

fepa News

II SERIES Nr. 33 - June 2018



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Frontpage.

Photos of the cities with logos of the FEPA events for the second semester of 2018: ESTEX, PRAGA, FEPA Congress, Phila-TOSCANA, ODESSA, MALMEX, EXFILNA and ITALIA 2018

Advertisements

Auktionhaus Christoph Gärtner	83
Correios de Macau	4
Correos, Spanish Post	59
Croatian Post Mostar	75
Magyar Posta	17
Post of Slovenia	62
Postiljonen Auction House	84
Soler y Llach International Auctions	2
Stockholmia 2019 Destination Package	35

CONTENT

Impresum and Content	3
----------------------	---

Open letter from the President	5
--------------------------------	---

What happened in the first half of the year 2018

SPRING STAMPEX 2018	7
Annual FEPA Board Meeting	8
EXTREME 175 Years of Swiss Stamps	12
Meeting of FIP Board in Bulgaria	13
Back to Earth letters from International Space Station	14
Ankara "Ephemera in Philately"	15
EUROSCOUT 2018	18
EXPHIMO – Birdpex 2018	20
CIFO Award	22
ISRAEL 2018	23

News from the FEPA Family

Sweden	26
FYROM Macedonia	26
Slovenia	27
Netherlands	28
Greece	29
Italy	31
Iceland	31
Russia	32
Ireland	32
U.K.	33
Portugal	34
Obituaries	51

What happens in the second half of 2018

ESTEX 2018	52
PRAGA 2018	53
FEPA CONGRESS	55
ODESSA 2018	56
EXFILNA 2018	57
Phila-TOSCANA 2018	60
MALMEX 2018	63
ITALIA 2018	64

FEPA Matters

Youth Corner – Monaco	66
FEPA AWARDS	67
Philatelic Anniversary – Jos Wolff	69
Picture Postcards Seminar	70
Debate on Open Philately	72

Literature Corner

Crashed Airmail and Deported to Villa Cisneros	73
Discover the Stamps	74
Venice and the Levant	74

Chris King Message – Election for FIP President	76
---	----

FEPA Family	78
-------------	----

Award Created for Giancarlo Morolli	81
-------------------------------------	----

Exhibition Calendar	82
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Open letter from the President



Dear philatelic friends,

As you can see in these pages, the FEPA member federations showed great activity during the first part of 2018 even if most of the FEPA exhibitions, seminars and other events of 2018 are coming in the second semester.

July will begin the events with the FEPA Recognition for ESTEX 2018 in Tallinn, to commemorate the 100 years of the Independence of Estonia, which is open to the Baltic countries and to Estonian Philatelic exhibits from all over the world. Then August comes with the Specialised World Stamp Exhibition PRAGA 2018 with FIP Patronage and FEPA Recognition, and Christoph Gärtner as the Official Philatelic Partner. The exhibition will take place within the framework of the celebrations of the 100th anniversary of the founding of the Czechoslovak Republic, the 100th anniversary of the issuing of the first Czechoslovak stamps, the 100th anniversary of the end of the WWI, etc.

Prague will host the FEPA Congress with an Agenda with plenty of important points, also reproduced in this issue. We are grateful to the PRAGA 2018 organisers for the excellent facilities provided.

The Austrian city of Gmunden was already the first European city hosting a FEPA Exhibition for three consecutive years. Now this record will be extended to four FEPA Exhibitions in a row, with the "PHILA TOSCANA" International Exhibition, again in August. This will be followed by MALMEX 2018, the bi-lateral national Swedish and Danish Stamp and Postcard exhibition with FEPA Recognition, and Postiljonen as the Main Commercial Partner. 2018 celebrates the 100th anniversary of the issue of the first Ukrainian stamp with ODESSAPHILEX in September which has also received FEPA Recognition. Continuing with events with FEPA Recognition, the EXFILNA 2018 Spanish National Exhibition and Seminars is coming to Seville in October and has participation of invited Ibero-American Federations. To finish the year, Verona will host two innovative exhibitions: Italia 2018, the International Exhibition of Philatelic Literature with FEPA Patronage, and "The Great War", an International Exhibition devoted to World War I, with FEPA Recognition. And as you can see in the FEPA Calendar, the next three years already have plenty of European events.

We, within the FEPA Board, are trying to help the organisers reducing the formalities and the costs of the events with the

FEPA Recognition, and we really appreciate the response of our member federations. Thank you!

I wish you all a very nice summertime.

José Ramón Moreno



Liebe Freunde der Philatelie!

Wie ihr auf den kommenden Seiten seht, gab es viele Aktivitäten der FEPA Mitgliedsländer im ersten Halbjahr. Die meisten Ausstellungen, Seminare sowie andere Aktivitäten von 2018 kommen aber im zweiten Halbjahr.

Im Juli beginnen die von der FEPA unterstützten Veranstaltungen mit der "ESTEX 2018" in Tallinn, zum 100sten Jahrestag der Unabhängigkeit von Estland. Diese Veranstaltung ist offen für die baltischen Staaten, sowie für Ausstellungsobjekte über Estland aus der ganzen Welt. Im August kommt die spezialisierte Weltausstellung "PRAGA 2018" mit FIP Patronat und FEPA Beistand, bei welcher Christoph Gärtner der offizielle philatelistische Partner ist. Die Veranstaltung findet im Zusammenhang mit den Feierlichkeiten zur 100-jährigen Gründung der Republik Tschechien, der ersten Ausgabe von von Tschechischen Briefmarken vor 100 Jahren, sowie dem Gedenken an die Beendigung des I. Weltkrieges, ebenfalls vor 100 Jahren, statt. In Prag wird auch der diesjährige FEPA Kongress stattfinden. Die Vielzahl an interessanten Agendapunkten finden Sie ebenfalls in diesem Heft. Wir sind der Organisation der "PRAGA 2018" sehr dankbar für die Zurverfügungstellung der exzellenten Räumlichkeiten.

Die österreichische Stadt Gmunden war der erste europäische Ort, der dreimal in Folge eine Veranstaltung mit FEPA Beistand abhielt. Nun wird dieser Rekord um die vierte FEPA Ausstellung in Folge erweitert, der internationalen Ausstellung "phila-TOSCANA", ebenfalls im August. Danach folgt mit der "MALMEX 2018", der nationalen Schweden und Dänemark Briefmarken und Postkarten Ausstellung, die auch FEPA Beistand genießt. Hier ist Postiljonen der große finanzielle Partner.

2018 feiert die Ukraine die vor 100 Jahren erste Ausgabe von Briefmarken mit der "ODESSAPHILEX" im September, natürlich wieder mit FEPA Beistand. Fortgesetzt werden die Veranstaltungen mit FEPA Beistand im Oktober in Sevilla, der "EXFILNA 2018" einer nationalen Ausstellung und Seminare, wo auch der Ibero-Amerikanische Verband eingeladen ist. Zu guter Letzt werden in Verona gleich zwei innovative Veranstaltungen stattfinden: "ITALIA 2018", die internationale Ausstellung von philatelistischer Literatur, mit einem FEPA Patronat und "THE GREAT WAR", eine internationale Ausstellung, die sich dem Thema 1. Weltkrieg widmet. Auch hier FEPA Beistand.

Wie Sie aus dem FEPA Kalender entnehmen können wird es in den nächsten 3 Jahren wieder eine Fülle an europäischen Veranstaltungen geben.

Wir in der FEPA versuchen den Veranstaltern mit dem FEPA Beistand die Formalitäten und Kosten von Ausstellungen zu

Open letter from the President

reduzieren und schätzen die positiven Antworten unserer Mitgliedsverbände.

Ich wünnschen Ihnen allen eine schöne Sommerzeit

José Ramón Moreno



Chers amis philatélistes,

Comme vous pouvez le voir dans ces pages, les Fédérations membres de la FEPA ont eu une grande activité durant la première partie de 2018, même si la plupart des expositions, séminaires et autres événements de la FEPA arrivent au second semestre de l'année.

Le mois de juillet commencera et avec ESTEX 2018 à Tallinn, avec la reconnaissance de la FEPA, pour commémorer les 100 ans de l'indépendance de l'Estonie, ouverte aux pays baltes et aux expositions philatéliques estoniennes du monde entier. En août, l'exposition mondiale spécialisée PRAGA 2018 sera parrainée par la FIP et avec reconnaissance de la FEPA, Christoph Gärtner étant le partenaire philatélique officiel.

L'exposition se déroulera dans le cadre des célébrations du centenaire de la fondation de la République Tchécoslovaque, du centenaire de l'émission des premiers timbres tchécoslovaques, du centenaire de la fin de la Première Guerre mondiale, etc.

Prague accueillera le Congrès de la FEPA avec un agenda plein de points importants, également reproduits dans ce numéro. Nous sommes reconnaissants aux organisateurs de PRAGA 2018 pour les excellentes installations fournies. La ville autrichienne de Gmunden était déjà la première ville européenne à accueillir pendant trois années consécutives d'une exposition de la FEPA. Maintenant, ce record sera étendu à quatre expositions FEPA, affiliée avec l'exposition internationale «PHILA TOSCANA», toujours en août. Il sera suivi de MALMEX 2018, l'exposition nationale suédoise et danoise des timbres et cartes postales avec la reconnaissance de la FEPA, en tant que partenaire commercial principal de Postiljonen. 2018 célèbre le 100ème anniversaire de l'émission du premier timbre ukrainien avec l'ODESSAPHILEX en septembre qui a également reçu la reconnaissance de la FEPA. Continuant les événements avec FEPA Reconnaissance de l'Octobre à venir, à Séville, nous avons l'EXFILNA 2018, Exposition nationale espagnole et des séminaires avec la participation des fédérations ibéro-américaines invitées. Pour finir l'année, Vérone accueillera deux expositions innovantes : Italia 2018, le Salon international de la littérature philatélique avec le Patronage de la FEPA et «La Grande Guerre», exposition internationale consacrée à la Première Guerre mondiale avec la reconnaissance de la FEPA. Et comme vous pouvez le voir dans le calendrier de la FEPA, les trois prochaines années sont déjà pleines d'événements philatéliques européens.

Nous, au sein du conseil d'administration de la FEPA, essayons d'aider les organisateurs à réduire les formalités et les coûts des événements avec la reconnaissance de la FEPA et

apprécions vraiment la réponse de nos fédérations membres. Je vous remercie!

Je vous souhaite à tous un très bel été.

José Ramón Moreno



Queridos amigos filatelistas,

Como podeis ver en estas páginas, las federaciones miembro de FEPA mostraron una gran actividad durante la primera parte de 2018, incluso si la mayoría de las exposiciones, seminarios y otros eventos FEPA de 2018 se realizarán en el segundo semestre.

Julio comenzará con ESTEX 2018 en Tallinn, con el Reconocimiento FEPA, para conmemorar los 100 años de la Independencia de Estonia, exposición abierta a los países bálticos y a colecciones de Estonia de todo el mundo. Luego, agosto llega con la Exposición Mundial Especializadas PRAGA 2018 con Patrocinio FIP y Reconocimiento FEPA, y Christoph Gärtner como patrocinador filatélico oficial. La exposición tendrá lugar en el marco de las celebraciones del centenario de la fundación de la República Checoslovaca, el centenario de la emisión de los primeros sellos checoslovacos, el centenario del final de la Primera Guerra Mundial, etc.

Praga será el anfitrión del Congreso FEPA con una agenda con muchos puntos importantes, también reproducidos en este número. Agradecemos a los organizadores de PRAGA 2018 por las excelentes facilidades proporcionadas.

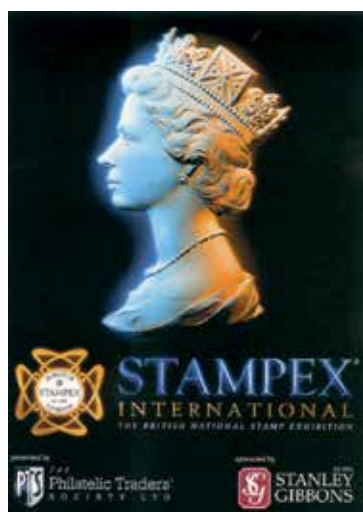
La ciudad austríaca de Gmunden ya fue la primera ciudad europea que acogió una exposición FEPA durante tres años consecutivos. Ahora este registro se extenderá a cuatro exposiciones FEPA consecutivas, con la Exposición Internacional «PHILA TOSCANA», nuevamente en agosto. A continuación, MALMEX 2018, la exposición bilateral de sellos y tarjetas postales sueca y danesa con reconocimiento FEPA y Postiljonen como principal socio comercial. 2018 celebra el centenario de la emisión del primer sello ucraniano con ODESSAPHILEX en septiembre, que también recibió el reconocimiento FEPA. Continuando con los eventos con el reconocimiento FEPA, la Exposición Nacional española EXFILNA 2018 llegará a Sevilla en octubre y contará con la participación de las Federaciones Iberoamericanas invitadas. Para finalizar el año, Verona acogerá dos exposiciones innovadoras: Italia 2018, la Exposición Internacional de Literatura Filatélica con el Patrocinio de la FEPA, y «La Gran Guerra», una Exposición Internacional dedicada a la Primera Guerra Mundial, con reconocimiento FEPA. Y como puede ver en el Calendario FEPA, los próximos tres años ya hay programados muchos eventos europeos.

Nosotros, dentro de la Junta de la FEPA, estamos tratando de ayudar a los organizadores a reducir las formalidades y los costos de los eventos con el Reconocimiento FEPA, y realmente apreciamos la respuesta de nuestras federaciones miembro. ¡Gracias!

Les deseo a todos un estupendo verano.

José Ramón Moreno

SPRING STAMPEX 2018



This twice-yearly national exhibition and stamp fair has been re-christened STAMPEX International to reflect the global nature of this show. It was a lively event as usual with dealers and collectors being very busy from the first day with over 100 dealer stands, seven postal administrations, and several societies. The Royal Mail issued two series of new stamps recognising the 'Votes for Women' campaign, the centenary of the Representation of the People Act 1918 giving women over 30 and owning property the right to vote and a Smilers Sheet celebrating 100 years of the RAF. The recently issued series of stamps showing main characters from the popular television series 'The Game of Thrones' also attracted a number of children. The Stamp Active Network provided lots of activities for children with 'Transport' as the chosen theme, and their excitement on the Saturday afternoon at their awards ceremony, could be heard all over the exhibition hall. Saturday is always the day for society meetings, and this time 14 specialist society meetings took place in the seminar rooms.

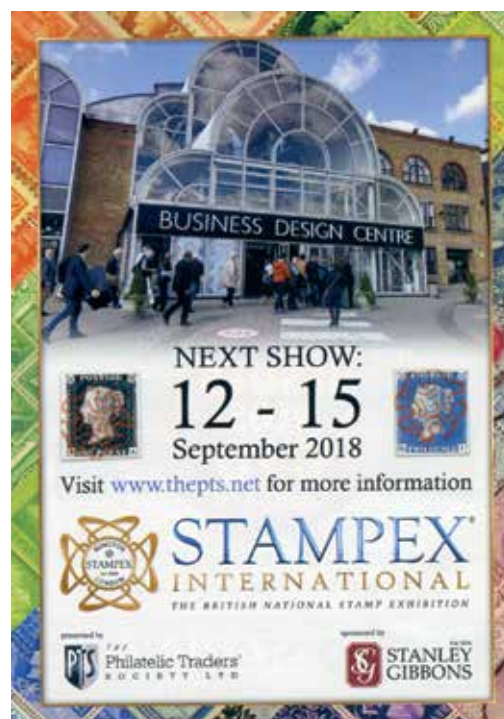
The ABPS exhibition showed off its new frames, in use for the first time, an A-frame design for 4x4 sheets with extra space to accommodate a range of paper sizes and thickness of material; they are made in lightweight aluminium with retractable legs to enable easier storage. The exhibition hosted the Channel Islands Specialists' Society and together with the main part of the exhibition there were 89 entries with 13 being non-competitive, and including a new venture, Ephemera, with some very surprising material.

Almost all classes were represented with Traditional Philately 18 exhibits, Postal History 19, Aerophilately 4, Revenues 9, Thematic Philately 2, Open Philately 6, Postcards 1, Cinderella 1, Ephemera 9, and Literature 6. The concept of Ephemera is new to some collectors, except perhaps to exhibitors of Open Philately, and it is defined by the Ephemera Society in the UK as *'a wide range of documents including leaflets, handbills, tickets, trade cards, programmes and playbills, printed tins and packaging, advertising inserts, posters, newspapers and much more. ... the minor transient documents of everyday life'*. The Ephemera exhibits were judged according to the Picture Postcards regulations, which was not entirely satisfactory, but generated much talk among exhibitors. The quality of the exhibits was very high as can be seen from the number of the top medals awarded with 7 Large Gold, 13 Gold, and 32 Large Vermeil.

UK national exhibitions provide opportunities for both budding and more experienced exhibitors, and at STAMPEX 1, 2, 3, 4, 5, and 8 frames are accepted to encourage collectors to try out exhibiting and gradually increase the number of frames. Of course, there are also fine examples of what are called 'genuine' one-frame exhibits. On this occasion about half of all the entries were one-frame exhibits.

STOCKHOLMIA 2019, celebrating the Royal Philatelic Society London's 150-year anniversary, held a reception together with their partner, the Global Philatelic Network, to a packed audience, presenting the exhibition and its activities from 29 May – 2 June 2019 in Stockholm. This will be the largest 'club exhibition' ever, and during the anniversary year there will be events around the world, and of course in London starting with **Spring STAMPEX 2019** and finishing with the international exhibition in May **London 2020**.

The ABPS seminar during STAMPEX has become a firm tradition, and the speaker on this occasion was Chris King, who presented an illustrative and entertaining PowerPoint on "Exhibits on Special Studies in Postal History (Class 2C), which provoked a lively discussion at the end.



Minutes of the annual FEPA Board Meeting Milan February 3rd 2018



Attendees: Jose Ramon Moreno, President, Giancarlo Morolli, Vice-President, Bojan Bračić, Secretary, Alfred Kunz, Treasurer, Birthe King, Ari Muhonen and NicosRangos, Directors.

When discussing the point 9 "FIP President's Election" Chris King made a brief presentation.

Bruno Crevato-Selvaggi and Giancarlo Morolli welcomed all attendees on behalf of Italian Philatelic Federation and wished a successful work.

1. FEPA Awards. After a report from Giancarlo Morolli and a brief discussion, because all received candidates were of high quality, the following decisions have been taken:

- Ivan Librić, Croatia, will receive the FEPA Medal for Outstanding Services in Philately.
- Raul Moreira, Portugal, will receive the FEPA Medal for Outstanding Services in Supporting Philately from outside of it.
- FEPA Medal for Exceptional Philatelic Study goes to Brian Trotter for the book *Southern African Mails, Routes, Rates and Regulations 1806-1916*.

