



Fédération
Internationale de Philatélie

Commission Maximaphilie Commission for Maximaphily

Newsletter #03 - 02/2019



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Conception - Layout : Christian BARRET - Les Maximaphiles Français

Mot d'accueil de Jenny Banfield, Présidente de la Commission FIP de Maximaphilie.

Welcome word by Jenny Banfield, Chairman of the FIP Maximaphily Commission.

Greetings to Everyone!

It has been a very busy year for us – we have been to exhibitions in Dubai, Prague, Macao, a NZ National in Dunedin, and Bangkok.

The Best Maxi card 2017 Competition was well supported with the winner being France, second was Italy and third equal Finland and Greece.

At THAILAND 2018 in Bangkok there was a Maximaphily Commission meeting which was very well attended. After “greetings” and a roll call we discussed the changes to the SREVs and Guidelines – simplifying the Guidelines and incorporating the SREVs into the Guidelines. Apart from one minor addition in the new Article 3.5 – Variant cards, second bullet point, by adding ‘normally’ everyone approved their acceptance. The next step is to send them to FIP for Board approval early in 2019.

We then had a Powerpoint presentation – cards displayed with everyone asked to decide if they were acceptable maxi cards or not. Everyone participated and copies of the presentation sent to those who requested them.

THAILAND 2018 – there were 5 entries (all of 5 frames) which gained 2 Large Vermeil and 3 Large Silver awards. Entries were from France - 2, one each from Slovenia, USA and New Zealand.

STOCKHOLMIA 2019 - May 29th – June 2nd – there will be a Maximaphily seminar – exact date/time to be announced.

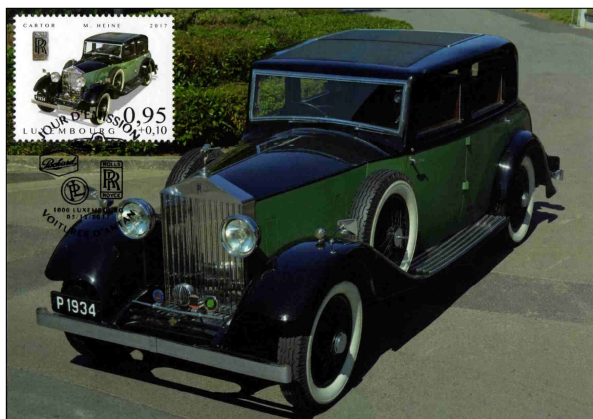
CHINA 2019 – Good news – the Maximaphily class is included. Please encourage your exhibitors to enter.

Finally a big ‘thank you’ to Pascal Bandry (France) who helps to keep maximaphily to the fore with the Best Max Card competition and the Newsletter. Thanks also to David Figg (Australia) who acted as secretary at the meeting in Bangkok.

My Best Wishes for 2019 – I look forward to seeing you and your exhibits at CHINA 2019 June.

Jenny Banfield

Chairman – FIP Maximaphily Commission



La Commission FIP de Maximaphilie : Qui fait quoi ?

The FIP Maximaphily Commission : Who is who ?

Chairman Jenny Banfield (New Zealand)		President New Zealand Philatelic Federation for 3 years. Education Officer for NZPF. Education Officer for Association of NZ Philatelic Judges. National Judge – judged in NZ, Australia, Qatar, UAE. Secretary to FIP Maximaphily Commission.
Secretary Ye Choh San (Malaysia)		Delegate for Malaysia
Bureau Member (FEPA) Pascal Bandry (France)		Vice-President : Les Maximaphiles Français since 2008 and member since 1995. Member of the National Council of the Youth-National advisor- (French Federation of Philatelic Associations - FFAP). Judging-National:Youth and Maximaphily (FFAP).
Bureau Member (FIAP) Ajay Mittal (India)		Founder Chairman Maximaphily Society of India. Member of Jury Team for State Level Exhibitions approved by Philatelic Congress of India. Governing Council Member of Philatelic Congress of India 1992-2000. and 2015-2016.
Appointed Juan Antonio CASAS PAJARES (Spain)		Chairman of the Commission Maximaphily of FESOFI (2003 to date). Member of the Bureau FIP Maximaphily since 2013. National Jury Maximaphily. Jury FIP Maximaphy.
Appointed David Figg (Australia)		Picture Postcard, Polar, Open & One Frame judge at National level. Has also judged internationally in South Africa & Finland. Currently Treasurer of the Australian Philatelic Federation and the SA Philatelic Council Incorporated.

Les délégués - The delegates

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Espagne - Spain

EXFILNA 2018 - EXPOSICIÓN FILATÉLICA NACIONAL

Del 31 de octubre al 4 de noviembre se ha celebrado en Sevilla la EXFILNA 2018 con un gran éxito de participación y visitas de coleccionistas y público. La Clase de Maximofilia presentaba 9 colecciones, la mayor participación en las últimas EXFILNAS. Las colecciones de Maximofilia han obtenido dos Medallas de Oro, cuatro de Vermeil Grande, una de Plata Grande, una de Plata y una colección de un cuadro 65 puntos.

Juan Antonio Casas Pajares

EXFILNA 2018 - NATIONAL PHILATELIC EXHIBITION

From October 31 to November 4, EXFILNA 2018 was celebrated in Seville with a great success of participation and visits by collectors and the public. The Class of Maximaphily presented 9 exhibits, the largest participation in the last EXFILNAS. The exhibits of Maximaphily have obtained two Gold Medals, four of Large Vermeil, one of Large Silver, one of Silver and one collection of a table 65 points.

