

fepa News

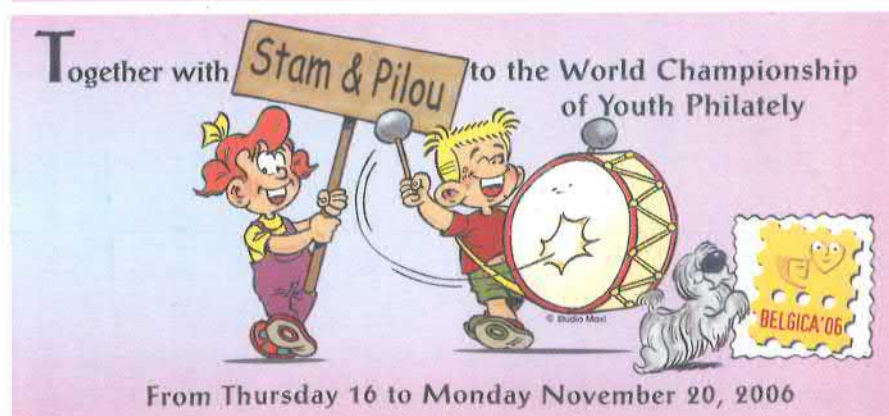


FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

II SERIES Nr. 8 - December 2005



Repro publisher: Frank Daniels, c/o A.S.B.L. Post-Post V.Z.W.
E. Wolphaertstraat 1, 3000 Mechelen



From Thursday 16 to Monday November 20, 2006

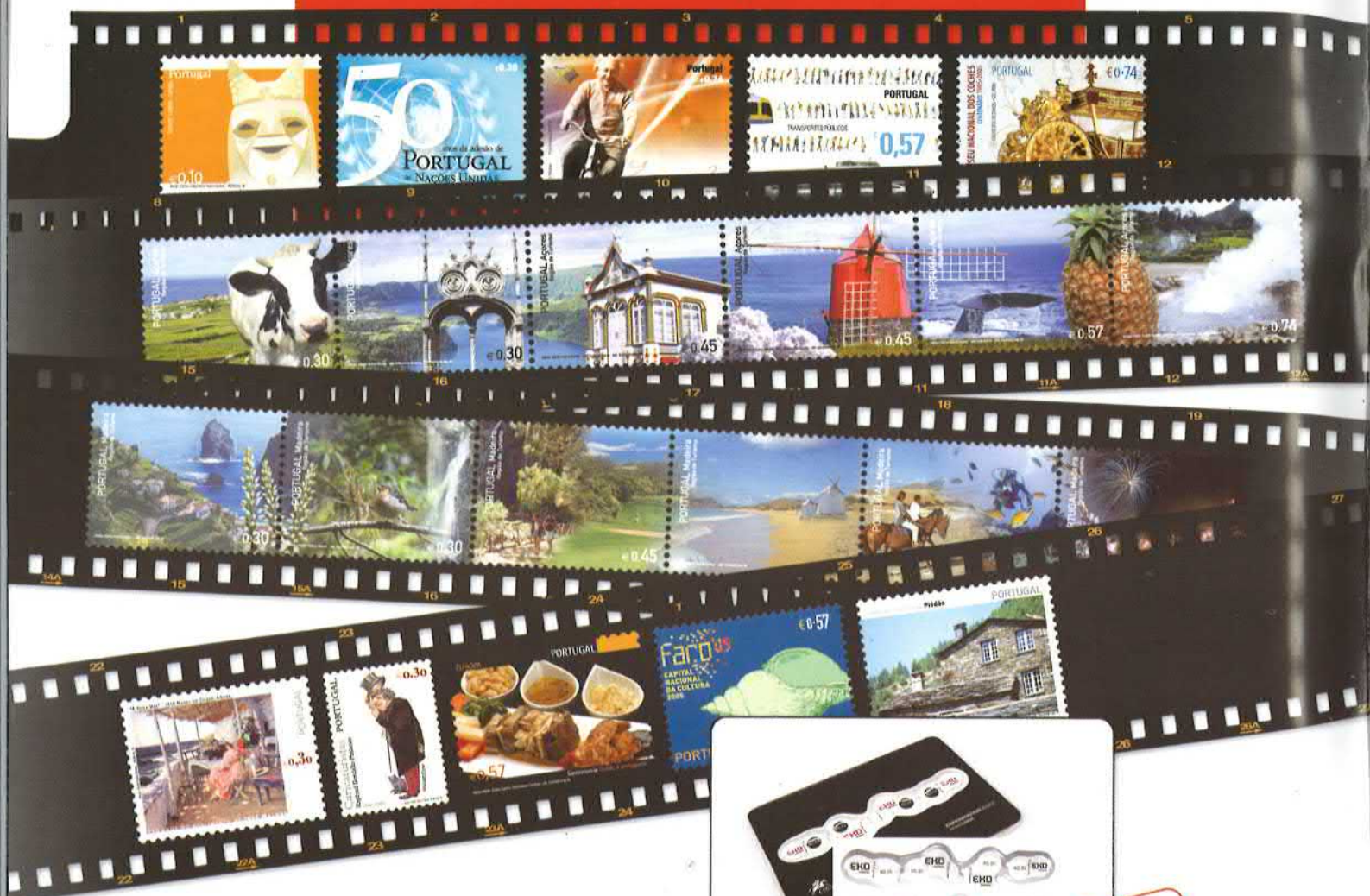
**TWO WORLD
EXHIBITIONS
IN EUROPE
IN 2006**

SPAIN – 06

BELGIUM – 06

Collect Portuguese Stamps

And build a patrimony for tomorrow



Plan of Issues 2005

José Malhoa Painter - 150th. Anniversary of the Birth
 The 1755 Earthquake - 250th. Anniversary
 Calouste Gulbenkian Foundation - 50th. Anniversary
 Coaches National Museum - 100th. Anniversary
 Media
 Historical Villages
 Tourism Regions of Portugal
 The Sun
 Environment - Nature Preservation
 Portuguese Caricaturists
 Serralves Foundation
 Cultural Heritage of Filipe's Dynasty
 Faro: National Capital of Culture
 Public Transports
 Navy Modernization
 Portugal in the United Nations - 50th. Anniversary
 Centenary of Rotary International
 Europa - Gastronomy
 Portuguese Masks (Stationary)
 Tourism Regions - Açores
 Tourism Regions - Madeira



Package containing a souvenir-sheet with 12 self-adhesive stamps and 4 postcards (€ 6,84).

To receive information on our issues please fill in the enclosed coupon and grant the receipt, for free, of this original philatelic product.

Information request (Please complete in BLOCK CAPITALS).

Mr./Mrs./Miss _____

Address _____

Postcode _____

Telephone _____ Email _____

My collecting interests are _____

This offer is valid only for non-CTT/Philately customers. Offers limited to available stock. To return, simply detach and post back to us at the following address:
 CTT Correios de Portugal SA, AN Filatelia - Av. Casal Ribeiro, 28 - 2º, 1049-052 LISBOA Portugal
 Alternatively fax your information request back to us on + 351 21 311 18 48.

The information you provide will be automatically processed and will be used to the Philatelic Services.

If you do not want to receive any further Publicity, tick here. ☐



ctt correios

www.ctt.pt

IMPRESSUM

FEPA NEWS

Number 8 - II SERIES
December - 2005

DIRECTOR:

Pedro Vaz Pereira

VICE-DIRECTOR:

José Ramon Moreno

ADMINISTRATION:

Federation of European Philatelic Association
Av. Almirante Reis, 70-3.º Esq.
1150-020 LISBON - PORTUGAL
Tel./Fax 00 351 21 8125508
E-mail: pedrovazpereira@netcabo.pt
www.fepa-philately.com

PRINTING

Gráfica 2000
R. Sacadura Cabral, 89-A
1495-703 Cruz Quebrada - Portugal
Telf. 21 415 98 52
Fax. 21 415 04 50
E-mail: grafica2000@mail.telepac.pt

TRANSLATIONS

Germany - Joseph Wollf
Spanish - José Ramon Moreno
English Supervision
Anthony Virvilis

3.000 copies

FEPA BOARDS

VAZ PEREIRA, PEDRO

President, Magazine, FIP, FIAP, FIAF, Rules,
Jurors-Exhibitions
E-mail: pedrovazpereira@netcabo.pt

VAN VAECK, EDDY

Vice-President – Exhibitions, Jurors-Exhibitions,
Youth
E-mail: eddyvanvaeck@pi.be

GERHARD KRANER

Treasurer, Finances
E-mail: gkraner@bluewin.ch

MORENO, JOSE RAMON

Secretary General, Administrative tasks and Open
Class and Magazine
E-mail: moreno@jose-ramon.com

VIRVILIS, ANTHONY

Director Literature, FEPA Awards
E-mail: anvirvilis@yahoo.gr

JORGENSEN, JORGEN

Director, Jury matters, Rules, Apprentices, "1Frame",
FIP Comissions
E-mail: jrgen@jrgensen.dk



CONTENTS

EDITORIAL	2
FEPA INFORM	5
NEWS FROM	21
EXHIBITIONS	49
YOUTH CORNER	78
LITERATURE CORNER	80



Merry Christmas
and
Happy 2006



editorial

During the excellent exhibition BRNO-05 held in Czech Republic, FEPA Congress elected the new FEPA Board for 2005-09.

We have again a lot of different challenges. One of them is the Youth.

Nowadays is not easy to work with young boys and girls. Today these have a lot of different opportunities and facilities that the older had not in their time. Today young people have internet, computers, games, television, CD, DVD, they have a great offer of different ways to occupy the spirit and their free time, sometimes much more attractive than philately, which may seem to the young people boring and, to their view, appropriate only for older people.

European organized philately has a great task in front of them to accomplish.

We have some countries in Europe doing an excellent work with the Youth. They have people who are working in the clubs, having youth departments and many others who are teachers working at schools, organizing youth clubs and showing that philately can be an excellent opportunity to occupy the free time of the young people. We have, however, many other countries that have not a policy in this area, so important to the future of our hobby.

I know that to support and help the work with the youth financial means are necessary, but I am sure that with good will and voluntarism

we are also able to develop a good work.

In the clubs, where there is not a youth section, why not to find somebody from the members to organize this section and work with the young people? Why not to request by the local post office to provide with stamps, cancelled or mint, postcards and other kind of philatelic material? Normally post offices are completely open to supply this kind of material and then it is only necessary to provide the philatelic information, supporting these young girls and boys with material.

At the end of the year, in a festive day, the young group may show at school or in the club the work done, inviting the authorities as well and showing that the philatelic material which had been given had a very good destination. Attending parents will be convinced to continue this good practice for their kids and shall be the great future promoters by their own.

I consider that working with young people is the most complicated task within the philatelic world, therefore, we should try to have a coordination inside of FEPA on this important matter.

Our Vice-President Eddy van Vaeck is presently working on a document to be discussed in next FEPA Board meeting in Lisbon, next January, to be presented to all National Federations.

At 30 July – 4 August 2007, we shall have another EMYP – Euro-

pean Meeting of Youth Philately. This meeting will be organized by the Austrian Federation and I believe that could be proved an excellent occasion to joint the maximum possible of countries and discuss the great problems and solutions in order to have a better Europe for our young philatelists.

We cannot wait the young philatelists to be like wild flowers, which are growing in the country, if the sun and water are enough. We are obliged to conduct and strongly support the initiatives which can be organized by the National Federations and many other institutions.

The National Posts may play an important role in this matter, by contributing not only with material but also with some financial support for the development of Youth philatelic activities. Governmental departments can also support this activity, if a good project can be presented.

National Federations, Postal Administrations, Clubs and individual philatelists together, are able to have better Youth sections in their countries, if we are able to implement in the future a feasible youth programme, following the good examples we have in Europe this moment.

I hope FEPA Board will be able to have in January a proposal to present to the National Federations. This has to be one of our main targets in this second term.

Pedro Vaz Pereira

Editorial

FEPA News

La Junta Directiva de la FEPA fue elegida en el Congreso celebrado en la República Checa, durante la excelente exposición BRNO-05.

Nuevamente tenemos un gran número de retos.

Uno de ellos es con la Juventud.

En nuestros días no es fácil trabajar con chicas y chicos jóvenes.

Hoy tienen un montón de oportunidades y facilidades que los mayores no teníamos a su edad.

Hoy los jóvenes tienen Internet, ordenadores, juegos, televisión, CD, DVD; tienen una gran oferta de diferentes formas de ocupar su espíritu y su tiempo libre, algunos de ellos mucho más atractivos que la filatelia, que a veces puede parecer a estos jóvenes aburrida y propia sólo de personas mayores.

Los filatelistas europeos y los clubes filatélicos tienen una gran tarea que desarrollar.

Tenemos algunos países en Europa que están haciendo un excelente trabajo con la Juventud.

Tienen personas que están trabajando en los clubes, teniendo secciones de juveniles y muchos otros que son profesores y están trabajando en los colegios organizando clubes de jóvenes y demostrando que la filatelia puede ser una excelente oportunidad para ocupar su tiempo libre.

Sin embargo tenemos muchos otros países que no tienen una política en este área tan importante para el futuro de la filatelia.

Sé que es necesario algún dinero para apoyar y ayudar en el trabajo con los jóvenes, pero estoy seguro de que con buena voluntad

también podemos desarrollar un buen trabajo.

En los clubes que no tienen una sección de juveniles, porqué no buscar a alguien entre sus miembros para que organice esta sección y trabaje con los jóvenes? Porqué no pedir a las oficinas de correos de su zona sellos matasellados, sellos nuevos, enteros postales y otros tipos de material filatélico?

Normalmente las oficinas de correos están completamente abiertas a proporcionar este tipo de material y luego solo hace falta dar la información y la formación filatélica apoyando a estos chicas y chicos jóvenes.

Porqué no mostrar al final del año en el colegio o en el club filatélico el trabajo hecho por las chicas y chicos, invitando a las autoridades y mostrando que el material filatélico que dieron ha tenido un buen destino?

Considero que el trabajo con los jóvenes es la tarea más complicada dentro del mundo filatélico, por lo que debemos intentar tener una coordinación dentro de la FEPA sobre este tema.

En este momento tenemos a nuestro Vicepresidente Eddy Van Vaecck trabajando en un documento que se discutirá en la próxima reunión de la Junta Directiva de la FEPA que se celebrará en Lisboa el próximo mes de enero y a continuación se presentará a todas las Federaciones Nacionales.

De todas formas, vamos a tener en 2007 otro EMYP –Reunión Europea de Filatelia Juvenil–, del 30 de julio al 4 de agosto. Esta reunión

la va a organizar la federación austriaca y creo que puede ser una excelente ocasión para reunir al mayor número posible de países y discutir allí los grandes problemas y las soluciones para tener una Europa mejor para los jóvenes filatelistas.

No podemos esperar que los jóvenes filatelistas sean como las flores salvajes, que crecen solas en el campo si tienen suficiente sol y agua. Estamos obligados a conducir y apoyar las iniciativas que puedan ser organizadas por las Federaciones Nacionales y muchas otras instituciones.

El Correo también puede tener mucho que decir en este asunto, contribuyendo no sólo con material sino también con algún apoyo financiero para el desarrollo de las actividades de los juveniles.

Los organismos oficiales también pueden apoyar esta actividad, si se les presenta un buen proyecto.

Juntos, Federaciones Nacionales, Administraciones Postales, clubes y filatelistas son capaces de conseguir una mejor Juventud, para tener mejores filatelistas, si somos capaces de implementar en el futuro una buena juventud siguiendo los buenos ejemplos que tenemos en este momento en Europa.

Espero que la Directiva de la FEPA tendrá en enero una propuesta que presentar a las Federaciones Nacionales. Este tiene que ser uno de nuestros principales objetivos de este segundo período.

Finalmente me gustaría decir que vamos a conseguir este objetivo nuestro.

Pedro Vaz Pereira

Der FEPA-Vorstand wurde am FEPA-Kongress, der in der Tschechischen Republik während der aussergewöhnlichen Ausstellung BRNO '05 stattfand, gewählt.

Erneut stellen sich uns sehr viele verschiedene Herausforderungen.

Eine davon ist die Jugend.

Heutzutage ist es nicht einfach, mit jungen Mädchen und Jungs zu arbeiten.

In unserer Zeit haben sie viele verschiedene Gelegenheiten und Möglichkeiten, welche die Senioren in ihrer Jugend nicht hatten.

Heutzutage haben die jungen Leute Internet, Computer, Spiele, Fernsehen, CDs, DVDs, sie haben viel mehr Möglichkeiten, ihren Geist und ihre Freizeit zu beschäftigen, die manchmal sehr viel anziehender als Philatelie, die den Jugendlichen als langweilig und nur für ältere Menschen geeignet erscheinen kann, sind.

Die europäischen Philatelisten und Vereine haben eine grosse Aufgabe zu bewältigen.

Wir haben einige Länder in Europa, die sehr gute Jugendarbeit leisten. Sie haben Leute, die in den Vereinen arbeiten, die Jugendgruppen haben und viele andere, die Lehrer sind und in den Schulen arbeiten, Jugendklubs organisieren und zeigen, dass Philatelie eine ausgezeichnete Möglichkeit sein kann, die Jugendlichen in ihrer Freizeit zu beschäftigen.

Wir haben jedoch viele andere Länder, die keine auf diesem, für die Zukunft unserer Philatelie so wichtigen Gebiet haben.

Ich weiss, dass Geld gebraucht wird, um die Jugendarbeit zu

unterstützen, aber ich bin sicher, dass wir mit etwas gutem Willen gute Arbeit leisten können.

Warum nicht in den Vereinen, wo wir keine Jugendgruppen haben, jemanden finden, um eine solche Gruppe zu organisieren und mit den jungen Leuten zu arbeiten? Warum nicht die Post aus dieser Gegend um gestempelte und postfrische Briefmarken, Postkarten und anderes philatelistisches Material bitten?

Üblicherweise sind die Postämter Anfragen gegenüber, solches Material zu liefern, sehr offen, und danach genügen philatelistische Informationen und eine Ausbildung, um die Jugendlichen zu unterstützen.

Warum nicht Ende des Jahres in den Schulen oder Vereinen die von den Mädchen und Jungen geleistete Arbeit zeigen, dazu die Autoritäten einladen und zeigen, dass das geschenkte philatelistische Material gut genutzt wurde?

Ich bin der Meinung, dass die Jugendarbeit die schwierigste Aufgabe in der philatelistischen Welt ist, und daher sollten wir versuchen, eine gute Koordination auf diesem Gebiet in der FEPA zu haben.

Zur Zeit arbeitet unser Vizepräsident Eddy van Vaeck ein Dokument aus, das auf unserer nächsten FEPA-Vorstandssitzung in Lissabon im Januar diskutiert und anschliessend den Landesverbänden vorgelegt wird.

Ausserdem wird 2007 ein anderes EMYP – European Meeting Youth Philately (Europäisches Jugendphilatelietreffen) vom 30. Juli bis 4. August stattfinden. Dieses Treffen wird vom österreichischen

Verband ausgerichtet und ich denke, das könnte eine ausgezeichnete Gelegenheit sein, ein Maximum an Ländern zu versammeln, um die grossen Probleme und Lösungen für ein besseres Europa der jungen Philatelisten zu diskutieren.

Wir können nicht warten, bis die jungen Philatelisten wie Wildpflanzen sind, die nur auf dem Lande blühen, wenn sie genug Sonne und Wasser erhalten. Wir haben die Verpflichtung, die Initiativen, die von den Landesverbänden und vielen anderen Institutionen, organisiert werden können, zu führen und zu unterstützen.

Die Post kann auch in dieser Angelegenheit mitreden, nicht nur durch das Stiften von Material, sondern auch mit finanzieller Unterstützung, um die Aktivitäten der Jugendlichen zu entwickeln. Die staatlichen Ministerien und Einrichtungen können diese Tätigkeit auch unterstützen, wenn ein gutes Projekt vorgelegt werden kann.

Zusammen können die Landesverbände, die Postverwaltungen, die Vereine und die Philatelisten eine bessere Jugendphilatelie, bessere Philatelisten haben, wenn wir es fertigbringen, in Zukunft eine gute Jugend aufzubauen, den guten Beispielen, die wir zur Zeit in Europa haben, folgend.

Ich hoffe, dass der FEPA-Vorstand im Januar den Landesverbänden einen Vorschlag vorlegen kann. Dies muss unser Hauptziel in dieser zweiten Amtsperiode sein.

Zum Schluss würde ich gerne sagen, dass wir unser Ziel erreicht haben.

Pedro Vaz Pereira

FEPAINFORM

Cooperation of the AIJP with the FEPA and national societies of the FEPA. A proposal of the AIJP to the FEPA

In May 2005 Mr. Wolfgang Maassen, the editor-in-chief of the German philatelic magazine *Philatelie* of the German Philatelic Association (Bund Deutscher Philatelisten e.V.) was elected as President of the AIJP by the members of the annual congress of the AIJP in Brno. Since that time the AIJP has made efforts to strengthen the cooperation with societies and institutions, the specialised press and the media. On the other hand Mr. Maassen tried to adjust the AIJP in a new way and to aim at more internationally orientated professional way of cooperation.



AIJP-president Mr. Wolfgang Maassen and Vicepresident Mr. Jochen Stenzke taken over the General Secretariat by the former General Secretary Mr. Haberer in June 2005

1. The AIJP: An official partner for societies and specialised magazines

The AIJP has started with a new homepage www.aijp.org (since last November in English as well). Also the usual bulletins of the AIJP will be issued again - yet in a wider coverage. In the meantime, AIJP won numerous partners, who with their specialised and society magazines are supporting the AIJP. These forms of "official" partnerships hold advantages for both parties, as someone can see from the terms and conditions. (reglement see frame 1);



By now magazines like the *Sieger-Post* (Hermann E. Sieger-company in Lorch) and the *Deutsche Briefmarken-Revue* (PSBN-Publishing House) as well as the *Philatelie* (Bund Deutscher Philatelisten) and the *Schweizer Briefmarken-Zeitschrift* (Verband Schweizer Philatelisten-Vereine) agreed on such kind of cooperation with the AIJP and will be promoted in their magazine with the AIJP-partner logo and the reference "rec-

commended by the AIJP". There are other magazines as well which will follow these examples.

The AIJP is planning to extend this model in Europe and will be pleased if other national societies join the project of connecting press and philately stronger, for the good of their specialised and society magazines. Just by now the AIJP has introduced an additional service for their official partners: a "theme-service" with pictures and data-material to different themes (at least six per year) which are suitable for every press-magazine. This exclusive service is free of cost and only available for the official partners of the AIJP.

The application for cooperation as an official partner of the AIJP can be submitted informally.

Frame 1 Official partnership of the AIJP

The AIJP unites philatelic authors and journalists from all over the world. The organisation supports the publication of philatelic articles and literature and promotes the publication of journalistic reports in the media. The work of the AIJP takes place on an honorary basis.

This is the reason why the AIJP tries to co-operate with third parties; support from these parties can enable the AIJP to reach its goals, whilst facilitating primary and secondary goals of the supporting party.

It is possible for third parties, especially publishing houses issuing philatelic magazines and catalogue publishers, to create an official partnership with the AIJP. In doing so, these third parties purchase the right to insert the AIJP logo in their publications, accompanied by the text **Recommended by the AIJP** (or a text in the language of the country of origin).

Those companies that publish a number of titles can obtain the same rights by simply adding the circulation numbers of the various titles.

Requests for the official partnership can be sent in at any time, without the use of a specific form. In those cases where the title(s) is unknown to the Board of the AIJP, a publishing house or catalogue publisher will have to send to the Board a specimen of the title(s) they represent; the Board will decide whether the partnership can be granted after an evaluation of the title(s).

Cost of the official partnership of the AIJP:

circulation up to 5.000 copies	100 euros
circulation up to 10.000 copies	150 euros
circulation up to 25.000 copies	250 euros
circulation up to 50.000 copies	350 euros
circulation up to 100.000 copies	500 euros
100.000 copies and more	1.000 euros

When an official partnership is agreed on, the publisher involved will see to it that four times a year (once a year when it concerns a catalogue) a free advertisement supporting the AIJP will be inserted in its magazine(s).