Certificates as finalists were awarded to (in alphabetical order of the countries):

- Germany. Wolfgang Maasen, *The mysterious Philip von Ferrari, Philatelist, Philanthropist and Cosmopolite*.
- Greece. John Daes, *The Hellenic Postal Rates 1828-1875*.
- Hungary. GudlinTamas and CsatosArpadne, *Cancellation of Letter-collecting Agencies, Postal Agencies and Branch Offices in Hungary (1788-2014)*.
- Italy. Emanuele M. Gabbini, *Postal Parcels*.
- Romania. Vasile Doros, *Impressionism, fascination and Colour*.
- Spain. Aranaz, Garcia Fernandez, Gomez-Aguero, Inglesias, Ordonez and Panes, *Illustrated Philatelic Dictionary*.
- The FEPA Certificate of Appreciation for 2017 is awarded to (in alphabetical order of the countries):
 - Estonia. International Estonian Philatelic Society (REFS), "Estonia" (Estonia).
 - Germany. Briefmarkensammlerverein Lutherstadt Wittenberg (Germany).
 - Great Britain. The Czechoslovak Philatelic Society of Great Britain (Great Britain).
 - Italy. Associazione Italiana Collezionisti Posta Militare (Italy).

(More detailed information at the specific article about the FEPA Awards)

Was also commented the convenience of trying to make easier the presentation of the candidacies in the future.

2. Provisional information about the 2017 FEPA Finances.

Treasurer Mr Kunz reported that present situation in FEPA finances looks good and we hope that such situation will continue. The FEPA Board persisted in its policy of not supporting the travel expenses to FEPA Exhibitions, even if officially representing FEPA. These expenses are supported by the organizers if they can or wish. Otherwise are paid by the Board members from their pocket. This fact, together with the increasing number of events with FEPA Recognition or Patronage, is allowing having some reserves for the future.

3. New FEPA Website.

Ari Muhonen reported that everything is prepared for transfer the FEPA website, which is currently registered in Denmark to its full independent site, which will be done in mid of February.

The name (title) of the site will remain, although appearance and the system of presenting information will be modified a little.

All FEPA members will be informed about mentioned change.

4. FEPA News Magazine.

Jose Ramon Moreno explained that FEPA News Magazine is important medium for informing all FEPA members about the philatelic events in Europe. In the last issue almost every FEPA member is mentioned in some articles which is highly appreciated for all members. He also mentioned the fidelity of our sponsors maintaining their advertisements in our magazine. We continue doing the magazine and its distribution by ourselves in an artisanal very low cost way that requires a lot of work but saves the FEPA money.

5. Decision about the FEPA Apprentice Jurors who served in FINLANDIA 2017.

After recommendation of proper Jury teams leaders, Secretary to the Jury and FEPA President who made the final interviews, the following apprentices are appointed as FEPA jurors:

Atle FOSSMARK (Norway)

György LÖVEI (Hungary)

Bill HEDLEY (UK)

Ralph EBNER (Germany)

6. FEPA Jurors in Open Philately and Picture Postcards.

Last year was decided the nomination of Bernard Jimenez, Jose Ramon Moreno and Birthe King as FEPA jurors and team leaders for Open Philately, as members of the team which established the Regulations. Because a misunderstanding was omitted the inclusion of Bojan Bračič and now he has been accredited also as FEPA juror and team leader for Open Philately.

The practise of using the present Regulations for judging Open Philately shows that:

- Criteria philatelic importance (5 points) and non-philatelic importance (5 points) are to be unite with treatment and gave 10 points in philatelic and non-philatelic area.
- As treatment of the exhibit is uniform no matter of material (philatelic or non-philatelic) so treatment should be a united category with 20 points.

A system has to be established for the nomination of Jurors on Picture Postcards, among those who are acting at exhibitions with FEPA Patronage.

7. Picture Postcards Regulations

After decision in Athens Regulations for Evaluation Picture Post Cards Exhibits will be revised on the FEPA Congress in Prague August 2018. Unfortunately in two years period there were not enough opportunities to got real picture of present regulations and its possible imperfections. So FEPA Board proposed to prolong this revision for the next two years. After the information that we already received about some misunderstandings with the present regulations, a team led by Birthe King will prepare a seminar for jurors and exhibitors. Other members of the team are: Jose Ramon Moreno, Alfred Kunz and Bojan Bračič. José Ramón Moreno presented the briefing that he is using when acting as Team leader in FEPA exhibitions "Basic Points when Judging Postal Card Collections", useful for those jurors not very familiar with this Class.

8. FEPA Congress in August during "Praga 2018".

The FEPA Congress will take place at August 19th 2018, so all motions and remarks must be send to the FEPA board to May 19th 2018 at the latest.

9. FIP President's Election in Thailand 2018.

Chris King who was invited to this point, explained some statistic data about high awarded exhibits from separate countries he collected and presented. He ascertains again that FIP Board doesn't give any suitable information to FIP members and hasn't any correspondence with them. He will again inform all FIP members what is wrong and what is missing in FIP Board work. He will give to all FIP members clear informations about his intentions in future FIP work, if he will be elected. The FEPA Congress in Prague will be very important to try to get the support of all the FEPA members.

José Ramón Moreno informed about the main matters discussed at the meeting held in Brasilia among the FIP Board and the Continental Federations.

10. The cost of Exhibiting Literature

Giancarlo Morolli had made an analysis of costs for Philatelic Literature exhibits, and got following conclusions:

As in some countries VAT must be paid for items with value over 50 €, we advise exhibitors to add pro forma invoice in amount lower than 50 € to every example of literature.

In today circumstance one copy of each title is quite enough. He will made o proposal about this for the FEPA Congress. Birthe King suggest that juror in literature class should give a written remarks to exhibitors. As authors pay the "frame fee" for exhibited literature, organizers should give them on disposal one frame each who want to represent the exhibit.

11. Implementation of the FEPA SREV for Literature into the FIP.

Giancarlo Morolli explained that new regulations was tested on FINLANDIA 2017 from juror's point of view. He suggest that mentioned regulations must be tested also from organizers side. He is working with some European jurors in Literature and with the Chairman on the FIP Commission.



A break in the work

12. Relation among FEPA Members

If exhibition hadn't a FEPA patronage, FEPA doesn't have any influence to the Jury team, so it can't be arbiter in such case. FEPA can only advise that if anybody invites jurors or collaborators for its event from abroad it will be nice and pleasant to inform and to ask for agreement to the organization from where these persons come.

13. FEPA Events in 2018

FEPA recognition was granted to the following events:

ESTEX 2018, 13 – 15 July, Tallinn, International

PRAGA 2018, 15 – 18 August, Prague, World Specialised

GMUNDEN 2018, 23 – 26 August, International

MALMEX 2018, 31 August – 2 September, National

ODESSA 2018, 26 – 28 September; International

The Great War, 21 – 25 November, Multinational Specialised, Verona

FEPA Patronage was granted to:
Italia 2018, 21 – 25 November, Verona, Specialised Literature

14. Request for FEPA Patronage and Recognition

For Philatelic events in 2019 and 2020 FEPA already granted:
Slovenija 2019, 28 – 31 March, Multinational (Alps-Adriatic Philately), Kamnik, FEPA Recognition
Bulgaria 2019, May 2019, Continental, Plovdiv, FEPA Patronage
Övebria, 2019, Wiener Neustadt, Multinational (Multilateral)
Nordia 2019, 23 25 August, Oslo, Multinational
Nordia 2020, 4 – 6 September, Malmö, Multinational, FEPA Recognition
Ankara 2020, 7 – 10 October, Ankara, International, Provisional FEPA Patronage.

New requests are expected to be received for exhibitions in Austria, Croatia, Portugal and Spain.

15. FEPA Flags

Due to the more and more events with FEPA recognition, support or patronage only two FEPA flags are not enough. Fredi Kunz will order to make two or three new, depend of price per piece.

16. Next FEPA Board meeting.

After very generous invitation from Pedro Vaz Pereira as President of the Portuguese Federation was decided to have the 2019 annual Board meeting in Lisbon.

17. Any other matters

Giancarlo Morolli prepared proposal for new FEPA GREX independent from FIP GREX with some new solutions in accordance with changes occurring through time. He will continue with help from board members. He also proposed a list of responsibilities of board members.

Document	Originator	Keeper
Exhibition Contracts and Agreements	FEPA Consultant	FEPA Treasurer
Congress and Board Meeting Reports	FEPA Secretary	FEPA Secretary
FEPA Apprentices applications & reports	Member Federations – FEPA Consultant (Jury)	FEPA President
Expert Team working sheets	FEPA Consultant (Jury)	FEPA Vice-president
Doubtful items List /xls file	FEPA Consultant (Jury) – Member Federations	Board Member (NR)
FEPA Exhibitions Awards / xls file	FEPA Consultant (Jury)	Board Member (NR)
FEPA Juror list	FEPA President	FEPA President
FEPA Award list	FEPA Vice president	FEPA Vice president
FEPA Member list	FEPA Secretary	FEPA Secretary
FEPA Expert list	FEPA Vice president	FEPA Vice president

Fredi Kunz proposed idea of having the FEPA Pin. The FEPA Pin will be received by the Presidents of National Federations, Associations or Unions, Members of FEPA, Fredi Kunz will investigate cost for such pin.

Jose Ramon Moreno proposed for appointed FEPA Jurors to present them also with a special Certificate, not only information to the national federation.

At the end of the meeting, the FEPA President Jose Ramon Moreno thanked Giancarlo Morolli for his excellent organization of the whole meeting.

Bojan Bračič
FEPA Secretary

Exceptional Exhibition: “EXTREME”, 175 Years of Swiss Stamps



Exactly 175 years after the first Swiss stamp, the Museum of Communication in Bern, in collaboration with the Postage Stamp Interest Group and the Swiss Post, celebrate the exhibition “Extreme: 175 Years of Swiss Stamps” which has last from March 2 to July 8, 2018. The rarest and most precious stamps of this period were presented.

On March 1, 1843, Switzerland writes a new page of history: in Zurich we could for the first time send a pre-stamped letter using a postage stamp costing only a few cents. The Swiss postage stamps are an international event, as Switzerland has a pioneering spirit: after England, it was the second country in the world to introduce the use of postal stamps. Geneva and Basel followed suit before the creation of a nonfederal post in 1849 and the first federal stamps the following year. The temporary exhibition Extreme - 175 years of Swiss postage stamps revealed treasures worth hundreds of thousands of francs. Beyond rare pieces, the Museum of Communication presented an overview of the world of stamps and their collectors.

The institution also made it possible to dissect the manufacture of the stamp, from the sketch to the printing. During the visit, we discovered some anecdotes, like the drawing proposed by Ferdinand Hodler during a contest in 1901 which was not retained, before being taken and printed in 1937 and then be sold with a supplement to finance the army. We also learn that in 2007, Roger Federer was the first living man whose face appeared on a Swiss stamp.



The world famous “Basel dove” and the oldest Swiss letter known with a stamp. It was from Wädenswil to Richterswil on the 2nd of March 1843. The 6 Rappen Zürich stamp was issued on March 1, 1843.

The visitor was able to pay particular attention to the lower right corner of the stamps presented in the exhibition. One way to remember that many stamps were printed in La Chaux-de-Fonds, on the presses Helio Courvoisier house, active from 1931 until its closure in 2001.

The exhibition allowed to see the evolution of the Swiss society reflected in the stamps that it has used over time. Stamps are also a mirror of Swiss history!

MEETING OF FIP BOARD WITH MEMBER - FEDERATIONS OF SOUTH EAST EUROPE

There is a practice of F.I.P. Board to hold its meetings in different regions and to meet with local representatives of member federations. It was proposed to the Union of the Bulgarian Philatelists to organize such a meeting on the occasion of the 80th anniversary of Bulgaria's membership in F.I.P. Our guests were the F.I.P. Board Members: Mr. Tay Peng Hian, RDP, President, Mr. Bernard Beston, Vice-President, Mr. Bernard Jimenez, Vice-President, Mr. PrakobChirakiti, Director, Mr. Yigal Nathaniel, Director and Mr. Aldo Samamé y Samamé, Director.

Bulgaria is an active member of the Balkanphila Group, which unites the Balkan federations. The first exhibition of the group was held in 1965 in Varna, Bulgaria. Currently, the group consists of 11 federations, 9 of which are FEPA members. All Balkan federations were invited to the meeting as well as federations from Eastern Europe. Finally, Presidents and representatives of Bulgaria - Mr. Spas Panchev, Romania - Mr. Serban Draguseanu and Mr. Ferenz Ambrus, Croatia - Mr. Nenad Rogina, Serbia - Mr. Alexandar Boricic, Russia - Mr. Sergey Ef-tushenko, Montenegro - Capt. Tomo Katuric, and Turkey - Mr. Edip Agaogullari met in Sofia. On April 15th, the Presidents and representatives of the federations introduced the activities of their federations and presented to the F.I.P. Board the challenges they were facing. The main issues raised by them include:

2. The need for more support from FIP to conduct more seminars for exhibitors of member federations, other than conducting seminars at international or world stamp exhibitions.

3. Create an organization to create and share strategies for working with young people to attract them to the hobby.

4. Work to develop Africa as a continental federation.

On April 16th F.I.P. Board realized their Board meeting and in the evening the Board members also had a Royal Audience of the President of Honor of the Union of Bulgarian Philatelists H.M. King Simeon II of Bulgaria.

On April 17th The President of the Union of Bulgarian Philatelists Mr. Spas Panchev organized meetings - talks of F.I.P. Board members with the Deputy Ministers of the Ministry of Transport, Information Technologies and Communications and the Ministry of Culture of the Republic of Bulgaria, where the future development of philately in Bulgaria was discussed. It was recommended that schools to return the philately workshops. Minister of Culture awarded the F.I.P. President Mr. Tay with the Sign of Honor "The Thracian Mask of King Teres"

F.I.P. Board members were also received by the President of the Republic of Bulgaria Mr. Rumen Radev. Mr.



H.M. King Simeon II of Bulgaria, second from left, shares his passion for philately with Mr Spas Panchev and FIP Board members.

1. The possibility of working with organizing committees to reduce the frame fees of world stamp exhibitions so that more exhibitors could participate. It has been recommended that the frame fees be in the range of \$ 50- \$ 60, and exhibits awarded a Vermeil or less to pay lower fees.

Tay was awarded by the President and by the Speaker of Bulgarian Parliament with their Signs of Honor for his contribution to the world philately.

Boncho Bonev

Back to Earth the letters sent from FINLANDIA 2017 to the International Space Station!



This Åland post card was postmarked at the "Finlandia-2017" FEPA exhibition in Tampere and addressed to the crew of the International Space station (ISS). Being delivered to Russia, the card was handed over to the crew of the Russian "Soyuz MS-05" spacecraft to be delivered to the ISS. Then the card was delivered to the ISS. To document the delivery, on board the station the card was marked with board seals including the Russian official "Russian Post. ISS. Russian Segment" round board post mark dated July 29, 2017, the day when the "Soyuz MS-05" spacecraft docked with the ISS.



First the letter was postmarked at the "Finlandia-2017" FEPA exhibition in Tampere, Finland and sent to Moscow. Then the letter was delivered to the ISS by the Russian "Soyuz MS-05" spacecraft. To document the delivery, on board the station the letter was marked with all proper board seals including the Russian official "Russian Post. ISS. Russian Segment" round board post mark dated July 29, 2017, the day when the "Soyuz MS-05" spacecraft docked with.

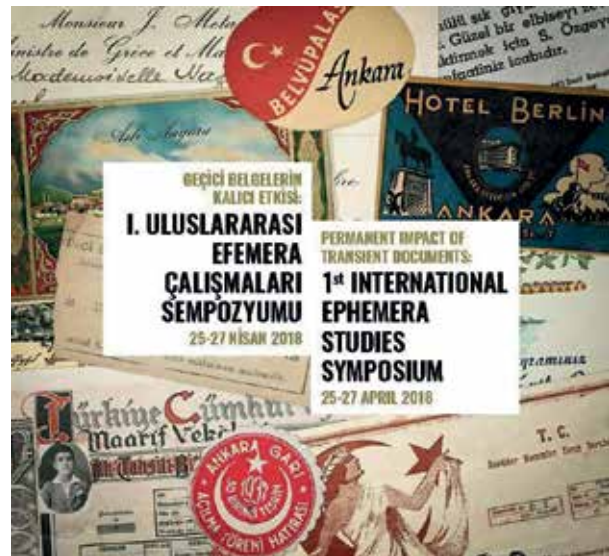
Igor Rodin



ANKARA 2018 NATIONAL PHILATELIC EXHIBITION "Ephemera in Philately"

The first Ephemera Exhibition '**Ankara 2018, Ephemera in Philately**'; under TFDF (Turkish Philatelic Federation) patronage was held on 24th-29th April, 2018 at the Karum Trade Centre (Ankara).

The 'Ankara 2018' is a National Philatelic Exhibition, having Postal History 2c, Open Philately, Postcard & Ephemera classes. The Turkish Philatelic Federation authorized General Secretary **Arman Arıkan** and Board Member **Mehmet Akan** to set the rules for the Ephemera Class and Irex of the exhibition.



The awards for the 61 exhibits were distributed as follows: 2 Large Gold, 16 Gold, 2 Large Vermeil, 19 Vermeil, 5 Silver, 6 Bronze. The FIP and FEPA regulations of judging were used throughout. Special Prizes were awarded to 3 exhibits, and the Felicitations of the Jury were given to 1 exhibit. New regulations of FIP Open Philately were used.

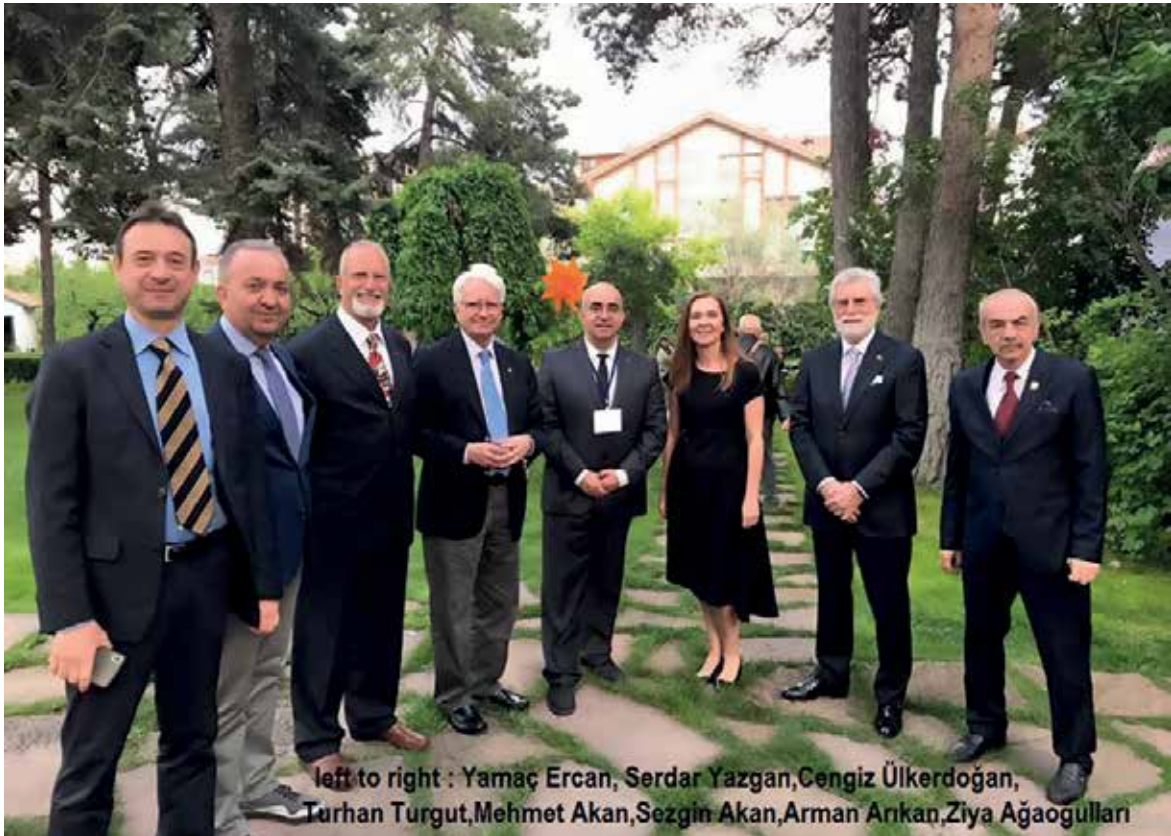


The Palmares took place at Koç University VEHBİ KOÇ Ankara Studies Research Center (VehbiKoçHouse).