Juan Antonio Casas Pajares



EXFILNA 2018

MAXIMOFILIA

Afán Arias, Antonio	Historia de la automoción-el automóvil	70-PG
Arruego Polo, Sergio	11 vs 11	65
Avendaño Caballero, Antonio	Ganadería	68-P
Carvahlo Días, Rui	Conociendo los Patrimonios de la Humanidad en Brasil	75-VG
Hernández Gómez, Miguel	¡¡¡Cuánta historia en tus piedras!!!	88-O
Palma Azúa, José	El arte arquitectónico en Europa busca la divinidad	88-O
Polo Mongío, Begoña	El Arte Románico	81-VG
Rebelo, Américo Lopes	Aves de rapiña vistas a través de Maximaphilia	82-VG
Soler Rodríguez, José	La Reconquista de la Península Ibérica	80-VG

THE SPANISH ASSOCIATION OF MAXIMAPHILY ASEMA EXTENDS ITS BOARD OF DIRECTORS

On September 17, at a meeting of Board of ASEMA, was appointed new management partner Vicente Ramón Canovas Guillem, that logistics work share the vocalía of realizations of maximum cards with José Gómez Ramos, who has so extraordinarily developed its work, alone, since 2004.

The current Board was elected in 2017 until 2020.

Spanish Association of Maximaphily



JUNTA DIRECTIVA DE LA ASOCIACIÓN ESPAÑOLA DE MAXIMOFILIA

2017/2020



Francisco Velázquez Barroso
Apuntes de Maximofilia
VICEPRESIDENTE 1º



Juan Antonio Casas Pajares
Apuntes de Maximofilia
PRESIDENTE



José Palma Azúa
Apuntes de Maximofilia
VICEPRESIDENTE 2º



Manuel Manzorro Navas
SECRETARIO



Luis Vicente Peris Alcover
Envío de novedades, Servicio de Bolsa y
Relaciones con otras sociedades

VOCALES

TESORERO

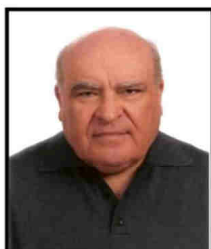


José Gómez Ramos



Vicente Ramón
Cánovas Guillem

REALIZACIONES



Antonio Afán Arias

**SELLOS
PERSONALIZADOS**



José Beltrán
Carmona Gázquez

**NUEVAS
TECNOLOGÍAS**



José Luis López León

JUVENTUD

MAXIMAPHILY SEMINAR "MAXIMAPHILY, EASY OR DIFFICULT COLLECTING?"

During the celebration of the XIV AFINET Convention, held in the city of Granada Luis Peris, member of the board of ASEMA, and partner of AFINET, on Saturday, September 15, gave the seminar "MAXIMAPHILY, EASY OR DIFFICULT COLLECTING?", In one of the rooms of the Palace of the Counts of Gabia, of the Diputación of Granada.

Luis adapted a version of the "Let's Talk about Maximaphily" seminar by Juan Antonio Casas. The main objective of the seminar is that the attendees are clear about the three fundamental rules of concordance of the Maximaphily: of motive, place and time, and other aspects of our collecting. The attendees were interested in the possibilities of making maximum cards of various subjects. The Afinet partners were very participative and expressed to Luis that they had been pleasantly surprised by the collecting of the maximum cards. Luis Peris commented that ASEMA is always willing to collaborate with associations and philatelic companies that request information about our collection.

Juan Antonio Casas Pajares, President of ASEMA

**France****Valenciennes et Périgueux - Les 2 rendez-vous 2018 de la maximaphilie en France****Valenciennes and Périgueux - Two maximaphily exhibitions 2018 in France****Grand succès pour la première saison**

Pour une première, les Maximaphiles Français donnaient rendez-vous à Valenciennes les 20 et 21 octobre 2018. Un mot pour résumer ce week-end : Réussite ! Et plus qu'un long discours, vous retrouvez un article tout en photos.

Photographes : Martine Divay, Bruno Bouveret, Sébastien Granger et Dominique Durand.

LES EXPOSANTS "é-max", saison 1

Jurés/Conseillers : Bruno Bouveret et Jean-Pierre Gabillard

Didier LAPORTE, Du forum au Stadium : la ville romaine antique et son héritage architectural.

Enora BERNAUDEAU, Promenade dans nos forêts.

Chantal ESTEBAN, Les hôtes de la haie et du bocage.

Robert TRYOEN, Célébrités des Hauts-de-France.

Riwal POIDEVIN, Le Musée familial Automobile.

Christine DARLET, La Forêt française.

Noé HAMELIN, Pourquoi pas tout ?

Jean-Pierre GABILLARD, Promenade en Maine et Loire.

Maurice DURRIEU, Un menu presque parfait.

Nicolas COSSO HOED, Mon clin d'œil pour les phares.

Christian CARIAUX, Il était une fois... un timbre, deux cartes et deux oblitérations.

François COLLIN, Il était une fois... la MaxiBDphilie.

Christine GUSCHING, Les Écureuils, agiles et surprenants.

Michel ZORZETTO, La collection en... trompe l'œil.

Virgil BARLET, Les Passereaux.

Marise HURE, Promenade dans nos forêts.

LARRIGNON Daphné, L'Art dans la Peinture.

Jacques SAVRE, La Grande Guerre 1914/1918.

Patrick VANDERBECQ, Les Trésors picturaux du Vatican.

Hubert ENGEL, Le Cinéma hollywoodien.

