

fepa



News

FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

II SERIES Nr.2 - November 2002



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FEPA NEWS

Number 2 - II SERIES
November - 2002

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editorial



We lost!

FEPA was not able to elect Knud Mohr as FIP President and we are all responsible for this. However, we need all together to find the reasons why we had not been able to do it.

I was elected as FEPA President in September 2001 in Lubin and one year after, I have learnt much more things about philately in Europe than in the last 20 years as President of the Portuguese Federation.

The new FIP Statutes give to Continental Federations more power, more responsibilities, but also can come frangibility. Now the Continental Federations must present and support their own candidates, so it will be normal in the future to find significant disagreements between Continental Federations, which tended not to happen in the past. Seoul was a good example.

The problem has not been the excess of politicising between the Continental Federations, as my colleague Robert Derooy says in his editorial in the FILATELIE FRANÇAISE, because this will be normal in the future. The problem was that some large and important National Federations did not respect what they had promised FEPA before the election. The same problem arose with some smaller National Federations and in the end we lost 10 votes. I was completely astonished and surprised after the voting and I asked myself how had it been possible for Europe to lose 10 votes.

It is my believe that we need to reform the heart of FEPA.

It is not possible to continue as before, paying the same fees, looking only for our own interests in each country or area, forgetting that we have small and big federations, forgetting that we have National Federations that sometimes have no money to pay fees, forgetting that we have federations that have no money to improve the philately in their own countries, forgetting that we need to talk together about our problems, forgetting the solidarity, forgetting that the National Federations must be involved in the decisions and must also take responsibilities, and last, forgetting the reality in each Federation, in each country, in each people.

We cannot have a Europe with two speeds or two voices. We need to have EUROPE, but for this we need first to find out and discuss what is wrong in the centre of our Continental Federation and find the solutions to solve our problems. We need to have an open and frank discussion without prejudice expressing what we believe in and how we can find our future path.

FEPA Board and National Federations must meet in next April/May at Nurenberg and there we need to break the stones, to be frank, and put on the table the way for the future of our organisation. If we are not able to do it, we must forget FEPA, because FEPA will not, in the future, be responsible for anything, and each National Federation will have to follow its own way, it must find a group as in the past, it must create a clan and choose an international tribe.

My friends, I am sure that all of you don't want this for Europe.

We need to have something akin to a Philatelic European Community, where we need to find unanimity and support from and to all European Countries.

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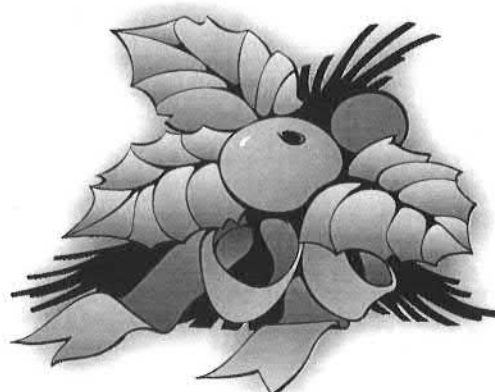
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*Merry
Christmas*



Editorial

FEPA Board and National Federations must in the future work together, accepting corporate responsibility when we individually fail or win.

This will be only possible if everybody is involved in the same project, if everybody can give and accept solidarity, friendship and understanding for the problems.

Is it difficult? Oh, yes.

Is it impossible? Only if you have not got good will towards Europe. Only if we cannot find and introduce in our organisation the European spirit of unity.

We cannot put the European people in a catalogue, North, South, East, West.

Europe has changed a lot in the last 20 years. We have new generations, new countries, new mentalities, new politics and we need to understand which one, having as a basis that all nations have their rights, duties and preferences, but all together must have obligations and must have only one voice one way, when chosen together.

We need to respect the choice of the majority, agree solidarity and follow the majority choice. With this we will have EUROPE.

Please think about these words, which I am presenting to you in this editorial.

Please reflect on them, and please bring your ideas and proposals to Nuremberg, where together we must find a new policy for Europe, a new way, a new will and vitally, a new cohesion between all countries. The responsibility will be yours, because you will have

ve the task to show the Board what is the way that all of you want to follow.

The FEPA Board had been elected by you with one task, work for Europe, and I think that in the last year we did a lot of work for Europe.

We have published the FEPA NEWS, the Statutes, the FREGEX, the rules about Jurors, the support to exhibitions, the literature project, the Open Class and many others things.

Now we need to hear from you and establish the way of Europe.

Together we will overcome this bad moment and we will find enough strength to again be a strong Continental Federation.

I hope to see all of you in Nuremberg.

Pedro Vaz Pereira
FEPA President

Editorial FEPA News

Wir sind die Verlierer!

Es ist FEPA nicht gelungen, Knud Mohr als FIP Präsidenten zu wählen. Wir sind alle dafür verantwortlich.

Wir sollten uns aber alle bemühen, die Gründe dafür zu finden, warum wir nicht erfolgreich waren.

Ich wurde im September 2001 in Lubin zum FEPA Präsidenten gewählt. Ein Jahr später habe ich mehr über die Philatelie in Europa als in 20 Jahren als Präsident des portugiesischen Verbandes gelernt.

Die neuen FIP Statuten gaben den Kontinentalverbänden mehr Macht und mehr Verantwortung.

Gleichzeitig sind aber auch die Probleme gewachsen. Die Kontinentalverbände müssen nunmehr ihre eigenen Kandidaten benennen und unterstützen. So wird es in Zukunft üblich sein, daß es Auseinandersetzungen zwischen ihnen gibt, was in der Vergangenheit nicht der Fall war. Seoul war dafür ein gutes Beispiel.

Das Problem war nicht die exzessive Politik der Kontinentalverbände, wie es mein Kollege Robert Deroy in seinem Editorial der "Philatelie Francaise" darstellt. Wie ich schon sagte, wird das in Zukunft normal sein.

Das Problem war, daß einige große und bedeutende Verbände die Versprechungen nicht eingehalten haben, die sie mir vor der Wahl gegeben haben. Einige kleine Verbände taten dasselbe und so fehlten uns am Ende 10 Stimmen. Ich war nach der Wahl erstaunt und überrascht und fragte mich, wie es möglich war, daß Europa 10 Stimmen verloren hatte.

Ich habe das Gefühl, daß wir in der FEPA eine große Reform benötigen. Es ist nicht möglich, wie bisher weiterzumachen. Jedes Land verfolgt seine eigenen Interessen, nachdem gleich hohe Beiträge bezahlt werden. Wir vergessen, daß wir kleine und große Verbände haben, daß einige Nationalverbände manchmal nicht das Geld zur Beitragszahlung haben, daß wir Verbände haben, die finanziell die Entwicklung der Philatelie in ihren eigenen Ländern nicht unterstützen können und wir vergessen auch, daß wir über unsere Probleme miteinander sprechen müssen. Wir vergessen die

Solidarität, und daß die nationalen Verbände mit in die Entscheidungen einbezogen werden, für die sie mit Verantwortung haben. Letzten Endes übersehen wir auch die Realität in den einzelnen Verbänden, in jedem Land und in jedem Volk.

Wir können nicht ein Europa mit zwei Geschwindigkeiten und zwei Stimmen haben. Wir brauchen ein EUROPA, aber dafür müssen wir uns erst in der Diskussion einigen, was in unserem Kontinentalverband nicht stimmt. Wir müssen Lösungen für unsere Probleme finden. Wir müssen eine offene und ehrliche Aussprache haben, in der wir ohne Furcht aussprechen, was uns bedrückt. Nur so können wir den richtigen Weg in die Zukunft finden.

Der FEPA Vorstand und die Mitgliedsverbände werden sich im nächsten April / Mai in Nürnberg treffen. Dann sollten wir offen und ehrlich sein und Nägel mit Köpfen machen. Wir sollten dann die Lösung für die Zukunft unseres Verbandes auf den Tisch legen. Wenn wir das nicht erreichen, können wir FEPA vergessen, weil sie für nichts mehr zu gebrauchen ist. Jeder Verband soll dann seinen eigenen Weg gehen und eine Gruppe wie in der Vergangenheit finden, oder vielleicht sogar einen Clan

Oder einen internationalen Stamm gründen. Meine Freunde, ich bin sicher, daß Sie alle dieses Europa nicht wünschen.

Wir müssen etwas wie eine Philatelistische Europäische Gemeinschaft haben, in der wir auf die Einigkeit und die Unterstützung aller europäischen Länder zählen können. Der FEPA Vorstand und die nationalen Verbände müssen in Zukunft zusammenarbeiten und die gemeinsame Verantwortung für Sieg oder Niederlage haben. Das wird nur möglich sein, wenn jeder in das gleiche Projekt einbezogen wird und wenn jeder Solidarität, Freundschaft und Verständnis für Probleme geben oder erhalten kann.

Ist das schwierig? Oh, ja ...

Ist das unmöglich? Nur, wenn wir keinen guten Willen haben, Europa zu helfen. Nur, wenn wir den europäischen Geist zur Einigkeit unserer Organisation nicht einhauchen können.

Wir können Europa nicht in einen Nord, Süd, Ost und West-Katalog einteilen. Europa hat sich in den letzten 20 Jahren sehr verändert.

Wir haben neue Generationen, neue Länder, neue Mentalitäten, neue Politik und wir müssen diese unter der Voraussetzung verstehen, daß alle Völker ihre Rechte, Pflichten und Vorzüge haben. Alle müssen aber ihre Verpflichtungen erfüllen und mit einer Stimme sprechen.

Wir müssen die Entscheidung der Mehrheit respektieren, dafür solidarisch sein und diese befolgen. Damit werden wir EUROPA haben.

Bitte denken Sie an diese Worte, die ich in diesem Editorial zum Ausdruck bringen will.

Bitte, beginnen Sie mit dem Nachdenken und bereiten Sie die Ideen und Vorschläge vor, mit denen wir in Nürnberg gemeinsam die neue Politik für Europa erarbeiten wollen. Einen neuen Weg, einen neuen Willen und hauptsächlich einen neuen

Zusammenhalt aller Länder. Die Verantwortung liegt jetzt bei Ihnen, denn Sie müssen dem Vorstand den Weg zeigen, den Sie gehen wollen.

Der FEPA Vorstand wurde von Ihnen mit dem einen Ziel gewählt, für Europa zu arbeiten und ich glaube, daß wir im vergangenen Jahr sehr viel für Europa getan haben. Denken Sie an die FEPA Nachrichten, die Statuten, die FREGEX, die neuen Juror-Regeln, die Unterstützung der Ausstellungen, das Literatur-Projekt, die Offene Klasse und an vieles Andere. Jetzt wollen wir von Ihnen etwas hören, um den Weg nach Europa gehen zu können.

Gemeinsam werden wir die momentane, schwierige Lage meistern. Wir werden unsere Stärke wiederfinden und dann wieder ein starker Kontinentalverband sein.

Ich hoffe, daß ich Sie alle in Nürnberg treffen werde.

Pedro Vaz Pereira
FEPA Präsident

Editorial

¡ Perdimos !

La FEPA no fue capaz de elegir a Knud Mohr como Presidente de la FIP y todos somos responsables.

Sin embargo necesitamos buscar, todos juntos, las razones por las que no lo hemos conseguido.

Fui elegido Presidente de la FEPA en septiembre de 2001 en Lubin, y un año mas tarde he aprendido muchas mas cosas sobre la filatelia en Europa que en los últimos 20 años como Presidente de la Federación Portuguesa.

Los nuevos Estatutos de la FIP dan a las Federaciones Continentales mas poder, mas responsabilidades, pero también pueden mostrar alguna fragilidad.

Ahora las Federaciones Continentales tienen que presentar y apoyar a sus propios candidatos, por lo que será normal en el futuro encontrar disputas entre las Federaciones Continentales, lo que nunca había ocurrido en el pasado.

Seúl fue un buen ejemplo.

El problema no ha sido el exceso

de política entre las Federaciones Continentales, como dice mi colega Robert Deroy en su editorial en la "Filatelie Française", porque esto, como decía, será normal en el futuro.

El problema ha sido que algunas grandes e importantes Federaciones Nacionales no cumplieron lo que me habían prometido antes de las elecciones.

El problema fue algunas pequeñas Federaciones Nacionales hicieron lo mismo y al final perdimos 10 votos.

Tras las votaciones, yo estaba completamente atónito y sorprendido y me preguntaba a mi mismo cómo había sido posible que Europa hubiese perdido 10 votos.

Siento que necesitamos hacer una gran reforma dentro de la FEPA.

No es posible seguir como antes, pagando todos cuotas iguales, buscando sólo el propio interés de nuestro país o nuestra zona, olvidando que hay Federaciones pequeñas y Federaciones grandes, olvidando que tenemos Federaciones Nacionales que a veces no tienen dinero ni para pagar las cuotas, olvidando que tenemos Federaciones que no tienen dinero para promover la filatelia en sus propios países, olvidando que necesitamos hablar todos juntos sobre nuestros problemas, olvi-

dando la solidaridad, olvidando que las Federaciones Nacionales tienen que estar involucradas en las decisiones y tienen que tener también esta responsabilidad, y finalmente olvidando la realidad de cada Federación, de cada país, de cada persona.

No podemos tener una Europa con dos velocidades o con dos voces.

Necesitamos tener EUROPA, pero para eso antes es necesario reunimos y discutir lo que está equivocado dentro de nuestra Federación Continental y buscar soluciones para resolver nuestros problemas.

Necesitamos tener una discusión abierta y franca sin miedos a expresar lo que pensamos y así podemos encontrar nuestro futuro, nuestro camino.

El Comité de Dirección de la FEPA y las Federaciones Nacionales tienen que reunirse el próximo abril / mayo en Nuremberg y allí necesitamos ser francos y poner sobre la mesa el futuro camino de nuestra organización. Si no somos capaces de hacerlo, entonces tenemos que olvidarnos de la FEPA, porque la FEPA ya no será necesaria en el futuro para nada y cada Federación Nacional tendría que seguir su camino, tendría que buscar un grupo, como en el pasado, crear un clan y escoger una tribu internacional.

Amigos, estoy seguro que todos vosotros no queréis esto para Europa.

Necesitamos tener algo como una Comunidad Filatélica Europea, donde es preciso encontrar unanimidad y apoyo de y para todos los Países Europeos.

El Comité de Dirección de la FEPA y las Federaciones Nacionales tienen que trabajar juntas en el futuro, teniendo la misma responsabilidad cuando perdemos o cuando ganamos.

Esto sólo será posible si cada uno está involucrado en el mismo proyecto, si cada uno puede dar y recibir solidaridad, amistad y comprensión de los problemas.

¿Es difícil? Oh! ... sí.

¿Es imposible? Sólo si no tienes buena voluntad para ayudar a Europa. Sólo si no podemos encontrar e introducir en nuestra organización el espíritu de unidad Europea.

No podemos poner a los europeos en un catálogo, Norte, Sur, Este, Oeste. Europa ha cambiado mucho en

los últimos 20 años.

Tenemos nuevas generaciones, nuevos países, nuevas mentalidades, nuevos políticos y necesitamos entender cuál, teniendo como base que todas las naciones tienen sus derechos, obligaciones y preferencias, pero todos juntos tienen que cumplir con las obligaciones y tienen que tener una sola voz, un camino, cuando se ha escogido conjuntamente.

Necesitamos respetar la elección de la mayoría y ser solidarios y seguirla.

Con esto tendremos EUROPA.

Por favor, pensad sobre estas palabras que os estoy dejando en éste editorial.

Por favor, empezad vuestro trabajo de reflexión y por favor preparad vuestras ideas y vuestras propuestas para Nuremberg, donde juntos vamos a encontrar una nueva política para Europa, un nuevo camino, una nueva voluntad y principalmente una nueva cohesión entre todos los países, porque

ahora la responsabilidad va a ser vuestra, porque vosotros vais a tener la tarea de mostrar al Comité de Dirección cual es el camino que todos vosotros queréis seguir.

El Comité de Dirección de la FEPA ha sido elegido por vosotros con una sola labor, trabajar por Europa, y pienso que en el último año hemos trabajado mucho por Europa.

Hicimos el FEPA NEWS, los Estatutos, el Fregex, las normas sobre Jurados, el apoyo a las exposiciones, el proyecto de Literatura, el de Clase Abierta y muchas más cosas.

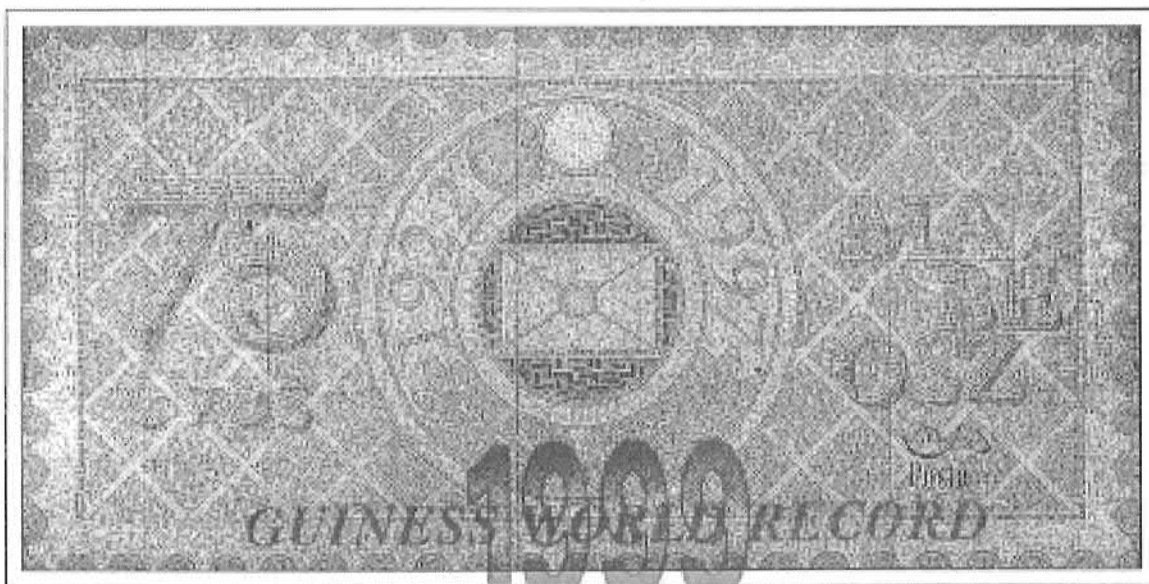
Ahora necesitamos oídos y seguir el camino de Europa.

Juntos atravesaremos este mal momento y encontraremos la fuerza suficiente para volver a ser una Federación Continental fuerte.

Espero veros a todos vosotros en Nuremberg.

Pedro Vaz Pereira
Presidente de la FEPA

75 ÉVES A MAGYAR BÉLYEGGYŰJTŐK ORSZÁGOS SZÖVETSÉGE



THE FEDERATION OF HUNGARIAN PHILATELISTS IS 75 YEAR OLD

The biggest stamp mosaic in the world (size 3x6 m), prepared on the occasion of the 75 years jubilee of the Hungarian Federation, by using 100.000 stamps, in co-operation with collectors.
This fantastic piece can be seen in the Hungarian Federation.



STATUTES

1st September 2002

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Chapter I Introduction

1. The name of the Federation is "Federation of European Philatelic Associations" abbreviated to "FEPA". It was founded in 1989.
2. FEPA shall represent philatelists of European countries through their respective National Philatelic Federations or Associations who are members of the Fédération Internationale de Philatélie abbreviated to "FIP" or who would be eligible to join.
3. FEPA is an Associate Member of FIP and FEPA shall work in accordance with Statutes and all Regulations of FIP. They shall be fully respected.
4. The administration of FEPA shall have no permanent headquarters. The headquarters will normally be located in the country of the President of FEPA.
5. FEPA will operate as a non-profit-making organisation.
6. FEPA is formed in perpetuity.

Chapter II Objectives

7. **FEPA has the following objectives:**
 - 7.1 - to coordinate the philatelic activities of the member Federations in Europe
 - 7.2 - to represent a European viewpoint and European interests to other philatelic organisations especially FIP, Continental Federations, Postal and Dealers Organisations
 - 7.3 - to give support to all National Member Federations in all philatelic or administrative aspects
 - 7.4 - to promote and stimulate the interest in stamp collecting among young people
 - 7.5 - to promote, to advise and / or organise philatelic events including competitive and non-competitive exhibitions in Europe
 - 7.6 - to encourage the publication and distribution of philatelic literature

- 7.7 - to issue an official FEPA magazine under the title "FEPA NEWS"
- 7.8 - to cooperate in all aspects with FIP to support the FIP aims and activities

Chapter III

Definition of Membership

- 8.1 European National Federations or Associations being a Regular FIP Member can be Regular FEPA members.
- 8.2 European National Federations or Associations not being a FIP Member can be FEPA members with Observer Status without obligations and no voting rights.
- 8.3 According to special agreement with FEPA and FIP the Israel Philatelic Federation is a FEPA Regular Member.
- 8.4 FEPA Regular Membership will also be accepted for National Federations of countries in North Africa as long as no African Continental Federation has been founded.

9. Admission

- 9.1 Applications for FEPA membership must be submitted in writing to the FEPA Board including the following documents:

- a) The statutes of the National Federation
- b) List of members of the National Board
- c) List of member societies and their total membership
- d) A Written declaration to accept and fulfil the FEPA Statutes.

- 9.2 FEPA may give recognition to and can accept only one member organisation from each country.

- 9.3 Any application for FEPA membership must be presented to the FEPA Board latest 3 months prior to the date of FEPA Congress.

- 9.4 The acceptance of membership shall be approved by the FEPA Congress.

10. Membership Fee

- 10.1 All members shall pay an annual membership fee, the amount of which shall be determined by the FEPA Congress.
- 10.2 The membership fee must be paid by 30th April of the calendar year.
- 10.3 Any member failing to pay the annual fee will have no voting right in the subsequent Congress.

- 10.4 Any member failing to pay the fee for a period of two calendar years shall have its membership suspended. If the failure of payment is longer than two years, the membership will be cancelled.
- 10.5 The resignation of a member shall be accepted only if all outstanding dues have been paid to FEPA.

Chapter IV

Organisation and Administration

11. The structure of FEPA is:

- 11.1 Congress
- 11.2 The Board of Directors, abbreviated called FEPA Board
- 11.3 The Members

12. Congress

- 12.1 The Congress is the supreme body of FEPA and consists of all members as defined in Chapter III, 8.1 to 8.4.
- 12.2 The Congress, as meeting of the FEPA members, has the competence to decide and approve all matters as specified in the FEPA Statutes.
- 12.3 Congress shall meet every year at the time and place determined by the preceding Congress.
- 12.4 The FEPA President shall convene the Congress on behalf of the FEPA Board. The invitation shall be given in writing not less than four months before the date of the Congress.
- 12.5 The invitation shall include:
 - 12.5.1 The agenda
 - 12.5.2 The report of the FEPA Board
 - 12.5.3 The Treasurer's report with accounts and financial statements
 - 12.5.4 The Treasurer's proposal for the budget of the forthcoming year
 - 12.5.5 The Auditor's Report
 - 12.5.6 Motions of the Members and of the Board
 - 12.5.7 Elections of Board Members - if required
- 12.6 Representation at Congress
 - 12.6.1 Only Regular FEPA Members have the right to vote. Each member has one vote.

- 12.6.2 Members shall appoint in writing one delegate as official representative. Two observers without voting right may be nominated in addition.
- 12.6.3 The names and addresses of the delegate and of any observer shall be sent to the FEPA Board in writing at least one month before the Congress.
- 12.6.4 Members can be represented at Congress by proxy. It must be in favour of another Member Federation.
- 12.6.5 A Member may represent by proxy only one other Member Federation.

13. Motions

- 13.1 Motions may be submitted by the FEPA Board and by Member Federations.
- 13.2 Motions shall be submitted to the FEPA Board in writing at least 3 months before the Congress. Such motions have to be circulated to all members.
- 13.3 Motions may be submitted by the FEPA Board up to two months before the Congress. Such motions have to be circulated to all members.
- 13.4 Motions presented during the conduct of Congress can be accepted for discussion, if the majority of members present and the FEPA Board agrees.

14. Elections

14.1 The Congress shall elect by secret or open ballot as decided by the majority of the members present:

- a) The President
- b) The Vice-President
- c) The Secretary General
- d) The Treasurer
- e) Two Directors

- 14.2 The Congress shall elect the Auditor who shall be a candidate of a member federation not represented in the Board.
- 14.3 The candidate for each post obtaining the highest number of votes will be declared elected. In case of a tie, voting will be repeated between the tied candidates only.

15. Nominations

- 15.1 Nominations of candidates by a member federation must be submitted in writing to arrive at the Board not less than three months prior to the next Congress. If vacancies exist at this deadline, nominations can be accepted in sequence until vacancies are filled up.
- 15.2 The Board shall send a list of candidates to all member federations before the Congress.

16. Voting

- 16.1 A quorum for decisions to be taken by the Congress shall be the presence in person or by proxy of more than half of the members at the first roll call.
- 16.2 If a quorum is not present, the FEPA Congress will be called upon once more by the Board to meet 30 minutes after the first roll-call. This repeatedly called Congress has the quorum with any number of members present.
- 16.3 In case of a tie, voting will be repeated.
- 16.4 If any member requests a secret vote, then a secret ballot must be held on the matter or motion in question.
- 16.5 Written votes of Members not present or represented by proxy are not admitted in the meeting of the Congress.

