row, some of the key persons of the Exhibition: Gaizka Sola and Pedro Revilla with their wives, Gabi and Visi, and Miguel Ángel García Fernández.



Amongst the 172 exhibits displayed over 840 frames, Mr. Alberto de León was the winner of the Exfilna 2017 Grand Prix. Mr. Luis Alemany won the Grand Prix of the Championship Class. María Teresa Miralles received the “Antonio Castellano” Prix as the best Thematic, while the Hungarian Artúr Bánás won the Prix of the Spanish Olympic Academy to the best Olympic and sports exhibit.

Left photo: Mr. Agustín Alberto de León receiving the Grand Prix “EXFILNA 2017” from the Director of Philately of the Spanish Post, Mr. Modesto Fraguas.



Right Photo: The Hungarian Commissioner, Mr. Lövei György, receiving, in the name of Mr. Artúr Bánás, the Prix of the Spanish Olympic Academy from Mr. Pablo Galán.



Left photo: The FEPA President Mr. José Ramón Moreno presented a FEPA Honorary Certificate to Mr. Gaizka Sola, President of the Organizing Committee of EXFILNA 2017. Right photo: Mr. José Ramón Moreno presented a FEPA Honorary plate to Mr. Miguel Ángel García, as President of the Spanish Federation – FESOFI

The Jury. From left: Estanislao Pan, Eduardo Escalada (Expert), Joan Isern, Juan Manuel Cerrato, José Ramón Moreno (Jury Honorary President), Michel Pedrero, France, (Jury Vice-President), Carlos Rodríguez, Gaizka Sola, (President of the O.C.), Lövei György, Hungary, (Jury Vice-President), José Pedro Gómez-Agüero, Miguel Ángel García, Fernando Aranaz (President), José Antonio Arruego (Consultant) Juan Panés (Secretary), and Arturo Ferrer



MAIL TO THE STRATOSPHERE, DURING THE EXFILNA 2017, TO ENTER THE GUINNESS BOOK OF RECORDS



On Sunday, October 8, at twelve o'clock, many collectors went to Place Darío de Regoyos in Portugalete, Biscay, to meet the Spanish Post "Correos". It launched an unprecedented challenge: reaching for the first time the stratosphere with 46 numbered and cancelled letters, the postmark being taken, to enter the Guinness Book of Records by setting the new record of this kind of operation.



A cover with the first Spanish stamp of 1850 with the effigy of Queen Isabel II accompanies these letters. With this attempt, the Spanish Post wants once again to reach the heights, trying to beat a new world record, like that obtained in 2014 with the creation of the largest mosaic of stamps in the world. To carry out this action, it was necessary to design, build and program a specific stratospheric probe in the form of a mailbox that contained the letters. It was moored to a helium balloon. The ultimate goal is that container and contents reach the record height of 33,000 meters. The mailbox was equipped with two horizontal side cameras that will record images of the flight and an integrated vertical camera that will film the flyover of the Earth. The balloon, launched in the sky of Portugalete, rose to a height of more than 35 000 meters of altitude.



After a flight that lasted almost two and a half hours, it fell some 70 kilometres to the southeast, near the town of Oñate. The goal was reached, the balloon exceeded the expected 33 000 meters altitude, so the information and the launch data have been sent to Guinness so that this record can be approved. For the pleasure of the eyes, here is the address "youtube" below the summary of the flight: [youtube.com/watch?v=hiB-Lju-CR0](https://www.youtube.com/watch?v=hiB-Lju-CR0). Then the Director of Philately of the Spanish Post "Correos" Mr. Modesto Fraguas Herrera signed all the 46 envelopes with the special postmarks, Certifying that they have been in the stratosphere.

Michel Pedrero

OsmoOkno Kranj 2017

The 8 one frame exhibition, with tradition



Left, Urška Čebulj, young and perspective singer enriched the opening ceremony. Right, Igor Pirc addressed the assembly at the opening ceremony

After the Amphilex 2002 exhibition in Amsterdam two enthusiastic philatelists – Mihael I. Fock and Igor Pirc –decided to publicise one-frame exhibiting within the Alps Adria region and former Yugoslavia countries. The first one-frame exhibition under the name EnoOkno 2003, EnoOkno meaning One Window, was arranged in the Museum of the Gorenjska region in Kranj in October 2003. The reason for choosing the exhibition name was that a one-frame exhibit is a window looking over a story...



Mag. Marjana Žibert, Director of the Gorenjski museum, co-organisier of OsmoOkno 2017. Karmen Hauc, Slovenian Post, Ljubljana Branch Manager addressing the visitors

The specialised biennial philatelic exhibition with international participation OsmoOkno («Eighth Window») Kranj 2017 was therefore already the eighth meeting of one-frame exhibits from ten countries – Austria, BiH Republika Srpska, Croatia, Germany, Hungary, Italy, Macedonia, Serbia, Slovenia and - for the second time – Israel as a special guest. The event, organised by the Slovenian Philatelic Association under the patronage of the Alps Adria Philately Working Group, with the co-operation of Gorenjskimuzej Kranj and sponsored by the Slovenian Post, took place in the France Prešeren House, part of the Gorenjski museum.



At that occasion the Slovenian exhibitors got medals from the Alps Adria 2017 Exhibition in Memmingen, Bavaria, which ended a week before Osmo Okno. Right, Peter Suhadolc, president of the Jury reading the jury report

The opening ceremony was attended by the Philatelic Federation representatives from Austria, Croatia, Germany, Hungary, Israel and Slovenia. Mag. Marjana Žibert, director of the Museum, Karmen Hauc, director of the regional branch Ljubljana of the Slovenian Post and Igor Pirc, representing the Slovenian Philatelic Association and the Organising Committee delivered speeches. Singer Petra Čebulj entertained the public with three songs. Unfortunately, due to illness, the co-organiser Mihael Fock could not attend, so the participants sent him a greetings card of the exhibition (Slovenian Post issued a illustrated postal card OsmoOkno bearing the picture of medieval Kranj by Meridian). In order to allow the attendance of as many visitors as possible, the exhibition was open till Saturday, September 17th.



Left photo, Jörg Maier, receiver of the Grand Prix OsmoOkno Kranj 2017, a Statue of the girl in the Gorenjska region national dress. Right, Jury member of the Alps Adria Exhibition in Memmingen Jörg Maier handing over the Bavarian Lion — the Memmingen exhibition Grand Prix — to the daughter of the winner Branko Morenčič

52 exhibits were present, two of which in the honorary class. The rest was subdivided into Traditional philately (5), Postal history (14), Postal stationery (3), Thematics (16), Maximaphily (1), Revenues (1), Youth (2), Picture postcards (8). The jury team led by Peter Suhadolc, with Veselko Guštin and Igor Pirc as members, followed the FIP regulations for each class. The quality of the participating exhibits of this exhibition was found to be quite high, resulting in 25 gold, 21 vermeil and 4 silver medals.

The Grand prix of the OsmoOkno 2017 was unanimously assigned to the exhibit Die Postbeförderung durch Schiffeder PSNC zwischen Valparaíso und Callao 1842-1854, of the Bavarian Exhibitor Jörg Maier.

During the Palmares the idea of opening the exhibition also to exhibitors from other countries was put forward. In any case, the Deveto Okno Kranj 2019 – the ninth biennial one frame exhibition in September 2019 – will be glad to have you there!

Igor Pirc



Autumn STAMPEX 2017

This exhibition was the third national exhibition in 2017 in the UK, and it was great to see so many dealers from all over the world, including the Royal Mail stand launching the issue of a set of eight 'Ladybird Books – Celebrating Childhood' stamps. The ABPS (the Federation of British Philatelic Societies) welcomed the Hungarian Society of Great Britain to

celebrate the 150th anniversary of the first Hungarian stamp with a 20-frame exhibit and an article in the catalogue, plus three non-competitive exhibits and three in the competition. Members of the Sarawak Specialists Society, marking their 70th anniversary, showed a large variety of material over 158 frames both non-competitive and in competition. Forty-seven exhibits participated in the national competition. The exhibition saw a revival of the Inter-Federation Competition with participation by eight federations: The Association of Scottish Philatelic Societies, Yorkshire, Sussex, Kent, Surrey, Hampshire, Mid-Anglia, Essex Philatelic Association and Federations, each showing four one-frame exhibits in four different classes.



Left photo: Section of the audience at Nigel Gooch's presentation, with Pat Reid and Christine Earle at the front. Right photo: Some of the medal winners.

As always, many societies and study circles held meetings, as well as the Kids Corner run by the Stamp Active Network with lots of activities for young collectors and aspiring exhibitors. The traditional Saturday seminar was presented by Nigel Gooch on 'Giving Club and Non-Competitive Displays', entertaining and informative, and followed by a lively discussion.

The following classes were represented in the competition: Traditional Philately, Postal History, Revenue Philately, Aerophilately, Thematic Philately, and Open Philately. Six Large Gold medals were awarded with three in Traditional Philately, 11 Gold, 9 Large Vermeil, 6 Vermeil, 6 Large Silver, 3 Silver, 1 Silver Bronze, and 5 Bronze. The winner of the Silver Mail Coach trophy for the 'Best in Show' was awarded to Joseph Hackmey for his exhibit, Western Australia, in the Traditional Philately class.



The Silver Coach Trophy.

The four-day show was well attended, and there was a buzzing atmosphere with friends meeting up and sharing new acquisitions, the dealers also had a good time.

Although the STAMPEX shows are British national exhibitions, they are open to all members of FEPA and the results are recognised as any national exhibition across the FEPA region. They are advertised in the very extensive listing on the FEPA website, www.fepanews.com.

PHILATELIC NEWS FROM BULGARIA

EXHIBITION IN THE CITY OF PLOVDIV 19-22 OCTOBER 2017

A new philatelic edition with the football legend Pele, will present Bulgaria at the World Exhibition in Brazil

The Deputy Minister of Transport, Information Technology and Communications Mr. Dimitar Genovski, the Ambassador Extraordinary and Plenipotentiary of Brazil H.E. Ana Maria Sampaio Fernandes and the President of the Union of Philatelists Mr. Spas Panchev introduced philatelic edition that will present Bulgaria at the World Philatelic Exhibition in Brazil from 24 to 29 October. The validation ceremony was part of the opening of the International Collector's Fair Bulcollecto 2017 in Pavilion No 7 at the International Fair in Plovdiv.



The edition unites in a sheetlet several symbols, related both to the favorite sport of the Bulgarians and the Brazilians, as well as to the forthcoming philatelic exhibition, Deputy Minister Dimitar Genovski said. The stamp recreates a unique photo from the Brazilian national archive that has preserved a moment of Pele's first goal for the Brazilian national team. The sheetlet also includes an image of the exhibition building that will gather thousands of collectors in just a few days.



Left photo: H.E. Ana Maria Sampaio Fernandes the Ambassador Extraordinary and Plenipotentiary of Brazil. Right The first Postmarking of the commemorative souvenir sheet



Left, the special sheetlet. Right, the jurors at work

Deputy Minister Genovski recalled that the football themes had been the most important one for postage stamps related to Brazil. "In 1983, the symbols of this popular sport decorate an edition of the Philatelic Exhibition "Braziliana". The dynamics of football was also an inspiration for the stamp Football 2014, which was validated for the World Cup in Brazil. In 2016, a postage stamp dedicated to the diplomatic relations between Bulgaria and Brazil was issued. It depicts the national flags of both countries," Dimitar Genovski said in his speech.



Left photo: Preparing "Maximaphily presentation 1872 – 2010" by Nicos Rangos. Boncho Bonev did his excellent translation for the Bulgarians attendees. Right photo: The speaker, Nicos Rangos during his presentation



Spas Panchev, President of the Union (Federation), Boncho Bonev the efficient translator, Jury members and many other participants at the end of more than 2 hours vivid seminar held by Nicos Rangos

BRASILIA 2017: THE GRAND PRIX D'HONNEUR WENT TO EUROPE



Opening Ceremony: Mr. Guilherme Campos (left side), President of Brazilian Post, congratulated Mr. Reinaldo Estêvão de Macedo, Secretary General and "soul" of BRASILIA 2017. Right picture General view of the Exhibition. (photo by Carlos Vergara)

With the participation of 59 National Federations, of which 21 FEPA members, BRASILIA 2017 is being a successful exhibition. From the 427 exhibits has been awarded 18 Large Gold and 74 Gold Medals.



Left, there were many activities for the Youth (Photo by Carlos Vergara). Right there was a busy commercial area. In the photo Ms. Shuva Chan and Carmen Leong at the Macao Post stand.

During a perfectly organized Palmares ceremony, leaded by Reinaldo Macedo and Bernard Jimenez, were delivered the main prizes. For the Grand Prix d'Honneur there were four candidates, two from Europe and two from America: Frohlich, Alfredo. Colombia . United States of Colombia – 1868 – 1881; Voruz, Jean. Monaco. Geneva Postal Services 1839-1862. Tillard, Jean-Jacques. The Overprints of Saint-Pierre et Miquelon in the 19th Century, Germany, Luis. Spain. Rates During Isabel II Reign. 1850 – 1865.

The Grand Prix D'Honneur was for Luis Alemany from Spain for his "Spain Rates during Isabel II Reign". The Grand Prix International was for Walter Britz for "Postal History of Uruguay 1779-1880". The Grand Prix National for Pablo Reim for "Brazil Classics 1843-1861". The Best Youth Prize was for José Carlos Rodríguez Piñero from Spain for "Postal Stationary of Mexico "Serie Multitas".



From Left to right: Tay Peng Hian, FIP President, presenting the Grand Prix D' Honneur to the Spanish Commissioner, José Pedro Gómez-Aguero in absence of the winner Luis Alemany (in the center). Right, the winner of the Best Youth Prize, José Carlos Rodríguez Piñero with his father Carlos Rodríguez.



View of the Palmares dinner . From left: Ari Muhonen, Atle Fossmark, Fredrik Ydell, Lars Engelbrecht, Frank Walton, Mike Roberts, Geoffrey Kellow and Lindsay Chitty



Left photo, Two pillars of the Exhibition: Bernard Jimenez, FIP vice-president and Secretary to the Jury and the General Commissioner Reinaldo Macedo . Right photo, Jean Voruz, who very unusually was candidate to both the Championship Grand Prix and to the GP International, with José Ramón Moreno, Jury Vice-president.

“HERMES 2017” Hellenic Philatelic Exhibition Oct 28 – Nov 5, 2017

By Nicos Rangos



The Cultural Associations of the “Philatelic Society of Athens” together with “The Philatelists of Athens Association” co-organized the “HERMES 2017” worldwide Hellenic Stamp exhibition dedicated to the 80th anniversary of the establishment of the Philatelic Society of Athens.