ECOLE RAYMOND AUBERT BELORT, Le monde passionnant de l'automobile.

Angéline PEDRERO, Promenade en Forêt.

Americo LOPES REBELO, L'ordre des Galliformes.

Riwal POIDEVIN, Paris mon beau Paris !

Joël TETE, La mosaïque trésor de la latinité.

Aurélien MARTINEAU, Faune et flore du marais poitevin.

Félicitations à tous les exposants pour la diversité des sujets traités en maximaphilie et la qualité des présentations !



Claude Perchat, créatrice de la LISA, lors de la cérémonie du dévoilement de la LISA au Musée des Beaux-Arts de Valenciennes.



De gauche à droite, Daniel Savignat (Président du CPDV), Nicolas Cuzol, Claude Perchat, Claude Désarménien (Président FFAP) et Laurent Degallaix (Maire de Valenciennes).



Laurent Degallaix, Maire de Valenciennes, se félicite de cet événement important pour sa ville.



Présent également Benoit Gervais, président directeur général des éditions Yvert & Tellier (à droite sur la photo).



Les discussions se poursuivent lors du vin d'honneur avec des membres du CA des MF.



Illuminations du superbe Musée rempli de joyaux. A visiter absolument !



Timbres Passion 2018

Dans le cadre de "Timbres Passion 2018", la FFAP a souhaité accueillir un Championnat national de Maximaphilie : **"MAXIFRANCE 2018"**. Une semaine après Valenciennes, direction Périgueux pour cette manifestation organisée de main de maître par le président Jean-Marie Valdenaire et

son



Inauguration officielle : l'exposition est appréciée par les personnalités, en particulier par la Préfète, Mme Baudoin-Clerc.



Quelques membres du Jury. En arrière plan Dominique Durand et Anny Boyard pour MAXIFRANCE et devant Maryvonne Rosello et Pascal Bandry pour "Reflets des arts".



Le stand des MF était spacieux et attrayant. De gauche à droite : Michel Barrot, Nicolas Cuzol et Bernard Bégout.

"Timbres Passion", Nationale Jeunesse, a lieu tous les deux ans. Elle remporte un grand succès auprès des jeunes qui n'hésitent pas à se costumer, pour la soirée jeunesse, accompagnés des plus anciens qui jouent le jeu ! Jugez plutôt !



Un succès pour ce "MAXIFRANCE 2018". Vingt et un exposants ont participé à ce Championnat national, avec un palmarès très honorable, dont une médaille d'Or, mais pas que ! Puisque côté Championnats Jeunesse, "Reflets des arts" et "Challenge Pasteur", l'on pouvait découvrir vingt neuf collections sur des thèmes divers, toutes de très bon niveau (dont du Vermeil), preuve de l'efficacité déployée par les animateurs en partenariat avec les MF.



Les membres du CA et des adhérents des MF étaient présents auprès de Jean Nas-torg (à gauche), qui reçut avec émotion le Diplôme d'honneur des MF.

Italie - Italy

In 2018 our Association -AIM- has created 39 MC of Italy and 16 of the Vatican; personal creations have also been numerous.

National Exhibitions: in April in Borgo Fatti -1 frame- : 9 participants (2LV, 1G). In May in Verona -1 frame- Exhibition dedicated to the theme Music: 5 participants (1G).

In October: International Exhibition "Alpen Adria" in Croatia: 4 participants (1LV, 2 G)

In November in Verona "Italy 2018": International competitive exhibition, divided in three parts:

1- National Exhibition. In maximaphily 7 participants (5 LV, 2 G).

2- International Exhibition of Philatelic Literature (both paper and digital). AIM has participated with the Notiziario (photo) and website.

3- International Exhibition "The Great War" (of Postal History, Traditional Philately, Thematic Philately and MAXIMAPHILY. The Italian collection "The First World War" has been given Gold .

Gianfranco Poggi wrote an article in the magazine of Federation of Italian Philatelic Society -with the high circulation -about the maximaphily rules also making use of its collection "The First World War".

Italy took part in the 2018 World Best MC Competition and he has obtained the second place.

Maximaphilia e prima guerra mondiale

Maximum di guerra

Gianfranco Poggi

Qui Filatelia si è occupata più volte di maximaphilia, la specialità collezionistica in cui vi deve essere la massima concordanza possibile fra la vignetta del francobollo, la cartolina su cui questo è applicato (dal lato veduto) e l'annullo che lo oblitera. Oggi presenta alcuni esempi del delegato internazionale, soprattutto su temi della prima guerra mondiale, che la Federazione commemorerà a Verona con Italia 2018.

Un francobollo, due soggetti

Per una collezione di cartoline maximum si parte dal francobollo, poi si cerca una cartolina concordante, infine si completa con l'annullo, che deve anch'esso rispondere a criteri di concordanza di luogo e di tempo. La maximaphilia assume quindi tre tipi di collezionismo: la filatelia, la cartofilia e la marcofilia. Di solito, naturalmente, queste cartoline non sono viaggiate; è ben vero che si collezionano an-

che le maximum del primo Novecento, viaggiate e realizzate casualmente, ma sono poche e rare. Allora perché collezionare cartoline maximum? Oltre al piacere di collezionare ciò che piace, ovviamente, la maximaphilia permette di chiarire il soggetto del francobollo, a volte di difficile comprensione. Questo esempio è particolarmente efficace: riguarda una maximum relativa alla **Legione tricolore** francese. Il francobollo era stato emesso nel 1942 dallo Stato francese, la Francia collaborazionista di Vichy, che propagandava l'arruolamento nella Legione francese destinata a combattere in Unione Sovietica a fianco dei tedeschi. In primo piano nel francobollo vi è un legionario, sullo sfondo i granatieri di Napoleone. Con lo stesso francobollo, esiste anche un'altra maximum, con supporto una cartolina riproducente il dipinto di Yvon, conservato a Versailles *Ritirata di Russia. Dicembre 1812*. Questa maximum, che in un primo tempo mi aveva lasciato perplesso, chiarisce molto bene il significato del **soggetto secondario**: la guerra contro i bolscevichi voleva essere per i francesi anche la rivincita della sconfitta napoleonica subita dai russi.