17. FEPA Board

- 17.1 The FEPA Board is the directing body of FEPA
- 17.2 The Board has the following members:
 - a) President
 - b) Vice-President
 - c) Secretary General
 - d) Treasurer
 - e) 2 Directors
- 17.3 All members of the Board shall be elected for a term of four years.
- 17.4 The President shall serve no more than two full terms. All other members may serve up to three full terms.
- 17.5 The President shall distribute the responsibilities of the FEPA tasks to the members of the Board at the first meeting after election.
- 17.6 A meeting of the FEPA Board shall be called by the President or at the request of four members of the Board.
- 17.7 The quorum for meetings of the Board shall be four members.
- 17.8 The administrative duties shall be fulfilled by the Secretary General.
- 17.9 The secretariat shall be in the country of the Secretary General. It will operate on a voluntary basis at no cost to FEPA.
- 17.10 No member of the FEPA Board may at the same time hold office in the FIP Board or as Chairman of any FIP Commission.
- 17.11 In the absence of the President, the Vice President or the Treasurer shall act as Chairman.

- 17.12 The Board shall have the authority to issue directives, to approve and reform regulations, appoint committees and special delegates as it may be required.
- 17.13 In case of a vacancy in the FEPA Board, the FEPA Board may appoint a suitable person to fill the vacancy until election at the next Congress.

Chapter V

Financial Management

- 18.1 The Board shall manage the finances of FEPA. The member of the Board responsible for this task is the Treasurer.
- 18.2 The Treasurer shall keep all funds and collect and disburse all monies on behalf of FEPA. He shall keep the accounts of all financial transactions.
- 18.3 The Treasurer shall make up the accounts up to the 31st December in every year and present them to the Board until 31st March of the following year. The accounts approved by the Board will be presented to Congress for approval.
- 18.4 The accounts shall be duly audited by the Auditor before the Congress.
- 18.5 Any financial commitments of FEPA shall be made only after confirmation of the Treasurer.
- 18.6 Any expenditure in excess to any limits approved by the Board shall require the signature of the President in addition to that of the Treasurer.

Chapter VI

Relations to FIP

- 19.1 According to FIP Statutes, articles 24 and 42 FEPA shall confirm the support of the Continental Candidates for the FIP Board and the FIP Commission Bureaux.
- 19.2 Each member Federation may nominate candidates to FEPA to be members of the FIP Board within 3 months upon request of the FEPA Board.
- 19.3 The FEPA Candidates to be members of the FIP Board of Directors must be proposed via the FEPA Board and elected at FEPA Congress.
- 19.4 Only candidates elected and supported by the FEPA Congress can present their candidature to the FIP Board seconded by FEPA according to Article 24.2 of FIP Statutes.

- 19.5 Each member Federation may nominate candidates to become FEPA representatives in the FIP Commission Bureaux within 3 months upon request of the FEPA Board.
- 19.6 The election of candidates under 19.3 and 19.5 has to take place in the FEPA Congress immediately prior to the FIP Congress or by postal vote on request of the FEPA Board in due time for the FIP Congress.
- 19.7 The Board shall maintain very close relations with the FEPA representatives in the FIP Board and in the FIP Commission Bureaux. The Board shall ask for reports of their activity.

Chapter VII

Exhibitions

- 20.1 Exhibitions under FEPA Patronage or Support must be organised according the FEPA Regulations for Exhibitions (FREGEX).
- 20.2 The FREGEX have to be formulated and proposed by the Board and shall be approved by the Congress.
- 20.3 For each exhibition or philatelic event recognised by FEPA the Board will appoint a Coordinator who is the contact person between the Board and the organisers.
- 20.4 The tasks of the Coordinator are described in the FREGEX. For events not described in the FREGEX the Board will specify the task after consideration of the individual case.
- 20.5 For the nomination of FEPA Jurors and Jury Apprentices the Board shall act in accordance with the FREGEX.
- 20.6 **Expert Group**
- 20.6.1 FEPA has the responsibility to establish an expert group.
The Chairman of this group shall be appointed by the FEPA Board.
- 20.6.2 The Chairman will maintain a list of European experts, and will also select the composition of the expert teams to operate at FEPA Exhibitions from this list.
- 20.6.3 The term of the Chairman will be the same as for the members of the FEPA Board.
- 20.6.4 The Chairman reports to the FEPA President and may be invited to the Board meetings.

Chapter VIII

Honours, Medals and Awards

- 21.1 FEPA may award the following:
a) Honorary Presidency
b) FEPA Medal
c) Certificate of Appreciation
- 21.2 FEPA Presidents who have long and outstanding service in the FEPA Board may be granted the distinction of Honorary President.
- 21.3 Honorary Presidents shall be elected by the Congress on proposal of the Board or of a Member Federation and may only act in an advisory capacity.
- 21.4 FEPA Medal shall be awarded by the Board to candidates who have given exceptional service to organised philately or have demonstrated exceptional philatelic study and research or to persons who have given a significant service or support to philately.
- 21.5 FEPA Certificate of Appreciation may be presented to philatelic associations or clubs for outstanding activities for the promotion of philately on regional or local level.
- 21.6 The award of the Certificate of Appreciation may be proposed by a member Federation or by the Board six months before the date of presentation.
- 21.7 The Certificate of Appreciation shall be presented at a suitable occasion to the association or club to be honoured by a Member of the FEPA Board or by the President of the National Federation.

Chapter IX

General Provisions

22. Legal representative

- 22.1 The President or the Board's nominee shall represent FEPA at all times and shall be its legal representative.
- 22.2 The President alone or the Treasurer together with the Vice President are authorised to sign on behalf of FEPA in a legally binding manner.
- 22.3 The Board may also authorise other persons to sign on behalf of FEPA.

23. Statutes

- 23.1 All member federations have the duty to respect and fulfil the FEPA Statutes and any FEPA Regulations.
- 23.2 All changes of the Statutes require a quorum of not less than three quarters of the Member Federations present to vote in a Congress, in which the matter

"Amendments of Statutes" is on the agenda.

- 23.3 Member Federations may request changes or amendments of the Statutes every second year only. Such requests shall be sent to the Board latest 3 months before the date of the Congress.

- 23.4 The Board may recommend changes to correct anomalies at any time. This is not subject to the two year limitation.

24. Dissolution of FEPA

- 24.1 At the request of the FEPA Board or upon request of more than two thirds of the Member Federations, the FEPA can be dissolved by Congress.

- 24.2 Such Congress called for the dissolution of FEPA will require a presence of three quarters of all FEPA Members by person or by proxy. For the motion to be carried, it requires a quorum of three quarters of the votes present.

- 24.3 In case of the dissolution of FEPA any assets will be used as decided by FEPA Congress.

25. Language

- 25.1 The official FEPA language is English.
- 25.2 The proceedings of the Congress will be conducted in English. On request and upon decision of the majority of the delegates translations will be presented in French or German or Spanish.

- 25.3 In the event of different interpretations the English text will prevail.

26. Official Year

- 26.1 The official year shall run from 1st January to 31st December.

27. Legal Jurisdiction

- 27.1 Any legal disputes will be determined under Swiss law.

28. Interpretation and Matters not covered

- 28.1 Matters not covered by these Statutes will be determined by the FEPA Board and must be ratified by the next following Congress.

- 28.2 In the event of any discrepancies of interpretation of these Statutes the FEPA Board will decide and act according to 28.1.

29. Approval of Statutes

- 29.1 These Statutes were approved at the FEPA Congress on 1st September 2002 at Amsterdam and take effect immediately after this Congress. All previous Statutes are invalidated the same day.



Regulations for Exhibitions

FREGEX

1st September 2002

Introduction

FEPA is Associate Member of the Fédération Internationale de Philatélie (FIP). The participation of exhibitors in International FIP Exhibitions is regulated by the FIP GREX, GREV and SREV. FEPA may grant patronage and support to international exhibitions organised by the FEPA Member Federations.

The FEPA Regulations for Exhibitions (FREGEX) are governed in general by the GREX and these GREX are an integrated part of the regulations of the exhibitions of FEPA. In the same way the GREV and SREV and Guidelines for the duties and accreditation of National Commissioners appointed for FIP Exhibitions are also valid for European exhibitions.

These FREGEX as specified are applicable for exhibitions held by the European National Philatelic Federations and by all members of FEPA. The FREGEX should be consistent with the FIP regulations.

Chapter I

Objectives of the Exhibitions

- 1.1 The exhibitions as described in these regulations have the following aims:
 - to promote philately and stamp collecting in Europe
 - to develop the different classes of philately
 - to promote philatelic research and studies of philately
 - to create more interest in competitive exhibiting of philatelic collections
 - to establish, develop and promote friendly and peaceful friendship between philatelists of all countries
 - to promote the interest of young people in stamp collecting and philately as a way of cultural education and of making good use of their free time

Chapter II

Categories of Exhibitions

- 2.1 FEPA promotes the following philatelic exhibitions:

Continental

- 2.1.1 Continental Exhibitions as General European Exhibitions with all competitive classes and open to all FEPA Members.
- 2.1.2 Continental Exhibitions as Specialise European Exhibitions restricted to one or several competitive classes and open to all FEPA Members

- 2.1.3 Intercontinental Exhibitions which may be restricted to one or several competitive classes open to all FEPA Members and to invited countries from other continents.

International

- 2.1.4 Multilateral Exhibitions with the participation of more than two FEPA Members.
- 2.1.5 Multilateral Exhibitions with the participation of FEPA and Non-FEPA Members.
- 2.1.6 Bilateral Exhibitions to be held by two FEPA Member Federations.
- 2.1.7 National Exhibitions or Competitions of international interest recognised by the FEPA Board.

3. FEPA Patronage and support may be granted to the organisers:

- 3.1 FEPA Patronage for exhibitions as specified under 2.1.1 to 2.1.3. These exhibitions must have FIP Recognition (GREX 10.10). They are Continental Exhibitions and valid for FIP qualification.
- 3.2 FEPA Support for exhibitions as specified under 2.1.4 to 2.1.7. The awards are recognised on national level of the participants.
- 3.3 Applications for patronage and support of FEPA must be forwarded in writing to FEPA 12 months prior to the exhibition.
- 3.4 FEPA Patronage shall be granted by the FEPA Board and is subject to approval by the next FEPA Congress.

- 3.5 FEPA Support shall be granted by the FEPA Board.

4. Size of Exhibition

- 4.1.1 for exhibitions under 2.1.1 minimum 1500 frames
- 4.1.2 for exhibitions under 2.1.2 and 2.1.3 minimum 1000 frames
- 4.1.3 for exhibitions under 2.1.4 and 2.1.5 minimum 500 frames
- 4.1.4 for exhibitions under 2.1.6 and 2.1.7 as per requirements

- 4.1.5 On request of the organisers the minimum number of frames can be reduced by the FEPA Board because of very important reasons.

Chapter III

Exhibition Contributions

5. Contribution for Patronage and Support
- 5.1 For granting patronage or support a fee has to be paid to FEPA. This contribution is set by the FEPA Congress upon proposal of the FEPA Board.
- 5.2 If for important reasons there is no time to wait for the decision of the FEPA Congress the contribution can be set by the FEPA Board. This decision has to be confirmed by the next FEPA Congress.
- 5.3 The payment of the contribution has to be made as specified by the FEPA Board when granting the patronage or support, but in any case before the opening of the exhibition.
- 5.4 No contribution is charged for Youth Exhibitions.
6. Contract or Agreement
- 6.1 For exhibitions under 2.1.1 to 2.1.3 a contract or agreement shall be signed between the Member Federation and / or the Exhibition Management.
- 6.2 For exhibitions under 2.1.4 to 2.1.7 the terms shall be confirmed in a letter of Agreement given by the FEPA Board.
- 6.3 Should the Member Federation or the Exhibition Management not adhere to the obligations resulting from the granting of patronage or support, the FEPA Board has the right to withdraw at any time the patronage or support.

Chapter IV

Judging and Awards

7. Judging
- 7.1 Judging will be carried out in accordance with the GREX, GREV and SREV.
For National Exhibitions as under 2.1.7 the national regulations may be valid.
8. Jury
- 8.1 For exhibitions under 2.1.1 to 2.1.3 the jury will be composed as determined in the GREX, article 10.10.
- 8.2 For exhibitions under 2.1.4 to 2.1.7 jury members must be fully accredited by their FEPA member Federations at a minimum of national level.

- 8.3 The FEPA Board will maintain a list of two kinds of jurors:

- a) European FIP Jurors
- b) European FEPA Jurors

- 8.3.1 FEPA Jurors will be jurors not accredited by FIP but appointed by the FEPA Board after successfully passing through FEPA Apprenticeship.

- 8.4 The selection and nomination of the jury for exhibitions under 2.1.1 to 2.1.3 shall be done by the FEPA Coordinator and the Exhibition Management.

- 8.5 The composition of the number of jurors may be considered as follows:
- 25 % from the organising member federation
 - 50 % from the short list of juror's nominations presented by FEPA members
 - 25 % by appointment of the FEPA Board.

- 8.6 The organising member Federation has the right to nominate the Jury President.
The Jury Secretary and the Team Leaders will be appointed by the FEPA Coordinator.

- 8.6.1 The Jury Secretary shall be appointed at least 12 months prior to the exhibition.

- 8.6.2 The composition of the complete jury shall be finalised and published at least 9 months prior to the exhibition.

9. Apprentice Jurors

- 9.1 Apprentice Jurors may be nominated by the Member Federations by using a special form which will be sent out by the FEPA Board once a year. The nominees must be jurors fully accredited by the FEPA member Federation at a national level and should preferably have some experience in international judging.

- 9.2 The nomination form shall clearly define the exhibition class and shall describe the judging experiences of the juror on national and international level.

- 9.3 The apprentice nominee shall have exhibition experience in his class in competitions with an own exhibit which has been awarded a Vermeil medal (80 points) in an international exhibition with FIP Recognition.

- 9.4 The FEPA Board shall decide in which exhibition the apprentice shall serve.

- 9.5 Apprentice Jurors must participate in all jury work but without any right to vote in decisions for awards.

- 9.6 The work of the apprentice shall be supervised and evaluated by a team leader appointed by the jury secretary. The team leader shall fill in an evaluation sheet with the conclusions. It shall be countersigned by the Jury Secretary

9.7 Subject to the result of the evaluation sheet the FEPA Board will take decision regarding the accreditation as FEPA Juror.9.8. Apprentice Jurors are not entitled to any reimbursements by the Exhibition Organisers. They have to pay all their expenses.

10. Awards

10.1 For exhibitions under 2.1.1 to 2.1.3 the awards shall be assigned according to GREX and GREV. For the other exhibitions under 2.1.4 to 2.1.7 the national or special regulations will be valid.

10.2 Standard and uniform medals accompanied by a diploma indicating the medal level shall be awarded. The addition of rare metal to the medals is not obligatory.

10.3 For exhibitions under 2.1.1 to 2.1.3 a FEPA Grand Prix shall be awarded.
Details of the selection and awarding shall be given in the Special Regulations of the exhibitions (IREX)

10.4 For exhibitions under 2.1.4 to 2.1.7 an exhibit can be selected as Best of its class and awarded a special prize.

10.5 The jury may award special prizes donated to the exhibition without imposition of conditions. Exhibits selected for special prizes, however, should have received a minimum of 80 points.

10.6 The jury can express Felicitations to exhibits which show an outstanding philatelic research or originality. The reason must be mentioned in the diploma.

10.8 The awards assigned to exhibits shall be shown by a sticker on the first exhibition frame as soon as the jury has released the awards list.

11. Expert Team

11.1 In exhibitions under 2.1.1 to 2.1.3 an expert team shall examine the exhibits as described in general in article 46 GREX.

11.2 FEPA has its own Expert Committee and the members of the expert team shall be selected by the chairman of this committee.

11.3 The expert team will be composed at least of two members.
One member shall preferably be an expert of the National Federation organising the exhibition.

12. Privileges of Jurors

12.1 All jurors in exhibitions under 2.1.1 to 2.1.6 shall be granted the privileges as specified in article 35 and 36 GREX.

12.2 The national regulations concerning privileges and reimbursement of expenses will be applied for exhibitions under 2.1.7.

12.3 All apprentice jurors shall be granted the privileges as specified in article 35.1 GREX.

Chapter V Commissioners

13.1 Commissioners serving for exhibitions under 2.1.1 to 2.1.3. shall act according to the regulations of Section IV, Article 21 - 30 GREX.

13.2 The FIP Guidelines for the duties and accreditation of National Commissioners shall be also be valid for FEPA Exhibitions.

13.3 The privileges and reimbursement of expenses for exhibitions under 2.1.1 to 2.1.3 shall be granted according to GREX and Guidelines.

13.4 For the exhibitions under 2.1.4 to 2.1.7 the Special Regulations for such exhibitions will be ruling.

Chapter VI FEPA Exhibition Coordinators

14.1 For all exhibitions under 2.1.1 to 2.1.3 the FEPA Board will appoint a FEPA Coordinator. This Coordinator's tasks are the same as de scribed in Section III. Article 20.1 to 20.10 GREX and he has to act in the same way.

14.2 For all exhibitions under 2.1.4 to 2.1.7 the FEPA Board will appoint a FEPA Coordinator who will have an advisory function only and who will be the contact person between the Exhibition Management and the FEPA Board.

14.3 For exhibitions under 2.1.1 to 2.1.3 a contract or agreement shall be signed by the FEPA Coordinator and the FEPA Member Federation and the Exhibition Management.

14.4 All expenses for the FEPA Coordinator must be covered by the Exhibition Management or member Federation according to Articles 20.6 and 20.7 GREX. Article 20.7 GREX is not a "must" for exhibitions under 2.1.4 to 2.1.7 of these FREGEX.

Chapter VII Final Provisions

15.1 In case of any doubt in the interpretation of these FREGEX only the FEPA Board has the competence to clarify the interpretation.

15.2 Exceptions of the provisions of these FREGEX may only be made by the FEPA Board.

15.3 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

16. Approval and Validity

16.1 These FREGEX were approved at the FEPA Congress on 1st September 2002 at Amsterdam. They take effect immediately after this Congress.

FEPA CONGRESS

MINUTES OF THE 2002 FEPA CONGRESS

*AMSTERDAM THE 1ST OF
SEPTEMBER 2002*

The 2002 FEPA Annual Congress was held in Amsterdam on the 1st of September with the presence of 31 countries members. Were distributed amongst the Delegates the reports of the activities of the year of the President and the members of the Management Committee.

Mr. Pedro Vaz Pereira, FEPA President, opened the Congress, thanking the Delegates for coming and to the Federation of the Netherlands for the excellent facilities provided for the celebration of the Congress. The Dutch President, Mr. Ties J. Koek, welcomed to Amsterdam the attendants.

President Vaz Pereira gave a present, in the name of FEPA, to FIP Honorary President Mr. Knud Mohr. Mr. Mohr, deeply touched, expressed his gratitude to all who supported him during these years, hoping FEPA could succeed in the big work that has to accomplish.

Mr. Lumir Brendl, Director of the FIP Board responsible for the co-ordination with FEPA, made a recapitulation of the important achievements of FEPA.

Mr. Alan Huggins, Honorary President of FEPA criticised those members who do not supported the FEPA candidate at the FIP elections in Seoul.

Were approved the Minutes of the 2001 FEPA Congress held in Lubin (Poland).

Then Mr. Vaz Pereira made a brief report of the numerous and important projects carried out by the FEPA:



FEPA Board during the Congress

The fact of give specific tasks to each member of the FEPA Board; The successful launching of the magazine "FEPA NEWS"; The elaboration of the new Statutes, necessary after so many years in order to be adapted to the new situation; The new Fregex; The regulations for the Nations Cup, with Portugal hosting for the first time the Cup under this new rules; The good relation with FIP and with the other Continental Federations, but informing of the FIAF project of new statutes where we have to pay attention to avoid interference in the European area; The excellent relationship with the European member federations, for what he was grateful; To talk about Exhibitions, Finances, Tresorier activities, FIP Commissions, Open Class, and Literature, he gave the opportunity to talk about this matters to the FEPA Management Committee members responsible of these areas.

President Vaz Pereira requested the Delegates to speak and express their opinions openly and frankly. Not to stay silent. Not to be afraid of expressing their ideas. Fepa need their opinions and their support to represent an only and united Europe.

Mr. Michael Adler was very critic with what happened in the Congress

and elections of the FIP. He has censured the Federations which did not followed the FEPA candidate. He was disappointed and wanted to know if the FEPA Board has or not the support of the Federations. And that must be cleared on the meeting to be held in Nuremberg in the Spring 2003.

Mr. José Ramón Moreno distributed amongst the Delegates a questionnaire on Open Class, asking them to participate and to be involved into the project of create a uniform frame of reference taking into account the opinions of all Federations. At the end of the Congress, nearly all Delegates delivered the questionnaire with their points of views.

Mr. Jorgen Jorgensen explained his report about Jury matters, informing of the situation of the FEPA jurors, and, through various charts, clarified how to become international juror, the actual (very little) need for international jurors and the actual number of inter-national jurors. We already have 222 FIP/FEPA Jurors in Europe of which 51 have not served within the last 4 years.

Mr. Anthony Virvilis, responsible for Literature, complained the little response from the Federations. The idea is to obtain information about all



Knud Mohr, FIP Honorary President receiving from the FEPA President and in name of the FEPA Board a gift, to thank and recognise the great work done by him

publications existing in each country member to prepare a Data Base including the most relevant facts.

Mr. Ludwik Malendowicz talked about the relations of FEPA with the FIP Commissions emphasising the collaboration received by Mr. Granel, Astrophilately's President.

There were a number of Delegates interested in know certain particularities of the mentioned topics. Mr. Mordecai Kremener, from Israel, had doubts about some aspects about the FEPA apprentice jurors.

Mr. Brian Asquith, from Great Britain, suggested that the activities report of the members of the Management Committee were sent in advance in order to have time for prepare their comments, if any. He also congratulated President Vaz Pereira and the Board for the FEPA NEWS magazine. He has doubts about the necessity of the Fregex, thinking that could be sufficient to use those of the FIP.

Mr. Dieter Hardig, from Germany, wanted to know the reasons for been so difficult the appointment of new apprentice jurors. Mr. Jorgensen explained that the actual figures of jurors are far bigger than the possibilities given by the decreasing number of international exhibitions. Mr. Vaz Pereira pointed out that in the FIP there are 96 thematic jurors. For what to nominate more apprentice jurors, if in the next two years only 10

to 15 would be able to serve, and the remaining 80 will have no international activity at all. "Produce" more jurors, just to stay at home and to include it on their philatelic "curriculum"? Should be asked for apprentice jurors when a Federation really need it.

Mr. Gunnar Dahlvig propose to the Board that one of their members should co-ordinate the matters related to the 2004 Commission's elections.



The delegates in FEPA Congress of Amsterdam.

Mr. Michael Adler asked for approval of the new FEPA Statutes. Were approved by unanimity.

The new FREGEX presented were also approved with one abstention (Russia) and no votes against.

Then was proposed the admittance of the Former Yugoslav Republic Of Macedonia (FYROM) as new member. Attended the Congress a Delegation led by Mr. Zoran Trajchevski, President of the Union of the Philatelists of Macedonia and Mr. Agim Konxheli Deputy Director of the Macedonian Post. Mr. Trajchevski made a speech of presentation of their candidature. A warm applause underlined the unanimous approval of FYROM as new FEPA member.

The accounts of the year 2001 were presented by Mr. Van der Mullen, former Treasurer, as most of that year was his responsibility. The highlights of the accounts were: good control of the expenses, increase of the income from Patronage (Euro-Cuprum, Belgica 2001 and Wipa 2000) and the important sponsoring contract achieved by President Vaz Pereira with S.A. De Promociones (Madrid). The accounts were approved unanimously and Mr. Van der Mullen received the expression of gratitude of the Congress for the excellent work he has done for the FEPA during the last years.

Mr. Adler talked about exhibitions. He informed that in the final of the World Stamp Championship only will be given a Gold Medal, a Silver Medal and a Bronze Medal, as in the

Sports events.

The One Frame exhibit would be separated into two groups: One for those already exhibitors in any class, and the other for those who had never exhibited before. Those exhibits ha-

ving obtained highest qualifications should exhibit since then 2, 3 etc. frames, in order that they do not stay quiet, but continue their introduction into Philately.

When qualified at national level they would be able to participate at international level. There is no regulations until the next FIP Congress in 2004.

In the meantime everything is optional. Is intended to prepare a first draft of regulations into the FEPA with the collaboration of Mr. Lumir Brendl, FIP Director.

Mr. Michael Adler informed that he received only 9 answers to the questionnaire he sent asking for those Federations interested in organise or participate in a Nations Cup.

He mentioned how important for some exhibitions is to get FEPA Patronage, as in "Slovensko 2002", were it helped to solve problems with the Official Organisations.

Mr. Lumir Brendl, Czech Repu-

blic, presented the exhibition "Brno 2005" and asked for FEPA Patronage, that was unanimously granted.

Mr. Alexander Ilyushin, from Russia, presented "St.Petersbourg 2003". The previous Congress delegated into the Board the decision about the approval of the FEPA Patronage. Mr. Adler informed that the Patronage have been granted.

Mr. Michael Adler informed that the Spanish Federation has produced a book describing with images and text all the FIP competitive classes. Are available at the FIP Shop.