Grand Prix of the exhibition resulted with the winner Şükrü Melek for "**General Cemil Conk, Dear Cemil Grandpa**"



During the exhibition '**The 1st International Ephemera Studies Symposium**' was organized for the first time in Turkey. It also brought together the academia, collectors, curators and experts from different disciplines who have been actively participating in ephemera studies. The symposium was organized on 25th-27th April 2018 at Neva Palas (Ankara) and the auspices of Koç University Vehbi Koç Ankara Studies Research Center (VEKAM) and Middle East Technical University's (METU) Department of History..Turkish Philately Academy (TFA) organized various seminars as a part of the symposium program.



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THE 12th EUROSCOUT IS HELD AT EVORA (PORTUGAL)

Évora, the beautiful Portuguese city of the Alentejo and World Heritage City, has hosted the 12th EuroScout from May 4 to May 6. At the same time, it also hosted the 37th World Scout & Guide Collectors Meeting.

The event was supported by the International Federation of Scouts & Guides Stamps Collecting Organisations (IF-SCO), the Évora City Council, the Correios de Portugal and the Portuguese Philatelic Federation, and organized by the Clube Portugues de Coleccionadores de Objectos Escutistas, and the Confraria Timbrologica Meridional.



Opening Ceremony, attended by the Mayor of Evora and many youth Scouts

It has developed in the Évora Arena, the former bullring, now prepared for all kind of acts. The inauguration ceremony was presided by the Évora Mayor, Mr. Carlos Manuel Pinto de Sá.

The organizing committee has given a lot of importance to the activities with Évora's Boy Scouts. Not only they have been present in the inauguration ceremony, but they also have visited the exhibition and on Saturday they played a game around the city, which finished in the Arena. Also, they were the organizers of the official dinner.



Right, collectors from Spain, Germany and the U.S.A. Left, Darius Liutikas

Thirty collectors of eleven European countries have participated with their exhibits. Collectors of the United Kingdom, Netherlands and the United States were represented as well. This exhibition is celebrated every two years, in differ-

ent European countries, and because it is a non-competitive exhibition, it gives a lot of freedom to the collectors and the variety of matters and topics is very wide.



Left photo, general view of the Exhibition. Right photo, the Walter Grob Award, won by Benito González Bugallo, on the right side of the picture

We were able to admire very interesting collections, such as: "Air Scouts and Scout Air Mail", by Maurizio Cavalli (I); "The Cub Scouts" by Leif Niesen (DK); "The scouts like postmen" by Gottfried Steinmann (D); "Scout Maximaphily", by Hallvard Slettebo (N); "Back to Gilwell", by Steinar Halvorsen (S); "Once in Brownsea", by Victor Manuel Peres Gonzalves (P); "Scouting", by Luis Martinez de Salinas (E) or "National Swiss Camps and events", by Martin Bosle (CH).

Darius Liutikas (LT) presented his new book, "Scouting in the Baltic countries. A History in Philately", about the Baltic Scout philately at home and in the exile. The book, with more than 1.000 illustrations, is for readers of all ages, from the actual Scouts to the expert philatelist.

The Walter Grob Award, in memory of this great Swiss collector, pioneer of the Scout Philately, is donated by his family. It promotes the new one-frame exhibits, never before presented. The most important criteria is the treatment, not the rarity or the value of the items. Also, it is focused to the open class exhibits. In this edition, six collectors have presented their works. And the winner has been Benito Gonzalez Bugallo (E) with his exhibit about the founder of Czechoslovakian Scouting "Josef Rössler Orövsy (drugs, sports and scouting)".



The new Board of the IFSCO. From left to right, Vice-President: Alessandro Pierotti, President: Estanislao Pan de Alfaro and Secretary: Julian Rodriguez Fernandez

President.-Estanislao Pan de Alfaro (E)
Vice-President.- Alessandro Pierotti (I)

Secretary.- Julian Rodriguez Fernandez (E)

Finally, we have had some beautiful days with a lot of friendly philatelic activity, foreign friends, and kind Portuguese hospitality.

Our greetings to the Organization members by their great success.

The International Federation of Scouts & Guides Stamps Collecting Organisations (IFSCO) has had his Conference, with the assistance of ten clubs and one proxy. Also three observers were present, from Lithuania, Mexico and Chile. The Conference has received the news of the merge of the two oldest Austrian clubs. Also, the Conference has taken three important decisions:

The admission of Lithuania

The election of Italy for the next 13th EuroScout in 2020, at Commachio.

The new Committee for 2018-2020, composed by the next collectors:

EXPHIMO 2018

Mondorf-les-Bains / Luxemburg

Bereits zum 60. Mal öffnet die Exphimo ihre Pforten, um Thematik Sammler zu motivieren, hier mit Gleichgesinnten ihre Sammlung auszustellen. Im Jahre 1955 gründete der erste Präsident Georges HEISCHLING diese Veranstaltung. 1971 übernahm Willy SERRES die Vereinsgeschichte und seit nunmehr 19 Jahren ist Roger THILL der organisatorische Leiter dieser sehr erfolgreichen europäischen Organisation.



Centre sportif „Roll Delles“

Nach vielen Jahren im Thermalbad Mondorf-les-Bains ist heute das Centre sportif „Roll Delles“ der Austragungsort dieses philatelistischen Salons.

Eine thematische Organisation mit sehr vielen Wissensbereichen, wobei fast jedes Jahr ein anderes Thema zur Ausstellung kam und kommt.

Dieses Jahr war es die „Birdpex“ ein Thema der Ornithologie, das weltweit hier das 8. Mal zu sehen war. Interes-

santerweise haben auch ferne Länder wie die Cook Islands und Tonga für diese Veranstaltung mit Briefmarkenausgaben geworben. Auch die Stadtgemeinde selbst brachte sich mit einem Werbestempel ein.



von rechts.: Charlotte Strasser (Gemeinderätin), Steve Schleck (Schöffenrat), Willy Serres (früherer Präsident), Alfred Kunz (FEPA), Jos Wolff (Luxemburgischer Präsident / ehemaliger FIP Präsident), Viktor Schadek (früherer Bürgermeister), Guy Arendt (Kulturreferent von Luxemburg), Lex Delles (Bürgermeister), Emile Espen (Luxemburgische Post)

Etwa 1700 verschiedene Objekte von mehr als 20 Staaten nahmen hier bereits teil und es werden sicherlich noch mehr.

Die feierliche Eröffnung der Ausstellung fand im nahe gelegenen Festsaal der Gemeinde statt. Zu den vielen Gästen zählten auch der Kulturreferent von Luxemburg, der frühere und jetzige Bürgermeister, viele Personen aus dem öffentlichen Leben, der Präsident des Verbandes, ein Vertreter der luxemburgischen Post und natürlich die Mitglieder und Aussteller der Arbeitsgemeinschaften und Vereine.

Im Rahmen dieser Feierlichkeit wurde dem Präsidenten des Veranstalters, Herrn Roger Thill, von der FEPA eine Ehrenurkunde als Dank für die außergewöhnlichen Aktivitäten zur Förderung der Philatelie überreicht.

PHILCOLUX war und ist ein Ort der Zusammenkunft, der Gegenseitigkeit und des Mit-

einander. Die Teilnehmer sind eine große Familie, aus der so manche private Freundschaft entstand.

Freuen Sie sich heute schon auf die EXPHIMO 2019, wo die Musik im Mittelpunkt steht!



For 60 years Exphimo opens their doors to motivate thematic collectors to show their collections together with like-minded people. The first president, Georges HEISCHLING founded this event in the year 1955. 1971 continued by Willy SERRES and now, in the last 19 years Roger THILL was the organizational leader of this very successful European organization.

After many years in a salon of the spa in Mondorf-les-Bains, today the Centre sportive "Roll Delles" is the venue of this philatelic salon.

A thematic organization with a lot of different themes of knowledge and nearly every year another motive came and come to this exhibition.



This year the "Birdpex", a theme of ornithology was shown – worldwide the 8th exhibition with this title. Interestingly also countries, far away, as Cook Island and Tonga promote this event with issued stamps. Also, the municipal office of Mondorf-les-Bains placed a meter-cancel for this exhibition.

At the Exphimo about 1700 different philatelic collections from more than 20 countries took part and for sure it will be more.

The grand opening of this exhibition was in the festival room of the municipality. A lot of guests came, amongst others the head of department of culture, the former and previous major, a lot of people from the public life, the president of the federation, a representative of the Luxembourg post and of course members and exhibitors from working groups and clubs.

During this ceremony FEPA handed over "Certificate of Appreciation for outstanding activities to promote the philat-



Handover of award – Roger Thill and Alfred Kunz



ely" to the president of Exphimo, Mr. Roger Thill.

Philcolux was and is a place of convention, mutuality and cooperation. The participants are a big family and many private friendships began there.

from left.: Henriette Ries (Philcolux), Johan de Crem (Artist), Willy Serres (former president of Philcolux), Viktor Schadek (former major), Lex Delles (major), Guy Arendt (head of dep. of culture), Alfred Kunz (FEPA), Jos Wolff (president of the Luxembourg federation / former FIP president), Roger Thill (president of philcolux)

Looking forward to the next EXPHIMO 2019, when Music take the center !



Fondazione
Giorgio Khouzam

NOTICE

Contest for the Awarding of the “2018 Giovanni Riggi di Numana Prize” For Doctorial Dissertation



Applications deadline: 31 August 2018, 12-noon

1 – AIM OF THE CONTEST

It is hereby annouced that a selection for the awarding of one (1) Doctorate Prize totaling €3,000.00 (inclusive of required taxes) will be held among Italian citizens who have earned a doctorate or a master degree from a fully accredited, governmental or private Italian University, or from a fully accredited European University; telematic Universities are also included. Qualified candidates must have the prerequisites described in Section 2.

2 – REQUIRED QUALIFICATIONS

To qualify for the above-captioned prize candidates submitting applications must have presented a doctoral dissertation or thesis, or master degree dissertation, during the academic years 2015-2016, 2016-2017 and 2017-2018 (in any event no later than 31 July 2018). The thesis or dissertation must be in one of the following languages: Italian, English, German and French, and must focus on one of the following subjects:

- History of Writing;
- Epistolary communications;
- History of the evolution of means of mail transportation.

Premio di Laurea “Giovanni Riggi di Numana 2018”

C.I.F.O. Collezionisti Italiani di Francobolli Ordinari
Via Cesare Pascarella, 5 – 20157 Milano



The World Stamp Championship ISRAEL 2018 was celebrated on May 27-31, 2018 at the ICC International Convention Center, Jerusalem. Was a specialized WSC exhibition under the FIP patronage, organized by the Israel Philatelic Federation in co-operation with the Israel Post Company Ltd and its Philatelic Service. Participated exhibits in the Championship Class, Traditional Class, Postal History, Modern Philately and Literature. Its 1028 frames had on average very high level as in the 93 Literature exhibits. The excellent organization highly contributed to the great success of the exhibition.

Within its frame mark was the presentation of the Jury Academy. For the 1st time ever, a jury training course have been conducted by FIP at Jerusalem 3 days before the WSC ISRAEL2018 exhibition. To save expenses to participants, to the O.C. and to FIP – only jury members of the exhibition (or Israeli jurors) were invited. 14 accepted (and paid the extra hotel rooms costs). After a very intensive and serious course with professional trainers (also chairmen of TR and PH FIP committees) – they received their certificates and jury fellow pins at the Palmares ceremony.



General views of the exhibition and of the Commercial area



There was also a Thematic Seminar, hold by Bernard Jimenez, the very known thematic exhibitor and the Secretary of the Jury at WSC ISRAEL 2018 was a great success. In the first part he dealt with the material in thematics aided by a a very effective slide presentation with many items from his newest exhibit "From stones to Jewelry". 67 participants from many countries, including Jury Members for Traditional or Postal History, thanked him with standing ovations.



Left photo, Stavros Andreadis receive his trophy from FIP President, Tay Peng Hian. Right photo: Eddie Leibu, Elihu Weber and Tay Peng Hian hand over the FIP Flag to the representatives of the next World Exhibition, "PRAGA 2018", Vit Vanicek, Jiri Sedlak and Lubor Kunc

After counting the votes at the Palmares Ceremony, the winners of the Grand Prix were:

- The **World Stamp Champion** was **Stavros Andreadis** from Greece for: "**Kassandra Collection – Greece Large Hermes Heads**"
- The **Grand Prix International** was received by **Kurt Kimmel** from Switzerland for: "**Venezuela –The Classic issues 1859 -1879**"
- The **Grand Prix National** was received by **Shaula Alexander** from Israel for: "**Turkish Post in the Holy Land 1841 -1918- Routes, Rates and Postmarks**"

The excellent organization and the very good facilities provided, highly contributed to the great success of the exhibition.

PHILATELIC GREECE IN THE HEADLINES AGAIN... STAVROS ANDREADIS IS WORLD STAMP CHAMPION

In the recent FIP World Stamp Championship held in Jerusalem, Israel, among 19 strong contestants- Stavros Andreadis was voted World Stamp Champion, with his exhibit "Kassandra", comprising the Large Hermes Heads of Greece (LHH).

In the long history of the FIP exhibitions since 1930 (and FEPA since 1994), Greek and foreign collectors have shown tremendous interest in the emblematic first Greek issue and have presented exhibits of great philatelic value, attaining Gold and Large Gold medals in several occasions, reaching the top eight times:

Nick Alfieris, Praga 1938, Grand Prix d'Honneur
 Nick Alfieris, Imaba 1948, Grand Prix d'Honneur
 Alexander Argyropoulos RDP, Lisboa 1953, Grand Prix
 Alexander Argyropoulos RDP, Stockholm 1955, Grand Prix d'Honneur
 Norbert Frenes, Fepapost 1994, Grand Prix (FEPA)
 Constantin Mattheos, Capex 1996, Grand Prix d'Honneur
 Norbert Frenes, WIPA 2000, Grand Prix (FEPA)
 Michèle Chauvet RDP, Notos 2015, Grand Prix Classe des Champions (FEPA)

Andreadis' "Kassandra" exhibit has been previously awarded with three Large Gold medals in ESPANA 2004, WASHINGTON 2006 and PORTUGAL 2010 where it was candidate for the Grand Prix International. In NEW YORK 2016 it competed in the Championship Class and was voted candidate for the Grand Prix d'Honneur.

It seems that the crown of the World Stamp Champion was the ultimate reward for his many years devotion to extensive research and collection of this emblematic issue.

The classification and study of the Large Hermes Heads is one of the most intriguing subjects of world philately. For more than a hundred and fifty years, many of the world's most prominent philatelists and researchers have tried to solve many of the numerous classification riddles. Unlike other countries' first issues, where classification has long ago been established, the LHH show such a diversity of colours, shades, papers used, and printing methods which, in addition to the control figures printed on the reverse of the stamp and their different settings, create unsurmountable difficulty for their proper, objective and, therefore, final classification. Luckily enough, extensive research by many erudite students still goes on (see for example the most recent works by S. Calliga FRPSL (FEPA Literature Award 2013), K. Papathanassiou FRPSL etc.).

Andreadis' exhibit is by far the most important exhibit ever built on the first Greek issue as it puts together a huge wealth of rarities, unique essays, rare blocks or uses or mixed covers of the best quality known.

To describe this fabulous collection it would take pages. However, very few world rarities by any standard which are included in his restricted 8-frames exhibit should at least be mentioned:



(1)



(2)



(3)

1. The only known Artist's (Albert Barre) model of the (LHH), signed by the engraver. This is, by any means, the most important historical document of the design, modeling and creation of the LHH stamps printed first in Paris and subsequently in Athens.
2. The First Day Letter of the issue (1.10.1861) is the only known letter on which 2x40 lepta LHH had been used, to pay the postage due on the 1st day of issue. Actually, it is the first ever and unique use of postage due stamps in Greece, on the 1st day of issue.
3. It is the first time in history of Exhibition Philately that an exhibit includes more than one SOLFERINO. The exhibit actually includes 4 (out of the 13 copies known, of which one on fragment and one on cover), including the recently noted, observed and established, reconstructed Solferino PAIR. The collector managed to acquire both Solferino stamps which belonged to a pair that had been separated in the past. This is the most sensational event in Hellenic philately during the last 50 years.
4. It includes the only known example of the spectacular Control Figures Error "Triple Control Figure in two different colors", which has been found and published by the collector and which is up to now unique.
5. The exhibit shows the rarest Greek stamp, the 1861 20l. Provisional Athens printing without Control Figures, the first ever stamp printed in Greece after the transportation of the printing plates from Paris) used at the post office of AGOULINITSA (22). This stamp, of provisional character, was supplied and used in a very limited number of post offices, less than 6. Its use, in the very small post office of AGOULINITSA, is the only known so far and it was found and published by the collector.
6. An impossible to duplicate accumulation of mixed franking letters, including the only ones known with USA, CEYLON and PORTO LAGOS Austrian Levant stamps.

It is evident that a simple accumulation of this kind of high level material could not be accomplished if the collector was not an erudite student and a expert researcher himself as Stavros Andreadis who offers his knowledge to the philatelic community with his several publications on new findings (An earlier example of his collection can be admired in EDITION D'OR XXVIII published by Corinthia -H. Köhler in 2011).

Philatelic Greece is happy and proud for the high accomplishment of our fellow Stavros Andreadis. It is mainly the exhibitions, where we get together from all over the world, have good time and share happy moments. A few weeks ago we announced NOTOS 2021 - European Philatelic Exhibition which will take place in Athens in a couple of years. We love philately which unite people and we shall continue to do our best in order to serve it.

