

# fepa



# News

FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

II SERIES Nr. 7 - May 2005

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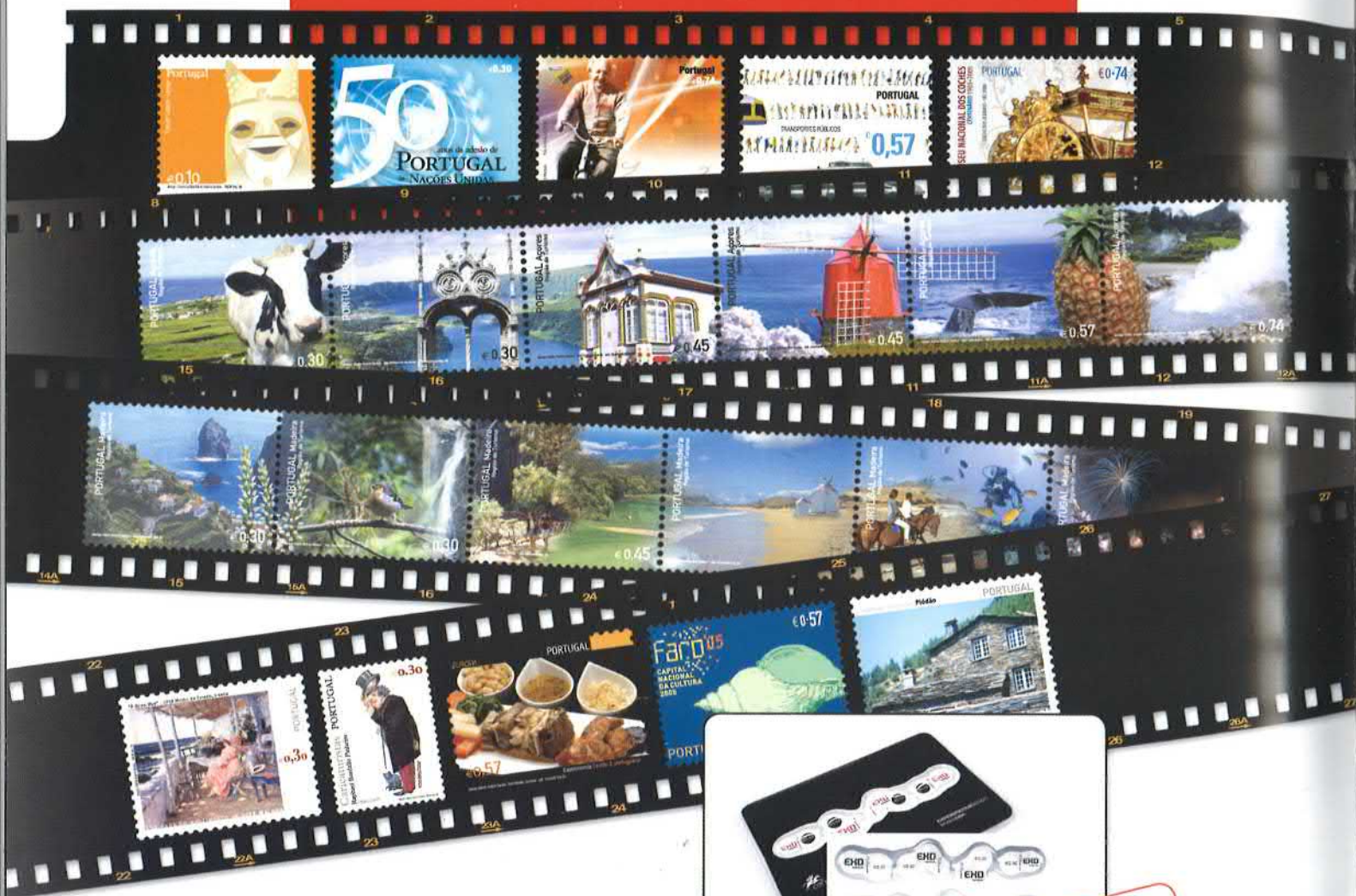
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## FEPA NEWS

Number 7 - II SERIES  
May - 2005

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## editorial



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When I was elected President of FEPA in 2001, I had a lot of dreams for Europe.

I wanted to have a better Europe and more Europe.

As President of the Portuguese Philatelic Federation since 1987 and its director since 1982, I have had the opportunity to witness the beginning of FEPA in 1989.

In that time all Continental Federations had a position and task completely different, from what they have nowadays.

In 2000 in Madrid, the FIP Statutes were revised, which brought more responsibilities to the Continental Federations and a noble competition between them for the betterment of world philately.

It was absolutely necessary to improve the organisation of FEPA, to prepare it for the new challenges that we had and have in front of us.

During the four years of office, I believe we have done a lot of work, the main points of which are the following:

- we have established new operative FEPA Statutes which would help FEPA to meet the challenge of the new century
- the FEPA Regulations for Exhibitions (FREGEX) were established for the first time,
- we have built a FEPA website which has provided a better connection with National Federations and have shown better to the world what FEPA is,
- we did an excellent work with "Open Class", having the opportunity to approve this important Regulation in Singapore FIP Congress,
- we did also a good work with "One Frame" Class, the development of which is followed up in co-operation with FIP,
- we had a clear policy for the jurors, which, in my opinion, need to be improved in co-ordination with FIP and other Continental Federations,



- we presented two important documents, "The European Project" and "FIP for What; Continental Federations For What" and having as basis this last document we are now presenting you proposals for the revision of FIP Statutes and GREX, giving the proper position of FEPA inside the world philatelic movement.
  - We have supported three Continental Exhibitions and it was our main policy to establish the rotation of jurors, thus avoiding the appointment of the same jurors.
  - We have established Rules for the FEPA Honours and Awards which will be operative from this year.
  - It was our worried the financial situation of FEPA. I would like to remember you that FEPA is giving now the same service than FIP and the annual fees are 10 or 15 times smaller than in FIP.
- We had the opportunity to do two sponsor contracts, which bring to FEPA US\$ 13.000,00 and 4000,00 euros in advertisements.
- The cost of the magazine FEPA NEWS it was reduced, because we were able to get and to publish 5 pages of advertisements in each number. We got also some important money from the patronages given to FEPA Exhibitions.
- In the end I feel that we did many things and we could keep a good balance in our finances.
- Finally we have upgraded and published 7 numbers of FEPA NEWS, where the National Federations had the opportunity

to show how strong the European philately it is. With FEPA NEWS, everybody knows Europe better, even the European Federations know much better what is happening in Europe. The approach between National Federations is now much better than before. FEPA NEWS proved to be a very good tool for connecting the reality of Europe and the reality inside of each National Federation. The knowledge that we have now about Europe is, I am sure, much better than before.

We have worked having in consideration the superior interests of the European National Federations, we worked only for them, only for European philatelists, only for the European philately.

We have given the same treatment to all National Federations and we could never accept that somebody could break FEPA rules, respecting the mandate given by all European National Federations. We were always very prompt in answering to our FEPA members to all questions which were put forward to the Board for an immediate decision.

These matters, mentioned above in few words, required many hours together with great dedication and attention in order to be realised.

I am now happy, because we shall have elections inside of FEPA in May of this year.

I am happy because the National Federations are now able to present their candidates to be elected in May and will be the National Federations that will have the task to choose the new Board. They will have the

opportunity to elect, in a democratic way, the Board, having in consideration the candidatures received in time.

Many things have changed in FEPA in the last 4 years, but I also believe that the work is not finished and, to my view, it will be never finished.

As I have said many times, the charges are not important, the important is the work that we can develop. In an army a good general is of the same importance as a good soldier.

This Board is in the middle of a long term policy and a project.

Sometimes in international institutions the development of the policies, proposals and many other matters are not so fast as we would wish, but with patience and persistence we may fulfil our objectives.

We have to maintain the best possible relations with FIP and other Continental Federations, but we can never alienate our objectives, our ideas, our ideals and, most of all, our interests as a big Continental Federation.

It was for me a privilege to work with my colleagues in the FEPA Board, where I could develop many ideas.

I want to thank every National Federations and the philatelists who helped me as well as the Board members in this enormous task that I had on my shoulders and I would express my gratitude to all.

I am now richer than before, not only in experience, but mainly in friends. I am confident that all members of FEPA Board are feeling the same.

The future can only be better and I would wish to all of you the best, success and happiness.

**Pedro Vaz Pereira**

# Editorial

## FEPA News

Cuando fui elegido Presidente de la FEPA en 2001 tenía muchos sueños para Europa. Quería tener más y mejor Europa.

Como Presidente de la Federación Portuguesa de Filatelia desde 1987 y Director desde 1982, tuve la oportunidad de ser testigo de los inicios de la FEPA en 1989.

En aquel tiempo todas las Federaciones Continentales tenían una situación y unas tareas completamente diferentes de las que tienen en nuestros días.

En 2000 se revisaron en Madrid los estatutos de la FIP, dando más responsabilidades a las Federaciones Continentales y una mayor competencia entre ellas.

Fue absolutamente necesario mejorar la organización de la FEPA, prepararla para los nuevos retos que tuvimos y seguimos teniendo frente a nosotros.

Fue necesaria una mayor intervención de la FEPA, una mayor importancia y teníamos como obligación reforzar la FEPA.

Durante estos casi 4 años yo creo que hemos trabajado mucho, destacando los siguientes puntos:

- Hemos establecido nuevos y operativos Estatutos de la FEPA que ayudarán a la FEPA a resolver los retos del nuevo siglo.
- Se determinó por primera vez el Reglamento de la FEPA para las Exposiciones (FREGEX).
- Creamos una página Web de la FEPA que proporciona una mejor conexión con las Federaciones Nacionales y muestra mejor al mundo lo que es la FEPA.

- Hicimos un excelente trabajo con la "Clase Abierta", consiguiendo aprobar este importante reglamento en el Congreso FIP de Singapur.
- También hicimos un buen trabajo con la clase "Un Cuadro" cuyo desarrollo estamos siguiendo en coordinación con la FIP.
- Tenemos una clara política sobre los jurados. En mi opinión es necesaria una mejor coordinación con la FIP y las otras Federaciones Continentales.
- Presentamos dos importantes documentos: "El Proyecto Europeo" y "¿FIP para qué; Federaciones Continentales para qué?" y teniendo como base éste último documento ahora presentamos a ustedes muchas propuestas para revisar los Estatutos de la FIP y los GREX, poniendo a la FEPA en su sitio justo dentro del movimiento filatélico mundial.
- Hemos apoyado tres Exposiciones Continentales, siendo nuestra principal política la rotación de jurados, evitando que tengamos siempre a los mismos jurados.
- Hemos establecido el Reglamento de Premios y Honores de la FEPA que estará operativo desde este año.
- Nos ha preocupando la situación financiera de la FEPA. Quiero recordar que la FEPA está dando ahora el mismo servicio que la FIP y la cuota anual es 10 ó 15 veces inferior a la de la FIP. Tenemos la oportunidad de firmar dos contratos de patrocinio que suponen unos ingresos para la FEPA 13.000,00 y 4.000,00 US\$ respectivamente por los anuncios. El coste de la revista FEPA NEWS se ha reducido al haber conseguido publicar 5 pá-

ginas de anuncios en cada número.

También hemos ingresado algunas cantidades importantes por el patrocinio dado a las Exposiciones FEPA.

Al final siento que hemos hecho muchas cosas y que podemos mantener un buen balance en nuestras finanzas.

- Finalmente, hemos mejorado y publicado 7 números de FEPA NEWS, donde las Federaciones Nacionales tienen la oportunidad de mostrar la fortaleza de la filatelia europea. Con FEPA NEWS todo el mundo conoce mejor a Europa, incluso las Federaciones europeas conocen mucho mejor qué está ocurriendo en Europa y el acercamiento entre las Federaciones Nacionales es ahora mucho más eficaz que antes. FEPA NEWS ha sido un instrumento muy bueno para conectar la realidad de Europa con la realidad de las Federaciones Nacionales. El conocimiento que ahora tenemos de Europa estoy seguro que es mucho mejor que antes.

Hemos trabajado teniendo en cuenta los intereses de las Federaciones Nacionales europeas. Nosotros trabajamos sólo para ellos, sólo por los filatelistas europeos, sólo por la filatelia europea.

Dimos el mismo tratamiento a todas las Federaciones Nacionales y nunca podremos aceptar que alguien pueda romper la normativa de la FEPA, respetando el mandato que tenemos de todas las Federaciones Nacionales de Europa. Siempre fuimos muy rápidos contestando a todas las cuestiones que las Federaciones Nacionales plantearon al Board para tomar una decisión inmediata.

Estos asuntos, que están expresados en unas pocas palabras, para ser realizados necesitaron muchas



horas junto a una gran dedicación y atención.

En Mayo 2004 llegamos a un acuerdo con el Board de la FIP, en Valencia, por el que podemos mantener nuestros tres miembros en el Board de la FIP.

En Marzo de 2004, tuvimos por primera vez elecciones dentro de la FEPA para escoger a nuestros candidatos a las Comisiones FIP. Este proceso fue un éxito y conseguimos elegir a todos nuestros candidatos a las Comisiones FIP en el Congreso de la FIP celebrado en Singapur.

Estoy contento ahora porque vamos a tener elecciones dentro de la FEPA en mayo de este año.

Estoy contento porque las Federaciones Nacionales tienen ahora la posibilidad de presentar a sus candidatos para ser elegidos en mayo y serán las Federaciones Nacionales las que tendrán la labor de elegir el mejor Board. Van a tener la oportunidad de elegir, de una manera democrática, el Board, teniendo en consideración las candidaturas recibidas a tiempo.

Hacer más no habría sido fácil, si tenemos en cuenta que los miembros del Board de la FEPA no son profesionales y no tenemos ninguna estructura profesional. Todo está hecho de una forma amateur, pero con sentido profesional.

Muchas cosas han cambiado en la FEPA en los últimos cuatro años, pero también creo que el trabajo no está terminado ni, en mi opinión, lo estará nunca.

Como he dicho muchas veces, los cargos no son importantes, lo importante es el trabajo que podamos desarrollar. En un ejército, tan importante es un buen general como un buen soldado.

Este Board está en la mitad de una política de largo plazo y en la mitad de un proyecto.

A veces en las instituciones internacionales el desarrollo de las políticas, propuestas y muchos otros temas no se resuelven tan rápido como nos gustaría, pero con paciencia y constancia alcanzaremos nuestros objetivos.

Necesitamos mantener las mejores relaciones posibles con la FIP y con las demás Federaciones Continentales, pero nunca podremos dejar nuestros objetivos, nuestras ideas, nuestros ideales y sobre todo nuestros intereses como una gran Federación Continental.

Para mí ha sido un privilegio trabajar en el Board de la FEPA con mis colegas, donde pude desarrollar muchas ideas.

Quiero agradecer a cada Federación Nacional y a los filatelistas que nos ayudaron a los miembros del Board y a mi en esta enorme tarea que he tenido sobre mis espaldas y quiero expresarles mi gratitud a todos ellos.

Ahora soy más rico que antes, no sólo en experiencia sino sobre todo en amigos. Estoy seguro de que todos los miembros del Board de la FEPA sienten lo mismo.

El futuro sólo puede ser mejor y os deseo a todos lo mejor, con éxito y felicidad.

**Pedro Vaz Pereira**

## Editorial

Als ich 2001 zum Vorsitzenden der FEPA gewählt wurde, hatte ich viele Träume für Europa.

Ich wollte ein besseres Europa und mehr Europa.

Als Vorsitzender des Portugiesischen Philatelistenverbandes seit 1987 und seit 1982 Vorstandsmitglied desselben hatte ich die Gelegenheit, 1989 die Anfänge der FEPA miterleben.

Zu der Zeit hatten alle kontinentalen Verbände ganz andere Positionen und Aufgaben als heute.

2000 wurden die FIP Statuten in Madrid geändert, wodurch die kontinentalen Verbände mehr Verantwort-

tung erhielten und ein nobler Wettbewerb zwischen ihnen zur Verbesserung der Weltphilatelie entstand.

Es war unbedingt notwendig, die Organisation der FEPA zu verbessern, sie auf diese neuen Herausforderungen, die sich uns stellten und stellen, vorzubereiten.

Während dieser vier Amtsjahre haben wir meiner Meinung nach sehr viel Arbeit geleistet, wovon die Hauptpunkte wären :

- wir haben neue operative FEPA Statuten eingeführt, die der FEPA helfen, sich der Herausforderung des neuen Jahrhunderts zu stellen,
- die FEPA Reglemente für Ausstellungen (FREGEX) wurden zum ersten Mal eingeführt,

- wir haben eine FEPA Webseite aufgebaut, die eine bessere Verbindung zwischen den Landesverbänden bedeutet und der Welt zeigt, was die FEPA ist,
- wir haben ausgezeichnete Arbeit mit der "Offenen Klasse" geleistet, mit der Gelegenheit, dieses wichtige Reglement auf dem Singapur FIP Kongress gutzuheißen,
- wir haben auch gute Arbeit mit der "Ein-Rahmen" Klasse geleistet, deren Entwicklung in Zusammenarbeit mit der FIP erfolgte,
- wir hatten klare Richtlinien für die Preisrichter, die meiner Meinung nach in Zusammenarbeit mit der FIP und den anderen kontinentalen Verbänden verbessert werden müssen,

- wir haben zwei wichtige Dokumente ausgearbeitet, "Das Europäische Projekt" und "Wofür die FIP; wofür die kontinentalen Verbände", und mit letzterem als Basis unterbreiten wir Ihnen jetzt Vorschläge für die Änderung der FIP Statuten und GREX, die der FEPA ihre richtige Position innerhalb der Weltphilateliebewegung gibt.
  - wir haben drei kontinentale Ausstellungen unterstützt und es war unser Hauptanliegen, die Rotation der Preisrichter einzuführen, um so das Einsetzen derselben Juroren zu vermeiden,
  - wir haben Reglemente für die FEPA Ehrungen und Auszeichnungen ausgearbeitet, die ab diesem Jahr in Geltung treten,
  - die finanzielle Lage der FEPA war unser Sorgenkind. Ich möchte Sie daran erinnern, dass die FEPA Ihnen jetzt dieselben Leistungen wie die FIP anbietet und die Jahresbeiträge 10 oder 15 mal kleiner sind als in der FIP.
- Wir hatten die Gelegenheit, zwei Verträge mit Sponsoren abzuschliessen, die der FEPA 13.000,- und 4.000,- US\$ in Werbung einbringen.
- Die Kosten des Magazins FEPA NEWS wurden verringert, weil wir 5 Seiten Werbung in jeder Nummer erhielten und veröffentlichen konnten.
- Wir erhielten auch grosse Summen von den an FEPA Ausstellungen gewährten Patronaten. Schlussendlich finde ich, dass wir viel geleistet haben und unsere Finanzen gut ausgleichen konnten.
- Schliesslich haben wir 7 Nummern der FEPA NEWS verbessert und veröffentlicht, wo die Landesverbände die Möglichkeit hatten, die Stärke der Europäischen Philatelie zu zeigen.

Mit den FEPA NEWS kennt jeder Europa besser, sogar die Europäischen Verbände wissen viel besser, was in Europa geschieht. Die Annäherung zwischen den Landesverbänden ist jetzt viel besser als vorher. Die FEPA NEWS erwiesen sich als ein sehr gutes Werkzeug um die Realität von Europa und die Realität innerhalb jeden Landesverbandes zu verbinden. Die Kenntnisse, die wir jetzt über Europa haben, sind sicherlich viel besser als vorher. Wir haben bei unserer Arbeit die höheren Interessen der Europäischen Landesverbände berücksichtigt, wir haben nur für sie gearbeitet, nur für die Europäischen Philatelisten, nur für die Europäische Philatelie. Wir haben alle Landesverbände gleich behandelt und wir könnten nie zulassen, dass jemand die FEPA Reglemente missachtet, aus Respekt vor dem von allen Europäischen Landesverbänden erteilten Mandat. Wir haben immer allen FEPA Mitgliedern sehr schnell auf ihre Fragen geantwortet, die dem Vorstand zwecks sofortiger Entscheidung unterbreitet wurden.

Diese hier in einigen Worten aufgeführten Angelegenheiten erforderten sehr viele Stunden des Zusammenseins mit grosser Hingabe und Aufmerksamkeit, um verwirklicht zu werden.

Ich bin jetzt froh, weil wir Wahlen innerhalb der FEPA im Mai dieses Jahres haben werden. Ich bin froh, weil die Landesverbände jetzt ihre Kandidaten zur Wahl im Mai vorstellen können und die Landesverbände sein werden, die die Aufgabe haben, den neuen Vorstand zu wählen. Sie werden die Gelegenheit haben, den neuen Vorstand in demokratischer Weise zu wählen, unter

Berücksichtigung der rechtzeitig eingegangenen Kandidaturen.

Viele Dinge haben sich in der FEPA in den letzten 4 Jahren geändert, aber ich glaube auch, dass die Arbeit nicht abgeschlossen ist und, nach meiner Meinung, wird sie nie abgeschlossen sein.

Wie ich schon oft sagte, sind die Ämter nicht wichtig, wichtig ist nur die Arbeit, die wir erledigen können. In einer Armee ist ein guter General genauso wichtig wie ein guter Soldat.

