



FEPA EXHIBITIONS FOR THE SECOND PART OF 2019



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Frontpage.

The logos of the Exhibitions: Nordia 2019, Atlantic Alpen Adria, Hun-fila 2019, Plovdiv 2019, Ovebria 2019, Exfilna 2019, Multilaterale Luxembourg, ECTP 2019 and MonacoPhil 2019.

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Open letter from the President



Dear philatelic friends,

This is my last letter to you as FEPA President. According to our Statutes after two terms I must leave the position at the next FEPA Congress.

I want to express my gratitude for the positive collaboration that I have received from each and every one of you.

From the first day I was elected it was clear for me that I had been elected FEPA President but not FEPA Boss. The Bosses are you, the 44 National Federation, Association and Union members of FEPA.

My task has been to try to serve you, being close to you, and so know your problems better and be able to help you in the best way I could.

During these years I have visited 28 FEPA Member countries responding to your kind requests, in quite a few countries, more than once. It was my pleasure to meet the responsible of your Postal Administrations, your sponsors, either from the government or private institutions, in order to reinforce the importance that they maintain or increase their support for your national philately. There were some occasions where I was not able to attend your philatelic events because I already had previous commitments and I am really sorry for that.

Thanks to the work of the Presidents of FEPA and members of the Board who did the job before me, FEPA has become an appreciated and respected institution in the philatelic world. That's something that's not built in one or two terms.

More and more FEPA members want to involve FEPA in their international exhibitions, in their national events with international participation and in the multilateral exhibitions.

From now to the end of the year we still have nine FEPA Exhibitions. And this continues to grow. There are also already a good number of exhibitions with FEPA Patronage or Recognition for the next years.

Important philatelic Auctioneers and Postal Administrations have been attracted to support us with their advertisements in the FEPA News magazine and on the FEPA Website.

The FEPA Finances have improved considerably, providing reserves to ensure the future of FEPA for quite a few years even in adverse circumstances. We have enjoyed of

having an excellent Treasurer, Alfred Kunz. He wrote in the minutes of the last Board meeting, "the situation is so positive now because fortunately some members of the FEPA Board are making "donations" to FEPA by not asking for refund of the cost of philatelic trips representing FEPA".

And FEPA profited from a reduction in printing costs, as our General Secretary, Bojan Bracic, found a new printer for the magazine "FEPA News" and obtained very special rates, so thanks to Bojan, and to the Slovenije Post for its distribution. Not to be missed the work that involves the distribution of the magazine, hundreds of kilos of the packages, among the many other activities undertaken by Bojan in favor of FEPA.

Moreover, the magazine is produced in an artisanal way, which involves a huge workload for us, but reduces the cost drastically.

While the expenses are well controlled, the income has increased significantly, because we have a larger number of advertisers, and because the continuous increase in the number of FEPA exhibitions. It has also allowed us to reduce the FEPA fees.

I want also publicly to express my gratitude to our Vice-President, Giancarlo Morolli, for his endless help and support as an experienced advisor. His outstanding efforts in providing the Regulations for the Digital Literature is just one example. Equally excellent has been the hard work by Birthe King leading the team who provided the Regulations and the development of the Picture Postcard Class and reviewed those of the Open Philately. These FEPA regulations have been adopted by the FIP.

The FEPA Website is a reference for European philatelic information because of the great work of our Webmaster Ari Muhonen. The Board would not have been complete without the participation of Nicos Rangos, a great contributor to the magazine and always volunteering to do what is necessary with a big smile. All the members of the Board have actively participated in the many FEPA Seminars and events supporting and promoting philately.

I was really lucky to have on the Board such members, efficient philatelists and wonderful persons.

Only very few times were there problems among some of our national Federations. I must say that those Presidents involved made easy my job of solving it.

In fact, my greatest satisfaction is to leave FEPA with peace and harmony amongst ALL of our 44 National Members as befits our hobby.

It has been a pleasure and an honour for me to serve as FEPA President during these years.

Thank you very much for putting your trust in me.

With my best wishes to all of you and of course to my successor as FEPA President.

Best regards,

José Ramón Moreno



Liebe Freunde,

Das ist mein letzter Brief als FEPA Präsident an euch. Gemäß unseren Statuten muss ich nach zwei Funktionsperioden diese Position verlassen.

Für die positive Zusammenarbeit mit euch und jedem möchte ich meine Dankbarkeit aussprechen.

Vom ersten Tag an, wo ich gewählt wurde war für mich klar, dass ich als FEPA Präsident gewählt wurde, nicht als FEPA Boss. Die Bosse seid Ihr, die 44 nationalen Verbände und Verbandsmitglieder der FEPA.

Mein Auftrag war immer euch behilflich zu sein, bei euch zu sein und so besser die Probleme zu kennen um zu helfen.

Während all dieser Jahre besuchte ich eurem Wunsch gemäß 28 FEPA Mitgliedsländer, in einigen Ländern öfters als nur einmal. Es war mir ein Vergnügen, auch die zuständigen Postverwaltungen, eure Sponsoren, sowohl offiziell als auch privat zutreffen, die die Bemühungen in der nationalen Philatelie unterstützten bzw. verbesserten. Es waren auch einige Anlässe, wo ich eure philatelistischen Events nicht besuchen konnte, weil ich verhindert war, was ich wirklich bedaure.

Danke auch an die Präsidenten und FEPA Board Mitglieder, die diesen Job vor mir machten. Die FEPA wurde eine anerkannte Institution im Laufe der Jahre, das ist etwas, was nicht in zwei Funktionsperioden passieren kann.

Unsere Mitgliedsländer involvieren mehr und mehr FEPA in deren internationalen Ausstellungen, in nationalen Veranstaltungen mit internationaler Beteiligung und auch in multilateralen Events.

In der zweiten Hälfte dieses Jahres haben wir 9 FEPA Ausstellungen und es werden immer mehr. Auch für die nächsten Jahre sind schon viele Veranstaltungen mit Patronat und Beistand der FEPA vereinbart. Bedeutende Auktionshäuser und Postanstalten haben sich bereit erklärt, mit ihrer Werbung unser FEPA Magazin bzw. unsere FEPA Webseite zu unterstützen.

Die FEPA Finanzen sind in den letzten Jahren kontinuierlich gestiegen, sodass wir Reserven für doch einige Jahre haben, wenn die Umstände sich verschlechtern sollten.

Wir freuen uns, mit Alfred Kunz einen guten Kassier zu haben. Er schrieb im Protokoll des letzten FEPA Meetings: die Situation ist auch deshalb so positiv, da einige der Mitgliedsverbände der Vorstandsmitglieder quasi FEPA sponsern und die Reisekosten für FEPA Veranstaltungen übernehmen. Auch durch die Druckerei unserer FEPA „News“, die durch Bojan Bracic gefunden wurde,

trägt durch die geringeren Druckkosten zur Verringerung der Kosten bei und auch die Slowenische Post kommt uns mit geringeren Portokosten entgegen – danke Bojan! Nicht vergessen werden darf auch, dass durch den persönlichen Einsatz von Bojan die Verteilung von hunderten Kilos an Papier versandt werden sowie alle notwendigen Aktivitäten dazu und dies zugunsten von FEPA.

Weiters soll noch gesagt sein, dass dieses Magazin in Kleinarbeit von uns allen erstellt wird, was für jeden viel Arbeit bedeutet, aber auch die Kosten reduziert.

Während die Ausgaben nahezu gleich bleiben sind die Einnahmen signifikant gestiegen. Der Grund dafür ist, dass mehr Werbung gemacht wird und das stetige Wachsen der FEPA Ausstellungen. Das alles erlaubt uns den FEPA Beitrag beizubehalten.

Ich möchte auch öffentlich Dank an unseren Vize-Präsidenten Giancarlo Morolli für seine stetige Hilfe und unermüdlichen Beistand als erfahrener Berater ausdrücken. Seine außergewöhnlichen Anstrengungen, die digitale Literatur als Regelwerk umzusetzen, ist nur ein Beispiel. Ebenfalls exzellent die harte Arbeit von Birthe King, die das jeweilige Team für die Umsetzung der Reglements für die Entwicklung der Ansichtskarten-Klasse sowie der Bewertung der Open Philatelie leitete. Diese exzellente Vorarbeit wurde durch die FIP übernommen.

Die FEPA Web-Seite ist heute, dank der vielen Arbeit unseres Web-Masters Ari Muhonen, eine Information über die europäische Philatelie. Der Vorstand wäre nicht komplett ohne die Teilnahme von Nicos Rangos, dem großartigen Mitarbeiter unseres Magazins und demjenigen, der sich immer anbietet, wenn etwas zu tun ist und das immer mit einem Lächeln im Gesicht. Alle Mitglieder des Vorstandes waren immer aktiv tätig bei den vielen FEPA Seminaren und Veranstaltungen zur Förderung der Philatelie.

Ich war wirklich glücklich in unserem Team solche Mitglieder, erfahrene Philatelisten und wundervolle Personen zu haben.

Ganz wenige Male gab es Probleme in den nationalen Verbänden, aber die jeweiligen Präsidenten, die involviert waren, haben mir geholfen auch dies zu lösen.

In der Tat, die größte Zufriedenheit die ich habe ist, dass ich die FEPA verlassen kann in Eintracht und Harmonie mit ALLEN 44 nationalen Mitgliedern, wie es sich für unser Hobby geziemt.

Es war für mich ein Vergnügen und eine Ehre FEPA Präsident für all die Jahre zu sein.

Vielen Dank, dass Sie mir das Vertrauen gegeben haben.

Mit den besten Wünschen an Sie alle und natürlich für meinen Nachfolger als FEPA Präsident,

Mit den besten Grüßen

José Ramón Moreno

Open letter from the President



Chers amis philatélistes,

Celle-ci est ma dernière lettre à vous en tant que Président de la FEPA. Selon nos statuts, après deux mandats, je dois quitter le poste lors du prochain Congrès de la FEPA.

Je tiens à exprimer ma gratitude pour la collaboration positive que j'ai reçue de chacun d'entre vous.

Dès le premier jour de mon élection, il était clair pour moi que j'avais été élu Président de la FEPA, mais pas le patron de la FEPA. Vous êtes les patrons, les 44 fédérations nationales, associations et unions membres de la FEPA.

Ma tâche a été d'essayer de vous servir. Être proche de vous, et ainsi mieux connaître vos problèmes et pouvoir mieux vous aider.

Au cours de ces années, j'ai visité 28 pays membres de la FEPA pour répondre à votre aimable demande. Dans plusieurs pays, plus d'une fois. J'ai eu le plaisir de rencontrer les responsables de vos Administrations Postales, de vos sponsors, appartenant au Gouvernement ou aux particuliers, a fin d'essayer de maintenir ou d'accroître leur soutien à votre philatélie nationale. Il y a eu des occasions où je n'ai pas pu assister à vos événements philatéliques à cause d'un compromis précédent pour lequel je suis vraiment désolé.

Grâce au travail des Présidents de la FEPA et des membres du conseil d'administration qui ont fait le travail avant moi, la FEPA est devenue une institution appréciée et respectée dans le monde philatélique. C'est quelque chose qui n'est pas construit en un ou deux mandats.

De plus en plus de membres de la FEPA veulent impliquer la FEPA dans leurs expositions internationales, dans les événements nationaux avec une participation internationale et dans les expositions multilatérales.

D'ici à la fin de l'année, nous avons encore neuf expositions FEPA. Et cela continue de croître. De plus, un bon nombre d'expositions avec Patronage ou Reconnaissance FEPA sont déjà compromises pour les prochaines années.

Des Commerçants philatéliques importantes et des Administrations Postales ont été invités à nous soutenir dans leurs annonces dans le magazine FEPA News et sur le site Web de la FEPA.

Les finances de la FEPA ont considérablement augmenté, disposant de réserves pour assurer l'avenir de la FEPA pendant plusieurs années, même dans des circonstances défavorables.

Nous avons bénéficié d'un excellent trésorier, Alfred Kunz. Dans le procès-verbal de la dernière réunion du conseil d'administration, il a écrit : «La situation est tellement positive maintenant, parce-que heureusement certains membres du conseil d'administration de la FEPA

font des «dons» à la FEPA, sans demander de remboursement pour les coûts des voyages philatéliques représentant la FEPA».

La restriction des coûts a également été imputée à l'imprimeur trouvé pour notre secrétaire général, Bojan Bracic, pour le magazine FEPA News et aux tarifs très spéciaux appliqués, grâce à Bojan, par Slovenije Post pour sa distribution. À ne pas manquer le travail qui implique la distribution du magazine, des centaines de kilos de colis, parmi les nombreuses autres activités de Bojan en faveur de FEPA.

De plus, ce magazine est fait de manière artisanale, ce qui représente une charge de travail énorme pour nous, mais réduit considérablement les coûts.

Bien que les dépenses soient bien contrôlées, les revenus ont considérablement augmenté en raison du nombre plus important d'annonceurs et de l'augmentation continue du nombre d'expositions FEPA qui nous a permis de réduire les frais FEPA appliqués.

Je souhaite également exprimer publiquement ma gratitude à notre Vice-Président, Giancarlo Morolli, pour son aide et son soutien sans fin en tant que conseiller expérimenté. Ses efforts remarquables en matière de réglementation de la littérature numérique en sont seulement un exemple. Le travail acharné de Birthe King à la tête de l'équipe chargée de la réglementation et de la mise au point de la classe de cartes postales et de la révision de celles de la philatélie ouverte a également été excellent. Ces réglementations FEPA ont été adoptées par la FIP.

Le site Web de la FEPA est une référence sur l'information philatélique européenne en raison du travail remarquable de notre Webmestre Ari Muhonen. Le Conseil n'aurait pas été complet sans la participation de Nicos Rangos, grand collaborateur du magazine et toujours disposé à faire le nécessaire avec un grand sourire. Tous les membres du conseil d'administration ont participé activement aux nombreux séminaires et événements de la FEPA en faveur et pour la promotion de la philatélie.

J'ai eu beaucoup de chance de compter au conseil des membres de ce type, des philatélistes efficaces et des personnes extraordinaires.

Très peu de fois il y avait un problème avec certaines de nos fédérations nationales. Je dois dire que les Présidents impliqués m'ont facilité la tâche de les résoudre.

En fait, ma plus grande satisfaction est de laisser à la FEPA paix et harmonie parmi TOUS nos 44 membres nationaux, comme il sied à notre passe-temps.

Ce fut un plaisir et un honneur pour moi d'assumer les fonctions de Président de la FEPA au cours de ces années. Merci beaucoup de me faire confiance.

Avec mes meilleurs vœux à vous tous et bien sûr à mon successeur à la présidence de la FEPA,

Salutations les meilleures,

José Ramón Moreno



Queridos amigos filatelistas,

Esta es mi última carta para ustedes, lectores, como Presidente de la FEPA. De acuerdo con nuestros Estatutos después de dos períodos, debo dejar el puesto en el próximo Congreso de la FEPA.

Quiero expresar mi gratitud por la positiva colaboración positiva que he recibido de cada uno de vosotros.

Desde el primer día en que fui elegido, me quedó claro que había sido elegido Presidente de la FEPA pero no jefe de la FEPA. Los jefes sois las 44 federaciones nacionales miembros de la FEPA.

Mi tarea ha sido tratar de servirles, estar cerca de vosotros, y así conocer mejor vuestros problemas y poder ayudaros mejor.

Durante estos años, he visitado 28 países miembros de la FEPA y en no pocos casos, más de una vez, respondiendo a sus amables solicitudes. Fue un placer para mí reunirme con los responsables de sus Administraciones Postales, sus patrocinadores, tanto autoridades gubernamentales o instituciones privadas, para recalcarles la importancia de que mantengan o aumenten su apoyo a vuestras filatelas nacionales. Hubo algunas ocasiones en las que no pude atender a vuestros requerimientos para acompañaros en vuestros eventos filatélicos porque ya tenía compromisos anteriores y lo siento de verdad.

Gracias al trabajo de los Presidentes de la FEPA y los miembros de las Juntas Directivas que me precedieron, la FEPA se ha convertido en una institución apreciada y respetada en el mundo filatélico. Esto es algo que no se construye en uno o dos períodos.

Cada vez más miembros desean involucrar a la FEPA en sus exposiciones internacionales, en sus eventos nacionales con participación internacional y en las exposiciones multilaterales.

Desde ahora hasta el final del año, todavía tenemos nueve exposiciones FEPA. Y esto sigue creciendo. También hay ya un buen número de exposiciones con el Patrocinio o el Reconocimiento FEPA comprometidas para los próximos años.

Importantes Casas de Subastas Filatélicas y Administraciones Postales han considerado interesante colaborar con nosotros con sus anuncios en esta revista FEPA News y en el sitio web de la FEPA.

La economía de la FEPA ha mejorado considerablemente, teniendo actualmente reservas que garantizan el futuro de la FEPA durante buen número de años, incluso en circunstancias adversas. Hemos disfrutado de un excelente Tesorero, Alfred Kunz. Él escribió en el acta de la última reunión de la Junta Directiva: "la situación es tan positiva ahora porque, afortunadamente, algunos miembros de la Junta de la FEPA están haciendo "donaciones

"a la FEPA al no solicitar el reembolso del costo de los viajes filatélicos a los que asisten representando a la FEPA".

Además la FEPA se beneficia de una reducción en los costes de impresión de la revista, ya que nuestro Secretario General, Bojan Bracic, encontró una nueva imprenta en Eslovenia sensiblemente más económica y obtuvo tarifas muy especiales del Correo de Eslovenia para su distribución a todas las federaciones miembros. No quiero pasar por alto el trabajo que supone la distribución de la revista, cientos de kilos de paquetes, entre las muchas otras actividades realizadas por Bojan Bracic a favor de la FEPA.

Además, esta revista se produce de manera artesana, lo que implica una enorme carga de trabajo para nosotros, pero reduce drásticamente el coste.

Al mismo tiempo que se controlaban los gastos, los ingresos también aumentaron significativamente, ya que tenemos un mayor número de anunciantes y el continuo crecimiento del número de exposiciones FEPA, lo que también nos ha permitido reducir las tarifas FEPA de sus eventos.

Asimismo quiero expresar públicamente mi gratitud a nuestro Vicepresidente, Giancarlo Morolli, por su continua ayuda y apoyo como experimentado consejero. Sus esfuerzos sobresalientes en proporcionar los Reglamentos para la literatura digital son solo un ejemplo. Igualmente excelente ha sido el arduo trabajo de Birthe King liderando el equipo que redactó los reglamentos y el desarrollo de la Clase de Tarjetas Postales y revisó las de la Filatelia Abierta. Estos reglamentos de la FEPA han sido adoptados por la FIP.

El sitio web de la FEPA es una referencia para la información filatélica europea debido al gran trabajo de nuestro Web máster Ari Muhonen. La Junta no hubiera estado completa sin la participación de Nicos Rangos, un gran colaborador de la revista y siempre dispuesto a ofrecerse como voluntario para hacer lo que se le pida y con una gran sonrisa. Todos los miembros de la Junta han participado activamente en los muchos Seminarios y eventos de la FEPA en apoyo y promoción de la filatelia.

Tuve mucha suerte de tener en la Junta Directiva a filatelistas eficientes y estupidas personas.

Muy pocas veces hubo problemas entre algunas de nuestras Federaciones nacionales. Debo decir que los presidentes involucrados hicieron que mi trabajo de resolverlos fuera fácil.

De hecho, mi mayor satisfacción es dejar la FEPA con paz y armonía entre TODAS nuestras 44 Federaciones Nacionales miembros, como corresponde a nuestra afición.

Ha sido un placer y un honor para mí ser Presidente de la FEPA durante estos años. Muchas gracias por haber confiado en mí.

Con mis mejores deseos para todos ustedes y, por supuesto, para mi sucesor como Presidente de la FEPA,

Saludos cordiales,

José Ramón Moreno



Spring STAMPEX

**13th-16th February 2019
Business Design Centre, London**

STAMPEX is organised between the Philatelic Traders' Society Ltd, which deals with the trading stands, and the Association of British Philatelic Societies, which arranges the philatelic exhibitions consisting of both competitive and non-competitive displays. This year the lead society was the Royal Philatelic Society London on the topic of King George V material, where members showed 35 competitive exhibits and 25 displays. The excellent catalogue for this part of the show was produced as a supplement to the *The London Philatelist* with participating members from Cyprus, France, Germany, India, Italy, New Zealand, Pakistan, Saudi Arabia, the USA, and the UK, including a great display from the Society's own collection. This was the beginning of the Society's 150th anniversary, which will be followed by a celebratory lunch in London 10 April, then STOCKHOLMIA 2019 and many local celebrations, finishing with LONDON 2020.



The Business Design Centre, Islington London

The ABPS national competition had attracted 13 Traditional Philately exhibits, three Postal History, one Postal stationery, 6 Revenues, four Thematic, one Aero, two Open Philately, three in the national class of Ephemera, and 6 in Philatelic Literature. The quality of the exhibits was of a high quality as can be seen from the awards: 14 Large Gold medals, 12 Gold, 32 Large Vermeil, 19 Vermeil, four Large Silver, one Silver, and one Silver-Bronze.

Immediately prior to the awards ceremony, Richard Stock, President Elect of the Royal Philatelic Society, gave an amusing and knowledgeable talk on 'How to ...a Power-

Point', including many useful tips for both new and experienced presenters. Such seminars have become a tradition and are free for all to attend.



