

fepa News



FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS
II SERIES Nr.1 - March 2002



2002

plan of issues Portugal



The Euro

500th. Anniversary of the Birth of Damião de Góis

Portuguese Birds - Stationary

UPAEP- Youth, Education, Literacy

500th. Anniversary of the Birth of Pedro Nunes

Europa 2002- The Circus

200th. Anniversary of GOL Foundation

Flowers - Azores

Astronomy

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Windmills (joint issue Portugal-Belgium)

Sport

WWF Birds of Madeira

XIII World Economics Congress 2002

150th. Anniversary of the Creation of the Ministry of Public Works and the 1852 Postal Reform

150th. Anniversary of the Initiation of Technical Education in Portugal

Heritage

IMPRESSUM

FEPA NEWS

Number 1 - II SERIES
March 2002

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editorial



FEPA NEWS the magazine of the European National Federations.

The FEPA Board, elected in Lubin, has as its main mission to develop and organise European Philately.

We have in our hands important documents to develop and discuss in Europe, like the new FEPA Statutes and the FREGEX-FEPA Regulations for Exhibitions.

We have over the next few years a great responsibility with the constitution of the Jurors' FEPA list.

It is our intention to develop the information about philatelic literature and create a file, which will give all European Federations a very important overview of the current situation of existing literature in Europe.

We want to exchange ideas and experiences about the European Youth and the results of this will be published in FEPA NEWS.

We need to find the right way to organise the exhibitions to be held in Europe.

We must have rules, which will give us a very clear idea about this matter and also the future of exhibitions within Europe.

NATIONS CUP will be a fantastic exhibition to promote our hobby and FEPA will support these exhibitions, having as objective 2003 and 2004.

In those years we should organise a calendar of NATIONS CUP events and 2005 will be the climax of our work with the CONTINENTAL CUP.

Why should we be afraid of this challenge?

We want to co-operate with FIP to create, more and more, a strong basis for philately.

The FIP is the top organisation within philately and we must respect the hierarchy, having always ideas and experiences to support and co-operate with FIP and help our hobby in Europe.

We need also to co-operate and improve our philatelic relationships with the others Continental Federations, having always mutual respect.

However we never can accept any interference in our territorial area.

Europe is the place of FEPA.

The FEPA Board was elected by the European Continental Federations to work for European philately with the support and co-operation of all these Federations.

FEPA will need your support and help.

FEPA needs to receive your work and together, Europe will be like a rock, joined in the common will and way.

The European Federations must work with the FEPA Board to achieve our challenge, which is to improve and develop philately in our Continent

With you all will be possible and together we will win.

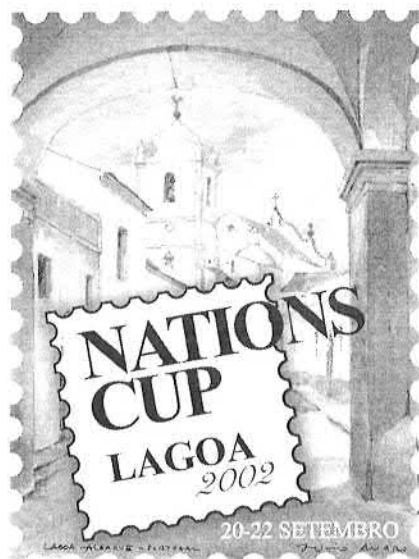
We must set the world an example and we must also learn from the world.

Pedro Vaz Pereira
FEPA PRESIDENT

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NEXT NATIONS CUP in PORTUGAL



*COUNTRIES
CHECK
REPUBLIK,
PORTUGAL,
SPAIN*

**THIS NATION CUP WILL BE HELD
UNDER THE NEW FIP RULES
TO THE NATIONS CUP EXHIBITIONS**



NEXT
"FEPA NEWS"
October

**PLEASE SEND US NEWS,
ARTICLES AND OTHER
MATERIAL UNTIL
AUGUST, 31st**

**PLEASE SEND US PHOTOS
OR PICTURES ABOUT THE
SUBJECTS SENT.**

**WE WILL APPRECIATE
YOUR CO-OPERATION TO
HAVE A BETTER "FEPA
NEWS" IN THE FUTURE**

editorial

FEPA NEWS - die Zeitschrift der europäischen, nationalen Verbände

Der in Lubin gewählte FEPA Vorstand hat die Aufgabe, die europäische Philatelie zu entwickeln und zu organisieren.

Wir haben es übernommen, wichtige Dokumente wie die neue FEPA Satzung und die FREGEX-FEPA Ausstellungsbedingungen auszuarbeiten und in Europa zu diskutieren.

Wir müssen in den nächsten Jahren die FEPA Jurorenliste zusammenstellen.

Wir haben die Absicht, Information über die europäische Literatur zu sammeln und eine Zusammenstellung vorzulegen, die den nationalen Verbänden eine sehr wichtige Darstellung über die Situation der Literatur in Europa gibt.

Wir wollen Ideen und Erfahrungen über die europäische Jugendarbeit austauschen und darüber in den FEPA News berichten.

Wir müssen den richtigen Weg für die Durchführung der Ausstellungen in

Europa finden. Wir müssen dafür klare Regeln schaffen und dadurch die Zukunft Europas auf diesem Gebiet darstellen.

Der Nationen-Cup wird eine ausgezeichnete Möglichkeit sein, unser Hobby zu fördern. Mit Ziel 2003 und 2004 wird FEPA diese Ausstellungen unterstützen. In diesen Jahren sollten die Nationen Cups durchgeführt werden nach einem von uns auszuarbeitenden Kalender. In 2005 soll der Höhepunkt der Kontinental-Cup sein. Warum sollten wir gegen diese Herausforderung Bedenken haben?

Wir wollen mit der FIP zusammenarbeiten, um die Philatelie mehr und mehr sehr stark zu machen. Die FIP ist das Dach und die Hierarchie müssen wir respektieren, aber das soll uns nicht hindern, mit Ideen und Erfahrungen mit der FIP zusammenzuarbeiten zum Nutzen unseres Hobbys in Europa. Wir wollen unsere Zusammenarbeit und die Beziehungen zu den anderen Kontinentalverbänden verbessern, und zwar in

gegenseitiger Achtung. Wir können dabei keine Beeinflussung in unserem Territorium akzeptieren. Europa ist das Gebiet der FEPA.

Der FEPA Vorstand wurde von den europäischen Nationalverbänden gewählt, um mit ihrer Unterstützung und Zusammenarbeit für die europäische Philatelie zu wirken. FEPA braucht diese Unterstützung und Hilfe. Dadurch soll Europa zu einem Felsen werden. Der gleiche Wille und der gleiche Weg sollen uns verbinden. Die europäischen Verbände müssen mit dem FEPA Vorstand zusammenarbeiten, um die Herausforderung zu bestehen, nämlich die Philatelie auf unserem Kontinent weiter zu entwickeln und zu verbessern. Gemeinsam ist das möglich und wir werden gewinnen.

Wir müssen der Welt unser Beispiel geben - aber wir müssen mit der Welt auch lernen.

Pedro Vaz Pereira
FEPA Präsident

editorial

FEPA NEWS es la revista de la Federación Europea de Sociedades Filatélicas.

La Directiva de la FEPA elegida en Lubin, tiene como misión principal desarrollar y organizar la Filatelia Europea.

Tenemos en nuestras manos importantes documentos para desarrollar y discutir en Europa, como los nuevos Estatutos de la FEPA y los FREGEX-FEPA, Reglamentos para las Exposiciones.

Vamos a tener en los próximos años una gran responsabilidad con la constitución de la lista de Jurados FEPA.

Es nuestra intención desarrollar la información sobre la Literatura y crear un archivo, que dará a todas las Federaciones Europeas una idea muy importante sobre la situación de la Literatura actual en Europa.

Queremos intercambiar ideas y experiencias sobre la Filatelia Juvenil Europea y lo iremos publicando en FEPA NEWS.

Necesitamos encontrar el camino correcto para las exposiciones que se

celebren en Europa.

Es necesario que tengamos reglas que nos den una idea muy clara sobre este tema y también sobre el futuro de Europa en este área.

La COPA DE LAS NACIONES será una fantástica exposición para promover nuestra afición, y la FEPA va a apoyar estas exposiciones, teniendo como objetivos 2003 Y 2004.

En esos años debemos organizar un calendario de la COPA DE LAS NACIONES, y el 2005 será la culminación de nuestro trabajo con la COPA CONTINENTAL.

¿Porqué tener miedo de este reto?

Queremos cooperar con la FIP para tener una filatelia cada vez más y más fuerte,

La FIP es la máxima institución de la filatelia y nosotros tenemos que respetar la jerarquía, proporcionando siempre ideas y experiencias para apoyar y colaborar con la FIP y ayudar a nuestra afición en Europa.

También necesitamos colaborar y mejorar nuestras relaciones filatélicas con las otras Federaciones Continen-

tales, manteniendo siempre mutuo respeto. Por lo tanto nunca podremos aceptar interferencias en nuestro territorio. Europa es el lugar de la FEPA.

La Directiva de la FEPA fue elegida por las Federaciones del continente europeo para trabajar por la Filatelia Europea con su apoyo y colaboración.

La FEPA necesitará vuestro apoyo y vuestra ayuda.

La FEPA necesita recibir vuestro trabajo y juntos, Europa seguirá como una roca unidos con la misma voluntad y en el mismo camino.

Las Federaciones Europeas tienen que trabajar con la dirección de la FEPA para superar nuestro reto, que es mejorar y desarrollar la filatelia en nuestro continente.

Con vosotros será posible y juntos lo conseguiremos.

Tenemos que darle al mundo nuestro ejemplo y también tenemos que aprender con el mundo.

Pedro Vaz Pereira
Presidente de la FEPA



KNUD MOHR

OUR FIP PRESIDENT FOR THE NEXT 4 YEARS 2002-2006

Dear Colleagues

The FEPA is the stronger Continental Federation and we must show this to the philatelic world, respecting the decisions taken at the FEPA Congress.

In 1998 in Milano we had the pleasure to see Knud Mohr being elected as FIP President, supported by 80 % of the FIP members because we had confidence in his competence and capacity of work, which he had shown as an important member of the FIP Board since 1990.

The period up till now has proved that we were right.

Knud Mohr has improve the world philately by his way of leading the FIP Board and with his energy he has carried through a lot of project and started new activities.

Let me mention the Nations Cup, where Knud Mohr in all the planning and preparation has participated as the leader and now we have a success which have been illustrated in London and Helsinki.

Also the World Stamp Champion is a project started under the period of Knud Mohr and we will soon see the first experimental arrangement.

Knud Mohr has also, based on his negotiations with the FIP members he has visited pushed the ideas of One Frame and Open Class, so these 2 projects can be discussed at the coming Congress and then started up in the next period, where we must assure that Knud Mohr can continue by supporting his re-election.

Under the first period, Knud Mohr also fulfilled the important revision of the FIP Statutes and the Grex.

Knud Mohr has through negotiations with the philatelic industry signed contracts with sponsors so FIP can finance some of the many projects started up in his first 4 years.

The fight against illegal and undesirable issues together with our partners and UPU has also been much more effective than earlier, special because of the new World Numbering system, an idea coming from Knud Mohr and where 85 UPU countries signed up within the 3 first month.

We will see more from Knud Mohr, TV films, new activities and stronger co-operation between FIP and the Continental Federations, so it is important that we support him at the FIP Congress in Korea.

The FIP Statutes allow us to re-elect the President for 4 years and the competence and capacity of Knud Mohr will be the guarantee for that the best choice for FIP and us is to vote for our present President.

In the FEPA Congress, that was held in LUBIN, the Danish Federation has advised the FEPA Federations that had taken the decision to nominate Knud Mohr as candidate for a second term as FIP President.

This will be the second term of 4 years and the EUROPE must elect Knud Mohr as FIP President, because he is our natural President.

The competence and capacity of Knud Mohr will be the guarantee that we will have the best FIP President during the next 4 years and we must be proud for this.

Also we must give more time to our President to finish the big work that he began 3 years ago.

It will be completely unfair if our President Knud Mohr could not

finish the tasks that he has in this moment in his hands.

We must be able to vote like a ROCK, being "one per everybody and everybody per one".

We must show to everybody that we are united in turn of the same project, having one President, one project, one will.

Dear Colleagues, as you know, I was elected in Lubin by you FEPA President.

I have always the loyalty as an honour, which we must follow and have between us, European Directors

I cannot understand the 'FEPA without loyalty and honour.

It is my opinion that we must do an honour pact between all European National Federations and we must refuse all games of power from third persons or other games which can spoil our natural candidate, who is Knud Mohr.

But, please if you are not in accordance, send me a letter, a fax, a mail, please phone me and explain me your position and I am sure that I will be able to work to change your opinion and have the FEPA like a ROCK in the FIP Korea Congress of the next year.

The Europe will lose without Knud Mohr.

" ONE PER EVERYBODY, EVERYBODY PER ONE" will be our lemma.

Knud Mohr will be our FIP President.

Kind regards
Pedro Vaz Pereira
FEPA President

A GROUP OF PERSONS WAS INVITED TO STUDY AND BUILD THE FUTURE GUIDE LINES OF THE NATIONS CUP EXHIBITIONS. THE WORK WAS DONE IN ZURICH, ON 9 AND 10 OF MARCH, WHERE WE COULD FIND A VERY GOOD DOCUMENT, WHICH WAS SENT TO THE FIP BOARD TO BE ALSO ANALYSED.

IN THIS FEPA NEWS WE HAVE THE PLEASURE TO PRESENT YOU THE GUIDE LINES OF THIS EXHIBITION. ALTHOUGH SOME SMALL CHANGES CAN BE INTRODUCED YET, BUT WE THINK THAT WILL BE POSITIVE TO GIVE YOU THIS INFORMATION, EVEN IF WE NEED TO CHANGE SMALL THINGS IN THE FUTURE.

GUIDELINES

FOR ORGANISERS, PARTICIPANTS AND JURY OF A NATIONS CUP CONTEST

1. INTRODUCTION

The Nations Cup is a philatelic tournament between teams of different countries. The participants (exhibitors) of a team are selected by the national Federation or through similar competitions between philatelic clubs (national Cup). The winner country will be able to have a team at the competition leading to the Continent's Cup.

2. TIME AND PLACE OF COMPETITION

- 2.1 The duration of the competition should not exceed one day (Saturday)
- 2.2 The event should not be connected with any other competitive stamp-exhibition however could be connected with a Stamp Fair
- 2.3 Preference for the place of the competition should be given to a smaller town, not a capital or a big city.
- 2.4 The event must be a attraction for the general and the philatelic public.

3. PARTICIPATION

- 3.1 **Participating countries of a contest (group)**
 - 3.1.1 Per group 3 countries (the host country included)
 - 3.1.2 The Groups are to be selected by the respective Continental Federation.
- 3.2 **Qualification of exhibitors**
 - 3.2.1 Open to all exhibitors of a FIP or Continental Federation Member
 - 3.2.2 For exhibits build-up entirely from exhibits which have obtained a Gold or Large Gold medal at a FIP Exhibition the following restrictions

have to be observed:

- The teams may not include more than one Large Gold and one Gold exhibit or three Gold Exhibits
- From the results of these exhibits 10 points each will be deducted after judging

4. CLASSES, EXHIBITS AND COMPOSITION OF TEAMS

4.1 Mandatory Classes are:

- Traditional Philately
- Postal History
- Thematic Philately
- Youth Philately (B class only)

4.2 Optional classes are:

- Aerophilately
- Astrophilately
- Maximaphily
- Postal Stationery
- Revenue
- Open Class

4.3 Number of Exhibits per Team

- 4.3.1 10 exhibits per team may be entered
- 4.3.2 2 exhibits per exhibitor may be accepted, but not in the same philatelic class

4.4 Number of exhibits in the mandatory classes per team

- 4.4.1 Each Team shall enter two exhibits in each class (8 exhibits)
- 4.4.2 Two exhibits in one of the optional classes.
- 4.4.3 A total of 10 exhibits per team can be accepted with totally 30 frames

4.5 Number of frames per exhibit

- 4.5.1 Each exhibit shall have 3 frames of 16 pages each.

- 4.5.2 In addition the team may have one or two extra frames to explain their team
- 4.5.3 Sponsors may also be described in these frames.
- 4.6 One team can have at least 5 exhibitors including the team-leader.**
- 4.7 One of the team members of each country has the duties of a commissioner
- 5. ARRIVAL AND DEPARTURE OF THE TEAMS**
- 5.1 The teams and the exhibits should arrive on Friday morning
- 5.2 The mounting of the exhibits on Friday
- 5.3 Departure of the teams on Sunday.
- 5.4 Departure of team member having the duty as Commissioner Sunday afternoon or Monday, depending on the closing time of the event.
- 6. DISPLAY OF EXHIBITS**
- 6.1 The exhibits shall be displayed together as a team, not by class. The frames of the teams shall be marked by their national flag or other national symbols
- 6.2 During the time the exhibits are on display in the frames, at least one of the team members shall be at the frames, as a guide for the public to answer questions, giving information about the team and the exhibits.
- 6.3 We recommend the public presentation shall be in English or in a language suitable for the participating countries.
- 6.4 Descriptive leaflet of the exhibits of each team in their native language and in English. If photos are included they must refer to all participants.
- 7. THE JURY AND EVALUATION**
- 7.1 Composition of Jury**
The Jury will consist of 5 jurors and cover the following:
- 7.1.1 one Juror from each participating country either FIP or with Continental accreditation
- 7.1.2 two neutral jury-members appointed by the FIP
- 7.1.3 The chairman of the jury will be one of the neutral jurors and will be appointed by the FIP
- 7.1.4 The qualification of the jurors must cover each of the obligatory classes
- 7.2 If no jurors with FIP or continental accreditation are available, a representative of the country has to be negotiated with FIP
- 7.3 No juror may participate at the competition as a team member
- 7.4 Duties of the Chairman of the Jury**
The Chairman is responsible for:
- 7.4.1 maintaining contact with the consultant of the Continental Federation
- 7.4.2 the distribution of the introductory page of the exhibits which he received from the organiser to the jury members at least one month prior to the opening of the exhibition.
- 7.4.3 the distribution of scoring sheets to all jury members in good time before the opening of the exhibition
- 7.4.4 arranging a meeting of the jury before starting their work
- 7.4.5 the time schedule of the jury work and distribution to the jury members before the start of the jury work
- 7.4.6 the contact between the jury members and the organisers regarding all jury matters
- 7.4.7 the organisation of meetings between exhibitors and jurors after the evaluation of the exhibits resp. awards ceremony
- 7.4.8 the handing over of the results to the organiser immediately after the jury work at the frames has been finalised
- 7.5 Judging**
The judgement will be done in two steps.
- 7.5.1 The regular evaluation of the exhibits displayed in frames.
- 7.5.2 A quiz with 9 questions of different level to judge the philatelic knowledge of the teams
- 7.6 Evaluation of exhibits**
- 7.6.1 The evaluation of the exhibits in the frames will be done according the FIP General and Special regulations for the Evaluation of Exhibits (GREV and SREVs)
- 7.7 All exhibitors shall have a copy of the evaluation sheet from their own exhibit signed by the jury chairman. The organiser or the team

leader can hand over the result to an exhibitor.

8. THE QUIZ

8.1 The stage presentation will be organised in the form of a quiz.

8.2 Sequence and timing of the quiz

8.2.1 The maximum time for the presentation is one hour.

8.2.2 The teams may present their team members and exhibits or collecting fields in an introduction of max. 6 min. each (total time = 24 minutes).

8.2.3 The time for the quiz should not exceed 20 minutes.

8.2.4 The show will end with the awards ceremony which should not be longer than 16 minutes.

8.2.5 The results achieved from the philatelic part are on display for the audience.

8.2.6 The points achieved by answering the questions are added immediately to the results achieved, so that the audience can follow the development.

8.3 The questions for the Quiz

8.3.1 There will be 9 questions of three different levels of difficulty

8.3.2 First level of difficulty will result in 3 points.

8.3.3 The second level of difficulty will result in 5 points

8.3.4 The third level will give 7 points.

8.3.5 The maximum points which can be achieved are 45 points.

8.3.6 The questions of level 1 relate to the knowledge of philately of the participating countries.

8.3.7 The questions of level 2 relate to the knowledge of philately in general

8.3.8 The questions of level 3 relate to the knowledge of specific collecting fields (classes)

8.4 Realisation on Stage

8.4.1 The questions are presented by a professional quiz-master in the local language.

8.4.2 The questions will be handed over to the quiz master by the Continental co-ordinator max. one hour before the show.

8.4.3 For each question 4 possible answers are given

8.4.4 The teams are asked to show their answer at the same time

8.4.5 The questions are displayed on a screen in English with the respective illustrations.

8.4.6 The questions are also given in written form to the teams.

8.5 Preparation of Questions

8.5.1 The questions are prepared by the FIP office.

8.5.2 FIP will compile and maintain a database of questions.

8.6 Equipment for the Quiz

8.6.1 Recommended are a data projector with CD drive

8.6.2 If equipment as recommended in 7.6.1 is not available, questions can be projected by over head foils

8.6.3 Electronic reply device or 4 cards for the replies

8.6.4 Clock and bell for the timing

8.6.5 seating for the three teams

8.6.6 lectern or similar for the quiz master

8.6.7 at least 150 chairs for the seating of the audience.

9. AWARDS

9.1 The winner team will receive the Nation's Cup (a trophy)

9.2 A competitors shall be given a medal/diploma of participation

10. FINANCES

10.1 Financial obligations of the Organiser

10.1.1 The organiser shall pay for hotel expenses for 5 persons of each of the participating teams.

10.1.2 The organiser shall pay for meals of the participants during the exhibition period.

10.1.3 Saturday a dinner reception should take place. All costs will be on account of a sponsor or of the organiser.

10.1.3 Saturday a dinner reception should take place. All costs will be on account of a sponsor or of the organiser.

10.1.4 The organisers will pay for travelling, accommodation and meals for the jury and the continental co-ordinator.

10.1.5 Customs clearance in the country of the organi-

ser are on their account.

10.1.6 No frame fees shall be charged.

10.1.7 For the assistance rendered FIP and the Continental Federation will receive a sum of CHF 1000.00 together.

10.2 Financial obligations of the participating countries

10.2.1 Insurance has to be covered by the participating countries.

10.2.2 The exhibits must be carried by the commissioner. In case of sending the exhibits, all charges for both ways are on account of the participant.