Anthony Virvilis RDP

NEW BOARD OF THE SWEDISH FEDERATION: BO DAHLNER RE-ELECTED PRESIDENT



SFF Board 2018-2020. From left to right: Jan Palmén, Lars Haagen, Ulf Nilsson, Ivan Forsgren, Mikael Blomqvist, Leif Ledmyr y Bo Dahlner. Photo: Uffe Nilsson

At the Congress of the Sveriges Filatelist-Förbund held on the 7th of April was elected the New Board as follows:

- Bo Dahlner, Spånga (President)
- Leif Ledmyr, Lidingö (Vice President)
- Ulf Nilsson, Hurva (Secretary)
- Ivan Forsgren, Umeå (Treasurer)
- Mikael Blomqvist, Karlstad, (Director)
- Lars Haagen, Linderöd, (Director)
- Jan Palmén, Borås, (Director)

Youth League SFU also has attendance at board meetings.

Nominations Committee (three ordinary and one alternate)

- Citations of Christer Karlsson (New York 2018)
- Lennart Daun Brämhult (New York 2018)

- Gösta Karlsson Skara
- Christer Mårtensson Veberöd - Alterno (New York 2018)
- Counters
- Boris Preijde Borås
- Ulf Wahlgren Malmö (New York 2018)
- Jöns-Petter Ivarsson Södertälje (substitute)
- Honorary Presidents
- Gunnar Dahlvig
- Lennart Daun

The congress was completed on 4 hours, and that gave the delegates more time on Sunday for another activity. The board organized a future seminar on Sunday with good and interesting discussions.

News from FYROM MACEDONIA



Please be informed that the Union of Philatelists of Macedonia has elected Mr. Zoran ANGELOV for the position of the President of the Union. The procedure of election started with the extraordinary session of the Assembly of the Union on 17 September 2017 and ended officially with its registration by the Central Registry of the Republic of Macedonia on 29 January 2018.

The Assembly expressed great appreciation for the work of his predecessor Mr. Goran STEFANOVSKI and committed itself to continue pursuing the goal set by him.

Furthermore, we are sad to inform you that the Secretary of the Union, Mr. Stevan Savevski, suddenly passed away. He leaved an extraordinary legacy with his long standing work in our Union. The name of the new appointed Secretary will be communicated shortly.

Klime Popovski, President of the Executive Board

Wall calendar – Hundredth Anniversary of the Chainbreaker postage stamps



The picture is symbolic.

15 months from October 2018 to December 2019

The Philatelic Association of Slovenia (FZS) on the occasion of the hundredth anniversary of the first Slovenian stamps, the famous Chainbreakers, issues a large-format (33 x 48 cm) wall calendar. It covers the **period from October 2018 to December 2019**. The calendar has 15 pages and highlights postal-history events, the birth of the stamps, their issuing, and their use hundred years ago.

Pictures of the month – They show rare earliest and latest postal use of Chainbreakers and illustrate the various type of issues (definitive, porto and newspaper stamps, fiscal stamps, rare destinations etc.)

Information on dates – Important events are described within the frames of the related date.

Title page – Reproduction of the big Chainbreakers. **Last page** – Basic information about the Chainbreakers in Slovenian and English language! A nice gift for your friends!

For pre-ordering go to www.alpeadria.eu/Calender Order Form or write to tajnik@fzs.si

The wall calendar CHAINBREAKERS 100 in every collector's home!

News from The Netherlands



NEW PRESIDENT AND NEW OFFICE FOR THE DUTCH FEDERATION KNBF



Jan Cees van Duin (left) hands over the presidents hammer to his successor Hans Kraaibeek (right).

After being President of the KNBF for four years, Jan Cees van Duin recently stopped at his own request. With great enthusiasm and pleasure he has worked in a friendly KNBF-team on philately in the Netherlands. Of course he will continue in the philately, with his own collections.

Jan Cees van Duin supported FEPA at various meetings and had good opinions about which way to continue and further philately in Europe.

At the Annual Meeting on May 12th Hans Kraaibeek, till then secretary of KNBF, was elected as new president.

The KNBF Annual Meeting took place at their new office in Houten, The Netherlands.

After a year of remodeling, not only the bureau moved to the new location, but also the KNBF-library, one of the most extensive in Europe.

In the new building also the exhibition-frames have their own place, cutting costs of renting storage space.

The new address of KNBF:

KNBF Bonds bureau
Nieuwe Schaft 23
3991 AS HOUTEN
THE NETHERLANDS

Phone: +31 30 307 5469

Email: knbf@knbf.nl

Website: www.knbf.nl



In the left picture, the new President, Hans Kraaibeek. Right, the front of the new KNBF-office

GREAT PROMOTION FOR PHILATELY: INTERVIEW TO ANTHONY VIRVILIS FULLY AVAILABLE ON THE INTERNET



Mr. Anthony Virvilis with Mrs. Michele Chauvet RDP and the designer-engraver of Greek stamps Mrs. Myrsini Vardopoulou Hon. AEP

Stage 1 :

1 – At what age you are interested in philately? I started collecting when I was 10 years old. I was fascinated by the colours, shapes and pictures of the various stamps. I was always volunteer to go for shopping to the near by bakery as I was always retained -secretly- the small change in order to gather the appropriate amount to buy a packet of 50 various foreign cancelled stamps, including those of exotic Tuva... Today, many social scientists believe that collectionism is embedded to some of us in our genes. You may call it an anomaly of DNA !!

2 – What is your favorite stamp? My favourite stamp is of course the 20 lepta of the first Greek issue, of the so called large Hermes heads, designed and printed in Paris in 1861. Simply examine the first issues of all countries of 19th century and you shall easily realise that this stamp is the most beautiful of all, from design, technique, colour and symbolism.

3 – What did philately bring to you? Well, this is a big question. To summarise, first of all happiness, knowledge (not only philatelic) and many good friends worldwide.

4 – Faced with a young philatelist (in the novice sense of the word) what would be your most important recommendation ? From the beginning, we have to distinguish between the stamp collector and the philatelist. As you know in our philatelic world we have various stages of knowledge. We start with kindergarden, we go to elementary school, then to Gymnasium or Lyceum, we enter the University, we move to PhD and at the end we enter the Academy. Until Lyceum the joy is great but it does not last as you shall easily get bored. The real joy which shall accompany you till the end comes with study and specialisation. Philately requires 3 things: Time, patience and, some times, money. I said sometimes, because you can easily form excellent collections and exhibits with very little money, provided you have selected a subject not studied so far, and, can assure you there are many of them. The path to going up is difficult but with much personal joy. I think this is a very nice study-case for psychiatrists: how a difficult road brings joy in every step !

Stage 2:

1 – You have a very impressive CV, what has been the experience for you that has brought you the most ? I have met great friendship and camaraderie. I have made friends from all over the world for life.

2 – Many associations in France and around the world are struggling to renew their workforce when there has never been so many collectors in the world. What is the problem, from your point of view, to bring the new philatelist into the traditional circles of the collection ? It is true that in our days organised collectors are becoming less and less. Things have changed drastically. The faster and stressful everyday life, the TV, the computers etc have changed our lives. If we add the liberty the teenagers have now to live their lives outside home, we can easily understand why collectionism is fading. The strange thing is that philately is, no doubt, blooming... Just see the

wealth of serious studies, handbooks etc published worldwide every year and compare with the similar production of 50s. What is needed is “rebranding” philately. As the editor of *Philotelia*, the bimonthly journal of the Hellenic Philatelic Society, wisely put it “if you ask someone “what is philately”, he will answer you “it is the hobby of collecting stamps”, which is totally wrong, as it is obviously much more. The entire work in collecting stamps requires adequate knowledge of history, typography, sociology and other relevant disciplines leading as a result philately to be a science for itself. The study of the postage stamp, in its broadest sense, is the younger sister of History – at times it corroborates History, since the postal material presents irrefutable evidence, but sometimes it amends or even refutes its older sister, since it is a known fact that the official History is often written at will for the purpose of serving the motives of the relevant authority. We need “rebranding”.

3 – You are were member of the board of the FEPA, what do you think of the over issue of stamps by most post offices in Europe and the future that augurs for collectors ?

Post Authorities took advantage of the post war growth of philately and started exploiting philatelists in such a manner that many have stopped collecting. It may sounds heretic, but let me ask you this: if Post Authorities stopped suddenly issuing stamps, do you think that philately shall stop?? Certainly not ! Philatelists will have 178 years of world issues to deal and study with, not to count pre-philately area!

4 – You have written a book to collect references on Hellenic philately but like most philatelic works it is difficult, spent a few years, to find these works. Do you think that the transmission of knowledge can be ensured by projects like UTOPIA of which you are part ?

Every science needs study. Today transmission of knowledge is much easier with modern technology, internet etc. UTOPIA is a very ambitious project, which need volunteers, time and money, but it is a guide of what we should do.



Left, Jean-François Brun et Anthony B. Virvilis. Right, Signing the Roll of Distinguished Philatelists in 2013

Stage 3:

1 – You are an international judge, what’s the most striking development you have ever seen ?

I am in the international judging world since 1975. All these years I am seeing the exceptional evolution and development of philately as presented in exhibitions. Just to show you the great advancement made all these years, I would say that a Large Gold medal of 60s today would get no more than Large Vermeil. If we are talking for a Thematic exhibit, the most it could get today would be a Vermeil.

2 – What is your wish for philately ? Philately with its study is a preservation tool of a country’s cultural heritage – patrimoine. I would like this to be recognised by the State and the Academic world in general. We, philatelists we do not merely collect multicoloured small printed pieces of paper...

3 – Which project are you most committed to ? Can you tell us about it ? In 2021 we shall celebrate the 200th anniversary of the Greek Revolution and we are planning to host a great European Philatelic exhibition.

4 – What can we wish to you? God’s willing, I would like to celebrate in 2024 and 2025 the centenary since the foundation of *Philotelia* and the foundation of the Hellenic Philatelic Society, respectively. *Philotelia* is the only journal in Greece (not only philatelic) which never stopped its circulation, not even during the triple occupation of Greece (Germans, Italians, Bulgarians) at the period of WW2.

You can see the original interview entering at: <https://philateliehellenique.wordpress.com/2018/01/14/entretien-avec-anthony-b-virvilis/>

News from Italy

PIERO MACRELLI RE-ELECTED PRESIDENT OF THE FEDERATION OF ITALIAN PHILATELIC SOCIETIES

On the 24th of March was elected the new Board for the next three years. It is formed by President, Piero Macrelli; Vice-president, Bruno Crevato-Selvaggi; Secretary, Nicolino Parlapiano. Members of the board of directors: Luca Lavagnino, Massimo Massetti, Gian Franco Mazzucco, Giancarlo Morolli, Paolo Guglielminetti and Giulio Perricone.



News from Iceland

NORDIA 2018: HALLVARD SLETTEBØ, NORDIC CHAMPION

When closing this issue we are receiving the information of the success of Nordia 2018 in Iceland. The Icelandic Philatelic Federation was during June, 8th to 10th 2018 arranging a Nordic philatelic exhibition for the seventh time, being Sigurður R. Pétursson Chairman of the exhibition committee.



Hallvard Slettebø receiving the Silver Postiljon challenge trophy presented by Claes Arnrup (third from the left) and Lars-Olow Carlsson (first from the left) from Postiljonen AB. On the right Sigurður R. Pétursson, chairman of the organising committee.

Hallvard Slettebø has been the Nordic Champion at Nordia 2018 with his World Scouting exhibit. The venue for NORDIA 2018 was the Mýrin sport center. The Mýrin sport center where along the 566 frames were exhibited many of the best exhibits from the Nordic collectors. The exhibition committee thinks that the exhibition has been successful because the collectors and member clubs of the Nordic National Federations as well as members of the Scandinavian Collectors Club in USA had prepared their exhibits in such a way that visitors to the exhibition enjoyed the widely interesting cultural content of the collecting of stamps.

News from Russia

SERGEY EVTUSHENKO ELECTED NEW PRESIDENT OF THE UNION OF PHILATELISTS OF RUSSIA



Sergey EVTUSHENKO

The VII Congress of the Union of Philatelists of Russia has taken place in Moscow on February 24th. The summary reports of the President of the Union Ilyushin A.S. were heard out by delegates. The positive evaluation of the Presidium's activity for the last four years has been given after debates.



Alexander ILYUSHIN

Alexander ILYUSHIN has been elected as the Honorary President of the Union of Philatelists of Russia with a casting vote right on executive meetings of the Union



Aleksei BORODIN and Vladimir DEVYATOV

for his strong contribution to the development of national philately.

Afterwards elections of the new President and Executive Board of the Union of Philatelists of Russia were held. Mr. Sergey EVTUSHENKO has become the new President after the VII Congress.

Elected Vice-Presidents of the Presidium of the Executive Board:

Aleksei BORODIN (Moscow)

Vladimir DEVYATOV (Izhevsk)

Elected members of the Presidium of the Executive Board:

Mikhail DYMSCHITS (Moscow)

Valery KREPOSTNOV (Kirov)

Vladimir LEBEDEV (Tula)

Mikhail MALGIN (Tver)

Arsen MELITONYAN (Moscow)

Demid USTINOV (Ulyanovsk)

Sergey FILATOV (Perm)

Konstantin FILOBOK (Moscow)

News from Ireland

Federation Of Philatelic Societies of Ireland

7th March 2018. At the recent Annual General Meeting of the Federation Of Philatelic Societies of Ireland, the following Executive Council Members were elected for the coming year 2017-2018:

President	Mr. Brian Warren
Vice-President	Mr. Michael Burrington
Hon. Secretary	Mr. Patrick Casey
Hon Treasurer	Mr. Dermont Hughes
Members	Mr. John Fitzsimons
	Mrs Heloise Mitchell
	Mr. John Lennon
	Mr. Phelim O'Neill

News from the U.K.

PRESTIGIOUS NEW PREMISES FOR THE ROYAL

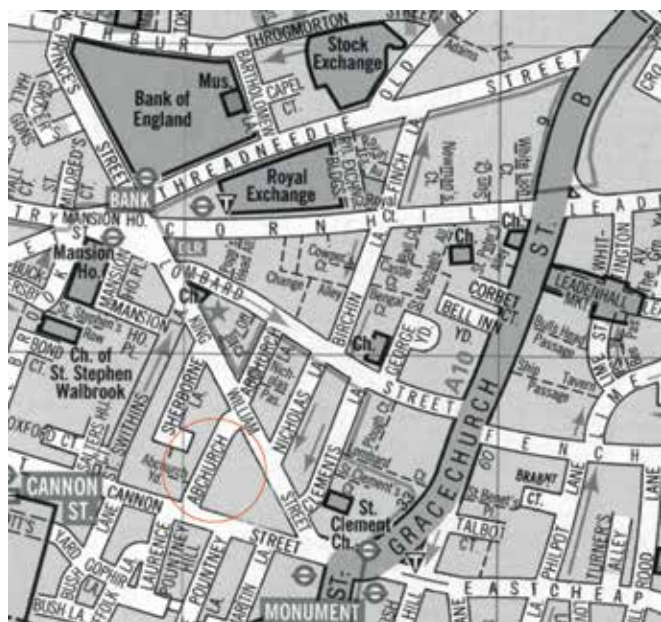


It was announced recently that the Royal Philatelic Society London is to move from its current premises in Marylebone to 15 Abchurch Lane in the City of London. At the Royal we are extremely excited about the opportunities which this building will give us in the way of extra modern space to promote our charitable objectives of bringing philately to a worldwide audience.

Having the great good fortune of owning one of the finest philatelic libraries in the world, along with the Museum of Philatelic History, it is our intention to guarantee the best possible protection for these collections and at the same time make them available to all researchers.

The new premises in Abchurch Lane have suitability, history and an extraordinarily convenient location, a few metres from several underground and overland stations. There is a good connection from Heathrow airport, and from Gatwick Airport it is just 30 minutes to London Bridge Station.

The location is one of great interest to philatelists it being in the same lane as two stamp printers, Blades East and Blades, who operated from 11 and 23 and latterly Perkins Bacon Ltd at 22 Abchurch Lane. The General Post Office was rebuilt at the end of the lane on the corner with Lombard Street after the Great Fire of 1666, and the coffee houses where letters were exchanged, and Lloyds where the insurance industry started were near neighbours.



The building was specially built for the exclusive Gresham Club, founded in 1843, which moved to 15 Abchurch Lane in 1915. Designed by William Campbell Jones it consists of five stories above ground level and two basement levels. It has a lift [elevator] and plans for full access for everyone to all floors. Two meeting rooms, both of which are larger than our existing one, along with much improved space for the Library, research rooms, a climate-controlled store for the Museum, Archives, Library and Philatelic Collections, a secure Experts' laboratory, administrative offices and a grand entrance hall will provide a traditional style with the best modern facilities and access for all. It will revolutionise the opportunities for the Royal to continue and develop its leading role in world philately. With such great modern, yet stylish facilities, we expect to welcome members and guests from all over Europe and beyond, and there is now room to host larger philatelic events such as symposia and conferences. The members lounge on the ground floor will be fitted out with a semi-permanent museum display of the history of philately, and special cases

will be available for temporary displays lasting two to three months on topics as wide ranging as Women in Philately, the Chinese New Year or Watermarking.

The Library which expands by up to 25 metres of shelving each year will be largely housed in state of the art roller racking with research desks close to the material in the first library level basement. The main storage stack will be a level below that but of course suitably protected from any possibility of damage by flooding or humidity changes. There will be secure stores for the Philatelic Collections and material kept on the premises for expertisation.

The Expert Committee will be housed on the third floor where they will be secure, close to their reference collection of photographs and with their own safes, Video Spectral Comparator, and UV light facility.

The building will have three major meeting rooms, two on first and second floors both larger than the current one and each capable of seating 120 people for lectures and displays. On the fourth floor a beautiful room with vaulted

ceiling will accommodate up to 50 people or hold a round table discussion for 20+. Royal activities will have priority, but it is also hoped that other organisations may wish to hire some of these excellent spaces, thus giving the Royal an increased income stream.

The last time 15 Abchurch Lane was renovated was in 1994. However, after nearly 25 years, the mechanical and electrical services, including the IT infrastructure, the lifts, heating, wiring, ducting and plumbing must be reviewed, and renewed as necessary, and major work is required to change the layout on several floors.

It is obvious that we do not simply try to replicate what we have had at 41 Devonshire Place in Abchurch Lane. We must consider what we might need in the future and how we can make the new building a commercial, as well as a practical success. It is a challenge and we need a considerable amount of money to complete our task.

We have found a great and historic location, and a building which we believe will support the Society for the coming century and secure the future of the oldest philatelic society in the world. The Society has a long history and has been part of almost every major philatelic event since the dawn of philately.

We have magnificent plans and we want to completely refurbish 15 Abchurch Lane before we move, so that we can concentrate on Philately thereafter, but we have only a little over half of the funds required to refurbish and fit out the building to the modern standards that everyone desires.