The exhibition was held in the “New Chalkidona” of Attica at the Exhibition Hall of the Philadelphia-Halkidona Municipality from October 28 to November 5, 2017 with the support of the Hellenic Post under the auspices of the Municipality of Philadelphia-Halkidona and the Hellenic Philatelic Federation.

The exhibition had a competitive character and comprised all kind of the Philatelic Classes according the FIP regulations and the rules of the Hellenic Philatelic Federation for National level philatelic exhibitions.

The opening ceremony of the Exhibition was held on October 28, 2017 by the Mayor of Philadelphia-Chalkidona Mr Aris Vassilopoulos in the presence of the Hellenic Post President Mrs Efrosini Stavraki.

The Organizing Committee members did all their possible efforts to gather the largest possible philatelic material from Greece and Cyprus.

In the “HERMES 2017” Exhibition, the training power of Philadelphia was concentrated.

In the exhibition frames they exhibited long-lasting collectible effort and research. All visitors had the opportunity to go through the Traditional Philately and Postal History as well, and to admire many remarkable collections of Mercury Heads, including the rare Mermaid of Solomon’s Great Head and all thematic collections of themes of history, art and culture.

There were collections which are reminders from the Greek-Italian War, the dominance of the Greek fleet in the Balkan Wars of 1912/13, the Football, the Bicycle, the Monuments of Greek Culture through the stamps and many other historical collections.

Cyprus took part in the exhibition with great collections of all categories as well e.g. publications of Queen Victoria 1880-1896 etc.

The Exhibition Innovation, which was positively commented, was the Philatelic Creative Employment of Elementary School pupils in the exhibition space «Small explorers in the beautiful world of Postage Stamps». Editor-in-Chief was Ioanna Sfika, Ph.D. and Associate Professor, member of the Philatelic Society of Athens. At this meeting of young children, the story of the stamp travelled from the small provincial inn of Ireland to the ears of the young pupils. The children discovered the world of stamps by observing them through the real tools of philately. They learned to write in the mailing folder the necessary shipping information.



Every day visitors

Stamps from all over the world were given to all children to start their own personal collection and other philatelic gifts from Greek Post, while the program included educational activities and art workshops.

The palmares ceremony was offered to the exhibitors on Sunday, November 5, 2017 in the “Barba Alexis” Hall, in Nea Chalkidona, in the presence of representatives of the Municipality of Philadelphia-Halkidona, Hellenic Post, Hellenic Philatelic Federation, exhibitors and many friends philatelists.

Following the award ceremony, dinner followed by pleasant live music.

It is certain that the “HERMES 2017” Exhibition was an important educational and cultural event that contributed positively to the promotion of philately in the local area of Philadelphia in Athens.

Congratulations to all the members of the Organising Committee and especially to Costas Sfikas President and to Vasilis Petrohilos treasurer.

Jury Team: Nikos Kaldasilaris President, Neoklis Zafirakopoulos, Alexantros Galinos, Pantelis Leoussis, Nikos Malouchos, myself and Alexandros Savvopoulos apprentice Jury.

Palmares night:



Left: Costas Sfikas, President and Nicos Rangos receiving the medals and diplomas of the Cyprus participants.



Left: Costas Sfikas, President Anargyros Giannakopoulos, member of the OC Ioanna Sfika, Editor-in-Chief

PRAGA PICCOLA 2017 Stamp Exhibition

The First Czech –German Stamp Exhibition PRAGA PICCOLA 2017 was organized in parallel with the Collector Fair as the last qualification event for the PRAGA 2018 Specialized World Stamp Exhibition. Many of the displayed exhibits reached the top awards and we shall congratulate to the exhibitors to the success created by their hard work. The Palmares of the stamp exhibition is shown at palmare-praga-piccola-2017.htm. The Prague events were accompanied by a session organized by the PRAGA 2018 Organization Committee. The Committee members discussed the further steps in the PRAGA preparation. The gathering was documented by a joint-photo made together with Mr. Walter Müller, Chairman of the Union of Czech Philatelists.



The important German stamp firm Auktionashauss Christoph Gärtner GmbH & Co. KG being the only official auctioneer of the PRAGA 2018 Exhibition took part in the Collector Fair in Prague. Representatives of PRAGA Organizing Committee used this excellent opportunity to meet with the representatives of Christoph Gärtner Auction House to discuss the coming World Stamp Exhibition.

The Czech Postal Administration celebrated the Collector Fair and PRAGA 2018 Specialized World Stamp Exhibition by the issuance of a new postage stamp showing the Mauritius "Post Office" stamp as reported in a previous notice displayed at our website: <https://www.praga2018.cz/en>



The stamp was designed by Jaromír and Kamil Knotek. The red and the blue Mauritius Post Office are clearly the best known stamps to the general public in the world. Only 12 copies of the blue version (2 pence) and 14 copies of the red version (1 penny) of the stamp exist in the world. They were issued on the Mauritius Island on 20 September 1847, each in the volume of 500. You will be able to see the original Blue Mauritius stamp within the PRAGA 2018 exhibition.



The beautiful town of Vejle showed typical Danish autumn weather, sun, wind, and rain, but that did not deter exhibitors, visitors, and families crowding into the DGI Sportshall, a magnificent sports complex, where the town council had provided two large halls as well as various meeting rooms free of charge.

The local club, Vejle Stamp Collectors Club, in co-operation with the Danish Filatelic Federation and PostNord hosted this exhibition 27-29 October, and with lots of help from members of clubs from around Denmark, the frames were all up and beginning to be filled already on the Wednesday before. So the final mounting of exhibits and decoration of the stands finished in good time, even allowing judging to begin on 26 October.



Many visitors attended the opening of the exhibition

The exhibition was opened by the Mayor of Vejle, Jens Ejnar Christensen, with local musicians entertaining between the appropriately short speeches allowing the public lots of time to study the exhibit, visit dealers, admire the special Polar display with sledge and equipment and some of the furniture from St Thomas Pharmacy, then the Danish West Indies, as well as the Danish Postal Museum's exhibit of DWI material collected by G A Hagemann, RDP FRPSL (1877-1971).



Left, general view of the exhibition. Right, Youth activities

Besides meetings of local and specialist societies, a number of presentations took place over the three days on a wide variety of topics, Postal History from WWII Concentration Camps, Nordic Picture Postcard Artists, The Sirius



Left: The Jelling stone with the runic inscription by Harald Bluetooth. Right: The glass model of the Jelling stone awarded to all exhibitors instead of medals

Patrols in Greenland, Refugee Camps in Denmark 1945-1949, Nineteen fantastic years in Quasigannguit, Tasiilaq, and Nuuk, Greenland, The Special Danish West Indies Exhibits by G A Hagemann and T Geill. Djursland Philatelic Highschool hosted a meeting on 'What is Polar Philately' by Hal Vogel and Alan Warren.

The idea of offering guided tours through the exhibits have proven very popular, and guided tours were arranged through the following classes, Picture Postcards, Postal History, Traditional exhibits, Open Philately, the Danish West Indies exhibits.

PostNord presented the stamp designer, Ella Clausen, and stamp engraver, Martin Mörck, as well as the 2018 stamp programme for Denmark and Sweden, and on behalf of Heinrich Köhler and the Global Philatelic Network, Dieter Michelson presented the latest publication in the Edition d'Or/Edition Spéciale series for Geoffrey Noer, winner of two Gold medals at the International/FIP exhibitions, last in New York 2016, as well as multiple national-level Gold and Large Gold medals in the United States, Scandinavia, and the UK. He is the co-author of the GF10 Faroe Islands catalogue, published by Philtrade Danmark A/S – DAKA, the catalogue which comprises not only Faroese stamps but postal history and cancellations.

The halls allowed for good space between the frames and moving around, with places to sit and meet up with friends and share experiences and new acquisitions. The exhibition covered 26 exhibits on Polar Philately, a Jury class with seven participants, and a display section, including invited displays, of 24 displays and the Danish Postal Museum (Enigma) displays. The competition classes comprised the Master class with six exhibits, Traditional Philately with 31 exhibits, Postal History with no less than 60 exhibits. Eight exhibits were shown in Thematic Philately, five in Aerophilately, one in Astro Philately, six in Postal Stationery, one in Revenues, 12 Postcard exhibits, and 13 in Open Philately. Youth Philately showed eight exhibits, seven from Sweden and one from Finland, while there were 16 entries in Literature.

The Palmarés took place in the beautiful 'Greenhouse', part of the Torvehallerne hotel, and the 300 guest enjoyed great food and wine, always an important aspect of philatelic gatherings, with short speeches to give more time to



Left photo: The presidency of the Awards Ceremony: Jorgen Jorgensen, FEPA Honorary President, Lars-Olow Carlsson and Claes Arrrup, amongst others. Right photo: Niels Kristian Hansen, President of the Danmarks Filatelist Forbund, presenting the highest Danish Philatelic reward, Den Gyldne Nål (the Golden Pin), to Per Friis Mortensen

call all exhibitors to receive their awards. First, the Federation's Danmark-Medaillen was presented to Torben Hjørne for service to Danish philately and his many articles and books on Greenland philately.

Next the highest award in Danish philately, the Guldnål, the Golden Pin, was presented by the President of the Danish Federation, Niels Kristian Hansen to two prominent Danish philatelists, Karsten Jensen, who has collated a unique listing of 'Danske Frimærkefrankerede Forsendelser til og fra Udlandet 1851-1905' (Danish Stamp-franked mail to and from Denmark 1851-1905), and Per Friis Mortensen for his untiring contribution to philatelic exhibiting; both Karsten and Per have worked as judges in the Dommerkollegiet (Judges Collegium) for many years. Finally, Birthe King, on behalf of FEPA, presented the President and the Exhibition Organiser, Jan Drejer with FEPA's Honorary Certificates.

Then the exhibitors were called to the stage to receive their certificates, one Large Gold, 18 Gold, 42 Large Vermeil, 53 Vermeil, 21 Large Silver, 16 Silver, 11 Silverbronze, two Bronze, and one Diploma. NORDIA exhibitions have three Grand Prix awards, Grand Prix National which was awarded to Torben Malm for 'Service Stamps of Denmark 1871-1924', Grand Prix Nordic to Klaas Biermann for 'Norway Coat of Arms 1855-1868', both in the Traditional class, and Grand Prix International to Per Bunnstad for 'Albatross – a dramatic event during the First World War' in the Postcard class. As has become customary at NORDIA exhibitions the result in the Master class was announced with open voting, heightening the excitement, and with the winner being Lars Engelbrecht for 'The Bicoloured Postal Stationery of Denmark 1871-1905' receiving the Silverpostiljon Award, the i-phones were turned on to send the news to Lars at the show in Brasilia. This was the first time that a Postal Stationery exhibit had won the award at a NORDIA show.



Claes Amrup and Lars-Olow Carlsson with the Silver Postiljonen, trophy for the winner of the Championship Class, Lars Engelbrecht.

Many exhibitors and visitors participated in the arranged tours, i.e. the visit to the National Museum, *Kongernes Jelling - Home of the Viking Kings*, the white limestone church dating from the 12th century, the burial site of the Danish king, Gorm the Old and his wife Thyra, and the famous Jelling stone also from the 10th century raised by Harald Bluetooth as a memorial to his parents.

Instead of medals, all exhibitors received a glass copy of the Jelling stone with a runic inscription: Nordia, and their name painted on the foot, created especially for this occasion by local artist Susanne Møller-Johansen.

Although Nordia 2017 in the DGI house in Vejle is now over and has already become a past, NORDIA 2017 will be written into the Danish philatelic history book as a great success. Not only as a success for Danish philatelic and, consequently, Denmark's Philately Listening Association, but in particular also as a great success for Vejle Frimærkeklub, which has been responsible for the completion of the great exhibition.

The Exhibition also became a success for many of Djurslands Filatelist High School's participants, which exhibited at NORDIA 2017.

The next NORDIA exhibitions will be in Iceland 8-10 June 2018 in Garðabær, nine kilometres from Reykjavik and a 30 min. drive from Keflavik international airport (www.nordia2018.is) and in Norway 23-25 August 2019 in Grålum near Sarpborg and Fredrikstad in south Norway close to the Swedish border (www.nordia2019.no).



The FEPA Consultant Birthe King, presenting the FEPA Honorary plate and Certificate to Jan Drejer, President of NORDIA 2017

LUXEMBOURG: Three Philatelic events in one week-end

From the 21st to the 22nd of October were celebrated the “76th Stamp Day”, the “28th Maximaphily Day” and the “Cycling and Philately” exhibition, organized by the stamp collecting society Mamer. It took place in the “Mamer Schloss” and “CIPA Mamer” were carried out. The board of the association had made many efforts to get valuable collections for these exhibitions in competition and out of competition.



From left: A. Mélan, artist; E. Espen, POST Philately; J. Priebe (Germany), president of jury; R. Letsch, president of philatelic association of Mamer; J. Wolff, president of FSPL, honorary president of FIP; M. Schmit, councillor of the locality of Mamer; F. Krack, vice-president of FSPL; H. Westendorf, president of Luxembourg Youth Commission; J. Piron, member on the Board of FSPL

At the opening ceremony, Ralph Letsch, president of the Stamp Collector Association Mamer, welcomed the guests of honor present and received appreciative words of thanks to all the administrations, associations and persons who contributed to the success of this philatelic manifestation. Jos Wolff, RDP, FSP President and Honorary President of the FIP, recalled the development of the Stamp Day and Maximaphily Day, and he knew how to highlight the association's many activities and its use in competition and out of competition. Jürgen Priebe, President of the Stamp Collector Association Saar, conveyed the greetings of the Landesverband Saar and presented Ralph Letsch with a fitting present. Claude Feck, FSPL Vice-President for the North and the East, introduced the Palmarès of the Day of the Stamp and that of the Day of the Maximaphilia. Ralph Letsch then treated the topic “cycling and philately” with a richly illustrated lecture. Emile Espen, head of POST Philately, then gave a lecture on the stamp issue policy in general and the issue program for the year 2018 in particular. Marcel Schmitt, representative of the community Mamer, finally delivered the greetings of the community and wished the philatelic weekend a complete success.

Philatelistisches Wochenende in Mamer

„76. Tag der Briefmarke“, „28. Tag der Maximaphilie“ sowie „Radfahren und Philatelie“

Vom 21. bis 22. Oktober fanden im „Mamer Schloss“ und im „CIPA Mamer“ der „76. Tag der Briefmarke“, der „28. Tag der Maximaphilie“ und die Ausstellung „Radfahren und Philatelie“ statt, welche vom Briefmarkensammlerverein Mamer durchgeführt wurden. Der Vorstand des Vereins hatte viele Anstrengungen unternommen, um wertvolle Sammlungen für diese Ausstellungen im Wettbewerb und außer Wettbewerb zu bekommen.