10.2.3 travel costs for the team members

10.2.4 uniform dress (optional)

10.2.5 special equipment

10.2.6 cost for preparing the participation

10.2.7 leaflet

10.2.8 postage, phone etc. for the team members

11. TIME TABLE

11.1 Invitations with IREX 6 months prior to the contest..

11.2 Information about sending and treatment of exhibits 3 months prior to the contest

11.3 Selection of jury 2 months prior to the contest.

11.4 Introductory pages to the Jury Chairman one month prior to the contest

11.5 Arrival of exhibits Friday until noon (one day before the contest)

11.6 Mounting of exhibits Friday afternoon.

11.7 Start of Jury work immediately after mounting is finished (Friday night)

11.8 Dismounting and return of exhibits Sunday.

12. TECHNICAL EQUIPMENT

12.1 The following must be available for use by all teams (also ref. 7.6)

- Computer projector
- Overhead projector
- Slide projector
- Sound equipment (5 microphones, loud-speakers)
- Secretarial equipment

13. ORGANISING COMMITTEE

13.1 The formation of an organising committee Is the

concern of the organiser, however the following appointments are obligatory:

13.1.1 A Continental co-ordinator appointed by the Continental Federation

13.1.2 A General Commissioner without any other function appointed by the organiser

14. SOCIAL PROGRAMME

14.1 The following programme is recommended:

14.1.1 The Opening ceremony of 6 minutes

14.1.2 The teams entering carrying their national flags and Introduction of the participating teams

14.1.3 Dinner reception should be offered by the organiser or a sponsor on Saturday evening.

14.1.4 Any other social programme has to take into consideration that it is a one day event.

15. ACCESS TO THE EVENT

15.1 There should be no admission fee to the exhibition

16. TRANSPORTS

16.1 The organisers must take care of the local transportation of the participants during the event and from and to the airport.

17. PUBLICITY

17.1 Maximum effort must be made to get coverage from the general and the philatelic press.

17.2 In addition and of even greater importance to get an announcement and comments of the event on radio and TV.

17.3 The Nation's Cup event should have its own website linked to the one of the FIP, the national federations and other related sites.

18. CLASSIFICATION OF THE LEVELS OF CONTESTS

18.1 The name "Nations Cup" shall be used for the qualifying contests until a continental winner has won the Continental Cup. The winner of the contest between Continents will receive the World Cup.

19. FINAL PROVISIONS

19.1 These Guidelines were drawn up at a special meeting at the FIP headquarters in Zürich, on 9th and 10th March 2002

19.2 These Guidelines will be revised latest on 1st January 2006.

NATIONS CUP - HELSINKI 2001

The Exhibition of the Future

During two days European philately had the second Nations Cup, held in Helsinki, having had the first in London earlier in the year. If London had been a great success, Helsinki was a better success.

With these first two steps all people could learn a lot and now we are much better prepared to hold this type of competitive exhibition in the future.

The rules that we had in Helsinki were very good and it is my opinion that we can, without any problem, follow these in the future.

A beautiful colour brochure was produced by the organisers. In this brochure we could read the Special Regulations of the NATIONS CUP and the details about the teams and their exhibits. We reproduce this very fine and well prepared brochure.

THE JURY

A Juror had been nominated by each country that was in the competition and three more neutral jurors/jury secretary had been nominated by FIP, being a total of 5 jurors and a Jury Secretary.

Leo Declercq, Belgium and Jury President;
Fernando Aranaz del Rio, Spain;
Juhani Pietilä, Finland;
Mario Mjentaschi, Italy;
Hasse Brockenhuus v. Loewenhielm, Sweden;
Juhani Olamo, FIP and Jury Secretary.



Leo Declercq, President of the Jury.

THE FINAL FRAME WITH THE CLASSIFICATIONS OF THE NATIONS CUP

CLASS	FINLAND	ITALY	SWEED.
Traditional.....	133	155	144
Postal History.....	135	155	140
Thematic.....	137	141	129
Youth.....	123	141	123
	528	592	536

MANDATORY CLASSES

Optional Classes	142	139	145
SUB-TOTAL	670	705	681
Presentation	102	103	102
TOTAL	772	808	783



*The Jury of the NATIONS CUP
Fernando Aranaz del Rio, Spain, Leo Declercq, Belgium and President of the Jury, Juhani Pietilä, Finland, Hasse Brockenhuus v. Loewenhielm, Sweden, Mario Mjentaschi, Italy and Juhani Olamo, Finland, Secretary.*

THE PROGRAMME

The exhibition had the opening ceremony on Friday but the Italian Team arrived on Wednesday 31st October. The Swedish Team arrived on Thursday and the Jury started its work during Friday, with the results being presented on Saturday.

Saturday was an important day. On this day we had the stage performance, where all teams had the opportunity to explain to the public the exhibits present

in the frames.

After this public presentation the jury announced the Winner.

The Winner of the Nations Cup was Italy.

Friday, the Finland Post offered a reception in a restaurant and during the dinner the Finnish Federation gave medals of the exhibition to all philatelists who had participated in the event.

MY POINT OF VIEW

ORGANISATION

The organisation of the Finland's Nations Cup was excellent. The reception of the Teams and exhibits was very well done, with the mounting and dismounting of the exhibits very well supported. During the exhibition the support given to all teams was very good and it is my opinion that all people must be completely happy and satisfied with this aspect of the event.

The support given to the jury was also excellent and we cannot forget the presence of the Marie-Louise Heiri, the General Secretary of FIP, who assisted the jury in handling the results. So, I felt that FIP also was very involved in this Nations Cup, which is important.

THE JURY

In my opinion 5 jurors are enough to classify 96 frames. One juror per exhibiting country and two more neutral ones is excellent. I think we should take care and some consideration on the classes that are present in the contest. In Finland we did not have this problem and we need to follow the same in the next Nations Cup. Also, I think that one day is sufficient for the jury's work. At the end of the exhibition the jury had a meeting with the teams and this was very good, but I think that the jury could also have had a meeting in front of the frames with the public to explain the exhibits. Is the Nation's Cup an exhibition to attract the public? This could happen immediately at the end of the public presentation of the exhibits by the teams.

THE PLACE OF THE FINLAND'S NATIONS CUP

The place and the context were one of the best that I had seen in my philatelic life and it is my feeling that future organisations must try to do the same. A Nations Cup together with a philatelic fair is best and it does attract many members of the public.

The stage was a very good idea, because we had the right place to link the people and show well what is philately. The placing of the stage close to the frames was a good idea. This positioning of the stage and frames together enabled the public to understand what was happening and was an excellent linkage between the exhibit displayed in the frames and the public presentation of the exhibits.

We cannot forget that a Nations Cup is not aimed at philatelists but at collectors of stamps, who are the people that enjoy stamps but are not interested in the organisation of our hobby and formal exhibiting.

THE EXHIBITS

In this Nations Cup we had exhibits of very high level, some of them being FIP large gold exhibits. But my question is - should we accept these exhibits in the future? The competition is between countries and it is natural that each country wants to present the best exhibit in order to

win and be the number one. But is this what the public wants? The public, who are not philatelists, can be put off when they see and hear "this is unique and you must pay for this"! Sometimes these rare and expensive items look nothing special and may not attract the public. To be the "only known example" can be very interesting to philatelists but seldom to the public, who do not understand anything about philately.

A philatelic piece to be attractive must show interesting things and catch the curiosity of the public.

We need to proceed with the public like we are proceeding with young people, giving or showing interesting things about



Swedish team



Knud Mohr, FIP President, giving the Nations Cup prize to Italy, the winning team



The finish team

philately. After all, when we leave we hope to interest these people and hope that they will become philatelists. In my opinion we can present in this kind of exhibition a lot of interesting exhibits that can motivate the public to collect philately in its wider sense and not only stamps.

We need to present interesting collections with interesting pieces such as world war one, mistakes, errors, interesting cancellations and many others things, and for this we do not necessarily need large gold exhibits.

The Nations Cup objective is to promote philately within the greater public and in turn attract the public.

So, it is my opinion that in the future we should bear this in mind and change the thinking of the National Federations about the purpose of the exhibition, showing them that the first objective must be to attract people to philately and to achieve this we need very attractive exhibits. For me the Swedish team had understood very well this idea.

The Guidelines, to be prepared by FIP, will be very important and perhaps maintain some order in this fantastic idea, the Nations Cup.

PRESENTATIONS OF THE EXHIBITS BY THE TEAMS

The teams were doing the presentation not to philatelists but to the public. This kind of presentation is not a philatelic seminar.

In Finland the teams spoke too much, the public and TV wants action not words.

Less talking and more attractive pictures must be done in the future, showing fascinating pieces to obtain the interest of the public and open their "appetite" for philately.

However the Sweden team did very well and I think that they were a good example on how we can improve future Nations Cup events.

One thing was fantastic! The large number of the public who watched the presentations and this is proof that the public is interested in philately and to maintain this interest we need to make sure that each presentation is attractive. Three minutes to make the presentation for each exhibit perhaps is a too short a time; why not 5 minutes?

SUPPORT OF THE NATIONS CUP

This kind of exhibition is to promote philately, culture and the use of the free time of the population, especially for young boys and girls. So, the event must be supported by the postal administrations and governments, and why not by the dealers.

We cannot forget that the customers are the philatelists and stamp collectors and with this kind of exhibition we are promoting philately and it will be the postal administrations and dealers who will earn some profit from the promotional action.

About the governments, I think that is their task and obligation to support culture.

We pay taxes for this!

CONCLUSION

All of us had a big opportunity to learn a lot of important things.

The Finnish Federation did a fantastic job and we must thank them for this.

With this latest experimental event we will be able to improve the Nation's Cup and we must thank the Finnish Federation for their very well done Nation's Cup organisation. The Nation's Cup in Finland was a great success, an excellent organisation and a great service to world philately.

Philately can also be fantasy and we had in Finland a very good moment for our hobby.



Jussi Tuori giving remarks at the presentation to the public at the exhibition

Europe, with this new experience, is prepared to follow up on this nice and interesting exhibition. The years 2003 and 2004 will be very important to improve this fantastic idea.

PEDRO VAZ PEREIRA
FEPA President

About this matter was received in FEPA NEWS the point of view of Mr. Giancarlo Morolli, which we publish.

Dear friends,

Finally I find the time to consolidate the input I collected from the members of the Italian team who attended the Nation's Cup final in Helsinki.

First of all I wish to express the congratulations of our team to Jussi Tuori and the Finnish Federation as well to Knud Mohr and to Hasse Brockenhuus. Thanks



Partial view of the exhibition hall, showing the frames

to their efforts the event was successful, friendly and constructive and all Italian members are very thankful for the warm hospitality received.

Hereafter I am reporting every comment received, irrespective of its consistency with other comments. I have added some personal comments as well, resulting from the preparation work I did.

Comments are arranged according to the articles of the Special Regulations of the Nations Cup.

1. Participating countries

- Number of teams should be increased to five
- In the first level of the competition teams from the European Union should be competing in the same groups, in order to avoid customs problems and relevant costs.

4. Exhibits

- Exhibitors who have obtained at least 90 points (gold medal or higher) at a FIP show cannot take part into the competition, OR (second alternative)
- Exhibits who have obtained at least 90 points (gold medal or higher) at a FIP show, or sections of the same, cannot take part into the competition
- For each competition class at least one team member should be present at the show. In case only one is present he/she has to represent the other exhibitor
- Each exhibitor should be available to have a short meeting with the public interested to his/her exhibit.

5. Display

- Special (short) meetings should be arranged so that each exhibitor presents his/her exhibit to the public (separately from the team presentation).
- Each team member present will present his/her exhibit in the team presentation, as well as that of the other exhibitor, if not attending.

6. Judging

- The jury should include one FIP accredited member for each competition class
- Jurors should meet briefly each exhibitor in front of the frames and receive a short introduction on the exhibit before judging it
- Exhibits should be judged with the full FIP points scheme for the relevant class (100 points)
- Points for the presentation to the public should be awarded on top, for the whole team
- Time for presentation to the public should be of at least 20 minutes
- Criteria for judging the team presentation to the public should be drafted in order to avoid misinterpretations; as a matter of fact this presentation is supposed to address the public but is evaluated by the jurors, who could be biased by their technical knowledge.

7. Awards

- Team members should wear the same "uniform"
- Awarding ceremony with flags and national anthems.

8. Finances

- The host country should cover the accommodation expenses of the youth and, partially (depending on budget allowance), of all other exhibitors
- Each participating Federation should be invited to cover travelling costs of its own youth.

Further comments

- Open ceremony with flags and presentation of each team
- A short catalogue of the exhibition with picture of the team members should be made available to the public
- The team spirit and inter-teams relationships have been very important for the success of the event
- Furthermore, the social events have played a key role in bringing exhibitors together
- Contacts between exhibitors and public have been very positive.

Italy and Great Britain, winner of the two preliminary competitions, should be considered as "head of group" in the coming competition.



The beautiful Christmas stamp issue prepared by Finland Post.

NATION'S CUP Helsinki 2001

Dear guests

Even a hobby must develop and renew itself in the world of today. Otherwise we might lose the attraction of our hobby. This has been the main reason for the International Federation for Philately to find new modern ways both to promote the Philately and develop the international competitions.

In Helsinki we are hosting the second Nations Cup, a competition between countries. Here we have three very active countries in Philately, Italy, Sweden and Finland participating. The competition has two parts. The first one is quite classical. Three frame exhibits are being judged in a traditional way. The second however is quite new. Every team has a fifteen minute presentation on the stage before the public. The jury is also sitting on the stage and is giving the results "real time".

One major feature is to get as much publicity as possible. There are good possibilities for instance to have TV on the spot. We also hope that the stage presentations are informative and good PR for the Philately but at the same time entertaining.

I would like to thank our sponsors the Foundation for Postal Museum, Ministry of Education and our co-operation partner Philatelic Centre of Finland Post.

I wish all our foreign guests warmly welcome to this new exciting event

Jussi Tuori

Special regulations – Nations Cup

1. Participating countries

Finland, Italy, Sweden

2. Time and place of competition

Helsinki Fair Centre, Saturday, November 3rd, 2001

4. Classes, exhibits and composition of teams

4.1 Mandatory Classes

The following four classes are mandatory to be entered in the Nation's Cup competition: Traditional Philately, Postal History, Thematic Philately and Youth Philately

4.2 Optional classes

The Teams can further choose from the following optional competitive classes: Aerophilately, Astrophilately, Maximaphily, Postal Stationery and Revenue

4.3 Number of Exhibits per Team

Each Team shall enter two exhibits in each of the mandatory classes (8 exhibits) and two exhibits in the optional classes.

4.4 Number of frames per Exhibit

Each exhibit shall have three frames. In addition to that every team will get one extra frame at its free disposal for instance to present the team, the ideas behind the presentation etc.

4.5 Team members

Each team consists of 5 Team members (exhibitors) and a Team Leader. It is preferable if the Team Leader is also an exhibitor.

For each class one exhibitor is the team member responsible and he/she represents the other entered exhibit in this class.

5. Display of exhibits

5.1 The exhibits shall be displayed in frames on stage for the public

5.2 The exhibits shall be presented to the public by the participating team-members. The team member res-

ponsible shall present the two exhibits in his class – his own and the other exhibit. Every team has 15 minutes at its disposal for the presentation..

5.3 During the time the exhibits are on display in the frames, at least one of the team members shall be at the frames, as a resource for the public to answer questions / giving information about the teams and about the exhibits.

5.4 The exhibits displayed shall be presented in one of the official F.I.P.-languages. The public presentation shall be in English.

5.5 In order to improve the possibilities of the Finnish speaking audience to follow the show, teams are asked to submit a short description of their presentation and the introductory sheets of their exhibits two months prior to the competition. The organising committee keeps this information confidential and will make a short Finnish translation to be distributed to the audience.

6. The Jury and Evaluation

6.1 Composition of Jury

The Nation's Cup shall have a jury of 5 persons – one from each participating country and two neutral jury-members appointed by the F.I.P, who also appoint the chairman of the jury.

6.2 Judging

The judgement will be done in two steps.

1. The regular evaluation of the exhibits displayed in frames.

2. The judgement of the official presentation on stage.

6.3 Evaluation

The points are given as follows: **Criteria 1:** Treatment and Importance, 20 points.

Criteria 2: Knowledge, Research and Personal studies, 30 points.

Criteria 3: Material (Rarity and Condition), 30 points

Criteria 4a: Presentation (displayed in frames), 5 points.

Criteria 4b: Presentation for public, 15 points.

Maximum points for each exhibit. 100 points

Maximum points for each Team 1000 points

6.4 The criteria used for the public presentation are:

Simplicity and/or popularity of the presentation. Informative or objective presentation PR for philately Entertainment

7. Awards

An Awards shall be given to the winner of the NC (a first prize). All competitors shall be given a medal/diploma of participation

8. Finances

The participating teams shall cover their own travelling expenses to Finland. The host country shall cover the expenses for accommodation of the participating teams in Helsinki and the organisation of the Nation's Cup.

9. Practical arrangements

The teams shall be present at the opening of the fair on Friday, 2nd November 2001.

The public presentation will be video-recorded and can later be used in the participating countries for PR.



Reproduction of the brochure

HELSINKI, 2/4.11.2001.

DE CLERCQ Leo

Jury President

Zamanstraat 2

B - 9100 Sint-Niklaas

Tel.& Fax.03.776.2474

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e-mail:leo.declercq@worldonline.be

Sint-Niklaas, 19.11.2001

Dear Friends,

I wrote the next notes directly after the talks I had with the exhibitors on Sunday-morning 4.11.2001.

These notes are mostly ideas to bring advices for the next Nations Cup exhibitions.

1 - Refuse collections coming from FIP-championship class and LG's (even possibility to refuse G's)

2 - As the presentation on stage seems very important, we need more points for this: 30 gives more possible difference, in Helsinki we had only a difference of 1 point (?).

In this case we may have for the criteria of § 6.4 as points : 8.8.8.6 = 30

3 - A clear and not complicate pointing system is necessary for the public

4 - In the case of a change for clarity we could judge on simpler scoring figures: 30.30.30.10 = 100 divided as follows:

treatment 30

for title, plan, development and importance

knowledge 30

for knowledge, research and personal study

material 30

for rarity and quality

presentation 10

necessary, because we hear many times that it is a pity there are not more than 5 points for such an important criterium

5 - How simpler the pointing system is, how better to understand by the exhibitors

6 - One jurymember of each participating country is very positive: they know normally the participating collections well and may explain some specialities of each of them to the colleagues of the jury. Especially about material from the optional classes. During the

jury sessions, the independent judges consulted them several times.

7 - It is necessary that every country should participate with one or two collections of modern material. To obtain this, the three periods proposed by the bureau of the postal history commission are :

postal history up to 1875 (UPU)

postal history 1876 to 1945

postal history 1946 until today

These are the periods of big political and administrative changes all over the world. Many collections of prephilately end with the first emissions, and many collections of the classic period have an introduction of prephilately (up to 15%). After WWII the period of independence starts. This could even be a possible division for traditional philately and for postal stationery.

8 - Three frames for each collection is excellent. The exhibitor has to bring a new plan or the copy of the plan from his larger collection in wich he framed what he presents today

9 - At the public presentation the jury should not sit not on the first row: it's too close to the stage. They only hear the talks on the podium, and for the points for PR and Entertainment it is necessary to be able to observe the reactions from the public too. A place on the side in the room or on the side of the podium will bring a better insight for these evaluations

10 - Small tables for the work of the jury members are necessary, as it is required to work very quickly and corectly, they had to do it on the knees, that was absolutely not easy

11 - By limited time the talking team has to know exactly the remained minutes of time. That must be clearely announced by numbers on a panel for the team and also for the public : it's an attraction that brings suspense. Best a big gong may announce the break off time.

12 - At the public presentation it is possible and maybe it would be attractive that the jury should vote like by the scating competitions: by holding up panels with the points of every jury member.

13 - The jury must give points to each team for every criterium, and has after this only one minute to make the totals and the proportions of the points. Therefore a well-prepared and clear scoring sheet is necessary.

14 - Once the decision is made by FIP how much points have to be attributed for each criterium, with

pleasure I will make a draft as proposed for a new scoring sheet..

15 - If the points for presentation on stage are 30 points, I propose to take off the 15 points extra from the other criteria as follows :

<i>criteria</i>	<i>normaly in PH & PS</i>	<i>proposal by simplifying</i>	<i>on stage in Helsinky by 15p</i>	<i>on stage in case of 30p</i>
1 - treatment and importance	30 = 20/10	30 = 20/10	20 = 15/5	20 = 15/5
2 - knowledge, research and p st. 35		30 = 20/10	30	20 = 15/5
3 - material - condition + rarity	30 = 10/20 (c+r)	30 = 20/10 (r+c)	30 = 10/20 (c+r)	20 = 16/5 (r+c)
4 - presentation in the frames	5	10	5	10
5 - presentation on stage	---	---	15 = 4.4.4.3.	30 = 8.8.8.6.
	100	100	100	100

16 - Because the N.C. is completely new, the special regulations may be different from normal FIP exhibitions.

17 - It is important that the FIP-President and Secretary together with the jury-members and the organising comitee should have a meeting in the evening before judging to announce and/or discuss the new idea's of the NC.

18 - Because of the difference with the traditional exhibitions, the review in the morning by the jury-members of all the exhibits before beginning the

definitive judging in the afternoon has the same importance.

19 - The working system by the jury has been recognised by us all as very useful : one of us (here in Helsinky Mr Hasse Brockenhuus von Löwenhielm) judged all the exhibits alone, the rest of the jury worked and discussed together. Then in the office, we revieww the eventual differences, and by less than 10 % difference, we could clear out the definitive result. By more difference, we made for some collections the review before the frames.

20 - The talk afterwords with the Swedish team was very helpfull. The advices by the questions were mostly of general interest, so that all the participants became some helpful information. In this moments, I realise best the efforts they made to bring a very nice selection as asked by the special regulations.

21 - Such a small jury formed a fine team, and it was a real pleasure to be able to work within.

NATIONS CUP

Thank you for your help with Nations Cup!

During the last years FIP have started several projects and I must say that the progress for most of them are running satisfying even we have not finalised yet.

One of the projects NATIONS CUP is ready for start, and I want to express my sincere thanks to FEPA and its members for helping this new kind of exhibition through the first stage.

The 2 experimental Nations Cup held in 2001 in London (France, Belgium, Portugal and UK) and in Helsinky (Finland, Sweden and Italy) gave fun to the participants and a lot of ideas for preparing the guidelines for the future Nations Cup.

The guidelines will be finalised before the FIP Board meeting in Prague so they can be distributed to the Continental Federations immediately after and I also congratulate FEPA for being the first to run a NATIONS CUP after the new guidelines, namely in Portugal between Czech Republic, Spain and Portugal in September 2002.

The participating countries and the many observers

who have followed the projects have also recognised that Nations Cup will be a splendid and new activity within their federations as National CUP. A competition where regions within the country can meet in friendly and expiring exhibitions and then taking the best from each team for the Nation Cup Team. In fact it should start as a competition between local clubs - it could really give new life to the clubs.

The results from the experimental NC have also given results from FIAF who is planning a NC later this year.

The experience we have up to now have also given effort within FIAF there are planning to arrange NATIO-NAL CUP later this year.

The FIP Board hope that all Continental Federations will be involved within the next year so Nations Cup will be well known and popular for all who are interested in our wonderful hobby- stamp collecting.

