

fepa News

FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

II SERIES Nr. 3 - May 2003



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FEPA NEWS

Number 3 - II SERIES
May - 2003

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editorial



Ethics, solidarity and balance, are three magic words that we should live by.

Ethics oblige us to have a correct position in front of others and oblige us to be honest and loyal. Ethics also requires us to be respectful of others, bearing in mind the personal interests that everybody can have in our hobby. Ethics must be to avoid games of conflicting interests, must be to recognise that the others are also human beings, with feelings, with memory and with eyes in their head to recognise the games of others.

Solidarity is one of the most significant words that I have learnt in my life. Solidarity is to look after the interests of the majority. Solidarity is never to spoil the interests of the weak, poor or rich. Solidarity obliges us to find the balance between our interests and the interests of the others. Solidarity is not possible if we are not able to give, and to receive. Solidarity is giving, without expecting profit. Solidarity is receiving, when we are able to receive. Solidarity is when receiving, looking first for others and their interests.

Balance is in the middle of ethics and solidarity. Balance is the capacity to share between our fellows. Balance is the possibility to give a little to each one. Balance is to do everything with goodwill, never with greed. Balance is the capacity to be able to note that our fellows are also people. Balance is the middle between all in life.

FEPA, myself as President, and my Colleagues, must have all of these attributes and never support the people and institutions that do not know these three magic words.

Nominations of jurors, secretaries of juries, exhibitions, literature, youth, magazines, National Federations and all things connected with FEPA and philately, must be under these three words. Nobody will be allowed to break this principle, this fair policy.

Nobody is allowed to play games of personal interests within philately, thus spoiling it for others. Such personal interests poison relationships, even if they are thought and not necessarily actioned. The relation between philatelists must be clear, honest and fair and if this does not happen, we must root out the unfairness.

National Federations must think of these points and follow this way, and thus guaranteeing a better and more fairer future. FEPA and its Board members will follow this policy, having in

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NEWS” IN THE FUTURE**

FEPA

15th

ANNIVERSARY LOOKING EUROPE

consideration that all National Federations are members, all jurors are members, all secretaries of jury are members and able to do the tasks given, having in consideration that these three words are our principle and our end.

Ethics, solidarity and balance must be everyday in our mind and with them we will have a better Europe, a Europe with more strength and unity. Together we should be able to find these three words. Please think about this and

the future will be different, but only if you want it to be.

Ethics, Solidarity and Balance, why not?

Pedro Vaz Pereira
FEPA President

Editorial

FEPA News

Ética, solidaridad y equilibrio son las tres palabras mágicas que debemos tener en el diccionario de nuestra vida.

La ética nos obliga a tener una posición correcta frente a los demás y principalmente nos obliga a ser honestos y leales.

La ética también tiene que ser el respeto que tenemos que tener con los demás teniendo en consideración también los intereses personales que cada uno pueda tener en nuestro hobby.

La ética tiene que evitar el juego de intereses, tiene que mirar que los otros son también humanos, con sentimientos, con memoria y con ojos en la cara para ver los juegos de los demás.

Solidaridad es una de las palabras mas significativas que yo he aprendido en mi vida.

Solidaridad es mirar por los intereses de la mayoría.

Solidaridad es no perjudicar nunca los intereses del débil, del pobre o del rico.

Solidaridad es obligarnos a encontrar el equilibrio entre nuestros intereses y los intereses de los demás.

Solidaridad no es posible si no somos capaces de dar, de recibir.

Solidaridad es dar, sin ningún interés.

Solidaridad es recibir, cuando podemos recibir.

Solidaridad es recibir mirando antes a los demás y a sus intereses.

El equilibrio está en el centro entre la ética y la solidaridad.

Equilibrio es la capacidad para distribuir entre nuestros compañeros.

Equilibrio es la posibilidad de dar un poco a cada uno.

Equilibrio es hacerlo todo con buena voluntad, nunca con avidez.

Equilibrio es la capacidad para darnos cuenta de que nuestros compañeros también son personas.

El equilibrio está en la mitad entre todo en la vida.

La FEPA, yo como Presidente y mis colegas tenemos que tener todo esto y no apoyar nunca a personas e instituciones que no conocen estas tres palabras mágicas.

Las nominaciones de jurados, secretarios de jurados, exposiciones, literatura, juveniles, revistas, Federaciones Nacionales y todo lo relacionado con la FEPA y la filatelia, tiene que estar bajo estas tres palabras.

Nadie estará autorizado a romper este principio, esta correcta política.

Nadie está autorizado a hacer juegos de intereses dentro de la filatelia, perjudicando a los demás.

Eso sería el veneno de nuestra relación, incluso si alguno no se queja, sino que sólo lo piensa.

La relación entre filatelistas tiene que ser clara, honesta y correcta y si esto no ocurre así tenemos que protestar ante lo incorrecto.

Las Federaciones Nacionales tienen que pensar en éstos puntos y seguir éste camino, teniendo como garantía un mejor y mas correcto futuro.

La FEPA y los miembros de su Board seguirán esta política, teniendo en consideración que todas las Federaciones Nacionales son miembros, todos los jurados son miembros y todos los secretarios de jurados son miembros y capaces de hacer las tareas encomendadas, teniendo en cuenta que estas tres palabras son nuestro principio y nuestro fin.

Ética, solidaridad y equilibrio tienen que estar cada día en nuestra mente y con ellas tendremos una mejor Europa, una Europa más fuerte y unida.

Juntos seremos capaces de encontrar estas tres palabras.

Por favor, piensa sobre esto y el futuro será diferente, pero sólo si tu quieres.

Ética, Solidaridad y Equilibrio, ¿porqué no?

Pedro Vaz Pereira
Presidente de la FEPA

Ethik, Solidarität und Ausgeglichenheit sind drei magische Worte nach denen wir leben sollten.

Die Ethik zwingt uns, eine korrekte Haltung gegen andere anzunehmen und ehrlich und loyal zu sein. Die Ethik verlangt auch von uns, anderen Respekt entgegenzubringen, die persönlichen Interessen, die jeder an unserem Hobby haben könnte, immer im Sinn. Ethik muss sein, um die Ränke gegnerischer Interessen zu vermeiden, sie muss sein, um zu erkennen, dass die anderen auch Menschen sind, mit Gefühlen, Erinnerungen und mit Augen im Kopf, um die Schliche der anderen zu durchschauen.

Solidarität ist eines der bedeutendsten Wörter, die ich in meinem Leben gelernt habe. Solidarität heisst, die Interessen der Mehrheit zu vertreten. Solidarität heisst, die Interessen der Schwachen, Armen oder Reichen nie zu schädigen. Solidarität verpflichtet uns, das Gleichgewicht zwischen unseren Interessen und den Interessen anderer zu finden. Solidarität ist nicht möglich, wenn wir nicht imstande sind zu geben und zu nehmen. Solidarität ist geben, ohne Gewinn zu erwarten. Solidarität ist nehmen, wenn wir imstande sind zu nehmen. Solidarität heisst, beim Neh-

men zuerst an die anderen und an deren Interessen zu denken.

Ausgeglichenheit ist in der Mitte zwischen Ethik und Solidarität. Ausgeglichenheit ist die Fähigkeit, mit unseren Mitmenschen zu teilen. Ausgeglichenheit ist die Möglichkeit, jedem ein bisschen zu geben. Ausgeglichenheit heisst, alles mit gutem Willen zu machen, nie mit Habgier. Ausgeglichenheit ist die Fähigkeit festzustellen, dass unsere Mitmenschen auch Menschen sind. Ausgeglichenheit ist die Mitte zwischen allem im Leben.

FEPA, mit mir als Präsidenten und mit meinen Kollegen, muss alle diese Eigenschaften besitzen und nie Leute oder Institutionen unterstützen, die diese drei magischen Worte nicht kennen. Ernennung von Juroren, von Jury-Sekretären, Ausstellungen, Literatur, Jugend, Zeitschriften, Landesverbände und alle Angelegenheiten, die mit der FEPA und der Philatelie verbunden sind, müssen im Zeichen dieser drei Worte stehen. Niemandem wird gestattet werden, diesen Grundsatz, diese gerechte Politik zu brechen. Niemandem wird erlaubt, innerhalb der Philatelie um persönliche Interessen zu spielen, und sie so für andere zu Grunde zu richten. Solche persönlichen Interessen vergiften die Be-

ziehungen, auch wenn sie nur in Gedanken geführt und nicht unbedingt in die Tat umgesetzt werden. Die Beziehung zwischen Philatelisten muss offen, ehrlich und gerecht sein und wenn dies nicht der Fall ist, müssen wir das Unrecht ausrotten.

Nationale Verbände sollen über diese Punkte nachdenken und diesen Weg einschlagen, um somit eine bessere und gerechtere Zukunft zu gewährleisten. FEPA und seine Vorstandsmitglieder werden diese Politik befolgen, unter Berücksichtigung, dass alle Landesverbände Mitglieder sind, dass alle Juroren Mitglieder sind, dass alle Jury-Sekretäre Mitglieder sind und befähigt sind, die auferlegten Arbeiten zu erledigen, immer mit dem Gedanken, dass diese drei Worte unser Grundsatz und unser Ziel sind.

Ethik, Solidarität und Ausgeglichenheit müssen uns jeden Tag in Gedanken gegenwärtig sein und mit ihnen werden wir ein besseres Europa schaffen, ein stärkeres und geeinigteres Europa. Zusammen sollten wir es fertigbringen, diese drei Worte zu finden. Bitte denken Sie darüber nach und die Zukunft wird anders sein, wenn Sie es wollen.

Ethik, Solidarität und Ausgeglichenheit, warum nicht ?

Pedro Vaz Pereira

FEPA CONGRESS

FEPA MEETING GRAZ- EUROPEAN CAPITAL OF CULTURE

September, 27th and 28th

**Informationen FEPA-Kongress am 28. September
2003 in Graz**

Kongresshotel: Hotel PARADIES
A-8054 Graz
Strassganger Strasse 380 B
Tel. 0043 316 282156
Fax 0043 316 282156-6
www.hotelparadies.at
info@hotelparadies.at

Das Hotel liegt am S?rand der Stadt Graz und ?ie
Autobahn Abfahrt „Verteiler GRAZ-WEBLING –
Strassgang“ erreichbar. Der Kongress findet im Hotel
statt, der Preis f? Einbettzimmer ist 72 €, f?
Doppelzimmer 108 €. Die Ben? des Parkplatzes ist gratis.

Deadline Reservierung ist der 30. Mai 2003, die
Teilnehmer werden um rechtzeitige Reservierung
gebeten.

In der No ist die Jugendausstellung und das FEPA-
Jugendseminar.

Das Kongressprogramm sowie die Rahmenve-
ranstaltungen 26. bis 28. September werden von
?sterreichischen Verband erstellt und ?teilt.

FEPA-Congress September, 28th in GRAZ – Information

Congress-Hotel: Hotel PARADIES
A-8054 Graz
Strassganger Strasse 380 B
Tel. Tel 0043 316 282156
Fax 0043 316 282156-6
www.hotelparadies.at
info@hotelparadies.at

Hotel Paradies is situated south west of the city of
Graz and accessible from the Highway via “Verteiler
GRAZ-WEBLING-exit Strassgang”.

The Congress will be held at the Hotel. The price
for a single room is 72 €, for a double room 108 €.
Parking outside of the hotel is free.

Deadline for reservations: May 30th 2003. Please
make your reservation on time.

In the vicinity, within a 10 minutes walk is the Youth
Exhibition and where the FEPA-Youth Seminar will take
place.

The programme for the Congress, invitations and
events from September 26th – 28th will be organised and
published by the Austrian Philatelic Federation.

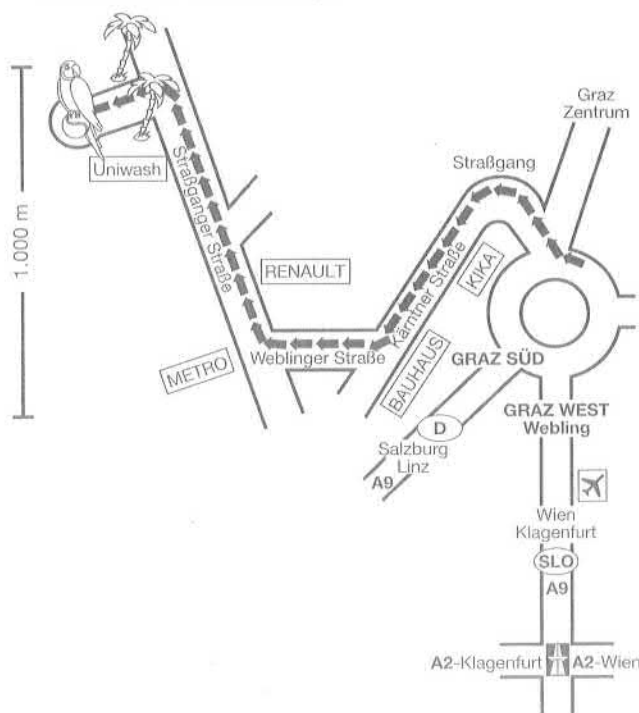
PLEASE NOTE:

DEAD LINE FOR RESERVATIONS : 30.5.2003

Please do not forget to do your reservation in time.

Der Weg ins Paradies

aus Slowenien, Klagenfurt, Wien: Autobahnabfahrt Graz-West/Webling
aus Deutschland, Salzburg, Linz: Autobahnabfahrt Graz-Süd
am Verteilerkreis: Richtung Graz-Strassgang
Kärntnerstraße bis Kreuzung Webling Straße - rechts abbiegen
Webling Straße bis Kreuzung Strassganger Straße - rechts abbiegen
nach ca. 900 m links ins Hotel Paradies einbiegen



MINUTES OF THE FEPA BOARD MEETING

Paris the 18th January 2003

All Board members were present:

Pedro Vaz Pereira
Michael Adler
Robert Derooy
Jorgen Jorgensen
Ludwik Malendowicz
Anthony Virvilis
José Ramón Moreno

The meeting began at 9.00am at the headquarters of the French Federation.

Certificate of Appreciation

The Czech Federation presented the Philatelic Club of Kromeriz, Moravia as a candidate. It was agreed to postpone any award and prepare specific rules for the FEPA Certificate of Appreciation as well as the FEPA medal. Tony Virvilis was entrusted to submit draft rules for both awards. A maximum of three Certificates per year should be awarded and should be in the form of a framed Diploma. The regulations to be adopted by the Board will be published in FEPA News, asking the Federations to submit their proposals.

Regarding the FEPA Medal, it would be advisable to get several proposals for its design. Pedro Vaz Pereira will attend to this matter.

One Frame competition rules

FIP have asked FEPA to prepare a set of rules. Michael Adler is preparing them taking as a base those used in Amsterdam for Amphilex 02.

He will forward his draft to all European Federations asking for their opinions. The idea is to have two different categories, one for beginners and the other for those who have already exhibited. Beginners would start with one frame and then progress to three and later to five frame exhibits, this to encourage new exhibitors.

Pedro Vaz Pereira expressed his concerns that the new exhibitors could be discouraged if the experienced collectors enter the same competition and monopolise the major awards. To be able to enter International exhibitions, One Frame exhibits should be qualified at national level.

Nations Cup

Michael Adler informed of the little response to the initiative to promote tournaments. Pedro Vaz Pereira gave information on the excellent competition held in Lagoa (Portugal) last September. To bring in more visitors it could be advisable to organise the Nations Cup in conjunction with other Exhibitions. Recognising the difficulties, it is worthwhile to maintain the idea of the Nations Cup.

World Stamp Championship

Michael Adler has received no answers so far. He will wait for the regulations and after the FIP Board meeting in February the next steps would be decided.

FIP recognition of FEPA Exhibitions

In Amphilex and Cyprus, the fees were divided between FIP and FEPA, and this shared basis appeared suitable for future exhibitions. Michael Adler informed that for St. Petersburg he would propose that the 15.000 € fees be split 50% to FIP and to FEPA. Jorgen Jorgensen proposed that a certain percentage of the fees from future FIP World Exhibition held in Europe should go to FEPA. It would be difficult, but Pedro Vaz Pereira would contact, or even have a meeting with, the other Continental Federations to reach a consensus view.

Croatia

Michael Adler advises of the problems with this Federation. They have not paid frame fees and do not send exhibits to several exhibitions, after being accepted. President Vaz Pereira would write a letter to them.

Exhibitions

Robert Derooy informed the Board about the "Salon du Timbre 2004". This European exhibition will be held from the 26th June to 4th July and will cover all classes including One Frame and Youth but only five exhibits per country.

Pedro Vaz Pereira told about Lubrapex 03, a multilateral exhibition with Portugal, Spain and Brazil. FEPA will receive for its support 3.000 €.

Michael Adler reported that a multilateral exhibition would take place in Lithuania with Poland and Germany. He also informed that the St. Petersburg exhibition is included in the Foundation organised for the 300 years' settlement of St. Petersburg City.

José Ramón Moreno informed that the FIP World exhibition "España 2004" will be advanced to March from the initially scheduled month of May.

Brno 2005 (13-15 May) will get FEPA patronage and FIP recognition.

Sweden 2005 has problems that can not be solved and so the exhibition will not be held.

FEPA official seat

FEPA lacks an official seat as would be advisable. Pedro Vaz Pereira will ask for an estimate of costs for it to be registered in Switzerland or Luxembourg.

Financial situation

Robert Deroy advised the Board that the FEPA Balance at the Bank at 31 December 2002 was 55,217.13 €, whilst at 31 December 2001, it was 44,554.30 €.

Jury matters

Jorgen Jorgensen informed that the FEPA Juror list had been published in the FEPA News. Ten applications had been received for apprentice jurors. As the number of jurors largely exceeds the jury positions available for forthcoming exhibitions, only those who are really needed by their federations would be considered. It was agreed that Christine Earle, from the U.K., would be apprentice in Bangkok 03 and Jesus Sitja in España 2004. Jorgen has prepared a letter addressed to all Federations explaining very clearly that the number of jurors should be commensurate with the prospect

numbers of juror requirements estimated for the coming years, and so, Federations should only propose apprentices in special situations that makes it really necessary.

It is very important to have a Palmares of all the results from FEPA Exhibitions. FIP only record the award of each exhibit at World exhibitions; we have to do it by ourselves. Jorgen Jorgensen is entrusted with the responsibility of preparing the listing.

Literature matters

Tony Virvilis aims to build a list of magazines issued by each European country. He received few answers to his questionnaire, but he will continue chasing individual countries to get the appropriate answers. It was commented by the Board on the very interesting and well edited book of Tony's "Handbook of Hellenic Philately" in both Greek and English published by Vlastos, indexing Handbooks, Monographs, Articles etc concerning Hellenic philately. He pointed out how European Literature is growing. In Cyprus 4 Large Gold were awarded to Literature exhibits.

Open Class

José Ramón Moreno informed the Board that the working team formed in the Congress of Amsterdam by Bojan Bracic, Gunnar Dahlvig and himself decided, as a first step, to ask all Federations to appoint a Delegate for Open Class. The letter was sent out last week and several answers have already been received by e-mail and fax. These delegates will be the contact persons to discuss and decide common and simple European rules for Open Class.

Commissions matters

As FEPA Board Director responsible for the co-operation with FIP

Commissions, Ludwik Malendowicz has drafted a document to remind the Federations' Presidents of the appropriate FIP statutes stipulations regarding the nominations for FIP Board and Commissions candidates.

Continental Federations representatives

Robert Deroy proposed, in order to avoid conflicts amongst Continental Federations, to include in the FIP Board three Vice-presidents, one from each Continental Federation, and a President, elected for a single period of 4 years, following a rotation among the Continental Federations. It was agreed for President Vaz Pereira to send a letter to the Presidents of the other Continental Federations asking their opinions, to be discussed at the 2006 FIP Congress.

Future of Europe

Lot of talks and ideas were submitted to make FEPA both useful and indispensable for its member Federations. At the next, FEPA Congress will be presented the proposal that a national Federation in order to become FIP member should previously belong to the appropriate Continental Federation. If it were accepted, it would be proposed as a motion of the FIP Congress.

Pedro Vaz Pereira has issued a document that includes all major challenges of European philately, with proposals about Jurors, FEPA Members and FIP Members. A comprehensive philatelic Programme for Europe (Fees, Annual Projects, Seminars, Exhibitions, Magazines, Newspapers and books, other philatelic events, Postal Administrations), National, Bi/Multi-Lateral Exhibitions, International Exhibitions in Europe. Rank and File of the national Federations. Nomination of a person in each Federation in charge of FEPA matters. European Philatelic Passport. Continental representatives on FIP Board. Due to the extensive cov-

erage and the importance of the matters submitted, it was agreed that the Board members will study it and will send their opinions about this document-programme to the President before the end of February.

FEPA Congress

Pedro Vaz Pereira explained the details of the Lisbon Exhibition and meeting. Due to the bookings of the venue, the exclusive "Centro Cultural de Belem", there were no choice left but the last week of September. It is difficult to explain to the Federations that all of them are invited to Lisbon including travelling and hotel, but that they have to go to

Graz, Austria for the Congress during the same period. The Portuguese Federation, however, does not have any interest at all in holding the FEPA Congress. They will merely have a normal meeting with their guests.

The Europeans candidates for the 2004 FIP elections in Singapore, will be decided in the 2004 FEPA Congress to be held during the Exhibition "España 2004", as it has been advanced to March, more than five month prior to the FIP Congress.

Jorgen Jorgensen made a proposal: to request the Austrian Federation to change the dates in order to avoid coincidence with Lisbon, offering to hold in addition to the Congress, the FEPA Seminar

planned for Nuremberg. That would save money to the Federations, concentrating two events in only one trip, and would add interest to the Congress. After various deliberations and discussions it was agreed, and Jorgen accepted, that he would travel to Austria to meet Mr. Bober, President of the Austrian Federation - at FEPA expense- in an effort to convince him to change the dates, in the terms of the above mentioned proposal.

V.B.

Pedro Vaz Pereira

President

José Ramón Moreno

Secretary General

PROTOKOLL

DER SITZUNG DES FEPA VORSTANDES

am 18. Januar 2003 in Paris

Alle Vorstandsmitglieder waren anwesend.

Die Sitzung begann um 9.00 Uhr in der Geschäftsstelle des Französischen Verbandes.

Anerkennungszertifikat

Der Tschechische Verband schlägt als Kandidaten den Philatelistenklub in Kromeriz / Mähren vor. Es wird beschlossen, die Verleihung zu verschieben und zuvor eine Satzung für das FEPA Zertifikat und die FEPA Verdienstmedaille zu entwerfen. Tony Virvilis

wird damit beauftragt. Maximal drei Zertifikate jährlich sollen in Form einer gerahmten Urkunde verliehen werden. Die vom FEPA Vorstand zu beschließende Satzung wird in den FEPA News veröffentlicht. Die Verbände werden zu Anträgen aufgefordert.

Es sollen einige Entwürfe für die FEPA Medaille vorgelegt werden. Pedro Vaz Pereira kümmert sich darum.

Ein-Rahmen-Wettbewerbsreglement

FIP hat FEPA aufgefordert, Regeln vorzuschlagen. Michael Adler

wird als Grundlage das Reglement der Amphilex 02 nehmen. Er wird seinen Entwurf allen europäischen Verbänden vorlegen und um Stellungnahme ersuchen. Der Gedanke ist, zwei verschiedene Kategorien zu haben: eine für Anfänger und eine für „Schon Aussteller“. Die Aussteller sollen mit 1 Rahmen anfangen, dann zu 3 und nachher zu 5 Rahmen geführt werden.

Pedro Vaz Pereira äußert seine Bedenken, daß die Neu-Aussteller entmutigt werden, wenn die erfahrenen Aussteller mit in Konkurrenz sind und die Preise monopolisieren. Auch die Ein-Rahmen-Exponate sollen sich erst auf nationaler Ebene qualifizieren,

ehe sie zu internationalen Ausstellungen zugelassen werden.

Nations Cup

Michael Adler berichtet über geringe Resonanz auf die Initiative, Turniere zu organisieren. Pedro Vaz Pereira berichtete über den ausgezeichneten Wettbewerb im September in Lagoa / Portugal. Es wäre zu empfehlen, den Nations Cup im Rahmen von Ausstellungen durchzuführen, um mehr Besucher anzuziehen. Auch unter Berücksichtigung der genannten Schwierigkeiten ist es sinnvoll, die Idee des Nations Cup weiter zu verfolgen.

Weltmeisterschaft WSC

Michael Adler hat bisher noch keine Informationen. Er wartet auf das Reglement. Nach dem Meeting des FIP Vorstandes im Februar sollen weitere Entscheidungen getroffen werden.

FIP Anerkennung von FEPA Ausstellungen

Für Amphilex und Zypern wurden die Gebühren zwischen FIP und FEPA geteilt. Das erscheint auch für die Zukunft der geeignete Weg. Michael Adler berichtet, daß er für St. Petersburg die Teilung der Gebühr von 15.000 Euro zu je 50 % für FIP und FEPA vorschlagen wird. Joergen Joergensen schlägt vor, daß von zukünftigen FIP Ausstellungen in Europa ein gewisser Prozentsatz an FEPA gehen sollte. Das wird schwierig, aber Pedro Vaz Pereira wird sich mit den anderen Kontinentalverbänden zusammensetzen, um ein Übereinkommen zu erreichen.

Kroatien

Michael Adler berichtet über ein Problem mit diesem Verband. Es

wurden Rahmengebühren nicht bezahlt und Exponate bei Ausstellungen nicht eingesandt. Präsident Vaz Pereira wird einen Brief schreiben.

Ausstellungen

Robert Deroy berichtet dem Vorstand über den „Salon du Timbre 2004“. Diese Ausstellung wird vom 26. Juni bis 4. Juli stattfinden. Es sollen alle Klassen, einschließlich Ein-Rahmen und Jugend, aber mit nur 5 Exponaten pro Land enthalten sein.

Pedro Vaz Pereira berichtet über die Lubrapex 03, eine multinationale Ausstellung mit Portugal, Spanien und Brasilien. FEPA wird für seine Unterstützung 3.000 Euro erhalten. Michael Adler berichtet, daß Litauen eine multilaterale Ausstellung mit Polen und Deutschland in Betracht zieht. Er berichtet auch darüber, daß die Ausstellung in St. Petersburg in die Stiftung eingeschlossen ist, die die Feiern zum 300jährigen Jubiläum der Stadt organisiert.

José Ramón Moreno berichtet, daß die FIP Weltausstellung „Espana 2004“ auf März gegenüber ursprünglich Mai vorverlegt wird. Brno 2005 (13. - 15. Mai) erhält FEPA Patronat und FIP Anerkennung. Schweden 2005 hat unlösbare Probleme, die die Durchführung der Ausstellung verhindern.

FEPA Offizielle Registrierung

FEPA hat keinen offiziellen Sitz, der eigentlich sinnvoll wäre. Pedro Vaz Pereira wird die Kosten für die Registrierung in der Schweiz oder Luxemburg erfragen.

Finanzielle Lage

Robert Deroy teilt mit, daß das FEPA Bankguthaben per 31. Dezember 2002 55.217,13 Euro gegenüber

44.554,30 Euro am 31. Dezember 2001 ist.

Jury-Angelegenheiten

Joergen Joergensen berichtet über die Veröffentlichung der FEPA Jurorenliste in den FEPA News. Zehn Bewerbungen als Eleven sind eingegangen. Nachdem die Anzahl der Juroren die Einsatzmöglichkeiten bei Ausstellungen bei weitem übersteigt, werden nur solche berücksichtigt, die von ihren Verbänden unbedingt gebraucht werden. Es wird beschlossen, daß Christiane Earle / UK in Bangkok 2003 und Jesus Sitja / Spanien bei Espana 2004 Eleven sein werden.

Joergen hat ein Rundschreiben an alle Verbände vorbereitet, in dem er erläutert, daß die Anzahl der Juroren in Übereinstimmung mit den Verpflichtungen in den kommenden Jahren sein sollte. Die Verbände sollen Eleven nur in besonderen Situationen vorschlagen, die das unbedingt erforderlich machen. Es ist sehr wichtig, daß Palmares der FEPA Ausstellungen zur Verfügung stehen. FIP listet nur die beste Auszeichnung für jedes Exponat. Wir müssen deshalb selbst handeln. Joergen Joergensen ist dafür der Verantwortliche und wird die Ausarbeitung vornehmen.

Literatur Angelegenheiten

Tony Virvilis will eine Aufstellung der Zeitschriften anfertigen, die in jedem Land Europas herausgegeben werden. Er hat bisher wenig Antworten auf seinen Fragebogen erhalten, aber er bemüht sich weiter. Der Vorstand kommentierte das interessante und schöne Buch „Handbook of Hellenic Philately“, herausgegeben von Vlastos in griechisch und englisch. Es werden Handbücher, Monographien, Artikel und anderes über die Hellenische

Philatelie aufgeführt. Er wies darauf hin, daß die europäische Literatur zunimmt. In Zypern erhielten Literatur-Exponate 4 Großgold-Medaillen.