Bei der Eröffnungsfeier am Samstagmorgen im „CIPA Mamer“ begrüßte Ralph Letsch, Präsident vom Briefmarkensammlerverein Mamer, die anwesenden Ehrengäste und fand anerkennende Worte des Dankes an all jene Verwaltungen, Verbände, Vereine und Personen, die zum Gelingen dieser philatelistischen Manifestation beigetragen haben. Jos Wolff, RDP, FSPL-Präsident und Ehrenpräsident der FIP, erinnerte an die Entwicklung vom Tag der Briefmarke und an diejenige vom Tag der Maximaphilie und er wusste die vielen Aktivitäten der Vereinigung und den Einsatz der Sammler im Wettbewerb und außer Wettbewerb hervor zu streichen. Jürgen Priebe, Präsident des Briefmarkensammlerverbandes Saar, überbrachte die Grüße des Landesverbandes Saar und überreichte Ralph Letsch ein passendes Geschenk. Claude Feck, FSPL-Vizepräsident für den Norden und den Osten, stellte das Palmarès vom Tag der Briefmarke und dasjenige vom Tag der Maximaphilie vor. Ralph Letsch behandelte anschließend das Thema „Radsport und Philatelie“ mit einem reich bebilderten Vortrag. Emile Espen, Chef von POST Philately, referierte danach über die Briefmarkenausgabepolitik im

allgemeinen und das Ausgabeprogramm für das Jahr 2018 im speziellen. Marcel Schmitt, Vertreter der Gemeinde Mamer, überbrachte abschließend die Grüße der Gemeinde und wünschte dem Philatelie-Wochenende einen vollen Erfolg.

Bei dem von der Gemeinde Mamer im „Mamer Schloss“ angebotenen Ehrenwein konnten sich die Ehrengäste die ausgestellten Exponate im Wettbewerb und außer Wettbewerb ansehen und ihre Kenntnisse über die Postgeschichte, Ländersammlungen, Maximaphilie, Philokartie, sowie „Radfahren und Philatelie“ unter sich austauschen.

Tag der Briefmarke und Tag der Maximaphilie: Palmarès

Die Jury für die Sammlungen vom Tag der Briefmarke 2017 bestand aus den Herren Jürgen Priebe (D), Präsident, Lars Böttger, Hannes Westendorf, Jos Wolff und Claude Feck, Sekretär und Elève. Die Jury für die Exponate der Maximaphilie bestand aus: Frau Andrée Trommer-Schiltz, Präsidentin und Sekretärin, und den Herren Jos Wolff und Francy Krack.

Beim Tag der Briefmarke beteiligten sich 10 Aussteller im Wettbewerb und 8 außer Wettbewerb. Die Jury vergab: 6 Goldmedaillen, davon 4 mit Ehrenpreis, 2 Großvermeil-, 2 Vermeil- und eine Großsilbermedaille. 2 Einrahmen-Exponate wurden mit einer Punktzahl bewertet; bei diesen Exponaten gibt es nur keine Medaillen. Das beste Resultat beim Tag der Briefmarke erzielte das Exponat von Herr Jean: „Diekirch XIX“, Gold mit Ehrenpreis (86 P.). Weiterhin erreichten Gold mit Ehrenpreis: Laporte Jean-François: „Destination Luxembourg 1733-1945“ (85 P.) und Basien-Antunes Maria: „Grande-Duchesse Charlotte (à partir de 1916)“ (85 P.). Weiter ging es mit Basien Dieter: „Das System Riposte“ Gold (85 P.), Goldschmit Robert: „Grande-Duchesse Charlotte“ Großvermeil (83 P.), Oé Paul: „Charlotte de face 1921-1928“ Großvermeil (81 P.), Glücklich Charles: „Année philatélique 1937 France“ Vermeil (76 P.), Daubach-Gerard Bertha: „Dauerserie Großherzog Jean“ Großsilber (70 P.). Ein-Rahmen-Exponate: Schneider Roland: „Les enveloppes des mandats d'encaissement“ (86 P.) und „Aufbruchs-Ausgabe“ 12. September 1878“ (84 P.).

Beim Tag der Maximaphilie beteiligten sich 2 Aussteller im Wettbewerb und 1 außer Wettbewerb, sowie ein Aussteller mit Ansichtskarten im Wettbewerb. Das beste Exponat bei der Maximaphilie war das Exponat von Frau Fiorini-Wecker Mari- anne: „Femmes célèbres“ Gold & Ehrenpreis (88 P.). Eine Vermeilmedaille erhielt Gillander Mariette: „Die Rose - Königin der Blumen“ (75 P.). Das Exponat mit Ansichtskarten „La carte TCV: la navigation française“ von Reuter Jean-Louis erzielte eine Goldmedaille (85 P.). Die Sammlungen hatten alle ein sehr hohes Niveau.

Außer Wettbewerb beim Tag der Briefmarke beteiligten sich folgende Aussteller: Basien Dieter: „Die Post in Capellen“, Wolff Jos: „Banknoten aus aller Welt“, Olinger Léon: „Lëtzebuurger Post an Europa an den USA (1926-2013)“, Basien-Antunes Maria: „Perfins“. Bei der Jugend: Strasser Lisa: „Pferde“, Braun Lola: „Teddy und seine Freunde“, Fehlen Chiara: „Die Eisenbahn im Wandel der Zeit“ und Roulling Noël: „Das jagdbare Wild unserer Wälder“. Außer Wettbewerb beim Tag der Maximaphilie: Wolff Jos: „Blumen von Luxemburg auf Maximumkarten“.

Außer Wettbewerb: „Radfahren und Philatelie“

Folgende Sammler beteiligten sich: Weisgerber Jean: «La Grande Histoire du Vélo», Athale Dinar (GB): «On Your Bicycle», Watgen Carlo: «Les coureurs luxembourgeois dans le Tour de France», Olinger Léon: «Gala Tour de France 2008-2015», Sole Brian (GB): «Go by Cycle», Fautsch Marcel: «Das Fahrrad», Polo Pasquale (I): «Le Bici Rosse» und «Through the Colors of the Rainbow», Quintana Compte Jordi (E): «La course de la Paix».

Am Sonntag um 15.30 Uhr hielt Henri Bressler einen sehr interessanten Vortrag zum Thema „1907- 927: von François FABER zu Nicolas FRANTZ und über die Gründung der FSCL“.

Um 17.00 Uhr überreichte Ralph Letsch dann jedem Aussteller, ob im Wettbewerb oder außer Wettbewerb, ein Exemplar des Buches „François Faber 1887-1915 (Première victoire luxembourgeoise au Tour de France)“ von Henri Bressler, als Geschenk vom Cercle Philatélique Mamer. Francy Krack überreichte die Ehrenpreise aus den Wettbewerben an die Aussteller. Jos Wolff bedankte sich bei den Ausstellern im Wettbewerb und außer Wettbewerb. Jeder FSPL-Aussteller im Wettbewerb und außer Wettbewerb bekommt nachträglich in einer Versammlung vom Cercle Philatélique Mamer ein Geschenk von der POST Philately und der FSPL überreicht.



J. Wolff, president of FSPL, honorary president of FIP

Nexofil Awards to the Best Stamps



View of the 2017 Nexofil Gala Awards

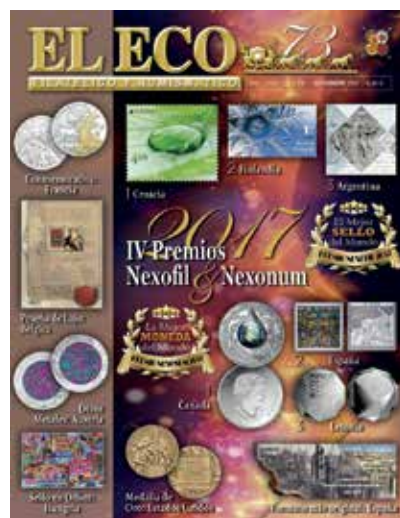
For the fourth consecutive year, the large auditorium of the Museum of the Spanish Royal Mint hosted on November 2nd, the solemn 2017 International Nexofil Awards Gala for the Best Stamps and Nexonum to the World's Best Coins of 2016, on the occasion of the 73rd anniversary of EL ECO, organized by Group NEXO. Official representatives of the award-winning Posts received their awards and the accreditation of use of the "The Best Stamp of the World" and "The Best Coin of the World" brands, in a massive ceremony, in front of two hundred guests, conducted by the director of EL ECO, Eugenio de Quesada and coordinated by the director of the Advisory Board of the NEXO Group, Claudia Meffert.

Nexofil Awards for the Best Stamps of the World of 2016

CATEGORY	PRIZE	FINALISTS	
1 Prize to Best Stamp World	CROATIA: <i>"EUROPA 2016. Think Green"</i>	2° Prize FINLAND <i>"Ice Crystal"</i>	3er Prize ARGENTINA: <i>"2016 Year of Independence"</i>
2 Best Stamp Design	SPAIN: <i>"Collecting - Zaragoza 2016"</i>	NORWAY: <i>"Meteorological Institute 150 years"</i>	CROATIA: <i>"EUROPA 2016. Think Green"</i>
3 Most Original Format Stamp	SPAIN: <i>"75th Anniversary of the Fire of the City of Santander"</i>	JAPAN: <i>"Tales from the Stars Views"</i>	ARGENTINA: <i>"2016 Year of National Independence"</i>
4 Most Innovative Stamp	AUSTRIA: <i>"Dirndl"</i>	SPAIN: <i>"Dinosaurs 2016 - Europelta (Lenticular printing)"</i>	NETHERLANDS: <i>"Doutzen Kroes - Model and muse"</i>
5 Best Hand Engraved Stamp	BELGIUM: <i>"Saint Nicholas' Church, Ghent"</i>	ITALY-FRANCE: <i>"60 Years of the twinning agreement, Rome-Paris"</i>	CZECH REP.: <i>"Clown with Monkey" František Tichý</i>
6 Best Offset Stamp	HUNGARY: <i>"Countries and Cities"</i>	SPAIN: <i>"75th Anniversary of the Fire of the City of Santander"</i>	CROATIA: <i>"150th Anniversary of Erecting the Ban Jelačić Statue"</i>
7 Best Mixed Printing Stamp	NORWAY: <i>"Central Bank of Norway 200th anniversary"</i>	SWITZERLAND : <i>"Laser Cut"</i>	HUNGARY: <i>"Year of Saint Martin"</i>
8 Best Stamp in other Printing Technique	SPAIN: <i>"300 Years of Correos in Spain. Information Technologies"</i>	FINLAND: <i>"Ice Crystal"</i>	AUSTRIA: <i>"Dirndl"</i>
9 Best Basic Series: Definitive	USA: <i>"Classics: George Washington 1860"</i>	UNITED KINGDOM: <i>"Isabel II"</i>	SPAIN: <i>"Definitive Series. His Majesty King Felipe VI (Rate A)"</i>
10A Best Souvenir Sheet	PORTUGAL: <i>"Shrines of Europe - Sanctuary of Fátima"</i>	NETHERLAND: <i>"Children's postage stamps 2016"</i>	CROATIA-SLOVENIA: <i>"150th Anniv. of the Battle of Vis (Lissa)"</i>
10B Best Luxury Proof	BELGIUM: <i>"The Magna Carta from the European Post."</i>	HUNGARY: <i>"Fifth Anniv. of the signing of Hungary's Fundamental Law"</i>	SPAIN: <i>"300 Years of Correos in Spain-Third century (1916-2016)"</i>

The IV International Gala of the Nexofil and Nexonum 2017 Awards was chaired by the president of the Royal Mint (RCM-FNMT), Jaime Sanchez Revenga. and the general deputy director of Postal Regime of the Ministry of Development, Rafael Crespo; accompanied by the director of Philately of the Spanish Post "Correos", Modesto Fraguas Herrera; the president of the Spanish Federation of Philatelic Societies (FESOFI), Miguel Ángel García; the president of the National Association of Philately Entrepreneurs (ANFIL), Mario Mirman; the vice president of the Royal Hispanic Academy of Philately and Postal History (RAHF and HP), Julio Peñas, and the honorary president of FESOFI, Fernando Aranaz.

To receive the prizes attended the Gala, the Ambassador of Croatia in Spain, Darija Buljan Curic, Johannes Hendrik Mattheus, Ambassador of the Netherlands in Spain, Yannick Minsier from BPOST Belgium, Rui Gonçalves Pereira, from the CTT Correios of Portugal, Eva Hannikainen Cultural Attaché of the Embassy of Finland in Spain, Adriana Vaccaro and Mariana Scotto from the Argentinean Post, Bretislav Janik and Jan Hykel from Ceska Posta amongst others.



Left, Eugenio de Quesada, President of the Nexo Group and Director of the magazine "El Eco Filatélico y Numismático". Right cover page of the magazine informing about the Nexo prizes

The prizes were awarded by an independent International Jury, formed by almost fifty leaders of National and Academic Federations of more than 30 countries, among which are the presidents of large collectors' federations of America and Europe, as well as illustrious members of the prestigious European and Hispanic Philatelic Academies. (Below is listed the whole Jury).



Prize to Best Stamp of the World: 1st Prize CROATIA "EUROPA 2016, Think Green". 2^o Prize FINLAND "Ice Crystal". 3^{er} Prize ARGENTINA "Year of Independence"



Best Stamp Design SPAIN: "Collecting – Zaragoza 2016"; Most Original Format Stamp SPAIN: "75th Anniversary of the Fire of the City of Santander"; Most Innovative Stamp AUSTRIA: "Dirndl"



Best Mixed Printing Stamp NORWAY: "Central Bank of Norway 200th anniversary"; Best Stamp in other Printing Techniques SPAIN "300 Years of the Spanish Post"



Best Souvenir Sheet PORTUGAL "Shrines of Europe, Sanctuary of Fatima"; Best De Luxe Sheet BELGIUM: "The Magna Carta from the European Post"



Best Hand Engraved Stamp BELGIUM: "Saint Nicholas' Church; Best Offset Stamp HUNGARY "Countries and Cities"; Best Basic Series Definitive USA: "Classics: George Washington 1860"

One more year, the Gala was opened by the president of the RCM-FNMT, who welcomed the two hundred guests to the event, as host, and reiterated his commitment to the Awards, being closed with a brilliant speech by the deputy general director of Postal System, who reiterated the support of the Ministry of Development to this initiative of EL ECO.

The direction of the Gala was in charge of the President of the Organizing Committee (and director of EL ECO), Eugenio de Quesada, who confirmed the commitment of the Awards with the Postal Administrations of "countries with serious issuing policies", supported on the conduction by the director of the Advisory Board, Claudia Meffert. At the same time, both were presenting the finalist stamps and coins, which were appearing on the giant screen of the large auditorium of the Casa de la Moneda Museum, crowded by the presence of two hundred guests.