Dieser Vorstand ist mitten in langfristigen Massnahmen und Projekten.

Manchmal entwickeln sich Politik, Vorschläge und viele andere Angelegenheiten in internationalen Institutionen nicht so schnell wie wir es wünschten, aber mit Geduld und Ausdauer können wir unsere Ziele erreichen.

Wir müssen die bestmöglichen Beziehungen zur FIP und zu den anderen kontinentalen Verbänden unterhalten, aber wir können unsere Objektivität, unsere Ideen, unsere Ideale und ganz besonders unsere Interessen als grosser kontinentaler Verband nie aufgeben.

Es war für mich ein Privileg, mit meinen Kollegen im FEPA Vorstand arbeiten zu können, wo ich viele Ideen entwickeln konnte.

Ich möchte allen Landesverbänden und den Philatelisten danken, die mir genausoviel wie die Vorstandsmitglieder bei der gewaltigen Aufgabe, die auf meinen Schultern lastete, geholfen haben und ich will allen meinen Dank aussprechen.

Ich bin jetzt reicher als vorher, nicht nur an Erfahrung, sondern hauptsächlich an Freunden. Ich bin sicher, dass alle Mitglieder des FEPA Vorstandes dasselbe empfinden.

Die Zukunft kann nur besser werden und ich möchte Euch allen das Beste wünschen, Erfolg und Glück.

**Pedro Vaz Pereira**



# FEPA INFORM

## Minutes and Explanations



**FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS**

### **MINUTES OF THE FEPA BOARD MEETING**

**Lisbon, 29<sup>th</sup> January 2005**

On 29<sup>th</sup> January in Lisbon a meeting of the FEPA Board was held at the premises of the Portuguese Federation of Philately, whose President, Mr Pedro Vaz Pereira offered his very kind hospitality.

#### **Members present:**

Pedro Vaz Pereira, President  
Eddy Van Vaeck, Vice-President  
Jorgen Jorgensen, Director  
Ludwik Malendowicz, Director  
José Ramón Moreno, General Secretary  
Anthony Virvilis, Director

Robert Deroy, who had planned to attend the meeting, sent a fax apologising that due to the health problems of his wife, he could not attend. All present expressed their best wishes for her recovery.

There were also invited the European representatives of the FIP Board, as one of the main points of the meeting was the revision of FIP Statutes. Fernando Aranaz was present, while Jos Wolff and Lumir

Brendl were not able to attend the meeting.

Mr Vaz Pereira welcomed the attendees and thanked them for coming to Lisbon. Fernando Aranaz expressed his gratitude to Pedro Vaz Pereira and the FEPA Board for inviting him.

Fernando Aranaz suggested that prior to starting the revision of the FIP Statutes, it could be suitable to revise the territorial limits of each Continental Federation. José Ramón Moreno was charged to obtain an official report on how the United Nations and other international organisations see the former USSR Republics, if as Europeans or as Asians. Fernando Aranaz also pointed out the importance of the possible new Continental Federations of Africa and Oceania out of Asia, and the changes that this situation would represent as some Federations change from their present Continental Federation to a new one. In any case, it appears clear to establish agreements with other Continental Federations.

It was debated the situation of Federations having a small number of collectors who currently get one vote, the same as Federations with lots of collectors. President Vaz Pereira answered that at the United Nations it is also one country one vote.

Pedro Vaz Pereira presented a proposal for a complete revision of the articles of the FIP Statutes and GREX that needed to be achieved. After an interesting debate it was agreed to propose to the next FEPA Congress the following changes of the FIP Statutes and GREX.

### **FIP Statutes**

#### **Chapter I – General**

1.2 – The members of FIP retain their national and continental autonomy.

Membership is regulated under Chapter III of these Statutes.

## Chapter II – Aims of FIP

5.4 – To establish and maintain close contacts with partners in the philatelic field and with national, continental and international organizations,

6.1 – To organize on its own initiative World or International Philatelic Exhibitions and shows, with agreement of the Continental and National Federations where the event is to be held.

6.2 – To support and co-ordinate World or International Philatelic Competitions in concordance with the special Guidelines approved by FIP Congress.

## Chapter III – Membership

### *Article 7 – Composition of FIP*

7.3 - Continental Federations as Associated Members .

### *Article 8 – Regular Membership.*

8.1 – To add in this article.

The National Federations to be FIP members must be also members of the Continental Federation.

Delete the 2<sup>nd</sup> paragraph “The expression country...”

### *Article 10 - Associated Members*

10.1 – The Continental Federations are constituted by the National Federations from each Continent, recognized by FIP Congress .

Only one Continental Federation by Continent can be admitted as FIP associated member .

10.2 – To be deleted

10.6 – Continental Federations have the right to present motions in FIP Congress.

10.7 – To replace the old 10.6

### *Article 11 – Admission of New Members*

11.2 - New d)

d) To be member of a Continental Federation.

11.5 – c) a written declaration to accept and implement all FIP Statutes and regulations.

### *Article 15 – Disciplinary Action*

15.2 – FIP will have as official organ, a Disciplinary Council, which will examine the cases as mentioned in 15.1

15.3 – The Disciplinary Council will be composed by a representative nominated by each Continental Federation and a representative nominated by the FIP Board. They shall elect the President and the Secretary.

15.4 – The term of this Disciplinary Council will be four years.

Their members can act only during 2 terms of 4 years. The Disciplinary Council shall decide their own internal rules.

## Chapter IV – FIP Organization

Article 16 Structure of FIP is :

16.3 – The Members as described in article 7.

18.1 – Only Members as defined in Article 8.1 and 8.2 have right to vote in the Congress.

18.8 – To eliminate.

### *Article 22 – Motions*

22.1 – Motions may be submitted by the FIP Board, by Members as 8.1 and 8.2 and by the Continental Federations.

### *Article 23 – Elections*

23.1 – The Congress shall elect by secret ballot:

a) The President  
Eliminate b) and c).

23.2 - The Congress shall confirm (ratify) the nomination presented by the Continental Federations to the Vice-Presidents and to the Directors.

23.3 – Each Continental Federation will nominate one Vice-President and Directors as its representatives in FIP Board.

23.4 – The Directors will be nominated by the Continental Federations and a balance will be done between Continental Federations, concerning the number of National Federations members as following:

Europe – 3 Directors; Asia – 1 Director; America – 1 Director

23.5 – It is the old 23.2

The Congress shall elect the Auditor on proposal of the Board.

### *Article 24 – Nominations and Voting for Candidates*

24.1 – Nominations by a Member must be submitted in writing to FIP Secretariat not later than five months before the opening of the Congress.

24.2 – Nominations must be seconded by the Continental Federation. Its support shall be shown on the nomination form and shall be signed by the President of the Continental Federation or his authorized representative.

24.4 – Each National Federation must not have more than one member in FIP Board.



## *Article 30 – Board of Directors*

Replace the old 30.2 and 30.3

30.2 – It comprise a President, three Vice-Presidents, and five Directors.

30.3 – The Vice-Presidents and Directors shall be nominated for a four year term and they may not serve for more than two full terms in the same position or three full terms in all, unless elected President.

Membership of the FIP Board shall be subject to nomination even second year ie the President, two Vice-President and two Directors to be nominated at one Congress and one Vice-President and three Directors to be nominated at the following Congress.

## **Chapter VI Philatelic Commissions and Sections of FIP**

Replace the old 42.3 c)

42.3 c) Three ordinary Bureau Member elected each by their Continental Federation, who cannot serve more than two consecutives terms.

## *Article 43 – Commission Regulations*

Replace the old 43.2

43.2 – Election for Chairman and Secretary shall be carried out as follows:

- a) Each Continental Federation may appoint one candidate to President and another to Secretary to be elected in each FIP Commission.
- b) Voting shall be by secret ballot of the delegates present or holding a proxy.
- c) Old b)

d) Old c)

## **Chapter VII – Exhibitions**

New 47.2

47.2 – FIP recognize Continental Exhibitions organized under the patronage of the Continental Federations in compliance with GREX.

47.2 moved to 47.3

47.3 moved to 47.4

47.4 moved to 47.5

Add to this 47.5

47.5 – The contribution for Patronage or Auspices will be paid as specified in the contract.

In the Continental Exhibitions this contribution is to be paid to the Continental Federation.

47.5 moved to 47.6

## **GREX**

### **SECTION I**

#### *2.2 -Continental Exhibitions*

NEW 2.2.1 – Continental General or Specialized Exhibitions, organized under patronage of Continental Federations and organized in their Continents.

#### *2.3- International Exhibitions*

Change 2.3.1 – General International Exhibitions for all exhibitions classes.

Change 2.3.2 – Specialized International Exhibitions restricted to one or several exhibition classes.

6.1- General FIP World Exhibitions should have at least 2,500 frames and a maximum of 4,500 frames at their disposal for the Competitive Classes. Exceptions must be approved by the FIP Board.

6.2- Specialised FIP World Exhibitions and FIP International Exhibitions should have an 1,000 – 2,500 frames for the Competitive Classes. Exceptions must be approved by the FIP Board.

NEW 6.3 – Continental Exhibitions to be recognized by FIP shall have not less than 1,000 frames.

6.3 moved to 6.4 ; 6.4 moved to 6.5 ; 6.5 moved to 6.6 ; 6.6 moved to 6.7 ; 6.7 moved to 6.8 ; 6.8 moved to 6.9 and 6.9 moved to 6.10 .

### **SECTION II**

Add 10.2 – To the Continental Exhibitions under the patronage of Continental Federations the exhibits must fulfill the same conditions.

### **SECTION III**

20.1 A consultant shall be nominated to the Continental Exhibition by the Continental Federation.

### **SECTION V Jury**

The old 31.6 is replaced by a new text.

31.6 – The 50% of Jurors that remain, will be chosen, concerning the percentage of Exhibits coming from each Continental Federation.

### **NEW**

31.8 – A rotation of the 50% of jurors must be done in each exhibition.

A negotiation must be realized between the FIP consultant and the Continental Federations and those last have the right to approve or not the jurors proposed by the consultant.

33.1 – The apprentice jurors will be nominated by the Continental

Federations, according with the need in each National Federation.

33.2 – FIP Board will select apprentices out of the nominations sent them by the Continental Federations in consultation with FIP Consultant and the Exhibition Management.

One apprentice Jury may be attached to each judging class.

Jorgen Jorgensen explained that the Regulations and Guidelines of the One Frame Class are close to be finished. Now, the main discussion is to introduce some more levels than the initial Bronze – Silver – Gold. Most probably to introduce Vermeil level. He is in touch with Lumir Brendl, FIP responsible for the experimental classes One Frame and Open Class.

Jurors should be qualified in the class to which belongs the One Frame exhibit. (Thematic juror for thematic One Frame, traditional juror for traditional One Frame exhibits...).

We have to be careful about what is a One Frame exhibit. Certainly it is not just "One Frame" from an existing collection.

Fernando Aranaz proposed that once an exhibit had a Gold, to be out of the competitions for the future. To promote the development of the initially OF exhibits, could be positive the creation of a 3 frames class.

Jorgen Jorgensen confirmed that before 2006 the One Frame Class Regulations would be ready.

José Ramón Moreno informed of the actions to be taken for 2006, after the approval of its experimental Regulations at the FIP Congress in Singapore. The Open Class FEPA working team, in coordination with Lumir Brendl, will receive the comments and ideas from all exhibitions. With these experiences they will pre-

pare a proposal including the changes and improvements that the practice recommends, to be presented to the FEPA and, if accepted, to the 2006 FIP Congress for its approval as a definitive class.

Ludwik Malendowicz expressed his intention of not presenting his candidature for re-election to the FEPA Board at the Congress in Brno. He has been serving as FEPA Board member since 1993, and he thinks it is time to hand over to someone new. All attendees thanked Ludwik for his valuable contribution and friendship.

One of the main reasons for the meeting was to discuss when would be elected the European candidates to FIP President and Board members at the 2006 FIP Congress.

According to the FEPA Statutes should be at the FEPA Congress. But the 2006 FEPA Congress, in Brussels, was expected to be in November during "Belgica 06", while the FIP Congress and elections, will be in October.

To solve it, several options were considered:

- 1 - To advance the Brussels FEPA Congress to a date more than six month before the FIP Congress to fulfill the FIP Statutes regarding the nomination of candidates and presentation of motions. That's what was done in Valencia 2004 advancing the FEPA Congress to March from the expected May of "España 2004", making valid the European candidacies for the FIP Commissions and Board elected in Singapore.
- 2 - To advance the election of the European candidates and the motions that the National Federations may present to

the 2005 FEPA Congress in Brno, even if it is one and a half year before the FIP Congress.

- 3 - To have an Extraordinary Congress or FEPA Meeting for this purpose in the springtime of 2006. President Pedro Vaz Pereira supported that the National Federations decide this and not just the FEPA Board. That could be done by letter or expressing their wishes at the Brno Congress. The Spanish Federation made a kind invitation to hold that special meeting, if the European National Federations wanted to get it.

All presents agreed that even if taken the decisions for the FIP Congress so early was against the European interest, the FEPA Statutes should be fulfilled.

FEPA Vice-President Eddy Van Vaeck, who at the same time is the President of the Belgian Federation refused to advance the Congress from November 2006. As he gets the right to do so, option nº 1 was out.

Then there was a long discussion about the possibility, under the Statutes, of having an Extraordinary Congress or FEPA Meeting in the springtime of 2006. Mr. Van Vaeck objected, wanting to get in Belgium the only FEPA meeting of the year. So the election of the FEPA candidates to FIP and all decisions for the FIP Congress of October 2006, would be at the FEPA Congress, in May in Brno. Jorgen Jorgensen supported Eddy Van Vaeck as he thought that even the National Federations can not decide to celebrate such Extraordinary Congress or Special Meeting.



The majority of the Board members had different opinion, but in order to take unanimous decisions was agreed by all to advance to Brno all matters of the 2006 FIP Congress.

### European Project.

Pedro Vaz Pereira presented the applications received.

A request from the Federation of the Former Yugoslavian Republic of Macedonia for a regional exhibition of 100 frames with a cost of 50,000 €. Unfortunately, it is not possible to afford this expense.

The Rumanian Federation asked for the support of a Thematic Seminar in Bucharest, coordinated by the President and the Secretary of the FIP Thematic Commission, on 24 September 2005. This proposal did not include any details, nor the budget.

Hungary presented a very interested and ample plan of philatelic activities, some of which FEPA would be pleased to participate if requested and if it is possible.

The Slovenian Federation requested the FEPA collaboration in the distribution of a book, financing the stamps for its delivery for an amount of 7.300 €.

Ukraine presented a project for an Exhibition in 2006. A budget has not yet been received.

Damian Läge and the German Federation, BDPh submitted the FEPA support for the "European Championship for Thematic Philately" and "FEPA Jury Seminar" bi-annual, to be celebrated in conjunction with the International Stamp Fair in Essen. It doesn't involve any cost for FEPA. Was approved to grant the FEPA support as official European Championship for Thematic Philately.

FEPA Awards. Tony Virvilis, as responsible of the subject, will propose to the FEPA Board the awards he think adequate. For that he will contact and ask for collaboration all necessary experts in the different fields. Pedro Vaz Pereira presented the FEPA medal that was considered an excellent and innovative design.

FEPA AWARDS. Anthony Virvilis who was entrusted with this task submitted his final text which was unanimously agreed. It was further agreed to be sent to all Member Federations with a circular letter and be published in the FEPA NEWS. Pedro Vaz Pereira presented the

FEPA medal that was considered an excellent and innovative design.

Was decided to give full support to Lumir Brendl and the Union of Czech Philatelists – SCF, in the case of Counterfeit Czechoslovak Entires.

Jorgen Jorgensen reported of the progress of Brno 05 European Postage Stamp Exhibition, which preparations are going ahead according with its programme.

Fernando Aranaz gave details of the new situation at the Spanish Post after the change of the Director responsible for Philately. The 2006 FIP Exhibition and Congress are confirmed as well as the plans for those of 2008 and 2010.

President Vaz Pereira informed that the next FEPA News will be issued before the Congress in Brno next May.

Starting at 09:30 in the morning, the meeting finished at 19:15 after very productive work, done in a very positive and friendly atmosphere.

*José Ramón Moreno*  
FEPA Secretary General  
*V.B. Pedro Vaz Pereira*  
FEPA President

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## Elections in Continental Federation to elect the representatives in FIP. Why and for What ?

We need to clarify FIP Statutes, concerning the function of the Continental Federations in the elections of its representatives in FIP Board and Commissions.

- 1 – Article 30.4 of FIP Statutes states: *All Continental Federations are to be represented on FIP Board.*

**The question is:** Who has the competence and power to elect their representatives in FIP Board?

**Our answer is:** In the normal course of events must be the Continental Federations, otherwise the FIP Statutes' spirit is violated. The Continental representatives should be normally elected by

the National Federations in their respective Continental Congress. I can not see any other democratic way.

- 2 – Article 24.2 of FIP Statutes stipulates: *Nominations must be seconded by the Continental Federations. Their support shall be shown on the nomination form and shall be signed by the President of the Continental Federation or his authorised representative.*

**The questions are:** Is it not obvious that all Continental Federations should follow the same procedures? Is it not obvious that each Continental Federation must have a primary election to elect their representatives and avoid sad fights between candidates, as we experienced in Singapore between Mr. Otero and Mr. McCann, from the American Continental Federation?

**Our answer is:** It is obvious that the problems and matters of each Continental Federation have to be solved within the Continental Federation and any involvement of other Continental Federations, as happened in Singapore with the candidates from Americas, should be avoided at any cost for obvious reasons.

If we have a primary election within the Continental Federations, this embarrassing situation will never occur again.

- 3 – Article 43.3 of the FIP Statutes mentions: *Each Continental Federation is to be represented in the Bureau (in each FIP Commission) by one ordinary member.*

**The questions are:** Are not the Continental Federations who should elect their own representatives for each FIP Commission? If not, and the Continental Federation is able to present two or more candidates, then shall we have a representative chosen by the other Continental Federations, or not? Would that be healthy?

**Our Answer is:** It is obvious that will be much better for the Continental Federations to have

a primary election than to present several potential representatives for the same position.

However, the above mentioned situations are not specified in FIP Statutes. The confusion and understanding on these matters are completely out of control.

In view of the above, FEPA Board has decided to clarify these questions as well others that we have inside of FIP Statutes, which they are confusing and need clarification..

We have decided to propose certain changes to the FIP Statutes, to put order to these matters so everyone should know what the future procedure shall be and followed by all National and/or Continental Federations, as it would be much better to have the same procedure for all Continental Federations.

Let us remember what happened in Singapore.

Americas presented two candidates to be elected as FIP Vice-President, Europe only one.

Americas presented two candidates as representatives in each Commission, Europe and Asia only one. As you can see this is a big confusion for everybody.

However, with the FIP Statutes approved in Madrid in 2000, this system is completely incompatible and looking the examples given, everyone can confirm that we have now a tremendous confusion, which it is absolutely necessary to be rectified and made clear for the benefit of all the institutions involved as soon as possible.

It is absolutely necessary to have an appropriate revision of the FIP Statutes, to turn clear this document to all Continental Federations where each one of the institutions involved know what their rights, obligations, duties and procedures should be.

It is evident that this revision must be carried out with the cooperation of FIP and the three Continental Federations. FEPA Board has already done their homework.

We shall present in BRNO Congress our work and the European National Federations shall decide the way which must be followed. Then and only then, there will be time to meet with the other institutions involved and find the most appropriate solutions for the amelioration of the FIP Statutes.

**Pedro Vaz Pereira**

FEPA President



# INTRODUCTION TO THE REGULATIONS FOR THE FEPA HONOURS, MEDALS AND AWARDS

Chapter VIII of FEPA Statutes stipulates that the Honours, Medals and Awards which may be awarded by FEPA, are the following:

**a) Honorary Presidency**

Articles 21.2 and 21.3 provide sufficient details as to how this honour may be awarded and, therefore, there is no need for any further elaboration.

**b) FEPA Medal**

Article 21.4 provides in general terms the *raison d'être* of this distinction. However, it requires clarification as well as the establishment of an appropriate procedure to be followed.

**c) Certificate of Appreciation**

Articles 21.5 - 21.7 provide the necessary details but again the appropriate procedure was left to be decided.

By simple reading of this Chapter it is easily recalled the corresponding articles 50 and 51 of FIP Statutes which were adjusted to accommodate the European needs.

In view of the above, paragraphs **b** and **c** require the necessary elaboration in order all FEPA Member-Federations be familiar with and at the same time the Board be consistent with the Awards procedure.

## FEPA Medal

Article 21.4 provides the following:

FEPA Medal shall be awarded by the Board to candidates who have given exceptional service to organized philately or have demonstrated exceptional philatelic study and research or to persons who have given a significant service or support to philately

The above wording distinguishes between three categories of candidates:

**A) Exceptional service to organized philately**

The above qualification applies to philatelists who, from their position as Presidents of International Philatelic Organizations (FIP, FEPA, AEP, AIJP, WADF etc) or National Organizations (Federations or similar institutions/organizations) or individual philatelists, have offered exceptional service to European Philately, either as long-standing or an instant one (ie significant donations focused to the promotion of organized philately at European level).

