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Open letter from the President



Dear philatelic friends,

I wish you a happy year 2019 with health, peace of spirit and prosperity. For many of us philately is an important part of our life. Therefore, within the FEPA Board we are doing our best to be helpful to you.

In 2018 a World Exhibition was held in Europe for the first time since Lisbon 2010. It was great that philatelists from over 70 countries came to "Praga 2018" to share our hobby and friendship. A lot of courage and hard work was required from our Czech colleagues to achieve such a successful exhibition, and we warmly congratulate them.

We all know that exhibitions are important in promoting philately, but we also know that the cost of exhibiting at major exhibitions around the world has become prohibitive for many collectors. We must continue to work not only on the costs and the transport facilities, but also other factors to ease the participation of our Federation members in those exhibitions they wish to attend.

But the participation in the large world exhibitions affects only a relatively small number of our collectors, and it is more and more important for our hobby to welcome the sharp increase of exhibitions where several countries work together, such as the Alpe Adria Working Group (Austria, Croatia, Germany, Hungary, Italy, Slovenia and Switzerland), Balkanfila (Albania, Bulgaria, Croatia, Montenegro, Greece, Moldavia, North Macedonia, Romania, Slovenia, Serbia and Turkey), Nordia (Denmark, Finland, Iceland, Norway and Sweden), the Multilaterale (Austria, Germany, Liechtenstein, Luxembourg, Netherlands, Slovenia and Switzerland), and those held in other parts of Europe as recently in Estonia, France, Germany, Great Britain, Monaco, Portugal, Spain and Ukraine, where a group of federations meet at joint events or at national exhibitions with international participation. This is the future of International Philatelic Exhibitions in Europe, and FEPA does and will continue its efforts to support it.

A special mention to the FEPA Website www.fepanews.com. Now we have our own platform, although unfortunately during the transfer process the old platform was suddenly shut down and in spite the complaints from our efficient Webmaster, the platform provider did not re-open the site and it was down for six weeks. Now that everything is in FEPA hands, do take advantage of it. www.fepanews.com is yours as is the "FEPA News" magazine. Use it to advertise your events, ideas or achievements to the whole European philatelic community!

We are starting an exciting year 2019 with plenty of interesting events in Europe thanks to your positive collaboration.

All my best wishes,

José Ramón Moreno



Liebe Freunde der Philatelie,

Ich wünsche Ihnen ein Jahr 2019 voll Gesundheit, inneren Frieden und Erfolg. Für viele von uns ist die Philatelie ein wichtiger Teil unseres Lebens. Wir, das FEPA Team, werden unser Bestes geben, um Ihnen zu helfen.

Im Jahr 2018 gab es eine Weltausstellung in Europa, das erste Mal seit Lissabon 2010. Es war dies die „PRAGA 2018“, an der mehr als 70 Ländern teil nahmen, ein Beitrag der Verbundenheit mit der Philatelie und der Freundschaft. Es bedurfte großen Mutes und schwerer Arbeit von unseren tschechischen Kollegen diese erfolgreiche Ausstellung durchzuführen; herzliche Gratulation dafür.

Wir alle wissen, dass Ausstellungen sehr wichtig sind, um die Philatelie zu fördern, aber wir wissen auch, dass die Kosten bei großen Ausstellungen für viele Sammler unerschwinglich werden. Wir dürfen nicht lockerlassen, daran zu arbeiten, dass nicht nur die Kosten, sondern auch der Transport und andere Faktoren günstiger werden, damit die Mitgliedsländer an den gewünschten Ausstellungen teilnehmen können.

Die Teilnahme bei großen Ausstellungen betrifft eine relativ kleine Gruppe unserer Aussteller und es wird immer wichtiger für unser Hobby, dass ein Erfolg dort zu verzeichnen ist, wo verschiedene Länder zusammenarbeiten wie die „Alpe Adria“ (Österreich, Kroatien, Deutschland, Ungarn, Italien, Slowenien und die Schweiz), die „Balkanfila“ (Albanien, Bulgarien, Kroatien, Montenegro, Griechenland, Moldawien, Nord-Mazedonien, Rumänien, Slowenien, Serbien und die Türkei), die „Nordia“ (Dänemark, Finnland, Island, Norwegen und Schweden) und die „Multilaterale“ (Österreich, Deutschland, Liechtenstein, Luxemburg, die Niederlande, Slowenien und die Schweiz). Dies sollte in mehreren Teilen Europas stattfinden, wie kürzlich in Estland, Frankreich, Deutschland, Großbritannien Monaco, Portugal, Spanien und der Ukraine, wo eine Gruppe an Ländern zusammengekommen ist, um gemeinsam eine nationale Ausstellung mit internationaler Teilnahme zu organisieren. Das ist die Zukunft der internationalen philatelistischen Ausstellungen in Europa und die FEPA wird dies tatkräftig unterstützen.

Speziell erwähnen möchte ich auch die FEPA Website www.fepanews.com. Nun haben wir unsere eigene Plattform, aber während der Umstellung war die alte Plattform plötzlich nicht erreichbar und trotz der Intervention unseres Webmasters hat der Website-Provider für 6 Wochen nicht geöffnet. Nun ist alles in FEPA-Hand und der Vorteil ist: www.fepanews.com kann von allen als FEPA-News Magazin verwendet werden. Verwenden Sie dies zur Bewerbung Ihrer Veranstaltungen, Ideen und Erfolge mit der gesamten europäischen Gemeinschaft.

Wir starten ein spannendes Jahr 2019 mit einer Fülle an Veranstaltungen in Europa.

Danke für die Zusammenarbeit mit Ihnen

Die besten Wünsche

José Ramón Moreno

Open letter from the President



Chers amis philatélistes,

Je vous souhaite une bonne année 2019 avec santé, paix d'esprit et prospérité. Pour beaucoup d'entre nous, la philatélie est une partie importante de notre vie. Par conséquent, au sein du conseil d'administration de la FEPA, nous faisons de notre mieux pour vous aider.

En 2018, une exposition universelle a été organisée en Europe pour la première fois depuis Lisbonne 2010. Il était formidable que des philatélistes de plus de 70 pays soient venus à «Praga 2018» pour partager notre passe-temps et notre amitié. Pour réussir une telle exposition, nos collègues tchèques ont eut beaucoup de courage et de travail acharné, et nous les félicitons chaleureusement.

Nous savons tous que les expositions jouent un rôle important dans la promotion de la philatélie, mais nous savons également que le coût dans les grandes expositions du monde entier est devenu prohibitif pour de nombreux collectionneurs. Nous devons continuer à travailler non seulement sur les coûts et les moyens de transport, mais également sur tous les autres facteurs facilitant la participation des membres de les Fédérations aux expositions auxquelles ils souhaitent participer.

Mais la participation aux grandes expositions mondiales n'affecte qu'un nombre limité de collectionneurs et il est de plus en plus important pour notre hobby la forte augmentation du nombre d'expositions où plusieurs pays travaillent ensemble, comme le groupe de travail Alpe Adria (Autriche, Croatie, Allemagne, Hongrie, Italie, Slovaquie et Suisse), Balkanfile (Albanie, Bulgarie, Croatie, Monténégro, Grèce, Moldavie, Macédoine du Nord, Roumanie, Slovaquie, Serbie et Turquie), Nordia (Danemark, Finlande, Islande, Norvège et Suède), la « Multilatérale » (Allemagne, Autriche, Liechtenstein, Luxembourg, Pays-Bas, Slovaquie et Suisse) et dans d'autres parties de l'Europe, comme récemment en Estonie, en France, en Allemagne, en Grande-Bretagne, à Monaco, au Portugal, en Espagne et en Ukraine, groupes de fédérations se rencontrent lors d'événements conjoints ou lors d'expositions nationales avec une participation internationale. C'est l'avenir des expositions philatéliques internationales en Europe et la FEPA poursuit et poursuivra ses efforts pour la soutenir.

Une mention spéciale du site Web FEPA www.fepanews.com. Nous avons maintenant notre propre plate-forme, mais malheureusement, lors du processus de transfert, l'ancienne plate-forme a été soudainement fermée et malgré les plaintes de notre efficace Webmaster, le fournisseur de la plate-forme n'a pas rouvert le site. Maintenant que tout est entre les mains de la FEPA, profitez-en. www.fepanews.com est à vous, tout comme le magazine «FEPA News». Utilisez-le pour annoncer vos événements, idées ou réalisations à l'ensemble de la communauté philatélique européenne!

Nous entamons une année 2019 passionnante avec de nombreux événements intéressants en Europe grâce à votre positive collaboration.

Tous mes meilleurs vœux,

José Ramón Moreno



Queridos amigos filatelistas,

Les deseo un feliz año 2019 con salud, paz de espíritu y prosperidad. Para muchos de nosotros, la filatelia es una parte importante de nuestra vida. Por lo tanto, dentro de la Junta de la FEPA estamos haciendo todo lo posible para ayudarlo.

En 2018 se celebró una Exposición Mundial en Europa por primera vez desde Lisboa 2010. Fue fantástico que filatelistas de más de 70 países vinieran a «Praga 2018» para compartir nuestra afición y amistad. Nuestros colegas checos requirieron mucho coraje y trabajo duro para lograr una exposición tan exitosa, y los felicitamos cordialmente.

Todos sabemos que las exposiciones son importantes para promover la filatelia, pero también sabemos que el costo de exponer en las grandes exposiciones de todo el mundo se ha convertido en prohibitivo para muchos coleccionistas. Debemos continuar trabajando no solo en los costos y en que se facilite el transporte, sino también en los demás factores para permitir la participación de los miembros de nuestras Federaciones en las exposiciones a las que desean asistir.

Pero la participación en las grandes exposiciones mundiales afecta solo a un número relativamente pequeño de nuestros coleccionistas, y es cada vez más importante para nuestro hobby dar la bienvenida al fuerte aumento de exposiciones donde varios países trabajan juntos, como el Grupo de Trabajo Alpe Adria (Austria, Croacia, Alemania, Hungría, Italia, Eslovenia y Suiza), Balkanfile (Albania, Bulgaria, Croacia, Montenegro, Grecia, Moldavia, Macedonia del Norte, Rumania, Eslovenia, Serbia y Turquía), Nordia (Dinamarca, Finlandia, Islandia, Noruega y Suecia), la Multilaterale (Austria, Alemania, Liechtenstein, Luxemburgo, Países Bajos, Eslovenia y Suiza), y las celebradas en otras partes de Europa recientemente en Estonia, Francia, Alemania, Gran Bretaña, Mónaco, Portugal, España y Ucrania, donde grupos de federaciones se reúnen en eventos conjuntos o en exposiciones nacionales con participación internacional. Este es el futuro de las Exposiciones Filatélicas Internacionales en Europa, y la FEPA hace y continuará haciendo sus mayores esfuerzos para apoyarlo.

Una mención especial del sitio web de la FEPA www.fepanews.com. Ahora tenemos nuestra propia plataforma, aunque, desafortunadamente, durante el proceso de transferencia, la plataforma anterior se cerró repentinamente y, a pesar de las quejas de nuestro eficiente Webmaster, el proveedor de la plataforma no volvió a abrir el sitio y estuvo inactivo durante seis semanas. Ahora que todo está en manos de la FEPA, aprovéchalo. www.fepanews.com es tuyo, al igual que la revista «FEPA News». ¡Úsalo para anunciar vuestras actividades, ideas o logros a toda la comunidad filatélica europea!

Estamos comenzando un emocionante año 2019 con muchos eventos interesantes en Europa. Gracias a tu positiva colaboración.

Con mis mejores deseos,

José Ramón Moreno

Neuheiten in der Philatelie aus Deutschland

Ehrungen bei der Arbeitsgemeinschaft Maximaphilie und Ansichtskarten für die HH.: Günter Formery (D), Jean-Louis Reuter und Jos Wolff (L) in Heidelberg

Fand in Heidelberg im Hotel Heidelberg die Mitgliederversammlung 2018 der Arbeitsgemeinschaft Maximaphilie und Ansichtskarten statt. Die Herren Rudolf Häring, Vorsitzender der Arbeitsgemeinschaft und Günter Formery, Geschäftsführer und Redakteur der Zeitschrift Maximaphilie und Philokartie Report begrüßten die anwesenden Teilnehmer. Von Luxemburg waren die HH. Jean-Louis Reuter und Jos Wolff anwesend. Im Verlauf der Mitgliederversammlung der Bundesarbeitsgemeinschaft Maximaphilie & Philokartie am 7. Juli 2018 konnten



Jos Wolf, RDP, Ehrenpräsident der FIP und Präsident der FSPL (links), mit der BDPh-(Bund Deutscher Philatelisten e.V.) Verdienstnadel für Verdienste um Forschung und Literatur in Silber, Jean-Louis Reuter, mit der BDPh-Verdienstnadel in Bronze und Günter Formery, AMPh-Ehrenvorsitzender und Mitglied in einem FSPL-Verein (Mitte) mit der AMPh-Verdienstmedaille und Eh-

renurkunden ausgezeichnet werden. Foto: Horst Niedermeier/D Teilnehmer:

Von links: K. Schubert, J.-L. Reuter, G. Formery, W. Zimmermann, D. Schaile, R. Martienß, Jos Wolff, Ehrenmitglied, K.-P. Binanzer (vorne), T. Wolf, R. Häring, E. Kuntz, P. Riedl, W. Koks, D. Glaser, H. Niedermeier und J. Noll.

Foto: Henri Wolff/L

Im Jahr 2020 findet die Mitgliederversammlung der Arbeitsgemeinschaft Maximaphilie und Ansichtskarten, während einer Nationaler Briefmarkenausstellung in Ettelbrück statt.

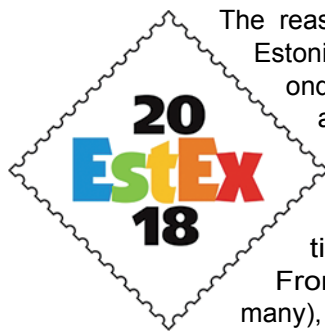
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Estex 2018



Estex 2018 has been the largest exhibition held in Estonia. The exhibition carried out in Tallinn's exhibition hall comprised 560 frames and 19 literature exhibits with exhibitors from twelve countries. 32 of the exhibits dealt with Estonian philately from various aspects - an impressive number especially as many of the exhibits were of high level. The organizers have been very brave who dared to do this great exhibition.



The reasons for EstEx 2018 were to celebrate the 100 years anniversary of the Republic of Estonia, and to commemorate the 100 years anniversary of the first Estonian stamps. Secondly the exhibition was organized to improve the philatelic contacts and cooperation around the Baltic Sea.

The international recognition to EstEx 2018 has been given by the Federation of European Philatelic Associations (FEPA), as requested by Mr. Andres Kaidos. The international jury has comprised 9 jurors representing eight different nationalities: From Sweden Jonas Hallström (President), Ivar Sundbo (Norway), Thomas Hoepfner (Germany), Raivo-Kalle Klaus (Estonia), Henrik Mouritsen (Denmark), Ari Muhonen (Finland), Elmo Viigipuu (Estonia), Alexander Iluyshin (Russia) and Ludwik K. Malendowicz (Poland).



The Grand Prix EstEx 2018 was awarded to the exhibit "Russian Empire" of Valery Glushchuk, Estonia. The Grand Prix International was to "Mail from Denmark to Foreign Destinations During the Skilling Period 1854-1874" of Jorgen Jorgensen, Denmark. The Grand Prix National to "Postal History of Estonia During the Russian Period" of Hannes Westendorf, Luxemburg.



Giant advertisement of the exhibition shown in front of the Radisson SAS hotel. Right photo: The Chairman of the organizing committee, Mr. Peter Sgirka receives FEPA honorary present from Ari Muhonen, FEPA Board member

PRAGA 2018 Is Over

Lubor Kunc, PRAGA 2018 Secretary General

The 2018 Year is not only a historical landmark of Czechoslovak centenary, but also the year, where the traditional PRAGA world stamp exhibition was executed. PRAGA 2018 was therefore an event attracting interest not only from the philatelic and non-philatelic public, but also an auspice of the President of the Czech Republic and City-Major of Prague. The key partners of the exhibition were the Czech Postal Administration acting as General Partner and the Christoph Gärtner Auction House being the solely philatelic partner and the official auctioneer. But we shall express our thanks to all the partners, volunteers and Club PRAGA supporters spending their time and money to make the exhibition exist.

The exhibition introduced more than 380 exhibits from about 70 countries of all five continents. The exhibits demonstrated the increasing philatelic quality showing really the top material from all the segments of philately. The visitors were attracted by the exhibits of the traditional and postal history classes, but also by the exhibits of modern philately, open class, revenues and one-frame exhibits being for some of the visitors probably not the typical examples of philatelic exhibiting, but giving them a great lecture of the development of the modern philately. A special attention

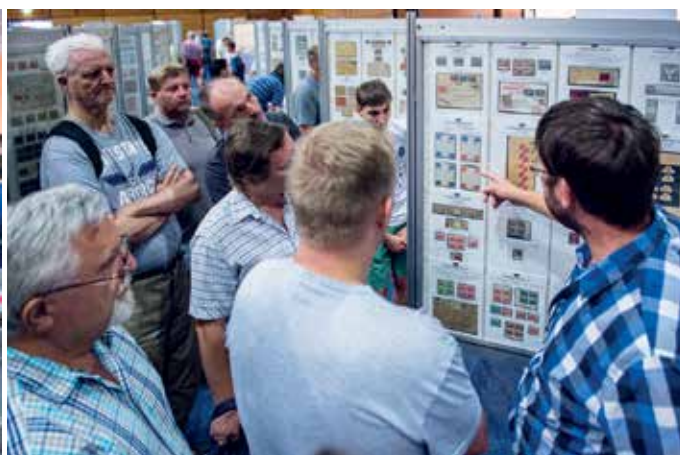
was reserved for the philatelic literature class shown at the Prague Postal Museum.



The FEPA President Mr. Jose Ramon Moreno at talk with Mr. Vít Vaníček, the PRAGA 2018 President, and Mr. Jiří Střecha, the Prague Postal Museum Director, during the opening ceremony

A very positive parameter of the exhibition was the number of attendees slightly exceeding 30.000 persons looking at the philatelic material not only in the main venue of Clarion Congress Hotel Prague, but also at the premises of Prague Postal Museum, Olympic Tristar hotel (PRAGA 2018 Expo) and Mucha Museum (Alfons Mucha stamp and non-philatelic exhibition). Everybody visiting PRAGA 2018 will remember the long ques of the people waiting for the Court of Honour room to see the blue and orange-red Mauritius Post Office stamps (1847) and the Bombay Cover with two orange-red Mauritius stamps, a very nice selection of Austrian postal history, the full sheet of Austrian Blue Mercury stamp (1851), the very first Bavarian stamps in rare pieces, rare items introduced by the members of Grand Prix Club and very

unusual items showing the Czechoslovak Exile Souvenir Sheet of 1943.



Left, The PRAGA 2018 queue for the Court of Honor. Right, Fig. 3 – The PRAGA visitors at frames

PRAGA employed the Internet and the electronic media as much as possible. We created the www.praga2018.cz website, but promoted also the exhibition at Facebook and Twitter. The social media are already becoming a tradi-

tional way of these days being enjoyed by the general public. But we wanted more of the new technologies: to create a convenient environment for the stamp collectors and visitors. This was done among others by selling the entrance tickets on-line via the Ticketportal (<http://www.ticketportal.cz/>) enabling everybody to buy the ticket at home without any queues and pay them in the own currency. Of course, the professional ticket seller runs also the “stone-branches” to buy the tickets across all the Prague and the visitors might acquire the tickets also directly at the PRAGA exhibition.

Internet has been employed also for distribution of the application forms, exhibition bulletins, Palmares book and the electronic version of the exhibition catalogue. All the documents are still available at the PRAGA website www.praga2018.cz, where you can also find many snaps from the exhibition and accompanying events (<https://www.praga2018.cz/stripky-z-vystavy/>).

When we mentioned the events accompanying the prominent exhibition, we shall highlight few examples: the Christoph Gärtner auction, the AIJP, AEP & AIEP Meetings, the FIP seminars, the FEPA Congress and the FIP Board session. There were performed two ceremonies of award decoration: the ceremony of the Best European Philatelic Club 2017 Award assigned by FEPA to the Czechoslovak Philatelic Society of Great Britain, and to the European Parliamentary Award 2018 Ceremony organized by European Philatelic Academy AEP to decorate Mr. Chris King. The AEP award was presented by Mr. Tomáš Zdechovský, the Czech Member of the European Parliament.