Together with the presentation of each one of the stamps and coins awarded, each issue and awarding coinage was described, proceeding to the delivery of the Diplomas of Honour accrediting the Prize, and of the license of use of the same, to the representatives of the award-winning Post Offices by the authorities and personalities of the presidential table.

EL ECO (which enters the 74th anniversary of fruitful editorial life) with the convening magazine, and the NEXO Group, as the organizing entity, are already working with the Organizing Committee of the contest in the convening of the fifth edition of the Nexofil International Awards.

At the same Gala were also presented the Nexonum Prizes to the best Coins of the World.

Congratulations to the NEXO Group and to its President Eugenio de Quesada for this new and great success.

PORTIMÃO-2018

16th – 19th of November



This year the National Exhibition was held in the Arena Pavilion in Portimão, situated in the South of the country.

This National exhibition, was open to all classes. However we had two new classes, a Modern Class, where were participating the exhibits after 1950 and the class of 3 frames, which give a lot of possibilities to be shown the exhibits that have more than 1 frame, but never can have 5 frames. We had the following exhibits:

Great Competition 2; Traditional 8; Postal History 8; Stationery 3; Aero 1; Thematic 11; Maximaphily 7; Youth II 5; II 4 and IV 3; Postcards 2, "One" Frame 12; "3 Frames" 4; Modern Class 6 and Literature 10.

Photo: Exhibition's partial view



Left: Professor António Borralho doing the cancellation of the day. Center: The Jury. Eduardo Sousa, Júlio Maia, Nuno Cardoso, João Soeiro, António Cristóvão and Raul Leitão. Right photo: Luís Frazão, on the right, receiving the GRAND PRIX given by the representative of the Mayor.



The jury was compound by 6 elements who were the following: João Soeiro, President, Eduardo Sousa, Secretary, José Manuel Pereira, Raul Leitão, Nuno Cardoso and António Cristóvão.

The winner of the GRAND PRIX was Luís Frazão, with the traditional exhibit of Cabo Verde and the Winner of the Great Competition was Isabel Vieira, with Borja Freire, Classic Stamps of Portugal.

It was produced a very nice catalogue and during the exhibition was held a very interesting lecture of the cancer in the philately given by the Professor Carlos Freire.

The social activities included the jury dinner and the Palmarés.

Left photo: Professor Carlos Freire doing his lecture about philately and cancer

As usual were also given the class prizes.

Grand Prix Championship Class	Maria Isabel Vieira	Portugal Classic – The Issues of Francisco de Borja Freire	LG
Grand Prix PORTIMÃO 2017	Luís Virgílio Pereira Frazão	Cabo Verde Emissões Tipo Coroa (1877/1885)	LG (94)
Prix Traditional Philately	Manuel Ângelo Lima Torres	D. Luís I e D. Carlos I (1876-1893) 1 ^{os} Selos Tipografados	LG (92)
Prix Postal History	Maria Isabel Vieira	80 Years of Maritime Mail Portugal-Brazil (1797-1877)	LG (90)
Prix Postal Stationery	Júlio Pedroso Maia	The Postal Stationery of Chile 1871 to 1910	LG (90)
Prix Aerophilately	José Oliveira da Costa	Serviço Aéreo Postal Catapulta (Atlântico Norte)	G (85)
Prix Thematic Philately	José Oliveira da Costa	A Água - Essência da Vida	G (86)
Prix Maximaphily	José Manuel Ribeiro Marques	As Forças Armadas no Contexto da Guerra e da Paz	G (87)
Prix Youth Philately	Gonçalo Barros Miranda Lima	A Pomba Mensageira	LV (83)
Prix Youth Philately group II	Francisca Silva Miranda Lima	Pintos, Galinhas e Galos	V (77)
Prix Youth Philately group III	Duarte Miguel Novo Rodrigues	Estradas de Ferro	LS (72)
Prix Youth Philately Group IV	Gonçalo Barros Miranda Lima	Lusitânia – Caminhos de Aço	V (77)
Prix Open Class	António Cruz Lopes	De Lisboa para o Mundo	G (86)
Prix Picture Postcards	Júlio Pedroso Maia	The Pearl of Indic... Memories of a time	LG (90)
Prix One Frame Not thematic	Luís Virgílio Pereira Frazão	Os Jesuitas na Zambézia	V (78)
Prix Three Frames Not thematic	José Alberto Carvalho	Inteiros Postais de Cabo Verde	LV (80)
Prix Modern Philately	Eduardo Moreira Barreiros	History of Military Postal Service Colonial War 1961-1974	G (86)
Prix Literature	Luís Virgílio Pereira Frazão	Pré-Filatelía Portuguesa (Vol.1, 2 e 3)	LG (96)

THE PHILATELY OF AZORES

Angra do Heroísmo was the Philatelic Capital of Portugal between 23th of November-2nd of December



Left photo: The opening ceremony. In the table Professor Rui Veira Nery, Dra. Claudia Cardoso, Director of the Public Library of Angra do Heroísmo, Pedro Vaz Pereira, President of the Portuguese Philatelic Federation and Dr. Raul Moreira Director of the Portuguese Post.
Right photo: Pedro Vaz Pereira presenting the rare pieces of Azores which were mounted in the frames

Azores is a Portuguese territory in Atlantic North, that was discovered in 1431 by the Portuguese navigator Gonçalo Velho. Azores is an archipelago with 9 islands: S. Miguel, Terceira, Pico, Flores, Graciosa, Santa Maria, Corvo, S. Jorge and Faial. They are small islands, which had a population of 233.409 habitants in the XIX century.

However was created by the Portuguese authorities, a very interesting postal material.

Initially were used in Azores, the stamps of the continent with the surcharge of AZORES. These stamps, were used in all islands of the archipelago. The postcards of the Portuguese mail, were also used in Azores, with the same surcharge of Azores used in the stamps.

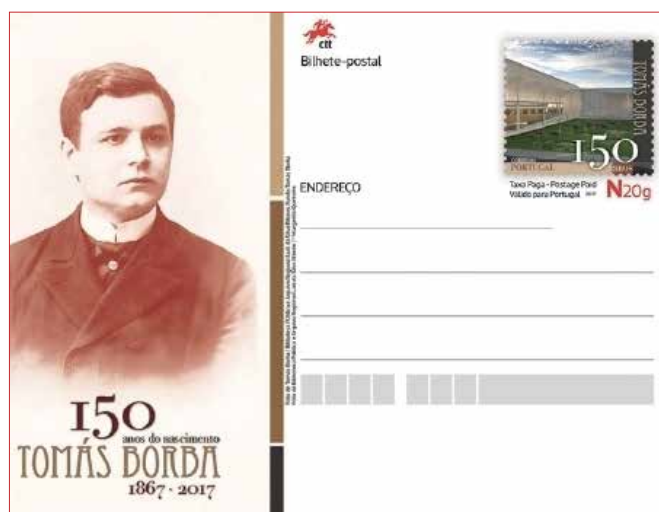
Azores had 3 districts, Angra, Horta and Ponta Delgada, and the main cities of the Azores were situated respectively in island Terceira, Faial and S. Miguel.

To all of them the Portuguese postal authorities, created stamps and postcards.

It is in reality a very interesting period of the Portuguese philately, where the circulated material is very rare. The pre-adhesive period is also very rare, and the post of the 1st world war is also very important. In Angra do Heroísmo was placed a prisoners field, where many German troops were in this prison. The air mail material is also important.

So it was decided by the Portuguese Federation to organise a philatelic exhibition, only about this material from Azores. The Public Library of Angra do Heroísmo Luís da Silva Ribeiro, decided to support us and between November 23th – December, 2nd, was organised this exhibition with the best collections of Portugal, with this very rare material. So in 37 frames was exhibited a lot of important postal material from Azores. The Portuguese Foundation of Communications, was also participating in this event with a lot of original designs, which gave the origin of the stamps.

The Public Library of Angra do Heroísmo invited many schools to visit the exhibition, and the Portuguese Philatelic Federation prepared a show of power point, to help the young girls and boys to understand, what they were seeing in the frames.



Left photo: The stationery issued by the Portuguese Post, about Tomás Borba. Right photo: João Soeiro, Pedro Vaz Pereira e Luís Frazão given the lectures.

This event was integrated in the commemoration of the 150 years of the birth of Tomás Borba, a very important cultural person in Azores and the Portuguese Post office issued a postcard to commemorate this date. A very interesting conference about Tomás Borba, was produced by the Professor Rui Vieira Nery.

The Portuguese Philatelic Federation organised 3 lectures, being these given by João Soeiro, Luís Frazão e Pedro Vaz Pereira. The first was about aerophilately in Azores, the second about pre-adhesive period and the third about the mail in Azores in the Monarchic period.

A rare performance of classic music, being the author Tomás Borba, was played in the Cathedral of Angra do Heroísmo. It was published a very nice catalogue, which can be visited in the website of the Portuguese Federation: www.fphilatelia.wordpress.com.



The schools in the exhibition

MonacoPhil 2017



Prince Albert inaugurated MonacoPhil 2017. In the picture H.S.H. the Prince speaking to Michael Sefi, Keeper of the Royal Philatelic Collection of Her Majesty Queen Elizabeth II, in presence of Patrick Maselis, President of the Club de Monte-Carlo and President of the Royal Philatelic Society London, and on the left, Claes Arrrup, Chairman of Postiljonen AB. Photo: Ma

Saturday 2nd December was the last day to visit MonacoPhil 2017, which opened its doors on the Terrasses de Fontvieille November 30, in the presence of Prince Albert and Jean Castellini, Minister of Finance and Economy.

Over the three-day philatelic event, the public discovered exceptional items spread across three locations, including the MonacoPhil commemorative stamps, issued by the OETP (Monegasque Office for Stamp Issues).

An exhibition of "100 iconic stamps and documents" was held at the Musée des Timbres et des Monnaies (Stamp and Coin Museum) with items from 100 world famous collections belonging to Prince Albert II and Her Majesty Queen Elizabeth II, as well as from 10 postal museums and members of the Club de Monte-Carlo.

At Espace Léo Ferré, there was a commercial section with 80 stands operated by postal administrations and well known international stamp dealers.

Monaco Top Cars Collection hosted an exhibition devoted to stamps of North and South America, with an unrivalled variety of international collections. At the same time, an exhibition focusing on Ferrari de La Renotiére (Philipp von Ferrary) gave visitors a first glimpse of the many collections once owned by the King of Stamps.



This edition, Monacophil had also a top representation of Thematic exhibits: – The American Civil War 1861-1865 – Background, Course of Events and Aftermath, from Olason, Anders (Sweden). – The Conquest of Horizon – Columbus' voyage from a global perspective, from Francisco Piniella (Spain). – The on frame exhibit, Damian, the Hero of Molokai from Mark Bottu (Belgium).

Special postmark over the MonacoPhil 2017 commemorative stamp, based in the stamp issued in 1993 by the United States and Monaco to honor Grace Kelly, Princess Grace. The design of the stamp was engraved by Czeslaw Slania of Sweden, the premier stamp engraver, using a publicity photograph from "Country Girl," the 1954 film for which the future princess won an Academy Award. She died in 1982 in an automobile accident in Monaco.

CHANGE OF PRESIDENCY OF THE AEP, EUROPEAN ACADEMY OF PHILATELY

At MonacoPhil the change of presidency of the Académie Européenne de Philatélie between Bruno Crevato-Selvaggi, Italy, and the new president, Jean Voruz, Switzerland, took place.

Bruno Crevato-Selvaggi who had done a wonderful work for the European Academy during the last four years, said: "with a little regret for the things I have not been able to do, with so much satisfaction for the beautiful things done".

The new President, Jean Voruz said: "I will try to be a worthy successor after Bruno's presidency. It is not that easy as he made numerous ideas and initiatives work in favour of our academy. The job he performed will allow me to take over serenely. My intend is to go ahead with the actions undertaken and of course to make our functioning constantly progress."

Then followed Jean Voruz's thoughts about the Vision, the Mission and the Values of our AEP:

"Vision:

Adding value to organised philately. Because we have to keep our eyes opened: philately is going down on our continent. We still have less collectors (bad news) of which levels are continuously improving (good news).

Mission:

A social mission: to develop networking which proceeds from the vision of the AEP.

Values:

Philatelic excellence: giving a sense to what is called a hobby (which is actually very much more);
International friendship around a common passion: Europe is living strong changes, is put to probation and to severe tests. Our AEP exists to show that people linked by a common passion can overcome peoples' divisions and experience our differences. Philately can really set an example."



In the photo the two presidents: the new one has the "presidential" red tie donated by the former one



Beginning and end of the numerous and successful activities carried out by Bruno Crevato-Selvaggi as President of the AEP: Left photo, December 2013, the day of his election together with Henk Slabbinck, José Ramón Moreno and Patrick Maselis. Right photo: December 2017 the President of the European Academy of Philately Bruno Crevato-Selvaggi, presented the Prize of the European Academy and of the European Parliament to SAS Prince Albert II of Monaco. In the photo also Pieter de Crem, Belgian Minister of Foreign Commerce.

News from Greece

PROMINENT PHILATELISTS OF GREECE ON STAMPS



In the long history of stamp collecting in Greece, there have been many leading philatelists whose passion and enthusiasm have made a major contribution to the development and spread of philately, by publicizing and promoting Greek stamps, both domestically and internationally.

Five of these important personalities joined by the veteran philatelic consultant of the Hellenic Post are depicted in the new commemorative set of six stamps, issued by the Hellenic Post on 16 November 2017, in panes of 25, designed by Ms. Marina Lassithiotaki.

Alexandros Argyropoulos (1883-1962) (€ 0.05, quantity 750.000): The main contributor of the Greek section in *Kohl Briefmarken Handbuch* (1929). He was awarded the Grand Prix in FIP Competition (Lisboa 1953) and the Grand Prix d'Honneur (Stockholm 1955). He was the first Greek who was asked to sign the Roll of Distinguished Philatelists in 1954.

Charilis Binos (1909-1978) (€ 0.20, quantity 750.000): A prolific philatelic researcher and writer, he served first president of the Lesvos Philatelic Society after its re-opening (1960). He received major awards at both national and international level. He was elected associate member of *Académie de philatélie* in 1964.

Moses Constantinis (€ 0.72, quantity 750.000): Philatelic Consultant to the Hellenic Post since 1970. A regular or honorary member of numerous philatelic organizations. The most important among his many writings is his life-time work, *The post offices in Greece, their history and their evolution* (2002).