Thank you for your great support to the project
Knud Mohr



During many years Thematic has been for a great number of collectors the entry door in the world of Philately. Its evolution since the times in which could be exhibited any kind of non philatelic material (photographs, parts of newspapers, picture cards etc.) to the recent Regulations approved in the Congress of Madrid in October 2000, has made it more "serious", more "philatelic" and at the same time more complex. This has imply the majority of age for the Thematic Class. And the result of this evolution could not have been more positive, to the extend that its grow has turned out to be Thematic the strongest branch of the present Philately together with the Postal History.

This circumstance has left a free space for another discipline to occupy its place as "hook" to incorporate new philatelists. This new discipline, easy and attractive for the non initiated in philately, can be the "Open Class". Off course it could also be a "divertimento" for already experts philatelists.

Its beginnings have been spectacular. For the more recent example at FIP level, just look at Hafnia 01 where as many as 63! exhibits has been present. Most of them were beautiful and enormously interesting. With no doubt the area where the "Open Class" was on display has been one of the most visited of the whole excellent Exhibition.

Now, from different points have started to propose the required rules and regulations. But be careful not Glose it down when it is just starting to go on!

Isn't called "Open" class? So, leave it Open! Leave the creativity and the imagination of the collector to decide how to achieve the exhibit.

Decided the minimum percentage of philatelic material required for the exhibits (it appears that 50 % could be appropriate), do not use alive material (already has been exhibited insects in small cases), nor elements that could be dangerous. And very few requirements more.

Then the Guidelines a little bit more elaborated to develop the main concepts to evaluate the exhibits. We should take care not to fall in the temptation of "over regulate" .. On this subject I want to call attention to the Regulations and Guidelines arranged by the Nordic Countries in a very simple and logical way. They could

be considered amongst the pioneers of the "Open Class". In Spain Mr. Cortés and Mr. Cruz have created a sound scheme of rules well structured and preserving the exhibitor's freedom. I also want to mention the excellent work recently down by Mr. Bojan Bracic from Slovenia. After analysing quite a few of the existing Regulations, he

obtained his personal and extremely interesting conclusions.

To summarise, I think that to give free liberty so that each collector develops all the creative imagination that he is capable, would be the most efficient motor for a solid and fruitful future of the "Open Class".





Mediante el título del British Amateur o el US Amateur

SERGIO GARCÍA SUEÑA CON JUGAR EL MASTERS

Como si se tratara del comienzo de la carrera profesional, Sergio García, el joven jugador español, se enfrenta a los grandes nombres del golf mundial. El título de British Amateur o el US Amateur le otorga el derecho a jugar en el prestigioso torneo de Augusta, Georgia, donde, entre otros, se ha tenido que jugar a los pocos días de su victoria en el campeonato de España en el Open de España en Benetton.

El primer paso en la carrera profesional de Sergio García es jugar en el Masters, uno de los torneos más importantes del mundo. El título de British Amateur o el US Amateur le otorga el derecho a jugar en el prestigioso torneo de Augusta, Georgia, donde, entre otros, se ha tenido que jugar a los pocos días de su victoria en el campeonato de España en el Open de España en Benetton.



Penha Longa
GOLF CLUB

THE VIRTUAL SAVER SCORECARD
Scan barcodes in your photo and images in your mind

1	335	319	271	257	4	3	10
2	382	330	309	290	4	4	14
3	324	295	278	237	4	3	18
4	397	382	358	339	4	2	2
5	191	167	143	124	3	21	16



Sergio García, la joya de la corona de la cantera española en la actualidad

MATERIAL : All kind of material are allowed for display, philatelic or non philatelic .
Se puede exponer todo tipo de marial, tanto filatélico como no filatélico.

If the exhibitor wants to use the text of a magazine, like here, ¿why not?. As if he wants to show the scorecard of the great result of Sergio García in the links of the wonderful "Penha Longa" Portuguese, that perfectly illustrates one of the first International success of this young golfer.

¿Que el expositor quiere utilizar el texto de revistas o periódicos, como en ésta hoja? ¿Porqué no? Como si quiere mostrar la tarjeta del gran recorrido de Sergio García en el precioso campo portugués de Penha Longa, que ilustra magníficamente uno de los primeros triunfos internacionales de éste joven golfista.

“OFFENE KLASSE”

José Ramón Moreno

MATCH SIE NICHT KAPUTT!

Seit vielen Jahren hat die Thematik vielen Sammlern das Tor zur Welt der Philatelie geöffnet. Die Entwicklung seit der Zeit, als alle Arten von nicht philatelistischem Material wie Postkarten, Bildchen, Zeitungsausschnitten usw. gezeigt werden konnten, bis zu den vom Kongress in Madrid im Oktober 2002 verabschiedeten Regeln, hat die Thematik seriöser, philatelistischer und komplexer gemacht. Die Bedeutung der Thematischen Klasse ist dadurch gewachsen mit dem Ergebnis, daß diese in der heutigen Philatelie zusammen mit der Postgeschichte am stärksten ist.

Dadurch ist Freiraum für eine andere Disziplin geschaffen worden, als „Aufhänger“ für das Gewinnen neuer Philatelisten zu dienen. Diese neue Disziplin für die bisher in der Philatelie nicht

Engagierten kann die „Offene Klasse“ sein (natürlich auch ein „Divertimento“ für die erfahrenen Philatelisten).

Der Anfang war aufsehenerregend. Als neuestes Beispiel auf FIP Ebene sei auf die Hafnia 01 hingewiesen, bei der 63 Exponate gezeigt wurden. Die meisten waren sehr schön und hochinteressant. Zweifellos war dieser Teil der Ausstellung mit der „Offenen Klasse“ der meistbesuchte dieser ausgezeichneten Veranstaltung.

Nun wird von verschiedenen Seiten begonnen, Regeln und Vorschriften zu machen. Seien wir aber vorsichtig, daß nicht alles zu Ende ist ehe es soeben erst begonnen hat. Wird sie nicht „Offene“ Klasse genannt? Laßt sie also „offen“! Überlaßt es der Kreativität und den Vorstellungen des Ausstellers, wie er sein Exponat gestalten will.

Der Anteil des philatelistischen Materials wird festgelegt (50 % erscheinen angemessen), ferner einige wenige Voraussetzungen. Wir müssen aufpassen, daß wir nicht der Versuchung einer „Überregulierung“ erliegen. Ich möchte dieserhalb auf die Regeln und Richtlinien der Nordischen Länder hinweisen, die mir als die einfachsten erscheinen, und jedenfalls logischer als diejenigen, die mir vorliegen (veröffentlicht im FIP „FLASH“ No. 77 vom Oktober 2001). Und sogar könnte ich noch mehr vereinfachen.

Zusammenfassend gesagt: Ich glaube, daß der beste Antrieb für eine solide und fruchtbare Zukunft der „Offenen Klasse“ ist, daß jeder Sammler frei sein soll, seine kreative Vorstellung nach seinen Fähigkeiten zu entwickeln.

CLASE “ABIERTA”

José Ramón Moreno

¡NO LA CERREMOS!

Durante muchos años la Temática ha sido para un gran número de coleccionistas la puerta de entrada en el mundo de la Filatelia. Su evolución desde los tiempos en que podía exponerse cualquier tipo de material no filatélico (fotografías, recortes de periódicos, tarjetas postales etc), hasta el reciente Reglamento aprobado en el Congreso de Madrid en Octubre de 2000, la ha ido haciendo más compleja, más “seria”, y al mismo tiempo más “filatélica”. Esto ha supuesto la mayoría de edad de la Temática. Y el resultado no ha podido ser más positivo, hasta el punto de que su crecimiento la ha convertido en la rama más pujante de la Filatelia, junto con la Historia Postal.

Esta circunstancia ha ido dejando un espacio para que otra disciplina ocupe su lugar como “gancho” que incorpore nuevos filatelistas. Ésta nueva disciplina, fácil y atractiva para los no iniciados en la Filatelia, puede ser la “Clase Abierta”, aunque también tiene una vertiente de “divertimento” de filatelistas ya expertos.

Sus inicios han sido espectaculares. Baste decir que en Hafnia 01 han estado presentes nada menos que ¡ 63 colecciones! La mayoría de las cuales eran enormemente bonitas e interesantes y sin ninguna duda la zona de la “Clase Abierta” ha sido una de las áreas más visitadas por los asistentes a la exposición.

Ahora, desde numerosos puntos se están proponiendo, como es natural, diferentes Reglamentos y Normativas. Pero....¡ Cuidado! No vayamos a “cerrarla” cuando apenas está empezando a andar.

¿No es la “Clase Abierta”?, pues ¡dejémosla Abierta! Dejemos que sea la creatividad y la imaginación del coleccionista quien decida cómo quiere hacer su colección.

Marquemos el porcentaje mínimo de material filatélico que deben contener las participaciones (parece que el 50 % puede ser adecuado), no utilizar materia viva (ya se han presentado insectos en pequeños recipientes) ni elementos que puedan resultar peligrosos y pocos requisitos más.

Y luego unas Directrices algo más elaboradas en las que se desarrollarán unas guías para la calificación de las colecciones. Debemos tener cuidado para no caer en la tentación de “sobre regular”.

En éste sentido quiero destacar el Reglamento y las Directrices elaborados por los países Nórdicos por su sencillez y lógica, que por otra parte pueden ser considerados entre los pioneros de la Clase Abierta. En España, los Sres Cortés y Cruz han creado un sólido esquema de Reglamento y Directrices muy bien estructurados y preservando la libertad del expositor. También quiero citar el magnífico trabajo que acaba de realizar Bojan Bracic, de Eslovenia, que tras analizar buena parte de la normativa existente ha sacado sus propias e interesantísimas conclusiones.

En definitiva, creo que dejar libertad para que cada coleccionista desarrolle todo el ingenio de que es capaz, será el motor más eficaz para una sólida y fructífera andadura de la “Clase Abierta”.

EUROCUPRUM REPORT

EUROPEAN PHILATELIC EXHIBITION EURO-CUPRUM 2001 IN LUBIN, POLAND REPORT OF FEPA OBSERVER



Ryszard Wdowiak (left), the "spiritus movens" of the exhibition, is honoured by the FIP President Knud Mohr.

The 40th anniversary of establishing copper mines in Poland and the 50th anniversary of the Polish Philatelic Union PZF were the principal reasons for organizing the first European Philatelic Exhibition with FEPA Patronage and FIP Recognition in Poland.

1- LOCATION AND DATE OF EXHIBITION

The town of Lubin near Wrocław (Breslau) with 85,000 inhabitants is home of the Polish copper industry and the seat of the KGHM Polish Copper S.A. The Exhibition was held from 1-9 September 2001. It was open from 2 September to 2 pm, Sunday 9 September for the general public. Open daily from 11 am to 5 pm. The daily programme was published in Bulletin 2 as well as in the Exhibition Catalogue.

2- ORGANIZATION

Members of the Organizing Committee were representatives of the KGHM

Polska Miedź S.A., PZF and the Polish Post. The responsibilities of individual members with the exception of the Secretary and the Commissioner General were not specified. Unfortunately, the Commissioner General had a car accident



Ludwik Malendowicz, President of the Polish Federation, thanking to Ryszard Wdowiak the support given.

on the eve of the Exhibition opening, had to spend a few days in hospital and was unable to fulfill his duties during the Exhibition. But his son, responsible for the Bin Room operations, was very helpful and a capable substitute for Commissioner General in some matters.

3-SUPPORT AND SPONSORSHIP

The main sponsor of the Exhibition was KGHM Polish Copper S.A. Its director and Organizing Committee vice-president Ryszard Wdowiak was a real "spiritus movens" of the Exhibition; he helped immensely to the success of the Exhibition.

The Polish Post commemorated both the Exhibition and the 40th anniversary of the KGHM Polish Copper S.A. by issuing a set of three postage stamps in copper-engraving, one souvenir sheet, two postal cards, two commemorative R-labels and 13 special postmarks.

The headmaster of the 2nd High School in Lubin offered its gymnasium plus adjacent rooms as one of Exhibition venues.

4- EXHIBITS

The following competitive classes were included: B1 - Traditional Philately, B2 - Postal History, B3 - Aerophilately, B4 - Thematic Philately, B5 - Youth, B6 - Lite-

ature. In individual competitive classes the exhibits were classified according to participating countries, in alphabetical order.

5- TWO EXHIBITION HALLS AND FACILITIES

A - KGHM Congress Hall where Court of Honour, Official Class and competitive Traditional Philately Class were on display.

B - Main Hall, 2nd High School gymnasium with approx. 1,200 frames, was housing the following classes: Postal History, Aerophilately, Thematic Philately and Youth, while Literature Class was situated in an adjacent room. In total, 338 exhibitors from 27 countries took part in 6 competitive and 2 non competitive classes in 1,500 frames for 16 sheets.

Jury Room, Commissioners' Room, Experts' Room, Exhibition Secretariat and Polish Post services were situated on the first floor.

Catering facilities were available. Warm and cold dishes were supplied daily by the BOMABOL Hotel.

In Jury and Commissioners' rooms refreshments were available.

6- BIN ROOM, MOUNTING AND DISMOUNTING EXHIBITS

The Bin Room on the ground floor was spacious and smoothly run by the Assistant to Commissioner General. Due to the car accident which occurred to the Commissioner General on the eve of the opening, mounting some exhibits was slow, but the Exhibition was open to the public next day.

On the closing day, Sunday September 9, dismantling exhibits in the main hall started at 2.15 pm. and was finished in 4 1/2 hours with the assistance of Commissioners.

7- JURY AND STATUS OF EXHIBITION AWARDS

The international Jury was headed by Honorary President Mr. Knud Mohr, President Mr. Ludwik K. Malendowicz, Vice-President Mr. Ingolf Kapelrud, and Secretary General Mr. Damian Laege.

The Exhibition was classified as Continental, or European, according to § 2a) of the FEPA Statute, and was judged according to FIP GREV and SREV's. The FIP Board decided that EURO-CUPRUM 2001 was the Exhibition qualifying those exhibits which received large vermeil or gold medals for higher number of frames at subsequent FIP exhibitions.

8- CUSTOMS ARRANGEMENTS

ATA Carnets were requested. When difficulties occurred at Polish Border Customs Houses, the KGHM forwarding agent helped Commissioners to sort out the problem.

11 - PUBLICITY AND VISITORS

Two Exhibition Bulletins, Exhibition Catalogue and Palmares were of excellent quality. Local and regional newspapers and regional Radio and TV



The public present in the prize ceremony.

9- HOTEL ACCOMODATION

The Exhibition Hotel BOMABOL, in walking distance from the main Exhibition venue, was adequate and a pleasant facility for the two week stay by Jury members and Commissioners.

stations informed regularly about the Exhibition. The Polish Post issued an attractive set of commemorative postage stamps, a souvenir sheet, postcards and special Exhibition R-labels and postmarks.

Most visitors came on weekends



Knud Mohr, FIP President, in the stage during the prize ceremony.

10- ASSOCIATED EVENTS

According to the programme published in the Exhibition Catalogue, excursions were organized to Lubin and its surroundings, to Polkowice and Wrocław for partners, a garden party in Chociemysl and outing to the Karkonosze Mountains for jury members, commissioners and partners. A half day excursion to Lubin copper mines was extremely interesting.

The hospitality of Polish people was highly appreciated by everybody.

when individual dealers offered philatelic material for sale.

I think the general impression of the Exhibition was expressed by one of the Commissioners: "The Exhibition was excellent - smooth running, the high standards of exhibits and, above all, the wonderful hospitality of Polish people will make EURO-CUPRUM 2001 memorable for all of us who were lucky to participate."

*Lumír Brendl, FEPA Observer
October 8, 2001*

THE FEPA TARGET PLAN ON PHILATELIC LITERATURE

We all know that philatelic knowledge is one of the basic tools in acquiring knowledge and therefore, it is absolutely necessary in philately as in any scientific discipline.

The recognition of the new FEPA Board of the important role Philatelic Literature is playing in philately becomes apparent by having entrusted the corresponding responsibility to a Board Member.

The main idea in establishing such a post in an international body such as FEPA is twofold, although closely interconnected and interwoven, and works to both directions:

- To promote and support Philately through Philatelic Literature and
- To promote and support Philatelic Literature through Philately.

Following the approval of FEPA Board, a ten target project was initiated in October 2001 and forwarded for discussion and implementation to the European delegates to the FIP Philatelic Literature

Commission as well as to the European Federations-Members of FEPA that presently do not have a representative appointed to the Commission. It was also sent to the Bureau members of the FIP Literature Commission and to the Presidents of FIP, AIJP, ASCA T and IFSDA.

The ten targets, in short, are:

1. Preparation of an index to philatelic bibliographic references
2. Incorporation of relevant bibliographies in the national stamp catalogues.
3. Creation of Internet websites
4. Creation of a philatelic section in public libraries
5. Promotion of philatelic literature to the non-specialized collector
6. Promotion of philatelic literature to the academic world
7. Sponsorships of philatelic publications
8. Philatelic literature awards
9. Preparation of a list of national

periodicals and catalogues in circulation

10. Promotion of philatelic literature to Book fairs and/or exhibitions

The entire project is intended to be implemented collectively by all the European delegates to the FIP Literature Commission each one from his own national posto

As a first priority it was asked by all the preparation of a list of periodicals and catalogues presently in publication together with the operating philatelic websites in each European country. When the lists are completed will be released to FEPA members for further distribution.

It is hoped that all Federations will help with the implementation of this project which will be to the benefit of all parties concerned i.e. philatelists, stamps dealers and Postal Authorities.

Anthony Virvilis
FEPA Director

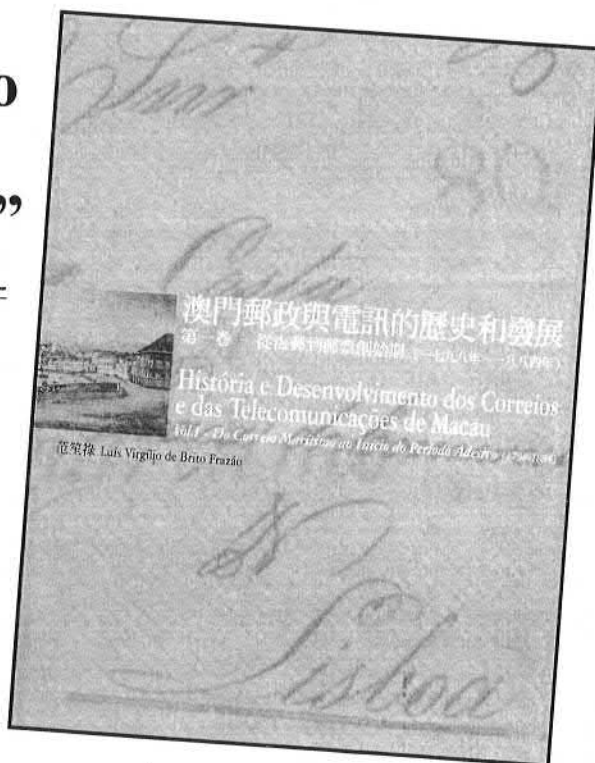
“História e Desenvolvimento dos Correios e das telecomunicações de Macau”

Vol.1: Do Correio Marítimo ao início do período adesivo (1798-1884), by the Portuguese Luís Virgílio de Brito Frazão, FIP Jury of Postal History

502 pp., 180 illus., 13 maps. 7x7 in., softbound.
Dual language edition in Portuguese and Chinese. Publ. Correios de Macau 2001.

This comprehensive and detailed work is presented in eight chronological chapters, each one concentrated in the person of the postal administrator, and covers the most significant postal and historical events of his regime.

Chapter 1 covers the historical formation of the Macau post-office Correio Marítimo de Macau - and the early development of the postal service as a consequence of the 1798 legislation issued



in Lisbon, applicable to all overseas territories.

Chapter 2 and 3, deal with the intimate relation between Macao and Canton, the creation of the Macao Boat Office, the China handstamp, and in general with all the postal aspects of the region, greatly affected with the inevitable approaching war with China. (extensive references are made in English, reproducing texts

from local newspapers.)

Chapter 4 deals with the effects of the opium war, the China expedition, the departure of the British residents from Macao and the links with Hongkong.

Chapter 5, 6, 7 and 8, show the development of Macao post, under the strong influence of HongKong, illustrated by postal agreements, rate

charts, Forwarding agents, etc.

The tome wraps up with several pages of annexes, on the navigation from Europe to China, list of Portuguese vessels involved, on the Post Office regulations introduced in HongKong in 1844, Chinese weights and measures, etc and an extensive Bibliography."

Part 2 of this work, covering the period from 1884 to 1999, is expected to appear at the end of 2002.

PHILIPS THROUGH THE PHILATELY

by the Spanish LUIS MARTÍNEZ de SALINAS TRILLO

In the year 2001 PHILIPS had celebrated its 75th anniversary in Spain. Things have come a long way since first steps in 1926.

" In this book meet two activities to which I have dedicated many years of my life: my professional career, always in PHILIPS, during more than thirty-five years and my beloved hobby: philately.

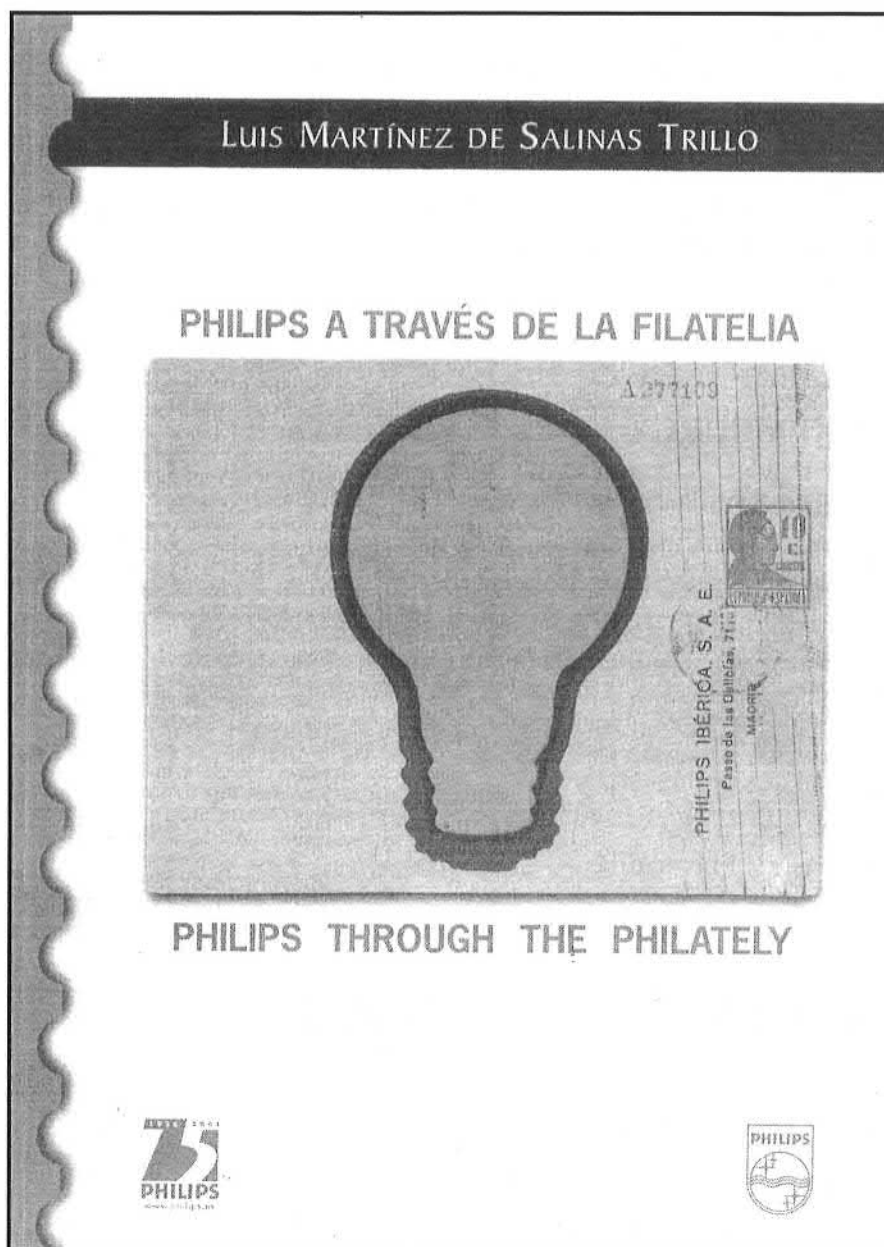
I joined Philips in 1962.