**B) Exceptional philatelic study and research**

The above wording may lead to misunderstandings as philatelic study and research may be shown by the publication of notable handbooks or by forming exceptional collections (that is to say exhibits, otherwise collections not shown do not represent any service).

*As the article, in general, does not speak for distinguished philatelists or collectors or notable collections but only of service to philately, the meaning of the phrase is construed as a literary prize to be awarded to a European who has contributed with his study and research in printed form or otherwise to the furtherance of Philately (not necessarily the European one only).*

### **C) Service or support to Philately**

The above qualification applies rather to individuals, outside of the philatelic family, who have given a significant service or support to European Philately (ie Prime Ministers, Ministers, high officials of European Union, Universal Postal Union, United Nations Organization and its branches and the like).

## **Certificate of Appreciation**

Articles 21.5 – 21.7 provide the following:

- 21.5 FEPA Certificate of Appreciation, may be presented to Philatelic Associations or Clubs for outstanding activities for the promotion of philately on regional or local level.*
- 21.6 The award of the Certificate of Appreciation may be proposed by a member Federation or by the Board six months before the date of presentation.*
- 21.7 The Certificate of Appreciation shall be presented at a suitable occasion to the Association or Club to be honoured, by a Member of the FEPA Board or by the President of the national Federation.*

The following Regulations establish the procedure to be followed for the FEPA Medal and the Certificate of Appreciation Award.

## **FEPA AWARDS**

### **REGULATIONS**

- 1. The National Federations' members of FEPA or the FEPA Board members may submit nominations of European candidates for the three categories of FEPA Medal and the Certificate of Appreciation. The nominations should be accompanied by an adequate statement of the status and qualifications of the candidate together with a photo and the candidate's consent.*
- 2. Nominations should be submitted to the FEPA Director responsible for Literature and Awards, by 1st December latest of each year.*
- 3. The entire file of candidates together with the Director's proposals are submitted to the FEPA Board who decide and awards the Medals and Certificates of the year.*
- 4. The FEPA medals are presented at the FEPA Congress of the next year.*
- 5. The Certificate of Appreciation in the form of an appropriate Diploma is presented next year at a suitable national occasion by a FEPA Board member or the President of the National Federation.*
- 6. No more than one medal per category of FEPA medals or three Certificates of Appreciation may be awarded each given year.*
- 7. The FEPA Board will be given the appropriate publicity to the awards (FEPA website, FEPA News magazine and press releases) and the responsible FEPA Director is entrusted with the keeping of the Awards records.*
- 8. The present Regulations were approved by the FEPA Board on 29 January 2005 in Lisbon and are put immediately in force.*

**ANTHONY VIRVILIS**

FEPA Director



# NEWS FROM...



AUSTRIA



## *Kärntner Philatelistenclub*

### SPECIAL EXHIBITION IN KLAGENFURT (AUSTRIA)

The philatelic event KLAGENFURT 2005 from 6th to 9th October 2005 in the Messehalle 5 is a special exhibition for Traditional Philately Stage III which intends to again attach that importance to this part of the philately which it earlier had. In a symposium with 12 internationally known experts the reason for the present situation -i.e. lack of interest, missing of the younger generation, aversion against stamps, etc. -should be illustrated and new ways found to make the Traditional Philately again more attractive.

We will try, above all, to gain more attention and appreciation for the Traditional Philately by means of possible new features. For the first time we will also try to speak in public about the respective exhibits within a discussion between exhibitors, jurors and referents.

This event will be enriched through the special exhibition "75 years city- partnership Wiesbaden - Klagenfurt" which was founded already in the year 1930 on a historical occasion and became the oldest city- partnership in Europe. This partnership is still active in many ways, especially in the field of philately. Therefore we expect a number of philatelists to come with partly unique exhibits. A reception by the Mayor and a festive session celebrating the partnership will conclude the social programme.

The Austrian Post AG values the occasion through the issue of a special stamp "Landhaus Klagenfurt" with a motive of the Fromiller frescoes in the heraldic hall (Wappensaal) of the Provincial Diet (Landtag). This stamp will be printed in the engraving intaglio printing process by the Austrian "Staats-

druckerei" with an edition of 600.000 pieces. Two special post offices issuing special cancellations will add a lasting value to the exhibition. Also the German Post AG will be present and will offer their products to the Austrian customers.

The joint catalogue of the partnership exhibitions in Wiesbaden (15th to 17th April 2005) and Klagenfurt is already available and contains on 240 pages an abundance of information about both cities and the Traditional Philately worth knowing. Further information especially about the exact programme of KLAGENFURT 2005, as well as the reservation of accommodation can be obtained from:

Dr. Hadmar Fresacher,  
Richard WagnerstraBe 9/3, A- 9020  
Klagenfurt (Austria),  
Tel.+Fax: ++43/463 /502049

## WHAT IS THE PURPOSE OF THE "DAYS OF THE TRADITIONAL PHILATELY IN KLAGENFURT"?

The for a long time planned meeting KLAGENFURT 2005 contains not only the exhibition "75 years of Partnership Wiesbaden- Klagenfurt" but also has an intention to again place the TRADITIONAL PHILATELY - which lately has lagged behind -into the foreground and make it more attractive. The symposium for Traditional Philately in Klagenfurt from October 6th to 9th 2005 wants -by means of discussions between speakers, jurors and exhibitors -to work out new forms and possible substances of the Traditional Philately, especially of the modern philately. New ideas, impulses and contents should be found which will interpret the value of the Traditional Philately to the collectors.

Today we have the situation that the Postal History collections outnumber others, as they offer a far larger field for investigation and treatment because of its diversity. Thereby the original element of philately. i.e. the stamp as such is gradually losing importance.

Aim and purpose of this symposium of Klagenfurt are to counteract this tendency and to sort out possibilities for making the Traditional Philately again more desirable, livelier, more attractive and substantial. Thereby a fertile ground is offered especially in the modern philately: Interesting issues, designs and printing material during the processing, special forms of issues open a so far unused field of exhibits-formation in traditional sense.

Also marginal fields of other classes of philately which so far have not been considered, and the contents of which show traditional elements, should again be associated with the Traditional Philately.

However, this will only become effective if the jurors follow this tendency and give more consideration to the true values of the ( modern) Traditional Philately.

When comparing the contents (= suitable philatelic material) of Postal History and Traditional Philately with 16 or only 5 various aspects respectively, it is clearly shown how the Traditional Philately is presently hollowed out and reduced.

It contains ultimately only the stamp itself, varieties of all kinds essays and proofs, a maximum of 15% postal items without stamps and a few other pieces (f.e. falsifications at the cost of postal or fiscal use).

Although the fundamental regulations read that the Traditional Philately is based on "the collecting of all postal items, as specialized or general as wished by the collector", it seems that the Traditional Philately has lost values and substance which should actually be due to it.

The International Symposium for Traditional Philately in Klagenfurt 2005 deliberately devotes itself to that problem and wants to work out a resolution concerning the above ideas by means of respective practical discussions and lectures. The result of this symposium should finally be passed on to the FIP-Commission for Traditional Philately for the purpose of a further treatment and an eventual conclusive resolution.

In advancing the symposium the following postulates come up:

- \*) Additional substances for the Traditional Philately;
- \*) Stressing the intentions and interests of collectors;
- \*) Successful experience for exhibitors of modern exhibits;
- \*) Carrying-out of special exhibitions with discussions;
- \*) A benevolent modern jury;
- \*) Better reports in the philatelic media about traditional events;
- \*) Supply of resolutions concerning the updating of regulations;
- \*) Measures for gaining the interest of the youth for the (modern) Traditional Philately.

Therefore all exhibitors, collectors, young people and interested parties as well as jurors are cordially invited to actively take part in this symposium (its language is exclusive german) and to mix-in with the discussions without restraint.



# WAS BEZWECKEN DIE TAGE DER TRADITIONELLEN PHILATELIE IN KLAGENFURT?

Die seit langem geplante Veranstaltung KLAGENFURT 2005 beinhaltet nicht nur die Ausstellung "75 Jahre Städtepartnerschaft Wiesbaden-Klagenfurt", sondern verfolgt auch die fachlich philatelistische Absicht, die in der letzten Zeit zunehmend ins Hintertreffen gelangte "Traditionelle Philatelie" wieder mehr in den Vordergrund zu rücken und attraktiver zu machen. Das Symposium für Traditionelle Philatelie in Klagenfurt vom 6. bis 9. Oktober 2005 will durch Diskussion zwischen Vortragenden, Juroren und Ausstellern neue Formen und mögliche Inhalte der Traditionellen Philatelie, insbesondere der neuzeitlichen (moderneren) Philatelie, erarbeiten; es sollen neue Ideen, Impulse und Inhalte gefunden werden, die der Sammlerschaft die Werte der Traditionellen Philatelie näherbringen.

Heute befinden wir uns in der Situation, daß die Postgeschichtlichen Sammlungen zahlenmäßig überwiegen, weil sie durch die Vielfalt ihrer Aspekte ein ungleich größeres Feld für Forschung und Bearbeitung bieten. Dabei gerät das ursprünglichste Element der Philatelie, nämlich die Marke als solche, immer mehr in die Bedeutungslosigkeit.

Ziel und Zweck dieses Symposions von Klagenfurt ist es, dieser Tendenz entgegenzuwirken und die Möglichkeiten zu sondieren, die Traditionelle Philatelie (wieder) begehrter, lebendiger, attraktiver und inhaltsreicher zu definieren. Dabei kann gerade in der neuzeitlichen Philatelie ein fruchtbarer Boden dafür erblickt werden: Interessante Freimarkenausgaben, Entwürfe und Druckunterlagen während des Herstellungsprozesses, Sonderformen von Exponaten eröffnen ein bisher weitgehend ungenütztes Feld der Exponatgestaltung im traditionellen Sinn. Auch bisher nicht erfaßte Randgebiete anderer Klassen der Philatelie, deren Inhalte aber traditionelle Elemente aufweisen, sollten (wiederum) der Traditionellen Philatelie zugeordnet werden. Dies wird aber nur dann wirksam sein können, wenn auch die Juroren dieser Tendenz folgen und die wahren Werte der (neuzeitlichen) Traditionellen Philatelie mehr würdigen.

Eine Gegenüberstellung der Inhalte (= geeignetes philatelistisches Material) der Postgeschichte und der Traditionellen Philatelie mit 16 bzw. nur 5 verschiedenen

Aspekten zeigt deutlich, wie ausgehöhlt und reduziert die Traditionelle Philatelie derzeit ist; ihr sind letztlich nur noch die Briefmarke selbst, Abarten aller Art, Essays und Probedrucke, maximal 15% markenlose Belege und wenige andere Stücke (zB. Fälschungen zum Schaden der Post und Fiskalverwendungen) zugeordnet.

Obwohl die grundlegenden Reglemente vorsehen, daß die Traditionelle Philatelie auf dem "sammeln aller postalischen Belege so spezialisiert oder allgemein, wie der Sammler es wünscht", basiert, scheint es, daß der Traditionellen Philatelie Werte und Inhalte verloren gehen, die ihr eigentlich zukommen sollten.

Das Internationale Symposium für Traditionelle Philatelie in Klagenfurt 2005 stellt sich bewußt in den Dienst dieser Problematik, und möchte durch praxisbezogene Diskussionen und Referate eine Resolution erarbeiten, die obigen Gedanken Rechnung trägt. Das Ergebnis dieses Symposions sollte letztendlich an die FIP-Kommission (des Weltverbandes) für Traditionelle Philatelie zur Behandlung und allfällige Beschlußfassung herangetragen werden.

Schon im Volfeld des Symposions drängen sich daher u.a. folgende Postulate auf:

- \* ) Zusätzliche Inhalte der Traditionellen Philatelie
- \* ) Betonung der Absichten und Interessen des Sammlers
- \* ) Erfolgserlebnisse für Aussteller neuzeitlicher Exponate
- \* ) Durchführung von Spezialausstellungen mit Diskussion
- \* ) Eine wohlwollende (neuzeitliche) Jury
- \* ) Bessere Berichterstattung in den philatelistischen Medien über traditionelle Veranstaltungen
- \* ) Erstellung von Resolutionen zur Aktualisierung der Reglemente
- \* ) Maßnahmen zur Gewinnung der Jugend für die neuzeitliche Traditionelle Philatelie

Es sind daher alle Aussteller, Sammler, Jugendliche und Interessenten sowie Juroren herzlich eingeladen, sich aktiv an diesem Symposium zu beteiligen und sich in den Diskussionen ohne Hemmungen zu Wort zu melden.

Stand Jänner 2005

## PROGRAMM

(Änderungen vorbehalten)

### KLAGENFURT 2005

#### **“75 Jahre Städtepartnerschaft Wiesbaden – Klagenfurt” INTERNATIONALE TAGE DER TRADITIONELLEN PHILATELIE KLAGENFURT**

**Ort der Veranstaltung:** MESSEHALLE 5, 1. Stock, 9020 Klagenfurt Eingang St. Ruprechterstraße 26

**Zeit der Veranstaltung:** 6. bis 9. Oktober 2005

#### **Donnerstag, 6. Oktober 2005:**

9,00 Uhr: Eröffnung des Sonderpostamtes “75 Jahre Städtepartnerschaft Wiesbaden – Klagenfurt”

9,30 Uhr: Feierliche Eröffnung der KLAGENFURT 2005

10,30 Uhr: Einführungsvortrag: Kurt KIMMEL-LAMPART, Lugano “Traditionelle Philatelie – wohin?”  
Mittagessen

14,00 Uhr: 1. Referat: Herbert KOTAL, Wien  
“Formen und mögliche Inhalte der Traditionellen Philatelie”  
Diskussion

15,30 Uhr: 2. Referat: Dr. Helmut SEEBALD, Hörbranz  
“Schwierigkeit neuzeitlicher Traditioneller Exponate”  
Diskussion

16,45 Uhr: 3. Referat: Dkfm. Herbert NESSLER, Graz  
“Traditionelle Philatelie – der Einstieg für die Jugend?”  
Diskussion

19,00 Uhr: EMPFANG des Herrn Bürgermeisters der Landeshauptstadt Klagenfurt Dr. Harald SCHEUCHER mit der Verleihung des Rechtes der Führung des Stadtwappens an den Kärntner Philatelistenclub Klagenfurt (im Gemeindezentrum St. Ruprecht)

#### **Freitag, 7. Oktober 2005:**

9,00 Uhr: Eröffnung des SONDERPOSTAMTES “Landhaus Klagenfurt”

9,45 Uhr: PRÄSENTATION DER SONDERPOSTMARKE LANDHAUS KLAGENFURT im Wapensaal des Landhauses (Motiv “Der Gabebrief”) mit Führung

anschl.: STADTFÜHRUNG durch Klagenfurt  
Mittagessen

13,30 Uhr: ÖFFENTLICHES JURIEREN DER JURY AM EXPONAT (mit Fragemöglichkeit aus dem Publikum)

14,30 Uhr: 4. Referat: Dr. Helmut PFALZ, Wien  
“Abgrenzung der Traditionellen Philatelie zur Postgeschichte – Postgeschich-



tlische Aussagen im Traditionellen Exponat”  
Diskussion

16,00 Uhr: 5. Referat: Rolf Dieter JARETZKY, Braunschweig  
“Die Bedeutung/Importance im Traditionellen Exponat”  
Diskussion

19,00 Uhr: FESTSITZUNG: “75 Jahre Europäische Partnerschaften – am Beispiel Wiesbaden – Klagenfurt”  
(Im Auditorium des Kärntner Landesarchives gegenüber Ausstellungshalle)

### **Samstag, 8. Oktober 2005:**

9,00 Uhr: 6. Referat: Dr. Hadmar FRESACHER, Klagenfurt  
“Der Leitfaden für Traditionelle Philatelieder PLAN und die häufigsten Fehler bei der Exponatgestaltung”  
Diskussion

10,15 Uhr: 7. Referat: Dr. Oliver KORMANN, Stuttgart  
“Produkte der Briefmarkenherstellung – Probedrucke, Phasendrucke, Essays – Makulatur”  
Diskussion

11,30 Uhr: 8. Referat: Dr. Joachim GATTERER, Wien  
“Randgebiete der Traditionellen Philatelie”  
Diskussion  
Mittagessen

14,00 Uhr: ÖFFENTLICHES JURIEREN DER JURY AM EXPONAT  
(mit Fragemöglichkeit aus dem Publikum)

14,45 Uhr: 9. Referat: Dr. Dieter PIWERNETZ, Nürnberg  
“Vor – und Nachteile der zeitlichen Teilung der Exponate bis 1900, von 1900 bis ca 1945 und seit ca 1945”  
Diskussion

16,15 Uhr: 10. Referat: OstR. Prof. Richard ZIMMERL, Wien  
“Rekozettel – ein Traditionelles Samelgebiet?”  
Diskussion

19,30 Uhr: FESTABEND DER DREI KLAGENFURTER PHILATELISTENVEREINE mit PALMARES  
(im Messerrestaurant gegenüber Ausstellung)

### **Sonntag, 9. Oktober 2005:**

9,30 Uhr: 11. Referat: Dkfm. Klaus EITNER, Bonn  
“Absichten, Ziele und Aufgaben der FIP und FEPA in Bezug auf die Traditionelle Philatelie”  
Diskussion

10,30 Uhr: ERARBEITUNG DER ABSCHLUSSRESOLUTION an die Nationalen Verbände  
Schlußworte  
Mittagessen  
Ende der Veranstaltung

.....

### **Anmerkungen und Hinweise:**

- \*) Als Quartier für die Teilnehmer wird das HOTEL TRIGON, 9020 Klagenfurt, Kinoplatz 6, Tel. 0463/35195, Fax: 0463/35195-20 empfohlen. Es befindet sich etwa 3 Gehminuten von der Messehalle 5 entfernt.
- \*) Ebenfalls sehr gute und günstige Quartiere bietet auch der Gastwirt des Messerrestaurants in sehr ruhiger abgeschiedener Lage am Kreuzbergl beim “WALDWIRT” an. Mit PKW etwa 5 km von der Messehalle, Anbot Bustransfer gratis (Tel.: 0463/42642, Fax: 0463/46680)
- \*) Das Mittagessen kann jeweils im Restaurant der Messehalle 5 gegenüber der Ausstellung eingenommen werden
- \*) Vor der Messehalle 5 befindet sich ein Parkplatz, der für die Veranstaltungsteilnehmer reserviert ist.
- \*) Die beiden Sonderpostämter sind unmittelbar neben der Ausstellung etwbliert.





## CZECH REPUBLIC

### FEPA Award to the philatelic club in Kroměříž

*The place where the first commemorative postmark in Europe appeared*

It happened in Kroměříž, Czech Republic, on 21 October 2004. Kroměříž, a town of Unesco Cultural Heritage, is an ancient town in Moravia. It has a long philatelic tradition. The local philatelic club was founded in the year 1922. It only has about 150 members but their activities are impressive. More than ten local, regional, national and international stamp exhibitions were organized in the past years. About nine philatelic handbooks, studies and special prints were published. Annual meetings of stamp collectors, seminars, lectures and events promoting stamp collecting have been regularly held.

All these activities had been considered before FEPA decided to award the philatelic club No. 06-05 in Kroměříž the FEPA Certificate of Appreciation for promoting philately. This high European appraisal is



*Two commemorative postmarks probably the first ones in Europe*



*The ceremony of handing the FEPA Award over to Mr. Bohumir BUBENICEK, Chairman of the Kromeriz Philatelic Club, was held in presence of the Mayor of Kromeriz, the President of the Czech Philatelic Federation, and of many other distinguished guests in the Town Hall of Kromeriz.*



important not only for the club but also for the historic town of Kroměříž and its citizens. The ceremony of delivering the Certificate took place in the beautiful Town Hall. In his opening speech, the Mayor of Kroměříž underlined the role the club has been playing in the social and cultural life of the town. The attached photographs give a true picture of the ceremony.

The town of Kroměříž has rich postal history. In the days of Austrian

Empire German was an official language in Bohemia and Moravia until 1918. In 19th century when the Czech national movement was in progress and people asked for more political rights, Kaiser Franz Joseph called a special session of the Austrian Parliament to the Kroměříž Castle. A special k.k. Post and Telegraph office was opened in the Castle from 22 November 1848 till 7 March 1849 to serve the deputies dispatching letters to their families

and relatives. This post-office was using two different postmarks (see the Figures). Both postmarks are now considered the very first commemorative postmarks not only in Bohemia and Austria but also in Europe, and maybe even in the whole world. The period of time they were used (about four months only) and the limited number of their users (maybe two or three hundred deputies) mean that the entire are scarce and wanted.



## Presentation of a postage stamp to the general public



*Artists, designer and engraver of the postage stamp.*

In the Moravian town of Bystřice pod Hostýnem a festive presentation of a new Czech postage stamp was held in May 2004. It was the very first Czech stamp picturing the Basilica Minor of the Victorious Virgin Mary built on top of Hostýn Hill. The presentation was introduced by the Mayor of Bystřice and the two authors – the designer and the engraver (see the photographs). As people from this part of Moravia have



*A performance of classic music during the event.*

strong religious feelings, hundreds of visitors came to the castle where the ceremony took place



# FINLAND

## NEW BOARD OF FINLAND

President – Jussi Tuori

Hiiralankaari 2 A  
02160 Espoo  
puh. 09-412 5908  
040-554 5999  
fax. 09-412 5864  
e.mail : [jussi.tuori@pp.inet.fi](mailto:jussi.tuori@pp.inet.fi)

Esa Aaltonen, Raino Heino, Heikki Cari, Jarkko Leppänen, Jussi Murtosaari, Reijo Siltanen and Hallituksen Sihteeri ( secretary) are the restant members of the Finland Board.