Georgios Papastefanou-Provatakis (1890-1978) (€ 0.90, quantity 750.000): Founder and first president of the Philatelic Society of Athens (1937), as well as great donor of the Philatelic Olympic Museum in Olympia, where he displayed his great Olympic collections. In 1965 he was named an honorary member of the International Olympic Committee for his contribution to the Olympic Ideal.

Stephanos Macrymichalos (1902-1983) (€ 1.50, quantity 1.500.000): A leading Insurance broker and underwriter (Ph.D. in Law), founder of the *Philotelia* journal in 1924, and co-founding member of the Hellenic Philatelic Society in 1925. He was president of the Hellenic Philatelic Society for more than 30 years and of the Hellenic Philatelic Federation for 10 years.


Nikolaos Atzaritis (1900-1976) (€ 2.50, quantity 100.000): A sculptor, engraver, painter and an expert on the large Hermes heads and Hellenic pre-philately. He reconstructed the 20 lepta large Hermes heads plate, using stamps of the 1862-67 issues. A tutor of many younger collectors of his time.














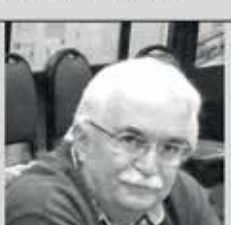


Anthony Virvilis

News from Turkey

TURKISH PHILATELIC EXPERT COMMITTEE

At its meeting of 15 June 2017, the board members of the Federation of Turkish Philatelic Associations (TFDF) approved the bylaws of its Turkish Philatelic Expert Committee (FEK) and appointed the committee's members. The list includes existing experts as well as new appointees. With these initiatives, in the works for about a year, Ottoman and Turkish philately have gained a solid new system for expertising philatelic materials.


FEK EKSPER KOMİTESİ LİSTESİ

			
	001 BÜLENT PAPUÇCUOĞLU	002 ZİYA AĞAOĞULLARI	003 ARMAN ARIKAN
			
004 YAKUP NAKRİ	005 MEHMET AKAN	006 TURHAN TURGUT	007 TİMUR KURAN
			
008 SELÇUK AKAR	009 ATADAN TUNACI	010 BAHATTİN ÖZTUNCAY	011 ALİ ÖZBEK
			
012 KEMAL ATAY	013 OZAN KUNTAY	014 MUZAFFER ARDA	

FEK TURKISH PHILATELIC EXPERT COMMITTEE LIST

Effective immediately, collectors around the world are invited to submit Ottoman and Turkish materials for expertising to FEK. Relevant contact information and procedures will be available at:

http://turkfilateliakademisi.org/wp-content/uploads/2017/07/fek_konular.pdf

News from Turkey

NEWLY ELECTED BOARD OF DIRECTORS
OF THE TURKISH PHILATELIC
FEDERATION

Mr. Ziya Ağaoğulları, re-elected President

On the 25th of November has been elected the new Board of the Turkish Philatelic Federation, formed as follows:

M. Ziya Ağaoğulları	: President
Arman Arıkan	: Secretary General
Murat Hazinedaroğlu	: Vice President (Internal affairs)
Edip Ağaoğulları	: Vice President (Internal affairs)
Cengiz Ülkerdoğan	: Accountant / Treasurer
Mehmet Akan	: Member
Atadan Tunacı	: Member
Muzaffer Arda	: Member
Hakan Orkut	: Member
İsmail Emirmahmutoğlu	: Member
Nihat Çimrin	: Member
Yamaç Erhan	: Member
Ersan Türk	: Member

News from Norway

NEW BOARD OF THE FEDERATION OF
NORWEGIAN PHILATELISTS - NORSK
FILATELISTFORBUND

Mr. Frank Gilbert, new President



At the National Assembly of the Federation of Norwegian Philatelists, has been elected a new Board. The members are from the left: Lars Bråtalien, Arve Hoel, Odd Arve Kvinnesland, Atle Fossmark, Karl Erik L. Olsen, Frank Gilbert (president), Svein H. Andersen, Ole Georg Nordli and Jon Klemetsen (vice president).

News from the U.K.

Outstanding displays at the Royal



The Royal Philatelic Society London

The members of The Royal Philatelic Society London are enjoying the privilege of seeing much outstanding material at its meetings. At the start of the season Michael Sefi LVO RDP FRPSL, Keeper of the Collection, and his two assistants, Ian Greig FRPSL and Rod Vousden FRPSL, showed extracts from the albums of West Indies from the royal collection. It included examples on cover of the authorised bisects of the first Jamaica issue of 1860 and the only known plate block of the 2½d on 4d of 1908 of the Cayman Islands.



Jean Voruz FRPSL receives a plaque from Patrick Maselis RDP FRPSL, President of the Royal Philatelic Society London.



Klaus Weis, President of DASV, with Patrick Maselis RDP FRPSL, President of the Royal Philatelic Society London.

On 28 September Jean Voruz FRPSL of Switzerland presented Geneva from the Cantonal to the Federal Post, covering the period from 1839 to 1862. The display embraced three periods, from the time when the Swiss cantons enjoyed full postal sovereignty, until 1 October 1849 when the canton of Geneva had to comply with the new federal rates even though the currencies were not the same. Then from 1 January 1852 the whole Switzerland aligned with the currency of Geneva.

The material on 12 October was shown by no fewer than 31 members of Deutscher Altbriefsammler-Verein (DASV). The appreciation of the Society was expressed by Robin Pizer FRPSL, who congratulated those who had shown for their 'superb displays spanning a period of nearly 300 years'. Patrick Maselis RDP FRPSL offered his own thanks to all those who had come to London, and for being such an 'enthusiastic group'.

If you wish to visit The Royal Philatelic Society London at 41 Devonshire Place, London W1G 6JY, or be a guest at one of its meetings, contact the Administrative Office (020 7486 1044).

The Program for the displays of the first semester of 2018 is really exceptional:

11 Jan 2018	1 pm	Maurice Hadida	Morocco Postal History 1852-1925
25 Jan 2018	1 pm	Russian Academy (Igor Rodin)	Displays by Members
8 Feb 2018	1 pm	Patrick Maselis	Belgium: Revenues, Airmails, Booklets, Local Post, Postage Due, Coil Stamps, and Railway Stamps
15 Feb 2018	1 pm	East Africa Study Circle	Displays by Members
22 Feb 2018	5 pm	Dr Harald Lang	The Austro-Hungarian Issue of 1867: 150 years of Austro-Hungarian Compromise
22 Mar 2018	1 pm	Vittorio Morani	Postal History of Tuscany
5 Apr 2018	5 pm	Bryan Kearsley	Discovering Seahorses
19 Apr 2018	1 pm	The South West Region	Displays by Members
3 May 2018	1 pm	James Podger	Cayman Islands: From Jamaica 'used in' to QEII
17 May 2018	1 pm	HSH Prince Albert of Monaco	Selections from the Princely Collection
31 May 2018	1 pm	Polar Philately	Displays by Members
14 Jun 2018	5 pm	Tim O'Connor	Dr Franklin will address the Lords on the State of His Majesty's Post
28 Jun 2018	4.30 pm	Annual General Meeting	

News from Switzerland – Obituary

IN MEMORY OF PAOLO VOLLMEIER (1929-2017)



Left, Paolo Vollmeier. Right photo: 2016, one of the latest public appearances of Paolo Vollmeier, doing an important donation to the Institute of Postal History Study "Aldo Cecchi", represented by Lorenzo Carra

He was a giant of Postal History research, one of the greatest philatelic literature authors, a world-renowned expert and connoisseur, as there were few comparable: Paolo Vollmeier. He died on the 30th of November in Castagnola in Ticino, where he lived for many years. Paolo Othmar Vollmeier was born on October 3, 1929 in St. Gallen, Switzerland. The schooling until 1946 in St. Gallen was followed by a visit to the technical center in Winterthur with the completion of the Engineering Diploma in Chemistry. Professionally, he worked in various countries, Switzerland, Italy, Germany, U.K. and the United States, and then, mainly in Italy. Since 1960, he held executive posts in the Italian textile industry, in 1981 joined the board (president) of a printing company (Offset Italia).

Paolo Vollmeier began collecting Swiss cantonal stamps as early as 1957. Since the 1960s, he has mainly dealt with pre-philatelic and engraver studies. He has been an examiner and expert since 1974, juror at numerous international exhibitions since 1982 and member of the FIP Expert Team (1997-2000).

Vollmeier was member of the AIEP (since 1979, since 1998 vice president, 2004 honor member) and in the Swiss old letter collector's association (longtime chairman). He was a member of the FIP (Secretary General 1983-1985, President of the Fight against Forgeries Commission since 1997), the Consilium Philateliae Helveticae (President 1993-1998), and the RPSL (fellow); Académie de Philatélie, Académie de Philatélie de Belgique; Swiss Postal History Society; Club Filatelico di Lugano; DASV, AIJP, AEEPP, APS, Collectors Club, New York.

Unforgettable are his unique author works, which include the following well-known titles: Postgeschichte. Works on Tuscany (1974), Milan (1976), Parma and Piacenza (1982), Kingdom of Sardinia (1985, three volumes), Lombardy-Veneto (1980); Fake postmark of the Vormarkenzeit altital. States (1979), Storia postale del Regno di Napoli (1996); Postal History of Sicily (1998); Repubblica di Venezia (2 volumes, Castagnola 2003).

Paolo was the editor of the FFE journal for the FIP (five volumes until 2002), and published numerous articles in philatelic journals. Vollmeier received worldwide recognition and was repeatedly honored for his extraordinary achievements. The short overview proves this impressively: 1973 SAVO medal; In 1981 correspondent member of the Académie de Philatélie in Paris; 1982 "Oscar della Filatelie" of the Collector's Association Reggio Emilia; 1986 Roll of Distinguished Philatelists; 1986 DASV Medal, Prof. Hans Weidlich Medal; 1985 and 1996 Crawford Medal (for "Storia Postale del Regno di Sardegna dalle Origini all'Introduzione del Francobollo" and then together with Vittorio Mancini for "Storia Postale del Regno di Napoli dalle Origini all'Introduzione del Francobollo", Targa AISP, 1997 FIP medal for research, 2002 Köhler Prize, 2004 Hunziker Medal, 2008 Lindenberg Medal.

It had become quiet around him in the last few years. He was suffering from age-related illnesses that, to his regret, were increasingly limiting him. His friends from the philatelic world never forgot him. In 2016 he was a guest at a symposium of the Swiss Consilium Philateliae Helveticae. This should be his last stay among friends. Paolo Vollmeier lives on in his work. He will not be forgotten.

APHV - Bundesverband des Deutschen Briefmarkenhandels

News from Germany

NEW BOARD OF THE GERMAN PHILATELIC FEDERATION (BDPH)

The 51-year-old pharmacist from Haldensleben, Alfred Schmidt, was elected by an overwhelming majority during the Annual General Meeting in Lutherstadt Wittenberg on the 9th of September 2017. He follows Uwe Decker, who was no longer candidate after a four-year term.



The new BDPH Federal Executive Committee. From left : Konrad Krämer, Alfred Schmidt, Jan Billion, Walter Bernatek and Jürgen Witkowski . Photo: Wilhelm van Loo

Jan Billion (Ratingen) was elected Vice-president. The new Treasurer is Walter Bernatek (Liederbach / Ts.). The Members of the Board are Konrad Krämer (Alsdorf) and Jürgen Witkowski (Essen).

In a first statement, Schmidt announced that he would reunite the association and work together with its members, working groups, and partner organizations for the future of philately. In addition, the new BDPH leadership will look to build a forward-looking federation structure. Here, service thought and digitalization were the focus, Schmidt said. Other topics include a better external representation of the association and its activities as well as the promotion of the stamp collection.

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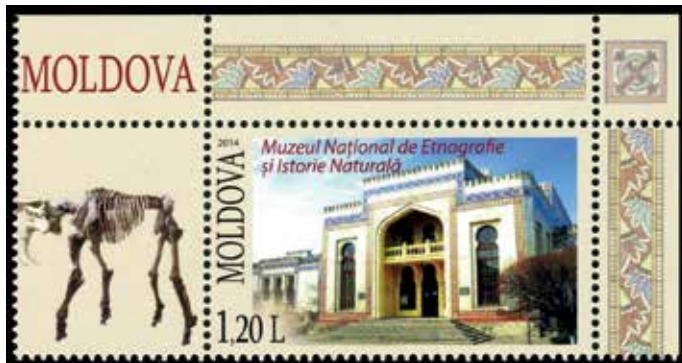
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News from Moldova

THE BOARD OF DIRECTORS OF THE ASSOCIATION OF PHILATELISTS, MAXIMAPHILITS AND CARTOPHILISTS FROM THE REPUBLIC OF MOLDOVA



The Association of Philatelists, Maximaphilits and Cartophilists from the Republic of Moldova is the newest FEPA Member, elected at the last FEPA Congress. Now we are very pleased presenting the members of their Board of Directors:



Left Photo: **Ciobanu Constantin Gh.** – President of the Association. Head of the Editorial Board, National Museum of Ethnography and Natural History. Center Photo: **Guțu Iurie** – First vice president, Businessman. Right Photo: **Parfentie Vitalie** – Vice president, Lieutenant colonel, Ministry of Internal Affairs.



Left Photo: **Furtună Vladimir** – Member of the Board of Directors, Colonel, Ministry of Defence of the Republic of Moldova. Center Photo: **Godorozea Maria** – Member of the Board of Directors, Head of Department, National Museum of Ethnography and Natural History. Right Photo: **Ciobanu Aureliu** – Member of the Board of Directors, Director, „Ion Creanga” Epic Theatre.

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Magyar Posta

News from Spain

Seminars and Presentations in Portugalete

In connection with the Exfilna, National Spanish Exhibition with international participation, in Portugalete was held an outstanding series of presentations and seminars for both collectors and jurors.



Right photo, Eugenio de Quesada gave an interesting Seminar on “The Telegraph Stamps of the Spanish Cuba”. Juan Manuel Cerrato, President of the Literature Commission of the Spanish Federation “FESOFI”, explained the emissions made by Fournier, Spanish publishing company with worldwide prestige, such as the vignettes / stamp, pieces that due to ignorance, lack of culture or whatever other reasons, some purist of philately do not realize the importance, moment and social testimony by which they were issued. Wanting to claim for them a place in philately as in the field of history, Cerrato told the signs the dates of issue, recorders and number of copies that were made from different public and private corporations, colleges of orphans, savings banks, social security, donations and advertising events.



Left photo, Juan Antonio Llácer, President of the Spanish Commission of Postal History presenting his Seminar over the studies of “El ECO Filatélico”. Right, The Spanish Thematic Commission, after its Seminar with the FEPA President José Ramón Moreno.