I cannot exactly say when I started the philatelic collection dedicated to Philips. Being incurably prone to collecting anything, I began keeping the envelopes that yielded any relevant information about the company.

Eventually-always taking advantage of my colleagues benevolence - my collection grew both in quantity and variety. Finally, systematic search in philatelic shops in Spain and abroad whenever I had to travel allowed me to gather enough material to shape the history of Philips that hereby I introduce.

The title of the philatelic collection is "PHILIPS, CENTENNIAL MULTINATIONAL", however when turning it into a book I replaced the original title - which is somehow generic - with "PHILIPS THROUGH PHILATELY" that better informs the prospect reader about its contents".

It is a very interesting and unusual philatelic book.



EXHIBITIONS 2002

SWITZERLAND



19-21.04.2002

Frick, Oberstufenzentrum Frick, Fricktalia 2002
Briefmarkenausstellung der Stufe III mit SWISS
CHAMPION

8-11.08.2002

VADUZ, Vaduzer Saal, Liba'02
Multilateral Briefmarkenausstellung der Stufe
- Deutschland, Liechtenstein, Niederlande,
Österreich, Schweiz -

11-13.10.2002

Wettingen, Tägerhardsaal, phil expo'02
Briefmarkenausstellung der Stufe II mit SWISS
CHAMPION

29.11- 01.12.2002

Lyss, Grentschelturnhalle, Lyss - PHILA 2002
Briefmarkenausstellung der Stufe III zum Tag der
Briefmarke

10-12.05

SÜDWEST 02 , Rang 2

Schwieberdingen

28-30.6

ALPE-ADRIA, Rang 2 Garmish-Partenkirchen
Verbände der ALPE-ADRIA - Organisation

8-11.08

LIBA VADUZ
Multilateral Ausstellung der Verbände
A/CH/D/FL/NL

23-25.08

HEIDPOSTA Fallingbistel
Verbände 06 und 10

LUXEMBURG



14-16.06.2001

13 Journée Maximaphilie
National Maximaphilie

Wiltz

18-20.5.2002

Exp'himo 2002
National Thematic

Mondorf-les-Bains

Sept./Oct. 2002

61 Journée du Timbre
National de Maximafile

Diekirch

GERMANY



16-17.03

THÜBRIA 2002, Rang 2

Suhl

15-17.02

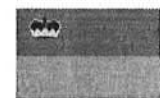
6 Deutsch-Amerikanischer Salon Phönix / Arizon

BELGIUM



Fila Kortrijk 02 - Kortrijk/Courtrai -
National 11 . 14.07.2002

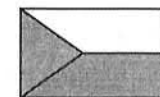
LIECHTENSTEINER



Liba 02 8 - 11.08.2002
Multinational Exhibition

VADUZ

CZECH REPUBLIC



Junior Roudnice - National Youth

22-24.06.2002

ROUDNICE

Premiéra - National Exhibition

2-15.09.2002

PRIBRAM

GREECE



EFILA 02 - National Exhibition 19-24.11.2002 .

SPAIN



- Philaibéria 02** - Spain- Portugal
23.02-3.03.2002 TARAZONA
Hispano - Britânica Spain -Great Britain
10-19.05.2002 ALAIOR (Menorca)
Exfilna 02 - National
7-15.06.2002 SALAMANCA
Youth Spain 02 - FIP Youth
6-13.10.2002 SALAMANCA
Iberomax 02 Spain-Portugal
Maximaphilie CHICLANA5
10.11.2002
Filatem 02 National Temathic
15-23.11.2002 TENERIFE
Exfinlandus 02 Regional
...../12.2002 CORDOBA

PORTUGAL

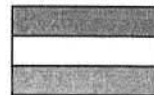


- SINES 02** Portugal-Spain
June SETUBAL
Traditional and Postal History
Portimão 02
Inter Regional (2nd level)
Lagoa
Nations Cup
Portugal-Spain and Czech Republic

NEDERLAND

- 3-5 May
Leek - Noorphila 2002/Birdpex 4
Niennoodcollege Lech
31 August - 3 September
Amsterdam - Amphilex 2002
RAI - Amsterdam
28-29 September
Helmond -
Sporthal Veka, Deltaweg 201, Helmond .
18- 20 October
Apeldoorn - GSE
Americahal Apeldoorn
26-27 October 2002
Schiphol - Aerophilately
Luchtvaartmuseum Aviodoom Schiphol

HUNGARY



- 31 May - 9 June
Várpalota - 34th National Youth Stamp Exhibition
August
Olympiafila 02 - Stamp Exhibition of Olympic and
Sports topics with the assistance of the FIPO -
Multilateral.
September
Budapest - 75th Stamp Day - Jubilee National
Stamp Exhibition (50 years old the NABÉOSZ, 80
years old the organised Hungarian Philately)

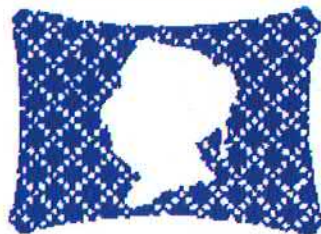
RUMANIAN



- 15-20 May
Philatelic Show
Bucharest - National Exhibition
15-25 June
National Exhibition For Postal History and
Philatelic Fair - National
Bacau
13-22 July
Filextransylvanica - National
Bistrita
25-29 September
Aeromfila 2002 - 80th anniversary of the first
flight Bucharest -Paris - Bilateral
Bucharest
30 November - 5 December
Studentfila 2002 - National
Alba Iulia
The information that we have given you was
received from the National Federations

José Ramón Moreno
Secretary General

Revised by President
Pedro Vaz Pereira



LEILÕES P. DIAS, LDA.

LEILOEIROS FILATÉLICOS - PHILATELICS AUCTIONEERS

25º LEILÃO - LEILÃO ESPECIAL

16 E 17 MARÇO DE 2002

**INCLUÍ AS COLECÇÕES DE ÁFRICA DE JOHN SUSSEX
(CABO VERDE, GUINÉ, S. TOMÉ E PRÍNCIPE, MOÇAMBIQUE), TIMOR
SELECÇÃO ESCOLHIDA DE PORTUGAL, ILHAS E COLÓNIAS
INCLUDING JOHN D. C. SUSSEX AFRICA, TIMOR
AND SELECTION OF PORTUGAL, ISLANDS AND COLONIES**



**AMPLIAÇÃO DO 3.º E 4.º
SELOS SUPERIORES**

**LOTE Nº. 92 - CABO VERDE - 1877, COROA (1.ª EMISSÃO) -
FOLHA COMPLETA DO 40 RS AZUL, CE 5 (28), DENT. 12½,
ERRO DE CLICHÉ NO 18.º SELO COM "MOÇAMBIQUE",
3.º E 4.º SELOS SUPERIORES COM DUPLA IMPRESSÃO
PARCIAL NOTADA NA PARTE SUPERIOR. ALGUNS SELOS
UNIDOS COM CHARNEIRA, INSCRIÇÕES NA MARGEM
E 2 SELOS INFERIORES COM TRANSPARÊNCIAS.
CAT. 657.000\$+++. RARÍSSIMO E A/B.**

**THE ONLY COMPLETE SHEET KNOWN OF THE 40 RS BLUE
WITH THE "CLICHÉ" ERROR OF MOZAMBIQUE (STAMP NR.
18), INCLUDING DOUBLE PRINTING OF STAMPS NR.
3 AND 4. MINOR FAULTS (CAT. PTE 657.000\$+++)**

VALOR INICIAL / INICIAL PRICE 1200€



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Venezuela · South Africa · Cape Verde · Mozambique · S. Tome and Principe · India · China · East Timor

HAFNIA 01



Her Majesty, The Queen of Denmark, visiting the exhibition

Copenhagen hosted the international stamp exhibition HAFNIA 01 16th to 21st October, celebrating the 150th anniversary of Denmark's first stamp, the 4 Rigsbank Skilling issued on 1st April 1851.

The motto of the exhibition was "Building Bridges". This motto had top priority in the planning process, and it is with satisfaction for the organisers that the tense international situation up to the opening didn't affect those that were expected to be there. With only a very few exceptions we could welcome all the commissioners with their many exhibits all of high quality, and the international jury. HAFNIA did really build bridges between people around the world through stamps!



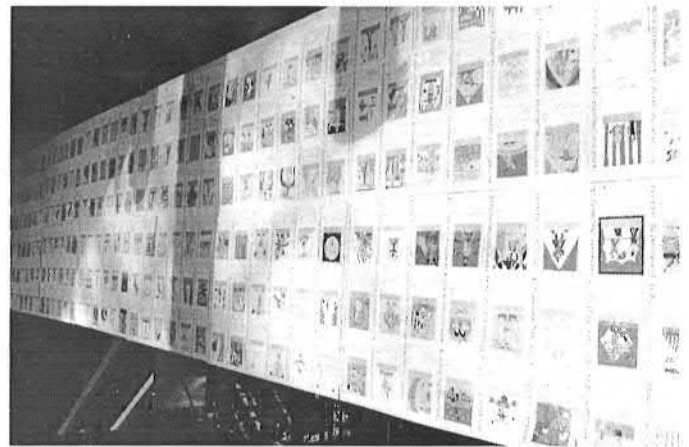
A philatelic exhibition is not only stamps and exhibits. The old method of print stamps was demonstrated in HAFNIA 01

The Danish weather in October is normally unreliable but the weather this year during the exhibition was excellent. The 35.000 visitors and guests were welcomed by the sun in the most pleasant way.

More than **400 volunteers** members of the Danish Philatelic Federation were the one that together with the financial support from the three main sponsors Post Denmark, Stamps, Post Greenland and Postverk Føroya and the 4 full timers in the HAFNIA secretariat converted the ideas into reality. Ideas of an exhibition with experiences and activities not just for the stamp collectors but for the whole family

The Royal visit

Her Majesty, Queen Margrethe II the patron for HAFNIA 01, visited the exhibition on Wednesday. It was a great honour for the organisers to welcome and present the exhibition to Queen Margrethe and for the visitors it was an extra experience to meet the queen live, walking around the



Pictures painted by the young boy and girls from Denmark

exhibition centre with very little visible security around.

It is impossible to mention all **the many different activities**. Two of the activities at HAFNIA the stamp buffet and the chil-

dren's drawing competition were registered at Guinness Book of Records as potential records, the final result isn't published yet.

The Stamp Buffet two huge tables one for the youngsters and one for the grown ups offered 25 tons of stamps to the visitors. It was one of the great attractions. The visitors were free of charge offered a small paper bag and a few minutes to fill it from the table - the number of repetitions pictured the popularity.

In the **children's drawing competi-**

tion more than 10.000 drawings all drawn over the common theme "circus" where displayed - Next year the winners will have their drawings issued on stamps. It is estimated that more than 100.000 children attended the competition. School classes from all over Denmark send the best of their drawings into the competition.

The Treasure Room were crowded all 6 days with visitors who among other things wished to have a look at the top gems from Queen Elizabeth II's stamp collection, among the top rarities were the Kirkcudbright Cover - first time displayed outside Great Britain as part of The royal collection - a block of ten Penny Black stamps, posted on the first day, 6th May 1840.

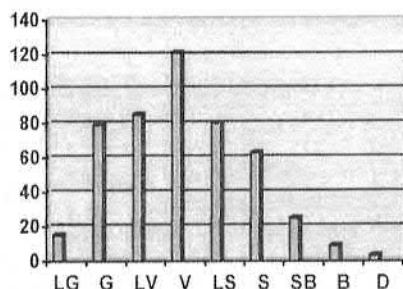
All essential, Danish top objects were for the first time presented

together in the Bella Center during HAFNIA. One of the really great experiences were the display of a for 30 years hidden collection of the late Jacob Engel. This collection presented a series of rarities all of unique quality. Rarities that only a minority of elderly philatelists could remember to have seen before.

The exhibits in the competition classes represented a very high level of quality - and I was especially delighted to see the many visitors between the frames - which normally isn't the most crowded area of a stamp exhibition.

At the HAFNIA website: www.HAFNIA01.dk the detailed list of all the results are on display.

The total number of medals in the competitive classes: Traditional, Thematic and Literature are as follows.



The run up for the Grand Prix Hafnia 01 were as exciting as always.

For the Grand Prix HAFNIA International the following two candidates were nominated:

Bernt J. Fossum, Norway for: Norway - the two first issues.

The "Bingham Collection" for: The Dominion of Canada: The Large Queens 1868-1897



A general view of the HAFNIA 01



A big place for stamps, where the young could select stamps



The methods for engraving stamps were presented in HAFNIA 01

For Grand Prix National and Thematic there were only one candidate.

The winners were:

Grand Prix HAFNIA International: Bernt J. Fossum, Norway.

Grand Prix HAFNIA National:

Peer Lorentzen, Denmark for: Denmark: The Classics 1851-1863

Grand Prix HAFNIA Thematic: Wolf Hess, - Germany for: Gegen Die Tuberkulose.

The promotional class The Open Class with no less than 53 exhibitors was a success with impressive attention from foreign exhibitors.

As member of the organizing committee it is difficult to present an objective evaluation of the show. But based upon a countless number of manifestations received during and after the exhibition we are confident that HAFNIA was well received by the visitors, the exhibitors, the commissioners, the international jury and the press.

We do hope that HAFNIA will be remembered as the exhibition that took important steps towards the exhibition of the future.

I look personally forward to meet you all again somewhere in the coming years.

*Jorgen Jorgensen
Organizing Committee
Fepa Director*

FEPAINFORM

FEP A STATUTES

The new Statute of the FEPA must be discussed and approved during the next FEPA Congress, which will be held in Amsterdam, during the exhibition AMPHILEX-01. This new Statute will be very important for the future of FEPA and with this document we can improve our organisation. The co-operation of the National Federations is very important and we are expecting that all European Federations can contribute with ideas and proposals, which must be sent to the FEPA Board.

FREGEX - FEPA REGULATIONS FOR EXHIBITIONS

The FIP Congress of Madrid, held in October 2000, approved a new Statute, which gave the Continental Federations a big responsibility for future exhibitions. It is the right time to put in order Continent exhibitions with the objective that all people know what they should do.

In the future, FEPA must have a list of jurors, and this must be agreed with FIP. The nomination of apprentices in FEPA and in FIP must be thought

through, because it is not possible to continue having hundreds of judges, when a lot of them have not any possibility of judging or at least many years between exhibitions.

Also, the FEPA will have European contracts for European exhibitions, which may differ from FIP contracts, and for these it will be necessary to have rules.

With this FREGEX, which will be discussed and approved during the FEPA Congress of next year, the European Federations will have a document that will regulate the international activity within the exhibitions held in our Continent.

FEPA BOARD TASKS

Pedro Vaz Pereira - President
Magazine, FIP, FIAF, FIAP and new Statutes.

Michael Adler - Vice-President
WSC, exhibitions, magazine, new Statutes.

Robert Derooy - Treasurer
Finances and Youth.

José Ramón Moreno - General Secretary
Administrative tasks and " OPEN CLASS ".

Ludwick Malendowicz - Director
Commission, representatives of FEPA for FIP Commissions.

Jorgen Jorgensen - Director
Jury matters and WSC.

Anthony Virvilis - Director
Literature

Mr Pavel Pitterman is the Chairman of the FEPA expert group .
Mr Adel Farid will work directly with the President, with the objective to gain experience to create the new African Continental Federation.



Ingolf Kapelrud elected in the Congress FEPA Honorary President



*The new FEPA Board.
Jorgen Jorgensen, Director- Denmark, Michael Adler , Vice-President- Germany, Pedro Vaz Pereira, President - Portugal, Adel Farid, Egypt, José Ramon Moreno, Secretary General - Spain, Robert Derooy, Treasure- France, Anthony Virvilis, Director- Greece.
(In the photo is missing Ludwick Malendowicz, Director - Poland)*



Comemorating with Pedro Vaz Pereira, Ingolf Kapelrud, Knud Mohr, José Ramon Moreno and Lumir Brendl .

A.I.E.P. CERTIFICATES

" FEPA NEWS " has received from the AIEP - International Association of Philatelic Experts the following information for publication:

In 2000, the A.I.E.P. first introduced the concept of uniform " A.I.E.P. Certificates " designed as the international quality seal of the philatelic expertising. These very special certificates will be issued exclusively by Ordinary Members of the AIEP,

for items that fall strictly within the areas of specialisation for which these experts have been officially recognised by the Association. The use of uniform certificates will be limited to important philatelic items. Stringent regulations were drawn up in order to give philatelists, dealers and auctioneers a first-class service that is both efficient and transparent. As an additional guarantee, the AIEP has undertaken to constantly monitor the quality standards and to ensure that any complaints are fully investigated. The printing and distribution of the forms has taken place and the

first AIEP Certificates are about to be issued.

The AIEP is proud to present this new scheme to the opinion leaders and to the philatelic press. We take pleasure in presenting you with a specimen "AIEP Certificate" (lacking only some of the security features of the originals).

Also enclosed is the Yearbook 2002 of the Association, in which you will find the current list of members, the statutes, the regulations governing the " AIEP Certificates", and other features. Further copies of this Yearbook may be obtained from the Secretary of the Association.

Minutes of the FEPA Board Meeting Copenhagen the 18th October 2001

Members present :

Pedro Vaz Pereira
Michael Adler
Robert Deroy
José Ramón Moreno
Mohamed Abdel Farid, In attendance
Ingolf Kapelrud, Honorary President

Approval of Minutes

Secretary General José Ramón Moreno distributed and read the minutes of the 2001 FEPA Congress and of the FEPA Board meeting held in Lubin on the 8th September 2001. Both were approved.

FEPA News

President Vaz Pereira presented logos for the Magazine in his new format. Was decided to accept one of those presented. The President informed about the advertisements he had already got: One page from the Post of Portugal, one page from Afinsa, one page from Diaz Auctions of Portugal and half page from the Spanish Post. He also reported that a contract for sponsorship is ready for signature with Mr Francisco Villa from CIL.

This contract includes also one page advertisement over the next eight issues of FEPA News. Each advertisement will be paid by issue.

Pedro Vaz Pereira had a meeting with the European Commissioners present at Hafnia 01 in response to the request of collaboration made by mail. FEPA News

should be the task of all members. He stated that he had some interesting information already to be published in FEPA News.

FEPA Regulations

The President presented the draft of the new FEPA Statutes. Vice-president Michael Adler pointed out that this is an excellent work. Now it is time for finalising its structure and to go into details. Michael Adler and Honorary President Ingolf Kapelrud are of the opinion to make the Regulations as simple as possible, using references to the FIP GREX instead of repeating those concepts.

Was agreed a meeting next February from Thursday to Saturday attended by Pedro Vaz Pereira, Michael Adler and Ingolf Kapelrud.

Other Continental Federations have their statutes under revision. It is clear that FIP would not accept that a Continental Federation gives patronage to exhibitions held in countries whose members were of another Continental Federation.

FIP President Elections

The distribution of information supporting the candidature of Mr. Knud Mohr will be postponed until next Spring, following the proposal of Vice-President Michael Adler.

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FEPA Exhibitions Fees

Comments by President Vaz Pereira, Michael Adler, Robert Deroy, Ingolf Kapelrud, José Ramón Moreno.

- FEPA Patronage would go together with FIP Recognition.

- FEPA Support. The fee will be flexible, ranging from a minimum of 2.000 DM to a maximum according to the size

and importance of the exhibition. Specialised Youth exhibitions will have the FEPA support for free.

Received requests for FEPA Patronage or Support

- Cyprus-Europhilex, October 2002. Approved FEPA Patronage. Will also get FIP recognition.

- Slovensko 2002.Bratislava 4-10 July 2002. Approved for FEPA Support.

- Amphilex 2002. Amsterdam 30 August

- 03 September 2002. FEPA Patronage and FIP Recognition.

- Request for FEPA Patronage from St.Petersburg 2003 (second part of June), pending of getting more information.

- Robert Deroy advanced the possible request for Patronage from an exhibition organised by the French Association for the Development of Philately to be held in Paris by the end of June or first week of July 2004.

- Patronage has been asked by the Czech Federation for Brno 2005, from 5th to 10th of May. Pending receipt of further information.

WSC Qualification Exhibitions

Vice-President Michael Adler reported that FIP will decide on his next meeting if the WSC will be celebrated on 2004 in Singapore or would be postponed until 2006. He will inform the Board.

If it will be in 2004, then it is needed to hold qualifying exhibitions before mid 2003. It would be necessary for three qualifying exhibitions of about 500 / 700 frames. No need for great paraphernalia,

just the philatelic exhibition. Germany asked for one. Michael Adler suggested Spain to hold another. José Ramón Moreno will make an official proposal to the Spanish Federation.

Board Members, other progress report on their tasks

Treasurer Robert Deroy has got the documents from former Treasurer Marcel Van der Mullen.

Youth. Robert Deroy is working with the preparation of a questionnaire to be sent to members.

Literature. Anthony Virvilis has distributed a very important and interesting document amongst Board members as a draft for a request for information from member Federations about a number of topics. President Vaz Pereira and Michael Adler think it is too complex to make a start now. For the present time, it would be very useful to get an alive file of the existing European Newspapers and Magazines. This is expected to be ready by the end of the year.

José Ramón Moreno suggested that for all requests for information from member Federations, forms should be made simple, very easy and quick to answer and in the questionnaire style.