Offene Klasse

José Ramón Moreno unterrichtete den Vorstand, daß die beim Kongress in Amsterdam gegründete Arbeitsgruppe, bestehend aus Bojan Bracic, Gunnar Dahlvig und ihm, als ersten Schritt beschlossen hat, alle Verbände zu ersuchen, einen Beauftragten für die Offene Klasse zu ernennen. Der Brief wurde letzte Woche versandt und einige Antworten liegen per eMail und Fax bereits vor. Diese Personen werden die Kontaktpersonen für die Diskussionen und Entscheidungen sein, um gemeinsame und einfache europäische Regeln für die Offene Klasse zu finden.

Kommissions-Angelegenheiten

Als FEPA Vorstandsmitglied hat Ludwik Malendowicz die Verantwortung für die Zusammenarbeit mit den FIP Kommissionen. Er hat eine Unterlage entworfen, durch die die Präsidenten der Verbände auf die Vorschriften der FIP Statuten für die Ernennung von Kandidaten für den FIP Vorstand und die Kommissionen aufmerksam gemacht werden.

Vertretung der Kontinentalverbände

Robert Deroy machte den Vorschlag, zur Vermeidung von Streit zwischen den Kontinentalverbänden FIP-Vorstand mit 3 Vizepräsidenten - einer von jedem Kontinent - und einem Präsidenten zu besetzen. Sie werden für eine einmalige Amtsperiode von 4 Jahren gewählt, wobei eine Rotation unter den Kontinentalverbänden erfolgt. Es wurde beschlossen, daß Präsident Vaz Pereira an die Präsidenten der

anderen Kontinentalverbände schreiben und um deren Meinung bitten soll. Die Diskussion könnte dann beim FIP-Kongreß 2006 erfolgen.

Die Zukunft Europas

Viele Gedanken und Gespräche lagen vor, um FEPA nützlich und unentbehrlich zu machen. Beim nächsten FIP-Kongress soll ein Vorschlag vorgelegt werden, daß ein nationaler Verband zuerst einem Kontinentalverband angehören muß, ehe er FIP Mitglied wird.

Pedro Vaz Pereira hat in einer Unterlage die Herausforderungen für die europäische Philatelie zusammengestellt. Darin sind Vorschläge zu Juroren, FEPA und FIP-Mitgliedern, ein verständliches philatelistisches Programm für Europa (Beiträge, Jahresprojekte, Seminare, Ausstellungen, Magazine, Zeitschriften und Bücher, andere philatelistische Ereignisse, Postverwaltungen), Nationale, Bilaterale und Multinationale Ausstellungen sowie zu Internationalen Ausstellungen in Europa enthalten. Verbindung und Akte über die nationalen Verbände. Ernennung einer Kontaktperson für FEPA-Angelegenheiten in jedem Verband. Europäischer Philatelistischer Paß. Kontinentalvertreter im FIP Vorstand.

Aufgrund des Umfangs und der Bedeutung dieser Vorschläge sollen die Vorstandsmitglieder diese durcharbeiten und dem Präsidenten ihre Meinung bis Ende Februar mitteilen.

FEPA Kongress

Pedro Vaz Pereira erläutert die Einzelheiten der Ausstellung und des Treffens in Lissabon. Aufgrund der Umstände um das exklusive Ausstellungsgelände „Centro Cultural de Belem“ blieb keine andere Wahl als

die letzte Woche September. Nachdem alle Verbände nach Lissabon bei Bezahlung der Reise- und Hotelkosten nach Lissabon eingeladen wurden, ist es schwierig, den Verbänden zu erklären, daß sie an den gleichen Tagen beim Kongress in Graz sein sollen. Der Portugiesische Verband hat aber überhaupt kein Interesse, den Kongress durchzuführen. Sie werden jetzt ein ganz normales Zusammentreffen mit ihren Gästen abhalten.

Die Entscheidung über die europäischen Kandidaten für die FIP Wahlen 2004 in Singapur wird beim FEPA Kongress 2004 getroffen. Dieser wird anläßlich der Ausstellung „Espana 2004“ im März stattfinden, also mehr als 5 Monate vor dem FIP Kongress.

Joergen Joergensen machte einen Vorschlag: der österreichische Verband soll gebeten werden, die Daten zu ändern, um eine Überschneidung mit Lissabon zu vermeiden. Es soll angeboten werden, daß zusätzlich zum Kongreß das FEPA Seminar veranstaltet werden soll, das für Nürnberg geplant war. Dadurch würde auch Geld von den Verbänden gespart werden, nachdem zwei Veranstaltungen durch eine Reise erledigt werden können. Dadurch würde auch das Interesse am Kongress erhöht.

Nach umfangreicher Diskussion und verschiedenen Einwänden wurde mit Zustimmung von Joergen Joergensen beschlossen, daß er auf Kosten der FEPA zu dem Präsidenten des österreichischen Verbandes, Herrn Bober, nach Österreich zu einem Treffen reisen soll, um zu versuchen, ihn zur Änderung der Daten unter Berücksichtigung des obigen Vorschlags zu bewegen.

Pedro Vaz Pereira

Präsident

José Ramón Moreno

Generalsekretär

Words From Lumir Brendl – FIP Director, Responsible for FEPA matters.



FEPA: TOWARDS 15th ANNIVERSARY

SOME CONSIDERATIONS

The Federation of European Philatelic Associations – FEPA, is the youngest continental federation. FEPA, along with FIAF (Federacion InterAmericana de Filatelia) and FIAP (Federation of InterAsian Philately) has become an indivisible part of the Fédération Internationale de Philatélie – FIP.

Discussions about the possibility of forming a European Federation arose in 1987. The FEPA Constitution was prepared in December 1988. The Federation was founded in Sofia on 29 May 1989 “to represent and promote European philately in its broadest sense WITHIN THE AIMS AND OBJECTIVES OF FIP”.

In a short time we’ll observe the 15th anniversary of the founding of FEPA. It is a great occasion to stop and think of the most convenient and effective steps and actions for even better mutual cooperation, for better understanding problems and differences between FEPA member Federations. The problems should be carefully studied and the best steps and procedures taken.

Europe is changing. The FEPA is changing. The FEPA Statutes, unanimously agreed in Amsterdam on 1st September 2002 by FEPA delegates, take the changing situation into account. One of the main objectives is “to coordinate the philatelic activities of the member Federations in Europe”, another one means “to give support to all national member Federations IN ALL PHILATELIC or ADMINISTRATIVE ASPECTS”, and so on.

While in 1994 there were 32 member Federations, out of which 9 Federations were from Central and East Europe, in the year 2002 FEPA family was composed of 43 (!) member Federations, out of which 18 come from Central and East Europe. We must NOT DIVIDE Europe, but we, or FEPA, should take note of all the differences and take into account the situation which some post-communist countries have been facing.

It might be good to come back to the idea of the “Lisse Meetings” held in Lisse near Amsterdam, in the Hotel De Nachtegaal (The Nightingale) in the 1990s. Usually these FEPA **brainstorming** meetings were fully dedicated to interesting educational programmes, discussions, exchange of ideas, experience, specifying problems and troubles. These two-day meetings were held “in splendid isolation” or “far from the madding crowd” (quoting Thomas Hardy), without any interference from the outside: they were not connected with an exhibition or with any other big philatelic event. I still keep in my mind my participation in Lisse Meetings in March 1996, and then in Noordwijk in March 1998. They were really very helpful.

I think we still have a lot of different problems to be solved, a number of different attitudes to different or the same problems. Do we really know what problems are facing philatelists and their Federations, eg in Albania, Bulgaria, Belarus, Croatia, Macedonia, etc? Do we know which Federations are unsuccessfully trying to cooperate with Postal Administrations? Do we

know how some Federations are financing their activities or fighting for their survival? Could a Philatelic Foundation be of big help to Federations? And why so many Federations are not backed by some sort of a Philatelic Foundation? Why some Federations are not able to organise philatelic exhibitions? What to do to attract sponsors to help financing of stamp exhibitions, philatelic events, philatelic competitions? Why there is such a little interest in organising and participating in NATIONS’ CUP competitions? NATIONS’ CUP is a very good idea that deserves to be spread out and become a regular and well organised philatelic competition. Do we pay enough attention to the Philatelic Youth meetings and the content of the meetings? And what about the use of national languages? In the latest No. 113 of the Filatelia Portuguesa Monthly, from January 2003, I read an interesting contribution to the topic “What will be the future of the Portuguese language in international philately?”. And I can add: what about other languages including the Russian as an official language of the FIP? And even more questions can appear.

It’s time to analyse, to take decisions, but only with HELP and ACTIVE SUPPORT of the Majority, if not all FEPA Member Federations. We should not forget Alexandre Dumas’s “UN POUR TOUS, TOUS POUR UN”!

March 2003

Lumir Brendl

FIP Director

Responsible for FEPA matters

FEPA - ZUM 15. JAHRESTAG

EINIGE BETRACHTUNGEN

Die Vereinigung der europäischen Philatelisten Verbände - FEPA ist der jüngste Kontinentalverband. FEPA sowie FIAF (Federation InterAmericana de Filatelia) und FIAP (Federation of InterAsian Philately) sind ein untrennbarer Bestandteil der Fédération Internationale de Philatélie FIP geworden.

Die Gespräche über die Möglichkeiten zur Gründung einer europäischen Vereinigung begannen in 1987. Die FEPA Satzung wurde im Dezember 1988 erarbeitet. Die Gründung erfolgte in Sofia am 29. Mai 1989, um die europäische Philatelie im weitesten Sinne zu vertreten und zu fördern, und zwar mit den Zielen und dem Zweck innerhalb der FIP.

In Kürze werden wir den 15. Jahrestag der Gründung der FEPA begehen. Dies ist ein großartiger Anlaß, um über die geeignetsten und besten Schritte und Aktionen nachzudenken, die zu einer besseren, gemeinsamen Zusammenarbeit und zum besseren Verständnis der Probleme und Unterschiede zwischen FEPA und ihren Mitgliedern führen. Die Probleme sollten genau untersucht und die besten Schritte und das entsprechende Vorgehen unternommen werden.

Europa verändert sich. FEPA verändert sich. Die FEPA Statuten, die von den Delegierten am

1. September 2002 einstimmig in Amsterdam verabschiedet wurden, berücksichtigen die veränderte

Situation. Eines der Hauptziele ist „die Koordination der philatelistischen Aktivitäten der Mitgliedsverbände in Europa“, ein anderes „die nationalen Mitgliedsverbände

in allen philatelistischen und administrativen Belangen zu unterstützen“, und so weiter ...

In 1994 kamen von 32 Mitgliedern 9 aus Mittel- und Osteuropa, in 2002 hat die FEPA Familie

43 (!) Mitglieder, davon 18 aus Mittel- und Osteuropa. Wir wollen Europa nicht teilen, aber FEPA

sollte die Veränderungen berücksichtigen, die sich aus der neuen Situation einiger post-kommunistischer Länder ergeben haben.

Es wäre gut, die Idee der „Lisse Meetings“ wieder aufzunehmen, die in den 90er Jahren im Hotel De Nachtegal in Lisse in der Nähe von Amsterdam durchgeführt wurden. Diese „brainstorming“ Meetings befaßten sich mit interessanten Schulungsprogrammen, mit dem Austausch von Ideen, dem Erfahrungsaustausch über besondere Probleme und sie führten zu Gesprächen untereinander. Diese 2-Tages Meetings wurden in glänzender Isolation und abseits vom großen Trubel, ohne Störung von außen durchgeführt. Sie waren nicht mit einer Ausstellung oder einer anderen großen philatelistischen Veranstaltung verbunden. Ich erinnere mich an meine Teilnahme bei den Lisse Meetings im März 1996 und in Noordwijk im März 1998. Sie waren wirklich sehr nützlich.

Ich glaube, wir müssen noch viele verschiedene Probleme lösen, auch bei einer Anzahl verschiedener Gesichtspunkten zu unterschiedlichen oder gleichen Problemen Wissen wir wirklich, welchen Problemen Philatelisten und ihre Verbände z.B. in Albanien, Bulgarien, Weißrußland, Kroatien, Mazedonien u.a. gegenüber? Wissen wir, welche Verbände erfolglos versuchen, mit

den Postverwaltungen zusammenzuarbeiten? Wissen wir, wie manche Verbände sich finanzieren und wie sie um das Überleben kämpfen. Kann eine Philatelistische Stiftung von großem Nutzen für einen Verband sein? Warum sind einige Verbände nicht in der Lage, philatelistische Ausstellungen zu organisieren? Was muß getan werden, um Sponsoren für die Finanzierung von Briefmarkenausstellungen, philatelistischen Veranstaltungen oder Wettbewerben zu gewinnen?

Der Nations' Cup ist eine gute Idee, die verbreitet werden sollte, um daraus einen regelmäßigen und gut organisierten, philatelistischen Wettbewerb zu machen. Beachten wir genügend die Treffen der Philatelistenjugend und kennen wir deren Inhalt? Und wie steht es mit der Nutzung der nationalen Sprachen? In der letzten Ausgabe Nr. 113 - Januar 2003 der Zeitschrift Filatelia Portuguesa Monthly habe ich einen interessanten Beitrag zu dem Thema „Was wird die Zukunft der portugiesischen Sprache in der internationalen Philatelie sein?“ gelesen. Und ich füge hinzu: wie steht es mit den anderen Sprachen einschließlich Russisch als offizieller FIP Sprache? Und viele weitere Fragen kann es noch geben.

Es ist an der Zeit, zu analysieren und zu entscheiden, aber nur mit der Hilfe und aktiven Unterstützung der Mehrheit, wenn nicht sogar aller FEPA Mitgliedsverbände. Wir sollten Alexander Dumas' Wort nicht vergessen: „Einer für Alle, Alle für Einen“

Lumir Brendl

FIP Director

Verantwortlicher für FEPA
Angelegenheiten

CYPRUS CLAIMS A LEADING ROLE IN THE MYTH OF EUROPA

Idea, research and paper by Nicos Rangos

Introduction by Mrs Androulla Evangelidou

«Ευρώπη ποτέ Κύπρις επί γλυκύν ήκεν όνειρον...»

«The Cyprian (goddess Aphrodite) once sent a sweet dream to Europa...»
(Evropi of Moschos, 2nd century BC)

HISTORICAL VIEWS ON THE CONNECTION OF CYPRUS WITH THE MYTH OF THE ABDUCTION OF EUROPA WHICH ARE PUBLISHED FOR THE FIRST TIME

EIGHT CENTURIES OF CYPRIOT ARTISTIC CREATION ON THE THEME OF THE MYTH OF EUROPA

A COLLECTION OF ELEMENTS WHICH SHOW THAT CYPRIOT LEADERS AND CYPRIOT ARTISTS OF ANTIQUITY WERE INSPIRED BY THE MYTH OF EUROPA AND CREATED THE BASIS OF THE EUROPEAN CIVILISATION THROUGH WORKS OF ART OF HIGH QUALITY DEPICTING THE ABDUCTION OF EUROPA

A most interesting paper titled «Cyprus claims a leading role in the Myth of Europa» was delivered on 26th January, 2002 to members of the Cyprus Philatelic Society by Nicos Rangos, scholar in humanities (M.A), headmaster in secondary education, well known for his innovator spirit in education management, leading member of the Cyprus Philatelic Society, researcher, prominent philatelist, and President of the International Philatelic Federation Maximaphily Commission. In his paper, Mr Rangos puts forward a series of views and arguments, based in his research on archaeological findings and literary sources, assembled and analysed for the first time, which shed new light on the special role of Cyprus in the ancient Greek myth of the abduction of Europa.

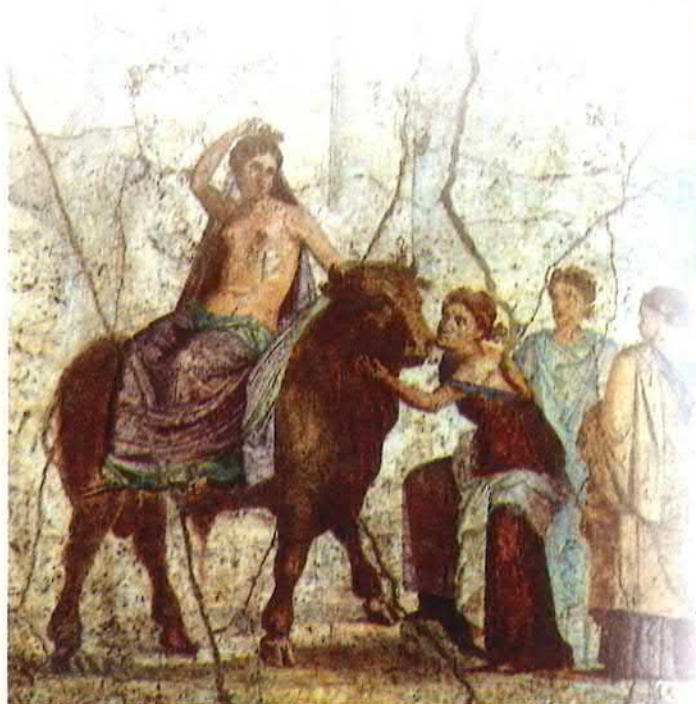
The Myth of Europa

According to the prevalent version of the Myth, which was not simply a myth but a part of the religion of the ancient Greeks with a simultaneous mixing of historical and mythological elements, the Princess Europa, daughter of King Agenor of Phoenicia (today the coastal region of Lebanon and part of Syria) was abducted by Zeus, the father of the gods, who transformed himself into a handsome white bull. Responding to the charm of the Bull-Zeus, Europa showed her trust in him and sat on his back. **(No 1)** The Bull immediately went into the sea, brought Europa across the sea to Crete, set her down on a plane tree and ravished her. Princess Europa finally lived in Crete and gave birth to three children who became kings. One of these was Minos, founder of the famous Minoan civilisation. Her other two children were Rhadamanthus and Sarpedon. Zeus entrusted Europa to Asterius, King of Crete, whom she married but by whom she had no children.

«...after this, Asterius, King of Crete married Europa. Being childless he adopted the children of Zeus and left them heirs to his kingdom...» (Diodoros Siceliotis, 4, 59, 3)

Ancient portrayals of Europa were inspired by her marriage to Asterius. In these her robe is full of stars. It is from Asterius, who is another manifestation of Zeus, the god of the sky and stars, that the

The pictures used in this article are part of Nicos Rangos collection on the Myth of Europa.



(No 1) Wall painting from Pompey. National Museum of Naples.

(No 2) European Union adopted the twelve stars on its flag as since Greek ancient times, the number 12 has been a symbol of man's continuous effort to attain plenitude in knowledge, Unity and Freedom.



(No 3) 50 cent current coin of Cyprus with the representation of the Abduction of Europa.

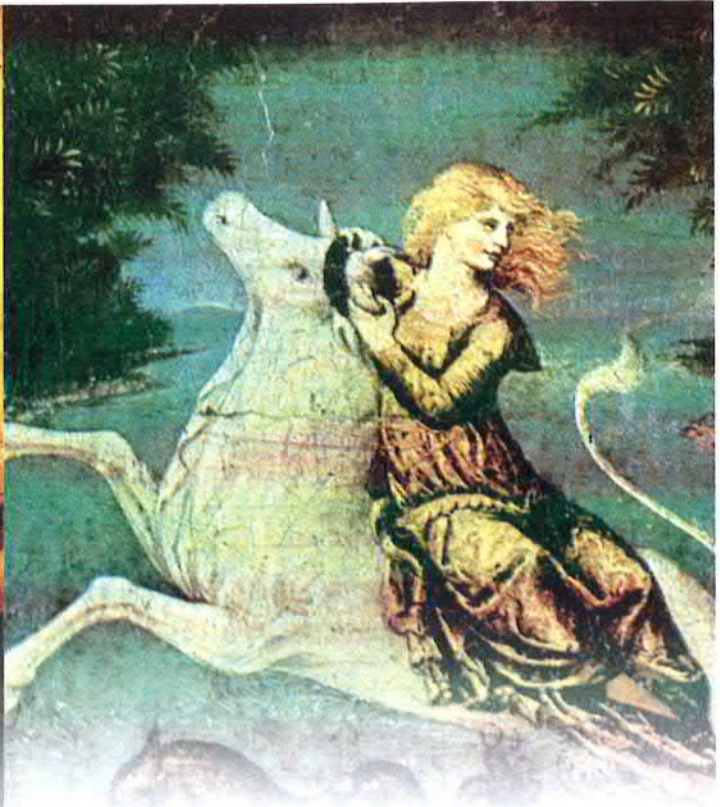
(No 5) Europa on the Bull representation by an unknown artist of the Greek antiquity.



(No 4) Silver coin of Gortyna with Europa seated on the sacred plane tree in Crete, 3rd century B.C.



(No. 6) The Bull is portrayed with a human head by the 19th century French artist Gustave Moreau. Musée Gustave Moreau, Paris.



(No. 9) The Abduction of Europa by Francesco di Giorgio, 15th century.



(No. 7) Glass vessel from Begram Afghanistan portraying the abduction of Europa (2nd century BC). Musée Guimet, Paris.



(No. 8) Europa is portrayed holding on to the Bull's horns and enjoying her journey of abduction. Martin de Bos. Museum of Fine Arts, Bilbao, Spain.

European Union has taken its emblem with the 12 stars. **(No 2)**

It is generally accepted that it is from the Myth of Europa that the continent of Europe took its name. Literally, Europa can be taken to mean «she who has a wide gaze» from the Greek «eureian opa», she who with her large beautiful eyes takes in a large space, the large space, in this case, being the continent of Europe.

Events leading to the publication of the paper

The paper is the culmination of many years of research and gathering of material on the part of Mr Rangos who was first inspired by the Myth in 1973 when, as a member of the Cyprus Numismatic Society, **(No 3)** he came across ancient Greek coins which bore representations of Europa on the Bull. **(No 4)** Mr Rangos was ultimately prompted to carry out more serious research into the Myth when, in June 1992, as a representative of Cyprus, he attended the European conference at the Staatliche Akademie of Donaueschingen in Germany on the subject «The European Dimension in Civilisation». Here, leading European scholars acknowledged the fact that the continent of Europe owes its name to ancient Greek mythology, and specifically to the Myth of Europa. **(No 5)**

Since 1995 Mr Rangos has accumulated more than two hundred prints and pictures of works of art from Cyprus, Crete and the rest of Greece, many European countries, even from Afghanistan, all of which show the extensive and important influence that the Myth of the Abduction of Europa has had on men of arts and letters throughout the world from antiquity to the present time. **(No 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23)**. From the 7th century BC the Myth has inspired artists in the fields of sculpture, painting, mosaics, pottery and coinage. The Myth also began to appear in literature from the 8th century BC in the works of Homer, Hesiod, Ovid and others.

Urged on by an innate feeling that the location of Cyprus between Phoenicia and Crete must have been of significance in the Myth, Mr Rangos also embarked on research

with the aim of ascertaining whether Cyprus had played some role, large or small, in the Myth of Europa. From the study of relevant books, articles and archaeological research, and from the cross-referencing of ideas and relevant information he came to the conclusion that Cyprus not only played her own role but also that this role was a leading one.

In 2001, at Mr Rangos' proposal, the Council of Ministers and the House of Representatives gave their approval and granted the

funds for the organising in October 2002 of the European philatelic exhibition-competition CYPRUS-EUROPHILEX '02, with the aim of emphasising the contribution of Cyprus to the Myth of Europa and to European civilisation.

On 21st March 2002, again at Mr Rangos' proposal, the Advisory Committee on Philately of the Postal Services Department of the Ministry of Communications and Works unanimously approved the issue of

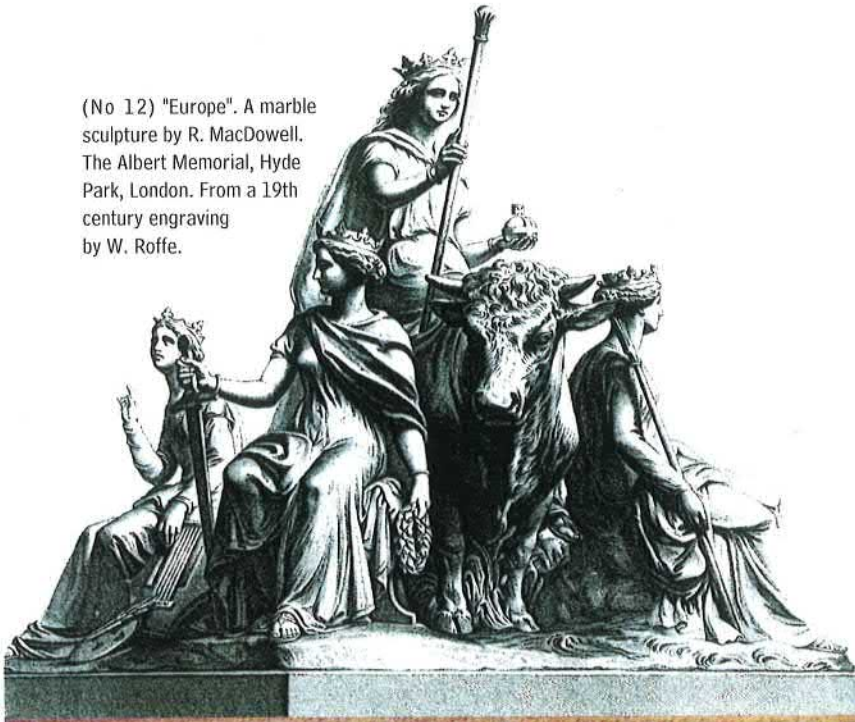


(No 10) The Abduction of Europa by Vecellio Tiziano 1488 – 1576.



(No 11) Representation of the Abduction of Europa by Coypel in Rococo style, 18th century.

(No 12) "Europe". A marble sculpture by R. MacDowell. The Albert Memorial, Hyde Park, London. From a 19th century engraving by W. Roffe.



(No 13) A modern representation of the abduction of Europa by K. Grammatopoulos. National Art Gallery, Athens.



(No 14) Representation of the Abduction of Europa by a Cretan artist in minoan style.

(No 16) Vessel from Tarquina, Italy. The only representation of Europa playing with the Bull (480 BC). National Museum, Berlin.



(No 15) The abduction of Europa portrayed on a mosaic of the 3rd century BC. Museum of Sparta.

six stamps with designs that portray all the creations of Cypriot artists of antiquity on the theme of the abduction of Europa. The Advisory Committee also unanimously approved the design of a miniature sheet, which is the same as the emblem of CYPRUS –EUROPHILEX '02. It was decided that the series would come into circulation on 22nd October 2002, to coincide with the opening of CYPRUS-EUROPHILEX '02.

The special role of Cyprus in the Myth of Europa

In the main part of his paper, Mr Rangos argues that Cyprus is linked to the Myth not just as a province following the wider Greek world, which was the prevailing view up to now, but as an equal partner and perhaps even as a protagonist in the whole development of this important chapter of Greek mythology. He makes reference to the following nine points:

1. The geographical position of Cyprus (No 28)

The position of Cyprus at the crossroads of three continents marked it out as a meeting place of ideas and civilisations. From the Bronze Age up to the Cyproclassical Age and for about 2500 years, Cyprus enjoyed prosperity and created a civilisation which bears the seal of her own distinctive personality. Achaean Greeks, Assyrians, Egyptians, Phoenicians and indigenous Cypriots lived together in the same cities. Their workshops were next to each other and thus mutual influence on ideas and artefacts was an inevitable consequence, with impressive results. For 800 years, from the 7th century BC to the 2nd century AD, the Myth of Europa inspired the Cypriot artists of antiquity.



(No 28) Cyprus at the crossroads of three continents: a meeting place of ideas and civilizations.

2. The Cypriot clay statuette depicting Europa and the Bull (No 29)

This is a statuette of exceptional archaeological value with the oldest known depiction of the Myth. According to the Belgian archaeologist, Catherine Lecompte, Professor at the University of Liège, it belongs to the Archaic Period (700-500 BC). This statuette is Cypriot but we do not know which part of Cyprus it comes from. The archaeologists say that from its style and the type of clay it may come from Kourion. It is mentioned, however, in the Cyprus Museum Catalogue of 1961 by the then Director, P. Dikaïos. Subsequently, the statuette vanished and its disappearance was noted in the writings of foreign archaeologists as well, who sought it for their own research purposes.



(No 29) Cypriot clay statuette, the oldest known representation of Europa on the Bull (700-500BC). Cyprus Museum.