The winner of 'Best in Show' was awarded to Patrick Flanagan from South Africa for his 'The George V Southern Rhodesia 1924 First Definitive Issue'. He is seen here to the left with the Silver Mail Coach trophy presented by Richard Stock, President Elect of the Royal Philatelic Society London.

The STAMPEX catalogue was produced by the publishers of STAMP Collector and sponsored by Stanley Gibbons. The 91 stands, including postal administrations, the Postal Museum, and information stands, so there was a lot of material to choose from for the many philatelist to visit hoping to find a bargain or an elusive item.

A small Court of Honour celebrated Valentine's Day with four frames of beautiful Valentine's cards, some dating back to the 18th century, and two frames showing the correspondence between a husband and his wife, separated during the 1864 War between Denmark and Prussia.



The Royal Mail joined in the RPSL 150th celebrations by issuing a limited edition 'Stamp Classics' miniature sheet recreating a classic stamp from each reign going back to Queen Victoria.

Fourteen local societies and study groups held meetings on Saturday, the last day of the show, while Stamp Active Network had their own display with activities on the theme of 'Britain at War'.

Autumn STAMPEX will be held 11-14 September at the Business Design Centre in Islington, London. This is a national exhibition, and exhibitors from abroad are welcome to participate, www.abps.org.uk

Birthe King

Minutes of the 2019 Annual FEPA Board Meeting

Lisbon March 16th 2019



From left to right, José Ramón Moreno, Giancarlo Morolli, Nicos Rangos, Alfred Kunz, Bojan Bračić, Birthe King and Ari Muhonen

Attendees: Jose Ramon Moreno, President, Giancarlo Morolli, Vice-President, Bojan Bračić, Secretary, Alfred Kunz, Treasurer, Birthe King, Ari Muhonen and Nicos Rangos, Directors.

Pedro Vaz Pereira welcomed all attendees on behalf of Portuguese Federation of Philately and wished a successful work.

Jose Ramon Moreno welcomed all the present Board members to the last meeting as FEPA President. He pointed out the great collaboration of the members doing a fantastic work and in a friendly and pleasant atmosphere all the time.

AGENDA

1 – FEPA Awards. Report from GM

1.1 – Sometimes problems occurred because there are more good candidates for FEPA medal but under regulations medal can receive only one in each category. Mr Morolli will prepare a proposition on how to improve this with some changes of the awards guidelines. The idea is that proposal for one person may be prolonged to next two years.

After a report from Giancarlo Morolli and a brief discussion, because all received candidates were of high quality, the following decisions have been taken:

- Pedro Marcal Vaz Pereira, Portugal will receive the FEPA Medal for Outstanding Services in Philately.
- Modesto Fraguas Herrera, Spanish Post, will receive the FEPA Medal for Outstanding Support to Philately from outside of it.
- FEPA Medal for Exceptional Philatelic Study goes to Karoly Szűcs; Hungary for the book *Fiscal Philately of Hungary*.

Certificates as finalists were awarded to (in alphabetical order of the countries):

Carlo Doria (Italy) as project coordinator of *La Filatelia tematica racconta la Grande Guerra*

Jeffrey Stone – Kaj Hellman (United Kingdom) for *Agathon Faberge – Portrait of a Philatelist*

Hans Vogels (Poland) for *The Polish Post in the Free City Danzig 1920-1939. Part IV*

Heinz Wewer (Germany) for *Abgereist, ohne Angabe der Adresse*

The FEPA Certificate of Appreciation for outstanding activities for the promotion of philately 2018 is awarded to (in alphabetical order of the countries):

- Associazione Italiana Storia Postale (AISP). Italy
- Stavanger Filatelist-Klub (SFK), Norway
- National Club of Collectors of the Registration Labels and Stamps, Poland
- The Philatelic Society of Ljubljana, Slovenia

All books are were donated to the Library of the Portuguese Philatelic Federation.

The FEPA board found out that some bigger federations (unions or associations) didn't presented candidacies to awarding their clubs and societies. (More details of the awards in pages 70-73).

2 – Review of the FEPA Golden Pin presented to Presidents of our members Federations, Associations or Unions and those to be presented along 2019.

All 16 Presidents of National Philatelic Federations, Unions or Association present at the FEPA Congress 2018 in Prague received their FEPA Golden Pin there. Others are receiving it in different FEPA events of their choice.

The historical Archive of FEPA will be keeping in premises of Royal Philatelic Society London.

3 – Provisional information about the 2018 FEPA Finances.

Treasurer Mr Kunz reported that present situation in FEPA finances is still improving and we hope that such situation will continue. For the FEPA Congress should be prepared report with reasons why the situation is so positive now. Fortunately some members of the FEPA board are making "donations" to the FEPA – not asking for refund of the cost of philatelic trips representing FEPA. The question is what will be with such system in the future.

Alfred Kunz received the congratulations and gratitude of the Board for the accuracy to which he keeps the FEPA accounts.

4 – FEPA Website.

Ari Muhonen reported that everything is settled in everything goes smoothly. Statistics shows that web site has more and more visitors. In 2018 editor Jose Ramon Moreno posted 108 news on it.

5 – FEPA News Magazine.

Jose Ramon Moreno explained procedure how FEPA News Magazine spring up. After the FEPA Congress in November 2019 FEPA News Magazine will get new editor so all of us most thinking about this changes, because we wish the same efficiency for the magazine also in future.

Bojan Bračič offer his help in printing and distribution of the magazine also in future although he will not be member of the FEPA board any more. Bojan Bračič was warmly thanked.

6 – FEPA Picture Postcard Regulations adopted by the FIP

FEPA Regulation for Picture Postcard exhibits have been adopted by FIP as experimental class for the time being. For this reasons we will wait with comments before suggested changes of the regulations. Mrs Birthe King is dealing with the O.C. of LONDON 2020 in order to have a new Seminar there of the Picture Postcard.

7 – Implementation of the FEPA SREV for Literature into the FIP.

Giancarlo Morolli explained benefits and problems at using new FEPA SREV for Literature Class.

Mr. Morolli presented a comprehensive and excellent "Philatelic Literature Report".

Longer time as 10 years should be the limit for multi-volumes works.

Birthe King suggested that organizer of the exhibit should offer also one frame for display different data and details about exhibit in literature class.

8 – Incorporation to the FEPA Regulations the content of the motion on Modern Philately approved at the Congress in Prague

The FEPA Congress 2018 approved changes in the FEPA Regulations of Modern Philately. The Board has to include these changes in the Website and to inform the FEPA members with the Documents to be sent for the 2019 Congress.

9 – Matters to be followed as agreed at the Congress in Prague

Seminars for Youth philately as it was in Tampere – thinking where and when. Again Mrs Birthe King is very kindly dealing with the O.C. of LONDON 2020 in order to have a new Youth Seminar there.

FEPA President will send a letter to all FEPA members to prepare report of best practise in their countries and present it during the London 2020.

Seminar about printing techniques at printing Picture Postcards already promised in Prague 2018 can be realised at OSTROPA 2010 in Berlin.

10 – Review of the future FEPA Events with FEPA recognition.

Year 2019

Slovenija 2019, 28th – 31th March; Kamnik

Juvenia 2019 (Spain, France, Cuba), Burgos, Spain, 7th – 11th May

Nordia 2019, Sarpsborg, 23rd – 25th August

Atlantic – Alpe Adria, Viana do Castelo, Portugal, 1st – 6th October

Bulgaria, Plovdiv, 17th – 20th October; Provisional FEPA Patronage – no further information

Ovebria 2019, Neustadt; Austria, 18th – 20th October

Exfilna, (Spain, Czech Republic, Germany) Santander, Spain 5th – 11th November

Multilaterale, Luxembourg 8th – 10th November

ECTP, Verona, Italy 22nd – 24th November

MonacoPhil 28th – 30th November – with FEPA Congress

Year 2020

London 2020, 2nd – 9th May

Ostropa, Berlin 25th – 29th June

Balkanfila 2020, Bucharest 17th -20th September

Övebria 2020, St. Polten 2nd – 4th October

Year 2021

IBRA, Essen 6th – 9th May

Multilaterale, St. Polten 24th – 26th September

NOTOS 21, Athens 19th – 22nd November; FEPA Patronage

11 – Coordination of the FEPA Flags for the FEPA Exhibitions.

Bojan Bračič: Slovenia 2019, Plovdiv, Verona (Peter Suhadolc)

Birthe King: Nordia

Jose Ramon Moreno: Juvenia, Atlantic-Alpe Adria, Exfilna, FEPA Congress

Ari Muhonen: Nordia

Alfred Kunz: Övebria, Multilaterale

12 – FEPA Congress and Elections of part of the Board at "MonacoPhil 2019"

At the next FEPA Congress part of the FEPA Board be change: President and Secretary can't be candidates having finished their terms. It is also on election one Director. So, we are looking for the candidates for mentioned positions. FEPA members are welcome to send proposals to the FEPA secretary till the 29th of August (three months prior to the next Congress) at the latest.

All FEPA members will be informed of the details for the elections by e-mail, by the FEPA Website and in the printed magazine "FEPA News".

13 – Next Year Board Meeting

Will be decided after the election of new FEPA Board members

14 – Any other matters

The Portuguese Philatelic Federation sent comments to the Regulation for Picture Postcards Exhibits.

As regulations was adopted from FIP short time ago, we recommended to wait a little with such comments.

Have been received a kind request for FEPA Recognition of an International Exhibition, from a member of another Continental Federation. According to the FEPA FREGEX, FEPA can give recognition, support or patronage only to its members. FEPA President will send mentioned explanation to the federation non FEPA member that asked for the FEPA Recognition.

Bojan Bračić
FEPA Secretary

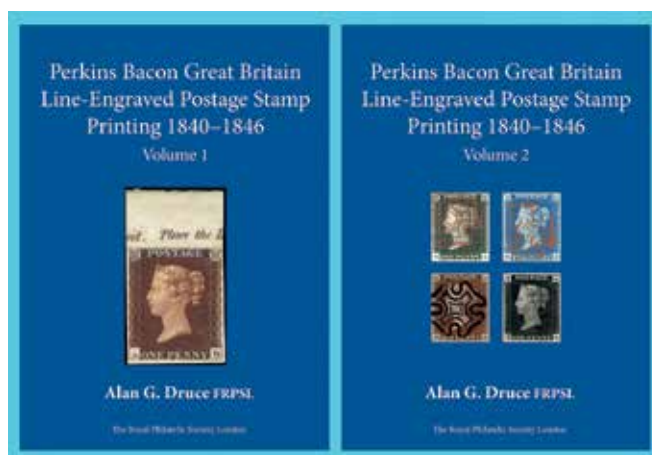


At the end of the meeting, Mr. Pedro Vaz Pereira, President of the Portuguese Federation of Philately and Mr. Rui Alves, member of the PFP Board meet the members of the FEPA Board

The Royal Philatelic Society London Medals for 2019



Verse and back of the Crawford Medal



The Crawford Medal for the most valuable and original contribution to the study and knowledge of philately published in book form has been awarded to Alan Druce FRPSL for *Perkins Bacon Great Britain Line-engraved Postage Stamp Printing 1840-1846*.

The Tapling Medal for the best paper published in the Society's journal, *The London Philatelist*, has been awarded to Mark Schwartz for 'The New York Postmaster Provisional and its Postal History'.



Vittorio Morani FRPSL receives the Tilleard Medal for the best afternoon display given to the Society, namely 'The Postal History of the Grand Duchy of Tuscany 1851-1862', while Tim O'Conner FRPSL receives the Lee Medal for the best evening paper given to the Society, that titled 'Dr Franklin will address the Lords on the State of His Majesty's Post'.

The Royal Philatelic Society Medal for outstanding service to the Society have been awarded to Bruce Marsden, Colin Tobitt FRPSL and Fred Hoadley FRPSL.

Tag der offenen Tür / Open Day

Verband Österreichischer Philatelistenvereine Federation of Austrian Philately Wien / Vienna – March 2019

Wie jedes Jahr veranstaltete der Österreichische Verband (VÖPh) einen „Tag der offenen Tür“ im Verbandslokal in Wien. Gastland war heuer Luxemburg – Post und Verband. Die Einladungen an die Sammler verschickte die Luxemburgische Post. Der Andrang war wieder enorm. Mehr als 500 Interessierte kamen um zu sehen, kaufen und, für uns das Wichtigste, zu kommunizieren.



*Botschafter von
Luxemburg,
S.E. Marc Ungeheuer*

Am Vorabend fand eine Eröffnungsfeier mit honorierten Gästen statt: Botschafter von Luxemburg in Österr., Mitglieder der beiden Postverwaltungen, Mitglieder beider Verbände und Gäste: Partnerorganisationen, Verlage, etc.

Der Samstag gehörte den Sammlern und Interessierten sowie der Jugend.

Ein Höhepunkt im Verbandsjahr, wo viele Fragen, Wünsche, Anregungen, aber auch Lob und Kritik ausgesprochen wird.

Jedenfalls eine gute Möglichkeit, den „Kunden“ näher zu kommen!

The Austrian Federation organized, as every year, the „Open Day“ in his office rooms in Vienna. The host country was this year Luxemburg – Post administration and federation. The official invitation to the collectors was done by the Luxemburg Post. The congestion was enormous. More than 500 interested people came to see, buy and most important for us, to communicate.

At the evening before, there was an opening ceremony with honorable guests: the ambassador from Luxemburg in Austria, members of both Post Administrations,



*Ehrung an/ Distinktion to Emile Espen (Luxemburg Post)
Präsident Mag. Helmut Kogler / Stellvertreter Alfred Kunz*



members of both federations and guests from partner-organizations, publisher, etc.

The Saturday was only for the collectors and interested people as well as for the youth.



A highlight in the philatelic year, where a lot of questions, wishes, proposals, but also praise and criticism was spoken out.

Anyway, a good possibility to approach our „customers“.

Alfred Kunz / AIJP



FIP Jury Academy in Kamnik

On occasion of the Slovenia 2019 exhibition, a new course of the FIP Jury Academy was held in Kamnik. The outstanding trainers have been Peter P. McCann, USA and Charles Verge, Canada. Acted as FIP Observers Bernard Beston, Australia, FIP President, and Peter Suhadolc, Slovenia.



Left picture: Peter Suhadolc, Bernard Beston, Charles Verge, Peter McCann and José Ramón Moreno. Right picture: Peter Suhadolc, Boncho Bonev, Gerald Heschl, István Glatz and Vít Vaníček.



Left photo: Lubor Kunk, Helm Bedrich, Per Friis Mortensen and Ben Palmer. Right photo: Alfred Kunz, Dénes Cziráok, Igor Pirc, Valentin Levandovsky and Vojtech Jancovic.

The list of participants, in alphabetical order:

Boncho BONEV, Bulgaria
Dénes CZIRÓK, Hungary
István GLATZ, Hungary
Bedrich HELM, Czech Republic
Gerald HESCHL, Austria
Vojtech JANKOVIC, Slovakia

Lubor KUNC, Czech Republic
Alfred KUNZ, Austria
Valentin LEVANDOVSKIY, Russia
Per Friis MORTENSEN, Denmark
Ben PALMER, United Kingdom
Igor PIRC, Slovenia
Vít VaniČEK, Czech Republic

The course, extremely well designed and applied included all majors aspects of judging, including: The FIP regulations on jury work • The Preparation before the exhibition • The first jury meeting, the Jury critique / feedback to the exhibitors, Leading the Team • Leading Apprentices, The judging criteria • Interpretation of the general judging criteria • Personal and in groups Judging of Exhibits, Personal development • Self evaluation • Evaluation from Trainers • Personal Development Plan.



Left picture: Bernard Beston, FIP President, Peter Suhadolc, President of the Slovenian Philatelic Association and Bernard Jimenez, FIP Vicepresident. Right picture, Presentation of Certificates: Igor Pirc, Bernard Beston and Bernard Jimenez.

At the end of the course a dinner was held at the beautiful Ljubljana Castle during which Certificates to the new FIP Jury Fellows were presented.



In the pictures, presentation of Certificates. From left to right: Per Friis Mortensen, Bernard Jimenez, José Ramón Moreno, Alfred Kunz and Bernard Beston.

After the ceremony of the delivery of the FIP Academy Certificates, the FEPA President, José Ramon Moreno presented to Igor Pirc, President of the Organizing Committee of the Alps – Adria Slovenija 2019 Exhibition with the FEPA honorary engraved plate and to Peter Suhadolc as President of the Slovenian Philatelic Association with the FEPA Gold Pin, for their extraordinary contribution to the development of the European Philately.



Left photo: Alfred Kunz, José Ramón Moreno, Igor Pirc and Bernard Beston, Right Photo, Peter Suhadolc, Alfred Kunz and José Ramón Moreno.

Philatelic Exhibition of the Regional Group Alps Adriatic Philately in Kamnik, Slovenia



SLOVENIJA 2019 was devoted to the 100th Anniversary of the Chainbreakers



Presidents attending the exhibition (from left): Slavko Novak (Philatelic Society Kamnik), Peter Suhadolc (FZS), Bernard Beston (FIP), Jose-Ramon Moreno (FEPA), Heimo Tschernatsch (Alps Adriatic Philately)

Verigarji (the Chainbreakers) are the first Slovenian post stamps, the first ones issued on January 3, 1918, and named after the motif of a slave, breaking his chains.



José-Ramón Moreno during his speech at the opening ceremony



Alps Adriatic Philately President Heimo Tschernatsch greeting at the opening ceremony

The Slovenian Philatelic Association (FZS) prepared this international philatelic exhibition of Rank I with over 350 frames under the honorary patronage of his Excellency Mr. Borut Pahor, president of the Republic of Slovenia, the mayor of the Municipality of Kamnik, Matej Slapar, the president of the Fédération Internationale de Philatélie Bernard Beston, the president of the Fédération Européenne de Philately José Ramon Moreno, the president of the Alps Adriatic Philately Heimo Tschernatsch.



Bernard Beston, President of FIP, which sponsored the exhibition



Alfred Kunz (Austria), Igor Pirc and Peter Suhadolc (Slovenia) and Pedro Vaz Pereira (FZS honorary member, Portugal)

natsch, the general director of Pošta Slovenije Boris Novak and the president of the Slovenian Philatelic Association Peter Suhadolc, and with a strong logistic and material support of Pošta Slovenije.



Volunteers, members of many Slovenian philatelic societies, after the accomplished work



The best Chainbreaker exhibitors (from left): Per Friis Mortensen and Henk Buitenkamp



The 2018 FEPA award for the best society went also to the Philatelic Society of Ljubljana. From left: Bojan Bracic (FEPA secretary), Anton Simončič, (PS Ljubljana President), José-Ramón Moreno and Alfred Kunz (FEPA).

The exhibition was devoted to the centenary of the end of the WW I, the founding of the State of Slovenians, Croats and Serbs, the establishing of the Ljubljana Post

and Telegraph Administration, and the issuing of the first Slovenian postage stamps. The 70th Anniversary of the founding of the Slovenian Philatelic Association was celebrated too. The venue of the event was on the premises of the former Ursuline sisters, the cloister Mekinje, which is now a cultural establishment of the Municipality of Kamnik.



Trumpeters of the Posta Slovenije Wind Orchestra

In the honorary class – devoted to the postal issues of the newly founded States after the fall of the Habsburg monarchy – top collections on the Slovenian Chainbreakers, on the Croatian Medjimurje and Prekmurje issues and the Czech Hradčani issues have been given on display. In particular, the Large gold exhibit *Slovenia 1919-1921* of the Danish Chainbreaker specialist Per Friis Mortensen should be mentioned.



Bled Lake and Castle

The jury team worked faced high-level exhibits in the competition. The work of the jury was accomplished harmoniously and the scores were assigned unanimously: 14 LG, 20 G, 27 LV, 13 V, 6 LS, 6 SB medals were assigned. The highest score, 95 points, was assigned to the one-frame exhibit by Damian Läge on *Die Maori-taube*, whereas Mario Panza from Italy got the highest score of 93 points for the 8-framer *The Postal Rates of the Freefranks in the Napoleonic Kingdom of Italy 1805 – 1916*. Both were awarded special prizes. The Alps Adriatic Grand Prix was awarded to Helmut Kobelbauer for his exhibit *Nach dem grossen Krieg*.



Chainbreaker 'Gold' Exhibitor Henk Buitenkamp with his wife Berta



Representatives of the Alps Adriatic Philately with guests Bernard Beston and Pedro Vaz Pereira

At the end of March 2019 Kamnik, Slovenia, was therefore the centre of the philatelic world. During the four days before the opening of the exhibition, Class #4 of the FIP Jury Academy took place. 13 jurors from all over Europe attended, taught by skilled FIP trainers Peter McCann, USA, and Charles Verge, Canada. Peter Suhadolc, Slovenia, and Bernie Beston, Australia acted as mentors. Kamnik was unanimously agreed to be a convenient venue for the Academy and everybody left much satisfied (Slovenian food was particularly appreciated).



Bernard Beston, FIP president, testing the Krpan bicycle of the Slovenian Post

Beside the Kamnik city tour, the exhibition guests visited one of the Slovenian jewels – Bled with the church on the lake island and the castle on the rock, and had lunch at the Avsenik restaurant. They also visited the Avsenik museum, where memorabilia of the famous polka and waltz 'kings' of Central Europe are on display).



Palmares: Bojan Bračič receiving his diploma from the President of the Slovenian Philatelic Association (FZS), Peter Suhadolc, in presence of Igor Pirc, President of the Organising Committee



Dr. Helmut Kobelbauer, winner of the Alps Adriatic Philately Grand Prix

On the last day, during the annual meeting of the Alps Adriatic Philately representatives, it was unanimously assessed that the exhibition SLOVENIJA 2019 was one of the best in the row since 1995.