Partnership agreements can be discontinued any time, but with effect from the next year. Only leading publishing houses and catalogue publishers can become official partners. They have to have an impeccable reputation and will do their best to use this reputation in enhancing the activities and the reputation of the AIJP.

Wolfgang Maassen

President of the AIJP

2. patronage for exhibitions: a possible Cooperation AIJP – FIP - FEPA.

On 17th of August the president of the AIJP wrote a letter to the president of the FIP, Mr. Koh Seow Chuan, Singapore, fixing the thoughts of the new AIJP Board concerning a possible and constructive cooperation. With this letter a proposal was included which should guarantee different needs of the international press and press journalists.

The letter reads as follows:

Dear Mr. Chuan,

.... I look forward to a good partnership with the FIP and a close contact concerning all the questions in which we both are involved.

From my point of view it is necessary to integrate all the authors and especially all journalists and publishers from all over the world in the AIJP for becoming an exchange bourse of knowledge, competence and strength. The philatelic press is still the basis from which all other activities can be promoted. And the philatelic literature is one of the most precious goods we still have till today. The authors encourage the research, the research promotes the exhibitors and the exhibitors are fundamental for the FIP. The press will still be needed as connecting link between visitors and organizers of an event.

Exhibition events

To promote these events which are fundamental and important for national and international philately the AIJP has once more introduced the AIJP-patronage which existed since the foundation of the society but was left to the back of the books in the past. With the renewal of

this service we want to make the name of the AIJP more popular but also guarantee that these events keep the necessary standards for professional journalists and effective press work.

As I could see myself in Valencia last year there was no press-room, no facilities for people of the press, there was no urgently needed information in the time preparing the exhibition and nothing later on. Press people who visited the exhibition did not get a catalogue neither later on the jury results.



Valencia 2004: no service for the press, the literature room was no meeting room for authors and journalists

The same situation encountered on several other occasions and exhibitions as I was told.

With our patronage we want to introduce a standard of duties for the organizers and expect that they keep the obligations of the contract. In reverse we guarantee a good public relation in many of the stamp journals our members are responsible for. They can rely on good press work that meets their needs.

The connecting point for the FIP is to remind the organizers of International stamp exhibitions of their duties concerning the philatelic press. And perhaps you yourself find it worthwhile to recommend the AIJP-patronage for these "Internationals" because this patronage basically supports the results and the success of the shows.

Perhaps you remember a paper called "Co-operation AIJP and FIP" from 1993 which was discussed between late D.N. Jatia and the former general secretary of the AIJP, Fritz E. Baeker. Mr. Jatia, whom I personally remember very well, had some objections (see his letter dated 12th of July, 1993), but there was a fundamental understanding from both sides.

Since that time the possibilities, especially the technical methods and facilities, have changed quite a lot. Therefore, I have updated the protocol, changed it to the modern standards of today. I en-

close this protocol for you and our discussion. I hope you agree to these standards that are basically important for a professional work. If you agree, it would be important for us that also FIP and the national federations as organizers of international events will keep an eye on the organizers to make sure that they stick to the contract.

I could imagine that it would be useful to integrate these recommendations in the exhibition regulations and mention the possibility of the AIJP-patronage-support to the organizers."

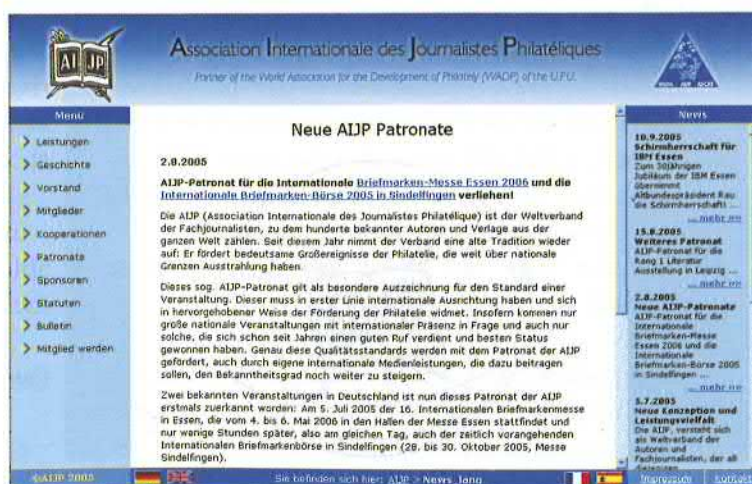
For consideration in the FEPA

In spite of or just because of the internet and sometimes limited personal and financial resources, the international PR and press relations gain importance for the organisers of huge exhibitions and fairs. It not only depends on a well designed home page or pretty flyers but how to get those into the right hands to achieve the desired multiplication?

Here the AIJP can offer its services for the future in the form of "patronages" for interested organisers. This includes several press reports in various international specialised magazines and frequently visited home pages including the AIJP page. This implies the necessary translations which will be made available for the patronage partner.

If you take into account that at present the (chief) editors of the major European specialised magazines already are active members of the AIJP (DBR, *l'Echo de Timbrologie*, *MICHEL-Rundschau*, *philatelie* (D), *Philatelie* (NL), *Schweizer Briefmarken-Zeitung*, *Stanley Gibbons Stamp Monthly* etc.), and the very good contacts established with further responsible editors and members of the AIJP, the potential the AIJP can offer is considerable.

Already shortly after the announcement of these patronages many applications for several great fairs and an exhibition in the year 2007 have been submitted. AIJP



would be pleased to offer this for further great events of FEPA partners.

Co-operation AIJP and FIP/FEPA Guidelines for International patronized exhibitions

The AIJP unites the authors and philatelic journalists of international philately. The AIJP tries to support literature and current reporting to the media. The Association contributes to the support of the reputation and receipt of the philately at home and abroad.

To guarantee a professional standard for the work of the philatelic press these guidelines were developed by the A.I.J.P. as international Federation of the Philatelic Journalists under the support of the Fédération Internationale de Philatélie. They are basically for the exhibition managements and organizing committees.

- 1) Philatelic journalists, members of the AIJP, should be given the greatest possible support in their efforts to report immediately and without hindrance on philatelic events. Part of it is an extensive co-operation based on mutual respect between the exhibition management and its bodies and the AIJP represented by the president and the secretary general, respectively.
- 2) This co-operation already commences when exhibition representatives are planning the show. In this respect AIJP should be contacted well in time and informed in respect of press work and asked for advice.
- 3) If requested, the AIJP can nominate a local AIJP member – or one living nearby – to help with the preparations and support them as additional co-ordinator. This service is without any cost for the organizing committee on the basis of a given AIJP-patronage.
- 4) The organizers of International exhibitions have the possibility for a contract between AIJP and the organizer of the event which guarantee a good international press support of the exhibition by the AIJP. The single conditions for this patronage are fixed in separate “conditions for AIJP-patronage”.
- 5) In any case the AIJP co-ordinator or the AIJP representative should be given an opportunity to ascertain before the opening of the exhibition that the measures concerning press work are satisfactory.
- 6) The following points should particularly be borne in mind:
 - a) Press room: A special room for the international journalistic press, members of AIJP and other organizations, is absolutely necessary for every exhibition.

This press room, meant to serve as a base and meeting point for all journalists, the following attributes should be available:

- at least one PC / laptop
- connection to Internet
- several free ports of connecting PC/laptops
- telephone and fax
- refreshments (at least: coffee, tea, cold non alcoholic drinks) and little catering

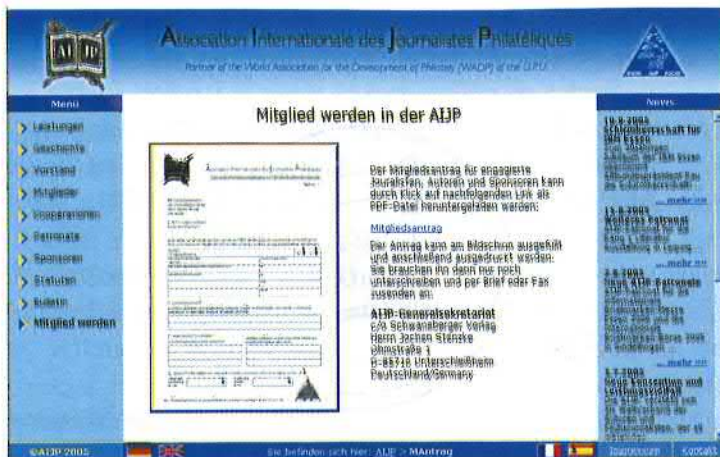
The press room should be located within the exhibition area or in close proximity to the exhibition, so that journalists are able to send their reports directly from the venue.

- b) Press releases/information: Each organizer should be obliged to inform AIJP and the philatelic press several times before the exhibition opened on all the important facts of the exhibition, necessary for the visitors. A professional standard of an exhibition event requires several press releases during and a last one after the exhibition. This information is to be made available to AIJP, if printed in one copy for the president and secretary general.
- c) Accreditation: AIJP members who ask for it should be admitted (accredited) as journalists. For this purpose they send their personal details mentioning the magazine for which they work, as well as a passport sized photograph. The accreditation pass should be sent to the applicant well in time before the opening of the exhibition.
- d) General: AIJP-members have free admission upon presentation of their valid membership card. The organizer of the exhibition will instruct their control officials before the opening of the exhibition to admit journalists with a valid AIJP press card free of charge.

AIJP members receive a copy of the exhibition catalogue before the opening of the show or when they arrive, free of charge. If they visit or attend the exhibition at the end, after the jury results were published, they should be provided with a free jury report.

Press information and – if possible – also photographs – in digital or photo paper form – should be made available to them without any cost and the right to reprint them in their publications free of charge.

Following the closure of the exhibition, AIJP can give the exhibition management a report about the co-operation.



Every author or journalists, of course all publishing societies can easily become a member of the AIJP. Under www.aijp.org is a membership-form to fill in, print out, sign and then be sent to the General Secretariat. It is also possible to pay the yearly membership fee of 30 Euro via Internet and credit card!

Patronage of AIJP

7. To have an international press support for the exhibition in different well known and wide spread stamp journals it is possible to have a contract in form of a patronage by AIJP. The conditions are as follows:

A) Obligations of the AIJP

- Dispatch of the information to all members
- Details of the event on the Internet
- Before the event: report in selected well-known professional journals worldwide
- Link of the AIJP homepage to the home page of the organiser
- Arrangement of contacts, if necessary advice
- Making available the AIJP logo for advertising and supporting purposes

B) Obligations of the organiser

- Liberal admission for AIJP members
- Use of a press room with free drinks/little catering
- One free advertisement of a whole page or appropriate place for an editorial presentation of AIJP (provided that a catalogue is produced for the event)
- At completion of a contract payment of patronage charges

Patronage charges:

- for FEPA exhibitions – 400 euros plus invitation for 1 board member
- for international events (FIP exhibitions and the like) – 600 euros plus invitation for a 1 board member

An application for patronage can be made at any time. The permission will be sent to applicants with an invoice. By paying the patronage charges, the obligations above are regarded as agreed.

Deviations or changes have to be agreed in writing.

Executive board of the AIJP

This was the offered support of the AIJP to FIP, which is of course also offered to the FEPA. At the moment two international fairs have asked for the “patronage” 2005 and 2006 (Internationale Briefmarkenbörse Sindelfingen, International Stamp Fair Essen 2006) as well as the German Philatelic Society (BDPh e.V.) for his (inter)national literature exhibition LIPSIA 2007 in Leipzig.

3. Special conditions for AIJP-journalists

Not only in Germany is it common to give discounts to professional (specialist) journalists who work for magazines or others kinds of media on a regular basis. Not only for the acquisition of magazines or for memberships in societies, but as well for the purchase of goods, flights, travels etc.

This congenial incentive on the one hand binds appreciation, on the other hand offers opportunities for promotion. That is, for the AIJP as well, which emphasises that those members who are active journalists only pay a reduced membership fee in several societies. So the Bund Deutscher Philatelisten exemplary decided, and thus professional and specialised journalists only pay 20 Euros instead of 35 and, among other things, obtain the philatelic magazine “philatelie”.



Journalists are always interested in new philatelic literature!

I reckon that this is another good example how the AIJP can connect journalists closer with national philatelic societies.

In so far the AIJP would appreciate it if the FEPA - as the head-organisation of the national European societies - envisaged the possibility of a resolution, not only to encourage the individual societies to take this step forward, but possibly to find a uniform and continuous solution, for example in terms of:

Professional and specialised journalists who are members of the AIJP can join national philately societies for

a reduced membership fee. Normally this group is granted a 50 percent discount.

Such a procedure makes sense as it offers journalist, who add a lot for the conservation, advantages and motivation to continue this. Thus it will remain easier for the AIJP to supply the societies with new members, especially from the press.

Given the numbers in question the "revenue deficit" can be considered low, the positive effects on the contrary high.

AIJP – Wolfgang Maassen
President



AIJP: NEW CONCEPT AIMS AT IMPROVED PERFORMANCE

The AIJP regards itself as an international body that tries to unite philatelic authors as well as philatelic journalists. The association brings together not only those who love to 'consume' philatelic literature, but also those who produce such publications (like philatelic books and magazines).

In its ranks, the organisation has some well-known editors, chief-editors and editorial contributors of a number of well-known European philatelic newspapers, for instance John Moody ('Gibbons Stamp Monthly', UK), Jochen Stenzke ('Michel Rundschau', Germany), Wolfgang Maassen ('philatelie', Germany), Aad Knikman ('Maandblad Filatelie', Holland) and Herbert Judmaier ('DBZ'/'Die Briefmarke', Germany/Austria), to mention only a few.

The new executive board of the AIJP - formed in Brno, last May - has put a new concept for the AIJP to paper. This concept will be used

as a guideline for the months to come. Main thought of the concept is that both members and selected co-operation partners should profit from the AIJP. Appropriate co-operation partners could be the organisers of philatelic fairs, publishing houses, large philatelic exhibitions, salons and the like.

The AIJP is able to intermediate between its members -many of them professional journalists- and those that are interested to profit from the expertise these members have to offer. In this way, the latter can easily find competent authors for specific tasks. Also, it will be possible for AIJP members to co-operate directly with large philatelic associations that are in need of professional help as far as public relations matters and press information services on an international level are concerned.

AIJP members acting as authors or publishers can get inside tips from the organisation, to help them produce their publications as economic

and as financially attractive as possible ('print on demand' being a good example). Further advice may include guidelines that show them how to structure their books or articles and how to arrange attractive layouts. If they want to, they can get the aid of experienced advisers, in order to produce perfect publications.

One of the many ideas that were suggested by the new president of the AIJP, Wolfgang Maassen, is in fact an old thought that will be revived: the AIJP will establish a patronage for special philatelic events that can be considered to be 'top of the bill'. With regard to this, one could think about events that combine key features like 'philatelic excellence' and 'international allure' with a serious image.

'The honour to have the AIJP's patronage is exclusively for those events that offer visiting philatelists a complete, high standard range of activities,' says Wolfgang Maassen. "So, in future, we will have a brand seal again: "recommended by the

AIJP". The seal will not only act as a recommendation for making a visit to these exhibitions, but it will also help the members of the AIJP to distinguish larger events from lesser ones. This will help them to decide the amount of editorial attention that will be needed to do justice to these events in their magazines and articles".

All members of the AIJP carry a special press card, that offers them great value. It identifies them as professional members of the philatelic press and it enables them, therefore, to enter main philatelic (and other) events easily, free of charge and with the bonus of receiving of a free ex-

hibition catalogue. If one considers that the yearly membership fee is only 30 euro (that is about £ 20.-), it will be clear that AIJP members get a lot for little!

"Still": Maassen says, "We do not care too much for the amount of members AIJP has or shall have. For us it is more important to establish ourselves as an organisation that combines professional manpower with international strength. One of our goals is to promote philately, not only in the countries where our members live, but in the others as well". One of the main goals of the AIJP for the near future will be to broaden

its activity range. At the moment, a substantial number of members originate from central European (mostly German speaking) countries. However appreciated these members may be, in future, this will have to be changed: the AIJP wants to be as 'international' as possible.

If you are interested in obtaining the AIJP membership, you can always contact the AIJP Secretary-General, Mr. Jochen Stenzke, c/o Schwaneberger Verlag, Ohm Strasse 1, D-85716 Unterschleissheim (Germany). Or you can send message to AIJP President, Wolfgang Maassen at his e-mail address W.Maassen@aijp.org.



Jochen Stenzke mit dem Sieger-Literaturpreis 2005 ausgezeichnet!

Eigentlich war es keine Überraschung, eher verdienter Lohn und Anerkennung für ein mehr als dreißigjähriges Lebenswerk: der Chefredakteur des Schwaneberger Verlages, verantwortlich für die MICHEL-Kataloge und andere Verlagsprodukte des Hauses, wurde beim 106. Deutschen Philatelistentag in Bruchsal am 26. September 2005 mit dem Sieger-Preis für sein langjähriges Schaffen geehrt.

Der am 1. Mai 1945 in Marburg geborene Jurist gehört der MICHEL-Redaktion seit 1974 an. Er wurde 1986 stellv. Chefredakteur und zehn Jahre später in Nachfolge von Gerhard Webersinke Chefredakteur. Er verstand es zu jeder Zeit, mit ruhig eingebrachten und fundiert begründeten Sachentscheidungen selbst schwierigste Katalogprobleme auf fachliche Ebene zu lösen. „Die Auszeichnung gebührt ebenso meinen Kollegen und Mitarbeitern“, meinte Stenzke, bescheiden und zurückhaltend, wie man ihn seit langem kennt, bei der Preisverleihung, die für das Kapitel des Sieger-Preises Dr. Heinz Jaeger und Konsul Hermann Walter Sieger persönlich vornahmen.

Stenzke, selbst Sammler und in der Freizeit auch ein ebenso kenntnisreicher Musik-Liebhaber, ist auf Philatelie-Messen, aber auch bei Verbänden, wie z.B. APHV, BDPh und BPP, ein immer gern gesehener und hoch geschätzter Gast. In der AIJP (Association Internationale des Journalistes Philatélique), dem Weltverband der Autoren und Fachjournalisten, nimmt er seit 2003 die Aufgabe des Vizepräsidenten, seit 2005 zusätzlich das Amt des Generalsekretärs wahr.

Die AIJP gratuliert ihrem namhaften Kollegen und Freund, aber auch der Redaktion und der Verlagsleitung des Schwaneberger Verlages herzlich zu dieser besonderen Auszeichnung, die der diesjährige Preisträger verdient hat wie selten ein Philatelist zuvor. Wir freuen uns alle mit Ihm und wünschen dem Verlag gleichzeitig gutes Gelingen bei den nicht einfacher werdenden Aufgaben, die in Zukunft zu meistern sind!

Wolfgang Maassen
Präsident der AIJP

Jochen Stenzke receives Sieger Literature Prize 2005

Actually, it was no surprise, rather the well-deserved acknowledgment of the enormous amount of work he has been doing during more than thirty years: Jochen Stenzke, who works as editor-in-chief at the offices of the German publisher 'Schwaneberger Verlag' in Munich, has been awarded the Sieger Literature Prize 2005.

Stenzke, who is responsible for the editorial contents of the famous Michel stamp catalogues as well as for a number of other products published by the aforementioned firm, received the award on September 26th 2005, during the 106th German Philatelists' Convention in Bruchsal.

Jochen Stenzke was born on May 1st 1945 in Marburg, Germany. He has been working at Michel's editorial desk since 1974. In 1986 he became editor-in-chief, as successor of Gerhard Webersinke. Thanks to his composed, friendly and thoughtful manner, many of the editorial problems that he has been faced with in the past years were solved fluently and pleasantly.

After the presentation of the award in Bruchsal, Stenzke proved to be the same modest man he has always been, by dedicating the prestigious Sieger award to his colleagues and co-workers as well.

Stenzke received the award in the presence of Dr. Heinz Jaeger and Consul Hermann Walter Sieger, both members of the institution that yearly decides to whom the prize will be awarded.

whilst since 2005 he also runs the office of the Secretary-General of the AIJP.

The AIJP not only wishes to congratulate its renowned colleague and friend Jochen Stenzke, but the



From left to right: Dr. Heinz Jaeger and Consul Hermann Walter Sieger presenting the SIEGER-medal to Jochen Stenzke, editor-in-chief of MICHEL (Schwaneberger Publishing Company). Foto: Herbert Wermelskirchen

Stenzke, who is an avid stamp collector and apart from that is known by many as a knowledgeable music-lover, has been a heartily welcomed guest during many stamp fairs and at meetings of numerous philatelic organisations, like the German dealers' association APHV, the official German league of stamp collectors' associations BDPh and the German philatelic experts organisation BPP. For the International Association of Philatelic Journalists (AIJP) he acts as Vice-President since 2003,

Schwaneberger publishing house as well. In the opinion of the AIJP, the Sieger Literature Prize has been awarded to someone who deserves the award like no other philatelist before.

Jochen, we gladly share your happiness about being awarded so rightfully and we wish you all the success that will be necessary to succeed with the heavy tasks that still lay ahead of you!

Wolfgang Maassen
President of the AIJP

THE 2005 FEPA CONGRESS

Resume of the Minutes sent to all European National Federations

The 2005 FEPA Congress was held in Brno, Czech Republic, on May 13th 2005 thanks to the kind invitation of the Czech Federation which provided excellent facilities for the Congress.

In absence of the Treasurer was necessary to check whose federations had paid their fees and consequently had the right to vote.

38 Federations were represented as follows:

FEDERATION	DELEGATE	OBSERVER
ARMENIA	Ms. Babakhanyan	
AUSTRIA	Mr. Bober	Mr. Orin
BELGIUM	Mr. Van Vaeck	
BULGARIA	Mr. Monev	Mr. Bonev
CROATIA	Mr. Libric	Mr. Stella
CYPRUS	Mr. Rangos	
CZECH REP.	Mr. Vanicek	Mr. Langhammer
DENMARK	Mr. Vermeij	
EGYPT	Mr. Farid	
ESTONIA	Mr. Klaus	
FINLAND	Mr. Tuori	
FRANCE	Mr. Menchon	
GERMANY	Mr. Hartig	
GREECE	Mr. Virvilis	Mr. Leoussis
HUNGARY	Mr. Kurdics	Mr. Czirok
IRELAND	Mr. McAuley	
ISRAEL	Mr. Kremener	Mr. Yigal
ITALY	Mr. Agostosi	Mr. Crevatto-Sel.
LATVIA	Mr. Jonitis	
LIECHTENSTEIN	Proxy to Switzerland	
LITHUANIA	Mr. Uspuras	
LUXEMBOURG	Mr. Wolff	
MACEDONIA(FYROM)	Mr. Popovski	
NETHERLANDS	Mr. Koek	
NORWAY	Mr. Pedersen	Mr. Kapelrud
POLAND	Mr. Drzewiecki	Mr. Kosmala
PORTUGAL	Mr. Borralho	
ROMANIA	Mr. Scaiceanu	
RUSSIA	Mr. Ilyushin	Mr. Klochkov
SERBIA & MONTEN.	Mr. Katuric	Mr. Knezevic
SLOVAKIA	Mr. Floch	
SLOVENIA	Mr. Bracic	Mr. Suhadolc
SPAIN	Mr. Aranaz	
SWEDEN	Mr. Brokenhuus	Mr. Dahlvig
SWITZERLAND	Mr. Baber	Mr. Godat
TURKEY	Mr. Mahmutoglu	Mr. Mahmut
UKRAINE	Mr. Furman	Mr. Zhapiwsky
UNITED KINGDOM	Mr. Huggins	Mr. Sole

Also all FEPA Board members were present with the exception of Mr. Robert Deroy due to health problems in his family and Mr. Ludwik Malendowicz for profes-



Lumir Brendl FIP Director, in charge of FEPA MATTERS and President of the Czech National Federation opening the FEPA Congress in BRNO.

sional reasons. Mr. Malendowicz sent a letter thanking all Federations for their kind collaboration during the years he was Board member as he did not presented his candidature for re-election.