Jurors. Vice-President Adler has sent the list of Europeans jurors to all Board members.

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Internet Web site. Comments from President Vaz Pereira, Michael Adler, Jose Ramón Moreno and Ingolf Kapelrud. It is important to have one but at the same time, we have to be realistic about our present possibilities for its maintenance. To start with, it would be best to have a Home Page linked to FIP.

FEPA Next Board Meeting

Dr. Mohamed Abdel Farid offered Cairo to hold the next meeting. Due to the distance for only a couple of day's meetings, it was decided to look for a place more easy to reach by the majority of the members. Robert Deroy suggested Paris. The French Federation would arrange for a place to hold the meeting. In principle it was suggested February 22 to 24.

Other matters

Michael Adler commented on the importance of up to date information in

the Calendar of Exhibitions of the FEPA member federations. Was decided to include the Calendar in all issues of "FEPA News".

José Ramón presented a video produced as a very preliminary exercise in which a collector explains his exhibit in a didactic way. The idea of this kind of presentations, when properly done, is to be shown at Clubs, specially in those areas with little possibilities to organise exhibitions.

New members, Michel Adler reported that at present, it made no sense to try to include Fyrom as a new member because there is no Club or Philatelic Society in the country. The person who is interested is a dealer. The Irish Federation hasn't answered. President Vaz Pereira will contact them again.

*José Ramón Moreno
Secretary General
Revised by President
Pedro Vaz Pereira*



UNIVERSAL
POSTAL UNION

Berne, 17 December 2001
International Bureau Circular
Comoros - Illegal postage stamp issues

Dear Sir/Madam

The administration of the **COMOROS** asks me to inform you that the MWEZINET Association, which is its representative for the promotion and sale of Comoros stamps, has discovered stamps bearing the inscription "Islamic Federal Republic of the Comoros" on an Internet website.

The themes identified feature:

- The film "Titanic"
- Babe Ruth
- Muhammad Ali

The Comorian administration confirms that it has not issued or authorized these series of stamps and miniature sheets, which it regards as illegal products.

Faced with this worrying situation, and since the National PTT Company (SNPT) of Comoros, is unable to identify the printer that produced these products, it is appealing for UPU member countries' invaluable cooperation to effectively combat the illegal stamp issues with which its administration is often confronted.

A complete description of these stamps is given in the annex.

Yours faithfully,

K J S McKEOWN
Director of Communications and Markets

Annex

Description of the illegal stamps bearing the inscription "Islamic Federal Republic of the Comoros" denounced and declared null and void by the National PTT Company (SNPT) of Comoros

- One sheetlet of 9 stamps featuring the American baseball player Babe Ruth, with a face value of 375 CF, issued in 1998.
- One sheetlet of 9 stamps featuring the American baseball player Babe Ruth, with a face value of 375 CF, issued in 1998.
- One sheetlet of 9 stamps featuring a scene from the film "Titanic", with a face value of 375 CF, issued in 1998.
- One miniature sheet of 9 stamps featuring characters from the film "Titanic", with a face value of 1175 CF, issued in 1998.
- One sheetlet of 9 stamps featuring the boxer Muhammad Ali, with a face value of 300 CF, issued in 1998.

FEPAINFORMATIONEN

FEPa Satzung

Die neue FEPa Satzung muß beim nächsten FEPa Kongress besprochen und verabschiedet werden. Der nächste Kongress wird in Amsterdam während der AMPHILEX 02 durchgeführt werden.

Die neue Satzung ist für die Zukunft der FEPa sehr wichtig. Wir können damit unsere Organisation verbessern.

Die Zusammenarbeit mit den nationalen Verbänden ist sehr wichtig und wir erwarten, daß wir von dort Ideen und Vorschläge erhalten. Diese Beiträge sollen an den FEPa Vorstand gesandt werden.

FREGEX - FEPa Ausstellungs-Reglement

Beim FIP Kongress in Madrid im Oktober 2000 wurde eine neue Satzung verabschiedet, durch die die Kontinentalen Verbände mehr Zuständigkeiten und Verantwortung für Ausstellungen erhalten haben. Es ist auch der richtige Zeitpunkt, an dem wir Ordnung in die Ausstellungsangelegenheiten auf unserem Kontinent bringen. Jeder soll wissen, was er zu tun hat.

In Zukunft muß die FEPa eine mit der FIP abgestimmte Jurorenliste haben. Die Meldung von Eleven für FEPa und FIP muß überdacht werden. Wir können nicht weiterhin hunderte von Juroren haben, die wir in Jurys nicht einsetzen können und die dadurch lange Zeit außerhalb von Ausstellungen bleiben.

Außerdem wird sich FEPa ganz anders in die europäischen Ausstellungen einbringen und dafür sind Regeln erforderlich.

Diese FREGEX sollen beim nächsten FEPa Kongress diskutiert und verabschiedet werden. Die europäischen Verbände haben dann eine Unterlage zur Verfügung, nach der die internationale Tätigkeit bei Ausstellungen auf unserem Kontinent geregelt wird.

Aufgabenverteilung im FIP-Vorstand

Pedro Vaz Pereira - Präsident
Zeitschrift, FIP, FIAF, FIAP, neue Satzung
Michael Adler - Vizepräsident
WSC, Ausstellungen, Zeitschrift, neue Satzung

Robert Deroy - Schatzmeister
Finanzen, Jugend

José Ramón Moreno - Generalsekretär
Verwaltung, „Offene Klasse“

Ludwik Malendowicz -
Kommissionen, FEPa Delegierter für
FIP Kommissionen

Jörgen Jörgensen -
Jury Angelegenheiten, WSC

Anthony Virvilis -
Literatur

Pavel Pitterman ist Vorsitzender der
FEPa Expertengruppe.

Dr. Adel Farid wird direkt mit dem Präsidenten zusammenarbeiten mit dem Ziel, Erfahrungen zur Gründung eines afrikanischen Kontinental-Verbandes zu gewinnen.

A.I.E.P. Zertifikate

A.I.E.P., die Internationale Vereinigung Philatelistischer Experten, hat FEPa folgende Mitteilung zur Veröffentlichung gegeben:

In 2000 hat A.I.E.P. das erste Konzept für einheitliche A.I.E.P. Zertifikate vorgelegt, die ein internationales Qualitätssiegel für internationale Prüfungen sein sollen. Diese Zertifikate werden ausschließlich von Ordentlichen A.I.E.P. Mitgliedern ausgestellt, und zwar für Prüfobjekte der Gebiete, für die die Experten durch die Vereinigung bestellt und anerkannt worden sind. Die Ausstellung von Zertifikaten wird auf bedeutende philatelistische Objekte beschränkt.

Strenge Regeln wurden aufgestellt, um Philatelisten, Händlern und Auktionatoren einen wirkungsvollen und transparenten Service zu geben. Als weitere Garantie wird A.I.E.P. laufend die Qualitätsstandards überprüfen und allen Beschwerden intensiv nachgehen.

Der Druck und die Verteilung sind abgeschlossen. Die ersten A.I.E.P. Zertifikate werden in Kürze ausgestellt.

Die A.I.E.P. ist stolz, daß sie dieses neue System den Meinungsbildenden und der philatelistischen Presse vorstellen kann. Wir fügen ein Muster des A.I.E.P. Zertifikats bei (ohne die Sicherheitsmerkmale des Originals).

Beigefügt ist auch das Jahrbuch 2002 der Vereinigung mit der Mitgliederliste, der Satzung, den Vorschriften für die A.I.E.P. Zertifikate und mit weiteren Angaben. Exemplare dieses Jahrbuchs können beim Generalsekretär der Vereinigung angefordert werden.

Protokoll der Sitzung des FEPa Vorstandes am 18. Oktober 2001 in Kopenhagen

Anwesend:

Pedro Vaz Pereira
Michael Adler
Robert Deroy
José Ramón Moreno
Mohamed Abdel Farid, Zugeordneter
Ingolf Kapelrud, Ehrenpräsident

Genehmigung von Protokollen:

Generalsekretär José Ramón Moreno verteilte und las die Protokolle des FEPa Kongresses 2001 und der FEPa Vorstandssitzung in Lubin am 8. September 2001. Beide wurden genehmigt.

FEPa News:

Präsident Vaz Pereira legte Logos für die Zeitschrift im neuen Format vor. Ein vorgelegter Vorschlag wurde

angenommen. Der Präsident unterrichtete über bereits bestellte Anzeigen: Eine Seite der Portugiesischen Post, eine Seite von Afinsa, eine Seite von Diaz Auktionen aus Portugal, eine halbe Seite der Spanischen Post. Er berichtete, daß ein Sponsorenvertrag mit Herrn Francisco Villa von CIL-fertig ist.

Der Vertrag umfaßt auch eine ganzseitige Anzeige für die nächsten 8 Ausgaben von FEPa News. Jede Anzeige wird per Ausgabe.

Pedro Vaz Pereira hatte eine Aussprache mit den europäischen Kommissaren bei der Hafnia 01.

Es wurde die Beantwortung der Fragen der Zusammenarbeit gemäß Rundschreiben angemahnt. Die FEPA News sollten eine Aufgabe für alle Mitglieder sein. Er erwähnte einige bereits erhaltene Informationen, die in den FEPA News veröffentlicht werden sollen.

FEPA Reglements

Der Präsident legte den Entwurf der neuen FEPA Satzung vor. Vizepräsident Michael Adler wies darauf hin, daß dies eine ausgezeichnete Arbeit sei. Nunmehr sei es an der Zeit, die Strukturen fertigzustellen und in die Details zu gehen.

Michael Adler und Ehrenpräsident Ingolf Kapelrud sind der Meinung, die Regeln so einfach wie möglich zu machen. Auf die FIP GREX soll Bezug genommen werden anstelle der Wiederholung von Vorschriften. Es wurde beschlossen, im Februar ein Meeting mit Pedro Vaz Pereira, Michael Adler und Ingolf Kapelrud durchzuführen.

FIP Präsidentschaftswahlen

Die Herausgabe von Informationen wegen der Unterstützung der Kandidatur von Knud Mohr wurde auf Vorschlag von Michael Adler bis zum Frühjahr verschoben.

FEPA Ausstellungsgebühren

Erläuterungen dazu von Präsident Vaz Pereira, Michael Adler, Robert Deroy, Ingolf Kapelrud, José Ramón Moreno.

- FEPA Patronat soll mit FIP Anerkennung verbunden sein.
- FEPA Unterstützung (Support). Der Betrag ist flexibel zwischen,-- Minimum und Maximum, je nach Umfang und Bedeutung der Ausstellung. Spezialisierte Jugendausstellungen erhalten den FEPA Support kostenlos.

Erhaltene Anträge für FEPA Patronat oder Unterstützung

- Cyprus-Europhilex, Oktober 2002. FEPA Patronat genehmigt. FIP Anerkennung wird ebenfalls erteilt.
- Slovensko 2002, 4. - 10. Juli 2002 in Bratislava.

FEPA Unterstützung genehmigt.

- Amphilex 2002. 30. August - 3. September 2002 in Amsterdam. FEPA Patronat und FIP Anerkennung.
- Antrag für FEPA Patronat für St. Petersburg 2003 (zweite Hälfte Juni). Zur Wiedervorlage nach Erhalt weiterer Informationen.
- Robert Deroy avisiert den eventuellen Antrag für Patronat für eine Ausstellung in Paris etwa Ende Juni oder erste Woche Juli 2004, die von der französischen Stiftung zur Förderung der Philatelie organisiert wird.
- Patronat wurde angefragt vom Tschechischen Verband für Brno 2005 vom 5. - 10. Mai. Zur Wiedervorlage bei Erhalt weiterer Informationen.

WSC Qualifikations-Ausstellungen

Vizepräsident Michael Adler berichtet, daß der FIP Vorstand bei seiner nächsten Sitzung entscheiden wird, ob die Weltmeisterschaft 2004 in Singapur durchgeführt oder auf 2006 verschoben wird. Er wird den Vorstand weiter informieren. Wenn Durchführung in 2004, müssen Qualifikationsausstellungen bis Mitte 2003 stattfinden. Drei solche Ausstellungen mit 500 - 700 Rahmen sind nötig. Großes Beiprogramm nicht erforderlich, nur philatelistische Ausstellung. Deutschland beantragt eine. Michael Adler schlägt Spanien für eine weitere vor. José Ramón Moreno wird den offiziellen Vorschlag dem spanischen Verband unterbreiten.

Berichte der Vorstandsmitglieder

Schatzmeister Robert Deroy hat die Unterlagen von seinem Vorgänger Marcel van der Mullen erhalten.

Jugend: Robert Deroy beschäftigt sich mit der Ausarbeitung des Fragebogens, der an die Mitglieder gesandt werden soll.

Literatur: Anthony Virvilis legte dem Vorstand den Entwurf eines sehr wichtigen und interessanten Dokuments vor, mit dem die Mitgliedsverbände über eine Anzahl Themen befragt werden sollen. Präsident Vaz Pereira und Michael Adler sind der Ansicht, daß das Dokument für den Anfang zu komplex ist. Anfangs wäre es ausreichend, eine aktuelle Auflistung der europäischen Fachzeitschriften zu erstellen. Das sollte bis Ende des Jahres

geschehen.

Rosé Ramón Moreno schlug vor, bei allen Anfragen nach Informationen der Mitgliedsverbände einen Fragebogen zu verwenden, der einfach und schnell zu beantworten ist.

Juroren: Vizepräsident Adler hat allen Mitgliedern des Vorstands eine Liste der europäischen Juroren zugesandt.

Internet Web Site: Erläuterungen von Präsident Vaz Pereira, Michael Adler, José Ramón Moreno und Ingolf Kapelrud. Es ist wichtig, daß wir diese haben werden. Wir müssen aber realistisch wegen unserer gegebenen Möglichkeiten für die Pflege sein. Es soll mit einer Home Page begonnen werden, die mit der FIP verlinkt wird.

Nächste FEPA Vorstandssitzung

Dr. Mohamed Abdel Farid bot an, die nächste Sitzung in Kairo abzuhalten. Die Mehrheit der Vorstandsmitglieder hielt die Entfernung für die wenigen Tage für zu groß und entschied, nach einem leichter zu erreichenden Ort zu suchen. Robert Deroy schlug Paris vor. Der französische Verband wird für den Sitzungsraum sorgen. Im Prinzip wurde 22. - 24. Februar vorgeschlagen.

Verschiedenes

Michael Adler wies auf die Bedeutung hin, den Ausstellungskalender der FEPA-Mitgliedsverbände zu aktualisieren. Es wurde beschlossen, den Kalender in die FEPA News zu integrieren. José Ramón Moreno zeigte ein Video, das als ein erster Versuch zeigt, wie ein Aussteller didaktisch sein Exponat erläutert. Wenn diese Art der Darstellung gut gemacht wird, kann das in den Vereinen gezeigt werden. Das gilt vor allem für Regionen, in denen kaum Möglichkeiten zur Durchführung von Ausstellungen bestehen.

Neue Mitglieder: Michael Adler berichtete, daß es derzeit wenig Sinn macht, Fyrom (früher Mazedonien genannt) als Mitglied aufzunehmen. Es gibt dort keinen Klub oder eine philatelistische Vereinigung. Die interessierte Person ist ein Händler. Der irische Verband hat nicht geantwortet. Präsident Vaz Pereira wird erneut Kontakt aufnehmen.

José Ramon Moreno
Generalsekretär
Pedro Vaz Pereira
Präsident

FEPAINFORM

ESTATUTOS DE LA FEPA

Los nuevos Estatutos de la FEPA serán discutidos y aprobados durante el próximo Congreso de la FEPA que se celebrará en Ámsterdam durante la exposición AMPHILEX 01.

Estos nuevos Estatutos serán muy importantes para el futuro de la FEPA y con éste documento podremos mejorar nuestra organización.

La colaboración de las Federaciones Nacionales es muy importante y esperamos que todas las Federaciones Europeas puedan contribuir con ideas y propuestas, que deben ser enviadas a la Directiva de la FEPA.

FREGEX - REGLAMENTOS DE LA FEPA PARA EXPOSICIONES

El Congreso de la FIP de Madrid, que tuvo lugar en Octubre de 2000, aprobó un nuevo Estatuto que da a las Federaciones Continentales una gran responsabilidad con las exposiciones.

También es el momento de poner orden en nuestro continente en el tema

de las exposiciones y el objetivo es que todo el mundo sepa lo que debe hacer.

En el futuro la FEPA tiene que tener una lista de jurados y esta debe estar de acuerdo con la FIP.

Las nominaciones de aprendices en la FEPA y en la FIP tienen que ser mediatas, pues no es posible continuar teniendo cientos de jurados, cuando un montón de ellos no tienen la posibilidad de juzgar o hace mucho tiempo que están fuera de las exposiciones.

También, la FEPA tendrá una intervención completamente diferente con las exposiciones Europeas y por lo tanto será necesario contar con unas reglas.

Con éste FREGEX que se discutirá y aprobará también durante el Congreso de la FEPA, las Federaciones Europeas tendrán un documento que regulará la actividad internacional de las exposiciones que se celebren en nuestro continente.

FUNCIONES DE LA DIRECTIVA DE LA FEPA

Pedro Vaz Pereira - Presidente
Revista, FIP, FIAF, FIAP y nuevos Estatutos

Michael Adler - Vise-Presidente
Campeonato Mundial de Sellos (WSC), exposiciones, revista, nuevos Estatutos.

Robert Deroy - Tesorero
Finanzas y Juveniles

José Ramón Moreno - Secretario General
Área de Administración y "Clase Abierta"

Ludwik Malendowicz - Director
Comisión, representantes de la FEPA en las Comisiones de la FIP

Jorgen Jorgensen - Director
Asuntos de Jurados y Campeonato Mundial de Sellos (WSC)

Anthony Virvilis - Director
Literatura

El Sr. Pavel Pittermann es el Presidente del grupo de expertos de la FEPA.

El Sr. Adel Farid va a trabajar directamente con el Presidente con el objetivo de conseguir experiencia para la creación de la nueva Federación Continental Africana.

CERTIFICADOS DE LA ASOCIACION INTERNACIONAL DE EXPERTOS FILATÉLICOS (A.I.E.P.)

"FEPA NEWS" ha recibido de la A.I.E.P. - Asociación Internacional de Expertos Filatélicos la siguiente información para su publicación.

En el año 2000, la A.I.E.P. introdujo por primera vez un concepto uniforme de "Certificados AIEP" designado como el marchamo internacional de la calidad de la expertización filatélica. Estos Certificados tan especiales serán emitidos exclusivamente por los Miembros Ordi-

narios de la AIEP, de piezas que corresponden estrictamente a las áreas de especialización para las que éstos expertos han sido reconocidos oficialmente por la Asociación. El uso de estos certificados se limitará a piezas filatélicas de importancia.

Stringent normas fueron diseñadas en orden de dar a los filatelistas, a los comerciantes y a las casas de subastas un servicio de primera categoría que es al mismo tiempo eficaz y transparente. Como garantía adicional la AIEP ha decidido hacer un constante seguimiento de los estándares de calidad así como asegurar que cualquier queja será completamente investigada.

La impresión y distribución de los

formularios ya se ha producido y los primeros Certificados AIEP están a punto de emitirse.

La AIEP se complace en presentar este nuevo esquema a los líderes de opinión y a la prensa filatélica. Tenemos mucho gusto en regalarles una copia del "Certificado AIEP", que se diferencia del original únicamente en que faltan algunos elementos de seguridad.

También se incluye el Libro del Año 2002 de la Asociación, en el que encontrarán la lista actualizada de miembros, los estatutos, la normativa que regula los "Certificados AIEP" y otros datos. Mas copias de este Libro del Año pueden obtenerse de la Secretaría de la Asociación.

EXHIBITIONS NEWS

AMPHILEX 2002

In cooperation with Philatelic Foundation (NVPH and NBFV), PTT Post has organised AMPHILEX 2002: a large international philatelic exhibition to be held 30 August to 3 September. This will be a major event with a contemporary character - an international single-frame competitive class event under FEPA regulations and under the patronage of FEPA.

AMPHILEX is an acronym for AMsterdam PHILetic EXhibition. The inspiration for this exhibition is the 150-year commemoration of stamps in the Netherlands. In 2002, the Netherlands will also celebrate the 400th anniversary of the establishment of the United East Indies Company (VOC), and that will be one of the subthemes of AMPHILEX 2002. The general theme of the exhibition will be the Netherlands as a trading nation past and present, with a special focus on the United East Indies Company and mail conveyance over the centuries.

We expect tens of thousands of visitors during the five days of AMPHILEX 2002. AMPHILEX 2002 is not only of interest to philatelists and stamp collectors, but the cultural and historical character of the

event makes it appealing to anyone interested in Dutch history and in other collections.

Premiere

AMPHILEX 2002 will include single-frame exhibitions in the competitive class. This has never been done before during a FEPA exhibition. This places AMPHILEX as an epoch-making event in which the exhibition rules and jury experience will be pioneering for international rules for single-frame exhibitions.

Floor area

In three halls of the RAI complex used by AMPHILEX 2002, you can visit over 17,300 square metres dedicated to the past and present of stamps and everything related to them.

Stamp dealers, foreign mail organisations and PTT Post will be spread over at least 132 stand. Almost a half kilometre of frames will show beautiful and also rare items for sale, such as stamps, cancellations, first day covers and many more items to supplement your collection or even to begin your collection!

Opening hours

AMPHILEX 2002 will be open daily from 10:00 p.m. beginning on Friday, 30 August until Tuesday 3 September.

Admission

Day ticket	EUR 5.00
Go-as-you-please ticket	EUR 10.00
Children up to age 12	free

Location

AmsterdamRAI
Europaplein
1078 GZ AMSTERDAM,
The Netherlands

As ticket holder, you may purchase the exhibition catalogue and the 150 years of Dutch stamps commemorative book together for only EUR 12.50 (Dutch or English).

Contact info

AMPHILEX 2002
Kamer AA 1170
PO Box 30250
2500 GG The Netherlands
Telephone + 31 70 334 2626
Fax + 31 70 334 2788
E-mail: info@amphilex.nl
Internet: www.amphilex.nl / www.rai.nl

CYPRUS - EUROPHILEX

Cyprus - Europhilex 02 is a European Specialised Philatelic Exhibition with international participation of up 1100 frames, organised by the Cyprus Philatelic Society and sponsored by the Cyprus Postal Services-Ministry of Communications and Works.

CYPRUS-EUROPHILEX will be held between 22-29 October 2002 at the Cyprus International Conference Center.

The CYPRUS - EUROPHILEX 02 was officially granted recognition of the FIP.

FEPA has granted patronage to the Exhibition.

The President of the Republic of

Cyprus will give the auspices to the exhibition.

The competitive classes are: Traditional, Postal History, Postal Stationery, Maximaphily and Literature.

Addresses of the Organise Committee, FEPA Observer and General Commissioner.