## GERMANY

### FEPA-Award for "Verein für Philatelie und Postgeschichte Solingen 1903 e.V." (society for philately and postal history in Solingen/Germany)

For many years the "Verein für Philatelie und Postgeschichte Solingen 1903 e. V." has been a local household name for providing numerous cultural and recreational opportunities. It is in particular by organizing regular exhibitions and getting involved in events of their home town and other institutions and associations that they invariably bring the hobby of philately to wide public attention. They always meet with a great response when presenting a thematic exhibition on special occasions. Their intense public relations efforts also make for a wide media reaction. Since the society celebrated their centenary in 2003 they have had their own local radio programme titled "All about philately". The chronicle brochure published to mark the 100th anniversary of the society shows the whole range

of ideas that were used for promoting philately. Success did not fail to materialize. With a current member-

guests who had been invited to the German Cutlery Museum in Solingen. In addition to President



*Award ceremony in the German Cutlery Museum in Solingen*



ship of more than 200 as against 100 in 1990 the society has become one of the largest and most active in the federation of North Rhine Westphalia.

The Federation of European Philatelic Association FEPA took this as grounds for awarding them a distinction for their outstanding activities for the benefit of philately. They are the second German society that has received the FEPA Certificate of Appreciation presented on 15th October 2004 by the President of the German Philatelic Federation, Dieter Hartig before more than 100

Hartig it was Mayor Haug and Gerhard Weiß, chairman of the philatelic federation of North Rhine Westphalia, who recognized the society's commitment to the citizens and their constant endeavours to present the large diversity of philately at attractive events. Among the guests of honour was Klaus E. Eitner, the former vice-president of FEPA and BDPh (German philatelic federation) who was the one who had initiated this distinction. Klaus Meisen, chairman of the honoured society, was congratulated by many people. He promised in his speech



of thanks that the distinction would be a stimulus for continuing to work for the care and spread of our fine hobby. The award ceremony which had been organized by the town of

Solingen and the society was combined with a philatelic exhibition devoted to the town of blades and the history of the society. It ended with a reception. The press response

on the following day was appropriate to the occasion: Another good day for philately!

**Günter Hindrichs**

## FEPA-Auszeichnung für den Verein für Philatelie und Postgeschichte Solingen 1903 e. V. in der Bundesrepublik Deutschland.

Seit vielen Jahren hat der Verein für Philatelie und Postgeschichte Solingen 1903 e.V. mit seinen zahlreichen Aktivitäten einen festen Platz im lokalen Kultur- und Freizeitangebot. Insbesondere sind es die regelmässigen Ausstellungen und die Beteiligung an Veranstaltungen seiner Heimatstadt, sowie anderer Institutionen und Vereine, mit denen das Hobby Philatelie immer wieder in das Blickfeld der Öffentlichkeit gerückt wird. Eine große Aufmerksamkeit ist stets dann zu verzeichnen, wenn bei besonderen Anlässen die Solinger Sammlerfreunde mit einer entsprechenden philatelistisch-thematischen Ausstellung aufwarten. Eine intensive Öffentlichkeitsarbeit sorgt zudem für ein großes Echo in allen Medien. Seit dem Jubiläumsjahr 2003 hat der Verein auch eine eigene Sendung «Rund um die Philatelie»



*Chairman Klaus Meisen, President Dieter Hartig, Gerhard Weiss Klaus. E. Eitner, Günter Hindrichs.*

im Lokalradio. Die Chronik, die zum Vereinsjubiläum erschienen ist zeigt die ganze Vielfalt der Ideen mit denen für die Philatelie geworben wird. Der Erfolg blieb nicht aus, mit über 200 Mitgliedern -1990 hatte der Verein 100 Mitglieder- gehören die Solinger Philatelisten inzwischen zu den größten und aktivsten Sammlervereinen in ihrem Landesverband.

Das hat die Federation of European Philatelic Association FEPA zum Anlaß genommen, den Verein für Philatelie und Postgeschichte Solingen 1903 e. V. als 2. deutschen Verein für seine außergewöhnlichen Aktivitäten zum Wohle der Philatelie auszuzeichnen. Vor über 100 geladenen Gästen überreichte der Präsident des Bundes Deutscher Philatelisten Dieter Hartig am 15. Oktober 2004 im Deutschen Klingensmuseum in Solingen die



*President Dieter Hartig and Mr. Franz Haug, Mayor of Solingen*



Dankesurkunde der FEPA. Neben Präsident Hartig würdigten auch Oberbürgermeister Franz Haug und der Vorsitzende des Verbandes der Philatelisten in Nordrhein-Westfalen Gerhard Weiß das bürgerschaftliche Engagement und das stete Bemühen mit ansprechenden Veranstaltungen die Vereinsphilatelie in ihrer ganzen Vielfalt zu präsentieren. Zu den Ehrengästen zählte auch Klaus E. Eitner, der als ehemaliger FEPA- und BDPh.-Vizepräsident den Anstoß zu dieser Auszeichnung gegeben hatte. Der Vorsitzende des Solinger Vereins Klaus Meisen konnte viele Glückwünsche entgegennehmen. In sei-

nen Dankesworten versprach er, die Auszeichnung würde Ansporn sein, sich weiterhin für die Pflege und Verbreitung unseres schönen Hobbys einzusetzen. Der von der Stadt Solingen und dem Verein gemeinsam ausgerichtete Festakt war mit einer der Klingenstadt Solingen und der Vereinsgeschichte gewidmeten philatelistischen Ausstellung verbunden und endete mit einem Empfang. Das Presseecho am nächsten Tag war dem Anlaß angemessen: Wieder ein guter Tag für die Philatelie!

**Günter Hindrichs**



## GREECE

### IN MEMORIAM

#### RIENK FEENSTRA (1920-2005)

On February 10, Rienk Feenstra, Honorary Chairman of the Hellenic Philatelic Society of Netherlands, passed away.

Our Society expects to celebrate its 40<sup>th</sup> anniversary in 2006 as it was established in 1966. Rienk was a member since 1969. He was therefore a member for 36 years. Last year we paid tribute to the fact that he had been a member of the Stamp Collectors Union of Rotterdam for 70 years.

Rienk was our Chairman for 6 years; but of much greater importance to our Society was his role as essayer from 1991. He was the soul of our Society. He was an inexhaustible source of knowledge, always eager to give his advice in an extremely pleasant manner, both to the experienced collector and to the starter.

You could ask him everything about Greek stamps in the most inclusive meaning. But he had also a very outspoken opinion about modern Greece. I can still remember very well the discussions I had with him about several political issues of modern Greece.

Rienk was a well known and established expert on Hellenic philately, not only in Holland but also in Greece itself. His expertise was highly valued and he was awarded in 1985 with the prestigious medal of the Hellenic Philatelic Society for his significant services to the Hellenic Philately and for the promotion and spread of the Greek stamp.

He had written a lot of articles. in our own journal, *Hermes*, he always used to share his knowledge by publishing a lot, either short or long articles, always thorough and well documented.



The work *The revenue stamps of Crete 1575-1913*, he co-authored with Dr. Ang. Papaioannou and published by the Bank of Crete in 1996, was awarded with the *Nicholas Atzaritis* literary award of the Philatelic Society of Athens and the *Ronnie Spafford* award of the Philatelic Writers Society in England.

He was also the author and editor of the collective monumental *Crete. Postal history, postage and revenue stamps, coins and banknotes* which was published in 2001 in its final form.

In 1997, he completed his pioneer work *Greece. A collection of forgeries*.

He was awarded with the Resistance medal, he was Knight of the Oranje-Nassau Order, and he had been awarded with the Waller medal, the philatelic award of the Philatelic Federation of Netherlands for his contribution.

On Tuesday, February 15, a delegation of our Society's Board attended the cremation and acknowledged our sympathy and thankfulness to the family.

Our Society suffered a big loss with his depart. It will cost a significant effort to compensate somehow the gap that Rienk's passing away created. We have lost a true philatelist.

Our Society is much obliged to him and shall miss his knowledge and wisdom.

**B. de HON**

Chairman

The Hellenic Philatelic Society of Netherlands



## The National Philatelic Exhibition Philotelia 2005

The national philatelic exhibition with international participations under the name *Philotelia 2005*, was organized by the Hellenic Philatelic Society between 9-20 February in the halls of the City of Athens Cultural Centre under the patronage of the Hellenic Philatelic Federation and the Mayor of Athens.

In *Philotelia 2005* have participated exhibits from Canada, Cyprus, Germany, India, Italy, Netherlands, Poland, Switzerland, U.K, USA and Greece

As the budget was very tight and the hire of larger venues could not be afforded, the exhibits in 425 frames were deplored, for the first time, in two weeks in the above venue which was given free. The first week material from 1900 onwards, Youth and thematic exhibits including many one frame entries was exhibited. The second week the displays were all replaced with exhibits up to 1900, Aerophilately, Postal Stationery and one frame Classes. Philatelic Literature was exhibited throughout the two weeks. This innovation worked well and many visitors have visited the exhibition more than once.

Due to the restricted available place, many Greek exhibits highly awarded in FIP exhibitions and the recent *Olympilex 2004* were requested to abstain in order to accommodate the newcomers and the invited collections from abroad.

The Organizing Committee succeeded for the first time in gathering under the same roof 1516 exhibition sheets with the famous large Hermes heads, the first Greek



stamp. It was a great success and this accumulation led exhibitors and visitors to several philatelic discussions, comparisons and lively arguments enhancing the philatelic knowledge of those involved.

The Hellenic Philatelic Society had invited the Royal Philatelic Society London to participate *hors concours* with the collection of Theodore Groom bestowed to the Royal since 1943. The invitee was kind enough to accept the invitation and therefore, philatelists had the chance to see, for the first time outside England, 10 frames of this famous collection comprising entirely of large Hermes heads.

For the first time in a Greek philatelic exhibition the Organizing Committee had invited foreign judges. So, E. Weber (Israel), L. de Clercq (Belgium), A. Griffiths (UK) and A. Cronin (Canada) participated in the Jury together with other 7 Greek international and



"The international Jury of "Philotelia 2005".

Front: Professor Dr. Ang. Papaioannou, Honorary President of the Jury, Ang. Kampourakis, Apprentice, A. Griffiths, A. Virvilis, President of the Jury, L. de Clercq, A. Cronin, E. Weber and P. Leoussis Secretary of the Jury.

Back: A. Paschos, Apprentice, N. Mallouchos, G. Thomareis, and S. Bosovitch who was also General Commissioner of the exhibition".





Papadopoulos, Greece for his collection "The small Hermes heads" (Traditional Class), and the Grand Prix for a non-resident exhibitor, offered by the Hellenic Philotelic Society, was awarded to Wolfgang Bauer, Germany (Postal History Class) for his collection "Greece 1861 to 1875 - incoming and outgoing mail". A nice coincidence was that W. Bauer had won the Grand Prix in the national exhibition *HELLAS '84* organised again by the Hellenic Philotelic Society, with his exhibit on the large Hermes heads in the Traditional Class!

national judges and 2 apprentices. This experiment has given the opportunity to foreign judges to approach various facets of Hellenic Philately in depth.

For the first time the One Frame Class was introduced with 35 exhibits of which 6 out of competition. The Regulations adopted were those agreed by FEPA. However, the Organizing Committee decided in time to include the vermeil medal level so the results be more equitable.

The Jury awarded 4 large gold medals in all, 8 gold, 9 large vermeil, 17 vermeil, 6 large silver, 5 silver and 3 bronze. In the One Frame Class they awarded 6 gold, 10 Vermeil, 5 Silver and 6 Bronze. In the Philatelic Literature Class 4 gold, 2 Large Vermeil, 5 Vermeil, 7 Large Silver, 4 Silver and 1 Bronze were given. The level of the Exhibition was very high and the Jury applied FIP rules in their evaluation.

The Grand Prix for a resident exhibitor, offered by the Hellenic Philotelic Federation, was awarded to Agis



*"The Palmares dinner was organised in a most congenial and friendly atmosphere".*

During the exhibition period various papers were presented, namely on postal history matters by A. Cronin, on the current approach to competitive postal history exhibits by L. de Clercq, on Postal Stationery by Alan Griffiths, on Greek Postal Stationery by Neocles Zaphirakopoulos, on the Greek post offices of Eastern Thrace 1920-33 by N. Cardassilaris and on the history of the dies and proofs of the first Greek stamps by Nicholas Asimakopulos.

The bilingual exhibition catalogue was in full colour and quite original. Half page was dedicated to each exhibit with its title, exhibitor's name, an interesting item from the exhibit and relevant comments.

The comments and congratulations the Organising Committee headed by George Sparis, President and Socrates Bosovitch, General Commissioner has received for their achievement from visitors and exhibitors, is a sound proof for the great success of the exhibition.



*"The audience attending one of the lectures given during the exhibition period at the Hellenic Philotelic Society's premises".*



It was intended and proved to be a happy exhibition as it was carried out in a quite friendly atmosphere.

Alan Griffiths member of the Board of the Royal Philatelic Society London has rightly put it. *The camaraderie between the Greek collecting fraternity was obvious to all present. So there are elements of friendly rivalry - not so surprising when so many fine exhibits are available for comparison within a dedicated show - but this has to be combined with the generosity of spirit which attends the social functions. They demonstrated that the serious side of competitive philately can be enjoyed with a sense of fun and companionship without losing its philatelic significance*".

The exhibition would not have been materialised if there was not the financial support of the *Hermes Club*, an informal institution formed in 1984, to support financially exhibitions by the Hellenic Philatelic Society. *Hermes Club* through the generous donations of collectors and exhibitors supported by 60% approximately the entire cost of the exhibition which reached the sum of 26.000 euros.

The Hellenic Philatelic Society, after the resounding success of *Philotelia 2005* is planning to repeat the exhibition in 2008. This time the interest will be focused to other areas of Hellenic Philately, hoping to attract again the interest of collectors worldwide.

ANTHONY VIRVILIS



## IRELAND

### NEW BOAR OF THE FEDERATION OF PHILATELIC SOCIETIES OF IRELAND

At the recent Annual General Meeting of the Federation of Philatelic Societies of Ireland, the following Executive Council Members were elected for 2005.

President	– John Fitzsimons
Vice-President	– Thomas McCarthy
Hon. Secretary	– Patrick Casey
Hon. Treasure	– Michael Murphy
Members	– Geoffrey McAuley, Michael Kelly, John Mullen and Fintan Walsh.



## ISRAEL



### ISRAEL PHILATELIC FEDERATION

### 18th Philatelic Convention

On the 14th December 2004, at Eretz Israel Museum Ramat Aviv was held the 18<sup>th</sup> Philatelic Convention of the Israel Federation. The special cancellation was celebrated with a First Day of Issue cover. Were voted the Best 2003 and 2004 Stamp Prize. Was presented the 2005 Stamp Program. Postal Routes to Jordanian Jerusalem: Plan & Title of the Thematical Exhibit.. A very interesting session about Stories behind Old Postcards from the Holy Land. There also were Souvenir-Leaf, Philatelic Service Stand, Massad Lable and a nice Luncheon for all the attendants.





## ITALY



The Italian Centre of Thematic Philately "CIFT" will hold his forth Tournament, open to thematic collectors from all counties. Will be delivered 4 Trophies, one for the best of every level :

1<sup>st</sup> 90 – 100 points

2<sup>nd</sup> 80 – 89

3<sup>rd</sup> 70 – 79

4<sup>o</sup> up to 69

The points will be delivered according the FIP Regulations, but specifically will be take into account:

- The work of research on the theme
- The originality of the story or/and the development

The exhibition will be held at the APT Palazzo of Montecatini Terme (Italy) by the end of October / beginning o November 2005 .



## PORTUGAL

### PORTUGAL in the Presidency of WADP - World Association for Development of Philately

Portugal was elected to the preside to the Management Committee of WADP, in the meeting of the COP of UPU, held in Berne, on 18 January of 2005.

Luís Andrade, Director of the Philatelic Department of the Portuguese Post is the representative of the Portuguese Postal Administration in WADP.

The WADP is an important organisation inside of the world philatelic organisation and it is supported by the Postal Administrations of all UPU countries.

The task of WADP is to implement the resolutions taken in the UPU Congresses and to create a new strategy to the century XXI .

However, one of the main task is to control the abusive and illegal issues of stamps and help and protect the world philately.

The illegal issues are in nowadays a matter that spoilt thousand of philatelists around of the world, who are buying normally stamps through internet.

However, these stamps were not issues by the post offices, but by private people that earn many millions of euros with this business.

WADP is not known by the philatelists.

In the next number of FEPA NEWS will be published an article where will be our intention to show what is WADP.



*Luís Andrade, Director of the Philatelic Department of the Portuguese Post Office.*



## 5 Greek Artists presenting Postal Art

A very interesting exhibition of philatelic Greek art was held in Lisbon.

This exhibition, organized by the Greek Embassy in Lisbon and the Cultural Philatelic Association of Moschato, is taking place at the halls of the Portuguese Foundation of Communications and will last between 18 of March and 30 of April.

33 pictures-paintings of Greek artists are shown, which had a very interesting particularity: **they were made with small pieces of used stamps.**

These small pieces of stamps can not be normally seen with naked eye unless the viewer is using the help of a magnifying glass. The work, for example, presented by Stathis Leonidiadis "The Cross Decay" was made with 64.000 small pieces of stamps.

The outcome is magnificent and perfection is the applicable word to describe the impression someone gets from these paintings.

The artists, some of them are philatelists as well, who participate in this special exhibition are Nikos Katsounotos, Aris Baizanos, Stathis Leonidiadis, Maria Kalaidzoglou and Vassilios Apostolidis.

The exhibition is a great success and many collectors and individuals attended the opening ceremony where Costas Corres, President of the Cultural Philatelic Association of Moschato, did an excellent introduction and presentation of the event.

We are presenting some of the pictures exhibited in this event.







## ROMANIA

### NEW BOARD OF DIRECTORS



*General view of the Congress, held at the Hygiene and Health Institute of Bucharest*



*The new Board after its election*

During the Congress of the Romanian Philatelic Federation has been elected a new Board of Directors for the next four years.

President: Leonard Pascanu

Secretary General : Ioan Daniliuc

Directors: Dan Anghelescu, Dumitru F. Dumitru, Victor Iordache, Ioan Catana, Marian Jianu, Calin Marinescu, Adrian Miutu, Cristian Scaiceanu, Coriolan Chiriches, Vasile Florkievitz, Viorel Nicolau, Cezar Vasilescu, Octavian-Gabriel Nocolae, Sergiu Gabureac, Serban Dragusanu, Vasile Marian and Ioan Constantinescu.



## SPAIN



### JOSÉ LUIS FERNÁNDEZ REYERO New Director of Philately at the Spanish Post



The Philatelic area of the Spanish Post has a new Director from the 29<sup>th</sup> of November 2004, Mr. José Luis Fernández Reyero.

He was the Chief of Management and Resources Control at the Branches Division to which he devoted the last seven years.

Public Official of the High Postal and Telecommunications Organisation, Mr. Fernandez Reyero brings into his new responsibility 35 years of experience in a big diversity of areas of the Post, as Postal and Telegraphic Traffic, Human Resources, Investments and Branches Network, amongst others.

We are pleased to wish Mr. Fernández Reyero every success in the development of his new task at the top of the Philatelic Division of the Spanish Post. Congratulations Mr. Reyero !





## SWEDEN



Nordia 2005 is a fun and exciting stamp exhibition for the whole family; what's more entry is absolutely free! It's open for four days so whether you have one, two, three or four days spare it's a great destination for an outing. You are very welcome to combine your visit to Nordia 2005 with a visit to Liseberg one of Sweden's largest fun fairs.

Irrespective of whether you are an avid collector, exhibitor, young or old, a writer or just an inquisitive visitor you'll find a whole world to explore. For example, are you interested in art, sport, architecture, history or the world around you then stamp collecting is a very fulfilling hobby. The partnership between

Svenska Mässan (Swedish Exhibition), Sveriges frimärksorganisationer (Swedish Stamp Organization), Posten (Swedish Post) and many other companies from Gothenburg re-energizes a hobby that daily gives hundreds of thousands of inhabitants in our country knowledge and a great deal of satisfaction.

This year the Swedish stamp celebrates its 150th year. We'll be celebrating this at Nordia 2005 over a four day period together with Posten (Swedish Post) with masses of fun and exciting activities.

Sweden introduced the stamp for the first time on July 1st 1855. It was the result of many, many years of dis-

cussion within the parliament of that time; How was it going to be possible to simplify a complex and expensive system based on zone dependent tariffs and also be paid for the service? The introduction of the stamp and the letterbox came to revolutionize the way people communicated.



One of the world's most well known and expensive stamps is the yellow 3-skilling banco. It was last sold in 1996 for 15 million Swedish Kronor! Today it is insured for over 100 million kronor!!