Enrique Viruegas did a Conference over the 1937/39 issue “Cifras, Isabel y Cid”. Arturo Ferrer made his Seminar on Postal Stationery, while Jesus Sitjá spoke about the Spanish Revenues.

WSC Israel 2018

May 27-31, 2018

*"The mountains air is clear as wine
And the scent of pines is carried on the breeze of twilight
With the sound of bells in the slumber of tree and stone
Captured in her dream the city that sits solitary and in its midst is a wall
Jerusalem of Gold and of Bronze and of Light
Behold I am a Violin for all your Song"*



The song, that was written by the Israeli poet and composer Naomi Shemer, reflects the wide range of emotions that this magical city evokes in the hearts of people around the world. For thousands of years this magical city has been at the center of existence for people of different religions and cultures.

The Israel Philatelic Federation with the Israel Philatelic Service and the Israel Post Company are now in the midst of preparations for the WSC Israel 2018, which will be held on May 27 to 31, 2018 at the ICC – International Convention Center, Jerusalem.

It will be a Specialized World Stamp Exhibition under FIP patronage covering the Competitive Classes -Championship Class, Traditional Class, Postal History, Modern Philately, Literature and Non-Competitive class – FIP Grand Prix Club. We are planning a display of 1000 frames.

WSC Israel 2018 aroused great interest among philatelists all over the world, and as of December, the demand for exhibit frames stand on almost 1500 Frames from 50 participating Countries: 30 from Europa, 10 from Asia, 9 from America and one from South Africa. The list of applications includes: 20 WSC exhibits, 14 Modern Philately exhibits, over 20% are first time exhibits and about 70 Literature entries.

The Philatelic Committee will meet in the coming days to the final approval and acceptance of 1000 frames out of a list 1500.



The Israel Philatelic Service will issue a special Imperforated Souvenir Sheet (see picture above), depicting "Jerusalem of Gold" with a printed gold foil. The Item will be issued in a limited and numbered edition of 3000 copies and will be given as a gift to the purchasers of the Exhibition Catalog.

Crowne Plaza Jerusalem, a Luxurious hotel, was chosen as the Exhibition official hotel. Its location nearby the Exhibition Venue will be very convenient to our guest from abroad.

The City of Jerusalem suggest many attractions- new and old, modern and ancient, colorful views, places of entertainment day and night- everyone can find his own Jerusalem in the city. We are all excited to see you in Israel and wish to all of us a great success in our Great Philatelic Event.



C.G.



WELCOME TO NORDIA 2018

NORDIC STAMP EXHIBITION IN GARÐABÆR, ICELAND, 8TH – 10TH OF JUNE 2018

The Icelandic Philatelic Federation will during June, 8th to 10th 2018 be arranging a Nordic philatelic exhibition. The exhibition carries the name Nordia 2018, which is in accordance with a long standing Nordic tradition.

Nordia 2018 is the seventh Nordic philatelic exhibition arranged in Iceland, but the IPF has participated in these internordic exhibitions more or less ever since 1978.

The first Nordic exhibition arranged by the IPF was Nordia 84 (1984). Later came the Nordia 91, Nordia 96, Nordia 2003, Nordia 2009 and Nordia 2013. These exhibitions were arranged with great success in Reykjavík, in Hafnarfjörður and in Garðabær. This time the exhibition will again be arranged in Garðabær, near to Reykjavík. The exhibition committee hopes the exhibition will be successful and that collectors in member clubs of the Nordic National Federations as well as members of the Scandinavian Collectors Club in USA prepare their exhibits in such a way that visitors to the exhibition can view the widely interesting cultural content of the collecting of stamps.

On behalf of the exhibition committee of the Nordia 2018 I sincerely welcome all guests to this great Nordic philatelic feast.

Sigurður R. Pétursson
Chairman of the exhibition committ



WORLD STAMP EXHIBITION



PRAGA®
2018

FEPA CONGRESS 2018

PRAGUE, SUNDAY 19TH AUGUST



Place:

Clarion Congress Hotel Prague – venue of the World exhibition PRAGA 2018

Address:

Freyova 33, Praha 9 Vysočany

Date and Time:

Sunday 19th August, From 10:00 to 13:00 hours

Official Hotel:

Clarion Congress Hotel Prague **** – venue of the exhibition

Address:

Freyova 33, Praha 9 Vysočany

Tel.: +420 211 131 151 – 4,

web: www.clarioncongresshotelprague.com/cs/

e-mail: congress@cchp.cz

During reservation, use the password “PRAGA 2018”

OTHER RECOMMENDED ACCOMMODATIONS AND COMPLETE INFORMATION, AT THE WEBSITE OF PRAGA 2018: <https://www.praga2018.cz/en>

PRAGA 2018 Is Coming!

August 2018 is a month marked by execution of PRAGA 2018 Specialized World Stamp Exhibition.

The philatelic event will celebrate many anniversaries scheduled for 2018: centenaries of the WWI end, creation of Czechoslovakia and other new countries in Europe, issuance of the first Czechoslovak postage stamps and the postal stationary as well as the 25th anniversary of establishing the Czech Republic in 1993. Many of the anniversaries are not assigned to the Czech Republic only, but they are important from the all European - and we can say from the worldwide perspective. This is definitively a great reason to organize a world stamp exhibition in Prague, the meeting point of European and Oversea people and cultures.

The PRAGA 2018 exhibition will be executed on four different places located all on the B metro line in a distance of max. 20 minutes:

Venue	Occupation	Address / GPS / Metro station
Clarion Congress Hotel ****	Main exhibition area, desks of Czech Post Office & Christoph Gärtner Auction	Freyova 33, Prague 9; http://www.clarioncongresshotelprague.com GPS: 50°6'38.627N, 14°30'7.154E Vysocanska metro station
Postal Museum Prague	Philatelic Literature Class & permanent museum philatelic exhibition	Nove Mlyny 2, Prague 1 https://www.postovnimuzeum.cz GPS: 50.0922514N, 14.4285450E Náměstí Republiky metro station
Olympik Tristar ***	EXPO Stamp fair; desks of Czech Post Office & Christoph Gärtner Auction	U Sluncove 14, Prague 8 http://www.olympik.cz/cz/tristar-kontakt/ GPS: 50° 5' 55.398N, 14° 28' 14.520E Invalidovna metro station
Mucha Museum Prague	Alfons Mucha & art nouveau stamps	Panska 7, Prague 1 http://www.mucha.cz GPS: 50.0843172N, 14.4275172E Náměstí Republiky or Mustek metro stations

The main venue at Clarion Congress Hotel is connected with the Fenix shopping mall offering wide scope of goods and services. The reputation of the Prague district confirms the English school situated nearby the exhibition facility. The facility is well accessible by metro, train and cars.



PRAGA's venue: the Clarion Congress Hotel in Prague

A traditional partner of PRAGA providing an additional exhibition area is the Prague Postal Museum. The Postal Museum will show the philatelic literature exhibition class of PRAGA 2018 together with its permanent exhibition of Czechoslovak and worldwide stamps. Remarkable is the very nice museum building decorated by the wall paintings produced by Josef Navratil in 19th century. The Prague Postal Museum is also one of the subjects being celebrated by the current PRAGA 2018 exhibition, because the institution was founded on Dec. 18, 1918 on the same day, when

the first Czechoslovak stamps were issued. The Postal Museum is therefore celebrating its centenary jubilee together with the Czechoslovak postage stamps and postal stationary.



Left figure, Navrátil painting on a Czechoslovak stamp of 1988. Center, Mucha's first Czechoslovak stamp issued on Dec. 18, 1918. Right, PRAGA 1978 souvenir sheet showing the Prague panorama

PRAGA 2018 specialized world stamp exhibition is very proud of finding a generous philatelic partner in the leading auction house Christoph Gärtner of Germany (<http://www.auktionen-gaertner.de/>), who will act as the main philatelic partner and the only official auctioneer of PRAGA 2018. The stamp collectors might be looking for the prominent auction being organized by the company in Prague. The official stands of the auction firm will be located in the exhibition venues of Clarion Congress Hotel and the Olympic Tristar to see as much as possible stamp collectors visiting the PRAGA exhibition. Christoph Gärtner Auctions will display some rare stamps at the invitation of the PRAGA organization committee. PRAGA's tradition is to introduce the rare postage items. This tradition will continue also with PRAGA 2018 event, when a Czech collector will display his Mauritius "Post Office" stamps and the Bombay Cover franked with two pieces of the Mauritius Red stamps.



Bombay Cover to be displayed at PRAGA 2018

But the visitors will see not only for the famous philatelic items, but also the excellent stamp exhibits provided by the leading stamp collectors. PRAGA organization committee already received nominations for the national commissioners from more than 50 national federations. This high interest might be seen as a future promise of the high quality exhibits to be displayed within 1.500 frames of the competitive classes. PRAGA limited the exhibition to the traditional philately, postal history, the revenue stamps, philatelic literature, the one frame exhibits and the modern philately. At the moment, more than 70 countries nominated their commissioners for PRAGA 2018 supplying the application of the prominent exhibits for the event. This high interest has been influenced for sure by awarding the F.I.P. patronage and the recognition of FEPA belonging to the top segment of all the philatelic events.

We are very proud that FEPA will organize its 2018 annual conference in Prague. The event to be held in the Clarion Congress Hotel, the invited representatives of the European philatelic federations will receive more details about the event a sufficient time in advance.

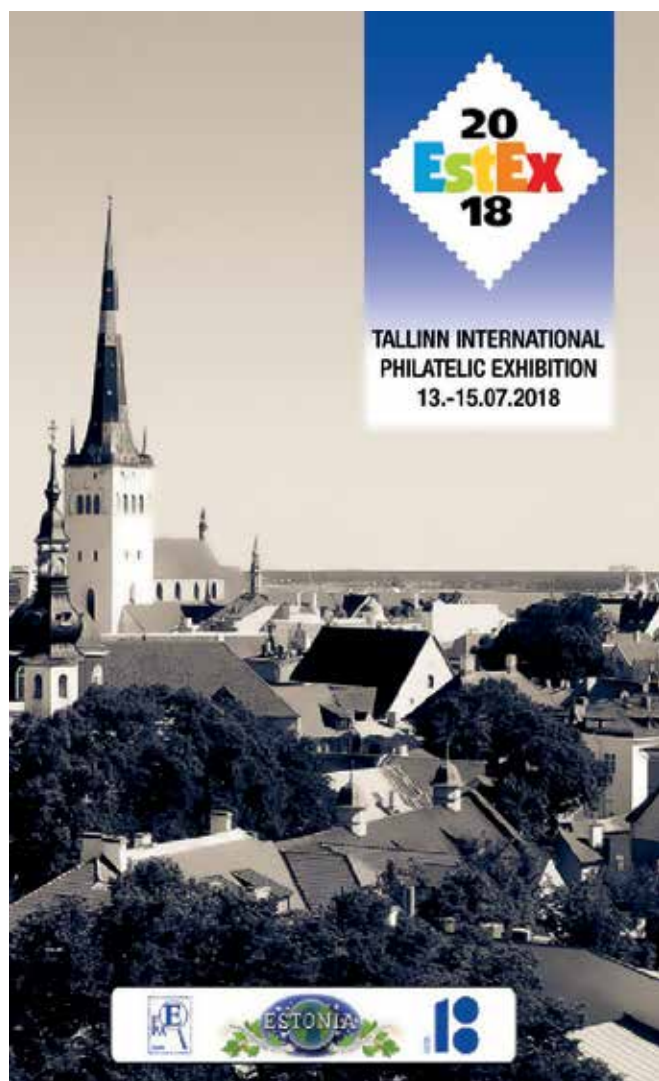
Because we are living in the e-world, the exhibitors might (but are not obliged) to display their exhibits prepared for PRAGA at the EXPONET virtual philatelic exhibition (<http://www.exponet.info/index.php?lng=EN>) already introducing more than 1.000 philatelic exhibits from all the world. The exhibits displayed at the EXPONET will remain forever connected with the PRAGA exhibitions enjoying the reputation of the traditional philatelic gathering. You will find more information about the technical specifications valid for the exhibits at the website. We are also looking for scans of the exhibits displayed at the previous PRAGA exhibitions since 1938.

So let's meet at PRAGA 2018! This invitation is valid for every stamp collector without respect, if he/she just started the collecting or is a long-term collector and exhibitor. The PRAGA exhibition shall be seen as a meeting point of all the keen collectors enjoying their hobby and the beauties of the city of Prague. And we will also welcome the non-philatelic public wishing to see, how our hobby is developing and what the postage stamps tell to us.

Book August 15-18, 2018 in your calendar and see you here in Prague. And visit the official exhibition website <https://www.praga2018.cz> for the updates about PRAGA 2018 exhibition!

Lubor Kunc
Secretary General
PRAGA 2018 Specialized World Stamp Exhibition
kunc@praga2018.cz

Welcome to the International Philately Exhibition EstEx 2018



EstEx 2018 exhibition is dedicated to the first printing of the Estonian stamp, to the Republic of Estonia and to Estonian Post's 100th anniversary. Life has changed a lot with 100 years, although quoting Juhan Liiv: „One who doesn't remember the past, doesn't have a future!“ Stamps are the most known and most constantly collected objects all over the world. This miniature piece of art is not just a postal payment tool. It also captures all important occasions and anniversaries which are important to us and it is a piece of our history. In a way EstEx 2018 lets us all participate in some kind of a history class.

Innovation and Stamps

How to be open minded and find new solutions to grow the business of stamps? We have thought of it before and we are also thinking of it today. In the year 2016 for the first time we gave out a Christmas stamp which smelled like ginger bread, which turned out to be so popular that it was out of stock before Christmas Eve! October 2017 we launched a new e-shop and henceforward will also give out awesomely scented stamps. Also very popular has been project My Stamp, where we offer people to share their most memorable moments with friends and family by designing their own stamp.

Adjusting with change is the basis of all success. We are constantly figuring out new ways how to evolve our products, so people would keep having interest in sending letters and postcards. Because nowadays you rather send emotions than information. And what would give a better feeling than a letter filled with joy?

Enjoy the exhibition!

Joona Saluveer



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der / the BMSV-Gmunden lädt ein invite you



Vom 23. – 26. August 2018 öffnet das Toscana-Kongresszentrum wieder die Pforten um die Gmunden 2018 zu präsentieren. Diesmal bereits zum vierten Mal mit FEPA Recognition in Folge und zum fünften Mal seit 2012. Begleitet wird diese Rang I-Ausstellung von einer Sonderschau anlässlich „100 Jahre Republik Österreich – 1918 bis 2018“.

Nachdem im Herbst 1918 die Monarchie des Hauses Habsburg, die viele hundert Jahre lang gewährt hatte, zusammengebrochen war, geriet Österreich in den Wirbel von Neuordnung und politischer Umschichtung, der sich in Teilen von Europa bemerkbar machte.