Organising Committee
NICOS RANGOS

Chairman
CYPRUS-EUROPHILEX 02
P.O.Box 23396
Tel. 357-2-495895
Fax 357-2-510440
E-Mail dn1989@cytanet.com.cy

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NEWS FROM...



EGYPT

Egypt has a new board.

The members of the new Board of the Philatelic Society of Egypt are as follows:

Hisham Bassyouny - President
Hassan El Morsy - Vice President
Safwat Kassem - Treasurer

Members: Adel Farid, Nabil Hadidi, Nabil Sourial, Sayed Desouky, Ahmed Hamed, Lucien Toutoungi, Mohamed Yehia and Raouf Ramzy.

"L'ORIENT PHILATÉLIQUE"

The last number was issued in 1997. This journal was issued for the first time in 1929 and number 131 was the last issued. Now the Philatelic Society of Egypt has decided to restart issuing the journal "L'Orient Philatélique" and will keep the name in French. The journal will be bilingual in both Arabic and English. This new series will start with the number 132 and the Philatelic Society of Egypt expect to re-launch the journal in January 2002, planning on four issues a year.

The FEPA Board congratulate Egypt on this decision and wish every success to the L'Orient Philatélique".

Egipto tiene una nueva directiva.

Los miembros de la nueva Directiva de la Sociedad Filatélica de Egipto son los siguientes:

Hisham Bassyouny - Presidente
Hassan El Morsy - Vicepresidente
Safwat Kassem - Tesorero

Miembros: Adel Farid, Nabil Hadidi, Nabil Sourial, Sayed Desouky, Ahmed Hamed, Lucien Toutoungi, Mohamed Yehia, and Raouf Ramzy.

"L'ORIENT PHILATÉLIQUE"

El último número había salido en 1997.

Esta revista se publicó por primera vez en 1929 y el número 131 fue el último que se publicó. Ahora la Sociedad Filatélica de Egipto ha decidido volver a publicar la revista "L'Orient Philatélique" y mantendrá su nombre en francés.

La revista será bilingüe Árabe e Inglés.

Esta nueva etapa empezará con el número 132 y la Sociedad Filatélica de Egipto espera que aparezca en Enero de 2002, teniendo previstos cuatro números al año.

La Directiva de la FEPA felicita a Egipto por esta decisión y desea el mayor éxito a "L'Orient Philatélique".



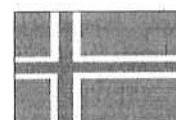
SPAIN

"La Fundación Albertino Figueiredo" decided to attribute the "Prizes Albertino Figueiredo for Philatelic Excellence" to Mr. Alvaro Martins - Pinna, writer of the important work about the Spanish philately named "Manual de las Emisiones de Sellos de España"; to Volker Parthen, proprietor of the auction house Heinrich Köhler, one of the most famous philatelic houses in the world (the title was given posthumously); and the last prize to Mr. E. Leavey, General Director of the UPU.

A dinner was organised by the Foundation Albertino Figueiredo, which was held in the Palace Hotel, Madrid, where these three distinguished prizes were given.

La "Fundación Albertino Figueiredo" decidió adjudicar los "Premios Albertino Figueiredo a la Excelencia Filatélica" a: Don Alvaro Martínez-Pinna autor del importante trabajo sobre la filatelia española titulado "Manual de las Emisiones de Sellos de España, a Mr. Volker Parthen, propietario de la casa de subastas Heinrich Köhler, una de las más famosas del mundo, dándose este premio a título póstumo. Por último a Mr. E. Leavey, Director General de la UPU.

Los tres premios se entregaron durante una cena organizada por la Fundación Albertino de Figueiredo en el Hotel Palace de Madrid.



ICELAND

In June 2001 the Iceland Philatelic Federation elected a new Board:

Chairman - Gunnar Refu Einarsson
Vice-Chairman - Runar Thôr Stefánsson
Secretary - Hrafn Hallgrímsson
Treasurer - Bolli Davidsson
Directors - Thôr Thorsteins,
Eidur Arnason

The editor of the "Frimerkjablaoi", the official magazine, is Halfdan Helgason.

Sigurour Pétursson, the past-president, left the Iceland Federation after many years as President, during which he achieved very positive work for Iceland philately. The FEPA Board thanks Mr Pétursson for all the work he has done, and wishes the new Board a successful future.

En Junio de 2001 la Federación Islandesa de Filatelia eligió una nueva Junta Directiva:

Presidente - Gunnar Refu Einarsson
Vicepresidente - Runar Thor Stefansson
Secretario - Hrafn Hallgrimsson
Tesorero - Bolli Davidsson
Directores - Thor Thorsteins
Eidur Arnason

El redactor de la revista oficial de la federación "Frimerkjablaoi", es Halfdan Helgason.

Sigurour Pétursson, el anterior Presidente, ha dejado la Federación Islandesa tras presidirla muchos años haciendo un trabajo muy positivo para la filatelia de Islandia.

La directiva de la FEPA quiere agradecer el trabajo realizado por Mr. Pétursson y desea el mayor éxito a la nueva Junta Directiva.



POLAND

The Editorial Office received a letter from the Polish Federation, which we are reproducing:

DEAR FRIENDS

Youth Philatelic Commission, along with the management committee of the Polish Philatelic Union, in line with proposals accepted during our meeting in Helsinki, undertook the organisation of the next European meeting of youth philatelists in Opole in 2002. The meeting is going to start on 11th and finish on 15th August 2002. The planned event is going to comprise presentations or lectures on the activities connected with youth philately in your country (presentations are meant to be given in English).

On account of it being necessary to start the organisational works I would be grateful for an immediate reply on whether participants from your country are interested in taking part in this meeting (we suggest participation 4-5 people).

Further details are going to be given in the next letter for those who will be interested.

Yours faithfully

So, next year we have a youth meeting in Poland, with the co-operation and participation of the European Federations. The contact about this event is:

Andrzej Slodzinski
ul. Szarych Szeregów 58/6
PL - 45-287 OPOLE
Poland
e-mail : andy@po.opole.pl

Der Herausgeber zitiert aus einem Brief, den er vom polnischen Verband erhalten hat:

Liebe Freunde,

Die Jugendkommission und der Vorstand des Polnischen Philatelistenverbandes werden aufgrund der in Helsinki gemachten Zusagen das nächste europäische Jugendtreffen in 2002 in Opole organisieren. Das Treffen beginnt am 11. und endet am 15. August 2002.

Bei dieser Veranstaltung werden Vorträge und Vorlesungen in Englisch über die Jugendphilatelie in Ihren Ländern gehalten.

Um mit den organisatorischen Vorbereitungen beginnen zu können,

wäre ich für umgehende Antwort dankbar, ob Teilnehmer aus Ihrem Land Interesse an einer Beteiligung haben (wir schlagen die Teilnahme von 4 - 5 Leuten vor).

Weitere Informationen werden denjenigen, die interessiert sind, im nächsten Brief bekanntgegeben.

Mit freundlichen Grüßen

En la oficina de la editorial se ha recibido una carta de la Federación Polaca, que reproducimos a continuación.

QUERIDOS AMIGOS,

La Comisión de Filatelia Juvenil con la dirección de la Unión de Filatelistas Polacos de acuerdo con lo convenido en nuestra reunión celebrada en Helsinki, ha tomado a su cargo la organización de la próxima reunión Europea de Jóvenes Filatelistas en Opole en 2002. La reunión empezará el 11 y terminará el 15 de Agosto de 2002.

La reunión incluirá presentaciones y conferencias sobre las actividades relacionadas con la filatelia juvenil de cada país. Se utilizará el idioma inglés.

Con el fin de organizar los trabajos previos, agradeceré una respuesta inmediata.

Si en su país hay quienes quieran tomar parte en esta reunión. Sugerimos de 4 a 5 participantes por país.

Se darán mas detalles en una próxima carta a todos los que estén interesados.

Atentamente,

Por lo tanto este año tenemos una reunión juvenil en Polonia, con la colaboración y participación de las Federaciones Europeas.

El contacto sobre este evento puede hacerse con :

Andrzej Slodzinski
Ul. Szarych Szeregów 58/6
PL - 45-287 OPOLE
Polonia
e-mail : andy@po.opole.pl



SLOVENIA

The Slovenian Federation, with the co-operation of its Postal Administration, has published a small but very interesting book, where young boys and girls can discover about philately. In the figs 1 and 2 we are showing some parts of this interesting work.

Mr. Bojan Bracic sent us a text about his work with Youth Philately in Slovenia.



Fig. 1

THE YOUTH IN SLOVENIA

At first I started with the conviction that philately is really a good way for young people to spend their free time. With stamps (and other philatelic material) they can undertake research and they can be creative, two of the main goals in their lives. Then I made investigations in two primary schools. Among others, two answers were very interesting for me. The first was: a lot of pupils had ideas about collecting stamps but they did not know much about them; and the second was: some of them had already started collecting stamps but had stopped this activity, because they did not know what to do with their stamps. So my next decision was - I must answer these questions.

I start collecting material and ideas on how to solve these problems. I got a publication from Italy (from Goreta), I got material from UK (Mr. Pete Barnet) and I got a publication and video tapes from the Spanish Federation (Mr. Moreno helped me a lot).

My next problem was the actual publication. But at first I should find somebody who will publish a book. Unfortunately, our Association is not able to do this, because its financial means are very limited. Our philatelic association includes 29 societies (or clubs) with about 1400 members. The

main amount of money we get is from membership fees. These fees cannot be very high because about half of the members are men who are already retired and their income is more low than high. Finally the Post Office of Slovenia decided to support this project, but they limit the cost of the publication. I said thank you and prepared the contents, but then came the question how to present it to the youth. I used my daughter once more (the first time she helped me with a investigation in a primary school); she discussed my ideas with her friends in the school (then she still was in primary school, now she is in high school). Result of this action were two recommendations: not too much text (who will read long stories?) and all together must be a little humorous.

So I have the framework: a small publication (costs were limited), not much text and a little humor, and the result of my work was the publication which I presented in Lubin. Everything is my work, only the professional designer made the final design. The title page has a so called "play on words". "moj konjicek ZBIRANJE ZNAMK" means in my language "my hobby COLLECTING STAMPS". But the word "konjicek" has also another meaning; it can also means a small horse. That is the reason why the upper horse says: "That is not me" and lower horse says: "I have nothing to do with this, my hobby is ballet" (on the stamp is the famous horse from Lipica). So the title page is a "little humorous".

On the second page we can find Asterix speaking: "I am a philatelist" and domestic guys (cartoon heroes from Slovenian author) talking in dialects of different Slovenian regions: "What is he saying, I cannot understand him". Then became the rebus with the solution: philately is the love of stamps and a philatelist is a stamp collector. On the top of the third page is the question: "Why are you collecting stamps?" and after that follows different answers such as: from stamps you can learn a lot of things; with stamps one can supplement other activities (football player can collect stamps about football etc); with stamps you can "tell" the story (there is a part of the story about locomotives).

The next part of the publication talks about different philatelic material such as booklets, maximum cards, aerogrammes, illustrated postcards, special postmarks (cancellations), slogans etc. Then come statements that because of stamps one can correspond with friends in one own country and abroad; stamps you can

exhibit and you can even compete with them. Stamps can also be a present for a birthday or any other occasion. Then follows the explanation where can one get stamps and a statement that you can also become rich with stamps. On the last page is a question: what does Silvester (the cat) want from Tweety; he says: "You can keep letters, only give me". The right answer is stamps, of course. Every half year the Post of Slovenia makes the draw from those who have given the right answer.



Fig. 2

I hope now you will have whole impression of this publication. Fortunately we not stop with this action but keep philately in the sights of our youth. In the school year just gone, I have written 10 articles about philately (what is philately, what philatelists collect, about different kind of philatelic material, how to store the stamps, what to do with them, how to tell story with stamps etc) which were published in PIL, a magazine for pupils in primary school (from 5th till 7th class - 10 till 12 years old). Each article has 2000 to 3000 words. I have also written 12 shorter articles (in every one I described one philatelic notion along with an appropriate illustration) in GEA, the magazine for students in high school and adults. All these were published with support of the Slovenian Post; they pay cost for publishing all articles. Perhaps it helps that I am employed at Post of Slovenia (Philatelic Department) for last four years. All texts I have written at home and the Post gave me only a part of the material I needed for illustrations (other parts are my own).

In past school year we start also, with full support of the Slovenian Post, another action. I prepared lessons for teachers in primary schools who wish to become a mentor of philatelic society or circle at their schools. After three seminars, for which I also prepared "working material" as booklet ("Why collect stamps" - photocopied), about 25 teachers listened to my lessons, and at 17 primary schools in Slovenia new circles were established. Now we have 32 philatelic circles in primary schools with, all together, 400 pupils in them; in November this year we will have the first youth exhibition in independent Slovenia.

I hope that I will be able to continue with these activities; for the youth exhibition, the Post has already promised support.

BOJAN BRACIC

Slovenian Philatelic Association - The Slovenian Philatelic Association is consisted of 29 philatelic societies or clubs, with around 1,500 members. This member of the FEPA Federation publishes a magazine called "NOVA FILATELIJA" three times a year.

La Federación Eslovena con la colaboración de la Administración Postal ha publicado un pequeño pero interesantísimo libro con el que los niños y niñas pueden descubrir la filatelia. En las figuras 1, 2 y 3 se muestran algunas partes de este interesante trabajo.

Mr. Bojan Bracic nos envía un texto sobre esta obra de la Filatelia Juvenil en Eslovenia..

LOS JUVENILES EN ESLOVENIA

De entrada empecé con la convicción de que la filatelia es realmente una buena manera de ocupar el tiempo libre de la gente joven. Con los sellos (y otro material filatélico) pueden investigar y crear, dos de los objetivos principales de sus vidas. Luego hice averiguaciones en dos escuelas primarias. Entre otras, hubo dos respuestas que me interesaron mucho. La primera fue: Muchos alumnos tenían alguna idea sobre el coleccionismo de sellos, pero no sabían mucho. La segunda fue: Algunos ya habían empezado a coleccionar sellos pero en un momento determinado habían roto con esta actividad, porque no sabían qué hacer con aquellos sellos. Por lo tanto mi siguiente decisión fue: Hay que

contestar esas preguntas.

Empecé recolectando material e ideas sobre cómo solucionar este problema. Conseguí publicaciones de Italia (de Enzo Goretti), material del Reino Unido (Mr. Peter Barnett) recibí publicaciones y videos de la Federación Española (José Ramón Moreno me ayudó mucho).

Mi siguiente paso fue la publicación. Pero lo primero fue encontrar a alguien que quisiera publicar un libro. Desgraciadamente la situación económica de nuestra asociación no lo podía permitírsele. Nuestra asociación filatélica está formada por 29 sociedades (o clubes) con unos 1.400 miembros. La mayor fuente de ingresos son las cuotas de socios. Esta cuota no puede ser muy alta pues alrededor de la mitad de los miembros son hombres ya jubilados y sus ingresos son mas bien bajos. Finalmente el Correo de Eslovenia decidió apoyar este proyecto, pero limitando el coste de la publicación. Dije que conforme y preparé los contenidos. Entonces surgió la cuestión de cómo presentarlo para los jóvenes. Utilicé a mi hija una vez más (la primera vez me ayudó con una investigación en una escuela primaria); ella discutió mis ideas con sus amigos y amigas en el colegio (entonces todavía estaba en la escuela primaria, ahora ya está en bachillerato) Como resultado de ésta acción fueron dos recomendaciones: No mucho texto (¿quién leería largas historias?) y que el conjunto fuera un poco disparatado.

En la segunda página podemos encontrar a Asterix diciendo: "Yo soy el filatelista..." con héroes de los cómics de Eslovenia, hablando en los dialectos de las diferentes regiones eslovacas. "¿Qué dice?, ¿Qué es esto? No puedo entenderlo". Entonces llega la solución. "Filatelia significa amor a los sellos y filatelista es el coleccionista de sellos".

Al principio de la tercera página hay una pregunta. "¿Porqué coleccionas sellos?" a la que siguen diferentes respuestas como : " De los sellos puedes aprender un montón de cosas. Con los sellos uno puede complementar sus otras actividades (un jugador de fútbol puede coleccionar sellos sobre fútbol etc.), con sellos puedes contar una historia.

La siguiente parte de la publicación habla de diferente material filatélico como los carnets, las tarjetas máximas, aerogramas matasellos especiales etc.

Luego se afirma que gracias a los sellos uno puede mantener correspondencia con amigos en el país y en el extranjero. Sellos que puedes exponer e incluso competir con ellos. Los sellos pueden ser un regalo

de cumpleaños o de cualquier otra ocasión.

Después siguen las explicaciones de dónde se pueden conseguir los sellos y que incluso puedes hacerte rico con ellos.

En la última página hay una pregunta. "¿Qué quiere Silvestre el gato de su amigo Tweety? Tu te puedes quedar con las cartas, sólo dame.....". La respuesta correcta es los sellos, por supuesto.. Cada seis meses el Correo de Eslovenia hace un sorteo entre todos los jóvenes que han enviado su respuesta contestando correctamente.

Espero que ahora tengan una impresión general sobre ésta publicación. Afortunadamente no vamos a quedarnos con esta acción, vamos a mantener la filatelia cerca de los jóvenes. En el pasado curso escolar escribí 10 artículos sobre filatelia (Qué es filatelia, qué coleccionan los filatelistas, diferentes clases de material filatélico, cómo guardar los sellos, cómo contar una historia con sellos, etc) que fueron publicados en PIL, revista para alumnos de escuelas primarias de niños de 10 a 12 años. Cada artículo se compone de 2000 a 3000 letras. También escribí 12 artículos cortos (en cada uno describía un aspecto filatélico con sus correspondientes ilustraciones), en GEA, revista para alumnos de bachillerato y para adultos. Todo ello fue publicado con el apoyo del Correo Esloveno; pagaron el coste de la publicación de todos los artículos. Puede que ayude el hecho de que yo soy

empleado del Correo de Eslovenia (Departamento Filatélico) desde hace cuatro años. Todos los textos los escribí en casa. El Correo sólo me dio parte del material que necesité para las ilustraciones, siendo el resto de mi propiedad.

En el pasado curso escolar también empezamos otra acción. Preparé lecciones para profesores de escuelas primarias que quisieran convertirse en mentores de círculos filatélicos de sus escuelas. Después de tres seminarios para los que también preparé como "material de trabajo" el folleto "¿Porqué coleccionar sellos?" (sólo en fotocopias), en los que 25 profesores asistieron a mis charlas.

En 17 escuelas primarias de Eslovenia se han establecido nuevos círculos filatélicos. Ahora tenemos en nuestro país 32 círculos filatélicos en escuelas primarias con 400 alumnos como miembros. En Noviembre pasado tuvimos la primera exposición especializada en filatelia juvenil de Eslovenia.

Espero poder continuar con ésta actividad. El Correo ya ha prometido apoyo para las exposiciones juveniles.

BOJAN BRACIC

La Asociación Filatélica de Eslovenia está formada por 29 sociedades filatélicas con unos 1.500 socios. Este miembro de la FEPA publica una revista llamada "NOVA FILATELIA", con tres números por año.



PORTUGAL

The AFAL -Associação Filatélica Alentejo Algarve, member of the Portuguese Philatelic Federation, organised in last October a youth exhibition in Portimão, a famous town of the Algarve. To this exhibition were invited young people from France and Spain and these countries sent jury members, who worked with the Portuguese jurors. The exhibition was dedicated to "DISNEY" and the organisation issued a DISNEY Philatelic Passport, which we reproduced the front page and also some other pages. The event was a great success.

The Portuguese Federation of Philately has a new Philatelic Card, which is obligatory for all philatelists who wish to participate in philatelic exhibitions. Along with this Card, the Portuguese phi-



The front page of the Disney Passport made by AFAL the organiser of the youth exhibition held in Portimão, Portugal

latelists also receive, completely free, the FILATELIA LUSITANA, the official magazine of the Portuguese Federation. The magazine is published four times per year.

La AFAL - Asociación Filatélica Alentejo Algarbe, miembro de la Federación Portuguesa de Filatelia organizó el pasado Octubre una exposición juvenil en Portimao, famosa ciudad del Algarbe. En esta exposición estuvieron invitados jóvenes de Francia y España y éstos países enviaron un jurado, que trabajó junto a los jurados portugueses.

La exposición estuvo dedicada a "DISNEY" y la organización emitió un Pasaporte Filatélico DISNEY, del que reproducimos la portada y algunas páginas.

El evento tuvo un gran éxito.

La Federación Portuguesa de Filatelia tiene una nueva Tarjeta Filatélica, obligatoria para todos los filatelistas que participan en exposiciones.

Con esta tarjeta los filatelistas portugueses también reciben completamente gratis la FILATELIA LUSITANA, la revista oficial de la Federación Portuguesa. Esta revista se publica 4 veces por año.

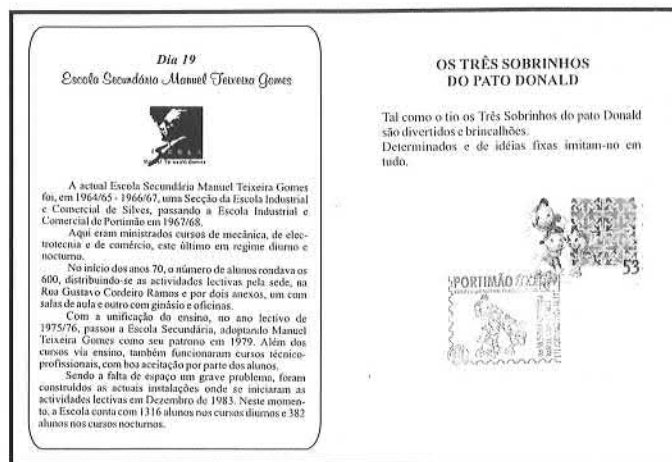
ALBERTINO DE FIGUEIREDO RECEIVED FROM THE PORTUGUESE PRESIDENT OF REPUBLIC THE "ORDEM DE MÉRITO DE GRANDE OFICIAL "



Albertino de Figueiredo one of the important philatelic dealer of the world and also a very important philatelist received from the hands of the Portuguese ambassador in Spain the Portuguese insignia of "Ordem de Mérito de Grande Oficial" one of the most important given by the Portuguese President of Republic.

This is the recognition of the great support that Albertino de Figueiredo has given to the philately in Portugal and also for the great services given to the Portuguese economy in the area of the international trade.

The FEPA NEWS and the FEPA Board have the pleasure to congratulate Mr. Albertino de Figueiredo for this just and important distinction.



Some inside pages of the Disney Passport with the very interesting cancellations



Albertino de Figueiredo with the Marquise Iria Flavia, wife of the Spanish Nobel Prize of Literature, Camilo José Cela



Knud Mohr congratulating Albertino de Figueiredo



UNITED KINGDOM

From the United Kingdom we received from Pat Rothnie, General Secretary of the ABPS a very interesting idea.