The Congress approved a motion from Mr. Bojan Bracic (Slovenia), presented in his absence by Mr. Moreno, in order to form a work team on Open Class in Europe. Volunteers were asked and the team was formed by: Mr. Bojan Bracic from Slovenia, Mr. Gunnar Dahlvig from Sweden and Mr. Jose Ramón Moreno from Spain.

Being in contact with the Fe-

derations, and trying to involved all of them in the project, they will try to arrange an European common and simple rule.

Mr. Helmut Seebald offered Graz as the site for the 2003 FEPA Congress, to be held with the occasion of the Youth Exhibition Jugendphila Graz, Austria (25-28 September 2003). Was unanimously approved.

Mr. Fernando Aranaz, from Spain, presented the invitation of the Spanish Federation to celebrate the 2004 FEPA Congress during the World Exhibition "Barcelona 2004" (21-30 May 2004). Was approved by unanimity.

Finally Mr. Ludwik Malendowicz took the opportunity to offered Mr. Michael Adler the Gold Medal of the Polish Federation in the occasion of its 50th anniversary.

José Ramon Moreno
Feпа General Secretary

ACTA DEL CONGRESO DE LA FEPA DE 2002

ÁMSTERDAM 1º DE
SEPTIEMBRE DE 2002

El Congreso Anual de la FEPA correspondiente a 2002 tuvo lugar en Ámsterdam el 1º de septiembre con la asistencia de 31 países miembros. Se distribuyeron entre los delegados los informes de actividades realizadas en el año por el Presidente y por los miembros del Comité de Dirección.

Don Pedro Vaz Pereira, Presidente de la FEPA, abrió el Congreso, agradeciendo su asistencia a los delegados, así como a la Federación Holandesa por los excelentes medios proporcionados para la celebración del Congreso. El Presidente de la Federación Holandesa, Mr. Ties J. Koek, dio la bienvenida a Ámsterdam a los asistentes.

El Presidente Vaz Pereira entregó un regalo, en nombre de la FEPA, al Presidente Honorario de la FIP Mr. Knud Mohr, quien muy emocionado, expresó su gratitud a todos lo que le han apoyado durante estos años, esperando que la FEPA tenga éxito en la gran labor que tiene que acometer.

Mr. Lumir Brendl, Director del

Board de la FIP responsable de la coordinación con la FEPA, hizo una recapitulación de los importantes logros de la FEPA.

Mr. Alan Huggins, Presidente Honorario de la FEPA, criticó a los miembros que no apoyaron al candidato de la FEPA en las elecciones a la presidencia de la FIP celebradas en Seúl.

Fue aprobada el acta del Congreso de la FEPA del 2001 celebrado en Lubin, Polonia.

A continuación el Sr. Vaz Pereira hizo un breve informe de los numerosos e importantes proyectos realizados por la FEPA:

El hecho de asignar tareas específicas a cada miembro del Comité de Dirección de la FEPA; El éxito del lanzamiento en su nueva etapa de la revista "FEPA NEWS"; La elaboración de los nuevos Estatutos, necesarios para adaptarse a la situación actual, después de todos estos años; El nuevo Fregex; La Reglamentación para la Copa de las Naciones, disputándose por primera vez en Portugal con la nueva normativa; Las buenas relaciones con la FIP y con las otras Federaciones Continentales, pero

informando del proyecto de nuevos estatutos de la FIAF, debiéndose poner atención para evitar que se produzcan interferencias en el área europea; Las excelentes relaciones con las Federaciones miembros de la FEPA, por lo que estaba muy agradecido;

Para hablar sobre Exposiciones, Finanzas, actividades del Tesorero, Comisiones de la FIP, Clase Abierta y Literatura, dio la oportunidad de informar sobre estos temas a los miembros del Comité de Dirección responsables de éstas áreas.

El Presidente Vaz Pereira pidió a los Delegados que hablaran y expresaran sus opiniones libre y francamente. Que no se quedaran callados. Que no tengan miedo de expresar sus ideas. La FEPA necesita sus opiniones y su apoyo para representar una Europa única y unida.

Mr. Michael Adler fue muy crítico con lo ocurrido en el Congreso y en las elecciones de la FIP. Criticó a las Federaciones que no siguieron al candidato de la FEPA. Estaba muy disgustado y quería saber si el Comité de Dirección de la FEPA tenía el apoyo de las Federaciones. Y esto debería quedar claro en

la reunión que se celebrará en Nuremberg en la primavera de 2003.

José Ramón Moreno distribuyó entre los delegados un cuestionario sobre la Clase Abierta, pidiéndoles participar e involucrarse en el proyecto de crear un marco de referencia uniforme, teniendo en cuenta las opiniones de todas las Federaciones.

Al final del Congreso casi todos los delegados entregaron los cuestionarios dando sus puntos de vista.

Mr. Jorgen Jorgensen explicó su informe sobre los temas relativos a Jurados, informando de la situación de los jurados FEPA y, a través de varios gráficos, clarificó los requisitos para convertirse en jurado internacional, la poca necesidad de nuevos jurados internacionales, así como las cifras de jurados actuales.

En éste momento tenemos 222 jurados FIP o FEPA en Europa, de los cuales 51 no han actuado como tales en los últimos cuatro años.

Mr. Anthony Virvilis, responsable de la clase Literatura, se quejó de la escasa respuesta de las Federaciones. La idea es obtener información de todas las publicaciones existentes en cada país miembro para preparar una Base de Datos que incluya la información más relevante.

Mr. Ludwik Malendowicz habló sobre las relaciones con las Comisiones de la FIP, destacando la colaboración recibida de Don José Manuel Grandela, Presidente de la Comisión de Astrofilatelia.

Varios delegados se interesaron por determinados aspectos de estos temas. Así Mr. Mordecai Kremener, de Israel, pidió aclaraciones sobre el nombramiento de jurados aprendices FEPA.

Mr. Brian Asquith, del Reino Unido, sugirió que los informes de las actividades de los miembros del Comité de Dirección se enviaran con antelación al Congreso con el fin de tener tiempo de preparar sus intervenciones. También felicitó al Presidente Vaz Pereira y al Comité de Dirección por la revista FEPA NEWS. Mr. Asquith expresó sus dudas sobre la necesidad del Fregex, pensando que podía ser suficiente la utilización de los de la FIP.

Mr. Dieter Härdig, de Alemania, quería saber las razones para que fuese tan difícil la nominación de nuevos jurados aprendices. Mr. Jorgensen le

contestó que el numero actual de jurados es ya muy superior a las posibilidades de que puedan actuar como tales ante el número decreciente de exposiciones internacionales.

El Sr. Vaz Pereira puso un ejemplo: En la FIP hay 96 jurados temáticos. ¿Para qué nominar más jurados aprendices si en los próximos dos años sólo podrán actuar 10 ó 15 y los restantes 80 no tendrán ninguna actividad internacional? ¿"Producir" más jurados para quedarse en casa e incluirlo en su "currículum" filatélico? Sólo deben solicitarse jurados aprendices cuando una Federación realmente lo necesite.

Mr. Gunnar Dahlvig propuso al Comité de Dirección que uno de sus miembros coordinase los temas relacionados con las elecciones de las Comisiones del 2004.

Mr. Michael Adler solicitó la aprobación de los nuevos Estatutos de la FEPA. Fueron aprobados por unanimidad.

Se presentaron los nuevos Fregex que también fueron aprobados, con una abstención (Rusia) y sin ningún voto en contra.

Se llegó entonces a la propuesta de admisión de la antigua República Yugoslava de Macedonia (FYROM) como nuevo miembro. Se encontraba presente en el Congreso una delegación liderada por Mr. Zoran Trajchevski, Presidente de la Unión de Filatelistas de Macedonia y Mr. Agim Konxheli, Director Adjunto del Correo de Macedonia. Mr. Trajchevski pronunció unas palabras presentando la candidatura. Un cálido aplauso subrayó la unánime aceptación de FYROM como nuevo miembro de la FEPA.

La cuentas del año 2001 fueron presentadas por Mr. Van der Mullen, anterior Tesorero, pues la mayor parte de ese año fue su responsabilidad. Los puntos mas destacados fueron el buen control de los gastos, el aumento de los ingresos por patrocinio de exposiciones (Eurocuprum, Bélgica 2001 y Wipa 2000) y el importante contrato de publicidad conseguido por el Presidente Vaz Pereira con S.A. de Promociones, de Madrid. Las cuentas fueron unánimemente aprobadas y Mr. Van der Mullen recibió la expresión de gratitud del Congreso por el excelente trabajo realizado para la FEPA.

Mr. Adler informó sobre exposi-

ciones, comunicando que en la final del Campeonato Mundial de Sellos sólo se dará una medalla de oro, una de plata y una de bronce como en los eventos deportivos.

Las participaciones en la clase "Un Cuadro" se separarán en dos grupos: Uno lo formarán los que ya han sido expositores en alguna clase y el otro los no han expuesto nunca con anterioridad. Las colecciones que obtengan las mas altas calificaciones pasarán a exponer 2, 3 etc cuadros de manera que su introducción a la filatelia no se detenga. No habrá reglamento hasta el próximo Congreso de la FIP de 2004. Mientras tanto se va a intentar preparar un primer borrador de reglamento FEPA con la colaboración de Mr. Lumir Brendl.

Mr. Adler informó que sólo había recibido 9 respuestas al cuestionario que había enviado preguntando a las Federaciones si estaban interesadas en organizar o participar en una Copa de las Naciones. Resaltó la importancia para algunas exposiciones de tener el patrocinio de la FEPA, como en "Slovensko 2002", donde este hecho ayudó decisivamente a facilitar las subvenciones de los Organismos Oficiales.

Mr. Lumir Brendl, de la República Checa, presentó la exposición "Brno 2005" y solicitó el patrocinio de la FEPA., que le fue unánimemente otorgado.

Mr. Alexander Ilyushin, de Rusia presentó "San Petersburgo 2003". El Congreso anterior había delegado en el Comité de Dirección la decisión sobre el otorgamiento del patrocinio Fepa. Mr. Adler informó que el patrocinio había sido concedido.

Mr. Adler informó que la Federación Española ha editado un libro describiendo con imágenes y texto todas las clases de competición FIP. Los pedidos pueden hacerse a la tienda de la FIP, "FIP-Shop".

El Congreso aprobó una moción de Mr. Bojan Bracic (Eslovenia), presentada en su ausencia por José Ramón Moreno, de formar un equipo de trabajo para la Clase Abierta en Europa.

Se pidieron voluntarios y el equipo quedó formado por: Mr. Bojan Bracic, de Eslovenia, Mr. Gunnar Dahlvig, de Suecia y José Ramón Moreno, de España.

En contacto con las Federaciones y

tratando de involucrar a todos en el proyecto, intentarán crear un único y sencillo reglamento para toda Europa.

Mr. Helmut Seebald ofreció Graz como sede para el Congreso de la FEPA de 2003, con ocasión de la Exposición Juvenil "Jugendfila Graz", Austria (25-28 Septiembre 2003). Fue unánimemente aceptado.

Don Fernando Aranaz, de España, presentó la invitación de la Federación Española para celebrar el Congreso 2004 de la FEPA durante la Exposición Mundial "Barcelona 2004" (21 al 30 de

Mayo 2004). La propuesta fue aprobada por unanimidad.

Finalmente Mr. Ludwik Malen-dowicz aprovechó la oportunidad para entregar la medalla de oro de la Federación polaca a Mr. Adler, con motivo del 50 aniversario de la Federación.

FEPA CONGRESS



Lumir Brendl, who is the FIP Director with the responsibility of FEPA in FIP Board, made a speech at the beginning of the FEPA Congress, which we are publishing.

Dear Delegates of FEPA Congress, dear friends and colleagues!

During the time between the FIP Congress in Seoul and the FEPA Congress in Amsterdam, I read and reread some philatelic articles to recapitulate the CONTRIBUTION of European Federations and FEPA to world philately and the EVENTS EUROPE initiated and achieved in recent years.

This short RECAPITULATION could be a basis for the future role of FEPA, the youngest continental federation, in the FIP.

I apologise if some examples and conclusions are not precise or correct - it is my personal evaluation of the role of FEPA in PHILATELY.

- 1) It was Europe that came with NEW concepts of exhibiting: "world and international exhibitions should become SHOWS for philatelists as well as for the GENERAL PUBLIC" (starting with IBRA'99 and

ending with HAFNIA'01).

- 2) It was Europe - Nordic or Scandinavian countries which came with the idea of the OPEN CLASS and realised it (see FIP Project No. 18).

- 3) It was Europe which initiated and IS REALIZING an experiment called "NATIONS CUP" (see London 2001, Helsinki 2001, and now Lagoa 2002 in Portugal), and SWEDEN is the country that recently worked out proposals for "NATIONAL (Sweden) CUP".

- 4) Another FIP Project, No. 20, is "ONE FRAME EXHIBITS" for supporting INTEREST IN EXHIBITING: maybe I am not right but as far as I know it was Europe again, this time Spanish thematic philatelists who initiated one-framers or "MINITEMÁTICAS" in Columbian decade 1982-1992!

- 5) It was Europe and Knud Mohr INITIATIVE to start the fight against ILLEGAL and fraudulent ISSUES which has become a very important joint project (UPU-WADP-FIP).

- 6) And how about the competitions, events and projects for PROMOTING ACTIVE and CREATIVE YOUTH PHILATELY? Europe and FEPA can be proud of it and should tell the world about, e.g.:

a) EUROPEAN YOUTH PHILATELIC MEETINGS (in Weimar 2000, Germany, in Helsinki 2001, Finland, and Opole 2002, Poland).

b) Youth philatelic competitions and youth Olympiads (the legendary concourses in Poland, for example).

c) Children's Post, its creative and active concept performed at IBRA'99, PRAGA 1998, ... its INTERACTIVE concept and approach.

d) Projects called "PHILATELY IN SCHOOL" (Filatelia nella scuola) as prepared in Italy (2000/2001), and similar ones in Israel (as we could see at ISRAEL'98), and, maybe, in Slovenia ..., in HOLLAND;

e) and what about Spanish Federation FESOFI's Youth Commission SYSTEM of mentors for young philatelist circles ...

- 7) It was Europe, and namely Michael Adler, who made a research in the field of organised philately and presented its results under the title "QUO VADIS, INTERNATIONAL PHILATELY"? It deserves OUR ATTENTION and even deeper elaboration because it's for a better future of European philately.

As we can see, European philatelic federations and FEPA have a lot of ideas and projects that have been presented to FEPA and FIP public through excellent, multilingual FEPA NEWS.

The FEPA Board will certainly take all the abovementioned points into consideration and will do it in CLOSE COOPERATION with all philatelic federations in Europe, from EAST to WEST! Europe is unifying. So is philately.

In Europe, there is "Académie Européenne de Philatélie" - I am sure you agree that PHILATELY would only profit from some way of co-operation between Académie and FEPA. The role of FEPA is and will be very important. Best of luck to you all.

*Lumir Brendl
FIP Director*



FIP CONGRESS IN SEUL

The FIP Congress was held on 10th September in the city of Seoul. This Congress was very important because a new FIP President would be elected. The question of the increase in the FIP fees was also an important but very contentious point on the agenda of the Congress. An open discussion about the OPEN CLASS and the One Frame Exhibit Class would be done on Sunday morning.

At the opening of the Congress the problem about the representation of each Continental Federation on the FIP Board was discussed by the delegates. It was accepted by Congress that each Continental Federation must be represented on the FIP Board. The Congress had accepted that it was not necessary to clarify the number of the representatives and their charges.

In the election for the FIP Presidency, there were two candidates, Knud Mohr, who was supported by Europe, and Koh Seow Chuan, who was supported by Asia. Koh Seow Chuan was the winner receiving 38 votes against 33 given to Knud Mohr. It had broken the tradition and the gentleman's agreement of the last 15 years, when a candidate from Asia or Europe was always elected to a second term.

Two others candidates have been also elected, Mr Raymond Todd as Vice-President and Mr. Tay Peng Hian, also supported by Asia. Europe had lost one Vice-President and the President, having now on FIP Board only three members against three from Asia and two from America.

FEPA congratulated the new members of the FIP Board and wished them all the best success in their new roles.

The proposal of the increase of the fees was accepted by the delegates, but only after modification to 12.5 % in 2003 and a further 12.5 % in 2004.

The FIP accounts were approved by the delegates.

The discussion about the Open



The FIP Board members during the FIP Congress in Seoul

Class and the One Frame Class was very positive and open.

Lumir Brendl, the FIP Board member who has the task of progressing these two matters, has now a great number of opinions and ideas and he will be able to produce rules for these two potentially new FIP classes.

KNUD MOHR

FEPA want to thanks to Knud Mohr for the great work he did during the last four years as FIP President and we cannot forget the great innovations that he brought to world philately.

The numbering system, to protect the philatelists of the illegal issued, is one of the most important matters done by Knud Mohr.

It was a pity that the delegates were not able to give Knud Mohr the opportunity to finish the dreams that he had initiated over the next four years.

Knud Mohr will remain in our memory as one of the best FIP Presidents.

KOH SEOW CHUAN

Koh Seow Chuan is a very competent FIP Board member, where he has much experience over the past few

years. As President we are sure that he will do all possible to improve and innovate world philately, bringing new areas of interest to the world scene.

FEPA is prepared to co-operate with the new President, as it must do with all FIP presidents.

We congratulate Mr Koh Seow Chuan for his election and we wish him the best success in his work as FIP President.



The new three FIP Board members elected in the FIP Congress in Seoul.

Left to right:
Koh Seow Chuan, the new Fip President,
Raymond Todd, Vice-President and Tay
Peng Hian, Director.

PHILAKOREA 02

The same tradition



The Philatelic School working, it is possible to see the fathers and children learning

The World Exhibition PHILAKORE 02 was held between 2nd and 11th August in the city of Seoul.

The organisation was very good and the place of the exhibition was excellent, with the frames, dealers and postal administration well placed.

The quality of the exhibits was very high and there were two experimental classes, Modern Philately and Open Class.

Youth had a very good space in the exhibition and a philatelic school was mounted and there we could see during the time of the exhibition many young people with their

fathers, who were also learning about philately.

It was noted that very few European and American dealers were present.

The catalogue of the exhibition was well produced, with very good articles and illustrations.

The theme of football was everywhere present in the exhibition and we cannot forget that one month before Korea had held the World Football Cup.

The GRAND PRIX D'HONNEUR was won by Nathaniel Yigal, from Israel with the exhibit "JAPAN- Etched stamps 1871-1876".



Special animation for children was present in Philakorea 02



Children and adults mounting stamps on the Korea map. An interesting moment in Philakorea

Amphilex 2002

A Great Philatelic Event



Princess Margriet of Holland visiting the exhibition. Ruud de Jong, the Chairman of AMPHILEX, is escorting the Princess Margriet

It took eight years until the Netherlands came back to the stage of international exhibiting. And what a great come back! Three halls of the famous Amsterdam RAI Fair Grounds were full of attractions for serious philatelists, stamp collectors and for the general public.

The exhibition was organised by a team of Dutch Post TPG members, by an experienced group of philatelists of the Dutch Philatelic Federation and by well known Dutch stamp dealers.

This team prepared a good mixture of philatelic exhibition, commerce and show. The exhibition was open for five days only so that there was a big concentration of appr. 45.000 visitors. Sometimes the halls were really crowded and this, of course, produced a very good and stimulating atmosphere.

The exhibition included four competitive classes: Traditional, Postal History, Thematics and Youth. 9 special feature was the One-Frame competition on international level. 34 European countries participated so that it was a real European Continental Exhibition under FEPA Patronage and with FIP recognition. 218 exhibits competed in the four classes as mentioned before, 70 exhibits were in the One-Frame Com-

petition. There also was an open class for promotion of philately but with no evaluation by any jury. The quality of the competitive exhibits was outstanding and the 26 persons jury had a difficult judging job.

Just for the records: 13 Large Gold and 33 Gold Medals were awarded.

The winner of the Grand Prix Amphilex was Richard Schäfer of Switzerland with his collection "The Post of the old states at Switzerland".



Princess Margriet of Holland visiting the exhibition.

The National Prix Amphilex was won by Bouwe Brandsma for the collection "The Netherlands 1852".

What was really surprising was the fact that many visitors looked to the competitive frames extensively. Since a long time it was the first time that this happened and this is the proof that also the quality of the visitors was on a high level. Most of these visitors came from the Netherlands and from neighbouring Belgium and Germany.

The special exhibits describing and demonstrating the postal history of the Netherlands East Indies impressed many visitors. It was the first time that such unique envelopes and cancellations were shown in publico.

This exhibit impressed also HRH Princess Margriet who gave the exhibition the honour to inaugurate the event.

During the opening ceremony our FEPA President Pedro Vaz Pereira presented his welcome speech to the participants.

The philatelic Eldorado also included selected pieces and material of the Royal Collection of Queen Elizabeth II. Such a collection always attracts visitors only by its origin and famous name. It was a good idea of the organisers to show a selection of



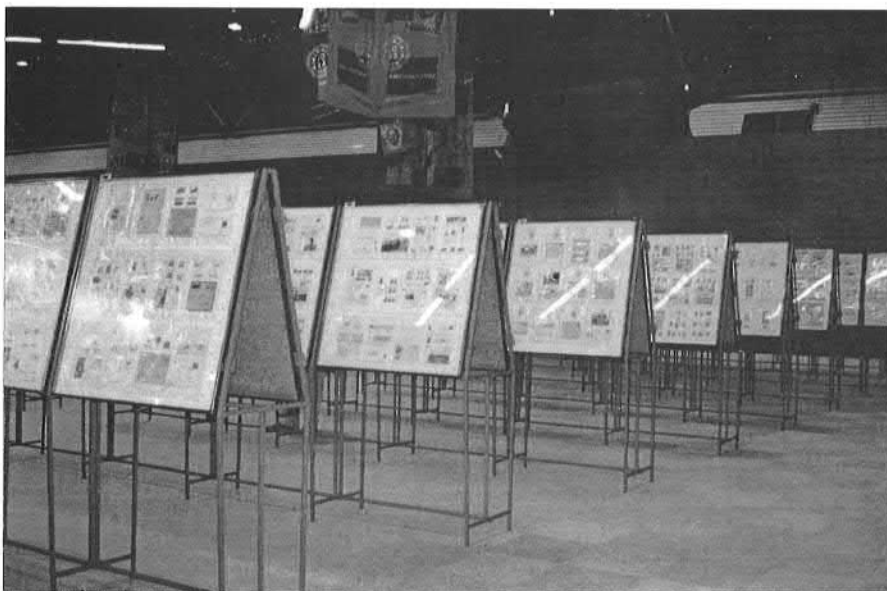
Place of the dealers. The decoration was very well done.

forgeries so that philatelists were more sensibilised in this respect. In general all exhibits in the invited class were jewels and all visitors were thankful that they had been brought to Amsterdam.

The competition of the One-Frame exhibits has given the proof that we are not yet on the right way. The national federations and subsequently FIP and FEPA have introduced this kind of competition as experimental class with the target to pro-

ting 12 or 16 pages which result in an excellent exhibit. This competition between newcomers and "old foxes" is not what was wanted and it is considered to be unfair. Newcomers will be discouraged and the target will not be reached to win new exhibitors.

Until now the regulations for the competition of One-Frame exhibits are still very different. FIP has decided to present FIP Regulations to be approved by the next FIP Congress in 2004. It is already today very clear



Partial view of the frames.

mote competitive exhibiting for newcomers.

What was happened?

Experienced exhibitors have developed new collections in one frame or they have transformed parts of their highly awarded collections by selec-

that these two types of exhibitors have to be treated separately.

Furthermore, the One-Frame Class may not be a separate competitive class but it must be added to the well know classes.

The jurors for this One-Frame

Class came from the Netherlands and Germany. These countries have a good experience with such competitions and they have developed common regulations.

As there were very different exhibits of various classes the task of the jury was not easy. The jury awarded 12 diamonds, 38 rubins, 17 emeralds and 3 diplomas. The best result was 37 points and it was reached by an experienced exhibitor who already won Large Gold medals in FIP World Exhibitions! ?

Some remarks to the Open Class which the Dutch called "Special



Czirök Dénes, President of ALPE-ADRIA in company of Maria Moreno, during the dinner of Commissioners and jurors.

Exhibits". It was the first time that the exhibits included solid additions like toy railways, sculptures, CDs and model pianos which all related to the philatelic theme of the exhibit.

For such exhibits the organisers had provided special frames with curved covers as otherwise these miniature additions would not have fitted into the frame.

The result looked quite nice but the opinion about this type of showing was very different.

Some visitors were delighted, the stamp collectors were confused and philatelists were not amused. Is it the intention to go this way?

The organisers had made many efforts to attract youngsters and children.

The "fun hall" offered many attractions but the problem was that the number of young visitors did not meet the expectations.



Ruud de Jong, Chairman of Amphilex and Pieter van Loo President of the Philatelic Committee at the ceremony of awards during the Palmares dinner.



José Ramon Moreno, FEPA General Secretary and Juror, talking with Knud Mohr, Honorary FIP President, during the FEPA Congress dinner.



Mauro Francaviglia, Italian Juror, Pedro Vaz Pereira, FEPA President and Czirök Dénes, President of Alpe-Adria during the dinner for Jurors and Commissioners.

The young people who came, however, showed interest in stamp collecting. This means that all efforts were not in vain.