Were approved the minutes of the 2004 FEPA Congress, held in Valencia, Spain, on the 27th March 2004.

The activity Reports of the President and Members of the FEPA Board, were briefly presented as the reports were sent in advance to all Federations explaining in detail the actions done during the last year.

FEPA News. Was discussed and agreed that FEPA President is entitled to openly express his opinion in the Editorials.

The Report of the Treasurer were not approved as the accounts sent to the Federations were not according to the Statutes. As the treasurer Mr. Deroy had problems who kept him away from Philately for some time, the Congress agreed to give two months to properly finalize the presentation of the accounts, which would be approved at the next Congress. Mr. Wolff was asked to continue as Auditor of the FEPA accounts.

FIP Statutes. Mr. Vaz Pereira proposed and was agreed, that the Federations analyse the draft of the proposals for changes of the FIP Statutes, and send their views to the FEPA Board. The idea is to discuss these changes in a friendly and coordinate way with the other Continental Federations and with the FIP.



General view of the delegates present in FEPA Congress.

Huggins informed that the British Association plans to organise an exhibition also by that time.

Elections. The elected FEPA Board for the period 2005- 2009 was:

President : Mr. Pedro Vaz Pereira
Vice-president : Mr. Eddy Van Vaeck

Secretary General: Mr. Jose Ramón Moreno

Treasurer: Mr. Robert Deroy, conditioned to be able to properly do the job.

Directors: Mr. Jorgen Joergensen and Mr. Anthony Virvilis.

Election of FEPA candidate to FIP President in 2006. Was approved to decide it in the first quarter of 2006. The Congress agreed to do it by post to avoid cost and time.

The Budget 2005 was approved with no votes against.

Exhibitions. Mr. Van Vaeck informed about the progress of "Belgica 2006" and that may be Belgium would organise another exhibition in April 2010. Mr. Alan

The FEPA Congress 2006 would be held in Brussels during the exhibition Belgica 06 (16-20 November).

Other Business. Were discussed and proposed actions on matters concerning Jurors, Youth, and Seminars amongst others.

After the Congress, the new Board had a brief meeting in which President Vaz Pereira distributed the tasks amongst the members.

Federation of European Philatelic Associations

Anthony B. Virvilis

Director

Literature -Awards

27, Sahtouri str.,

GR-185 36 Piraeus

tel: 0030 210 4521971

fax: 0030 210 4282080

e-mail: anvirvilis@yahoo.gr



Procedure to be followed for the FEPA Medal

Following the adoption of the Regulations for the FEPA Honours, Medals and Awards by the FEPA Board and their publication in *FEPA News* no. 7, it was considered appropriate to bring to the attention of the member Federations the procedure which shall be followed for the implementation of the above.

1ST Category

Member Federations or Board members may up to 1 December each year propose a person or legal entity for this medal. The final decision will be taken by the Board.

2ND Category

This is a rather difficult procedure by its nature. In view of the above, the following procedure has been adopted:

First step: The appointed delegate of FIP Literature Commission of each member Federation, as the most appropriate person, shall elect 1 or maximum 2 best books from his country published the given year.

It should be stressed that delegates should propose books which are considered **eligible** for a **major award**, as the FEPA medal, and not necessarily the best of their country which may be very good but not of a

European status, as far as research is concerned.

This proposal will be verified and submitted by the local Federation so to secure a second internal screening and at the same time comply with the requirement that the proposers are in fact the member Federations.

Second step: From the list thus formed, 5-7 books will be nominated Candidates. In this task European jurors for Philatelic Literature will be asked to help, according to the language the books of the list are written.

Third step: Member federations will subsequently be informed that

their book has been nominated and asked to send to the delegated FEPA Director, a photo of the author, a letter from him with his consent and one copy of the book which will be submitted to our Board together with the delegated FEPA Director's comments (including the comments of the selection judges), for final decision.

With this, in fact, the Board will evaluate not the book itself but rather its contribution in general and its eligibility for such a high award.

If member-Federations do not comply with the above requirements, the candidates shall be eliminated from the list.

Copies of Candidates books will remain to the library of FEPA

President's Federation or will be donated to the UPU Library in Berne.

3RD Category

The procedure of first category will be followed.

Certificates

FEPA Statutes and FEPA Awards Regulations stipulate exactly the procedure to be followed.

All proposals of the member Federations should be sent not later than 1st December of each year to FEPA Director, Anthony Virvilis, 27 Sahtouri str., GR-185 36 Piraeus or anvirvilis@yahoo.gr
Anthony Virvilis

ROBERT DEROY presented his withdrawal from the post of FEPA Treasurer

Mr. Robert Deroy presented his withdrawal as FEPA Treasurer and FEPA Board accepted his request.

FEPA Board wishes to express its thanks to Mr. Robert Deroy for the work done during the last 4 years.

NEW FEPA TREASURER

Following Mr. Deroy's withdrawal, FEPA Board decided to invite Mr. Gerhard Kraner, from Switzerland.



*Gerhard Kraner the new
FEPA Treasurer*

At first the relevant information and request was sent to the Swiss Federation, which accepted with pleasure the proposal of FEPA Board.

At a later stage a formal invitation was sent to Mr Gerhard Kraner, who accepted this task.

This appointment must be ratified by the next FEPA Congress, which will be held in Brussels in the next November of 2006, as it is stipulated by FEPA Statutes.

New FEPA Expert Team Chairman

FEPA Board decided to invite Mr. James Van der Linden to be the new FEPA Chairman of the Expert Team who has accepted the invitation.

The new Chairman will form a list of European experts and the co-operation between FEPA and FIP in these matters will be maintained.

FEPA CONGRESS IN 2006

FEPA Congress in 2006 will be held in Brussels on 17 November of 2006 in Heysel, hall 11.

This Congress will be held during BELGICA 2006



1st EUROPEAN CHAMPIONSHIP OF THEMATIC PHILATELY



Information compiled
by **Damian Läge**, Chairman of the FIP
Commission for Thematic Philately

The FEPA Board has welcomed the idea of an official European Championship of Thematic Philately (ECTP), to be held each year in conjunction with the stamp fair in Essen/ Germany (a fair which ranks amongst the largest and most successful events of that type in the world). Dates for the first ECTP are May 4th – 6th 2006, the second such exhibition will be (May 3rd – 5th 2007).

The European Championship will provide not only the unique opportunity of a specialized competition of our best thematic exhibits (which are usually never shown in the same exhibition but only distributed over the different FIP and FEPA events). It will also form a continuous forum to discuss new trends and developments in thematic exhibiting.

In conjunction with ECTP, a *FEPA seminar for thematic jurors* will be held every year in Essen. This allows experienced judges to reach a common understanding of the judging process (to reach a maximum of consistency when serving at FIP and FEPA exhibitions), and enables new jurors to gain valuable knowledge and experience. Beside of accredited FIP and FEPA judges, national thematic jurors can also participate in this seminar.

ECTP, as a competitive exhibition, will be divided into eight different thematic groups (as can be seen from the special regulations below). In each group, a European champion will be awarded, and beside of this gold medallist, silver and bronze medals will be given to the runner-ups in this group.

Out of the eight European champions of thematic philately, a Grand Prix winner will be chosen during the Palmares ceremony: All eight winning exhibits will be presented by the jury (using a powerpoint presentation to allow the audience an insight into the stronghold of each exhibit), and then the Grand Prix winner will be chosen by open vote of the jury (each jury member can award a certain number of points for this purpose).

As mentioned above, eight different thematic sections are provided. They should give room for any theme, so all thematic exhibits will fall into at least one category

(if one exhibit would fit into more than one category, it is the choice of the collector where to place it).

The number of exhibits is restricted to 10 per section. If more apply for one category, those 10 exhibits will be shown which have received the highest awards at previous FIP or FEPA exhibitions. (To qualify for ECTP, the exhibit must have been shown at least once at a FIP or FEPA exhibition).

The national delegates for thematic philately be actively involved with the selection process. They are the persons who best know the thematic exhibits from their country, so that they should be the right persons to distribute the bulletins to the collectors, gather the applications and forward the best ones to the exhibition committee.

Special regulations for ECTP

1. General idea and location

The European Championship for Thematic Philately (ECTP) shall join the best thematic exhibits in Europe in one single show, promoting the competitive aspect in high quality exhibiting, securing or even increasing the high standard of thematic exhibits in a long term perspective.

ECTP is recognized by The European Federation of Philatelic Associations (FEPA) as official European Championship for Thematic Philately and will be held for the first time in 2006.

ECTP will be arranged in conjunction with the International Stamp Fair in Essen dated May 4th – 6th 2006. The stamp fair in the fairgrounds of the Messe Essen is organized in a professional manner and ranks amongst the most successful philatelic fairs in Europe. The exhibition itself will be organised by the German Philatelic Federation BDPh, namely by its regional federation of Nordrhein-Westfalen.

2. The Championship competition

Exhibition Classes. The exhibition will comprise 8 different classes grouping the thematic range of exhibits as follows:

- class 1: Arts and Culture.
- class 2: History and Organisations
- class 3: Man and Everyday Life.
- class 4: Sport and Leisure
- class 5: Transport and Technology.
- class 6: Medicine and Science.
- class 7: Animals and Plants.
- class 8: Agriculture and Pets.

Up to ten exhibits from ten different FEPA countries can be shown in each class. An exhibit comprises 7–11 frames of 12 pages each (German standard frames, 100 x 100 cm, contain space for 3 rows of 4 x A4 pages).

Awards. In each class, one gold medallist will be elected from the exhibits shown. Further on, one silver and one bronze medal will be awarded to the runner-ups. This makes 24 medallists at each ECTP. From the eight gold medallists, the jury will vote for the Winner of the Grand Prix ECTP.

The ranking of exhibits within each class follows the

order of points awarded by the jury according to GREV and SREV for thematic exhibits. The Grand Prix ECTP will be voted in public during



the award ceremony with every juror contributing his own ranking of the very best exhibits.

Participants. Every thematic exhibit which has been shown at least once on FIP or FEPA exhibitions can apply for participation. It is to the decision of the exhibitor which of the eight classes is the most appropriate. (His decision, however, may be overruled by the selection committee in cases of obvious inconsistencies). The exhibitor is free to choose the number of frames ranging from a minimum of 7 up to a maximum of 11.

Applications. All entry forms are gathered by the national delegates to the FIP Commission for Thematic Philately. They submit the entries for their countries and make sure that the best exhibits are nominated for competition. Names and addresses of all national delegates can be found on the internet site of the FIP Commission for Thematic Philately (<http://www.fipthematicphilately.org>).

All collectors wishing to participate at ECTP 2006 have to submit their application to the national delegate of their country not later than December 15th 2005. The national delegate will forward the applications to the organisation committee of ECTS (Gerhard Weiß, Glatzer Weg 7, D-48366 Laer) not later than January 15th 2006.

Every FEPA country can only submit one exhibit per class. Only if less than 10 applications are received for one specific class, the selection committee can nominate further exhibits from countries which are represented in this class already to reach the maximum of 10 exhibits.

The selection committee of ECTP will select those 10 exhibits for each class having the highest awards at previous FIP or FEPA exhibitions. In any case, however, the two exhibits of each FEPA country having the highest qualifications will be accepted so that each FEPA country can be represented by at least two exhibits.

The exhibition fee is € 20 per frame and payable after notification of acceptance of the exhibit.

Transport of exhibits. Each exhibit shall be brought and collected by the exhibitor himself or by his authorized agent. In the special case of a championship, the exhibitors are in general requested to be present during the exhibition and the award ceremony. For this reason, no national commissioners are appointed for this purpose (as usual with general exhibitions on FEPA level). However, exhibits can also be sent in by mail or be carried by jury members from the respective country.

3. Jury

The ECTP jury is consisted by 12 jurors representing a wide range of FEPA countries. Each member is a qualified thematic juror on FIP or FEPA level. The jury work consists of evaluating every exhibit according to GREV and SREV for thematic exhibits, ranking all exhibits in each of the eight classes, voting for the Grand Prix amongst the eight gold medallists, and suggesting modifications to the exhibitors during a jury critique on Saturday, May 6th, 10 – 12.30.

FEPA Jury Seminar for thematic jurors (May 6th – 7th 2006 in Essen)

The special time frame of the Stamp Fair in Essen (Thursday to Saturday) allows a FEPA seminar for thematic jurors in conjunction with ECTP, starting Saturday afternoon and ending Sunday noon. All FIP and FEPA jurors are welcome to join the seminar, and future candidates for FEPA apprenticeship shall also get the opportunity to participate. (Thematic jurors on national level are also welcome as guests.)

The seminar will include lessons, discussions and active team judging of selected exhibits. The main goal

is to find a common understanding of how to allot points to certain quality of exhibits when being shown on international level.

Participation is free of charge (accommodation, however, has to be paid unless jurors serve at ECTP). Jurors who would like to attend are kindly requested to contact Damian Läge or the ECTP organisation committee not later than March 31st 2006. Accommodation can be arranged subject to availability (hence, jurors who want to participate should announce their coming as early as possible to the organizing committee).

Europameisterschaft

für Thematische Philatelie 2006

– Ausschreibung und Anmeldung –

1. Grundanliegen und Ort der Ausstellung

Bei der Europameisterschaft für Thematische Philatelie („European Championship for Thematic Philately“, ECTP) sollen die besten thematischen Exponate Europas die Möglichkeit erhalten, sich in einer einzigen Ausstellung miteinander zu messen. Mit diesem Wettbewerb auf höchstem Niveau soll der internationale Standard in der thematischen Philatelie gesichert und weiter entwickelt werden.

Die ECTP ist von der FEPA, dem Dachverband aller nationalen Philatelistenverbände in Europa, als eine offizielle Europameisterschaft für Thematische Philatelie anerkannt und wird 2006 zum ersten Mal durchgeführt.

Die ECTP wird im Rahmen der Internationalen Briefmarkenmesse in Essen vom 4. – 6. Mai 2006 ausgerichtet. Diese Briefmarkenmesse in der Essener Grugahalle ist die älteste ihrer Art in Deutschland und eine der erfolgreichsten in Europa. Professionalität in der Organisation ist daher gegeben.

Veranstalter der ECTP ist der Bund Deutscher Philatelisten e.V., Ausrichter der Verband der Philatelisten in Nordrhein-Westfalen.

2. Konzept und Durchführung der Europameisterschaft

Ausstellungsklassen: Die Ausstellung ist in folgende acht thematischen Kategorien eingeteilt:

- Klasse 1: Kunst und Kultur
- Klasse 2: Geschichte und Organisationen
- Klasse 3: Mensch und Alltag
- Klasse 4: Sport und Freizeit
- Klasse 5: Transport und Technik
- Klasse 6: Medizin und Naturwissenschaft

- Klasse 7: Wildtiere und Pflanzen
- Klasse 8: Landwirtschaft und Haustiere

Bis zu 10 Exponate aus zehn verschiedenen Mitgliedsländern der FEPA können in jeder Klasse gezeigt werden. Ein Exponat umfasst 7–11 Rahmen von jeweils 12 Blättern (Deutsche Standard-Rahmen, 100 x 100 cm, enthalten Platz für drei Reihen zu jeweils 4 A4-Blättern).

Auszeichnungen: In jeder Klasse wird für die drei besten Exponate Gold, Silber und Bronze vergeben. Demnach wird es 24 Medaillengewinner bei der ECTP geben. Unter den 8 Goldmedaillen-Gewinnern wird der „Große Preis der ECTP“ durch Stimmabgabe der Jury ermittelt.

Die Reihenfolge der Exponate innerhalb jeder Klasse wird von der Jury aufgrund der zugeteilten Punkte nach GREV und SREV für thematische Philatelie bestimmt. Über den „Großen Preis der ECTP“ wird von der Jury öffentlich während der Zeremonie des Palmars-Abend abgestimmt. Jeder Juror wird dabei individuell und unvoreingenommen seine Auswahl der besten Exponate treffen.

Teilnehmer: Jedes thematische Exponat, das zumindest einmal auf einer FIP- oder FEPA-Ausstellung gezeigt worden ist, kann für den Wettbewerb angemeldet werden. Es bleibt primär der Wahl des Ausstellers überlassen, in welcher Klasse er sein Exponat starten lassen möchte. Der Philatelistische Ausschuss der Ausstellung hat jedoch das Recht, bei groben Fehleinteilung das Exponat umzusetzen. Der Aussteller kann die Rahmenzahl zwischen minimal 7 und maximal 11 Rahmen frei wählen.

Anmeldungen: Alle Anmeldeformulare werden zunächst von den nationalen Delegierten für die FIP-Kommission für thematische Philatelie entgegen genommen. Diese sichten die Anmeldungen für ihr jeweiliges Land und versichern sich, dass die besten Exponate nominiert werden. Namen und Adressen der nationalen Delegierten befinden sich auf der Internet-Seite der FIP-Kommission für thematische Philatelie (<http://fipthematicphilately.org>).

Alle Sammler, die an der ECTP teilnehmen möchten, haben ihre Anmeldeformulare bis spätestens zum 15. Dezember 2005 an den nationalen Delegierten einzureichen. Dieser wird die entsprechenden Anmeldungen dann bis spätestens zum 15. Januar 2006 an das Organisations-Komitee der ECTP, Gerhard Weiß, Glatzer Weg 7, D-48366 Laer, weiterleiten.

Jedes FEPA-Mitgliedsland kann nur ein Exponat pro Klasse anmelden. Sollten weniger als 10 Anmeldungen für eine der Wettbewerbsklassen vorliegen, kann der Philatelistische Ausschuss weitere qualitativ angemessene Exponate nachnomminieren, um das Maximum von 10 Exponaten pro Klasse zu erreichen.

Der Philatelistische Ausschuss wird die 10 Exponate für jede Klasse auswählen, die die höchsten Auszeichnungen auf vorhergehenden FIP- oder FEPA-Ausstellungen erhalten haben. In jedem Fall sind jedoch die beiden Exponate eines Landes qualifiziert, die die höchsten Vorbewertungen aufweisen.

Die Ausstellungsgebühr beträgt 20 Euro pro Rahmen. Die Gebühren sind nach Bekanntgabe der Annahme des jeweiligen Exponats zu entrichten.

Transport: Jedes Exponat soll nach Möglichkeit vom Aussteller selbst oder einem von ihm autorisierten Beauftragten gebracht und abgeholt werden. Aufgrund des speziellen Charakters einer Meisterschaft sind die Aussteller generell dazu aufgefordert, die Ausstellung persönlich zu besuchen und bei der Preisverleihung anwesend zu sein. Aus diesem Grund erübrigt es sich, nationale Kommissare zu ernennen, wie ansonsten bei FEPA-Ausstellungen üblich. Jedoch können Exponate auch mit der Post gesandt oder durch das Jury-Mitglied des jeweiligen Landes überbracht werden.

3. Jury

Die Jury der ECTP wird sich aus 12 Juroren und einem Jury-Vorsitzenden aus FEPA-Ländern zusammensetzen. Jedes Mitglied der Jury ist qualifizierter thematischer Preisrichter für FIP- bzw. FEPA-Ausstellungen. Die Tätigkeit der Jury umfasst die Bewertung jedes Exponats nach GREV und SREV für thematische Exponate, der Festlegung der Platzierung der Exponate in jeder Klasse sowie der Stimmabgabe für den „Großen Preis“ aus dem Kreis der 8 Goldmedaillen-Gewinner. Ein Beratungsgespräch mit den Ausstellern findet am Samstag, dem 6. Mai, zwischen 10 Uhr und 12.30 Uhr statt.

FEPA - Jury Seminar vom 6. bis zum 7. Mai 2006.Essen

Der besondere Zeitrahmen der Briefmarkenmesse Essen (Donnerstag bis Samstag) ermöglicht die Durchführung eines FEPA-Seminars für thematische Juroren im Anschluss an die ECTP. Dieses Seminar beginnt am Samstagnachmittag und endet am Sonntagmittag.

Allen FIP- und FEPA-Juroren sowie künftigen Kandidaten für eine FEPA-Eleven-Tätigkeit steht es frei, an diesem Seminar teilzunehmen. Die Teilnahme ist gebührenfrei. Juroren, die teilnehmen möchten, werden hiermit höflichst ersucht, sich bis zum 31. März 2006 beim Organisations-Komitee anzumelden.

Campeonato de Europa de Filatelia Tematica

La Junta Directiva de la Federación Europea de Sociedades Filatélicas (FEPA) aprobó la idea del Presidente de la Comisión Temática de la FIP, Dr. Damian Læge, de celebrar anualmente el Campeonato de Europa de Filatelia Temática.

La primera edición tendrá lugar del 4 al 6 de Mayo de 2006 en Essen (Alemania), al mismo tiempo que la Essen Messe, una de las mayores y mas importantes ferias comerciales de filatelia del mundo.

Va a ser una oportunidad única para ver juntas, en una misma exposición, las mejores colecciones tematicas de Europa. Además será un continuo foro donde discutir las nuevas tendencias de la temática expositiva. Se celebrará también un **Seminario para Jurados** cuyo objetivo principal será conseguir un máximo de consistencia y homogeneidad de criterios al puntuar las colecciones. Podrán participar en el Seminario tanto jurados FIP o FEPA, como jurados nacionales. El Seminario se celebrará durante el Sábado día 6, día de clausura de la exposición, y la mañana del Domingo 7.

Habrà reunión del jurado con los expositores que lo deseen para comentar su colección el día 6 de 10 a 12:30 de la mañana.

El Campeonato de Europa de Filatelia Tematica está dividido en ocho grupos temáticos diferentes. En cada grupo se elegirá a un Campeón de Europa, un subcampeón y un tercer clasificado.

Los grupos son los siguientes:

- 1-Arte y Cultura.
- 2-Historia y Organismos.
- 3-El Hombre y la Vida cotidiana.
- 4-Deporte y Diversión.
- 5 -Transporte y Tecnología.
- 6-Medicina y Ciencia.
- 7-Animales y Plantas.
- 8 Agricultura y Ganaderia

Habrà por lo tanto ocho Campeones de Europa y entre ellos el Jurado votará, públicamente, en la ceremonia de Palmarés, cual es el ganador del Gran Premio.

Todas las colecciones tendrán su lugar en uno de los grupos por lo menos. Si una colección tiene cabida en mas de un grupo, el coleccionista es quien decide en cual quiere participar.

Cada Federacion Nacional sólo puede presentar una colección en cada grupo. El requisito para poder participar es haber tomado parte con anterioridad en una exposición FIP o FEPA.

Los cuadros son los estandar que utilizan en Alemania con capacidad para 12 hojas en tres filas de 4 de tamaño aproximado A4.

Cada expositor es libre de escoger el número de cuadros que desea presentar, con un mínimo de 7 cuadros x 12 hojas = 84 hojas y un máximo de 11 cuadros x 12 hojas = 132 hojas.

La cuota de inscripción es de 20 Euros por cuadro.

Transporte de las Colecciones. No hay Comisarios Nacionales. Las colecciones serán transportadas por los propios expositores que deseen asistir a la exposición, por una tercera persona a quien autoricen a hacerlo, o enviándola por Agencia de Transportes o Correo. También

podrán ser transportadas por los jurados de su propio país, si lo hubiera.

La coordinación de la selección de colecciones correrá a cargo de los Delegados de las Comisiones Temáticas de cada país.

En el caso de que haya mas de una solicitud de inscripción para colecciones con temas pertenecientes a un mismo grupo, prevalecerá la que tenga mejor Palmarés en exposiciones FEPA o FIP.



THE ROLE OF WEBSITES IN PHILATELIC LITERATURE COMPETITIONS

by Francis Kiddle, Chairman, FIP Literature Commission

Electronic media is having an increasing influence on philatelic literature, especially as a website or a CD may contain thousands of pages of philatelic data which may be used for research. Indeed, I would suggest that any writer of articles probably more often than not interrogates the worldwide web to gain background knowledge or information. Many philatelic organisations have their own websites that often contain key information of use to students. Additionally, a website can be altered so easily, as it is a transitory media, that it can be a useful tool for publishing on-going research.