A capital appeal entitled **Tomorrow's Royal** was launched on May 9th with a major auction of Hand Painted Covers donated by Dr Paul Ramsay of California and sponsored by Spink at no cost to the Society. This was extremely successful with over £175,000 being donated to the fund which now stands at about double that £350,000, 14% of our target.

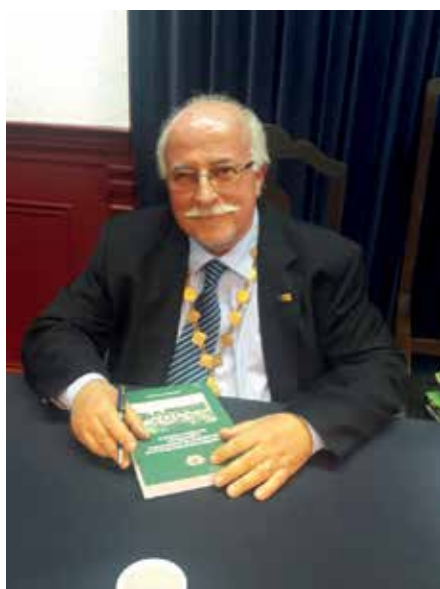
We stand at the head of the RPSL's greatest and finest project for a hundred years. We look forward to welcoming our European and world-wide membership to our new home and to encourage visits from the public interested in the history of communication, city architecture and the development of our hobby.

Readers who would like to know more about this appeal or to make a contribution in cash or in kind are invited to contact Peter Cockburn honsec@rpsl.org.uk or Bart Willekens tomorrowsroyal@rpsl.org.uk

P.F.Cockburn FRPSL

News from Portugal

NEW BOOK OF PEDRO VAZ PEREIRA ON THE FIRST REPUBLIC OF PORTUGAL



Pedro Vaz Pereira, specialist in the research of the 1st Portuguese Republic (1910-1926) presented on the 16th of May a new book in this framework at the Portuguese Academy of History, "The Secular Republican Missions and the Historical and Missionaries Misconceptions of the Catholic Church". Along its 344 pages describes these new aspects of the Portuguese History.

Pedro Vaz Pereira, President of the Portuguese Federation of Philately and Honorary President of FEPA, is also Honorary Academician of the Portuguese Academy of History.



STOCKHOLMIA 2019

29 MAY - 2 JUNE



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Royal Collection Trust
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Photographer: Ian Jones



The Golden Colour Error
3 Skilling Banco Yellow



H.M. King Carl XVI Gustaf of Sweden
Photographer: Anna-Lena Ahlström, royalcourt.se

WELCOME TO STOCKHOLMIA 2019

The International Celebration of the 150th Anniversary of The Royal Philatelic Society London

- The Royal Philatelic Society London, the oldest philatelic society in the world, was established in 1869 as The Philatelic Society, London. In 1896 HRH The Duke of York, son of King Edward VII, became President of the Society, an office he continued to hold until his accession to the throne as HM King George V in 1910. Permission to use the prefix Royal was granted by His Majesty King Edward VII in 1906. Following his accession King George V acted as its Patron, and in 1924 granted the Society permission to use the Royal Arms on its stationery and publications. The Royal philatelic tradition has been maintained and today the Society is honoured by the Patronage of Her Majesty The Queen. At STOCKHOLMIA 2019, a selection from The Royal Philatelic Collection, will be presented as part of Court of Honour.
- STOCKHOLMIA 2019 is an International Philatelic Exhibition with exhibits and displays from members of the Society from all over the world.
- With capacity of 2,100 frames, the exhibition is the largest Society exhibition ever held. In addition, more than 50 Trade Stand Holders, from 13 different countries are participating.
- His Majesty King Carl XVI Gustaf of Sweden has graciously agreed to be Patron of STOCKHOLMIA 2019 when it takes place at Stockholm Waterfront Congress Centre, Nils Ericsons Plan 4, Stockholm.
- One of the world's most famous postage stamps, The Golden Colour Error, 3 Skilling Banco Yellow, will be presented as part of the exhibition's Court of Honour.
- Tickets and all other registrations and bookings, including accommodation offers, are here-with presented in this Destination Offer.
- The exhibition opens for Early Birds with the Vernissage on 28 May at 3.00 pm., followed by five public days from 29 May until 2 June.

Tuesday	28 May 2019	3.00 pm. – 7.00 pm. Vernissage
Wednesday	29 May 2019	10.00 am. – 6.00 pm.
Thursday	30 May 2019	10.00 am. – 6.00 pm.
Friday	31 May 2019	10.00 am. – 6.00 pm.
Saturday	1 June 2019	10.00 am. – 5.00 pm.
Sunday	2 June 2019	10.00 am. – 3.00 pm.

**The exhibition concepts,
programme and progress are
continuously presented online at
www.stockholmia2019.se.**

CONGRESS ORGANISING PARTNER FOR STOCKHOLMIA 2019

Meetagain takes great pride in being the official organiser of all accommodation, transportation, sightseeing tours, destination packages and other local arrangements for the 10,000 visitors expected during STOCKHOLMIA 2019.

With 25 years' experience from the meetings industry, we have both in-depth local knowledge and an extensive global network. Every year we organise around 150 conferences – from small group meetings to large, week-long conferences with over 17,000 international attendees. Regardless of size, our clients' needs are always first and foremost.

»Close, transparent collaborations and honest relationships are at the heart of what we do. Our clients – and their guests – have to feel that they are our top priority, from start to finish«, says Caroline Knies, Managing Director of Meetagain.

Find more about us
www.meetagain.se

CONTACT DETAILS:

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www.meetagain-stockholmia2019.se

E-MAIL:

stockholmia2019@meetagain.se

PHONE:

+46(0)8-664 58 00



Martina Käck, Senior Partner
Caroline Knies, Managing Director



meetagain



VISIT STOCKHOLMIA 2019!

Whether you're staying on your own for just a few days or planning on enjoying the complete Swedish experience with your family, Meetagain can help you make the most of your trip.

Why Sweden?

The Swedish way of life is a colourful blend of urban cool and rural charm. From its rich cultural heritage and breathtaking nature to its award-winning gastronomy, cutting-edge design and sizzling nightlife, Sweden truly has something for everyone.

Sweden in May and June is at its prettiest, with warm weather and long, bright evenings. Parks and gardens are in full bloom, the sidewalk cafés and open-air restaurants bustle with life and people are generally in a happy pre-vacation mood. All in all, this is the perfect time to visit!

Check out the official travel guide for your holiday in Sweden: www.visitsweden.com

Stockholm - the easy way

With the huge range of things to see and do in Stockholm, it can be difficult for a first-time visitor to know where to start. Why not let Meetagain take care of the details, so you can thoroughly enjoy your holiday?

Using our expert local knowledge, creativity and great connections, Meetagain will help you create your perfect stay. We can assist you with the services your visit requires, according to your particular interests and needs.

Some examples:

Airport transfer – discounted rates on the Arlanda Express Train or the Airport Coach.

Accommodation – hotel stays tailored to your specific preferences, whether you're on a budget, travelling with children or looking for luxury.

Sightseeing – plan and book tours all over Stockholm and its beautiful surroundings, from archipelago cruises to rooftop walks.

Stockholm Pass – discounted rates on the Stockholm Pass, granting free entry to over 60 of Stockholm's top attractions – museums, tours, day cruises and more. An ideal way to explore everything that Stockholm has to offer.

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Read more and make your reservations at www.meetagain-stockholmia2019.se

CONTACT DETAILS:

WEB: www.meetagain-stockholmia2019.se

E-MAIL: stockholmia2019@meetagain.se

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Photo: Henrik Trygg

STOCKHOLM - NICE TO KNOW

It's made up of lots of islands

Stockholm was built on 14 islands, connected by 57 bridges, earning the Swedish capital the nickname »Beauty on the Water«.

There are roughly 24,000 islands in the Stockholm archipelago alone. About 150 are inhabited and most of the islands are accessible only by private boat. During summer, you should know that you can practically go swimming anywhere in the inner city, due to the closeness to water as well as »allmansrätten« (freedom to roam).

The water on tap is also often called the best in the world.

There are bicycles everywhere

With nearly 800 km of bicycle paths zig-zagging their way across Stockholm, it's no surprise that there are bikes all over the city (around 150,000 city-dwellers commute daily in the capital).

Public transport around Stockholm is genuinely excellent, with a comprehensive metro, bus and tram network.

Stockholm's Metro stations are dubbed the World's Longest Art Gallery. More than 90 of 100 stations along the 68 miles of track have been decorated with mosaics, paintings, sculptures and carvings by artists since the 1950s.

The city is full of incredible coffee shops

The »fika« is fundamental to Swedish culture. As a verb or noun, it loosely means »coffee break« or »pause« and if you enjoy sharing coffee and pastries with friends or family, you'll revel in the many opportunities to »fika«.



The pictures on this page are from mediabank.visitstockholm.com

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ACCOMMODATION

We will be happy to assist you with accommodation, tickets and other local arrangements for the 10,000 visitors and stakeholders who are expected to visit Stockholm during STOCKHOLMIA 2019.

Meetagain offers hotels ranging from 3* to 5*, all from our partner hotels Radisson Blu, Park Inn by Radisson and the main sponsor hotel Radisson Blu Waterfront Hotel.

For individual bookings, use the on-line registration and booking for/accommodation/social events to STOCKHOLMIA 2019. Please see Registration & Tickets.

For group bookings (more than 9 rooms), please send us an email with your request or use our hotel booking form.

Early booking is strongly recommended, as there is a high demand for hotels during STOCKHOLMIA 2019. All room rates include VAT and breakfast (if not stated otherwise).

If you have any questions or concerns, please contact us by e-mail at **stockholmia2019@meetagain.se**





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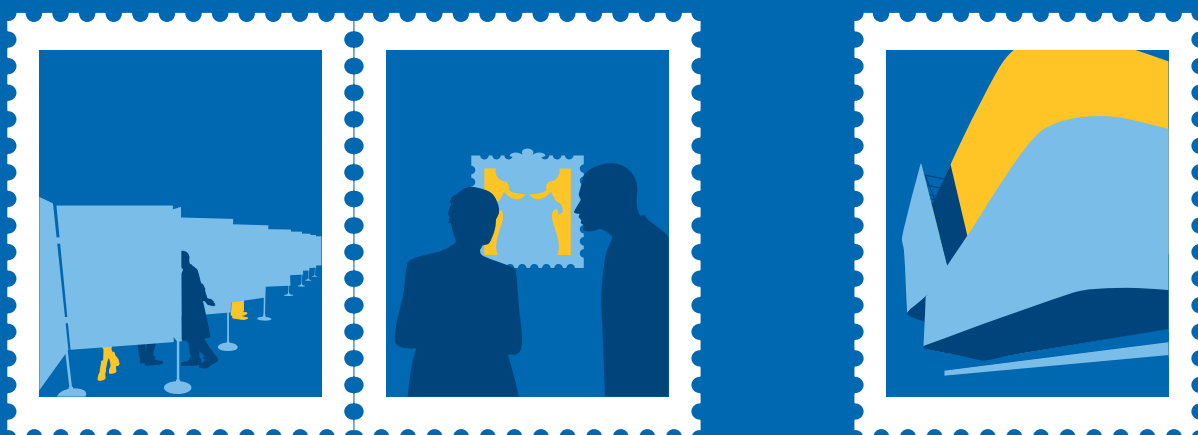


scandichotels.se

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28 MAY

WELCOME RECEPTION AND VERNISSAGE FOR EARLY BIRDS



Philatelic Trade and Exhibition Opening.
Stockholm Waterfront Congress Centre.

From 3.00 p.m. to 7.00 p.m.
Drink and welcome at 3.30 p.m.
Opening of STOCKHOLMIA CLUB at 5.00 p.m.

Tickets SEK 500.
Information, tickets and registration available online at
www.meetagain-stockholmia2019.se

STOCKHOLMIA 2019 Philatelic Exhibitors and Patrons are cordially invited.


STOCKHOLMIA2019
29 MAY - 2 JUNE

29 MAY

STOCKHOLMIA CLUB DINNER



At Winterviken, the old factory of Alfred Nobel from 1891.
Official dinner to honour Partners, Sponsors, Patrons, Exhibitors,
Trade Stand Holders and the Jury.
Three course dinner.

Reception starts at 7.00 p.m.
Buses departs from Stockholm Waterfront Congress Centre at 6.30 p.m.

SEK 1 450.
Information, tickets and registration available online at
www.meetagain-stockholmia2019.se

STOCKHOLMIA 2019 Gold Patrons are cordially invited.
STOCKHOLMIA 2019 Leadership Patrons with Partner are cordially invited.



31 MAY

PRIVATE EXCURSION TO DROTTNINGHOLM PALACE PARK



The historic ship M/S Gustafsberg VII will take you on a magnificent cruise from central Stockholm through the inner archipelago. On board the ship you will be served a delicious Swedish smörgåsbord. When the ship arrives at Drottningholm Palace you will enjoy a private guided tour of the Royal Apartments at the Palace.

Departure at 12.00 a.m. Duration 3.5 hours.

Ticket SEK 1500.

Information, tickets and registration available online at www.meetagain-stockholmia2019.se


STOCKHOLMIA2019
29 MAY-2 JUNE



Photo by stromma.se



Photo by imagebanksweden.se

Private excursion to Drottningholm Palace 31 May 2019.
The excursion to Drottningholm Palace will be open by ticket to all.

Drottningholm Palace is the residence of the Royal family with several beautiful parks and green areas to experience. Enjoy the luscious palace park with its beautiful landscape design, historic theatre and artful Chinese pavilion.

Drottningholm Palace is on UNESCO's World Heritage list. It is the most well-preserved Royal castle built in the 1600s in Sweden and at the same time is representative of all European architecture for the period.

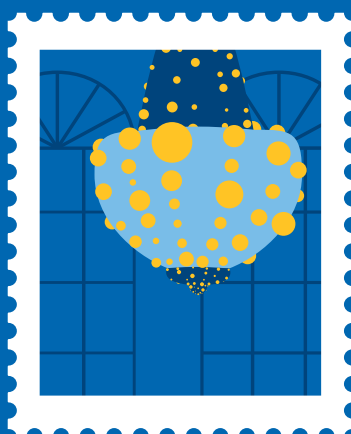
The historic ship M/S Gustafsberg VII will take you on a magnificent cruise from central Stockholm through the inner archipelago. On board the ship you will be served a delicious Swedish smörgåsbord. When the ship arrives at Drottningholm Palace you will enjoy a private guided tour of the Royal Apartments at the Palace.

The number of seats is limited, make sure to book your ticket well in advance.

Price: SEK 1 500 per person.
Duration: 3.5 hours.

31 MAY

RDP CEREMONY THE ROLL OF DISTINGUISHED PHILATELISTS



The Roll of Distinguished Philatelists (RDP) is a prestigious international philatelic award, created by the Philatelic Congress of Great Britain in 1921. The Roll consists of pieces of parchment to which the signatories add their names. Being one of the highest and most prestigious honors in philately, the RDP recognizes achievement, research, publication and service. It was established in 1920, and in 1921, King George V was the first to sign the roll.

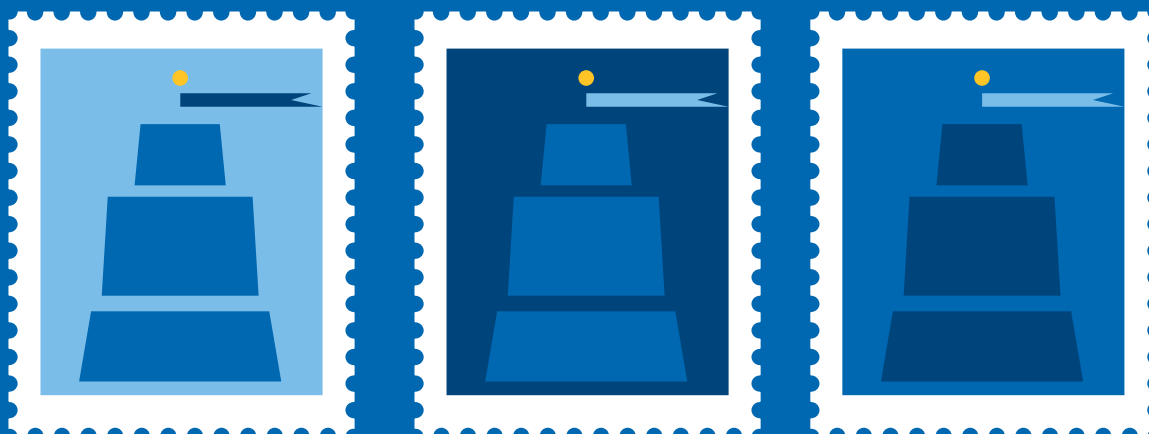
Set in the Grand Hôtel in the Hall of Mirrors – Spegelsalen.
In this room the first Nobel Prize ceremony and banquet took place in 1901.

Welcome from 4.30 p.m.
RDP Ceremony at 5.00 p.m.
The ceremony is open for the public.


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29 MAY - 2 JUNE

1 JUNE

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STOCKHOLMIA2019
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CONTACT DETAILS:

WEB: www.meetagain-stockholmia2019.se

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OBITUARY

LIM SA BEE



it is with great sadness that we have known that Lim Sa Bee has passed away after a brief illness, on 27 December 2017, at the age of 74.

Mr Lim contributed and participated actively in philately for many years. He guided and trained many younger fellow philatelists in both exhibit judging and expert group work. He had also very high knowledge in Philatelic Literature .

Mr Lim Sa Bee was last seen judging at BANDUNG 2017 World Stamp Exhibition in August 2017.

We will always remember his kindness, always ready to help to philatelists from all parts of the world.

Our deepest condolences. We lost a great philatelist and a great friend. Rest in peace

ZBIGNIEW MIKULSKI



On 28 December 2017, after a long illness, Zbigniew Mikulski, RDP, died in Switzerland at the age of 92. He was the nestor and one of the most distinguished Polish philatelists.

Mr. Mikulski was born on April 30, 1925 in Stanisławów, present day Western Ukraine. He began to collect stamps at school. At the age of 13, at the local post office he bought, for two months-worth pocket money, a famous Polish souvenir sheet "flight into the stratosphere" and sent it to himself. Since early youth, he was also interested in the Russian stamps. He recalled years later that as a Home Army soldier, in 1944 he exchanged two automatic guns, ammunition and morphine for two expensive Russian stamps from an Italian military doctor passing through Stanisławów. He was a co-founder of the Polish Philatelist Union (PPU) in 1950, co-founder and member of the "Philatelist" editorial board (1954-1964). He has been a member of the International Union of Philatelist Experts (AIEP), as an expert in Polish and Russian philately. He was honored with the Hunziker medal by AIEP, the Roll of Distinguished Philatelists (RDP) etc.etc. A legendary Polish philatelist has passed away. Let him rest in peace.

KLOCHKO VYACHESLAV (1949-2018)



It is with great sadness to announce that Russian philatelist Mr Klochko Vyacheslav , had passed away on 12 January 2018. Mr Klochko had been a member and Vice-President of the Union of Philatelists of Russia (1997-2013), a member of the Association Internationale des Experts en Philatélie (AIEP), as well as an active jury member of the Fédération Internationale de Philatélie (FIP).