A look into the philatelic future was the FEPA seminar on the pictured postcards exhibiting performed by Mr. Jose Ramon Moreno at the PRAGA premises. The seminar introduced the new exhibition class to the wide philatelic public. The class will for sure attract interest of the general public for the stamp exhibitions opening the philately also for the pictured postcard collectors. The postcard collecting is a very popular subject in the Czech Republic. The EXPONET virtual philatelic exhibition runs the pictured postcard class already since 2009 – see http://www.exponet.info/exhibit_select_by_class.php?category_CLS_ID=12000000&subcategory_CLS_ID=&subsubcategory_CLS_ID=

Well attended was the PRAGA 2018 EXPO (<http://www.praga2018expo.cz>) being organized by Double Impact Firm. This was the place, where the collectors and the stamp dealers meet. Only two weeks after the PRAGA 2018 Exhibition the same agency organized a traditional Collector Fair attracting the new visitors to Prague. This schedule allowed to keep the philatelic topic in the general media not only during the PRAGA exhibition, but for almost a month.



The music program at the Palmares Dinner

The PRAGA 2018 was well covered by all the major Czech television stations like Czech TV, Nova and Prima informing about the exhibition in the main TV news. A special attention to the exhibition was paid by TV Praha, the local Prague TV station providing the daily news about PRAGA 2018 (<https://prahatv.eu/porady/praga-2018>) being present also at the Palmares dinner.

Also the printed media recognized the PRAGA exhibition. The philatelic magazines published in the Czech Republic and abroad regularly informed the readers

about the event. More surprising was the interest of the non-philatelic media like the prominent Týden weekly magazine or the regional newspaper and magazines (e.g. Týdeník Břeclavsko or Region Vysočina). The exhibition was highlighted by the leading daily newspaper MF Dnes asking the readers to select the best Czech stamp commemorating the PRAGA 2018 exhibition (https://ekonomika.idnes.cz/praga-2018-filatelie-vystava-znamky-anketa-soutez-ftb-ekonomika.aspx?c=A180808_131001_ekonomika_rts).

The PRAGA exhibition was picked-up by the official governmental agency of CzechTourism promoting touristic trips to the Czech Republic abroad to invite the new visitors to Prague. The agency promoted the exhibition at the main website <http://www.kudyznudy.cz/Aktivity-a-akce/Akce/Svetova-vystava-postovnich-znamek-Praga-2018.aspx> and in its printed bulletins and leaflets.

However PRAGA 2018 exhibition didn't incorporated the Youth Class into the program, a high attention has been paid to the youth visitors and collectors. The young people up to 16 years of age were allowed to visit the exhibition for a reduced entrance fee of CZK 50,- (about € 2,-). Thanks to the initiative of Mrs. Kamila Kirke and support of Mr. Jiří Střecha, the museum director, the exhibition program has been extended for the Youth program at the Prague Postal Museum. The program consisted of various activities and contests promoting the stamp collecting and awarding the youth collectors with a nice prizes. The Postal Museum displayed a Scout exhibition introducing the Scout movement and its overlapping with philately. The youth program was incorporated into the existing exhibition expanding the topics discussed. The very active participation of the youth visitors and their quantity (average daily rate 700 young collectors) clearly demonstrated the great job performed by the organizers. We shall express our sincerely thanks to Mrs. Kirke with all her supporters and volunteers for the initiative. We shall also not forget the Christoph Gärtner Auction House for donating huge quantity of the stamps and other philatelic material for the Youth program.

The Youth program smartly used the high interest of the young people in YouTube and the YouTubers. The prominent Czech YouTubers Martin Rota and Patrik Kořenář known as the Zvědátoři not only personally visited the Prague Postal Museum to meet with their fans, but also prepared a special movie about the rarest stamps of the world. The video clip is available in the Czech language at https://www.youtube.com/watch?v=Q_gtovl2vec being seen by more than 7.700 visitors!



*Left photo: Young stamp collectors talking to the Zvedátoři YouTubers at Prague Postal Museum
Right photo: Mr. Vít Vaníček thanking to Mr. Christoph Gärtner at the Palmares Dinner*

Thanks to the PRAGA 2018 exhibition also another YouTubers discovered philately. Mr. Jiří Král prepared his personalized postage stamps informing his fans about them at the YouTube video clip <https://www.youtube.com/watch?v=hjj7dNQmMZE>. And a proof, that the postage stamps might be also interesting for the young ladies is sharing of the Czech TV reportage on PRAGA 2018 opening ceremony at <https://www.youtube.com/watch?v=tX6TSwWzc9o> by LeontynkaCZ.

The demonstrated interest of the young collectors means a promise to organize the PRAGA 2028 exhibition. But we hope that a world stamp exhibition to be executed in Europe sooner than in that in 2028!

VIEWS OF THE SUCCESSFUL PRAGA 2018



PRAHATV made a broad coverage of "PRAGA 2018", informing also of the Opening Ceremony that was held at the impressive Art Nouveau building "Obecní dum" (Municipal House). The cutting of the ribbon was done, from left to right in the photo by José Ramón Moreno, FEPA President; Tay Peng Hian, FIP President; Roman Knap, CEO of Ceska Posta, General Partner of PRAGA 2018 and Vít Vaníček, Chairman of the Organizing Committee of PRAGA 2018. Were assisted by Ms Andrea Neri (first on the left) and Ms Kelly Ong (first on the right)



Opening Speeches of Vít Vaníček, Tay Peng Hian,



José Ramón Moreno and Roman Knap, who in the name of Ceska Posta declared opened Praga 2018

The Organizing Committee kindly offered a very enjoyable dinner to all those involved in the exhibition.



In this pictures, Francisc Ambrus, Leonard Pascanu, Emanoil-Alexandru Savoiu, Elihau Weber, Mrs Weber, Teddy Suarez, Ms Suarez, Rafael Acuña, Bruno Crevato-Selvaggi, Jose Pedro Gomez-Aguero, Mrs Gomez-Aguero, Mrs Casielles, Miguel Casielles, Eliseo Ruben Otero, Kelly Ong, Andrea Neri, Bernard Jimenez, Mrs Jimenez, Mrs Macedo, Reinaldo Macedo, Prakob Chirakiti, Mrs Beston, Bernie Beston, Jose Ramon Moreno, Tay Peng Hian, Yu An Chen, Mrs Yu An Chen, Young Kil Kim, Patrick Choi, Mrs Tono Putranto, Tono Putranto, Mao-Hsin Lin, Yu An Chen Jr., Miss Yu An Chen, Yu An Chen, Jukka Makinen, Mrs Tuori, Jussi Tuori, José Ramón Moreno, Alexander Ilyushin, Eugenijus Uspuras, Sergey Evtushenko, Arie Zonjee, Jozef Ghys and Sherif Samra, amongst others.



It was wonderful looking at the daily long queue of the enthusiastic stamp lovers patiently waiting for their turn to enter the Exhibition and their appreciation to enjoy the competitive exhibits. Furthermore, the most impressive was their willingness to pay 12 Euros every day for the admission tickets.

The Media and the visitors were looking for the Bombay Cover and the Blue Mauritius amongst other World Rarities.



Left, View of one Commissioners meeting. Right, Jurors at work



The dealers were also busy, with Christoph Gärtner Auctions as Main Commercial Partner of PRAGA 2018. Youth Philatelic Program: The Prague Postal Museum currently showed the Scout exhibition under the "Pass the Information. The Czech Scout Mail and the other Stories" Slogan being organized in co-operation with the Scout Association, the Scout Institute and with a support of the Ministry of Culture.

There were many other events, seminars, meetings and interesting activities on occasion of PRAGA 2018. Some of them will be reported here in separate News.



The Palmares was held at the magnificent Stella Hall of the National Palace at the Square of the Peace. Right photo, Mrs Natasa and Veni Ferant kind collaborator sending his excellent photos



Left photo, Costas Chazapis, Francisc Ambrusand wife, Leonard Pascanu, Emmanuel Saviou. Right, our friends from Indonesia and China



Left photo, FEPA Board members Nicos Rangos, José Ramón Moreno and Bojan Bracic with Mrs Ferant. Right, Richard Wathley, Chris King and Pradip Jain



Left, Klerman Wanderley Lopez Vice-President of the Jury from America presenting her Gold Medals to Benito González Bugallo and Wolfgang Maassen.. Right, Jury Vice-President from Europe, Jussi Tuori ,handing over the Gold Medal awarded to Birthe King



Left, Prakob Chirakiti, Vice-President of the Jury from Asia, congratulating to Ángel Láiz, for his two Large Gold Medals, Special Prizes and winner of the Literature Class. Right, FEPA President, José Ramón Moreno and Everaldo Santos, Large Gold Medal and Candidate to the Grand Prix International



Left: The Secretary to the Jury, Lars Engelbrecht and Vit Vanicek reciving from. Elihau Weber, President of the Jury, the trophy as winner of the Grand Prix National of "PRAGA 2018", Right, Tay Peng Hian, FIP President handing over the Grand Prix International to Joseph Hackmey





Left photo: FEPA President José Ramón Moreno presented the FEPA Honorary Plate and the Honorary Certificate to Vit Vaníček (left side), Chairman of "PRAGA 2018" congratulating him for the great success of the exhibition. Right photo: The Ceremony of the FIP Flag that went from "PRAGA 2018" to "THAILAND 2018"

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Above, the main responsible of achieving such great exhibition

The European Parliament Award of the AEP 2018 won by Chris King



Left photo: The member of the European Parliament Tomáš Zdechovský (left) presented Chris King the "European Parliament Award" in Prague. Right photo: From left to right: Jean-François Logette (France), Serge Kahn (France), Rainer von Scharpen (Germany), Chris King (UK) and Tomáš Zdechovský (MEP Czech Republic)

Since 2016 the European Academy of Philately has created the European Parliament Award in agreement with this major European institution, which thus recognizes the relevance of the vision, missions and values of the European Academy of Philately.

The awarded must be an eminent European personality who has played a major role in European philately. He receives his award in the presence of a member of the European Parliament.

The awardees were:

2016 Carlo Giovanardi, Senator of the Italian Republic.

2017 Albert II Prince of Monaco

For 2018 the European Academy of Philately thought that Chris King perfectly fulfilled these European values with an outstanding philatelic career.

This is why this award was presented to him by Tomas Zdechovsky, a member of the European Parliament, at a moving reception at the Vinohrady National House in Prague during the PRAGA 2018 philatelic event.



View of attendants at the Award Ceremony held at the Vinohrady National House

Minutes of the 2018 FEPA Congress, Prague August 19th 2018

1. Welcome. FEPA President José Ramón Moreno welcomed all participants, especially those attending the FEPA Congress for the first time, and thanked the Czech Philatelic Federation and the Organizing Committee of PRAGA2018 for their generous invitation to hold it in Prague.

Mr. Vit Vanicek, President of PRAGA 2018 and Vice-president of Czech Philatelic Federation, welcomed the attendants and wished them a successful work and a pleasant stay in Prague and in Czech Republic.



Mr. Vit Vanicek, Chairman of "PRAGA 2018 welcoming the Delegates

2. Roll Call

The Secretary Bojan Bračić made the roll call as follows:

ALBANIA	Kozma Dashi	LIECHTENSTEIN	Proxy to Austria
ARMENIA	Not present	LITHUANIA	Not present
AUSTRIA	Mag. Helmut Kogler	LUXEMBOURG	Jos Wolff
BELARUS	Not present	FYRO MACEDONIA	Proxy to Spain
BELGIUM	Ivan Van Damme	MONACO	Proxy to UK
BULGARIA	Proxy to Cyprus	MONTENEGRO	Not present
CROATIA	Ivan Librić	MOLDAVIA	Not present
CYPRUS	Nicos Rangos	NETHERLANDS	Hans Kraaibeek
CZECH Republic	Vit Vaniček	NORWAY	Frank Gilberg
DENMARK	Niels Kristian Hansen	POLAND	Jacek Kosmala
EGYPT	Dr. Sherif Samra	PORTUGAL	Pedro Vaz Pereira
ESTONIA	Kaido Andres	ROMANIA	Leonard Pascanu
FINLAND	Ari Muhonen	RUSSIA	Sergey Evtushenko
FRANCE	Claude Desarmenien	SERBIA	Aleksandar Krstić
GERMANY	Jan Billion	SLOVAKIA	Miroslav Bachraty
GREECE	Costas Chazapis	SLOVENIA	Bojan Bračić
UNGARY	György Lövei	SPAIN	José Pedro Gómez-Agüero
ICELAND	Proxy to Denmark	SWEDEN	Proxy to Finland
IRELAND	John Fitzsimons	SWITZERLAND	Hans Schwarz
ISRAEL	Eddie Leib	TURKEY	Mehmet Akan
ITALY	Bruno Crevato-Selvaggi	UK	Bill Hedley
LATVIA	Proxy to Estonia	UKRAINE	Not present

Were present 38 out of the 44 FEPA Member Federations, representing an 86 % attendance. So, all decisions of the Congress were valid. Also attended the Congress 14 Observers appointed by their respective FEPA National Federations, Associations or Unions.

During the Roll Call, was presented the FEPA Gold Pin to those Presidents of member Federations attending the Congress: Mag. Helmut Kogler, Austria; Mr. Ivan Van Damme, Belgium; Mr. Nicos Rangos, Cyprus; Mr. Niels Kristian

Hansen, Denmark; Dr. Sherif Samra, Egypt; Mr. Claude Desarmenien, France; Mr. Jos Wolff, Luxembourg; Mr. Hans Kraaibeek, Netherlands; Mr. Frank Gilberg, Norway; Mr. Pedro Vaz Pereira, Portugal; Mr. Leonard Pascanu, Romania; Mr. Sergey Evtushenko, Russia; Mr. Hans Schwarz, Switzerland; Mr. Bill Hedley, UK.



FEPA President José Ramón Moreno and FEPA Treasurer Alfred Kunz presented the FEPA Gold Pin. In the left photo to Mag. Helmut Kogler President of the Verband Österreichischer Philatelisten-Vereine (in the middle). Right photo to Dr. Sherif Samra, President of the Philatelic Society of Egypt



Left photo, presentation of the FEPA Gold Pin to Mr. Leonard Pascanu, President of the Romanian Philatelic Federation. Right photo presentation to Mr. Claude Desarmenien, President of the Fédération Française des Associations Philatéliques



Left photo: Mr. Jos Wolff, FIP Honorary President and President of the Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg (in the middle) with Alfred Kund (left) and José Ramón Moreno (right). Right photo: presentation of the FEPA Gold Pin to Mr. Frank Gilberg, President of the Federation of Norway, Norsk Filatelistforbund

Presidents not present at the Congress will receive the FEPA Gold Pin when attending a future FEPA event. Messrs. Ivan Librić and György Lövei were appointed as tellers.

3. Minutes of the 2017 FEPA Congress in Tampere

The Minutes of the 2017 FEPA Congress were sent to all FEPA members by e-mail in due time. No member made any comment and the minutes were accepted unanimously.

4. Reports of the Board members

All reports were sent by e-mail in due time. They were approved with no questions or remarks.

5. Financial Statements

The Treasurer Alfred Kunz explained some of the most important items of income and expense of the financial report that had been previously circulated to all members. The most relevant ones, printing and shipping costs of the FEPA News magazine, were covered with advertisements in the magazine. The improvement of the FEPA financial situation was also due to the increasing number of members requesting the FEPA Patronage or Recognition and to the concurrent keen control of the expenses.

The FEPA President expressed his gratitude to Mr. Kunz for such effective work. There were no questions and the report was accepted unanimously.

6. Report of the Auditor

The Auditor Mr Gerhard Kraner checked the whole Treasurer's operations and found everything in good order. He congratulated the Treasurer for his good work.

7. FEPA Apprentice Jurors

The following jurors successfully passed their examinations as Apprentice Jurors and became FEPA Accredited Jurors (In alphabetical order):

Ralph Ebner (Germany)

Atle Fossmark (Norway)

Bill Hedley (UK)

György Lövei (Hungary).

8. FEPA News Magazine

Mr Moreno, in his capacity of Editor of the FEPA News magazine, explained why last number had more pages of advertisements as usual. As most FEPA events of 2018 happen in the second part of the year, there was less information material to fill the 84 pages of the issue and so more ads were accepted. He requested all members to send contributions about philatelic events in their area, which is important for magazine and for the Website "life". Mr. Vaz Pereira congratulated the Board for the magazine and proposed that every FEPA member could have its own section on FEPA News to present the story of its national Post.

9. Website fepanews.com

FEPA webmaster Ari Muhonen explained the whole situation about the six weeks "silence" of the FEPA website that was transferred to a new host in Finland. Now everything has been solved and is in the hands of FEPA, so no further technical problems are expected.

10. Changes in the FIP Guidelines for Open Philately at the FEPA request

Birthe King explained that after some practice, jurors for Open Philately suggested changes to the FIP Guidelines for Open Philately. Treatment will not be divided to philatelic and non-philatelic part any longer but it will be united as one only criterion of Treatment. The change will be published in the FEPA News and in The FIP Flash.

11. Motion from the Spanish Federation – FESOFI related to Modern Philately

Mr. Rafael Acuña in the name of the Spanish Federation presented the motion, aimed at addressing a major issue for the exhibitors in this class. The current FIP Guidelines specify that items shown should have been issued in the last 20 years approximately. However, the IREX of every Exhibition has a different validity date of issue for the material to be exhibited in this Class. Hence, the Spanish motion aims at harmonizing the dates in all the exhibitions.

Honorary FEPA President and President of the Portuguese Federation Mr Vaz Pereira suggested to allow inclusion of material from 1950 onwards, which enables very interesting studies.

FEPA President Mr. José Ramón Moreno agreed that to study this as a new Class could be very positive. It should be considered that one of the main objectives of the Modern Philately Class is to demonstrate to Postal Administrations that we, the philatelic institutions, encourage buying and collecting the new issues. Mr. Vaz Pereira will prepare a document that will be sent to the FEPA Board and to Mr. Bernard Jiménez, FIP Vice-President representing FEPA about this new "after 1950" Class.

The final proposal of the motion, after a positive suggestion of Jon Aitchison, was that material for Modern Philately Class should be from 2000 to 2020 period. After five years the period will be changed from 2005 to 2025 and so on in the future. Anyway as it is already at the present Guidelines "Modern Philately exhibits emphasize material issued in the last 20 years or so. However, this is not meant to be a rigid time rule and if the majority of the material falls inside the 20 year period, it can be shown as a Modern Philately exhibit".

The motion of the Spanish Federation was approved with 36 votes in favour, 1 against and 1 abstention.

12. Picture Postcards Regulation. Mr. José Ramón Moreno explained that the FIP is about to adopt the FEPA Regulations at the next Congress in Thailand 2018 as an experimental class. Mrs Birthe King remembered that the Regulations for the Evaluation of Picture Postcard Exhibits at FEPA Exhibitions were approved by the FEPA Congress in Athens, on 15 November 2015, subject to review by the 2018 FEPA Congress. The experience in this two and a half years has proven that the period was too short to get enough indications for modifying the regula-



Delegates and Observers. From left to right, Andrée Trommer-Schlitz and Jos Wolff (Luxembourg), Claude Desarmenien (France), Jean-Claude Seydoux (Switzerland), Leonard Pascanu (Romania), Costas Chazapis (Greece), Francisc Ambrus (Romania), Bernard Jimenez, FIP Vice-President (France), Eddie Leibu (Israel), Wolfgang Maassen (Germany), Bruno Crevato-Selvaggi (Italy), Jacek Kosmala (Poland), Ivan Van Damme (Belgium), Ivan Libric (Croatia), Sergey Evtushenko (Russia), José Pedro Gómez-Agüero (Spain), Miroslav Bachraty (Slovakia), Aleksandar Krstić (Serbia), Brian Trotter (U.K.), Rafael Acuña (Spain), Jon Aitchison (U.K.) and Sherif Samra (Egypt), amongst others

tions. So, it was proposed and agreed to postpone the review for the next two years and await further progress from the FIP.