The result of the dealers' activities must have been very good. Only happy faces were seen.

One fact was amazing: the buyers looked also for stamps and not only for envelopes, cancellations and similar material.

The presentation of the dealer's booths was extremely well. There was plenty of space in the hall and around the booths. These booths were "open" in the hall and not the type of "bunny hutches" which one can find in many exhibitions.

Congratulations to the organisers for this very impressive solution which has shown a way into the future.

AMPHILEX 2002 was a great philatelic event. The success was overwhelming in every respect.

It is to be hoped that as well Dutch Post TPG as the Dutch Philatelic Federation will be encouraged not to wait for eight years again until they will organise the next event FEPA is counting on you both.

The European philatelist wants to meet again in the Netherlands.

*Michael Adler
FEPA Vice-President*

Pieter van Loo giving to Michael Adler, FEPA Vice-President, the medal of the exhibition.





Pieter van Loo giving to Alan Huggins, Secretary of the Jury, the medal of the exhibition.



Michael Adler, FEPA Vice-President and Alan Huggins, Jury Secretary during the dinner of FEPA Congress.

During AMPHILEX an appointment has been given by FEPA President, which are publishing.

FEPA aims to raise the profile of philately in Europe

"FEPA is an organisation with many responsibilities, and we often work on several issues at the same time.

One of our main problems is the split that still exists in the European philatelic world" explains Pedro Vaz Pereira (48), President of the Federation of European Philatelic Associations (FEPA).

The top man at FEPA, which currently has 42 European philatelic associations under its wing, is committed to the idea of a single Europe not only in terms of philately, but also socially and politically.

The contrast between rich and poor member states is a thorn in his side: "Generally speaking, there is a division between the countries of Eastern and Western Europe", he points out. "The new republics are finding it particularly difficult to reach the level of the more privileged European nations, in philately as well as in politics".

Speaking the same language: Vaz Pereira plans to raise the issue of dichotomy on Saturday 31 August (when the executive committee of FEPA is due to meet), and on Sunday 1 September at the organisation's plenary meeting. His deep commitment to equality within

FEPA is more than purely ideological: "It's unfair that such a dichotomy exists within our organisation. And it's vital that we speak the same language, as it were, and form a united front.

During Philakorea (Ed: held at the beginning of August 2002) it was obvious that we weren't really working together. At the convention in Seoul, it was as if our organisation was divided into two European camps. That is dangerous, because it makes it much more difficult to achieve our goal of raising the profile of philately in Europe".

FEPA Magazine: Although he is aware of the dangers of disunity, Vaz Pereira is extremely positive about the future of philately in general, and European philately in particular. "You see, our continent is very old and philately has already reached a very high standard here, so we can't progress at the same rate as in Africa and Asia," he explains, "but there are definitely opportunities for us".

When I was elected, I emphasised the need for a special FEPA magazine. This would greatly improve communication between the committee and member countries. You can use a magazine to communicate ideas, publish

details of exhibitions, hold discussions on philately, and much more".

Macedonia joins FEPA: With the election of Pedro Vaz Pereira, FEPA has acquired a man who likes to make plans. That is no surprise.

The energetic Portuguese-born entrepreneur has had a long business career as joint owner of a chemicals company. He is currently involved in setting up a warehousing company. It goes without saying that the President of FEPA is a keen collector and exhibitor. He has four exhibition collections, based on the themes of postal history and postal stationery.

Vaz Pereira is looking forward to today's meeting, but is a little nervous. Today is an important day in FEPA's history because Macedonia will become the forty-third member. "FEPA still doesn't represent all the countries of Europe," he points out, "but I'm hopeful the organisation will grow in the future.

With 43 members worldwide, we're the largest federation of philately associations, and that's something to be proud of.

We mustn't rest on our laurels - there are still a lot of challenges ahead and we intend to rise to them".

NATION'S CUP in Lagoa (Portugal)



*Portugal, Spain and
Czech Republic were
the countries in competition*

The reality is growing up

Lagoa, in Portugal, was the choice of the Portuguese Federation to hold the 3rd Nation's Cup in Europe. Lagoa is a small town in the south of Portugal and was chosen by the Portuguese Federation so as to promote philately in small villages and towns, following the recommendation by FIP.

PLACE

The place was excellent, being small but very functional for this kind of event. The exhibition was held in the old Convento de S. José, which has been restored and is now an excellent cultural centre.

TEAMS



The Portuguese Team

This Nation's Cup was a competition of three countries, Portugal, Czech Republic and Spain.



The Czech Team



The Spanish Team

CATALOGUE

The catalogue of a Nation Cup exhibition must be simple and not expensive. It was produced as a very good leaflet, which is re-published in FEPA News so others can see a good example of how to print a catalogue for low costs. Inside the leaflet is published the composition of the teams

And the name and description of the exhibits. Much other information was published in the leaflet. Our congratulations to AFAL for this excellent work.



THE JURY

The Jury of the Nation Cup was composed of Erik Hvidberg, Denmark, as President, António Borralho, Portugal, Fernando Aranaz del Rio, Spain, Vit Vanicek, Czech Republic, and Tom Peltonen, Finland. The first meeting of the Jury was on Friday, 20 September.



The Jury

THE PRESENTATION OF THE EXHIBITS

Saturday was a very important day. Now we had the opportunity to test what had been approved in the Zurich meeting. This part of a Nation Cup is, in my view, fundamental to the idea of the event. We want to bring people into our hobby, so we need to have the ability to explain what is philately, and, most importantly, to explain what the public can see in the frames.

The Spanish team opened this part of the competition. The team was able only to read some papers and no pictures had been prepared to show to the public.

This style of presentation may be good for philatelists, but sometimes could be very boring for the general public, and as such, is not advised.

Second was the presentation by the Czech team. It was very well done, presented in power point, using a projection onto a screen, and Miroslav Langhammer, member of the team, read and explained the material that was shown in the frames. The Czech team was the only team that kept to the time rule of six minutes for the presentation.

The presentation of the Portuguese team was also very good. It also used power point, projecting onto the screen the material shown in the frames. It lasted a little long, almost 20 minutes, partly due to the Portuguese team doing presentations by classes.

Each member of the team had to present his class. In my opinion six minutes is a short time for all the presentations, because we have 10 exhibits per country and with only six minutes it will be very difficult to explain the most important aspects from each exhibit. It is my believe that in the future the period shall be 10/15 minutes as a total of 30/45 minutes should not be boring for the public.



The NATIONS CUP group

THE QUIZ

The QUIZ was one of the more interesting parts of this Nation Cup. It was introduced under the new rules approved in Zurich and in Lagoa, and this was the first opportunity for it to be tested.

The questions have been categorised in three levels of difficulties and each level had three questions.

At the first level three points were given to each question, five points in the second and seven points in the third level. The questions had been prepared by FIP and Marie-Louise Heiri, Secretary General of FIP, who did a good job.

The Quiz was prepared in power point and the question were projected onto a screen. For each question there were listed four answers a), b), c) and d). Each team had to respond in the same time, showing on paper the letter for the answer. It was a very exciting part of the Lagoa Nation Cup. But more interesting was the end result, all team had a tie! 35 points for each!

THE WINNER

In the mandatory classes all teams had entered two exhibits., eg Traditional, Postal History, Thematic and Youth, Group B. In the Optional classes Portugal and Spain had entered two exhibits of Postal Stationery, and Czech

Republic two other, Aerophilately and Astrophilately.

Spain was the winner with 854 points, 819 for the exhibits and 35 for the quiz. Czech Republic obtained a total of 821 points, 786 for the exhibits and 35 in the quiz. Portugal was third with a total of 820 points, 785 for the exhibits and 35 in the quiz.



Knud Mohr giving the trophy to Ramon Cortes de Haro, the team leader of the Spanish team.

A trophy was given by Knud Mohr, Honorary FIP President, who is the father of this excellent idea. The Spanish Team Leader received this prize, having with him all the team on the stage. Our congratulations to Spain.

THE MEDALS AND DIPLOMAS

On the Saturday evening, the Organise Committee hosted a dinner where all teams and the Organise Committee had the opportunity to improve friendship.

At the end of the dinner, medals of the event were given to all teams and the exhibitors present, to the Jury and honorary guests and also a diploma where was written the name of each participant in the event.

TOWN-HALL OF LAGOA

The Town-Hall of Lagoa has given extraordinary support to this Nation Cup and FEPA wishes to present our thanks to the Lord Mayor of Lagoa. Without his support the event never could have been possible.

FIP SUPPORT

Our thanks to Marie-Louise Heiri, Secretary General of FIP, for her support and co-operation in this NATION CUP. She went to a lot of trouble and time; thank you Marie-Louise.

CONCLUSION

In my opinion this Nation Cup was a great success and we could test for the first time the new rules approved in Zurich.

The teams could do a good presentation, although we need to revise the time, perhaps to 10/15 minutes in total per team.

The quiz was excellent and is the way to provide suspense at the end of the event. Nobody knows the winner before the quiz, so that provides an exciting moment in the Nation Cup.



The Lord Mayor of Lagoa talking with Barjona de Freitas and António Cavaco, members of the Organising Committee.

The public was not as interested as the Organising Committee would have liked, in spite of all the publicity which has been done on the local radios



Marie-Louise Heiri, FIP General Secretary with the Team Leader of the Czech Team, Miroslav Langhammer, looking at the frames in the exhibition

This NATION CUP was organised by the Portuguese Federation of Philately with the co-operation of a club of the south, AFAL- Associação Alentejo-Algarve and the co-operation has been very good. Our thanks to all supporters. FIP has a very important role in the future. FIP has the responsibility for the quiz and this only can be possible if a file is created by FIP.

NATION CUPS are possible, in my view, through all parts of the world, the only thing that is necessary is the will to do it.

Pedro Vaz Pereira



The FIP Honorary President, Knud Mohr with the FEPA President, Pedro Vaz Pereira

NATIONS CUP - Results

Class	Portugal	Czec Rep.	Spain
TR	170	171	176
PH	159	160	184
TH	150	145	145
YU	135	144	142
Total Mandatory	614	620	647
Total Optional	171	166	172
Subtotal	785	786	819

Question	Portugal	Czech Rep.	Spain
1	3	3	3
2	0	3	3
3	3	3	3
Total Level 1	6	9	9
4	5	5	5
5	5	0	0
6	5	0	0
Total Level 2	15	5	5
7	7	7	7
8	7	7	7
9	0	7	7
Total Level 3	14	21	21
Total Quiz	35	35	35
Jury results	785	786	819
Final scores	820	821	854

Comments about Lagoa NATIONS CUP

by Erik Hvidberg, President of the Jury

First, all participants, the three teams, the Jury and the FIP representatives all were very impressed by your great hospitality. All felt that you really tried to do the very best for all of us, a very nice hotel, a very beautiful exhibition site, tours, dinners and lunches, not only for the participants, but also for wives and children. A GREAT big thank you!

Technically I have the following comments:

- * Having been a member of the jury at the first NC in London, it was my impression that the exhibitors this time, opposite to what happened in London, really had made an effort to create "new" exhibits built for the 3 frames allowed, instead of just picking 3 x 16 sheets out of existing exhibits, and showing them. It was also my impression that several of the exhibits shown were created just for this NC, which is a great improvement for future Nations Cup to come.
- * The idea of presenting the participating countries' exhibits each in their "own" hall was great, it gave all viewers an impression how the particularly countries "philatelic

culture" is, how the country are collecting and pre-senting (mounting/describing etc.) their exhibits.

- The way each exhibit was presented with title of the exhibit, country and owner, upper left in the first frame of each exhibit was excellent.

- A point which may be considered for future NCs, is the jury working sheets, and the evaluations forms that have to be handed out to all the exhibitors. In Lagoa we used photocopies of forms without any sign/information on the form from where it originated, and all forms had to be filled in by hand.

It is my opinion, that when exhibitors at a NC spend a lot of time making up exhibits for this purpose, then they also deserves a "professional" form (computer print stating points and the event they got them at).

Therefore FIP should make a computer system which can handle this problem at future NC, as it will be too expensive for all up-coming NC to make their own sheets and forms for only 30 participants.

- A thing which caused some problems was the article no 3.2 in the Guidelines for NC regarding the exhibits build-up entirely from exhibits which have obtained a gold or large gold medal at a FIP exhibition, and the consequent deduction of 10 points from these exhibits after the judging has taken place. The jury needed information about exhibits of that kind, and I suggest that at future NC the national commissary has to state such medals on the entry form.

- Personally I think that the quiz is a very good idea. In Lagoa it was the premiere, and off course it has to be refined, but my impression was that all 3 teams liked it - a quite new way to compete internationally.

- It is my opinion that the individual team presentation shall be part of

the competition and give points to the overall results, but then some evaluation criteria shall be stated in the guidelines. Furthermore the timeframe etc. shall be defined more clearly.

- The jury room and other facilities to make the jury work efficient, was perfect.

In general it is my opinion that the NC has come, it will proceed, but has to be further refined. In my view there are at least two aspects of an NC:

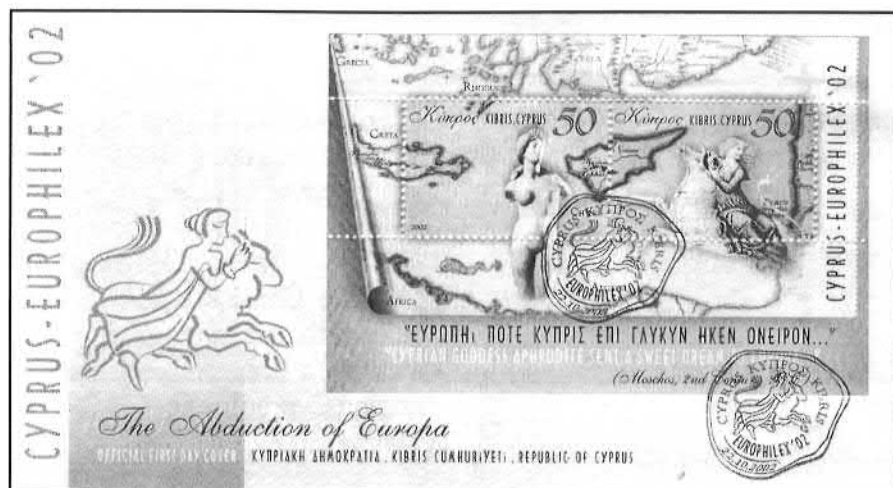
1. The social coming together of "former competitors" (exhibitors in the teams) at the past FIP exhibitions, at an NC now makes friends discussing and helping each other for the future events.

2. The other point is that the NC in time to come must be held at larger places, where one can expect a larger amount of visitors. At a NC there is so many high quality exhibits that it without doubt will interest a lot of people, and attract new collectors.

Erik Hvidberg

CYPRUS-EUROPHILEX

The Mediterranean Sweet Perfume



Commemorative cover issued to Cyprus-Europhilex.

CYPRUS-EUROPHILEX was a FEPA exhibition held in Nicosia, capital of Cyprus, with FEPA patronage and FIP recognition.

The Cyprus Philatelic Society had received the responsibility from FEPA to organise this event.

following classes: Traditional, Postal History, Postal Stationery, Maximaphily and Literature.

In these classes were presented a high quality of exhibits by the 41 countries, which were involved in this Cyprus - Europhilex.

A prize by class has been given,



Philatelic block issued to the event.

Nicos Rangos and his team have started working long months before and in the end an excellent exhibition was given to Europe.

The exhibition was open to the

replacing the great prize of the exhibition.

In my opinion, this is an excellent idea and should be followed in the FIP exhibitions.

What do we want to the philately?

Is not interesting competition?

So, the prize by class will be a very good opportunity to improve the interest by the competition, even though the others prizes like the great prizes must be maintained.



Nicos Rangos, President of the Organising Committee, opening the Cyprus-Europhilex.



Koh Seow Chuan, FIP President doing his speech during the Opening Ceremony.



Audience in the Opening Ceremony

The Maximaphily class was one of stronger in this exhibition and for this had been important the position of Nicos Rangos as President of the FIP Commission of this class.

A Court of Honour had been invited having excellent exhibits from Samir Fikry, Karl Geuther, Imperato Savario and Michael Tsironis, but the collection of Her Majesty Queen Elizabeth II, Great Britain was the great star of this part of the exhibition.

They were published by the Organising Committee excellent colours bulletins.

In the Bulletin 1 and Bulletin II and Catalogue had been written excellent philatelic articles where sometimes the mythology has a strong connection with the philately.

These publications were one of the best that I have seen.

The President of the Jury was Jos Wolff from Luxembourg and the Secretary Alan Huggins from Great Britain.

The place of the exhibition, the Cyprus International Conference Centre, was excellent to hold the event.

The Opening Ceremony had a perfect organisation.

Minister of Communication and

Works of Cyprus, FEPA President, FIP President, President of Organising Committee and the Director of the Cyprus Postal Service were presents in this ceremony and a speech has been done, doing some remarks about the event.

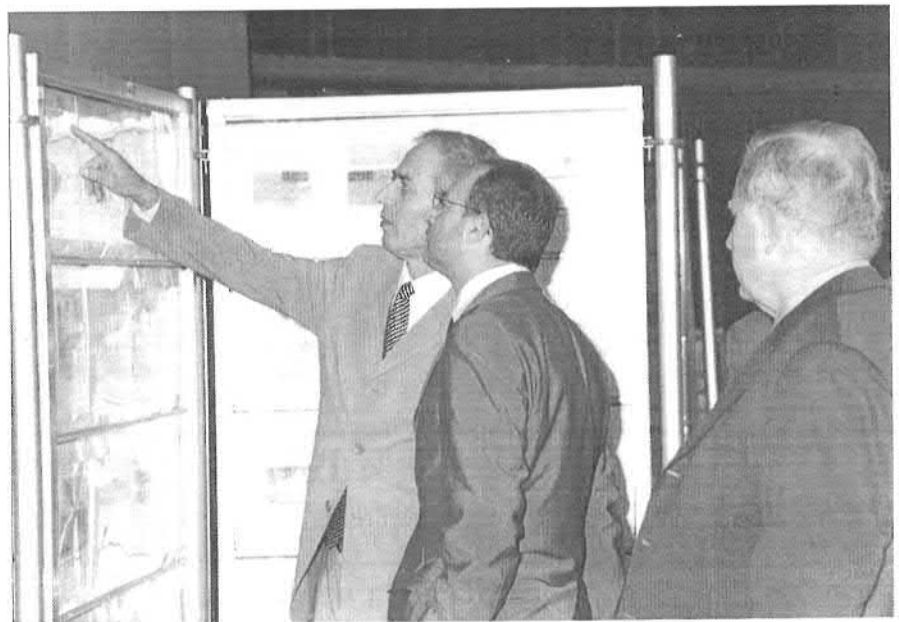
During this ceremony was built a puzzle, mounted in a frame, where was constructed the block issued of the exhibition.

A cover was also produced to the exhibition, where the mythology was the main theme.

The Choir "Leandros Sitaros" closed this ceremony giving to all presents a beautiful performance, singing Cyprus music.



FIP Honorary President, Knud Mohr, mounting the puzzle of the Cyprus-Europhilex



Nicos Rangos showing the exhibition to Mr. Averof Neophyton, Minister of Communications and Works



Alan Huggins, Secretary of the Jury reading the Jury Report during the Palmarés Dinner; being in the right side Nicos Rangos, President of the Organising Committee and Jos Wolff, President of the Jury.



Nicos Rangos giving the prize to the representative of Her Majesty Queen Elizabeth II, Great Britain.



The stamps issued to CYPRUS-EUROPHILEX

The beautiful medals of the exhibition had engraved the names of the exhibitors.

These medals were also offered to the authorities invited to the exhibition.

A seminar of Maximaphily was held during the exhibition, where were checked the last changes in the FIP Maximaphily rules.

The Organising Committee has organised three excursions to Jurors and Commissioners, where everybody had the possibility to visit important cultural places and I'm sure that the knowledge about the beautiful Cyprus was improved.



The Minister of Communications and Works, Mr. Averof Neophyton

In the Palmarés dinner all prizes were distributed and this is completely unusual.

This dinner was an excellent moment of fraternization.

I want to congratulate by the exhibition and thank to Nicos Rangos, George Antoniou and Leda Theocharides, who take care of the jurors, commissioners, exhibitors and many others important things.

Also we want to thank to the others members of the Organising Committee by the work given to the European Philately.

The hospitality and friendship were a constant in the Organising Committee, where the tranquillity given to everybody, could seem like a perfume from the Mediterranean, where CYPRIAN GODDESS APHRODITE SENT A SWEET DREAM TO EUROPE.

Pedro Vaz Pereira

LITERATURE CORNER

“VOY A MONTAR MI COLECCION”



The work with youth is one of the most important in the philatelic hobby.

The Spanish Federation, together with the Spanish Postal Administration are doing excellent work with the Spanish youth.

Miguel Angel Garcia, President of the Youth Commission of the Spa-

nish Federation, with the co-operation of a lot of excellent Spanish philatelists, has produced a fantastic book for youth.

In my opinion this book will be not only be useful to the Spanish youth but also to the European youth and why not world youth.

With excellent illustrations, a

young person can follow a lot of useful information on how they can build a philatelic exhibit and what kind of material they must use.

FEPa NEWS and FEPa Board congratulate the Spanish Federation, Miguel Angel Garcia and all who with their work have co-operated to produce this excellent book.

El trabajo con los juveniles es uno de los más importantes en nuestro hobby filatélico.

La Federación Española de Sociedades Filatélicas - FESOFI, con el apoyo del Correo Español está haciendo un excelente trabajo con los juveniles españoles.

Miguel Ángel García, Presidente de la Comisión de Juventud de la Federación Española, junto a Francisco Gilabert, José Pedro Gómez-Agüero y Manuel López Cáliz y con la colaboración muchos excelentes filatelistas españoles, ha realizado un fantástico libro para los jóvenes.

Sin embargo, en mi opinión éste libro va a ser útil no sólo para los juveniles españoles sino también para los juveniles de Europa y porqué no para los de todo el mundo.

Con magníficas ilustraciones, los juveniles pueden seguir una gran cantidad de información para construir una colección filatélica y especialmente cómo pueden hacerlo y qué clase de material pueden utilizar.

FEPa NEWS y el Board de la FEPa felicita a la Federación Española de Sociedades Filatélicas - Fesofi, a Miguel Ángel García y demás autores, así como a todos los que con su trabajo han colaborado a realizar este excelente libro.

PORTUGAL

Christian Schlachetzki
Jürgen Wölle

PORTUGAL

Post- und Telegraphentarife,
die zwischen 1852 und 1947 in Kraft waren

*Tarifas Postais e Telegráficas,
que vigoraram entre 1852 e 1947*

"Post-und Telegraphentarife, die zwischen 1852 und 1947 in Kraft waren"

The German philatelists Christian Schlachetzki and Jürgen Wölle have published a very good work about Portuguese postage rates between 1852 up to 1947. This kind of work is absolutely necessary to all who are students in the classes of Postal History or Traditional and seldom is it an easy task to find the postage rates used in a country.

Our congratulations for this very useful work.

"Tarifas Postales y Telegráficas en vigor entre 1852 y 1947"

Los filatelistas alemanes Christian Schlachetzki y Jürgen Wölle han publicado un trabajo muy bueno sobre los franqueos Portugueses.

Este tipo de trabajo es absolutamente necesario para todos los que están haciendo estudios en las clases de Historia Postal y Tradicional y nunca es una labor fácil encontrar el franqueo utilizado en un país.

Nuestras felicitaciones por este trabajo.

F.I.P. COMPETITION CLASSES

FIP with the co-operation of the Spanish Federation, Postal Administration of Spain, the Albertino Figueiredo Foundation For Philately and all FIP Presidents of Commissions has published a book that explains about the FIP classes.

In this book everybody can learn about each FIP class, the way to collect it, the material that must be used, how can each exhibitor start exhibiting.

This important book is also illustrated with many pictures, which can help the philatelist who is starting collecting stamps.

The book is published in English, however FEPA NEWS is informed that some national federations have the intention to translate this work.

Las Clases de Competición F.I.P.

La FIP, con la colaboración de la Federación Española de Sociedades Filatélicas -FESOFI, el Correo Español, la Fundación Albertino de Figueiredo y los Presidentes de todas las Comisiones FIP, ha publicado un libro en el que se ha hecho un trabajo muy bueno sobre las clases FIP.

En este libro todo el mundo puede aprender sobre cada clase FIP, la forma de coleccionarla, el material que debe utilizarse y cómo puede cada coleccionista empezar a exponer.

Este importante libro está ilustrado con muchas fotografías que pueden ayudar a los filatelistas que



están empezando a coleccionar.

El libro se ha publicado en inglés. La versión española está ya lista para su publicación y FEPA NEWS ha sido informada de que varias federaciones nacionales tienen intención de traducir este trabajo.



LEILÕES P. DIAS, LDA.

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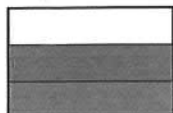
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NEWS FROM...