Qui Filatelia

Passiamo ora ricordare le **caratteristiche** di una maximum. Il formato deve essere conforme alle normative delle amministrazioni postali; l'illustrazione deve concordare con il soggetto del francobollo, o con uno di loro nel caso ce ne siano diversi. Deve essere, preferibilmente, di edizione commerciale; in mancanza sono ammesse edizioni private purché riproducenti un documento (ossia un soggetto, un'immagine) già esistente prima dell'emissione del francobollo.

Cosa sono le **edizioni private**? Sono edizioni di associazioni, di ditte filateliche, di singoli collezionisti; ma non hanno lo stesso pregio delle edizioni di commercio. Se sono **cartoline d'epoca**, meglio. **Non** sono ammesse cartoline che riproducano il bozzetto del francobollo. La prima maximum è **in regola** perché non riproduce il bozzetto del francobollo, bensì il manifesto di propaganda per l'arruolamento nella Legione tricolore. Essendoci due soggetti nel francobollo sono stata realizzate due maximum. Presento ora qualche altro esempio, da una collezione sulla prima guerra mondiale che ho ultimamente terminato.

Ecco una maximum che mostra **George Clemenceau**, statista francese, antitedesco, sostenitore della guerra. L'annullo primo giorno è di **Parigi**, città dove è vissuto ed è morto. Nel francobollo ci sono due soggetti: il politico e la corazzata che prese il suo nome. Con due soggetti possono essere realizzate **altrettante** maximum, e questa è una delle due possibili.

emissione della maximum di **Francesco Baracca** è perfettamente concordante, perché Nervesa della Battaglia è la località dove l'asso dell'aviazione morì.

La concordanza di luogo

L'annullo deve essere di una località concordante, ossia che abbia un **rapporto** col francobollo. Oggi sono diffusi gli annulli illustrati giorno di emissione che facilitano il compito di chi realizza, ma non sempre sono corretti. Consideriamo due realizzazioni con i francobolli italiani per il **centenario della prima guerra mondiale**.

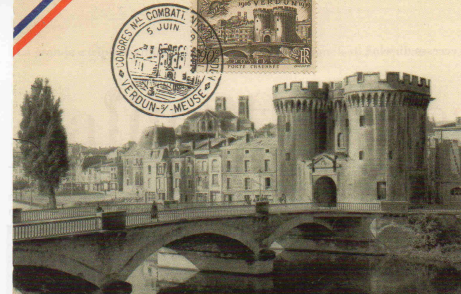
L'annullo giorno di Battaglia è la località dove l'asso dell'aviazione morì.

91, marzo 2018

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L'annullo di Venezia è corretto: i MAS della dannunziana beffa di Buccari partirono da Venezia.



Quella in basso, invece, è stata realizzata con un francobollo francese **personalizzato** che mostra il primo combattimento aereo della storia, avvenuto fra un aereo francese e uno tedesco il 5 ottobre 1914. L'annullo, con perfetta concordanza anche di luogo, è del 5 ottobre 2014.



Ancora: una maximum realizzata con il francobollo del 40° della **battaglia di Verdun**, correttamente ha l'annullo di Verdun.

Al contrario la maximum che mostra soldati stuniti durante la **seconda battaglia della Marna**, con francobollo degli Stati Uniti, pur interessante, **non è valida**, perché priva della concordanza di luogo.

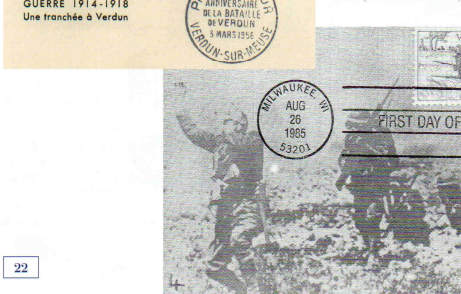
La concordanza di tempo

L'annullo deve avere anche una concordanza di tempo. Cioè: ovviamente una maximum deve essere realizzata necessariamente con un francobollo che abbia **validità** di affrancatura. È maggiormente apprezzato un annullo ottenuto nel periodo che va dall'emissione al ritiro della vendita del francobollo. Se invece è passato molto tempo l'annullo è considerato **ritardatario**, ossia mediocre, a meno che non si tratti



di un annullo che per l'illustrazione o il testo abbia un **rapporto molto stretto** col francobollo. È il caso della maximum qui in alto, realizzata con il francobollo della **Porte chaussée di Verdun** emesso nel 1939, con un annullo illustrato perfettamente concordante **Congresso nazionale combattenti di Verdun 5/6/1949**. Anche se di dieci anni successiva all'emissione, la maximum è particolarmente apprezzabile.