13. Philatelic Literature Regulations and costs for exhibiting

Mr José Ramón Moreno presented Mr Giancarlo Morolli's apologies for being unable to attend the Congress. The FEPA President showed a Power Point presentation prepared by Mr Morolli after a keen study for keeping the Philatelic Literature Regulations up-to date, in consideration also of the growing importance of digital Philatelic Literature. The presentation covered also the costs for exhibiting Philatelic Literature. Mr. Giancarlo Morolli proposals included to have a reasonable entry fee in this Class (max 40 € per title) and to request only one copy of the entry. The new Guidelines to the FEPA Regulations will be used at ITALIA 2018 Philatelic Literature International Exhibition with FEPA Patronage, and then final proposal will be presented to the next Congress.

14. FIP President's Election in Thailand 2018

Mr Chris King, candidate for next FIP President, presented his view of future tasks of the FIP and his goals in the FIP if he will be elected, including his seven promises for 2019 in a document that would be distributed to all Federations. Mr Niels Kristian Hansen, President of the Danish Federation declared that the Nordic Federations will support Mr King and asked to vote for him. Mr Pedro Vaz Pereira mentioned that Mr King is the right person for the needed changes in the FIP but that the better for Philately would be to create a new International Philatelic Institution independent from the FIP.

15. Review of the 2018 FEPA events and those planned for the next years

Were reviewed the following exhibitions already granted FEPA Patronage or Recognition:

- Phila-Toscana 2018 (ex Gmunden). Austria. FEPA Recognition
- Odessa 2018. Ukraine. FEPA Recognition.
- Exfilna 2018. Seville, Spain. FEPA Recognition
- Italia 2018, Philatelic Literature. Verona. FEPA Patronage.
- The Great War. Verona, Italy. FEPA Recognition. Mr Crevato-Selvaggi called for participation to this exhibition which will be held from November 23rd to 25th 2018 in Verona. Exhibitors can have as many frames (12 A4 pages) as they request.
- Bulgaria 2019. Plovdiv. FEPA Patronage.
- Slovenija 2019, Kamnik, Slovenia. FEPA Recognition.
- Nordia 2019, Sarpsborg, Norway. FEPA Recognition.
- Övebria 2019, Wiener Neustadt, Austria. FEPA Recognition.
- London 2020, United Kingdom. FEPA Recognition
- Nordia 2020, Malmö, Sweden. FEPA Recognition
- Ankara 2020, Turkey. FEPA Patronage
- Notos 2021, Athens, Greece. FEPA Patronage

Details of all these FEPA exhibitions can be found at www.fepanews.com



Left Photo: Yigal Nathaniel (Israel), Károly Szűcs (Hungary), Chris King (U.K.), Niels Kristian Hansen (Denmark), and Pedro Vaz Pereira during one speech. Right photo: From left FEPA Board Members Alfred Kunz, Nicos Rangos, Birthe King, FEPA Webmaster Ari Muhonen and Bojan Bračić

16. Request for the FEPA Recognition from Members Federations

During the Congress the FEPA Recognition was requested for the following exhibitions:

- ECTP 2019 in Verona, Italy, after agreement of the German and the Italian Federations. November 22nd to 24th. Requested by Mr. Crevato-Selvaggi.
- Balkanfila 2020, Bucharest, Romania. September 15th to 20th. Requested by Mr Leonard Pascanu.
- Alpe-Jadran Fila 2018, Varaždin, Croatia. Exhibition with international participation. Requested by Mr. Ivan Librić.
- IBRA 2021, Essen, Germany. FIP Specialised (Traditional Philately, Postal History, Thematic, Open Philately, Picture Postcards and a large Literature Class). Requested by Mr. Jan Billion.
- Egypt 2019. Exhibition with international participation. Requested by Dr. Sherif Samra.

All requests were unanimously approved and the FEPA Recognition was granted to this new five FEPA Exhibitions.

17. Relationship amongst FEPA Members

Mr. José Ramón Moreno pointed out that FEPA has constantly made all efforts to stimulate as much friendly as possible relationships among all FEPA members. In particular all invitations to foreign jurors or collectors should go through the relevant national federation and with its agreement, not directly to the individuals. This is strongly recommended also at regional or national level.

Mr. Ivan Van Damme, President of the Belgian Federation, explained the problem they had with a person from their country who is not even national accredited juror, but he served as a juror in other countries without any knowledge of the Belgian Philatelic Federation.

Mr Bruno Crevato-Selvaggi presented the excuses to the Portugal Philatelic Federation as he invited Portuguese exhibitors to the exhibition in Verona, Italy, directly and not through the Portuguese Philatelic Federation.

18. Presentation of the FEPA Awards

At the Congress were presented the following FEPA Awards of the year:

- Mr. Ivan Librić, Croatia, FEPA Medal for Outstanding Services in Philately.
- Mr. Brian Trotter, UK, FEPA Medal for Exceptional Philatelic Study for “Southern African Mails, Routes, Rates and Regulations 1806-1916”

FEPA Certificates as Finalists were presented to:

- Mr. Wolfgang Maassen, “The mysterious Philip von Ferrari, Philatelist, Philanthropist and Cosmopolite”
- Mr. John Daes, “The Hellenic Postal Rates 1828-1875”. The certificated was received by Mr. Costas Chazapis.
- Mr. Gudlin Tamas and Mr. Csatlós Arpadné, “Cancellation of Letter-collecting Agencies, Postal Agencies and Branch Offices in Hungary (1788-2014)”. Received by Mr. Karoly Szucs.
- Mr. Vasile Doros, “Impressionism, Fascination and Colour”. Received by Mr. Leonard Pascanu.

FEPA Certificate of Appreciation:

- Briefmarkensammlerverein Lutherstadt Wittenberg. Certificate received by Dr. Richard Thomas, President of the Club.

All details and photos of the Awards are presented in this Magazine, page number 69

19. Next FEPA Congress

The "Club de Monte-Carlo", Monaco's Federation, invited FEPA to host the next Congress during the MonacoPhil International Exhibition in December 2019. The invitation was unanimously accepted and so the FEPA Congress 2019 was granted to Monaco.

20. Any other matters

Mr Niels Kristian Hansen, President of the Danish Federation, requested all attendants to closely examine the philately in Scandinavia and can take advantage of their good practises to transmit to others.

Mr Crevato-Selvaggi explained that the Italian Federation prepared different documentation in e- form. And informed that it will be freely available to other federations.

The FEPA President informed the Congress about the request of the "Lebanese Association of Philately" to be member of FEPA, an association French speaking and which fell close to the French culture. According to the FEPA Statutes countries out of the European Continent or Nord of Africa could not be members of FEPA except if there is a special agreement with the FIP (Eg. Israel). So Mr. Moreno had a meeting in Prague with Bernard Jimenez, FIP Vice-President representing FEPA, and Mr. Prakob Chirakiti, FIP Director representing FIAP and President of FIAP. He informed that Mr. Jiménez was most cooperative and Mr. Chirakiti was very kind despite the unusual circumstances. There is already an association of the Lebanon member of FIAP. No federation or association from Lebanon is a member of the FIP. Some Delegates at the FEPA Congress said that we should not enter into internal matters of a country.

Mr Vit Vaniček thanked for FEPA Recognition to the exhibition Praga 2018 and for the decision of having the FEPA Congress in Prague. He also thanked to Mr Bernard Jimenez, FIP Consultant, for his help in organizing the exhibition and for his important contribution to the success of Praga 2018.

Finally, the FEPA President, Mr. José Ramón Moreno, emphasized that the main mission of all the members of the FEPA Board is to serve all FEPA Federations, Associations or Unions. And to do it in a proactive way. He also encouraged everybody not to hesitate to contact the Board when having questions, needing explanations or requesting help. This is FEPA Board's task and we do it with pleasure.

Bojan Bračić
FEPA Secretary

MALMEX 2018



**Jan-Olof Ljung and Mats Ingers Grand Prizes of MALMEX 2018
Bilateral Sweden-Denmark FEPA Exhibition**



MALMEX 2018 Bilateral Sweden-Denmark National Stamp and Postcard exhibition was organized by a number of philatelic clubs in Skåne within the Swedish Philatelic Federation from the 31st August to the 2nd September 2018 at MalmöMässan, Malmö. At the same time was also celebrated an Exhibition at Regional level.

The exhibition was approved by the Swedish Philatelic Federation (SFF) with the Recognition of the Federation of European Philatelic Associations (FEPA), being Postiljonen the Main Commercial Partner.



From the 121 exhibits, 89 were in the Bilateral Sweden-Denmark National, while 32 in the Regional. The Jury was Chaired by Fredrik Ydell with Peter Nordin as Jury Secretary. 10 exhibits were awarded with the Gold Medal. The Malmex 2018 Postiljonen Master Grand Prix of the Championship Class was to Jan-Olof Ljung for his exhibit, "From NDP – UPU 1.1.1868-1.7.1875, items sent to overseas destinations". The Malmex 2018 Spink Grand Prix was to Mats Ingers for his exhibit "Low Denominations 1856-1863 - Traditional philately in the context of Postal History".

Photo: Birthe King, on behalf of FEPA, presents Claes Arrrup with a silver platter and certificate congratulating him on Postiljonen's 50 year anniversary and also as the Main Commercial Partner at MALMEX 2018



Left image, the Swedish and the Danish postmarks. Right photo: Lars-Olof Carlsson presents the award to the winner of the Malmex 2018 Postiljonen Master Grand Prix, Jan-Olof Ljung



AuctionHouse international
Postiljonen
Main Commercial Partner



postnord
event in skåne
part of business region skåne

„phila-TOSCANA“ 2018, again a great event

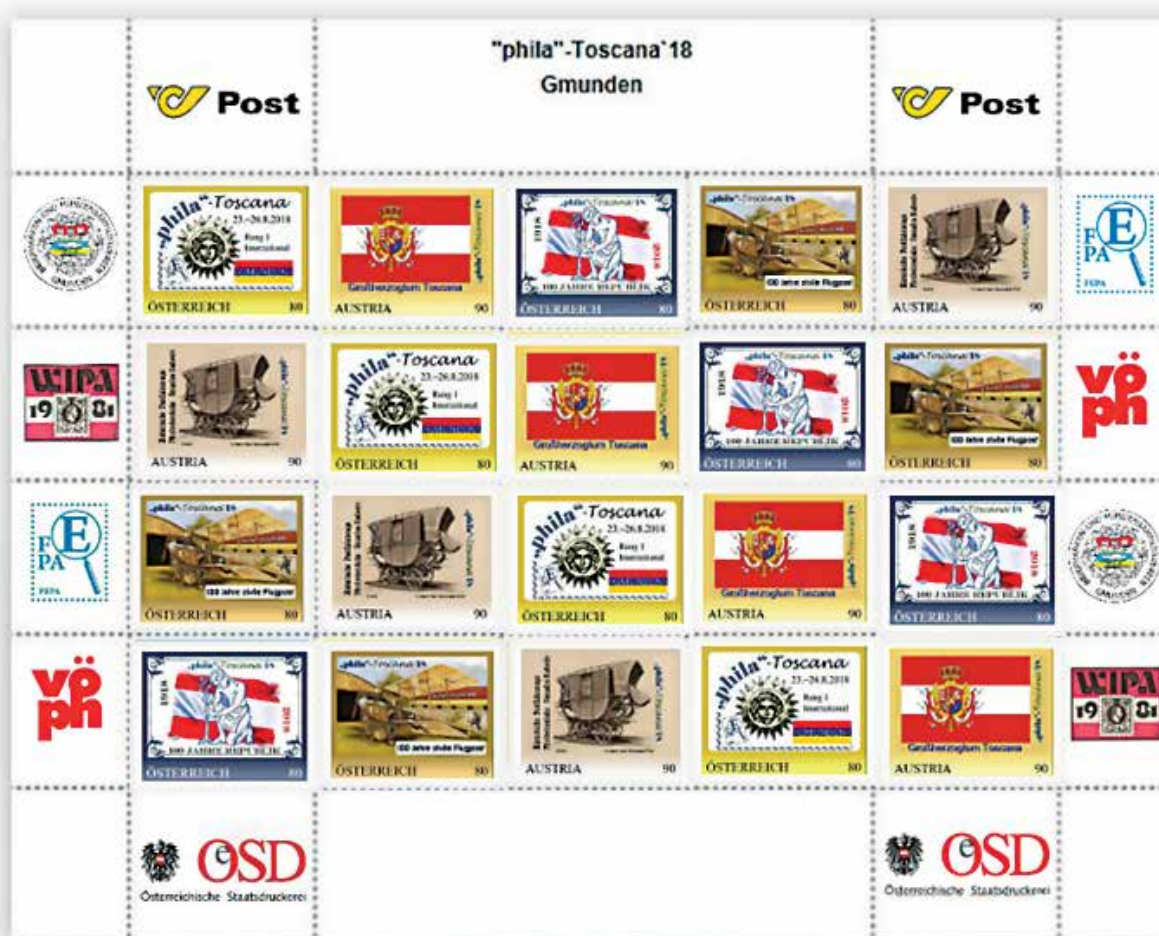


The Exhibition's was hosted at the Toscana Congress Center. Left, general view of the frames

From the 23rd to the 26th of August again GMUNDEN was the center of philately in Austria. A very interesting show reframed from a lot of dealers, postal administration and visitors.

Gmunden was already the first European city hosting for three consecutive years a FEPA Exhibition. Now this record was extended to four FEPA Exhibitions in a row.

After the sad news of passing away of Mr. Reinhard Neumayr, Mr. Horst Horin took the post as new Chairman of the Briefmarken- Und Münzensammlerverein Gmunden



Were commemorated with special commemoratives stamps the 100 years of the Republic of Austria, the 100 years of the first Civil Flight in Austria, the Old Post Carriages horse-drawn, the phila-Toscana Exhibition and the Grand Duchy of Toscana. The FEPA logo was in the margins of the stamps sheet issued by the Austrian Post.



Every commemorative stamp had one and in some cases several postmarks relatives to the same event



Opening of the Exhibition: From the left: Gottfried Blank (the new chairman of the club), Dr. Christoph Leitl (former president of the Austrian Economic Chambers, now responsible for the European Economic Chambers), Alfred Kunz (FEPA treasurer), Horst Horin (treasurer of the Austria Federation and Vice-President BMSV-GMUNDEN), Rolf Leuthard (Vice-President of the Swiss Philatelic Federation), Stefan Nemeth (Austria Post – Philately), Gerlinde Scholler (Austrian Post – Philately), Helmut Kogler (President of the Austrian Philatelic Federation), representative of the community of GMUNDEN.



Handover of the FEPA present for 4 times exhibition with FEPA recognition running to Mr. Horst Horin as the main organizer of the “phila-TOSCANA 2018” and vice president of the BMSV GMUNDEN

Alfred Kunz

Olympic Philately: “Tordera 2018”

From the 18th to the 22nd of September was held in Tordera, Barcelona, the IX EXFILCAT & National Spanish Sports & Olympic Exhibition “Tordera 2018”, organized by the Catalan Federation of Philatelic Societies, FECAFIL, with the support of the City Council of Tordera and the Philatelic Club Tordera and with the collaboration of the Royal Spanish Olympic Academy (RAOE). The collections presented were of very high quality, especially at the National Olympic and Sports Exhibition.



Left photo: Mr. Conrado Durantez, President of the Royal Spanish Olympic Academy (in the middle) chaired the Awards ceremony. Right photo: Mr. Pablo Galán Fernández, Vice president of the Spanish Union of Olympic Philately, UEFO, receiving his award for his collection “Pierre de Coubertin”, from Mr. Joan Isern President of the Catalan Federation of Philatelic Societies, FECAFIL and member of the Board of the Spanish Federation, FESOFI

The Jury awarded the Grand Prix of the Exhibition to Joan Miquel Llompart, from Palma de Mallorca, for his collection “Sport, a social phenomenon”. He obtained the Gold medal, with 88 points. Llompart is a member of the Spanish Union of Olympic Philately (UEFO). Santiago Sacristán Orejón (Madrid), member of the UEFO, presented an interesting collection with the title “History of the Olympic Games”, obtaining a Gold medal. In addition, the Jury highlighted the collection in the Court of Honor: “History of the Olympics”. Presented in ten frames. This collection was built by the well known Olympic philatelist Sebastián Sabaté being acquired by the Spanish Olympic Committee.



Commemorative Postal Stationery with the logos of the participant federations and the special cancellation

Left photo: Mr. Joan Miquel Llompart, from Palma de Mallorca, receiving the Exhibition's Grand Prix for his collection “Sport, a social phenomenon”.

Great success of MACAO 2018



Opening Ceremony

"MACAO 2018 – 35th Asian International Stamp Exhibition" was successfully completed on 24th September, 2018 with the exhibition period of 21st to 24th September at Cotai Expo Hall A at The Venetian Macao. It was co-organized by Macao Post & Telecommunications Bureau and the Macao Philatelic Club. It was the first great international philatelic event in Asia organized by Macao Special Administrative Region.

There were 23 countries or regions of overseas postal administrations or stamp dealers and of local cultural and creative industries with a total of 42 booths participating in this event. Over 1000 frames of the FIAP members' philatelic collections were on display. Competitive exhibits had nine classes, namely championship, traditional, postal history, postal stationery, thematic, youth, literature, one frame and modern philately.



Youth philatelists in "Macao 2018"

During the exhibition period, it was classified into four different thematic days including Postal Savings Day, Stamps Day, Letters Writing Day and Festive Day. The venue has been divided to several areas, such as Exhibition Area, Treasure Gallery, Pillar Boxes, Sales Booths, Sales Booths of Macao Cultural & Creative Industries, Macao Post & Telecommunications Bureau Sales Booth and Stamp Vending Machines area.

For special stamp issues, three unique stamp sets of “MACAO 2018 – 35th Asian International Stamp Exhibition” were issued on the themes of authentic food, festivals, famous streets and landmarks. Apart from the “Macao 2018 – 35th Asian International Stamp Exhibition (I)” that had been issued on 1st March, the label stamp “Macao 2018 – 35th Asian International Stamp Exhibition (II)” was issued on the opening day, 21st September and the “Macao 2018 – 35th Asian International Stamp Exhibition (III)” was issued on 23rd September. The designers’ autograph sessions were held at noon on 21st and 23rd September.

Furthermore, “DIY Postcard” Vending Machine was first put into service for printing self-portraits and greetings on the postcards as an exclusive souvenir. Special Edition of Personalized Stamp – “Joy” was available to print on site. Besides, a Venetian temporary postmark was used for mailing cancellation as well.

In order to strengthen industry exchanges and establish a communication platform, “Macao 2018” has arranged a number of seminars in the course of the Stamps Exhibition, including “Greeting from “Kingdom of Stamps” Liechtenstein”, “Art in Miniature – Seminar on Macao Stamps Design”. Furthermore, there were sessions of “An Introduction to Printing & Technology of Stamps”, “Facilitating the development of inclusive finance and green finance on the Digital Silk Road: Fintech’s potential positive impact” and “Applying Blockchain in Real Business Scenarios”. At the same time, the awards ceremonies of “Macao Postal Savings Grants Program 2017/2018”, “Creative Savings Box Construction Contest”, “Draw My Story of Stamps Contest”, “47th International Letter – Writing Competition for Young People” and “Macao2018 – 35th Asian International Stamp Exhibition – Youth Philately” awards ceremonies were presented as well.



On the Palmares Night of “MACAO 2018 – 35th Asian International Stamp Exhibition” Award Ceremony, the winners of prizes were announced. They are: Grand Prix d’Honneur, Grand Prix International, Grand Prix National, 6 Large Gold Medal, 19 Gold Medal, 54 Large Vermeil Medal, 50 Vermeil Medal, 38 Large Silver Medal, 22 Silver Medal, 22 Silver Bronze Medal and 18 Bronze Medal of 9 classes were also awarded. Macao contestants won the 32 award of 5 philately.

Although the size of stamp is quite small, it serves as a carrier of promoting cultures. The “MACAO 2018 – 35th Asian International Stamp Exhibition” had played an important role as a “bridge” for enhancing cultural and economic exchanges among countries and regions, to further achieve synergy effects, and further maximize stamp collection’s unique advantage with an aim to enable cultural practices passed on from generation to generation.