He was an FIP juror of the Astrophilately and Youth classes, and had served in numerous exhibitions, most recently at PHILATAIPEI 2016.

Always helpful and kind, Mr Klochko contributed to the preparation of the successful exhibitions "Moscow 1997" and "Saint Petersburg 2007". We will all miss him dearly. May his soul rest in peace



The preparations for EstEx'2018' are coming to an end

There are numbered days until the international philatelic exhibition EstEx'2018 will be opened to celebrate the 100th anniversary of The Republic of Estonia's first stamp. On the exhibition there will be about 600 frames. There are participants from 18 foreign countries. The biggest class is the Postal History. We are especially glad over the 10 exhibits of the Youth Class. In the invited classes there is a comprehensive display of the Estonian stamps essays. All the best exhibits from all classes will be rewarded with a medal designed by Viktor Kuig. This also in the Youth and one frame class. For the first time in Estonian philatelic exhibition history is possible to win the large gold medals. The Exhibition will be held from 13th - 14th July, in Tallinn, in the Estonian Fair Centre and is free to visit for everyone.



The official opening of the ceremony is on the 13th of July at 11am. At the opening there will be presented the stamp, which is dedicated to the 100th anniversary of Estonia's first stamp and the dedication to the EstEx'2018 exhibition in complete. Estonian Post, as the reopener of an earlier tradition, will open a temporary post office with a calendar cancellation which is in correspondence with the exhibition. In the years 1919 - 1940 a temporary post office was used in the Republic of Estonia 34 times. With this, important national events were celebrated.

Saturday, the 14th July is a family day, where you can draw a stamp, assemble a stamp puzzle and also make your first stamps album.

Philatelic sales boxes will be open on all three days. Welcome to Estex'2018.





MAP



Clarion Congress Hotel



Olympik Tristar Hotel

Philatelic Events Accompanying the Exhibition

Date	Event	Entrance
14. 8. 2018	PRAGA 2018 Opening Ceremony	by invitation only
15. 8. 2018	PRAGA 2018 Open for Public	
16. 8. 2018	Auktionshaus Christoph Gärtner Auction	
17. 8. 2018	Auktionshaus Christoph Gärtner Auction	
17. 8. 2018	Postcards Collecting Seminar	
17. 8. 2018	Meeting of International Association of Philatelic Experts (AIEP)	by invitation only
17. 8. 2018	FIP Seminar on Guidelines for Duties & Accreditation of National Commissioners	by invitation only
18. 8. 2018	FIP Seminar on Importance of Philatelic Material	
18. 8. 2018	FIP Seminar on Open Philately	
18. 8. 2018	FIP Seminar on Aerophilately	
18. 8. 2018	FIP Seminar on 2C Postal History: Historical, Social and Special Studies	
18. 8. 2018	General Meeting of European Philatelic Academy (AEP)	by invitation only
18. 8. 2018	AEP Lecture: Adriano Cattani: The Postal Service Venice – Vienna and its Branches for Prague, Warsaw and Constantinople	
18. 8. 2018	AEP Lecture: Jacek Kosmala: The Creation and Beginning of the Polish Army in France in Postal Documents 1917-1919	
18. 8. 2018	Meeting of World Association of Authors & Journalists in Philately (AIJP)	by invitation only
18. 8. 2018	PRAGA 2018 Palmares	by invitation only
18. 8. 2018	Board Meeting of Fédération internationale de philatélie (F.I.P.)	by invitation only
19. 8. 2018	Congress of Federation of European Philatelic Associations (FEPA)	by invitation only

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www.informace-scf.cz



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Agenda for the 2018 FEPA Congress

Prague, 19th August 2018

10:00 hours - Clarion Congress Hotel - Prague

1. Welcome
2. Roll Call and choice of tellers.
Presentation of the new FEPA Golden Pin to the Presidents of National Federations, Associations or Unions, Members of FEPA, presents in the Congress.
3. Minutes of the 2017 Congress in Tampere
4. Reports of the Board members
5. Financial Statements
6. Report of the Auditor
7. FEPA Apprentice Jurors
8. FEPA News Magazine
9. Website www.fepanews.com
10. Changes in the FIP Guidelines for Open Philately at the FEPA request
11. Motion from the Spanish Federation – FESOFI related to Modern Philately
12. Picture Postcards Regulations.
13. Philatelic Literature regulations and costs for exhibiting
14. FIP President's Election in Thailand 2018
15. Review of the 2018 FEPA events and of those planned for the next years.
16. Request for FEPA Recognition from Members Federations
17. Relationship amongst FEPA Members
18. Presentation of FEPA Awards
19. Next FEPA Congress
20. Any other matters

It is expected to have finish the Congress by 13:00 hours

Please inform in advance our General Secretary Bojan Bračić, bojan.bracic@triera.net those Presidents of the FEPA Members who will attend the Congress. As at the Congress will be handed out to them the recently created "FEPA Golden Pin", is necessary to prepare the accompanying Certificates.



ODESSAPHILEX 2018

26. – 30. September 2018

2018 ist ein Jubiläumsjahr für die Ukraine. 100 Jahre davor verausgabte das Land die ersten Ukrainischen Briefmarken. Anlässlich dieses Jubiläums findet vom 26. - 30. September 2018 die Briefmarkenausstellung ODESSAPHILEX statt.

Die Veranstaltung selbst wird von der Stadtverwaltung von Odessa und dem Verband der Philatelisten der Ukraine unterstützt. Als Teilnehmer für diese Veranstaltung nehmen neben der Ukraine noch Bulgarien, Griechenland, Israel, Polen, die Tschechische Republik, Russland und Weißrussland teil.



Opernhaus von Odessa constructed 1809

Ukrainischen Staatsbetriebes der Post „Ukrposhta“, Odessa Apartment der vereinigten Philatelisten sowie der Odessa - Vorstand von USEP „Ukrposhta“.

Der Ausstellungsort ist die Marine Galerie am Hafen von Odessa. Es ist eine nationale Ausstellung mit internationaler Beteiligung und FEPA Anerkennung und wird ca. 500 m² umfassen. Die Teilnahme ist für alle Teilnehmer frei.

Ausstellungsklassen: Traditionelle Philatelie, Postgeschichte, Thematische Philatelie, Aero- und Astro-Philatelie, Einstiegsklasse, Jugend, Literatur und Open Philatelie.

Die Organisatoren dieser Veranstaltung sind: der Verband der Ukrainischen Philatelisten, die private Produktions- und Handelsfirma „Extra“ und das Geschäft „Philatelist“ in Odessa, mit der Unterstützung

des
Ukrai-



Odessa Sea Port with the exhibition in the Marine Gallery



*Ukrainische Volksrepublik: Freimar-
kenausgabe Juli 1918: 10 Schah –
Wappen / 20 Schah – Ukrainischer
Bauer*



2018 is an anniversary year for the Ukraine. 100 years before the country issued the first Ukraine postal stamps. In the occasion of this anniversary, the stamp exhibition ODESSAPHILEX will happen from the 26th to the 30th of September 2018.

This event is supported by the Odessa City Council and the Association of Philatelists of Ukraine. Amongst the participants of Ukraine there are representatives from Bulgaria, Greece, Israel, Poland, Czech Republic, Belarus and Russia.

The exhibition will take place in the Marine Gallery of Odessa Sea Port. It's a national exhibition with international participation and the FEPA recognition. The exhibits will be placed in about 500 m² frames and is free for all participants. Exhibition classes: Traditional Philately, Postal History, Thematic Philately, Aero- and Astro-Philately, the first step (Promotion Class), Youth Philately, Literature and Open Philately.



*Ukraine People's Republic:
Postage stamp issue July 1918: 30
Schah – Ceres / 40 Schah – National
Emblem*



The organizers of the exhibition are: the Association of Philatelists of Ukraine, the privat production and trade company "Extra" and the store "Philatelist" in Odessa with the support of Ukrainian State Enterprise of Posts "Ukrposhta", Odessa department of Association of Philatelists of Ukraine and the Odessa Directorate of USEP "Ukrposhta".

Contact:

National Commissioner:

Dmitry Frenkel
dmitry-f@ukr.net

Organizing Committee:

Apt.1 20 Panteleymonovskaya str.
65014, Odessa, Ukraine



56^a EXFILNA and 5^a ECC in Seville

The 56th EXFILNA (Exhibition Philatelic National and the 5th ECC (European Collecting Convention) will be held in Seville from the 31st of October to the 4th of November, with the Spanish Post “Correos” as main sponsor and the Organization of the Spanish Federation, FESOFI and the Spanish National Association of Dealers, ANFIL, with the Collaboration of the Spanish Royal Mint FNMT, the Seville City Council, the General Archive of the Indies, Cajasol Foundation, and the Sevillian Philatelic Society amongst others.

Over its 760 frames will be exhibited many of the best Spanish collections as well as a good representation of the invited Federations, Argentina and Colombia. The exhibition has been granted the FEPA Recognition.

It will be displayed over three spaces, right in the city center, few meters far one from the other: The “Archive of Indies”, the “Caja Sol Foundation” and the San Francisco Square, next to Seville’s City Hall.



The “San Francisco” Square will hosts the Institutions and the Commercial Fair within special structures built for the occasion. Right, the poster announcing the event.

1. Institutional and Commercial: The “San Francisco” Square within special a special structure built for the occasion. Here we will have the Institutional Stands of CORREOS, FNMT, ANFIL, EDIFIL and FESOFI, in which we will focus all our activities for Organization, Commissioners, Exhibitors, Jurors and the general public. There will be also 30 Commercial stands, 10 of 3 x 4 meters as well as 20 tables.

Showing the invitation that will be sent in the mailing that Correos will carry out in the month of September, we will deliver 5,000 albums “My First Album of Stamps”, including already some stamps. FESOFI has prepared it for this occasion.

The Spanish Post, “Correos” will issue a Block Sheet and a stamp in Premium sheet, as has been done in recent years EXFILNA's. Likewise, various postmarks, franking labels and other products that CORREOS and ANFIL are preparing for the occasion will be used.

2. Cajasol Foundation. In one corner of the San Francisco Square are the Foundation headquarters. In its beautiful Inner Court, will be on show the Competitive Exhibits of the Thematic Classes, Open Philately, Modern Philately, Maximaphily, Aerophilately, and Other Collectables. Also will be in show some of the participations of the Contest “Draw a Stamp for Seville”, made in the Schools of Seville and province.

Visitors who shows the aforementioned invitation will receive an envelope with stamps to complete the second phase of the Album received at the St. Francisco Square.



Views of the "CajaSol" Foundation, old Court of Justice of Seville

There are programmed to celebrate at the Foundation several conferences: among others, the presentation of the 3 volumes "Library of the Eco", the General Assembly of the Royal Hispanic Academy of Philately and meetings of the FESOFI Commissions of Postal History, Thematic and Postal Stationeries.

3. General Archive of the Indies. In this majestic and historic building, we can contemplate the philatelic collections of the Championship Class, Official, Traditional, Postal History, Revenues, Postal Stationery and Literature.

There will be a special exhibition "The Letter on the Road", whose Commissioner, Mr. Manuel Álvarez, has prepared with funds from the General Archive of the Indies, the Maritime Mail between Spain and America with explanations on the Typology of the letters.



The General Archive of Indies, built from 1584 to 1598, is UNESCO World Heritage site.

Material of the Post Office Museum, will cover almost 60 square meters and the Diorama "Play New World" Discovery of America, with pieces of "Playmobil." of 2.44 x 6.10 meters with some pieces having movement and sound. Over 400 exhibition frames will be on display in this building on top of the material owned by the Archive in its Special exhibition and those of the Postal Museum.


Also at this point, whoever credits him, will be given the last envelope with the small block of Juan Ramón Jiménez, Nobel Prize writer, "Platero y Yo" with which "My First Album of Stamps" will be completed.

In the Conference Room of the General Archive of the Indies, we will held the Conference on "The Chasquis, Post Office of the Inca and the Viceroyalties of Peru and New Granada" and the Philatelic Meeting, "Spain - America, 500 years of postal relations".

In addition to all this, we will schedule guided tours of the city and monuments of Seville, for our partners. We also plan to make guided visits to the exhibitions of the San Francisco Square, Foundation Cajasol and General Archive of the Indies.

WE WAIT FOR YOU ALL IN SEVILLE!

There is still a lot to discover



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Briefmarkenausstellung im Rang I

Die „phila“ – Toscana 2018 findet in Gmunden statt. Diese philatelistische Veranstaltung knüpft an die international bekannte „Gmunden“ an und soll so das große Erbe des leider im Februar 2018 verstorbenen Reinhard Neumayr würdig weiterführen.

Der Name „phila“ – Toscana geht auf die neben dem Veranstaltungsort „Toscana-Congress“ stehende Villa Toscana zurück.

Die Geschichte dieser Villa beginnt 1866, als die großherzogliche Familie von Toskana aus dem Hause der Habsburger das erste Mal den Sommer am Traunsee in Altmünster verbrachte. 1868 wohnte sie dann im Hause des k.k. Ingenieur-Hauptmannes Freiherr Christoph von Pittel, der heutigen sogenannten kleinen Villa am Gelände des Kongresscenters. In diesem Jahr begann dann auch Großherzog Leopold II. von Toskana († 1870), der 1859 als Großherzog der Toskana abdanken musste, gemeinsam mit seiner Gattin Marie Antonie von Neapel-Sizilien Gründe auf dem jetzigen Kongressgelände, einer Halbinsel des Traunsees, zu erwerben.



Fahne vom Großherzogtum Toscana

Im Lauf der 1870er Jahre ließ dann die großherzogliche Familie dort eine in klassizistischem Stil gehaltene Villa, die heutige Villa Toscana, nach Plänen des jüngsten Sohnes Erzherzog Johann Salvator (bekannt auch unter dem Namen Johann Orth), welcher unter Ernst Zeller studierte, als ihren Sommersitz errichten.



Villa Toscana vom Traunsee aus gesehen

In der Zeit nach dem ersten Weltkrieg wechselte die Villa mit ihrem Park mehrmals den Besitzer, bis sie schließlich 1994 von der Stadt Gmunden angekauft wurde, die die Villa um ein Kongresscenter erweiterte, wobei Gartenfront sowie Ostflügel der Villa Toscana erhalten blieben.



*Briefmarke:
© Österreichische
Post AG*

Die „phila“ – Toscana ist nun die 4. Ausstellung in Folge mit einer FEPA Anerkennung. Dies wird auch durch das zahlreiche internationale Interesse, sowohl von Aussteller, als auch von Händlern und Postverwaltungen bekräftigt. Ein großer Dank an die Verantwortlichen, die diese hervorragende und beliebte Ausstellung weiterführen!

Da diese Ausstellung auch dem Anlass „100 Jahre Republik Österreich“ gewidmet ist, wird die Österreichische Post eine anlassbezogene Briefmarke ausgeben, die in Gmunden den Erstverwendungstag hat; natürlich wird ein Teil der Ausstellung diesem Ereignis gewidmet sein. Gmunden ist jedoch mehr als nur ein Ort der Philatelie, Gmunden bezaubert seine Gäste mit dem Traunsee, vieler Sehenswürdigkeiten und natürlich der umgebenden Bergwelt. Außerdem findet alljährlich an dem Ausstellungswochenende der weit über alle Grenzen bekannte Töpfermarkt statt.

“phila” – Toscana - Philatelic Exhibition Class I



The „phila“ – Toscana 2018 takes place in Gmunden. This philatelic event establishes on to the international well known „Gmunden“ and will be the big heritage of Reinhard Neumayr, who sadly

deceased in February 2018. The team, which worked for a long time decided to continue this very successful exhibition.

The name „phila“ – Toscana dates back to the Villa Toscana who lays immediately nearby the venue.



Small Villa Toscana (behind the tower of the country castle Orth) – picture from Pepito Tey- Spain / (Wikipedia)

The history of this villa started in the year 1866, as the Grand Ducal family from Toscana, coming out from the Habsburg, the first time spent their summer at the Traunsee in Altmünster. In the year 1868 they lived in the house of the k.k. Engineer-captain Baron Christoph von Pittel, in the so-called small villa at the area of the congress-center. In this year Grand Duke Leopold II. from Toscana († 1870), who had to resign 1859 as Grand Duke of Toscana, started

in common with his wife Marie Antonie from Naples-Sicily, to acquire basement on this peninsula at the Traunsee.

The Grand Duce family built their summer residence during the 1870tis, a villa in a neo-classicalstyle, the today's Villa Toscana. The plan for this villa came from the youngest son of archduke Johann Salvator (well known also as Johann Orth), who studied under supervision of Ernst Zeller.



Logo: K.u.K. Infanterieregiment Ferdinand IV. Grossherzog von Toscana – № 66

After the 2nd war, the villa changed the owner several times and was at last bought by the city of Gmunden in the year 1994. This community enlarged the villa with the congress-center; garden- and east-side of the villa persisted.

The „phila“-Toscana is now the 4th exhibition in succession with a FEPA recognition. This will be also reinforced by a countless international interest, as well from the exhibitors, as also from the dealer and postal administrations. A big gratitude to all responsible persons for continuing such an excellent and popular exhibition!