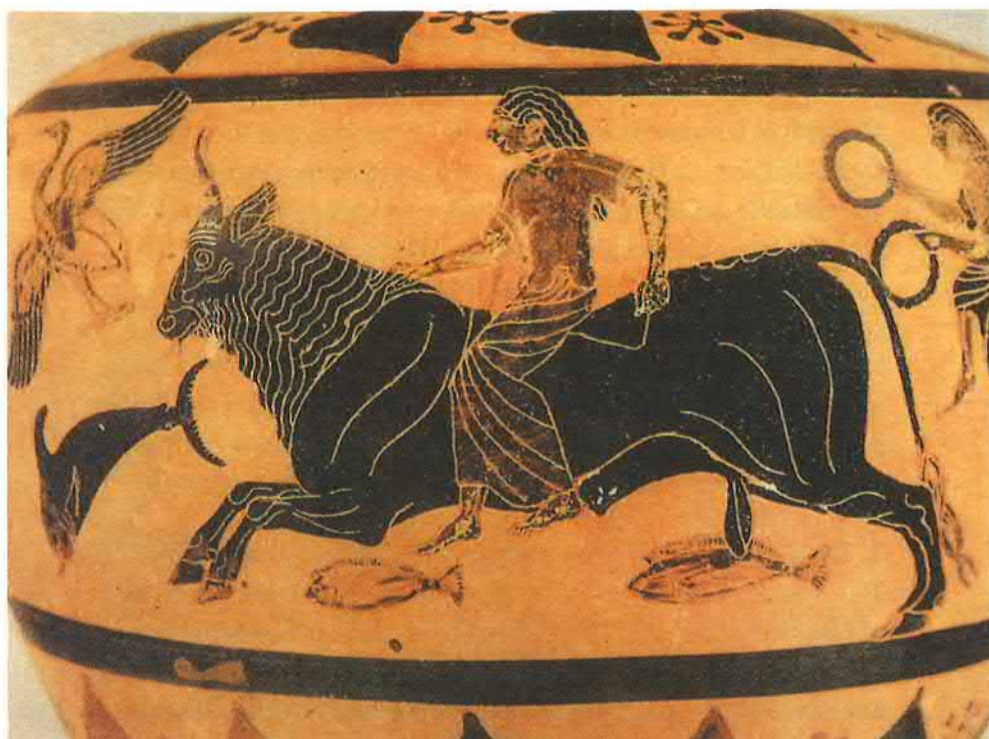
It was the archaeologist and curator of the Cyprus Museum, Dr Pavlos Flourentzos, who finally located it in the museum storerooms, along with two lamps of the Roman period, following a written request from Mr Rangos to the Department of Antiquities for photographs of all archaeological material in the museum relating to the Myth of Europa, together with relevant information, to be made available for the purpose of preparing the issue of stamps on the theme «The Role of Cyprus in



Dr Pavlos Flourentzos, archaeologist and curator of the Cyprus Museum.



(No 21, 22, 23) The Abduction of Europa on the commemorative stamps with ancient coins of Cyprus, issued 1974.



(No 18) The Abduction of Europa, Museo di Villa Giulia, Italy.



(No 17) Plate from Italy 440-340 B.C. now in Vienna Kunsthistorisches Museum.



(No 19) Coin from Crete, 360-322 B.C.

(No 20) Byzantine relief in ivory. Victoria and Albert Museum, London.



the Myth of Europa». It is thanks to Dr Flourentzos that the statuette is once again on display in the Cyprus Museum. Dr Flourentzos himself places it in the later Archaic Period (600-500 BC).

The statuette is a wonderful work of art in which the Cypriot artist, despite the abstract presentation, was able to express the divine bearing in the posture of the bull and the royal descent of the Princess Europa by the bracelets on her arms and the jewels at her throat. The virgin princess is portrayed sitting comfortably on the bull, holding his tail with her right hand and his right horn with her left hand, showing her willing participation in her abduction by the god. If indeed this statuette belongs to the period which the archaeologists mention, then it acquires great significance as it puts Cyprus in a special position compared to the other regions where depictions were made of the Myth of Europa, such as areas of the Eastern Mediterranean, Crete and continental Greece.

3. The Cypriot scarab seal-stone in the Ashmolean Museum, Oxford (No 30)

This is made of semi-precious agate, measures 19X14 mm. and dates from 490-470 BC. The depiction of Europa on the Bull on this Cypriot seal-stone stands out for the technique of its execution and for the rendering of details, compared to other artefacts of the same period, and those of later periods. She is wearing a cap of cloth on her head, a dress and tunic, a bracelet on each arm, a necklace round her neck and an earring in her ear, elements which indicate her aristocratic descent.

Europa is also holding the bull's horn with one hand and his tail with the other, a detail that appears rarely in the depiction. This detail is also found on the Cypriot clay statuette and constitutes a characteristic Cypriot element. The more usual representation is one in which Europa is shown with her other hand on the bull's back. The posture of the bull is also characteristic, with his legs bent. This, and the presence of fish, shows he is swimming in the sea, carrying his chosen bride from the shores of Phoenicia to Crete.

The quality of the engraving is exceptional and the characteristics of the style date its execution to the last years of the Archaic Cypriot period or the first of the Cyproclassical.



(No 30) Cypriot scarab stone of semi-precious agate (490-470 BC). Ashmolean Museum, Oxford.

4. The silver coins of Stasioikos I, King of Ancient Marion (No 31)

The ancient town of Marion was ruled by two important kings during the second half of the 5th century BC, Stasioikos I and Timochares, both of whom minted silver coins depicting the abduction of Europa by Zeus. The last king of Marion was Stasioikos II who lost his throne in 312 BC when Cyprus was conquered by the Ptolemies. Ptolemy 1 transferred the inhabitants of Marion to Paphos and then destroyed the town because they had sided with his rival Antigonus («Catalogue of the Greek Coins of Cyprus» by George Francis Hill). In 270 BC Ptolemy 11 (Philadelphus) founded another town in about the same area and named it Arsinoe.

The name of Marion appears for the first time in a written text referring to its capture in 449 BC by the Athenian general, Kimon who took the town from the Persians. It was in this climate that Stasioikos I minted silver staters and half staters, depicting the abduction of Europa (Masson 1961, 183.No. 169 a, Table XXV 4-5). One probable explanation



(No 31) Silver coin of Stasioikos I, King of ancient Marion (449 BC). Cyprus Museum and Bank of Cyprus Museum of Coinage.

(No 32) Silver coin of Timochares, king of ancient Marion (End of 5th to beginning of 4th century BC). Cyprus Museum and British Museum.

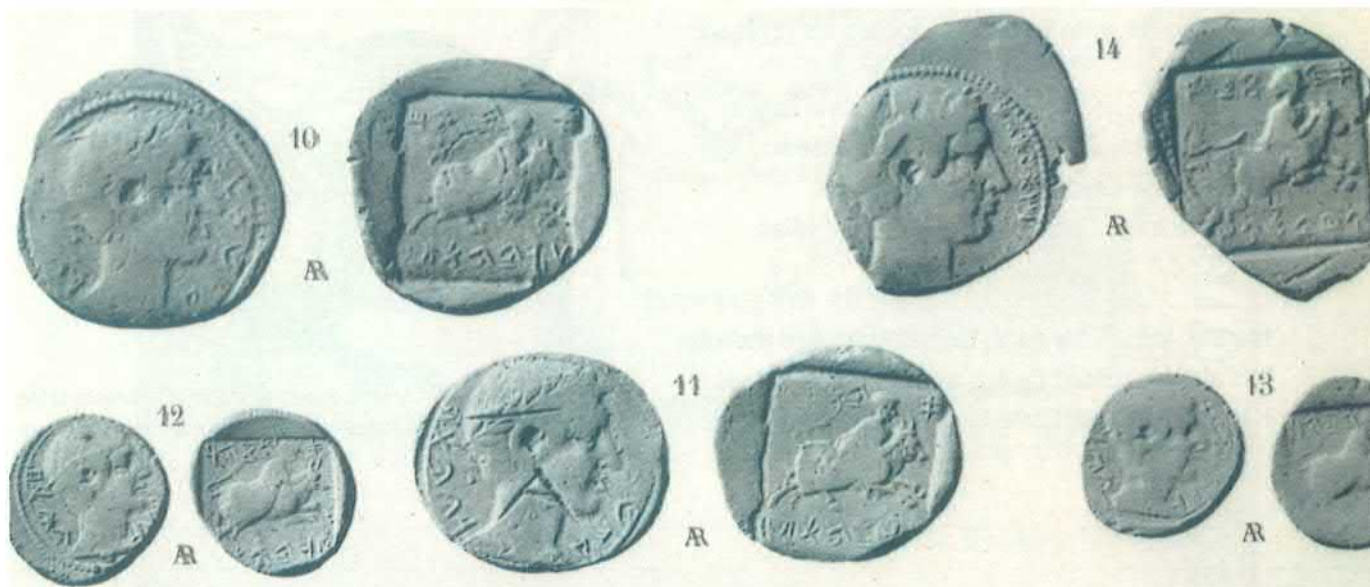


(No 35) Cypriot clay lamp. (2nd century AD). Cyprus Museum.



(No 34) Cypriot clay lamp. (1st century BC – 1st century AD). Cyprus Museum.

(No 33) 5 Cyprus Coins with the representation of the Abduction of Europa, 5th century B.C. British Museum (Masson 1961, 183-184, 170 table Xxv.6-9).



for this depiction is that Stasioikos I, philhellene that he was, believed that the abduction of Europa, the daughter of the king of Phoenicia, by Zeus, the father of the gods of the Greeks, was appropriate for his own day and age as a symbol of resistance against Persian rule, since the Myth alluded to the first victory of all the Greeks over the then known Asia.

5. The silver coins of Timochares (No 32)

These coins, again staters and half staters, were minted some sixty years after Stasioikos I had minted his coins, at the end of the 5th century BC and the beginning of the 4th century BC (Masson 1961, 183-4, no. 170, Table XXV 6-9) **(No 33)** (Ernest Babelon, *Traité des Monnaies Grecques et Romaines*, Paris 1910). On these coins the presentation of the depiction of Europa on the Bull is improved in comparison with the coins of Stasioikos and the quality and movement of the composition express an artistic creation of a quality the like of which is not to be found in Crete, or the Cyclades, or in mainland Greece, or in Cilicia and Seleucia, or even in the region of Lebanon and Syria where the ancient Phoenicians lived. On the contrary, the coins from these areas, although belonging to a later period (4th, 3rd and 2nd centuries BC) are much inferior in the quality of movement and the rendering of the pose of Europa on the Bull.

6. Two Cypriot lamps depicting the abduction of Europa (No 34, 35)

Like the clay statuette, these two lamps came to light following the research of Dr Flourentzos who subsequently wrote a press article on the myth and the relevant archaeological findings (Phileleftheros, February 17th, 2002), in which he states:

«If we study the archaeological finds excavated up to the present day, we will see that this myth was quite popular in Cypriot antiquity and was portrayed by Cypriot artists for many centuries».

According to Dr Flourentzos, the first lamp belongs to the Roman Period. It has a red glaze and is dated between the 1st century BC and the 1st century AD. Its exact provenance is not known. The second lamp also belongs to the Roman period and is dated to the 2nd century AD, but the quality of the depiction on this lamp is inferior to that of the first lamp.

7. Reference to the Myth and Cyprus in the poetry of André Chénier

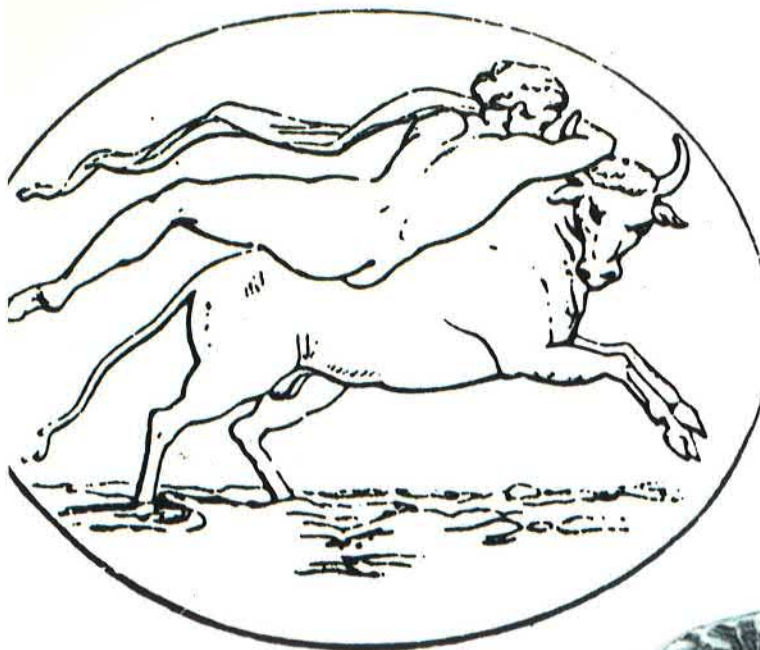
André Chénier was the greatest French poet of the 18th century who experienced the turmoil of the French revolution and was led to the guillotine in 1794 because of his moral steadfastness and integrity, which was also the basic theme of his poetry. He was inspired by the splendour of ancient Greek mythology to write these vivid lines in his Idylle xiii:

..... et le divin nageur
le taureau, roi des dieux, l'humide ravisseur
a déjà passé Chypre et ses rives fertiles.
II approcha de Crète et va voir les cent villes.

..... and the divine swimmer
the bull, king of the gods, the sea-drenched abductor
has already passed Cyprus and her fertile shores.
He is approaching Crete to see her hundred cities.



The 2 Euro Coin of Greece, issued by the Bank of Greece in the year 2002, with the representation of the Abduction of Europa.



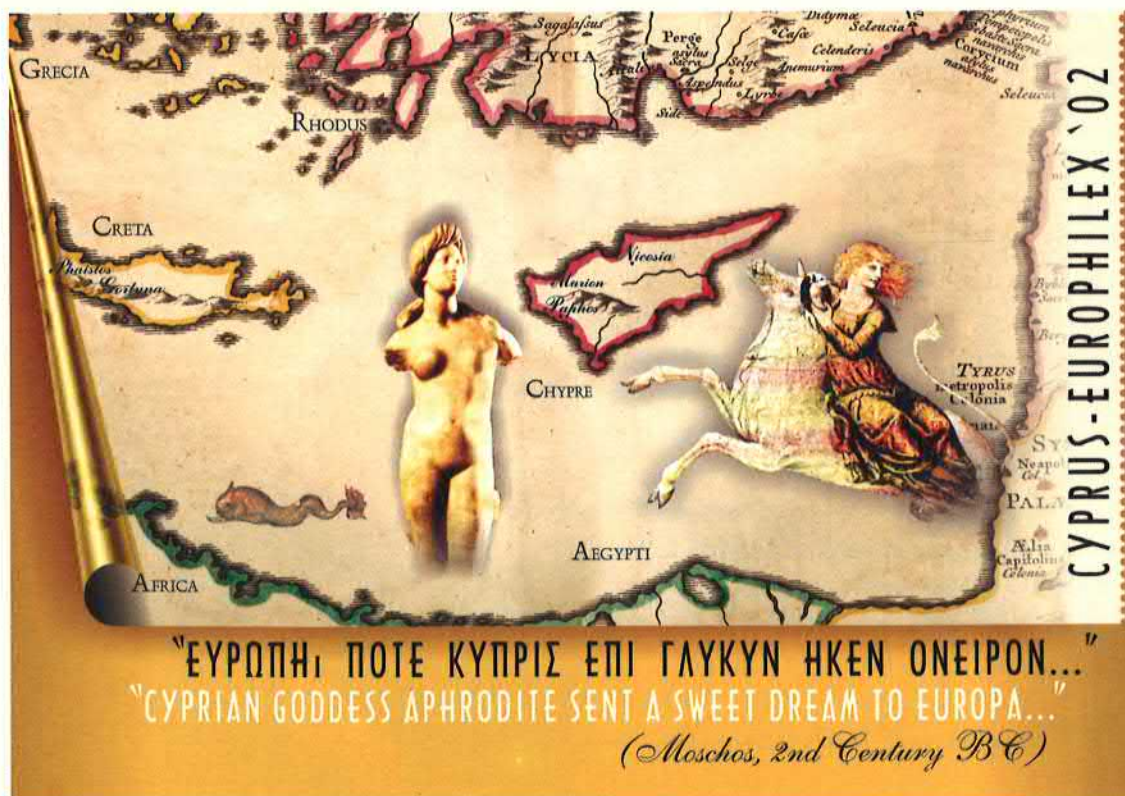
(No 24) Impressive representation of the Abduction of Europa on a ring-stone by an unknown artist of antiquity (R. Pashley. Travels in Crete).

(No 27) Europa on the plane tree where she was set down and deflowered by Zeus. Coin from Gortyna Crete (360-322 BC)

The Bull-Zeus takes one final look at Europa before beginning his journey back to Olympus. (Reverse of same coin)



(No 36) The role of Aphrodite in the Myth of Europa as depicted in the miniature sheet issued by the Postal Services. Composition with a 15th Century map, the statue of Aphrodite, 1st century BC, and the 15th century representation of the Abduction of Europa by Francesco di Giorgio.



8. The poem «Evropi» of Moschos

This is a poem of 166 lines written by «the grammarian Moschos the Syracusan, a contemporary of Aristarchos» who lived in the middle of the 2nd Century BC in Alexandria. This poem is charged with allusions taken from a rich literary tradition dating back to the 8th century BC, of which Moschos himself had deep knowledge with regard to the Myth of the Abduction of Europa. The poem is dramatic in character and stands out for the art, charm, romanticism, immediacy and simplicity of its narrative. **(No. 36)** The reference to Cyprus begins with the following line: «The Cyprian (goddess Aphrodite) sent a sweet dream to Europa». According to this dream two women were quarrelling and pulling the Princess Europa by the hand. One was called Asia. The other had no name. The one with no name won. It was the will of the gods, of Zeus and Aphrodite, that the one without a name should win and be named Europe. Taking into consideration the fact that Aphrodite, as recorded in the Theogony of Hesiod (8th Century BC) rose from the foam of the sea off the coast of Cyprus after Cronos (Saturn) during his well-known struggle with Ouranos (Uranus), cut off Ouranos' genitals and threw them into the sea of Cyprus, it is a logical deduction that the Cyprian Aphrodite, goddess of beauty and love, is the one who was the first to be inspired to involve Zeus and Europa in this amazing love story. **(No 24)** We could conclude that the Myth of the Abduction of Europa was created precisely as Moschos records it and thus the ancient continent got its name – through the inspiration and contribution of the Cyprian goddess Aphrodite.

The Evropi of Moschos is full of vivid pictures: The Cyprian Aphrodite sending the impressive dream. Eros' role in the abduction. Kidnapping without violence. Leaving behind the shores of Phoenicia. The journey on the bull's back. Suspense about what will happen. Emotional dialogue between the princess and the bull. Revelation of the divine identity of the bull. The fulfilment of the original dream. It is worth quoting here some of the closing lines of the "Evropi" of Moschos:

«Where are you taking me bull-god? Who are you? How can you cross
Ways impassable for cattle and how is it you do not fear the sea?

.....
Alas, what misfortune is this! To leave my father's palace,

(No 25) following this bull.

I make a strange sea journey and wander all alone.

But you, Lord of the snow-white sea, Poseidon
be merciful to me.

It's you I think I see ahead,
tracing this voyage of mine.

Without a god I do not pass these ways of the sea ».

So she spoke. And the fine-horned bull thus replied:

«Have courage, maiden, do not fear the swelling sea. **(No 26)**

I am Zeus himself, although seeming bull.

In truth I take whatever form I please.

My desire for you compelled me
to cross so great a sea in this disguise.

But see! Now Crete welcomes you. She it was who reared me.

This place will be your bridal chamber. **(No 27)**

From me you will give birth to glorious sons
and all will be kings of men on earth ».

So he spoke. And all he said came to pass.



(No 25) Representation of the Abduction of Europa on a metallic vase from Crete 370 B.C. National Museum of Athens.

(No 26) The Bull-Zeus and Europa crossing the Mediterranean as portrayed by Felix Vallotton (1908). Kunstmuseum, Bern, Switzerland



(No 37) How cartoonists saw the aggression of Nazism before the 2nd World War: Europa has been overturned by the raging Bull.



(No 38) Miniature Sheet £1. Composition with a 15th century map, the statue of Aphrodite, 1st century BC, and the 15th century representation, by Francesco di Giorgio, of the Abduction of Europa. Idea, research, study, supervision: Nicos Rangos. Design by Nicos Rangos and Glafcos Theophylactou.



The final words of Zeus move us and recall the Virgin Mary, who several centuries later was chosen by God to bear His Son, the King of the World.

9. The Myth of Europa should not be seen as a mere fairy tale. It is an account of the historical truth of Europe's eternal opposition to the then known Asia, but quite simply this truth is told in the form of an attractive but stirring scenario, part of which is the dream which the Cyprian Aphrodite sent to Europa:

«...She was still asleep in the lofty bedchamber
The daughter of the Phoenician King, the virgin Europa.
It seemed then that she saw two continents struggling for her,
She saw Asia and the other continent opposite...»

Two continents of the then known world in opposition. The abduction therefore of the daughter of the Phoenician King, of the virgin Europa, by Zeus may be seen as the first great victory of the continent of Europe over the continent of Asia, and more specifically of the Greeks over the aggression of Asia Minor and the Near East. Zeus thus brought the soul of Europa from Asia to Greek Crete and inaugurated a new world, that of Europe and the free spirit. Cyprus, as the European Greek area closest to Asia, could not help but become intrinsically involved in all this. She herself fell victim on many occasions in ancient times to attacks from Asia Minor and the Near East.

(No. 37) However, her position also gave her the privilege of resistance and victory, thus establishing values and virtues of the spirit and heart.

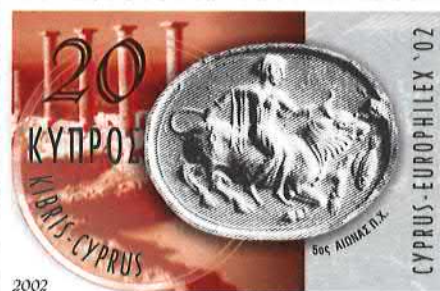
Cyprus, therefore, as a genuine part of the wider Greek world, as a crossroads of civilisations, as the birthplace of Aphrodite and the most important centre of her worship, and as the starting point of the Myth of Europa – both with the prophetic dream and the love that brought Zeus and Europe together – can rightly claim her role not only in the shaping of the Myth but also in the creation of the basis of European civilisation. **(No. 38, 39)**

(No 39) A new series of six stamps with designs that portray all the creations of Cypriot artists of antiquity on the theme of the abduction of Europa.

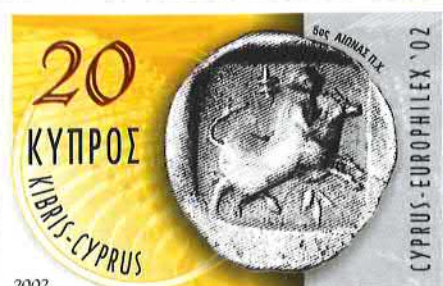
Idea, research, study by Nicos Rangos. Design by Glafcos Theophylactou.



Cypriot clay statuette with the oldest representation of Europa on the bull, 7th to 6th century BC. Cyprus Museum.



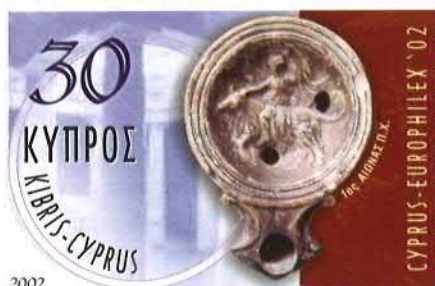
Cypriot scarab seal-stone of semi-precious agate, 19 x 14mm, with the Abduction of Europa. Beginning of 5th century BC. (490-470 BC). Ashmolean Museum, Oxford.



Silver coin of Stasioikos 1st, King of ancient Marion, depicting the Abduction of Europa. Middle of 5th century BC (449 BC). Cyprus Museum and Bank of Cyprus Museum of Coinage.



Silver coin of Timochares, King of ancient Marion, depicting the Abduction of Europa. End of 5th to beginning of 4th century BC. Cyprus Museum and British Museum.



Cypriot clay lamp, Roman period, with a representation of the Abduction of Europa. 1st century BC. Cyprus Museum.



Cypriot clay lamp, Roman period, with a representation of the Abduction of Europa. 2nd century AD. Cyprus Museum.

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NEWS FROM...



SPAIN

FERNANDO ARANAZ RE-ELECTED PRESIDENT OF THE SPANISH FEDERATION



On the 16th March 2003, was held the General Assembly of the Spanish Federation of Philatelic Societies (FESOFI), and

Mr. Fernando Aranaz was re-elected as President for the next four years.

Board of Directors for the period 2003 - 2007:

Fernando Aranaz , President
Antonio Benet, Vicepresident

Teodosio Arredondo, General Secretary

José Antonio Arruego , Deputy General Secretary

Juan Panés , Administrator

Jesús Sitjà, Deputy Administrator

The re-election was supported by all the 15 Spanish Regional Federations, comprising 271 Clubs and local Philatelic Societies.

ELECCIONES EN FESOFI (F. Aranaz revalida su mandato por 5ª vez consecutiva)

El pasado 8 de febrero se reunió en Madrid el Comité Permanente de FESOFI, para dar validez a la única candidatura presentada para la elección de nueva Junta Directiva, que ha quedado compuesta por:

- Fernando Aranaz del Río para la Presidencia,
- Antonio Benet Montagud para la Vicepresidencia,
- Teodosio Arredondo Sánchez para la Secretaría General,
- Juan Panés Cantero para la Administración,
- José Antonio Arruego Sanz para la Vicesecretaría
- Jesús Sitjà Prats para la Viceadministración

el Comité comprobó que venía avalada -primera vez que esto sucede en la historia de FESOFI- por las 15 Federaciones Territoriales que la componen. O sea, unanimidad absoluta en los apoyos. Como complemento muy importante también, unas 150 Sociedades de todo el Estado habían concedido igualmente el aval a Aranaz y su equipo. Por tanto la próxima Asamblea General Ordinaria proclamará a dicha candidatura y ratificará su nombramiento por otros cuatro años más: el periodo 2003-2007. Del primitivo equipo salido de las urnas en 1987 solo permanecerá, veinte años consecutivos, Fernando Aranaz. Que sepamos, jamás había ocurrido tal cosa en nuestro país y, en todo el mundo, los casos similares se podrían contar con los dedos de una mano.

Las claves del éxito de Aranaz hay que buscarlas en su gran capacidad de trabajo, en su incansable actividad, en su habilidad para sortear escollos a veces complicados y en haber logrado conseguir un equipo compacto.

De una cierta atonía en etapas anteriores y de figurar solo como "una más", FESOFI se ha abierto al exterior y ha llegado a ser la quinta potencia filatélica del mundo, en paridad con las "clásicas", las de

Francia, Suiza, Gran Bretaña ... Hoy la Federación española suscribe convenios con los Correos de América, ofrece cursos y seminarios en aquel Continente, realiza actividades conjuntas con las Federaciones hispanoamericanas y con las de nuestro entorno europeo, publica de modo regular y constante monografías de calidad y logra exposiciones luego tenidas por paradigma, como la Mundial Juvenil de Salamanca.

Aquella vieja FESOFI descapitalizada ha ido dando paso a otra Federación con sede social, con medios y recursos propios capaz de sacar adelante (con la inestimable ayuda del Correo español, naturalmente) hasta cinco exposiciones FIP en solo diez años. Hoy es una FESOFI unida, democrática, ágil y que es capaz de acercar la filatelia a los jóvenes del último rincón del país.

Por ello, los Presidentes de las Federaciones Territoriales y sus Sociedades federadas han dado un rotundo y unánime sí a la línea de actuación de los últimos años, a las propuestas de futuro de esta nueva-vieja candidatura y, consecuentemente, a su máximo responsable Fernando Aranaz.

WORLD YOUTH STAMP EXHIBITION ESPANA '2002



From 16 to
24 November
2002, the World
Youth Stamp
Exhibition

"ESPANA 2002" took place in Salamanca, Spain, under the patronage of FIP, the Spanish Postal Administration, and the Spanish Philatelic Federation. At the opening ceremony Fernando Aranaz del Río,

President of the Federation, welcomed many guests of honour, amongst them the FIP President Seow Chuan Koh and the members of the FIP Board, the FEPA President Pedro Vaz Pereira, official guests, the members of the Organising Committee, the jury members and the national commissioners, and last not least, the most important guests, the young exhibitors, who by showing their exhibits were proving that philately is part of cultural life.