Within Philatelic Literature, the CD is gaining ever more popularity as it is cheap and can hold masses of information. It has a further important characteristic, it can be interrogated on a key word basis. Certainly, the number of CDs being produced that hold complete runs of philatelic journals have been increasing steadily in number. Even the London Philatelist will be available shortly with all volumes from 1892 to date being on a single CD. Such examples of literature add a new dimension to philatelic research.

One of the key roles of the FIP Literature Commission is to encourage new literature, in all forms. However, another key role is to establish rules on the judging of philatelic literature. Recently, at the FEPA Exhibition Brno 2004, I was requested to make a ruling on what electronic media could be judged – the exhibition had advertised in its Bulletins for entries of electronic media, and had a number of CDs and websites as entries. For CDs, they are in a format that can be judged, although I would recommend that the literature judges undertake preliminary evaluation well before the actual

exhibition, as many CDs are specific to certain computer systems. Additionally, they sometimes take a long time to investigate fully as many have complex structures that are difficult to understand. With regards to websites, I made the ruling that they could not be judged at an international exhibition.

Why did I make such a decision? When a specific FIP website competition was originally envisaged and launched by FIP Director Charlie Peterson, websites were in their infancy and often were only a few pages in size. The FIP Annual Website competition was organised and Charlie ran the first one, and I ran the three subsequent competitions. At the end of those four years, we had to abandon the competition because it just took too much time to undertake the evaluation. Websites are now very complicated, may be literally 1000s of pages long, with many links, book marks, indexes, libraries etc included. Although it is feasible to judge a site, at the end, the judge can only say that at a very specific point of time, the website is worth such and such a medal. Just one minute later, the website could change totally, and then may be evaluated at a higher or lower level. It is this lack of long term stability that makes a competitive judgement on the level of achievement meaningless.

My ruling, which had to be made instantly over the telephone, does need further discussion, and this will take place at the next meeting of delegates and Bureau at Malaga, Spain just prior to the 2006 FIP Congress. If any delegate wishes to put their views into writing, please contact either myself or Norman Banfield, Secretary to the Philatelic Literature Commission; email addresses are on our website.

NEWS FROM...



AUSTRIA

DEUTSCHER und ÖSTERREICHISCHER PHILATELISTENTAG 2006



**Bad Reichenhall
6.-8. Oktober '06**

Eine für Philatelisten hochinteressante Veranstaltung wird vom 6. bis 8. Oktober 2006 im deutschen Bad Reichenhall abgehalten: Der Bund Deutscher Philatelisten (BDPh) wird gemeinsam mit dem Verband Österreichischer Philatelistenvereine (VÖPh) ein reichhaltiges Programm bieten: Neben Workshops, Vorträgen und Podiumsdiskussionen werden hochinteressante Ausstellungen und Sonderschauen das breite Interesse des Publikums wecken. Auch die Jugend wird nicht zuletzt durch eine Offene Klasse und in mehreren Events miteinbezogen.

Den Beginn macht am Freitag die Übergabe der Sonderpostwertzeichen beider Länder aus Anlass des Philatelistentages, ein Festakt am Sonntag wird einen würdigen Abschluss bilden. Drei Hotels stehen für die Unterbringung der Besucher bereit.

Nähere Informationen über Programm und Anmeldung gibt es über die BDPh unter Tel. +49 228 30858 (fax: - 12) bzw. per mail: info@bdph.de und über den VÖPh unter Tel. +43 1 587 6469 (Fax: 587 7026) bzw. president.wipa@voeph.at.

Die Homepage Adressen lauten: www.bdph.de and www.voeph.at

GERMAN AND AUSTRIAN PHILATELIC MEETING 2006

A highly interesting meeting for philatelists will be held in Bad Reichenhall (Germany) from 6-8 October 2006. The Federation of German Philatelists (BDPh) in cooperation with the Federation of Austrian Philatelic Associations (VÖPh) shall offer a rich programme: together with workshops, lectures and panel discussions there will be highly interesting expositions and special shows to attract the attention of a wider public. Last but not least the youth will be included through the Open Class and in some other events. On Friday, the handing over of special postage stamps of both countries on the occasion of the philatelic meeting will mark the beginning. On Sunday, a festive celebration will conclude the event with dignity.

Three hotels are provided for the accommodation of visitors.

Further information about the programme and participation are available at the BDPh Tel. +49 228 30858 (fax: - 12) or by mail: info@bdph.de and at the VÖPh Tel. +43 1 587 6469 (Fax: 587 7026) or by mail: president.wipa@voeph.at.

The Internet addresses are: www.bdph.de and www.voeph.at

WIPA 2008 BESCHLOSSEN

Der Verband Österreichischer Philatelistenvereine (VÖPh) fasste in der letzten Vorstandssitzung den Beschluss, 2008 in Wien eine internationale Postwertzeichen-Ausstellung abzuhalten. Die letzte derartige Schau war im Jahre 2000 aus Anlass des 150-jährigen Jubiläums der österreichischen Briefmarke. Sie wurde damals im Austria Center abgehalten und während der 6 Tage bot sich den mehr als 60.000 Besuchern ein umfassender Einblick in die ungeheure Vielfalt der Philatelie. Insbesondere lockten philatelistische Kostbarkeiten wie etwa die berühmte blaue Mauritius auch Besucher an, die (noch?) nicht mit

der Materie vertraut waren, dazu war ein reichhaltiges Jugendprogramm dazu angetan, bei den Kindern ein philatelistisches Interesse zu wecken. Die nun geplante WIPA 2008 wird die 6. derartige Ausstellung in Wien, deren erste im Jahre 1881 abgehalten worden ist.

WIPA 2008 HAS BEEN DECIDED

In its latest Board meeting the Federation of Austrian Philatelic Associations (VÖPh) has come to the decision that in 2008 an international postage stamp exhibition will be held in Vienna. The last show of this kind was in 2000, on the occa-

sion of the celebration of "150 years of Austrian stamps". During six days the exhibition, held in the Austria Centre of Vienna, offered an extensive view into the large variety of philately to more than 60.000 visitors. In particular, some philatelic rarities, as for example the famous blue Mauritius stamp, attracted even visitors who were not (yet?) familiar with the subject. In addition to that, a wide choice of youth programme appealed to the children to arouse their interest for philately.

The coming WIPA 2008 will be the 6th exhibition of its kind in Vienna. The first one was held in 1881.



BELGIUM



On 10th of August 2005 Marc Collage, national commissioner of thematic philately for Belgium, passed away. After many years of thematic exhibiting and judging he became national commissioner in 1995. Since ITALIA 1998 he was an

Fédération Royale des Cercles Philatéliques de Belgique.

In Memoriam Marc Collage.

Koenraad Bracke, president THEMAPHILA - Belgium

international FIP judge of thematic philately. Many exhibitors will remember him for his kind remarks and his willingness to help everyone with his exhibit. He always tried to judge the exhibits from a positive point of view. This might motivate the exhibitors to go on and to do even better next time. Marc Collage was also the president of OOST-PHILA, associa-

tion of stamp clubs of province of East Flanders - Belgium. He was collaborating in the committees of THEMAPHILA or the Belgian association of thematic philately and Themafila - Wetteren (who organises the international exhibitions of thematic philately). He was the editor of St. Gabriel (Belgian association of "religion" philatelists).



CROATIA

Croatian Competition of the 2004 Best Special Postmark and Commemorative Cover

For the first time Croatian Philatelic Federation organized competition for the most beautiful croatian special postmark and for the best croatian commemorative cover created during the year 2004.

Among the 2004 in Croatia were created 134 different special postmarks as some more commemorative covers or cards. Each society taking part proposed only one special postmark and one commemorative cover. The jury was composed by 3 members with president Mr. Danijel Popovic, graphic designer who created more than 100 croatian stamps, Mrs. prof. Edita Greguric-Cvenic from Croatian Post Inc. and Mr. Stjepan-Zdenko Brezaric, representative of the philatelists. The final decisions was at Croatian Philatelic Federation Session as follows::

The winner of the most beautiful croatian special postmark in 2004 was **"Christmas 2004 – tribute to Ivan Lackovic Croata"** (postmark catalogue nr. 132) used on Christmas Eve at post office 10101 Zagreb designed by Ivan Libric. The second place was awarded to the postmark **"25th Anniversary of Split at UNESCO Heritage List"** (catalogue nr. 105) used on 26.10.2004 at post office 21101 Split designed by Pjero Baranovic and the third was the postmark **"St. Anastasia 304 – 2004"** (catalogue nr. 2) used on 15.01.2004 at post office 23104 Zadar designed by Josip Baric.



1.



2.



3.

As the winner of the best designed croatian commemorative cover created during the year 2004. was awarded Philatelic Club "Sisak" for the cover **"100 years of the Croatian People's Peasant Party"** designed by Novela Rimany, Zdenko Seso & Domagoj Bernic. The second place was awarded to the FK "Ošijek" for the card **"Nature Parc Kopački Rit"** designed by Rastko Milcic and the third for the cover **"160 Years for Tourism in Opatija"** designed by Borut Kopani i Aljoša Brajdic.

Hope this competition can push all societies for better quality in design of the special postmarks and covers to the next our competition.

Ivan Libric

1. mjesto

100. GODINA. HRVATSKE PUČKE SELJAČKE STRANKE

FK «SISAK» 3/04





2. mjesto

ZAŠTIĆENE ŽIVOTINJSKE VRSTE –
ČAPLJA DANGUBA

FILATELISTIČKI KLUB
OSIJEK

3. mjesto -

OPATIJA
160 GODINA TURIZMA

Ri.F.D. «RIJEKA» Broj 104



CZECH REPUBLIC

ČESKÁ SKALICE 2005

The non-competitive stamp exhibition **ČESKÁ SKALICE 2005** was held in Eastern Bohemia in September 2005. It was on the occasion of the 150th anniversary of publishing the novel called "Babička" (Grandmother) written by the famous 19th century Czech writer Božena Němcová. The organizer was the local club in Česká Skalice, the venue – Museum of Božena Němcová, the patron and supporter – Mayor Tomáš Hubka and Česká Skalice Town Hall. Three months before the opening of the exhibition, on 15 May 2005, the local philatelic club organized a public presentation of newly is-



1 – „Grandmother” wearing the 19th century folk costume, the Mayor of Česká Skalice, a councillor of the Town Hall and Director of the Museum.



Illustrace Adolfa Kalpurny k italskému vydání „Babičky“ Boženy Němcové. „La nonna“ (Milano L. Cogliati 1925). Kresba je z doby těsně před 1. světovou válkou.



Postcard reproducing the front page of “Babička” (Grandmother) novel in Italian language for Italian 1925 edition.

Cover with the cancellation of the exhibition.

sued “Babička” postage stamp handstamped by a picturesque special postmark. Both events were attended by large audience.

Another non-competitive but very important stamp exhibition was organized by a local club in Southern Bohemia. It was called **JINDŘICHUV HRADEC 1925 – 2005** and commemorated – among others – the 80th anniversary of the 1st Congress of Czechoslovak philatelists held in the town of Jindřichov Hradec.

Exhibition of Master Jan Kavan



Honorary guests with Minister of Agriculture Mr. Zgarba at the head.

In October 2005, the local philatelic club in Žiár nad Sázavou – the first Czech club awarded by FEPA Certificate of Appreciation (in 2000) – organized the exhibition called “**Jan Kavan-postage stamps and graphic art**”, along with the inauguration of the “Bells” stamp issue. The “Bells” designer Jan Kavan, together with representatives of Czech political life – Minister of Agriculture of the Czech Republic Mr. Petr Zgarba, mem-

ber of the Parliament Mr. Karel ěerný, and mayors of Žiár and Havlíčkův Brod – took part in the event. The whole thing was concluded by saluting the participants of the World Harmony Run in front of the Town Hall. What a nice combination of the arts, philately and sport.

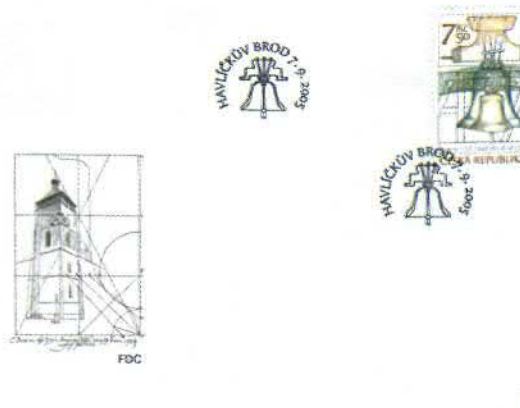
Lumír Brendl,
SEF President



Saluting World Harmony Run participants in front of the Town Hall where the inauguration took place.



Postcard commemorative of the event.



Cover with the stamp and cancellation of the exhibition.



DENMARK

New Address of the Danish Federation

DANMARKS FILATELIST FORBUND
Jagtvej 74, 1
DK 2200 København N
Danmark



GERMANY

BDPh:SammlerTelefon 01805 660078

Ein neuer Service des BUNDES DEUTSCHER PHILATELISTEN E.V.

Jeder Briefmarkensammler - ob Anfänger oder Fortgeschrittener - kennt die Situation: Da steht man vor einer Frage aus seinem Hobby und sucht nach einer vernünftigen Antwort. Mit wem kann man darüber sprechen?

Seit April 2005 bietet der Bund Deutscher Philatelisten dafür eine Lösung mit dem

BDPh:SammlerTelefon 01805 660078

>>Wie sammle ich Briefumschläge / Postkarten mit eingedruckten Briefmarken? Was ist eine Maximumkarte? Sind Briefmarken mit kleinen Zahnfehlern sammelwürdig? Wo sind Gleichgesinnte auf meinem Sammelgebiet? Wo und wann kann ich meine Sammlung in der Öffentlichkeit präsentieren? Wo gibt es Fachliteratur zu meinem Sammelgebiet? Ich bin reingelegt worden - wo erhalte ich Rechtsschutz?<<

Am "BDPh:SammlerTelefon" ist **Hans Paikert**, ein seit Jahrzehnten engagierter Sammler und ständig mit Sammlern im Gespräch. Einer, dem die Philatelie im Blute liegt. **Hans Paikert** war Vereinsvorsitzender, Vizepräsident im BDPh-Vorstand und erfolgreicher internationaler Aussteller (u.a. Grand-Prix-Gewinner 1975 und 1983). Er gehörte lange



Hans Paikert, unser Mann am "BDPh:SammlerTelefon", mit Enkel Leonard im Herbst 2004 auf der NATO-Airbase in Geilenkirchen

53175 Bonn, Tel. 0228/308580, Fax 0228/3085812, eMail: info@bdph.de, zu richten.

Jahre dem Programmbeirat des Bundespostministers an, war 1976 einer der Initiatoren der bekannten Internationalen Briefmarken-Messe Essen und bis 2004 rund 15 Jahre Mitherausgeber einer renommierten Briefmarkenzeitschrift. Jetzt im "Ruhestand", stellt er sich dem BDPh als Ratgeber ehrenamtlich zur Verfügung.

Sprechzeiten des "BDPh:SammlerTelefons" 01805-660078":

Dienstag bis Donnerstag von 16 bis 19 Uhr.

Anfallende Kosten:

Die fachliche Beratung erfolgt ehrenamtlich. Die Deutsche Telekom berechnet ein Verbindungsentgelt von 6 Cent für jede angefangenen 30 Sekunden.

Alle Anfragen von verbandspolitischer Bedeutung sowie Presseanfragen sind weiterhin direkt an den Bund Deutscher Philatelisten, Mildred-Scheel-Str. 2,

Das BDPh-SammlerTelefon +49 (0)180/5 66 00 78 Eine erste Bilanz

Seit Ende April 2005 steht das **BDPh-SammlerTelefon** jedermann dienstags bis donnerstags von 16 bis 19 Uhr zur Verfügung. Der Mann am **BDPh-SammlerTelefon**, Hans Paikert gibt nun in seinem Bericht eine erste Bilanz, in die die ersten 100 Anrufer einbezogen wurden. Diese hatten bis Mitte September 2005 von dem besonderen Service des Bundes Deutscher Philatelisten Gebrauch gemacht, darunter fünf Frauen und zwei Ausländer (Schweiz, Kanada).

Hans Paikert:

„Die Gespräche dauerten mal fünf, oft fünfzehn, aber auch dreißig Minuten. Das Maximum waren 55 Minuten mit einem ehemaligen Angehörigen des diplomatischen Dienstes, der wiederholt mit dem kürzlich verstorbenen Staatsminister und Philatelisten Hans-Jürgen Wischniewski in der deutschen Botschaft in Kairo über das Briefmarkensammeln geplaudert hat.

Das **BDPh-SammlerTelefon** konnte auf Vereine in Bonn, Köln, Hannover, Bruchsal, Talheim, Sonnenbühl, Trochtelfingen und Nähe Annaberg verweisen. Außerdem auf die Arbeitsgemeinschaften und Motivgruppen Bayern, Preußen, T+T, Germaniamarken, Bahnpost, Infla, Luftpost, Polen, Automaten- und Rollenmarken, Maximaphilie, Weihnachten, Technik und Naturwissenschaften.

Bezüglich Literaturanfragen für Altdeutschland, Deutsches Reich, Lokalausgaben, Soldatenbriefe hat das



Hans Paikerts private philatelistische Bibliothek

ST die Verbindung zur Philatelistischen Bibliothek Hamburg hergestellt. Dort gibt es auf Wunsch Ausdrücke über Bestände.

An Hand von Notizen hier nun eine Vorstellung von Einzelfragen:

Verliert eine Marke an Wert, wenn die Bogenränder abgetrennt werden?

Wie besorge ich mir echt gelaufene Ersttagsbriefe mit deutschen Marken?

Wieso gibt es auf englischen Marken keine Landesbezeichnung?

Kann man Rollenmarken so vom Umschlag ablösen, dass die rückseitige Nummer erhalten bleibt?

Wann sind die Postleitzahlen für Briefpost in Deutschland eingeführt worden?

Ab welchem Betrag entsteht beim Verkauf von Briefmarken (z. B. über Ebay) eine Umsatzsteuerpflicht?

Bis wann wurden in der Bundesrepublik Einschreibriefe mit einem Ankunftsstempel versehen?

Wie finde ich Sammler des Gebietes "Isle of Man"?

Welche Prüflampe ist erforderlich, um Papierunterschiede bestimmen zu können?

Ich will eine Sammlung anlegen mit Marken, die im Postwettbewerb "Wahl der Schönsten" gewonnen haben und Platzierte waren. Können Sie mir sagen, welche Marken das sind?

Wieso gab es 1958 einen von der Norm abweichenden Ersttagsstempel für die EUROPA-Marken?

Ich will von jedem Land, das z. Zt. Briefmarken herausgibt, eine Marke haben. Wer kann das liefern?

Diverse Anfrage: ich will etwas Ererbtes verkaufen.

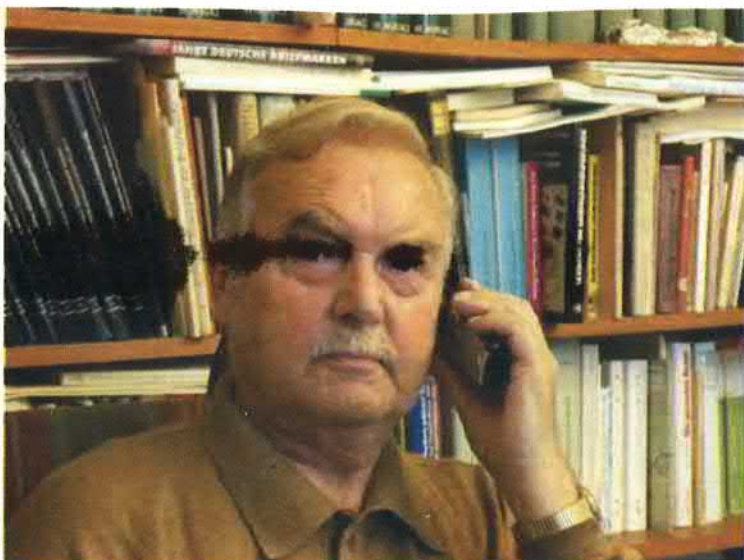
Ich finde Marken von Maluku Selatan in keinem Katalog.

Ich bin arbeitslos und will mein Hobby zum Beruf machen. Was raten Sie mir?

Wie baut man eine NATO-Sammlung auf?

Wie löse ich Briefmarken ab?

Ich möchte bei der Österreichischen Post personalisierte Briefmarken bestellen. Was muss ich unternehmen?



Hans Paikert am BDPH-SammlerTelefon

Ich suche jemanden, der eine Ahnung von den vier Suez-Kanal-Marken von 1868 hat, da die meistens gefälscht sind.

Die Anrufer sind immer dort abgeholt worden, wo sie standen, getreu dem Motto: "Es gibt keine dummen Fragen, allenfalls dumme Antworten!"

Diese erste Bilanz bestärkt den Bund Deutscher Philatelisten e.V. darin, einen richtigen Weg eingeschlagen zu haben. Unserem Mann am **BDPh-SammlerTelefon** gilt unser besonders Dankeschön!

Junge Sammler (Young Collector)

is the name of a colourful magazine, published four times a year, for young collectors in Germany. Each magazine contains a main topic, information for group leaders or teachers, games, events, exchange ads and other information. Young collectors from foreign countries are offered free exchange adds. The Deutsche Philatelisten-Jugend e.V. (Society for young stamp collectors) is member of the BDPH e.V. The magazine is distributed free to all members. A free sample copy is available on request (please include an IRC or german stamps).

Junge Sammler

is der Name einer farbenfrohen Zeitschrift für junge Briefmarkensammler in Deutschland. Vier Ausgaben erscheinen in jedem Jahr. Jedes Heft beschäftigt sich mit einem Hauptthema, beinhaltet Informationen für Jugendgruppenleiter und Lehrer, Spiele, Veranstaltungen, Tauschanzeigen und andere Informationen. Junge Sammler aus dem Ausland haben die Möglichkeit einer kostenfreien Tauschanzeige. Die Deutsche Philatelisten-Jugend e.V. ist Mitglied im BDPH e.V. Das Magazin wird kostenfrei direkt an die Mitglieder verschickt. Ein kostenloses Probeheft kann angefordert werden (bitte einen Internationalen Antwortschein oder deutsche Briefmarken beifügen) bei:

Axel Brockmann
Deutsche Philatelisten Jugend e.V.
Postfach 13
74536 Rosengarten
Germany

Tolerance and Flexibility

The First Symposium on Traditional Philately in Klagenfurt, Austria, Oct. 6 – 9, 2005

Klaus E. Eitner

No other than just these two words would better characterize both the spirit as well as the out-come of a four days international philatelic symposium recently held in Klagenfurt, Austria. This was also a first symposium especially on Traditional Philately, since several years planned and also organized by Kärntner Philatelistenclub Klagenfurt. The primary aim as perceived by the symposium was the urgent need to install Traditionally Philately again as the centre of Philately in general. This was not a normal conference of philatelic functionaries with a set agenda. Instead there were 12 prominent philatelists from Austria, Switzerland and Germany, collectors, exhibitors as well as jurors, who viewed the Traditional Philately from different aspects, contributing to a large number of proposals as to rejuvenate Traditional Philately. Michael Adler, honorary president of Bund Deutscher Philatelisten, was very helpful during the four days acting as effective moderator of the symposium,

The introductory remarks of Kurt Kimmel, Switzerland, described in detail the lost territories of Traditional Philately as well as its diminished importance during the last 30 or so years. He emphatically demanded decisive steps to be taken not only from collectors and their organizations but also from Postal administrations, expertization committees, and editors of catalogues, to name just a few.