Igor Pirc

President of the Organising Committee

Stamps also available for purchase online



Slovene postage stamps and philatelic products
are also available for purchase online.

Visit the Land of Stamps at www.dezelaznamk.si/en.

Pošta Slovenije

Albania: National Exhibition and Seminars



The logo of the Association of Collectors of Albania and the Catalogue of the National Competitive Exhibition and Seminars celebrated in Tirana

The Association of Collectors of Albania which hosted in 2016 a fantastic Balkanfila, has now organized their first competitive national exhibition. Has been hold in Tirana from the 9th to the 12th April 2019. On display were 18 exhibits from different classes including Picture Postcard Class plus four titles of literature.

As they haven't any jurors, they invited for this duty Boncho Bonev, Nicos Rangos and Bojan Bračić who done their work in pleasant atmosphere; the organiser and exhibitors were satisfied.



Julian Demeti and Boncho Bonev at the Opening Ceremony



Bojan Bračić during his Seminar "Experiences at Judging Picture Postcards Exhibits"

Along to the exhibition there was a cycle of Seminars with three themes. Bojan Bračić had a lecture on *Experiences at Judging Picture postcards Exhibits*, Nicos Rangos explains *How to Attract Students 14 Year Old for a Philatelic Written Competition* and Jovan Basho present his research of *Austrian and Italian Levant along the Albanian Shores*.

The last day of the exhibition all jurors had long talks with the exhibitors to explain them how to improve their exhibits, so everybody could have received a lot of useful information on how to create a good exhibit.



Nicos Rangos in his Seminar "How to Attract Students 14 Year Old for a Philatelic Written Competition"



Jovan Basho presented his researches of Austrian and Italian Levant along the Albanian Shores



Bojan Bračić commented some details on the exhibit to Kozma Dashi

At the Palmares dinner, Bojan Bračić on behalf of FEPA presented to Julian Demeti, President of the Association of Collectors of Albania with the FEPA Gold Pin and to its precedent Muharem Gimjani with a FEPA Honorary Certificate.

The rich Albanian philately started on May 5th 1913 when the first Albanian National stamp was issued. With the first issue of the Albanian postal stamp, a postal service with an Albanian identity was also consolidated. It has always been part of the Albanian National identity expression. The exhibition held now marks another important step for the development of philately in the country.



Bojan Bračić at his short speech before presenting the prizes, still hidden in the blue folder. Left, Edmond Budo Secretary of the Association of Collectors of Albania



Bojan Bračić, Muharem Gimjani with his Certificate and Julian Demeti with the FEPA Gold Pin already on the flap of his jacket

KKTC'19 (Turkish Republic of Northern Cyprus) NATIONAL PHILATELIC EXHIBITION

By Arman ARIKAN



The National Exhibition 'KKTC'19 under Turkish PTT patronage and collaboration with TFDF (Turkish Philatelic Federation) and Turkish Republic of Northern Cyprus Directorate of Post Office was held on 15th-19th April, 2019 at the Lefkoşa Bedesten (14 cc. Gothic St. Nicolas Church) at Nicosia, Cyprus . The Exhibition had all philatelic classes including Postcard and Ephemera



Bottom left :Opening ceremony left to right :Ziya Ağaoğulları,Mehmet Orhon (TR PTT), Sövlüda Besimler (TRNC Director of Post Office),Tolga Atakan (Minister of Transport &Public Work)



Left to right: Edip Ağaoğulları, Mehmet Akan (jury sec.), Kemal Atay, Kemal Giray, Şükrü Melek (app.), Murat Hazinedaroğlu (comm.), Nihat Çimrin, Ziya Ağaoğulları (jury president), Muzaffer Arda (photo credit to Sedat Çomunoğlu)



Top: Mehmet Akan (general coordinator of the exhibit), Yamac Ercan (winner grand prix national). Bottom: Murat Hazinedaroğlu (comm.), Nihat Çimrin (comm.). Right: Edip Ağaoğulları (jury), Ziya Ağaoğulları (jury president), Sedat Çomunoğlu (technical president of the exhibit)

The Turkish Philatelic Federation authorized Ziya Ağaoğulları as Jury President and Mehmet Akan as Jury Secretary. The awards given to 56 exhibits were distributed as follows: 2 Large Gold, 13 Gold, 13 Large Vermeil, 9 Vermeil, 5 Large Silver, 6 Silver, 6 Bronze Silver, 2 Bronze. The FIP and FEPA regulations of judging were applied. Special Prizes were awarded to 3 exhibits and the Felicitations of the Jury were given to 2 exhibits. New regulations

of FIP Open Philately and Postcard were utilized. Grand Prix Best in Show which was awarded through closed voting by the judges at the Palmares, with the winner being **Mahmut Altıbaş** for 'UPU'

The Palmares took place at the Golden Tulip Hotel in Nicosia.



Left photo: Grand Prix (Best in Mahmut Altıbaş Show) winner 'UPU'

Right photo: Mehmet Şık 93 years old philatelist received Organization Special prize from Bünyamin Altınok (gn.comm.)

The Palmares took place at the Golden Tulip Hotel in Nicosia.



Palmares: Organization Committee

Grand Post Office



During the exhibition TFDF organized Philatelic Seminars at historical Grand Post Office in Nicosia. The seminars were conducted by Nicos Rangos - Maximaphila, Mehmet Akan – What is Rarity in Philately, Necati Kazancı – Post-card Collection and Muzaffer Arda - Thematic Philately.



International Exhibition “World of Revenues”



Essen International Stamp Fair usually includes only Thematic exhibits but the 29th Fair also included a “World of Revenues” Salon organised by FIP Revenues Commission Chairman Ralph Ebner and Arbeitsgemeinschaft Fiskalphilatelie e.v. I'm BDPH e.v.

It was a great show with 71 exhibits in 315 frames plus 2 Literature entries although 3 countries did not arrived.

This must be the largest number of Revenue exhibits on show at one time with entries from China, USA, India,

Bangladesh, Bolivia, Australia, New Zealand and many European countries with a wide range of countries and revenues - both stamps and revenue stamped paper from the Spanish Colonial 1600s to modern times. Entries were not judged on points but assessed by the general (philatelic) public at the exhibition on three criteria: Most Liked Exhibit, Best Historical Exhibit and on Innovation.

At the Palmares, Special Prizes were awarded to the top three entries for each criteria plus the Best Overall - this was the “Taxed from the Cradle to the Grave” exhibit of Jenny Banfield from New Zealand which showed the social effect of taxes on people. FIP

President Bernard Beston donated and presented her with the Best Overall prize.

The purpose of this Revenue Salon was to show how interesting Revenue exhibits can be with a wide variety of subjects and their treatment. In this it was successful and congratulations must go to all the organizers.

Well done Ralph Ebner and his group for an innovative and informative show.

Jane Banfield

Gouda 2019: Dutch National Exhibition with innovations



Last month the exhibition Gouda 2019 took place in Sports Centre De Mammoet in the Dutch 'city of cheese'. It was with over 760 frames and over 20 literature exhibits the largest Nation Exhibition in the Netherlands since 2008. However the frames were the same as 11 years ago, the organiser, Stichting Filatelische Evenementen, realised a number of innovations. Some of them were new in the Netherlands (and improved) and some were even not seen before elsewhere at exhibitions.

Let us take a closer look at the innovations.

Certainly not unique was a real medal for all exhibitors. This was not seen for decades at Regional or National exhibitions in the Netherlands.

Together with the medal the exhibitors got a certificate, which also the logo of the main sponsor on it.

2162-2165	Vellekoop, J.	NL	Prop.	Propaganda
2 cent blauw Van Krimpen				
De meest verkochte Nederlandse postzegel is de 2 cent blauw uit 1946 (cijfer-type Jan van Krimpen), waarvan ruim 2 miljard exemplaren in omloop kwamen. De inzending laat zien wat daarvan aan gewone en bijzondere voorbeelden van het gebruik van deze zegel bij elkaar valt te brengen.				



Figure 1

Most innovative were the frame cards and the catalogue listing.

All exhibitors were invited to send a piece out of the collection to the organiser. This was used with the catalogue listing (1), which contained all possible information needed to get good idea about the collection showed. Of course the organiser was dependent on what the exhibitor presented, but by this it became a lively and well to read catalogue with all possible information. Together with 13 articles, it was not less than 224 pages in total.



Nationale Tentoonstelling Gouda 2019. De Mammoet, 17-20 april

Figure 2

Normally all frames in the Netherlands have a magnetic number on the frame and not more. In Gouda for the first time ever those numbers were not used at all. They had their own model of frame card (2) – also magnetic – mounted on the frame, but only on the first one. These frame cards had all possible information needed and where complete in order that the public got all necessary information, even without looking in the catalogue. What was very special, and you can still see it by scanning, was the QR-code. When scanning it with a QR-reader on your smart phone, you will see the plan of the exhibit. Of course, the award sticker was glued on the certificate at the end of the exhibition. There was a special and large section of members of the Royal Philatelic Society London. Those frame cards got the Royals logo.

However this should be at every exhibition, the lightning, temperature, width of the lanes and routing was excellent. However spread over three exhibition halls, it was easy to find what was where.

Hans Kraaibeek

JUVENIA 2019, A GREAT EVENT

SPANISH NATIONAL YOUTH EXHIBITION WITH INTERNATIONAL PARTICIPATION AND FEPA RECOGNITION



The Juvenia 2019 held in the city of Burgos, continued raising the level of the Spanish National Exhibitions of Youth Philately. The chosen home has been the Monastery of San Juan, a magnificent building of the sixteenth century. It is the second time that the city of Burgos host the "Juvenia". The first, in 1995 marked the beginning of the big improvement of Spanish youth philately, and now in 2019 the result of 25 years of work was seen.

As a precedent to the exhibition itself, since last December the Schools Gloria Fuertes, La Salle, Claudio Sánchez Albornoz and Miguel Delibes welcomed the School Exhibition "The World of Stamps" and knew the existence of the stamps. As a consequence was their participation in the Juvenia both in the competitions and in guided tours, and much more importantly, in the joint collection that the 5th and 6th Primary students of CEIP Sánchez Albornoz prepared on «The comics» and with which they represented quite correctly to the schools of Burgos.

Then, in February the Spanish Post supported the action "A Stamp for Burgos" addressed to all schools of the capital and province.



The special postmarks used at the Juvenia

The XXVI JUVENIA was raised with international ambition and recognition to two countries that, since the last century, have had a special collaboration in the youth field with Spain: France and Cuba. The first, present in our JUVENIAS since 1997 with jurors such as Michel Menchon who year after year helped us to improve the Spanish collections to achieve its present quality. The second, Cuba, to whom we transfer knowledge and who is now part of the world's youth elite together with our country and France. This spirit led to have the recognition of FEPA, (European Federation of Philatelic Associations).

On the 8th of May the Mayor of Burgos, Francisco Javier Lacalle opened the XXVI JUVENIA, with the presence among others of the Presidents of FESOFI, Miguel Angel García and of the Philatelic Circle of Burgos, Javier Pérez, Direc-



tors of Philately of the Spanish Post "Correos", Modesto Fraguas, of the Royal Mint, President of the Cuban Federation and the Delegate of the French Federation.



In the event, Miguel Angel García Fernández, President of the Spanish Federation – FESOFI, explained the characteristics of the first block sheet that was issued for a Juvenia, and that was one of the great successes of the exhibition. Ready for augmented reality, simply by downloading from Google play the application "RA Correos stamps", with an android mobile phone it is possible to see how from



All the Media of the City were informing about the Juvenia. In the picture, Miguel Ángel García Fernández and José Pedro Gómez-Agüero, interviewed.

a whirlpool comes from the stamp the cathedral of Burgos and observe it in a 360 degrees and top-down view, moving through its cross, apses and nave to contemplate this gothic gem.

70 youth exhibits participated in the Juvenia exhibition: 13 from France, 11 from Cuba and 46 from Spain. Amongst them some of the best of the current youth philatelic world and certainly in Europe and America. The jury was formed by Miguel Angel García Fernández, José Pedro Gómez-Agüero, from Spain and José Raúl Lorenzo (Cuba) and Michel Pedrero (France).



During the four days of the Juvenia '2019, numerous activities were held for young and old such as the extraordinary Concert of the Bozza Quartet offered by the Royal Mint in the Chapter Hall. Also the cultural visits to the Museum of The Evolution and the Cathedral of Burgos.



Were presented the awards to the winner, Claudia Torres Martínez and to the finalists and representatives of the 28 schools of which 1713 students participated with their designs in the mentioned contest "A Stamp for Burgos".

Guided tours for schools, thanks to Andrés Ordóñez and Juan Carlos Blanco allowed to attend 400 schoolchildren who were joined by another 700 children and young people who came individually or with their parents. Everyone received the special album "My first Stamps" edited for this Juvenia along with other presents as the poster with the "Giant postmark" an additional appealing event in which everyone wanted to participate.

The result was unveiled on the 11th of May at the Awards meal. For the first time in a Juvenia 41 collections reached vermeil or higher (59% of the participants), five of them gold medals. With these over 75 points, all those young people can participate for their country in the International Exhibitions.

JUVENIA 2019	GOLD	LV	V	LS	S	SB	B	Total
CLASE A		10	14	12	1	8		45
CLASE B		4	5	3	1	1		14
CLASE C	5		3	2				10



The Grand Prix of the Exhibition, José Carlos Rodríguez Piñeiro

The absolute winner, 95 points, Gold Medal and Grand Prix of the Exhibition was José Carlos Rodríguez Piñeiro in his last performance as a youth in Spain for his collection "Postal Stationery of **México series mulitas**", which had already become the only who has won the Juvenia Grand Prix four times, and also competing in three different categories and with two different collections (A, in 2011, B in 2015 and C in 2017 and 2019). Undoubtedly José Carlos has been the best representative of the Spanish youth in the world, winning the Youth Grand Prix in world competitions such as Malaysia, Greece, New York, Singapore, Finland or Brasilia, and still has it for 2019, China, Buenos Aires and Hungary. He received the trophy of the Spanish Post "Correos" from Javier de Domingo, Director of the Post in Burgos.

Miriam Gisbert Llácer, (Prefilatelic Marks of Valencia s. XVIII. XIX) , also in its last JUVENIA reached its fourth gold medal in this national competition, the Grand Prix of



Class C and the Trophy of the City of Burgos. His collection has also toured the world, with gold medals and reaching among others the trophy for the best of its kind at the 2018 Thailand World Championship.



The "Giant postmark", an additional appealing event in which everyone wanted to participate

In Class C also highlight the collection of Norma Cachero Durán with "The Half of Humanity", dedicated to women, with its first gold 87 points and Trophy of the Royal Mint. Her collection has been chosen to represent Spain in Hungary in October.

The Cuban "The Flowers Delight of Sight and Nature" by Elizabeth Losa reached the fifth gold of the JUVENIA, the exhibition that has awarded the highest number of these medals.

In Class B, the Cuban collections, based on international exhibitions, were particularly noteworthy, in particular the two that reached vermeil grande. Of the two presented by Harold Fernández González, the "Notary Sealed Paper of Cuba 1808-1874" won with 88 points the Grand Prix of the class and trophy of the Ministry of Development (We remember that in A and B there are no gold medals). In

this section the most outstanding Spanish was Carmen García Zarza who got a vermeil with "Las aves", collection of Maximofilia. Highlight that among the four collections of workshops presented by the Colegio Cisneros of Orense, the "Movilidad Segura" collection of the Workshop "Vial" achieved a well-deserved vermeil.



Left, Christian Núñez Gómez. Right, group of young visitors to the exhibition

In Class A, the section's winner and trophy of the Provincial Council of Burgos was also for a Cuban collector who has passed the filters of several internationals. Christian Núñez Gómez's three frames "Navegar, a fascinating journey" scored 89 points and promised a great future.

On the Spanish side has to be mentioned Mercedes Arjona Zapata with 81 points and his first national large vermeil with possibilities for improvement. Among other collections of large vermeil, the brothers Laia and Jan Isern with broadcasts of the "United Fund Sower", and Aroa Fernández Hermida, with the collection "My baby". She was awarded with the Trophy of the Philatelic Circle of Burgos, being selected to represent Spain in the international Buenos Aires 2019. Angeline Pedrero's from France "Promenade en forêt" collection, had an innovative plan, approach and development being the best Maximaphily. Got 83 points receiving the FESOFI's trophy from Felipe Villamartín



In summary a great JUVENIA that, with the very high level, awaits its next edition in 2021 and that has been possible thanks to the collaboration of monitors and collectors.

José Pedro Gómez-Agüero



SPANISH

GENIUS

Spanish philately is a faithful representation of our current society, of the history and heritage on which it is built and of the culture that identifies us in every part of the world.

PHILATELY OF SPAIN

Faithful, genuine, original

Interesting, valuable stamps and philatelic products for all collectors.





When STOCKHOLMIA 2019 closed its doors on Sunday 2 June, the six days together count 7,832 daily visitors from 51 different foreign destinations.

The largest foreign contingent present was from United Kingdom, followed by the United States of America. Other than those two largest contingents, philatelists from the following 48 origins came: Argentina, Australia, Austria, Belgium, Bermuda, Brazil, Bulgaria, Canada, China, Colombia, Croatia, Czech Republic, Denmark, Egypt, El Salvador, Estonia, Finland, France, India, Italy, Japan, Luxembourg, Malta, Mexico, Monaco, Netherlands, Nigeria, New Zealand, Norway, Pakistan, Poland, Portugal, Puerto Rico, Romania, Russia, Saint Pierre and Miquelon, Saudi Arabia, Singapore, Slovenia, South Africa, Spain, Switzerland, Taiwan, Thailand, Turkey, Ukraine, Uruguay and Åland.



Over 1000 people attended the Vernissage

Stockholmia 2019 WAS officially opened by His Majesty King Carl XVI Gustaf of Sweden. The inauguration ceremony started at 11 am with a short introduction by Exhibition Manager Jonas Hällström RDP FRPSL. The President of RPSL Patrick Maselis RDP FRPSL followed with a speech characterized by respect, gratitude, honour – and humour. He invited the King to the floor receiving a unique gift: a replica of the Swedish Royal Crown made in chocolate. Then the inauguration speech was held by King Carl XVI Gustaf. The King, for example, mentioned that both his father and grandfather were stamp collectors so philately is a part of the family history.



Left photo: Jan-Olof Ljungh FRPSL, Pilot Patron for the Exhibition Medal, presented King Carl XVI Gustaf with a gilt copy of the STOCKHOLMIA 2019 medal. Right photo: Chris King RDP FRPSL showed King Carl XVI Gustaf along the cabinets with artefacts from and information about the RPSL history, and to the frames with The Roll of Distinguished Philatelists.

After the ceremony, His Majesty was taken on a tour, with Jonas Hällström as a guide, to the Global Philatelic Network Mega Stand, the Court of Honour, the Royal Philatelic Society London's large area with many display cabinets, PostNord and stamp dealer Michael Chipperfield. The tour concluded at the Stockholmia Club with some other very special gifts handed over to the King.



At the end of the evening at Winterviken Stepen D. Schumann RDP FRPSL, as a representative for Trustees and members of the Committee of Westpex, presented the RPSL Museum of two awards from the Philatelic Exhibition of 1900 in Paris and the New York Exhibition of 1913, plus a donation of \$3000 to the Royal. The happy receiver is Nicola Davies, Librarian and Interim Head of Collections.

An important event on Friday afternoon was the signing of The Roll of Distinguished Philatelists, established in 1921 by the Philatelic Congress of Great Britain.



Left, Jon Aitchison FRPSL Keeper of the Roll of Distinguished. Right, the Spegelsalen Hall.

The Ceremony took place in the beautiful Spegelsalen (Mirror Hall) of the Grand Hotel in Stockholm and was open to public. An invitation to sign the Roll is regarded as the world's pre-eminent philatelic honour.

This year four esteemed philatelists had been invited to sign The Roll:



Prakob Chirakiti FRPSL Thailand. He is a specialist in the philately of Thailand and the secretary of the Grand Prix Club. He is the president of the Federation of Inter-Asian Philately executive committee for 2017-2021.

Guy Dutau FRPSL France. He is a specialist in the postal history of disinfected mail.

Hany Salam Egypt. He is a specialist in the postage stamps and postal history of Egypt and has been secretary general of the Philatelic Society of Egypt.

Alan Warren FRPSL USA. He has received the Lichtenstein Medal. He is a specialist in the postage stamps and postal history of Scandinavia.

Every day there were plenty of Seminars and interesting meetings



Presentations from Ari Muhonen and Bill Hedley



Left photo The AEP (Academie Europeenne de Philatelie) Session. From left José Ramon Moreno, FEPA President, Jean Voruz, AEP President, Serge Khan, AEP Secretary and Hany Salam, AEP member just distinguished with the RDP. Right photo, Lars Peter Svendsen FRPSL highlights an item to his Expert Group colleague Jane Moubray RDP Hon FRPSL.