Young exhibitors from 42 countries, aged from 12 to 21, took part in this philatelic world manifestation. All exhibition classes were represented in competition at Espana 2002: traditional philately, postal history, postal stationery, thematic philately, maximaphily and literature for youth. 270 exhibitors showed, in about 920 frames with 16 sheets each, how interesting and instructive stamp collecting can be and how much one can learn through mounting an exhibit in traditional philately, in postal history, in thematic philately as well as in modern philately. "Espana 2002" proved once more that many collectors are seeking the contact of other collectors, in order to exchange philatelic material or knowledge. Espana 2002 was a great success and our congratulations go to the organisers for this achievement, the numerous visitors and the interesting discussions about the exhibits shown.

FIP President Seow Chuan Koh, FEPA President Pedro Vaz Pereira, the President of the Spanish Federation Fernando Aranaz del Rio and the President of the Spanish Youth Commission, Miguel A Garcia Fernandez, were all surprised by the overwhelming success of the exhibition, even if Spain is the country where youth philately is promoted at every level and also in school classes.

The delegates to the Spanish Youth Philately Congress were also very satisfied, many questions arose and got satisfactory answers. There

was also a meeting of the FIP Youth Commission where the evaluation and the regulations for youth philately were discussed. This meeting was held by the President of the FIP Youth Commission, Michael Madesker, and he, too, was asked many questions. These conferences and meetings were in the interest of all participants who had found the way to Espana 2002.

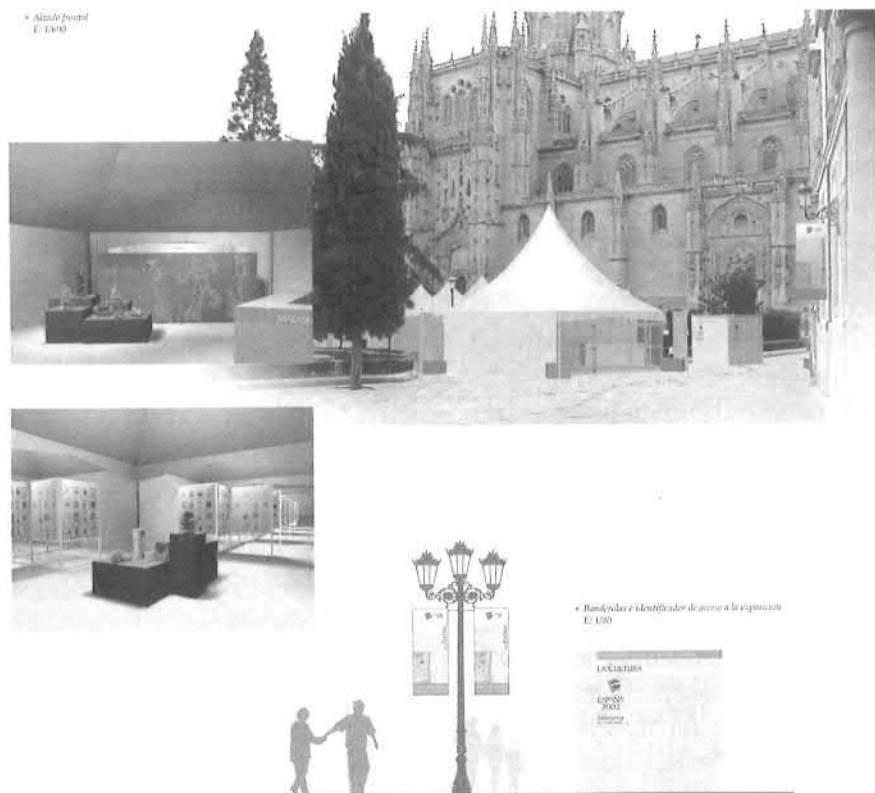
Espana 2002 has closed its doors, but this philatelic manifestation will live in our memories - a philatelic event that showed once more that philately is an open window towards all continents. Espana 2002, under the direction of Fernando Aranaz del Rio, gave all collectors the chance to tighten the bonds of friendship and to establish new human relations.

Philately can be a hobby, but it can also be passion, science, friendship, competition, history, home, post, culture and probably a lot more. It is unnecessary to point out the changes that the "Marché unique" of the twelve will bring about in Europe and thus also in the

postal system and in the philatelic trading, without forgetting the evolution of technology which also touches philately and all collectors, youngsters and adults. Arising problems have to be solved in Federation's as well as at FEPA, FIAF, FIAP and FIP's level, especially to promote and develop youth philately. The Spanish Federation and their youth commission will certainly be a great help in finding new ways for the future.

Espana 2002 has proved that stamp collecting is a very interesting hobby for many people and how much one can learn from stamps and philatelic documents. As responsible FIP Board member for youth philately and on behalf of all participants, I thank the organisers for this outstanding World Youth Philatelic Exhibition and I am sure that this philatelic event will enter the annals of international philately.

Jos Wolff
Vice-President of FIP
President of FSPL



The tents in the Salamanca streets, a great idea which bring thousand of people to visit the exhibition.

**Exposition Philatélique
Mondiale pour Jeunes
Philatélistes
ESPAÑA « 2002 »**

L'Exposition Philatélique Mondiale pour Jeunes Philatélistes ESPAÑA '2002 a eu lieu du 16 au 24 novembre 2002 à Salamanca en Espagne, sous le patronage de la F.I.P., de la Poste espagnole et de la Fédération philatélique espagnole. A la cérémonie d'inauguration M. Fernando Aranaz del Rio accueillit de nombreux invités d'honneur, parmi eux le Président de la F.I.P. Seow Chuan Koh et les Membres du Comité Directeur de la F.I.P., le Président de la F.E.P.A. Pedro Vaz Pereira, des invités officiels de marque, les membres du Comité d'Organisation, les membres du jury et les commissaires nationaux, sans oublier les invités les plus importants, les jeunes exposants qui grâce à leurs collections exposées prouvaient une fois de plus aux visiteurs que la philatélie est partie intégrante de la vie culturelle.

Des jeunes philatélistes de 12 à 21 ans venant de 42 pays participaient à cette manifestation philatélique mondiale pour la jeunesse. Toutes les classes philatéliques étaient représentées en compétition : la philatélie traditionnelle, l'histoire postale, les entiers postaux, la philatélie thématique, la maximaphilie et la littérature philatélique pour la jeunesse. 270 exposants montraient dans environ 920 cadres à 16 feuilles que la philatélie peut être très instructive et que l'on peut apprendre énormément en montant une collection, que ce soit en philatélie traditionnelle, en histoire postale ou en philatélie thématique. Espana '2002 a montré que beaucoup de jeunes collectionneurs cherchent le contact avec d'autres collectionneurs pour échanger du matériel et des connaissances philatéliques pour le montage des collections. Le grand succès qu'a remporté Espana '2002 est la récompense des organisateurs

et il faut les remercier du travail qu'ils ont accompli pour atteindre ce but. Ce fut une exposition avec un nombre de visiteurs étonnant et d'intéressantes discussions sur les collections exposées.

Le Président de la F.I.P. Seow Chuan Koh, le Président de la F.E.P.A. Pedro Vaz Pereira, le Président de la Fédération philatélique espagnole Fernando Aranaz del Rio et le Président de la Commission pour la Jeunesse espagnole Miguel A. Garcia Fernandez, ainsi que tous les responsables étaient agréablement surpris par le grand succès de cette manifestation, même s'il ne fallait pas s'en étonner puisque l'Espagne est le pays où la philatélie de la jeunesse est encouragée à tous les niveaux, et ce jusque dans les salles de classe.

De même, les délégués du Congrès de la Philatélie de la Jeunesse espagnol se montrèrent très satisfaits, leurs nombreuses questions trouvèrent une réponse et certains problèmes purent être résolus. Une réunion de la Commission F.I.P. pour la Jeunesse eut également lieu à cette occasion, où les règlements et l'évaluation de la philatélie jeunesse furent discutés. Cette session était dirigée par le Président de la Commission F.I.P. pour la Jeunesse, Michael Madesker, qui dut lui aussi répondre à de nombreuses questions - des conférences et réunions qui intéressèrent au plus haut point tous ceux qui avaient trouvé le chemin de l'Espana '2002.

L'Espana '2002 a fermé ses portes, mais cette manifestation philatélique restera à jamais gravée dans nos mémoires - un événement philatélique qui nous a permis de constater que la philatélie est une



Miguel Angel Garcia, President of Spanish Youth Commission, Jos Wolff, FIP Vice-President and Fernando Aranaz del Rio, Spanish President and FIP Director in Spain-2002.

fenêtre ouverte sur tous les continents.

L'Espana '2002, sous la direction de Fernando Aranaz del Rio, a donc offert l'occasion à de nombreux collectionneurs de renforcer les amitiés existantes et de nouer de nouveaux contacts «humano-philatéliques».

La philatélie peut être passe-temps, mais aussi passion, science, commerce, histoire, compétition, amitié, même un art ... et aussi beaucoup d'autres choses encore. Inutile de rappeler les changements engendrés par le "Marché Unique" de l'Europe des Douze, aussi dans le système postal et dans le négoce philatélique, sans parler de l'évolution de la technologie qui touche la philatélie dans le monde entier, et par conséquent tous les collectionneurs jeunes et adultes - problèmes qui doivent être traités d'une part au niveau des Fédérations et d'autre part au niveau de la F.E.P.A., F.I.A.F., F.I.A.P. et de la F.I.P., pour garantir l'avenir de la génération montante. La Fédération philatélique espagnole et sa commission jeunesse seront très

certainement d'un grand secours dans la recherche de nouvelles voies pour l'avenir.

L'Espana '2002 a prouvé que la philatélie représente pour beaucoup de personnes un passe-temps intéressant et que les timbres et les documents philatéliques peuvent nous apprendre énormément de choses. En ma qualité de responsable du Comité Directeur de la F.I.P. pour la philatélie de la jeunesse et au nom de tous les participants je remercie les organisateurs pour cette Exposition Philatélique Mondiale pour la Jeunesse et je suis sûr que cet événement philatélique figurera en bonne place dans les annales de la philatélie internationale.

Jos Wolff

Vice-Président FIP
Président de la FSPL

OPEN CLASS FIRST SPANISH NATIONAL EXHIBITION

From the 5th to 10th of November the first Spanish National Exhibition specialised in Open Class was held. More than

3.000 people visited the exhibition where 24 Open Class exhibits, mainly thematic, were displayed. The Jury was composed of Ramón Cortés, Francisco Gilbert and José Ramón Moreno. The Exhibition Grand Prix was won by Manuel Cruz and his exhibit "Allied of the Men: The Dogs". It was the first meeting of the recently formed Spanish



Organisers and Jurors were received by Mr. Manuel Jiménez Barrios, Mayor of Chiclana and sponsor of the Exhibition at the City Hall

Commission on Open Class and Ramón Cortés gave a Seminar that captivated the large audience.

IBEROMAX 02 III Spanish - Portuguese Maximaphily Exhibition



The third Spanish - Portuguese Maximaphily Exhibition was held last November in Chiclana (Cádiz).

Members of the Jury were J Pedro Pinheiro Da Silva (Portugal), Juan Antonio Casas and Francisco Velazquez (Spain). Also present was the President of the FIP Maximaphily Commission Nicos Rangos from Cyprus, who gave a very interesting Seminar explaining the rules of Maximaphily.

Le Grand Prix Ibero-max'02 was won by David Rodríguez Cruz with a Gold Medal.

Le Prix Spain was won by the Portuguese Bento Manuel Grossinho, Large

Vermeil.

The Spaniard Salvador Luna won the Prix Portugal, with a Large Vermeil Medal.



SLOVENIA

SLOVENIAN PHILATELIC ASSOCIATION

The first use of stamps in the territory of Slovenia was in 1850, when Slovenia was a part of Austrian Empire. As everywhere in the world, supposedly some collectors were also in this area, but we do not have any documents to support that. The known data tells us, that in 1911 some collectors in Maribor (the second largest town in Slovenia) had meetings in different pubs and made

so called "table companies". The first known society was founded in Ljubljana, capital of Slovenia, in 1919. Two years later a society was founded also in Celje but stopped operating after six years. In Maribor collectors registered the Philatelic club in 1933. During the Second World War all philatelic activities stopped, but immediately after the war two societies from Ljubljana and one from Maribor started working again. These three societies founded the Slovenian Philatelic Association (FZS - Filatelisti na zveza Slovenije) in July 1949.

In that time its most important duty was to establish philatelic

societies or clubs all over Slovenia. It was very successful and in 1950 FZS had 36 members (societies) with 2876 collectors; two years latter there were 44 societies with 3600 collectors. As in every case where work depends on some volunteers, also FZS has its "fat" and "thin" years. It was connected with associations from other Yugoslav republics but this union had never worked as it should work.

After attainment of independence of Slovenia in 1991, the FZS got a new lease of life. The first State philatelic exhibition was organized in 1992. In the next ten years another two were organised. Exhibiting



Youth people in the exhibitions .

activity become much stronger after the FZS bought new frames. Action was sponsored by different companies, the major part by the Post of Slovenia. Today management of the Post has great merit also for other FZS activities. The FZS started issuing its magazine *Nova filatelija* (New Philately) after 37 years. From 1996 to 1998 only one or two numbers were issued per year, but after the new editor started working, in 1999, 2000 and 2001 three numbers were issued and in 2002 even four, as the aim was from the beginning. In the *Nova filatelija* readers can find reports from meetings of the executive board of the FZS, reports from the FEPA and the FIP congresses and exhibitions, news from societies and clubs, articles on domestic and foreign philatelic researchers, instructions how to create good exhibits in different classes, interesting things from the world, reports about illegal issues etc.

The FZS also organizes courses for jurors and exhibitors. In the beginning our members went to different seminars abroad and then they started teaching their colleagues. Results of this activity are evident: the first four jurors at the national level, accredited at the FZS; one of them has also passed the

apprentice juror role and achieved FEPA accreditation; six vermeil medals in last three years. For the gold medal we are only short in money; in all classes an important amount of points are on rarity (in spite of some "names" in philatelic world who say that rarity does not always mean an expensive material, but we all know the truth). The action of propagating philately among pupils at primary schools also produced good results. After the first State youth philatelic exhibition



Bulletin "Nova Filatelija"

FIRAMLA '01, this year we are already holding the second. Beside few young exhibitors who are in near connection with older philatelists as my daughter, the group from Fran Albreht's Primary school from Kamnik won the bronze medal at Salamanca 2002. For the first time they exhibited in FIRAMLA '01. Some young philatelist (today already high school students) are starting to write about philately, as my daughter does, and carry on propaganda for philately among their school friends. This is very important for popularizing philately and the number of groups in schools is rising lately.

Today the FZS includes 28 societies or clubs with 1450 collectors. We know that much more collectors exist in Slovenia and we are trying to bring them into the



FIRAMLA 01

association also with propaganda of new exhibition classes: open class and one frame exhibit (in October the first exhibition for only one frame exhibits will take place in Slovenia).

We are in doubt whether to participate in the National cup because in Slovenia we still do not have enough good exhibits. But we will soon reach this, if we work seriously according to the plan that we made for the period till 2004. We also believe that collaboration with the FEPA in which we deeply trust will help us in reaching our goals.

Bojan Bracic
Secretary General



AUSTRIA

MULTILATERALES JURORENSEMINAR IN SEEWALCHEN / ÖSTERREICH

Der Verband Österreichischer Philatelistenvereine (VÖPh) veranstaltete in Seewalchen am Attersee von 22. bis 24. November 2002 für Juroren der Multilateralen, die aus den Ländern Deutschland, der Schweiz, Liechtenstein den Niederlanden und Österreich besteht, ein Seminar mit dem Themen

- Bewertung von Exponaten der modernen Philatelie unter Berücksichtigung der Kriterien „Bedeutung“ und „Seltenheit“,
- Erfahrungen mit Einrahmenexponaten,
- Nationen-Cup,
- FEPA / Ausbildung zum FEPA-Juror.

Als Gäste nahmen Juroren aus Ungarn (Denes Czirák), Tschechien (Dr. Helm) und der Slowakei (Herr Bacharty) teil.

FEPA-Vizepräsident Michael Adler berichtete in seinem Referat über den Nationen Cup, Neues aus der FIP und der FEPA sowie über die Ausbildung zum FEPA-Juror.

Die Teilnehmer aus den Niederlanden konnten von ihren Erfahrungen über Einrahmenexponate berichten und gaben Anstoß, dass für die Länder der Multilateralen ein Reglement erarbeitet wird. Es wurde diskutiert, ob es ein Reglement nur für Anfänger oder auch für fortgeschrittene Aussteller geben soll.

Es bestand Klarheit darüber, dass die Einrahmenexponate vor allem der Einstieg zur Gewinnung neuer Sammler sein sollten und nicht zuletzt auch Juroren zur Bewertung

von Einrahmenexponaten heranbildet werden müssen.

Dr. Seebald stellte in seinem Referat über die Bewertung moderner Exponate zur Diskussion, ob Exponate ab 1900 oder 1945 tatsächlich so unbedeutend sind, wie man allgemein der Meinung ist, warum es sehr wenige Exponate aus diesem Zeitraum gibt und stellte provokant an die Juroren die Frage, wer von ihnen Exponate der Neuzeit hat oder ausgestellt hat.

Der Vortragende war auch der Meinung, dass die moderne Philatelie (ab 1945) keine Experimentalphilatelie sondern eine ganz normale Philatelie ist.

Der Ausdruck „Mophila“ sollte nicht verwendet werden (Michael Adler), sondern eine klare Trennung nach Perioden erfolgen (bis 1900, 1900 – 1945 – ab 1945).

Ein Problem allerdings stellt die Qualifikation der Juroren für Exponate aus diesem Zeitraum dar. Es wurde für notwendig erachtet, dass auf multilateraler Ebene eine Jurorenschulung für Postgeschichte und Traditionelle Philatelie ab 1945 durchgeführt werden soll.

Es wurde in Teams jeweils ein Exponat der Postgeschichte (Postal Services in the areas of former Yugoslavia 1980 – 2000) und der Traditionellen Philatelie (Österreichisches Frankierungssystem Opal / Riposta) juriert und die Bewertungen verglichen. Vier Einrahmenexponate wurden nach dem niederländischen Punktesystem und einem österreichischen Versuchsmodell beurteilt und verglichen. Die Bewertungen zeigten nur geringe Punkteunterschiede.

Das nächste Jurorenseminar der Multilateralen wird auf die Erfahrungen dieses Seminars aufbauend vom Bund Deutscher Philatelisten (BDPh) im November 2003 veranstaltet und ausgerichtet werden.

Helmut Seebald

JURY-SEMINAR IN SEEWALCHEN / AUSTRIA FOR JURORS OF THE “MULTILATERALE”

The Austrian Philatelic Federation (VÖPh) organised for jurors of the “Multilaterale”, which consists of the countries Germany, Switzerland, Liechtenstein, the Netherlands and Austria, from November 22nd - 24th 2002 in Seewalchen / Lake Attersee, a philatelic seminar with the following main subjects:

- ❖ Evaluation of exhibits of modern philately with special attention to the treatment of “importance” and “rarity”,
- ❖ One Frame Exhibits – experience,
- ❖ Nations Cup,
- ❖ FEPA / the way to become a FEPA-Juror.

Jurors of Hungary (Mr Denes Crirók), Czechia (Dr Helm) and Slovakia (Mr Bacharty) were attending as guests in the seminar.

Mr. Michael Adler, FEPA Vice President, gave a report about the Nations Cup, News from FIP and FEPA and about the training of FEPA-Jurors.

The jury members of the Netherlands told us from their own experience with One Frame Exhibits and suggested to assist in working out guidelines and regulations of One Frame Exhibits for all countries of the Multilaterale. It was put to discussion, whether one Frame Exhibits are appropriate for beginners or for advanced exhibitors.

It seemed clear that One Frame Exhibits are useful to win new exhibitors and to help new exhibitors to start with an exhibit. But last, and not least, it is also necessary to teach jurors in the judging of One Frame Exhibits.

Helmut Seebald gave a lecture about the evaluation of modern exhibits and asked the jurors the question, whether it was common for



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1871, Nativos (Tipo I)- Carta circulada para Margão (5-5-72), com par do 10 rs preto, CE 1 (2), composto com selo da Índia Inglesa do ½ anna azul. Muito raro e B/MB (Ex- Dr. Luís Frazão)



1871, Nativos (Tipo II)- Par horizontal do 600 rs violeta, CE 14 (2), P. Espesso, leve mancha no lado direito, margem inferior cortada à tesoura, normal nestes selos (Cat. 466,88+++). Muito raro e B. ÚNICO PAR CONHECIDO.



1876, Nativos (Tipo IIB)- Selo de 15 rs rosa, CE 37. Raro e B.



1876, Nativos (Tipo IIB)- Selo de 200 rs amarelo, CE 31, margem superior cortada à tesoura, normal nestes selos. Muito raro e B.



1883, Nativos (Tipo IIID)- Tete-Beche do 6 rs verde escuro, CE 131 (2), leve mancha (Cat. 2.107,42). Raro e B. (Ex- João Violante)

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jurors to have the opinion, that exhibits after 1900, or especially after 1945, are not very important and why only some exhibits exist for these periods. He asked the audience, who of the jurors owns a collection or an exhibit of modern times.

It was the opinion of the lecturer that modern philately does not belong to any "experimental philately", it is really standard philately.

The term "MOPHILA" may not be used (Michael Adler) but there should be a clear separation in

periods: -until 1900, - 1900 – 1945, and 1945 up to now.

Certainly there appears one problem, the qualification of jurors in judging exhibits of modern times. It was necessarily considered a juror-training on multilateral level in Postal History and Traditional Philately after 1945.

Two exhibits, one Postal History exhibit (Postal Services in the areas of former Yugoslavia 1980 – 2000) and one Traditional exhibit (Austrian franking system: meter bands of OPAL /Riposta) were judged in teams and the results were compared

with each other. Four One Frame Exhibits were evaluated by the evaluation system which has been used in the Netherlands and by an Austrian provisional system. There was only very little difference between the results.

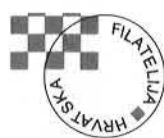
The next Seminar for jurors of the "Mulilaterale" based on the experience and work of the Seminar in Seewalchen will be organised by the German Federation (BDPh) in November 2003.

Helmut Seebald



CROATIA

The Magazine Hrvatska Filatelija - "The Voice of the Croatian Philatelic Federation", commenced publication two years ago, and has already issued four numbers. The editor is Prof Dr Zvonimir Hernitz and the Director is Mr Dario Stella, being supported by Mr Marijan Segedin.



**hrvatska
filatelija**

GLASILO HRVATSKOG FILATELISTIČKOG SAVEZA

The Magazine has plenty of interesting articles included in its 40 well printed pages, as "A Philatelic Window to Vukovar 1991-2001" by Dipl Eng Zoran Vlahovic, "The SHS Marks" by Prof Dr Klaus Wieland and Dipl Eng Predrag Zrinjscak, "Private Stationery in the Croatian Republic" by Dipl Oec Miroslav Rodovanovic, "Golf and Philately", by Mr Drazen Pomykalo, "Studying Marks" by Prof Dr Zvonimir Hernitz, "Chronicles from Exhibitions" by Mr Ivan Libric, "Croatian Christmas" by Mr Dario Stella and "The Russian Jeweller Agathon Faberge" by Prof Jurica Miletic, amongst other very interesting information.

We wish all best success to the Magazine and to the Croatian Federation.

NEW BOARD

With pleasure we can inform you that at the Annual Assembly held on April 27, 2003 were elected the new Board of the Croatian Philatelic Federation as follows :

President : Ivan Libric, B.Sc.Econ.

Phone: + 385 91 1318 776

Vice-Presidents : Josip Matic

Vjekoslav Ciglar

Gen.Secretary : Marijan Segedin, B.Sc.Ing.

Phone : + 385 98 9141 998

Treasurer : Gordan Turudija

Members : Ivan Jurkovi

Josip Jelenecki

Matej Glavi, Ing.

Petar Cicin-Sain

Dario Stella - Editor of the «Hrvatska filatelija»

Postal Address: Hrvatski filatelisticki savez

Habdelieva 2

P.O.Box 259

HR – 10001 ZAGREB

Croatia

Email Address : hfs_cphf@yahoo.com

Telefax : + 385 1 4829 432

FEPA Board wishes the best success to the new Board.



GREAT BRITAIN

ASSOCIATION OF BRITISH PHILATELIC SOCIETIES (ABPS) THE UK PHILATELY WEBSITE

Since April 2000, a UK Philately website has been in operation (www.ukphilately.org.uk). The website, the administration of which is shared by the Association of British Philatelic Societies (ABPS), the British Philatelic Trust (BPT) and the National Philatelic Society (NPS), is in four parts: UK Philately, ABPS, BPT and NPS. This article covers the ABPS portion of the website and its related services.

The ABPS portion of the website, sets out the aims and organisation of the Association and outlines the benefits and types of membership. There is also a facility that provides membership application forms. Details are given of ABPS publications and there is a calendar of philatelic events.

Under the UK Philately section of the website, there is a "Find a Society for me" section that provides listings of UK local and specialist philatelic societies by title. Society websites are also shown. Plans are being developed to offer all UK societies the opportunity to have their own web page as a part of the website. A number of useful links to other philatelic websites across the world have been developed.

The UK Philately website is a most useful tool and it is something that FEPA and all of its members should consider developing.

PAT ROTHNIE
General Secretary
ABPS

THE BRITISH LIBRARY

Last surviving Penny Black printing press goes on display

The only surviving printing press used to print the Penny Black stamps has gone on permanent display at the British Library in London.

Dating from 1819, the press was one of several used to print the Penny Black and Two Pence Blue -the first ever postage stamps to be issued -in May 1840. It was used to print British stamps until 1870 and remained at the works of printers Perkins, Bacon and Petch until it was presented to the Library in 1963.

Invented by an expatriate American from Boston called Joseph Perkins, the press is correctly called a Perkins D cylinder. It was developed for intaglio, recess or line engraved printing and was patented in 1819. The machine allowed the printing process to be done at speed and produced 240 stamps to a sheet.

The press was also used for printing many of the early stamps for British Colonial territories ordered by the Crown Agents from 1853. These includes stamps for the Cape of Good Hope, Mauritius, Trinidad, Western Australia, Ceylon and St Helena, and by direct contract for New Brunswick, New South Wales, Victoria, New Zealand, Ionian Islands and the British South Africa Company.

Examples of stamps printed on the press, including the Penny Black, can be freely viewed in the Library's Philatelic Exhibition cases, at the Library's St Pancras building in London.

David Beech, Head of Philatelic Collections at the British Library, said, "In 1840 Britain's postal service led the world. Reforms of the Post Office brought about an inexpensive service and the introduction of the first postage stamp, the One Penny Black -an idea since copied

throughout the world. The British Library is delighted to be exhibiting the only remaining printing press used in its production."

Facts about the world's first postage stamp ...

It and other postal reforms came about as a result of pressure from the Mercantile Committee on Postage, which included among its members Rowland Hill and Henry Cole.

Before the reforms it cost 12d for a letter travelling between 230 and 300 miles and after the reforms just 1d.

The inland 1d postage rate for letters lasted until 1918.

The 1d black was printed by the security printers Perkins, Bacon and Petch who presented the printing machine in 1963.

The 1d black was printed in sheets of 240: thus a sheet could be purchased for 1 pound. Eleven printing plates were used to hand print 68,158,080 stamps.

Uniform 1d postage was introduced on 10th January 1840 and the 1d black was put on sale on 1st May 1840 and was valid for postage from 6th May 1840.

The 1d black was superseded by the 1d red in 1841 in the same design.

All 1d blacks have letters of the alphabet in the lower corners. They are to help prevent against forgery.

A rare unissued 1d black for use by government departments has the letters "VR" in the top corners.

In 1839 the Treasury Competition was held for the public to submit designs for adhesive labels.

The head of Queen Victoria, by William Wyon, used on the 1d black was taken from the City Medal issued in 1837 to mark the visit of the new Queen to the City of London.

The Philatelic Collections at the British Library are the national philatelic collections of the United Kingdom, and comprise material

from most countries and periods, and are available to researchers by appointment. Some of the highlights of the Library's Philatelic Collections are on display to the public in the British Library's purpose built home at St Pancras in central London and are open to all, seven day a week, admission free. Further information is available at www.bl.uk/collections/philatelic/, or from Philatelic Collections at The British Library, Philatelic Collections, 96, Euston Road, London, NW1 2DB,

Tel +44 (0) 20 7412 7635, fax +44 (0) 20 7412 7780, e-mail: philatelic@bl.uk.

The British Library is the national library of the United Kingdom and one of the world's greatest research libraries. The Library's collection has developed over 250 years and exceeds 150 million separate items representing every age of written civilisation. It includes: books, journals, manuscripts, maps, stamps, music, patents, newspapers and

sound recordings in all written and spoken languages. Key users of the Library's collections and services other than the above are independent researchers and people working in the library and information science sector. Further information is available on the Library's website at www.bl.uk

The Penny Black stamp was first issued on 1 May 1840, though it was not valid for postage until 6 May. It was the first adhesive postage stamp in the world.