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ODESSAPHILEX 2018: Excellent exhibits from Germany, Poland, Belarus, Ukraine, Bulgaria and Israel met in Odessa

Dr. Ing. Wolfgang Leupold from Germany and Mr. Spas Panchev from Bulgaria winners of the Grand Prizes

The fourth International Philatelic Exhibition with FEPA Recognition "Odessaflex" was open for experienced collectors and first time exhibitors from the 26th to the 30th of September. 109 Exhibits of all Philatelic Classes including Youth, Literature, Open Philately and Picture Postcard has been present at the FEPA Exhibition ODESSAPHILEX 2018 in the Maritime Gallery at the Marine Station.



Left photo: Opening of the exhibition by Dmitry Frenkel, President of the Association of Ukrainian Philatelists and representatives of the Ukrainian Post. Right photo: The exhibition took place only a few meters from the Black Sea, the poster about the exhibition overlooking the harbor

The exhibition is held once every two years and the 2018 edition was dedicated to the 100th Anniversary of the first Ukrainian stamps that came into circulation in the short period of the existence of independent Ukraine at the beginning of the last century.



Commissioners from Belarus, Germany and Bulgaria as well as the jury of the exhibition with the FEPA flag

More than a hundred collections from Germany, Poland, Belarus, Ukraine, Bulgaria and Israel took part in the international forum. There were collections of not only Ukrainian subjects at the exhibition. An interesting exhibit dedicated to the history of French painting was interesting. The collection presented reproductions of the most famous paintings of the classics: from Gothic to abstract art. Another unusual exhibit is a collection of postcards, postings, custom letters and telegrams devoted to the 1936 Olympics in Berlin.



Left photo, An exact copy of the medal of the exhibition was served at the Palmares as a delicious cake. Please turn the picture, it is upside down. Right photo: Mr. Dmitry Frenkel, President of the Association of Philatelists of Ukraine, presenting the Grand Prix of the Exhibition to Dr. Ing. Wolfgang Leupold from Germany

According to the jurors, many exhibits for the past two years have significantly increased and supplemented. The Grand Prix of the Exhibition was awarded to Dr. Ing. Wolfgang Leupold from Germany for his exhibit "Inflation in Soviet Russia 1917 – 1923", while the Grand Prix International was won by Mr. Spas Panchev from Bulgaria for his exhibit "Eastern Rumelia".

Jubilee Philatelic Exhibition C-S SALON 2018 in Bratislava



Official poster of the C-S SALON 2018 exhibition., Official logo and the Slovak stamp "100th Anniversary of the Creation of Czechoslovakia" (October 2018) which official festive introduction take place as a part of the C-S SALON 2018 official opening ceremony

An inspirational philatelic exhibition on the 100th Anniversary of the formation of Czechoslovakia with the focus on the historical development of Slovakia as a country and Slovaks as a nation.

The Jubilee Philatelic Exhibition C-S SALON 2018 in Bratislava was a success not only because of the exhibition location at the one of the most attractive places in Bratislava – the Bratislava Castle attracting hundreds of visitors every day. In fact, how many exhibition premises could be found depicted on a postage stamp?



Left: Slovak stamp "25th Anniversary of the Slovak Republic" (January 2018) depicting the Bratislava Castle with administrative building – the premises of the C-S SALON 2018 exhibition (left bottom corner). Right: Slovak postal card "C-S SALON 2018" (October 2018) officially issued by the Slovak Post depicting the Bratislava Castle with administrative building – the premises of the C-S SALON 2018 exhibition (left bottom corner)

The main innovation, others might follow in future philatelic exhibitions, was that original concept, not everybody had trusted since the beginning. However, it has showed as a brilliant idea attracting many visitors and hopefully future stamp collectors.

Indeed, the organisational team under the strong commandment of **Miroslav Bachratý** (and with the great support of the **Slovak post / POFIS**) was able to compile an incomparable pile of great exhibits and eye-catching philatelic gems. They covered the overall historical journey of Slovakia and Slovaks from pre-stamp times until the most recent days with all the key milestones that long and not always easy development of the state and nation have brought. To cover all cornerstones and important aspects, the organisers invited the best Slovak as well as Czech philatelists to show not always whole but the most attractive excerpts of their competitive exhibits as well as their hidden philatelic collections never shown before. All connected by the red thread line on Slovakia and Slovaks and their historical struggle and self-determination presented by genuine pre-stamp covers, postage stamps, postal markings, postal stationeries, field post entires, postcards and other often unique postal documents.

The journey symbolically framed the appreciated Slovak FIP Large Gold medals awarded exhibit with (**Hungary – A pre-stamp period** by **J. Pálka**) and small exhibits provided by young philatelists. While the former presented several unique items and rich personal study on postal-history on that period and territory the latter ones showed kid's first steps on exhibiting philatelic entries on historical topics as Presidents, Prague and Bratislava, M. R. Štefánik, etc.

The "in-between" exhibition frames showed the long historical journey divided into several sections.

The first one was devoted to the use of the Austrian stamps (**Austrian Postal Administration in Slovakia 1850 – 1867** by **P. Severin**) as well as postal routes (**Postal Routes in years 1850 – 1866 on the territory of nowadays Slovakia** by **J. Máj**) on nowadays Slovak territory, and regional postal history research (**Postal Service in Spiš region until 1920** by **F. Divok**).

A large part of the exhibition was devoted to several postal history exhibits on the WWI fighting (**For the Emperor in the Battle and in the Execution** by **O. Sulo**, **Traces of the 1st World War in Slovakia** by **M. Bachratý**, **Mail from the Przemysl Fortress** by **L. Fekete**, **Czechoslovak Field Post in Russia 1918 – 1920** by **J. Majer**), including the unique philatelic documentation of the state-formation activities of the Czechoslovak Legions (**Czechoslovak Legions and Home Guard Units in Italy** and **Czechoslovak Legions from France** by **O. Špreňar**, **Posta Militare 52 in the Services of the Czechoslovak Legionary Corps from Italy** by **M. Bachratý**, **Postcards of the Czechoslovak Legions 1915 – 1920** by **P. Gebauer**), and the struggle for the creation of the Czechoslovak State during WWI and short after (**Czechoslovak Temporary Government in Slovakia (1918)** by **the Zahorske Museum**, **Painful beginnings of Czechoslovakia** by **J. Vomela**, **Military Air Force – Air Force Units of the Czechoslovak Military Corps in 1914- 1920** by **P. Bláha**, **The Use of the Forerunner and Concurrent Stamps in Slovakia 1918 – 1919** by **J. Vangel**, **Registered stationery postal Cards in Slovakia (1918 – 1921)** by **M. Černík**, **Nationalisation modification of Hungarian valuables, postmarks and labels at Slovak Post Offices in 1918 – 1920** by **M. Bachratý**, **A locomotive is riding** and **Slovak Postal Agencies 1918 – 1925** by **M. Zika**, **Railway Post in Slovakia after the Czechoslovak Republic Formation** by **M. Štěpek**).

Naturally, a particular importance attracted the first Czechoslovak stamps Hradčany issued on 18. 12. 1918 and their author Alfons Mucha. They showed in several study exhibits on the stamps itself (**Alfons Mucha – Hradčany** by **J. Škaloud**, **Hradčany – an Excerpt form the Specialised Collection** by **J. Džubák**, **Weipert Falzum** by **Z. Filípek**) as well as its postal use on the Slovak Territory (**Hradčany – The use in Slovakia** by **J. Škaloud**, **Hradčany – Postmarks from the Territory of Slovakia** by **J. Džubák**, **Perfined Hradčany** by **J. Piša**). This inter-war period was complemented by an outstanding FIP Gold medal awarded exhibit on the gems of Czechoslovak philately (**Czechoslovakia 1918 – 1939** by **P. Lazar**), study exhibits on Czechoslovak stamps and stationeries (**Stamps 4 and 5 Kč Tatry 1927** and **10 Kč Bratislava 1936** by **R. Květon**, **80 Years of the Issue of the Exhibition Souvenir Sheet "National Exhibition of Postage Stamps Bratislava 1937** by **R. Šulej**, **Postal Cards "Know Your Country"**,

1937 by J. Jaššo) and several postal history exhibits (*Czechoslovak Air Mail Related to Slovakia* by B. Helm, *Penal Porto* by V. Malovík, *Komárom – Komárno: Postal History of a Divided Town* by P. Csicsay).

A special part was devoted to those unhappy period of WWII when two states were created on the previous Czechoslovak territory (*Postal Service in Protectorate Bohemia and Moravia* by M. Příkazský, *German Field Post in Slovakia During the Attack on Poland in 1939* by P. Gebauer, *State Coat-Of-Arms and Portraits with SLOVENSKÝ ŠTÁT/1939 Overprint* by R. Rakovský, *Souvenir Sheet "For Children"* by M. Jurkovič, *Holocaust in Slovakia 1939 – 1945* by O. Földes, *Czechoslovakia in the Context of the 2nd World War 1939 – 1945* by J. Korený).

From the thematic point of view, one could find an excellent topical exhibit on M. R. Štefánik (*Milan Rastislav Štefánik – a scientist, soldier, diplomat* by J. Maniaček) as well as several frames on Czechoslovak and Slovak stamp art (*Jozef Baláž – ...The closest to my Heart* by the Slovak Postal Museum), most beautiful Czechoslovak and Slovak stamps (*Appreciation of Czechoslovak Postage Stamps 1945 – 1992* by J. Frátrich, *Perforated Treasures* by the Postal Museum, *International Successes of the Slovak Stamp Production* and *Slovak Gold for Postage Stamps* by K. Milan), and joint issues of Slovakia (*Joint Issues of Slovak Stamps* by P. Hložka)



The main initiator of the C-S SALON 2018 exhibition and the head of the organisational team Miroslav Bachratý during the official exhibition opening speech. Traditional "christening" of the newly issued postage stamp "100th Anniversary of the Formation of Czecho-Slovakia" by the representatives of the Slovak post and POFIS as well the author of the stamp design Igor Piacka (right) during the official exhibition opening

Last but not least, as a cherry on the cake, a small but quite important and attractive section: **the Treasury of the Slovak philately**. Undoubtedly, the Treasury provided with the most comprehensive presentation of unique and genuine gems of Czechoslovak and Slovak philately in hands of Czech and Slovak philatelists ever presented for the public.



Young philatelic generation with their club leaders – hopefully success followers of nowadays exhibitors – could not miss the opportunity to attend the exhibition. Some of the youngsters are authors of presented exhibits. Special cancellations of postmarks used on the occasion of the C-S SALON 2018 exhibition (left), on the occasion of the festive introduction of the "100th Anniversary of the Formation of Czecho-Slovakia" stamp (middle), and on the occasion of the 100th Anniversary of the Formation of Czecho-Slovakia (right)

Among the other activities, we can mention the most attention attracting ones as a public pool on the philatelic history and children contests for Slovak stamps. Highly evaluated by visitors was a permanent presentation of philatelic experts providing guided tours for visitors.

We consider, and many positive reactions we received confirm as well, that the **Jubilee Philatelic Exhibition C-S SALON 2018 in Bratislava** was something extraordinary as is extraordinary the 100th anniversary of the first Czech-Slovak Stamp celebrating the formation of the Czechoslovak Republic in 1918.

Vojtech Jankovic

POZNAN 2018 : All the best in Polish philately



Left photo: View the exhibition from above. Right photo: Dr. Ludwik K. Malendowicz, receiving the Prymus Award

Once every four years, the biggest event for philatelists takes place in Poland. On October 3rd-7th, the XXII Polish National Philatelic Exhibition was held in Poznań on the occasion of the 100th anniversary of the Polish Independence. On 500 frames you could admire the 117 best exhibits in Poland and get acquainted with the 31 exhibits of literature.

On the occasion of the exhibition there was one stamp issued and seven occasional postmarks were used. There were balloon mail for those who were interested. The balloon took off from the sports field near the place of the exhibition and transported letters assigned for this purpose.

Every day of the exhibition something interesting happened for the audience visiting the exhibition. On the first day, as part of the opening ceremony, Nike statuettes were awarded, constituting the symbol of Prymus (top of the class), a kind of philatelic Oscars. They were given, among others, by Ludwik K. Malendowicz – for the overall activities for the Polish philately and Club of Thematic Philatelists TEMATICA – for the best team. During two days a lot of groups of children and youth visited the exhibition and they enjoyed a bunch of attractions stamps, familiarization with

exhibits of their peers, presentation of stamps made of various materials. The philatelic occasion was also used to remind the patriotic anniversary. There was an army in historical uniforms, with the help of reproductions of stamps from that time the young people were reminded of the history of regaining independence. In the following days there was a ceremonial session of the Polish Philatelic Academy, meetings of philatelic interest clubs, training of philatelic judges, presentations of new editions of philatelic books.

The Jury was led by well-known exhibitor and judge Jacek Kosmala. The Grand Prix d'Honneur for the best exhibit in the championship class was awarded to Ryszard Prange for the thematic exhibit "Vine and wine – gifts of gods, sun and soil". The Grand Prix for the best exhibit in the



The President of the Jury, Jacek Kosmala, presenting the Grand Prix d'Honneur to Ryszard Prange for the thematic exhibit "Vine and wine – gifts of gods, sun and soil"

competition classes was presented to Zygmunt Żurek for the exhibit in the postal stationery class "Polish postcards in the zloty currency 1925-1939. Fragment of specialization".

Ryszard Prange

Alpe-Jadran Fila 2018 Varaždin

On 03.09.2017 in the charming Bavarian town of Memmingen Croatian Federation of Philatelists was entrusted with the organisation of the 23rd Alpe-Adria exhibition. The city of Varaždin was selected to host this event, seven years after Opatija which – according to many – was one of the best exhibitions on record. Despite numerous problems and the short thirteen months notice, Alpe-Jadran Fila 2018 Varaždin proved a success.



Left photo: The beautiful Concert Hall of Croatian National Theatre, Varaždin hosted the Alpe-Adria. Right photo: General view of the exhibition

The exhibition patron was the Speaker of the Croatian Parliament Mr. Gordan Jandroković. It was sponsored by the County of Varaždin, the City of Varaždin and the Croatian Post. The organisers also benefited from financial donation by the F.I.P. From 18th to 21st October 2018, the Concert Hall of Croatian National Theatre, Varaždin was the venue of the reunion for Alpe-Adria collectors from Austria, Bavaria, Hungary, Italy, Slovenia, Switzerland and Croatia. Czech collectors were invited as guests as this year the Czech Republic also celebrates the centenary of their own stamp issues. The exhibition attracted much media interest with many reports in the press, on television and on many internet portals.



Left photo: Opening Ceremony. In the foreground, Mr. Ivan Libric, the President of Croatian Federation of Philatelists, Mr. Nenad Rogina and the Vice-President of the F.I.P. Mr. Bernard Beston. Right photo: Mr. Nenad Rogina explains an exhibit to the authorities

The opening ceremony was held in the main theatre and accompanied by pleasing musical program. The participants were greeted with short addresses by the President of Croatian Federation of Philatelists, Mr. Nenad Rogina, Vice-President of the F.I.P. Mr. Bernard Beston, Executive Director of the Croatian Post, Mr. Miljenko Mandić, Deputy Mayor of Varaždin, Ms. Sandra Malenica and by the Župan of the Varaždin County, Mr. Radimir Čačić. **The exhibition was opened by Mr. Anđelko Stričak** deputising for the Speaker of the Croatian Parliament Mr. Gordan Jandroković.

According to the participants the exhibition was remarkably successful and the newly refurbished Concert Hall venue received much praise. Postal authorities had their stands at the exhibition entrance. The Croatian Post and the Deutsche Post offered current issues and commemorative covers and cancellations related to the exhibition. Additionally the Croatian counter was also staffed by a uniformed 'postillon'. Croatian Post Mostar also participated by showing their recent issue in two promotional frames.

The exhibition was held under FEPA patronage with F.I.P. support and rated Grade I. The exhibitors were from Austria (5 exhibits), Bavaria (10), Hungary (5), Italy (11), Slovenia (11), Switzerland (6), Croatia (27) and Czech guests (3) making the total of 78 exhibits shown in 313 frames. Special attention was given to placing of the exhibits and Mr. Mladen Vilfan's exhibit entitled 'First Croatian Commemorative Issue 29th October 1918' was positioned in the opening frames.

The Jury consisted of Mr. Damir Novaković (President, CRO), Mr. Mate jGlavić (Secretary, CRO), Messrs. Hans Schneider (A), Istvan Glatz and Denes Czirok (HU), Angelo Teruzzi (IT), Karl Miltenberger (DE), Peter Suhadolc and Igor Pirc (SL), Dario Stella (CRO), (Jurors) and Mr. Artur Banas (Apprentice Juror, HU). The Jury was organised in working groups of three members. The high quality of the exhibits is best illustrated by awards: 8 Large Gold Medals, 24 Gold Medals, 15 Large Vermeil Medals, 16 Vermeil Medals, 7 Large Silver Medals, 3 Silver Medals, 1 Silver Bronze Medal and 4 Bronze Medals. National Grand Prix was won by Mr. Nenad Rogina for his exhibit 'Local Issues of Međimurje and Prekmurje 1918 - 1919'. International Grand Prix was awarded to Mr. Adriano Bergamini for the exhibit 'Postal History of Croatia 1850 - 1875' and the Grand Prix Alpe-Jadran Fila 2018 went to Mr. Heimo Tschernatsch for his exhibit 'Geheimnisvolle Gelblinge'.



In accordance with the exhibition program Mrs. Željka Librić held a young collectors' philatelic workshop for the 4th Grade pupils of the 2nd Primary School, Varaždin. Topics covered included: what is a stamp, elements of the stamps, the birth of the first postage stamp, the development of systems for the transmission of messages and how to become a philatelist. Actively interested pupils were given the manual 'Discovering the World of Philately' and commemorative postcard 'Greetings from Varaždin'. The arrival of the Croatian Post mascot 'Marko Markica' created much enthusiasm, not only in the class but in the entire school. The whole class visited the exhibition led by

their teacher and aided by philatelic guide.

Attractive bilingual exhibition catalogue on 134 pages was issued in 200 copies after much effort of our President Mr. Nenad Rogina and of the designer Ms. Ivana Rod. The catalogue features a number of high quality studies related to the centenary of Croatian stamp issues and to our philately of that era.

Medals were struck by the 'IKOM' mint in plaque format featuring exhibition logo to obverse and the image of the 'Slave Breaking Chains' – the motive on the first Croatian stamps – on reverse. The plaque is housed in an attractive box and will serve as an exquisite memento of the Alpe-Jadran Fila 2018, Varaždin.

To commemorate the exhibition Croatian Post issued on 18.10.2018 an appealing stationery postcard and used three different commemorative cancellations during the three exhibition days; yet another suitable memento of the Varaždin exhibition. We were pleasantly surprised by the contribution of the Deutsche Post in the form of commemorative cover and cancellation celebrating this exhibition. It will certainly enrich any 'Croatica' collection.

Ivan Librić

Translation: **Damir Novaković**

FELPA Internationale Briefmarken-Ausstellung „FELBA 2018“

Bilaterale Ausstellung Deutschland-Israel / Alte Kelter Fellbach/ 16.-18. November.2018

Liebe Sammlerinnen und Sammler, rund 1000 Besucher haben am Wochenende den Weg zu unserer Briefmarken-Ausstellung gefunden.



In der Mitte der Präsident des Bund Deutscher Philatelisten Alfred Schmidt und der israelische Kommissar Dr. Glassmann



Die FELBA 2018 war ein voller Erfolg!

Nachdem am 30.6.2018 der Philatelistische Ausschuss die Zulassung der Exponate geprüft hatte, konnten fast alle nationalen und internationalen Exponate angenommen werden. Lediglich zwei Exponate mussten zurückgewiesen werden. Aber erfreulicherweise nicht, weil sie zu schlecht gewesen wären, sondern weil sie schon so viel Grossgold und Gold gesammelt hatten, dass sie nach dem Reglement nicht erneut teilnehmen durften. Als Händler waren dabei:

- Chr. Gärtner, Bietigheim
- Harald Höltig, Hohnstorf
- M. Rösler, Mannheim
- Gerhard Striegl, Stuttgart
- Veraphil (CH), Bottmingen (wegen Krankheit abgesagt)

Der Fälschungserkennungsdienst des LV Südwest und das Sonderpostamt waren ebenfalls dabei und hatten [diese 2 Sonderstempel](#) mitgebracht.

[Sonderpostkarten, -briefe und Belege](#) zur FELBA waren ebenfalls erhältlich.