It was the unanimous understanding of all the about 30 participants from Austria, Switzerland and Germany that in future exhibitions increased tolerance should be exerted from jurors as to the inclusion and description of postal history matters also in traditional exhibits. Collectors of traditional exhibits should enjoy the free choice as to include components other exhibition classes to enrich their traditional exhibits with without risking a downgrading. Helmut Pfalz of Vienna gained the support of all participants when he asked to allow the delineation between the classes of Traditional Philately and Postal History as permeable as possible. Further, he emphasized that the exhibitor be rewarded with additional points whenever there are postal history descriptions in a traditional exhibit and vice versa. There is really no need for new and more complicated regulations, the only requirement being more tolerance exercised by the jurors.

Another interesting aspect to rejuvenate Traditional Philately was time. The result of international and national regulations had led to actually three different definitions of time to be recognized by the exhibitor: FIP requires three periods (Until 1900, Intermediate period, third period since World War II), Germany describes two periods (Prior to and after 1945) and Austria defines also two periods but different from Germany (Prior to 1900 and after 1900). The exhibitor is truly delighted what in fact he should choose. If he really desires to exhibit first in Austria, then in Germany

and finally on the FIP-level, he has to rewrite his exhibit at least two times! Dieter Piwernetz of Nuremberg analysed all three regulations and found them all impractical.

None of these time definitions do really take into consideration the development of history. To overcome these meaningless time periods he favoured a more flexible system consisting of five periods, closely linked to the historic development: Classical Period until about 1875, the next period until about 1924 when all of the geographical consequences of World War I had been settled, the third period from 1925 until the end of World War II, the fourth period going from 1945 until 1988, before the dissolution of the Soviet Union, and the last period after 1989 with many new countries with their own postal services.

Traditional philatelic exhibits suffer under the uniformity in contents and plan and make them less attractive. This was outlined by Herbert Kotal, Vienna. His aim was to enlarge the scope of traditional exhibits to also include other philatelic elements such as postal stationary, fakes and forgeries, perfins, reprints, fiscal stamps and even phases of printing and printing junk (Oliver Kormann, Stuttgart). All these kinds of exhibits follow the normal chronological order. Another and a new possibility of Traditional exhibits was pro-posed to form collections based upon similar material and aspects but of different countries. It would be interesting to compare two or more countries how they handled their printing, graphics and number of stamps to serve postal needs and tariffs. There is a large number of further possibilities to enrich the field of Traditional Philately.

In the same context, agreement existed as to enlarge the scope of Traditional Philately. Other aspects would be desirable to be identified as Traditional Philately. Without changing or amending the existing rules, the exhibitor should have the flexibility to show e.g. news paper stamps (Joachim Gatterer, Vienna) or registration labels (Richard Zimmerl, Vienna). In addition, Modern Philately should gain more attention. Helmut Seebald, Austria, made it clear to everyone, that in absence of known research and literature, the exhibitor of Modern Philately has to do all this himself. However, very seldom he is awarded the appropriate recognition he deserves.

An interesting feature of the symposium was the discussion of the preprinted album, initiated by Klaus Eitner, Bonn. The preprinted albums have attained an undue low image in the philatelic world by philatelists and jurors. This, however, has lead into a wrong direction since Traditional Philately has ever been coupled with the preprinted album. The preprinted album is the first phase where beginning collectors are acquainted with philately, and even more precise: with Traditional philately. In order to warrant

Traditional Philately a new future it seems necessary that collectors and philatelists take a new view on the preprinted album, taking into mind the downward trend of collectors in general. It was agreed that preprinted albums be welcomed as exhibits also within competitive exhibitions at least on a local level. A common plea for more tolerance.

There were many other suggestions as to promote Traditional Philately. Also FEPA and FIP can contribute to a renaissance of Traditional Philately. A proposal was discussed to accept up to three delegates of different European postal administrations into the FEPA board. Flexibility is required within the philatelic organizations! Postal administrations are those entities which sell stamps, the focus of the traditional philatelic interest. So it may be worthwhile for both sides to learn from each other in a combined effort.

Future philatelic exhibitions may benefit more from cooperation than from confrontation. The actual development in Austria serves as a good example.

The undisputed strength of European philately is philatelic literature. For Europeans quite normal, but in a world dimension this becomes openly apparent. It should be considered that at least FEPA regularly awards a prize for new European philatelic literature.

In total, much can be done to further philately in general and even much more to benefit Traditional Philately. The coordinator of the Klagenfurt symposium will inform all parties and persons interested about the contents and the outcome of the symposium. His address: Dr. Hadmar Fresacher, Richard Wagnerstr. 9/3, A - 9020 Klagenfurt, Austria.



GREECE

We received from Greece the new composition of the recently elected Board of Directors of the Hellenic Philatelic Federation:

President:	Michalis Tsironis
Vice-President:	Ioachim Chalvatzidopoulos
General Secretary:	Pantelis Leoussis
Curator:	Panayotis Cangelaris
Special Secretary:	Lazaros Petropoulos
Treasurer:	Dimitros Kakomitas

Members:

Christo Agorastos
Stavros Kanakakis
Anargiros Megas
Fotios Petropoulos
Alexandros Fragias

The past President Dr. Angelo Papaioannou who served as President of the Federation more than 20 years, was unanimously elected Honorary President of the Hellenic Philatelic Federation.

FEPA wish to the new Board the best of success.



HUNGARY

Stamp-Festival in Hungary

The most important and dignified stamp-exhibition of the Hungarian philatelists, the 78th STAMP-DAYS was organised last year as HUNFILA 2005 between 17th and 19th of June. Raising the level of this event, that in the occasion of the exhibition The International Olympics and Sports Stamps Exhibition was organized for the 110th anniversary of the Hungarian Olympic Committee.

The MABEOSZ /National Association of the Hungarian Philatelists/ traditionally organizes the Exhibition in some famous Hungarian town with historical background.

This year the famous Transdanubian town, Pápa was the host of the exhibition, as a co-exhibition of the 15th International Toy Festival.



The jury working.



The stamps and the block – issued for the Stamp Day. The theme: The 20th anniversary of the Formula –1 racing in Hungary.

41 of the 104 exhibitors in every categories of the FIP competition (almost 40% of them) were from abroad – mostly from Central Europe – proving the high rank of this event.

On the first day of the exhibition was the issuing of the series of the STAMP-DAY. This year there were For-

mula-1 cars on the stamps, because Hungary have been hosting the Speedy Circus for 20 years.

The block of stamp related to the same anniversary was issued by the main sponsor of the exhibition, the Hungarian Post Office Co. Ltd. on 14. 07. 2005 taking advantage of the opportunity for good business.



From left to right: László Szivi, the vice-president of the Hungarian Post-Office Co. Dr. Pál Schmitt, the president of the Hungarian Olympic Committee;

Dr. Zoltán Kovács, the mayor of the town Pápa; Sándor Kurdics, the president of the MABÉOSZ.



The awarding ceremony of "The Most Beautiful Stamp of The Year"

From the left to right: Katalin Szilágyi, the general manager of the Hungarian Banknote Printing Co.; Pál Varga, the artist-designer; László Szivi, the vice-president of the Hungarian Post Office Co.; Sándor Kurdics, the president of the MABÉOSZ.



The opening ceremony.

The Exhibition of Olimpic Stamps was a memorial of the 110th anniversary of the establishment Hungarian Olympic Committee. The Hungarian and Foreign Collectors illustrated the history of Olympics with fantastic collections.

As a programm of the Exhibition there was the National Youth Philatelists' Contest. There were many young collectors, proving their philatelic knowledges. They got stamps as a reward.

The dispatch-riding (with the help of the Hussars of Pápa) was a very exciting show. The mail was delivered from the site of the exhibition by dispatch-riders to the



The public, discussing.

local post office of Pápa, and a special dispatch-riding postmark was used before resending them to the receivers.



Exchange of stamps.



The issuing of the stamps for the Stamp-Day.

The post office placed in the exhibition area used a different, special postmark every day. There were stamp dealers and a special Stamp Exchange-Day for the pleasure of the collectors.



Dr. Pál Schmitt, the president of the Hungarian Olympic Committee, the patron of the Stamp-Day.

On the last day of the HUNFILA 2005 Exhibition was the awarding ceremony for the exhibitors, and the celebration of the 78th Stamp-Day.

Eight foreign exhibitors were awarded with special price.

The winner of the competition, "The most beautiful stamp of the year" was Pál Varga. He designed the "World Heritage" stamp (Pannonhalma) which was issued by the Hungarian Banknote Printing Corporation.



Pál Varga, the designer of „The Most Beautiful Stamp of The Year”.



ISRAEL

The Israel Philatelic Federation held its Annual Meeting in Tel Aviv on March 8th, 2005.

The President reported that the Federation's main efforts in 2004 were successful and included:

- Increasing the number of youth groups in peripheral areas.
- Organising the Multinational Exhibition "Telabul 2004".

- Upgrading the Federation's website

www.israelphilately.org.il

- Initiating the preparations for "ISRAEL 2008" World Exhibition.

Elections of the Federation's officers were held and the following were elected :

Eli Weber – President, Mordecai Kremener – Secretary General, Yiagal Nathaniel – Treasurer, Members Moshe Burshtein, Joshua Magier, David Nir, Zohar Noy, Menachem Lador and Yilia Frenkel.

FEPA wishes to the new Board of the Israel Philatelic Federation the best of success.



ITALY

The Montecitorio Palace in Rome, since 1870 house of the Italian Parliament and currently seat of the Chamber of Deputies, will host a great exhibition of postal and philatelic items devoted to the "Kingdom of Italy", from 9 to 16 February 2006. Following the same approach used for the very successful exhibition devoted to the Republic of Italy in 2003, 84 frames will be displayed the history of Italy from its Unity to 1946 presenting, along a consistent thread, the unusual but not marginal standpoint of history of post and philately.

This exhibition, which will be held in the magnificent "Sala della Lupa", is organized by the Chamber of Deputies together with the Group of Parliament Members Friends of Philately and the Federation of Italian Philatelic Societies. The Italian Post and other Institutions will provide their cooperation to this exhibition, for which the patronage of the President of the Republic and of the highest offices of State has been requested.

The material on display will be made available by a number of Italian philatelists, the Museums of His-

tory of Post and Telecommunications of Poste Italiane, Rome, the Postal and Telegraphic Museum of Mitteleuropa, Trieste, the Istituto Poligrafico Zecca dello Stato, Rome and the Institute for Postal History Studies in Prato. Its arrangement will be done under the scientific direction of Bruno Crevato-Selvaggi, who has also the responsibility of the Exhibition Catalogue, which is aiming to the same outstanding level of the 432 pages volume published on the occasion of the "Republic of Italy" exhibition in 2003.



NORWAY

A short report from Norway

Norway is celebrating this year two important jubilees.

On January 1, 1855 the first Norwegian stamp was issued – the famous imperforated 4 Skilling blue, hated by many when it first appeared, but loved by innumerable collectors

since then. On June 7, 1905 the union between Sweden and Norway was dissolved, and Norway enjoyed complete independence for the first time since the 1400s.

The 150th anniversary of the Norwegian stamp and the 100th an-

niversary of the independence were the main themes of the national stamp exhibition "Oslo 2005", which



took place in the Norwegian Trade Fair Centre from 17 to 20 November. The Norwegian Mail is heavily involved, including new stamp issues, special exhibits and other philatelic and cultural activities. A large number of high-standard competitive exhibits as well as the presence of postal administrations and stamp dealers from several countries contributed in making "Oslo 2005" a great philatelic event. The current

level of activity in Norwegian philately is high, with numerous collectors competing in international exhibitions.

In addition to "Oslo 2005", no less than six regional exhibitions are held this year. One of these was held in Tønsberg in June, in connection with the bi-annual General Meeting of the Federation of Norwegian Philatelists. The meeting welcomed an economic report which was the first in several

years without a deficit, and re-elected the board of the Federation as follows:

Petter E. Pedersen, President
Olav Håkonsen, Vice president
Per H. Kristensen
Jan Lauridsen
Tønnes Ore
Carl Arthur Tønnessen

FEPA wishes to the new Board the best success.



POLAND

Conference of the Polish Union of Philatelists

The 12th Specialized National Conference of the Polish Union of Philatelists – PZF was organized by the Polish Academy of Philately in the spa town of Ciechocinek near Bydgoszcz in northern Poland. More than 80 participants from Poland and some from Germany and the Czech Republic took part in various meetings held from 30 April to 2 May 2005. On that occasion a non-stamped postal card with a special postmark was issued by the Polish Post (illustration). The conference proved the fact that the Polish Union of Philatelists has been representing a very active part of European and world philately for a long time.

Lumír Brendl,
FIP Board Director



Official Polish postal card with a special postmark for illustration



ROMANIA

National Philatelic Museum of Bucharest– One year from its inauguration

The foundation of the National Philatelic Museum, in 2004 October, 1st, during the UPU Congress held in Bucharest, was a major accomplishment of the Romanian Post after a century of similar efforts that remained without results.

This way the Romanian Post reveals its treasures. There are unique items which can not be found anywhere in the world, showing their splendor. I am thinking of the original clichés used for printing Bull Head stamps, to intermediary master dies, clichés or even printing bases of different is-



Group of visitors.

sues, essays or imperforated sheets that led to the approval of the launching of the irrespective stamps. The artist drawings are usually graphic items of exceptional value appreciated by the artistic world as well as by the philatelic one. Unique items as the entire sheets of the Carol I with beard or whiskers issue could be the pride of any postal museum of the world.

Certainly any serious study on the Romanian stamps could not be realized without seeing the Museum collections.

The aim of the National Philatelic Museum is to be an active and dynamic presence in the Romanian philately. This year, further to the initiative of M. Jean-Pierre Mangin, President of the European Philatelic Academy, the museum was invited to become member of the Club of Monte Carlo, an elite philatelic club which brings together the most prestigious European collectors and the most important postal or philatelic museums.

The museum is actively involved in the promotion of new ideas in the Romanian philately, e.g. "One frame" or "Open" classes, organizing in its halls the national



Authorities



The President of the Romanian Philatelic Federation Mr. Leonard Pascanu and the Ministry of Communications and Technology of Information Mr. Zsolt Nagy



Ministry of Communications and Technology of Information Mr. Zsolt Nagy together with the General Director of Romanian Post Mr. Dan Mihai Toader

exhibitions "Liliput Saloon 2005" or "Open Doors for youth and children".

The organization of the "International Philatelic Saloon-Bucharest 2005" at the National Philatelic Museum halls, proves its importance to the philatelic activity of Romania. The temporary exhibitions with the great philatelists' exhibits were inspired by the public-private partnership concept. Books presentations and meetings of the Circle for philatelic study and research are often organized at our museum.

Last but not least we have to mention the co-operation of the museum with the cultural institutions promoting philately and Romanian Post image. These events were organized in co-operation with, first of all, the Romanian Philatelic Federation, the Czech Center from Bucharest, the UNESCO National Commission for Romania, the



The General Director of Romanian Post Mr. Dan Mihai Toader and the Ministry of Communications and Technology of Information Mr. Zsolt Nagy

National Museum of History and in the near future, at Bucharest, it will be a co-operation with the Aviation

Museum and the Wallonie Bruxelles Commission of Bucharest.

The activity of our museum was in close connection with other two philatelic institutions of the country: the Romanian Philatelic Federation and S.C.Romfilatelia S.A. which support us.

One year has already passed! Many things have been accomplished and other are expected to be. What is important is that the direction is good and there are favourable conditions for the Romanian philately.

In 2008 the Romanian Post will celebrate 150 years of the famous Bull Head stamps, world rarities, which could be considered a brand of the Post and of Romania.

The World Philatelic Exhibition EFIRO 2008, organized by the Romanian Post in co-operation with the FIP, will be a première for Romania and the National Philatelic Museum will play an important role.

CRISTIAN SCAICEANU

Deputy Director



SALONUL FILATELIC INTERNATIONAL

BUCURESTI 2005

From the 26 to the 30th of September, the beautiful Philatelic National Museum hosted the international exhibition "Salonul Filatelic International Bucuresti 2005", organised by the very active Rumanian Philatelic Federation with the collaboration of the European Academy of Philately having the support of the Municipality of Bucharest, the Romanian Post, the producer and merchandising of the Romanian postal material, Romphilatelia, and the National Postal Museum.



Mr. Adriean Videanu, Mayor of of Bucharest



Mr. Dan Mihai Toader, General Director of the Romanian Post and Mr. Jean-Pierre Mangin, President of the European Academy of Philately.



Mr. Leonard Pascanu, President of the Romanian Federation and
Ms Cristina Popescu, General Director of Romfilatelia.

The exhibition presented the collections of many of the most important Romanian Philatelist as Francisc Ambrus, Alexandru Bartoc, Gheorge Cotolan, Ioan Daniliuc, Dan Dobrescu, Serban Dragusanu, Dumitru Dumitru, Victor Iordache, Gheorge Mariutá, Theodor Melnic, Constantin Milu, Gabi Nicolae, Titus-Traian Orádean, Andrei Potcoavá, Ulm Spineanu, Marcel Sapira, Christian Scaiceanu, George Stanescu or Martin Tiron, amongst others.

Baudot, Carcenac, Barnier, Couesnon, Di Numana, Francaviglia, Carra, Langlais, Mettrie, François, Piquot, Storch, Behr, Maselis, Berra, Fikry, Logette, Barbero, Slabbinck, Faibel etc.

During the exhibition was celebrated the first anniversary of the inauguration of the Postal National Museum, in its magnificent neoclassic building at the Victoria Street, with the issue of a commemorative stamp designed by the famous artist Davis Grebu.



Postal Stationery depicting the Building of Romanian Post where the Postal Museum gets its premises.



Postal Stationery issued for the Opening of the Exhibition.

Also presented their great exhibits, members of the European Academy of Philately as Mangin, Agostosi,



Postal Stationery commemorating the Exhibition and the AEP.



Postal Stationery with "Daguin" type postmark commemorative of the Thematic Seminar.



The catalog of the exhibition presented very interesting articles, from Leonard Pascanu about Dimitrie Butculescu, founder and first President of the Romanian Federation; from Dan Dobrescu about the duplex cancellations in Europe and the importance for Philately of Eugène Daguin. Alexandru Bartoc with "The Company French-Romanian of Aerial Navigation CFRNA" and Cristian Scaiceanu "The National Philatelic Museum", completed an excellent piece of philatelic literature.

It has been another success of Romanian Philately and in particular of its President Federation , Leonard Pascanu, who's knowledge , "savoir faire" and hard work

made of the Romanians a reference to be followed by other National Philatelic Federations.

José Ramón Moreno



THEMATIC SEMINAR IN BUCHAREST



José Ramón Moreno during the seminar and once finalised with a group of attendants . Amongst others , Martin Tiron, Ing. Andrei Potcoavă, Gabriel Mateescu, Francisc Ambrus, Theodor Melnic, Titus-Traian Oradean, the President of the Romanian Federation Leonard Pascanu, Singer Sorin, Vasilescu Cazar, and Dan Dobrescu, who acted as moderator.

On the 29th of September, Jose Ramon Moreno, Secretary of the Board of the FIP Thematic Commission, gave a Thematic Seminar in Bucharest (Romania), within the "International Philatelic Saloon Bucharest 2005", exhibition organised by the Romanian Federation in conjunction with the European Academy of Philately.

Dan Dobrescu, President of the Thematic Commission of the Romanian Federation and Romanian Delegate to the FIP Thematic Commission was acting as moderator. The Seminar was held at the premises of Romfilatelia, the company belonging to the Romanian Post that produce and distribute the postal items in Romania. There were a numerous and interested audience, being provided with outstanding equipment and very good organisation. The main language used was French, according to the understanding of the audience and English, as well as it was necessary the Romanian language for part of the attendants. This work was carried out by a local translator who did a very good job. The projection, on Power Point, was focused mainly in images with about 70 screens from 10 different exhibits, which were commented. Due to the attention of the philatelists present, the seminar proved to be agile and interactive.

The excellent job that are doing Leonard Pascanu, President of the Federation promoting philately, and Dan Dobrescu on the thematic field are doing was evident.

A very well designed "Daguin" type cancellation commemorated the Seminar.



SEMINARIO TEMATICO EN BUCAREST

Dentro de los actos del "Salón Filatélico Internacional Bucarest 2005", la Federación rumana invitó al Presidente de la Comisión Temática de Fesofi y Secretario de la Comisión Temática de la FIP , José Ramón Moreno a impartir un Seminario Temático.

El Seminario, celebrado el 29 de Septiembre, constó de una parte teórica en la sede de Romfilatelia, la sociedad perteneciente al correo Rumano que produce y comercializa los efectos postales en Rumania. Posteriormente, en el Museo Postal, sede de la Exposición, tuvo lugar la sesión práctica frente a los cuadros expuestos. La numerosa asistencia, el interés con que siguieron el seminario y la excelente organización pusieron de manifiesto la positiva labor que está realizando Leonard Pascanu al frente de la filatelia de Rumania y Dan Dobrescu como Delegado Temático.



RUSSIA



From The 9th of March to the 12 of April 2005, The Union of Philatelists of Russia, led by Mr. Victor Gorbatko, cosmonaut in the spaceflights of Soyuz 7 and Soyuz 37, organised a National Youth Exhibition in which as many as 79 young people participated: 54 in Class A up to 15 years old, 18 in Class B from 16 to 18 years old and 7 in Class C, from 19 to 21 years old.



Postal Stationery issued in commemoration of the exhibition



SERBIA and MONTENEGRO

The Union of Philatelists of Vojvodina - background -

After lot of preparations, in the summer of 1961 the **Provincial committee of The Union of Philatelists of Serbia for Autonomous Province of Vojvodina** started to work, with a seat in Novi Sad, capital of Vojvodina. Primary goal was to unite and coordinate activities of philatelic organisations in the Province. Until that time a single Union of Philatelists of Serbia existed, while philatelic societies in cities and places were organised as its subsidiaries (or branches).

Inaugural session of the Board of the **Provincial committee...** was held on June 25th 1961. The first president

was **Mr. Nikola Đurđević**, from Novi Sad and secretary was **Mr. Vladimir Mojsović** (much later a meritorious and long time president of the Union of philatelists of Serbia). Board of Management was elected and the Statute was approved on October 6th 1961 when the work started.

On November 29th of the same year the first number of the **Bulletin of PC of SPhS for AP of Vojvodina**, an informative organ was issued, that will in the following decades play an important role in work of philatelists in Vojvodina and elsewhere in Yugoslavia. One of the

founders and the first editor was **Mr. Mirko Verner**, registered examiner and one of the most important philatelists in Yugoslavia at that time.

The Assembly on its annual session on June 14th 1970 changes the name of the organisation into **Union of philatelists of Vojvodina (Savez filatelista Vojvodine - SFV)**, renews the Statute and elects a new management. First chairmen was **Mr. Dušan Draginèiæ** from Novi Sad. The Bulletin changed name and became **The Bulletin of the Union of philatelists of Vojvodina**.

During 1970-s and 1980-s the SFV reaches its zenith gathering close to 3000 philatelists in 34 philatelic societies from Vojvodina. The SFV promoted and organised various activities and many exhibitions, among them the biggest ever to be held in Yugoslavia, the **"Balkanfila XI" Philatelic Exhibition of the Balkans Countries** held in Novi sad between September 19th and 26th 1987.

During the 1990-s, wars and the break-up of Yugoslavia, followed in 1993 by the biggest inflation in Europe since WWI the work virtually stopped and the funds vanished. The same had happened with philatelic societies too. Only after several years the activities were renewed in 1997 together with the reorganisation of the Union of philatelists of Serbia itself. New Assembly was elected and **Mr. Husein Èamdžiæ** for president. Initially only 6 societies joined, but after few years others followed, and today there are a 12 philatelic societies and clubs with full membership and 3 or 4 others that co-operate. The Union of philatelists of Vojvodina becomes the collective member of the Union of philatelists of Serbia in 1998 with 3 members (of 10) in the Presidency in Belgrade. Currently the president is **Mr. Ivan Tangl** from Novi Sad.