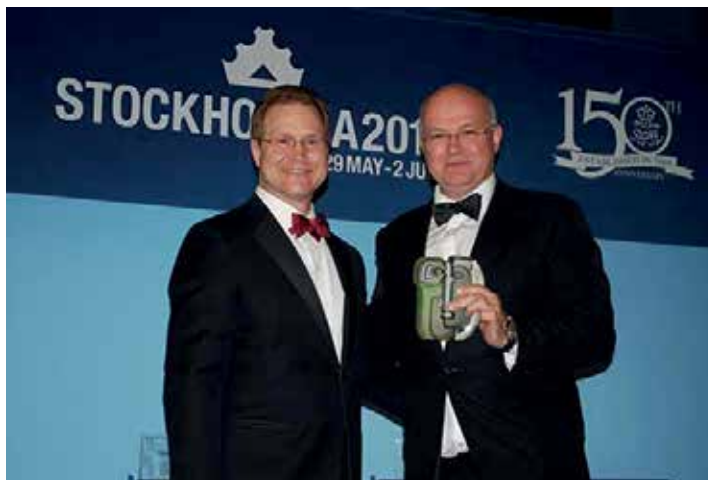


Left: Many visitors went everyday into the Waterfront Congress Center to enjoy the exhibition. Right: Tables for 700 guests were placed alongside the 1628 ship for the Palmarés and Banquet in the Vasa Museum.



Receivers of the Court of Honour Awards (from left to right): Tomas Bjäringer RDP Hon FRPSL, Gustaf Douglas RDP FRPSL, Alan Holyoake RDP FRPSL, Vincent Schouberechts FRPSL, Barrie Wright FRPSL (on behalf of RPSL), Nicola Davies (on behalf of RPSL), Dieter Michelson FRPSL (on behalf of Global Philatelic Network), Patrick Maselis RDP FRPSL and Rod Vousden FRPSL Acting Keeper of The Royal Philatelic Collection. Receivers of the Court of Honour Awards (from left to right): Tomas Bjäringer RDP Hon FRPSL, Gustaf Douglas RDP FRPSL, Alan Holyoake RDP FRPSL, Vincent Schouberechts FRPSL, Barrie Wright FRPSL (on behalf of RPSL), Nicola Davies (on behalf of RPSL), Dieter Michelson FRPSL (on behalf of Global Philatelic Network), Patrick Maselis RDP FRPSL and Rod Vousden FRPSL Acting Keeper of The Royal Philatelic Collection.

The President of RPSL Patrick Maselis RDP FRPSL presented the prizes to the 8 Best of each Class:



Gordon E. Eubanks FRPSL Best in Class Traditional Philately. Right Daniel Ryterband Best in Class Postal History.



Lennart Daun FRPSL Best in Class Postal Stationery. Right, Ralph Ebner FRPSL Best in Class Revenues.



Jean-Claude Vasseur FRPSL Best in Class Aerophilately. Right, Joachim Maas FRPSL Best in Thematic Class



John Davies FRPSL Best in Class Open Philately. Right, Seija-Riitta Laakso FRPSL Best in Class Picture Postcards.



Left, Alan Druce, Best in class Literature. Right, the winner was **A Country Divided: Effects of the American Civil War on the Mails**, Daniel Ryterband, the United States of America. The Grand Award was presented to Daniel Ryterband by Karl Louis FRPSL and Dieter Michelson FRPSL of The Global Philatelic Network.



Exhibition Manager Jonas Hällström RDP FRPSL was met by strong applause when he was called to the stage to receive the gilt Exhibition Medal and a personal gift from the President Patrick Maselis RDP FRPSL: "a chocolate version of the VASA ship because I know you have a fascination for ships" as the President said.

Taken from Stockholmia 2019 Press Release
at <http://stockholmia2019.se/>

"THE LETTER ON ITS WAY": Postal History Exhibition of important letters in History and Philately from the 15th to the 19th Century

Are on display 200 key historical letters presented for the first time all together, coming from different state archives and private collections, analyzed from both their philatelic and historic relevance.

The exhibition includes the first letter from Colon informing of his discoveries to the Spanish Kings (15th February 1493), answer from the Spanish Kings, letter to Spanidh Minister from the Universal Lord of Japan Tokukawa Hidedata (1610), Inca's Chasquis letters, letters from Simon Bolivar, from Georges Washington "to the chiefs of the Choctaw Nation" amongst many others most incredible documents.



Opening Ceremony. Mr. Eugenio de Quesada talking to a large audience

In Seville, in the General Archive of the Indies and displayed over three huge galleries on the top floor, the exhibition was opened on May 17th and will continue until July 21th.

The title of the exhibition "The letter on its way", recalls the beautiful poem by Pablo Neruda, which concludes: "... my hand writes this letter on the way and in the middle of life I will always be with my friend..."

On the right side, the cover of the fantastic Catalogue

From May 17, the famous Mercantile Exchange Building, designed by architect Juan de Herrera, houses this exceptional exhibition, of which Manuel Álvarez, archivist of the General Archive of Indies is curator.



From left, the Consul of El Salvador, Ignacio de Cossio; the Director of Philately of the Spanish Post "Correos", Modesto Fraguas, the Honorary President of the Andalusian Federation of Philately, Ramón Cortés, the FEPA President, José Ramón Moreno and the President of the NEXO Group and Director of "El Eco", Eugenio de Quesada

Letters from kings, conquerors, saints, intellectuals, political leaders ... Two hundred documents never seen together. And a unique opportunity for our Postal History to have the recognition it deserves.



'EL ECO Filatélico' has collaborated, together with the Spanish Post "Correos", represented by its philatelic director Modesto Fraguas (undoubtedly one of the best responsible for philately in the last 50 years), in the realization of the catalog of this extraordinary exhibition, thus commemorating the 75th anniversary of the oldest magazine of Philately in Spanish language. A careful volume, by the NEXO Group, which ensures that this exhibition transcends time and allows us to delight in the contemplation of letters that make history.



Barcelona, 18th August 1493. Letter from the Spanish King to Colon asking him to do his second trip

The event was presented by Commissioner Manuel Álvarez Casado, head of the archives section of the AGI and "in love with madness", as he says, of the archive. The director of the General Archive of Indies (AGI), Manuel Ravina took the floor and expressed his pride that such important documents could be exhibited in this fabulous and grandiose venue. The director of El Eco Philatelic Magazine, Eugenio de Quesada, worked hard and well for the exhibition, with the Commissioner and for the preparation and editing of the impressive catalog, as all the speakers recognized.



1580. Letter from King Philip II paid with 2 Ducados to reward the messengers

The General Director of Fine Arts, Román Fernández emphasized the effort to get the 200 documents exhib-

ited coming mostly from the funds of the AGI. with the participation of others from the Historical Archive of the Nobility of Toledo and a wonderful collection of messengers such as the Chasquis of Nueva Granada by Eugenio de Quesada.



2nd December 1774. Letter with the mention "Given to the Chasqui (Inca's postal system), Franco -Franco. From the collection of Eugenio de Quesada.



View of one of the three huge halls that hosted the exhibition, always plenty of visitors.



New York, 17th December 1769. Letter from Georges Washington "to the chiefs of the Choctaw Nation" regarding the signed Commercial Treaty.

Our congratulations to all the "architects" of this impressive exhibition.

Text from **Ramón Cortés de Haro** and **Eugenio de Quesada**



Reunite through Croatian Post Mostar's philately

Postage stamps are small works of art that travel throughout the world carrying beauty, with a source of knowledge and as a witness to history. Croatian Post Mostar through its stamps preserves spiritual, cultural, historical and natural wealth of Bosnia and Herzegovina. Stamps with global themes make us a part of the global philatelic mosaic.

All stamps may be purchased simply online at www.epostshop.ba



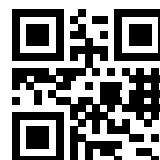
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88000 Mostar, Bosnia and Herzegovina



News from Cyprus

Cyprus Students Philatelic Competition

The Cyprus Postal Services and the Cyprus Philatelic Society in cooperation with the Ministry of Education and Culture, announced a Cyprus Student Philatelic Competition among students of 14 years old in middle class, public and private education on the following subject: Churches and Monasteries of Cyprus and Cyprus Stamps

The Jury awarded the prizes and honorary diplomas that were presented by the Minister of Transport, Communications and Works, Mrs. Vassiliki Anastasiades as follows:



1st Praise Maria Christodoulou, Saint Barbara Gymnasium (Right photo)



First Prize: 500 Euros, Marios Avraam – Gymnasium Katholikis



2nd Praise, Kyriaki Hadzisolomi – Privet School Forum



Second Prize: 300 Euros, Christiana Megerian, Agios Dometios Gymnasium



3rd Praise, Andreas Neokleous – Saint Dometios Gymnasium



Kostantina Hatzikosti, Third Prize: 200 Euros, Plati Aglangias Gymnasium



4th and 5th Praise Christodoulos Psathas Paralimni, Gymnasium and Aggelina Vlachou, Kostantinoupoleos Gymnasium



6th Praise Maria Fatta Konstantinoupoleos Gymnasium



7th Praise Maria Kounnafi, Saint Stylianos Gymnasium



After the awards in the centre: Her Excellency the Minister Lady Vasiliki Anastasiadou and at the right side the open minded Mr Andreas Gregoriou Director of Cyprus Postal Services

Address of the Minister of Transport, Communications and Works, Mrs. Vassiliki Anastasiades at the ceremony of awarding the Prizes and Diplomas to the 2nd grade students of the Public and Private High Schools, who were distinguished in the written Pancyprian Student Philatelic Competition of 2018-2019 on the subject "Churches and Monasteries of Cyprus and Cypriot Stamps" on Tuesday 7 May 2019, 11.30 am at the Cyprus Philatelic Society

Dear Friends,

It is with a great pleasure and satisfaction that I accepted for the 19th consecutive year, the invitation of the Cyprus Philatelic Society to present now the awards to the students of the 2nd class of the public and private high Schools, with a new subject of "Cyprus Churches, Monasteries and Cyprus Stamps".

I warmly congratulate all of you, the participants for choosing to spend some of your free time exploring, studying and writing a remarkable and unique text for the relationship between the Churches and Monasteries of Cyprus and the Cyprus Stamps. This alone demonstrates the sensitivity and quality of your quests on issues such as the history and culture of our place. History and culture are elements that teach and help a people grow and mature.

The joy that is today painted on your faces is proof that the Pan-Cypriot Student Philatelic Contest, which has become an interesting institution, has much to offer. Your rich texts express your ideas about the relations between the Churches and Monasteries of Cyprus, the Cypriot Stamps, as well as the people as they are depicted in an artistic way by the relevant representations that are subtly, discreetly and over time displayed by the Cyprus stamps.

Although the dimensions of the stamps are so small, as precious miniatures, they have the distinct privilege and power to convey and display around the world many elements of the culture of a country. As you will have seen the stamps issued by the Cyprus Postal Services, wherever they travel, they show Cyprus, its history, its ancient culture and its natural wealth.

With their elegant depictions and their beauty, they attract and enchant all the people, Youngers and Olders, on all the backs and the lengths of the Earth. Beyond magic and beauty, these artistic creations are a matter of concern to people and sensitize them to key issues that concern the whole of humankind.

Dear students, dear friends,

I wish with all my heart that your current success will become the springboard, which will lead you to realize many other small and big goals in your life for your own good and the good of our country.

In closing this brief greeting, I would like to congratulate the Cyprus Postal Services, the Cyprus Philatelic Society, the Ministry of Education and Culture, and especially the Schools' Directors and Teachers, as well as the parents who cooperated and encouraged their children to take part in this competition. Thank you



Left, Mr Andreas Gregoriou Director of Cyprus Postal Services. Right, Nicos Rangos, President of the Cyprus Philatelic Society and Director of the FEPA Board

News from Cyprus (continuation)



On the first line were present the Officials: Her Excellency the Minister of Communications Mrs Vasiliki Anastasiadou, Mr Andreas Gregoriou Director of Cyprus Postal Services, Mr Pavlos Pavlides Vice Director, Mr Marinos Kortas and Mrs Soula Michaelidou.

Advices were offered by Mr Dimitris Sammas who is responsible for Cyprus Philatelic Services.

Cyprus Philatelic Society premises, as you may see, were used for the invited fathers, mothers, parents, school directors, professors and friends for a warm reception.

Nicos Rangos

News from Israel

Hands across the Mediterranean Yoram Lubianiker



This is an optimistic short story about how collaboration between national federations can promote our hobby. It is also a demonstration of how important it is to share ideas and information.

During the Thailand 2018 world stamp exhibition (November 28th – December 3rd), the Federation of European Philatelic Associations, FEPA, held a meeting to discuss several issues. After the various points on the agenda were discussed the floor was opened for any representative to raise further business.

At this point the Italian representative, Dr. Claudio Ernesto Manzati, took the stand. Dr. Manzati, who is the president of CIFO the Italian Collectors of Definitive Stamps Society present to Thailand 2018 as Italian Commissioner, presented a novel idea that CIFO jointly with Giorgio Khouzan's Foundation promoted and carried out – the awarding of a special prize for a Ph.D. dissertation that is devoted to the study of philately, mail delivery and correspondence. Knowing that some of the people in attendance may be a little impatient with lengthy presentations, Dr. Manzati kept his presentation brief. He expressed the greatest satisfaction with the number and quality of works that were submitted, and promised to provide further information to anyone interested.

The Israeli delegation at the FEPA conference included the president of the Israeli Philatelic Federation, Mr. Eli Weber, and myself. Both of us were absolutely stunned by the brilliant idea presented by Dr. Manzati. It is one of these ideas that after hearing them you ask "how come nobody thought of this before"? We instantly agreed that a similar idea should be implemented in Israel.

Upon my return home I contacted Dr. Manzati, who was extremely helpful. He provided me with all the relevant details, including the notice issued for the 2018 Giovanni Riggi di Numana Prize, a report of the subsequent winner and photos that demonstrated how respectable the award ceremony was.

Of course, one cannot simply "cut and paste" ideas or initiatives from one place to another. Italy has about 8 times more population than Israel. It also has a non-parallel history of universities and academic studies. So, it was down to me to make the required modifications to the Italian prize and create an Israeli version. The documents sent to me by Dr. Manzati were extremely helpful at this point: I have never before written a prize proposal, and there are so many things to think of! It is a lot easier to take a paper which is already written and make some modifications than to start from a blank paper!

The Italian prize is dedicated to the memory of Giovanni Riggi di Numana. It was clear to me that the Israeli prize should also commemorate a deserving person. During 2018 a most respected Israeli philatelist, Dr. Yermiyahu Rimon, passed away. Dr. Rimon (or "Yeri" as he was known to everyone) had several philatelic collections and exhibits at the international level, the latest of which was the philatelic history of his home town, Haifa. Yeri was a true scholar, and the way he studied his items was most impressive. I feel that it is most appropriate that a prize dedicated to research would commemorate his memory.

Another significant modification we have made is that the Israeli prize is not limited to Ph.D. dissertations. Any academic work of at any level is eligible to apply for the Rimon prize, although our bylaws state that the jury will give priority to works submitted towards the Ph.D. title. This is because we are not confident enough that in a small country such as Israel, we'll have enough candidates of sufficient quality.

In January the executive committee of the Israeli Philatelic Federation approved my proposal. The Dr. Yermiyahu Rimon prize for academic philatelic research is now a fact. The winner of the prize will win an award of 10,000 NIS (roughly 2,500 Euros). A second prize of 2,500 NIS and a 3rd prize of 1,000 NIS will also be awarded. The prizes will be distributed in December, during the annual conference of Israeli philatelists.

What can we learn from all this? That it is extremely important to collaborate and share ideas. I'm convinced that this is a good idea, that will promote philately, but never would I have thought about it myself! The Dr. Yermiyahu Rimon prize was born only because Dr. Manzati shared his initiative and experience with others, and was kind enough to supply all the necessary help. On behalf of the Israeli Philatelic Federation I would like to thank him for that.

News from Netherlands



Unique in the world?



Quite possible. We do not have any proof of a similar postal stationery. Dutch Monthly Filatelie, in which the Dutch Federation KNBF is publishing their official announcements, was delivered today with its first issue (out of 11 yearly) for 2019. The carrier is – at least – for this year and 2020 the other Dutch postal operator SANDD.

This is not unique, as SANDD is delivering a lot of magazines as well as state mail, such as from the tax office.

What makes it unique is the new postal stationery with which the magazine has been delivered. This is a *magazinekaart*, not to be mixed up with *briefkaart* which is a postal card send by itself with a text.

The *magazinekaart* is for magazines. The imprinted stamp also has the value for sending of a magazine € 1,55.

Every month there will be a new stamp on the *magazinekaart*. The topic for 2019 is coat of arms of places where a major philatelic event (at least two days) will take place, the next month.

The *magazinekaart* comes with a postmark with the date of dispatch.

Hans Kraaibeek

News from Luxembourg

THE LORD OF STAMPS

“Who has collected stamps once, will do so while alive”. Interview to Joseph Wolff, 84 years old and 77 years as philatelist. RDP, FIP Honorary President, President of the FSP. Mr. Wolff does permanent contribution to the development of philately. Now in a full big page of the “Tageblatt”, one of the most important newspapers of Luxembourg, he is rightly defined as “The Lord of Stamps”.

4 THEMA PHILATHÉLIE

So, So: 8/10 Februar 2019 - Nr. 14

„Wer einmal hat geklebt, der klebt und klebt, so lang er lebt“

INTERVIEW Joseph Wolff sammelt seit 77 Jahren Briefmarken



Wolff ist ein Mann, der die Welt der Briefmarken seit 77 Jahren sammelt. Er ist ein Mann, der die Welt der Briefmarken seit 77 Jahren sammelt. Er ist ein Mann, der die Welt der Briefmarken seit 77 Jahren sammelt.

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schreibt den das Bild. Seine Leidenschaft war erfinden und wollte sich in Land der Zeit weit über die philatelistische Welt hinaus ausbreiten. Seit dem 28. März 1989 steht Joseph Wolff an der Spitze der Philatelischen Gesellschaft Luxembourgs (FGL). Am 1. September 2018 wurde er zum Präsidenten der FIP ernannt. Seit 2013 ist er Vorsitzender des nationalen Verbandes. In der weltweiten Philatelie dominiert die philatelistische (FIP) war Wolff seit dem FIP-Kongress 1986 in Prag bis zum Oktober von 2004 bis 2006, Vizepräsident und von 2006 bis 2010 Präsident.

Seine philatelistische Leidenschaft hat ihn zu einem der bekanntesten Philatelisten der Welt geführt. Er hat eine riesige Sammlung von Briefmarken, die er seit 1912 in seinem Haus in der Rue de la Poste in Luxemburg aufbewahrt. Er hat eine riesige Sammlung von Briefmarken, die er seit 1912 in seinem Haus in der Rue de la Poste in Luxemburg aufbewahrt. Er hat eine riesige Sammlung von Briefmarken, die er seit 1912 in seinem Haus in der Rue de la Poste in Luxemburg aufbewahrt.

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News from Moldova

INTERNATIONAL EXHIBITION “LITERATURE FOR COLLECTORS”

Only one copy of the exhibit required. Participation for free

Regulations

1. ORGANIZATION

- 1.1 Association of Philatelists from Republic of Moldova organizes the **Exhibition „LITERATURE FOR COLLECTORS”** during 03.09.2019-20.09.2019. It will take place in the National Museum of Ethnography and Natural History from Chişinău and there are accepted works coming from all fields of collecting, like Philately, Cartophily, Numismatics, Medalistics, etc. One condition claimed by organizers, but not compulsory, is to present one illustrative billboard (15 A4 pages) that must reflect the subject treated in the presented work.
- 1.2 The Exhibition takes place according to the FIP regulations and to the present Regulations made by Committee of organization of the Exhibition.
- 1.3 The event includes exclusively literature works, published starting with year 2005.
- 1.4 As literature is an important source of information for collectors, the organizers consider the Exhibition will promote all fields of collecting and will encourage the deeper research of these branches.
- 1.5 The opening of Exhibition will take place on Tuesday, September 3, 2019, at 15.00 o'clock.

2. CLASSES OF PARTICIPATION

- 2.1 The writings presented at Exhibition should be works of literature for collectors, written on paper support or e-Book, and they should respect the following conditions: content originality, they should catch the interest of collectors, they present importance for thematic content of Exhibition. The jury will prefer and will appreciate the works presented together with one illustrative billboard (15 A4 pages).
- 2.2 **Hors Concours Class** includes works of the members of jury, or members of their families and of those who want to take part in this category. In case of justified situations, the jury can transfer some works submitted in *Competition Class* into *Hors Concours Class*.
- 2.3 **The Competition Class** includes works referring to the subjects listed in Exhibition themes. They can be divided in the following subclasses:
 - a) Catalogs;
 - b) Albums, studies, monographs;
 - c) Popularization works;

- d) Memoirs;
- e) Periodicals (magazines and personal articles collections).