[2 Briefmarken](#) Individuell zu 70 ct und 45 ct lagen vor und können auch per eMail (info@bsv-fellbach.de) oder auch telefonisch bestellt werden.

Eine **Sonderedition FELBA 2018** wurde von unseren «Fellbacher Weingärtnern» vorbereitet, so dass Sie auch eine etwas andere Erinnerung an die FELBA mit nach Hause nehmen konnten. Die Fellbacher Weingärtner haben auch die Weinprobe am 16.11. um 19 Uhr in der Alten Kelter gestaltet.

Am Samstag, 17.11. wurden im Rahmen des Besucherprogramms eine grosse **TOUR Stuttgart** mit Fernsehturm, Weissenhofsiedlung, Daimler-Museum, Porsche-Museum u.v.m. angeboten.

Der grosse **Festabend zur FELBA 2018** und dem 90-Jahre-Jubiläum des BSV Fellbach 1928 e.V. hat dann am Samstag, 17.11. um 19 Uhr in der Schwabenlandhalle stattgefunden. Musikalisch und mit Beiprogramm hat uns dabei der Musikverein Lyra aus Fellbach-Schmiden begleitet.

Am Samstag 17.11. hat gegen 14 Uhr im Rathaus der Eintrag ins „Goldene Buch“ der Stadt Fellbach, im Beisein unserer Schirmherrin Frau Oberbürgermeisterin Gabriele Zull, für unsere Ehrengäste aus Israel, der FEPA, des BdPH und des LV Südwest stattgefunden.

Gleichzeitig am 17. und 18.11. fanden parallel zur FELBA unser **17. Fellbacher Briefmarkentag** in der Alten Kelter ab 9 Uhr statt, so dass alle Besucher am 17. und 18. 11. aktiv an der FELBA 2018 teilnehmen konnten - schauen - kaufen - tauschen.

Selbstverständlich wurde auch die Jugend aktiv mit einbezogen und im Kinder- und Jugendbereich pädagogisch sinnvoll betreut.

Hans Steche

Text from <http://felba2018.bsv-fellbach.de>

The FEPA exhibition EXFILNA 2018, Spanish National with International participation, beat records



Left, logo. Right photo: The Bin Room, always essential at the exhibitions. Ángel Iglesias, Andrés Ordóñez and the President of the Spanish Federation, Miguel Ángel García Fernández, giving example, executing himself the harder jobs

From October 31 to November 4, more than 35.000 people enjoyed the many activities of the FEPA Exhibition EXFILNA 2018, National Spanish with the participation as invited guest as the Federations of Argentina and Colombia. The events were held in 4 key venues of the historical centre of Seville all of them offered for free by the different institutions: The General Archive of the Indies, UNESCO World Heritage building, the Cajasol Foundation, the Seville City Hall and the Institutional and Commercial enormous tent mounted in the Square of San Francisco, hosting a total of 730 exhibition frames. The morning of the 2nd of November had an all times record of visits of the “General Archive of the Indies” with 3.754 persons counted one by one automatically by the Security control.



Queuing to enter the General Archive of Indies which hosted the Championship Class, Official Class, Postal History, Traditional Philately, Revenues and Literature



In the Cajasol Foundation, were the exhibits of Aerophilately, Thematics, Open Philately, Maximaphily, Modern Philately and the Picture Postcards

The Institutional and Commercial Tent of the Plaza de San Francisco hosted the stand of the Spanish Post and of numerous dealers. There, the Spanish Post – CORREOS, distributed “Mi first album” with some stamps to be completed visiting the other venues of the exhibition, devoted mainly to youth. Over 4000 albums were completed. On



top of that long queues were continuously formed to buy the philatelic products issued for the occasion. Some of them were quickly sold out, as the postal stationery with the smell of Seville's oranges blossom. At the stand of the Royal Mint- FNMT-RCM, was possible to mint by hammer blow the commemorative medals, in silver and in bronze, issued for the EXFILNA 2018.



Left photo: The FEPA President José Ramón Moreno, presenting to Mr. Julio Allepuz, the author the Large Gold Medal received in PRAGA by the Editor, Ángel Laiz, President of Edifil for the 10 volumes "Catalogue of the Local and Political Stamps of the Spanish Civil War 1936 -1939". Right Photo, Mr. Mario Mirman, President of ANFIL, Mrs Schiller, Mr. Oscar Schiller and Mr. Angel Laiz, President of EDIFIL

The Welcome Dinner offered by ANFIL-EDIFIL, with the view of "La Giralda" and "The Gold Tower" resulted in an enjoyable get together of more than 200 guests.

At the Opening Ceremony were presented the special issues of this EXFILNA 2018, the Block Sheet of the "Giraldillo", the stamp depicting one of the galleries of the General Archive of the Indies and the Postal Stationery with the smell of Seville's oranges blossom. Amongst other authorities were present the Major of Seville, Mr. Juan Espadas, Mrs. Rosa Salas, Director of the Cajasol Foundation, Mr. Modesto Fraguas, Director of Philately of the Spanish Post, Mr. Manuel Ravina, Director of the General Archive of the Indies, the Presidents of FESOFI Mr. Miguel Ángel García, and ANFIL, Mr. Mario Mirman, the Director of the Royal Mint – FNMT Mr. Ángel Nieto, the President of the Organiz-



ing Committee of the EXFILNA, Mr. Ramón Cortés de Haro, the President of the Colombian Federation Mr. Santiago Cruz Arboleda, the representative of the Argentine Federation, Mr. Guillermo Pettigiani, the President of the Regional Philatelic Federation of Andalusia, Mr. Rafael Serrano Gandía Andalusia, amongst others.



Left photo: Commissioners : Juan Panes Cantero (Consultant); Carlos A. Rodríguez Gómez (Canary), Joan Isern López (Catalonia), Estanislao Pan de Alfaro (Center Regions), Maria Elisa Abad Suarez (Galicia), Javier Castro Manrique (Castille, Leon and Asturias), Juan Manuel Cerrato García (Cantabria, Basque Country, Rioja and Aragon), Luis Urrutia Rojas (Valencia and Balearic Islands), Rafael Acuña Castillo (Extremadura and Andalusia), Felipe Téllez Manzanares (Other Collectables), Santiago Cruz (Colombian Federation), Guillermo Pettigiani (Argentinian Federation). Right photo: The Jury: José Ramón Moreno (Honorary President), Fernando Aranaz (President), Santiago Cruz (Vice-President), Guillermo Pettigiani (Vice-President), Juan Manuel Cerrato, Miguel Ángel García Fernández, José Pedro Gómez-Agüero, Ángel Iglesias, Joan Isern López, Juan Panes Cantero and Carlos Rodríguez Gómez. Apprentices: Rafael Acuña Castillo, José Belarmino Díaz and Esteve Domenech. Expert , Eduardo Escalada-Goicoechea

This 56th edition of the Exfilna together with the 5th European Collecting Convention (ECC), was organized by the Spanish Federation – FESOFI and and the National Dealers Association – ANFIL, sponsored by the Spanish Post – CORREOS, with the collaboration of the Royal Mint FNMT, Regional Government of Andalusia, Seville City Council, General Archive of the Indies and Cajasol Foundation amongst other collaborators.



Every day had its commemorative postmark. On the 31st of October was used the “Post by coach” cancellation. A 18th Century Post Carriage was transporting mail postmarked with the special cancellation of “Post by coach” deposited at the Spanish Post stand, arriving to the Seville’s Post Main Office and then delivered.



During this EXFILNA 2018 were presentations of books and lectures of very high level. Amongst them the Spanish Post – Correos, presented the two volumes book “The history of Spain according to Gallego and Rey”. The presentation was chaired by the Director of Philately of CORREOS, Mr. Modesto Fraguas, and was attended by the authors themselves, José María Gallego and Julio Rey. Learn history with humor! That is the intention with which CORREOS by the hand of the popular Gallego and Rey have done this magnificent work which includes the history of Spain told with their characteristic humor.

Were presented the prizes to the winners and finalists of the draws “A stamp for Seville” aimed for students from 1st to 6th grade of Primary Education from more than 700 public and private schools in the province of Seville.



The youth finalists of the drawings of stamps. The winner design was the image of the real stamp (right side)



Left photo: The President of the Regional Federation of Philatelic Societies of Andalusia (FEFIAN) Mr. Rafael Serrano awarded with the FEFIAN Medal to Mr. Modesto Fraguas, Director of Philately of the Spanish Post in presence of the FEFIAN Honorary President Mr. Ramón Cortés de Haro

At the Palmares, after the reading of the minutes by the Jury Secretary Mr. Juan Panes, were presented the 43 Gold Medals and 23 Large Gold, as well as other official Awards.

The Grand Prix EXFILNA 2018 was won by Mr. Francisco Infantes Peña, for his collection Certified mail of Alfonso XIII and the Grand Prix of the Championship Class, was also awarded to Mr. Francisco Infantes, for his collection Essays and proofs of Alfonso XIII. (Right photo)



Were presented the 2018 Medals of the Spanish Federation-FESOFI. The individual medal was for Mr. José Ramón Moreno (left photo) while the collective one was for the Philatelic Group of the Rioja received by its President Mr. Fernando Herce (right photo). Mr. Rafael Crespo, Chancellor of the Order of Postal and Philatelic Merit, read the Minutes of the Award of the Medal of Postal Merit.



1



2



3



4

Collective Gold Medals: Philatelic Association of Saragossa (1) and Seville Philatelic Society. Individual Medals: Mr. Juan Gabaldá García, Ms. María Teresa Bravo (2) , Mr. José Luis de la Cruz Rodríguez (3) Mr. Antonio Rodríguez López (4) and Mr. Fernando Herce Porres.



Mr. José Ramón Moreno, President of FEPA, presented the Gold Pin of the European Federation to Mr. Miguel Ángel García, President of FESOFI and the FEPA honorary plate to Mr. Ángel Nieto, Director of the Royal Mint



There was an emotive dinner organized by FESOFI in homage of Mr. Ramón María Cortés de Haro, President of the Organizing Committee of EXFILNA 2018, whose "philatelic curriculum" over 50 years of activity in organized philately, is impressive. The homage was attended by 130 philatelists from the whole Spain and even from abroad.

Our special thanks to Mr. Miguel Ángel García Fernández and Mr. Rafael Acuña, authors of big part of this text and to Mr. José Luis de la Cruz for providing most of the pictures

Mmmmm...



Relax and let yourself be carried away by the best events of 2018 through the stamps of Spain and Andorra.

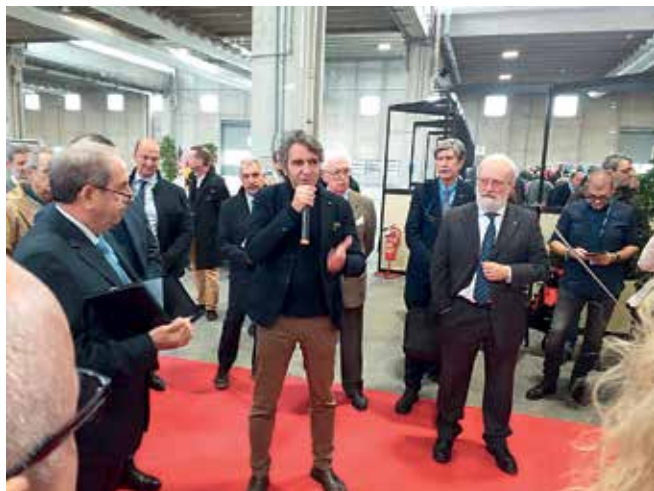
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ITALIA 2018 FEPA Exhibitions



Left photo: Opening Ceremony. The Mayor of Verona, Federico Sboarina speaking next to the General Commissioner of ITALIA 2018, Bruno Crevato-Selvaggi. Right photo: General view

The Royal Philatelic Society London with the book "Southern African mails / Routes, rates and regulations 1806-1916" from Mr. Brian Trotter, won the Grand Prix of the International Philatelic Literature Exhibition, while the exhibit of Dr. Eduardo Barreiros "Portugal in the first World War" won the Grand Prix of the Great War International Exhibition.



There was provided a wonderful reading space. Unusual high number of visitors to the Literature area

The ITALIA 2018 FEPA Exhibitions were great events thanks to the extremely hard and efficient work of the Italian Federation lead by Piero Macrelli, the Associazione Filatelica Numismatica Scaligera di Verona and particularly the Chairman of the Organizing Committee, Bruno Crevato-Selvaggi and the Jury President, Giancarlo Morolli. The exhibitions were held coinciding with the enormous Collectors Fair of Verona which celebrated its 131st Edition (two per year).

Were applied a number of important innovations as the pre-evaluation of the competing 40 Websites at home by the jury members. Part of the remaining 250 exhibits of Literature were prejudged by the jurors in Milan during the last week of October. All the administrative procedures were done by Internet with no papers involved. Was also very

important the introduction of the subclass for the exhibits devoted to Books and other publications of promotional and documentation nature.



Left photo: Mr. Paolo Vaccari during his speech after received one of the main prizes of the Literature Exhibition. Right photo: Ms. Valeria Vaccari and Mr. Fabio Bonacina, Editor of Vaccari News, receiving their prizes from Mr. Anthony Virvilis

The efforts of the organizers were rewarded by the unusual high number of visitors to the wonderful Literature space.



Left photo: The Chairman of the Organizing Committee, Bruno Crevato-Selvaggi and the Jury President, Giancarlo Morolli presented the Grand Prix of the Great War International Exhibition to Dr. Eduardo Barreiros. Right photo: Mr. Giancarlo Morolli presented to Mr. Chris Harman, representing the Royal Philatelic Society London, the Grand Prix of the International Philatelic Literature Exhibition ITALIA 2018

JURY REPORT: "The jury of the international exhibition "Italia 2018 – The Great War" first of all is very grateful to all the exhibitors as with their participation they enabled to gather an impressive demonstration of the many philatelic aspects of the First World War. Furthermore, the jury expressed its appreciation for the efforts of the organizers who have set up such exhibits in an excellent way.

The jury of "Italia 2018" congratulates the Italian Federation for its decision to organize the second international exhibition of philatelic literature in Italy, after Italia82 in Milan, which was the very first in the FIP world. In addition, a warm appreciation must be expressed to the Associazione Filatelica Numismatica Scaligera for hosting the exhibition in the framework of such an important philatelic event like Veronafil.

The jury thanks all the authors and publishers who presented their works at the exhibition which was the first that combined a large number of digital entries and, in particular, of very interesting websites.

The jurors did a preliminary assessment at home and then they met in Verona from 21st to 23rd November. The jury during the exhibition period reached unanimity of the evaluations working in a very friendly and constructive atmosphere. Exhibits were evaluated according to the new FEPA regulations covering both paper and digital entries.

The Federazione fra le Società Filateliche Italiane appointed Giancarlo Morolli as Chairman of the jury, which had as members Luca Lavagnino (Italy) and Helmut Seebald (Austria), with the friendly support of Christopher Harman (UK), José-Ramon Moreno (Spain), Gerald Heschl (Austria), Ari Muhonen (Finland) and of the jurors of the national exhibition Rosario D'Agata and Franco Giannini.

The jury points out the high quality of the exhibits presented as well as the variety of the subjects treated. Jurors were involved in the opportunity of studying and assessing the copies of the exhibits before coming to Verona, where they

met on November 22 and 23 for their final evaluations. They agreed with the results with the spirit of concord and friendship. The basis of their evaluation was the the FIP SREVs for each class with awards granted according to the national scheme of the Italian federation.

The exhibition was enriched by the presentations out of competition of the collective exhibit prepared by members of the Centro Italiano di Filatelia Tematica, as well as those presented by Nadir Giambeppe Castagneri, Fiorenzo Longhi, Francesco Maggi, Carlo Milanese, Massimo Trenta and Valeriano Genovese.



Left photo: Mr. Bruno Crevato-Selvaggi (in the middle) received from FEPA Vice-President and President Giancarlo Morolli and Jose Ramon Moreno, respectively the FEPA Honorary plate and certificate



Finally was held the Ceremony of the handing over of the FEPA Flag to the next FEPA Exhibition, in March "Slovenija2019". From left to right: Peter Suhadolc, President of the Philatelic Slovenian Association, Bruno Crevato-Selvaggi, President of ITALIA 2018, Ari Muhonen, Director of the FEPA Board, José Ramón Moreno, FEPA President and Michele Citro, President of the Associazione Filatelica Numismatica Scaligera of Verona. In the foreground, applauding, Wolfgang Maassen

Internationale Briefmarken-Börse Messe Sindelfingen 2018



From left: Dieter Schaile thanks Jos Wolff for the good cooperation. (Photo A. Trommer). Klaus Weiss with Chris King and James van der Linden, Wolf Hess, Kurt Kimmel

This international Stamp Fair takes place every October in Sindelfingen near Stuttgart. The many dealers cover anything from stamps, postcards, letters, postal stationery, and everything else a philatelist might want. And, of course, the many German ArGe – Arbeitsgemeinschafts – were represented. This year the fair also had the patronage of the AIJP – the Association Internationale des Journalistes Philatelique. The two organisers, the Landesverband Südwestdeutscher Briefmarken-Samler-Vereine e.V. and the Briefmarken-Händlerverband APHV worked closely with the Deutschen Post AG.

The philatelic aspect is catered for through postal history presentations and meetings. Postgeschichte Live hosts a competitive exhibition of postal history of high quality, with participants from seven European countries in 2018. Instead of medals the successful participants are awarded a Bronze, Silver, or Golden "Posthorn" in seven postal history categories as well as one-frame exhibits, totalling 58 exhibits and eight items in postal history literature. Die Altbrieftsamlerverein held a Symposium Postgeschichte Live on 26 Oktober, chaired by President Klaus Weiss and introducing the three speakers. Dr Hans Wilderbeek from the Netherlands presented 'Eine Einführung in die Postgeschichte Helgolands', illustrating the importance of a small island having belonged to Denmark, England, and now Germany. Hotze Wiersma, also from the Netherlands, presented 'Die Entwicklung der Landespost in den Niederlanden 1750-1850', another story about a interesting, little known, area. Chris King from the UK was the third speaker, and the audience was treated to more detailed postal history from a small, but important city, 'Die Post in Lübeck vor 1868'. In the evening the Altbrieftsamlerverein hosted a dinner accompanied by beautiful violin music and with presentations and thanks to three grand old men of postal history, James van der Linden, Wolf Hess, and Kurt Kimmel. An acknowledgement was given to Chris King for his work and research in postal history.

Besides the postal history exhibition, an adjoining room showed exhibits from WAKMA, the Arbeitsgemeinschaft Maximaphilie & Philokartie im BDPh (40 exhibits) at the German Rang 3 level and the other from REMSMA, the Briefmarkenverein e.V. Remseck-Neckar (33 exhibits), both with youth participation. Germany has been in the forefront of postcard exhibitions, and visitors were treated to some amazing exhibits, which really support the FEPA initiative in creating a postcard class, now also taken up by the FIP as an 'experimental' class. Considering the high quality printing tradition, it was perhaps not so surprising that some exhibits showed the most beautiful postcards from the beginning of the 20th century.

Saturday saw great participation by budding youth philatelists with attractive displays around the theme of domestic animals in a designated youth area with a variety of activities.

A special celebration was reserved for the Czech philatelists, the independence of Czechoslovakia on 28 October 1918. The event was hosted by the ArGe Tschechoslowakei with the opening on 25 October attended by the Czech General Consul (in Munich), Jan Kreuter, extending greetings from the Czech ambassador to Germany, Tomáš Jan Podivínský. Finally, a world curiosity was shown by the Landesverband Südwest, The Hiroshima Letter. During the clearing work after the atom bomb had been dropped on Hiroshima on 6 August 1945, this item was recovered near the railway station two kilometres from ground zero. That is why the letter is displayed in a lead container and behind armoured glass.



From left: FIP President Bernard Beston, Tan Eng Chuan (Grand Prix International winner), Henrik Mouritsen (receiving on behalf of Grand Prix d'Honneur winner Peter Wittsten), Ayuth Krishnamara (Grand Prix National winner), Jury President Surajit Gongvatana, Dr Prakob Chirakiti, Chairmain of THAILAND 2018 Organising Committee

Thailand 2018 has been an excellent World Exhibition organized by the Philatelic Association of Thailand with the cooperation from Thailand Post Co., Ltd and under the patronage of H.R.H. Princess Maha Chakri Sirindhorn who attended the exhibition and presented her own collection. Dr. *Prakob Chirakiti* was the *Chairman of the Organising Committee*. Were present 603 exhibits displayed over 2547 frames. 33 of them got Large Gold medals and 110 Gold medals.