ASSOCIATION OF BRITISH PHILATELIC SOCIETIES (ABPS) MILLENNIUM PROJECT

As a Millennium Project, ABPS set out to discover how many collections existed in the United Kingdom, which could be visited by the public, either during opening hours, or by appointment. The Project involved contacting a considerable number of institutions, using a list supplied by the British Library.

Before the Project began, the ABPS Directory contained just four collections. As a result of our research, the list now contains 19 collections with replies still to come. We hope that collectors will add to the new list by telling us about collections in their area.

The collections which have been "discovered" are located across the country from Alderney, in the Channel Islands, to Edinburgh. Details of the collections will be provided in the ABPS Handbook which will be published early next year and on our website at www.ukphilately.org.uk/abps.

Identifying a nation's philatelic treasures is an exercise that could be undertaken by any FEPA member country. From our experience, the effort could be well worthwhile.

PAT ROTHNIE
General Secretary
ABPS

The British Library

From the British Library was received a Press Information about a generous donation from distinguished philatelist Gary Ryan.

Gary Ryan of Middlesex, a retired solicitor, has donated his collection of rare Hungarian Revenue stamps to the British Library. It is to be known as the Ryan Collection and comprises of seven volumes of Municipal revenues stamps of Budapest, which were first issued in 1898. The Ryan Collection consists of proofs, issued stamps both used and unused, some multiples, and stamps used

for official purposes on documents such as Entertainment Tax and Municipal Sales Tax.

Gary Ryan is a signatory of the Roll of Distinguished Philatelist and a Fellow of the Royal Philatelic Society of London.

De Gran Bretaña, recibimos de Pat Rothnie, Secretario General de la ABPS una idea muy interesante.

ASOCIACION DE SOCIEDADES FILATELICAS BRITANICAS (ABPS) PROYECTO MILENIO

Con el Proyecto Milenio la ABPS ha intentado descubrir cuantas colecciones existen en Gran Bretaña que puedan ser visitadas por el público. El Proyecto ha incluido contactar con un número consi-

derable de instituciones utilizando la lista facilitada por la British Library.

Antes del comienzo del Proyecto el directorio de la ABPS sólo contenía cuatro colecciones. Tras ésta investigación la lista se ha ampliado a 19 colecciones, cuando aún faltan respuestas por llegar.

Las colecciones que han sido "descubiertas" están localizadas por todo el país desde las Islas del Canal hasta Edimburgo. Pueden encontrarse detalles en la página web www.ukphilately.org.uk/abps.

Identificar los tesoros filatélicos de una nación es un ejercicio que puede ser emprendido por cualquier país miembro de la FEPA. Nuestra experiencia es que el esfuerzo merece la pena.

PAT ROTHNIE
Secretario General
ABPS

Franceska Rapkin, RDP, FRPSL

15th May 1936 to 13th December 2001



Franceska Rapkin, nee Amerikana was born in Frankfurt and escaped from Germany in 1938 with her mother and father. They were very well known fashion retailers in Berlin, with a branch in London, and thus it is not surprising that Franceska became a fashion model. It was in this job that she met her future husband, Leon Rapkin RDP, FRPSL who also was in the fashion trade. Very unusually, Franceska was a keen stamp collector and she it was that converted Leon to the same interest.

Her entrance into organised philately came in 1975 when she was Secretary for the Annual Convention of the Germany and Colonies Philatelic Society. Actively encouraged by Leon, who by this time was a tower of strength within UK Philately, she took up responsibilities as Secretary for the Melville and Youth Committee, and continued in this until 1991. She was a Council Member of the British Philatelic Federation until 1991, and Council Member of the Royal Philatelic Society London until her untimely death. But perhaps the best known feature of her support to philately was as the joint founder of the British Thematic Association in 1984, when she was also appointed Chairman until she became its President in 1995. She was the doyen of thematics in Great Britain, and for many years was the only international gold medallist in this discipline (Israphil 85 and Olympilex 88), won by her tremendous collection of "Olympic Games 1936".

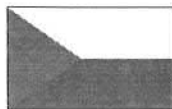
Internationally she was extremely active. An international judge and for a number of years a member of the Bureau of the Thematic Commission. She was Secretary of the Jury for Olympilex 96 and PORTUGAL-98. For the UK Internationals, she played a very active part in those run in 1980, 1990 and 2000.

She signed the Roll of Distinguished Philatelists in 1998, just 14 years after her husband, one of the very few 'husband and wife' signees. She was awarded the Philatelic Congress of Great Britain Medal in 1989, a scarce honour.

As a person, Franceska was very proud of her Jewish and German background, as these characteristics were reflected strongly in her life. Generous, strong willed, and stubborn, but what a worker. She died on the day of the 'Ladies Display' to the Royal, an event she organised from her sick bed. This was apposite.

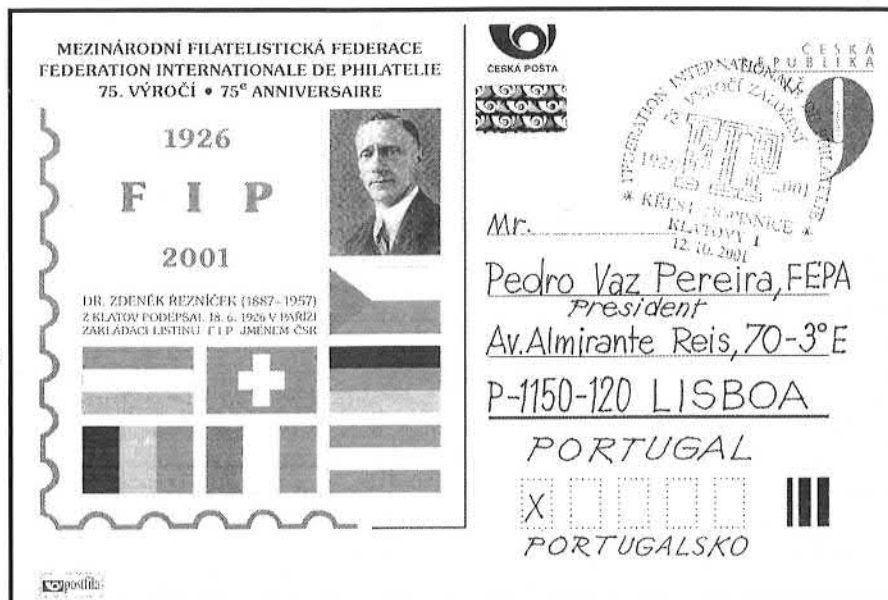
She will be missed by many, many people. Our sympathies go to Simon and Sarah, her daughter in law Joanna and her grandson, Casper.

CZECH REPUBLIC



Czech philatelists and Czech Post celebrated 75th anniversary of FIP on October 12, 2001 in Klatovy (Wester Bohemia), by presenting to the public a commemorative postal card. It bears the portrait of Dr. Zdenek Reznicek, who took part in "séance constitutive de la FIP" in Paris, June 18, 1926 on behalf of Czechoslovakia. The flags of FIP founding countries Austria, Belgium, France, Germany, The Netherlands and Switzerland are also pictured. A special postmark was used for only one day, on October 12, 2001.

In Czech Republic, for the very first time, a philatelic exhibition was promoted and financed by Fund of Small Projects, the Programme PHARE of the EUROPEAN UNION, helping mutual co-operation and friendly understanding of philatelists and people across Czech-German borders. It was EUREGIO EGRENSIS Karlovy Vary 2001 Stamp Exhibition held from August 23-26, 2001. More than 80 exhibits from Czech and German exhibitors in 450 frames (each 16 sheets) were shown; a commemorative postal card



The postcard issued by the Czech Post to commemorate the FIP's 75th birthday

Los filatelistas checos y el correo checo celebraron el 75 aniversario de la FIP el 12 de Octubre de 2001 en Klatovy (Bohemia Occidental), presentando al público un entero postal conmemorativo. Muestra en retrato del Doctor Zdenek Reznicek que tomó parte en la sesión constitutiva de la FIP en París el 18 de junio de 1926, representando a Checoslovaquia. También aparecen las banderas de los países fundadores de la FIP, Austria, Bélgica, Francia, Alemania, Holanda, y Suiza. Se utilizó un matasellos especial usado solamente ese día 12 de Octubre de 2001. Por primera vez en la República Checa, una exposición filatélica fue promovida y

financiada por el Fondo de Pequeños Proyectos del programa PHARE de la UNION EUROPEA, ayudando a la cooperación mutua y al amistoso entendimiento entre los filatelistas y otros ciudadanos a lo largo de la frontera Checo-Alemana. Fue la "EUREGIO EGRENSIS KARLOVY VARY 2001 STAMP EXHIBITION" que tuvo lugar del 23 al 26 de Agosto de 2001. Se mostraron más de 80 colecciones de la República Checa y Alemania, en 450 marcos (de 16 hojas). Un entero postal conmemorativo fue emitido por el Correo checo, utilizándose un matasellos especial durante los días de la Exposición.



ITALY

by the International Affairs
Committee of the Federation of Italian

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Over the last couple of years, the Federation of Italian Philatelic Societies has started running its own website on the Internet, www.fsfi.it, through its webmaster Giorgio Chianetta. It has been growing during this period of time, and includes a large number of pages (many are also in English version) on all aspects of Italian and international philately: it is the "Who's Who" of the Federation and of Italian philately, plus exhibitions, events, regulations and news. A peculiarity of the site which has always been much appreciated by its visitors is its constant updating: the site is punctually updated each Sunday, with the latest and most useful information for collectors. The most consulted pages are on new Italian issues, which Italian collectors are in the habit of looking for on this site rather than the Post Office's, due to its rapidity and easy search proce-

dures it offers.

Other pages that are consulted very often are those on special cancellations, which are several (in Italy there are just under 2000 a year) and are always presented immediately, thus allowing collectors to obtain those of interest to them.

Recently, the pages dedicated to news have been much visited: there is an ever growing request for updated information, and this was also noticed at the beginning of December. An Italian issue was late in distribution (nothing alarming) and the federal site press release on the subject, aimed at reassuring collectors, was taken by storm.

Results on competitive exhibitions held in Italy can also be found, as well as a calendar of upcoming events (another much visited page) and some pages on European novelties. The latter is a

newborn service, to be developed. There are also dense and updated pages on comments and news relating to stamp auctions in Italy and abroad, with comments on upcoming auctions and results from those lately finished. There is no lack of articles on other philatelic sites, plus very recent pages for FAQs concerning certain stamp specialities. At present there is thematic philately, postal history and aerophilately, more will follow.

The most recent statistics show that in December the site had over 18,000 monthly visits, about 2,000 more than November, doubling the figure of December 2000. Access to the home page numbered 3,793. There have been visits from over 40 countries: the curious fact is the presence of Russia among the first places, and the presence of countries such as Morocco, Taiwan, Jordan and Iceland.

In the site hit parade, issues always rank first, while the calendar and the news have overtaken cancellations. This means that there are more and more requests for updated information. FAQs are increasing: thematic topics have registered about 200 visits, postal history and aerophilately almost 150 each.

Last year, our Website www.fsfi.it took part in the FIP "Best Website 2000" competition, earning three FIP stars. Apart from the first place, followed by the second "Top 5%", the third place is "three stars", the fourth "two stars", the bottom one earning a diploma.

Following the three stars last year, the effort to improve the Federation site has been recognised by the FIP Jury, who have awarded the "Top 5%" level in 2001.

The site www.fsfi.it is the only national federation collectors site to have obtained this prestigious placement.

Only in Italy, a philatelic club at the Parliament Lower House (Camera dei Deputati).

Carlo Giovanardi, a lawyer in Modena (a town in the Emilia region, in northern Italy) is a Member of the Camera dei Deputati (which makes up the Italian Parliament together with the Senate). During the previous term he was vice-president of the Camera dei Deputati, at present he is part of the Government headed by Mr. Berlusconi, as Minister for relations with Parliament.

But Carlo Giovanardi is especially a passionate philatelist. He has been interested in stamps from the ex-Italian colony in Eritrea, in Italian Republic

issues, in the events relating to the Allied occupation in Eastern Italy in 1945 (stamps with the super-imposed marking Amg-Vg). During the past term of Parliament he realised that many MP colleagues, from almost all the political parties represented in Parliament, had his same interest in philately, so he got the idea of founding a philatelic club at Montecitorio (from the name of the Roman palazzo which is the seat of the Camera dei Deputati). Some colleagues associated themselves, thus giving birth to the "parliamentary group of friends of philately", numbering around thirty MP members.

During that parliamentary term, the group organised a great stamp exhibition at Montecitorio, bearing the title "From ancient States to Italian Unity", in collaboration with the Federation of Italian Philatelic Societies. By exhibiting the most prestigious stamps in Italian classic philately, it covered the process of formation of the Italian State, through the Risorgimento period from 1848 to 1870. The catalogue was edited by Bruno Crevato-Selvaggi, and is now a volume presenting a complete view of the ancient Italian States and the best of their philatelic items.

In April 2001 elections took place in Italy, and the Camera dei Deputati was renewed. Carlo Giovanardi did not forget his philatelic passions, even after taking up Government responsibilities, and founded the club anew.

Around 60 MPs are members of the present "parliamentary group of friends of philately", from the right, the centre and the left, among them three Ministers: Giovanardi himself, Rocco Buttiglione, the Minister for Community policies, and Maurizio Gasparri, Minister for Communications.

The group has programmed another grand and important philatelic exhibition at Montecitorio for next October, dedicated to the Italian Republic this time, still in collaboration with the Federation of Italian Philatelic Societies.

The Consulta for Philately.

The "Consulta per la filatelia" has existed for several years in Italy, and is an advisory board nominated by the Minister for Communications (who is competent for the postal services) in order to advise the Minister (whose final word is decisive) on the stamp issue programmes for the following years. It convenes every year in December to choose supplementary issues for the next year and to plan issues for the year after that.

The Minister has recently nominated

new advisors for the term 2001-2004.

Besides authorities of the State and experts in various fields, there is also Piero Macrelli, president of the Federation of Italian Philatelic Societies (which was already present), Mauro Francaviglia, vice-president of the Federation, and Riccardo Buttironi, a member of council of the Federation.

Italian national exhibitions in 2001.

There were three.

The first, called "Vastophil" took place in Vasto, in the Abruzzi region in July. The exhibition themes were aerophilately, astrophilately, thematic philately, maxiphily and youth philately. The Grand Prix was awarded to Stellario Pedeli, who competed in aerophilately with "Swiss airmail". The youth category was interesting and European. Besides Italian philatelists, young people were invited from France and Belgium, and the team of young jurors was made up by the Italian Ezio Gorretta, the French Michel Menchon and the Spaniard Miguel Angel Garcia Fernandez. The first placement went to a young Spaniard, Alfredo Martinez, with "los signos externos de la correspondencia". It was a unique opportunity for a fruitful exchange of ideas among jurors from different countries on new tendencies in youth philately in Europe.

The second national exhibition, "Gifra 01", was held in September in Ravenna. It included classic traditional philatelic categories, classic postal history, philatelic literature.

The grand Prix went to Federico Borromeo for "Nevis", the Grand Prix Campioni went to Saverio Imperato for "Sicilia".

There was international participation at "Gifra 01" as well. In fact, many competitors from Argentina took part in the Philatelic literature class upon invitation by the Italian Federation, under the coordination of the Argentine Federation president Eliseo Ruben Otero.

The participation of Argentine books and magazines was much appreciated by the Italian public, who had a way of meeting up with the rich editorial production of Latin-American colleagues. The third and last exhibition, "Tarentum 01", was held in October in Taranto. It included traditional modern philately, modern postal history, fiscal and interophilia categories.

The Grand Prix was gained by Rolando Truglio with "military mail from Italian Oriental Africa 1036", the Grand Prix Campioni went to Gianni Cavazzo for "Lombardo-Veneto marche da bollo (administrative stamps)". In every issue of FEPA newsletter we shall present a view

on the present situation for a class of philatelic collection. This time we shall talk of themes.

"Qui Filatelia"

The Federation of Italian Philatelic Societies magazine started in 1995, with 48 large format pages, half of them being in colour. Nowadays the magazine is directed by Bruno Crevato-Selvaggi, and has reached issue number 26, it has 84 full colour pages, 10,000 copies and is widespread in Italy and abroad. Four issues a year come out: each issue includes reports, news, novelties from Italy from San Marino, the Vatican, Monaco and Switzerland, reports on recent auctions, a vast panorama on books and magazines and articles on all collector specialities, written by the Italian delegates of various categories. Thus, articles on Traditional Philately, Thematics, Aero- and Astrophilately, Maximaphily, Postal Stationery, Postal History and so on.

"Qui Filatelia" is sent to all the Federations adhering to FEPA, but they do not all reciprocate. We invite European Federations to send their magazines both to our Federation and to our magazine, at the following addresses:

FSFI, CP 227, 47900 Rimini, Italy.

QUI Filatelia, CP 32, 30126 Lido di Venezia, Italy

The "Philately in Schools" project.

In September 1998 the Federation organised the 34th Italian Philatelic Congress in Ravenna. A civil servant from the Ministry of Public Education also participated upon invitation from the Federation, and results did not take long to arrive. In February 1999 the Federation of Italian Philatelic Societies and the Ministry of Public Education signed an agreement for the introduction of philately in Italian schools! There had been talk about it in Italy since 1920, and the aim of an official recognition and joint signature was reached in 1999: it was a great result, making the Federation legitimately proud.

Naturally the agreement signature (it was followed by others with the Italian Post Office, still for philately in schools) was not a final goal, but rather a start: our monitoring staff had to begin in schools, needing adequate support by the press too. Activities started on an experimental level in 1999, with the beginning of the 1999/2000 school year, and is continuing with great involvement on the part of monitors, members of federated philatelic clubs all around Italy and hundreds of schools taking part in the initiative,

which is spreading more and more.

Italian philatelists are participating upon a purely voluntary basis.

At the beginning Italian monitors held philately courses for students at middle schools especially (11-14 year olds). Two years ago, following the suggestion by an elementary school teacher interested in philately, a new initiative started: formative courses for the elementary school (6-10 year olds), aimed not at pupils but at teachers. It is a well known fact that it is difficult to explain to younger students: it is not so much necessary to know the subject as it is to know how to teach it, and teaching techniques to the youngest are very complex. So our philatelists turn to the teachers, explaining philately and its didactic possibilities to them, with intensive courses which normally last for a weekend at least, then teachers submit what they have learnt to their pupils.

During the 2000/2001 school year lectures in class were held for around 16,000 pupils, with formative courses for hundreds of teachers.

Adequate didactic supports were prepared, such as booklets and manuals for children and teachers.

The project was presented to foreign Federations during the FIP congress in Madrid, with distribution of informative materials.

It was proposed to the public during the annual "Philately Day", which was held this year in around thirty different localities on December 1st and 2nd. It was organised by the Italian Federation, in collaboration with Poste Italiane SpA, the union of philatelist journalists and the shopkeepers federation.

The stamp issued to commemorate the Day, depicting young pupils of an elementary school following a story on stamps with sincere participation and amusement, shows very well what a philately day is nowadays, and remains to commemorate one of the most efficient, widespread, systematical and organised forms of philatelic propaganda ever realised in Italy.

In each issue of Fepa News we shall present an overview on a class of philately. This time we shall deal with Thematic Philately.

Thematic Philately in Italy

Thematic philately has always attracted a lot of collectors and some of them have achieved important evaluations at FIP exhibitions. Even if the largest majority is still reluctant to approach international shows abroad, whereas in the five events organised in our country thematic exhibitors have demonstrated a wide coverage accompanied by a high level of performance. National delegate for this class is,

since 1968, Giancarlo Morolli, current president of the FIP Thematic Commission, supported by its deputy, Giovanni Bertolini, who takes care of national activities. Among their tasks are the thematic pages in "Qui Filatelia" and the set up and delivery of seminars for jurors and exhibitors, the next one being scheduled in March with the target of updating exhibitors on the recent changes to the thematic regulations.

As far collector associations are concerned, thematic philately has a longstanding tradition within Italian philately. In this area the CIFT (Centro Italiano di Filatelia Tematica), with its 500 members, plays a leading role since 39 years. This association issues a bimonthly magazine, "Notiziario Tematico", offers an exchange service among members and has seven thematic groups, some of them publishing specialised bulletins for their members. Next June, in Bad Griesbach (Germany) it will be organised "Phila Musica 2002" an international exhibition for music exhibits awarding the 15th international "Prix Massari". The reference point of this initiative is the Music Group of the CIFT, which started the Prix at national level in 1972 and then brought it at international level thanks to the friendly co-operation with other national or international entities of the field. To recognise these performances the Italian Federation included the CIFT in the "Albo d'Oro della Filatelia Italiana", a special Roll of Honour for both philatelists and philatelic societies.

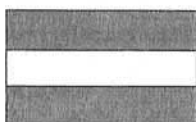
A couple of recent initiatives confirm the vitality of the CIFT, namely the exhibition awarding the trophy "la Barchetta d'oro" for new thematic exhibits arranged on a maximum of 48 pages. Its special regulations emphasised creativity and originality and ignored rarity of material. The initiative motivated many members to work out new exhibits, exploiting ideas and dream that were already in their minds or looking for new ones. It resulted into the assembly and display of 30 nice and original exhibits; the trophy was awarded to the exhibit "My first 70 years" of Mario De Fraja. On the same occasion, it was presented the third edition of the Italian Thematic Bibliography, a 350 pages book listing almost all thematic articles published in the Italian philatelic press over the years, that supersedes the previous works presented on the occasion of Italia '85 and Genova '92. The Bibliography is the outcome of the hard and skilled work of Gianni Bertolini, an International Thematic juror who has collected references about 11.000 articles and monographs and books of thematic relevance and has classified them according to 76 main themes. By the way, the CIFT is in the position of providing its members the largest majority of the items listed.

The Italian Federation has other important societies active in thematic philately. In the Northeast the Associazione Triveneta di Filatelia Tematica groups thematic collectors of that geographic area. UIFOS (Unione Italiana Filatelisti Olimpici e Sportivi) is the Italian member of FIPO; by the way, the silver and bronze medallists at the last Olympilex 2000 belong to this society. The CIFR (Centro Italiano Filatelia della Resistenza) groups thematic and postal history philatelists interested in the second world war Resistance movements against Nazi-Fascism; its Internet site has always per-

formed very well in the FIP contest. Also the AISF (Associazione Italiana di Scout Philately) is a reference for Italian Scout philatelists and their contact point towards the international movement. All these associations publish interesting magazines and organise important exhibitions.

Among the many thematic exhibitions organised by local philatelic societies the most prestigious is, with no doubt, that awarding the Prix "Fontanone", sponsored by the Circolo filatelico di Cesena, in Emilia-Romagna, every three or four years. It is a competition among the most

successful exhibits of last period, and the Prix has always been awarded to exhibits that have also a high ranking in the international philatelic arena. Some of these local exhibitions are remembered through a special monograph ("Numero Unico"), often covering thematic and postal history aspects addressed in the exhibition or concerning the region. Among them, the publications of the Circolo Filatelico of Sasso Marconi devoted to Guglielmo Marconi, like the very recent one on the occasion of centenary of the first wireless communication over the Atlantic.