ITALIA

7th NATIONAL PHILATELIC YOUTH CHAMPIONSHIP 2002- 2003

The 7th National Philatelic Youth Championship was celebrated in Milan from 20th to 23rd March 2003. The jurors were Valerio Sometti, Luciano Buzzetti, Gianni Bertolini, and Giacomo Bottacchi.

The Italian Champion of Youth Philately was SE San Michele, from Turin for the exhibit "Lights and Darkness of the XX Century".



Giorgio Khouzam and Corrado Bianchi from the Philatelic Union of Lombard received the prize of the Italian Federation, represented by Ezio Gorretta, for their excellent organisation.



HUNGARY

The National Federation of the Hungarians Philatelists, the MABEOSZ, held last December its annual general meeting for the election of officials.

For the next four years, the following persons were elected as officials of MABEOSZ:

President : KURDICS, SANDOR



Vice-President: DR. LIPPAI, PAL

Vice-President: LEITOLD, LASZLO

Members of the Presidency:

CZIROK, DENES
DUNAI, PETER
GLATZ, ITSVAN
KALLÓS, PETER
NAGY, LÁZLÓ
VAS, ITSVÁN

All of them are pleased to offer their best co-operation to all FEPA colleagues.

1ST DAY OF PHILATELY IN LUXEMBOURG - AN OVERWHELMING SUCCESS

340 visitors had found the way to the "Foyer de la Philatélie", the headquarters of the Luxembourg Federation "Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg", where FSPL President and FIP Vice-President Jos Wolff had organised the 1st Day of Philately on 2nd March 2003. The members of the FSPL Board and of the FSPL Commissions welcomed the visitors and answered all their questions on philately.

Many of the 340 visitors were young people and children. Even philatelists from Düsseldorf and Saarbrücken (Germany) as well as from Metz and Thionville (France) had found the way to participate in this 1st Day of Philately in Luxembourg. Thousand of covers, postcards, maximum cards, postal stationery items, mint and used stamps, were displayed in boxes on the tables, and every visitor could choose what he needed for his collection and take up to fifteen items free. In the boxes with the mint and used stamps, they could take as many stamps as they needed. Many covers and philatelic items thus found their way into exhibits and filled one or the other gap. Or they will lay the foundations for new exhibits which can be seen at future exhibitions.

This 1st Day of Philately showed that many collectors seek contact with other collectors, to exchange philatelic material and gain knowledge for the mounting of their exhibits. How is an exhibit mounted, where can one find the necessary philatelic literature, how does one collect cancelled or new stamps, which items should one collect? Those were the questions asked by many visitors. If they want to build up an exhibit, they can get advice and assistance in the FSPL associations.

A large free Tombola had been organised, with philatelic items, stamps and many non-philatelic prizes to win. Every ticket was a winner and every visitor got one ticket free, with which he could win as first and second prizes a mint Luxembourg stamp series "Europe Unite" from 1951 (value 200,- Euro) or a CENTILUX series of 1952 (value 110,- Euro).

The magazine of the Luxembourg Federation, the "Moniteur du Collectionneur", interested especially the visitors who were not yet members of an association. Many of them took copies of whole years and these collectors, youngsters and adults, will probably find the way to one of the 37 FSPL associations.

This Day of Philately proved that philately is a very meaningful hobby for a lot of people, and the visitors could see how instructive stamps and philatelic items could be. The press cuttings exhibited in twelve frames showed also the great interest philately arouses in the media. Articles on this 1st Day of Philately were published in all the Luxembourg newspapers, and even the Luxembourg TV company RTL gave this initiative of FIP Vice-President Jos Wolff five minutes in their evening news.

Next year the 2nd Day of Philately will be organised under the same conditions in the "Foyer de la Philatélie" in Luxembourg and it will probably become a tradition in the Luxembourg philatelic world!

Jos Wolff

Vice-President of FIP

President of FSPL

1. PHILATELISTENTAG DER F.S.P.L.

Am Sonntag, dem 2. März 2003, findet von 10.00 bis 17.00 Uhr im «Foyer de la Philatélie», 38, rue du Curé, Luxembourg-Ville, der erste Philatelistentag der F.S.P.L. (Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg) statt. Verantwortlich ist der Präsident der F.S.P.L. Jeder kann sich an diesem Philatelistentag beteiligen, auch wenn er keinem F.S.P.L.-Verein angeschlossen ist. Die Vorstandsmitglieder des Landesverbandes F.S.P.L., sowie die Mitglieder der F.S.P.L.-Kommissionen stehen jedem zur Verfügung, welcher Fragen zu irgendeinem Punkt in der Philatélie hat.

Tausende von Briefen, Postkarten, Maximumkarten, Ganzsachen, gestempelten Briefmarken sind auf Tischen in Kisten aufgestellt, damit jeder sich das aussuchen kann, was ihm gefällt oder was er zum Aufbau seines Exponates braucht. Jeder kann in den Kisten wohnen und hat das Recht, sich bis zu 15 Dokumenten auszusuchen und kostenlos mitzunehmen. Es gibt auch Kisten mit sauber gestempelten Marken, welche von den Briefen abgewaschen wurden. Eine grosse gratis Tombola mit philatellis-



People in the Day of Philately.

tischen Dokumenten, Briefmarken sowie Sachpreisen wird organisiert, wo jedes Los gewinnt. Jeder Besucher erhält ein gratis Tombola-Los bei seiner Ankunft, mit dem er als Hauptpreis eine postfrische Briefmarken-Serie «Europe Unie» von 1951 im Wert von 200,- Euro, oder eine Serie CENTILUX von 1952 im Wert von 110,- Euro, sowie viele andere guten Serien, gewinnen kann. Ferner wird auch die Zeitschrift der F.S.P.L., der «Moniteur du conectionneUD), aus den Jahrgängen 2001 und 2002 kostenlos an alle Interessenten verteilt. Die F.S.P.L.-Bibliothek kann an diesem Tag selbstverständlich besichtigt und benützt werden. Der 1. Philatelistentag der F .S.P .L. ist sowohl für Jugendliche wie auch für Senioren.

Für viele Leute ist das Briefmarkensammeln eine sinnvolle Zeitvergeudung. Sie betrachten das Sammeln als eine willkommen Möglichkeit, ihr überflüssiges Geld nutzbringend anzulegen. All diese Leute haben keine Ahnung, wieviel man aus Briefmarken und philatelistischen Dokumenten lernen kann, wie an diesem 1. Philatelistentag auch bewiesen wird. Eine wohl durchdachte Briefmarkensammlung gibt wertvolle Aufschlüsse über Kultur, Geschichte, politische und wirtschaftliche Entwicklungen, Flora, Fauna und manch andere Aspekte der betreffenden Länder. Briefmarken sind mehr als nur nüchterne Gebührenmarken : sie sind der Spiegel, der uns die vielfältigsten Aspekte der Gegenwart und der Vergangenheit künstlerisch vor Augen führt.

Den ersten Hinweis über das Briefmarkensammeln lieferte eine kleine Anzeige, die Anfang 1841, also wenige Monate nach der ersten Briefmarkenausgabe, in einer englischen Zeitung erschien. Der Inserent suchte entwertete Briefmarken zu kaufen und zu tauschen.

So sind auch im «Foyer de la Philatélie» Presseartikel über Philatelie in etwa 12 Ausstellungsrahmen ausgestellt. Der Philatelistentag ist ein Tag, wo alles kostenlos ist, Eintritt mit inbegriffen. Auskünfte über diesen Philatelistentag erteilt der Präsident der F.S.P .L. Jos Wolff, Tel 370441, Fax 26370741.



MACEDONIA

NEW LEADERSHIP OF THE ASSOCIATION OF THE PHILATELISTS OF MACEDONIA

On the 17th November were held the elections for the new committee of the Association of the Philatelists of Macedonia. The newly elected leadership were:

- Mr. Panche Manchevski,
President of Association
- Mr. Klime Popovski, President
of Executive Board
- Mr. Franjo Ipsha, Secretary

They have renovated the former main office of the Association at Street Dimitrija Chupovski n° 31, Skopje. However for practical reasons the address for postal communication is as follows:

Association of the Philatelists of
Macedonia
PO Box 300
1001 Skopje
Republic of Macedonia

MACEDONIAN PHILATELY TODAY

The Union of Philatelists of Macedonia is one of the youngest members of FEPA, with membership only since the last Congress in Amsterdam. Although our Union is one of the youngest members of the European family of philatelists, philately in Macedonia has a long tradition.

The first information for stamp collecting dates from the beginning of the 20th Century and is from the city of Bitola. At that time it was the important administrative centre of the Ottoman Empire under the name of Monastir with many Consulates of the European States. Through their correspondence, many of the stamp collecting enthusiasts in the city had started to collect the postage stamps. During the 20s and 30s of the past century, the first philatelic clubs were formed in Skopje and Bitola.

Today's Union of Philatelists of Macedonia was established in 1950. At that time there were around 2000 organised philatelists in a number of clubs country wide. During its 50 years existence, this Union has developed a large activity by organising many exhibitions at state and club level as

well as by publishing a number of Envelopes and Cancellations. The members of our Union have also been taking part in many exhibitions organised by Balkanfila, and have won a number of awards.

After the brake up of Yugoslavia and during the years of transition in Macedonia, the activity and membership of our Union has dramatically dropped. However, nowadays we put a lot effort in increasing the activity as well as the members and clubs. Stamp collecting is becoming more and more popular every day, especially with the younger population of our country. The biggest interest is for collecting the national stamps issued by the Republic of Macedonia, and also the first Catalogue of postage stamps and postal stationery was issued last year by the Macedonian Post.

The acceptance of the Union of philatelists of Macedonia into FEPA and the expected support for our future activities will help the further development of the philately in Macedonia.

Sincerely,

Mr. Klime Popovski,
President of the Executive board
of the Union of Philatelists of Macedonia



CZECH REPUBLIK

SBÉRATEL

The sixth annual International Trade Fair for Stamps, Coins, Telephone Cards, Minerals and Collecting COLLECTOR will take place at its traditional site in the Industrial Palace at the Fairgrounds in Prague from 12th to 14th September 2003. The trade fair, which is a unique project not only in the Czech Republic but in all post-socialist countries, has already set down adequate roots in the Czech capital and has become a well-known event

that collectors from both the Czech Republic and abroad look forward to.

Despite the fact that last year it was held exactly one month after the disastrous floods, a record number of 162 exhibitors at the fair area of 3,800 sq m from 28 countries took part in the trade fair. For the first time the organiser – company Progres Partners Advertising - welcomed exhibitors from, for example, the USA, Mexico, South Africa and other countries. The number of exhibitors was obviously affected by the floods, but in spite of this more than eight thousand visitors made their way to the trade fair, of which eleven percent came from abroad. Despite this almost all exhibitors

were satisfied with the sales results, and takings often exceeded the figure reached in the previous year. Exhibitors also appreciated the fact that they made new business contacts at the trade fair before the Czech Republic joins the European Union.

The International Trade Fair 'Collector' in Prague is held under auspices of Czech Post, Union of Czech Philatelists and Czech Numismatic Society. This year's event seems to be the biggest in the short history of the fair. Organisers are expecting more than 180 exhibitors from 35 countries. There are the traditional exhibitors at the fair as for example UNPA, Australia Post, Irish Post, David Feldman from



Logo of the
SBÉRATEL

Geneva, Korea Stamp Corporation, Slovak Post, HD Rauch from Vienna and many others at the fair. For the first time there will be all the Scandinavian Posts (except Sweden), Portugal Post etc. The Union of Czech Philatelists use the fair also for improving its image among the collectors and public, it helps young philatelists, takes advisory service at the fair and organises the examples of philatelist collections.

Let's go everybody to Prague in September!

SF – UNION OF CZECH PHILATELISTS

Moved into new premises on 1 January, 2003. The new address of the SF Secretariat is as follows:

SF Secretariat, Pošta 190, Holekova 10, CZ-225 07 PRAHA 5, Czech Republic,
Phone/Fax: +420-222 541 395,
E-mail: scf@iol.cz.

The SF Secretariat has now its premises in the former Benedictine Convent, founded in the 1880s, in the Prague neighbourhood of Smíchov. Thanks to the agreement and mutual cooperation with the Czech Post, state enterprise, the Union of Czech Philatelists now has the pleasant and not too expensive premises. A lower rent is quite important for the SF because its financial funds are limited: SF Federation is a civic, non-profit association based only on membership fees, with no background of philatelic foundation or big sponsors.

The Union of Czech Philatelists does not own a philatelic magazine, but has started to publish a bi-monthly newsletter called "INFORMACE SF". Its 2003 first number (Fig. 2) was issued in February 2003. The front page shows a special postmark to commemorate 10th



Saint Gabriel Monastery, property of Czech Post and where SCF has the actual Secretariat, since January 2003.

anniversary of the Czech Republic and the first Czech postage stamp. The 10th anniversary will be celebrated by the Second Czech-German Stamp Exhibition "OSTROPA 2003" in Jihlava, in the month of April.

OSTROPA 2003

is a Czech-German Stamp Exhibition which took place in Jihlava (Iglau in German) from 24 – 27 April 2003 under the Auspices of



"Informace".

II. ČESKO-NĚMECKÁ VÝSTAVA
POŠTOVNÍCH ZNÁMEK
OSTROPA 2003 JIHLAVA



Antonín Chludský: JIHLAVA, 1885-9
Čistá pohoda Vysočiny v Jihlavě



Postcard to celebrate "OSTROPA -2003".

the Czech Minister of Foreign Affairs. The Exhibition, in which also exhibits from Slovakia, Austria and Poland were presented, was commemorated by special postal

card. The Czech philatelists' aim is to gradually transform OSTROPA (= East and Central Europe) from bilateral philatelic exhibitions into MULTILATERAL ones of East and

Central European countries WITHIN the framework of the EUROPEAN UNION, of course only IF other European philatelic federations are interested in the concept.

ROMANIA

Agreement for collaboration between the Foreign Office and the Romanian Philatelic Federation

The Agreement was signed in November 2002. From the Foreign Office were Dipl Dimitru Preda, Director of the Diplomatic Library, and Dom Viorel Grecu, Director of Cultural Relations. In the name of the Romanian Philatelic Federation, the agreement was signed by President Dipl Leonard Pascanu. Also present was Dipl Lilian Zamfirou.



Romanian President Leonard Pascanu, in middle, celebrating the agreement.



GREECE

PAN-HELLENIC STAMP EXHIBITION OF GREECE AND CYPRUS EFILA '02

The Philatelic Association "The Philatelists of Athens", following their last exhibition held five years ago, organised an all classes exhibition under the Hellenic Philatelic Federation's patronage during 19-24 November 2002. The exhibition was held in the halls of the Athens Municipality Cultural Centre, which have been granted free of charge. A 439 frames (of 16 sheets) exhibition was staged, plus a strong literature section with 38 entries including one video and one website. The frames used were the new ones constructed by the Hellenic Post in replacement of the old ones

of 1979 and some of them were lent to CYPRUS-EUROPHILEX '02.

The awards given by the nine member jury (of which four were FIP qualified judges) and an apprentice in Postal History Class, were as follows:

The Grand Prix of the Honour Class was awarded to the exhibit of Stefanos Calligas *The Large Hermes Heads*, whereas the Grand Prix of the Exhibition was given to the first time exhibit of Stavros Andreadis *The Large Hermes Heads*

The other medals awarded were 6 Large Gold (2 literature), 13 Gold (2 literature), 13 Large Vermeil (2 literature), 17 Vermeil (4 literature), 18 Large Silver (5 literature), 20 Silver (10 literature), 12 Silver bronze (8 literature), 11 Bronze (5 literature).

It is interesting to note that the Organising Committee paid special efforts to gather new collections and at the same time came to an

agreement with well known exhibitors to abstain in order to accommodate the newcomers. In view of this, 16 exhibits of which 8 had been already awarded large gold and gold medals in FIP or FEPA exhibitions, deliberately did not participate wishing to leave room for the new exhibits.

The result was that 9 new exhibits in the Traditional Class, 15 in Postal History, 2 in Thematics, 2 in Maximaphily and 1 in Postal Stationery Class had their first showings, out of which 14 received awards permitting them to participate in FIP or FEPA Exhibitions.

The entire cost of the organisation was 20,000 euro including 4,235 euro provided by the Hellenic Post for the colour publication of the Exhibition's literature (Bulletin, Catalogue and Palmares) and stamps for the correspondence, leaving a net profit of 7,200 euro to the organisers.

The dream, however, of the Hellenic philatelic world is the organisation of a National Exhibition with the participation of all the Greek exhibits as well as those of Greek interest from abroad. Such a venture

would require 1000 frames approximately and demand the hire of appropriate halls which will increase the cost to approximately 100,000 euro. Therefore, any prospect organiser has first to

secure sponsors, something very difficult in present days. The last National with such a grand scope was organised by the Hellenic Philatelic Society in 1984 and staged 840 frames.



PORTUGAL

Portugal will commemorate on 1st July the 150 years of the issue of the first Portuguese Stamp. This year will be one of the most important to Portuguese Philately, but mainly to Portuguese philatelists, as it is a rare opportunity to celebrate a date so important. How many will be alive to commemorate the 200 years ?

Portuguese Federations of Philately, Portuguese Foundation of Communication, Portuguese Post Office, and Portuguese Association of Dealer have the task to commemorate this important event and have appointed an Organising Committee, which is preparing a great event to commemorate this date.

LUBRAPEX

This old exhibition, between Portugal and Brazil and held every two years since 1966, one of the oldest in the philatelic world, will take place in Lisbon. However, in consideration of the 150th Anniversary, the Portuguese Philatelic Federation has decided to invite also Spain to participate in this exhibition, which will be a multilateral exhibition with FEPA support as is mentioned in the FREGEX. For this support the Portuguese Federation will pay FEPA Euro 3,000. The exhibition will have 1,200 frames, and all FIP classes and 1 frame and Open Class exhibits will be covered.

At the moment were received 200 exhibits.

The jury will be composed of 18 jurors from Portugal, Brazil and

Spain. A Portuguese Senior juror will also be nominated.

FEPAPEX – International Salon of Philately

Portugal does not want to forget the FEPA members, and we would like to have everybody in Lisbon; it will be very important to have in Lisbon our Europeans partners, although it is not possible to have all the philatelic world. It will be held as an International Philatelic Salon, named FEPAPEX, where each FEPA country will show, in one frame of 16 sheets, the first stamp issue from each country. For this, Portuguese Philatelic Federation has invited all FEPA National Federations to be present.

To achieve support, the Portuguese Federation of Philately has decided to offer one air ticket and the hotel room for 5 nights to the representative of each FEPA National Federation. Portugal

wants to have all European Friends together to commemorate this important date. Currently, we have promised support from 36 European countries and we are very happy that these FEPA members can be present in Lisbon with us, commemorating this important date to Portugal.

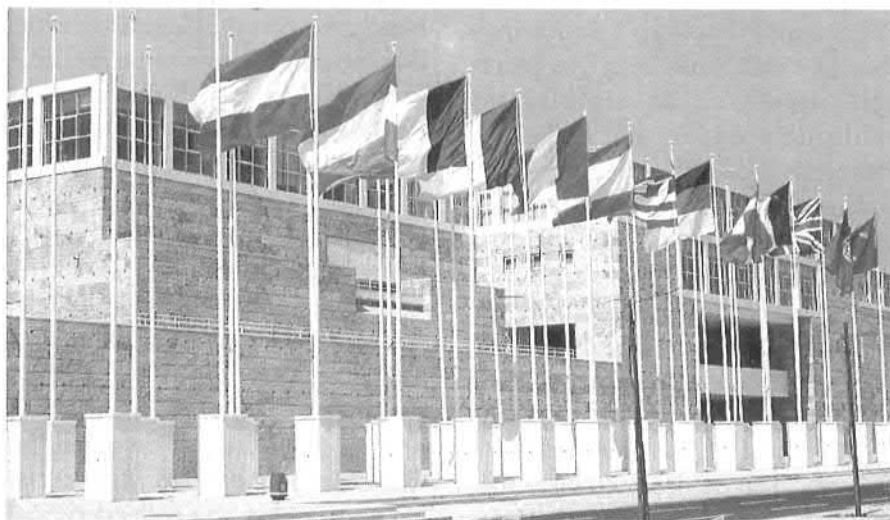
FIP Board Meeting

Portuguese Federation of Philately has invited the FIP President, Koh Seow Chuan, to be present at this event, and he has accepted our invitation. At the same time, the Portuguese Federation of Philately has invited FIP to hold a FIP Board meeting in Lisbon and this was also accepted by President Koh Seow Chuan.

This meeting will be held in Cultural Centre of Belém on 27 September.

FEPA Board meeting

A FEPA Board meeting will be held at the same time in Lisbon. The meeting is scheduled for Sunday, 21st



Main entrance of Cultural Centre of Belém, the place of Exhibition.

September, and will be held in the exhibition place. At this meeting of the FEPA Board, the future policy for Europe will be discussed, and the better way to solve some problems, having in consideration the future and interests of FEPA.

HONORARY Presidents of FIP and FEPA in Lisbon

The Portuguese Federation of Philately has invited the Honorary Presidents of FIP and FEPA to be presents, Mr Knud Mohr, Alan Huggins and Ingolf Kapelrud. We want to remember and thank them for all the work they have done for philately.

Meting with our FEPA guests

A meeting with our FEPA guests will be held on 25th September. At this meeting we will give the welcome to our guests and we will talk about the positives experiences we have had in the past in FEPA, looking towards the future. Portugal will also talk about the exhibition's Nations Cup, following their experience holding the event.

ISSUE of stamps

The Portuguese Post Office will issue seven stamps to commemorate this important event. The first one you can find on the front page of this issue of FEPA NEWS.

PHILATELIC Fair

The Spanish company AFINSA, having as its great leader Albertino de Figueiredo, is preparing in Lisbon, a grand fair. A fantastic booth will be mounted at the exhibition site and will have around it others dealers, members of the Portuguese Association of Dealers. This fair will remain in the minds of everybody.

POST OFFICE

The Post Office of Portugal, Brazil and Spain will have important booths and representatives at the event.

PORTUGUESE FOUNDATION OF COMMUNICATIONS

This institution will hold an exhibition around the country, where it will show many important documents connected with the issue of the first stamp and also the machine that was used to print the first stamp. It will be a very important documental and technical exhibition.

PLACE OF THE EXHIBITION

These events will be held in the Centro Cultural de Belém, the best place that exist in Lisbon and one of the best in Europe. It is the same place where PORTUGAL-98 was held.

OFFICIAL HOTEL

The official hotel will be the Holiday Inn, a four star hotel, placed near the underground and 10 minutes away from the airport. The address is: Av. António José de Almeida, Lisbon.

150 Years of the Issue of the First Portuguese Stamp

LUBRAPEX AND FEPAPEX Program

September 19

18 h - Opening Ceremony

18h 30m - Issue of Stamps

Edition of the Book of 150 Years of the First Portuguese Stamp.

19 h - Cocktails

September, 19-23

9h-12h 30m; 14h-18h - Jury work

September, 21

9h-12h 30m; 14h -18h - FEPA Board Meeting

September, 23

10h - Issue of Stamps

20h - Dinner for Jurors and Commissioners

September, 24

10h- 12h 30m - Portugal-Brazil Philatelic Congress, with special invitation to Spain.

13 h - Lunch

Arrival of FEPA/FIP Guests.

September, 25

9h 30m - Issue of Stamps

9h 30m-12h 30m - meeting with our FEPA/FIP guests.

13 h - Lunch

14h 30m - Visit to the Portuguese Foundation of Communications.

20h - Reception with dinner of the Portuguese Federation of Philately in Air Force Officers' Mess.

September, 26

9h-18h - Visit to Lisbon with Lunch

19h - Prizes Albertino de Figueiredo Foundation with cocktails.

Edition of book "Selo Ceres Portugal", author Albertino de Figueiredo.

September, 27

9h-12h30m - 14h-18h - FIP Board Meeting

9h-12h30m - Seminars Maximaphily, Stationery and Thematic.

16h - AFINSA auction.

20h - Palmares Dinner.

September, 28

Free day

14h - exhibition closes.

September, 29

Departure of FEPA guests.

September, 22-27

Schools visit the exhibition.

Special programme to the schools with monitors.

During the event a lot of different animation will be held.



Stamp 25 réis D. Maria II, the first Portuguese Stamp.

This important commemoration will finish at the end of the year, with the Stamp Day, 1st December in the North of Portugal, in the city of Póvoa do Varzim .

PORTUGUESE PHILATELIC FEDERATION has a new Board

In March the new Board of the Portuguese Federation of Philately was elected.

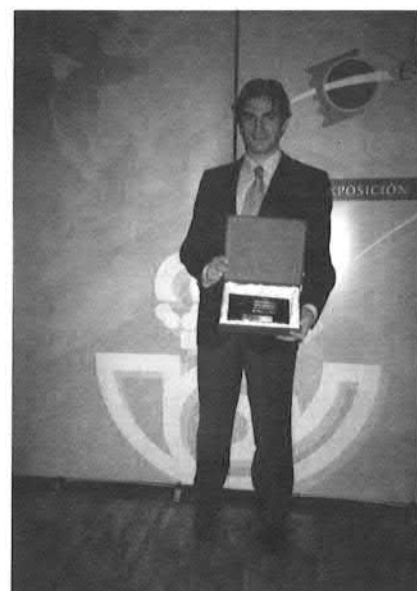
This Board is as follows:

President – Pedro Vaz Pereira
 Vice-President – João Violante
 Vice-President – António Borralho
 Treasurer – Matoso Rita
 Secretary - Fernando Calheiros
 Director – Vítor Jacinto
 Director – Hernâni Matos

PORTUGUESE WAS THE WINNER IN SPAIN-2002, Youth World Philatelic Exhibition.

In November 2002 was held by the Spanish Federation a fantastic World Youth Exhibition in Salamanca, European Capital of Culture. The exhibition was offered to the public in tents, which were mounted in the Salamaca Streets, and everyday thousands of people were in long queues to visit the exhibition. More than 400 youth exhibits were shown and an International Jury, nominated by FIP, judged the exhibits.

In the end the Great Prize of the exhibition was won by the



Pedro Miguel Vaz Pereira, the winner of the GRAND PRIX of Spain-2002, Youth World Philatelic Exhibition.

Portuguese youth Pedro Miguel Vaz Pereira, who had shown an exhibit of Stationery with the title “ Portuguese Stationery of the Portuguese Monarchy “. This prize has been a great honour to Portugal, and also to Europe.

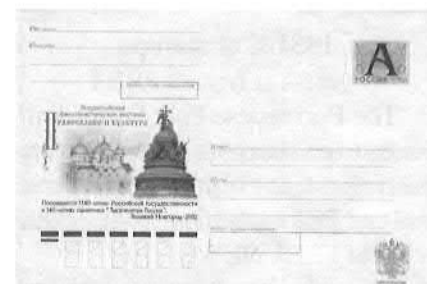
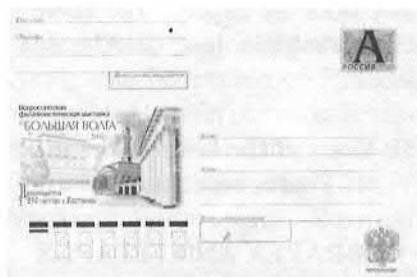


RUSSIA

From our Friend Sasha, FEPA NEWS has received the following information:

In 2002 Russia held three National (all Russian) Philatelic Exhibitions:

- 1 – “ Fleet to Motherland “ in honour of 200 years of birth Russian Admiral P Nakhimov Moscow, 24/5-6/6/ 2002
 - 2 – “Orthodoxy Religion and Culture“ September 2002, the Grest Novgorod.
 - 3 – “ The Greit Volga – River “ September 2002, Kostrosna.
- At the end of 2002, “ Russia-2002” was held in Moscow.



Covers to commemorate the Russian Exhibitions.



SWISS

Calendrier des expositions philatéliques 2003 de L' Union des Sociétés Philatéliques Suisses

L'année 2003 verra se dérouler deux expositions philatéliques officielles organisées sous l'égide de l'Union des sociétés philatéliques suisses. Mises sur pied sur mandat de l'USPS par ses différentes sections conformément aux directives définies par cette institution, ces manifestations bénéficieront du soutien financier du Fonds pour le développement de la philatélie.

Ticino 2003

Le principal événement de cette année d'expositions sera sans aucun doute Ticino 2003, l'exposition philatélique trilatérale organisée pour la première fois en pays helvète par la France, l'Italie et la Suisse. Elle sera évaluée par le jury selon les directives spécifiques d'une exposition nationale de degré I. Le championnat national des équipes philatéliques suisses SWISS CHAMPION de degré I, ainsi qu'une exposition de degré II se dérouleront simultanément.