For the first time, a Thematic exhibit was Candidate to the Grand Prix d'Honneur at a World Exhibition. Was Mr. Yukio Onuma, from Japan, with his exhibit "L.V. Beethoven".



Left photo: Dr. *Prakob Chirakiti* with Mrs. *Samorn Terdthampiboon*, President of Thailand Post Co., Ltd at the magnificent entrance of the exhibition. Right photo: The first Thematic Candidate to the Grand Prix of the Championship Class at a World exhibition, Mr. *Yukio Onuma*, with Mr. *José Ramón Moreno* and Mrs *Onuma*

75TH FIP CONGRESS



The new Board. From Left: Messrs Richard Tan; Aldo Samamé y Samamé; Reinaldo Macedo; Bernard Beston, Bernard Jimenez; Prakob Chirakiti and Yigal Nathaniel

Mr Bernard Beston (Australia) has been elected as the new FIP President, together with new Vice-Presidents for Asia Dr Prakob Chirakiti (Thailand) and new Director for Asia Mr Richard Tan Eng Chuan (Singapore), during the 75th FIP Congress held in Bangkok on December 2, 2018, in conjunction with THAILAND 2018 General World Stamp Exhibition.



Left photo: Mr. Tay Peng Hian received the Certificate as FIP Honorary President from the FIP Vice-President representing FEPA, Mr Bernard Jimenez, in the name of the FIP Board. Right photo: The non elected candidate, Mr. Chris King, congratulated the new elected President Mr. Bernard Beston in a gentlemanly action

FIP Jury Academy Training Courses 2 and 3

It doesn't make miracles with the non interested / hopeless jurors, but most of the participants will do much better evaluations

Participants from the FEPA Federations Belgium, Bulgaria, Denmark, Egypt, France, Germany, Israel, Slovenia, Spain and Turkey, together with colleagues of other parts of the world, took part in Bangkok in the 2nd and 3rd Courses once finished Thailand 2018. Five intensive sessions plus homework at nights, individual and team works and even final personal interviews with the extremely good trainers.



The excellent trainers: (From left to right) Peter McCann, Peter Suhadolc, Lars Peter Svendsen and Charles Verge

The FIP Jury Academy was created on the initiative of Bernie Beston, then FIP Vice-President. Lars Engelbrecht prepared most of the Manual which required an enormous amount of work and to apply his foresight, tenacity, philatelic judging knowledge and training skills. Postiljonen, Scandinavia's leading Auction House, was since the beginning of the project the main sponsor.

The Moderator of the course was expected to be Lars Engelbrecht who resigned the day before starting. The new FIP President, Bernie Beston, did the job.

"The Purpose of the FIP Jury Academy is to develop the competences of Jurors & Team Leaders at the international level in order to constantly improve the quality of judging at philatelic exhibitions – and thereby ensuring accurate, fair and consistent judging. We would like you to be inspired and take home things that you can do to improve your work as a juror."

Some of the main chapters of the content were: The FIP regulations on jury work • Your Preparation before the exhibition • The first jury meeting • Judging • Jury critique / feedback to the exhibitors • Team Leading • Leading Apprentices • The judging criteria • Interpretation of the general judging criteria. Judging of Exhibits. • Self evaluation • Evaluation from Trainers • Personal Development Plan.: Training in Feedback to the Exhibitors.



The Courses were attended by a mix of very experienced jurors together with others with little experience. Once mentioned the hard and very efficient work of the Trainers, it is necessary to express also the importance of the presence as participant of Bernard Jimenez that with his knowledge and common sense was a great support to the Academy.

Every point was developed in a clever and detailed way in the manual offered to the participants.

Still with the very few exceptions of those hopeless not interested in learning / not really qualified to be acceptable jurors, in general terms it was a great experience to be spread.

Left photo: Some of the European participants

News from Albania

On the 17th of November the Assembly of the Association of Collectors of Albania elected New Board for the period 2018-2022 as follows:



Julian Demeti, President



New Board

New Board:

- Julian Demeti – President: P.O.Box 2972
Tiranë – 1001
Albania
Cel: +355692093393

Email: julian.demeti@gmail.com

- Muharem Gimjani – Vice president : Internal affairs
- Edmond Budo – Secretary, charged with finance
- Bajram Peçi – Member, Chiefeditor of “Collector” Magazine
- Jovan Basho – Member
- Artan Lame – Member
- Blandor Abazi – Member, Chairman of Elbasan Branch
- Lorenc Kaçulini – Member, Chairman of Shkodër Branch
- Leonard Gjançi – Member, Chairman of Korça Branch

Thimi Nika passed away

Furthermore, we are sad to inform you that former chiefeditor of “Collector” Magazine Thimi Nika, suddenly passed away some time before. He left an extraordinary legacy with his outstanding work in our Association.

News from Hungary

The National Federation of Hungarian Philatelists – MABEOSZ, has elected the new Board for a period lasting until 31st December 2022. Dr. Géza Homonnay is the new President.

Hereby we are pleased to inform you that new office holders were elected for the National Federation of Hungarian Philatelists by its Delegates' Assembly, the highest organisation of the Federation, for a period lasting until 31st December 2022.

The newly elected office holders are as follows:

Chairman: Géza Homonnay, dr

Vice president: László Leitold

Members of the Board:

Artúr Bánás

Ádám Buday

János Dán

László Kovács, dr

Levente Vihar

Chairman of the Supervisory Board: Tamás Erőss

For detailed information please visit our website:

www.mabeosz.hu <<http://www.mabeosz.hu>>.

The federation's contacts remained unchanged.



News from Norway

In Memoriam : Ingolf Kapelrud (1943-2018)

We have the sad task to inform you that Ingolf Kapelrud, FRPSL passed away on the evening of the 10th of July 2018 at the age of 74. Ingolf was President of Federation of Norwegian Philatelists 1987-1993. He was President of FEPA 1995-2001, and Honorary FEPA President since 2001. Ingolf served as a thematic juror in 18 international exhibitions 1994-2010, and he represented Norway as commissioner also for 18 international exhibitions. From 1992 to 2000 he was board member for FIP's section for Astrophilately and from 1996 to 2008 board member for FIP's Thematic Commission. He was a fantastic philatelist who worked very hard for philately. He was also an extremely kind person and we were lucky to have worked together and to become a good friend of him. Rest in peace. Text from Hallvard Slettebø and José Ramón Moreno



News from Armenia

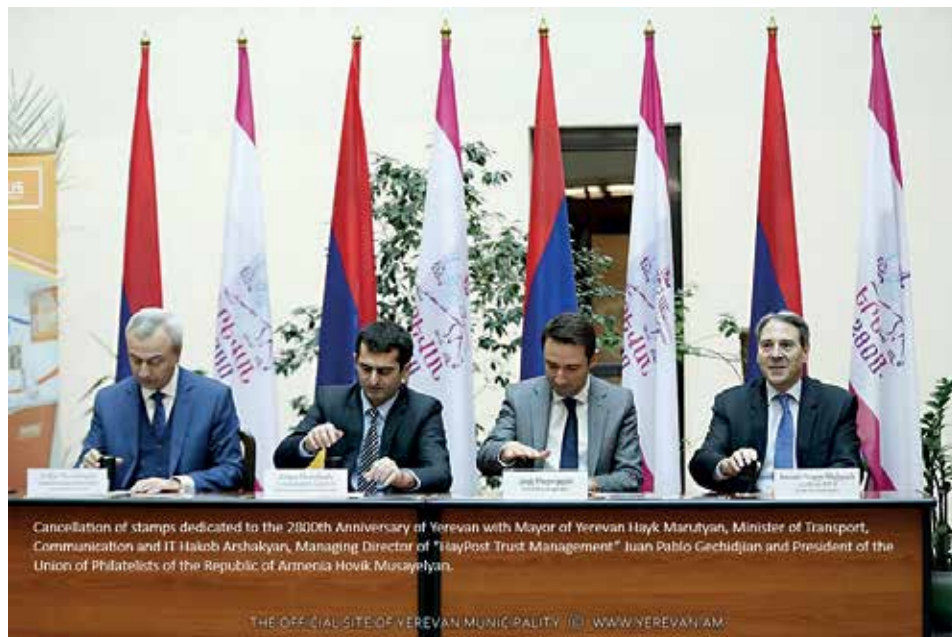
1. Yerevan 2800th Anniversary Exhibition

An international philatelic exhibition, organized by the Union of Philatelists of Armenia, opened on October 25th in Yerevan History Museum dedicated to the 2800th anniversary of Yerevan's foundation.

The exhibition featured over 20 collections of participants, including six from the US.

During the event, a special two-sided postcard, dedicated to the International Philatelic Exhibition has been cancelled by "HayPost" CJSC with a special postmark in the premises of Yerevan History Museum within the framework of the International Philatelic Exhibition dedicated to the 2800th anniversary of Yerevan arranged by the Union of Philatelists of the Republic of Armenia.

On November 29th, 2018 a souvenir sheet with four stamps dedicated to the theme "Armenian history. 2800th anniversary of the foundation of Yerevan" has been put into circulation by "HayPost" CJSC in the premises of Yerevan Municipality.



The postcard depicts a fragment of a panoramic view of night Yerevan at the background of Mount Ararat, "Zvartnots" airport, the aerial view of the Republic Square and a photo taken from the stairs of Cascade. The souvenir sheet was cancelled by the Acting Deputy Minister of Transport, Communication and Information Technologies Armen Arzumanyan, the Director of the Yerevan History Museum Armine Sargsyan, the Chairman of "HayPost" Juan Pablo Gechidjian, the President of the Union of Philatelists of the Republic of Armenia Hovik Musayelyan.

Yerevan is the capital and largest city of Armenia as well as one of the world's oldest continuously inhabited cities. Yerevan is the administrative, cultural, and industrial center of the Republic of Armenia. It has been the capital of the Soviet Armenia, and modern, the third First Armenian Republic, the Second or republic existing since 1918. The city also serves as the seat of the Araratian Pontifical Diocese of the Armenian Apostolic Church.

Yerevan was named the 2012 World Book Capital by UNESCO. Yerevan is an associate member of Eurocities. Dozens of world capitals are sister cities of Yerevan.

2. Souvenir Sheet depicts Hovhannes Aivazovsky's five painting put into circulation

On November 7, 2017, a souvenir sheet with five stamps was put into circulation at the Museum of History of Yerevan during of the exhibition dedicated to the 200th anniversary of Aivazovsky. The stamps are entitled "World Famous Armenians: 200th Birth Anniversary of Hovhannes Aivazovsky".

"Hovhannes Aivazovsky is a great individual for both Armenian and foreign art lovers. Such exhibitions and the redemptions of such stamps are of major significance for us Armenians. They serve as a wonderful way of helping the world's philatelists recognize great Armenians and become familiar with their works," President of the Union of Philatelists of Armenia Hovik Musayelyan stated.

The souvenir sheet with five stamps was printed by France's Cartor Printing House in 30,000 copies. The postage stamps of the souvenir sheet depict five paintings of the world famous painter of the Armenian origin Hovhannes Aivazovsky. The postage stamps are depicted against the background of three-dimensional exhibition hall.



The souvenir sheet was cancelled by the RA Minister of Culture Armen Amiryan, the RA Deputy Minister of Transport, Communication and Information Technologies Arman Khachatryan, Mayor of Yerevan Taron Margaryan, the Managing Director of «HayPost Trust Management» B.V. Juan Pablo Gechidjian, President of the Union of Philatelists of the RA Hovik Musayelyan.

Aivazovsky's anniversary has been included in the UNESCO's list of memorable dates. His works are preserved in major museums around the world, including in the Louvre in Paris and the Hermitage Museum in St Petersburg, as well as in some private collections.

News from Italy

The 2018 CIFO and Giorgio Khouzam Foundation “Giovanni Riggi di Numana Award” for Camilla Granatiero



The President of the Scientific Committee of the Degree Award Giovanni Riggi di Numana, Avv.to Giorgio Khouzam, after collecting the results of the evaluations carried out by: Andrea Giuntini (Associate Professor of the University of Modena and Reggio Emilia as well as member of the Board of the Institute of Post Historical Studies Aldo Cecchi of Prato), Thomas Mathà (President of the AIEP, the International Association of Philatelic Experts), Gilda Gallerati (Director of the Cultural Center of MISE, the Ministry of Development Economic), Brigitte Mazohl (Professor of Austrian History at the University of Innsbruck – Institute for Historical Sciences and Ethnology), Giorgio Migliavacca (President of Italy & Colonies Study Circle, scholar and author of countless essays of Postal History), Has decided to award the 2018 Degree Award to Camilla Granatiero of Rome with the following motivation:

For carrying out an in-depth research and study on forty-two letters sent by Isabella d'Este Gonzaga to his brother, Cardinal Ippolito d'Este, in the years 1504-1506, preserved in the Secret Archive Estense of Modena.

This heritage had never been the object of study or edition, through its work the rapporteur has highlighted the privileged relationship established, starting from this era, between women and epistolography.

The award consisting of a plaque in Silver and a check for € 3,000 was delivered to the winner on Saturday 6 October, p.v. at 11.00 am in the council hall of the Municipality of Pecetto Torinese, in the presence of the Mayor Adriano Pizzo, the Councilor for Culture, Annalisa Falchero and the Riggi family.

News from Poland

XXV years of the Polish Academy of Philately. Jubilee Scientific Conference in Ciechocinek

The year 2018 marked the 25th anniversary of the founding of the Polish Academy of Philately (PAF). It was established by the decision of the Main Board of the Polish Philatelists Union at its meeting in Cracow on 9 January 1993, i.e. at the opening meeting of the second century of organized philately in Poland. The First General Assembly of the members of the Polish Academy of Philately was held on May 14, 1993 in Poznań, during the World Philatelic Exhibition POLSKA'93.

During these 25 years, the Polish Academy of Philately has achieved a number of successes. The Polish Academy of Philately is a very important group within the Polish Philatelists Union. It brings together many outstanding representatives of Polish philately and is also a promoter of modern philately oriented thought. The annual scientific conferences that have been held for years in Ciechocinek (a well-known health resort in Poland) are perfect places for substantive discussions, interesting meetings, and often also for the justified disputes concerning mainly postal history, traditional philately and organizational matters of Polish stamp collectors.



Photo: Opening of the XXVth Jubilee Scientific Conference of the Polish Academy of Philately in Ciechocinek (photo by W. Kawiński)

Over the 25 years, approximately 600 presentations and communications have been delivered at the annual conferences. Annual meetings are devoted to specific issues or anniversaries. They were often attended by scientific authorities in the field covered by the meetings. These conferences are not only attended by philatelists from Poland. We are pleased to meet with foreign philatelists, especially from Germany and the Czech Republic. The visits of the Presidents of European Academy of Philately (AEP), with which the PAF maintains close contacts, were very significant.

The XXVth Jubilee Scientific Conference of the Polish Academy of Philately took place in Ciechocinek on 25-27 May. Its leading themes were: The 100th anniversary of Poland's independence and the 25th anniversary of the Polish Academy of Philately. The most important speeches at the conference were devoted to the establishment of the postal system of the border areas of the independent Homeland. The XXVth Jubilee Scientific Conference of PAF was attended by about 80 participants, including a delegation of representatives of the Polish Post and the Main Board of the Polish Philatelists Union (fig. 1). At the opening ceremony of the conference, the participants welcomed the address from the President of the AEP Mr. Jean Voruz.



On the occasion of the 25th anniversary of PAF, Polish Post issued a postal stationery card and used a commemorative cancellation. All participants of the conference also received a commemorative medal issued by the Main Board of the Polish Philatelists Union on the occasion of the 25th anniversary of PAF.

The next, 26th conference will also take place in Ciechocinek, 24-26 May 2019. The leading theme of the XXVIth PAF Scientific Conference will be: Polish Post in 1918-1922 (during the period of establishing the borders of the II Republic).

News from Portugal

Joint Sessions and Exhibition of the Portuguese Philatelic Federation and the Portuguese Academy of the History

The Portuguese Philatelic Federation and the Portuguese Academy of the History held on 10th and 17th of October two sessions to commemorate the end of the 1st World War.

It was organized a cycle of conferences about this matter, being two in each day.



Left photo: Professor Doctor Manuel Mendonça, President of the Portuguese Academy of the History opening the event. Right photo: The Apostolic Nuncio stamping the philatelic material

They were very interesting and they approached several subjects, as the horses in the 1st World War, the FADO the Portuguese National song in the trenches, the photography in the war and the censorship in the 1st World War.

The lectures were did by the Professor Doctors António Ventura, Rui Vieira Nery, Pedro Vicente, all from the University of Lisbon, and by Doctors Luís and Eduardo Barreiros.

With these interesting conference, it was organized a philatelic and iconography exhibition, being exhibitors Luis and Eduardo Barreiros and Pedro Vaz Pereira.



The cover of the beautiful book printed for the event and some rare pieces presented in the exhibition

In these exhibits was only shown original material of the War.

The Portuguese Philatelic Federation and Portuguese Academy of the History published a very nice and interesting book, where were written 5 exceptional articles about the 1st World war.

The Portuguese Post Office issued a special cancellation to commemorate this event, which were used in the stamps of the armistice, commemorating the end of the war.



With these article we are showing some rare material, exhibited on the frames. Both sessions were completely full of public and it was a very important commemoration of the end of the 1st World War.

NEW BOARD OF THE PORTUGUESE PHILATELIC FEDERATION

In March of this year was elected a new board of the Portuguese Philatelic Federation.

President – Pedro Marçal Vaz Pereira, 1st Vice-President – João Maria da Silva Violante, 2nd Vice-President – João Manuel Lopes Soeiro, Treasurer – Nuno Tarcísio Gaspar de Oliveira Cardoso, Secretary – Raul Manuel Andrade Leitão, Diretor – Rui Miguel Matos Alves, Vogal – José Manuel Martins da Silva Pereira, Diretor – Júlio Manuel Pedroso Maia C.F 103



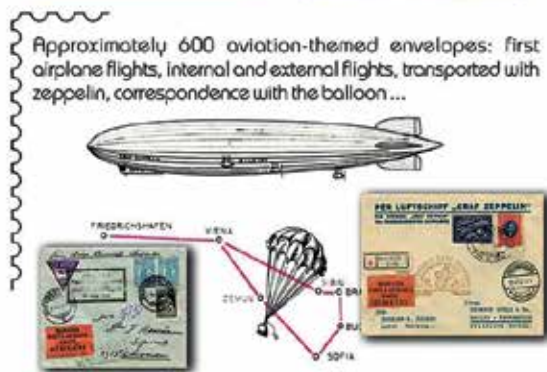
*The new Board, left to right: standing- José Pereira, Rui Alves, Júlio Maia, Raul Leitão
Seated – Nuno Cardoso, Pedro Vaz Pereira, João Soeiro and João Violante*

This Board will be leading the Portuguese Federation until March of 2022.

We would like to remark the President Pedro Vaz Pereira is celebrating this year 31 year as leader of the Portuguese Federation, being doing his 9th term as President.

News from Romania

The Museum of Romanian Records has a new philatelic area: you will see 800 frames, on which **more than 50.000 items** are displayed, containing **Romanian stamps** and **other philatelic objects**, since the appearance of the "Bull's Head" until today. More information <https://museumofromanianrecords.com/romanian-philatelic-collection/>



News from Russia

Alexander Ilyushin - 75 Years! A life devoted to philately



75th birth anniversary of the Honorary President of Union of Philatelists of Russia and famous Russian collector Alexander Ilyushin

In 1992, Alexander Ilyushin became the first President of the Union of Philatelists of Russia. He was in this post for 17 years. This year he was awarded the title of Honorary President of the Union of Philatelists of Russia for outstanding achievements in the development of national philately by the decision of the VII Congress of the Union of Philatelists of Russia. Since 1988, he has been constantly working as a jury member at FIP philatelic exhibitions and as a national Commissioner.