Several philatelic exhibitions were organised, the most important in NSFILA 2003 in Novi Sad to celebrate 70 anniversary of the Philatelic Society of Novi Sad, the international exhibition PRO-OLYMPIA 2004 (one-frame exhibits on sport& Olympic thematic with close

to 50 participants from 7 countries) in Baèki Petrovac, and the latest SUFILA 2005 in Subotica to celebrate the 85th anniversary of the Society there, with 95 exhibitors from 8 countries. These activities helped to promote new exhibitors and philatelic activity itself.

Since 2002, philatelic societies and the Union... established first contacts with colleagues from the Ex-Yugoslav countries, the neighbouring countries and those whose minorities represent an important part of population in Vojvodina-like Slovakia, for instance. (Vojvodina is a multinational and multi-confessional territory and out of just over 2 million of inhabitants 1/3 are non-Serbian population. Provincial parliament works in 6 (!) official languages. Also is a member of European Association of Regions since 2-3 years ago)

Philatelists from Vojvodina had participated in several exhibitions in other countries (Bratislava and Nitra in Slovakia, Timisoara, Romania, Kranj in Slovenia, Šibenik Vinkovci and Novska in Croatia, Budapest and Papa in Hungary, Plovdiv, Bulgaria, to name the biggest) and the exhibitors from those countries came to manifestations here.

An initiative was launched in Timisoara (Romania) in October 2003 to move for a closer collaboration within the trilateral **DKMT Euro-region**. Three Hungarian, four Romanian districts and Vojvodina constitute the DKMT Euro-region inhabited with more than 5,5 million people. Three centres (**Szeged, Timisoara and Novi Sad**) have a long time tradition of cultural and other cooperation. Model for the co-operations would be **Alpe-Adria** group and, **Visegrad 4 (V-4)** group of countries. Intentions are to try to nominate this co-operation for support from DKMT funds, while the contacts are kept with mutual visits.

Ivan Tangl, BScEE

PO Box 29, 21121 Novi Sad
Serbia and Montenegro



NEXT

"FEPA NEWS"

MAY 2006

PLEASE SEND YOUR MATERIAL

UNTIL 31st MARCH 2006



SLOVAKIA

We Mourn after Mr. Jozef Tekel's Death



*A man writes his necrology by his activity.
Those who lived with him will remember,
And when time comes,
They will give their evidence about him.*

Everybody of us was deeply hit by the sad message, that our friend and colleague University associate professor Jozef Tekel, an excellent philatelist, is no more among us. It was very hard to give a speech during the last good bye in the Bratislava Crematorium, because I lost a friend and the closest co-worker in the Union of Slovak Philatelists. We did meet there to pay the last honours to man, which we liked, which we highly consider for his knowledge he delivered to us and for his activities which definitely enriched our lives. I gave a speech in my name as well as in the name of philatelic community, which member he was for several decades.

He was an outstanding personality in the philately. He had been engaged in it for the whole life; he was an excellent philatelic publicist, an exhibitor, and organiser of common philatelic life. He has an extremely deep and wide knowledge, which was utilised in the stamp production of Slovak Republic. He wrote many excellent articles mainly from the field of postal history of Slovakia, he was a co-author of two monographs about postmarks and postal agency on the historical territory of Slovakia, and he created exhibits on railway postal services and field posts. His name was known not only to collectors of Slovak and Czechoslovak stamps, but his reputation far exceeded borders of our country. He was a member of FIP commission Fight against Forgeries, a member of FEPA commission of jurors, a chairman of ZSF commission of jurors, a member of ZSF commission of experts, and a member of Hungarian philatelic academy MAFFIT. The Society of Bratislava philatelic clubs elected him a chairman and Slovak philatelists a co-chairman of the Union of Slovak Philatelists. I listed only the most important activities; yes, those ones he was able to manage during his productive life.

A friend, an excellent expert in philately, an honourable man has gone. He achieved so much in his life; some others would need several lives to achieve that. He had rewarded us with full strength, so we want to thank him and say

Jozef we will miss you much.
We will keep you in our minds and in our hearts.
Honour to your memory!

Lubomír Floch
a chairman of the Union of Slovak Philatelists

LEILOEIRO FILATÉLICO



LEILÕES P. DIAS, LDA.

DESDE 1992 SINCE

RUA DO CARMO, 31 - 4º B - 1200-093 LISBOA - PORTUGAL

TEL.: 21-322 34 60/66 - FAX: 21-343 32 74

<http://www.leiloespdias.pt>

email: info@leiloespdias.pt / geral@leiloespdias.pt

ESPECIALISTAS EM:

HISTÓRIA POSTAL, SELOS, CARTAS, INTEIROS POSTAIS, PROVAS E ENSAIOS, MARCOFILIA
CORREIO AÉREO, CORREIO MARÍTIMO, AMBULÂNCIAS E CORREIO FERROVIÁRIO, CORREIO MILITAR
PORTUGAL, ILHAS ADJACENTES, EX-COLÓNIAS, PALOP'S, EUROPA, BRASIL, COLECÇÕES.

APRESENTAMOS EM 3/4 LEILÕES ANUAIS
O QUE DE MELHOR HÁ DE FILATELIA EM PORTUGAL

MEMBROS DE: ACOFIL - IFSDA - PTS

PHILATELIC AUCTIONEERS

CERTIFICADOS • AVALIAÇÕES



PORTUCALE PHILATELICUS

GRUPO LEILÕES P. DIAS, LDA.

RUA DO CARMO, 31 - 4º B - 1200-093 LISBOA - PORTUGAL

TEL.: 21-322 34 60/66 - FAX: 21-343 32 74

[http: EM CONSTRUÇÃO](http://www.p.philatelicus@leiloespdias.pt)

email: p.philatelicus@leiloespdias.pt

OFERECEMOS-LHE:

MATERIAL FILATÉLICO DE APOIO: EXPOSITORES DE SELOS, CLASSIFICADORES,
FOLHAS DE EXPOSIÇÃO, BOLSAS PROTECTORAS, TIRAS PROTECTORAS
CATÁLOGOS E LITERATURA DIVERSA • MONTAGENS DE COLECÇÕES (CARECE DE PRÉVIO ACORDO)
COMPRA E VENDA DE: FILATELIA EM GERAL NAS MAIS DIVERSAS MODALIDADES • PRIVATE TREATY

ELABORAÇÃO DE:

CERTIFICADOS DE EXPERTIZAÇÃO • AVALIAÇÕES - EXPERT CERTIFICATES • VALUATIONS

MEMBROS DE: ACOFIL - IFSDA

CERTIFICATES • VALUATIONS

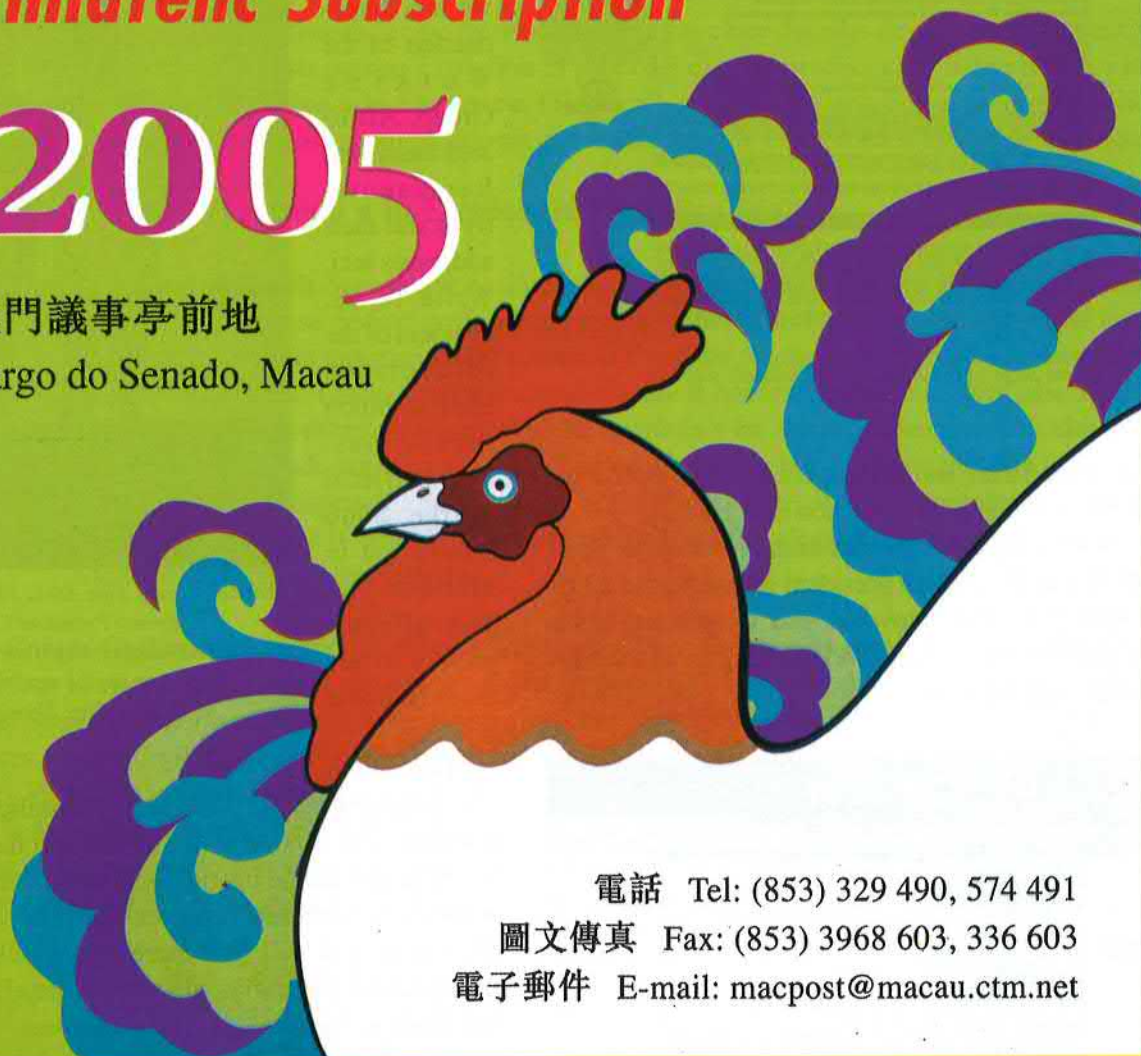
集郵訂購

Subscrição Filatélica
Philatelic Subscription

2005

澳門議事亭前地

Largo do Senado, Macau



電話 Tel: (853) 329 490, 574 491

圖文傳真 Fax: (853) 3968 603, 336 603

電子郵件 E-mail: macpost@macau.ctm.net

澳門特別行政區政府 GOVERNO DA REGIÃO ADMINISTRATIVA ESPECIAL DE MACAU



郵政局 Direcção dos Serviços de Correios *Macao Post*



SLOVENIA

Working Group Alpe Adria Philately proudly announces the new web site

www.fzs.si/aap

Connecting the philatelists from regions affiliated to Working Agreement Alpe Adria started in 1993 after an initiative from Austria. The first protocol about collabora-



Home page of the Alpe Adria Philately web site

tion was signed then, and in Deutschlandsberg in Austrian Styria 1995 the first joint exhibition took place.

At the 10th Alpe Adria Exhibition in Gubiasco, Switzerland, the newly elected president for the period 2005-2008, Igor Pirc from Slovenia, has announced in his programme the establishing and building up of the Alpe Adria Philately web site.



Future Exhibitions: Alpe Adria Maribor Fila 2006

The structure and the design of the site were created and the collecting of the material started. Two very distinct tasks! The professional designer has prepared the outlook of the home page and links to the next levels.

Basic informations have been put together: Who we are, Introduction of the Working Group, Affiliated members, Representatives and their addresses incl. Write to us, Protocol of the collaboration and Exhibition regulations, The Bulletin of the 2006 Exhibition in Maribor etc. The Photogallery offers already some photos.



Working Group Alpe Adria Philately: left the former President Czirok Denes, Hungary, right the new elected president for the next three years Igor Pirc, Slovenia

The web site is hosted by the Slovenian Philatelic Association, therefore one version is in Slovene and the other one is international. In the international site the frame text is in English, but different other texts are also in German. In the future you will find there also articles in Italian, Croatian and Hungarian, since these are all languages of the Working Group Alpe Adria members.

Everybody is kindly invited to visit the web site, write his suggestions and/or questions, and the members of the Alpe Adria are welcome to send articles, archive materials and photos to be published on the web site (Editor: igor.pirc@sinfonika.si).

Igor Pirc



SPAIN

Premios a la Excelencia Filatélica 2005

Don José Llach Serrabella, don Félix Gómez-Guillamón y la Asociación Internacional de Expertos Filatélicos han sido galardonados con los "Premios a la Excelencia Filatélica 2005" concedidos por la Fundación Albertino de Figueiredo para la Filatelia, según acuerdo unánime del jurado, reunido el pasado 27 de junio.

Según el acta del jurado, don José Llach Serrabella recibe el premio por "toda una vida dedicada a la investigación sobre la historia postal española y a la expertización, y por su ejemplar dedicación profesional al comercio filatélico, en el que ha sabido continuar una honrosa tradición familiar".

Don Félix Gómez-Guillamón lo recibe en "reconocimiento a su ejemplar dedicación a la investigación sobre la filatelia y la historia postal españolas, plasmada en numerosas obras, monografías y trabajos de divulgación, y por sus méritos como coleccionista y expositor".

Por último, el premio a la AIEP se concede "como reconocimiento a sus cinco décadas de servicio a la colectividad filatélica, y por haber contribuido en este tiempo a redefinir el papel del experto profesional y a dignificar su tarea".

Como ya es tradicional, los "Premios a la Excelencia Filatélica", máximos galardones al mérito filatélico en nuestro país, se entregarán a los laureados en una ceremonia que tendrá lugar en el segundo semestre del presente año.

"Premios a la Excelencia Filatélica 2005"



Don José Llach Serrabella nació en Barcelona en 1929. Es perito y profesor mercantil y desde muy joven se dedicó profesionalmente a la filatelia. Pertenece, junto con su hermano Pedro, a la segunda generación del comercio filatélico fundado en 1915 en La Habana por su padre, don Eugenio Llach. Gran investigador sobre la historia postal de nuestro país, fue uno de los pioneros en el estudio de la prefilatelia española y ha escrito numerosos artículos sobre la especialidad. Vocado también a la investigación, desde sus inicios forma parte de la Asociación Internacional de Expertos Filatélicos (AIEP) y fue uno de los fundadores de la Comisión de Expertos Filatélicos (Comex) de Barcelona. En 1997 fue elegido académico de número de la Academia Hispánica de Filatelia.

Don Félix Gómez-Guillamón Maraver nació en Madrid en 1927, es corredor de comercio jubilado y profesa la afición a la filatelia desde muy joven. A partir de 1963, año en el que contactó con el *Spanish Civil War Study Group*, comenzó sus investigaciones sobre la historia postal de nuestra Guerra Civil, tema en el que es reconocido como uno de los grandes expertos internacionales. Pertenece a diversas sociedades filatélicas españolas y extranjeras y es miembro de número de la Academia Hispánica de Filatelia y de la Academia Europea. Sus colecciones se han expuesto en certámenes nacionales e internacionales, y es autor de varios libros y monografías, especialmente referidos a la historia postal de la Guerra Civil y el correo aéreo en la posguerra española.



La Asociación Internacional de Expertos Filatélicos (AIEP) se fundó en octubre de 1954 en el curso del I Congreso de Expertos Filatélicos celebrado en Merano (Italia). Hoy aglutina a 114 expertos de 30 países, comprometidos en la lucha contra las falsificaciones y mistificaciones filatélicas. Entre los objetivos de la Asociación figura el promover y estimular la cooperación y el intercambio de opiniones entre sus afiliados e informarles sobre las últimas tecnologías en la producción de sellos falsos y en la detección de piezas falsificadas y reparadas. Su órgano *Fakes, Forgeries, Experts* se considera la publicación más solvente del mundo sobre expertización filatélica. Preside la Asociación el señor Carl Aage Møller, de Dinamarca.

AWARDS FOR PHILATELIC EXCELLENCE 2005

Mr. José Llach Serrabella, Mr. Félix Gómez-Guillamón and the International Association of Philatelic Experts have been granted the "Awards for Philatelic Excellence 2005" by the Albertino de Figueiredo Foundation for Philately, as unanimously agreed by the jury, which met on 27 June.

According to the minutes of the jury, Mr. José Llach Serrabella was awarded the prize for "an entire lifetime devoted to research on Spain's postal history and to expertizing, and on account of his exemplary professional dedication to the philatelic trade, in which he successfully continued an honourable family tradition".

Mr. Félix Gómez-Guillamón was awarded the prize in "recognition of his exemplary devotion to research on Spanish philately and postal history, reflected in many works, monographic studies and dissemination efforts, and on account of his merits as a collector and exhibitor".

Finally, the award to the AIEP was granted "as an acknowledgement of its five decades of service to philatelists, and on account of having contributed in the course of this time to redefining the role of the professional expert and to dignifying the expert's work".

As is now traditional, the "Awards for Philatelic Excellence", the top prizes for philatelic merit in Spain, will be presented to the winners in a ceremony that will take place in the second half of this year.

Awards for Philatelic Excellence 2005

Mr. José Llach Serrabella was born in Barcelona in 1929. He is a registered accountant and trade expert and from a very early age took up philately as a profession. Together with his brother, Pedro, he belongs to the second generation in the philatelic business founded in 1915 in Havana by his father, Mr. Eugenio Llach. An outstanding researcher on the postal history of Spain, he was a pioneer in the study of Spanish stampless philately and has written many articles on the subject. Also de-



D. José Llach Serrabella

voted to research, he has formed a part of the International Association of Philatelic Experts (AIEP) from the start and was one of the founders of the Commission of Philatelic Experts (Comex) of Barcelona. In 1997 he was elected as a Member of the Hispanic Academy of Philately.

Mr. Felix Gómez-Guillamón Maraver was born in Madrid in 1927, is a retired exchange broker and has professed an interest in philately from his youth. Starting in 1963, the year in which he established contact with the *Spanish Civil War Study Group*, he began his investigations on the postal history of the Spanish Civil War, a subject on which he is recognised as one of the major international experts. He belongs to a number of Spanish and foreign philatelic societies and is a Member of the Hispanic Academy of Philately and the European Academy. His collections have been exhibited at national and international level, and he is the author of several books and monographic studies, particularly with reference to the postal history of the Civil War and airmail in Spain's post-war period.

The International Association of Philatelic Experts (AIEP)

was founded in October 1954 in the course of the First Congress of Philatelic Experts held in Merano (Italy). Today it brings together 114 experts from 30 countries, committed to the fight against philatelic forgeries and fraud. The objectives of the Association include the promotion and encouragement of cooperation and the exchange of opinions among its members and to inform them about the latest technologies in the production of counterfeit stamps and in the detection of forged and repaired items. Its journal *Fakes, Forgeries, Experts* is considered to be the most reliable publication in the world on philatelic expertizing. The Association's President is presently Mr. Carl Aage Møller, of Denmark.

ÁNGEL SÁNCHEZ ARÉVALO

1921 - 2005

Me acaba de llegar la triste noticia de la desaparición de Ángel Sánchez Arévalo, quien fuera mi antecesor en la Presidencia de la Federación Española de Sociedades Filatélicas (FESOFI) entre octubre de 1980 y marzo de 1987.

La historia de FESOFI difícilmente puede escribirse sin su presencia en el filatelismo asociativo español.

Nacido en Barcelona el 9 de abril de 1921, yo le conocí residiendo en La Coruña y más tarde en León, antes de jubilarse y afincarse entre Madrid y Gandia.

Cuando se constituye la primera asamblea de FESOFI, el viernes 1 de noviembre de 1963, Ángel Sánchez-Arévalo y Sanz, que así figura en las actas, y que entonces reside en La Coruña es uno de los cuarenta y tres asistentes, y ostenta tres votos: los de las sociedades de Alicante y Lugo mas el propio como miembro de la Junta Directiva provisional.

Cuando se produce la elección por la primera Junta Directiva, con 88 votos posibles, Ángel Sánchez Arévalo obtendrá 78 votos, y en la

posterior distribución de funciones asumirá el puesto de Vocal Segundo. Desde entonces su presencia en la filatelia española será una constante. Antes de alcanzar la Presidencia, ostenta la Vicepresidencia en los periodos 1964-1966 y 1978-1980.

También destacó como coleccionista. En lo que pudiéramos denominar primera EXFILNA, aunque entonces no tuvieran ese nombre, celebrada del 2 al 14 de noviembre de 1963 en los salones de la Delegación Provincial de Sindicatos, en la madrileña Gran Vía, Ángel Sánchez Arévalo consiguió el primer premio en la Clase de Competición, con su colección "Centenario del Sello".

Como organizador filatélico le recordaremos por su destacado papel en la organización de la EXFILNA de 1965 en Santiago de Compostela, y por su directa dirección de la EXFILNA de 1975 y la JUVENIA de 1979, ambas en León, donde ya estaba residiendo.

Tuve la suerte de compartir con él las dos plazas que la representación de FESOFI tenía en el Comité Organizador de la Exposición Mundial

de Filatelia ESPAÑA 84, creado por el Real Decreto 873/1983.

Fue Jurado Nacional en las especialidades de Aerofilatelia, Temática, Enteros Postales y Maximofilia y Jurado FIP en Temática, Aerofilatelia y Maximofilia. Sus últimas actuaciones internacionales fueron en Granada 92, Olympilex 92 en Barcelona y España 2000 en Madrid.

Fue miembro del Bureau de la F.I.P. (Federación Internacional de Filatelia) elegido en el 53º Congreso celebrado en Madrid en 1984, para el cuatrienio 1984-1988.

Fue Coordinador FIP de la Exposición Mundial de Filatelia PHILEXFRANCE 89, celebrada en París.

Ahora a los 84 años de edad nos ha dejado para siempre.

Desde estas páginas queremos enviar a su viuda, Doña Feli Blanco, también filatelista, nuestro más sentido pésame.

Descansa en paz

Fernando Aranaz del Río

Presidente de FESOFI



SWEDEN

International Thematic Seminar held in Stockholm

The Swedish Association of Thematic Collectors, SMS organized an international Thematic Seminar in Stockholm, October 22-23, 2005. Participants from the Swedish and Finnish thematic societies participated, all in total 20 thematic philatelists. The seminar was held in the facilities of the Swedish Postal Museum in Stockholm. The moderator and special guest was *Professor Damian Läge* from Zürich, Switzerland. *Professor Läge* is the chairman of the FIP, Thematic commission.

The seminar dealt with the different aspects of international thematic philately: The thematic regulations and guidelines, the judging criterias, individual juror-training to be able to judge our own exhibits. Also some of the top, thematic collectors from Finland and Sweden presented their own high-awarded thematic exhibits, and put in focus the strongest and weakest



The group of Finnish participants in the international thematic seminar in Stockholm, discussing thematic aspects with Professor Damian Läge, in front of the frames. In the background other participants discussing other aspects.

Photographer: Per Lindqvist

parts, from the thematic and philatelic points of views. All participants were able to show one-frame-extracts from their exhibits. These extracts were then used to discuss different aspects of thematic philately.

The seminar was a great success and all participant were really encouraged to develop their exhibits for future exhibitions, on all levels. A great thanks to *Professor Läge*, for his encouraging participationship and for all his advises and experiences as he shared with all of us. We have already plans for another seminar in Finland, autumn next year!

Mr. Jonas Hällström

Swedish delegate in the FIP Thematic commission



UNITED KINGDOM



The Royal Philatelic Society London

Tony Conder, Chief Executive of the British Postal Museum & Archive, gave a talk and presentation to the members of The Royal Philatelic Society London, showing a representative selection of items from the BPMA philatelic collections. The talk provided an opportunity to learn more about the Post Office Archive and how it can be used for researching.



Tony Conder (left) and Douglas Muir (center) of the British Postal Museum & Archive, with David Beech, President of the Royal Philatelic Society London.