La présence des six sociétés philatéliques tessinoises de notre fédération au sein du comité d'organisation traduit à elle seule l'importance de l'événement. Comme ils sont reliés par le massif des Alpes, les trois pays organisateurs de l'exposition ont choisi pour slogan «Les montagnes qui nous unissent».

La Poste Suisse souhaite elle aussi marquer l'événement. A cet effet, elle mettra en place un bureau de poste spécial, proposera un cachet spécial et émettra un timbre en l'honneur de la manifestation. Outre La Poste Suisse, plusieurs administrations postales étrangères seront présentes: Enfin.. la fête ne sera pas complète sans une bourse aux timbres.. à laquelle est attendue une vingtaine de négociants.

BERNPHILA'O3 à l'occasion de la Journée du timbre-poste

La traditionnelle exposition philatélique de degré III qui se déroule dans le cadre de la Journée du timbre-poste sera l'autre grande attraction de l'année 2003. Elle est organisée par le club philatélique de Berne. La Journée officielle du timbre-poste est célébrée en Suisse depuis 1937, chaque année dans une ville différente. Après les éditions de 1937, 1939, 1945, 1951, 1960 et 1985, la capitale fédérale accueillera l'événement en 2003 pour la septième fois.

Des spectacles! Une bourse aux timbres et diverses animations sont par ailleurs prévus au programme. Comme lors des trois dernières éditions, La Poste Suisse émettra un timbre spécial choisi par le public l'année précédente, ainsi qu'une carte illustrée affranchie. Un office de poste spécial sera également trois en service sur le site de l'exposition.

De nombreux documents seront publiés par les organisateurs dans le cadre de ces manifestations. Affranchis et pourvus de cachets spéciaux de La Poste Suisse, ils constitueront de précieuses pièces pour votre collection.

Alors, ne manquez pas ces deux expositions philatéliques.

18.-22.6.2003

Ticino 2003

Locarno, Palazetto FEVI

- Exposition de degré I l'organisée par la France, l'Italie et la Suisse.
- Exposition philatélique de degré II dans le cadre de SWISS CHAMPION

5-7/12/2003

BERNPHILA'O3

Berne, ancien manège de la caserne Exposition philatélique de degré III à l'occasion de la Journée du timbre-poste.

**NOUS NOUS RÉJOUISSONS
D'ORES ET DÉJÀ DE VOTRE VI-
SITE.**

Schedule of stamp exhibitions organised by the Association of Swiss Philatelists. Circles (VSPHv) in 2003

Two official stamp exhibitions under the Association's auspices are to be held in 2003. They are being organised and carried out by the appropriate local Circles, in accordance with VSPHv guidelines and with the financial support of the Philately Promotion Fund.

Ticino 2003

Without doubt, the major event of the VSPHv exhibition year is Ticino 2003, the trilateral stamp exhibition involving France, Italy and Switzerland, which is being hosted by Switzerland for the first time and is judged in accordance with the guidelines for a level I National Exhibition. In addition, the national Swiss team event "SWISS CHAMPION", (Qualification level I) and a Qualification level II exhibition are being held under the Ticino 2003 umbrella.

The mere fact that all six Ticino VSPHv- member clubs are represented on the Organising Committee shows just how important the event is. As mountains are a common factor for all three countries, the theme of the exhibition is "The mountains that link us".

Swiss Post too has recognised the importance of Ticino 2003. It will be setting up a special post office with the appropriate cancellation and issuing a special stamp to mark the occasion. Besides Swiss Post, various foreign postal administrations will be in attendance with sales stands, and of course, the Stamp Mart in which some 20 stamp dealers participate is another exciting feature.

BERNPHILA'O3 and Stamp Day

The second exhibition in 2003 is the traditional Qualification Level III event commemorating "Stamp Day", and this year it is the turn of the

Berne Stamp Exchange Club to organise it. An official Stamp Day has been celebrated in Switzerland since 1937 and a different venue is chosen each year. After 1937, 1939, 1945, 1951, 1960 and 1985. This is the seventh occasion that the Swiss Federal Capital will be hosting it.

The qualification exhibition and special exhibits will be flanked by a dealer mart and other attractions. As in the past three years, Swiss Post. will not only be issuing a special stamp selected by the general public and a picture postcard to commemorate Stamp Day, but will also be operating a special post office at BERNPHILA'03.

At both exhibitions, the organisers will be offering philatelic vouchers which will be a valuable addition to any collection, especially when franked with the special stamp and cancelled with the appropriate Swiss Post special cancellation.

Be sure to note these stamp exhibitions in your diary. A visit is a "must".

18-22 June 2003

Ticino 2003

Locarno, Palazetto FEVI

- Trilateral Level 1 stamp exhibition for France, Italy and Switzerland
- Level II SWISS CHAMPION stamp exhibition

5-7 December 2003

BERNPHILA.03

Berne, former indoor riding arena, Berne Barracks

Level III stamp exhibition marking "Stamp Day"

Looking forward to seeing you there!

Ausstellungskalender der Briefmarkenausstellungen 2003 des Verbandes Schweizerischer Philatelisten-Vereine (VSPHV)

Im Jahr 2003 finden zwei offizielle Briefmarkenausstellungen

des Verbandes Schweizerischer Philatelisten-Vereine statt. Sie werden im Auftrag des VSPHV, gemäss dessen Richtlinien und mit der finanziellen Unterstützung der Stiftung zur Förderung der Philatelie, von unseren Verbandssektionen organisiert und durchgeführt.

Ticino 2003

Das Hauptereignis In diesem Ausstellungsjahr ist sicher die erstmals in der Schweiz durchgeführte Trilaterale Briefmarkenausstellung **Ticino 2003**, der Länder Frankreich, Italien und Schweiz, die von den Juroren nach den Richtlinien einer Nationalen Ausstellung der Stufe I bewertet wird. Gleichzeitig findet auch die Nationale Schweizer

Briefmarken-Mannschaftsmeisterschaft «SWISS-CHAMPION» in der Qualifikationsstufe I statt. Ebenfalls im Rahmen der Ticino 2003 wird zudem eine Ausstellung der Qualifikationsstufe II durchgeführt.

Wie wichtig der Anlass ist, zeigt sich schon allein darin, dass im Organisationskomitee alle sechs Tessiner Vereine unseres Verbandes vertreten sind. Da alle drei Länder gemeinsam durch Berge verbunden sind, haben die Organisatoren die Ausstellung unter das Motto «Die Berge, die uns verbinden» gestellt.

Auch die Schweizerische Post hat die Wichtigkeit des Anlasses erkannt. Sie richtet ein Sonderpostbüro mit entsprechendem Stempel ein und wird auch eine Sondermarke zu diesem Anlass herausgeben. Ausser der Schweizerischen Post sind auch diverse ausländische Postverwaltungen mit Verkaufsständen vertreten. Nicht fehlen darf auch eine Briefmarkenbörse, an der sich ca. 20 Briefmarkenhändler beteiligen werden.

BERNPHILA'03 zum Tag der Briefmarke

Die zweite Ausstellung im Jahr 2003 ist die traditionelle Briefmarke-

ausstellung zum «Tag der Briefmarke» in der Qualifikationsstufe III. Sie wird vom Briefmarkenaustauschklub Bern organisiert. Der offizielle Tag der Briefmarke wird in der Schweiz seit 1937 gefeiert. Er wird jedes Jahr an einem anderen Ort durchgeführt. Nach 1937, 1939, 1945, 1951, 1960 und 1985 findet er im Jahr 2003 zum siebten Mal in der Bundeshauptstadt statt.

Als Rahmenprogramm zur Qualifikationsausstellung sind Sonderschauen, eine Händlerbörse und andere Attraktionen geplant. Wie schon in den letzten drei Jahren gibt die Schweizerische Post auch zu diesem Tag der Briefmarke eine vom Publikum im Vorjahr ausgewählte Sonderbriefmarke und eine Bildpostkarte heraus. Ausserdem ist die Post mit einer Sonderpoststelle in der Ausstellung vertreten.

Die Organisatoren werden an allen Ausstellungen Drucksachen auflegen. Frankiert und mit den passenden Sonderstempeln der Schweizerischen Post versehen, sind diese sicher eine Bereicherung für jede Sammlung.

Versäumen Sie es also nicht, diese Briefmarkenausstellungen zu besuchen. Es lohnt sich!

18.-22.06.2003

Ticino 2003

Locarno, Palazetto FEVI

- Trilaterale Briefmarkenausstellung der Stufe I der Länder Frankreich, Italien und Schweiz
- Briefmarkenausstellung der Stufe II mit SWISS CHAMPION

05.-07.12.2003

BERNPHILA.03

Bern, ehemalige Reithalle der Kaserne Bern. Briefmarkenausstellung der Stufe III zum Tag der Briefmarke.

Ober Ihren Besuch freuen wir uns schon heute.

EUCLYDES PONTES, a "General of philately" has died.

Euclides Pontes was for more 25 years President of FEBRAF – Brazilian Philatelic Federation. He was one of the biggest figures of world philately, having given a lifetime's work to philately. The exhibitions he had attended were legion and we cannot forget the World Exhibitions organised by him, which were so significant in the promotion of philately within Brazilian.

LUBRAPEX, perhaps the longest established philatelic exhibition in the world, had the name of Euclides Pontes as one of its founders. He was also a great journalist and writer, having written many articles and some books, of which we can mention "Brazilian Stamp and the Pan-Americanism" and "The Brazilian Philately and the Pan-Americanism".

He was born in Rio de Janeiro in 1908 and he was 94 years old when he died in his house within the same city



Euclides Pontes, the great man of World Philately.

where he had born. With his passing has disappeared the most senior philatelic Brazilian leader. A great philatelist, mainly thematic, he had organised a massive collection with more 80 albums about Our Lady, Virgin Mary, which he has offered some year ago to the Fatima Sanctuary. He won many important prizes with this collection, and was a long-standing national and FIP juror in the Thematic class. In 1979 and 1983 he organised the FIP Congresses, the only ones ever held in South America. In 1993 he received the FIP Medal, one of the most important awards that a philatelist can achieve. The Merit Medal of FIAF was awarded to him in

1993. In 1992 he received from the Portuguese Federation of Philately the Portuguese Medal of Outstanding Services. FEPA presents to the Brazilian Federation our condolences.



September 2002-Amphilex, Pieter van Loo on the right talking with José Ramon Moreno, FEPA General Secretary.

Pieter van Loo has Died

Brutal and cruel was received in my E-mail the information that Pieter van Loo had died.

Pieter van Loo was working when a brutal and fulminant heart attack has killed him .

Pieter van Loo was a distinct philatelist and a great director of the Dutch philately .

Friend of all, Piter van Loo was an example of competence and had always a kind word and attention to all people .

Amphilex, held in September 2002, was a great success and one of the responsible for this was Pieter van Loo .

FIP juror and Commissioner he left in all of us a feeling of great longing. To the Family and to the Dutch philately FEPA Board present condolences.

NEW SIGNATORIES TO THE ROLL OF DISTINGUISHED PHILATELISTS

The Roll of Distinguished Philatelists was established in 1921 by the Philatelic Congress of Great Britain with the approval of His Majesty King George V who was the first signatory. An invitation to sign this Roll is regarded as the world's pre-eminent philatelic honour. Over 325 philatelists from 45 different countries have achieved this distinction since its inception. Including the newly elected this year, there are at the present time 69 signatories from 26 different countries including 14 from Great Britain and 9 from the USA.

A recent meeting of the Board of Election to the Roll of Distinguished Philatelists comprising A Ronald Butler, Chairman, (GB), Charles W Goodwyn, (GB), Rolf-Dieter Jaretsky, (Germany), John Levett, (GB), Patrick Pearson, (GB), Juan Santa-Maria (Colombia), Harry Sutherland (Canada) and Börje Wallberg (Sweden), with Professor John C West CBE (GB) Honorary Secretary, in attendance, decided unanimously to ask the following to sign the Roll of Distinguished Philatelists at the next Philatelic Congress of Great Britain to be held at Gateshead, from 4 – 6 July 2003.

BURANASOMBATI Dr. Pichai – Thailand

Dr. DRYSDALL Alan Roy – Great Britain
HARMAN Christopher Gill – Great Britain

JOHANSSON Gustaf Torsten – Sweden
WOLFF Joseph – Luxembourg

Board Members are elected for a three-year period, with the possibility of re-election and at this meeting the Chairman intimated his desire not to stand for re-election. The Board unanimously elected Patrick Pearson to the Chair and he has responded to the resignation as follows:

A Ronald Butler RDP, Hon. FRPSL

The retirement of Ronald Butler as Chairman of the Board of Election to the Roll of Distinguished Philatelists brings to a close a notable period in the History of the Roll.

Ronald served from 1977 as a member of the Board and since 1990 as Chairman; a record length for both service and as Chairman. As he said while announcing his retirement at the close of the present meeting, 'all but one of the present electors had been invited to sign during his membership and he had had a say in the discussions on their candidature'.

It was during his period as Chairman that most of the innovations on the form of election and the management of the Roll took place. Since 1995 there have been equal numbers of British and foreign members, most important to ensure that a candidate is widely known and recognised worldwide as a Distinguished Philatelist. The Roll has been displayed at a number of overseas exhibitions at which signatories provided the invited display. The first was

at Genoa in 1992 where the Keeper had had to rescue the vellum sheets when the city was inundated by a millennial flood on the last day. Most recently it was shown in Tokyo, the Court of Honour again being provided by Signatories.

Under Ronald Butler's stewardship, the Roll was set up as a Trust following the demise of the British Philatelic Federation, which was formerly responsible for the Roll and organised the annual Congresses. The Trust ensures the total independence of RDP procedures from any other body and its financial security. It is now responsible for the preservation and display of the Roll and for approving new members of the Board of Election. The Chairman however is elected by the Board members themselves.

It is worth pointing out here that, unlike most Committees, the Chairman has no casting vote in the case of election. The new signatories require the complete accord of all members of the Board. Those who have had the pleasure and privilege of serving on the Board during his Chairmanship will appreciate the 'gentle glove' with which he steered our deliberations, using a tried method which allows signatories names to emerge, somewhat like prospectors panning for gold or diamonds, which are left after all those unsuccessful have been washed away for consideration on a future occasion when they have made further contributions to philately.

In 1990 Ronald Butler wrote *The History of The Roll of Distinguished Philatelists*, two updates being produced to cover the Signatories from 1990 to 1994 and 1995 to 1999. His many achievements are recorded in this volume but it was published too early to record what is probably his greatest achievement in ensuring that the founders wishes 'to offer some recognition to those philatelists worldwide who had made outstanding contributions to the hobby' has been upheld. His stewardship of what is recognised as the greatest distinction in philately will be a hard act to follow.

The New Signatories

Pichai Buransombati has formed several important collections including 'Straits Settlements', the 'Early Lined Engraved stamps of Great Britain' and the 'Revenue stamps of Siam' receiving the awards of Large Gold Medals with special prize (PhilexFrance-99) The revenue stamps have been exhibited, 1999 in the Royal Philatelic Society London and in the Court of Honour at Bangkok 2000. The early development of the Revenue System and stamps of his own country, then Siam, has received much attention resulting in the publication of a major work in 2000 and written in Thai and English, (co-authored with Yaovane Nirandara).

Dr. Buransombati has also been responsible for improving the activities and

standards of collecting in his country with the publication of a series of training packages for lecturers of the Philatelic Association of Thailand for use at seminars. He has also written guidelines on competitive collecting and is at the present time working on a specialised catalogue on the stamps of Siam and Thailand. At the present time he is heavily engaged with the planning of Bangkok 2003 and is Vice-Chairman of the Organising Committee.

Dr. Alan Roy Drysdall is a prolific writer interested in the East and Southern areas of the African continent. He is author of some 17 books, all major works some achieving high awards at International Exhibitions. The number of his articles exceed 200 in publications such as, *The Transvaal Philatelist*, (editor since 1989) *Journal of the Rhodesian Study Circle*, *The South African Philatelist*, *Natal and Zululand Post* (of which he has been editor since 1997) and many other philatelic journals. His activities include being a founder member of the Natal and Zululand Study Circle, Vice-Chairman of the Rhodesian Study Circle and Consultant for this area to the BPA Expertising Ltd.

His collections interests are around Rhodesia, Nyasaland and the Transvaal, all of which have been exhibited, the latter receiving an International Large Gold Award at Hafnia 2001 with a special prize. He has been an exhibitor in 'Rare Stamps of the World' in London, Monaco and the Republic of South Africa.

Amongst the many honours given to him are, RDP South Africa 1985, Tilleard Medal from the RPSL 1995 and the South African Manfred Weinstein Medallion 1996.

Christopher Gill Harman has a very wide variety of interests in the philatelic world and has built up large reference collections, which are of special interest for the detection of forgeries and used by him in his role as a member of the Royal Philatelic Society, London, Expert Committee. His researches are also many faceted, but special mention must be made of his work on the Rainbow Trials, on the life of Joshua Bacon, British Telegraph Stamps, British Circular Delivery Companies and by no means least, the Oxbridge College Stamps. He has published his results widely and extensively.

He has been invited to show parts of his collections in various exhibitions including 'College Stamps' at Philacento 84, 'Forgers and Forgeries' – Australia 99, 'The Perkins Bacon Issues of Queensland' at the Stamp Show 2000.

The large number of articles appearing in the Great Britain Philatelic Society magazine has resulted in him being appointed Chairman of their publication Committee. He has also served in various capacities for the GBPS and is currently Immediate Past President.

In the exhibiting field he is an accredited judge, National, from 1983 and International since 1999.

Gustaf Torsten Johansson has studied and researched the early issues of Norway and Sweden over a long period of time especially the 'Swedish Skilling Banco Period'. The results have been extensively reported in the SFT Filatelisten. His collections of these issues for both countries have been awarded Gold, Large Gold and Grand Prix (IBRA 99 at Nürnberg). He was invited to show extracts from his Norway collection in the Court of Honour, NORWEX 1997 with the citation that this was probably the finest collection of Norway in the World.

Service as a member of the Swedish Philatelic Federation dates back to 1939.

Other collecting interests, which have formed International exhibits with high

awards are, The Postal Stationery of the Danish West Indies, The Postal Stationery of Iceland and The Postal History of Gothenburg from 1603.

In 1998 the Swedish Philatelic Federation awarded him their highest honour, the Strandell Medal.

Joseph Wolff will be the second signatory from Luxembourg following the late Charles Rousseau who signed the Roll in 1973. The collecting interests of Joseph are well known both in the traditional field with the 'Luxembourg during German occupation' and in thematics on the subject of Telecommunications. Both areas have brought him International Gold awards. He has been a tireless worker for the cause of philately especially in endeavours to encourage the young. He is constantly in demand to give lectures and seminars both

to youth leaders and to young collectors. Contributions to daily newspapers and appearances on television have been aimed at promoting the interest of the young. His book on stamp collecting and its educational and instructive values has been reprinted several times and translated from the German into English and French. The Postal Administration of Luxembourg has distributed the book to all primary schools throughout the Grand-Duchy.

A significant and important part of his work is that of judge having been on National juries since 1968 becoming chairman and as an accredited F.I.P judge since 1974 working on the International exhibitions constantly and many times as vice-chairman and as chairman of the jury. His valuable expertise being in Classical Philately, Thematics, Youth and Maximaphily.

WELTWEIT HÖCHSTE PHILATELISTISCHE AUSZEICHNUNG FÜR F.S.P.L.-PRÄSIDENTEN JOS WOLFF

The "Roll of Distinguished Philatelists" wurde 1921 vom Philatelistischen Kongress von Großbritannien eingeführt, mit der Genehmigung von König George V., der sie als erster unterzeichnete. Die Einladung, die "Roll" zu unterzeichnen, gilt weltweit als die grösste philatelistische Ehre. Über 325 Philatelisten aus 45 verschiedenen Ländern ist diese Ehre seit ihrer Einführung zuteil geworden. Mit den neuen Unterzeichnern gibt es zur Zeit 69 Unterzeichner aus 26 verschiedenen Ländern, davon 14 aus Großbritannien und 9 aus den Vereinigten Staaten.

Vor kurzem fand eine Sitzung des Wahlausschusses der "Roll of Distinguished Philatelists" statt, an der A. Ronald Butler (GB), Charles W. Goodwyn (GB), Rolf-Dieter Jaretsky (D), John Levett (GB), Patrick Pearson (GB), Juan Santa-Maria (Kolumbien), Harry Sutherland (Kanada) und Börje Wallberg (Schweden), in Anwesenheit von Professor John C. West CBE. (GB), Ehrensekretär, einstimmig beschlossen, folgende Philatelisten zu bitten, die "Roll of Distinguished Philatelists" anlässlich des nächsten Philatelisten-Kongresses Großbritanniens in Gateshead am 4. bis 6. Juli 2003 zu unterschreiben: Dr Pichai BURANASOMBATI, Thailand; Dr Alan Roy DRYSDALL, Großbritannien; Christopher Gill HARMAN, Großbritannien; Gustaf Torsten JOHANSSON, Schweden; Joseph WOLFF, Luxembourg.

Die Vorstandsmitglieder werden für dreijährige Perioden gewählt, mit der Möglichkeit einer Wiederwahl, und in dieser Sitzung bekundete der Vorsitzende, daß er sich einer Wiederwahl nicht mehr stellen wolle. Der Vorstand wählte einstimmig Patrick Pearson zum Vorsitzenden, der A. Ronald Butler in seiner Ansprache ehrte. Ronald

Butler war von 1977 an Vorstandsmitglied und seit 1990 Vorsitzender. Während seiner Amtszeit als Vorsitzender wurden die meisten Neuerungen in der Wahlprozedur und in der Führung der "Roll" eingeführt. Seit 1995 sind die Vorstandsmitglieder zur Hälfte Briten und zur Hälfte Ausländer, eine wesentliche Tatsache um sicherzustellen, daß ein Kandidat auch in weiten Kreisen bekannt und weltweit als hervorragender Philatelist anerkannt ist. Die "Roll" wurde schon bei mancher Ausstellung gezeigt, das erste Mal 1992 in Genua, wo der Verwahrer sie vor der Jahrtausendflut retten musste. Genua war übrigens auch die erste FIP-Welt-Ausstellung für die Joseph Wolff F.I.P.-Koordinator war.

Es ist bemerkenswert, daß im Gegensatz zu anderen Ausschüssen, der Vorsitzende hier keine entscheidende Stimme hat. Die neuen Unterzeichner brauchen die volle Zustimmung aller Vorstandsmitglieder.

Joseph WOLFF ist der zweite Luxemburger, dem diese Ehre zuteil wird, nach Charles Rousseau, der die "Roll" 1973 unterzeichnete. Die Interessen von Jos Wolff liegen bekanntlich in der traditionellen Sparte mit "Luxemburg während der Deutschen Besat-



*Jos Wolff, FIP Vice-President
rewarded with the Roll of
Distinguished Philatelists, one of the
most important philatelic title, given
by the Philatelic Congress of Great
Britain.*

zungszeit" und in der thematischen Philatelie mit dem Thema "Telekommunikation". In diesen beiden Gebieten errang er auf internationaler Ebene Goldmedaillen. Er hat sich bisher unermüdlich für die Belange der Philatelie eingesetzt, besonders in seinem Bestreben, die Jugend zu fördern. Er wird ständig gebeten, Seminare und Konferenzen für Jugendleiter und für junge Sammler abzuhalten. Seine Beiträge in den Tageszeitungen und seine Auftritte im Fernsehen dienen immer der Förderung der Jugendphilatelie. Sein Buch über Briefmarkensammeln und seine lehrreichen und erzieherischen Werte wurde mehrmals neu aufgelegt und vom Deut-

schen ins Französische und Englische übersetzt. Die Postverwaltung in Luxemburg hat das Buch in allen Primärschulklassen des Großherzogtums verteilt.

Ein wesentlicher Teil seiner Arbeit ist das Jurieren - seit 1968 als nationaler Juror, oft als Präsident der Jury; seit 1974 ist er als F.I.P. Juror zugelassen und arbeitet unablässig an den internationalen Ausstellungen, sehr oft als Vize-Präsident oder als Präsident der Jury. Seine wertvolle Bewertungsarbeit umfasst die klassische Philatelie, die Thematik, die Jugendphilatelie und die Maximaphilie.

OTTO HORNUNG RESIGNS AS PRESIDENT OF THE AIJP

FEPA NEWS was informed that Otto Hornung had presented his resignation as President of Association International de Journalistes Philatéliques. Otto Hornung has provided a great service to international philately and we cannot forget his presence and his work in the world Literature. An excellent journalist, he was always available to give everybody a word of advice, a word of stimulus and was a friend. FEPA thanks Otto Hornung for the services he has given to philately and hope that this resignation does not mean the disappearance of Otto Hornung. Philatelic journalism cannot lose a man like Otto.

BELGIUM

Correction

In the last FEPA NEWS 2 a mistake was made with the address of the Belgium Federation. Please make a note of the correction:

Belgium
Fédération Royale des Cercles Philatéliques de Belgique
Sterrenlan 197 b2
B-2650 Edegem
Belgium
Phone/fax 0032 3 4493700
Eddy Van Vaeck
President
E-mail : eddyvanvaeck@pi.be

Singapore World Stamp Championship 2004

The first FIP World Stamp Championship is confirmed to be held in Singapore in 2004. The FIP Board, at its meeting in October 2001 in Copenhagen, has granted Provisional Patronage to the exhibition.

In conjunction with the Singapore World Stamp Championship, plans have been made to hold the 68th FIP Congress.

Venue	Suntec Singapore International Convention & Exhibition Centre
Date	28 August to 1 September 2004, dates inclusive
Number of Frames	Between 1800 and 2000
FIP Consultant	Joseph Wolff
68th FIP Congress	2-3 September 2004
Bulletin No 1	
- Special Regulations	Scheduled to be issued in early 2003
Dateline for entries	Tentatively October 2003

VISION AND MISSION OF THE EXHIBITION

- To achieve the aim of FIP as set out in Article 5 of its Statutes, and Article 1 of the General Regulations of the FIP for Exhibitions
- To achieve a Renaissance in stamp collecting and philately in the twenty first century through positioning stamps of the world as the world's cultural capital

- To stimulate interest in philately in Singapore and to extend the hand of friendship of philatelists in Singapore to philatelists of the world

Other Details of the Singapore World Stamp Championship

- Will cover approximately 15,000 square metres of floor area
- Tentative arrangement for 150 dealer booths. Cost of booths will be attractively priced to attract auction houses, postal administrations, stamp dealers, and dealers in philatelic literature and products



Thanking member federations of the

Federation Internationale de Philatelie

for wholeheartedly supporting the patronage for the

Singapore World Championship 2004

Card to commemorate the World Stamp Championship.

- Up to 400 frames of selected one-frame exhibits from all over the world, with attractive prizes for the top ten best exhibits nominated by a special jury. All accepted one-frame exhibits will be awarded a special medal of participation
- The finals of each of the classes is planned to be conducted on a specially designed stage where the judging can be captured on camera for television etc



WSC, Tay Peng Hian, Jos Wolff and Koh Seow Chuan in a meeting in Singapore, preparing the WSC.

In conjunction with the World Stamp Championship will be a World Philatelic Seminar with 8 to 12 world class speakers on philatelic topics relevant and of important concern to the further development of philately and the future of stamp collecting as a hobby. The seminar topics will be relevant to educationists, philatelists, philatelic administrators, postal administrations, and the general public.

There will be supporting activities for the general public and all visitors to Singapore, making their visits to the exhibition a memorable event.

“ALBERTINO DE FIGUEIREDO FOUNDATION”



From the left to right: Frank Daniël, Director of Belgium Philately and President of WADP, Miguel Angel Garcia, President of Youth Spanish Commission, Enrique Bustamante, a great Spanish philatelist and Albertino de Figueiredo, President of the Foundation with his name.

The prizes of “Philatelic Excellence” were given during the World Youth Exhibition “Spain – 2002”, which was held in the last week of November 2002, in Salamanca, European Capital of Culture.

This year the prizes were given to three important people of the philatelic world: Enrique Martin de Bustamante, Miguel Angel Garcia and Frank Daniëls.

Enrique Bustamante has received his prize for being considered the greatest Spanish Philatelist, the most rewarded in Spain and one of the most famous in the philatelic world.

Miguel Angel Garcia, President of the Spanish Youth Commission has received this prize in name of the Youth Commission, having in consideration the excellent work done by that Commission in Spain, where has created a great dynamic in the schools, making the Spanish youth one of the best in the world.

Frank Daniëls, Director of the Philatelic Services of the Belgium Post, has received this prize in consideration of the great services he has given to world philately and as President of the WADP.

FEPA congratulate these three important personalities of the philatelic world.

FEPA WEBSITE

FEPA has a WEBSITE .