Alexander was repeatedly awarded medals of the highest esteem at many world and international philatelic exhibitions for his exhibits. Since 1988, he has been constantly working as a jury member at the FIP philatelic exhibitions. As a delegate from Russia he took part in the work of 8 FFPA congresses for a quarter of a century. In many respects, thanks to his energy and work, the first World Philatelic Exhibition "Moscow 1997" was successfully held in Russia, and then the second - "St. Petersburg 2007". Alexander Ilyushin is a member of many foreign philatelic societies.

The popularization of philatelic knowledge in the new time was continued by him by creating the almanac "Postal stationary and postal history" and the collection "The Collector", the quality of publications in which today corresponds to the world level. He compiled and published a unique catalog "Postal stationary of the Russian Empire".

The merits of Alexander Ilyushin in organizing annual of national philatelic exhibitions are great, and it was especially during his leadership of the Union of Philatelists of Russia that the quality of Russian exhibits at international exhibitions improved significantly.

Let's wish to Alexander Ilyushin strong health, good mood and new successes in his favorite hobby!

Alexey Borodin

News from Spain

A friend and a teacher have left us



Mr. Francisco Gilabert, known by all as "Paco" has passed away at the age of 72. He was awarded with the highest decorations of the Spanish Post and the Philatelic Federations of Spain, Italy, Argentina, Costa Rica, Cuba, Ecuador, Honduras, Panama, and the Dominican Republic. He was the main organizer of the successful FIP Exhibitions "Granada 92" and "Lorca 98" both at his town of Granada and of course of the 29 editions of the "Capitulaciones de Santa Fe" international cycle of yearly international exhibitions for the Hispanic-American Federations. His simplicity, his kindness or his good character, did not prevent him from imposing his enormous personality and his exceptional didactic skills. He always knew what words and arguments to use to convince his friends (very often also disciples) how to orient their collections or which philatelic items were the most appropriate to be used.

His studies led him to graduate in Philosophy and Literature (Geography and History), to be a professor of History of the Contemporary World and of Spain and of Philosophy at High School with specialization courses that he did not leave until his early retirement in 2000. All this helped him to advise and collaborate by teaching as much as he was asked.

He chaired the Philatelic Society of Granada for 20 years and then the Regional Federation of Andalusia. He participated as responsible of Commissioners of the Spanish Federation acting himself in dozens of world exhibitions, positions in the Committees of Thematic and Youth, FIAF and National Jury, etc.

Few Spanish or Latin American Philatelists do not asked him for advice and listen with real attention and enthusiasm to his accurate counsel.

He travelled around the world carrying Spanish collections as national Commissioner. He was in most of the world exhibitions to which Spain was invited in the last 30 years. In all the countries he went to, he was known and highly appreciated. To speak of Paco in America, was to speak of an institution of the Spanish Philately, he was the best representative that Spain never had in the entire American continent. He was loved and respected in all the Federations across the Atlantic, where he was continually required to give courses or philately workshops, to give lectures or to organize seminars.

We will always remember him in the many articles he wrote, in the many books in which he participated and in the many philatelic collections in which he collaborated. Dear teacher, dear friend Paco, rest in peace. We will never forget you

Text from Teodosio Arredondo, Ramón Cortés de Haro and José Ramón Moreno

News from Slovenia

Best Practices: The seven Federations of the “Multilaterale” philatelic group, meets in Slovenia with the Postal Administrations of the seven countries



Group of participants at the 2018 “Multilaterale” Conference

The 2018 Conference of the “Multilaterale” group which includes Germany, Liechtenstein, Luxembourg, the Netherlands, Austria, Slovenia and Switzerland has taken place in Ljubljana (Slovenia). On top of the Philatelic Federations, the Postal Administrations of the seven countries were all represented by one or more delegates.

Liechtenstein was not present. The FSPL (Fédération des Sociétés Philatéliques du Grand Duché de Luxembourg) represented by Jos Wolff, RDP, President of the FSPL and Honorary President of the FIP, and Andrée Trommer-Schiltz, Vice President of the FSPL and Secretary General of the FIP presented the plans for the 2019 Multilaterale bi-annual Exhibition to be held in Luxembourg.

Mr Peter Suhadolc, President of the Slovenian Philatelic Association, welcomed the delegates present of both the Philatelic Federations and the Postal Administrations and addressed the agenda: Review of the Minutes of the Sessions of the different Federations and Posts, Review of the 2017 Multilaterale Exhibition in Hertogenbosch (NL), Financial Issues Concerning Future Multilateral Exhibitions, Planned Projects, Multilaterale Exhibition 2019 in Luxembourg, Current Issues in Philately, Exchange of General Information, Multilaterale Website, Data Systems Membership Maintenance, Multilaterale Meeting of Experts, Possible Joint Initiatives and Collaborations, 2018 FEPA Congress in Prague, General exchange of views on FIP and FEPA, Multilateral Conference 2019 during the exhibition in Luxembourg, as well as other matters.

Traditionally, official representatives of the Postal Administrations from the participating countries are also invited to the Multilaterale meetings. The Postal Administrations use also the opportunity to hold separate talks on general postal matters.

The Multilaterale Conference takes place alternately each year in one of the seven member countries, while the Multilaterale Stamp Exhibition takes place every two years: in 2017 it was in Hertogenbosch (NL), 2019 in Luxembourg, 2021 in Austria, 2023 Switzerland, 2025 Slovenia, 2027 Germany, 2029 in the Netherlands.



Photo: The group at work. Andrée Trommer-Schiltz, Jos Wolff, Hans Kraaibeek, Helmut Kogler, Alfred Kunz and Peter Suhadolc, amongst others

jw

News from Netherlands



KNBF: becomes a forerunner by amending its exhibition regulations

(rh) After many years, the Royal Dutch Union of Stamp Clubs (KNBF) has changed a number of essential elements of its exhibition regulations. It turns out that the KNBF is suddenly becoming a forerunner in exhibiting small collections in particular. These are small collections that until now have been excluded nationally and internationally. The KNBF hopes to receive the support of the FEPA and later the FIP on this point, so that the new rules can probably be implemented everywhere. Some time ago the same procedure (beginning with a trial) was – successfully – followed for exhibiting picture postcards. The now announced changes will be introduced in early 2019, after changed regulations have been published on the KNBF's website.

The most important changes are:

5.1 a Categories 2 and 3 will be merged into category 2. Collections that have not been exhibited before can now be submitted in this category.

5.5 e New! Small collections (larger than an exhibition frame, but smaller than the minimum per category) can be judged on trial. This assessment has national value only, but it is possible that FIP later on will adjust itself to the new rules. Until then it's not yet possible to exhibit internationally. However, it is possible to promote from category 2 to category 1. For the time being, the assessment has no value for foreign national exhibitions. Until then it is not possible that someone who was judged in category 1 in the Netherlands, may exhibit in (for example) Belgium or Germany in category 1.

7.1 The system of Dutch points rating will be abolished. For both classes the FIP points rating system is applied.

8.5 In order to be admitted to category 1, a minimum of 75 points must have been obtained in category 2 with the collection. In order to be admitted internationally, one must first obtain eighty points or more in category 1 nationally. Attention! In connection with the amendments of the KNBF exhibition regulations, it is still possible to register for the Dutch national exhibition «Gouda 2019» (categories 1 and 2, closing date 15 December 2019). See also www.sfeg.nl copyright: KNBF/Knikman

What happens in 2019

National Dutch Exhibition with International participation GOUDA 2019



From Thursday the 18th of April until Saturday the 20th of April 2019 de NATIONAL EXHIBITION GOUDA 2019 (cat. 1,2 and propaganda) will take place in the sport halls of De Mammoeet in Gouda, together with the 26^e International fair for postage stamps and covers. On Thursday, Friday and Saturday before Easter there is an exhibition of around 700 frames (plus literature) with international participation. Among some other countries there will be many entries from Belgium. In a separate section you can see collections of members of Royal Philatelic Society London.

In addition to the normal jury awards (medal and special prizes), the public can vote for a special award for one of the collections. The exhibition is organised because of "40 years stamp club IJssel- en Lekstreek."

On the fair a lot of stands with inland traders and traders from abroad are present.

The topic of the exhibition is "**Remarkable events**" and this also is the topic of the special April edition of monthly "Filatelie" as well as part of the exhibition catalogue with interesting articles and a special postage stamp, not for sale at the exhibition.

MAIN SPONSOR: CORINPHILA AUCTIONS AMSTELVEEN

- Activities on all days:
- Exhibition of around 700 frames including 10 frames old picture postcards of Gouda.
- Literature exhibits
- Over 50 stands of several postal administrations, study groups, experts, traders etc.
- Every day PostNL sells a special exhibition miniature sheet (three different).
- Possibility to read/see exhibited literature including CD-roms and websites.
- The chairman of the Dutch NVPH catalogue NVPH is present to discuss on improvements of the catalogue
- Youth: postage stamps are sold for the benefit of the philatelic youth organisations.

Opening hours and some important events:

- Wednesday the 17th of april: Evening opening from 18.00-21.30hrs. Only for exhibitors, other participants and donors.
- Thursday the 18th of april: Open: 10.00 – 17.00 hrs
- Friday the 19th of april: Open: 10.00 – 17.00 hrs

Meeting of the Royal Philatelic Society London (RPSL) from 13.00 – 16.00 hrs for Belgian and Dutch members (and non-members) with several lectures.

- Saturday the 20th of april: Open: 10.00 – 16.00 hrs.

Further program details on www.sfeg.nl closer to the event.

The admission is free except for Wednesday: Donation card: € 30.

Palmares with festive dinner on the 19th of April from 18.00 – 22.00 hrs in Hotel Van der Valk in Nieuwerkerk aan den IJssel. (ca. 12 minutes from the exhibition) Booking only in advance before the 20th of March: € 50 all-in (food, drinks, entertainment). Limited places.

Sport halls de Mammoet, Calslaan 101, 2804 RT Gouda.

Shuttle Bus is driving from a special parking place and from the main railway station. More information see: www.SFEG.nl

Stichting Filatelistische Evenementen Gouda

Secretariaat: p/a Gijsbrecht K van Dommelen,

Frankenstraat 26,
2582 SL Den Haag.
secretaris@sfeg.nl
www.sfeg.nl

What happens in 2019

2019 An important year for the Slovenian Philatelic Association (FZS)



Peter Suhadolc, President of the Slovenian Philatelic Association



The SLOVENIJA 2019 philatelic exhibition is the Alps-Adriatic Philately exhibition. Will take place from March 28 to 31, 2019 in Kamnik, Slovenia. Organized by the Slovenian Philatelic Association with support of the Post of Slovenia.

The Slovenian Philatelic Association will commemorate the Centennial of the the first Slovenian stamps, the famous "Chainbreakers". The stamps have been ordered and prepared in November and December 1918, but the first two of them appeared only on January 3, 1919.

SLOVENIJA 2019 has the FEPA Recognition and the Honorary Patronage of Mr. Borut Pahor, the President of the Republic of Slovenija, and of Marjan Šarec, the Mayor of Kamnik. The participation is open to the countries of the Alps-Adriatic Philatelic Group and Czechia as special guest. In the days before the opening of the exhibition, the FIP Jury Academy will have their Courses. Therefore these days Kamnik will be the center of the Philatelic World.

DevetoOkno KRANJ 2019



Igor Pirc, President of the Organizing Committee

DevetoOkno Kranj 2019 (NinthWindow Kranj 2019) will be held during September 5-14, 2019 in Kranj, Slovenia and will be open for participation to exhibitors from all European federations. The co-organizer is the Museum of Gorenjska (Upper Carniola), with the Slovenian Post support and the WG Alps Adria Philately patronage.

Since 2003, every odd year, the Slovenian Philatelic Association has been organizing a specialized one-frame exhibition with the name EnoOkno - OneWindow – since a one-frame exhibit is a window into a story. From the beginning in 2003 only exhibitors from the WG Alps Adria Philately and those from southeastern Europe have been invited, in order to foster the idea and practice of one-frame exhibiting in these countries. Up to 2017, five exhibits from each participating country, with a total of about 60, were on display. At the last three exhibitions the Israeli federation/exhibitors was also invited as a special guest.

In 2019 the number of frames will be doubled with 120 frames available. In order to support this competitive way of exhibiting and to improve international co-operation the organizer would like to give the opportunity to exhibit also to members of other European federations, under the conditions specified in the IREX.

The exhibition is a low-cost one with no formal commissionership. All FIP competitive classes, except literature, 16 A4 sheet frames, FIP evaluation. IREX and the Entry form are published on the www.fzs.si and www.alpadria.eu.

Igor Pirc (ipirc711@gmail.com)



**NORDIC STAMP SHOW,
23. – 25. AUGUST 2019**

JOIN US IN NORWAY

Nordia 2019 is a nordic stamp show and without doubt the largest stamp exhibition in the nordic countries, next to Stockholmia 2019.

The 2019 show will be held in Grålum near Sarpsborg and not so far from Fredrikstad in south of Norway.

One hour drive from Oslo and half hour from Swedish boarder.

The intent is to create an exciting stamp show for both new and experienced stamp collectors. We hope to give every visitor both the pleasure of interesting stamp collection, and at the same time probably give a glance of Norwegian hospitality and culture.



QUALITY HOTEL, SARPSBORG
BJØRNSTADVEIEN 20, N-1713 GRÅLUM

CONTACT ADDRESS;
NORDIA 2019, P.O. BOX 2700, St Hanshaugen
NO-0131 OSLO. NORWAY

Epost; mail@nordia2019.no

Wisit our new WEB site
WWW.NORDIA2019.NO



We hope you will join us in the heart of Østfold.



NORWEGIAN PHILATELIC FEDERATION



NORWEGIAN PHILATELIC FEDERATION



FEPA International Exhibition ÖVEBRIA 2019

The Exhibition, with international participation, will commemorate the 500 Anniversary of the death of Emperor Maximilian of Austria. It will be held in Wiener Neustadt, the home city of the Emperor, from the 18th to the 20th of October 2019, organized by the Briefmarkensammlerverein Wiener Neustadt.



Portrait of Emperor Maximilian I by Albrecht Dürer. Right side: view of his home town, Wiener Neustadt

The Stamp Collectors Association Wiener Neustadt celebrates its 100th anniversary in 2019. On this occasion, the association was entrusted with the organization of ÖVEBRIA 2019, the Austrian Association Stamp Exhibition.

18th - 20th October 2019

Fri. & Sat. 9am to 4pm, Sun 9am to 1pm

Arena Nova, Hall 4 Rudolf-Diesel-Straße 30

2700 Wiener Neustadt



Philatelic commemoration of the 450 Anniversary in 1969

Philatelic and Ppc wallet with renowned domestic and foreign traders

Special Post Office of Österreichische Post AG with the first day of the small bow "Stamp Day" in 2019

Austrian Federation information desk, Youth corner

Admission free! Free parking!

More information will appear when available at:

<http://www.phila-wienerneustadt.voeph.at/index.php?id=302>

The 2019 European Championship of Thematic Philately (ECTP), with FEPA Recognition in Verona, Italy



The year 2019 will be very important for the Italian Federation of Philatelic Societies since they will celebrate our first Centenary. One of the highlights of the celebrations will be the 9th European Championship of Thematic Philately (ECTP), to be held in Verona from 22 to 24 November 2019, with FEPA recognition.

It is the second time in the history of ECTP that such an important event takes place outside Germany, since – thanks also to the support of Damian Läge – the German Philatelic Federation (BDPh) and the Regional Philatelic Federation of Nordrhein – Westfalen (VDPh) kindly agreed with the proposal of our Federation to host the 2019 edition of the ECTP in Italy.

The ECTP will be held in the framework of the 133th VERONAFIL International Stamp Fair, on the grounds of the Verona Fair. This biannual event, organized by Verona's Associazione Filatelica Numismatica Scaligera, ranks amongst the most successful philatelic trade fairs in Europe. The Italian national thematic association (CIFT) and the Union of Olympic and Sport Collectors (UICOS), are cooperating to organize a successful event.

As for previous ECTP, the collectors who want to participate at ECTP 2019 must submit their application, accompanied by the scan of the plan page and a synopsis, to their national delegates to the FIP commission for Thematic Philately. The deadline for that is 28 February 2019.

The national delegates shall then enter said applications at the special section of the exhibition website expo.fsfi.it/ectp2019, after having checked the data entered, with specific reference that the exhibit has the requested qualification, as far as previous results are concerned.

The full IREX is also at the mentioned Website, as well as the application form to be filled in by exhibitors.

These are the key characteristics of the exhibition:

- the registration and all preliminary phases will take place completely online, including the payment of the frame fees;
- the ECTP is open to exhibits of thematic philately, to be classified in eight different thematic classes, according to the themes of the exhibits; besides, those exhibits winners of one of the eight thematic classes at previous ECTP events may participate in the Champions' Class;
- the frames will allow the presentation of 12 sheets of normal size;
- 11 frames (allowing for 132 pages of normal size) are allotted to those exhibits that received at least 85 points at a previous FIP or FEPA exhibition; any other exhibit receives 7 frames (allowing for 84 pages of normal size);
- the jury will work online in the months before the exhibition, allowing a more thorough evaluation of the exhibit
- in each theme class the exhibits will be ranked in order of points assigned by the jury, with the exhibit with the highest score to be proclaimed as European Champion of that theme class, and thus be candidate for the Grand Prix;
- during the award ceremony each juror shall present his/her own ranking of the very best exhibits included in the pool of candidates; the exhibit obtaining the highest total out of such rankings will be awarded the Grand Prix ECTP 2019.

Several events will animate the exhibition, including seminars and the palmarès dinner.

All the information about the exhibition will be presented in the website expo.fsfi.it/ectp2019.

We hope you may disseminate this information among the thematic exhibitors of your Country, and we do look forward for receiving the application from the exhibitors of your Country. We remain available for any clarification you may need.

Paolo Guglielminetti

General Commissioner of ECTP 2019

commissario@fsfi.it

From 28 to 30 November 2019
TERRASSES DE FONTVIEILLE
PRINCIPALITY OF MONACO



FEPA CONGRESS
29TH NOVEMBER



3 EXHIBITIONS:

100 ICONIC STAMPS AND DOCUMENTS

EGYPT

MARITIME MAIL

AT THE ESPACE LÉO FERRÉ:

80 stands operated by postal administrations
and international stamp dealers

Earliest known cover with Icelandic skilling stamps. Only cover known with a domestic double rate.
Sent on the first "Northern Route" in March 1873.



<http://www.monacophil.eu>

Presentation of the FEPA Awards

The FEPA Awards of the year were granted to:

FEPA Medal 2017 for exceptional service to organised philately: Ivan LIBRIC (Croatia)

FEPA Medal 2017 for exceptional support to organised philately: Raul MOREIRA (Portugal)

FEPA Medal 2017 for exceptional philatelic study and research: Brian TROTTER (Great Britain)

Certificates as finalists for exceptional philatelic study and research were awarded to (in alphabetical order of the countries):

- Germany. Wolfgang Maasen, The mysterious Philip von Ferrari, Philatelist, Philanthropist and Cosmopolite.
- Greece. John Daes, The Hellenic Postal Rates 1828-1875.
- Hungary. GudlinTamas and Csatlos Arpadne, Cancellation of Letter-collecting Agencies, Postal Agencies and Branch Offices in Hungary (1788-2014).
- Italy. Emanuele M. Gabbini, Postal Parcels.
- Romania. Vasile Doros, Impressionism, fascination and Colour.
- Spain. Aranaz, Garcia Fernandez, Gomez-Aguero, Inglesias, Ordonez and Panes, co-authors of Illustrated Philatelic Dictionary.

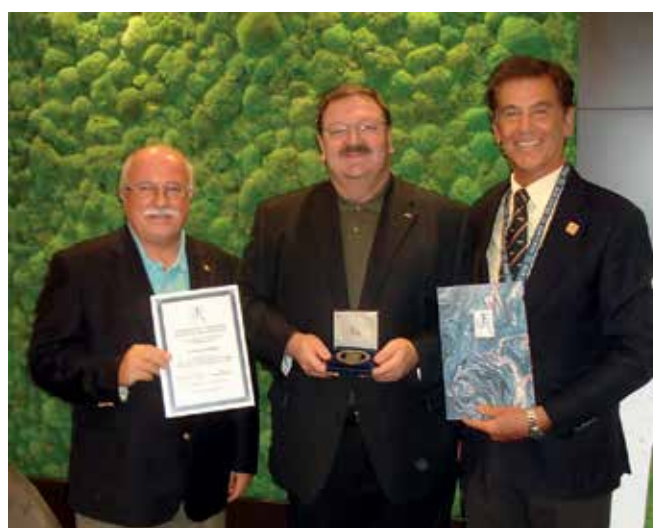
The FEPA Certificate of Appreciation for 2017 was awarded to (in alphabetical order of the countries):

- Estonia. International Estonian Philatelic Society (REFS), "Estonia" (Estonia).
- Germany. Briefmarkensammlerverein Lutherstadt Wittenberg (Germany).
- Great Britain. The Czechoslovak Philatelic Society of Great Britain (Great Britain).
- Italy. Associazione Italiana Collezionisti Posta Militare (Italy).