RUSSIA

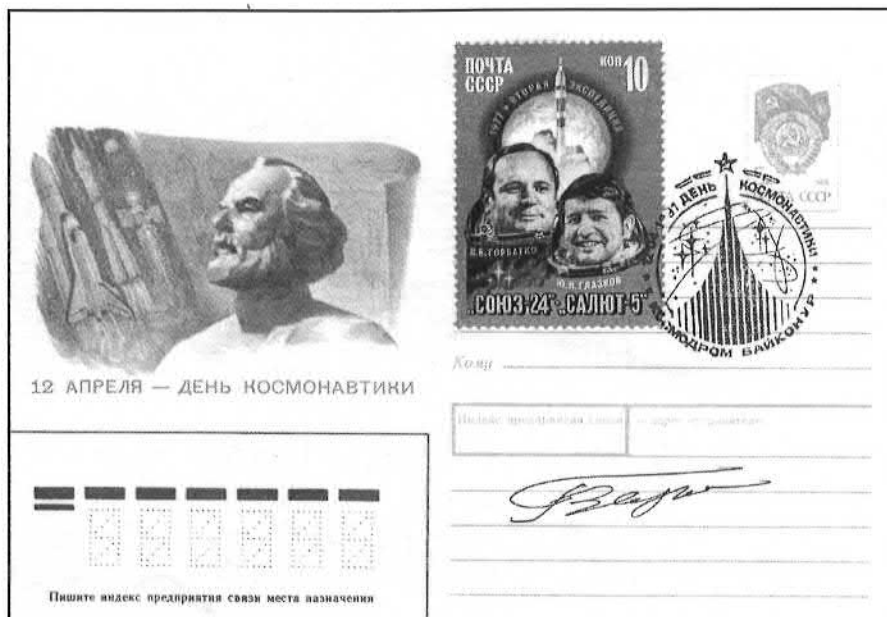
Victor Gorbatko - is New PRESIDENT of the Union of Philatelists of Russia.

The 3rd Congress of the Union of Philatelists of Russia was held at Moscow on 1st December 2001 and Victor Gorbatko was elected to the position of UPR President.

He was President of the Union of Philatelists of the USSR in 1989-1992 and world philatelic societies know him very well.

Philatelists will be interested to know that V. Gorbatko as pilot-cosmonaut was honoured by the Soviet postal administration by issuing special stamps and covers.

A short biography. He was born in 1934 and graduated from the Military Aviation College. During the late 50s he served as military pilot in Air Forces of the USSR and was selected for training for future space flights in first team together with well known Yuri Gagarin, Germet Titov, Alexei Leonov and others.



A cover where we can see on the left side of the stamp the astronaut Victor Gorbatko, President of the Union of Philatelists of Russia

His first flight into Space was in October 1969 on board space ship "Soyuz-7" crew with A. Filipchenko and V. Volkov. In honour of this event, Postal administration of the USSR issued stamp and stamped envelope.

For that flight he and his colleagues were awarded the Medal of the Hero of

Soviet Union.

In February 1977 V. Gorbatko and Y. Glazkov made space flight on board space ship "Soyuz 24" and linked with space station "Saljut 5".

After this flight V. Gorbatko was awarded a Second Medal of the Hero of Soviet Union. This event was honoured by a stamp and cover.

In July 1980 he made his 3rd - flight in frames of the International space programme "Inter-cosmos".

In his crew on board of "Soyuz-36" was pilot-cosmonaut from Vietnam Fam Tuam and this event was honoured by a set of 3 stamps issued by the Soviet postal administration.

V. Gorbatko in his first flight opened new page in Space Philately.

He was postman on board the Space ship and made postmarks on letters in space.

He is an ardent collector of Astro and has exhibited many times at national and international philatelic Exhibitions.

In 1989 he was elected as President of the Union of Philatelists of Russia and held this position until 15 February 1992.

Now he is again heading Russian Philatelists.



A cover with an additional Stamp, where we can see, on the right, Victor Gorbatko, astronaut and President of the Russian Philatelists.



EGYPT

HAZEM MOHAMED ADEL FARID

Hazem Mohamed Adel Farid was born on 26th April 1981 in Cairo, Egypt.

After finishing his secondary school in 1998, he enrolled in the Arab Academy For Science, Technology And Maritime Transportation.

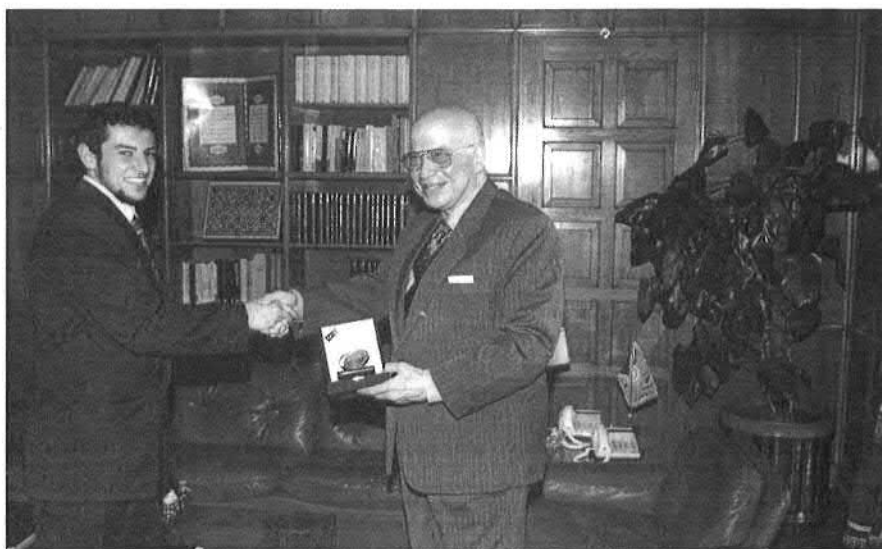
He is now in his last year at the Academy.

Since his childhood, Hazem was fond of sports. He won several championships in Marital Arts (Karate) and swimming.

He became a member of the Shooting Club team of water polo from the age of 12.

At the age of 16, he was ranked 2nd place (silver medal) in Egypt Cup for Youth. Until now, he is a constant member of the club's team.

Hazem Farid started to collect stamps at the age of 16, and showed interest in the area of Postal History.



Hazem Farid receiving the prize from the hands of Dr. Esrat Abd El-Magind

As a result, he started to read about the subject in different sources and references. Hazem's father, also a prominent collector and exhibitor, encouraged and helped him in building up his collection. The history of the collection is as follows:

1. Bangkok 2000 LV
2. PhilaNippon 01 LV + SP + Best of Youth candidates

3. Euro Caprium 01 LV + SP

Hazem Farid was honoured by the Ex Secretary General of the League of Arab States, Dr. Esmat Abd El-Maguid, for his outstanding achievements, in April 2001.

He was also granted the Medal of the Arab League and a certificate of appreciation. an Philatelists.



PORTUGAL

The 150 year of the issue of the first Portuguese Stamp will be commemorated in the next year in Portugal.

Lubrapex exhibition will be held in Lisbon, between 19 - 28 September

The exhibitions Lubrapex have a great tradition between Portugal and Brazil and has been organised regularly since 1966, each two years.

For this Lubrapex the Portuguese Federation of Philately decide to invite as special guest the Spanish Federation.

A jury of 18 jurors will judge the exhibits which will be mounted in 1200 frames.

An international philatelic salon will take place together with Lubrapex.

INTERNATIONAL PHILATELIC SALON

To commemorate this special date to the Portuguese philately, will be held an International Philatelic Salon.

This Salon will be organised in the same place and date of the Lubrapex exhibition.

All 43 FEPA countries will be invited to send one frame of 16 sheets of the first stamp issue of their countries.

The Portuguese Federation will pay the travel and the hotel during 5 days to all representatives of the European National Federations, FEPA members.

A FEPA meeting can be organised in Lisbon in the next month of September/November.

The Portuguese Federation of Philately until the end of 2002 will send the invitations with the bulletin 1 of the exhibition to all European National Federations.

We would like to invite everybody around the world, but the economic situation that we have in our country,

with a public deficit of 4,1% in the last year, will oblige us to reduce our costs. Unfortunately will be not possible have all friends with us.

STUTT GART DEGERLOCH 2003

During the last 15 year Portugal and Germany have held a lot of philatelic exhibitions, using mainly some clubs in Portugal and others in the region of Stuttgart.

The Clube Filatélico Português in Stuttgart has been the soul of these events.

In the next year we go have another Portuguese-German exhibition in Stuttgart with the name of STUTT GART-DEGERLOCH 2003, which will be held on 29 and 30 of March 2003.

Portugal will send exhibits and one juror, who will work with the Germans jurors.

We hope that we will have again a very successful philatelic journey.



GREECE

INTERNATIONAL OLYMPIC PHILATELIC CONTEST REGULATIONS

OLYMPIC PHILATELIC WREATH 2004

1. The Hellenic Philatelic Society, contributing to the international promotion of the Hellenic stamp and the Hellenic postal history, announces an international philatelic contest under the name "Olympic Philatelic Wreath 2004" for the submission of papers (studies, articles, short announcements etc) relative to the Hellenic Olympic issues and their postal history (1896-2004) exclusively.
2. The participation is open and there is no restriction to the number of papers submitted by any participant.
3. The papers to be submitted, should have not been published before, in any form, and may offer new knowledge or constructively codify the existing one.
4. All texts, subject to complying with the conditions of publication, irrespective of their length, shall be published in the journal *Philotelia*, official organ of the Hellenic Philatelic Society, in both Greek and English, according to their submission date to the Editorial Committee (57, Akadimias str., 10679 Athens, Greece) who may edit them if necessary.
5. The texts should be sent in electronic form (preferably in MS-Word programme). They may also be sent by e-mail to the Society's address (hps@hps.gr). Digital images accompanying the texts should preferably be in colour, at a resolution of at least 300 dpi and in *.tif format.
6. Last day of submission is February 29, 2004.
7. The Editorial Committee of *Philotelia* has been appointed as Jury.
8. Gold, silver and bronze plaquettes will be awarded to the three best papers respectively and all participants will receive a commemorative diploma. The award ceremony will take place on March 25, 2004.
9. The present Regulations were agreed by the Administrative Board of the Hellenic Philatelic Society at the Meeting of July 31, 2002 and are immediately put in effect.

The President
T. Papaeliou

The General Secretary
D. Gourzis

New Board of the Hellenic Philatelic Federation

The annual meeting of the Hellenic Philatelic Federation has elected a new Board.

President: Angelos Papaioannou

Vice-President: Constantine Sfikas

General Secretary: Constantine Krinos-Panitsas

Deputy Secretary: Lazaros Papadopoulos

Treasurer: Stylianos Doudoumis

Officer for publications: Lokim Chalvatzidopoulos

Officiers: Nomikos Cardoulis,

Andreas Mitakis, Evangelos Olympios,

Vassilios Sekopoulos, Michail Tsironis .

FEPA wish the new Hellenic Board the best success.



ENGLAND

BRITISH LIBRARY HAS INFORMED

Through the generosity of an eminent Singapore philatelist

"Singapore philatelist Vikram Chand has demonstrated his generosity to The British Library in two ways: the loan of a rare collection of classic Mauritius postage stamps, the first produced by a British Colony in 1847 (the Chand Collection) and the establishment of a fund to aid research and scholarship in classic (pre-1900) philately."

Lawrence of Philately

Lawrence of Arabia inspired stamps part of Imperial War Museum collection heading for British Library

A collection of over 5,000 First World War stamps from the Imperial War Museum, not seen by the public for nearly forty years is to go on long-term loan to the British Library.

Among the items are stamps whose design and issue were supervised by a young Captain T. E. Lawrence in 1916.

For further details and images contact Colin Beesley at The British Library Press Office.

Telephone 01937546825

e-mail colin.beesley@bl.uk

Rare stamp magazine given new home

Retired Vicar Jeremy Howat has given a collection of rare Argentinean philatelic magazines to the British Library. The donation is a fully bound run from 1894-1954 of the Revista de la Sociedad Filatelica.

The journal was produced in Argentina from 1894-1964, and this is thought to be one of the most complete sets in existence.

Jeremy Howat is a retired Anglican

vicar and lives in York.

He spent a number of year in South of America and is the author of two philatelic books, South American Packets, The British Packet Service to Brazil, the River Plate, the West Coast (via the Straits of Magellan) and Falkland Islands, 1808-80, published by

The Postal History Society in 1984, and Falkland Islands Mails, The Kosmos Years, 1880-1900.

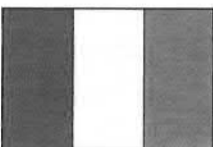
A History of the Mail Contracts with the Deutsche Dampfschiffahrts Gesellschaft 2 Kosmos " of Hamburg, published by the British Philatelic Trust in 1989.

REMEMBERING

The first meeting of the European Federation was held in Copenhagen in 1987.

It was held during the HAFNIA-87 exhibition and we are illustrating a photo where can be see Ronald Lee and Alan Huggins guiding this meeting.

It is good to remember the best moments that we have in philately.



RUMANIA

During the FIP Congress in Seoul, it was announced by the Rumania Federation that they were to hold a world exhibition.

This exhibition will be held in May 2008 in the capital Bucharest and the event will be named EXFIRO 2008.

EFIRO 2008 will commemorate the issue of the famous BULL HEAD of 1858 in the Moldavian Principality, which was one of the states that formed present day Rumania.

The exhibition will have the support of the Rumanian Post Office.

A leaflet was distributed during the FIP Congress in Seoul.

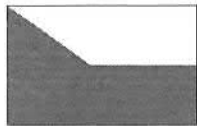
WORLD PHILATELIC EXHIBITION

BUCHAREST - ROMANIA

May 2008

EFIRO
2008





CZECH REPUBLIK

PROMOTIONAL CAMPAIGN FOR "BRNO 2005" HAS JUST STARTED

The European Stamp Exhibition "BRNO 2005" under FEPA Patronage and with FIP Recognition will be a general philatelic exhibition comprising all FIP competitive classes. The size of the Exhibition will be 1600 frames.

It will be held in Brno, Czech Republic, in Brno Congress Centre and International Trade Fair grounds from May 10-15, 2005.

In 2001 the two organizers - the Czech Post and the Union of Czech Philatelists - signed a partnership agreement. On July 17, 2002 they started a promotional campaign for "BRNO 2005" with a press conference attended by more than 60 reporters from several TV and radio stations, journalists, post and philately activists, and invited guests.

A very special guest, the head of the South Moravian regional government, was among them. In his speech, he enthusiastically supported the idea of "BRNO 2005" as a European exhibition. He pointed out the important cultural and political aspects of the Exhibition commemorating the bicentenary of the Battle of Austerlitz (1805) and dedicated to the idea of peace and peaceful cooperation in Europe and in the world in the year of 60th anniversary of the United Nations and its Charter (1945).

At the press conference, two special postal cards issued by the Czech Post were introduced to the public. One of them with inland face value of 5,40 Kč and the second one valued 9 Kč for international mail



Postcards to commemorate the czech exhibition of BRNO 2005

(Europe), both reproducing Moravian wine cellars and vineyard motifs on the left-hand side of the postal card. The "BRNO 2005" Bulletin No.1 will be published in September 2002. All FEPA Member Federations are warmly invited to participate.

The Organising Committee of the Exhibition of Postage Stamps "Brno 2005", led by the President of the Czech Federation Mr. Lumir Brendl is going ahead with their preparations.

The exhibition will take place in the month of May at the Brno Exhibition Centre, and will be open to all European countries.

The FEPA Congress, held in Amsterdam on the 1st September 2002, unanimously approved the

granting of FEPA Patronage to the exhibition, as requested in his presentation by Mr. Brendl.

For further details :

Organising Committee

Orli Street, 30

60200 Brno

Czech Republic

namprovvozoz@ozjm-R.cpost.cz

ILLEGAL ISSUES DETECTED IN CZECH YOUTH EXHIBITS

Thanks to the initiative of FIP President Knud Mohr, the FIP Flash and regular e-mail reports sent by Mrs. Maria Libera of UPU/WADP, we have learnt a lot about the illegal issues.

Unfortunately, dangerous illegal issues appeared recently in youth exhibits at "ROUDNICE 2002" National Youth Exhibition.

In three competitive exhibits, a number of illegal "products" called Tatarstan, Republic of Dagestan, Batumi, Buriatia Republic, Komi, Karelia, Sakla-Yakutia, Karakul-pakia, Isle of Stroma, Republic Mariel, and also some from Tadji-kistan, Tanzania and Kazakhstan were found.

An immediate action against illegals was taken by the Jury: Three youth exhibits were not judged, the problem was explained to the exhibitors and youth club leaders, and a public warning against using illegal issues was published in philatelic press.

"OSTROPA 2003" STAMP EXHIBITION: CZECH- GERMAN COOPERATION

Two European neighbours, Czech (SĚF) and German (BDPh) Philatelic Federations, have been closely cooperating in the last few years.

After the first "OSTROPA 2000", initiated by BDPh President Michael Adler, the second bi-lateral Czech-German Stamp Exhi-

bition "OSTRO-PA 2003" is being prepared in Jihlava (Iglau).

Jihlava - a former "deutsch-sprachige Insel" (German speaking isle) in the Austria Empire and Czechoslovakia until 1945, has become a centre of Czech, German and Jewish culture. Just one reminder: Young Gustav Mahler lived there.

On April 24-27, 2003 Czech and German exhibitors, stamp collectors including the young ones will meet there in the spirit of friendship, mutual understanding and partnership. Czech, German, and maybe Slovak Posts will also take part in the Exhibition.

The organisers as well as co-ordinators, Michael Adler on behalf of BDPh and Vít Vaníček on behalf of SĚF, are inviting all the stamp collectors who plan to visit the Czech Republic in these days to come to the historical silver-mine town of Jihlava and see the Exhibition.

And last but not least, "OSTROPA 2003" will be held under the Auspices of their Excellencies, German Ambassador to Prague and Czech Ambassador to Berlin.

EUROPEAN MEETING OF YOUNG PHILATELISTS IN 2003

The Mayor of the town of Svitavy and the SĚF Commission for Youth Philately are inviting young stamp collectors from all over Europe to join their Czech colleagues at the EUROPEAN MEETING OF YOUNG PHILATELISTS "SVITAVY 2003" in Svitavy on Bohemia-Moravia borderline.

Date: 26-29 June 2003.

Programme: a sightseeing tour of Svitavy, a philatelic bourse, a reception hosted by the Mayor, an excursion to the carst caves including the Macocha Abyss in Moravia and to the Svojanov Castle and the town of Polička, a camp-fire in the evening, philatelic and non-philatelic competitions, sporting events, a concert, a disco. Contact address of the Organizing Committee Secretary: Mr. Stanislav Sýkora, Jana Švermy 4, CZ-568 02 SVITAVY, Czech Republic; phone: +420- 461-532086.

The Bulletin No.1 in Czech / English / German has been issued recently. No.2 is expected in December 2002 and No.3 in April 2003.



HUNGARY

Hunphila 2002

Although Hungary has not organised any FIP general exhibition in the last 30 years, but the Mabéosz (Hungarian Philatelic Federation) with the help of the Hungarian Post Co. Orga-

nised seven international shows under the patronage of the FEPA in the last ten years.

In 1992 the first Europhilex exhibition was held in Hungary which attracted numerous

prestigious collections from the West too and it had a great success.

The Hungarian Olympic Committee celebrated its 100th birthday three years later.



Main entrance of the exhibition



President of the Hungarian Federation, Sándor Kurdics, FEPA President and Vice-President of the Hungarian Post, opening the exhibition

The Hungarian philatelists did not miss the opportunity to commemorate this event to let the whole Europe remember, Hungarians were ve-

ry active at the cradle of the olympic movement.

Two years later the Hungarians remembered their forefathers who entered the Car-

pathian Basin 1100 years ago.

Philatelists were proud to celebrate this Magyar conquest with a new FEPA exhibition.

Next year the Mabóosz called together an international show to commemorate the 75th anniversary of the first Hungarian stamp collecting federation.

In the summer of the year 2000 a brilliant stamp exhibition marked the the millenium of the Foundation of the Hungarian State.

This year they celebrated the 75th Day of the Stamp and the 50th birthday of Mabóosz.

The importance of the show was indicated by the patrons: beyond the FIP and FEPA, two Ministers of the State, General manager of the State Printing Office and the one of the National Banknote Printing Office, ambassador of the Delegation of the European Committee in Hungary were among others.

673 frame were waiting visitors whose number failed to meet the former expectations.

Material which was judged by the jury consisted of 4 foreign and 5 Hungarian FIP judges was sufficient for the international standard.



The youth in HUNPHILA 02

The Halls of the magnificent House of Foundation of the Hungarian Culture situated just nearby the Matthias Church and the Fishermen's Bastion remain remarkable for the partners.

delighted to see the Modern Philatelic class (7 exhibits), class for One Frame Collections (9 exhibits) and a very spectacular Picture Postcard class (8 exhibits), the later was judged by a separate group.

Philatelists enjoyed the selected items of the National Grand Prix:

Ivan Tomka: Rates of the Royal Hungarian Post (1871-76) and the ones of the International Grand Prix: Louis Alemany: Brazil Oxeyes (1843-54).

We are sure both of them will win several prices at internationals.

Beyond the Honorary, Official Traditional, Revenue Stamp, Postal History, Airmail, Thematic Postal Stationery, Maximaphila, Youth, Literature classes we were

This allocation proves Hungarian Philatelists are ready to introduce new methods in order to make exhibitions more spectacular.

Pedro Vaz Pereira, the President of FEPA Fernando Aranaz, the President of Philelic Federations of Spain and others visited the estates of Mabóosz and had a friendly conversation with Sándor Kurdics, the President of the Hungarian Philatelic Society and with his colleagues.

A nice joint excursion to the former summer Royal Palace of Gödöllő and the Palmares evening at the building of Mabóosz made the show really unforgettable.

Pál Lippai
Head of the Jury



General view of the exhibition

ALPE-ADRIA Annual Meeting

New President is from Hungary Johann Brunner Honorary President



The new President: Dénes Czirák

The delegates of the seven participating countries of the philatelic co-operation ALPE-ADRIA met in June 2002 in Garmisch-Partenkirchen for their annual meeting. In total, 15 participants were present.

Most important item of the agenda was to agree on a new president since the elected period of the current president from Italy, Dr. Adriano Cattani, came to an end after a successful three years. The only candidate for the next three years was Denes Czirák from Hungary, a prominent postal historian. He has been active during the past years within ALPE-ADRIA.

To nobody's surprise he was unanimously elected. The delegates thanked the outgoing president with a long applause and the president of the Hungarian Federation, Sandor Kurdics, honoured Cattani with a high ranking award of his federation.

Dieter Hartig, president of the German Federation, honoured Cattani in recognition of his out-

standing work for the ALPE-ADRIA and donated a sculpture showing a young stamp collector.

The future co-operation within ALPE-ADRIA will be further strengthened.

The statutes will be streamlined to allow co-operation more simple and transparent while the rules for the joint exhibitions shall be more concise and equally committing for all participating countries.

The election of Johann Brunner as Honorary President of ALPE-ADRIA constituted another highlight of the annual meeting.

The delegates honoured his initiative and steadfast commitment to form ALPE-ADRIA in view of mental barriers and other obstacles in the beginning. He acted as first president of ALPE-ADRIA until 1999.

It was agreed to hold joint exhibitions of ALPE-ADRIA in the following member countries:

- 2003, June 13/15 in Zalaegerszeg, Hungary, south of the Lake Balaton.

Co-ordinator for this exhibition will be Toni Poettinger from Garmisch-Partenkirchen.

The Hungarian federation will recommend to the Hungarian Post to issue a stamp commemorating the 25th anniversary of the political co-operation ALPE-ADRIA.

- 2004 Croatia
- 2005 Ticino of Switzerland
- 2006 Slovenia

The philatelic co-operation ALPE-ADRIA comprises regions of seven countries: Italy, Croatia, Austria, Switzerland, Slovenia, Hungary and Germany.

Their purpose is co-operation, irrespective of borders, and the development of common philatelic standards regarding exhibitions, seminars, presentations etc.

Klaus E. Eitner



left to right: Sándor Kurdics (H), Klaus E. Eitner (D), Dr. Thomas Matha (I), Ivo Bader (CH), Dr. Adriano Cattani (I), Alberto Panzera (CH), Dénes Czirák (H), Johann Brunner (A), Drazen Tomerlin (CR), Walter Ratner (SI), Horst Ziegler (A), Dr. Hadmar Fresacher (A)

Jahrestagung der ALPEN-ADRIA neuer Präsident kommt aus Ungarn Johann Brunner Ehrenpräsident

Im Juni 2002 trafen sich die Vertreter aller sieben Länder der philatelistischen Arbeitsgemeinschaft ALPEN-ADRIA in Garmisch-Partenkirchen, um ihre Jahrestagung abzuhalten. Insgesamt 15 Teilnehmer nahmen hieran teil. Wichtigster Punkt war die Wahl eines neuen Präsidenten. Die Wahlzeit des bisherigen Präsidenten aus Italien, Dr. Adriano Cattani, war nach drei Jahren erfolgreicher Tätigkeit abgelaufen.

Der einzige Kandidat für die nächsten drei Jahre stammt aus Ungarn, ist ein bekannter Postgeschichtler und hat sich in den vergangenen Jahren bereits aktiv in der ALPEN-ADRIA engagiert: Denes Czirik. Er wurde erwartungsgemäß einstimmig gewählt. Dem scheidenden italienischen Präsidenten dankten die Teilnehmer mit langem Applaus, und der ungarische Präsident Sandor Kurdies ließ es sich nicht nehmen, Dr. Cattani eine Auszeichnung des ungarischen Philatelistenverbandes zu überreichen.