In this Website you can find a lot of information and now all National Federations are closer than before .

FEPA Board is improving, looking Europe . This WEBSITE can be connected in the next address :

www.fepa-philately.com

This WEBSITE was produce by Dr. Hernâni Carmelo de Matos, Portuguese Delegate in FIP Commission of Postal Stationery and any cost had to FEPA .

FEPA Board thanks to Dr. Hernâni Matos by his work .

However, if the National Federations have some comments and advises about this Website, please do not hesitate and send them to FEPA Board, by E-mail, fax or to the Lisbon address .

FEPA NEWS - 3

THIS MAGAZINE FEPA NEWS-3 will be found in this WEBSITE .

The FEPA NEWS – 3 will be published also in FEPA WEBSITE . Please check .

"OPEN CLASS"

by José Ramon Moreno

During the last FEPA Congress held in Amsterdam, it was decided to form a working team on Open Class consisting of Bojan Bracic from Slovenia, Gunnar Dahlvig from Sweden, and myself from Spain.

Being in contact with the Federations and trying to involve all of them in the project, we will try to produce common and simple European rules for the Open Class, to avoid the waste of time to the organisers of every single exhibition having to "invent" their own rules, and to save the collectors from suffering different applications of rules at every display.

The freedom provided to the exhibitors by the Open Class is making it grow in such a spectacular way that in all recent exhibitions it has been included as a Class. Not only at National and International events, but even in small regional or Club shows, the Open Class is present.

As a first step, we have asked all European Federations to nominate a delegate for the Open Class. They will be the contact persons between our team and the Federations to discuss and decide about Open Class matters.

The response of the Federations has surpassed our most optimistic expectations. As many as 31 Federations (at 17th April 2003) have

taken an active participation by nominating their delegates on Open Class, as follows:

Now we are in a position to begin to prepare the FEPA rules amongst all, Delegates and working team on Open Class. We will need a lot of "open mind", imagination and flexibility. But I am sure we will succeed.

If you belong to one of the few countries who haven't nominated a delegate yet on Open Class, please ask your Federation to do so. It is still time to be involved in such an exciting task.

It is enough to send, by e-mail, fax or post, this simple form:

"CLASE ABIERTA"

Durante el pasado Congreso de la FEPA celebrado en Ámsterdam, se decidió formar un equipo de trabajo sobre la clase abierta en Europa, formado por Bojan Bracic de Eslovenia, Gunnar Dahlvig de Suecia y por mi, de España.

En contacto con las Federaciones y tratando de involucrarlas a todas en el proyecto, intentamos elaborar una normativa sencilla y común para toda Europa, con el fin de evitar que "inventar" sus propias reglas y para que los coleccionistas no tengan que sufrir la aplicación de una normativa distinta en cada sitio.

La libertad que proporciona la Clase Abierta a los expositores la está haciendo crecer de tal forma

que se la está incluyendo en todas las exposiciones. Y no sólo a nivel internacional o nacional, sino que la Clase Abierta también está presente en la mayoría de las pequeñas exposiciones regionales y locales de Europa.

Como primera medida hemos pedido a todas las Federaciones europeas el nombramiento de un delegado de Clase Abierta. Ellos van a ser las personas de contacto entre las Federaciones y nuestro equipo para discutir y decidir en los temas de Clase Abierta.

La respuesta de las Federaciones ha sobrepasado nuestros expectativas más optimistas. Nada menos que 31 Federaciones (al 17 de abril de 2003) han querido participar

activamente, nombrando delegados de Clase Abierta, según el cuadro que se adjunta.

Ahora estamos en situación de empezar a preparar la normativa entre todos, delegados y equipo de trabajo de Clase Abierta. Vamos a necesitar mentalidades abiertas, imaginación y flexibilidad. Pero estoy seguro de que entre todos lo vamos a conseguir.

Si perteneces a uno de los pocos países que todavía no ha nombrado delegado de Clase Abierta, por favor insta a tu Federación a hacerlo. Todavía se está a tiempo de formar parte de esta apasionante tarea.

Es suficiente con enviar por e-mail, fax o correo los datos que se indican en el recuadro anterior.

"OFFENE KLASSE"

Auf dem letzten FEPA Kongress in Amsterdam wurde beschlossen, eine Arbeitsgruppe zum Thema „Offene Klasse“ zu gründen, der Bojan Bracic aus Slowenien, Gunnar Dahlvig aus Schweden und ich selbst aus Spanien angehören.

Wir sind mit den Verbänden in Verbindung und versuchen, sie alle in das Projekt einzubinden, gemeinsame und einfache europäische Regeln für die Offene Klasse zu schaffen. Damit soll der Zeitverlust für die Organisatoren jeder einzelnen Ausstellung vermieden werden, eigene Re-

geln zu erfinden. Den Sammlern soll es erspart werden, sich nach verschiedenen Regeln richten zu müssen.

Durch die Freiheit, die den Ausstellern gewährt wird, hat die Offene Klasse spektakulären Zulauf und ist Bestandteil aller jüngsten Ausstellungen. Das trifft nicht nur für nationale und internationale Veranstaltungen, sondern sogar für kleine regionale oder vereinsinterne Veranstaltungen zu. Überall finden wir eine Offene Klasse.

Wir haben als Erstes die europäischen Verbände gebeten, einen Be-

auftragten für die Offene Klasse zu ernennen. Sie sollen die Kontaktpersonen zwischen unserem Team und den Verbänden sein. Mit ihnen sollen die Angelegenheiten der Offenen Klasse besprochen und entschieden werden.

Die Reaktion der Mitgliedsverbände hat unsere kühnsten Erwartungen übertroffen. Bis zum

17. April 2003 haben nicht weniger als 31 Verbände ihre Verantwortlichen für die Offene Klasse ernannt. Diese Personen werden hier aufgeführt.

FEPA OPEN CLASS DELEGATES

(Updated 17.04.2003)

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FEDERATION OF _____

RESPONSIBLE FOR OPEN CLASS . MR/MRS _____

POSTAL ADDRESS _____

Optional Information:

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YOUTH CORNER



EUROPEAN MEETING OF YOUNG PHILATELISTS

24 – 28 September 2003 in GRAZ, Austria

Philatelic Youth Exhibition and FEPA-Seminar for
Chairmen of Youth

EMYP – EUROPEAN MEETING OF YOUNG PHILATELISTS

EUROPÄISCHES TREFFEN JUNGER PHILATELISTEN

Graz, 24. – 28. 09. 2003

- Teilnehmer**
pro Land: wir erwarten 3 – 5 Personen pro Land
Sprache: Deutsch mit Übersetzung ins Englische
Wunsch nach zusätzlichen Sprachen kann gemeldet werden
- Alter:** ab ca. 12 Jahren
Kosten: ca. € 110.— bis € 130.—
(abhängig von Aufenthaltsdauer und Quartier)
- Veranstalter:** Jugendzentrum des Verbandes Österreichischer
Philatelisten-vereine gemeinsam mit der
Jugendgruppe „Erzherzog Johann“ der Phila-
telistischen Gesellschaft Graz und Mitarbeitern der
Philatelistischen Vereine von Graz und Umgebung
- Unterbringung
und Ort** Jugend & Familiengästehaus Graz (Basis 4-Bett-
Zimmer) der Veranstaltung
Idlhofgasse 74, A 8020 Graz
Tel.: 0043 – 316/708350, Fax: 0043-316/708350/55
- Buchung:** direkt im Jugend & Familiengästehaus Graz (siehe
oben) bis spätestens 31. Mai 2003 mit Kennwort
„EMYP“ mit Angabe von An- und Abreisedaten.
Kopie zur Information erbeten an Erika Fasching,
Haendelstrasse 20, A 8010 Graz.
Gleichzeitig bitte angeben, ob Interesse zur Teilnahme
am Ausflug am Sonntag, dem 28.9. besteht. Wir
benötigen auch die Namen der Teilnehmer mit Adresse
und Sammelgebiet.
- Programm:** Wir wollen ein gemeinsames philatelistisches
Objekt erstellen.
Dies muss natürlich im jeweiligen Land vorbereitet
werden.
- Thema:** Landschaft mit Fauna und Flora der europäischen
Länder.
- Format:** DIN-A4, Blätter weiß, 120g, in Schutzhüllen.
Schrift: Arial, schwarz. Klemmstreifen: farblos
(klar)
- Vorbereitung:** Wir bitten um entsprechendes Zusammentragen der
nötigen Briefmarken und Belege sowie Anfertigen
der Blätter (mindest 4, höchstens 8 Blätter pro
Land)
Im Workshop besprechen wir die vorbereiteten
Blätter und bauen sie zu einem gemeinsamen
Objekt zusammen.
Dieses soll im November 2003 beim „Tag der
offenen Tür“ im Verbandszentrum Wien ausgestellt
werden.

Noch etwas

Wichtiges:

Bitte unbedingt antworten, auch dann, wenn keine
Gruppe am Treffen teilnimmt.

EMYP – EUROPEAN MEETING OF YOUNG PHILATELISTS

EUROPÄISCHES TREFFEN JUNGER PHILATELISTEN

Graz, 24. – 28. 09. 2003

Programm:

- Mi, 24. 9.** Anreise
18 Uhr gemeinsames Abendessen im Jugendgästehaus
anschließend informelles Beisammensein
- Do, 25. 9.** ab 8 Uhr Beginn der Projektarbeit:
Kurze Präsentation des mitgebrachten Materials pro
Land.
Ausarbeitung des gemeinsamen Objektes „Landschaft
mit
Fauna und Flora Europas“
18 Uhr Raiffeisenhof: Eröffnung der Briefmarkenausstellung
JUGEND-PHILA Graz 03
- Fr, 26. 9.** Fertigstellung des Objektes – gemeinsames Mittagessen -
Nachmittag zur freien Verfügung (wahlweise erneuter
Ausstellungsbesuch, Shopping...)
Am späten Nachmittag Besichtigung der Briefpost-Ver-
teiler-Anlage im Bahnhofspostamt Graz
Kein offizielles Abendprogramm
- Sa, 27. 9.** Vormittags Stadtrundgang bzw. zur freien Verfügung
Nachmittags Besuch der JUGEND-PHILA Graz 03,
anschließend Palmares im Raiffeisenhof
- So, 28. 9.** Bei Interesse:
Fahrt nach Piber (Lipizzaner-Gestüt, Ausstellung „My-
thos Pferd“),
Eintritt von € 10,— ist extra zu bezahlen.
Eventuell Abreise, falls nicht am Montag
- Mo, 29. 9.** Abreise

FSCY – FEPA-SEMINAR FOR CHAIRMEN OF YOUTH SEMINAR FÜR FEPA-JUGENDVERANTWORTLICHE

Graz, 25. – 28. 09. 2003

Programm:

- Mittwoch, 24.9.** Anreise
- Donnerstag, 25.9.** 09:00 Seminar („Raiffeisenhof“)
Alle in der FEPA organisierten Philatelisten-
verbände haben ein gemeinsames Problem:
die Zahl der organisierten Philatelisten sinkt, und
es gibt immer weniger Briefmarkensammler un-

ter der Jugend. Wenn es wenig junge Briefmarkensammler gibt, wird es bald noch weniger erwachsene Philatelisten geben! Im Seminar wollen wir gemeinsam überlegen, wie wir diesen Trend aufhalten und vielleicht sogar umkehren können.

18:00 Eröffnung der Briefmarkenausstellung JUGEND-PHILA GRAZ 03

- Freitag, 26.9. 09:00 Fortsetzung des Seminars
Gemeinsames Mittagessen
Nachmittag zur freien Verfügung (Ausstellungsbesuch, Shopping in Graz,)
Am späten Nachmittag Besichtigung der Briefpost-Verteiler-Anlage im Bahnhofspostamt Graz
Kein offizielles Abendprogramm
- Samstag, 27.9. Vormittags Stadtrundgang
Rest des Tages zur freien Verfügung bzw. für individuelle Kontakte nutzbar
Abends Palmares der JUGEND-PHILA GRAZ 03
- Sonntag, 28.9. Bei Interesse:
Fahrt nach Piber (Lippizaner-Gestüt, Ausstellung „Mythos Pferd“),
Eintritt € 10,—
Abreise, soweit nicht am Montag
- Montag, 29.9. Abreise

**FSCY – FEPA-SEMINAR FOR CHAIRMEN
OF YOUTH SEMINAR
FÜR FEPA-JUGENDVERANTWORTLICHE
Graz, 25. – 28. 09. 2003**

Hinweise zur Quartierreservierung und Kommunikation

Instructions concerning accomodation and communication

DEUTSCH:

Das Seminar wird – wie die Briefmarkenausstellung JUGEND-PHILA GRAZ 03 – im Bildungszentrum „Raiffeisenhof“ stattfinden. Wir haben im gleichen Haus eine Vorreservierung für die Teilnehmer am Seminar getätigt und bitten Sie, Ihre Quartierbestellung bis spätestens 31. Mai 2003 mit dem Vermerk Jugend-Phila Graz 03 direkt dort zu tätigen. Die Zimmerpreise liegen je nach Art und Qualität zwischen • 18,— und • 36,50 je Nacht.

ENGLISH:

The seminar will be held – as will the stamp exhibition JUGEND-PHILA GRAZ 03 – at the training centre „Raiffeisenhof“. We have made a tentative room reservation for the participants of the seminar at this very place. You are kindly requested to book your accommodation directly with the “Raiffeisenhof” by no later than May 31st, 2003, indicating Jugend-Phila Graz 03. The room prices, depending on type and quality, vary between € 18,— and € 36,50 per night.

Bildungszentrum Raiffeisenhof, Krottendorfer Str. 81, A-8052 Graz
Telefon +43 – 316 – 8050 – 7111
Fax +43 – 316 – 8050 – 7151
Internet <http://www.raiffeisenhof.at>
e-mail raiffeisenhof@lk-stmk.at

Bitte bestätigen Sie Ihre Teilnahme am Seminar an /
Please confirm your participation at the seminar to:

Dkfm. Herbert Nessler, Paracelsusgasse 53, A-8010 Graz
Telefon = Fax +43 – 316 – 383292
e-mail h.nessler@utanet.at

Diese Adresse gilt auch für eventuelle Fragen und Anregungen zum Seminar /

This address is also usable for any questions and suggestions pertaining to the seminar.

**JUGEND-PHILA GRAZ '03
Youth Stamp Exhibition in Rang II
Austrian National Youth Exhibition
with international participation
25. – 28. September 2003**

in Graz, the Cultural Capital Town of Europe 2003
in Bildungshaus Raiffeisenhof

Organisation: Philatelistische Gesellschaft Graz, Postfach 929, A-8011 Graz,
together with youth leadership of VOEPH and 12 clubs in the region
e-mail: phila.graz@chello.at

Exhibition Leader: Horst Suschnik, Tel.: +43 316 463641, Mobile: +43 664 5969105
e-mail: horst-suschnik@aon.at

President and Coordinator: Horst Ziegler, Alte Poststrasse 141, A-8020 Graz
Tel. + Fax: +43 316 573907

**FSCY – FEPA-Seminar for Chairmen of Youth
25. – 28. September 2003
in Bildungshaus Raiffeisenhof**

Organisation: VOEPH Youth Centre
Contact Person: Dkfm. Herbert Nessler, Paracelsusgasse 53, A-8010 Graz
Tel. = Fax: +43 316 383292,
email: h.nessler@utanet.at

**EMYP – EUROPEAN MEETING OF YOUNG PHILATELISTS
24. – 28. September 2003**

Organisation: VOEPH Youth Centre together with the youth group of Philatelic Society Graz and other clubs in Graz area
Chairman: Dkfm. Herbert Nessler
Contact Person: Erika Fasching, Haendelstrasse 20, A-8010 Graz
Tel. +43 316 424194 or Mobile: +43 676 6017338
e-mail: e.fasching@aon.at
or philajugend.graz@aon.at

**EMYP – EUROPEAN MEETING OF YOUNG
PHILATELISTS
Graz, September 24th – 28th, 2003**

Participants per country: we expect 3 – 5 persons per country

Languages: German, with translation into English
please tell us any wishes concerning additional languages

Age of participants: we recommend as from approx. 12 years

Expenditure: approx. € 110,— to € 130,—, depending on duration of stay and accommodation

Organisers: Youth Centre of the Federation of the Austrian Philatelic Associations, together with the young philatelists group "Erzherzog Johann" of the Philatelic Society of Graz, and members of the stamp collectors societies of the Graz area

Accommodation and place: Jugend & Familiengaestehaus Graz (on basis 4-bed rooms) of the meeting:
Idlhofgasse 74, A 8020 Graz
Tel.: +43-316-708350;
Fax: +43-316-708350-55

Reservations: directly with the Jugend & Familiengaestehaus (see above)
until May 31st, 2003, at the latest, using the indication EMYP, and additionally giving dates of arrival and departure

Please send a copy for information purposes to:

Erika Fasching, Haendelstrasse 20, A 8010 Graz.

Please let us know whether you are interested in participating in the excursion on Sunday, Sept. 28th. Please let us also know the names, ages and addresses of the participants in the meeting, as well as what stamps they collect.

Programme: We intend to jointly create a philatelic exhibition object. This needs preparations in each participating country. The topic is "Landscapes and their fauna and flora of European countries".

Format: DIN A4 sheets, white, 120 g, in transparent protection covers.

Font: Arial, black. Mounted in transparent hinge-less holds.

Preparations: Please collect the necessary stamps and entires, and prepare some sheets (minimum 4, maximum 8 per each country).

In the course of the workshop, we want to discuss the sheets you have prepared, and then we want to combine them to a joint object. The intention is to show the latter at the occasion of the "open door" event at our federation centre in Vienna in November 2003.

Important: Please reply in any case, even if you do *not* intend to send a group to the meeting!

EMYP – EUROPEAN MEETING OF YOUNG PHILATELISTS *Graz, September 24th – 28th, 2003*

Programme:

Wednesday, Sept. 24th
Arrival of participants
18:00 joint dinner at "Jugendgaestehaus"
thereafter informal get-together

Thursday, Sept. 25th
08:00 start of work on the project
Short presentation of the prepared sheets per country.

Work on the joint exhibition object "Landscapes and their fauna and flora of European countries"

18:00 at "Raiffeisenhof": opening of the stamp exhibition
JUGEND-PHILA GRAZ 03

Friday, Sept. 26th

Finalisation of the project

Joint lunch

Afternoon at disposal to the individual participants (Another visit to the exhibition, shopping,)

Late afternoon: visit to the letter distribution system at the railway station post office (logistics centre) Graz

No official evening programme

Saturday, Sept. 27th

Guided tour through the city of Graz (or at the participants' individual disposal)

Afternoon at JUGEND-PHILA GRAZ 03, followed by the Palmares (at "Raiffeisenhof")

Sunday, Sept. 28th

Voluntary programme for those interested:

Excursion the estate of Piber (Stud-farm of the white horses type "Lippizaner", exhibition "Mythos Pferd")

There is an extra entrance fee of • 10,— with this excursion.

Departure, unless Monday

Monday, Sept. 29th

Departure

FSCY – FEPA-SEMINAR FOR CHAIRMEN OF YOUTH *Graz, 25. – 28. 09. 2003*

Programme:

Wednesday, Sept. 24th

Arrival of participants

Thursday, Sept. 25th

09:00 Seminar (at "Raiffeisenhof")

All philatelic federations organised within FEPA are wrestling with one identical issue: the number of organised philatelists is going down, and there are less and less stamp collectors within the youth. If there are few young stamp collectors, the number of senior philatelists will keep on shrinking! In the seminar, we want to jointly think about how we can stop, and possibly revert this tendency.

18:00 Opening of the stamp exhibition

JUGEND-PHILA GRAZ 03

Friday, Sept. 26th

09:00 Continuation of the Seminar

Joint lunch

Afternoon at disposal to the individual participants (Visit of the exhibition, shopping in Graz,)

Late afternoon: visit to the letter distribution system at the railway station post office (logistics centre) Graz

No official evening programme

Saturday, Sept. 27th

Morning: guided tour through the city of Graz (or at the participants' individual disposal)

Remainder of the day at individual disposal, respectively usable for bi-lateral contacts

Evening: Palmares of JUGEND-PHILA GRAZ 03

Sunday, Sept. 28th

Voluntary programme for those interested:

Excursion to the estate of Piber (Stud-farm of the white horses Type "Lippizaner", exhibition "Mythos Pferd")

There is an extra entrance fee of € 10,— with this excursion

Departure, unless Monday

Monday, 29th

Departure

LITERATURE CORNER

CYPRUS - EUROPHILEX '02 LITERATURE CLASS

I was fortunate to be invited to judge the literature class of this FEPA Exhibition with Tony Vivilis, Bureau Member of the FIP Literature Commission. It was not a large literature class with only 94 exhibits, but what it lacked in quantity, it more than made up with quality. We gave three Large Gold medals and five Gold medals. This was more Large Golds than any of the four other classes (traditional, postal history, postal stationery, and maximaphily).

Looking at the Large Gold medal entries, the Vincenzo Fardella de Quernfort "Storia Postale del Regno di Sicilia" in three volumes was known to us from PhilaKorea 2002. The Vaccari publication "The Post in the Territories and in the Duchy of Modena - History and Postal History" in four volumes was new, and it is a superb handbook. Vaccari SRL were extremely strongly represented in the literature class with seven handbooks or catalogues, and their two issue per year journal, being entered. Others of their publications were entered by individual authors. The quality and thoroughness of Vaccari publications are to be applauded and admired, and it was good to see them at the Palmares. The third LG was for another new book to us by Fritz Heimbüchler, RDP, entitled "Romania: Wallachia 1820-1862 and United Principalities 1862-1872", a complete book on the stamps and postal history, beautifully illustrated, and it was a worthy winner of the Best Literature Award.

Amongst the Gold Medals was "Italian Postal Rates 1862-2000" in six volumes, published by Vaccari RSI, a complete new series to me. I would recommend the volume dealing with Airmail Rates as being important to many philatelists. The final book that I found fascinating was again published by Vaccari RSI entitled "Italian Revenue Stamps - Catalogue 1862-1957 - Postal and Fiscal Use" (Large Vermeil medal). What made this important to me was that it included all the Acts that identified the revenue rates, essential to the revenue exhibitor.

The other two golds were awarded to two entries from Greece the philatelic literature of which appears flourishing lately. The first was obtained by John Coundouros for "The Control Numbers and the Classification of the Stamps of the large Hermes Heads" (English edition) published by Vlastos in 2000. The other was obtained by Moses Constantinis for "The Posts in Greece, their History and Evolution", published in Greek by Hellenic Post in 2002.

Turning now to more modern concepts of literature, the CD-ROMs, four were entered. The organisers, under the Chairman Nicos Rangos (also Chairman, FIP Maximaphily Commission), followed my recent request to FIP that these electronic entries should be sent to one of the literature judges prior to the Show. Judging at home took me over two hours for just two of the four CD-ROMs. Very unfortunately, the two Spanish CD-

ROMs entered by Filabo SA and Lamas Bolaño were prepared to Windows 95 standard, and I could not open them at home. At the exhibition Filabo SA's entry was finally opened using a third PC, but the other CD-ROM required a linkage that was not available on Windows 98 and later Microsoft software packages. On a more positive note, Ken Lewis's "CD-ROM Postal History of Cyprus 1886-2000" gained a well deserved Large Vermeil award. It contained a significant number of illustrations of postmarks and details on the various post offices, including modern and old photographs of the PO buildings. There was a very large section on the Rural Postmarks, an important area within Cypriot philately. It used the advantages of CD-ROM technology to provide an excellent research tool and a resource databank. If criticism had to be made, there was no word search capability other than in individual folders. On the other hand, the author had made the CD-ROM available in tourist shops as my wife discovered, an excellent marketing effort.

To recap, a good literature class in a European International Exhibition. Linking this with good organisation, very friendly Cypriots, stunning countryside, and an average temperature of 26°C and no clouds, you can realise that we had an enjoyable and rewarding time.

Francis Kiddle, RDP, FRPSL
Chairman, Literature Commission

THE HELLENIC PHILATELIC LITERATURE AT THE DAWN OF THE 21ST CENTURY

by Anthony Virvilis

Hellenic Philatelic Literature in the first three years of the new millennium continues with the same, or in greater strength, the gentle tradition of recent years and offers useful and valuable tools to the collectors and researchers of the vast Hellenic philatelic area.

The time has come where the studies of collectors, both mainland and abroad, spread over many years now find their way to the printers and our bookshelves, disseminating rich and outstanding philatelic knowledge.

It is important to mention that philatelic authors of today have deviated from writing monographs of small sized pamphlets and are now offering multi-paged systematic works, a result of their wide research. They are greatly supported either by established auctions houses (Collectio, Vlastos and Karamitsos) who act as both publishers and distributors at no cost to the authors, or by the new technology of personal computers which has been so far successfully used.

On the other hand, the simultaneous circulation of three national specialised catalogues, besides the commercial aspect, explains rather clearly the need for a different philatelic expression not only on the editors' part, but also on the new researchers-collaborators involved in these publications.

The bloom of Hellenic Philatelic Literature appears to have a bright future as further studies are scheduled to be published in 2003, such as N Bosovitch's *Italian Censorship in Greece 1941-1943*; N Antippas' *The cancellations of the Steamship Companies*; J Mascini's *The 1900-1901 Overprints*; and N. Bergiopoulos' *Catalogue-study of special commemorative cachets of Greece 1969-1980*, to mention only the ones that have already been announced.

The following publications which appeared the last three years together with the ones mentioned above provide a glimpse of the collectors' trends towards the study of the Hellenic philatelic area.

HANDBOOKS

Louis Basel: *The Ten Lepta Large Hermes Head Stamps of Greece*, format A4 soft bound pp.xxii+60+150+2 plates, colour illustrations, published by the author, printed in colour laser printer (106, Carriage Drive Stamford Connecticut 06902 USA) Stamford 2001, no ISBN, price US\$ 75 including postage.

The Ten Lepta
Large Hermes Head Stamps of Greece



Front-Back

Using a computerised plating method developed and published by the author in 1985, by comparing ink spots, varieties and flaws *in recto* and control numbers *in verso* of the large Hermes head stamps, using at the same time other known characteristics (such as quality of the impression, paper colour, control number thickness etc.), the

author succeeded in offering to the students of the first Greek issues the identification of each position in the sheet of the 150 stamps and the plating of the 10 lepta value in all printings along with the various settings of their control numbers.

Over three thousand 10 lepta value stamps were plated and identified into their respective issues and detailed charts were prepared for each plate position showing in different colours the observed flaws and varieties in enlarged stamp sketches. Below each sketch, concise tables show the issue each flaw occurred. With these 150 plate position charts as a reference database, the author was able to present his analysis in the main body of his study.

This work represents outstanding original research, extremely helpful for those wishing to study the intriguing first Greek issues and is at the same time a fine tool, which can be applied to many similar cases of other countries' issues.

Dr Angelos C Papaioannou: *The Stamps of Crete*, format A4 soft bound pp. 56, colour illustrations, published by Vlastos Ltd, Athens 2001, no ISBN, price 25 euro including postage. Greek-English.

An album-catalogue with illustrations and descriptions of the stamps issued by the Cretan Autonomous State (1900-



1912) and the British (1898-1899), Russian (1898) Italian (1900-1914), French (1902-1914), and Austrian (1903-1914) Postal Administrations operated in the island of Crete in the given periods.

The author provides a concise outline of the island's postal history periods and offers for the first time a distinct separation between stamps officially issued and those with undocumented postal use.



R M Feenstra and Friends: CRETE - Postal History, Postage and Revenue stamps, Coins and Bank Notes, format A4 bound pp. viii+448, illustrations, published by the Hellenic Philatelic Society of Netherlands and edited by Collectio (POB 3138, GR-10210 Athens) Athens 2001, second edition ISBN 960-85275-6-2, price 94 euro including

postage. English.

It is the second edition (first published in 1986 with 178 pages of the same format, a work of 11 collaborators) of a collective work with the collaboration of 30 collectors-researchers from various countries.

The new publication is entirely reviewed in most of the chapters and strongly enlarged, particularly in postal history aspects. The photographic section has been enriched too. In addition, eleven new chapters have been added, providing the reader with an authoritative overview of the entire Cretan philately, extending the scope of the book till 1950, covering at the same time other areas such as Revenues, Coins, Banknotes and Postcards.

Moses K Constantinis: The Posts in Greece, Their History and Evolution, format A4 bound with dust jacket pp. 628, illustrations, published by the Hellenic Post (2, Vissis-Aeolou str., GR-10188 Athens) Athens 2002, ISBN 960-393-8955, price 50 euro including postage. Greek.