## UNITED KINGDOM

### The Roll of Distinguished Philatelists

#### George Kay Kramer 1936 United States

George Kramer will be familiar to many international exhibitors as he has served as United States Commissioner at several international exhibitions and is the designated US Commissioner for Washington 2006. He is also a regular exhibitor having won major awards for his exhibits. Across the Continent', US domestic mails' and Wells Fargo & Co'. For each of these he won the US Champion of Champions competition. He has also formed what is considered to be the most important collection of US Telegraph stamps.

George is a regular contributor to the philatelic press on subjects rang-

ing from Wells Fargo to Mexican revenues. He is the author of United States Telegraph Stamps and Franks' published by the Collectors Club, which is considered to be the definitive work on this subject. Currently he is co-authoring a book on 'The Pony Express a Postal History', which is due to be published in 2005.

In addition to his activities as Commissioner he has been Chairman of the Philatelic Foundation since 2003 having served as a Trustee since 1988. He is also on the Committees of the Collectors Club of New York and the American Revenue Society.

Several times in each school year he teaches classes of American history, illustrating these with documents of

philatelic significance. He also regularly tutors children in philately.

#### Dr Jean Storch 1942 France

Dr Storch is the pre-eminent student and author of early 20th Century French philately.

He has written over 25 books covering the Sage to Bequet issues, several in collaboration with the late Robert Françon RDP. His catalogue of French Postal Stationery is now in its 6th Edition and is generally considered to be the standard catalogue on this subject.

His Marianne catalogue published for the French Federation is also in its 6th Edition. For these publications he has received international awards in-





**LEILÕES P. DIAS, LDA.**  
*DESDE 1992 SINCE*

**LEILOEIROS FILATÉLICOS**  
***PHILATELIC AUCTIONEERS***

**35.º LEILÃO - JUNHO/JULHO DE 2005**  
**AUCTION NR. 35 - JUNE/JULY 2005**

**35.º LEILÃO / AUCTION NR. 35**

**INCLUI A EXCELENTE COLECÇÃO DE EMISSÕES DE RELEVO NÃO DENTEADAS  
DO DR. JOÃO DAS NEVES GONÇALVES NOVO 1853-1867 (PARTE III),  
COLECÇÃO DE CERES DE PORTUGAL DE JORGE FÉLIX DA COSTA (PARTE V),  
E FORTE GRUPO DE PROVAS E ENSAIOS DE PORTUGAL**

**INCLUDING THE EXCELLENT DR. JOÃO DAS NEVES GONÇALVES NOVO COLLECTION OF  
UNPERFORATED EMBOSSED ISSUES 1853-1867 (PART III),  
JORGE FÉLIX DA COSTA CERES ISSUES OF PORTUGAL (PART V),  
AND A STRONG GROUP OF PROOFS AND ESSAYS OF PORTUGAL**



**PORTUCALE PHILATELICUS**  
***GRUPO LEILÕES P. DIAS, LDA.***

**CERTIFICADOS DE EXPERTIZAÇÃO - AVALIAÇÕES - MATERIAL FILATÉLICO**  
***EXPERT CERTIFICATES - VALUATIONS***

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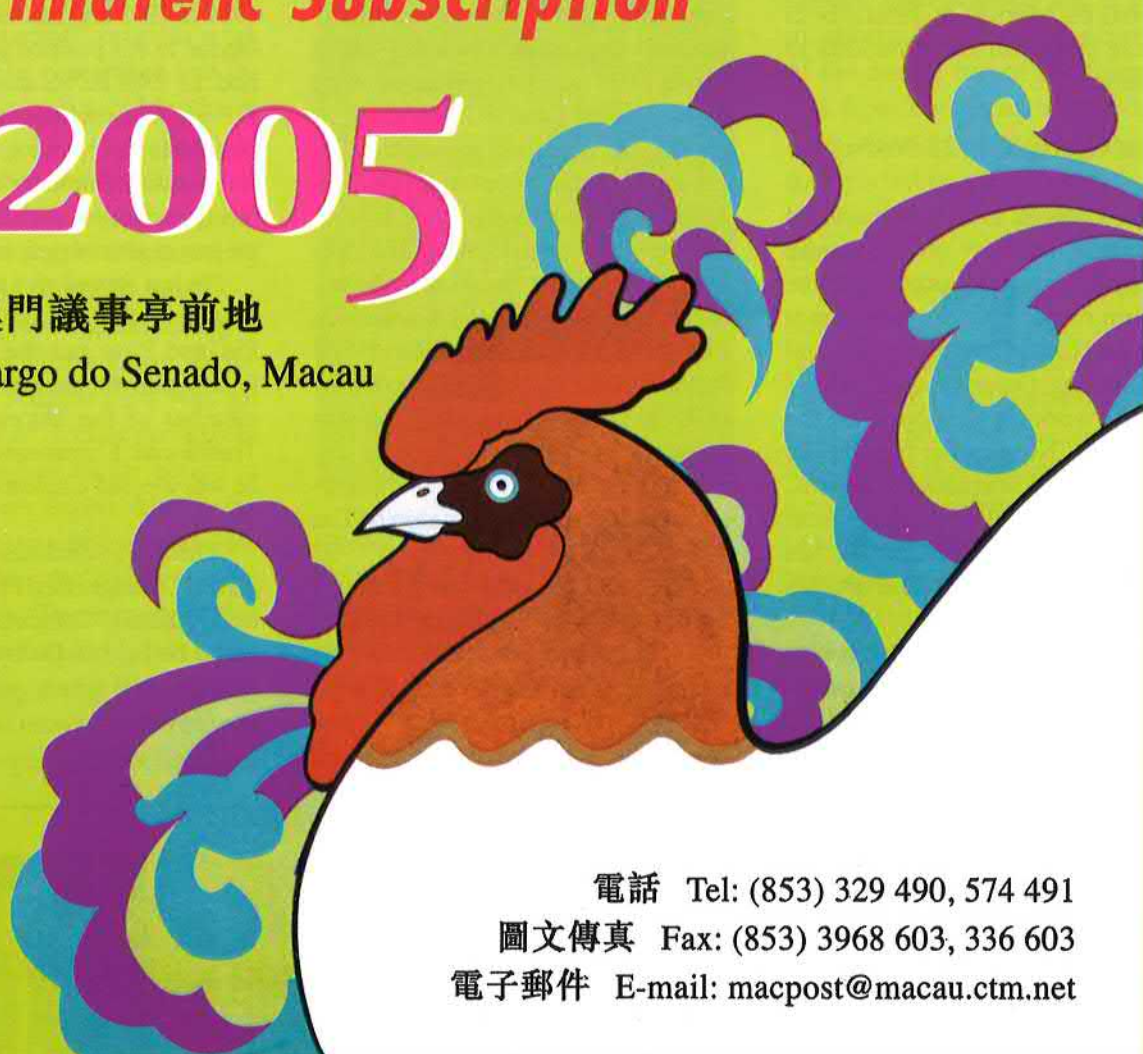


# 集郵訂購

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## 2005

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cluding Gold Medals from the Cardinal Spellman Museum.

Jean Storch does not exhibit internationally but has participated or displayed to national and regional societies in France the subjects on which he has carried out research.

With Françon he was co-founder of the Académie de Philatelie and is its Vice President.

He is Honorary President of the Académie d'Etudes Postales and has been a prime mover in regional philately in the Loire area of France. He has served as a national juror for aerophilately and literature.

Storch is also the recipient of public distinctions including Chevalier in the 'Ordre des Arts et Lettres' in 1983 and Chevalier in the 'Ordre National du Mérite' in 1991., both of these being for contributions to philately.

### **Tore Gjelsvik 1921 Norway**

Tore Gjelsvik is considered to be the leading authority on the classic stamps of Norway. In recent years he has been responsible for new handbooks on Norway Number One' and 'The Skilling Oscar Stamps'. He is currently working on a book on the third issue of Norway. For these books he has received international awards, most recently for 'The Skilling Oscar Stamps' published in 2002. He has written over 300 books and articles since 1969.

Whilst writing has been his preoccupation since 1991 he earlier exhib-

ited internationally, the classic issues of Norway and the postal history of the Trondelag region.

Tore served as President of the Norsk Filatelistforbund, the national federation, from 1973 to 1981 and was President of NORWEX '80 and of several Nordic philatelic exhibitions between 1978 and 1987. He also served as a juror at national and international exhibitions between 1974 and 1999.

### **Professor Barrie Jay 1929 Great Britain**

Barrie Jay is probably best known for his collaboration with the late Martin Willcocks RDP on the County Postal History Catalogues of Great Britain. However his personal contribution to early British postal history is equally significant. This subject includes 'Early Forces Mail' the first publication of the Stuart Rossiter Fund in 1997.

Jay has exhibited internationally gaining Large Gold Medals for his London Postal History, and gold medals for Mail between Great Britain and Europe. In 2004 he gave a fascinating display entitled 'The Continental Connection 1425-1815' at a meeting of The Royal Philatelic Society. For an earlier display of London Postal History he was awarded the Tilleard Medal.

His active contribution to philately includes the Secretary ship of The Royal Philatelic Society from 1992 to 1998 and Jay was the Society's President between 1998 and 2000.

He has edited: 'Postal History', the journal of the Postal History Society

since 1994. He is an overseas member of the Académie de Philatelie.

### **Jussi Tuori 1940 Finland**

Jussi Tuori is currently the foremost collector of classic Finland and Denmark. For his Finland he won a large Gold medal at the London 1990 International exhibition and the Grand Prix for his Denmark at Nordia 2003.

He is author of articles on the above subjects, the most recent being a study of the rouletted revenue stamps of Finland published in Tabellarium 2003, the yearbook of the Finnish Postal Museum.

His service to philately is longstanding. He served as President of the Finnish Philatelic Federation from 1989 to 1993 and has recently been re-elected to this position for a further period. In 1988 he became an accredited FIP juror in traditional philately and postal stationery serving at International and Nordic exhibitions regularly since this time. He was also the President of the jury at several national exhibitions.

He has served as a member of the Board of the Philatelic Centre of Finland Post and the Board of the Foundation for the Postal Museum. A member of the Bureau of the FIP Traditional Commission since 2000 he was elected Chairman in 2004.

These personalities will sign the Roll of Distinguished Philatelists at the next Philatelic Congress of Great Britain to be held in Derby from 7 to 10 July 2005.

## **ABPS Inter-Federation Competition**

The Inter-Federation competition, in which each Federation submitted three exhibits, was won by the Federation of Surrey Philatelic Societies. Was awarded with Gold for the entries from Gavin Fryer, Derek Diamond and Brian Sole. Runners-up were the Hampshire Philatelic Federation and the Yorkshire Philatelic Association, with Large Vermeil.

*The winners: Gavin Fryer, Derek Diamond and Brian Sole*





# LITERATURE CORNER

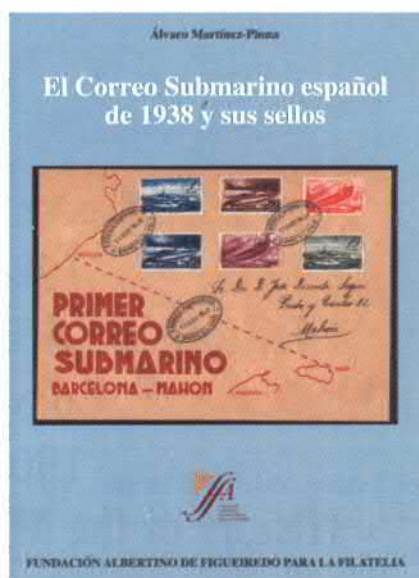
## SPAIN

### "The 1938 Spanish Submarine Post and its stamps"

The Albertino de Figueiredo Foundation for the Philately has published "The 1938 Spanish Submarine Post and its stamps", original work of the philatelic researcher and investigator Mr. Alvaro Martínez-Pinna, edited in full colour plenty of illustrations. For the first time has been put together in this monograph containing 144 pages, all interesting facts about this philatelic issue.

The origin, printing and selling of the submarine post stamps, in the middle of the Spanish Civil War, get all ingredients of interest and exceptionality according to the period in which they were issued. After many years of exhausting investigation, the author describes the conception by the Republican Government of this peculiar service that already gets precedents in Germany during World War I.

He tells the news as it appeared on the newspapers of that time, the



special stamps issued for this service, the destruction of the plates and its final consequences in philatelic collecting.

Mr. Martínez-Pinna, with his characteristic rigour devotes the main part of the oeuvre to the de-

scription of the projects, essays, proofs, and production of these stamps, both in sheets and in souvenir sheets. Also he tells the chronicle of the double trip of the submarine C-4 from Barcelona to Mahon and back, the correspondence that was transported on the submersible and the special covers created for that purpose.

The author has been able to combine in a magisterial way, and in the just proportions, curiosity, enthusiasm for the documentation, knowledge, and amenity. The result is this monograph that from now on will be a compulsory referent about this controversial issue of exclusive philatelic nature.

The books, priced 24 € plus delivery expenses can be applied to:

Casa del Sello, Mayor 29, E-28013 Madrid (Spain)



### "El Correo Submarino español de 1938 y sus sellos"

La Fundación Albertino de Figueiredo para la Filatelia acaba de publicar "El Correo Submarino español de 1938 y sus sellos", obra original del estudioso e investigador filatélico Álvaro

Martínez-Pinna, en una edición a todo color con multitud de ilustraciones. Por primera vez se reúnen en esta monografía, de 144 páginas, todos los datos de interés sobre esta emisión filatélica.

La gestación, impresión y comercialización de los sellos de correo submarino, en plena Guerra Civil española, reúne todos los ingredientes de interés y excepcionalidad propios del periodo



que los vio nacer. Tras una exhaustiva investigación de muchos años, el autor nos describe la creación por el Gobierno de la República de este peculiar servicio que ya contaba con un precedente en Alemania durante la I Guerra Mundial —, la noticia tal y como apareció en la prensa de la época, los sellos especiales creados para este servicio, la inutilización de las planchas y su repercusión final en el coleccionismo filatélico.

Con el rigor que caracteriza sus investigaciones filatélicas, Martínez-Pinna dedica la parte principal de la obra a la descripción de los proyectos, ensayos, pruebas y fabricación de estos sellos, tanto en pliegos como en hojitas bloque. Reproduce también la crónica del doble viaje del submarino C-4 de Barcelona a Mahón y regreso, la correspondencia que transportó el sumergible y los sobres especiales creados para dicho fin.

El autor ha sabido combinar magistralmente, en sus dosis justas, curiosidad, entusiasmo por la documentación, erudición y amenidad. El resultado es esta monografía, que a partir de ahora será referente obligado sobre esta controvertida emisión de carácter exclusivamente filatélico.

Los ejemplares, al precio de 24 euros más gastos de envío, pueden solicitarse a: Casa del Sello. Mayor, 29. E-28013 Madrid

## PORTUGAL



### Guerra Colonial 1961-1974

### História do Serviço Postal Militar Colonial War

1961-1974

### History of the Military Postal Service of

EDUARDO BARREIROS and LUÍS BARREIROS

We have sometimes in the Portuguese Literature remarkable philatelic works. Many times it is not necessary to present studies of the classical periods to have good works of philatelic literature. In reality the Postal History is normally rich in all periods, when the study is well elaborated and the research well done.

Portugal had an active Colonial War in three Portuguese Colonies and a passive war in the remaining 5 colonies. This war involved an army with more than 100,000 men and continued for 13 years. As the reader can understand during this long time,

a very important Postal Service was developed. The study of this important period of the Colonial War Postal Service is done by Eduardo e Luís Barreiros in this book, presenting to us in more than 400 pages, an exceptional study of the postal history of the Portuguese Colonial War.

Included is a fantastic study of the military aerogram, war postal services, marcophily, civic movements, which were supporting the Portuguese troops, and many others aspects of this important period of this war.

This study is shown with exceptional illustration and postal documentation, which give a fantastic

view and knowledge of this unknown philatelic period. This is in reality a very important work of the Portuguese Postal History.

The book is written in Portuguese and English and it is certainly one to buy and have in any philatelic library.





# OS CORREIOS PORTUGUESES ENTRE 1853-1900

## Carimbos Nominativos e Dados Postais e Etimológicos

by Pedro Vaz Pereira

## THE PORTUGUESE POST OFFICES FROM 1853 TO 1900.

### Nominative Cancellations and Postal and Etymological Data

The author of this double book with 944 pages (Vol I 480 pages; Vol II 464 pages), Pedro Vaz Pereira, did this research for 25 years on the Portuguese Cancellations between 1853 and 1900.

He started collecting material for the book in 1979 and 25 years after, he was able to publish this double book with all cancellations known from Portugal, Azores and Madeira. It is obvious that Pedro Vaz Pereira could not find the cancellations of all Portuguese Post Offices. Pedro Vaz Pereira remains completely open to receive all kind of information about new cancellations.

This study is not only about the postal marks, but it is a study of the Post Offices that there were in being at each of the three Postal Reforms, 1852, 1869 and 1880.

The Portuguese railways and telegraph stations were also studied, because we can find in this period a lot of different marks of railway and electric telegraphy used in correspondences.



But, the author also wanted to publish a book for the general public and concerning this objective, did the etymological study of the names of the villages where there were post office and also some historical study with the information of each "Foral", given by the Portuguese kings. The "Foral" was the document given by

the Portuguese Kings in the middle age, which determined what were the rights and duties of each village.

The books have an introduction in English, which give, to foreign people, a better picture of the book and also its contents. In the first 140 pages there are presented the most important postal events between 1853 and 1900 and then is also presented a great quantity of information about the laws published in this period of 47 years.

Pedro Vaz Pereira gives us also the information about the rarity of the pieces with nominative marks, using the signals R, RR and RRR. In the book are shown many photos of letters of this period between 1853 and 1900.

This is an important work about Portuguese Marcophily, which is normally poorly known outside of Portugal. The edition of this book was published by the "Albertino Figueiredo Foundation for the Philately".

## Philatelic Federation of Finland

### Suomen Filatelistiliitto



#### Publications

The Philatelic Federation of Finland has published the following philatelic books which are still available:

#### HANDBOOKS OF FINNISH STAMPS

For you detailed study of Finnish stamps you may find the following bi-lingual (Finnish, English) handbooks helpful

#### HANDBOOK OF FINNISH STAMPS III

Stamps issues of 1875 and 1885, 232 pages, price 39 euros (hard cover).

#### HANDBOOK OF FINNISH STAMPS V

Stamp issues of 1917 (-1929) and 1918, 208 pages, price 17 euros (hard cover).

If you understand Finnish, we recommend also the following handbooks:



#### **HANDBOOK OF FINNISH STAMPS VI**

Local town post of Helsinki and Tampere as well as stamps issued by Finnish shipping companies, 158 pages, 7 euros.

#### **HANDBOOK OF FINNISH STAMPS VII**

Stamp emissions of 1969-1978, 130 pages, price 8 euros (hard cover) 5 euros (paper back).

#### **HANDBOOKS OF FINNISH CANCELLATIONS**

#### **HANDBOOK OF FINNISH CANCELLATIONS III**

Finland-cancellations. The book is written in Finnish with English summary, 100 pages, price 29 euros (hard cover).

#### **HANDBOOK OF FINNISH CANCELLATIONS IV**

The Russian type cancellations. Loose leaf binder, price 20 euros.

#### **HANDBOOK OF FINNISH CANCELLATIONS VIII**

Advertising or slogan postmarks. In Finnish only but the book contains mainly illustrations, 344 pages, price 24 euros (hard cover).

All the mentioned publications can be ordered through our office. Mailing costs will be added to the bill. All the prices include 12% VAT.

Philatelic Federation of Finland / Box 257 / 00101 Helsinki (Finland)

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## **FÉDÉRATION INTERNATIONALE de PHILATÉLIE**

### **PHILATELIC LITERATURE COMMISSION**

#### **Minutes of the Commission Meeting held in Singapore (Marina Mandarin Hotel) on 1 September 2004 at 1400 hours**

#### **1. WELCOME**

The Chairman, Francis Kiddle, welcomed Delegates, Observers and Guests. He introduced the Secretary – Charles Verge (Canada), Bureau Member - Toke Norby (Denmark) and the FIP Board Member responsible for the Literature Commission – Charles Peterson.

#### **2. REGISTRATION & APPROVAL OF PROXIES**

Delegates and Proxies were duly Registered and APPROVED – refer Item 3 below.

#### **3. ROLL CALL OF DELEGATES**

In attendance 26 Delegates and Proxies:

Austria - proxy to Germany	Reiner Wyszomirski
Argentina	Dr Eliseo Ruben Otero
Belgium	James van der Linden
Brazil – proxy to Argentina	Dr Eliseo Ruben Otero
Canada	Charles Verge
Costa Rica	Dr Luis Fernando Diaz
Czech Republic	Lumir Brendl
Denmark	Toke Norby

Finland	Risto-Matti Kauhanen
Germany	Reiner Wyszomirski
Greece	Michael Tsironis
Iceland – proxy to Norway	Egil Thomassen
India	Vispi Shri Dastur
Ireland – proxy to U.K.	Francis Kiddle
Italy	Wolfgang Hellrigl
Korea	Seong-Kwon Kim
Netherlands	Bert Goofers
New Zealand	Norman Banfield
Norway	Egil Thomassen
Portugal	Pedro Vaz Pereira
Singapore	Tay Peng Hian
Slovenia – proxy to Czech Rep.	Lumir Brendl
United Kingdom	Francis Kiddle
United Arab Emirates	Abdullah Khoory
U.S.A.	Danforth Walker
Uruguay	Mrs Brenda Taube

China: Mr Liu Jia Wei was unable to attend and was represented by an Observer



#### **4. APPROVAL OF MINUTES OF COMMISSION MEETING AT SEOUL, KOREA, ON 8 SEPTEMBER 2002**

The minutes of the previous meeting of the Literature Commission held at Seoul, Korea, on 8 September 2002 were APPROVED.