Eine Auszeichnung erhielt Cattani

auch vom Präsidenten des Bundes Deutscher Philatelisten, Dieter Hartig, für die hervorragende Arbeit für die ALPEN-ADRIA in Form einer anmutigen Goebel-Figur, einen jungen Briefmarkensammler darstellend.

Die künftige Zusammenarbeit in der ALPEN-ADRIA soll noch weiter gestärkt werden. Die Satzung soll die Zusammenarbeit einfacher und übersichtlicher gestalten, die gemeinsamen Ausstellungsregeln sollen klar und für alle Teilnehmerländer gleich gefasst werden.

Einen weiteren Höhepunkt der Jahrestagung stellte die Wahl des Österreichers Johann Brunner aus Graz zum Ehrenpräsidenten der ALPEN-ADRIA dar. Die Delegierten würdigten hiermit die Initiative und die Beharrlichkeit, mit der Johann Brunner die philatelistische Arbeitsgemeinschaft gegen alle anfänglichen Widerstände und Bedenken schuf. Er war ihr erster Präsident bis 1999.

Festgelegt wurden für die kommenden Jahre auch die Länder, in

denen Ausstellungen der ALPEN-ADRIA stattfinden werden:

- 2003, 13./15.6 in Zalaegerszeg in Ungarn südlich des Plattensees. Als Koordinator für diese Ausstellung einigte man sich auf Toni Poettinger aus Garmisch-Partenkirchen. Der ungarische Verband wird sich bemühen, daß die ungarische Post eine Gedenkmarke aus Anlaß des 25jährigen Bestehens der politischen Arbeitsgemeinschaft ALPEN-ADRIA herausgibt.
- 2004 Kroatien.
- 2005 im Schweizer Tessin.
- 2006 Slowenien.

Die philatelistische Arbeitsgemeinschaft ALPEN-ADRIA umfaßt die Regionen von sieben Ländern: Italien, Kroatien, Österreich, Schweiz, Slowenien, Ungarn, Deutschland. Ziel der länderübergreifenden Zusammenarbeit ist die Entwicklung eines gemeinsamen philatelistischen Verständnisses durch Ausstellungen, Seminare, Vorträge u.dgl.



SPAIN

BARCELONA 2004

World Stamp Exhibition - May 21-30, 2004. SPAIN

From the 21st to 30th May 2004, Barcelona will host the World Stamp Exhibition "Barcelona 2004".

The exhibition will have 3,500 frames. The place chosen is the Fair Centre of Montjuic, next to the Olympic Stadium of Barcelona 1992, and has already been booked for this event. The place is ideally located within the town and easily accessible by public transport: Metro, Bus, and Train.

"Barcelona 2004" has been granted FIP Patronage and is open to all competitive classes: Traditional, Postal History, Stationery, Aerophilately, Thematic, Astrophilately, Revenue, Maximaphily, Youth and Literature. There will also be room for the Open and One Frame Classes.

At the last FEPA Congress in Amsterdam it was unanimously approved to accept the invitation of the Spanish Federation to host in Barcelona the 2004 Congress.



SEDE DEL CONGRESO DE LA FEPA 2004 Recinto ferial de Montjuic, "Barcelona 2004"

Del 21 al 30 de Mayo de 2004 se celebrará en Barcelona la Exposición Mundial de Filatelia "Barcelona 2004".

La exposición, que contará con 3.500 cuadros tendrá lugar en el recinto Ferial de Montjuic, junto al estadio olímpico de la Olimpiada de Barcelona de 1992, que ya ha sido contratado para este evento. La ubicación es ideal, en el casco urbano de la ciudad y fácilmente accesible por todos los transportes públicos como Metro, autobuses y trenes.

"Barcelona 2004" cuenta con el Patrocinio de la FIP y estará abierta a todas las clases de competición: Tradicional, Historia Postal, Temática, Enteros Postales, Aerofilatelia, Astrofilatelia Fiscales, Maximafilia, Juvenil y Literatura. También participarán las colecciones de Clase Abierta y las de Un Cuadro.

En su último Congreso, la asamblea de la FEPA acordó por unanimidad aceptar la invitación de la Federación española para celebrar en Barcelona su Congreso 2004.

II SPANISH-BRITISH EXHIBITION

"ALAIOR 2002" MENORCA



Mrs Máire Kiddle, holding the trophy won by Dr. Alan Huggins with Mr. José Ramón Moreno, Secretary of the Jury, and Mr. Francis Kiddle, President,

From 10th to 18th May was celebrated the Spanish-British Exhibition "Alaior" 2002 to commemorate the 2nd centenary of the Treaty of Amiens. The Presidents of the British and Spanish Federations, Mr. Asquith and Mr. Aranaz were present.

The Commissioners were Mr. Francisco Gilabert for Spain and Mr. Francis Kiddle from the U.K., with Mr. Gomila the General Commissioner.

The Grand Prix of the Exhibition was won by Mr. Barreras with "Alfonso XII, First issues".

The Trophy for the best British entry was for Dr. Huggins "The first embossed postal stationery".

Also got Large Gold medals Joan Estelrich, José Angel Campo Huerta, Urbano Pérez Zarandona and Patrick Pearson.

Amongst the events of the exhibition was held a Thematic Seminar given by José Ramón Moreno mainly devoted to the youth thematic exhibitors who would participate in the World Youth Exhibition "España 2002" in November in Salamanca.

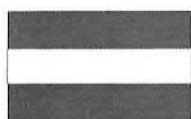


Jurors and Commissioners

Durante los días 10 al 18 de mayo tuvo lugar la exposición hispano-británica Alaior'2002 para conmemorar el 2º centenario del Tratado de Amiens. Junto a otras autoridades, estuvieron presentes los Presidentes de la Federación británica Brian Asquith y española Fernando Aranaz.

Actuaron como comisarios Francisco Gilabert por España y Francis Kiddle por el Reino Unido, siendo Joseph Gomila el Comisario General. Obtuvo el Gran Premio de la Exposición José Alberto Barreras con su colección Alfonso XII. Primeras emisiones. El Trofeo a la mejor participación británica, The first embossed postal stationery de Alan Huggins. También obtuvieron Medalla de Oro Grande, Joan Estelrich, José Ángel Campo Huerta, Urbano Pérez Zarandona y Patrick Pearson.

En el marco de la exposición se celebró un seminario temático impartido por José Ramón Moreno, destinado principalmente para los coleccionistas temáticos juveniles que participarán en la exposición mundial "España 2002" en Salamanca.



AUSTRIA

AEROSPACE 03

Special Exhibition for Astro - and Aerophilately in Austria

Our philatelic friends specialised in collecting Astrophilately and Aerophilately have been complaining frequently that they have too few possibilities to show their interesting material.

Now they will be very pleased to read that a special exhibition will take place in Salzburg / Austria from June 7 to 9, 2003.

The Austrian association „Gmuendner Weltraumfreunde“

will be the organisers. The exhibits will be shown in a hangar of Salzburg Airport so that the right surroundings are given.

The event will be the celebration of the 75th anniversary of the first rocket launching from a stratospheric balloon by Ing. Schmidl in Graz.

The level of the exhibition shall be the lowest rank 3 but this will not prevent the many

specialised collectors to show their fascinating collections.

Any philatelist interested in this exhibition called AEROSPACE'03 shall contact:

Mr. Miri Matejka, Davidgasse 24,
1100 Wien / Austria
Telephone .43-1-60 30 115
Telefax .43-1-60 29 895
E-mail: miri.matejka@chello.at

FEPA-YOUTH SEMINAR

IN GRAZ/STYRIA - AUSTRIA - September 26. - 28. 2003

From September 25th-28th 2003 a special regional youth - exhibition, with the name

"Jugend-Phila Graz 03"
will take place in Graz.

The exhibition will be organised by the "Philatelistische Gesellschaft Graz" (Philatelic Society of Graz) / Styria in co-operation with the Youth Section of the Austrian Philatelic Federation (VOEPH), as well as with other stamp collector clubs in Graz and surroundings.

Simultaneously with the youth exhibition a seminar concerning philatelic youth matters will be held.

I herewith invite you, the responsible persons for philatelic youth work within FEPA, to attend this seminar.

Following the seminar you will have sufficient time left for a visit to the exhibition, as well as the opportunity to see Graz and the province of Styria.

Please register before: 30.05 2003
Language of the Seminar: English, German
I would really enjoy it to see you in Graz.

With the best regards,
Herbert Nessler
Head of VOEPH Youth Section
A-8010 GRAZ
Paracelsusgasse 53
Tel + FAX ++43 316 383292
E-Mail: h.nessler@utanet.at

Hotel Reservation:
(dead line 30.05.2003)

Raiffeisenhof, A8010 GRAZ
Krottendorferstr. 79
Tel: xx43 316 8050 7111
Fax: xx43 316 8050 7151
E-Mail: raiffeisenhof@lk-stmk.at

FEPA - JUGENDSEMINAR

in GRAZ / Steiermark Österreich 26. - 28. September 2003

Vom 25. bis 28. September 2002 wird eine spezielle regionale Jugendausstellung unter dem Namen

„Jugend-Phila Graz 03“
in Graz stattfinden.

Die Ausstellung wird veranstaltet von der „Philatelistischen Gesellschaft Graz“ in Zusammenarbeit mit dem Jugendreferat des Verbandes Österreichischer Philatelisten (VÖPh) und Sammlervereinen in Graz und Umgebung.

Zum gleichen Zeitpunkt mit der Jugendausstellung wird ein Seminar über Jugendarbeit und Jugend-

dangelegenheiten veranstaltet.

Hiermit lade ich Sie, die für die Jugendarbeit Verantwortlichen innerhalb der FEPA ein, an diesem Seminar teilzunehmen.

Während des Seminars haben Sie sicher ausreichend Zeit, die Ausstellung zu besuchen und „Graz, der Europäischen Kulturhauptstadt 2003“ und der Steiermark einen Besuch abzustatten und kennen zu lernen.

Es würde mich freuen, Sie in Graz begrüßen zu können.

Seminarsprachen: Deutsch, Englisch
Bitte anmelden bis: 30.05 2003

Mit besten Grüßen
Ihr

Herbert Nessler
Leiter des VÖph-Jugendreferates
A-8010 GRAZ
Paracelsusgasse 53
Tel + FAX ++43 316 383292
E-Mail: h.nessler@utanet.at

Hotelreservierung: (bis 30.05.2003)
Raiffeisenhof, A8010 GRAZ
Krottendorferstr. 79
Tel: xx43 316 8050 7111
FAX: xx43 316 8050 7151
E-Mail: raiffeisenhof@lk-stmk.at

FEPA - SEMINAIRE POUR LA JEUNESSE

à Graz/Styrie - Autriche - 26-28 Septembre 2003

Du 25 au 28 Septembre 2003 une exposition speciale regionale jeunesse aura lieu à Graz sous le nom de

« Jugend-Phila Graz 03 »

Cette exposition sera organisée par la « Philatelistische Gesellschaft

Graz » (Société Philatélique de Graz) en coopération avec la section Jeunesse de la Fédération des Associations Philatéliques en Autriche (VOEPH) et d'autres associations de collectionneurs à Graz et ses environs.

En même temps que l'exposition jeunesse, un seminaire concernant

le travail et les affaires de jeunesse aura lieu.

Par la présente j'invite les responsables du travail philatélique avec la jeunesse de FEPA à participer à ce seminaire.

Pendant le seminaire il y aura assez de temps pour visiter l'exposition, et pour voir Graz, "la capitale

de la culture européenne 2003 »
ainsi que la province de Styrie.

Nous vous prions de faire votre
réservation jusqu'au 30.05.2003

Langue de conférence :

Allemand et Anglais

Ce serait une grande joie pour
moi de pouvoir vous saluer à Graz.

Avec mes meilleurs salutations

Herbert Nessler
Responsable de la section jeunesse
du VOEPH

A-8010 GRAZ
Paracelsusgasse 53
Tel. + Fax : ++43 316 38 32 92
E-Mail : h.nessler@utanet.at

Hôtel : (à réserver jusqu'au
30.5.2003)
Raiffeisenhof,
A-8010 GRAZ
Krottendorferstr. 79
Tel: ++43 316 8050 7111
Fax: ++43 316 8050 7151
E-Mail: raiffeisenhof@lk-stmk.at



SLOVAKIA

THE FIRST FEPA EXHIBITION IN THE SLOVAK REPUBLIC



Republics played a primary role in the
development of organised philately in
present day Slovakia.

Therefore, we considered it
important to present the best exhibits
from those time periods to home and
foreign visitors.

Thematic exhibits were chosen in
a way to present wide perspective of
the usage of philately in an education
process. The exhibition, by the presen-
tation of selected thematic exhibits,
propagated the integration efforts of the
Slovak Republic to become a member
of the European Union. The ambitious
goal of the exhibition was especially to
get a large number of children ac-
quainted with philately - a generous
hobby.

The International Post Stamp
Exhibition SLOVENSKO 2002 took
place in the Slovak National Museum
in Bratislava from 4th to 10th July
2002.

It was a natural continuation of
the string of successful philatelic exhi-
bitions organised in the past.

The exhibition was held under
the honorary patronage of the Minister
of Transport, Post and Telecommuni-
cations of the Slovak Republic and
financially supported by the Slovak
Post and by the International Visegrad
Fund. It was the first exhibition held in
Slovakia with FEPA support. Michael
Adler from Germany was the FEPA
co-ordinator of the exhibition.
"Towards a United Europe" was the
motto of the exhibition.

The Exhibition Concept:

The concept of the exhibition
considered the circumstances under
which the present Slovak territory
belonged to different state alignments
in the past. We felt the need to choose
such exhibits, which present the history
of the postal transport in the pre-stamp
and stamp period, the first stamps of
Austria, Hungary, Czechoslovak
Republic and Slovak Republic.

The exhibition proved that more
than hundred-years of organised phi-
lately in Slovakia are strongly tied to
the existence of the Austrian stamps
and later with those of Hungarian and
Czechoslovak. Organised philately in
the previous Czechoslovak Republic
and in both past and nowadays Slovak

The Exhibits:

The exhibits presented to both
home and foreign visitors the postal
history and presence of the Central
European region, in which the Slovak
Republic exists.

Many outstanding competitive
exhibits from 12 European countries
and USA took part in the exhibition.
Visitors could see exhibits in 581
exposition frames in six competitive
classes (traditional, thematic, postal
history, open class and literature), and
in three non-competitive classes (court
of honour, invited exhibits and exhibits
of the Slovak Post).

More than half of the exhibits
came from the countries of the Vis-
egrad Group of Four.



Picture 1: Opening ceremony. Mr. Dusan Faktor, the Secretary of State, the Ministry of transport, Post and Telecommunication cutting exhibition Ribbon

The Court of Honour contained top exhibits of the interwar Czechoslovakia (L. Pytláček, CR, H. Hahn, USA), Austrian Empire (F. Puschmann and U. Ferchenbauer, Austria), classical stamps of the Polish Kingdom (Z. Mikulski, Switzerland), exhibit of the classical British Postal Stationery (A. Huggins, UK), thematic exhibits "Troubled Times in Bohemia and Czechoslovakia 1620 - 1945" (L. Brendl, CR), and "Toward a United Europe" (S. Luster, USA). Exhibits in the Court of Honour were the main attraction of the exhibition and I am

than half of them were exhibits from the Visegrad countries.

The Union of Slovak Philatelists presented 27 competitive exhibits. We



Picture 2: Opening ceremony. Mr. Michael Adler, FEPA coordinator during his welcome speech

pleased to express the warm thanks of the Union of Slovak Philatelists to the exhibitors for their exhibits, which were an adornment to the exhibition. More



Picture 3: National Commissioners (from left right): Mr. Allan Hoover (USA), Mr. Vaclav Svoboda (CR), Mr. Michael Adler, FEPA coordinator (D), Mr. Jozef Sobihard (SR), Mrs. Yvonne Wheatley (UK), Mr. Lubomír Floch, commissioner general (SR), Mr. Mauro Francaviglia (I), Mr. Veslav Savin (Ukr), Mr. José-Ramón Moreno (S).

were pleased with the fact that Slovak exhibits received 4 gold, 2 large vermeil, 1 vermeil, and 11 large silver medals. It predicates a good level for the actual status of Slovak philately.

All exhibits received excellent evaluation (Table 2). More than 50% exhibits received gold or vermeil medals. We highly appreciate the work of national commissioners and thank them for bringing high quality exhibits

accepting our concept of the exhibition in the exhibit selection process.

Visitors to the exhibition had the opportunity to see the stamp production of the Slovak Republic and three-dimensional exhibits from the collections of the Postal Museum of the Slovak Post.

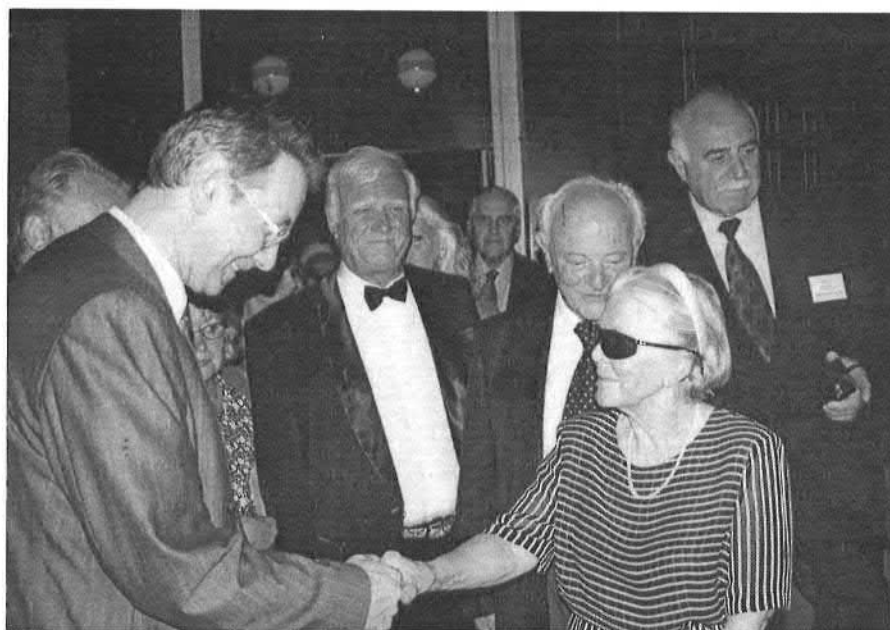
The public attraction was focused especially on the Slovak stamps printed by multicolour flat bed printing process.

Stamp "History of postal law", which depicts the Austrian Empress Maria Theresa in the coronation robes was awarded the Grand Prix de l'Exposition WIPA 2000 as the most beautiful stamp of the world in the year 2000. Visitors could get various philatelic materials, stamps and stationery. Combining several stamps, stationery (16 items) and special cancellations (11 items), one could create dozens of interesting entires, which document the

Rich course of philatelic events at the exhibition. The exhibition has two common cancellations for all days and particular cancellations each day according to the day's theme, except for July 7th, when two different cancellations had been used. The usage of the postage stamp with personalised coupon in a specific printing frame (12 stamps and 12 coupons) was a big attraction of the exhibition.



Picture 4. Introduction to the Palmares programme. Mr.Ivan Miklós, the Minister of the Transport, Post and Telecommunication (right) and Mr.Jaroslav Dobrotka, the Director General of the Slovak Post (in the middle).



Picture 5: Welcome to Palmares. Honoured guests Mrs. & Mr. Mikulski, (Switz.) and Mr. Pytlíček (CR).

Exhibition Program tracing the exhibition chronologically, the seven-day programme was thematically tied to the particular days as follows: the Day of Postage Stamp and Philately (4th July), the Day of Europe (5th July), the Day of FEPA and of Young Philately (6th July), the Day of Olympic and Sport Philately (7th July), the UN Day and its Post Administration UNPA Vienna (8th July), the Day of Christian Philately (9th July) and the Day of Postal Museums (10th July). The exhibition was opened by the State Secretary Du"an Faktor in the name of the Ministry of Transport,

Post and Telecommunications of the Slovak Republic (Picture 1), by the FEPA co-ordinator Michael Adler in the name of FEPA (Picture 2), and by Lubomír Floch, the Union President in the name of the Union of Slovak Philatelists.

An inauguration of the exhibition sheet with the portrait of the Cardinal Rudnay took place during the exhibition opening.

The first day was also memorable for commissioners (Picture 3) and jurors thanks to the cruise trip on the Danube river from Bratislava to Devin, an ancient castle near Bratislava.

The Day of Europe, patrons of which were also St. Cyril and St. Method,

Important persons in the history of the Slovak nation, was the starting day of the Congress of young philatelists and the three-day international stamp collector's meeting. The final round of the Young Philatelic Olympiad took place on the Day of FEPA and Young Philately. On the fourth day of the exhibition, a meeting of the Society of Olympic and Sport Philately was organised. In addition, a new stamp issued to commemorate the ice-hockey world title for 2002 achieved by Slovaks in Sweden was inaugurated.

National commissioners, jurors and invited guests participated in the trip on the Devin Castle and to Modra, important winery town near Bratislava.

The exhibition was evaluated by commissioners and jurors during the business launch in the enjoyable atmosphere of the Arias & Vanda Gallery. All participants evaluated the exhibition positively.

Friendly atmosphere connected with the testing of cabinet vines of the Slovak production undoubtedly helped to create new friendships and contacts, which would be a good guarantee of future co-operation.

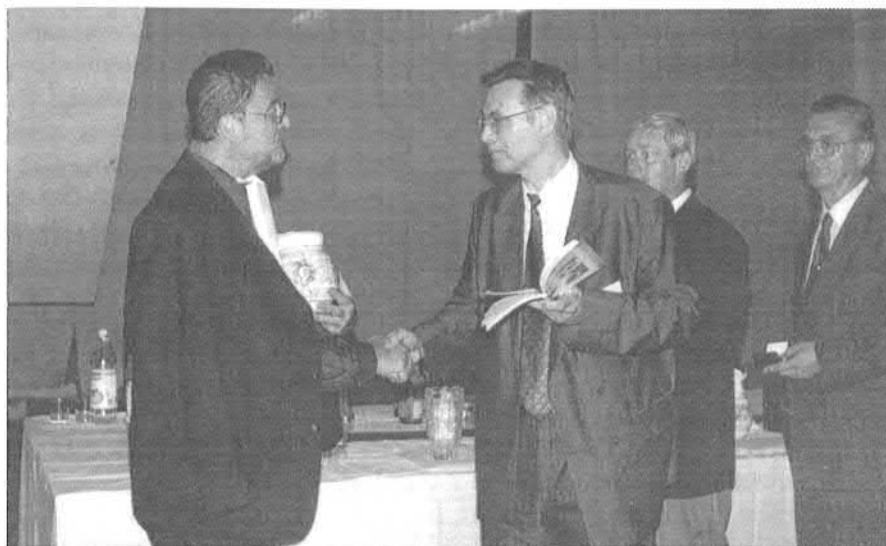
On 8th July, the Vienna centre of UN Post - UNPA presented themselves by an attractive postal stationery in their stand. A ship transport of participants of the exhibition on the route Bratislava



Picture 6.: Palmares. Mr. Lumir Brendl, the Jury Secretary, reading the Jury Report. Mr. Jozef Tekel, the Jury President at the back.

-Vienna - Bratislava was used for the transportation of ship post to the site of the UNPA in Vienna and back.

On the Day of Religious Philately (9th July), the Society of St. Gabriel



Picture 7: Mr. L.Floch handing to Mr. Ferchenbauer a LG medal and Special Prize for his exhibit in the literature class. At the back, Mr. Jozef Tekel the Jury President and Mr. V.Kopecky (CR) a jury member

met on the ceremonial meeting. The Palmares with about 100 participants took place in the evening of the same day (Pictures 4-8).

The Grand Prix of the exhibition was presented by the managing Ministry of the Transport, Post and Telecommunications Ivan Miklô", the National Grand Prix by the Director General of the Slovak Post Jaroslav Dobrotka, and the Grand Prix of the Union of Slovak Philatelists by the President Lubomír Floch.

The Day of the Postal Museums took place under the guidance of the Slovak Post. After the ceremonial session of the representatives of the postal museums of the Visegrad countries, a sightseeing cruise trip on the Danube river was organised; after the trip, the doors of the exhibition were closed.

During the exhibition, representatives of Monetarium in Kremnica, the oldest such institution in the Austrian Empire, minted special copper coin jetons (diameter 20 mm, with the exhibition logo on avers and Kremnica view on the reverse of the coin) by the historical manual stamping tool. The capacity of the working place for producing sheets of stamps with personalised coupons was permanently exhausted.

We are convinced, that such philatelic souvenir, especially used in the postal service, will also be commercially interesting items in the future.

Evaluation:

The exhibition jury evaluated 131 exhibits in six competitive classes (Table 1); exhibits received medals (Picture 9) as stated in Table 2.

Exhibits were rewarded by the same gold-plated medal made of tombac metal together with the diploma for the achieved medal.

The medal depicts the exhibition

logo and the building of the Slovak National Museum in Bratislava Martin âinovsk~, academic painter is the author of the exhibition logo, diploma and the exhibition medal. Exhibits which received vermeil medal or higher evaluations are fully qualified for exhibitions organised under the FIP and/or FEPA patronage to the extent of five exhibition frames (80 sheets).