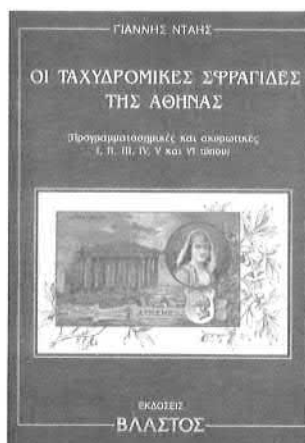


The author in twelve chapters covers the history of the Posts in ancient Greece, the periods of the Byzantine Empire and Turkish occupation, the struggle for Independence and the modern period from the official establishment and operation of the Post in the newly born State in 1829 till 1960. In the same line, the author

provides different chapters on the history of military posts, the Hellenic post offices in the Ottoman Empire, as well as of the establishment and operation of the Posts in the autonomous Hellenic States, such as Samos, Crete and the Ionian Islands.

Several Appendices including Laws, Decrees, Circulars, other official documents, correspondence etc support the relative chapters enabling the reader to understand the evolution of a State and, at the same time, social institution and its impact to human society during the ages.

A bibliography of Greek postal publications with 375 entries, published for the first time, brings to light a wealth of valuable knowledge for the researchers and postal historians.



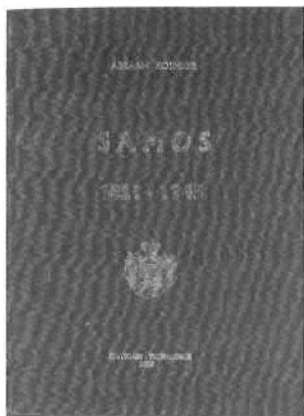
John Daes: The Postal Cancellations of Athens, format B5 soft bound pp. 236, illustrations, published by Vlastos Ltd, Athens 2002, no ISBN, price 35 euro including postage. Greek.

The author deploys his new integrated method for the classification and codification of Greek postmarks firstly presented in 1996 and updated in 2000, by applying it to the examination of the postal cancellations of Athens. With 337 hand drawings of the postmarks, 127 drawing guides, 112 photos, 26 of which in colour, and 34 comparative tables he offers an analytical classification of both the pre-stamp and the newer six types of cancellations used in the Athens Central Post Office and its various Annexes, along with the railway, special commemorative and TPO postmarks, as well as the cachets of municipal and rural postmen, negative seals and service cancellations of the Hellenic Posts General Directorate from 1829 to 1919, including all their varieties.

The work is preceded by an extended introduction, in which the author explains his method and the way his innovative drawings may guide the reader to identify the various cancellation types and their varieties and distinguish the forged ones.

Abraam Kosmidis: SAMOS 1821-1945, format A4 bound pp. 260, colour illustrations, published by the author, printed in a laser printer, (POB 17, GR-57004 Nea Mihaniona) Stuttgart-Thessaloniki 2002, ISBN 960-92020-0-4, price 105 euro including postage, in German.

Following a historical introduction, the author proceeds in full detail on the establishment, the stamp and postal stationery issues of the Samian Post during



the Struggle for Independence (1821-1832), the period the island was an autonomous Principality under Ottoman sovereignty (1832-1912), the transition period under the Provisional Government (1912-1914), the Greek Administration (1914-1915) until the annexation of the island to Greece, the foreign postal administrations operated in

Samos and the Italian and German military Post during WW II.

The texts are fully supported by documentation and philatelic material from the author's collection (most of it was once part of the notorious Hartmann's collection).

Petros Tiberius: *Griechenland-Postgeschichte 1821-2001*, format A4 III volumes bound, vol. I pp. xx+631+12 maps, vol. II pp. iv+557, vol. III pp. viii+518, published by the author, printed in a laser printer (38, Gottfried Keller str., D-60541 Frankfurt a/M) Frankfurt 2002, no ISBN, price 350 euro including postage.

This *magnum opus*, a work of the authors' research of the past ten years, is the largest philatelic book ever published on Hellenic philately.

The first volume, in twelve chapters, deals with the entire postal history of Greece, the changes in postal tariffs, the postal contracts with other postal administrations and shipping companies for the transportation of mail, the introduction of the postage stamp and postal stationery, the UPU and its impact, the establishment of post offices in Greece and abroad in various periods and a lot of critical historical, political and postal matters which have led the newly born State of Greece in 1831 towards 2001, the year the euro currency was adopted.

The second volume contains twenty appendices containing postal contracts, documentation with Laws and Decrees and an extensive bibliography.

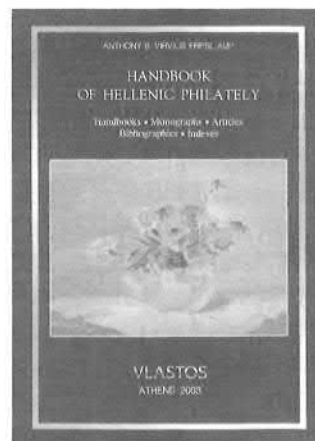
The third volume, in fifteen chapters, includes a series of extremely useful tables with detailed information on all postal tariffs applied since 1821 of both domestic and international mail. The volume is completed with exhaustive indexes.

It would require several pages to just outline the relevant sub-chapters' titles and describe the wealth of information contained in this work which is considered a gem of Hellenic philatelic literature. It will most certainly become a permanent valuable reference of great importance for the many years to come.

Anthony B. Virvilis: *Handbook of Hellenic Philately - Handbooks, Monographs, Articles,*

Bibliographies, Indexes, format B5 soft bound pp. xviii+96 in Greek and xviii+96 in English, published by Vlastos Ltd, Athens 2003, ISBN 960-87512-0-8, price 25 euro including postage.

The handbook, the first of its kind in Greece, cites in a chronological and thematic order a selected bibliography of books and articles of the Hellenic philatelic area, classified by stamp issues and postal history topics of Greece proper, the New Territories and the autonomous postal administrations, such as postmarks and cancellations of various types and



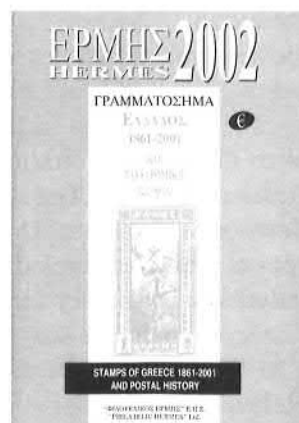
usages, postal tariffs, post offices abroad etc. More than 1,000 main entries are indexed from 21 Greek philatelic journals, 9 non-philatelic publications and 83 foreign philatelic magazines. In addition, there is an updated index to Hellenic area philatelic bibliographic references, part of a continuing programme of the FIP Literature Commission.

The author includes in the appendix the *UTOPIA* project - his ambitious project initiated in 1985 aiming mainly to the indexing of all the relative entries dealing with Hellenic philately from philatelic periodicals all over the world - his 10 target FEPA plan for the promotion of philatelic literature as a cultural good and lists of the Hellenic Philatelic Literature awards since 1978.

This bibliographic guide, in both Greek and English, provides a wealth of information for the collector and researcher of the Hellenic philately and for this reason it is offered gratis together with *VLASTOS '03* stamp catalogue.

CATALOGUES

Stamps of Greece 1861-2001 and Postal History HERMES 2002, format B5 soft bound pp. 550, colour illustrations, Editor in Chief G. Spathis, published by Philatelic Hermes Ltd. (32 Thiras str., GR-11252 Athens) Athens 2001, ISBN 960-85681-1-0, price 40 euro including postage. Greek-English.



This is the eighth edition of this specialised catalogue. Since its first publication in 1994, this catalogue classifies all Greek stamps (ordinary, airpost, charity and postage due issues) in

chronological order according to their date of issue, including in separate chapters the stamps printed by vending machines (FRAMA), the National Resistance issues, a list with the overprinted stamps with the word AKYRON (=invalidated), and the unofficial souvenir sheets issued by philatelic societies. It also includes extensive notes promoting the cultural nature of the Olympic Games and the Greek stamp in general.

The postal history section covers the pre-stamp period, the cancellations of types I to VI, the ones of the New Territories and the Hellenic post offices in Eastern Thrace and Asia Minor during 1920-1922 as well as first flights till 1990.

Another section is devoted to the stamps of the New Territories and the autonomous postal administrations (Crete, Dodecanese, Samos, Icaria, the Ionian Islands etc).



Stamp Catalogue and Postal History HELLAS 2003, format B5 II volumes soft bound ISBN 960-87500-0-8 Set, vol. I pp. xxxii+446 ISBN 960-87500-1-6, vol. II pp. 332 ISBN 960-87500-2-4, colour illustrations, Editor in Chief M. Tshipidis, published by A. Karamitsos (34, Tsimiski str. GR-54623 Thessaloniki) Thessaloniki 2002, price 40 euro

including postage. Greek-English.

This is the first edition of a new specialised catalogue the main features of which are a) a new classification of the still challenging first Greek issues, b) detailed and authoritative historical and philatelic introductory notes at the beginning of each chapter, enabling the reader to understand the conditions under which an issue was placed in circulation and c) the classification of certain Greek issues in a strict chronological order, providing the reader with a better understanding of a given period. However, important chapters such as airpost, charity and postage due issues are presented separately.

The first volume includes the Greek issues together with the airpost, charity, postage due and National Resistance issues. The second volume covers the New Territories, ie Crete, Dodecanese, Samos, Icaria, the Ionian Islands etc including their postal stationery with valuable explanatory introductions as well as a postal history section (pre-stamp period, cancellations of types I to VI and the ones of the New Territories and the Hellenic post offices in Eastern Thrace and Asia Minor).

This two-volume new catalogue contains philatelic and historical information not included in any other catalogue and the new approach offered in a variety of subjects will be widely discussed by the readers.

VLASTOS 2003, format B5 soft bound II volumes, HELLAS vol. I pp. xxxii+416, HELLAS vol. II pp. 367 (pp. 417-784) colour illustrations, published by Vlastos Ltd. (40, Vas. Georgiou str., GR-15233 Halandri) Athens 2003, no ISBN, Greek-English. Price 40 euro including postage, sold together with Vlastos Smart '03 and A. Virvilis' *Handbook of Hellenic Philately*.

This is the thirty fifth edition of this specialised and renown all over the world classic catalogue published for the first time in 1966.

This year the first part dealing with the Greek issues is divided in two volumes. The first volume includes an extensive introduction, the stamp issues from 1861 to 1923, the airpost, charity, postage due, National Resistance and unofficial issues together with the unofficial souvenir sheets issued by philatelic societies, the postal history section (pre-adhesive stamp period, postmarks types I to VI up to 1905, postmarks type V after 1905 and those adopted for the New Territories, telegraphic cancellations and first flights till 1997) and an appendix with a list of the philatelic societies-members of the Hellenic Philatelic Federation, the Hellenic philatelic societies abroad and the international philatelic organisations.

The second volume is devoted to the issues from 1924 to 2003 and, for the first time, includes a thematic classification of Greek stamps in 38 different topics. The evaluations given are considered net.

The third volume includes the New Territories and the autonomous postal administrations of Crete, Dodecanese, Samos, Icaria, the Ionian Islands etc together with the foreign post offices in Helladic areas will be published later this year.

The publishers of this two-volume catalogue should be complemented as they are offering at a modest price in one package two other publications, namely *VLASTOS Smart '03* and A. Virvilis' *Handbook of Hellenic Philately*.

VLASTOS Smart '03, dim. 20.50x14 soft bound pp. 160, colour illustrations, published by Vlastos Ltd. Athens 2003, no ISBN. It is offered gratis together with *VLASTOS '03*. Greek-English.



The publishers of *VLASTOS '03* recognising the difficulty in using the bulky two-volume catalogue are offering for the first time a user's friendly pocket-catalogue, which is intended to be the collector's permanent companion.

This publication contains the Greek issues of 1861-2003, airpost, charity, postage due, National Resistance and unofficial issues, the last only described in a simplified and concise manner. The stamps issued after 1960 are not illustrated.

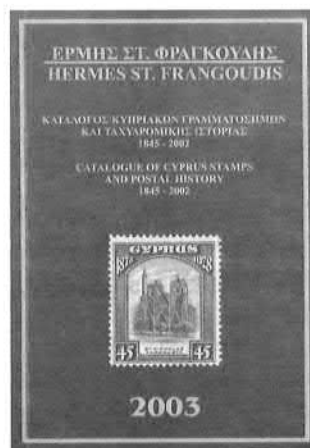


VLASTOS CYPRUS 2002, format B5 soft bound pp.128 colour illustrations, published by Vlastos Ltd., Athens 2002, no ISBN, price 16 euro including postage. Greek-English.

After ten years, this specialised catalogue appears again as a separate publication and not as an appendix of the Vlastos main Greek catalogue.

The first part covers the issues of the British Administration (1880-1925), the Crown Colony (1925-1960) as well as the postal history under British Administration together with the Austrian and Turkish post offices. The second part deals with the Cyprus Republic issues since 1960.

HERMES S. FRANGOUDIS CATALOGUE OF CYPRUS STAMPS AND POSTAL HISTORY 2003, dim. 20.50x14 soft bound pp. 336 colour illustrations, compiled by Stephen H. Frangoudis and published by Hermes S. Frangoudis (60, Stadiou str., GR-105 64 Athens) Athens 2002, ISBN 960-92050-0-3, price 22 euro including postage. Greek-English.



This is the first edition of a new specialised catalogue of the Cyprus stamps issued by the British Administration, the Crown Colony and the Republic of Cyprus from 1880-2002 together with a brief historical note on the postal history of Cyprus from 1845 to 1880.

It contains accurate historical and philatelic details and other useful information and its handy size is adopted to be for the users' benefit.

SPAIN

EL DESARROLLO DEL CORREO AÉREO ESPAÑOL 1920-1945 A LA LUZ DE LA REGLEMENTACIÓN POSTAL

Author: Fernando Aranz del Rio

Academia Hispana de Filatelia have published a very interesting book written by Fernando Aranz del Rio, President of the Spanish Federation and member of the FIP Board.

The book covers part of the airmail story, with good illustrations that provide help in understanding this

"EL DESARROLLO DEL CORREO AÉREO ESPAÑOL", written in Spanish by Fernando Aranz.

important work. This book is an important contribution to the literature on Spanish Airmails. The FEPA Board has great pleasure to present you this important work and we congratulate Fernando Aranz on his book.

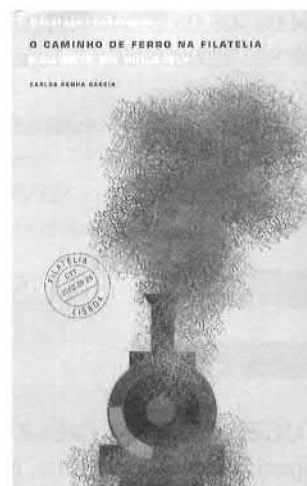
PORTUGAL

O CAMINHO DE FERRO NA FILATELIA RAILWAYS ON PHILATELY

Author: Carlos Penha Garcia

Carlos Penha Garcia is one of the best Portuguese collectors of thematics, particularly on railways. Using as a basis his own collection, he has written this book, where everybody can learn about railways and philately. The book is written in Portuguese and English and will also assist collectors within the thematic world.

Books about railway philatelic matters are not common, so with this work Thematic knowledge is increased and it will enable collectors to respond to future challenges. Each page shows stamps, postcards or letters, with a good thematic description and with this teaching the new and old thematic. The FEPA Board congratulates Carlos Penha Garcia.



"RAILWAYS ON PHILATELY", written in Portuguese by CARLOS PENHA GARCIA.



Calendar of Philatelic Exhibitions

2003-2004



SLOVENIA

18th till 21st of March - **Opcine '03** at 50th anniversary of Philatelic Club – noncompetitive;

8th till 10th of May – **Ptuj '03** – noncompetitive;

22nd till 25th of May **FIRAMLA '03** competitive for young philatelists and **FIMARA '03** competitive for adults;

30th of May till 1st of June – **MA-GE-LO Fila 2003** – noncompetitive with international participation (Germany and Belgium);

18th till 21st of September – **Maribor '03** – noncompetitive at 70th anniversary of Philatelic Club;

16th till 20th of October – **EnoOkno** (One window) Kranj '03 – competitive for one frame exhibits only



GERMANY

21.05.-23.05.2004 – Landesverbandsausstellung „Südwest 2004“, Rang 2 – Nürtingen

04.06.-06.06.2004 – **THÜBRIA '04**, Rang 2 – Arnstadt

20.08.-22.08.2004 – 105. Deutscher Philatelistentag – Wernigerode

27.08.-29.08.2004 – **WESER-LEINE-POSTA**, Rang 2 – Springe

30.10.-01.11.2004 – **SIEPOSTA 2004**, Rang 2 – Siegburg



AUSTRIA

JUGEND-PHILA GRAZ 03, September 25. – 28. 2003
Special Youth exhibition, regional level with international participation.

Together with FEPA Youth Seminar in GRAZ.

Please contact:

Internet: www.philagraz.at

E-Mail: phila.graz@chello.at

Head co-ordinator for the exhibition: Horst Suschnik,

E-Mail horst-suschnik@aon.at

GMUNDEN 03 August 22. – 24. 2003

TOSCA CONGRESS(at Lake Attersee / Salzkammergut)

Special exhibition for exhibits after 1945: Postal History, Stationary and Traditional Class.

Motto: "YOUNG - PROGRESSIVE - DYNAMIC"

Regional exhibition with multilateral participation.

Additional classes: Open Class, Thematics and Youth Class.

One Frame Exhibits for beginners.

Application: Reinhard Neumayr, Wunderburgstrasse 30, A-4810 GMUNDEN

Dead line June 30th 2003

"ÖVERBRIA 2004" regional exhibition of the Austrian Federation

May 7. – 9. 2004 in KLOSTERNEUBURG (in the vicinity of Vienna)

All Classes, including Open Class, One Frame Exhibits for beginners and Youth.

Application: Sekretariat DONAU, Kriemhildplatz 4, 1150 Wien

„GMUNDEN 04“ regional exhibition with international participation

August 2004, at TOSCA CONGRESS, Lake Attersee / Salzkammergut

All classes, with main parts for Modern Philately, Open Class and special promotion for youth exhibits.

Application: Reinhard Neumayr, Wunderburgstrasse 30, A-4810 GMUNDEN

Dead line May 30th 2003

JUGEND-PHILA GRAZ 03, 25. – 28. September 2003

Regionale Jugendausstellung mit internationaler Beteiligung (Rang II).

Zum gleichen Zeitpunkt wird das FEPA-Jugendseminar in Graz veranstaltet.

Kontaktadressen:

Internet: www.philagraz.at

E-Mail: phila.graz@chello.at

Ausstellungsleiter: Horst Suschnik

E-Mail horst-suschnik@aon.at

GMUNDEN 03 August 22. – 24. 2003

TOSCA CONGRESS am Ufer des Lake Attersees / Salzkammergut

Spezielle Ausstellung für Exponate ab 1945: Postgeschichte, Ganzsachen und Traditionelle Klasse.

Motto: "JUNG - MODERN - DYNAMISCH"

Regionale Ausstellung mit Internationaler Beteiligung (Rang II).

Zusätzlich: Offene Klasse, Thematik und Jugend.

Einrahmenklasse für Anfänger.

Anmeldung: Reinhard Neumayr, Wunderburgstrasse 30, A-4810 GMUNDEN

Anmeldeschluss 30. Juni 2003

“ÖVERBRIA 2004” Regionale Verbandsausstellung (Rang II)

7. – 9. Mai 2004 in KLOSTERNEUBURG (in unmittelbarer Nähe Wiens)

Alle Klassen, einschließlich Offene Klasse, Einrahmenexponate und Jugend.

Anmeldung: Sekretariat DONAU, Kriemhildplatz 4, 1150 Wien

„GMUNDEN 04“ Regionale Ausstellung mit internationaler Beteiligung (Rang II)

August 2004, at TOSCA CONGRESS, Attersee / Salzkammergut

Alle Klassen mit Schwergewicht für die Moderne Philatelie, Offene Klasse und besondere Förderung der Jugend.

Anmeldung: Reinhard Neumayr, Wunderburgstrasse 30, A-4810 GMUNDEN

Anmeldeschluss: May 30th 2003



SCHWIZERLAND

.18. -22.06.2003

Locarno, Plazetto FEVI, TICINO 2003

Trilaterale Briefmarkenausstellung Frankreich, Italien und Schweiz der Stufe I SWISS CHAMPION der Stufe I und Briefmarkenausstellung der Stufe II

.05. -07.12.2003

Bern, ehemalige Reithalle der Kaserne Bern, BERNPHILA'03 zum Tag der Briefmarke 2003

Briefmarkenausstellung der Stufe III

.26. -29.08.2004

Lausanne, Universität

Briefmarkenausstellung der Stufe II

und FERPHILEX (Briefmarkenausstellung der Eisenbahner-Philatelisten)

.10. -12.12.2004

Dietikon, Stadthalle, Limmattal-Phila zum Tag der Briefmarke 2004 Briefmarkenausstellung der Stufe III



CZECH REPUBLIK

// NATIONAL STAMP EXHIBITION “ZDÁR 2004” – will be held in Zdar nad Sázavou from 21-23 May 2004, to honour the entry of the Czech Republic to the EUROPEAN UNION. The Exhibition will be held under Auspices of the Prime Minister of the Czech Republic in the town with UNESCO-Heritage Monument.

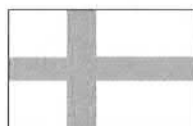
The Organizer -local philatelic club 06-10- was the first club in the Czech Republic and the second one in Europe

awarded by the “FEPA CERTIFICATE OF APPRECIATION” in 1999.

/2/ International Stamp Exhibition “SCOUTPHILEX PRAHA 2004” – will be held in Prague, the Capital of the Czech Republic, in the House of Culture from 15-17 October 2004 in the framework of the 5th European Meeting “EUROSCOUT 2004” FIP GREX and GREV is to be applied there.

/3/ in the Eastern region of Bohemia will be a competitive exhibition for two FIP Classes -AEROPHILATELY and ASTRQPHILATELY.

It will be held in autumn 2004 but the Date will be announced in due time.



FINLAND

ABOEX 2004 during April 23-24

City of Turku.

All competitive classes are included



LUXEMBOURG

Exphimo 2003 Mondorf-les-Bains – 07.-09.06.2003 – N thematic

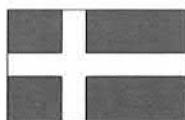
14e Journée Maximaphile Mamer – 05.-06.07.2003 – N maximaphily

62e Journée du Timbre Tétange 27.-28.09.2003 – N traditional

15e Journée Maximaphile Echternach – N maximaphily

Exphimo 2004 Mondorf-les-Bains – 29.-31.05.2004 – N thematic

63e Journée du Timbre Esch/Alzette – N youth



SWEDEN

NorrPhi12004

in Täby 26-26 march 2004

SKANELAND 04

in Kristianstad 11-12 September 2004.



PORTUGAL

19-27/9/2003 – **LUBRAPEX 2003**

Portugal - Brezil - Spain.

FIP Commission for Postal History

Report on the sessions on the use of illustrative material in postal history exhibits given at the Commission meeting in Seoul on August 8, 2002, and in Amsterdam on September 1, 2002.

As part of the aims of the Postal History Commission to encourage the use of more illustrative material in postal history exhibits presentations were made trying to generate discussion on the relevance, scope and value of including such material in postal history exhibits.

With respect to Article 3.2 of the Postal History SREV's stating that: "A postal history exhibit may contain, where strictly necessary, maps, prints, decrees and similar associated materials. Such items must have direct relation to the chosen subject and to the postal service described in the exhibit."

Through the presentation of a range of pages from postal history exhibits containing such illustrative material and of pages from Social philately exhibits to give a further dimension on what is acceptable in exhibits in that experimental class, the attendees were informed and discussed the relevance of this material and the opportunities provided to enhance postal history exhibits and make them more understandable as well as interesting to the viewer.

The first presentation was made by our guest from the USA, Kees Adema, who showed the use of early engravings on pages extracted from his collection of Dutch postal history which was partly exhibited in the Court of Honour in Amsterdam. The engravings related to the place to which the marking was attributed thus illustrating how small some of these towns were a few hundred years ago.

Then the members of our Commission presented pages taken from their collections:

Kurt Kimmel started with pages from his exhibit "Postal History of the Valtellina 1484-1918" which had always been shown at FIP-World exhibitions including one or two pages

in each frame with related illustrative material that tells the viewer that this area is in the southern part of the Alps and was part of Switzerland until liberated with the help of Napoleon I in 1797. There were no post offices in the Valtellina before 1800. Therefore, we consider it "strictly necessary" not only to show the cover but also the nice looking letter head of the French Occupation forces because besides being attractive for the viewer, it proves that this letter actually was written in this mountainous area even if the postal markings are from Como or Milano. From 1815-1859 the Valtellina was part of the Austrian Empire and etchings or lithographs of villages are more difficult to find than the letters of the same period. The art is to find a matching pair: an important postal history item and the illustrative material of the same place and period.

Vit Vanicek presented pages of his exhibit about the Austrian Navy. He emphasised the importance of telegrams in postal history exhibits even if there are no stamps on them. Such telegrams usually have the handstamp or the address of the Navy ship which justify the inclusion in his exhibit and sometimes tell us about the place where it was stationed at a given date. He likes to show paper and wax seals too, especially if these were not damaged during the opening of the telegram. On the other hand we agree that it would be detracting from the postal history aspect if on each page the illustration of the Navy boat would be shown.

Malcolm Groom took pages from his recognised Social philately exhibits of the Newcastle & District postal services and the ANZAC Legend and demonstrated the scope of material that add depth to the story and the range of material that could be adapted as relevant to the subject if treated as a postal history exhibit. This material included post office forms, postcards illustrating ships that carried the troops and mails, as well as the contents of letters.

Leo de Clercq concluded by showing illustrative material used in his collections of Shipping on the Atlantic and Postal History of Antwerp. These pages featured contemporary illustrations of the relevant ships and old maps explaining the routes of the postal services of Antwerp. Some of his illustrated envelopes are very attractive indeed and remind us how the world has changed.

The important points that arose during the discussion from the speakers and the audience were that:

- Care must be taken with the proportion of the total exhibit made up of illustrative material. It was given as a guideline that up to three such items using three half pages per frame were a good balance (being less than 10%)
- The material must be relevant to the subject covered by that section of the exhibit
- The acceptance of illustrative material was linked to the interpretation of "strictly necessary" and our President made it clear that illustrative material is necessary to make our postal history exhibits more understandable and interesting to the viewer
- There is a need for an education programme for all postal history judges to ensure a more accommodating interpretation of Article 3.2
- Examples of pages using appropriate illustrative material should be gathered and used through a publication to guide postal history judges and exhibitors in their acceptance and use of illustrative material

By way of clarification, it was also explained that the rules for Social philately were more accepting of illustrative material and had a wider definition of acceptable material than allowed in a postal history exhibit.

FEPA jurorlist

January 2003

Country	Name	Classes	Born	Apprentice from
Austria	Heschl, Gerald	TR		WIPA 2000
Cyprus	Menelaou, Charalambos	PS	1963	Europhilex 2002
Czech Rep	Kopecký, Václav	TR	1942	PRAGA 98
	Petrásek, Jaroslav	TH		BRNO 2000
Great Britain	Sole, Brian	TH	1938	PRAGA 98
Israel	Mordecai, Kremener	TR	1941	Europhilex 2002
Netherlands	Platinga, Max	TR	1952	AMPHILEX 2002
	van Deutekom, Anton	TH	1951	AMPHILEX 2002
Romania	Scaiceanu, Cristian	PH		BRNO 2000
Slovakia	Tekel, Jozef	PH	1954	Eurocuprum
Slovenia	Fock, Mihael	TR	1950	AMPHILEX 2002
Spain	Iglesias, Jose Luis	TH		AMPHILEX 2002

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W. Australia (1855)
Size: 30 x 24 mm



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Size: 24 x 30 mm



USA (1867)
Size: 42 x 26 mm



France (1853)
Size: 42 x 26 mm



Cape of good hope (1861)
Size: 48 x 25 mm



B. Virgin Islands (1867-68)
Size: 27 x 33 mm



Andorra Europe (1975)
Size: 27 x 33 mm



Baden (1851)
Size: 25 x 25 mm



Neapolitan Provinces (1861)
Size: 25 x 25 mm



Great Britain (1904)
Size: 24 x 30 mm



Hawaii (1851)
Size: 24 x 30 mm



Northern Nigeria (1904)
Size: 24 x 30 mm



India (1854)
Size: 27 x 33 mm



Sweden (1855)
Size: 24 x 30 mm



Mexico (1921)
Size: 42 x 26 mm



Austria (1856)
Size: 25 x 25 mm



USA (1918)
Size: 33 x 27 mm



Canada (1959)
Size: 33 x 27 mm



Portugal (1853)
Size: 25 x 25 mm



Montevideo (1855)
Size: 42 x 26 mm



Belgium (1920)
Size: 33 x 27 mm



Zurich (1843)
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