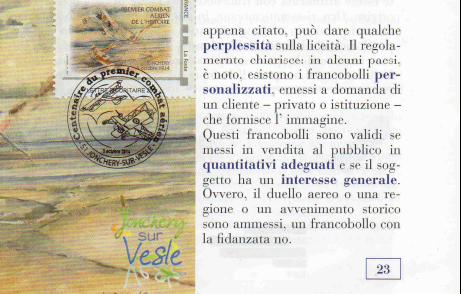
La concordanza di tempo è massima quando la data corrisponde all'anniversario dell'avvenimento o del personaggio, come per esempio in questa a lato, che raffigura il vagon in cui fu firmato l'armistizio tra Francia e Germania l'11 novembre 1918; l'annullo è dell'11 novembre 1978.



L'uso dei personalizzati

appena citato, può dare qualche perplessità sulla liceità. Il regolamento chiarisce: in alcuni paesi, è noto, esistono i francobolli **personalizzati**, emessi a domanda di un cliente – privato o istituzione – che fornisce l'immagine.

Questi francobolli sono validi se messi in vendita al pubblico in quantitativi adeguati e se il soggetto ha un interesse generale. Ovvero, il duello aereo o una regione o un avvenimento storico sono ammessi, un francobollo con la fidanzata no.



Roumanie - Romania

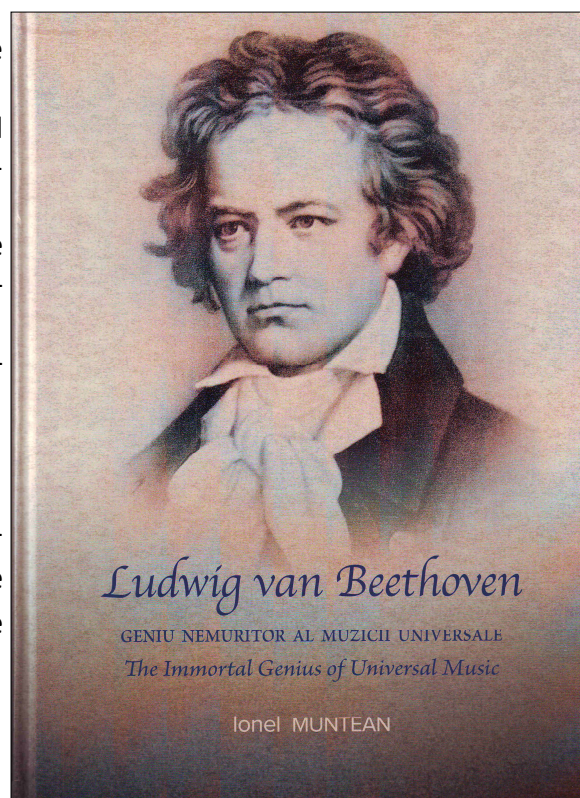
Sortie cette année, à Berlin du livre de maximaphilie sur le thème de la musique:

Ludwig van Beethoven – The Immortal Genius of Universal Music, publié en deux versions allemand-anglais et roumain-anglais.

L'auteur de l'ouvrage est IONEL MUNTEAN, un maximaphile ayant une riche activité en Roumanie, les années précédentes, résidant aujourd'hui en Allemagne, à Berlin.

Il est un membre actif de la Société Roumaine de Maximaphilie "Dr. Valeriu Neaga".

In this book, the author illustrates life and work of Beethoven, his contemporaries, and numerous musicians who have made known Beethoven's works around the world, from the perspective of Maximaphily:



„A decision on producing an album about Beethoven was born from my wish to present the reader yearning for beautiful, the music lover or the collector with a keen interest in philately or maximaphily, with a different approach to Beethoven's life and universe.

This approach is a first in everything that has been written about Beethoven - a visual approach offered by means of Maximaphily, seen through the eye of a maximum card collector and music lover.

I have covered the path from the composer's birth until our time, a 245 year long way over, a path musically illustrated with composers who performed his work or were influenced by the style of his music, famous conductors who have conducted his works on stage and, not in the least, musicians, players and singers. The reader is hereby presented with information based on carefully selected documents, the fruit of many a hundred hours of research and documentation, ichnographically accompanied by the illustration provided by maximaphily. "

Ionel Muntean, member of the Romanian Society of Maximaphily „Dr Valeriu Neaga" and member of Motivgruppe Musik -Germany, was born in 1956 in the land of Hatseg of Transylvania, Romania, and lives in Berlin, Germany.

<http://www.motivgruppe-musik.com/wp-content/uploads/2018/04/muntean.pdf>

<http://srmdvn.blogspot.com/2018/05/enescu-nu-mai-este-singur.html>

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Slovénie - Slovenia

Maxi Ravne 2018 Exhibition

Between 1st and 15th March 2018 Ravne, a small town, situated in the northern part of Slovenia, close to the Austrian border, hosted third quadrennial Rank 3 exhibition, called Maxi Ravne 2018. In this specialised exhibition only maximum cards and illustrated postcard could have been displayed.

There were 21 competitive exhibits (6 of them in maximaphilly class, the rest in postcards) that were awarded 4 gold, 4 vermeil, 9 silver and a bronze medals; the rest got diplomas for participation by a three-man jury.

On the opening day two presentations took place, one of them on maximaphilly and the other on postcards.

Children from the local Primary school, each of them having designed his mown stamp, also took part in the opening ceremony with a stamp related song. Photo: Veni Ferant



The jury team (from left to right): Bojan Bracic, Bostjan Petauer and Lojze Tomc. Photo: Veni Ferant.

Bostjan Petauer



Concours de la meilleure carte-maximum pour 2017.

Best maxicard 2017 competition.