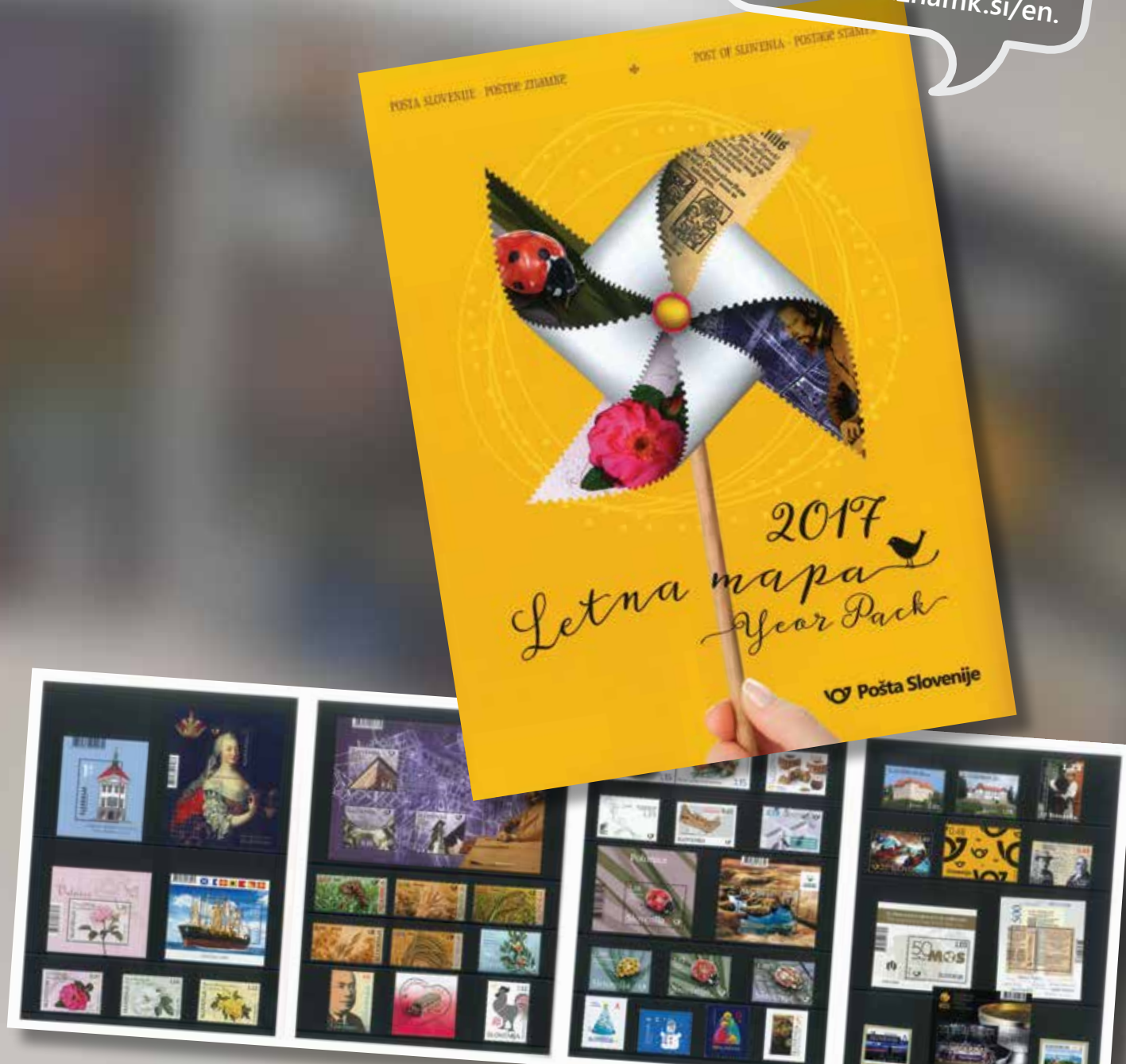
Official postmark of the Austrian Post

Because this exhibition is also attended to the occasion “100 years Republic of Austria” the Austrian Post will issue a special stamp with the first day of use in Gmunden, during this event. Of course, one part of this exhibition will also be related to this anniversary. Gmunden is more than a place for philatelic events, Gmunden fascinates his guests with the Traunsee, a lot of places of interest and of course themountains all around. Furthermore, at this weekend, the well known international potter market will take place at the promenade alongside the Traunsee.



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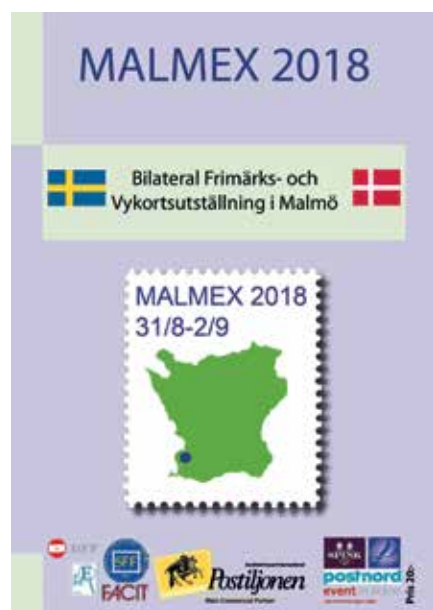
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Welcome to Malmex 2018!



Cover of the wonderful 44 pages Exhibition Catalogue

When the successful exhibition Baltex 2014, which included the so-called "Seven Nations Challenge", closed on Sunday the 1 September, none of us, the participating organizers could have even dreamt that just four years later we would once again be proudly presenting an exhibition in Malmö, in the southernmost part of Sweden! Unfortunately, the last one ended with the worst rainfall in a hundred years, with 100 mm pouring down in a single day. Now we cross our fingers for **Malmex 2018** to have a more pleasant ending.

There are mainly two reasons why this has become a reality. The first one is that we are very happy to have an especially driven person as the president of Malmö Filatelistförening (Malmö Philatelic Society), Lars Nordberg who is the initiator of not only **Malmex 2018**, but also of **Nordia 2020** in Malmö. The second is that the international stamp auction house **Postiljonen** has entered as the Main Commercial Partner in both of these events, with the internationally recognized auction house **Spink** as well as the renowned international internet auction portal **Philasearch** as co-sponsors. The cooperation between these three international companies will ensure the international atmosphere and publicity.

Malmex 2018 is a national and regional stamp and postcard exhibition approved by the Swedish Philatelic Federation (SFF). But due to a unique co-operation with the Danish Philatelic Federation (DFF) it has developed into a Bilateral exhibition, with **FEPA** Recognition, and have Swedish as well as Danish national status. However, this cooperation is very logical due to the location of the venue. Over 25 dealers including a few Postal Administrations

from different countries will have trade stands at the show.

Malmex 2018 will take place on 31 August – 2 September at MalmöMässan, a modern trade fair and convention center built in 2012, located in the new district Hyllie close to the Öresund Bridge, connecting Sweden and Denmark, and situated only 300 meters from Malmö Hyllie train station. This station is the one on the Swedish side that is closest to the bridge and Copenhagen Airport which only takes 13 minutes to reach by train. If you want to visit Copenhagen City the travelling time is 20 minutes and only 6 minutes to Malmö City. Sweden's largest shopping center, Emporia, is located just 300 meters away – so bring your partner!



Left photo, the MalmöMässan Convention Center which will host the exhibition. Right, the Malmö Arena Hotel where will take place the Palmares banquet

On the other side of the street you will find the official **Malmex 2018** hotel, Malmö Arena Hotel, where we have negotiated reasonable prices for Malmex visitors. Prices and booking codes for this as well as for Quality Hotel View, 300 meters away, can be found on our website. The banquet with Palmarès will take place on September 1 in the new dining hall of Malmö Arena Hotel.

Opening hours

- **31 August** 11:00 – 18:00 with Opening ceremony 12:00
- **1 September** 10:00 – 17:00
- **2 September** 10:00 – 15:00

For more information and updates please visit www.malmex2018.se.

We wish you all most welcome to Malmö 31 August – 2 September 2018!



2018, the Wonder Philatelic Year in Verona, Italy

Verona, 23-25 November

«There is no world without Verona walls»: William Shakespeare wrote this sentence five centuries ago in *Romeo and Juliet* (Act III, scene 3). «There is no philatelic show without Verona Fair»: so, philatelists could say nowadays. Most European philatelists know already Verona and, for the few ones that have not visited the town of Juliet, a double opportunity is just around the corner. Actually, a triple one. Or, better, a quadruple one.



The recent 130th Veronafil, one of the most important International Philatelic Trade events in Italy, hold on 26 and 27 May 2018. The 131st, hosting Italia 2018, will take place on 23-25 November

Four great opportunities in Verona

First: **the town**. Really beautiful, with a Renaissance historical centre, a very busy social life, a gentle and sinuous river, typical and original food, magnificent Roman remains. What have in common Rome and Verona in Italy, Pola in Croatia, Nîmes in France, and El-Djem in Tunisia? These five Mediterranean towns have Roman amphitheatres still intact, or almost. They are not common, but in Verona it is possible to see it downtown, in the afternoon after the philatelic show and before a dinner with mixed boiled meats and pearà, the local sauce.

Second, the **philatelic trade fair**. Since over sixty years, every sixth months Veronafil has been one of the most important and visited philatelic events, not only in Italy. For dealers, collectors, specialized societies, postal administrations.

Third, **Italia 2018, the international exhibition of philatelic literature** with FEPA patronage. It will be a major test for the new FEPA regulations, developed after the experience of Iphla 2012, which give equal opportunities to works presenting investigative research in the field of philately and to those dealing with the documentation, the education

and the promotion of philately. On paper or digital ones. A handbook, a fine catalogue, a society blog can reach the highest awards. In order to ease participations, the entry fee is just 40 Euros and only one copy is requested. After the show, all entries will be donated to the prestigious library of the Institute of Historic & Postal Studies in Prato, hosted in a beautiful palace of the XV century (<http://www.issp.po.it/>).

The fourth, **Italia 2018**, number two. In November Verona hosts also, **the international exhibition devoted to World War I** with FEPA recognition. The most important innovation concerns the numbers of frames: applicants may choose 5 or 6 or 7 or 8 or 9 or 10 frames (12 sheets) according to their needs, irrelevant of the previous awards received.

Again, the website and the Irex provide all the details and highlight the peculiarities of this show. (www.italia2018.eu).

Innovation through improved and new practices

First, Italia 2018 presents an evolution of the digital approach started at Italia 2009. At that time, commissioners were asked to enter the applications using the website and from that moment all activities were performed digitally. At Italia 2018, application processes have been simplified to keep clerical work and costs as low as possible, fully



The area for Italia 2018 at the Fair: now the hall is empty, in November there will be plenty of literature entries and exhibits on frames from all over the world.

respecting the regulations and the prerogatives of national federations without putting a burden on them.

As philatelic literature applications do not require a previous qualification, exhibitors are asked to enrol directly on the website. Federations will be informed about the progress of participants from their countries.

For the WWI exhibition, which is a national exhibition with international participations on a well circumscribed subject, federations have been asked to appoint, instead of the traditional commissioner, a “contact point” person in charge of the promotion, the information and the control of the applications, submitted directly by the applicants through the website but subject to the approval of the relevant federation as far as the qualification is concerned. Such persons might also take care of bringing the exhibits to Verona, at leisure of the federation.

Furthermore, foreign members of both international juries shall ensure a suitable coverage of their philatelic area.

Well before the exhibition each work received will be put on display, along with its main details, in a section of our website. Any internet visitor interested in a work may send a message to the relevant exhibitor, which will be automatically routed to him/her via the exhibition server. No exhibitor's mail addresses shall be published, due to privacy reasons.

Third, the **Great War I virtual exhibition**. It is a long-standing habit of the Italian Federation to add a new section to its website concerning national exhibitions (<http://expo.fsfi.it/>). The section open to the public allows any internaut to browse through the pages of the exhibits presented as the relevant pdf files are requested for prejudging operations. Actually, jurors of Italy 2018 will receive the credentials necessary to access the reserved area and enter their preliminary evaluation on the website as well. However, the exhibits will remain of permanent display after the show, unless an exhibitor asks to erase his/her file.

The Italian Federation is very thankful for the support received by the fellow federations and it is looking forward to get the largest possible participation at both events.



Bruno Crevato-Selvaggi, General Commissioner of Italia 2018; Michele Citro, President of the Associazione Filatelica Scaligera of Verona, Piero Macrelli, President of the Italian Federation of Philatelic Societies; Giancarlo Morolli RDP, President of the Jury.

For info: info@italia2018.eu

MonacoPhil HOSTS YOUNG COLLECTORS

A group of young high potential collectors was recently invited to attend MonacoPhil by members of the Club de Monte-Carlo. There were 2 from the UK, 2 from Belgium, 1 from Russia, 1 from Italy and 10 from the USA. They were invited to all the activities of the Show for free including the exhibition itself, the cocktail party, gala dinner and closing dinner. Individual members of the Club de Monte-Carlo sponsored them on a voluntary basis.

Patrick Maselis, the President of the Royal Philatelic Society London and the Club de Monte-Carlo, would like to undertake a similar initiative at Autumn Stampex in London.



Patrick Maselis with the young collectors at Monte-Carlo

To have some feedback from young participants in the experience, we are pleased to present extracts of the letter sent by four Young American philatelists members of the APS to the Editor of the world known magazine "American Philatelist":

"This December, a group of four Young Philatelic Leaders Fellows embarked on an unforgettable trip to Monaco to attend MonacoPhil. The event, held every other year, is sponsored by the Club de Monte-Carlo and attended by notable philatelists from around the world. We four Ameri-

cans, ranging in age from 17 to 22, were excited but apprehensive in the weeks leading up to the event. While the four of us take philately very seriously, we never expected to find ourselves among the hobby's elite. However, upon our arrival we were welcomed with open arms. Perhaps it was our ages that made us a novelty, but everyone we met was encouraging and supportive of our youthful engagement in the hobby. It was also exciting to learn that there were other young people from around the world in attendance, which provided us with fantastic networking opportunities. Monaco itself was simply wonderful, but the highlight of the trip was, by far, the philatelic exhibition itself. From a show floor featuring high-end dealers and postal administrations from around the globe, to several exhibit halls of world-class philatelic material, MonacoPhil was unlike any stamp show we had attended before (or are likely to soon attend)

When the four of us applied for the APS fellowship over the past few years, none of us could have anticipated such a remarkable opportunity. Hopefully our involvement in an event with worldwide reach may speak to the crucial role that youth engagement plays in the hobby.

...We would like to extend our heartfelt gratitude to Patrick Maselis, President of the Club de Monte-Carlo, for the opportunity to attend such a vaunted event, as well as the members of the club for their hospitality.

Charles Epting, Owen Chun, Katie Vasicek, and Casey Cook APS Young Philatelic Leaders Fellowship fellows

FEPA AWARDS

IVAN LIBRIC, RAUL MOREIRA AND BRIAN TROTTER ARE THE RECIPIENTS OF THE FEPA MEDALS 2017



From left: IVAN LIBRIC, RAUL MOREIRA and BRIAN TROTTER

The FEPA Board carefully considered the proposals received from the member Federations for the FEPA Medals 2017 at its meeting in Milan on 3 February 2018

The recipients of the FEPA awards are:

FEPA Medal 2017 for exceptional service to organised philately: Ivan LIBRIC (Croatia)

FEPA Medal 2017 for exceptional support to organised philately: Raul MOREIRA (Portugal)

FEPA Medal 2017 for exceptional philatelic study and research: Brian TROTTER (Great Britain) for “Southern African Mails, Routes, Rates and Regulations 1806 – 1916”, published by the Royal Philatelic Society London, 2016.

A Certificate has been awarded to the other finalists (listed in alphabetical order of the country):

- Wolfgang Maaßen (Germany), for
The mysterious Philip von Ferrari, Philatelist, Philanthrope and Cosmopolite
- John Daes (Greece), for
The Hellenic Postal Rates 1828-1875
- GudlinTamás and CsatlósÁrpádné (Hungary), for
Cancellation of letter-collecting agencies, postal agencies and branch offices in Hungary (1788-2014)
- Emanuele M. Gabbini (Italy), for
Postal Parcels
- VasileDoros (Romania), for
Impressionism, fascination and colour
- Aranaz, Garcia Fernandez, Gómez-Aguero, Iglesias, Ordonez and Panés (Spain), for
Illustrated Philatelic Dictionary

FEPA Certificate of Appreciation 2017 for outstanding activities for the promotion of philately:

- International Estonian Philatelic Society (REFS) “Estonia” (Estonia)
- Briefmarkensammlerverein Lutherstadt Wittenberg (Germany)

- The Czechoslovak Philatelic Society of Great Britain (Great Britain)
- Associazione Italiana Collezionisti Posta Militare (Italy)

FEPA Medal for exceptional service to organized philately

- **Ivan LIBRIC (Croatia)**

Mr. Ivan Libric served as secretary of the Croatian Philatelic Federation and later as its president from 2003 to 2012. Then, he has become member of Board the Croatian Federation of Philatelists in 2017. He is a founder member of the Croatian Society of Olympic Philately and Memorabilia, and Secretary in the period 1993-2000. He served also as President of the Alpe-Adria Philatelic Working Group for the term 2008-2011.

FEPA Medal for exceptional support to organized philately

- **Raul MOREIRA (Portugal)**

Mr. Raul Moreira, Director of the Philatelic Department of the Portuguese Post, has supported philatelic activities for over 35 years. In addition to his outstanding commitment as President of the WADP- World Association for Development of Philately, he was the main supporter of the European Exhibition "Portugal 98" and the World Exhibition "PORTUGAL2010" as well as a number of national exhibitions with international participation. His support to national philately includes exhibitions, philatelic clubs, publication of literature, issue of postcards and promotion of activities for youth.

FEPA Medal for Exceptional Philatelic Study and Research

- **Brian TROTTER (Great Britain) for "Southern African Mails, Routes, Rates and Regulations 1806 – 1916", published by the Royal Philatelic Society London, 2017**

The book covers the mail service concerning Southern Africa, which was first colonised by the Dutch and then the British, consequently, most of the initial mail sent was overseas mail to Britain and Europe. The research is a systematic analysis regarding the routes or the complex rates and regulations applying in the services, making it finally possible to achieve a clear knowledge of a number of aspects not yet covered in the philatelic literature.

FEPA Certificate of Appreciation for outstanding activities for the promotion of philately



From left, the logos of the awardees: International Estonian Philatelic Society (REFS) „Estonia“ (Estonia), Briefmarkensammlerverein Lutherstadt Wittenberg (Germany), The Czechoslovak Philatelic Society of Great Britain (Great Britain) and Associazione Italiana Collezionisti Posta Militare (Italy)

- **International Estonian Philatelic Society (REFS) „Estonia“ (Estonia)**

The Society was established in 1931. Its activity was restored in 1991 after the country regained its independence. The society, currently composed of 106 members from 7 countries, has become a major driver of the philatelic activities in Estonia also thanks to its magazine *EestiFilatelist*.

- **Briefmarkensammlerverein Lutherstadt Wittenberg (Germany)**

The Philatelic Society of Lutherstadt Wittenberg was founded in 1920 and its development was directly affected by the political changes over the years. In the last 15 years it has become a club of excellence thanks to its activities

that have extended beyond the regional borders. The society has taken several initiatives aimed at promoting both philately and the history of Martin Luther. In the Reformation Year 2017 the society club organised the 115th German Philatelic Day with an exhibition, including the German Team challenge.

• **The Czechoslovak Philatelic Society of Great Britain (Great Britain)**

The objective of the Society, founded in 1942 and counting 174 members, is to promote and study of and all aspects of stamps and postal history of the Czech and Slovak lands from the earliest times to the present day and to provide facilities for this purpose. This has been achieved through the Society's journal *Czechout* commenced in 1975, the website and other publications, as well as exhibitions and displays. About one third of the members lives abroad.

• **Associazione Italiana Collezionisti Posta Militare (Italy)**

The AICPM, founded in 1974, has 700 Members in 12 countries. Its dynamic activities in support of philatelists interested in Military Post and Postal History is attested by 144 issues of its magazine *Posta Militare*, several books and yearbooks, a highly appreciated website hosting a very active Forum, two virtual exhibitions and the StampOn-TheWeb website. The AICPM has been strongly involved in the activities of the national federation as well as international exhibitions organised by FSFI.

25th Anniversary of Jos Wolff as President of the FSPL “Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg”



The 20th March 1993 Jos Wolff was elected President of the Philatelic Federation of Luxembourg FSPL for the first time. Now he has been reelected on his 25th Anniversary as President of the Federation and 45 years member of the Bureau. Jos Wolff RDP and Honorary President of the FIP, started his engagement within FIP in 1980 as Chairman of the Maximaphily Commission. He has received many distinctions. Amongst them it is worth noting the FEPA Medal 2011 and of course the “Ordre de mérite civil et militaire d’Adolphe de Nassau” conferred to him by H.R.H. Grand-Duke Henri in the rank of “Officier”.