#### **5. REPORT TO FIP FOR PERIOD 2002-2004**

The Chairman's Report for the period 2002-2004 is as recorded in the *Newsletter 1/04* dated 20 March 2004. This was sent to Delegates and also posted on the Commission's website.

The Report was APPROVED.

#### **6. LITERATURE COMMISSION NEWSLETTER**

The Chairman reported that for a variety of reasons it had not been possible to produce regular newsletters. He stated that it was the intention to produce two newsletters a year with information about literature. He appealed to Delegates to provide information to be included in it.

#### **7. LITERATURE COMMISSION WEBSITE**

[www.norbyhus.dk/fipliterature.html](http://www.norbyhus.dk/fipliterature.html)

As Webmaster, Toke Norby advised that *Newsletter 1/04* listed what was on the website. The files of "Biographies" prepared by Brian Birch (U.K.) were available using Acrobat Reader but the updates still had to be produced as PDF files. He asked Delegates to consider what other information should be added to the website and email either the Chairman or himself.

The Chairman added that the website contained about 1500 pages. Brian Birch was compiling an Index of Cumulative Indexes of Journals which would be made available - this was an important tool when articles were written. The Biographies could be used to search any name and would list the places where the main biographies could be found.

The Commission website was run by Toke Norby at no charge - the Commission was extremely grateful for this.

#### **8. NATIONAL ACTIVITIES 2002-2004**

The following reports were made by Delegates:

CANADA: October 2005 - national literature exhibition to be held

- anticipate 150-200 entries

- includes articles and CD ROMs but not websites
- any language
- for details write to the Canadian Federation or Charge Verge email: [vergec@sympatico.ca](mailto:vergec@sympatico.ca)

NEW ZEALAND: National Literature Exhibition held in June 2003 with 70 entries

- next exhibition to be held in June 2005
- open to worldwide entries

ARGENTINA: FIP Regulations translated into Spanish - 1500 copies

- FAEF magazine issued twice a year
- items to come include: 100 page book from the Argentine Federation
- book *100 Years of the Post Office in Canary Islands*
- books on new FIP rules - for Jury, Commissioners and Expert Group

DENMARK: nothing published in the past five years but now printing books "on demand" with two books in production

"SINGAPORE 2004": Francis Kiddle advised:

- Jury: Messrs Tay, Hellrigl and Kiddle
- 132 entries - quality very high - not one Bronze medal
- worldwide trend of more good handbooks being produced
- society journals weaker from judging viewpoint but these are aimed at society members with more personal information rather than learned articles
- a number of societies do not print their journals - available by email only
- Chinese literature had grown in stature with 2 Gold medals - one book in 9 volumes - it was good to have China represented on the Bureau.

LITERATURE COMMISSION MEMBERSHIP:

Only 42 countries were represented on the Literature Commission - only half the FIP members.

WEBSITE COMPETITION: This has had to be abandoned for the reasons that:

- it takes too much time
- unless broadband available it takes too long to download

It had been noted that some websites were not well constructed.

Charles Peterson added that websites need to be kept fairly simple and that people want criticism on the technical considerations of software rather than the content. A good website depended on the quality of its links.

## 9. PROPOSALS FOR FUTURE PROJECTS

These were:

- a regular newsletter – but this depends on delegates providing information
- website improvement – always keen to provide more information on the Commission website, e.g. on the Crawford Medal

GUIDELINES: these need reviewing, especially those for CD ROMS

- CD ROMS were not accepted for SINGAPORE 2004
- there were problems of incompatibility with different keyboards
- CD ROMS were a very important part of philatelic literature

In reviewing the Guidelines there is a need to consider the question of publications from postal administrations:

- never accepted in the past
- difficulty of knowing which are private and which government publications
- need to take case by case
- also need to consider publications by other government institutions e.g. museums

SEPARATE LITERATURE EXHIBITIONS: The matter of holding a separate FIP literature exhibition was raised. In reply the following comments were made:

- this had been considered in the U.K. but the finance problem could not be overcome so far
- such an exhibition would have to be joined onto some other event such as a dealers' show
- in the U.K. it is hoped to link into a U.K. national exhibition

- finance was easier now that FIP has advised that medals do not now need a gold content
- Argentina – exhibitions successful on the basis of no entry fee – one copy of book only – no medal, only a certificate – benefit is that the national federation has a library with more books and more journals
- U.K. and Canada – do not have physical medals

LANGUAGE OF LITERATURE ENTRIES: It was suggested that there was a need to include in the jury someone from Asia but it was pointed out that with an overall jury of about 40 members at an FIP exhibition, most languages were covered. In the U.S.A. it was normally required that entries should be in English or bi-lingual.

## 10. ELECTIONS

[Note – the Bureau elections were held after item 7 but are recorded in the minutes in the order of the original agenda.]

The results of the elections were:

Chairman – Francis Kiddle (United Kingdom)

Secretary – Norman Banfield (New Zealand)

Bureau Members FEPA (Europe)

Toke Norby (Denmark)

FIAP (Americas)

Oswaldo Giordano (Argentina)

FIAP (Asia)

Jia Wei Liu (China)

The nomination of Toke Norby (Denmark) for Secretary was withdrawn.

The nomination of Franz-Karl Lindner (Germany) was withdrawn at the meeting.

In the election for the FEPA position, Bruno Creato-Selvaggi (Italy) was unsuccessful.

## 11. ANY OTHER BUSINESS

No matters were raised under this agenda item.

The meeting closed at 1505 hours.



# YOUTH CORNER

## AUSTRIA

### Jugendleiterseminar der MULTILATERALE 12. – 14. November 2004



Jugendvertreter der MULTILATERALE (CH, D, NL, A) waren zu einem Seminar nach Seewalchen, Österreich, gekommen, zu welchem der Verband Oesterreichischer

Philatelistenvereine (VOEPH) eingeladen hatte.

Jedes Land stellte seine Ideen und Erfahrungen vor und es wurde eifrig diskutiert.

Besondere Beachtung fanden folgende Themen:

Stärkere Einbeziehung des **Internet** („Stamp Kids“ der Niederlande sind ein Jugendklub über das Internet)

**Schule und Philatelie** – Deutschland hat dazu viel Material ausgearbeitet

**Jugend** in der Gruppe und im **Wettbewerb** – die Tipps der Schweizer helfen jedem Unerfahrenen weiter

**Mitgliedsbeitrag** für Kinder und Jugendliche – ja oder nein

**Jugendzeitung** bzw. Jugendseiten in philatelistischen Zeitschriften – **Achtung auf kindgemäße Sprache**  
**Internationale Begegnungen** der Philatelistenjugend  
Einig waren sich alle über das **Idealbild eines Jugendleiters:**

„**Jung (bis 40 Jahre), dynamisch, mit ausgezeichnetem philatelistischem Wissen**“

Wir alle wissen, dass es dies in der Regel nicht gibt (in diesem Alter stehen Arbeit und eigene

Familie im Vordergrund). So ist es nicht verwunderlich, dass die meisten Jugendleiter über 60

Jahre alt und bereits in Pension sind. In diesem Alter haben sie endlich Zeit für Jugend und Philatelie.

Wir haben viel von einander gelernt und hoffen auf Fortsetzung des Seminars in einem anderen Land der MULTILATERALE.



Chairmen of youth and youth leaders of MULTILATERALE (CH, D, NL, A) came to a **seminar**, organized by Verband Oesterreichischer Philatelistenvereine (VOEPH) in **Seewalchen, Austria**.

Every country presented his ideas and experience, which were discussed with eagerness.

Special attention was given to the following themes:

**Internet** should be more included ("Stamp Kids" is a youth club in the Netherlands only over internet)

**School and Philately** – much special material is worked out in Germany





Youth in group and competition – good advices of Switzerland are able to help inexperienced youth leaders

**Subscription** for youth – yes or no

**Youth paper** or pages for youth in philatelic papers – take **care of childlike language**

**International meetings** of philatelic youth

We all agreed about the **ideal** of a **youth leader**:

“He/she should be young (until 40 years old), dynamic, with excellent philatelic know how”

We all know, that this **normally** is **impossible** (in this age work and own family are in foreground). So there is no wonder, that the most of youth leaders are about 60 years old and retired. In this age they finally have time for youth and philately.

We have learned much from each other and hope, the seminar will be continued in another country of MULTILATERALE.



## MEMORANDUM of EMYP - European Meeting of Young Philatelists

24. – 28. September 2003  
in Graz, Austria



An EMYP in Graz haben Teilnehmer aus 10 europäischen Ländern teilgenommen, 4 Länder mussten aus schulischen oder gesundheitlichen Gründen bzw. wegen Visaproblemen absagen. Weitere 15 Länder zeigten zwar ihr Interesse, waren aber aus verschiedensten Gründen (organisatorisch, schulisch, finanziell, dzt. keine Jugendarbeit u.a.) nicht in der Lage, Jugendliche nach Graz zu senden.

In intensiver Vorbereitung wurden in 1 ½ Jahren sämtliche Präsidenten aller FEPA-Länder mehrmals per Post angeschrieben (Ausnahme Israel, Ägypten, Libyen, Algerien und Armenien mangels fehlender Adressen nur einmal). Einige Länder – auch wenn sie niemand nach Graz schicken konnten – zeigten sich sofort sehr interessiert. Die restlichen antworteten spärlich.

Als wir die Leuchtturm-Blätter für das gemeinsame Objekt an alle Länder in Europa versandten, schickten wir diese an jene, die es in 1 ½ Jahren kein einziges Mal schafften, einen Brief oder ein E-Mail zu beantworten, mit eingeschriebener Post. Darauf reagierten immerhin einige.

Wir sehen uns veranlasst, zu verlangen, dass in der FEPA Folgendes zum Thema gemacht wird:

Wir sehen uns veranlasst, zu verlangen, dass in der FEPA Folgendes zum Thema gemacht wird:

1. Post, auch wenn sie von einem Jugendverband oder einer Jugendgruppe kommt, ist wahr zu nehmen und zu beantworten.

Flora.  
Here is some of the normal danish flora, and some of the more rare.  
Trees is a big part of Denmark, wich for many years was covered by forests. Therefore Denmark until around 1800 had one of the biggest navy's at the time.



Ruth Petersen  
Østerbrogade 51, 1.  
2100 Ø.

2. Philatelistische Jugendtreffen machen Sinn. Wenigstens ein Vertreter jeden Landes sollte dazu entsandt werden.



### 3. Vorbereitung von Jugendtreffen:

Es genügt nicht, bei einer internationalen Ausstellung Einladungen an Kommissare auszuteilen – Kontakte müssen aufgebaut und gepflegt werden.

Langfristige Planung (mindestens 3 Jahre im voraus) sollte das Ziel sein.

Schaffung einer Stelle, welche die Termine koordiniert. Ein Treffen pro Jahr sollte genug sein.

### 4. In Graz entstand die Idee eines FEPA-Projektes, um jenen Ländern zu helfen, die Probleme haben, philatelistisches

Material aus dem Ausland zu bekommen.

### 5. Es sollten Ideen und Material zur Förderung der Jugend-philatelie zentral gesammelt werden. An Übersetzungen sollte gedacht werden. Auf diese Weise würden bei Bedarf entsprechende Materialien zur Verfügung stehen, ohne dass man stets etwas Neues erfinden muss (diese Anregung kommt aus Luxemburg).

### 6. Bildung eines Planes und Teams zur Unterstützung jener Länder, die eine Jugendarbeit aufbauen wollen.



Auf weitere gute Zusammenarbeit freuen sich die Teilnehmer von EMYP – European Meeting of Young Philatelists in Graz 2003:

Belgien  
Dänemark  
Deutschland

Robert Duhamel  
Janus Clausen  
Gerhard Binder  
Julia Klinker  
André Schneider  
Dörthe Warnk  
Jari Hankaniemi  
Ville Hankaniemi  
Ella Kaarte  
Satu Sepälä

Finnland



Wir danken den Präsidenten jener Länder, die die Zusammenarbeit von Jugendverbänden im Rahmen der FEPA unterstützen und hoffen, dass sie auch die übrigen Präsidenten dazu animieren können, Jugendaktivitäten anzunehmen und zu fördern.



Kroatien  
Polen

Hrvoje Turudija  
Mateusz Cybulski  
Lukasz Bialozyt  
Vladimir Drobishev  
Tatyana Djakova  
Viktoria Seminihina  
Janis Pozov

Russland

Schweden

Christian Dam  
Sofia Karlsson  
Stanislav Sykora  
Jakub Macoun

Tschechische Rep.

Jan Štusák  
Petr Treštík  
Erika Fasching  
Florian Bloder  
Martin Fasching  
Martin Rinofner  
Stefan Windberger

Österreich



# MEMORANDUM of EMYP - European Meeting of Young Philatelists

24. – 28. September 2003  
in Graz, Austria

At EMYP in Graz people from 10 European countries participated, 4 countries had to cancel because of school, health or visa problems. A further 15 countries



were interested, but for different reasons they could not send any young persons to Graz.

In intensive preparation for the last 1½ years all presidents of all FEPA countries were several times contacted by mail and e-mail (exception: Algeria, Armenia, Egypt, Israel and Libya only once because of absent addresses). Some countries – even if they could not send somebody to Graz – were immediately very interested. The others answered scantily.



Die Gelbe Karte

Stefan Windberger

When we sent out the Leuchtturm-sheets for the common exhibit, to those countries who never answered the whole 1½ years neither by mail nor e-mail, we sent it by registered letter. After that some of them answered.

We feel compelled to demand, that in FEPA the following should be made to them:



Die Gelbe Karte

Martin Fasching

1. Mails, arriving from youth federations or youth groups, have to be realized and answered.
2. Philatelic youth meetings make sense. At least one person from each country should be sent there.
3. Preparation of youth meetings:  
It is not enough only at international exhibitions to give invitations to the commissioners – contacts have to be built up and cultivated.  
The destination should be part of long-term planning (at least three years in advance).  
One place should be found to coordinate all dates.  
One meeting per year should be enough.
4. In Graz the idea was born of a FEPA-project, to help such countries who have problems to get philatelic material from foreign countries.
5. Ideas and material for promotion of youth philately should be collected centrally. It would be useful to think of translations. In this case every time the needed material could be available without every times to invent news. (this idea comes from Luxembourg).

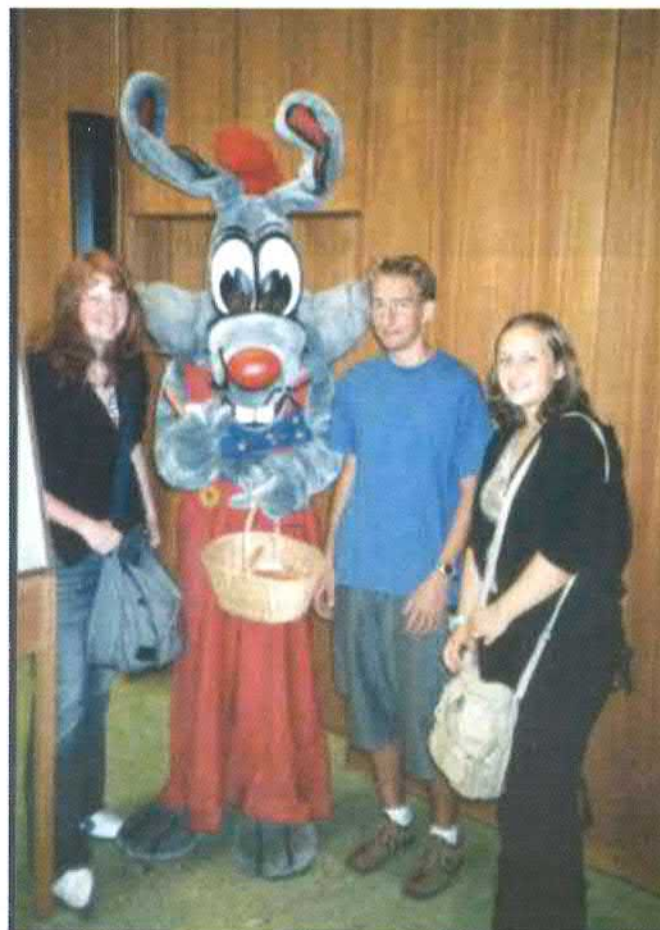




# 6. Building a plan and teams to help those countries who want to build up philatelic youth work.

We thank all presidents of those countries, who support cooperation of youth federations in FEPA and hope, that they will encourage all other presidents, to accept and promote youth activities.

The participants of EMYP – European Meeting of Young Philatelists in Graz 2003 will be pleased about further good cooperation:



Belgium	Robert Duhamel
Denmark	Janus Clausen
Germany	Gerhard Binder
	Julia Klinker
	André Schneider
	Dörthe Warnk
Finland	Jari Hankaniemi
	Ville Hankaniemi
	Ella Kaarte
	Satu Sepälä
Croatia	Hrvoje Turudija
Poland	Mateusz Cybulski
	Aukasz Bialozyt
Russia	Vladimir Drobishev
	Tatyana Djakova
	Viktoria Seminihina
	Janis Pozov
Sweden	Christian Dam
	Sofia Karlsson
Czech Republic	Stanislav Sykora
	Jakub Macoun
	Jan Štusák
	Petr Treštík
Austria	Erika Fasching
	Florian Bloder
	Martin Fasching
	Martin Rinofner
	Stefan Windberger

(Herbert Nessler)

Chairman of Youth of Austria

(Erich Bober)

Philatelic President of Austria

(Erika Fasching)

Organisation EMYP





# EMYP 2007

**Monday/Montag/Lundi, 30 July 2007, through/bis/au  
Saturday/Samstag/Samedi, 04 August 2007**

The Austrian Philatelic Federation (VÖPh) will organise EMYP 2007 in Vorarlberg in the very West of Austria from 30 July 2007 to 4 August. We expect approx 50 young philatelists, aged 12 to 21, from all over Europe. In addition to a philatelic programme we are planning excursions to the mountains including a visit to a cheese maker, and to the postal museum in neighbouring Liechtenstein. We shall publish a detailed programme in due course. This message is mainly intended to allow you planning well in time. Please let us know whether you, in principle, are interested in participating.



*Map to find EMYP 2007*

Der Verband Österreichischer Philatelistenvereine (VÖPh) wird während des zuvor genannten Zeitraumes EMYP 2007 in Vorarlberg, dem äußersten Westen Österreichs, organisieren. Wir erwarten ca. 50 junge Philatelisten im Alter von 12 bis 21 Jahren aus ganz Europa. Neben einem philatelistischen Programm planen wir Ausflüge in die Berge einschließlich einem Besuch

in einer Käserei, und in das benachbarte Liechtenstein zum Besuch des Postmuseums. Wir werden ein detailliertes Programm zeitgerecht veröffentlichen. Diese Nachricht dient vor allem dazu, Ihnen frühzeitig eine Planung zu erlauben. Bitte teilen Sie uns mit, ob Sie prinzipiell an einer Teilnahme interessiert sind.



La Fédération Philatélique Autrichienne (VÖPh) organisera la Rencontre européenne de jeunes philatélistes en 2007 aux dates indiquées ci-dessus dans la province de Vorarlberg à l'extrême Ouest de l'Autriche. Nous accueillerons environ 50 jeunes philatélistes, âgés de 12 à 21 ans, de l'Europe entière. Outre le programme philatélique, nous projetons des excursions à la montagne, avec une visite d'une fromagerie, et la visite du musée





*Bregenzerwald*



*Feldkirch and Altdorf : the locations of EMYP 2007, close to Liechtenstein and Switzerland*

*Feldkirch und Altdorf : die Veranstaltungsorte von EMYP 2007, nahe Liechtenstein und der Schweiz*

*Feldkirch et Altdorf : les places d'EMYP 2007, presque de Liechtenstein et de la Suisse*

de la poste au Liechtenstein voisin. Nous publierons le programme détaillé en temps voulu. Cette annonce a pour but de vous permettre de planifier en avance. Veuillez nous faire savoir si, en principe, vous êtes intéressé à participer.