3. TERMS OF PARTICIPATION

- 3.1 The participation in *Concours Hors Category* is made through one **invitation**, addressed by the Committee of Organization of Exhibition.
- 3.2 The registration in Competition Class is made completing an **application form**, addressed to the Committee of organization. It must be completed till **15.08.2019**, and it can be sent in the electronic version.
- 3.3 The registration of work in competition is made by the author, the editor or by any person who owns the right of intellectual property for the respective work.
- 3.4 There is not a limited number of works that an exhibitor is allowed to participate with.
- 3.5 All works sent to organizers till **30.08.2019** will be presented to the jury.
- 3.6 There are admitted works of literature dedicated to collectors that were published not earlier than 2005. One copy of every exhibited work (written on paper support or e-Book) will be transmitted to the Committee of organization. They will complete the library of Association of philatelists, maximaphilists and cartophilists from the Republic of Moldova.
- 3.7 There are admitted periodical publications, presented as complete volumes or selected by years. Yet, it is obligatory to present the collection of the publication for the last entire year.
- 3.8 The personal collections of published articles have to contain 5 articles at least and their copies must be put together and presented as a collection.
- 3.9 **The participation is free.**

4. JURY. DISTINCTIONS. PRIZES

- 4.1 The jury of Exhibition consists of president, two members (with the right to vote) and secretary (without right to vote). In case of ballotage, the vote of the jury's president is decisive. The decisions of the jury are definitive.
- 4.2 The jury evaluates the works according to the following grille:
 - a) 50 points – the scientific value and the personal contribution in research are reflected in the work and the illustrative exhibit, registered in competition;
 - b) 20 points – the author's knowledge about the investigated field of collection is reflected in the work and the illustrative exhibit, registered in competition;
 - c) 20 points – the degree of specialization and the originality of the work registered in competition;
 - d) 10 points – the general graphic aspect of the work and of the illustrative exhibit, registered in competition.
- 4.3 Every exhibitor will get a copy of the jury score sheet containing the points obtained according to the grille and the eventual notifications of the jury.
- 4.4 The distinctions accorded to participants will be medals and diplomas that confirm the participation at the Exhibition.
- 4.5 The distinctions will be offered to participants, according to obtained scores:
 - Gold – 91-100 points;
 - Vermeil – 81-90 points;
 - Silver – 71-80 points;
 - Bronze – 61-70 points.
- 4.6 All exhibitors, members of the jury, members of the Committee of organization, the sponsors and other persons who assured the success of the activity will receive the Diploma and the realized materials.
- 4.7 Association of philatelists, maximaphilists and cartophilists from the Republic of Moldova and from the National Museum of Ethnography and Natural History will offer also four special prizes:
 - The special prize for the best philately work;
 - The special prize for the best cartophily work;
 - The special prize for the best numismatics work;
 - The special prize for the best medalistics work.

5. FINAL DISPOSITIONS

- 5.1 The Committee of organization assumes the right to review some aspects stipulated in this Regulation, being obliged to inform, in time, all interested persons about the eventual changes of conditions.
- 5.2 The Committee of organization expects also to other proposals of special prizes and collaborations.
- 5.3 The correspondence referring to Exhibition and registration of participants to the National Symposium of cartophily will be sent to Association of philatelists, maximaphilists and cartophilists from the Republic of Moldova, on the next address: **206, ap. 79, Alba Iulia Street, Chişinău, Republic of Moldova, Constantin CIOBANU, Postal Code 2071.**

For detailed information, contact Constantin CIOBANU – tel. 069.368.465, 060.554.127
or e-mail ciobanumuzeu@yahoo.com, promarcosedit@gmail.com

THE COMMITTEE OF ORGANIZATION

News from Spain

Elections at the Spanish Federation – FESOFI

MIGUEL ÁNGEL GARCÍA FERNÁNDEZ, RE-ELECTED PRESIDENT



In the picture the just elected Board. From left: Rafael Acuña (Vice-secretary), José Antonio Arruego (General Secretary), Miguel Ángel García Fernández (President), José Pedro Gómez-Agüero (Vice-president), Juan Panés (Treasurer) and Alfredo de Miguel (Vice-Treasurer).



Fernando Álvarez del Río

DIRECTIVOS ELECTOS DE FESOFI



PRESIDENTE

Miguel Ángel García Fernández



VICEPRESIDENTE

José Pedro Gómez-Agüero J.



SECRETARIO GENERAL

José Antonio Arruego Sando



ADMINISTRADOR

Juan Panés Cantero



VICESECRETARIO

Rafael Acuña Castillo



VICEADMINISTRADOR

Alfredo Miguel Martínez

Miguel Ángel García Fernández was re-elected President for the period 2019-2023, with the support of all the Regional Federations, at the General Assembly of the Spanish Federation of Philatelic Societies – FESOFI, held in Madrid on the 10th of March 2019.

News from Czech Republic



Svaz českých filatelistů, z. s.

Obituary: The President of the Czech Federation has passed away



Very sad news about the death of one of the most important Czech philatelists and the chairman of the Union of Czech Philatelists Walter Müller (April 6, 1943 - March 30, 2019)

Always well attuned and willing to help Walter Müller was - in addition to several important union functions and other activities on the "Functional philatelic field" - a respected thematic juror and an essential soul and co-creator of the series of publications Philatelic Motives of Czechoslovakia and the Philatelic Motives of the Czech Republic.

Let God rest him in peace

News from Switzerland

ROLF LEUTHARD, ELECTED NEW PRESIDENT OF THE UNION OF SWISS PHILATELIC SOCIETIES – VSPHV / FSPHS



VSPHV / FSPHS

Verband Schweizerischer Philatelisten-Vereine
Fédération des Sociétés Philatéliques Suisses
Federazione delle Società Filateliche Svizzere

At the ordinary Assembly of delegates of the Swiss Federation of Philatelic Societies in La Chaux-de-Fonds, Rolf Leuthard was elected as the new Central Chairman of the VSPHV / FSPHS.








Rolf Leuthard officially took office on 1st January 2019 and succeeded Hans Schwarz. The latter led the Federation for about 2 ½ years after Ivo Bader's resignation for health reasons in mid-2016. François Bernath, then Vice-President, did not want to take over this position. Then, Hans Schwarz has been elected Vice-President.

With this "rotation of function" at the head of the Federation, continuity within the Central Committee is ensured and know-how preserved.

The appointment of the head of Dicastery 1 (Work for Succession and Communication) remains open.

SCHWEIZ ZENTRALVORSTAND (VSPhV)



	Name: LEUTHARD Rolf Adresse: Stöcklisrainstrasse 3, 4654 Lostorf, Schweiz Tel: 0041 62 291 3737 / Mobil: 0041 79 435 3682 E-Mail: rolf.leuthard@bluewin.ch / r.leuthard@bluewin.ch	VSPhV – Zentralpräsident
	Name: SCHWARZ Hans Adresse: Postfach 177, 5707 Seengen, Schweiz Tel: 0041 52 301 4405 / Mobil: 0041 79 422 15 00 E-Mail: info@schwarzpr.ch	VSPhV – Vizepräsident
		Resort 1: Nachwuchsarbeit und Kommunikation vakant
	Name: BALIMANN Giovanni Adresse: Brandackerstrasse 21, 5024 Küttigen, Schweiz Tel: 0041 62 827 12 13 E-Mail:	Resort 2: Ausstellungswesen
	Name: BERNATH François A. Adresse: Postfach, 8034 Zürich, Schweiz Tel: 0041 44 388 10 88 E-Mail: bernath@advobellerive.ch	Resort 3: Philatelie und Recht (Anwalt)
	Name: NEF Judith Adresse: Tonimareies 14, 9050 Appenzell, Schweiz Tel: 0041 71 688 51 80 E-Mail: nef@epost.ch	Resort 4: Finanzen
	Name: SCHWARZ Hans Adresse: Postfach 177, 5707 Seengen, Schweiz Tel: 0041 52 301 4405 / Mobil: 0041 79 422 15 00 E-Mail: info@schwarzpr.ch	Resort 5: Verlag Schweizer Briefmarkenzeitung SBZ
	Name: DOMENJOZ Florian Adresse: Chemin des Peupliers 11, 1073 Mollie-Margot, CH Tel: 0041 21 544 73 57 E-Mail:	Ressort 6: Romandie
Sekretariat	Name: Adresse: Buzibachring 4a, 6023 Rothenburg, Schweiz Tel: 0041 44 312 2827 E-Mail:	

News from the U.K.

Innovative initiative of the ABPS: The 'Multi-Class' Certificate

Bill Hedley, the Chairman of the ABPS International and Exhibitions Committee presenting the Chairman of the ABPS (Association of British Philatelic Societies) Graham Winters his Large Gold "Multi-Class" Certificate

The ABPS, whose International Committee is led by Bill Hedley, have just taken an initiative to encourage exhibitors to exhibit in more than one class.

The idea is to present a 'Multi-Class' Certificate to exhibitors who have achieved at least Vermeil in five or more classes and the first certificates were awarded at Stampex in February 2019.

The ABPS's aim is to encourage exhibitors to try their hand in more than one philatelic discipline. By awarding the certificate at the level of the lowest of the five medals achieved, they also want to give people an incentive to improve their exhibits and thereby raise the level of their certificate.

This is not at all exclusively for UK exhibitors. Indeed the APBS welcome entrants from all countries at its national exhibitions. Details are at www.abps.org/exhibiting.

**The Stampex expands to new Classes**

The ABPS have already added an 'Ephemera' class to their national exhibitions and in September we will also add Astrophilately, Maximaphily and Modern Philately as new classes. This means that we will in future be open to exhibitors in all the FIP classes plus Cinderella and Ephemera. Let us hope that it encourages some more new exhibitors. They would certainly be very welcome. We looked also at the Australian 'Frugal' class (in which the value of a frame should not exceed \$100-150). That may come later but we are not quite there yet.

News from the U.K.



From left to right, Birthe King, Frank Walton (above) and Richard Stock (below)

Youth and Picture Postcard Seminars in LONDON 2020

The World Exhibition LONDON 2020 will host an enormous amount of philatelic activities. Birthe King has successfully even if yet provisionally, agreed with Frank Walton, Chairman of London 2020 Organising Committee, Richard Stock, representing the Royal Philatelic Society London and Philip Longbottom, Office Manager of London 2020, to give continuity to the series of FEPA Seminars on Youth and Picture Postcard after the successful presentations on occasion of FINLANDIA 2017 and PRAGA 2018. Those presentations still available for download at

<https://fepanews.com/complete-fepa-seminars-on-picture-postcards/> and at <https://fepanews.com/news/eight-presentations-of-the-fepa-symposium-of-youth-philately/>

News from Liechtenstein

Elections at the Federation of Liechtenstein / Liechtensteiner Philatelisten-Verein : Hans-Peter Rheinberger, new President



Left, the logo of the Liechtensteiner Philatelisten-Verein. Right, the new President, Hans-Peter Rheinberger

With effect March 2019, the new board has been elected, being formed as follows:

President : Hans-Peter Rheinberger, Birkenweg 6, LI-9490 Vaduz

Board Members (In alphabetical order)

Danler Siegfried, Dürr Thomas, Erne Stefan, Huys Jan and Windels Heini

News from Germany

IBRA 2021: BDPH has signed contract with FIP and Sponsors



Signing of the patronage agreement with the FIP. Sitting at the table from left to right: Alfred Schmidt (BDPh President), Reinaldo Macedo (FIP Coordinator for IBRA 2021) and Reinhard K  chler (Managing Director Philately Promotion). Behind them from left to right: Bernard Beston (FIP President) and Walter Bernatek (BDPh Treasurer). Photo: Udo Angerstein

On the occasion of the 29th International Stamp Fair in Essen on May 10th 2019 important steps have been taken towards IBRA 2021.

The signing of the patronage contract with the F  d  ration Internationale de Phil  telie (FIP) took place in attendance of guests and journalists specialized in philately after a visit tour through the exhibition halls 1 and 2 as well as a number of premises in the South and West wing of the fair grounds. IBRA 2021 being the first FIP exhibition in Germany since 1999, will offer about 2800 frames for all exhibition classes.

Following that, the contracts with the two main sponsors Auktionshaus Christoph G  rtner (Bietigheim-Bissingen, Germany) and Auktionshaus Heinrich K  hler (Wiesbaden, Germany) were signed.

Later that day, the IBRA core team met to make important decisions concerning, for example, the expansion of the IBRA team, and the determination of those responsible for certain detail tasks. Further on the agenda were a rough IBRA schedule, and a sponsoring concept for collectors as well as the first advertising measures to take.

The IBRA 2021 will take place from 6th to 9th of May 2021 at Messe Essen, in Essen/Germany. Coming information will be available on the IBRA homepage www.ibra.de, which is being put on the internet this summer.

News from Belarus

THE IMPERIAL FAMILIES OF HABSBURGS VERY LOVED OF BUTTERFLIES

Vladimir Kachan, Vice-chairman of the Union of Philatelists of Belarus

One of the most beautiful creatures to grace the earth is the butterfly. These tiny little flying creatures are known for their beautiful vibrant colours and we all just can't take our eyes off them! Gardens and their butterflies were much loved by the Imperial Families of Habsburgs.

The Habsburgs were elected Emperors from 1438 to 1916. In the age of divine monarchs, kings and emperors such as the Habsburgs claimed that God himself had ordained them to rule with unquestioned authority. The Habsburgs were one of a handful of royal families who ruled nearly all of Europe until World War I. The Habsburgs ruled as Holy Roman Emperors, and they had some fancy jewels to prove it.

News from Belarus



Figure 1



Figure 2



Figure 3

The Holy Roman Emperor and King of Bohemia Rudolf II (1552–1612) was one of the most important patrons of art from the House of Habsburg (**Figure 1 - stamp of Czechoslovakia 1983 with Emperor Rudolf II**). Politics was not a great interest of his. Instead he was familiar with a number of languages and was devoted to art and science, including natural history. He was a passionate and enthusiastic collector and he spared no pains in acquiring objects that fired his imagination. Emperor Rudolph II collected everything in the world, but in addition to his other curious interests, he was a passionate collector of butterflies (**Figure 2 - stamp of Czech Republic 1997 with Emperor Rudolf II and butterfly**). He resided in the castle of Prague where his collection took the shape of a *Kunstkamera*, a chamber of curiosities that reflected the richness and diversity of the universe in microcosm. Paintings and decorative arts were displayed alongside scientific instruments and exotic animal specimens. Rudolph could spend hours in rapt contemplation of his pictures, sculptures, natural history specimens and curios. The whole collection constituted a microcosmos in which things from earth, sea and air (minerals, plants and animals), naturalia, were displayed together with things made by man, artificialia. The naturalia included many exotic, odd and fantastic items. The study of these items was considered the best way into an understanding of Nature's secrets. The collection also included hundreds of species of various butterflies of amazing beauty. A botanical and zoological garden were also part of the collection, with live animals supplementing all the skeletons and

taxidermic (stuffed) creatures. This comprehensive collection was also intended to symbolise the power of the Emperor. Control over the microcosmos collection would indicate his omnipotence over his empire, the macrocosmos. The collection was part of a political manifestation. It was very famous, and the Emperor's guests often arrived in Prague bringing precious gifts in the hope of being allowed to see it. But by no means all of them were granted admittance to the Arts-and-Curiosity Cabinet (*Kunstkamera*) during Rudolph's own lifetime. However in 1648, during the Thirty Years' War in Europe the Prague castle Hradčany was looted by the Swedes and most of the values of the Swedes were taken, and a unique collection of Rudolph's butterflies, as superfluous, was simply thrown out.

Francis I (Franz Stefan von Lorraine 1708 – 1765) was Holy Roman Emperor in 1745-1765 and Grand Duke of Tuscany (**Figure 3 – post card of Austria 1930 with Emperor Francis I**). Emperor had great interest in the natural sciences. He loved botany, cataloging plants and flowers and catching butterflies. He liked collecting butterflies, more pleasing in the pursuit than in the pinning down (**Figure 4 – stamp of Austria 2005 with butterfly**). The zoo and botanical garden were not the only expensive pursuits of Emperor Francis I. In 1750 he had bought one of the greatest collections of natural history objects known in Europe. It consisted of about 30 000 specimens of minerals, shells, crustaceans and butterflies.



Figure 4



Figure 5



Figure 6

Maria Theresa Walburga Amalia Christina (1717 – 1780) was the only female ruler of the Habsburg dominions and the last of the House of Habsburg (**Figure 5 - stamp of Austria 1908 with Empress Maria Theresa**). She was the sovereign of Austria, Hungary, Croatia, Bohemia, Transylvania, Mantua, Milan, Lodomeria and Galicia, the Austrian Netherlands and Parma. By marriage, she was Duchess of Lorraine, Grand Duchess of Tuscany and Holy Roman Empress, wife of Emperor Francis I. Maria Theresa understood the importance of her public persona and was able to simultaneously evoke both esteem and affection from her subjects. She ruled from

Vienna. Schonbrunn Palace was the imperial summer residence and became a glamorous focus of court life. Butterflies feature in the vivid murals in Schonbrunn Palace commissioned by Empress Maria Theresa and painted by the famous 18th-century Bohemian ornamentalist painter Johann Wenzel Bergl. Following the death of Franz I his collection of natural history objects was developed by Maria Theresa. Her Empress cabinet of natural history had graced very expensive *Morpho* butterflies (**Figure 6 – stamp of Brazil 1971 with Blue Morpho butterfly**) with beautiful shiny blue wings, which have always been prized by extremely wealthy collectors.



Figure 7



Figure 8



Figure 9

News from Belarus

Francis II (1768 - 1835) was the last Holy Roman emperor (1792–1806) and, as Francis I, emperor of Austria (1804–35) (**Figure 7 - stamp of Austria 1908 with Emperor Francis I**); he was also, as Francis, king of Hungary (1792–1830) and king of Bohemia (1792–1836). Emperor was known as the “Flower Emperor” because of his love for gardening and exotic plants. Emperor Francis I, who had a great interest in nature and the natural sciences, added a new “animal cabinet” with exotic butterflies and other insects to the collection of natural history. Francis I understood that his subjects had to live not only politics and geopolitics. Since the future emperor was born in Florence (the capital of Renaissance), he appreciated art. He had an idea to create an art museum and a natural history museum in Vienna. The latter one was founded much later, but Emperor’s personal collections of rocks and butterflies, herbarium were the basis of its exhibits. For development of collection of natural history Emperor Francis I sent a group of renowned researchers to South America in 1817. These scientists collected a huge number of items during the expedition, including many tropical butterflies (**Figure 8 – set stamps of Brazil 1979 with butterflies**), and sent many of them back to Vienna.



Figure 10



Figure 11



Figure 12

Austro-Hungarian Emperor Francis Joseph I (1830-1916) was the last emperor from Habsburg dynasty (**Figure 11 – stamp of Austria 2016 with Emperor Francis Joseph I**). He reigned his empire for 68 years – from 1848, when the Spring of Nations began in Europe, until his death in 1916. The empire outlived him only by two years. Emperor Francis Joseph I wanted a place to enjoy the peace and solitude of exotic nature without having to venture far, therefore Emperor commissioned the construction of the Palm House in 1882.

Architect Franz Segenschmid had his hands full: with a length of 111 meters, 2,500 square meters in area and 4,900 square meters of glass. The Palm House included various exotic plants and many species of butterflies. The Palm House in the Emperor palace park at Schonbrunn is the largest of its kind on the European continent (**Figure 12 – stamp of United Nations/Vienna 1998 with Palm House**). So Emperor had a glass greenhouse built at the corner of his palace court garden and filled it with butterflies.



Figure 13



Figure 14

In the mid-19th century, there was much interest in information on the natural sciences, and the encouragement of this interest was a concern of Emperor Francis Joseph I. On April 29, 1876, Emperor Francis Joseph I signed the document certifying the Natural History Court Museum and in the presence of the Emperor, the new Imperial Royal Natural History Court Museum was inaugurated on August 10, 1889 (**Figure 13 – stamp of Austria 1908 with illustration of the building of the Natural History Museum in Vienna**). The Lepidoptera-collection of the Museum of Natural History in Vienna (**Figure 14 – special cancel of Austria 1999 with Museum of Natural History in Vienna and butterfly**) represents one of the largest collections of butterflies and moths of the world. About 3.5 million mounted speci-

mens and some hundred thousand papered samples are housed in nearly 11.000 drawers. The collection includes an estimated 40.000 type specimens which in fact are the most valuable representatives of species diversity.

Nature is a beautiful work of art created by God and butterflies are its ornaments. Let this tiny cute little creature fly and spread their colours across the world.

The Author is ready to help for philatelists in creating of philatelic exhibits on butterflies and moths. His address: Vladimir Kachan, street Kulibina 9-49, Minsk-52, BY-220052, Republic of Belarus, E-mail: vladimirkachan@mail.ru

News from Estonia

Digital and internet possibilities for promotion of Philately: The Estonian Experience Postal history collections online

Eve Aab

Estonian National Museum

Estonian postal history goes back to the year 1638, when Christina, Queen of Sweden introduced a state postal system in what is now Estonia, while last year marked the centenary of the national postal service. Estonia's postal history collections are in the stewardship of the Estonian National Museum.

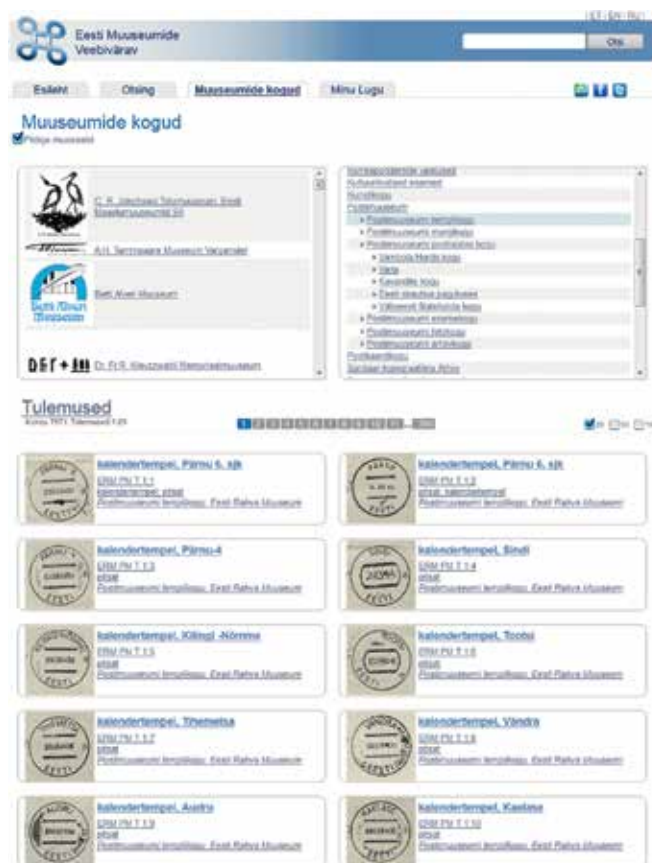
We live at a time when information is increasingly shared online. Museums are naturally also following this path. The museum information system established by the Ministry of Culture in 2008 is one example. The system allows us to administer museum collections while making them available to both specialists in the field and hobbyists.