This Competition was held on Tuesday, August, 28th, 2018 and ends on Sunday, September, 30th, 2018..

The main goal of this Competition is to encourage the creators of Maximum Cards to aim for the creation of exceptional new realizations (always conforming with the rules) and reward the important Maximaphily knowledge and marcophily research work done, leading to high quality. Maximum Card creations.

Twenty one (21) countries took part in the competition.

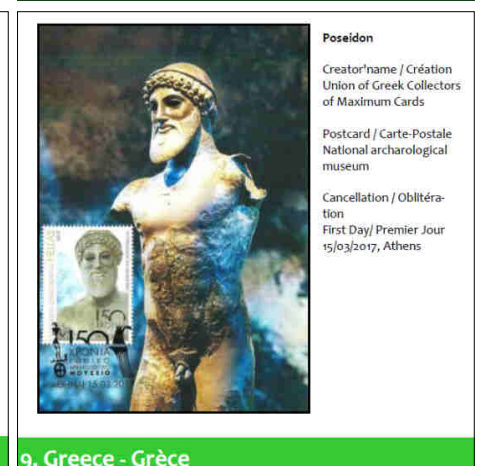
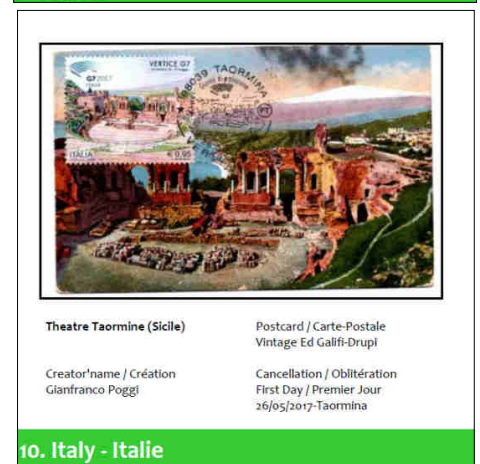
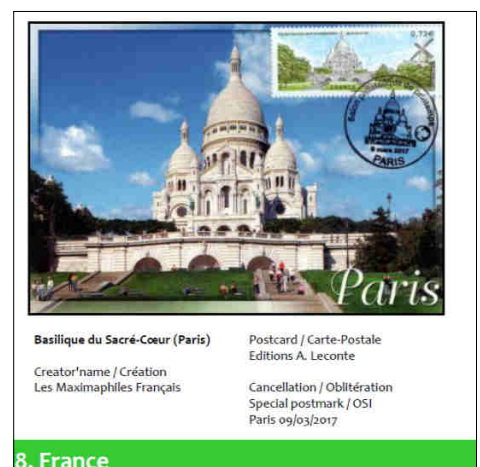
Dear Delegates,

You have been advised of the 1st, 2nd and 3rd place-getters.

I am pleased to advise the full list of results:

Votes

France	78	1 st
Italy	45	2 nd
Finland	24	3 rd =
Greece	24	3 rd =
Aaland	18	
Brazil	12	
Bulgaria	3	
Canada	12	
Czech Rep	12	
Mexico	9	
Monaco	6	
Netherlands	12	
Poland	9	
Portugal	12	
Romania	12	
Russia	9	
St Pierre & Miquelon	9	
Slovenia	3	
Spain	12	
USA	3	



Jenny Banfield - Pascal Bandry

Voici le résultat de la compétition FIP de la meilleure carte maximum 2017.

21 pays participants—Votes de 18 pays

-1ère place : France -78 points

-2ème place : Italie -45 points

-3ème place : Finlande et Grèce -24 points



Remise officielle des diplômes de la Best Maximum-Card 2017 de la Fédération Internationale de Philatélie (FIP) par Pascal Bandry (membre de la commission MX de la FIP).

De gauche à droite : Laurent Blondeau, Pascal Bandry, Daniel Savignat, Claude Désarménien, Nicolas Cuzol et Anny Boyard.

Jenny BANFIELD-(New-Zealand)

Large vermeil medals-Médaille de Grand vermeil-Thailand 2018

"History of and advances made in medicine"

AESCULAPIUS
A Greek God and son of Apollo and Coronis – his name means "to cut open".



Aesculapius was apprenticed to a centaur Chiron who was widely recognised as an authority on medicine and the use of herbs.

Card: Ampuria Museum, Spain. Card shows the Statue of Aesculapius found in the Greek temple.
Museum card.

Stamp: Issued 28.6.2007 – history series.

Postmark: First Day of Issue – special cancel with head of Aesculapius

Aesculapius is known to have healed many people.

HIPPOCRATES of COS 460-370 BCE
Born of an Asclepiad (medical) family – he trained first with his father and then later in Athens. He was the **first person to separate medicine from theology**, recording that illness was the result of an imbalance of one of the four body fluids.

The original **Hippocratic Oath** began with:
"I swear by Apollo the Physician and by Aesculapius, Hygieia and Panacea"
Hygieia and Panacea were daughters of Aesculapius.
Modern doctors still recite the Hippocratic Oath.

Card: Privately produced.

Stamp issued 1947 to celebrate the restoration of the Dodecanese Islands to Greece. His birthplace of Cos is one of the Dodecanese Islands.

Postmark: Athens, where he trained.



MIDDLE EAST MEDICINE

Physicians in Mesopotamia introduced many new ideas into medicine – concepts of diagnosis, of prognosis and medical ethics and laws relating to medical practice. The Code of Hammurabi (king of Babylon in C.18 BCE) stated that if a patient died while a doctor was opening an abscess the doctor's hands were to be cut off **but** if the patient was a slave the doctor had to supply a replacement slave.