Kontaktadresse / contact address / adresse de  
contacte:

Erika Fasching, c/o. VÖPh-Jugendreferat, A-8503  
Wetzelsdorfberg 32,  
or/oder/ou: e.fasching@inode.at

## International Meetings of Young Philatelists

### Survey of Meetings held up to now

Summer 1999 **Weimar**, Germany – a full week

Participants: A, CZ, D, DK, NL,  
31.5. - 4.6. 2000 WIPA **Vienna**, Austria – 5 days

Participants: A, CZ, D, NL  
17. – 20. 8. 2000 FILAHESA  
**Helsinki**, Finland – 4 days

Participants: CZ, DK, FIN, L,  
NL, PL, S,  
17. – 20. 8. 2001 **Mörtsjöåsen**,  
Southsweden – 3 days

Participants : A, D, FIN, S  
11. – 15. 8. 2002 **Opole**, Poland – 5  
days

Participants : A, CZ, D, FIN, PL,  
Ru

24. – 28. 9. 2003 **Graz**, Austria – 5  
days

Participants : A, B, CZ, D, DK,  
FIN, HR, PL, Ru, S

Three days for the meeting in  
Sweden were too short for making  
contacts between participants – but  
it was first time that FRIMASYD  
invited guests from other countries  
to their annual meeting.

#### A few additional details concerning EMYP 2003 in Graz

Absence because of school issues or  
illness:

L, NL, SLO  
Apologized on account of different  
problems (ie non-availability of  
funds for travelling):

Bulgaria, CH, Cy, E, F, GR, GB,  
Hu, IS, I, Lithuania, Macedonia,  
P, Ro, Serbia & Montenegro,  
No replies received from:

Albania, Armenia, Belarus,  
Egypt, Estonia, Ireland, Israel,  
Latvia, Libya, Liechtenstein,  
Norway, Slovakia, Turkey,  
Ukraine

Remark meanwhile, contacts  
with Slovakia are working, and  
Liechtenstein has a new president.

For the first time ever, an exhibit  
has jointly been developed

#### “Fauna and Flora of European Landscapes”

The pages had been designed at  
home, the title and the table of con-  
tents were jointly produced during  
EMYP.

The exhibit comprises 9 frames  
(of 12 pages each) in total.



The design of the pages differs from country to country, and reflects the youth work throughout Europe.

**The exhibit is available for exposition in all European countries** and can be obtained by request (Please address requests well in time to Erika Fasching, e-mail: [e.fasching@inode.at](mailto:e.fasching@inode.at))

The organising country needs to take care of all administrative and customs issues, and has to bear the costs of transportation etc. in both directions.

The exhibit has so far been on display in Austria and Hungary. The "home depot" is Graz.

Whilst we have addressed **40 FEPA member countries**, it is an **illusion** to expect that **all of them would join EMYP**.

Obstacles were/are

1. Lack of funds
2. Increasing difficulties to find sponsors for philately
3. Widely differing organisations of youth work  
Youth groups of stamp collectors clubs  
School groups  
No groups, but occasional youth events (stamp fairs etc)

4. Non-interested presidents of some FEPA member countries

#### **FEPA countries by type and quality of youth work:**

1. active: A, B, CH, CZ, DK, D, FIN, HR, L, NL, PL, RU, S, SLO
2. less active, but nevertheless positive youth work: F, GB, HU
3. interested, but no funds: Bulgaria, Macedonia, Romania, Serbia & Montenegro
4. active youth, but not formally organised in youth groups: B, P, SLO
5. no youth activities: Iceland, Lithuania
6. difficult to assess: CY, GR, I (however, South Tyrol is active and cooperating with the Austrian youth centre)
7. not interested: Albania, Armenia, Belarus, Estonia, Latvia, Norway, Ukraine, North African countries and Israel

#### **Outlook in the Future**

**EMYP means \* new friends \* improved mutual understanding of young people**

new stamp exchange partners  
exchange of ideas how to promote (youth) philately  
intensified youth work on a local level  
cooperation of the national associations  
communication of local youth groups with others abroad

Opole, Svitavy and Graz –

Memorandum addressed to FEPA concerning improved attention on youth work unfortunately without any reply so far

Support is needed as to  
Youth aspects of philately  
Organisational aspects

Intensified cooperation of the youth associations results in a stimulus for philately as such!

Many good ideas exist European-wide. Is a combination of all of them the optimum?

The FEPA Board should work on, and issue a relevant recommendation! The mere fact that FEPA accepts and documents the importance of youth work, and communicates this to all FEPA member countries, would help to improve the situation.

## **RUSSIA**

On November of 2004 I received a very interesting letter sent by Alexander Ilushin.

In this letter we can find a lot of interesting ideas to develop with the young people and mainly between countries.

I have great pleasure to publish this letter. Pedro Vaz Pereira

.....

My dear friend Pedro

This month November we have had National Philatelic Exhibition "RUSSIA-2004" and with this letter I

am sending you the Catalogue of this Exhibition as well as Postal Stationery in honour of it (Pre stamped cover).

We also had annual meeting of our council (we call it "PLENUM" – each year between Congresses) – Congress we have each 4<sup>th</sup> year, next 4<sup>th</sup> Congress will be in 2005. 3rd was in 2001.

We organized for juniors "Concur" – "One frame exhibit". It started in January this year and will finish in April 2005.

After finish we will organize National Junior philatelic exhibition "Youth of Russia" in 2005.

For these 2 events we got support of our "Post of Russia". They have had issued a booklet about this concur as well as small recommendations for stamp collect-



ing. Please find this booklet enclosed. Issue -20,000 copies also "Post Russia" produced for juniors cap and shirt with emblem of concur as special pin. Each participant of concur and the exhibition will get this get. (cap, shirt, pin, booklet, pen).

For further help to juniors (especially in small towns and villages) we are collecting at our office different philatelic materials which was donate by experienced philatelists – members of U.P.R.

To develop this activities I had written letters to my friends abroad and sent to them some Russian philatelic materials for their juniors.

I told them about our concur and suggested to support it by their philatelic material for our juniors.

So – may be in different National Philatelic Unions or Associations will organized something like this "concur". And in future under FEPA we will organize European "concur" and "junior philatelic Exhibition" – One frame or something like it. What is your opinion?

As an example I am sending to you for Portuguese juniors some different Philatelic materials from Russia.

I suppose this activity will make friendship between members of FEPA – National federation.

Nevertheless, please take this gift from our federation to Portuguese federation.

I hope you will be able to use it for promoting of junior philatelic works.

By this letter I am sending to you my warmest and friendly wishes for New 2005 Year as well as for Christmas.

Be happy with you and your family as well as all your friends in the World.

I hope next year will be better than this.

Yours sincerely

*Sasha Ilushin*

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## SPAIN

### I ENCUENTRO INTERNACIONAL DE FORMADORES FILATÉLICOS JUVENILES

Los días 4 y 5 de marzo de 2005, dentro del marco de la Exposición Nacional de Filatelia Juvenil JUVENIA'05 y con el patrocinio de Correos y de la Federación Española de Sociedades Filatélicas se ha realizado en Tordera (Barcelona) el I ENCUENTRO

INTERNACIONAL DE FORMADORES FILATÉLICOS JUVENILES con la participación de representantes de la filatelia juvenil de Bélgica, España, Francia, Holanda, Italia, Luxemburgo y Portugal, así como del Correo Español





Al encuentro, dirigido por José Pedro Gómez-Agüero asistieron Jos Wolff, Vicepresidente de la FIP, Fernando Aranaz, Director de la FIP, tres de los cinco miembros de la Comisión de Juventud FIP: Miguel Ángel García como presidente, Cees Janssen, secretario y Ezzio Gorretta miembro designado por la FEPA; formadores y jurados de juventud de los distintos países: Mary Rose Bodson (Belgica), Michel Menchon (Francia), Antonio Borralho (Portugal) y Manuel López Calciz, Ángel Iglesias, Ana García Bañón y Teodosio Arredondo por España, así como Carlos Saldaña por el Área de Filatelia de CORREOS.

El motivo del encuentro fue analizar las experiencias de cada país sobre la formación de los jóvenes y la evolución de sus colecciones buscando preparar una guía o manual práctico que comprenda desde la formación inicial de los jóvenes a su inserción en el mundo de la filatelia adulta.

Los trabajos se centraron en tres grandes bloques:

### 1-SISTEMAS DE INICIACIÓN FILATELICA

Se analizaron en primer lugar los trabajos de promoción realizados en los centros escolares de Luxemburgo, Portugal, España, Italia y Francia con especial incidencia en competición del tipo que ahora se denomina clase abierta y que desde 1998 es motivo de una convocatoria reglamentada de carácter bianual dirigida a centros escolares de primaria, secundaria y bachillerato con una participación de 200/250 clases por convocatoria, que fue explicada por Michel Menchon. Jos Wolf presentó el contenido de las presentaciones realizadas en centros de Luxemburgo y distribuidas mediante folletos financiados por el Ministerio de Educación. Antonio Borralho comentó la incorporación de los clubes filatélicos a la estructura docente de colegios y la creación de núcleos juveniles. Ángel Iglesias comentó la importancia de la filatelia como juego y las campañas realizadas en España en colaboración con el Correo como la correspondencia epistolar y la Exposición Itinerante, que desde 1.998 y sin interrupción ha sido visitada en 220 localidades por más de 140.000 escolares. En la formación sistemática de los coleccionistas Jose Pedro Gómez-Agüero diferenció el trabajo de cursos y seminarios con contenidos separados por edades: Contar cuentos o historias con elementos filatélicos (hasta 10 años), Realizar la primera colección de 16 hojas (10/13 años), Preparar la primera colección para presentar en una Exposición (A partir de los 12/13 años), y el de tutoría de colecciones. En ambos casos se trató de objetivos generales y específicos secuenciados por edades, contenidos y temporalización.

Se aceptó que en este apartado el manual propuesto debe tener al menos las siguientes condiciones

- Servir de ayuda a los monitores que deseen desarrollar un taller, curso o actuar como tutor
- Incorporar programaciones con actividades para talleres de 1 a 5 días, cursos y seminarios de hasta un curso de duración (30/35 horas)
- Incorporar soportes audiovisuales y/o informáticos para el uso del monitor
- Recoger experiencias con éxito en diferentes países, con sus recomendaciones
- Servir de base para un banco de información y materiales entre los distintos países

## 2 - DESARROLLO Y PERFECCIONAMIENTO DE COLECCIONES JUVENILES

La ponencia de Mary Rose Bodson sobre la colección novel de un cuadro en la clase juvenil dio lugar a un interesante debate donde se analizaron los pros y contras para los jóvenes. Por unanimidad los participantes acordaron que las colecciones de un cuadro son óptimas para menores de 13 años, como un embrión a desarrollar en un futuro, sin que deba extenderse a las actuales clases de competición (A, B y C).

En la ponencia sobre clase abierta, preparada por Michel Menchon, se analizaron los baremos de puntuaciones y se debatió sobre el número de cuadros que deberán presentarse en cada sector de edad (A, B y C), máxime cuando al ser una clase experimental, los criterios han variado según exposiciones. En este punto también se llegó al completo acuerdo de proponer que los cuadros coincidan con los solicitados en cada categoría, es decir 2/4 para la clase A, 3/5 para la clase B y 4/5 para la clase C. Se acordó que las dos propuestas anteriores se presentasen para su aprobación en próximas reuniones de la FIP.



Cees Janssen realizó una presentación animada en la que se analizaron los elementos filatélicos que deben componer las colecciones de las clases A, B y C. Ezio



Gorretta habló sobre la evolución de las colecciones y las experiencias en Italia. José Pedro Gómez-Agüero realizó una propuesta para desarrollar los aspectos a mejorar en las distintas categorías y la forma de abordar el aumento de un cuadro en las colecciones juveniles.

Miguel Angel García abordó la transición de las colecciones juveniles a la clase adulta, desde el programa de Tutorías desarrollado por la Federación Española, por el que las colecciones de la clase C que han alcanzado al menos medalla de vermeil a nivel internacional pueden acceder a un sistema de becas por el que los jóvenes disponen hasta los 26 años de una bolsa de dinero para el pago de derechos de inscripción en exposiciones nacionales e internacionales y adquisición de piezas que quedan en propiedad al cumplir los términos de un contrato. Cada beca está administrada por un tutor reconocido que realiza el seguimiento de la colección y los gastos.

Los asistentes se mostraron muy interesados en el programa, ya que en los distintos países había un agujero en los coleccionistas de 21 a 30 años, por lo que es necesario tomar medidas que se podrán proponer a la FIP, como la reducción o exención de derechos de inscripción en exposiciones para esta franja de edad.

### 3-LA FORMACIÓN DE MONITORES Y FORMADORES FILATÉLICOS

Todos los asistentes coincidieron en que la clave de la filatelia juvenil son los monitores, y en las dificultades para disponer de los necesarios, por lo que resulta imprescindible encontrar sistemas de aumentar su número y cualificación.

Teodosio Arredondo, en ausencia de Ana García Bañón, explicó el programa estructurado de monitores regionales y nacionales realizado en España, que incluye pruebas de capacitación y distintos niveles de cualificación, con titulación reconocida por la Federación, y Correos en el caso de título nacional. Los monitores realizan periódicamente cursos de reciclaje y encuentros de perfeccionamiento, y cuentan con el apoyo de la Comisión de Juventud. Las clases son impartidas por titulados universitarios y reconocidos jurados y filatelistas.

En el aspecto escolar Antonio Borralho expuso de la posibilidad que tienen los profesores en Portugal de utilizar parte de sus horas lectivas retribuidas para la

formación de clubes culturales y deportivos, y de la actividades formativas de la Federación Portuguesa para estimular a los profesores a desarrollar los clubs. Por parte de España se habló de los cursos a profesores realizados por la comisión de Juventud en colaboración con el Ministerio de Educación y cuyo título tiene valor a efectos de reconocimiento de componente salarial de formación.



*Durante las jornadas, los participantes tuvieron ocasión de cambiar impresiones con los jóvenes*

Manuel López Calciz habló sobre las nuevas tecnologías como un aspecto esencial para incorporar a los jóvenes a la filatelia, mostrando juegos y programas informáticos y audiovisuales desarrollados por la Comisión de Juventud de España, incidiendo en particular en el soporte informático de la "Colección Didáctica", que cada Federación Regional, Asociación Filatélica o incluso coleccionista puede personalizar y que puede ser una propuesta para su desarrollo a nivel FIP.

Después de muchas horas de intenso intercambio los participantes mostraron su satisfacción por el encuentro y acordaron formar un grupo de trabajo a nivel internacional para desarrollar los temas tratados en forma de uno o varios manuales, bajo la dirección de José Pedro Gómez-Agüero, Michel Menchon y Ezio Gorretta. También se decidió promover la participación del mayor número de países en el proyecto, a través de la FIP, y presentar una primera propuesta en la Exposición Mundial BELGICA'06, actuación a la que se comprometieron los asistentes representantes del Organismo Internacional.



## I INTERNATIONAL MEETING OF YOUTH PHILATELY INSTRUCTORS



### Summary

On the frame of the Spanish National Youth Exhibition "Juvenia 2005", the 4<sup>th</sup> and 5<sup>th</sup> of March 2005, has been held in Tordera, Barcelona, the I INTERNATIONAL MEETING OF YOUTH PHILATELY INSTRUCTORS. There were representatives from Belgium, France, Italy, Luxembourg, Netherlands, Portugal and Spain, including a FIP Vice-President, Mr. Joss Wolff, a FIP Director, Mr. Fernando Aranaz and three out of the five members of the FIP Youth Commission, Mr. Miguel Angel García (President), Cees Janssen (Secretary) and Ezio Gorretta (FEPA Member).

The participants developed 13 reports on three main aspects:

- 1 - Systems for Philatelic Initiation by Joss Wolf (Luxembourg), Antonio Borralho (Portugal), Mary Rose Bodson (Belgium), and Michel Menchon (France).
- 2 - Developpment and Improvement of the Youth Collections, by Miguel Angel Garcia (Spain), Cees Janssen (Netherlands), Ezio Goretta (Italy), and José Pedro Gómez-Aguero (Spain).
- 3 - Training of Instructors for Youth Philatelists, by Teodosio Arredondo (Spain) and

Manuel López Cálviz (Spain).

Amongst the conclusions was agreed to present a proposal to the FEPA and then to the FIP in order to create an International Working Group, formed for Juan-Pedro Gómez-Aguero (team leader), Michel Menchon and Ezio Gorretta, to produce a hand book comprising from the initial training of the youth to their integration into adult philately. With this purpose will be asked the participation of all countries to provide their positive experiences developed on the field of the youth philately. The results of this work will be offered at the World Youth Exhibition "Belgica 2006".





## NATIONAL YOUTH EXHIBITION "JUVENIA 2005"

From the 25th of February to the 5th of March the town of Tordera (Barcelona) hosted the Spanish National Youth Exhibition "Juvenia 2005" with some participants also from Portugal and France. Was organised by the Philatelic Club of Tordera and the Youth Commission of the Spanish Federation of Philatelic Societies, being the main sponsor the Spanish Post, "Correos y Telégrafos S.A.".



*From left to right, Angel Iglesias, Antonio Borralho, Miguel Angel García, Manuel López and Michel Menchon*

116 Youth exhibitors presented their works on 268 frames which were judged by Miguel Ángel García Fernández, Manuel López Calciz, Ángel Iglesias Vidal and José Pedro Gómez-Agüero from Spain together with Michel Menchón from France and Antonio Borralho from Portugal. Visits of all the schools of the town were organised as well as chats, workshops and many other activities for the enjoy-

ment and introduction into philately for the younger.

The exhibition was an extraordinary event for the town. Most of its 12.000 inhabitants visited the show as well as many others coming from the neighbours as well as from Barcelona itself. Amongst the authorities that were present, the new Director of Philately of the Spanish Post, Mr. José Luis Fernández

*Felipe Villamartin shows how to build a philatelic collection to an attentive group of girls and boys*





Reyero, the Deputy Director Mr. Carlos Saldaña, Mr. Joan Carles Garcia Cañizares, Major of Tordera and Ms Cayro Pujol, Deputy Major of the town.

Also important Philatelic personalities were present as Jos Wolff, FIP Vice President, Fernando Aranaz, FIP Director, three out of the five members of FIP Youth Comisión, its President Miguel Ángel García, Cees Janssen, secretary and Ezzio Gorretta FEPA member of the Comisión. Also monitors in youth philately Mary Rose Bodson (Belgium), Michel Menchon (France), Antonio Borralho (Portugal) and José Pedro Gómez-Agüero, Manuel López Calciz, Ángel Iglesias, Ana García Bañón and Teodosio Arredondo from Spain.



*J.L. Fernández Reyero, Director of Philately of the Spanish Post, J.C. García Cañizares, Mayor of Tordera and J. Isern López, President of the Philatelic Club of Tordera at the Opening Ceremony*

The Exhibition Grand Prix winner was María Pilar Carmona Valero, from "Group B" that received a Large Vermeil medal with 86 points for its exhibit "The horse and its relationship with the men". Runners up were Ruíz Entrena, Daniel 85, García-Morato, María Teresa 85, Huet, Jerome 84 points and best of Group C, Vázquez Such, Aaron 84, best of Group A., Campo Pomar, Guillermo 83, and Sauvegrain, Jean 82.



*María Pilar Carmona Valero receives his trophy from the Major of Tordera, Mr. Joan Carles Garcia Cañizares Minutes and Explanations*





## Exibitions

### BRNO-05

#### Exibition programme

- |  |   |
|--|---|
| - Monday May 9 <sup>th</sup>                         | 5.30 p.m. – Festive opening of the exhibition for invited guests (Pavilion Brno).   |
| - Tuesday May 10 <sup>th</sup>                       | 9.00 a.m. – Public Opening.   |
| - Wednesday May 11 <sup>th</sup>                     | 12.00 a.m. – Trip for jury and national commissioners ( invitations required).  |
| - Thursday May 12 <sup>th</sup><br>(Czech Stamp Day) | 10.00 a.m. – Czech Stamp designers will provide their signatures.<br>3.00 p.m. – Lectures of the Expert Board SCF<br>7.00 p.m. – Social evening for jury members and national commissioners (invitations required).   |
| - Fryday May 13 <sup>th</sup><br>(FEPA Day)          | 10.00 a.m. – FEPA Congress .<br>4.00 p.m. – AIEP General meeting.<br>7.00 p.m. – Social evening of The Royal Philatelic Society of London (invitations required).   |
| - Saturday May 14 <sup>th</sup>                      | 9.00 a.m. – Philatelic Youth Olympiad (Old Town Hall).<br>9.00 a.m. – Meeting of Section of countries of Russia.<br>9.00 a.m. – Meeting of the Society of collectors of Czech Stamps.<br>10.00 a.m. – Palmare ( except for youth).<br>1.00 p.m. – Meeting of the Society of Postal History.<br>1.00 p.m. – Meeting of the Society Olympsport.<br>2.00 p.m. – AIJP Congress ( Old Town Hall).<br>6.00 p.m. – Board of Youth Session ( SCF) ( Old Town).<br>7.30 p.m. – Social evening (Stadion, entrance fee 600 CZK). |
| - Sunday May 15 <sup>th</sup>                        | 10.00 a.m. – Youth philately palmare and seminar ( Old Town Hall)<br>10.00 a.m. – Seminar of the Philatelic clubs of South Moravian Region.<br>6.00 p.m. – Closing of the exhibition .  |

**NOTE:** all events are held in the Congress Centre in Brno, unless stated otherwise.

Opening Hours: Daily from 9a.m. to 6 p.m. .

Entrance fee 90 CZK

Discount entrance fee : 40 CZK

Permanent admission card : 150 CZK

Discounted permanent admission card : 80 CZK

Youth : Free

SCF Expert Board - The members of the Expert Board are prepared to provide free consultancy  
Concerning the quality and genuineness of their stamps throughout the Exhibition.