The following exhibits run for the International Grand Prix of the exhibition: "The Mail from Old Italian States to Austria" (S. Imperato, Italy), "Austria -Imperial Navy 1914" (A. Kohl, Austria) and "Iraq - Ottoman Offices" (P. Pearson, UK). Candidates for the National Grand Prix were exhibits "Slovakia 1939 -1945" (O. Földes, Slovakia), "Postal Services in Záhorie in 17th - 19th Centuries (P.Hallon, Slovakia) and "Postal History Aspects of the Hungary Issue 1867" (G. Homonnay, Hungary).

For the Grand Prix of the Union of Slovak Philatelists, thematic exhibit "Horse - from Hunting Animal to Human's Companion" (F. Wehmeier, Germany) was nominated. In the secret voting the International Grand Prix was awarded to A. Kohl from Austria, the National Grand Prix to O. Földes from Slovakia and the Grand Prix of the Union of Slovak Philatelists to F. Wehmeier from Germany.

We warmly congratulate all exhibitors.

The Grand Prizes are originals made of ceramics especially for the



Picture 8. Mr. Adler receiving the Grand Prix of the Union Slovak Philatelist in the name of Mr. Fridrich Wehmeier (D) for the best thematic exhibit



*Lubomír Floch,
Commissioner
General*

exhibition in the atelier of maestro Ludovít Dureje, an important representative of the Modra ceramics school.

Publications:

Two exhibition bulletins, exhibition catalogue and Palmares were issued for the exhibition.

The publications contain valuable articles introducing the exhibition city, Bratislava - the capital of Slovakia, important historic persons of Slovakia as well as selected chapters from the philatelic history being developed

on the territory of nowadays Slovak Republic during the pre-stamp period, Austro-Hungarian Monarchy, Czechoslovakia Republic and Slovak Republic.

We especially draw attention of collectors interested in the Slovak philately, that the catalogue with the original engraving in a steel blue colour depicting Cardinal Rudnay is still available for sale for 10 EUR including the manipulation and postage fees. The engraving in a specific form is available for sale only together with the catalogue at the Union of Slovak Philatelists (Radlinskeho 9, SK-811 12 Bratislava 1, Slovak Republic).

The exhibition catalogue (180 pages) was released in an edition of 2,500; it is of the high graphical quality, printed in full colours on a quality paper.

What has to be said at the end? We can state with pleasure that the exhibition met with the set goals. It created a forum for presentation of

Slovak philately on the European level

After the exhibition we are entitled to nominate many more exhibits into FEPA and FIP exhibitions than before. The exhibition presented to the Slovak public philately as a hobby with the important social and educational mission. It attracted the attention of a number of foreign visitors and contributed to the propagation of the Slovak Republic and its capital.

The exhibition was attended by approximately 3500 visitors and we are confident that for all of them it was a new and fruitful experience.

We believe that the exhibition as a whole supported ambitions of the Slovak Republic to become a member of the European Union together with other countries of the Visegrad Group of Four.

*Lubomír Floch,
Commissioner General
SLOVENSKO 2002*

International Post Stamp Exhibition



NETHERLANDS

The Netherlands Federation of Philatelic Associations informs that in April 2002 it has changed its Board.

The new one is :

PRESIDENT AND RESPONSIBLE FOR FEPA/FIP affairs
Ties J. Koek

VICE-PRESIDENT:
Henk Bultenkamp

SECRETARY:
Dick van der Zee

TREASURER:
Siemon Tuin

BOARD MEMBER (Juror Affairs)
Piet Alderliesten

BOARD MEMBER (Exhibitions and Events)
Paul Walraven

BOARD MEMBER (Associations Affairs)
Ben Mol

BOARD MEMBER (Philatelic Education)
Frans Leijnse

BOARD MEMBER (Public Relations)
Koos Bloemsma



GERMANY



Präsident

Philatelistischer Werdegang -Dieter Hartig, Biidi

Geboren 29.05.1940 in Gablonz JSudetenland -seit 1946 in Budingen-Dudelsheim / Hessen ansässig.

Briefmarkensammler seit 1960

1979 Gründungsmitglied der "Oberhessischen Philatelisten- V ereinigung, Sitz Budingen e.V."(seitdem auch Vorstandsmit-glied des Vereins)

Seit 1986 bis heute 1. Vorsitzen-der des o.a. Vereins

1985- 1988 stellvertr. Bundesstellenleiter flir 6ffentlichkeitsarbeit im "Bund Deutscher Philatelisten e. V." / BDPh

1983 -1995 Stellenleiter flir 6ffentlichkeitsarbeit im " V erband der Philatelistenvereine Hessen, Rhein-Main-Nahe e. V."

1995 bis Okt. 2001 Vorsitzender des " V erband der Philatelistenve-reine Hessen, Rhein-Main- Nahe e.V."

Ab 6.0ktober 2001 Präsident des "Bundes Deutscher Philatelisten e. V."

"OPEN CLASS" THE "OFFICIAL" AND THE "REAL" WORLD

In the FIP Congress that was held last August in Seoul was presented for discussion a document prepared by the FIP Board that included part of the FEPA proposals on Open Class. There was no consensus about the document. It was agreed that Open Class will be maintained as a Promotional Class and, for now, each country will apply the rules as they want.

This absolute lack of guidance dissatisfies many European Federations.

With the success of the structure of directives amongst the collectors, it appears evident that nobody wants the Open Class to have very elaborate regulations as those for the traditional classes that seldom are read even by experienced exhibitors. However, they want to have a uniform framework for reference. Without it, the exhibitors would suffer under the application of different rules at every single exhibition, and so be compelled to change their mounting up from one exhibition to the other.

Because of that, and taking into account the reluctance of many delegates to speak in public at the Congress, I prepared a very simple questionnaire that was distributed amongst the delegates of the 2002 FEPA Congress held in Amsterdam on 1st September, asking for their opinions.

The opinions for rules on Open Class could be summarise in three main views:

- 1-Those who do not want Regulations at all.
- 2- Those who think it necessary for some Rules but no points given for Condition and Rarity of the material.
- 3-Those who are for simple Rules maintaining a big freedom to the

collectors, but including a few points (suggested 15) for the Condition and Rarity of the material, as at the end of the day we are talking about Philately.

The Delegates were asked to mark their choice, if any, and also to make comments. Some even preferred to maintain anonymity.

From 31 countries present, 25 gave their opinions. Many Delegates were Presidents of their Federations, while some others do not considered themselves well enough informed and said they would send their views later.

The result was as follows :

1- Do not want Regulations at all :

2 countries

Austria

One Anonymous

2- Simple Regulations, with no points for Condition and Rarity: 4 countries

Two Anonymous

Belgium

Netherlands

2a- Simple Regulations, no points for Rarity but points for Condition: 5 countries

Germany

Israel

Liechtenstein

Sweden

Switzerland

3- Simple Regulations. Some points (15 suggest) for Condition and Rarity: 14 countries

Two Anonymous

Cyprus

Denmark

Finland

Greece

Hungary

Italy

Portugal

Romania

Russia

Spain

Turkey

United Kingdom

Some interesting conclusions can be made:

* The difference between the opinion of the Federations and the document presented by the FEPA Board and even more by the FIP Board "*criteria, such as Rarity, should be OMITTED*" (in capital letters also on the original). The big distance between the "official" and the "real" world.

* It appears necessary to look for ways to make the Federations participate and to be involved in the projects and not only to tell them what they have to do. In this latter case there is a danger, repeatedly demonstrated: they do not feel those decisions as their own and consequently they do not intend to follow them.

The Congress approved a motion from Mr. Bojan Bracic (Slovenia) in order to form a work team on Open Class in Europe. Volunteers were asked for and the team was formed of: Bojan Bracic from Slovenia, Gunnar Dahlvig from Sweden and Jose Ramón Moreno from Spain.

From the expressed opinions of the National Federations, and keeping them all involved, through contacts and consultations, the team will try to prepare an European common and simple rule.

José Ramón Moreno
FEPA Director

“OFFENE KLASSE”

Die “offizielle” und die “reale” Welt

Der FIP-Vorstand legte beim FIP-Kongreß im letzten August in Seoul ein Diskussionspapier für die Offene Klasse vor, das teilweise die FEPA-Vorschläge enthielt. Über dieses Dokument wurde keine Einigung erzielt. Man fand Übereinstimmung, daß die Offene Klasse als Werbeklasse beibehalten wird, und daß von jetzt an jedes Land die Regeln anwenden wird, die es will.

Das absolute Fehlen von Richtlinien war für viele europäische Verbände nicht befriedigend.

Erfolgreich war die Vorstellung, daß den Sammlern wenig Direktiven gegeben werden sollen. Es war offensichtlich, daß niemand für die Offene Klasse sehr ausführliche Reglements wie für die Traditionelle Klasse haben will, die selten sogar von erfahrenen Ausstellern gelesen werden. Man wollte aber einen einheitlichen Rahmen für Richtlinien haben. Die Aussteller werden unter der Anwendung unterschiedlicher Regeln bei der Ausstellung zu leiden haben. Sie müssen von einer Ausstellung zur anderen ihre Aufmachung umgestalten.

Ich hatte deshalb zur Verteilung unter den Delegierten des FEPA-Kongresses am 1. September 2002 in Amsterdam einen einfachen Fragebogen vorbereitet. Dadurch sollten sich auch die Delegierten äußern können, die öffentlich sonst nicht sprechen. Es wurde nach der Meinung über Regeln für die Offene Klasse gefragt. Die dargelegten Meinungen kann man wie folgt in drei Richtungen einteilen:

1. Es werden überhaupt keine Regeln gewünscht.

2. Es werden einige Regeln gewünscht, aber es sollen keine Punkte für Erhaltung und Seltenheit vergeben werden.

3. Es sollen Regeln mit großer Freiheit für den Sammler bestehen, aber wenig Punkte (15 als Vorschlag) für Erhaltung und Seltenheit berücksichtigt werden. Wir sprechen letzten Endes über Philatelie.

Die Delegierten wurden gebeten, ihre Wahl zu treffen und falls erforderlich, ihren Kommentar zu geben. Einige zogen es vor, anonym abzustimmen.

25 der anwesenden 31 Länder stimmten ab. Viele Delegierte waren Präsidenten ihrer Verbände. Andere fühlten sich nicht genug kompetent und nicht ausreichend informiert. Sie wollten ihre Stellungnahme später einsenden.

Das Resultat war wie folgt:

1. 2 Länder wollen überhaupt keine Regeln:

Österreich
1 Anonym

2. 4 Länder wollen einfache Regeln ohne Punkte für Erhaltung und Seltenheit:

Belgien
Niederlande
2 Anonyme

2a. 5 Länder wollen einfache Regeln ohne Punkte für Seltenheit, aber mit Punkten für Erhaltung:

Deutschland
Israel
Liechtenstein
Schweden
Schweiz

3. 14 Länder wollen einfache Regeln mit Punkten (15 als Vorschlag) für Erhaltung und Seltenheit

Zypern
Italien
Türkei
Dänemark

Portugal
Verein. Königreich
Finnland
Rumänien
2 Anonyme
Griechenland
Rußland
Ungarn
Spanien

Daraus können interessante Schlüsse gezogen werden:

- Der Unterschied zwischen der Meinung der Verbände und dem Papier des FEPA-Vorstandes, noch mehr zu dem FIP-Vorstand mit dem Hinweis in besonderer Schrift “Kriterien wie Seltenheit sollen weggelassen” werden. Eine große Diskrepanz also zwischen der “offiziellen” und der “realen” Welt.
- Die Verbände müssen dazu bewegt werden, sich an der Lösung von Projekten zu beteiligen. Es soll ihnen nicht nur gesagt werden, was zu tun ist. Dann besteht die Gefahr, die wiederholt festgestellt wurde: Sie betrachten die Beschlüsse nicht als ihre eigenen und sie befolgen sie letzten Endes nicht.

Herr Bojan Bracic (Slowenien) beantragte, eine Arbeitsgruppe für die Offene Klasse in Europa zu bilden. Der Antrag wurde angenommen und es wurde um freiwillige Mitarbeiter geworben. Danach setzt sich die Arbeitsgruppe zusammen aus Bojan Bracic (Slowenien), Gunnar Dahlvig (Schweden) und José Ramón Moreno (Spanien). Es soll versucht werden, einheitliche und einfache Regeln für Europa zu finden.

Die zum Ausdruck gebrachten Meinungen der nationalen Verbände sollen berücksichtigt und diese Verbände durch Kontakte und durch das Einbringen von Meinungen mit eingebunden werden.

El Mundo "Oficial" y el Mundo "Real"

En el Congreso de la FIP celebrado el pasado mes de Agosto en Seúl se presentó para su discusión un documento elaborado en el Board de la FIP, que recogía parte de las propuestas de la FEPA. No hubo consenso sobre el documento presentado, acordándose que la Clase Abierta fuese una Clase de Promoción y que por ahora cada país utilizara la normativa que quisiera.

Este vacío absoluto no dejó satisfecas a muchas federaciones europeas.

Con el innegable éxito que la estructura de poca normativa está teniendo entre los coleccionistas, parece claro que prácticamente nadie quiere para la Clase Abierta un Reglamento completo, estricto, como los de las Clases Tradicionales, que apenas leen ni los coleccionistas experimentados. Pero si que querían contar con un marco de referencia uniforme. Y sobre todo que a los coleccionistas no se les estén aplicando normas distintas en cada exposición y obligarles a ir cambiando sus montajes de una exposición a otra.

Por todo ello, y teniendo en cuenta lo remiso que son muchos delegados a intervenir públicamente en los congresos, preparé un cuestionario muy sencillo y lo distribuí, pidiendo sus opiniones, entre los delegados asistentes al Congreso Anual de la FEPA celebrado en Ámsterdam el 1 de Septiembre.

Las opiniones sobre la Reglamentación de la Clase Abierta pueden resumirse en tres grupos, y así se planteaba en la citada ficha:

1 - Los que propugnan que no exista ningún tipo de normativa.

2 - Los que consideran que son necesarias unas normas, muy simples, que preserven la libertad del coleccionista, pero sin dar ningún punto por Condición y Rareza del Material.

3 - Aquellos que, como en el caso anterior, son partidarios de una normativa muy sencilla que permita a los coleccionistas saber a qué atenerse en todas las exposiciones, pero dando además unos cuantos puntos por Condición y Rareza (sugería unos 15), pues no hay que olvidar que estamos hablando de Filatelia.

Se solicitaba que se marcara con cuál de las tres alternativas, en su caso, estaban de acuerdo, pudiendo también hacerse indicaciones adicionales. Incluso algunos prefirieron mantener el anonimato.

De los 31 países presentes, 25 entregaron sus opiniones (la mayoría de los delegados eran los presidentes de las respectivas federaciones), mientras otros no se consideraban suficientemente informados y quedaron en enviarlos más tarde.

El resultado fue el siguiente:

1 - No quieren ningún tipo de Reglamento: 2 países

Austria
Un Anónimo

2 - Reglamento sencillo sin ningún punto para Condición y Rareza: 4 países

Dos Anónimos
Bélgica
Holanda

2 a-Reglamento sencillo sin puntuar Rareza pero sí Condición: 5 países

Alemania
Israel
Liechtenstein
Suecia
Suiza

3 - Reglamento sencillo puntuando (unos 15 pto) Condición y Rareza: 14 países

Dos Anónimos	Chipre
Dinamarca	España
Finlandia	Gran Bretaña
Grecia	Hungría
Italia	Portugal
Rumania	Rusia
Turquía	

De aquí se pueden sacar algunas conclusiones muy interesantes:

- La diferencia entre el documento que presentamos el Board de la FEPA y más aún el del Board de la FIP "*criterios como Rareza deben OMITIRSE*" (en mayúsculas en el original), y la opinión de las Federaciones. La gran distancia entre el mundo "oficial" y el mundo "real".

- Parece que hay que buscar fórmulas para hacer participar e involucrar a las federaciones en los proyectos y no sólo indicarles qué es lo que deben de hacer.

Pues en ése caso se corre el peligro, repetidamente demostrado, de que no sienten como suyas esas decisiones, y por lo tanto no las siguen.

El Congreso acordó aceptar una moción de Bojan Bracic, de Eslovenia, para formar un Grupo de Trabajo sobre la Clase Abierta en Europa. Tras solicitarse voluntarios para formar parte de éste equipo, quedó constituido por: Bojan Bracic (Eslovenia), Gunnar Dahlvig (Suecia) y José Ramón Moreno (España). A partir de las opiniones expresadas por las Federaciones Nacionales y manteniéndolas implicadas, haciéndolas intervenir a través de contactos y consultas, intentarán elaborar una normativa común europea.

Clase Abierta MESA REDONDA EM BRATISLAVA

El 8 de Julio de 2002 en el marco de las actividades de la exposición "Slovensko 2002" se celebró una mesa redonda sobre Clase Abierta en el Museo Nacional de Bratislava, para un pequeño pero muy interesado grupo de coleccionistas.

La ponencia estuvo a cargo de José Ramón Moreno, responsable en la Fepa de la Clase Abierta, contando con la presencia de Lumir Brendl, coordinador en el Board de la FIP para ésta clase.

José Ramón Moreno hizo un repaso de lo que pretende la Clase Abierta y cuales son sus objetivos, así como las diversas opiniones sobre los proyectos para crear unas Guidelines.

Las intervenciones de los asistentes fueron muy interesantes, siendo de la opinión que Condición y Rareza debería ser uno de los criterios que se puntuasen. El Doctor Otto Gatta y la Señora Tatiana Rapcanova informaron de sus experiencias con los coleccionistas locales que están entusiasmados con la Clase Abierta.

"BYTCA 2002"



From 21st to 30th June 2002 was held the Open Class and One Frame exhibition "Bytca 2002" in Zilina, Slovakia, in the Castle shown above.

There were 13 exhibits in the non-competitive classes and 31 in the competitive classes:

- 14 in Open Class
- 12 in Thematic Philately One-Frame exhibits
- 5 in Postal History One-Frame exhibits

The initiative to organise this very first Slovak Exhibition came from the visit of Dr. Paul H. Jensen, Norway, to Zilina in October 2001 meeting with the very active and awards-winner Slo-

vak Philatelist Dr. Otto Gata, who take charge of the organisation of the Exhibition.

The exhibits were evaluated by a jury of three members, national jurors, one of them being a lady.

In the Open Class diplomas and medals were awarded. The best exhibits were:

1. From the life and work of Slovak painter Martin Benka /1939 to 1946/ by Otto Gata, 79 points .LV
2. General Milan Rastislav Štefánik / a Czechoslovak hero and astronomer/ by Jan Maniacek, 74 points. V
3. United Nations and Nato peace-keeping operations by Josef Koreny, 68 points LS

Items as religious pictures, coins, wooden toys, bank notes, pins etc. were shown on the Open Class exhibits.

In the One-Frame competition diplomas were awarded based on precious stones /Diamond, Emerald and Ruby.

Many of the exhibitors were long time collectors, who have never showed their exhibits, but now they have started exhibiting in Open Class or One-Frame.

The exhibition received the visit of over 30 Colleges and High Schools as well as hundreds of tourists who were visiting the Castle and met the philatelic exhibition. Maybe we will gain some of them for our hobby!

L. Brendl / J. R. Moreno

"BISTRITA 2002"

FIRST NATIONAL RUMANIAN EXHIBITION SPECIALISED IN OPEN CLASS

Last July, the Rumanian Philatelic Federation and the Philatelic Society "Bistriteana" organised an exhibition specialised in Open Class, for the first time in Rumania, with aims of promoting philately amongst newcomers and to incentivise experienced collectors to exhibit, in order to maintain their interest for the hobby.

The exhibition was a complete success receiving an important number of visitors. Amongst the participants, many Rumanian philatelic VIP's such as Leonard Pascanu, Serban Dragusanu, Martin Tiron, Mihai Semenov, Mircea Calu etc.

Even permitting the used of up to 50 % non-philatelic material, it was evident that it is not easy to arrange such good exhibits as some of those shown in Bistrita.

The best results were obtained by



The Jury at work: Le President S. Gabureac Assisted by M. Semenov and N. Salade

"Histories and Legends" from Vlad Basarab Tepes, "Five Centuries of life in Transilvania" from Theodor Ghiata and "Timisoara" from Marius Munteanu, who each received Large Vermeil medals.

Congratulations to the very active Rumanian Federation for this new and important achievement.

José Ramón Moreno

OPEN CLASS

ROUND TABLE IN BRATISLAVA

On the 8th July 2002, linked to the events of "Slovensko 2002", a round table talk on Open Class was held in the National Museum, Bratislava, for a few but very enthusiastic collectors.

The meeting was led by José Ramón Moreno, the FEPA Board Member responsible for the Open Class, in the presence of Lumir Brendl, the FIP Board Member in charge of this Class.

José Ramón Moreno gave an overview of what the Open Class's aims and objectives are, as well as the main points for the definition of the Guidelines.

The discussions with the attendees were most interesting, the main opinion being that when evaluating the Condition and Rarity criteria, it should be done not only for the philatelic items but also for the non-philatelic material. Dr. Otto Gata and Mrs Tatiana Rapcanova spoke of their experiences with the local collectors who are very passionate about the Open Class.

FEPA NURENBERG MEETING

May, 10-11, 2003

As had been announced by FEPA Board in the FEPA Congress in Amsterdam, a FEPA meeting will be held in the next year in Nuremberg.

In this meeting we need to do a great reflection about FEPA and also what will be our future in the world context.

The proposed FEPA Meeting will take place on May 10 and 11, 2003.

The Delegates shall arrive on Friday, May, 9th and they shall leave Nuremberg on Sunday, 11, around noon.

The meeting will be held in the following place:

HOTEL IBIS Nuremberg Plaerrer

Steinbuehler Strasse 2

90443 Nuremberg

Telephone 49 911 23710

Fax 49911223319

FEPA Board has reserved 40 rooms in this hotel.

The price for a single room is 49 Euros per night, plus 9 Euros for the breakfast buffet.

FEPA will pay beverage and food on Saturday, being included lunch and twice beverage, including coffee and pastries.

Sunday morning will be offered by FEPA only beverages.

The German Philatelic Federation will invite the Delegates for a dinner on Saturday night in a typical Bavarian restaurant.

Please take good note that the above address of the hotel is very important as there are three different IBIS hotels in Nuremberg.

All reserves must be sent to:

MICHAEL ADLER

E-mail: mich.adler@t-online.de

In the next month of January FEPA Board will have a meeting in Paris to prepare the meeting of Nuremberg.

Until the end of January will be sent to the National Federations a lot of guides and information about the Nuremberg meeting.

We must have a frank and open discussion in this meeting, in Nuremberg.

However, without the National Federations will be not possible to find our way and our future.

FEPA Board request the favour to all European National Federation to send a delegate to be present in this important meeting.

FEPA Board

FEPA INFORM

WELCOME MACEDONIA!



At the 2002 FEPA Congress Macedonia was unanimously accepted as a new member. Our new friends were warmly greeted in our Continental Federation.

In the picture, Zoran Trajchevski, President of the Union of the Philatelists of Macedonia and Agim Konxheli, Deputy Director of the Macedonian Post (sitting in the centre) with Helmut Seebald from Austria (left), Jose Manuel Grandela (standing) and Jose Ramon Moreno (right), from Spain.

Approval of Jury Apprentices AMPHILEX 2002

The following apprentices successfully served at AMPHILEX 2002:

Anton van Deutekom,
Netherlands Thematic
Max Platinga,
Netherlands Traditional
Mihael Fock,
Slovenia Traditional
Jose Luis Iglesias,
Spain Thematic

and they can from now on serve as full accredited FEPA jurors.

Annual Report on Jury matters

Jorgen Jorgensen, Director

At the FIP congress in Madrid in 2000 it was decided to ask the regional federations to take responsibility in certain matters, among these accreditation of new jurors, with special focus on regional exhibitions.

FEPA responded to this and dedicated one of the board members to take responsibility for jury matters.

Copy of a discussion paper prepared for a FEPA board meeting in February, were sent to the National federations mid June.

To give you an idea of where we actually are I would like to focus on:

- How to become an international juror.
- The actual need for international jurors.
- The actual number of international jurors.

How to become an international juror?



Expected qualifications:

FEPA JUROR

- Served three times at national exhibitions;
- Vermail medal at a FIP or FEPA exhibition in the actual class;
- High philatelic qualifications;
- In depth knowledge of FIP/FEPA regulations;
- Master at least one foreign language preferable English;

FIP/FEPA JUROR

- Served once or twice as full FEPA juror;
- Vermail medal at a FIP exhibition in the actual class;
- High philatelic qualifications;
- In depth knowledge of FIP/FEPA regulations;
- Master more than one foreign language

The actual need for international jurors.

In the promotion of our hobby within the individual member countries, it is recognised as an important element to have a well trained team of national/international jurors. Not just for the purpose to act as a juror on national and international

exhibitions but also with the aim to give seminars and lectures etc. in promoting stamp collecting and philately.

At the same time it is as important that the number of jurors and exhibitions are in harmony so that the jurors are given the opportunity frequently to refresh their experience, preferably at least once each 4 year.

I expect 2 to 3 regional exhibitions a year and 5 world exhibitions in the coming 4 years. With 1000 frames at the regional exhibitions their will be a need for around 12 jurors. With 2 regional exhibitions a year it gives 96 juror jobs in a 4 years time.