AVICENNA or IBN SINA 980-1037 One of the greatest of Arab physicians.
Born in Afshana, near Bukhara, then part of the Persian Empire. He **wrote 100 books on medicine** including the **"Diagnostic Handbook"** written 1069-1046 BCE. He became head of Baghdad Hospital, and he accurately described diseases such as Anthrax and Diabetes Mellitus.



Card: La Philatelle Artistique, Nice

Stamp: Issued 12.11.2005 for 1025th anniversary of Avicenna's birth.

Postmark: First day of issue – shows an image of one of his books.

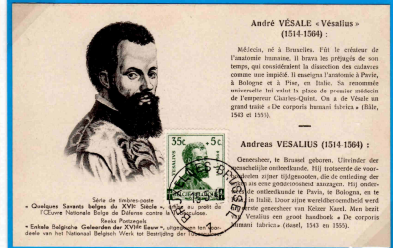
Card: Arab physicians from a 13th Century manuscript. Card printed for "The Islamic Cultural Editions".

Stamp: Issued 29.7.1963 for the 2nd Arab Physicians Union Conference, Algiers.

Postmark: Algiers where the Conference was held.



LEARNING FROM THE DEAD **André VESALIUS 1514-1564**



Card: 'Nets' card by Ern. Thill, Brussels.

Stamp: Issued 15.5.1942. Part of a set depicting famous people. 5c surcharge for fighting Tuberculosis.

Postmark: First Day of Issue, Brussels where he was born.

Vesalius was born into a family of physicians and pharmacists. Studied medicine in Paris and Padua where he developed his great interest in anatomy.

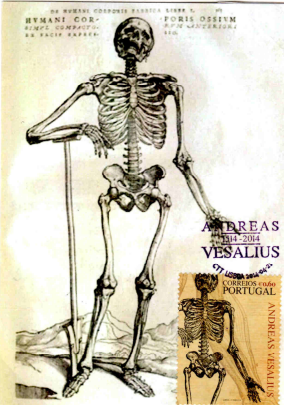
He stole a body hanging from a wayside gibbet – from this he reconstructed a skeleton which made him think that some of Galen's teaching was not correct.

In 1539 he "obtained" a large supply of cadavers and from dissecting them he wrote the book **"De Humanis Corporis"**. He made many enemies through contesting Galen's work. He went to Spain to become doctor to Emperor Charles V.

Card: Shows a drawing by artist Jan van Calcar as in **"De Humanis Corporis"**. Published by Clube Nacional de Maximaphilia, Portugal.

Stamp: Issued 21.4.2014 showing part of a skeleton.

Postmark: First Day of Issue special cancel for 500th anniversary of his birth.



1. EARLY MEDICINE **The Gods**

APOLLO – 5th Century BCE Son of Zeus – one of the Olympians – God of Healing and Patron of Medicine.



Card: Mosaic shown was discovered 1963 in Cyprus. It shows Apollo with his lyre and the barbarian Morysac who had challenged Apollo to a music contest and lost. He is shown being dragged away to be flogged while a pupil begs for his life.

Card printed and published by Mona Ltd, Limassol.

Stamp: Issued 6.1.1991.

Postmark: First Day of Issue.

Mercury (Roman) – Hermes (Greek)
Said to have invented the lyre which he gave to Apollo who gave Hermes the caduceus – a staff with entwined snakes – the **emblem of the medical profession**. He is the patron saint of Pharmacists. Also, the name is the origin of 'hermetically sealed' as pharmacists sealed their medicine jars.

His son's body became fused with a maiden – hence the word 'hermaphrodite'.

Card: French – No publisher.

Stamp: Issued 24.6.1939 showing Mercury and the caduceus.

Postmark: Special cancel September 1943 shows a dove carrying a letter – Mercury was also a messenger for the Gods.



Pierre BARBE ALMORI (France) et sa collection "Au commencement du cinéma" (collection jeunesse)

Pierre BARBE ALMORI (France) and his exhibit "Cinema" (youth philately)

Barbe-Almori, Pierre
06/40/2004

Au commencement du Cinéma...

I - Le début du Cinéma en France

Le Cinéma débute dans les années 1895, avec les frères Lumière. La Caméra s'appelle alors Cinématographe. Le Cinéma va connaître une période de gloire qui perdure encore aujourd'hui.

Le 7^{ème} art, comme l'appelle certains, étant un art nouveau avec énormément de possibilités, il a fallu tout inventer, et ce fut une réussite, ce qui a rendu cet art passionnant.

Pour la couleur, car les photos étaient en noir et blanc, pas de problème, en dehors du temps pour le faire, on colorisa les bandes à la main, ce qui obtint un grand succès.

Quand vint le son, on ajouta des doublages, ou des petits microphones un peu partout.

Et voilà le Cinéma!

Sommaire :

- I - Le début du Cinéma en France (p.2-4)
- II - Le muet américain (p.5-8)
- III - Les acteurs Hollywoodiens (p.9)
- IV - L'essor du Cinéma français (p.10-12)

Légende :
E. Embellison ; Ed. Edition ; Obl. Obliteration ; OPI. Obliteration Premier Jour ; OSI. Obliteration Spéciale Illustrée ; ord. Obliteration ordinaire.