**Pavilion "A"**

Central pavilion of the Brno Fair Grounds, built in 1928; renowned for its characteristic beam curve. But it is not a generally known parabola, but so called catenary (it originates in a freely hanging chain fastened between two places). Its mathematical depiction is an exponential function of the shape shown in the text.



**Pavilion "Z"**

The monumental circular pavilion has 122 meters in the diameter; roofed with a prefab steel cupola with its top in the height of 46 meters. There are two circumferential galleries inside; it is one of the most important post-war works of architecture of the 20th century.

## BRNO TRADE FAIR GROUNDS – THE VENUE OF THE EXHIBITION

### Information about the Exhibition

The city of BRNO, the venue of the European Exhibition of Postage Stamps BRNO-05, is situated in the centre of the South Moravian Region; approximately 200 kilometers south-eastwards from Prague is connected with BRNO by two high-speed railways and a highway. The Capital city of Austria, Vienna, is nearly 150 kilometers from Brno. The capital city of Slovakia, Bratislava is connected with Brno by a railroad and a highway; it is situated 100 kilometers away.

The exhibition takes place at the Brno Fair Grounds; all exhibits will be held in pavilion D. Two more pavilions have booked for the exhibition, Brno and Morava; exhibition post and other activities are going to take place there. The traditional part of the exhibition, exhibition exchange, is going to be placed in pavilion H. All activities,

accompanying events, and lectures are going to be held in the Congress Centre. ( It is well known to the philatelic public from the exhibition Brno 2000). The organizational committee, the jury, the commissioners, and the other organizational bodies are going to be located there.

The Fair Grounds are located westwards from the centre of Brno, in a suburb called Pisárky. It is well connected with the city centre by public transport-it takes around 15 minutes to get there by tram, bus or trolley-bus.

Official Contact : BRNO-05  
P.O.Box 3  
601 03 Brno 1  
Czech Republic

### Collector's Meeting

Possibility to exchange, buy or sell philatelic material. Throughout the exhibition.

Place : Brno Fair Grounds - pavilion H

Date : May 10<sup>th</sup>-15<sup>th</sup>, 2005

Opening Hours : daily 9.00 a.m. – 6.00 p.m.

Price : 750 CZK/day/table



# Auction of Postage Stamps

## SPRING AUCTION OF POSTAGE STAMPS

838 auction)

Held at the occasion of European Exhibition of Postage Stamps BRNO-05

Saturday May 14<sup>th</sup>, 2005.

Hotel International Brno.

HUSOVA c. 16

## Children's Corner

European Exhibition of Postage Stamps Brno-05 does not want to appeal only to philatelic public, but to the youngest ones, too. This is why we are preparing children's post, where children will "serve" their peers.

They will try to "sell" stamps, cards, "cancel" stamps, post a packet etc. Postmen from BRNO are going to prepare education, entertainment and a number of souvenirs for them ( pavilion D).

## What is Czech Post preparing for the Philatelists

### OCCASIONAL HAND CANCELLATIONS STAMPS

- European Exhibition of Postage stamp Brno 2005. Throughout the duration of the exhibition.
- Autoposta, throughout the duration of the exhibition.
- Czech Stam Day – May 12<sup>th</sup>, 2005.
- FEPA Congress -<sup>o</sup> May 13<sup>th</sup>, 2005.
- Youth Day – May 15<sup>th</sup>, 2005.

### OCCASIONAL POSTAGE PRINT

- Occasional block European Exhibition of Postage Stamps Brno 2005 for stamping machine.

### Occasional R-Label

- Occasional R-label European Exhibition of Postage Stamps of Brno 2005.

### Machine Stamp

- Occasional machine stamp European Exhibition of Postage Stamps Brno 2005.



## CZECH REPUBLIC

### Exhibitions in the years 2006 – 2007

**2006:** National Stamp Exhibition in Karlovy Vary (Carlsbad) with participation of German philatelists

**2007:** National Stamp Exhibition „Hradec Králové 2007" in Hradec Králové, Eastern Bohemia



## PORTUGAL

- |  |                 |
|--|-----------------|
| - Inter Regional                                     | – 5-10 October  |
| - Portugal-Spain- Maximaphily and Postal History     | – 5-10 October  |
| - Trilateral of Literature – Portugal, Spain, Brazil | – 22-30 October |
| - OPEN CLASS and 1 Frame – Portugal-Spain            | – Dezember      |

# A MAJOR ACCOMPLISHMENT OF THE ROMANIAN POST: THE NATIONAL PHILATELIC MUSEUM

Cristian SCAICEANU

By creating the National Philatelic Museum philatelists and also all visitors have the opportunity to see philatelic items of great interest, real treasures of the Romanian philately, that were inaccessible to the public until a few months.

So that the background of very interesting philatelic studies is created, at least in our opinion, which could suffer without the research of museum items.

George I. LAHOVARY HALL (named in honour of the Romanian representative to the Congress for the constitution of the UPU at Berna in 1874) is entirely dedicated to the Romanian postal stamp.

Within a modern system of display one can admire the renowned first issue of Bull Heads, the stamps of 27 and 54 PARALE, and also the beautiful stamps of United Principalities and Cuza issues.

Of special interest are also the sheets of lithographed classical issues "Carol I st with whiskers and beard", some of which are unique in the world as there are no other known of similar large format. These sheets are already reference items, mentioned in prestigious philatelic works. The double sheet of 300 pieces of "Paris" issue is another very special item, having different notes and annotations of French printers. The presentation of Romanian issues is continued until 1962 and between 1990 and 2002.

One can appreciate that most. Romanian stamps are unique being presented (until 1956) in UNPERFORATED SHEETS. Generally, if it was possible, at the same issue, there are presented the artist's drawings and also the proofs and the unperforated sheets used afterwards to print the respective series (imprimantur).

Artist's drawings are in fact creations, exceptional graphics works, signed often by great artists, consecrated names of Romanian graphics. On the presentation cards of the proofs or trial colour, sometimes, mentions leading to changes in the stamp graphics or colour print are visible, next to signatures and cachets. The unperforated sheets, printed after the accepted essays, have the hand made mention "good for printing" next to the signature and cancellation of those entitled to approve the issue (imprimantur). These sheets, as well philatelic items as period documents, are really useful to the research of the Romanian postal stamps, offering important and interesting information (original printing varieties, like those published recently by Mr. Sergiu Gabureac in FILATELIA magazine, as elements regarding the composition of the sheets).

The genuine dies used to the printing of different issues are shown in the glass cases of Lahovary Hall. One can admire the famous dies of the first issue Bull Head, and

also the unissued value, the lithographic stones (absolutely novel items!) used to the printing of classical lithographic stamps and other different dies of engraved or typographed stamps, dies for frames or of value figure dies and so on.

The moulds for realizing the watermarks (screen watermarks) are very interesting.

All these are special items, kept with care or by accident, all along the years, but displayed and spotlighted in order to be studied and admired by philatelists.

Cezar LIBRECHT HALL (first director of the Post of the United Principalities) dedicated to the history of the Romanian Post, exhibits genuine items, copies and dummies all illustrating aspects of the Post evolution of more than 100 years. Clothes of the ancient carters, bugles and postal clothes, a postal desk, postal carriages, trunks for values, different printings etc.

The evolution of the philately is presented in DIMITRIE C. BUTCULESCU HALL, which has the name of the first President of the Romanian Philatelic Society. This is the place where philatelic temporary exhibition are organized. By permanent exhibition the medals got by the Romanian Post to the international or national philatelic exhibition and also different publications and philatelic works are exhibited. A special place is dedicated to Filatelia magazine.

The philatelic museum was received with sympathy by philatelist and this is a glad event. This is also the explanation for many donations of carefully selected items for a recently setting up museum, dignified items for a philatelic museum. Among important donors: Tiron Martin (Timisoara), Leonard Pascanu (Bucuresti), dr. L.N. (Munchen), dr. Adrian Dumitrascu (Cluj Napoca), Cornel Telecan (Arad), Ionel Vizireanu (Bucuresti), Titus Oradean (Bucuresti), Ioan Catan' (Bacau), Razvan Popescu (Bucuresti).

We are confident that their example will be sooner followed by other.

Finally we have to mention that Romanian Post launched into circulation, in December 2004, three postal cards (code 180/2004; 181/2004; 182/2004; model maker Dan Dobrescu) representing pieces from the National Philatelic Museum exhibits.

Our museum is located in center Bucharest, in a historical building which about 70 years was Post Palace, on Calea Victoriei No.12, in the National Museum for History of Romania. The museum is open Wednesday to Sunday, from 10 o'clock to 17. You can find us also on internet at [www.muzeulfilatelic.ro](http://www.muzeulfilatelic.ro)



# IN REMEMBRANCE OF HOLOCAUST

## A Special Presentation of Czech Postal Sheet

### PETR GINZ 'S DRAWING ON A CZECH POSTAGE STAMP

*A tribute to Petr Ginz, Ilan Ramon and the US spaceship Columbia*



On 20 January 2005, the Jewish Museum in Prague hosted a presentation of the new Czech commemorative postage stamp in the form of postal sheet. More than 70 journalists, radio reporters, artists and distinguished guests carefully followed speeches by the Jewish Museum Director Leo Pavlát, the Czech Post Deputy Director General

Miroslav Spacek, and the Union of Czech Philatelists President Lumír Brendl.

The postage stamp of face value 31,- Kč is a part of the postal sheet (Fig. 1) and of the First Day Cover with a special cancellation and the picture of the US spaceship Columbia. The author of the postage stamp is the artist Pavel Hrach, the engraver is the Master engraver Václav Fajt.

The picture "The view of the Planet Earth from the Moon" was drawn in pencil by 14-years-old Petr Ginz in the Theresienstadt concentration camp sometime between 1942-1944. Petr was born in 1928 to a Czech-Jewish family in Prague, Czechoslovakia, where he lived with his parents and sister, Eva Ginz. In September 1942, according to Nazi laws, he was placed on a transport to Terezín, which is the Czech name for Theresienstadt. Here, with help of other boys, he started to issue a periodical called "Vedem". He wrote stories, composed poetry, drew pictures, and also kept an illustrated diary. Before his forced transport to the extermination camp of Auschwitz in September 1944, he gave his diary and drawings to his sister Eva. She was two years younger and joined him in Terezín when she reached 14 years of age. She survived and since 1948 she has been living in Israel under the name Chava Pressburger. She is a well known artist who exhibited

her paper collages in many countries, including the Czech Republic.

Petr Ginz was murdered in the Auschwitz "factory of death" in the year 1944. During his short life he demonstrated an extraordinary talent and became immortal. In February 2003, the US space shuttle Columbia with Israeli astronaut Ilan Ramon on board renewed its flight into space. Ilan Ramon decided to bring with him Petr Ginz's drawing called "The view of the Planet Earth from the Moon", most probably drawn in the Terezín ghetto in 1942. Before the flight, Ilan Ramon said: "I know that my flight is very symbolic for the people of Israel, especially for those who survived the holocaust". Unfortunately, after 16 days, on 1<sup>st</sup> February 2003, shortly before landing, the spaceship crashed, the crew including Ilan Ramon died and Petr's drawing burnt exactly on the date of his unaccomplished 75th birthday!

The Czech commemorative postal sheet honouring Prague born Petr Ginz, Israeli astronaut Ilan Ramon, and the crew of the spaceship Columbia STS 107, was issued as a result of the initiative of the Czech philatelist Bretislav Janík and his "Petition for a Joint Commemorative Stamp Issue -Petr Ginz". The Petition was published shortly after the Columbia disaster on his websites [www.japhila.cz](http://www.japhila.cz) and was strongly supported by the Union of Czech Philatelists. The Petition was positively accepted worldwide and was signed by hundreds of Czech, Slovak, Israeli, American, British, Dutch, German, Austrian and other philatelists as well as non-philatelists. The result of this activity was positive: thanks to the Ministry of Informatics of the Czech Republic (publisher of the Czech postage stamps) and of the Czech Post, state enterprise, Prague (distributor of Czech postage stamps), the commemorative postage stamp appeared and we all hope that the international public will appreciate this Czech postage stamp and its spiritual message.

Not only the stamp was presented in the Jewish Museum in Prague on the first day of its issue, but also a book written by Chava Pressburger. The book is called "The Diary of My Brother" and was presented by Vladislav Zadrobílek of the TRIGON Publishing House, Prague.

**Lumír Brendl**

President of the Union of Czech Philatelists, Prague.



# LET IT GROW, BECAUSE SHE ANNOUNCES THE FUTURE!

Hernâni Matos - Webmaster of FEPA Site

Translated by Ana Managil

## What's the Open Class?

Through Thematic Philately we can find different philatelic classes. These ones contribute to construct and to investigate a participation in the Open Class. But there's more than that. Through Open Class we can find multiple subjects of non-philatelic collection, such as Numismatics, Bank note collecting, *Ex-libris*



Booklet

collecting, Postcard collecting, Exonumism, *Vignette* collecting, etc.

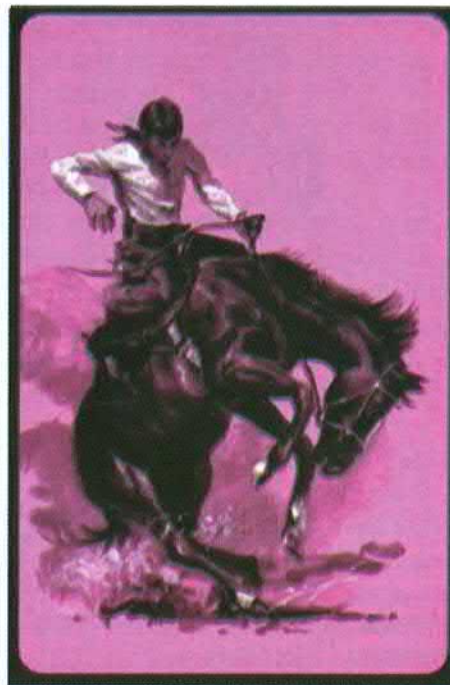
The fusion between philatelic and non-philatelic components results in a dialectic synthesis from where arises all the strength of the Open Class. Provided that the use of non-philatelic materials makes possible to ensure, to improve and to investigate the continuity of the plan and consequently increase the value of the treatment and the development of the participation.

The Open Class allows that the philatelic hosts could be called as thematic collectors (philatelists non-thematic). These collectors were spread and

away from the competitive disputes and now they come into the Philately's train and will be our fellow-travellers.

The Open Class will allow revitalizing the Philately. Such as the Thematic Philately and the Maxi-

maphily, also the Open Class has a potential of ludic fascination to those who visit the exhibitions. This could be a benefit to the Philately. This benefit couldn't be ignored, on the contrary should be taken into account.



Playing card



Telephone card



The Open Class is the Philately taking new qualities. It's a new kind of Philately, as well as the Postal History, the Postal Stationery or the Thematic Philately already were. Not so long ago these classes didn't exist as philatelic classes, due to the Traditional Philately reign. Such as the appearance of those classes didn't threaten the Traditional Philately, also the appearance of the Open Class doesn't threaten the existence of other classes. Each one of them has their own ambit, their promoters and their detractors. All of them contribute to the strengthening of the Philately as a whole.

This is the sight that we have of the class, which we welcome as a younger brother, of whom development must be watched with tender and care in order to develop harmoniously and without frights.

### Why a participation of Open Class?

I'm fully convinced that in the case of other classes, a participation of Open Class doesn't result from a



*Matchbook*

unique process of genesis. I can say that I have acknowledgement of the following cases:

1. The heritage of documental and bibliographical nucleus that supports the participation setting.



*Cigar label*

2. The easier access to documental and bibliographical nucleus that supports the participation setting.
3. The recourse to "duplicates" and thematic knowledge that easily allow a thematic philatelist to change to the Open Class.
4. The construction of the participation of the Open Class, out of the previous situations.

### How to construct a participation of Open Class?

I'll don't take too long about the next three points, because it seems to me that in these situations the lucky ones have an easier way to go, thus:

- In the first place and at the beginning, it has the non-philatelic material or even much of the philatelic material, in the same manner as bibliography. It could be missing some philatelic material or another one



*Coin*





*Cover*

that could be necessary to give diversity to the composition of the participation, but we can find it. It's enough after a learning of the material, its selection and naturally after a setting with balance and pleasure.

- In the second place, the situation is similar to the first one; only the origin of the material is different.
- In the third place, when it disposes of the great part of the necessary philatelic material, so the non-philatelic material has to be searched. The setting of the participation of the Open Class is easier when the exhibitor has already the experience and the characteristic skill of a thematic philatelist. In this way, the setting of the participation will bring the wind aft.
- In the fourth place, and this is my case, we start from the zero stage: there's no material, no bib-



*Advertising card*

liography, nor experience as a thematic philatelist. What can we do then? I'll tell you how I've done it. Others could do it in a different way, because there isn't only one way to do it.

Fascinated by the new philatelic class and after the theme choice, I've elaborated a plan, which isn't static, but dynamic, since it has been permanently improved.

Then, according to the plan I had recourse to the Yvert



*Ex libris*



*Old engraving*





Lottery

and I started to make a survey of the stamps of the theme, country by country. The information has been recorded in databases. This fact allows me to choose particular stamps.

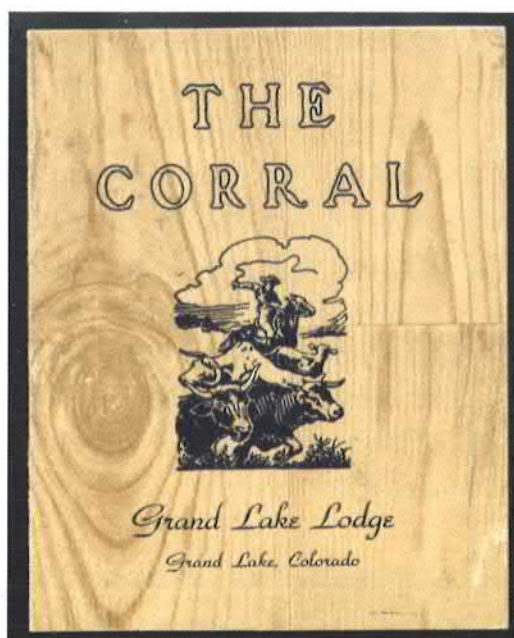


Medal



Bank note

to our plan. Afterwards we can acquire them. Generally there are good prices and the transactions are easy and safe. In this way, the exhibitors of Open Class can construct their participation.



Menu



Pocket calendar

With the exception of the Numismatics and the Bank Note Collecting there aren't catalogues similar to Yvert for the Postal Stationery, Postmark collecting and for non-philatelic material. So, there must be another way.

Nowadays, these materials can be found through tradesman, in catalogues of national or international auctions, in the same manner as proofs or *carnets*. But the great resource is the Internet - the global vil-

lage that allows us "to fish with the particular bait". The keywords related to the theme can be inserted in proper search motors, as eBay, which subject is the online trade. With method, patience and perseverance we end by discover philatelic and non-philatelic material appropriate





Illustrated postcard



Postal stationery

The immediate search through powerful search motors as Google can give us the proper means to thematic search. Indeed, through keywords related to the theme it localizes the information that can be recorded in files and then studied, selected and improved, so as to elaborate the text that's going to be used in thematic subtitling.

It'll come the day that the exhibitor says "It's time!" and then he rolls



Stationery envelope



Wine label

up his sleeves and he shoots at setting. This day is being prepared right now and then will arise in a next Inter-regional Exhibition one more announcement of one more herald of the new Philately. It's just another philatelic class that isn't against anything or nobody. It's another class with its promoters but also with its detractors, those who are too proud of their owns but they were already beginners.

Besides, it's a case in point to say to them "Let it grow, because she announces the future!"



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*en el pueblo de*  
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Mauritius (1847)  
Size: 24 x 30 mm



B. Guyana (1856)  
Size: 33 x 27 mm



W. Australia (1855)  
Size: 30 x 24 mm



Spain (1851)  
Size: 24 x 30 mm



USA (1867)  
Size: 24 x 30 mm



France (1853)  
Size: 42 x 26 mm



Cape of good hope (1861)  
Size: 48 x 25 mm



B. Virgin Islands (1867-68)  
Size: 27 x 33 mm



Andorra Europe (1975)  
Size: 27 x 33 mm



Baden (1851)  
Size: 25 x 25 mm



Neapolitan Provinces (1861)  
Size: 25 x 25 mm



Great Britain (1904)  
Size: 24 x 30 mm



Hawaii (1851)  
Size: 24 x 30 mm



Northern Nigeria (1904)  
Size: 24 x 30 mm



India (1854)  
Size: 27 x 33 mm



Sweden (1855)  
Size: 24 x 30 mm



Mexico (1921)  
Size: 42 x 26 mm



Austria (1856)  
Size: 25 x 25 mm



USA (1918)  
Size: 33 x 27 mm



Canada (1959)  
Size: 33 x 27 mm



Portugal (1853)  
Size: 25 x 25 mm



Montevideo (1855)  
Size: 42 x 26 mm



Belgium (1920)  
Size: 33 x 27 mm



Zurich (1843)  
Size: 27 x 33 mm



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