Most of the FEPA Awards of the year were presented in Prague on occasion of the FEPA Congress, while some were handed out on occasion of other FEPA events.



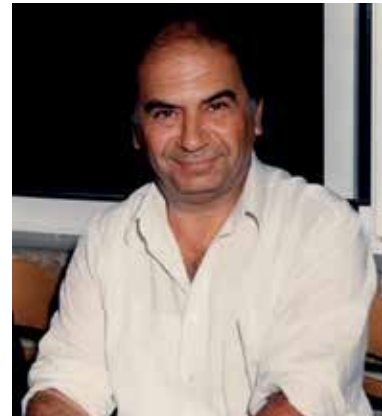
Left photo: Ivan Libric (in the middle) receiving the FEPA Medal for exceptional service to organised philately, with FEPA President José Ramón Moreno (left side) and FEPA Secretary Bojan Bracic (right)



Right photo: From left to right: Pedro Vaz Pereira, President of the Portuguese Federation of Philately and FEPA Honorary President, Dr. Raul Moreira with his Medal for exceptional support to organised philately and José Ramón Moreno, FEPA President, at the Hotel Clarion Congress Prague on the 16th of August



Left photo: From left, José Ramón Moreno, Brian Trotter with his FEPA Medal for exceptional philatelic study and research, and Bojan Bracic. Right photo: Wolfgang Maassen in the centre, finalist to the Medal for exceptional philatelic study and research with José Ramón Moreno and Bojan Bracic



John Daes (Greece), finalist for The Hellenic Postal Rates 1828-1875. In the photo Costas Chazapis (left) who received the Certificate on behalf of Mr. Daes (right). The cover of the book "The Hellenic Postal Rates 1828-1875" is in the middle



Left photo Gudlin Tamás and Csatlós Árpádné (Hungary), finalists for Cancellation of letter-collecting agencies, postal agencies and branch offices in Hungary (1788–2014). Karoly Szucs (in the middle) received the Certificates on behalf of the authors. Right photo: Emanuele M. Gabbini (Italy), finalist for "Postal Parcels". The FSFI Congress at Milanofil 2018 on the 24th of March was the occasion for presenting the FEPA Certificate to Emanuele M. Gabbini (in the middle) by FEPA Vice-President Giancarlo Morolli (on the left) in presence of the President of the Italian Federation, Piero Macrelli (on the right)



Left photo: Vasile Doros (Romania), was finalist for "Impressionism, fascination and colour". Leonard Pascanu, President of the Romanian Federation, received the Certificate representing the author. Right photo: From left to right, Juan Panés, Andrés Ordonez, Ángel Iglesias, FEPA President José Ramón Moreno, Fernando Aranz, José Pedro Gómez-Aguero, and Miguel Ángel García Fernández, (Spain), co-authors of "Illustrated Philatelic Dictionary" received their finalist Certificates at the FEPA Exhibition "EXFILNA 2018" in November in Seville

FEPA Certificate of Appreciation 2017 for outstanding activities for the promotion of philately:



International Estonian Philatelic Society (REFS) "Estonia" (Estonia). The Certificate of Appreciation was handed out by the FEPA Board Member and Webmaster Ari Muhonen to Mr. Peter Sgirka on the 13th of July at the Opening Ceremony of the FEPA Exhibition ESTEX 2018 in Tallinn



The Czechoslovak Philatelic Society of Great Britain (Great Britain). On the 17th of August Birthe King, FEPA Director presented the Certificate to Yvonne Wheatley on behalf of the Society (Left photo). On the right photo, José Ramón Moreno, FEPA President meets members of the Czechoslovak Philatelic Society of Great Britain at the dinner arranged by Milan Cernik and Hans van Dooremalen that was attended by 124 members of the Club from 8 countries at the beautiful Adria building in Prague. From left: Chris King, Bill Hedley, Yvonne Wheatley, José Ramón Moreno and Jon Aitchison



Left photo: Briefmarkensammlerverein Lutherstadt Wittenberg (Germany). Dr. Richard Thomas, Chairman of the awarded philatelic society received the Certificate from the FEPA President, José Ramón Moreno in presence of FEPA Treasurer, Alfred Kunz at the FEPA Congress. Right photo: Associazione Italiana Collezionisti Posta Militare (Italy). The FEPA Vice-President, Giancarlo Morolli and the FEPA President, José Ramón Moreno handed out the FEPA Certificate of Appreciation to the Vice-President of the Association, Ercolano Gandini (in the middle) on occasion of the FEPA Exhibition ITALIA 2018 in November in Verona

FEPA Seminars on Picture Postcards

On occasion of "Praga 2018" were held many appealing events. Amongst them were the FEPA Seminars on Picture Postcards presented in front of a very interested audience by Birthe King, Bojan Bracic and José Ramón Moreno, with the whole PowerPoint Presentations available for downloading.

José Ramón Moreno made an Introductory presentation explaining the key points of the new Class for both Collectors and Jurors. Then Birthe King did the main Seminar and finally Bojan Bracic exposed his Experiences on Judging Picture Postcards in Slovenia.

It is expected that the next Seminar on Picture Postcards would be presented by Alfred Kunz on "Techniques of Impression".



José Ramón Moreno in his Introductory Seminar about the essential points of a PP exhibit



Birthe King presented the main Seminar



Bojan Bracic explained his experiences when judging the PP exhibits

The whole Presentations can be downloaded at:

<https://fepanews.com/complete-fepa-seminars-on-picture-postcards/>

YOUTH CORNER

Timbres-Passion 2018 and National Youth exhibition in Périgueux (FRANCE)



The French Federation, FFAP, led by the President Claude Désarménien, gives an important rôle to the activities with the youth.

« Timbres-Passion 2018 » held in Périgueux from 26th to 28th October has been a new event of efficient and friendly work for the future of philately.

150 collections from young philatelists, more than 50 young people for « Les Jeux du Timbre » and 2 adults competitions: Maximaphily (21 collections) and Open Class (28 collections).

Congratulations to Philippe LESAGE and his fantastic open class exhibit « Revivez la France ! »

During the three days, there were numerous activities for visitors: Contests in which participated schools and young people, children's marathon, quiz, visits of schools, cultural visits, etc...



In the end it can be estimated that in one or another activity of « Timbres-Passion 2018 » have participated some 3000 visitors from all over the country.

Visitors came to see the exhibits and to meet the stamp dealers and postal administrations from France, Monaco, TAAF and Polynésie Française.

At the awards dinner, Maxence MULLER (Thematic; photo Safari) has been the winner of the youth Grand Prix of Périgueux 2018 National Youth exhibition. The collection received 88 pts (large vermeil medal).



Achille HAMELIN (Traditional philately) with his collection « Timbres français de poste aérienne de 1984 à 1997 (87 pts)-Large vermeil medal and Quentin BASGROT (Open class) with « Le légendaire dragon » (87 pts)-large vermeil medal.

For adults :-Maximaphily (Maxifrance 2018)-Hubert ENGEL « du rêve à la réalité »-90 pts-Gold

-Open Class-Françoise COHEN « le tueur de rose »-92pts-Gold

Congratulations to all exhibitors !

Our very special congratulations to Mr Jean-Marie VALDENAIRE and the organizing committee for such great achievement!

Pascal Bandry

AUTUMN STAMPEX 2018 YOUTH REPORT



The Kids Zone, run by the Stamp Active Network, sponsored by The Philatelic Traders' Society, was the area of real interest for children at Stampex. There were few children attending on weekdays as this was in term time but we did get a reasonable number of children taking part in the activities and the auction that followed which brought very positive feedback from both the youngsters and their parents. A new feature in the youth area was the opportunity to create some "Stamp Art" by decorating a post box.

The theme of the activities this time was "Britain at War" with a range of activities including "Battleships", a Word Search and Quiz based on a display on the theme.

Cartor were unable to provide a dedicated "Post & Go" machine as they were all at a stamp exhibition overseas. However, Bob Fothergill provided a facility to print some labels which continued to attract a lot of interest and raise significant funds.

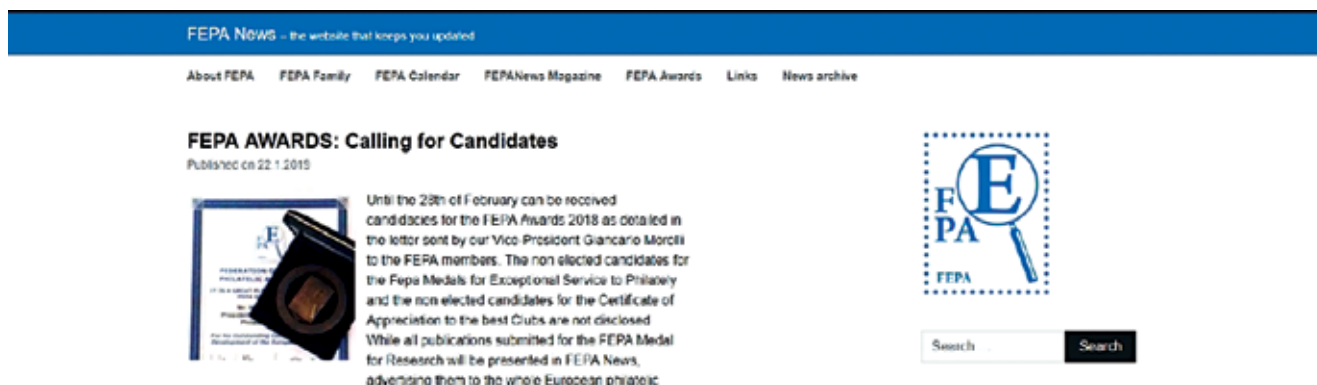
Entries for the Autumn Stamp Active Competition, sponsored by the Great Britain Philatelic Society, and the British Youth Stamp Championships, sponsored by Stanley Gibbons Ltd and the "My Favourite Things" Competition, sponsored by Isle of Man Stamps & Coins, were on display. Amongst the entries was an exhibit on "The Battle of Britain" which fitted in well with the theme of this year's activities.

We were well supported by a range of volunteers and sincere appreciation to all.

<https://www.stampactive.co.uk>

FEPA Matters

FEPA Website. Back in the air!



The fepanews.com website is back up and running after six weeks of silence.

We informed already in [February, 2018](#), that the fepanews.com website will be updated and transferred to a new platform. However, our optimistic expectations about the ease of the technical process did not realize and it took several months to finalize the project.

During the transfer process the old platform was suddenly shut down on July 3 without our permission. In spite of our frequent and noisy complaints the platform provider did not re-open the site.

Finally on August 14 fepanews.com was up again with a new platform and layout. In addition, also fepanews.net address leads to these new pages.

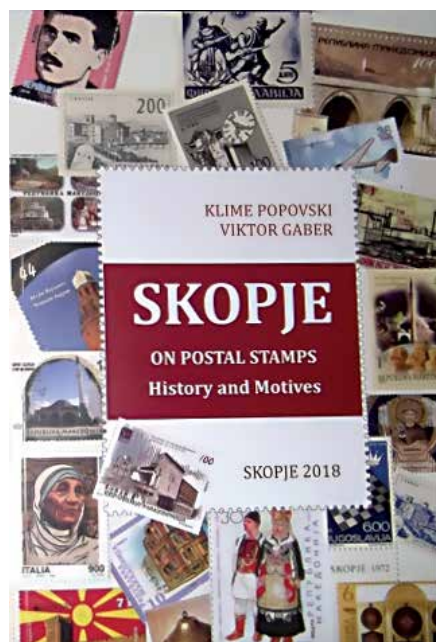
The long silence has caused the FEPA community a lot of harm. We lost some two dozen news. They can be re-published in the near future, but unfortunately this doesn't help the events and occasions which took place during the summer. We apologize for any inconvenience this very unfortunate occasion may have caused to our readers and the philatelic community.

We need now to gain back our readers, who have lost their confidence to the site. This will take a long time and a lot of effort. However, the sun is shining again and the recovery process is fully in our own hands. We trust that together we can make fepanews.com even better than ever before.

Ari Muhonen

Literature Corner

Skopje for stamps



A monograph by Popovski and Gaber.

These days, an interesting monograph of the famous Skopje philatelians Klime Popovski and Viktor Gaber "Skopje on postal stamps - history and motives" came out of print.

In this monograph, texts and motifs of postage stamps issued in the Republic of Macedonia, in the former SFRY and abroad, are presented, referring to the history, the cultural monuments in Skopje and its surroundings, before and after the earthquake in 1963, as well as the important figures that acted in city and international sports competitions that took place in Skopje.

The Monograph for Skopje on postage stamps was printed in Macedonian and English on 114 pages, and its publication was made possible with the funds from the Public Call for Programs and Projects of Interest for the City of Skopje for 2018.

PHILOTELIA DIGITIZED!



In order to facilitate readers and in keeping pace with the modern tools of technology, The Hellenic Philatelic Society presents to the friends of Hellenic philately the complete set of *Philotelia* journal in its digital form.

The journal was established in 1924 by the late Stephanos J. Macrymichalos (1902-1983). The following year, he was among the founders of the Hellenic Philatelic Society and in 1926 he donated the journal to the Society, which has grown to be the largest and the oldest in the country.

Philotelia is published every two months and its circulation did not cease even during the Axis occupation during WWII (1941-1944). Since its first number, the main articles were published in English and/or French as well. Since 1984, the foreign texts were restricted to the English language only.

From the beginning its collaborators in Greece and abroad are the most erudite students of the Greek stamps and the greater geographical area's postal history. All these years, the journal's pages are filled with premier quality research works. So far, 61 booklets with reprints of these works have been published.

Apart from the research articles, which occupy the bulk of the journal, also included are the following permanent pages: (a) proceedings of the Annual General Meeting of the Society and the respective financial reports (Jan.-Feb.), (b) philatelic news dealing with Greek and international philatelic life, (c) new issues of Greece and Cyprus, (d) presentation of new philatelic literature, (e) special commemorative postmarks of the year (Nov.-Dec.) and (f) the annual cumulative index (Nov.-Dec.).

Since 2002, each number is published in 64 pages. Since 2004 the paper copy is printed with 16 pages in colour. However, its digital counterpart is in full-colour. Editing and setup is carried out traditionally by a Committee on an absolutely voluntary basis. The format of the journal at 17x24 cm is intentionally kept to the size of the first number for historical reasons.

The quality of *Philotelia* with its high standard articles was very soon recognised internationally since its first appearance in the Hague exhibition in 1924 and the first gold medal came in SITEB of Brussels in 1935. Since then, the journal has been awarded with more than 100 medals in international exhibitions.


In 1975, the Academy of Athens, the highest cultural institution in Greece, awarded the Hellenic Philatelic Society and *Philotelia* with the Honorary Distinction.














In 2000, The Federation of European Philatelic Associations (FEPA) awarded the Hellenic Philatelic Society with the Certificate of Appreciation, where the publication of the journal was included amongst the Society's other achievements.
















In 2010, the European Academy of Philately (AEP) awarded the journal with the Prix AEP de la Presse Philatélique. The work of digitization of the older numbers (years 1924-2001), which were scanned in prototype quality and produced in pdf files, was kindly offered by the Historical Archives of the National Bank of Greece on the initiative and under the supervision of the good friend of the Society and Head of the Archives, Gerassimos Notaras. The lot is complemented with the newest numbers (years 2002-2017), also in pdf files, in full colour, searchable text and bookmarks, plus the five volumes of the journal's cumulative indexes (years 1924-2008), in pdf files too, and it is available in a single USB stick by www.hps@gr. Price: € 100 plus p&p.

Anthony Virvilis RDP








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FEPA CONGRESS 2019

As decided by the delegates of the FEPA members at the FEPA Congress 2018 held in Prague on the 19th of August 2018, the Congress 2019 will be in Monaco on occasion of the MonacoPhil 2019 exhibition.

FACTS OF THE CONGRESS:

Date: Friday 29th of November 2019.

Place: Hotel Hermitage, Monte-Carlo, Salle Eiffel 1

Time: 09:00 finalizing from 12:00 to 13:00



Nice Côte d'Azur Airport (NCE) is connected with most important European cities. The "Airport Express Bus 110" links to Monte-Carlo every 30 minutes by motorway in approximately 45 minutes.

The organizers of Monaco-Phil 2019 have pre-reserved a number of rooms at special prices only by internet at <http://monacophil2019.resa.sbm.mc> and <https://bit.ly/2JKXcmT> in three hotels: Hermitage Hotel, the site of the FEPA Congress, the Columbus Hotel and Hotel de Paris.

Everything about MonacoPhil: <https://www.monacophil.eu/en/participants-world.html#main>

EXHIBITION CALENDAR

Date	Name	Place	Category
2019			
13-16 February 2019	Spring Stampex 2019	London	National UK with international participation. UK
28-31 March 2019	Slovenija 2019 Alps-Adria	Kamnik	FEPA Recognition. Multinational. SI
10-13 April 2019	Koszalin 2019	Koszalin	National. Poland
12-14 April 2019	TamCollect 2019	Tampere	National. FI
18-20 April 2019	Gouda 2019	Gouda	National NL with international participation. NL
26-28 April 2019	AeroBerlin 2019	Berlin	Specialized Aero National with international participation. DE
May 2019	Deutsche Meisterschaften TH (ex ECTP)	Essen	National Thematic with international participation. DE
9-11 May 2019	World of Revenues	Essen	Specialized Revenues. DE
29 May-2 June 2019	Stockholmia 2019	Stockholm	RPSL 150th anniversary exhibition. SE
11-17 June 2019	CHINA 2019	Beijing	General World FIP Patronage
23-25 August 2019	Nordia 2019	Sarpsborg	FEPA Recognition. Multinational, Nordic countries. NO
11-14 September	Autumn Stampex 2019	London	National with international participation. UK
1 October 2019	Mamer 2019. 30 ^e Journée Maximaphile	Mamer	National Maximaphily. LU
3-6 October 2019	Thübria 2019	Greiz	National. DE
14-18 October 2019	Bulgaria 2019	Plovdiv	FEPA Patronage. Full European. BG
18-20 October 2019	ÖVERBRIA 2019	Wr. Neustadt	National. AT
18-20 October 2019	Copenhagen 2019	Copenhagen	National. DK
22-24 November 2019	ECTP 2019	Verona	FEPA Recognition European Championship Thematic. IT
28-30 November 2019	MonacoPhil 2019	Monaco	FEPA Recognition. International. MO
29 November 2019	FEPA Congress 2019	Monaco	FEPA Members
2020			
28-29 March 2019	SFEx2020	Helsinki	National. FI
2-9 May 2020	LONDON 2020	London	FEPA Recognition. FIP Patronage. World Exhibition. UK
7-9 May 2020	DMTH	Essen	National (TH). DE
To be advised	Amalaysia 2020	Kuala Lump	FIP Patronage. World Exhibition
4-6 September 2020	Nordia 2020	Malmö	FEPA Recognition. Multinational, Nordic countries. SE
17-20 September 2020	BALKANFILA 2020	Bucharest	FEPA Recognition. Multinational RO
2-4 October 2020	ÖVEBRIA 2020	St. Pölten	National with international participation. AT
7-10 October 2020	ANKARA 2020	Ankara	Provisional FEPA Patronage. International. TR
2021			
17-20 March 2021	South Africa 2021	Cape Town	FIP Patronage. World Specialized. SA
6-9 May 2021	IBRA 2021	Essen	FEPA Recognition. FIP Patronage pending. World. DE
August/ September 2021	Philanippon 2021	Tokyo	FIP Patronage. World Specialized. JA
24-26 September 2021	ÖVEBRIA 2021	St. Pölten	National with international participation. AT
19-22 November 2021	NOTOS 2021	Athens	FEPA Patronage. European. GR

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June 24 - 28, 2019 / philately

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Closing date for consignments: August 30, 2019

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