The information system, accessible at www.muis.ee, provides an overview of postal history collections. To access them, select "Objects" on the top bar or "Muuseumide kogud" if using the Estonian-language version, then "Eesti Rahva Muuseum" in the scrollable list of sites, "Postimuuseum" on the right side, and tick the checkbox reading "Pildiga museaalid" in the top left corner. Entering and digitizing the museum items is a continuing process and so the collections will expand over time.

Online exhibitions

One way of sharing collections with the public is virtual exhibitions, a process we started in 2017. Now the Estonian National Museum [website](http://www.muis.ee) features the following virtual exhibitions: "Trace of Time" ("Aja jälg" [Part 1](#), [Part 2](#) and [Part 3](#)), "The Estonian Postage Stamp Centenary" [Part 1](#) and [Part 2](#), and "Echo of the Song Festival" ("Laulupeo kaja").

"Trace of Time" takes the visitor back to the years of the War of Independence (November 1918 – February 1920). The museum's postal history collection has close to 700 postcards sent during the years of the war, bearing field postmarks used in different military units. The first part deals with the creation of the national units in 1917-1918 and field post in 1918-1919. The second part introduces the postal history of the healthcare system



during the War of Independence, and the third part examines the postmarks used in the military units.



Corps Auxilière Danois. The letter was sent from Tallinn to Denmark on 19 April 1919. The Danish volunteer squad set out by ship on 26 March 1919, and reached Tallinn on 4 April 1919. The squad made up one company led by Captain R. G. Borgelin and consisting of 189 men, of whom 12 were officers and 13 NCOs. ERM PM/PA Hu 17:460



I:nen SUOMALAINEN VAPAAJOUKKO / III komppania

The first Finnish volunteer unit arrived in Tallinn on 30 December 1918 aboard the icebreaker *Tarmo* under the command of Major Martin Ekström. The 1st Company had 140 men, who reached the front on 5 January 1919. One-third of the Estonian army was ethnically Finnish in January 1919 (3,700 men).

ERM PM/PA Va 2:9



AMERICAN RED-CROSS

The American Red Cross headquarters was located on Vana-Posti Street in Tallinn. This organization was in charge of transport of injured in the war and ran a hospitals behind the front lines. The Estonian Red Cross opened hospital with support from the American counterpart and purchased medical trains. Assistance was also given by the Danish and Swedish Red Cross.

ERM PM/PA Va 2:4

The "Estonian Postage Stamp Centenary" is a virtual exhibition that chronicles the most significant moments in Estonian postal history. The first stamp of the Republic of Estonia was issued on 24 November 1918, and the first part of the exhibition is devoted to this issue. The second part focuses on another set of stamps known as the Rakvere issue. The virtual exhibition is also viewable in English. The exhibitions are supplemented regularly.



Svenska Kären Estland

On 13 February 1919, a company of Swedish volunteers arrived in Estonia, led by Carl A. Mothander. By 13 April of that year, the company consisted of 173 men. On 12 March the company was sent to Paldiski for reorganization and from there on to the Viru front. In the first days of April, the company was assigned to the southern front at the disposition of the commander of the Scouts Battalion.

ERM PM/PA Va 2:24



Registered letter (R-letter) from 23 November 1918. Local overprint of a piece of Russian postal stationery (Rakvere) and 15/20 kop. The surcharge for registered post – 20 kopecks – is handwritten. Letter sent to A. Eichenthal.

ERM PM/PA Hu 17:506

The “Echo of the Song Festival” is dedicated to Estonia’s major event held every five years and in particular, the 150th anniversary festival to be held this year. At the previous festival in 2014, 33,000 singers participated, 25,000 simultaneously standing on stage under the arch at the Song Festival Grounds. This summer’s 150th anniversary instalment of the event will take place from 4-7 July in Tallinn.

The virtual exhibitions are being produced in cooperation with the members of Estonia, the International Estonian Philatelic Society.

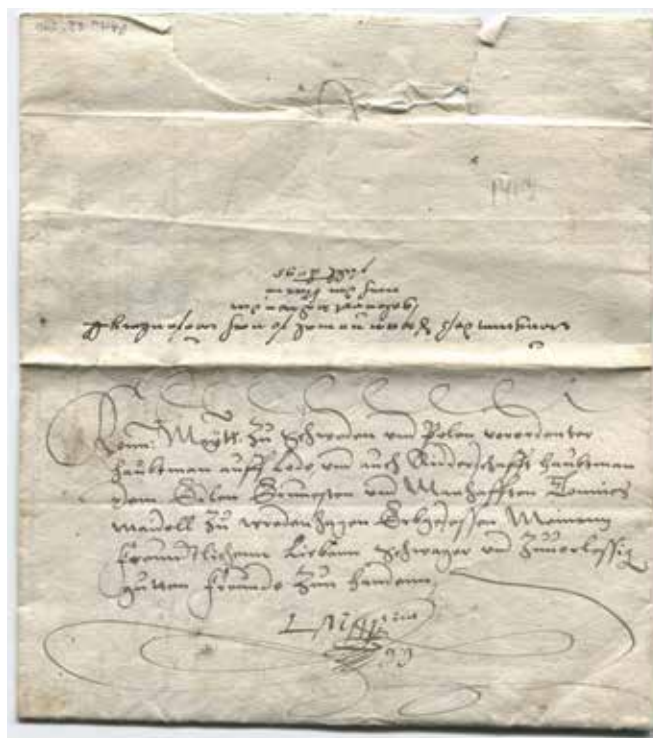
A traditional postal history exhibition

Besides web-based channels, traditional exhibits have not been neglected. The centenary of Eesti Post, the national postal service, was marked with the National Museum exhibition “Waiting for the Postman” in the open depository.



The exhibition of the postal history collections “Waiting for the Postman”. (B. Vosman)

The 64 display stands feature a selection of postal history, including pre-philately and postal stationery from different periods, the full collection of Red Cross card-letters, wartime field post and more. The oldest letter in the National Museum’s postal collection from 156 and two letters of Gustav II Adolf from 1614 and 1615 deserve highlighting. Communication devices are also on display, from telephones to franking machines, over 2,000 postmarks, among other exhibits. The exhibit will run until autumn 2020. All Estonian postage stamps and Estonia-related stamps that were in used during foreign occupations can be found on the touchscreen that will also become accessible on the museum’s website in the near future and which will be supplemented once every months.



The oldest letter in the National Museum’s postal history collection dates from 1596; it was sent from Rakvere to Tallinn.

ERM PM/PA Hu 17:254

In cooperation with the Estonian Philatelic Society and the Estonia International Estonian Philatelic Society, an exhibition for the 25th anniversary of the latter organization was held at the Estonian National Museum, in which six other countries also participated. The next event uniting friends of Estonia philately is planned for 2020 at the Estonian National Museum.

Publications

The Estonian National Museum library has 4,800 volumes on postal history and philately and the collection is growing each year. The records can be found in the electronic catalogue ESTER <https://www.ester.ee/search~S53>

See you on the National Museum website and the museum itself, which won the prestigious Kenneth Hudson Award last year for daring achievement and challenging common perceptions of museums.



XXVI Scientific Conference of the Polish Academy of Philately



Ludwik K. Malendowicz
President
Polish Academy of Philately



The annual XXVIth Scientific Conference of the Polish Academy of Philately lasted from 24 to 26 May 2019. Traditionally, it was held in Ciechocinek, a well-known health resort in Poland. The leading motto of the Conference was "Polish Post Offices in the years 1918-1922, in the period of establishing the borders of the Second Republic". More than 50 philatelists and post officials participated in the Conference.

A very important event took place during the opening of the Conference. Hans Vogels, a member of the Polish Academy of Philately, was appointed finalist "to the 2018 FEPA medal for exceptional research". The base of nomination was his excellent, published in 2018 book entitled "The Polish Post in the Free City of Danzig 1920 - 1939. Part IV. Handstamps, forms and labels". On behalf of FEPA President Jose Ramon Moreno, the laureate received a diploma from Mr. Henryk Monkos, President of the Polish Philatelists' Union (il. 3).

During the Conference 15 presentations were presented. The most important of them concerned the postal history of Poland in the turmoil years 1918-1922.

The next, XXVII Conference of the Polish Academy of Philately will be traditionally held in Ciechocinek, in the period of 2020.05.29-31. Its leading theme will be the postal history of the Poland in 1920, with the special emphasis on the Battle of Warsaw.

During the session was presented the FEPA diploma congratulating Mr. Hans Vogels for his work "The Polish Post in the Free City of Danzig 1920 - 1939. Part IV. Handstamps, forms and labels". Photos and details in page 73.

The Polish Philatelic Academy (PAF) functions as part of the Polish Philatelic Union. The idea of creating the PAF was born at the end of the 1980s and a few-person initiative group was soon established.

News from Poland



Opening of the XXVIth Scientific Conference of the Polish Academy of Philately.



General view of the Conference room.

The official formation of PAF by the PZF Main Board took place during the meeting of the Main Board in Poznan, on August 28, 1992. The first organizational and program meeting of the Academy members took place on May 14, 1993, also in Poznan, during the World Philatelic Exhibition "POLSKA'93."

According to the regulations of the PAF, the aim of the Academy is:

Association of persons conducting research on philatelic and mail problems and mail history with significant results in this area.

Development and dissemination of philately in Poland and Polish philately abroad as well as creating and developing its theoretical and methodological foundations.

Initiating activities that lead to shaping and raising the level of expertise among philatelists and active participation in their implementation.

Representing research activities carried out by philatelists in Poland and on the international arena.

Photos **Waldemar Kawinski**

News from Greece



The “Magnificent Seven” will be exhibited for the first time in NOTOS 2021

On the 28th of February the Organizing Committee of NOTOS 2021 issued its Newsletter number 2 including the confirmation of the Philatelic and Postal Museum, Athens, to exhibit to the public together for the first time the seven printing plates of the Large Hermes Heads of 1861 known as the “Magnificent Seven”. A special webpage dedicated to the seven printing plates

“Dear friends in philately,

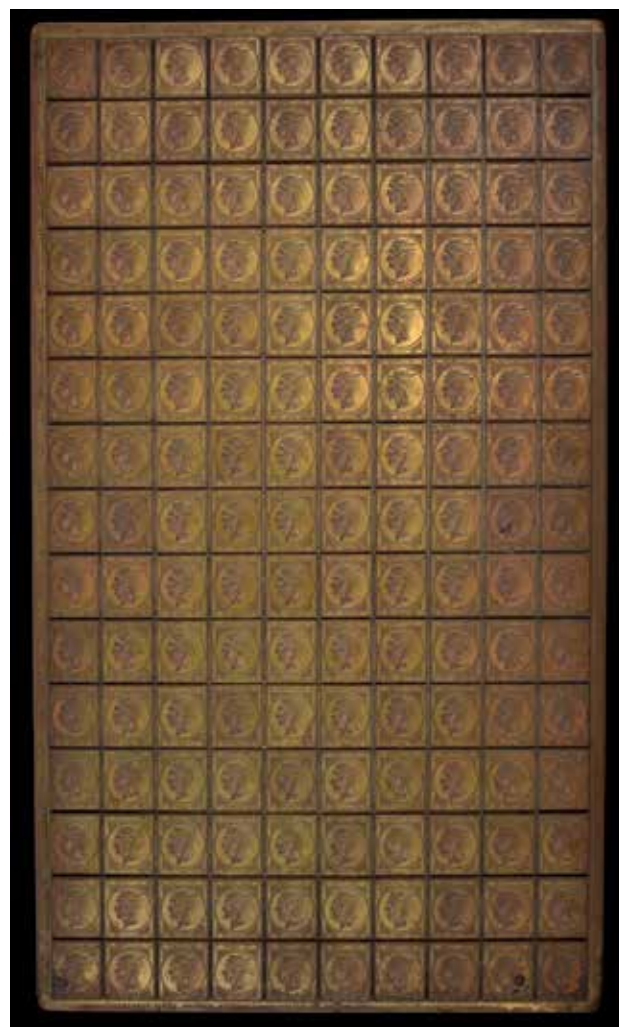
We proudly announce the first participation in NOTOS 2021 Court of Honour: On 6 February, the Philatelic and Postal Museum, Athens, sent us their written confirmation to our invitation to attend with the exhibit we had requested: the seven printing plates of the Large Hermes Heads of 1861, the first Greek stamps ever issued. It will be the first time that the “Magnificent Seven” will be presented to the public together.

A special webpage dedicated to the seven printing plates, which includes an outline of their story along with their photos, is uploaded on the exhibition website ([here](http://hps.gr/notos2021)). Thus, the visitors to the website have the opportunity to enjoy the masterpieces of the French engraver Désiré-Albert Barre.

Friends of NOTOS 2021, we are asking you to visit the exhibition website (hps.gr/notos2021) frequently. There are a lot of pleasant surprises coming up.

Also, feel free to contact us at any time at notos2021@hps.gr.

NOTOS 2021 OC”



The plate of the 80 lepta, one of the masterpieces of the French engraver Désiré-Albert Barre (Photo courtesy Philatelic and Postal Museum, Athens, taken from the NOTOS Website <http://hps.gr/notos2021>)





NORDIA 2019 – AN UPDATING

NORDIA 2019 is in scheduled time for the exhibition at Sharpsburg, Norway, August 23. - 25. 2019. The application time limit has now been closed, and the organizing committee is working with the arrangement of the classes and frames. So far we are counting around 600 frames, including the invited class.

The jury is set, and we are proud to have one of the FEPA Board members among us. Birthe King has accepted to be in the jury, along with well known FIP/ FEPA accredited jurors, and Nordic jury members.

There will be several meetings containing lectures during the rather short period for the exhibition, like The Norwegian Postal History Society, War-and Field Post Society, Ship mail Society. The Norwegian Federation of Philatelists will as well arrange the Congress (every second year) during the exhibition.

This means lots of activities during the show.

I do have to mention the invited class, representing something special. The idea is to show the public something connected to the Nordic countries, and thereof the exhibits are in «open class».

The list is as follows:

Chris King with his classic postal history of Lübeck, probably the best ever made regarding this area. As Lübeck was «The Classic Port to Scandinavia» it is representative for mail to and from the Nordic countries, and FIP-large gold medal tells quite a lot of the quality of this exhibit.

Birthe King will bring her open class exhibit: «Conflict, Conscience and Camps 1932-49» about the Danish conditions before-during-after WW II and the German occupation. The exhibit has received the honour of being printed in Vol. 46 Edition D'Or by Köhler. Come and have a look!

Iva Mouritsen is showing her beautiful «A Royal Menage á Trois» about the more or less insane King Fredrik VII / the Queen Caroline Mathilde, - and Struensee. This was a dramatic historical event during 1770-72 when Struensee was accused of High Treason and executed in 1772. IT was rewarded with a large gold medal at the FIP exhibition in Prague last year – only showing five frames!

Peter Hornung will show eight frames of Royal letters, - mail to and from Royal Families around Europe from historic time and onwards.

Gunnar Melbøewill show five frames of «Narvik at War» - also as open class. This is a fascinating story of foreign troops in Norway during the first part of WW II. This is also about the first German setback during WWII and political decisions inflicting the war.

At Saturday (most likely) there will be Power Point presentations of all the invited exhibits, telling about the idea behind, the story-lines, finding material, how to present the material – something for any philatelist!

We do hope for lots of visitors, as the admission is free. The exhibition will as well be a «compact» one. All the arrangements will be at the hotel used for this event.

Quality Hotel, Grålum, Sarpsborg has a favourable offer with full pension (breakfast/ lunch/ dinner) for only NOK 1650 pr. night, and is located on the west side of the E 6, just 33 km north of the Swedish/Norwegian border.

Welcome to you all, - and we are hoping for a nice show.

Ivar Sundsbø

Leader of the Philatelic Committee



ATLANTIC INVITE ALPEN ADRIA

500 years of the Post Office in Portugal

Towards 2020



Left photo: The fantastic Cultural Center of Viana do Castelo will host the Exhibition. Right, General view of the city

ATLÁNTIC - ALPEN ADRIA is organized by the Portuguese Philatelic Federation with the collaboration of the Association of Philately and Collectors of the Vale do Neiva, sponsored by Correios de Portugal, with the collaboration and support of the Viana do Castelo City Council.

ATLÁNTIC - ALPEN ADRIA have been granted with the FEPA Recognition.

The Exhibition will take place in Viana do Castelo at the Cultural Center, from 1st to 6th October 2019

The exhibition will be open to all FIP Classes. A minimum of 5 frames and a maximum of 8 frames will be accepted. Can participate exhibits with 6 or 7 frames, but never less than 5 or more 8. The Youth has a special number of frames according to the age according to the rules. Each exhibitor can only participate with a maximum of 3 exhibits. One Frame and Literature exhibits are not considered in this number.

Will participate the Correios de Portugal and the Portuguese-speaking countries, the Postal Museums, and the printing establishments of franchise formulas of the countries mentioned above. The philatelists from Alpen Adria countries will participate: Austria, Croatia, Slovenia, Hungary and Italy.

The participation fee in the Competition Classes is of only 15 Euros per frame, including Literature exhibits. The cost for the One Frame exhibits is the 25 Euros. The Classes Official, Court Honor, Special and Youth are free of charge.

In addition to Gold Medals, Gold, Large Gold Silver, Gold Silver, Silver Large, Silver, Silver Bronze, Bronze and Diplomas, the following official prizes will be awarded: Grand Prix of Honor for the best participation in Honor Class. Grand Prix of the Exhibition for the best exhibit in the Competition Classes. Also will be awarded the best exhibit in each Class.

For information can be contacted the Portuguese Philatelic Federation, Rua Cidade de Cardiff, 36 B, 1170-095 Lisboa, Portugal

Tel .: (00351) 21 8125508 E-mail: fpf-portugal@netcabo.pt



HUNFILA 2019 BUDAPEST International Stamp Exhibition

The exhibition will be organized by the National Federation of Hungarian Philatelists (MABÉOSZ) on the occasion of the 92nd Stamp Day co-directed by Cultural and Recreation Directorate, Vitéz Szurmay Sándor Budapest Garrison Brigade, HDF under the Sponsorship of the Fédération Internationale de Philatélie (FIP). The exhibition has also received Recognition from the Federation of European Philatelic Associations (FEPA), moreover Support from the Hungarian Post.

Site and date of the exhibition

Site: Stefánia Palota – Honvéd Kulturális Központ (Stefania Palace)
H-1143 Budapest, Stefánia út 34-36.

Date: 04-06 October 2019

Rank and classes of the exhibition

The HUNFILA 2019 BUDAPEST is a National Stamp Exhibition in I. rank with international participation.

Invited National Federations: Austria, Croatia, Germany, Italy, Switzerland, Slovenia (Alps-Adria countries), Czech Republic, Poland, Portugal, Romania, Slovakia, Spain with Hungary total 13 countries, moreover the Hungarian Philatelic Society in Great Britain (HPS) and ARGE Ungarn e.V.

Exhibition Classes:

- All FIP Competitive Classes
- Open Class
- One-Frame Exhibits Class
- Picture Postcard Class
- Commemorative sheets and seal stamps Class

HUNFILA 2019 BUDAPEST

International Stamp Exhibition Organizing Committee

Magyar Bélyeggyűjtők Országos Szövetsége - MABÉOSZ

(National Federation of Hungarian Philatelists)

H-1064 BUDAPEST VI., Vörösmarty u. 65.

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Fax: +36-1-2690620

E-mail: titkarsag@mabeosz.hu

Homepage: www.mabeosz.hu

PLOVDIV 2019 International Philatelic Exhibition



UNION OF BULGARIAN PHILATELISTS



View of the city of Plovdiv, European Capital of Culture 2019

In the period of October 17-20, 2019 in Plovdiv, we will organize an European Philatelic Exhibition. The participants have been invited by us to the European Philatelic Federations and by their National Philatelic Academies. The Exhibition will not be competitive and there will not be participation fees. The National Commissioners will vote for the best exhibit of National and International class. The organizers will cover the expenses of the Commissioners and the FEPA consultant for hotel accommodation. We hope this will be a new, innovative idea for a meeting of philatelists, exhibitors and members of the respective philatelic academies. The organizing of the exhibition is in connection of the choice of the city of Plovdiv as an European Capital of Culture. Up to this moment we have a lot of confirmations for participation in the exhibition.

On the 4th of June, the FEPA Board members unanimously agreed in granting the FEPA Recognition to the International Exhibition "PLOVDIV 2019".