EXHIBITING PICTURE POSTCARDS

José Ramón Moreno



At the 2015 FEPA Congress held in Athens, all the national Federations, Associations or Unions members of FEPA approved the proposed Regulations and Guidelines for the Picture Postcard Exhibition Class. Since then this new Class is growing everywhere. That's why in most FEPA events the exhibits of Picture Postcard are present with an increasing interest for it.

In the 2018 FEPA Annual Meeting was agreed to form a team, led by Birthe King with Alfred Kunz, Bojan Bračić and myself within the team, to work on the promotion and teaching of how evaluate the Picture Postcards exhibits for jurors and exhibitors.



Left: Glücksburg Castle, in Schleswig-Holstein, Germany in the "Gruss aus" card of 1900. Image from BK&CH. Right: The Chinese Pavilion in Lisbon

A Seminar about the Picture Postcards will be present in the official Program of the World Specialized Exhibition "PRAGA 2018" devoted to both jurors and collectors.

I will try to explain in this brief article an extract of the Regulations including the basics when judging Picture Postcards collections.

- It is necessary the existence of an idea, presented in the plan and developed in the collection. The exhibitor must explain in the introduction / plan sheet how has decided to develop the matter.
- Look that they are really postcards and not other types of images or reprint.



Front and back. This is not a Picture Postcard. Is an illustration that was not meant to be sent trough the post. Images BK&CH



Images of the daily Seville of the beginning of 20th Century. Left: Street fritters at the local fair. Right: Ladies with typical costumes. Both are Picture Postcard coloured from black and white photos and then printed. Printer: Tomas Sanz, Seville 1905

- The important is the image of the postcards and not the philatelic particularities that may have.
- Check the knowledge that is proved by the selection and variety of the exposed material. Brief explanations of each postcard. Also on technical aspects when they are relevant.
- Condition: The best quality available. To be tolerant with the condition of the oldest circulated postal cards.
- Rarity: difficulty of finding those postcards. How much work would it be needed to duplicate the collection?



Left: Thermal of Vichy. The Celestins fountain. 1897. Right: Reprint of the London Bridge in 1905. Image BK&CH. Reprints produced at a later time should only be shown exceptionally.

– Presentation: attractive general printing. Varied assembly. Occasional drawings or objects could be present but to avoid that they filled the pages with exaggerated colours.

Distribution of the Evaluation points:

Idea, Plan (10) And Treatment (20)	30
Knowledge And Research	35
Condition (10) And Rarity (20)	30
Presentation	5
Total	100

(*) The images marked "BK&CH" are from the presentation of Birthe King & Colin Hoffman. The other images belong to the author of the article.



Picture Postcard of promotion of the tourist city of Cannes printed by Editions Gaby edited by Artaud Père et Fils 1948.



Sveriges Filatelist-Förbund



Debate article on Open Philately from the Swedish Federation

Since a few years the open philately class has been recognized by FIP, and we have FIP-regulations. Still most FIP-exhibitions don't award the open exhibits with the same medals as the other classes, and open exhibits can't compete and win the Grand Prix-awards.

The Swedish federation think it is a success that FIP has recognized the class. But we think that FEPA must keep up the struggle to make open class a class of it is own with the same advantages as all the other exhibit classes.

One disadvantage with the FIP-regulations is that they are made with the same points as in the traditional class. That means that open class exhibits based on postal history easily can compete and reach a high level but thematic based exhibits has no chance at all. It is like saying to the exhibitors in thematic class that we will take away their regulations and judge them after the traditional regulations. Every experienced exhibitor understand that it is impossible. In the same way is it impossible to judge thematic open exhibits according to the FIP regulations.

Last year at the FEPA-congress in Tampere the Swedish federation made a motion that FEPA tries to change the new FIP-regulations regarding the Open class back to the earlier regulations as they were before, taken by FEPA. We also wished that during the process the FEPA members should use the old FEPA regulations. Our proposal was well received by the members, but most members didn't want to go back to the old regulations before we can convince FIP to change their regulations according to our wishes.

Now the Swedish federation think it would be good if FEPA have a strategy how to proceed. We think the best way is trying to make it in three steps:

- 1) Make the open philately a sub class to postal history AND thematic philately. Use the same regulations, just accept up to 50 % of non-philately. This would solve the problem that different kinds of open exhibits can't compete on the same terms. It would also force the FIP-exhibitions to let all open exhibits compete for the same medal as all other classes.
- 2) Try to convince FIP that the open class is a way of finding new exhibitors, and that it is a class of it is own, and therefore it deserves a Commission of it is own.
- 3) When we can convince FIP that open class should have it's own Commission we can try to make regulations more like the FEPA-regulations, possible to judge all kind of open exhibits in a fair way. The advantage to make open a sub-class during the process is that the ordinary judges in postal history and thematic have to learn the non-philately as well, and we will have a lot of well educated international judges already from the start.

We hope more members of FEPA, as well as the FEPA-board, find our thoughts interesting and hopefully we can continue the discussion how to develop the open class internationally.

Peter Nordin, Chairman of the Swedish committee for jurors and exhibitions.
Bo Dahlner, President of the Swedish Federation

Literature corner

Two outstanding new books from Fernando Aranaz



With a few months difference, but after many years of Research and Investigation, Fernando Aranaz has published two new works in the Aero and Postal History field:

CRASHED AND INCIDENTED AIRMAIL RELATED TO SPAIN



With the birth of aviation, incidents and accidents also began to emerge. Fernando Aranaz has managed to collect from various sources all those events that involved an alteration in the normal mail service.

The first flights in French Morocco in 1911, in which they suffered delays of several days over the initial program and finally were made when possible; the first aerial Rally of Monaco, where due to incidents and / or accidents some planes could not reach their destination.

On October 2, 1920, Jean Rodier and François Marty-Mahé was the first crew to be killed on the Toulouse-Barcelona flight, the plane burned to the sea on the coast of Port Vendres (department of the Pyrenees-Orientales). Only the body of Marty-Mahé could be recovered by Spanish fishermen in the area, recovering the mail, as well as a large sum of money.

More than three hundred recorded incidents that the author has been documented with pieces of his collection as the letters recovered from the accident of December 11, 1925, that the plane of the company Latécoère suffered at the airport of Alicante when the plane took off auger, crashed and burned.

A succession of incidents up to the last recorded in the decade of the 80s, that Fernando Aranaz has managed to compile in a study that already in its initial phase represents an essential reference for any interested both in the air courier and in the history of the origins of aviation.



The book unites the history of the 138 people who were deported to the city of Villa Cisneros in Western Sahara after the coup attempt of August 10, 1932, with the development of aviation and airmail that the exchange of letters between deported and their families propitiated. It describes how families devised a communication system, in collaboration with the French company AERO-POSTALE. The letters were delivered to the company's offices in Madrid and moved in the internal bag to Alicante, where they were delivered by hand to the pilots who made the flights to Villa Cisneros. This made possible that a letter delivered in Madrid on a Friday was in Villa Cisneros at dawn on Monday. The book captures the thirty-five years that its author has been investigating in the letters that the deportees to exchanged with the peninsula. The result of this conscientious work has been an interesting analysis of the geographical and historical context of the deportation, narrating with precision the antecedents, the pronouncement, the trial, the deportation ordered by the government of the Spanish Republic, the transfer of the condemned, his daily life in Villa Cisneros, the flight of those who escaped to Portugal. And that includes an exhaustive explanation of how the postal exchanges were carried out and complete files of the deportees with the biographical reviews of each one of them.

Published by "Fundacion Villacisneros". Madrid 2018

Literature Corner

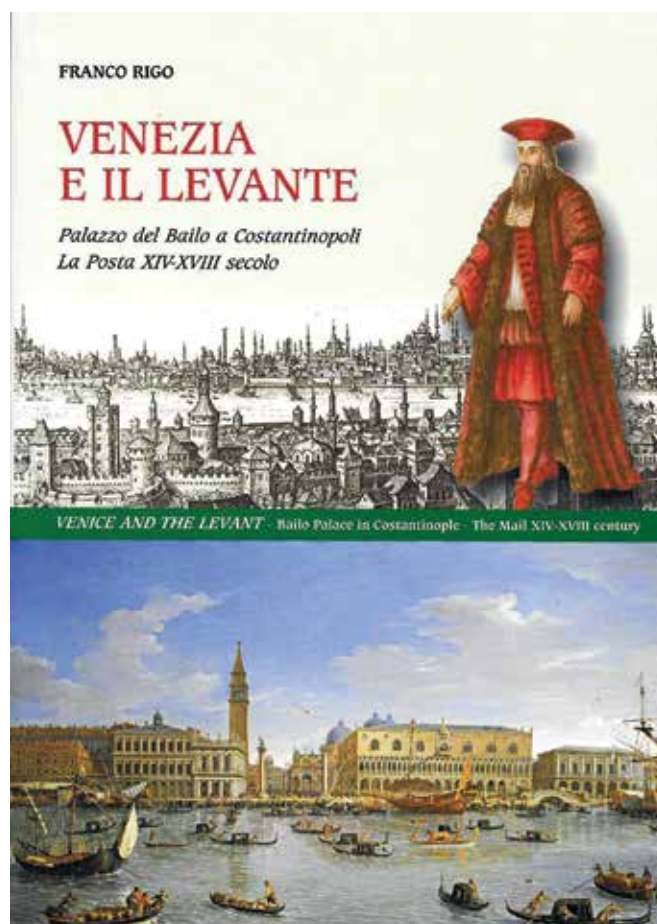
**“Discover Postage Stamps”:
The new appealing book of Ivan Libric
to attract youth and new collectors**



Sponsored by the Croatian Post, this very useful book has been distributed to every Primary school in Croatia free of charge as well as to public libraries and all philatelic clubs having youth sections.



VENICE AND THE LEVANT - From XIV to XVII Century



Franco Rigo's new book on 'Postal History of Venice' tells of the post services available and the disinfections utilized for the correspondence between Constantinople to Venice and viceversa. All letters have their own REGESTO (translations). The false seals of the Republic of Venice and its implication are thoroughly depicted. The Constantinople of the '300 up to the reconstruction of the Baito's Palace is narrated. The great consideration the Republic of Venice had in the transport of mail is emphasized. In the galleys, as a rule, there were always two bags for the transport of mail; the courier was always given special and free accommodation. The book is in Italian and English languages. There are 280 pages all in color with hundreds of reproductions, many even unpublished. In particular, the Fontego Veneziano already existing in the 12th century was rebuilt and rediscovered. Another topic dealt with, the true story of the "true or false" pre-coupon cancellations in the Republic of Venice. For the first time the Palazzo del Baito, or the representative of the Doge in Constantinople, is fully described. Some original letters from the Baito are described and photographed.



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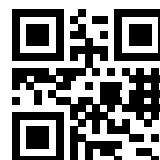
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88000 Mostar, Bosnia and Herzegovina



Election for FIP President



What is the FIP for?

You would think that this is an easy question to answer.

The statutes are clear. The job of the FIP is:

- To promote stamp collecting and philately.
- To maintain friendly relations and friendship among all peoples.
- To establish and maintain close relations with the philatelic trade and postal administrations.
- To promote philatelic exhibitions by granting Patronage and Auspices.

One of the many reasons that I am standing as President is because, for as long as I can remember, it has done *none* of these.

I may be wrong because the Board doesn't tell us what it is doing. Even when it is doing the right thing, it often does it badly. The review of the Statutes was seriously mishandled by consulting no one. With the "FIP Jury Academy", the Commissions had the idea and did the training, but the FIP Board took the credit without mentioning the Commissions at all – and we still have no idea how the places in Bangkok are to be filled.

Top down management, excessive secrecy, and failure to communicate are clear signs of a dysfunctional organisation.

Promoting stamp collecting, *maintaining* friendly relations, working with *the philatelic trade*, which includes *the press*, and *promoting* exhibitions? I don't think that our FIP Board is at first base with any of these.

Why is this important?

Estimates for collectors vary between 60 and 100 million worldwide, it's difficult to estimate since most collectors don't belong to philatelic organisations. Perhaps 1% of these are top level philatelists, but many others exhibit and display at club, regional and national levels. This sector is much healthier than the international scene, and the FIP mostly ignores it. These people are our future.

The number of collectors who know about the FIP is vanishingly small, and the number of collectors who care about the FIP is equally small. Of those who know about the FIP, there are many who don't trust its Board, and a minority think it should be abolished. I think that there are fewer than 2500 exhibits in the world qualified for FIP exhibitions, and this is probably an overestimate.

Many non-philatelists think that philately is a solitary hobby. For some it is. A lot of people say our hobby is in decline. They ask what will happen when there are no more stamps? I have asked a lot of dealers and market specialists how many collector's they think there are. No one has ever given me a clear answer.

Some have asked me to think of how many collectors there must be in the world who buy and sell on line. It's not just eBay or Delcampe, but there are a lot of other online platforms as well as the web sites and web shops. Some are language based like Tradera which operates generally in Sweden, which was owned by eBay, but later acquired by PayPal. There are many individual and corporate traders, and for auction houses there are consolidators such as Stamp Circuit, Philasearch and Stamp Auction Network, as well as their own websites and online catalogues.

All of this tells me that the death of philately and stamp collecting – which has been predicted for over a hundred years – is greatly exaggerated.

The FIP is important because it is THE international organisation which establishes guidelines for competitions and provides information about major stamp exhibitions. There are Federations which want to walk away from the FIP, but without the FIP there is no international voice for philately. Our problem is that there are tens of thousands of exhibitors and displayers, and the FIP is of no interest to them.

So, we have to change.

If you don't think that there is a problem, then don't vote for me.

If you don't want the FIP to change, then don't vote for me.

But, if you want to make the FIP ...

- More effective.
- More open and inclusive.
- More democratic.
- Interested in the all of its members and not just those who vote the 'right' way.
- Independent, unbiased and honest.
- Work harder for all collectors and philatelists.
- Promote the hobby for collectors, researchers and experts.
- More visible in the press and philatelic journals.

then vote for me.

I am asking all of our European Federations to vote for me in Bangkok in December, not just because I think Europe should stand together, but because it is the interest of all of us to make the Board work with all parts of organised philately to stand up for, and to promote, our hobby.

Philately is the most sociable of hobbies, and we work best when we work together. Just think of all of those teams of volunteers who make our great world exhibitions such a success. So, let's work together to make the FIP work for all of us.

Come to the Clarion Hotel in Prague on August 16, 2018 from 4pm to 5pm to talk to me, to hear what I have to say, and to express your opinions. I will be in the Commissioners' Room on the Third floor with some snacks and drinks.

You will be very welcome.






With thanks


















Chris King








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Giancarlo Morolli received a recognition created especially for him at the Congress of the Italian Federation



Giancarlo Morolli, left, receiving the award from the President of the Italian Federation, Piero Macrelli, right

At the Congress of the Italian Federation of Philatelic Societies held at Milanofil on the 24th of March, FEPA Vice-President Giancarlo Morolli has received a recognition created especially for him. As he had already signed in 1989 the Roll of Honor of the Italian Philately, the highest award of the Federation, he was presented a Diploma of Honor in acknowledgment of 50 years of continuous service as FSFI delegate. Giancarlo was appointed delegate to the Thematic Commission on 11 March 1968 and attended as observer the FIP Congress at Praga 68. At the end of four decades in such commission (27 years as chairman) he has taken over the task of FSFI delegate for International Affairs.

EXHIBITION CALENDAR

Date	Name	Place	Category
2018			
7-10 June 2018	Paris-Philex 2018	Paris	French Championship. FR
8-10 June 2018	BARNIMPHIL 2018	Berlin	National AT with international participation.
8-10 June 2018	NORDIA 2018	Gardabaer	Multinational, Nordic countries. IS
15-17 June 2018	Gotha 2018	Gotha	National. DE
29 June - 1 July 2018	HUNFILA 2018	Nagykőrös	National HU with international participation. HU
13-15 July 2018	ESTEX 2018	Tallinn	FEPA Recognition. International. EE
15-18 August 2018	PRAGA 2018	Prague	World Specialized. FIP Patronage, FEPA Recognition. CZ
19 August 2018	FEPA CONGRESS	Prague	FEPA members
23-26 August 2018	phila - Toscana 2018	Gmunden	International. FEPA Recognition. AT
31 Aug - 2 Sept 2018	MALMEX 2018	Malmö	FEPA Recognition. National. SE
7- 9 September 2018	FERPHILEX 2018	Wels	International exhibition specialized on railways. AT
12-15 September 2018	Autumn Stampex 2018	London	National. UK
26-28 September 2018	ODESSA 2018	Odessa	FEPA Recognition. International. UA
18-21 October 2018	AlpeAdria 2018	Varaždin	Multilateral. CR
31 Oct-03 Nov 2018	Exfilna 2018	Sevilla	FEPA Recognition. Multinational, SP
16-18 November 2018	FELBA 2018	Fellbach	National. DE
23-25 November 2018	Italia 2018	Verona	FEPA Patronage. National LIT with international participation. IT
23-25 November 2018	The Great War	Verona	FEPA Recognition. Multinational specialized (TR, PH, TH). IT
28 Nov-03 Dec 2018	THAILAND 2018	Bangkok	FIP Patronage. TH
2019			
13-16 February 2019	Spring Stampex 2019	London	National UK with international participation. UK
28-31 March 2019	Slovenija 2019	Kamnik	FEPA Recognition. Multinational. SI
12-14 April 2019	TamCollect 2019	Tampere	National. FI
18-20 April 2019	Gouda 2019	Gouda	National NL with international participation. NL
26-28 April 2019	AeroBerlin 2019	Berlin	Specialized Aero National with international participation. DE
May 2019	Bulgaria 2019	Plovdiv	FEPA Patronage. Full European. BG
9-11 May 2019	ECTP	Essen	International (TH). DE
29 May - 2 June 2019	Stockholmia 2019	Stockholm	RPSL 150th anniversary exhibition. SE
June 2019	CHINA 2019	Beijing	General World FIP Patronage
23-25 August 2019	Nordia 2019	Sarpsborg	FEPA Recognition. Multinational, Nordic countries. NO
October 2019	Mamer 2019. 30 ^a Journée Maximaphile	Mamer	National Maximaphily. LU
3-6 October 2019	Thübria 2019	Greiz	National. DE
18-20 October 2019	Copenhagen 2019	Copenhagen	National. DK
18-20 October 2019	ÖVERBRIA 2019	Wr. Neustadt	National. AT
2020			
2-9 May 2020	LONDON 2020	London	FEPA Recognition. World Exhibition. UK
7-9 May 2020	DMTH	Essen	National (TH). DE
4-6 September 2020	Nordia 2020	Malmö	FEPA Recognition. Multinational, Nordic countries. SE
7-10 October 2020	ANKARA 2020	Ankara	Provisional FEPA Patronage. International. TR
2021			
November 2021	NOTOS 2021	Athens	FEPA Patronage. International. GR

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