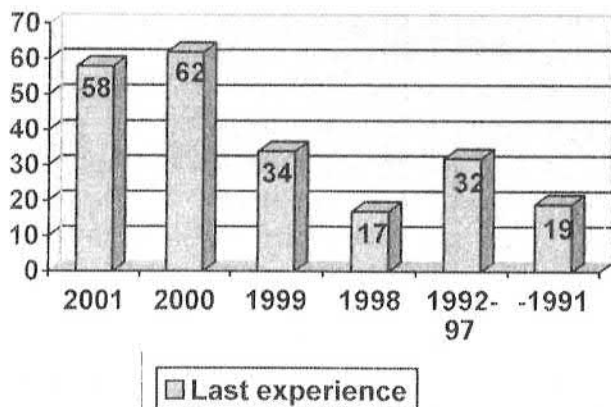
Together with around 100 FIP/FEPAjuror jobs at international exhibitions it means in total around 200 jobs in a four years period. Some jurors fx the teamleaders will presumably serve more than once in the four years period which reduce the number of individual jobs to maybe 125.

The actual number of intemational jurors.

Actual we have **6 accredited FEPA jurors**, plus 5 potentials. 4 who serves as FEPA apprentices here at Amphilex and one who serves at CYPRUS-EURO-PIIILEX '02.

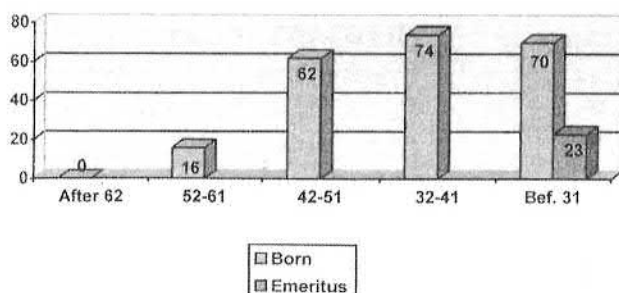
The crucial point is that we also have **222 FIP/FEPA jurors** in Europe of which 51 haven't served within the last 4 years.

JUROR EXPERIENCE



In the coming years we need to focus
On how to keep the active jurors trained and how to carry through the needed in take of younger jurors.

JUROR AGE

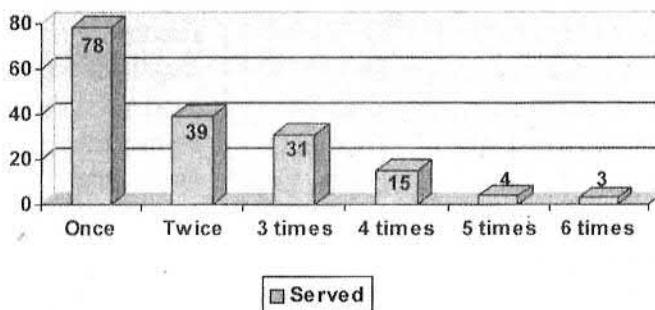


This can only be done with assistance from you. It is the National Federations that nominates new apprentices and it is the National Federations that are responsible for the training of the jurors.

I would like to encourage the National Federations to take a hard look at the actual number of jurors and then to decide which one shouldn't be nominated for new jobs any longer.

Having done this it is important that you also nominate the jurors that you have decided to build on for coming exhibitions.

No of jobs pr juror in the last 4 years



Together with the above steps it is also important that you are realistic in nominating new apprentices.

The future nomination process will be as before except that all nomination must pass FEPA.

The apprentice nomination forms are to be send to me as responsible for jury matters.



JUROR LIST

Country	Name	Classes	Born	Apprentice from
Austria	Hescl, Gerald	TR		WIPIA 2000
Czech Rep	Kopecký, Václav	TR	1942	PRAGA 98
	Petrásek, Jaroslav	TH		BRNO 2000
Great Britain	Sole, Brian	TH	1938	PRAGA 98
Netherlands	Platinga, Max	TR	1952	AMPHILEX 2002
	van Deutekom, Anton	TH	1951	AMPHILEX 2002
Romania	Scaiceanu, Cristian	PH		BRNO 2000
Slovakia	Tekel, Jozef	PH	1954	Eurocuprum
Slovenia	Fock, Mihael	TR	1950	AMPHILEX 2002 AMPHILEX 2002
Spain	Iglesias, Jose Luis	TH		



FIP/FEPA JUROR LIST 2002



ARMENIA

Sargsyan, Arkadi Tr
Zakian, Kristofor Tr

AUSTRIA

Fresacher, Hademar Ph
Horin, Horst Ph
Pfalz, Helmut Tr
Seebald, Helmut Ph
Votava, Otto You, Ps
Wagner, Reinhard Th
Wuerth, Ruediger Ph, Tr, You

BELGIUM

Bodson, Mary-Rose You, Th
Boulet, Jacques Ph
Bracke, Koenraad Th
Collage, Marc Th
De Clercq, Leo Ph, Tr
Decré, André Ph
Ghys, Jozef Th
Hans, Michel Tr
Havrenne, Hubert F. Li, Tr
Janssen, Leonard Ph
Sanders, André Ma
Van den Panhuyzen, E. Ph, Tr, You
Van der Haegen, F. Ae
Van der Linden, J. Ph
Van Tichelen, Luc F. Ps, Tr, Li
Van Hingeland, Jean Tr

BULGARIA

Chervenkov, Nicolai You, Ph
Detchev, Detcho You, Th
Kostov, Ivan Ae, Li, Ph
Kraev, Dimitar Ph, Tr
Lasarov, Lasar You, Th
Nikoltchev, Christo You, Th, Ma
Vassilev, Micho Th, Ph

CYPRUS

Rangos, Nicos You, Ma

CZECHIA

Brendl, Lumir Th
Dvoracek, Ladislav Tr, Ph, Re
Helm, Bedrich Ae

Pittermann, Pavel Tr, Ph
Vanicek, Vit Ph
Viklicky, Vladimir Th

DENMARK

Eldrup, Ebbe Tr, Ph
Haff, Jesper Tr, Ps
Hvidberg Hansen, E. Tr, Ps
Jorgensen, Jorgen Th
Mortensen, Per Friis Tr
Norby, Toke Ph, Tr
Olsen, Poul Tr
Vesterby Knudsen, F Th

FINLAND

Anttila, Pentti o. Th
Hellsten, Eero Th
Kauhanen, Risto-Matti Tr
Olamo, Juhani Tr, Li, Re
Pahlman, Heikki Ph
Peltonen, Tom Th
Pietilä, Juhani Ps, Tr, Ph
Rahiala, Kari R. Ps, Ph
Tuori, Jussi Tr, Ps

FRANCE

Blanch, Jack Tr
Danan, Yves M. Re
Deroy, Robert Th
Foort, Jacques Ps
Gobillot, Pierre You, Ps
Gourin, Gabriel Tr, Ph, You
Guigues, Georges Ph
Jimenez, Bernard Th
Menchon, Michel You, Th
Nadal, Marcel You
Rachou, Christian Ph
Saulgrain, Pierre Ae, Ph
Thénard, Jacques Ma

GERMANY

Bergmann, Eckart Ph
Bossert, Hans-W. Th, Ph
Fischer, Peter Th, Li
Fürstenberg, Aloys Th
Hess, Wolf Ph
Jäger, Heinz Tr, Ph

Jaretzky, Rolf-Dieter Tr
Läge, Damian Th
Mass, Joachim Th
Meissner, Hans G. Ps
Mengel, Manfred Tr, Th, You
Schlegel, Herbert Ph
Schmidt, Reinhard You
Schneider, Götz Ae, Tr
Simon, Joachim Ae
Uhlmann, Heinz Th, Tr
Wenz, Heinz You
Zimmermann, Albert Th

GREAT BRITAIN

Asquith, Brian Ae
Butler, Ronald Tr, Li, Re
Davis, Trevor Ph
Griffiths, Alan J. Tr
Harman Christopher Tr
Holder, C. Stephen Tr, Ph
Huggins, Alan K. Ps, Tr, Ph
Kiddle Francis E. Li, Tr, As
Levet, John H Tr, Ph
Moubray, Jane Tr, Ph
Newall, Alexander Ae, Tr
Pearson, Patrick C. Ph, Tr, You
Sussex, John D.C. Ph
West, Richard You

GREECE

Anagnostou, Manuel You, Ph
Dolianitis, Georges Ae
Galinos, Alexandre Ph
Mattheos, Constantin Tr
Papaioannou, Angelos Ph, Tr
Tsironis, Michael E. Tr, Ae
Virvilis A. Li, Th
Zafiracopoulos, N. Ph

HUNGARY

Çzirók, Dénes Ph
Gadza, Istvan Tr, Ph, Ps
Glatz, István Ph
Lippai, Pál Ph
Mihály, Josza N. You
Molnár, Laázló Th, Ph
Visnyovszki, Gábor Ph

ICELAND

Helgason, Halfdan Tr, Ph

ISRAEL

Barak, Izhak You, Ae
 Hackmey, Joseph Tr
 Lador, Menachem Th
 Leib, Eddi Tr
 Shabtai, Yaakov You, Tr
 Tsachor, Yaacov Tr
 Weber, Eliahu Tr, Ph

ITALY

Bertolaja, Antonio Tr, Ae
 Bertolini, Giovanni Th
 Ermentini, Beppe Tr, Li
 Francaviglia, Mauro Ph
 Gorretta, Ezio You
 Hellrigl, Wolfgang Li
 Longhi Fiorenzo Ae
 Mancini Vito Ph, Li
 Mentaschi, Mario Ph
 Mento, Vincenzo You, Th
 Morolli, Giancarlo Th, Li, You
 Picardi, Michele Th, Ph
 Salierno, Vito Ph, Li
 Sorani, Silvano Tr, Ph
 Tecardi, Maurizio Tr, Ps, Ma
 Zanetti, Agostino You, Tr

LUXEMBOURG

Serres, Willy Th
 Wolff, Joseph You, Ma, Th

NETHERLANDS

Goofers, Bert M. Ph
 Janssen, C. J. E. You, Tr
 Van As, J. D. H. Ae
 Van de Loo, Pieter Ae

NORWAY

Jensen, Paul H. Ph, Ps
 Johannessen, Odd H. Li
 Kapelrud, Ingolf Th
 Kindem, Per M. You
 Losshamn, Gunnar M You, Ph
 Myhre, Bjorn Th
 Sundsboe, Ivar J. Ph, Tr
 Thomassen, Egil H. Ae, Li
 Thune-Larsen, Arne Ph, Tr, You

POLAND

Babut, Roman A. Th
 Drzewiecki, P. Ph
 Gruszczynski, Jerzy Th
 Kosmala, Jacek Ae
 Kurczynski, Antoni Tr
 Malendowicz, Ludw. Th
Ryblewski, Jan You, Tr, Ma
Szwemin, Marian Tr, Ph
 Wiatrowski, Zygmunt You, Th

PORTUGAL

Borrallho, Goncalves A. Ma, Th, Y
 Castanheira da Silveira JTh, Li
 Cohen, David Tr, Ps
 Santos, Carlos Pedro Ph
Lemos da Silveira, Fr. Ae, Ph
 Portocarrero, Manuel Ps, Li

ROMANIA

Bartoc, Alexandru Ae, As
 Pascanu, Leonard Tr, Re

RUSSIA

Borodin, Alexej Ae, As, You
 Ilyushin, Alexander S. Ps, Th
 Klochko, Vyacheslav As
 Pevzner, Arkadi Tr
 Sinegubov, Viktor You, Ph, Th, Ma

SLOVAKIA

Pisko, Stefan Tr
Zrubec, Severin Th, Tr

SPAIN

Aleman, Indarte Luis Tr
 Aranaz del Rio, F. Ae, Ph, Tr, Li
 Baschwitz, German Ps
 Benet, Montagut Ant. You, Th
 Casas Pajares, Juan A. Ma
 Cortes de Haro, Ramon Tr, Ph
 Doreste, Ojeda D. Ae
 Garcia, Fernandez M. Li
 Grandela Duran, José Li, As
 Lopez, Calciz Manuel You
 Moreno, José-Ramón Th
 Ortuondo, José Maria Tr
 Rodriguez, José M. Ps
 Sanchez-Arevalo, A. Th, Ae, Ma

SWEDEN

Bengtsson, Bengt You, Th
 Brockenhuus von
 Loewenhielm, Hasse Tr, Ph, Ps, Re
 Dahlvig, Gunnar Th, You
 Frahm, Roland Tr, Ph, Re
 Nordberg, Roland Tr
 Sjoeholm, Lars-Magnus Tr, Ph
 Wallberg, Boerje Tr, Ph

SWITZERLAND

Berberat, René-Roger Th
 Bergman, Manfred Th
 Brenzikofer, Erich Th
 Dahinden, Theodor Ae, Li, As
 Kimmel, Kurt Tr, Ph, Ps
 Kohl, Roland F. Ae, Ps
 Kraner, Gerhard You, Tr
 Rellstab, Emil Tr, Ph
 Schaffer, Robert You
 Schlunegger, Ernst Th
 Vollmeier, Paolo Ph, Li
 Wightman, Robert G Ph
 Wild, Patrick You

TURKEY

Agaogullari, Ziya Ph
 Arikan, Arman Ph
 Arsman, Cengiz Ph, Tr
 Kocak, Vedat Tr
 Kuyas, Salih, Muz. Tr, Ph, Ps
 Turgut, Turhan Ph

UKRAINE

Furman, Ysevolod Th

YUGOSLAVIA

Micovic, Vojislav Tr, Ph
 Velickovic, Jovan Tr, Ph, You

Names written in *italic* indicates that the juror is a senior konsultant or emeritus.

YOUTH CORNER

EUROPEAN YOUTH PHILATELIC MEETINGS

It was a very good idea to give philatelic youth a chance to meet.

The initiative came from Germany. The main goals of the meetings are:

- To get young philatelists from Europe together,
- To offer them a chance to present not only themselves but also the activities of their youth commissions,
- To compete in philatelic knowledge, both in formal and informal way,
- To learn more about the host country and town through excursions and discussions,
- To make friends and start friendly relationships.

The first European Youth Philatelic Meeting was realised on the invitation of German Philatelic Federation-Youth Commission of BDPh and took place in Weimar, Germany in July 1999.

Young philatelists from Germany, Austria, the Netherlands, Scandinavia, Luxembourg, the Czech Republic, Poland and other countries gathered for one weekend in Weimar - the European City of Culture 1999. Both philatelic and cultural programme was interesting and it is quite obvious from the Youth Team Leaders' reports that the young philatelists' stay in the town of J.W.Goethe and Fr. Schiller was unforgettable for them. (A national team usually consists of three or four young philatelists plus a senior Team Leader).

A special postmark issued on the occasion says: "Internationale Jugendtreffen Jungen Philatelisten - Anlässlich Weimar Kulturstadt Europas 1999"

The second European Meeting was hosted by Helsinki - the capital of Finland and the European City of Culture 2000.



The 2002 Youth Czech Team

The meeting was called "FILAHESA 2000" and was held from August 17 - 20, 2000.

Its programme included presentation of national teams, excursions, lectures given by Finnish Post and Aland Post Ltd., seeing some dealers, lectures on the history of Helsinki, a visit to the Museum of Modern Art and to the Finlandia Hall.

A young Czech philatelist informed the participants about using personal computers in philately and stamp collecting.

The third European meeting was held in Opole, Poland from August 11-15, 2002. About 35 delegates from Poland, Germany, Austria, Russia, Finland and the Czech Republic took part in it. The

programme was very good again.

A postcard and a special postmark commemorating the meeting were issued by Regional Postal Adminis-

tration.

On the card you can see Mr Jan Witkowski who has done a great deal to promote youth philately in Poland. Mr Witkowski died in 1996.

In addition to the seminar presentations by each national delegation, we were acquainted with the past and the present of Opole, met the Mayor as well as the Rector of the Technical University and visited two other cities: Wroclaw and Brzeg.

In Wroclaw we visited the Postal Museum and met the President of the Polish Philatelist Union, Mr Ludwik K Malendowicz. We enjoyed Polish hospitality very much.

On 14 August an Opole-related stamps was also issued. The Cathedral of the Saint Cross in Opole is

featured in a set of three stamps.

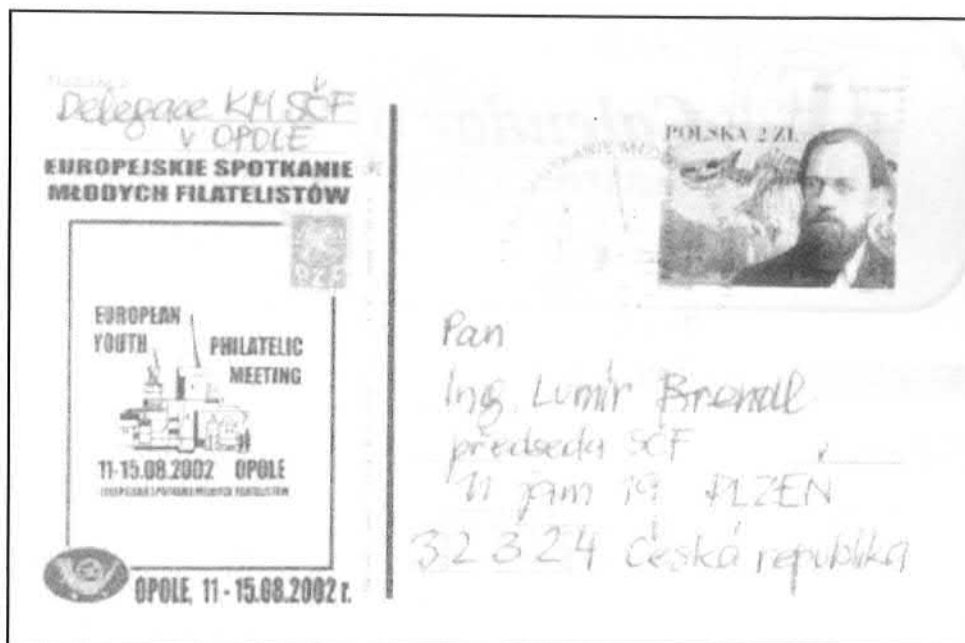
See http://www.poczta-polska.pl/znaczk/index_e.html - New issues of Polish stamps.

The fourth meeting is to be held in the Czech Republic from June 26-29, 2003.

"SVITAVY 2003" organizers are looking forward to young philatelists' teams from all over Europe.

As these meeting seem to become more and more popular, we considered it is time to start co-ordinating these activities.

Mr. Ludwik Malendowicz and Mr. Lumir Brendl presented a draft of a memorandum to the FEPA Management Committee in Amsterdam during Amphilex 2002.

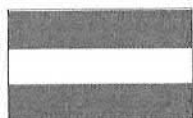


WORLD EXHIBITION PLANNING

2003	BANGKOK 2003	October 4 - 10
2004	ESPANA'04 - Barcelona	May 21 to 30
	OLYMPHILEX 2004 - Athens	August 13 to 28
	SINGAPORE'04 World Stamp Championship	August 28 to September 1
	INDEPEX'04 - New Delhi	December 7 to 13
2005	SUECIA'05 - Sweden	August / September (not sure - open)
	AUSTRALIA'05	May
2006	WASHINGTON'06	May 27 to June 3



Calendar of Philatelic Exhibitions **2003-2005**



AUSTRIA

JUGEND-PHILA - Graz/Austria
(Youth only)

Rank 2

FEPA Support (with FEPA Congress)
25-28 September, 2003

AEROSPACE 2003 - Salzburg
(Aero and Astrophilately)

Rank 3

7 - 9 June, 2003



FINLAND

KESFILA 2003 - Jyväskylä

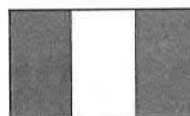
National

28 - 30 March, 2003

ABOEX 2004

National

23 - 24 April, 2004



FRANCE

SALON DU TIMBRE - Paris

National

FEPA Support

26 June - 4 July, 2004

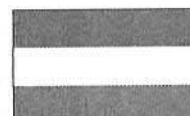


BELGIUM

LEODIPHILEX 04 - Liege

National (with Nations Cup)

13 - 16 May, 2004



HUNGARY

76th STAMP DAY

National Exhibition Rank 1

22 May, 2003



CZECH REPUBLIC

OSTROPA 2003 - Jihlava

Bilateral Exhibition - *Czech Republic-Germany*

24 - 27 April, 2003

PREMIÉRA 2004 - Zdao nad Sazavon

National

May 2004

BRNO 2005 - Brno

European Exhibition

FEPA Patronage

FIP Recognition

10 - 15 May, 2005

ALPOK - Adria

International Stamp Exhibition

13 - 15 June, 2003



GERMANY

BREMEN 2003 - Bremen

Bilateral Exhibition - Germany - France

28 February - 2 March, 2003

NAJUBRIA '03 - Oberhausen
(Youth only)
National
1 - 4 May, 2003

MARE-BALTICUM - Kiel
Multilateral Exhibition of 9 Baltic Sea countries
FEPA Support
23 - 25 May, 2003

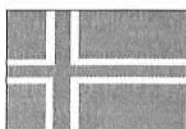
KIEL '03 - Kiel
National
23 - 25 May, 2003



GREAT BRITAIN

SPRING STAMPEX 2003
Islington-London
National
26 February - 2 March, 2003

AUTUMM STAMPEX 2003
Uslington-London
UK National
17 - 21 September, 2003



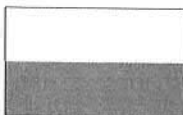
ICELAND

NORDIA 2003 - Reykjavik
Nordic Multilateral
16 - 19 October, 2003



NETHERLANDS

MULTILATERALE '05 - Kerkrade
Multilateral - Exhibition of 5 countries
19 - 21 May, 2006



POLAND

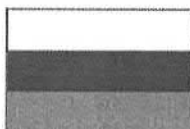
KATOWICE 2003 - Katowice
National
22 August - 6 September, 2003



PORTUGAL

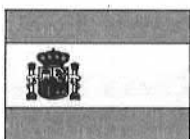
LUBRAPEX-2003
Multi-lateral - Brazil-Portugal-Spain
FEPA Support
September/November, 2003

STUTGART-DERLOCH 2003
29-30 March 2003



RUSSIA

ST. PETERSBURG-300 - St. Petersburg
European Exhibition
FEPA Patronage
8-14 November, 2003



SPAIN

JUVENIA '2003 - Benisa-Alicante
National Youth
21 February - 1 March, 2003

EXFILNA '2003 - Granada
National
8 - 13 April, 2003



SWITZERLAND

TICINO '03 - Locarno
Trilateral Exhibition
(Switzerland, France and Italy)
and Rank 2
18 - 22 June, 2003



FEPA Family

ALBANIA

Fédération Collectionateurs Albanais
1 Mai 15/4
Tirana
Albania
Fax: 00355 42 450 59
Robert Ballauri
President

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Erich Bober
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Fax: 00375 17 284 0651
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Eddy Van Vaeck
President

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Christo Nikoltchev
President

.....

CROATIA

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HR-10001 Zagreb
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Phone 2: 00385 1 209 1200
Fax: 00385 1 492 35 96
Marjan Segedin
Secretary General

.....

CYPRUS

Cyprus Philatelic Society
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Cyprus
Phone: 00375 2 669 722
Fax: 00375 2 669 236
Dr. Minas Hadjiminias
President

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Union of Czech Philatelists
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CZ-130 00 Praha 3
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Phone: 004202 2271 6546
Fax: 004202 2271 6546
Email: DOSCP@pha.pvtnet.cz
Lumir Brendl
President

.....

DENMARK

Danmarks Filatelist Forbund
Sirgraesvej 134
DK-2770 Kastrup
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Phone: 0045 32 50 18 86
Fax: 0045 32 50 18 87
Erik Vermeij
President

.....

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Abdel Khalek Saroit 16-P.O. Box 142
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Phone: 0020 2 3357077 / 3352168
Fax: 0020 2 748 0940
Mail: hisham@bassyouny.net
Hisham Bassyouny
President

.....

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Karl Loide

.....

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Fax: 00358 9 5840 0192
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Risto-Matti Kauhanen
President

FRANCE

Fédération Française des Ass.
Philatéliques
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F-75009 Paris
France
Phone: 0033 1 42 85 50 25
Fax: 0033 1 44 63 01 39
Email: philatelie@ffap.net
Dr. Robert Deroy
President

GERMANY

Bund Deutscher Philatelisten E.V.
Mildred-Scheel-Strasse 2
D-53175 Bonn
Germany
Phone: 0049 228 308 850
Fax: 0049 228 308 5812
Email: info@bdph.de
Günther Korn
Bundesgeschäftsführer

GREAT BRITAIN

Association of British Philatelic Societies
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Lancaster Park
NE61 3SH Morpeth - Northumberland
Great Britain
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Web: www.ukphilately.org.uk
Pat Rothnie
General Secretary

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P.O.Box 3505
GR-102 10 Athens
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Fax: 0030 1 724 0083
Dr. Angelos C. Papaioannou
President

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National Federation of Hungarian
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Fax: 00361 269 0620
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Géza Kolozsváry
Managing Director

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Icelandic Philatelic Federation
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Fax: 00354 5 200 401
Email: gunnar@greining.net
Gunnar Rafn Einarsson
President

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Israel Philatelic Federation
P.O. Box 4523
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Phone: 00972 3 6629 5547
Fax: 00972 3 6629 5547
Email: ipf@netvision.net.il
Tibi Yaniv
General Manager

ITALY

Federazione fra le Società Filateliche
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