Les frères Lumière :
Auguste Lumière (1862-1954) et son frère Louis Lumière (1864-1948), nés à Besançon, rêvent de reproduire le mouvement de la vie. Ils mirent au point, le 22 mars 1895, le Cinématographe, appareil permettant à la fois de prendre et de projeter un film. Leur premier film, l'entrée d'un train en gare était tellement réaliste pour l'époque, que les spectateurs furent de la salle en craignant d'être écrasés par le train.

Les frères Lumière
E. Espagne 1995.
Ed. Institut Lumière.
Obl. OSI de Ekia, 17-09-1995

Louis Lumière
E. France 1955.
Ed. Commerciale.
Obl. OPI de Besançon,
12-06-1955 (Y.N.).

II - Le muet américain

Stan Laurel et Olivier Hardy :
Entre 1927 et 1928, Laurel (1890-1965) et Hardy (1892-1957) tournèrent environ 24 courts-métrages muets qui furent célèbres par l'aspect comique et hétéroclite du duo. En 1929, ce fut l'année de transition, ils se mirent à faire des films dont une version était muette, et l'autre sonore (musique et bruitage) et parlante. Ils commencèrent à faire des longs-métrages parlant entre 1930 et 1945, tel que "The Bullfighter", "Bellow zero", "The son of the Desert" et "Fra Diavolo".

Laurel et Hardy
E. U.S.A. 1994.
Ed. Samaro.
Obl. OSI de Buitex Station,
29-06-1994.

Erich von Stroheim :
Cinéaste et acteur américain d'origine autrichienne. Von Stroheim (1885-1957) réalisa son premier film en 1919, "Le Passé Partout du diable", puis "Folle des femmes", "La veuve joyeuse" et "Symphonie nuptiale". Il vint en France en 1936, et y tourna son 20ème film, "La grande illusion" en 1937. En 1939, il y tourna aussi "Les disparus de St Agil", "Macao" et "L'Enfer est en jeu". Il est désormais entré en France, à Maurepas (Yvelines).

Erich von Stroheim
E. France 1986.
Ed. Fernand Hazan.
Obl. Flamme (type 2 modèle 1) de Maurepas (78310).

Buster Keaton :
Acteur et réalisateur américain, il avait mis au point un personnage impossible, "l'homme qui ne rit jamais", qui contribua énormément à sa popularité. Son style, parfaitement adapté au muet, ne put que très difficilement s'exprimer au parlant. Parmi ses films passés à la postérité, il y a : "Le mécano de la générale", "La croisière sur Navigator" et "Le roi de la Bière", qui fut son dernier film marquant.

Buster Keaton
E. U.S.A. 1994.
Ed. La Malibran.
Obl. Los Angeles,
17-09-1994.

Lon Chaney :
Acteur et réalisateur américain, Lon Chaney (1883-1930) fait partie des plus grands du muet, roi de l'horreur et des maquillages impossibles. Il fit à tour de rôle, "Quasimodo", "Le fantôme de l'Opéra", "L'amiral von Tiptitz" et le mystérieux chinois "M. Wu". Il fut aussi homme du monde, gangster et policier. Un film de 1937 lui fut dédié, "The Man of thousand faces" (l'homme au mille visages). Il mourut à 47 ans, juste avant de jouer pour le parlant, un remake du "Club des trois".

Lon Chaney
E. U.S.A. 1994.
Ed. Pomegranate publication.
Obl. Los Angeles, 17-09-1994.

IV - L'essor du Cinéma français

Gérard Philipe :

Acteur de théâtre reconnu, Gérard Philipe (1922-1959) va promouvoir le Festival d'Avignon et va jouer "Le Cid" au Théâtre National Populaire en 1951.

Au Cinéma, il a l'occasion d'épanouir encore plus diversement ses dons. Comme dans "L'Idiot" (1946), "Le Diable au corps", "La Chartreuse de Parme", "Les liaisons dangereuses" et "Les Belles de Nuit" (1952).

Maurice Chevalier

E. France 1990.

Ed. Zreik.

Obl. OSI de Valenton, 10-11-90.

Maurice Chevalier :

Chanteur de music-hall, Maurice Chevalier (1888-1972) fit dès 1914 de la figuration dans des films de Max Linder, puis tourne quelques films muets, tel que "Le mauvais garçon" (1922) ou "Gonzague" (1923). De 1930 à 1938, il va tourner quelques films au Etats-Unis et en Angleterre. Il revient en France en 1939, et tourne "Le Roi", "Ma pomme", "Can-Can", "Gigi"...

Gérard Philipe

E. France 1986.

Ed. Combier

Macon.

Obl. OPJ. de Paris,

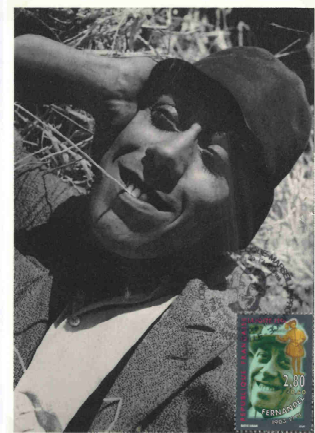
20-09-1986.

**Fernandel :**

D'abord chanteur comique, Fernand Constantin, alias Fernandel (1903-1971), devint, dès 1937, un des plus populaires comiques de l'écran. Il tournera dans plus de 150 films. Un de ses plus célèbres films, "Nais", prend un autre tournant dans sa carrière, et prend une dimension tragique.

Fernandel

E. France 1994.
Ed. Lausanne.
Obl. OPJ. de Marseille,
17-09-1994.



"Nais"
E. France
1994.
Ed. Jean Du-
boud.
Obl. OPJ. de
Marseille,
17-09-1994.