AUSTRIA

Verbandes Österreichischer Philatelistenvereine (VÖPh)
Für die FEPA:

Wettbewerbsausstellungen (Status 17.12.01)

Im Rang II:

24. bis 26. Mai 2002, „ÖVEBRIA 2002“, Wien-Floridsdorf

Briefmarkenausstellung im Rang II und Offene Klasse „75 Jahre Erster Österreichischer Arbeiter Briefmarken-Sammler-Verein (ABSV)“.

StO: Haus der Begegnung Floridsdorf, Angererstraße 14, 1210 Wien.

V: Erster Österreichischer Arbeiter-Briefmarken-Sammler-Verein (ABSV).

KA: Gerhard Zirsky, Schenkendorfgasse 2/1/20, 1210 Wien; Tel. 01-958 85 18 oder 06991-958 8519.

Anmeldeschluss: 31. Jänner 2002

14. bis 16. Juni 2002, „HIBRIA 2002“, Hirtenberg

Jubiläumsbriefmarkenausstellung „35 Jahre 1. Triestingtaler Briefmarkensammlerverein Hirtenberg“ im Rang II mit internationaler Beteiligung und Offener Klasse, Jugendecke, Briefmarken- und Zubehörhändlern, Rahmenprogramm, Brauereisouvenirausstellung und Sonderschau „Geschichte des Brauhauses Liesing“.

StO: Kulturhaus, 2552 Hirtenberg.

V: 1. Triestingtaler Briefmarkensammlerverein Hirtenberg.

KA: Ausstellungsleiter Obmann Gerhard Winkler, Postfach 31, 2551 Enzesfeld-Lindabrunn, Tel.+Fax: 02256-81077; E-Mail: Philatelie.hirtenberg@aon.at.

Anmeldeschluss: 28. Februar 2002.

25. bis 28. September 2003 „JUGENDPHILA GRAZ'03“, Graz

Jugendausstellung im Rang II

StO: Kammersale, Strauchergasse 32, Graz.

V: Philatelistische Gesellschaft Graz, Postfach 9298011 Graz, Tel. 0676/5730637 (Freitag ab 17 Uhr);

E-Mail phila.graz@chello.at.

at: <http://internet:http://members.chello.at/phila.graz/>.

KA: President Horst Ziegler, Alte Poststraße 141, 8020 Graz; Tel.+Fax: 0316/573907.

Im Rang III

15. bis 17. Februar 2002, „MIBA 2002“, 2130 Mistelbach

Briefmarkenausstellung um Rang III „Vom Schilling zum Euro“.

StO: Barockssloß, Museumsgasse, 2130 Mistelbach.

V: ABSV-Sektion Mistelbach.

KA: Oskar Steiner, Schillergasse 6/4/4, 2130 Mistelbach; Tel. 02572-4211.

1. bis 5. Mai 2002, 7400 Oberwart

„Sodburgenland 2002-40 Jahre BSV Oberwart-25 Jahre Hotel-Tourismusschule Oberwart“, Rang III mit Offener Klasse, Regionalkonferenz Ost am 5. Mai 2002.

StO: Höhere Bundeslehranstalt, Badgasse 5, 7400 Oberwart.

V: Sudburgenlandischer Briefmarkensammlerverein Oberwart.

KA: Ludwig Koller, Antonigasse 53/3/16, 1170 Wien; Tel. 01-4029675 oder 0676-4744583.

Anmeldeschluss: 31. Jänner 2002.

September 2002, 3130 Herzogenburg
Rang-III-Ausstellung „70 Jahre Stadt Herzogenburg“.

Offene Klasse

28. Februar 2002, 2115 Ernstbrunn

Offene Klasse bei Briefmarken-Werbeschau „Das Ende des Alpendollars“. Kein Sonderpostamt, Verwendung des OT-Stempels. Interessante Erinnerungsbelege.

StO: Zentrale der Freiwilligen Feuerwehr Ernstbrunn, Hirschmillerstraße 32, 2115 Ernstbrunn.

V: ABSV-Sektion Ernstbrunn.

KA: HD OSR Helmut Fellner, Laaerstraße 1^a, 2115 Ernstbrunn; Tel. 02576-3125.

Keine Anmeldungen mehr möglich.

1. bis 5. Mai 2002, 7400 Oberwart

Offene Klasse im Rahmen der Rang-III-Ausstellung „Sodburgenland 2002-40 Jahre BSV Oberwart-25 Jahre Hotel-Tourismusschule Oberwart“, Regionalkonferenz Ost am 5. Mai 2002.

StO: Höhere Bundeslehranstalt, Badgasse 5, 7400 Oberwart.

V: Sodburgenlandischer Briefmarkensammlerverein Oberwart.

KA: Josef Oswald, Parkrandsiedlung 13, 7512 Kohfidisch; Tel. 03366-77298.

24. bis 26. Mai 2002, Wien-Floridsdorf

Offene Klasse bei Briefmarkenausstellung im Rang II „ÖVEBRIA 2002-75 Jahre Erster Österreichischer Arbeiter-Briefmarken-Sammler-Verein (ABSV)“.

StO: Haus der Begegnung Floridsdorf, Angererstraße 14, 1210 Wien.

V: Erster Österreichischer Arbeiter-Briefmarken-Sammler-Verein (ABSV).

KA: Gerhard Zirsky, Schenkendorfgasse 2/1/20, 1210 Wien; Tel. 01-958 8518 oder 06991-958 8519.

Anmeldeschluss: 31. Jänner 2002.

14. bis 16. Juni 2002 „HIBRIA 2002“, 25 Hirtenberg

Offene Klasse bei der Jubiläumsbrief-

markenausstellung,,35 Jahre 1. Triestingtaler Briefmarkensammlerverein Hirtenberg" Rang II mit internationaler Beteiligung, Jugendecke, Brauereisouvenirausstellung und Sonderschau" Geschichte des Brauhauses Liesing".

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V: 1. Triestingtaler Briefmarkensammlerverein Hirtenberg.

KA: Ausstellungsleiter Obmann Gerhard Winkler, Postfach 31, 2551 Enzesfeld-Lindabrunn:

Tel.+Fax: 02256-81077

E-Mail: Philatelie.hirtenberg@aon.at.

Anmeldeschluss: 28. Februar 2002.

Wichtige Information / Important information:

Trotz zahlreicher Proteste und Einsprö-

che seitens namhafter Sammler, leitender Funktionäre aus den österreichischen Briefmarkensammlervereinen und insbesondere des Verbandes Österreichischer Philatelistenvereine (VÖPh) bleibt die Österreichische Post AG dabei, Sonder-Postmarken hinkünftig lediglich per Abonnement und ausschließlich über eine Postwertzeichenversandstelle zu vertreiben.

Im Klartext bedeutet dies, daß österreichische Sonder-Postmarken na den Postschaltern nicht mehr erhältlich sein werden.

Gemeinsam mit einer empfindlichen Verteuerung von Sonder-Postämtern für die veranstaltenden Vereine ist dies wohl ein schwer zu verkraftender Schlag für die organisierte Philatelie in Österreich.

Although there were heavy protests and objections against this planned procedure by important Austrian philatelists, executive officials of philatelic clubs and the Board of the Austrian Federation of Philatelic Societies, the Austrian Postal Authority still intends to sell commemorative stamps only via subscription service and by a so called "Postwertzeichenversandstelle" (Official Philatelic Service). This means there will be no possibility to buy commemorative stamps in any Austrian post-office.

At the same time a considerable increase in price of temporary post-offices with special cancellations will take place. All this together will be a very hard stroke against the organized philately of Austria.



GREECE

EFILA 2002

After five years a National Exhibition under the name EFILA will be held in Greece between 19-24 November 2002.

It will be organized by the Athens Philatelists Club under the Hellenic Philatelic Federation's patronage and all FIP rules will be attended

The venue will be the Cultural Center of Athens Municipality with 470 frames of 16 sheets each.

For the first time a Philatelic Exhibition will be financed by the A. Onassis Foundation and will use the new frames constructed by the Hellenic Post.

Paintings from stamps

Between 30 November - 3 December 2001, the Cultural Philatelic Club of Moschato organized for the first time a Panhellenic Exhibition with paintings

made out of stamps!

The 15 participants from 5 towns of Greece have exhibited 82 paintings which attracted the great interest of the visitors for the detailed and minute work which required hundred of hours and thousands of stamps for each painting.

For example, Mr. Stathis Leondiadis has used 63.000 pieces of stamps for his work "The deposition of Christ from the cross", copying Ruben's famous painting was issued by Czech Post, and a special postmark was used during the Exhibitions days.



FRANCE

NOUVELLES DE FRANCE

Comme beaucoup de Fédérations, la Fédération Française des Associations Philatéliques (FFAP) est confrontée à deux problèmes majeurs: la perte de membres et la modification du fonctionnement de l'organisme postal national.

Constat

La FFAP subit une érosion sensible de membres. Cette érosion résulte d'une politique de plusieurs dizaines d'années privée de dynamisme. En France, pendant longtemps, le philatélie a vécu sur sa notoriété et n'a jamais investi dans des idées nouvelles. Les nouveaux médias et le développement du loisir sportif ont conduit à marginaliser la philatélie, surtout parmi les jeunes. L'absence de la phi-

latélie parmi les 20-40 ans a entraîné un vieillissement évident de la population de collectionneurs et par là même sa diminution. En corollaire, phénomène plus inquiétant, le vieillissement des responsables a conduit à la disparition d'associations qui ne peuvent plus être gérées. Les récentes mesures fiscales prises par le Gouvernement français à l'encontre des associations fonctionnant sous le régime de la Loi de 1901, n'ont pas amélioré la situation.

Jusqu'en 1997, La Poste française n'a pas eu de véritable politique du timbre-poste. Elle participait activement à l'organisation des grandes expositions mais elle ne développait pas un marketing en direction du timbre-poste. Le changement de responsable au Service National des Timbres-poste et de la Philatélie a conduit une attitude de La Poste beaucoup plus dynamique en terme de vente et de promotion du timbre-poste. L'emprise des politiques sur le choix des sujets de timbres, a conduit les responsables postaux à créer, parallèlement aux émissions

traditionnelles, des timbres ou des séries de timbres plus festifs, à thèmes plus proches des réalités de la vie ou tout simplement plus vendeurs. Le nombre d'émissions a augmenté conduisant des collectionneurs à petit budget à arrêter leur collection. L'importance des tirages a par ailleurs tué toute spéculation ajoutant un facteur supplémentaire de désaffection vis à vis de la philatélie.

Ces deux phénomènes conjugués ont fait reculer le nombre de membres dans les associations et favorisent encore plus la spécialisation des collectionneurs.

Comment réagir devant une telle situation ?

La FFAP met actuellement en place des éléments permettant de valoriser la nécessité, pour une association, d'adhérer à la Fédération: meilleure connaissance d'un milieu associatif, prise de contact personnalisé des associations ayant quitté la FFAP, établissement de rapports et documents expliquant la politique de la Fédération.

Par ailleurs, de nouvelles formes de

compétitions ont été créées (classe ouverte, 12/24) pour rendre nos expositions plus conviviales et moins rébarbatives. Là aussi, la France avait un retard à rattraper. L'annuelle Journée du Timbre (100 à 120 villes) a changé de nom et est devenue la Fête du Timbre. Le sujet des timbres émis à cette occasion est devenu plus grand public et s'est orienté vers la bande dessinée (Astérix, Tintin, Gaston Lagaffe et en 2002, Boule et Bill). Un événement d'envergure nationale a été mis en place visant à créer de l'animation sur chacun des sites.

Politique en direction de la jeunesse.

En 1986, l'Association pour le Développement de la Philatélie (ADP) a vu le jour. Elle regroupe cinq partenaires: La Poste, la FFAP, la Chambre Syndicale Française des Négociants et Experts en Philatélie, l'Association de la Presse Philatélique Francophone et la Croix-Rouge Française. Son financement est assuré par la vente d'une partie des timbres de la Fête du Timbre. Son action est

de communiquer sur le timbre-poste et la philatélie et depuis 4 ans, elle a orienté sa politique sur la jeunesse pour laquelle un effort financier important est développé. C'est ainsi que des villes accueillent un concept appelé les Mercredis du Timbre où grâce à une importante publicité, des enfants sont accueillis au cours d'après-midi consacrés à la philatélie hors de la structure associative traditionnelle mais avec l'aide des animateurs délégués par les associations de la FFAP.

Voilà rapidement tracé une image de la situation française. Je serais très heureux si le FEPA-NEWS pouvait être une tribune où ce genre d'échanges de vue serait possible permettant à chacun de trouver son intérêt dans ce qui se fait dans les autres Fédérations.

Robert Deroy

The French Philatelic Federation faces two important problems: loss of

members and modification of the French Post politic concerning stamps and philately. Some measures are beginning to be taken to give a new dynamic to competition and exhibitions. In the A.D.P., the French Federation is specially in charge of the communication for philately and its development for youth.

AVIS

Afin de mieux connaître les réalisations de chaque Fédération pour développer la philatélie, un questionnaire est en préparation et devrait être envoyé prochainement à chaque président. Je demande à ceux-ci de bien vouloir le transmettre au responsable jeunesse pour qu'il y réponde dans les meilleurs délais. Un rapport sera ensuite établi et par l'intermédiaire du FEPA-NEWS, sera porté à la connaissance des Fédérations.

Robert Deroy



BELGIUM

The Royal Belgian Federation of Philatelic Associations has a new Board:

President: Eddy Van Vaeck

Vice-President: Michael Hans,
Hubert Havrenne,
Ivan Van Damme

Secretary General: Serge Havaux

Treasurer: Robert Duhamel

The New Address is :

K.L.B.P. - F.R.C.P.B.

E. Van Vaeck

Sterrenlaan 197 b2

B-2650 Edegem

Tel.+Fax 32 3 4493700

E.Mail eddyvanvaeck@pi.be

Marcel Van Mullen was during a long time the president of the Belgian Federation and did a remar-

kable work in the Philately of his country and also in the European Philately.

He was also the treasure of the last FEPA Board, where his competence and work was recognised by everybody.

The FEPA Board give your thanks to Marcel by the tribute given to the european philately.

The FEPA Board wish also to the new belgium federation the best success.

Last hour

FIP ELECTIONS



The German Federation has presented the candidature of Mr. Michael Adler to Vice-President of the FIP Board.

The election will be during the FIP Congress, which will be held in Seoul, in the next month of August.

The FEPA Board give the full support to Mr. Michael Adler, as FIP Vice-President.

The FEPA Board also request to all European National Federations the full support to Mr. Michael Adler, as an European candidate.

THE FEPA BOARD

NATIONAL CUP! WHY NOT...

We have in this moment some countries that are preparing the National Cup.

The NATIONAL CUP will be a great idea in the future when the NATIONS CUP have the success that everybody is waiting.

Why not?

A competition between clubs or regions can be the genesis of a future building in Europe.

Why not?

A competition, like this, will do a movement of people and ideas that will be a great benefit and promotion for our hobby.

How many people could us bring to the philately?

And the youth? Don't like they competition?

After we go present you the Sweden project, which has the name of "SWEDEN CUP".

Why not!!

SWEDEN CUP

Competition between two clubs or regions.

THE TEAM

- 6 exhibits divided in at least 5 exhibitors (one team-leader).

The exhibits (totally 20 frames) should be in the following classes:

1 traditional, 1 postal history, 1 thematic, 1 open, 2 optional.

OPEN minimum 2 frames, Youth minimum 1 frame, other classes minimum 3 frames.

PRESENTATION:

10-12 minutes each team.

At least 3 of the team-members accomplish the presentation.

JUDGING:

Composition of the Jury:

- 2 jurymen appointed by the Swedish

Philatelic Federation.

- 2 neutral jurymen locally recruited (only for the presentation)

All exhibits are evaluated from the same scoring sheet. 100 points for each exhibit.

The regulations for the existing exhibiting-classes are used.

The total for the presentation is 200 points divided in 50 points for each jury member.

Each team can totally collect 800 points.

The judgement must be done in a very short time (approximately 2 hours)

The results must be presented immediately after the judgement.

Evaluation of the exhibits:

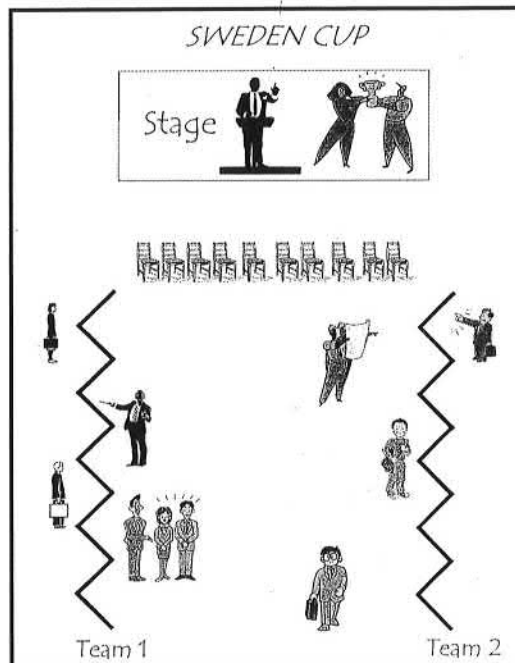
Treatment	25
Philatelic importance	10
Philatelic/thematic knowledge	25
Condition	15
Rarity	15
Presentation	10
TOTAL	100

Evaluation of presentation:

Entertainment and popularity	15
PR for the philately	15
Choice of material	20
TOTAL	50

PROPOSE OF THE COMPETITION

- Stimulate and activate the local clubs and regions.
- Be an occasion for the clubs to find new members.
- Present our hobby for a new audience



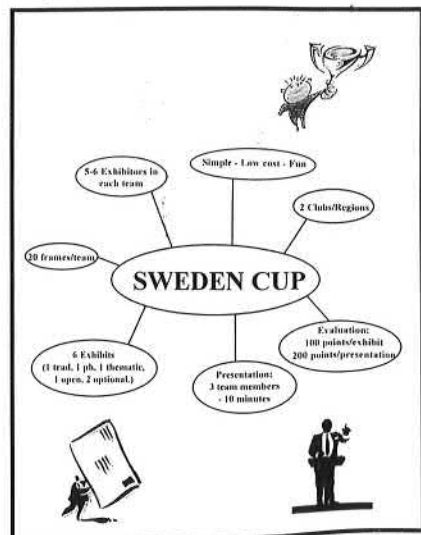
- An opportunity to train regional jurors.
- Create a positive competition for philately. Fun with stamps.

CONDITIONS

- It should be simple and a low cost to arrange Sweden Cup. It suitable to perform Sweden Cup at fairs and other local arrangements.
- Before the competition the participating clubs should arrange courses in for example:
 - How to present the exhibit
 - The use of computers
 - How to built up na exhibit.

Sweden Cup can when needed be increased to 3-4 participating teams.

WHY NOT?



STARTING SIGNAL FOR THE WORLD STAMP CHAMPIONSHIP IN 2004

Vice-President Koh informed that Singapore will definitely hold the World Stamp Championship in 2004 in Singapore and a formal Application for Patronage for the World Stamp Championship was handed over to President Mohr.

The following briefing will give some idea how the World Stamp Championship (WSC) will be organised:

- The Exhibition / Competition will contain between 1600 and 2000 frames
- The duration of the exhibition will be 5 to 6 days
- All pre-qualifications through the Continental Federations
- Dead-line entries expected to be 1st October 2003
- The WSC is anticipated to be conducted as follows:
 - a) Preliminary Round.
 - b) Shortlist of 6 finalists of each class, non-finalists to receive normal FIP medal awards.
 - c) The Key items to be flashed on a screen for the 6 finalists.
 - d) The 6 contestants to be on stage and the envelope with the results to be opened for the Grand Prizes. Ceremony to be like Academy Awards, suitable for television.
- It is planned to have a Visual record on the public judging in the preliminary rounds for FIP
- It is planned to have 12 competitive classes, concentrating on the 3 divisions in Thematic Philately and the three periods in Traditional and Postal History.
- Each continent to have up to 8 participants per class
- The preliminary judging to be similar to present FIP point system.
- The following classes will be included in the World Stamp Championship:
 - a) Traditional with the 3 time periods (around 1900, the intermediate period to WWII, after WWII)
 - b) Postal History with the 3 time periods (as above)
 - c) Revenue
 - d) Postal Stationery
 - e) Aerophilately
 - f) Thematics with the three divisions *Culture, Nature, Technology* as decided by the Commission
- All exhibits will be allotted 8 frames uniformly.
- All exhibitors should bring their own exhibits resp. All exhibitors taking part in the Championship have to be present.
- Sponsorship for approx. 50% of the amount secured.
- The Association of Singapore Philatelists will in co-operation with the FIP form an Organising Committee for the Exhibition.
- In the Steering group there are:
 - 2 philatelists
 - 2 from the postal administration
 - 1 from the philatelic museum
 - 1 lay person

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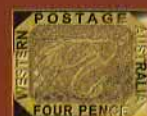
Together with this collection, you will receive a graceful mahogany display cabinet, upholstered in dark red and with an elegant crystal lid that will help enhance the beauty of this truly spectacular collection. The Certificate guarantees that all reproductions have been taken out of renowned stamps of the finest international museums and private collections. This solely, ensures the value increase of the collection with time.



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Size: 24 x 30 mm



B. Guyana (1856)
Size: 33 x 27 mm



W. Australia (1855)
Size: 30 x 24 mm



Spain (1851)
Size: 24 x 30 mm



USA (1867)
Size: 24 x 30 mm



France (1853)
Size: 42 x 26 mm



Cape of good hope (1861)
Size: 48 x 25 mm



B. Virgin Islands
(1867-68)
Size: 27 x 33 mm



Andorra Europe (1975)
Size: 27 x 33 mm



Baden (1851)
Size: 25 x 25 mm



Neapolitan Provinces (1861)
Size: 25 x 25 mm



Great Britain (1904)
Size: 24 x 30 mm



Hawaii (1851)
Size: 24 x 30 mm



Northern Nigeria (1904)
Size: 24 x 30 mm



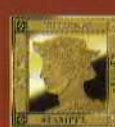
India (1854)
Size: 27 x 33 mm



Sweden (1855)
Size: 24 x 30 mm



Mexico (1924)
Size: 42 x 26 mm



Austria (1856)
Size: 25 x 25 mm



USA (1918)
Size: 33 x 27 mm



Canada (1959)
Size: 33 x 27 mm



Portugal (1853)
Size: 25 x 25 mm



Montevideo (1855)
Size: 42 x 26 mm



Belgium (1920)
Size: 33 x 27 mm



Zurich (1843)
Size: 27 x 33 mm



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