THE ROLL OF DISTINGUISHED PHILATELISTS

The Roll of Distinguished Philatelists was established in 1921 by the Philatelic Congress of Great Britain with the approval of his Majesty King George V who was the first Signatory.

Nominations can be made by Specialist Societies affiliated to the Association of British Philatelic Societies, County Federations affiliated to ABPS and Philatelic Societies, who should submit any nominations via their County / National Federations.

For further details regarding qualifications for possible candidates and a special nomination form please apply to the Honorary Secretary of the Board of Election to the Roll of Distinguished Philatelists at 134, Berkeley Avenue, Chesham Buckinghamshire HP5 2RT. Nominations for the 2006 Signatories must be received by 31 December 2005.

Alan Huggins



Exhibitions

PHILATELY IN THE CZECH REPUBLIC 2005-2008 SOME EXHIBITIONS AND EVENTS

(1) BRNO 2005 IS OVER, NOW TOWARDS "PRAGA 2008"

The European Stamp Exhibition BRNO 2005 was held from 10 to 15 May 2005. Mrs. Dana Bérová, Minister of Informatics of the Czech Republic, Mr. Karel Kratina, Director General of the Czech Post,

2005. Total 517 exhibits, including 115 titles of philatelic literature from 40 countries were on display. The following exhibits were awarded Grand Prix by the BRNO 2005 Jury under the Honorary Presidency of Mr. Pedro Vaz Pereira and with Damian Läge, Secretary General: *Postal History of Brno up to 1875* by



Opening ceremony

Mr. Juránek, South Moravian Marshal, Mr. Pedro Vaz Pereira, FEPA President, Mr. Koh Seow Chuan, FIP President, and representatives of the SČF and other guests took part in the great opening on 9 May



A partial view of the exhibition.

Hans van Dooremalen (The Netherlands) - **City of Brno Grand Prix**, *Austrian Postal System in Bohemia 1600-1850* by Zdeněk Mazura (Czech Republic) – **Grand Prix FEPA National**, and *Jammu and Kashmir 1860-1882* by Wolfgang Hellrigl (Italy) – **Grand Prix FEPA International**. Another nominee, Jay Barrie (Great Britain) won Large Gold Medal and Special Prize for his *Mail Between Britain and Mainland Europe 1793-1815*.

General philatelic and thematic value of the 517 exhibits in competition, including experimental classes (One Frame Exhibits and Open Class – see FIP FLASH Nr. 92/2005), was very high. Ten Large Gold, 51 Gold, 101 Large Vermeil, 134 Vermeil, 78 Large Silver, 78 Silver, 37 Silver Bronze, 27 Bronze Medals and 1 Diploma were awarded.

European philately can be proud of these results, as well as BRNO 2005 and the SČF are proud of the



Museum postal material shown in the exhibition.

title printed on the front page of the FEPA News Nr. 6 / December 2004: BRNO 2005 – The Czech Philatelic Tradition in Europe.

The Union of Czech Philatelists (SČF) would like to thank all exhibitors and participants for coming to the Czech Republic to share the pleasure of philately – our common cultural hobby. We all appreciate the attention some European countries, such as Croatia, Romania and Slovakia, paid to BRNO 2005 (see illustrations).



Engraving commemorative coins in the place of the exhibition.

Czech philatelists, the Czech Post and the Progress Partners Advertising Company hope to meet all of you again at **PRAGA 2008 World Specialized Stamp Exhibition**. If the Czech authorities agree, PRAGA 2008 will be organized within the framework of the 11th International COLLECTOR Fair from 12-14 September 2008. It will commemorate the 90th anniversary of the first Czechoslovak postage stamp issued in 1918.

There will be some more philatelic exhibitions organized by the SČF in the next two years: Czech-Ger-



The public and many philatelists in the awards ceremony.



The dealers place in the exhibition.

man exhibition EuregioEgrensia **KARLOVY VARY 2006** (23-27 August 2006), National Youth Philatelic Exhibition **MLADÁ JIHLAVA 2006** (3 - 11 June 2006), Regional Stamp Exhibition **TRUTNOV 2006** (16 – 19 November 2006), and General National Stamp Exhibition **HRADEC KRÁLOVÉ 2007** which is to be held in the Museum of Eastern Bohemia in Hradec Králové from 19 – 22 April 2007.

- (2) The non-competitive stamp exhibition **ČESKÁ SKALICE 2005** was held in Eastern Bohemia in September 2005. It was on the occasion of the 150th anniversary of publishing the novel called “Babička”



Postcard commemorative of BRNO-05, issued by Croatia.



(Grandmother) written by the famous 19th century Czech writer Božena Nimcová. The organizer was the local club in Česká Skalice, the venue – Museum of Božena Nimcová, the patron and supporter –



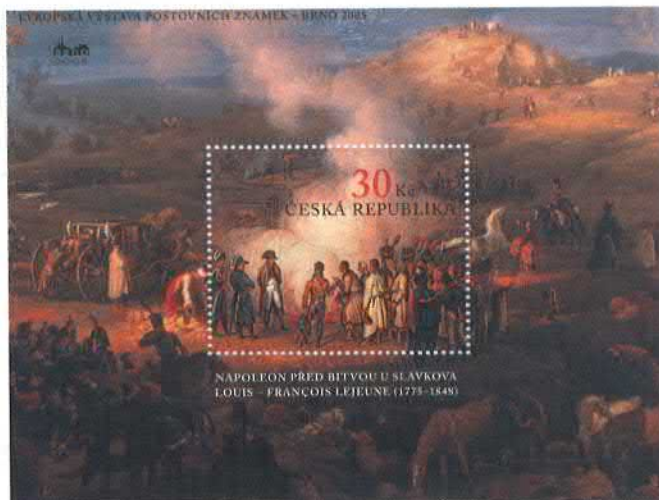
Postcards commemorative of BRNO-05 issued by Romania.

Mayor Tomáš Hubka and Česká Skalice Town Hall. Three months before the opening of the exhibition, on 15 May 2005, the local philatelic club organized



Postcard issued by Slovenia for BRNO-05.

a public presentation of newly issued “Babička” postage stamp handstamped by a picturesque special postmark. Both events were attended by large audience.



A beautiful block issued for BRNO-05.

(3) In October 2005, the local philatelic club in Žiár nad Sázavou – the first Czech club awarded by FEPA Certificate of Appreciation (in 2000) – organized the ex-



14 – A proof with Napoleon Bonaparte, to commemorate BRNO-05.



Jurors and Commissioners Dinner.

hibition called "Jan Kavan-postage stamps and graphic art", along with the inauguration of the "Bells" stamp issue. The "Bells" designer Jan Kavan, together with representatives of Czech political life – Minister of Agriculture of the Czech Republic Mr. Petr Zgarba, member of the Parliament Mr. Karel Ěerný, and mayors of Žiár and Havlíčkův Brod – took

part in the event. The whole thing was concluded by saluting the participants of the World Harmony Run in front of the Town Hall. What a nice combination of the arts, philately and sport.

Lumír Brendl,
SČF President

SWITZERLAND

ALPE-ADRIA exhibition in Switzerland 2005

Giubiascofil 05

The ALPE-ADRIA exhibition of 2005 took place from April 29 to May 1, 2005 together with a Swiss national exhibition and an exhibition of the canton of Ticino, called "Giubiascofil '05", at Giubiasco near Bellinzona.

All the foreign guests who looked forward to enjoy a great landscape and a lot of sunshine were not disappointed indeed.

Already on April 28, day of mounting the exhibits, there was a lot of sun with almost a temperature like in summer. Also the following days the many visitors and exhibitors of seven countries could enjoy the fine weather.

The site of this year's exhibition was called "mercato coperto" in Italian language which is mainly spoken in the Swiss canton of Ticino. It means "covered market" which is a very suitable hall for all kinds of events with very good lighting conditions, all the equipment required, some side rooms and a restaurant section.

The ALPE-ADRIA exhibition presented 54 exhibits in 259 frames, including six youth and four one-frame

exhibits. Also three books/magazines were presented as literature exhibits.

The international jury headed by the Swiss judge Claude Montandon awarded eight gold medals plus out of four three times the diamond judgement for the one-frame-competition. The since years high level of the ALPE-ADRIA exhibitions was again confirmed.

The Grand Prix ALPE-ADRIA 2005 went to Karl Miltenberger, Munich, Bavaria, for his exhibit "Airmail in Bavaria" which is especially promoting the idea of cooperation and communication within the ALPE-ADRIA region. Besides it was the highest judged collection.

A good organizing team headed by Alberto Panzera did a very good job before, during and after the show. The guests felt very fine without exception enjoying the warm atmosphere, the smooth course of events, and last but not least the nice weather.

The official opening ceremony was held at the mentioned hall visited not only by the political leaders of the community and canton but also by a representative of the Swiss Post and the President of the Swiss Philatelic Federation, Mr. Pierre Godat.

The second day was started by a sight seeing tour to Bellinzona. Participants will never forget this city with its three castles and the connecting walls which built a perfect fortification protecting the entire Ticino valley. They admired the castles, walls and towers more than 500 years old, guided by a bilingual expert. Not without reason UNESCO included the Bellinzona fortification in the list of world culture heritage in 2000. The participants returned to the presence when they toured through the Bellinzona of today. It was hard to find out what they liked best: the many old splendid houses, the impressive



"Mercato coperto" with the flags: Canton Ticino, Giubiasco city, Switzerland and Alpe-Adria region



President Dénes Czirák opens the exhibition

session room of the town hall or the weekly market full of Mediterranean atmosphere.

Saturday night all guests and exhibitors took part in the Palmarés. It was pleasant to see not only the philatelic but also the politically important people. There was special applause for the many exhibitors who personally received their medals and prizes. The successful night was accompanied by a young organist who charmingly took back the most guests to "their time" by melodies and songs of past decades.

The third and last day the annual meeting was held in a hotel at Giubiasco. All seven participating countries were represented.

President Dénes Czirák dealt with several organizational points and gave the good article about the ALPE-ADRIA-exhibition 2004 in Zagreb a positive mention. It was told that also the FIP magazine *FLASH* mentioned this exhibition but called the exhibition a national Croatian one. That was corrected later on.

Austria reported the foundation of a special ALPE-ADRIA Club. Details will be reported soon.



Swiss Post prepared a memorial cancellation of high quality

Then the proposal the annual meeting of ALPE-ADRIA not to be held on the last day was discussed. Appropriate solution was referred for the future.

According to a resolution of 2004, ALPE-ADRIA exhibition 2006 will be held in Maribor/Slovenia as a class II in June 15 to 18, 2006. At this time all ALPE-ADRIA countries will nominate jury members. Dénes Czirák, Hungary was elected coordinator unanimously.



The guests from abroad in the sight seeing tour in Bellinzona

In 2007 ALPE-ADRIA exhibition will take place in Italy. Date and location will be announced later. Ivo Bader, Switzerland was elected coordinator unanimously.



The triumvirate: Kimmel (CH) – Brunner (A) – Fresacher (A)

In 2008 Austria, 2009 Germany/Bavaria and 2010 Hungary are supposed to host the future exhibitions. Resolutions were postponed.

The final item of the agenda was the election of the new ALPE-ADRIA President, because the 3-year term



Horst Geiger, the Commissair from Bavaria take over the ALPE-ADRIA GRAND PRIX from the Alpe-Adria President

of the present president had come to an end. According to a written application and due to missing further appli-



After the annual meeting: Borut Kopani (CR), Sándor Kurdics (H), Pierre Godat (CH), Peter F. Baer (D), Johann Brunner (A), Dénes Czirák (H), Hadmar Fresacher (A), Igor Pirc (SL), Ivo Bader (CH)

cations, Igor Pirc, Slovenia was elected new ALPE-ADRIA President unanimously.

Following the above, immediate past President Dénes Czirák was warmly thanked for his activities and his large engagement. Igor Pirc promised by a brief speech

to do everything to make still more real the motto of the exhibition 2005 "The borders do not separate us".

All the guests left sunny Ticino Sunday afternoon on the way back home, conscious of having deepened friendships, gained new contacts, and discussed philatelic values.

Peter F. Baer



The past and the new President (Dénes Czirák – Igor Pirc)

ALPE-ADRIA-Ausstellung 2005 In der Schweiz

Giubiascofil 05

Vom 29. April bis 1. Mai 2005 fand die diesjährige ALPE-ADRIA-Ausstellung zusammen mit einer schweizerischen nationalen Ausstellung, sowie einer Kantonausstellung Tessin unter dem Namen Giubiascofil 05 in Giubiasco bei Bellinzona im schweizerischen Kanton Tessin statt.

Wer sich als ausländischer Gast auf eine großartige Landschaft mit viel

Sonnenschein gefreut hatte, wurde in der Tat nicht enttäuscht.

Bereits am 28. April, dem Aufbau-tag für die Exponate, herrschte eitel Sonnenschein bei fast schon sommerlichen Temperaturen. Und der Wettergott meinte es auch die folgenden Tage nur gut mit den zahlreichen Besuchern und den Ausstellern aus sieben Ländern.

Ausstellungsort war in der Sprache des Kantons die „Mercato Coperto“, zu Deutsch die „Markthalle“ der selbstständigen Gemeinde Giubiasco. Hierbei handelte es sich um ein sehr zweckmäßiges Gebäude für Veranstaltungen aller Art mit sehr guten Lichtverhältnissen, der erforderlichen Technik und etlichen Nebenräumen sowie einem Gastronomiebereich.

Die ALPE-ADRIA-Ausstellung umfasste 54 Sammlungen in 259 Rahmen, davon sechs Exponate der Jugend und vier im Ein-Rahmen-Wettbewerb. Außerdem wurden drei Druckwerke in der Literatur-Klasse gezeigt.

Die internationale Jury unter Leitung des Schweizer Jurors Claude Montandon konnte die höchste Auszeichnung, eine Goldmedaille, an acht Aussteller und die Höchstbewertung „Diamant“ im Ein-Rahmen-Wettbewerb, an drei von vier Ausstellern, vergeben. Dies bestätigte das seit Jahren hohe Niveau der ALPE-ADRIA-Ausstellungen.

Der Grand Prix ALPE-ADRIA 2005 ging an Karl Miltenberger, München, der mit seinem Exponat „Flugpost in Bayern“ ganz besonders dem Gedanken der Zusammenarbeit und Verständigung innerhalb der ALPE-ADRIA Region entsprach. Zudem war dies die am höchsten bewertete Sammlung.

Ein eingespieltes Organisationsteam unter Leitung von Alberto Panzera leistete vor, während und nach Ende der Ausstellung hervorragende Arbeit. Die Gäste fühlten sich ausnahmslos sehr wohl, wobei die herzliche Atmosphäre, der reibungslose Ablauf aller Veranstaltungen und last but not least das schöne Wetter viel dazu beitrugen.

Die offizielle Eröffnung fand in der Markthalle statt, wo außer den politischen Spitzen der Kommune und des Kantons auch ein Vertreter der schweizerischen Post sowie der Präsident des schweizerischen Philatelistenverbandes Pierre Godat anwesend waren.

Am zweiten Tag der Ausstellung wurde ein Ausflug nach Bellinzona unternommen. Allen Teilnehmern wird die Besichtigung der Stadt mit ihren drei Burgen und die sie verbindenden Mauern und Türme über das gesamte Tal des Flusses Ticino hinweg unvergesslich bleiben. Unter sachkundiger mehrsprachiger Führung wurden die über 500 Jahre alten Befestigungsanlagen, sprich Burgen,

Türme und Mauern, besichtigt und bewundert. Nicht umsonst wurde im Jahre 2000 die Wehranlage der Stadt Bellinzona von der UNESCO in die Liste des Welt-Kulturerbes aufgenommen. Abschließend ging es zurück in die Gegenwart, als die Gäste noch das heutige Bellinzona besichtigten, wobei schwer zu sagen ist, ob die vielen alten Prachtbauten voller Vergangenheit, der prunkvolle Sitzungssaal des Rathauses oder der Wochenmarkt mit seiner südländischen Atmosphäre mehr zusagten.

Abends traf man sich in einem nahe zur Markthalle gelegenen Restaurant zum Palmarés. Hier war wiederum wohltuend festzustellen, dass neben der philatelistischen auch die politische Prominenz anwesend war. Besonders bejubelt wurden die vielen Aussteller, die sich ihre Medaillen und Ehrenpreise persönlich überreichen ließen. Umrahmt wurde dieser gelungene Festabend durch einen jungen Organisten, der in sehr gekannter Art und Weise die meisten Gäste durch Lieder und Melodien vergangener Jahrzehnte in „ihre“ Zeit zurückversetzen konnte.

Am dritten und letzten Tag fand die Jahreshauptversammlung der ALPE-ADRIA in einem Hotel im Zentrum von Giubiasco statt. Alle sieben Teilnehmerländer waren vertreten.

Präsident Dénes Czirák handelte verschiedene organisatorische Punkte ab und kam dann lobend auf den gut verfassten Artikel in den FEPA-News zu sprechen, der über die ALPE-ADRIA-Ausstellung 2004 in Kroatiens Hauptstadt Zagreb geschrieben worden war. Es wurde angemerkt, dass darüber auch im FIP-Magazin FLASH berichtet worden war, wenn auch zunächst mit der falschen und später berichtigten Aussage, es habe sich in Zagreb um eine nationale kroatische Ausstellung gehandelt.

Von österreichischer Seite gab es die erfreuliche Nachricht, dass ein eigener ALPE-ADRIA-Verein gegründet worden sei. Näheres werde in Kürze mitgeteilt.

Es wurde dann kurz über den Vorschlag gesprochen, die jeweilige Jahresversammlung der ALPE-ADRIA nicht erst am letzten Tag, d.h. am Sonntag, abzuhalten. Eine Lösung dieses Problems ist derzeit aber nicht in Sicht.

Wie bereits 2004 beschlossen, findet die ALPE-ADRIA-Ausstellung 2006 in Maribor/Slowenien im Rang II statt, Termin: 15./18. Juni 2006. Diesmal werden wieder alle ALPE-ADRIA-Länder in der Jury vertreten sein. Zum Koordinator wurde einstimmig Dénes Czirák/Ungarn gewählt.

Im Jahr 2007 wird die ALPE-ADRIA-Ausstellung in Italien sein. Ort und Zeit stehen derzeit noch nicht genau fest. Zum Koordinator wurde einstimmig Ivo Bader/Schweiz gewählt.

Für die Jahre 2008 soll Österreich, 2009 Deutschland/Bayern und 2010 Ungarn den Zuschlag erhalten. Diesbezügliche Beschlüsse wurden zurückgestellt.

Der abschließende Tagesordnungspunkt betraf die Wahl des neuen ALPE-ADRIA-Präsidenten, weil die dreijährige Periode des heutigen Präsidenten ausging. Aufgrund eines vorliegenden schriftlichen Antrags und fehlender weiterer Anträge wurde Igor Pirc/Slowenien einstimmig zum neuen ALPE-ADRIA-Präsidenten gewählt.

Nachdem dem bisherigen Präsidenten Dénes Czirák für seine Aktivitäten und sein großes Engagement herzlich gedankt worden war, versprach Igor Pirc in einer kurzen Antrittsrede, ebenfalls alles zu tun, den Leitspruch der Ausstellung 2005 „Die Grenzen trennen uns nicht“ noch mehr Realität werden zu lassen.

In dem Bewusstsein, Freundschaften vertieft, neue Kontakte gewonnen und philatelistische Werte erörtert und gepflegt zu haben, verließen alle Gäste am Sonntagmittag den sonnigen Tessin in Richtung Heimat.

Peter F. Baer



History

In 1967 Finland initiated, named and arranged the first NORDIA exhibition for the members of the philatelic federations in the five Nordic countries, Denmark, Finland, Iceland, Norway and Sweden. The base was – and is – our common culture and almost common languages. The last word needs an explanation. Danish, Norwegian and Swedish are that close that we without problem understand each other. Icelandic is more or less the language, which was spoken in Scandinavia 1000 years ago, but in Scandinavia the languages have changed so much that we no more understand Icelandic. However, most educated Icelanders speak Danish, Norwegian or Swedish as they often have got their education in either of these countries. Finnish is a quite different language but in Finland Swedish is the second official language, which is spoken by most jurors. Therefore the jury work is linguistically simple.



Young visitors get an introduction

The Finnish initiative wasn't taken up by anyone else and in 1975 the Finns tried again. And see – persevere and never fear – in 1976 Norway took over the baton. And now it rolled on, in 1980 Sweden, 1981 Finland again, 1984 Iceland and up to now the NORDIA 2005 in Gothenburg is number 23 in order. In the 1990 ties the Scandinavian Collectors Club in USA, which members often also are members in any of the Nordic federations, was permitted to have their own commissioner. And in 2001 this club even arranged a NORDIA exhibition in

SWEDEN

Nordia 2005

Gunnar Dahlvig



Knud Mohr and Gunnar Dahlvig before boarding the boat for the jury excursion

USA, more exactly in Tucson in Arizona. With this exception 6 NORDIA has been arranged in Finland, 5 in Norway, 5 in Sweden, 4 in Iceland and 2 in Denmark. The size of the exhibitions varies: from 400 frames in USA, 600 in Iceland to 900-1000 in the other countries. The exhibition in Gothenburg is with 1200 frames the biggest so far.

The intention is to arrange a NORDIA every year, except in years when a FIP-exhibition is arranged in any of the Nordic countries. This objective has on the whole been fulfilled, only 2004 has missed since 1983. On the other hand we had NORDIA exhibitions also in 1986 (STOCKHOLMIA 86), in 1995 (FINLANDIA 95) and in 2001 (HAFNIA 2001). In 2006 it will be Finland again.

In 1973 and 1976 two thematic NORDIA exhibitions were arranged and since 1976 also specialized Youth exhibitions, NORDJUNEX, are arranged. Also this started in Finland and totally has 18 such exhibitions been arranged in all the five countries, the latest in Stockholm in 2002.

NORDIA 2005 (26-29 May)

This year's NORDIA was arranged in Gothenburg, Sweden and was combined with the celebration of the 150th anniversary of the first Swedish stamps, the so called *skilling banco* issue. The location of the exhibition was



Youth "bathing" in stamps

the Swedish Fair in central Gothenburg, with two tramways crossing outside the entrance and with Sweden's biggest amusement park Liseberg on the other side of the street. The latter, combined with several daily appearances of known artists on the exhibition's own stage, was probably one reason to the large attendance; 15 000 spectators and 1500 of them were youngsters. The highest number so far in the history of NORDIA.

As usual at NORDIA nowadays, five Grand Prix were awarded:

- The winner of the Championship class (Grand Prix NORDIA)
- The best exhibit of the organizing country's philately (Grand Prix National)
- The best exhibit of the philately of the other Nordic countries (Grand Prix Nordic)
- The best exhibit with philately from the rest of the world including thematics Grand prix International)
- The best Open class exhibit

One novelty was the presentation in the catalogue. The exhibits and also the jurors were grouped, not according exhibition classes, but according to the Grand Prix above. The national jury team judged all exhibits with Swedish philately: Traditional, Postal History, Postal Stationary and Revenue and was presented with photos just before the listing of "their" exhibits. The same with the Nordic and international exhibits and jury teams. Thematics, Youth, One Frame, Open Class and Postcards had their own jury teams. At the beginning of each group, the corresponding Grand Prix was presented with a photo.

With this grouping, the only voting was about the Championship Class. All the other Grand Prix were decided by the teams. Only the International group and the Thematic group had to do a common decision.

The jurors were in general positive to this way of judging but some exhibitors – mainly those who got lower

points than they had expected – complained about the general competence of the team. Anyhow, the presentation in the catalogue made it quite clear to as well exhibitors as to the audience, who was judging what. One miss in the presentation: the exhibits were not classified (Trad, PH etc).

The second novelty: the jury had to work from 8.00 to 22.00 Wednesday and Thursday, 8.00 to 17.00 on Friday and 8.00 to 12.00 on Saturday with breaks for lunch and dinner. On Sunday the jury had to meet the exhibitors 10.00 to 14.00.