Zunächst wurde das Staatsgebiet Österreichs von den verbliebenen Abgeordneten des Reichsrats Deutschösterreich genannt. Die Republik Österreich wurde am 12. November 1918 gegründet.

Die Österreichische Post wird dazu eine Sondermarke präsentieren, dessen Bild voraussichtlich das Parlament mit der Statue Pallas Athene zeigen wird, ähnlich der bevorstehenden Münze zu diesem Jubiläum. Der Erstverwendungstag soll in Gmunden sein.



Weiters plant Reinhard Neumayr, der Veranstalter der Gmunden 2018, die Präsentation des Themas „Weihnachten“.



In Österreich hauptsächlich durch den Ort CHRISTKINDL nahe Steyr in Oberösterreich geprägt. 2018 wird dieses saisonale Postamt bereits das 69. Mal geöffnet sein und Millionen von Menschen mit den Weihnachtsmarken und Sonderstempeln erfreuen.

From the 23rd to the 26th of August 2018 the Toscana Congress-Center will open the doors for the Gmunden 2018 with FEPA recognition, this year the 4th time in series and the 5th time in total since 2012. This class I-event will also show a special exhibition regarding “100 years Republic of Austria – 1918 to 2018”.

After the collapse of the Habsburg monarchy, wiled for many 100 years, in the autumn 1918, Austria came into the suck of redevelopment and political regrouping, which was perceivable in a lot of European countries. At the first time Austria was named “Deutschösterreich”; the republic was founded at the 12th of November 1918.

The Austrian post will issue a special stamp, showing the parliament and the statue Pallas Athene, similar to the appearing coin. The first day shall be in Gmunden.

Reinhard Neumayr, the organizer of the Gmunden 2018, is also planning a presentation of the theme “Christmas”, in Austria mainly represented from the small village CHRISTKINDL near Steyr in Upper-Austria. This seasonal post office will be open the 69th time and make glad with Christmas stamps and marks millions of people in the whole world.



100th Anniversary of the Slovenian Chainbreakers



The first Slovenian Post Stamps with the motif of a slave breaking his chains - the Chainbreakers – designed by the painter Ivan Vavpotič were symbolising the new State of Slovenes, Croats and Serbs declared on October 29, 1918 on the southern territories of the former Austro-Hungarian Empire (State SHS). They have been ordered and prepared in November and December 1918, but the first two of them appeared only on January 3, 1919, after the merging (December 1, 1918) of the State SHS and the Kingdom of Serbia and Montenegro into the Kingdom of Serbs, Croats and Slovenes (Kingdom SHS).



The inscription »State SHS« on the stamps was written in Latin and Cyrillic letters. In fact, Latin is used by Slovenians and Croats, while Cyrillic is used by the Serbs. The currency at the beginning of the new state was the Austrian Krona - equal to 100 Vinars (Name Krone is deriving from the Greek „κορώνα“ respectively Latin “corona” and Vinar = Wiener), therefore the face values on the stamps are in Vinars and Kronas (3, 5, 10, 15, 20, 25, 30, 40, 50, 60 Vin and 1, 2, 5, 10, 15, 20 Kr). In 1920 the currency was changed into Dinars (equal to 100 Paras), so the definitive set issued in June 1920 had stamps with 5, 10, 15, 20, 25, 40, 45, 50, 60 Para and 1, 2, 4, 6, 10 Dinar.

For collectors of postage stamps the Chainbreakers are a challenging field, because of the many variations in their appearance. This was due to the post-war problems associated with the availability of printing materials, technological resources and printing facilities, leading to differences in paper, colour variations, printing techniques and perforation. The Slovenian Philatelic Association will commemorate the Centennial of the Chainbreaker stamps with two international events. The first event, the International Symposium CHAINBREAKERS 100 to be held in the Museum of Contemporary History in Ljubljana is scheduled for October 2018, whereas the second event, the exhibition SLOVENIJA 2019 in Kamnik with the participation of countries from the Alps Adria Philately group and Czechoslovakia, as special guest.

Both events enjoy the patronage of the President of the Republic of Slovenia, Mr. Borut Pahor. The Slovenian Post will join the centennial festivities by issuing a commemorative post stamp.

Igor Pirc, Chairman of the Organising Committee

Welcome to

MALMEX 2018

31/8-2/9



A Bilateral Exhibition in Malmö

Welcome to a Stamp and Postcard exhibition with both Swedish and Danish national status. The exhibition is organized by a number of philatelic clubs, the Danish and Swedish Philatelic Associations and will take place at MalmöMässan convention center.

The exhibition is supported by:



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EUROPEAN YOUTH SUCCESS

At the two World Exhibitions of 2017, BANDUNG 2017 in Indonesia and BRASILIA 2017 in Brasil, the winners of the Youth Prize has been Tanguy Pron from France and José Carlos Rodríguez Piñero from Spain, respectively.



The Champion Tanguy Pron, "The Tooster of Decaris" subject of the Exhibit, and the first frame of the collection

Tanguy Pron, received the World Prix of Youth Philately for his exhibit "The Rooster of Decaris (1962-1967)". Born in Epernay, the home of the Champagne, the 17 years old Tanguy Pron is a stamp collector since he was a young child. The passion of Tanguy Pron for the stamps came from when he was 4 or 5 years old: "when my uncle gave me a box of coffee and put it on the table," remembers the young man. "He toppled it and hundreds of stamps came out. I took one, Rooster of Decaris's , and that's how it all started". At the time, the toddler was far from suspecting that this famous French stamp would allow him to one day win the title of best Young Philatelist of the World. His exhibit consists of 64 pages and hundreds of stamps, only Rooster of Decaris. The high score he received brings together for the aesthetics of the collection, the quality of the explanations and the rarity of the pieces, as comment the high school student of the Lycée Stéphane-Hessel.



Bernard Jiménez, FIP Vice-Président and Claude Désarménien, President of the French Federation who received the Prix in the name of Tanguy Pron. Right photo, Tanguy Pron when was Youth French Champion

This World Prize has been a consecration for Tanguy Pron, a young philatelist who has been passionate for the stamps for over ten years. After meeting the Rooster of Decaris, his uncle, whom he calls as his "tutor", introduced him to the world of exhibitions, where philatelists meet, discuss and exchange their precious pieces. "My uncle did not want me to start too young not to give up when I was 11, but I got hooked right away. Each stamp is unique and has been used differently depending on the period. There is a lot of research to be done on fares, dates, detailed explanations, etc. That's what's very interesting, says the young philatelist". To refine his collections, he devotes two nights a week, often with his uncle, but also with the Philatelic Association Spamachian, which has about fifty members. A club in which Tanguy Pron is the youngest and more famous member.

José Carlos Rodríguez Piñero has been World Youth Champion with his exhibit “Postal Stationery of Mexico Serie Mulitas”. He has won many prizes, being second at the World Exhibitions Philanippon 2011 and Australia 2013, Grand Prix winner at the multinational “JUVENIA 2017”, now in Brasil he reached the Youth World Championship.



The World Champion José Carlos Rodríguez Piñero with some of the many trophies won. Right, the first pages of his Postal Stationery collection.

José Carlos is an example of self-improvement; Stamps collecting is helping him to overcome his illness. He suffers of Duchenne muscular dystrophy, a degenerative disorder – framed in the so-called rare diseases – that appeared in his life when he was only four years old.

Born in 1997 in San Cristóbal de La Laguna, Canary Islands, Spain, he began to collect stamps at the age of twelve. He first built a thematic collection “An eternal friendship between the dog and the man or between the man and the dog”, because his love for the dogs. Subsequently, and as a result of finding a Postal Stationery in which a postman appears with a dog, he began his collection of Postal Stationery called “Postal Stationery of Mexico: means of transport of mail. Mulitas series”, devoted to issues between 1895 and 1900. José Carlos is very good with computers and a careful mounting, the research and the balance of the collection are hallmarks of the exhibit.



Left, José Carlos Rodríguez Piñero receiving the Grand Prix of the Juvenia 2017 multinational youth exhibition from the President of the Spanish Federation – FESOFI, Miguel Ángel García Fernández. Right with his father, Carlos Rodríguez, who always encouraged his passion for philately.

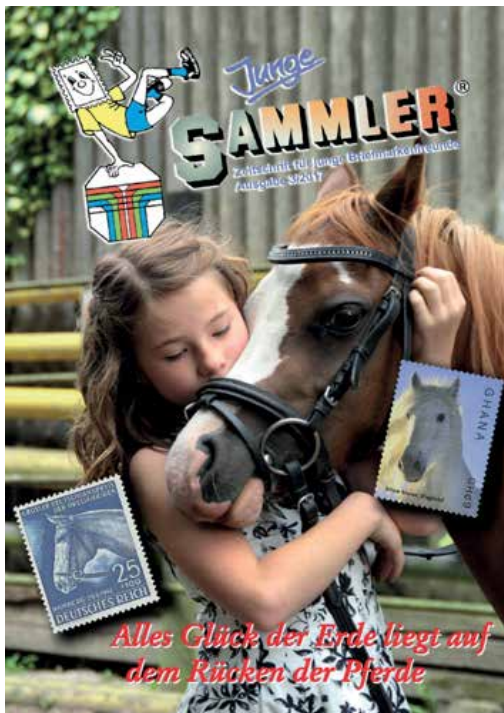
José Carlos is a member of the Philatelic and Numismatic Group of Tenerife and studied the third course of Geography and History at the Spanish University at Distance (U.N.E.D.). He has received multiple awards and the collection he presented in Brasilia is the Spanish youth collection most exhibited ever at international competitions.

Warmest congratulations to our World Champions Tanguy Pron and José Carlos Rodríguez Piñero and to the French and Spanish Federations for their extraordinary work with the youth philatelists.

Youth corner

“JUNGE SAMMLER”, THE CLEVER MAGAZINE OF THE YOUTH COMMISSION OF THE GERMAN FEDERATION

The magazine of the Deutsche Philatelisten-Jugend e.V. is probably the best magazine of the world for youth philatelists. It is issued quarterly and suitable for both the youth readers and for those who works with the young stamp friends.



As an example, this 3rd issue of 2017 has as main theme “All the happiness of the earth lies on the back of the horses”. The membership magazine of the Deutsche Philatelisten-Jugend e.V. deals in numerous contributions with the great love for the animals of many children. The focus of the articles is on horse sport. Other contributions are about Canadian-branded secrets and novelties about the Star Wars series. How collectors can get new American first-day stamps - also the coloured ones - is the subject of another article. This includes current short reports from the country areas, a reader letter and a form for a free classified ad for young members. Also the popular boy-collector quiz, a colouring page for younger readers and the overview of events are not missing.

This means that it is a very attractive booklet. Members receive the booklet directly in the mail.

Further information on the Deutsche Philatelisten-Jugend can be found on the website www.dphj.de

CHRISTOPH GÄRTNER INTERNATIONAL PROMOTION AWARD 2017



From left: Rainer von Scharpen, Matthias Menschner, Matthias Reichel and Christoph Gärtner

During Monacophil were presented the Christoph Gärtner International Promotion Award 2017.

The first prize was for the Collectors Club of Chicago for its U.S. Contract Mail Routes by Railroad (1832-1875).
2nd Motivgruppe Musik e.V. for “Der Musikus”, the Bulletin of the Group.

3rd prize was for the Arbeitsgemeinschaft Krone/Adler e. V. im BDPh.

4th American Philatelic Research Library,

5th Rossica Society of Russian Philately,

6th Arbeitsgemeinschaft Baltikum e.V. im BDPh. e.V.,

7th Austrian Philatelic Federation, VÖPH – Verband Österr. Philatelistenvereine,

8th China Research Community e. V. in the BDPh e. V.

9th Germany & Colonies Philatelic Society,

10th American Philatelic Society

11th ArGe Fiskalphilatelie e.V. im BDPh e.V.

The Special Prize Digital was for Wolfgang Maassen

The Special Prize Youth was for the Meininger Briefmarkensammlerverein e.V.

In total the Christoph Gärtner International Promotion Awards 2017 donated 8.550,00 Euros to the winners. To see all details about the reason for every prize, the points received and the amount obtained by each of the awardees, please enter <http://fepanews.com/news/CGartner%20Awards%202017>

GIANCARLO MOROLLI "JOURNALIST OF THE YEAR"

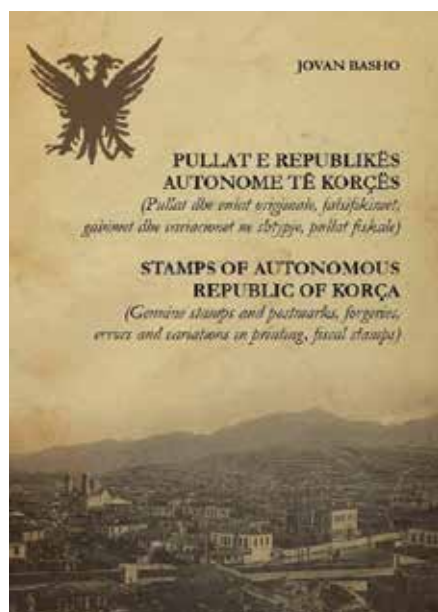


Photo: Fabio Bonacina, USFI President, presents the award to Dr. Giancarlo Morolli.

FEPA Vice President Giancarlo Morolli was presented the "Fulvio Apollonio" award as "Journalist of the Year" by USFI, the Italian Union of the Philatelic Press, which held its yearly congress on 2 September in Genoa. Giancarlo, who started as philatelic journalist in 1955, received recently the Medal of the Association of Journalists of Lombardy in recognition of his fifty years as registered journalist.