Spas Panchev
spaspanchev@abv.bg



“EXFILNA 2019”



National Spanish Exhibition with the participation of Germany and the Czech Republic

From the 5th to the 10th of November 2019, will be held in Santander the 57th Edition of the National Spanish Philatelic Exhibition “EXFILNA’2019” that will have International participation . Over its 750 frames will be displayed exhibits from all Classes, including the Picture Postcards. The FEPA Board unanimously agreed in granting the requested FEPA Recognition.



The space chosen for its celebration will be the Central Library of Cantabria, whose exhibition spaces will allow to gather in a single building each of the sections in which the EXFILNA is divided. The main part of the exhibition will be located in the space called “La Plaza” which, with its almost 700 m2 diaphanous, divides the Provincial Historical Archive and the Library. As a complement to “La Plaza” we will have the “Concepción Arenal” hall of approximately 300 m2.

The logo of the EXFILNA’19 has a logo for the realization of which Correos has been fundamental. The logo shows the tradition of a city that has always lived facing the sea. A Cantabrian sea that bears the name of a proud, generous and open land to others, and whose inhabitants continue to look at each other in the reflection that its waters produce in the unique bay that surrounds them. A “raquero”, typical character of the Santander port cranes, appears in first term sitting on a port bollard that adopts the numerical form of the year of the celebration contemplating the waves. Those same waves are an indivisible part of the name of the city and in turn strike a lighthouse, that of Cabo Mayor, which for almost 200 years has guided the different vessels in their voyages

The main sponsor is the Spanish Post (the State Company “Correos y Telégrafos SA”.

Consultant of the Exhibition: José Antonio Arruego: joseantonioarruego@gmail.com



MULTILATERALE 2019 Luxemburg



Multilaterale 2019 Luxembourg, have been granted with the FEPA Recognition

The “Multilaterale 2019 Luxembourg” exhibition, will be held from November 8 to 10, 2019, with the German speaking countries (Austria, Germany, Liechtenstein, Luxembourg, Netherlands, Slovenia and Switzerland) in the Exhibition Hall at Luxembourg-Kirchberg. Organisers are the POST Luxembourg and the Luxembourg Federation FSPL (Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg). The exhibition is under the High Patronage of HRH the Grand-Duke and the auspices of the Prime Minister of Luxembourg and the City of Luxembourg.

Each country will show ± 70 frames, so the international competition will have around 490 frames. The Luxembourg Post will show some outstanding Luxembourg exhibits in ± 50 frames, and the Luxembourg federation will have around 150 frames for Luxembourg exhibits out of competition - a total of ± 700 frames.

The Organising Committee asked for the FEPA Recognition for the exhibition. The members of the FEPA Board unanimously agreed in granting the FEPA Recognition to the “Multilaterale 2019 Luxembourg”.

Jos Wolff, RDP, FSPL, President of the “Multilaterale 2019 Luxembourg”
 Emile Espen, POST Philately, Vice-President of the “Multilaterale 2019 Luxembourg”
 Andrée Trommer, FSPL, Vice-President of the “Multilaterale 2019 Luxembourg”

<http://multilaterale2019.lu/>

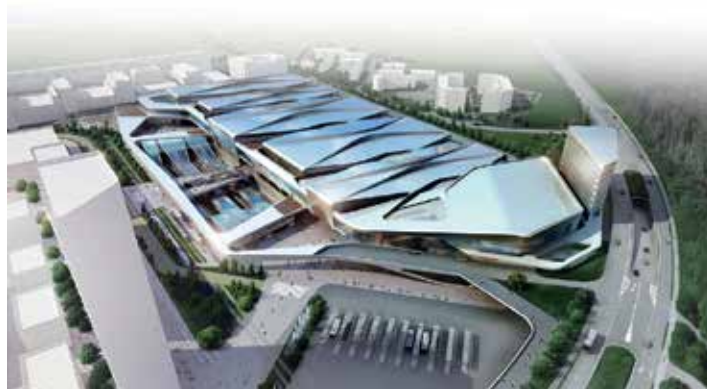
Contact:

Herrn Jos Wolff, Präsident

67, rue du Centre
 L-3960 Ehlang/Mess

Tel: +352 621 277 325
 Fax: +352 26 370 741

Email: wolffh@pt.lu



The impressive Exhibition Hall at Luxembourg-Kirchberg will host the “Multilaterale 2019 Luxembourg”



ÖVEBRIA 2019 in Wiener Neustadt

18. – 20. Oktober 2019

Arena Nova, Halle 4, Rudolf Diesel-Straße 30
2700 Wiener Neustadt

Anlässlich des 100-jährigen Bestandsjubiläums des Briefmarkensammlervereines Wiener Neustadt veranstaltet dieser heuer die Österreichische Verbandsbriefmarken-Ausstellung **ÖVEBRIA 2019**. Die Stadt liegt ca. 50km südlich von Wien im Steinfeld, umrahmt von den wunderschönen Bergen – Rosalia, Wechsel, Rax und Schneeberg sowie Semmering, Hoher Wand und ist über die Autobahn und mit dem Zug sehr gut erreichbar.

Zudem gedenkt der Verein Maximilian I. – gebürtig Erzherzog Maximilian von Österreich aus dem Geschlecht der Habsburger – war durch Heirat ab 1477 Herzog von Burgund, ab 1486 römisch-deutscher König, ab 1493 Herr der Habsburgischen Erblande und vom 4. Februar 1508 bis zum 12. Januar 1519 römisch-deutscher Kaiser. Er wurde in der Burg zu Wiener Neustadt (heute Theresianische Militärakademie) geboren und wuchs dort auf. Vor nunmehr 500 Jahren verstarb Maximilian 1519 während einer mühevollen Reise von Innsbruck nach Linz, auf der Burg in Wels. Seinem letzten Willen gemäß wurde er in der St.-Georgs-Kapelle der Wiener Neustädter Burg als eines der sogenannten „Neustädter Wunder“ zwischen Himmel und Erde unter dem ehemaligen Hochaltar beigesetzt.



Altar – St. Georgs Kapelle Wiener Neustadt

Sein Herz wurde getrennt bestattet und in der Liebfrauenkirche in Brügge im Sarkophag Marias von Burgund beigesetzt. Maximilians berühmtes Grabmal mit zahlreichen Bronzefiguren, das er zu Lebzeiten für die St.-Georgs-Kapelle in Wiener Neustadt in Auftrag gegeben hatte, blieb unvollendet. Erst sein Enkel Ferdinand I. ließ es in der eigens dafür erbauten Hofkirche in Innsbruck aufstellen. Der BSV Wiener Neustadt würdigt diese beiden Jubiläen mit personalisierten Marken und Sonderstempel mit Motiven aus der Geschichte der „Allzeit Getreuen“, wie Wiener Neustadt auch genannt wird.

In der Arena Nova wird auf ca. 1500 m² eine Briefmarkenausstellung mit ca. 300 m² Rahmenfläche präsentiert. Die Ausstellung ist national (Rang I), mit internationaler Beteiligung und FEPA Recognition. Zu diesem Anlass wird die Österreichische Post einen Kleinbogen zum „Tag der Briefmarke“ sowie die Serie „Sport und Luft“ (Paragleiten,

Segelfliegen und Fallschirmspringen) herausgegeben. Auch die Wiener Postverwaltung der Vereinten Nationen wird mit einem Stand vertreten sein. Umrahmt wird dieser Event natürlich durch einen Vereinsstand mit einer anlassbezogenen Persönlichen Briefmarke, den Info-Stand des Österreichischen Verbandes VÖPh, einem Jugendcorner sowie einer Philatelie Börse mit in- und ausländischen Händlern.

Als Rahmenprogramm für kulturinteressierte Philatelisten und ihre Begleitung sind ein Besuch der ebenfalls 2019 in Wiener Neustadt stattfindenden NÖ Landesausstellung zum Thema „Welt in Bewegung“ in den Kasematten (ehem. Festungsanlage) und der ehemaligen Kirche St. Peter an der Sperr sowie ein Besuch der Burg zu Wiener Neustadt – Theresianischen Militärakademie mit dem Grab Kaiser Maximilians und der Wunderkammer des Zisterzienserstiftes Neukloster zu empfehlen.

Darüber hinaus gibt es noch die Möglichkeit, die Umgebung von Wiener Neustadt mit ihren zahlreichen Ausflugszielen zu erkunden. Nähere Informationen: www.noelandesausstellung.at

The Austrian stamps exhibition of the federation ÖVEBRIA 2019 will be organized in the occasion of the 100th anniversary of the Stamp Collection Club Wiener Neustadt.

The city is located about 50 km far from Vienna, in an area named "Steinfeld", reframed with gorgeous mountains – Rosalia, Wechsel, Rax and Schneeberg as well as Semmering and Hohe Wand. Easy to reach by train and the motor way A2.

Moreover, the philatelic club remember Maximilian I. – native born archduke



Wiener Neustadt - ehemalige Burg, heute Theresianische Militärschule / former Castle, today Theresian military academy



Maximilian from Austria – from the dynasty Habsburg, was since 1477 after marriage duke of Burgundy, since 1486 Roman-German King, since 1493 Lord of the Hereditary Lands of Habsburg and from the 4th of February 1508 till to 12th January 1519 Roman-German Emperor. He was born in the castle of Wiener Neustadt (today Theresian Military Academy) and grew up in this area. 500 years ago, during a difficult journey from Innsbruck to Linz Maximilian passed away at a castle in Wels. Regarding his last will he was entombed below the former high altar in the St. Georg's-Chapel of the castle Wiener Neustadt as the so named "Neustädter Miracle" between heaven and earth.

Maximilian's heart was entombed separately in the Church of our Lady in the sarcophagi of Maria from Burgundy in Bruges. The famous tomb with countless bronze figures Maximilian ordered during his life for the St. Georg's Chapel in Wiener Neustadt, remained uncompleted. Ferdinand I., his grand-

child established this monument in a new built court church at Innsbruck.

The BSV Wiener Neustadt dignify these two jubilees with personal stamps and a special stamp-mark from the history of the "Always Faithful", as Wiener Neustadt also be termed.

At the Arena Nova the club will present about 300 m² collections in a 1500 m² big area. The exhibition is a national one (class I) with international participation and FEPA recognition. For this reason, the Austrian Post will issue a mini sheet regarding "Tag der Briefmarke / Stamp Day", as well as stamps from the series "Sports and Air" (Flex-Wing, Gliding and Skydive). The postal administration of the UN will also be at this event. Accompanied by a booth of the local philatelic club, an info booth of the Austrian Federation VÖPh and a youth corner, as well as philatelic dealers, domestic and abroad.

A social program, the Lower Austria State Exhibition 2019 in Wiener Neustadt, with the theme "World in Motion" invites all interests of culture to the in the casemates (former fortress) and the former church St. Peter at the Sperr, as well as a visit of the castle, the tomb of the emperor Maximilian and the cabinet of wonder in the monastery of Cistercian "Neukloster". Moreover, the surroundings of Wiener Neustadt with a lot of places of excursions.



More information: Mag. Friedrich Windpichler - office.voeph@voeph.at Mag. Windpichler, Alfred Kunz - AIJP

Exhibition “The Philatelic Society of Copenhagen” – 100 years October 18th-20th 2019



The logo of the Centenary Society and a view of the DGI-byen which will host the Exhibition

The Copenhagen Philatelic Club (KPK) is arranging a Danish National Philatelic Exhibition in cooperation with “The Philatelic Society of Copenhagen” under the support of The Danish Philatelic Federation.

This is to celebrate that 2019 it is 100 years since “The Philatelic Society of Copenhagen” (Filatelistisk Selskab) was founded.

The Exhibition will take place in October 18-20, 2019 and will hold up to 500 exhibition frames in the competitive classes. The exhibition hall will – as is always customary in Danish exhibitions – have a large numbers of philatelic dealers present.

The Exhibition will take place in DGI-byen – an area in the center of Copenhagen within walking distance to Copenhagen Central Railway Station, Tivoli and a lot of hotels. You can find further information on the exhibition at the KPK website: www.kpk.dk. Here you can see the regulations, information on hotels, exhibitors, philatelic dealers etc.

At the same webpage you can also find form for participation at the exhibition (“Anmeldelseskema”). Unfortunately the webpage is at the moment only in Danish, but if you write to the commissioner: filatelistisk-selskab@pieper.dk, he will for sure help you with further information if necessary.

Filatelistisk Selskab was founded on March 28, 1919 by prominent philatelists from the Copenhagen Philatelic Club. Captain Tretow-Loof was elected as the first president.

Since then a lot of well-known Danish philatelists has been member of this society. Among others can be mentioned: Th. Hegelund, Olaf Bøgh, Mads Bruun Pedersen, G.A.Hagemann, Max Nørgaard, Torben Geill, Jesper Haff, Tage Buntzen, Hans Ehler Jessen and Knud Mohr.

Foreign philatelists have been corresponding members, among others George B. Lindberg, Sweden, Paul H. Jensen, Norway, Arne Debo, Germany and at present Jussi Tuori, Finland, Gunnar Dahlvig, Sweden and Chris King, Great Britain.

Today the society has Lars Peter Svendsen as President, Morten Pieper as Secretary and Ebbe Eldrup as Treasurer.

The purpose of the society is to expand the philatelic interests and knowledge among its members and for this purpose hold meetings with the exhibitions and talks of stamps. New members can only be inscribed on invitation.

It is a great pleasure to welcome all philatelists to this celebration of the society in the center of Copenhagen in the Danish autumn.

On behalf of the exhibition

Ib Krarup Rasmussen,

The Danish Philatelic Federation



The 9th edition of the European Championship for Thematic Philately in Verona

ECTP 2019 - European Championship for Thematic Philately, is a well-known philatelic exhibition open to European exhibitors of thematic philately from the FEPA member federations. It represents the most important competitive event for thematic philately in Europe, with usually very high level exhibits to be judged by the most experienced judges in that sector.

In 2019, the 9th Championship will be held in the historic city of Verona, a venue inscribed in the UNESCO World Heritage List: "Verona was founded in the 1st century B.C. It particularly flourished under the rule of the Scaliger family in the 13th and 14th centuries and as part of the Republic of Venice from the 15th to 18th centuries. Verona has preserved a remarkable number of monuments from antiquity, the medieval and Renaissance periods, and represents an outstanding example of a military stronghold."

It is the second time that the event takes place outside Germany, as in 2010 it was hosted at the Salon du Timbre in Versailles. Thanks also to the support of Damian Läge – the German Philatelic Federation (BDPh) and the Regional Philatelic Federation of Nordrhein – Westfalen (VDPh) kindly agreed with the proposal of the Italian Federation to host the 2019 edition in Italy, as part of the celebrations for the 100 years of FSFI.

The ECTP, which enjoys FEPA recognition, will be held in the framework of the 133th VERONAFIL International Stamp Fair, on the grounds of the Verona Fair. This biannual event, organized by Verona's Associazione Filatelica Numismatica Scaligera, ranks amongst the most successful philatelic trade fairs in Europe. Its 131th edition hosted both ITALIA 2019 international exhibitions, devoted to philatelic literature and the other to the Great War respectively.

The Italian national thematic association (CIFT) and the Union of Olympic and Sport Collectors (UICOS), are cooperating to organize a successful event.

The exhibition will take advantage of the increasing digitalization of our hobby. Registration and all preliminary phases will take place completely online, including the payment of the frame fees. In addition, for the first time at an ECTP, the jury will have the opportunity to pre-view the scans of the exhibits online, making possible a more thorough and meditated evaluation.

58 applications have been received from 16 FEPA countries, so that a wide geographic representation is ensured. Exhibits, as usual in the ECTP, will be classified in eight different thematic classes, according to the themes of the exhibits; besides, those exhibits winners of one of the eight thematic classes at previous ECTP events participate in the Champions' Class. In each theme class, the exhibits will be ranked in order of points assigned by the jury, with the exhibit with the highest score to be proclaimed as European Champion of that theme class, and automatically become a candidate for the Grand Prix.

Again, following the ECTP tradition, during the award ceremony each juror shall present his/her own ranking of the very best exhibits included in the pool of candidates; the exhibit obtaining the highest total out of such rankings will be awarded the Grand Prix ECTP 2019.

Several events will animate the exhibition, including seminars (with FIP recognition) and the Palmarès dinner, that will give also the opportunity to celebrate the centenary of the national philatelic federation. The FIP board will be present and hold a meeting during the ECTP, showing the global relevance of the FSFI anniversary and of the championship.

We are sure that the opportunity of visiting such top-level thematic exhibition, enjoying the accompanying activities and browsing the large philatelic stocks of the traders present at fair, will attract a large number of philatelists from all Europe and beyond.

All the information about the exhibition will be posted and kept up-to-date in the website expo.fsfi.it/ectp2019.

Paolo Guglielminetti.

WELCOME TO MONACOPHIL 2019

MonacoPhil 2019, Terrasses de Fontvieille, MONACO



**FEPA Congress
29 November**

The Club de Monte-Carlo and the OETP (the Monegasque Office for Stamp Issues) would like to welcome you to the Principality of Monaco for an exceptional philatelic event from **28 to 30 November 2019**.

AN EVENT NOT TO BE MISSED

What can you expect to find at MonacoPhil 2019?

An exhibition of **"100 iconic stamps and documents"** will be held at the **Musée des Timbres et des Monnaies** (Stamp and Coin Museum) with items from 100 world famous collections belonging to His Serene Highness Prince Albert II of Monaco and to:

- Her Majesty Queen Elizabeth II
- 10 postal museums
- Members of the Club de Monte-Carlo

In the **Espace Léo Ferré**, a commercial section with **80 stands operated by postal administrations and well-known international stamp dealers**.

The **Monaco Top Cars Collection** will host two exhibitions. The first will be devoted to **Egypt** and the second to **Maritime Postal History**.

There will also be a small exhibition by Young Philatelists from all over the world.

Last but certainly not least, the OETP will be making its own special contribution by issuing MonacoPhil commemorative stamps.

We look forward to seeing as many philatelists and visitors as possible. Please do come and visit MonacoPhil 2019!

Full information at: <https://www.monacophil.eu/en/#>

PARTNERS



FEPA Congress 2019 in Monaco



FEPA CONGRESS 2019

Friday November 29th

Hôtel Hermitage, Salle Eiffel 1 | 9 am

The past FEPA Congress in Prague decided to have the 2019 Congress in Monaco accepting the kind request of the Club de Monte-Carlo (Monaco Federation).

The Congress will be held on Friday November 29th, 09:00 hours at the Hôtel Hermitage, Salle Eiffel 1.

The President, Patrick Maselis informed us that all Delegates to the Congress and their partners could go for free to all MonacoPhil activities, including Gala Dinner, cocktails, presentations etc, giving them the consideration of VIP. The necessary forms were sent to all FEPA members in due time.

The Delegates to the Congress also could book hotel rooms at very reduced prices (Refer to the FEPA Website <https://fepanews.com/good-news-for-the-fepa-congress-2019-in-monaco/>).

We greatly appreciated the generosity of the Club de Monte-Carlo and particularly that of its President, Patrick Maselis.

For further information contact the FEPA General Secretary, Bojan Bračić:
bojan.bracic@triera.net



The Use of Picture Postcards in Open Philately

There has been some misunderstanding about the use of Picture Postcards in Open Philately, both among judges and often questions for clarification in seminars. I thought it might be useful to ask the Bernard Jimenez, FIP Board member and Chairman of the Working Group who drew up the Open Philately Guidelines. He replied very clearly: "Picture postcards are non-philatelic material and count as such on Open philately."

To summarise, an Open Philately exhibit must have at least 50% philatelic material, which includes any item that is permitted in any other class or category, while the non-philatelic material may include up to 50%.

For further details, please see the FIP website with the brief, easily accessible 3-page guidelines.
<https://www.f-i-p.ch/regulations/>

Birthe King



The experience of the Specialized One Frame Exhibitions: DevetoOkno Kranj 2019 (Ninth Window Kranj 2019)

Since 2003, every odd year, the Slovenian Philatelic Association has been organizing a specialized one-frame exhibition with the name **EnoOkno – OneWindow** – since a one-frame exhibit is a window into a story. From the beginning in 2003 only exhibitors from the WG Alps Adria Philately and those from southeastern Europe have been invited, in order to foster the idea and practice of one-frame exhibiting in these countries. Up to 2017, five exhibits from each participating country, with a total of about 60, were on display. At the last three exhibitions the Israeli federation/exhibitors was also invited as a special guest.

In September 2019, 5-14, the Slovenian Philatelic Association (FZS), organize of the ninth edition of the one-frame exhibition under the name **DevetoOkno Kranj 2019 (Ninth Window Kranj 2019)** will be held Kranj, Slovenia and open for participation to exhibitors from all European federations. The co-organizer is the Museum of Gorenjska (Upper Carniola), with the Slovenian Post support and the WG Alps Adria Philately patronage.

It has been a successful experience and so In 2019 the number of frames will be doubled with 120 frames available. In order to support this competitive way of exhibiting and to improve international co-operation the organizer would like to give the opportunity to exhibit also to members of other European federations, under the conditions specified in the IREX.

The exhibition is a low-cost one with no formal commissionship. All FIP competitive classes, except literature, 16 A4 sheet frames, FIP evaluation. IREX and the Entry form are published on the www.fzs.si and www.alpadria.eu.

Igor Pirc (ipirc711@gmail.com)

FEPA Awards 2018



FEPA Medal 2018 for exceptional service to organized philately

PEDRO MARÇAL VAZ PEREIRA
(Portugal)



Pedro Vaz Pereira has been chairing the Philatelic Federation of Portugal since 1987 and also served as FEPA President from 2001-2009. As an outstanding collector and student of Portuguese philately, and author of important publications and exhibits, he has led the organisation of a large number of important exhibitions, at national and international level: among them, the unforgettable Portugal 2010 in Lisbon. His international career has been constantly marked by enthusiasm and dedication in favour of European philately, testified by FEPA NEWS, which he relaunched in 2002 transforming a small photocopied bulletin issued now and then into the present magazine.

FEPA Medal 2018 for exceptional support to organized philately

MODESTO FRAGUAS HERRERA (Spain)



Mr. Modesto Fraguas Herrera, currently Director of Philately of the Spanish Post, has always provided a remarkable support for Philately. Since 2000 he has been engaged in the development and the organisation of four FIP exhibitions and eight exhibitions with FEPA sponsorship. His efforts in huge program of philately in schools should also be highlighted.

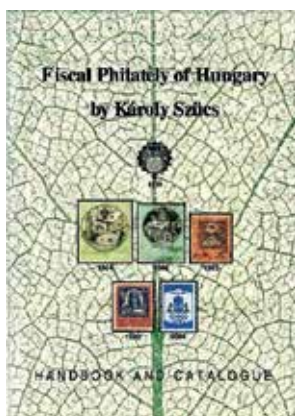
FEPA Medal 2018 for Exceptional Philatelic Study and Research

KÁROLY SZÜCS (Hungary) for "Fiscal Philately of Hungary"



This colourful work is a comprehensive handbook and price catalogue in 400 pages of all fiscal stamps issues of the Austro-Hungarian Empire until the Compromise in 1867 and continues with the Hungarian issues from 1867 to fill the gap in English language literature in phil-

atelic knowledge on this topic. It is a result of extraordinary long and deep research of the author.



Cover page of the winner book "Fiscal Philately of Hungary"

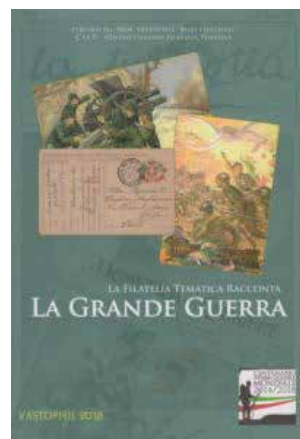
A Certificate has been awarded to the runners-up (listed in alphabetical order of the country):



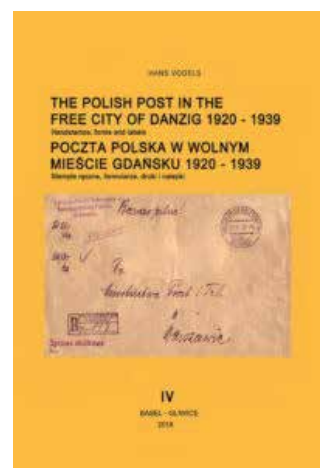
Model of the Certificates presented to the runners-up



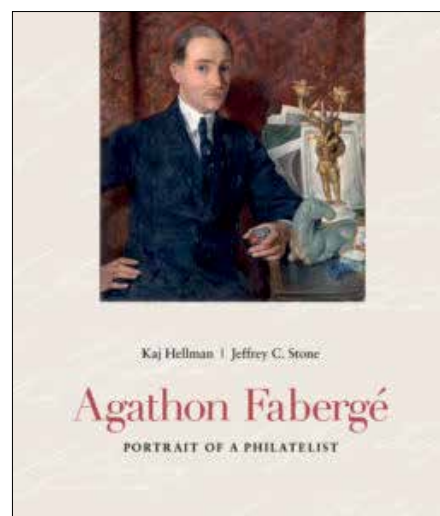
- Heinz Wewer (Germany) for "Abgereist, ohne Angabe der Adresse"



- Carlo Doria (Italy) as project coordinator of "La Filatelia tematica racconta la Grande Guerra"



- Hans Vogels (Poland) for "The Polish Post in the Free City of Danzig 1920 – 1939. Part IV" (cover)



- Jeffrey Stone – Kaj Hellman (United Kingdom) for Agathon Fabergé – Portrait of a Philatelist

FEPA Certificate of Appreciation 2018 for outstanding activities for the promotion of philately



Associazione Italiana Storia Postale (AISP), Italy

Since its foundation in 1966, AISP has been the leading Italian society for postal historians, gathering over the years, the most famous scholars, collectors and exhibitors from Italy and abroad. The knowledge AISP continues to spread through its large library, its recurring seminars which have recently started to be broadcasted, the biannual journal *Cursores*, its website presenting news and studies, as well as its high-quality postal history exhibitions and seminars.



Stavanger Filatelist-Klub (SFK), Norway

SFK is a successful and active club, to the point that the number of members has slightly but steadily increased over the last years and attendance at the meetings has doubled in the same timeframe. SFK's own journal, *Den Blaa Hawaii* is considered one of the best club journals in the country. The Club has organised several local and national stamp exhibitions in the Stavanger area; among them, the successful Nordia 2008 co-organised in close co-operation with two neighbouring clubs.



National Club of Collectors of the Registration Labels and Stamps, Poland

This club has a long tradition and has been active in Poland for 28 years. A special achievement of the Club is the editorial activity, documented by the issue of *The World of R* club bulletin that has received high awards at philatelic exhibitions in Poland. In addition, members of the Club have developed and published several catalogues and publications on registration labels and stamps, bringing a valuable contribution to cataloguing of the Polish registration items.



The Philatelic Society of Ljubljana, Slovenia

The Society has played an important role in spreading philatelic knowledge and attracted many younger people to stamp collecting. It has organised several major exhibitions. Some of its members have appeared in various printed and electronic media regarding philately thus reaching vast audience. Several members are active at national, regional and international level. It has tradition of more than 30 years of issuing publications and more.

Presentation of FEPA Awards

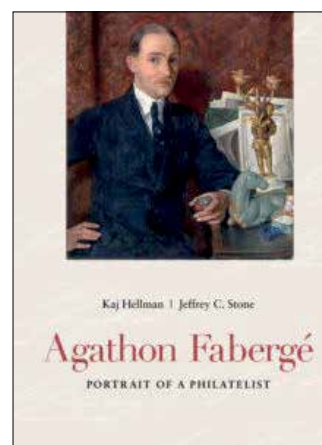
The three FEPA Medals and most of the FEPA Certificates are expected to be presented at the FEPA Congress. However, taking advantage of special philatelic celebrations, three of them already received their Certificates.



On occasion of the Opening Ceremony of Slovenia 2019 exhibition, was presented the Certificate of Appreciation for outstanding activities for the promotion of philately to Mr. Tone Simončič, President of the Philatelic Society of Ljubljana, which merits have been described in the previous pages. In the picture From left to right, Bojan Bračič, FEPA Secretary, Tone Simončič, President of The Philatelic Society of Ljubljana, José Ramón Moreno, FEPA President and Alfred Kunz, FEPA Treasurer.



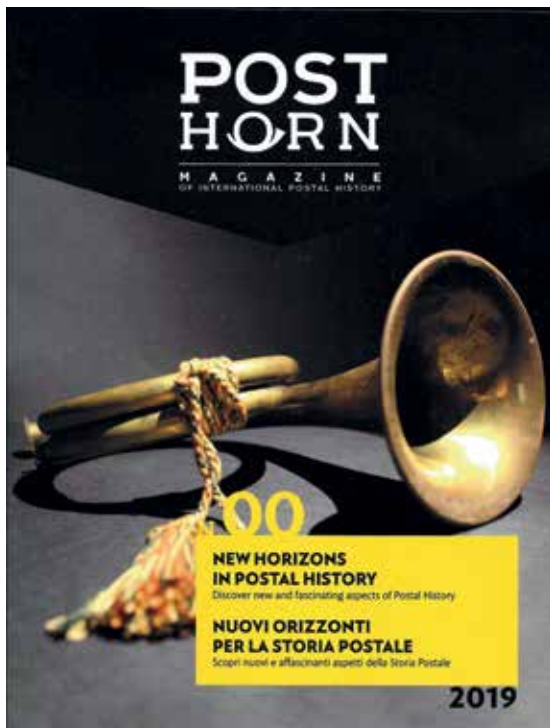
XXVI Scientific Conference of the Polish Academy of Philately. FEPA Diploma congratulating Mr. Hans Vogels for his work "The Polish Post in the Free City of Danzig 1920 - 1939. Part IV. Handstamps, forms and labels". On behalf of FEPA, President of the Main Board of the Polish Philatelists' Union, Mr. H. Monkos officially presented the awarded diploma to the laureate. Photo Waldemar Kawinski



Mr. Jeffrey Stone received at the Stockholm 2019 his Certificate as finalist to the FEPA Medal 2018 for Exceptional Philatelic Study and Research for the book "Agathon Fabergé – Portrait of a Philatelist" that he wrote together with the late Kaj Hellman. From left to right: Jose Ramon Moreno, FEPA President; Jeffrey Stone, Birthe King, FEPA Director and Yvonne Wheatley. Right Picture, the cover page of the book

Literature corner

“Post Horn”, new and great International Postal History Magazine



Dr. Claudio Manzati, Chief Editor of “Post Horn” and President of the CIFO, has kindly informed us that yesterday 21st of March was launched the International Postal History Magazine POST HORN, at the International Stamp Exhibition and Advanced Collecting, organized by Poste Italiane in Milan. You have all details by GO LIVE on the site www.posthornmagazine.com where it will be possible to freely download the articles in pdf form and the translations into Italian, but also to view the magazine in browsable form.

“POST HORN”, the new international Postal History Magazine, is ready to make its global debut; the editorial board includes Thomas Mathà and Giorgio Migliavacca as well as chief editor and publisher Claudio E. M. Manzati. The launch issue “zero” will be officially presented at Stockholmia 2019 on 31 May as part of the Association Internationale des Journalistes Philatéliques (AIJP) meeting.

The magazine will be published two times a year; members of CIFO (Italian Society of Collectors of Definitive Stamps) will be entitled to complimentary subscription; the debut edition and the first issue will be sent free of charge to all International Postal History Societies and Organisations and Philatelic Libraries.

POST HORN is aimed at a wider audience to attract readers worldwide who are interested in postal history while presenting the articles with a very attractive layout and extensive use of illustrations to appeal to a new wave of postal history enthusiasts.



Some images of this outstanding magazine

The production department includes prominent senior designer Elisa Volpato who has imparted the magic touch that has made Italian design famous; POST HORN is lavishly produced and articles will be mostly in English; furthermore, readers will be able to download the text of the various articles in the author's language at www.posthornmagazine.com [and/or in Italian] go live on 22 March.



Member of Editorial Board Thomas Mathà, designer Elisa Volpato and Chief Editor Claudio Manzati introduced POST HORN on Saturday 23 March to the Italian public at Milanofil 2019 as part of the traditional gathering organised by the Italian Philatelic Press Union (USFI).

POST HORN

Magazine of International Postal History

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Literature corner

Philatelic Literature Exhibitions: after IPhLA 2012 and Italia 2018 - What next?

FEPA has been very lucky to have people who have taken the lead for bringing philatelic literature to the international attention. In 2012 Mainz hosted IPhLA 2012, presenting a broader and deeper panorama of philatelic publications in all its forms, and last year Italia 2018 proposed an updated view, with less participants but with a significantly broader presence of digital entries. In Mainz, FEPA agreed to use an evaluation approach based on national regulations as the FIP SREV for philatelic literature did not cover the multifaced contents of the publications and, overall, the continuously evolving opportunities made available by the astonishing achievements in digital technologies, in hardware, software and communications.

The experience with such regulations were reflected in the new FEPA SREV for philatelic literature, developed with the active contribution of a small group of specialists specifically appointed by their member federations, approved at the 2017 FEPA Congress and immediately tested in Tampere.

- The key aspects of such regulations are:
- The clear recognition of the different facets of philatelic literature, whereas the current FIP regulations put emphasis just on philatelic research

The definition of evaluation criteria for digital works.

Italia 2019: the regulations

Italia 2019 was the real test bed for these regulations and their implementation was very successful. A number of jurors were members of the group that prepared the regulations and their effort turned out to be very positive.

The major point that juror discussed concerned the detailed aspects to be considered while judging digital works and particularly websites. It was agreed is that it is necessary to understand the scope of effort of the website, as those presenting daily news have different characteristics from those from federation or specialized societies, or with a monographic content. A second point is the definition of the technical aspects to be considered, as their characteristics and number require a thorough and consistent analysis.

This test showed that, for the future, some modifications should be taken into consideration like:

- Drop or at least increase the time span (10 years? As long as a publication is available at the publisher's?) In case of multivolume works, it will allow judging the whole work and not just some parts of the whole (and quite often the most recent ones are the weakest).
- Increase the points for Technical Aspects in Digital works. This point was debated by the experts and the final decisions converged on having the same scheme as for Paper works as it is consistent with the general FIP approach. Personally, I agree with the current status, even if I could understand a temporary difference, like I managed as Commission president thematic philately. As a matter of fact, presentation was initially set at 10 points, since it was necessary to draw the attention of the exhibitors on neater layouts. Once the objective was reached, points for presentation were reduced to 5 as in all other classes.

Italia 2019: the organisation

Italia 2019 was organized having in mind the regulations as well as the supplementary rules, and the limited resources compelled to introduced leaner processes. In this respect. the peculiarities of this shows can be summarized as follows:

1. The Italian Federation was able to organize the show in spite of the change of venue and date and they succeeded in setting a suitable arrangement in spite of a limited budget (mainly from the participation fees, kept well below the current international standards).
2. Only one copy of the paper entry was required. Since the very beginning the organizers informed that such copy would have been donated to a specific library, the most significant in the country.
3. The ad-hoc developed application software enabled paperless operations, from having exhibitors entering the application forms only through the website to enabling all jury operations in the private area of the same website.
4. Full data of the entries as well as the picture of the cover were available on the website: a kind of basic, but very detailed catalogue available to everybody well before the show. Furthermore, such catalogue will be permanently available in the portal devoted to the Federation's national exhibitions.

5. All jurors had the possibility of judging the entries they owned or they had access to, already at their homes, well in advance. They could, of course, access and evaluate all websites in competition. Organizers had originally planned shipping some entries to each juror, but the change of date and venue made it impossible. However, a panel of 5 jurors and the consultant met in Milan for two days and pre-evaluated a large number of entries; the president of the jury together with another juror had two sessions making sure that before the show all entries had been evaluated at least by two jurors.
6. The president of the jury designed a special software so that individual jurors could enter their evaluations (and change them at a later stage, if needed) and consequently he had full visibility on the progress of prejudging as well on the detailed points given to each entry.
7. In Verona the whole jury evaluated all entries, working as a whole team. The supporting software helped to highlighted differences in individual mark and sort out discrepancies on the fly.
8. Each exhibitor received the detailed breakdown of points. Regrettably that has to be done at a later stage, as resources available did not allow the timely completion of the software designed for this purpose.
9. The participation of digital entries was important and an innovative presentation of websites through posters presenting their home pages eliminated the need of onsite equipment.
10. A number of books awarded with the FEPA Research medal or certificate were displayed in a special area of the reading room.

The following points concern areas where improvement is needed at future exhibitions:

- Use of the website for the fee payment at present cannot be limited to PayPal. A couple of alternatives must to be provided.
- A stronger commitment of FEPA members is welcome, as some of them did not react to the invitation of the federation.
- Participation of digital software and e-books has to be further encouraged and a feasible way of presenting them at the exhibitions has to be defined.

Towards the FIP Regulations

As shown for Open philately and Picture Post Cards, FEPA has already demonstrated its capability in developing regulations, then agreed at FIP level. My personal hope is that at FIP level action will not be limited to adding rules just for digital works without reconsidering the whole spectrum of philatelic literature, which is more than research.

Furthermore, in order to keep the maximum of consistency with the scheme of the actual FIP regulations FEPA prepared and approved also the accompanying Supplementary Rules even if they are of different nature, in the sense that they mainly cover organizational matters. In this respect I redrafted the supplementary rules showing that they should be a supplement to the GREX because they concern organizational and administrative aspects, not evaluation ones.

Finally, the efforts in Mainz and Verona were possible thanks to the support of the AIJP, which is strongly committed for the success of philatelic literature exhibitions. I do hope that this synergy will continue so that FIP will launch suitable regulations at its next Congress and that London 2020, Noto 2021 and IBRA 2021 will be additional milestones in the history of philatelic literature.

GIANCARLO MOROLLI



Dr. Giancarlo Morolli and the logos of the International Literature Exhibitions IPHLA 2012 and ITALIA 2018

Commemorative postage stamp 500th anniversary of Leonardo da Vinci's death



Motif: Art of Leonardo da Vinci
Design: Manlio Napoli

One of the greatest artists and scientists in human history, Leonardo da Vinci was born on April 15, 1452 in Italian town Vinci near Florence and died in Amboiseu, France on May 2, 1519. He lived and worked in the time of Renaissance, one of the most creative period which lead to great reversals in science and art.

Da Vinci was educated and versatile genius who was in front of his time, led by research spirit and the inexhaustible desire for new knowledge. Extremely talented, interested in different fields of life from architecture and mechanics, mathematics and physics to painting and sculpture.

His ideas are contained in more than 6.000 records and preserved drawings reveal brilliant talent for drawing up the sketches created by the careful observation and precise documentation. The most famous works are the wall fresco in the Santa Maria delle Grazie monastery in Milan "The Last Supper" and "Mona Lisa" the most famous portrait of all times located in the Parisian museum Louvre. (Željka Šaravaja)


Croatian post Ltd. Mostar has issues 2 commemorative postage stamps in a sheet of 8 stamps + 1 vignette, postmark and the first day cover (FDC). These stamps along with its accompanying material may be purchased online at www.epostshop.ba







Size: 35,50 x 29,82 mm
Paper: white, 102 g, adhesive
Comb perforation: 14
Print: AKD d.o.o. Zagreb
First day: 2. 5. 2019.
Value: 4,00 KM
Quantity: 10.000 series
Sheet: 8 stamps + 1 vignette


















First Day Cover








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New FIP Jurors from FEPA Members

New FIP Jurors from FEPA Members

We are pleased to inform that the following Jurors from FEPA members are now accredited as FIP Jurors once successfully served as Jury Apprentices at the FIP World Exhibition Thailand 2018:

Mehmet Akan (Turkey) PH, **Alfred Kunz** (Austria) TH, **Ben Palmer** (U.K.) PH and **Nikola Ljubicic** (Serbia) PS. Congratulations!

Furthermore at the FIP World Exhibition China 2019, the following participants acted as Jury Apprentices:

Simon Richards (TR) (UK), Adriano Bergaminui (Switzerland), Arie Zonjee (Netherlands), Ralph Ebner (Germany).

Lets hope that all of them will become also FIP Jurors.

EXHIBITION CALENDAR

Date	Name	Place	Category
2019			
23-25 August	Nordia 2019	Sarpsborg	FEPA Recognition. Multinational, Nordic countries. NO
3-20 September	Literature for Collectors	Moldova	International
11-14 September	Autumn Stampex 2019	London	National with international participation. UK
October	Mamer 2019. 30 ^a Journée Maximaphile	Mamer	National Maximaphily. LU
1-6 October	Atlantic-AlpenAdria	Viana do Castelo	National with international participation (AlpeAdria), FEPA Recognition.
3-6 October	Thübria 2019	Greiz	National. DE
4-6 October	Hunfila 2019	Budapest	International, 12 countries. FEPA Recognition
17-20 October	Plovdiv 2019	Plovdiv	European Philatelic Exhibition. FEPA Recognition
18-20 October	ÖVEBRIA 2019	Wr. Neustadt	National. AT
18-20 October	Copenhagen 2019	Copenhagen	National. DK
5-11 November	Exfilna	Santander	National with international participation. FEPA Recognition
8-10 November	Multilaterale Luxemburg	Luxemburg	Multinational. FEPA Recognition
22-24 November	ECTP 2019	Verona	FEPA Recognition European Championship Thematic. IT
28-30 November	MonacoPhil 2019	Monaco	FEPA Recognition. International. MO
29 November	FEPA Congress 2019	Monaco	FEPA Members
2020			
13-16 February	Naposta	Haldensleben	National. DE
28-29 March	SFEx2020	Helsinki	National. FI
2-9 May	LONDON 2020	London	FEPA Recognition. FIP Patronage. World Exhibition. UK
7-9 May	DMTH	Essen	National (TH). DE
25-29 June	Ostropa	Berlin	National with international participation. FEPA Recognition
6-11 August	Indonesia 2020	Jakarta	Specialized world exhibition. FIP Patronage
4-6 September 2020	Nordia 2020	Malmö	FEPA Recognition. Multinational, Nordic countries. SE
17-20 September 2020	BALKANFILA 2020	Bucharest	FEPA Recognition. Multinational RO
2-4 October 2020	ÖVEBRIA 2020	St. Pölten	National with international participation. AT
2021			
17-20 March	South Africa 2021	Cape Town	FIP Patronage. World Specialized. SA
6-9 May	IBRA 2021	Essen	FEPA Recognition. FIP Patronage. World. DE
August	Philanippon 2021	Tokyo	FIP Patronage. World Specialized. JA
24-26 September	Muultilaterale 2021	St. Pölten	Multinational (Austria, Germany, Liechtenstein, Luxembourg, Netherlands, Slovenia and Switzerland). FEPA Recognition
24-26 September	ÖVEBRIA 2021	St. Pölten	National with international participation. AT
19-22 November	NOTOS 2021	Athens	FEPA Patronage. FIP Recognition. European. GR

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