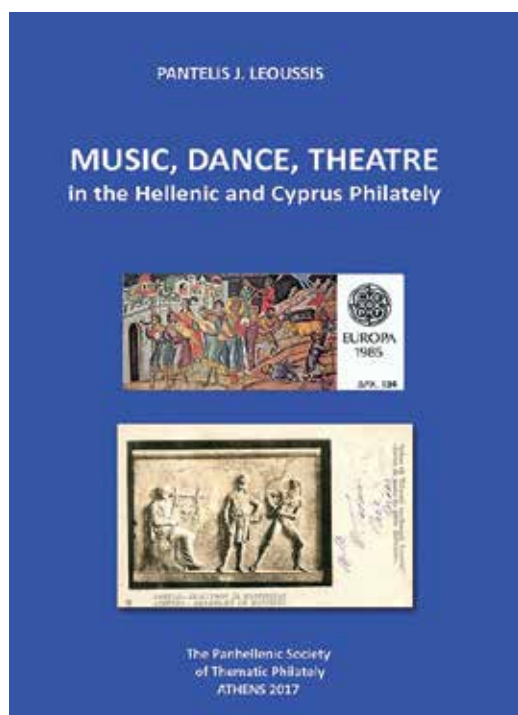
STAMPS OF AUTONOMOUS REPUBLIC OF KORÇA

(Genuine stamps and postmarks, forgeries, errors and variations in printing, fiscal stamps)



This book published is in-depth study of Prof. Dr. Jovan Basho for the local stamps of Republic of Korça, under French Military Administration from Dec. 1916 to May 1918. During this period, five postal emissions were emitted that present rare local stamps with ever-growing philatelic interest. The first emission featured Albanian overprint on the Greek stamps of north-epiots. 4 other emissions were printed in Korça. The original stamps have been described in detail to distinguish them from the many falsifications made over the years, outside of Albania. During the printing, many errors and variations were observed, which have been studied in detail and presented with color photos. Falsifications have also been made for the used seals, which are described with the appropriate details. An important work was made for the data on fiscal stamps used during the Albanian-French Administration. The book has 5 chapters and the literature for each of them. The book was published on the occasion of the 100th anniversary of the Autonomous Republic of Korça, is written in Albanian and English and has 108 pages and 140 color photos.

Literature corner



Panteleis Leoussis, *Music, Dance Theatre in the Hellenic and Cyprus Philately*, soft cover, format A4, fully coloured, p. 197 published by the Panhellenic Society of Thematic Philately, Athens 2017, priced euro 40 including postage for Europe, obtainable by the author p_leoussis@hotmail.com

The book of the well known Greek song writer, president of the Panhellenic Society of Thematic Philately and of the Hellenic Philatelic Federation was first published in 2015 in Greek by the Hellenic Post in a luxurious edition. Now it is published in English having as target the thematic collectors worldwide who are always eager for thematic information on the subject.

The contents of the book are divided in 3 main sections as follows: Catalogue (serial numbering of stamps as per Greek and international stamp catalogues), Thematic descriptions (detailed ones of main and secondary subjects) and Illustrations (separately for stamps, special commemorative postmarks, postal stationery, booklets slogan cancellations etc).

In addition, there is a very extensive and useful Encyclopedia with detailed analysis of subjects depicted and analytical biographies.

In all, the thematic collector of Music, Dance, and Theatre, the three Arts strongly interconnected between them, shall find the valuable source of information required as it shown in Hellenic philately and at the same time shall give the opportunity the Hellenic culture to travel around the world.

It is certain that collectors of this nice subject will be fascinated as it is for the first time in the thematic field that such a book is published.

A.V.



Dr. Thomas Mätha: International Mail Crossing The Italian Peninsula 1815-1852

The book is a thorough study of Italian international transit mail across the Peninsula from 1815 to 1852. The book covers the five main postal conventions concluded between Sardinia, Austria and France relating to transit through the Papal States, Naples and Tuscany, with special attention to the entry and exit marks. In addition, it is illustrated with the necessary maps showing the routes of the illustrated letters. These letters are described in detail with respect to rates and stamps. The seven-pages index is a great help for finding cities and marks. All this makes the book very understandable for non-post historians.

This hardcover color edition, consisting of 244 pages, can only be ordered by pre-subscription. The price is (including shipping costs) is: € 40 for countries within the EU and € 45 for non-EU countries. La Marque Postale, a philatelic society that stimulates post historical study and research since 1952, has the pleasure of introducing here a new project, called MAGNA COLLECTIO. Before breaking up important and/or very interesting collections into individual items and running the risk of losing valuable and important research for future generations, La Marque Postale's main goal is the safeguarding and publishing of such research in an extremely limited edition. This by using its specially designed label "MAGNA COLLECTIO". This series will include books of fascinating and exceptional collections that contains outstanding covers and informative data. Dr. Thomas Mätha's International Mail Crossing The Italian Peninsula 1815-1852, has been selected as the first title of this project. More info thomasmathabz@gmail.com

Illustrated Philatelic Dictionary



It is an outstanding work, the biggest and better ever done in Spanish language and may be even in any other language in this field. It is the result of five years of great efforts of the six authors: Messrs. Aranaz, García Fernández, Gómez-Aguero, Iglesias, Ordonez and Panés with many collaborators from Europe and America. It consists of 428 A4 pages with more than 1860 entries and around 2000 related meanings, with the same number of full colour images. The Editor has been the Spanish Federation – FESOFI, with the support of the Spanish Post “Correos”.

In the Foreword of the book, Mr. Modesto Fraguas, Director of Philately of the Spanish Post “Correos”, says: “... it is a satisfaction because I have always considered that any discipline that propagates a generic and of course specialized knowledge must have a dictionary that allows to consult words or terms in order to regulate a common vocabulary among all, whether professionals or amateurs who interact in that activity streamlining their understanding. For these reasons, the Spanish philately could not be, outside of this project, since it was needed this tool”.

The dictionary is a work of reference. We can consider it as a specialized dictionary since it contains terms that are included within a specific field of study: philately.

Since it is of a general nature, it is almost impossible to include its entire lexicon given its magnitude, but it includes a selection, in our opinion, the most complete possible. In it, all kinds of meanings are included, from the most basic to the most significant, going through the most widespread by use and, therefore, the most known and used.

It consists of 428 pages with more than 1860 entries and around 2000 related meanings all of them, with the world of philatelic collecting, with a convenient, adequate and profusely illustrated text, because “an image is worth a thousand words”. This shows of the intense and complex work carried out by a group of thirty-two people, experts philatelists, who have contributed with their knowledge and experience, gathering the most varied meanings, that over more than a century and a half, have enriched the Spanish dictionary: stamps, marks, postmarks, regulations, federations, companies, societies, exhibitions, magazines, characters, rates, routes, etc.

In short, it is a work that aims; on the one hand, to contribute to the better knowledge and dissemination of philatelic terminology and, on the other, to attract the attention and interest of all those who still do not know it.

To conclude, allow me to express my admiration, thanks and congratulations to those who have made it possible, the authors Andrés Ordóñez Cámara, who was also author of the initial Dictionary of the Youth Commission, Ángel Iglesias Vidal, Fernando Aranaz del Río, José Pedro Gómez-Aguero and Juan Panés Cantero, who has also been in charge of the layout, for his tireless, excellent and invaluable work that they have developed in these years and practically until the last minute.

Miguel Ángel García Fernández – President of the Spanish Federation of Philatelic Societies – FESOFI



FIP Election of a President: 75th Congress, Bangkok, 2nd December 2018 Thailand 2018 - 28th November - 3rd December 2018

Chris King - Candidate for President of the Fédération Internationale de Philatélie.

Many readers will know that I will stand for election as President of the FIP when President Tay Peng Hian stands down in November 2018.

I am asking for all Federations affiliated to FEPA to vote for me, and I want to tell you what I stand for.

1. I stand to represent all of the Federations which make up the FIP.

This means Germany and Côte D'Ivoire, China and the USA, the larger and smaller countries of Europe, and those where there is a long philatelic tradition, as well as those where it is newer, or weaker.

The FIP represents all of its members, or it fails.

2. If I am President, the FIP will not only be about exhibitions.

Look at the FIP statutes. The first objective is **to promote stamp collecting and philately**. Ask yourself does the FIP succeed in this? If the answer is no, then vote for me.

The FIP promotes stamp collecting and philately, or it fails.

3. If I am President, the FIP will communicate effectively with all federations, exhibitors, the press, and the trade.

Any business, any enterprise must get its message out to its customers, to its users. Does the FIP help and support our national federations? Does the FIP listen to exhibitors, or to collectors?

There is no doubt that the FIP fails to inform, or listen to, collectors. This just not good enough in a world where communication has never been easier.

4. If I am President, I will work to re-establish exhibitor confidence in juries.

We all know the problem, or at least we have all heard the complaints about jurors and juries, about awards and about favouritism. Whatever the truth is, we need to make sure that exhibitors are confident in their results. This is a big job, and the FIP Board needs help to do this.

5. If I am President, I will work with everyone to develop philately.

Running the FIP with a Board of seven trying to do everything won't work in the 21st Century.

We need to use the strengths and skills in the Federations, including the Continental Federations, and in the Commissions. We need to work with the philatelic trade and postal administrations, with the press, the postal museums, and archives worldwide.

6. If I am President, the Board will work for you.

The Board exists to serve its members, not for its members to serve the Board. We have a huge task. Many people say philately is dying. I don't believe that. It is certainly changing, and we need to change with it.

The founders of the FIP in 1926 would recognise the organisation and structures that we have today. But the world has changed, communications have changed, people's expectations have changed, and above all philately has become a world-wide enterprise. Sadly, the Board has not changed. Despite outward success, international philately is weak, and divided.

It is time for a change. We can win with all FEPA members voting for one candidate next year. I would be most grateful for your support, and for your vote in Bangkok at the 75th Congress in Thailand.

Of course, I am happy to answer questions, and to meet federations face to face, wherever possible.

Chris King
London, December 2017

How can you help?

Make sure that your Federation votes for me.

Forward my mailers to your philatelic friends and contacts worldwide.

Ask me to speak at an exhibition.

See more at the Friends of the FIP website www.fotfip.online

Link the Friends of the FIP website to others.














If you want to know more about me, ask for my cv - Chris.king@postalhistory.net



*On left side photo: Mr Xu
Jianzhou, present executive
Vice- president of the All-
China Philatelic Federation,
Mr. Chris King and Mrs Birthe
King*





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FEPA Awarded by the Argentinian Federation



The President of the Philatelic Federation of Argentina, Miguel Casielles handed out the award to FEPA, represented by its President, José Ramón Moreno

Amongst the events of the FEPA Exhibition "EXFILNA 2017", on the 12th of October the Argentinian Federation of Philatelic Entities presented FEPA with their Honorary Award, an engraved plaquette on occasion of the jumelage of the Spanish Philatelic Association of Portugalete and the Argentinian CEFIMED. We are grateful to the Argentinian Federation!

The FEPA Website



Right, the image of the official "Flag Counter" with the flags of the countries of origin of the readers of the year 2017

www.fepanews.com, has been visited in 2017 by readers from 157 different countries from all over the world. This is the result of your efficient collaboration in sending us interesting news about your events to be shared by the philatelic community. Thank you!

EXHIBITION CALENDAR

Date	Name	Place	Category
2018			
14-17 Feb 2018	Spring Stampex 2018	London	National. UK
10-11 March 2018	EXPHILMOULINS	Moulins	National. FR
06-08 April 2018	Kesfila 2018	Jyväskylä	National. FI
3-5 May 2018	DMTH	Essen	National (TH). DE
17-20 May 2018	NABA Lugano 2018	Lugano	National. CH
19-21 May 2018	BIRDPEX	Bad Mondorf	Thematic. Multinational. LU
19-21 May 2018	Exfimo 2018	Bad Mondorf	National. LU
25-27 May 2018	ÖVERBRIA 2018	Klagenfurt	National with international stamps exchange. AT
27-31 May 2018	ISRAEL 2018	Jerusalem	Specialized WSC Exhibition FIP Patronage. IL
7-10 June 2018	Paris-Philex 2018	Paris	French Championship. FR
8-10 June 2018	BARNIMPHIL 2018	Berlin	National AT with international participation.
8-10 June 2018	NORDIA 2018	Gardabaer	Multinational, Nordic countries. IS
15-17 June 2018	Gotha 2018	Gotha	National. DE
13-15 July 2018	ESTEX 2018	Tallinn	FEPA Recognition. International. EE
15-18 August 2018	PRAGA 2018	Prague	World Specialized. FIP Patronage, FEPA Recognition. CZ
19 August 2018	FEPA CONGRESS	Prague	FEPA members
23-26 August 2018	Gmunden 2018	Gmunden	International. FEPA Recognition. AT
31 Aug - 2 Sept 2018	MALMEX 2018	Malmö	FEPA Recognition. National. SE
12-15 September 2018	Autumn Stampex 2018	London	National. UK
26-28 September 2018	ODESSA 2018	Odessa	FEPA Recognition. International. UA
Nov 2018	The Great War	Verona	FEPA Recognition. Multinational specialized (TR, PH, TH). IT
16-18 November 2018	FELBA 2018	Fellbach	National. DE
23-25 November 2018	Italia 2018	Verona	FEPA Patronage. National LIT with international participation. IT
28 Nov-03 Dec 2018	THAILAND 2018	Bangkok	FIP Patronage. TH
2019			
13-16 February 2019	Spring Stampex 2019	London	National UK with international participation. UK
28-31 March 2019	Slovenija 2019		FEPA Recognition. Multinational. SI
26-28 April 2019	AeroBerlin 2019	Berlin	Specialized Aero National with international participation. DE
May 2019	Bulgaria 2019	Plovdiv	FEPA Patronage. Full European. BG
9-11 May 2019	ECTP	Essen	International (TH). DE
29 May - 2 June 2019	Stockholmia 2019	Stockholm	RPSL 150th anniversary exhibition. SE
October 2019	Mamer 2019. 30 ^a Journée Maximaphile	Mamer	National Maximaphily. LU
3-6 October 2019	Thübria 2019	Greiz	National. DE
18-20 October 2019	ÖVERBRIA 2019	Wr. Neustadt	National. AT
2020			
2-9 May 2020	LONDON 2020	London	World Exhibition. UK
7-9 May 2020	DMTH	Essen	National (TH). DE
4-6 September 2020	Nordia 2020	Malmö	FEPA Recognition. Multinational, Nordic countries. SE
7-10 October 2020	ANKARA 2020	Ankara	Provisional FEPA Patronage. International. TR

UPCOMING AUCTIONS

Auktionshaus

CHRISTOPH GÄRTNER GmbH & Co. KG

39th AUCTION

February 8 - 9, 2018 / banknotes & coins

February 20 - 23, 2018 / philately & picture postcards

40th AUCTION

June 5 - 6, 2018 / banknotes & coins

June 12 - 15, 2018 / philately & picture postcards

Closing date for consignments: April 15, 2018

41st AUCTION

SPECIAL AUCTION PRAGA 2018

Philatelic Partner & Official Auctioneer

**PRAGA
2018**

August 16 - 17, 2018 / international rarities

Closing date for consignments: May 30, 2018

www.auktionen-gaertner.de

AUCTION GALLERIES Hamburg

vormals Schwanke GmbH

March 2 - 3, 2018 / 7. Auction

June 8 - 9, 2018 / 8. Auction

September 7 - 8, 2018 / 9. Auction

Closing date for consignments 2 months before each auction

www.auction-galleries.de

AUKTIONSHAUS EDGAR MOHRMANN & CO

Internat. Briefmarken-Auktionen GmbH

210. Auction / May 8, 2018

Closing date for consignments 2 months before each auction

www.edgar-mohrmann.de

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