This was a tough schedule but as compensation we lived at the Fair Hotel (five stars) and had excellent lun-



Mässvimmel Public

Internationell grupp

International philately

Internationella jurygruppen / The International Jury Team



Kari
Rahila




Ivar
Sundsbö




Roland
Nordberg




John
Törstadius


I den internationella gruppen tävlar filatelistiska exponat som avhandlar internationell filateli, posthistoria samt tematisk filateli, eller som de benämns inom filatelin: Internationella exponat inom **Traditionell filateli**, **Posthistoria**, **Helsaker**, **Luftpost**, **Stämpelmärken** och **Motivfilateli**. Det bästa exponatet i den internationella gruppen vinner utställningens **Grand Prix International!**

Grand Prix International Class

Sponsored by Sveriges Filatelist-Förbund



Akvarell av Martin Mörck
från Rödskären i Göteborgs skärgård.

72

A page from the catalogue

cheons and dinners at the hotel restaurant. Each jury team had about 30 exhibits only, which meant that we had minimum 30 minutes for each exhibits and had strict orders to give each exhibitor detailed comments on the scoring sheets.

The exhibitors had to send in an application for the meeting with the jury and got two weeks before the exhibition the exact time when they had to appear at their exhibit. The jury got a schedule which meant that each exhibitor got 20 minutes with at least two jurors. The uncommon long judging time implied also that we could fill those 20 minutes with many comments and my team couldn't put in any extra during the four hours session. The reaction from the exhibitors about the many comments and the long discussions was entirely positive.

Unfortunately, these good judging terms probably are a non-recurrent phenomenon, as this exhibition worked with an unusual generous budget

Winners of the Championship Class were the couple Kersti and Bertil Larsson with their exhibit *Swedish Postal History*, in the final voting beating Jussi Tuori's *Classic Denmark*.

The National Grand Prix was awarded Jan-Olov Edling's *Swedish Postal History 1907 – 1921*, the Nordic Grand Prix went to Harry Snarvold and his *Norwegian Mail sent abroad up to UPU*. The International Grand Prix was awarded the Finnish thematic exhibit *The wheels of Chance – an Introduction to Cycling*, owned by Jari Majander. Two third of the Open exhibits came from Sweden, but the Open Grand Prix went to Norway: Halvor Kleppen's *The Birth of FIS and Olympic Skiing*.

Unfortunately the Youth Class has been shrinking during the last years and had here only eight exhibits, seven of which came from Sweden. The largest class – telling the number of exhibits – was the One Frame with 39 exhibits. Totally was 251 exhibits, including 34 litterature, shown in the competition classes.

OPEN CLASS

The OPEN CLASS at Nordla 2005

Some general information:

Aim: Celebrating the 150th anniversary of the first Swedish stamp

Location: The Swedish Fair in Gothenburg

Time: 26-29 May 2005

Size: 1300 frames (16 pages)

Public: 16 000 of which 1500 youth. The highest figure in the history of NORDIA

Jury: 17 + secretary + 2 experts

New: The jury was not grouped in Traditional, Postal History etc but

Swedish philately

Nordic philately (except Sweden)

International philately (the rest of the world)

Each group judged Traditional, Postal History, Postal Stationery, Aerophilately and Revenue within its specified geographical area and also decided of the National and Nordic Grand Prix. The International GP was decided by the international group and the thematic group. As a matter of fact this GP went to a thematic exhibit (Jari Majander Finland). Each jury group was in the catalogue presented at the beginning of the exhibits they had

to judge. This innovation was much appreciated by exhibitors as well as by public.

The Open Class was judged according to the new FEPA rules by myself and Per Kindem (Norway). We two have now worked together as Open Class jurors at three exhibitions in the last four years and are very well cooperating. We had 32 exhibits, of which we had to disqualify one (only 30% philatelic material).

The Open Class GP (we always have such at the Nordia exhibitions) was awarded to a Norwegian exhibit "The Birth of FIS and Olympic Skiing" with 88 points. We had 2 LV, 3 V, 7 LS, 12 S, 5 SB and 2 B. We have now 10 years of experience and have probably higher demands than in the "new" Open countries. For instance: the Swedish exhibit "The Sun and Wind People" got 91 points in Valencia but only 80 by us. Maybe the Valencia jury was impressed by the "exotic" theme (the Laps) and some non-philatelic objects from Lapland. But the story and plan could be better.

New was also that each jury group had about 30 minutes for the judging of each exhibit (actual time at the frames) and was obliged to give detailed comments in writing to the exhibitors. The exhibitors had to register beforehand for a meeting with the jury on the last day.

Two weeks before the exhibition they got a specified time to appear at their own frames. We, the jurors, at the same time also got a schedule for the meetings. From 10.00 to 13.00 we met 12 exhibitors (everyone appeared), who got 20 minutes each. Some exhibitors, who had not registered, asked for a meeting, but we had to say no, everyone used their 20 minutes.

The experience of the Open Class new regulations

They worked very well. We interpreted the 50% of philatelic material as a minimum. We had only one exhibit without any non-philatelic material and he got 0 points for the "Intelligent use....." This exhibit, which

has been judged by our old regulation, now dropped 10 points (the exhibit belongs to our old friend Börje Wallberg, it is an excellent exhibit of Social Philately but should not be in the Open class. However we have no Social Class!)

Still too many exhibitors use almost only picture postcards and photos as non-philatelic material. Maybe we should insist in articles in *FEPA News* and *FIP FLASH* with examples of various types of non-philatelic items.

In the criterion "Condition and Rarity" we used 12 points for condition and the only exhibits, which got some extras for rarity were the GP winner, Wallberg and two others. Four exhibits were made in a Postal History style, the rest were thematics.

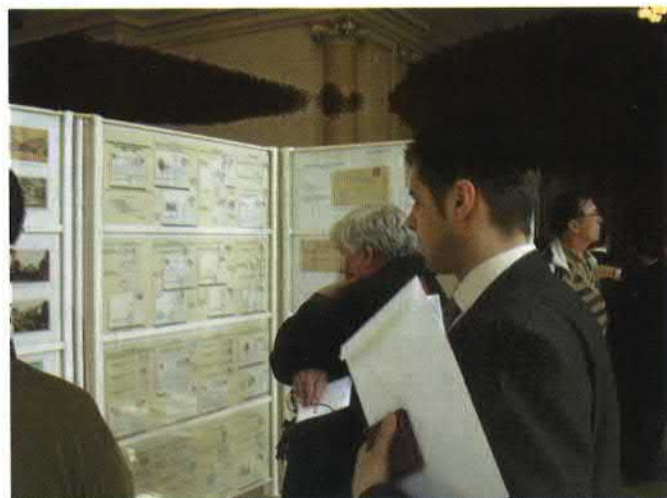
Gunnar Dahlvig

ROMANIA LILIPUT 2005



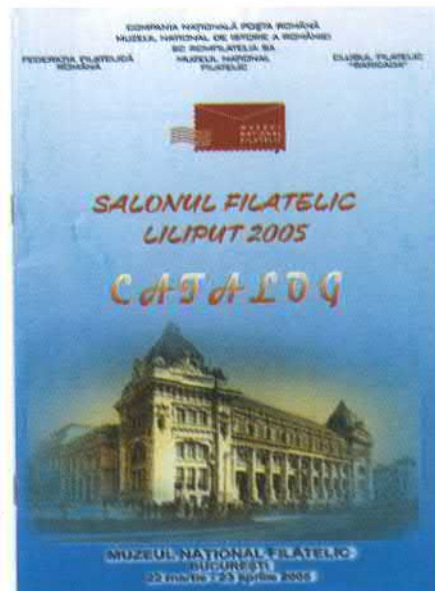
Aspect de vernissage : M.Leonard Pascanu, président de la Fédération Philatélique Roumaine, M. Dan Mihai Toader Président Directeur Général de la Poste Roumaine, Mme Mihaela Heksch, Secrétaire Générale de la Poste Roumaine, M.Radu Tecuceanu chef du Département Marketing de la Poste Roumaine

L'exposition LILIPUT 2005 a eu lieu dans les salons du Musée Nationale Philatélique de Bucarest entre 22 mars et 23 avril 2005. L'exposition a été organisée par la Fédération Philatélique Roumaine et la Poste Roumaine et elle est importante pour la philatélie roumaine parce que pour la première fois en Roumanie ont été exposées collections dans la classe une pièce (24 de titres dans cette classe qui a été une nouveauté absolue pour nous) et 69 collections dans la classe un cadre. L'exposition a été inspiré par celui qui a été organisé à Monaco, en



M. Dan Mihai Toader, Président Directeur Général de la Poste Roumaine devant les cadres de l'exposition

Décembre 2004, par le Club de Monte Carlo. Les visiteurs ont apprécié beaucoup les collections présentées qui ont été jugées après les reglemantations FIP. Un catalogue richement illustré a été réalisé à cette occasion et aussi 5 entiers postaux et 3 oblitérations spéciales. Pendant la durée de l'exposition ont été organisé deux conférences dans le cadre du Circle d'Etudes et Recherches Philatéliques et un atelier de travail " comment on fait une collection philatélique dans la classe un cadre ? " Le président de la Fédération Philatélique Roumaine, M. Leonard Pascanu, a donné aux participantes les diplômes et prix décernés par le jury présidé par M. Dan Dobrescu



SLOVENIA

Special Philatelic Exhibition EnoOkno Kranj 2005

Eno okno means in Slovene language one window. Philatelists in Slovenia with this name mark one frame exhibit. Slovenian Philatelic Association (FZS) started among the first in this part of Europe, between Balkan and Middle Europe, with organization of special one frame exhibition two years ago. (FEPA News No. 4) After great success and interest among philatelist from Slovenia and its surroundings, we decided already then, that we will continue with such exhibitions.

Great merit for exhibition goes to Gorenjska Museum (provincial museum) in Kranj who gives the nice place for exhibition in its building free of any charge and to "the soul" of organizing committee Mr. Igor Pirc treasurer and member of executive board of FZS. Beside him organizing committee was nearly the same as two years ago: Mr. Mihael I. Fock as commissioner general, Mr. Bojan Bracic as editor of catalogue



Mr. Igor Pirc, president of organizing committee by explanation of Grand Prix. Left of it are Michael I. Fock, commissioner general and president of the jury, Konrad Kajtna Grand Prix winner, Bojan Bracic, member of organizing committee and juror and Mrs. Mirijana Bracic.

and palmares and Mr. Veselko Gustin, who was responsible for frames. All

of us also worked on mounting and dismounting of exhibits.

The exhibition took place from 13th to 22nd of October. It was bigger than two years ago for ten exhibits, participants from more countries and exhibits included 16 pages; two years ago exhibits included only 12 pages because of frames we have, which can accept only 12 pages. This year we solved the problem in a way that every exhibit was in reality exhibited in two frames – 12 pages in one and other 4 in another. We admitted this decision because of situation in few other countries and in the FEPA and in the FIP exhibitions as well. It is not easy for exhibitor to change 4 pages in 16 pages exhibit from exhibition to exhibition.

There were 56 exhibits in competition: 3 from Austria, 8 from Croatia, 5 from Hungary, 3 from Italy, 5 from Macedonia, 6 from



The young juror Stasa Bracic made very detailed explanations about good and bad things in exhibits for mentors of youth groups which exhibits were exhibited at EnoOkno Kranj 2005.

Serbia and Montenegro and 26 from Slovenia. From the whole number young philatelist contributed 14 exhibits. Nearly half of exhibits belonged to thematic philately (all which were prepared by youth) other were from traditional philately (8), postal history (14), postal stationary (4), maximaphily (1), revenue (fiscal) stamps (1) and open class (1).

The jury worked after provisionally rules accepted by FEPA and FIP, which provides 100 points system but decided to gave medals in 5 levels. If we choose only three levels for medals as it is recommended, point distances from one to another medal are too big.

Exhibits were on different quality levels. Jurors could see same old (which were already exhibited at 2003) but renovated exhibits, same which stagnate and fortunately also some new and fresh. Few young exhibitors specially Lara Plavcak and Ziga Hribersek showed that they raised up to good exhibitors and we can expect to hear about them also in future. The jury allotted 5 gold medals, 12 vermeil medals, 7 silver medals, 6 silver bronze medals and 10 bronze medals all as diplomas in value of medal. Other exhibits were awarded with diplomas for participation. Organizing committee was very active and all exhibitors also got some practical gifts beside diplomas (books, stamps, albums etc.) The grand prix winner was Mr. Konrad



Mr. Igor Pirc at presentation of the new website of Alpe Adria Philately. All participants of palmares ceremony keep watching with great interest.

Kajtna, Slovenia with his exhibit from postal history Ljubljana from 1782 to 1850. He was awarded, beside diploma, in value of gold medal also with nice statue of woman in national costume from Brezice, the home town of Mr. Kajtna.

The final event took place in restaurant near Kranj. Beside Slovene also our philatelic friends from Austria, Croatia, Hungary and Italy were present. After the palmares ceremony Mr. Pirc showed to the auditory the new website of Alpe Adria Philately which can be found on internet from that day onward. Everyone interested in this philatelic

group and/or in the exhibition with international participation Alp-Jadran Fila 2006 Maribor, which will take place in June next year, can find more information on www.fzs.si/aap

We all expect that one frame class will come very soon as official FEPA and FIP class. So FZS decided that EnoOkno Kranj will be in future its standard biannual special exhibition with participants from Alpe Adria Philately and countries from former Yugoslavia. We believe that such exhibitions are always doing well on philately promotion.

Bojan Bracic

LUXEMBURG

SAMOLUX 2005

Trilaterale Briefmarkenausstellung in Dommeldingen

Vom 9. bis 11. September 2005 fand im Centre Pierre Pelkes in Dommeldingen eine internationale Briefmarkenausstellung unter der Bezeichnung SAMOLUX 2005 statt. Es war eine interregionale Wettbewerbsausstellung zwischen den Philatelisten des Grenzgebietes Saarland, Moselle und Luxemburg, wel-

che von der "Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg" (FSPL) und dem Briefmarkensammlerverein Dommeldingen organisiert wurde.

Sie stand unter der Schirmherrschaft vom "Président de la Chambre des Députés" Lucien Weiler, "Premier



Jos Wolff, RDP, überreicht Herrn Dieter Hartig das Verbandsabzeichen in vermeil bei der Eröffnungsfeier der Samolux 2005.

Ministre" Jean-Claude Juncker, "Ministre de la Culture" François Biltgen, "Bourgmestre de la Ville de Luxembourg" Paul Helminger, "Directeur Général de l'Entreprise des Postes & Télécommunications" Marcel Gross, "Président de la Fédération Française des Associations Philatéliques" Robert Deroy, "Präsident des Bundes Deutscher Philatelisten e.V." Dieter Hartig, "Président de la Fédération des Sociétés Philatéliques du Grand-Duché de Luxembourg" Jos Wolff, "Président de l'Union des Associations Philatéliques Fédérées de la Moselle" Richard Castellon, und vom "Präsident des Landesverbandes der Briefmarkensammler des Saarlandes e.V." Manfred Schmitt.

An der Eröffnungsfeier beteiligten sich Ehrengäste aus dem In- und Ausland. Paul Helminger, Bürgermeister der Stadt Luxemburg, Laurent Mosar, Vizepräsident der Abgeordnetenversammlung und Schöffe der Stadt Luxemburg, Colette Flesch und Simone Beissel, Schöffen der Stadt Luxemburg, Lydie Polfer, Mitglied des Europaparlaments, Hank Slabbinck, Vice-Président de l'Académie Européenne de Philatélie, Robert Deroy, Präsident der "Fédération Française des Associations Philatéliques", Dieter Hartig, Präsident des Bundes Deutscher

Philatelisten, Manfred Schmitt, Präsident des Landesverbandes der Briefmarkensammler des Saarlandes, Richard Castellon, Präsident der "Union des Associations Philatéliques Fédérées de la Moselle", Marcel Gross, Generaldirektor des Postunternehmens, Guy Rausch und Claude Balthasar vom Office des Timbres, Simon Philippo aus der Abteilung Geologie des Naturmuseums, Günter Formery, Präsident der Arbeitsgemeinschaft Maximaphilie im Saarland, Armand Meili, Präsident der Jury, Ed Frisch, Ausrichter der Samolux 2005, Präsident vom Verein Dommeldingen, vom FSPL-Vorstand die Vizepräsidenten Willy Serres, Francy Krack und Andrée Trommer, sowie die Mitglieder Guy Jungblut, Ed Kandel und Jos Kriesten.

Während dieser Feierstunde wurden die Herren Robert Deroy aus Paris und Dieter Hartig aus Büdingen, Gaston Holzmacher und Jean-Pierre Stephany aus Luxemburg mit der FSPL-Verdienstnadel in Vermeil geehrt, für ihre Verdienste in der Philatelie im eigenen Land und über die Grenzen hinaus. Herr Manfred Schmitt aus Lebach ehrte Jean-Pierre Stephany mit der Vereinsnadel in Vermeil für seine Verdienste in der Partnerschaft und als einer der Gründungsmitglieder des Dommeldinger Briefmarkensammlerverein. Herr Deroy überreichte dem FSPL-Präsidenten ein Geschenk als Anerkennung für die gute Zusammenarbeit zwischen den Verbänden.



The opening ceremony



Palmares Samolux 2005.

Die Festredner gingen alle auf das Sammeln von Briefmarken ein, ein Hobby, das in dieser hektischen Zeit beruhigt und zum kulturellen Leben gehört. Jos Wolff, Präsident der FSPL, bedankte sich bei allen Festrednern und Ehrengästen. In seiner Rede sagte er, dass die Samolux 2005 Brücken schlagen wird zwischen den Sammlern aus Deutschland, Frankreich und Luxemburg, so wie Brücken Ufer und Länder verbinden. Das Sammeln von Briefmarken sei von Anfang an ein grenzüberschreitendes Hobby, aus dem bereits viele Partnerschaften zwischen Vereinen entstanden seien und das viele dauerhafte Freundschaften fördere, ein kulturelles Hobby, das keine Landesgrenzen

kenne. Herr Edouard Frisch, Präsident des Vereins Dommeldingen, bestätigte die gute Zusammenarbeit mit dem Verein Lebach/Saar und hofft auf eine weitere gute Zusammenarbeit in der Zukunft.

An der Samolux 2005 beteiligten sich 80 Sammler mit ihren Exponaten, davon 21 Ein-Rahmen-Exponate, in 285 Ausstellungsrahmen zu je 15 Blatt. Gezeigt wurden Exponate in den Klassen für traditionelle Philatelie, Postgeschichte, Ganzsachen, Luftpost, Thematik, Maximaphilie, Jugend und Literatur. Die internationale Jury bestand aus 13 Preisrichtern. Präsident der Jury war Armand Meili aus Kayl, Vizepräsidenten : Günter Formery aus Saarbrücken, Jean-Jacques Metz aus Metz und Willy Serres aus Hesperingen, Koordinator : Jos Wolff aus Ehlingen, Sekretärin : Andrée Trommer-Schiltz aus Luxemburg, Mitglieder : Francy Krack aus Monnerich, Henri Barthel aus Luxemburg, Rudolf Klaus aus Capellen, Paul Oé und François Strasser aus Bettemburg. Vergeben wurden 17 Gold-, 20 Groß-Vermeil-, 8 Vermeil-,



A beautiful maxicard with the cancellation of the exhibition.

8 Groß-Silber-, 5 Silber- und 1 Silberbronze-Medaillen. Die Ein-Rahmen-Exponate erhielten 7 Gold-, 12 Silber- und 2 Bronze- Auszeichnungen. Die Jury vergab 32 Ehrenpreise und an 16 Exponate die Glückwünsche der Jury.

GERMANY

„Fast wie eine Weltausstellung“

NAPOSTA, die Nationale Postwertzeichen-Ausstellung des Bundes Deutscher Philatelisten e.V. vom 2. bis 5. Juni 2006 im Hannover Congress Centrum übertraf weit die Erwartungen der Veranstalter und

„Die beste NAPOSTA aller Zeiten fand hier in Hannover 2005 statt“ – mit diesen Worten lobte Jury-Präsident Rolf-Dieter Jaretsky während des Festabends die Nationale Postwertzeichen-Ausstellung NAPOSTA, die mit zahllosen Superlativen aufwarten konnte. Auch im internationalen Vergleich, so Jaretsky weiter, habe sich die Veranstaltung nicht verstecken müssen.

Vier Tage lang, nämlich vom 2. bis 5. Juni 2006 präsentierten der Bund Deutscher Philatelisten und der Briefmarken-Club Hannover von 1886 im Hannover Congress Centrum Höhepunkte am laufenden Band: 400 hochwertige Exponate in 3200 zum Teil spektakulären und stets informativen wie unterhaltsamen Ausstellungsrahmen, die Präsentation der weltberühmten Hepburn-Marke im Zentrum Philatelie des BDPh e.V., Teile der königlich-philatelistischen Sammlung Großbritanniens, eine eindrucksvolle Schau historischer Postfahrzeuge und ein rundum gelungenes

Rahmenprogramm lockten insgesamt mehr als 20.000 Besucher in die vier großen Ausstellungshallen.

Nicht nur die Bilanz der Veranstalter, sondern auch die der ausstellenden Händler, Postverwaltungen und Sammler fiel äußerst positiv aus. „Das ist ja hier fast wie die IBRA 1999 in Nürnberg“, spielte ein Händler aus der Schweiz auf die bislang letzte Briefmarken-Weltausstellung auf deutschem Boden an. Und er traf damit die allgemeine Stimmung unter den 100 Anbietern philatelistischer Waren: Gute bis sehr gute Verkaufserlöse und zufriedene Gesichter auf dem gesamten Ausstellungsgelände sprachen eine deutliche Sprache.

Neben den diversen populären Höhepunkten, die auch Familien und Nicht-Sammler neugierig machten, durften auch die ausstellenden Sammler hoch zufrieden sein. Bei der Preisverleihung erhielten allein rund 80 Exponate die Auszeichnung „Gold“. Noch etwas mehr, nämlich „Großgold“, bekam u.a. mit stolzen 96 von 100 möglichen

Punkten das beste Exponat der Ausstellung. Es stammt von Wolfgang Bauer (Berlin) und beschäftigt sich mit „Destinationen und Kombinationsfrankaturen der Großen Hermesköpfe Griechenlands“. Auch insgesamt erreichte die NAPOSTA in Hannover ein hohes Bewertungsniveau. In der Meisterklasse gewann der Niederländer Kees Adema mit seinem Exponat „Dutch Mail in Times of Turmoil 1568 – 1839“. Kurios: In diesem Exponat geht es nicht direkt um Briefmarken – denn die gibt es erst seit 1840.

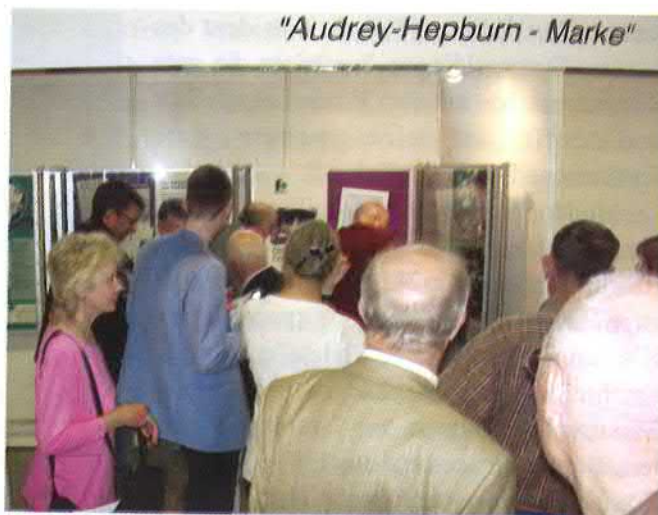
Einige Stimmen zur NAPOSTA '05:

„Wir sind sehr zufrieden mit dem Verlauf der Veranstaltung. Um es auf den Punkt zu bringen: Hannover hat deutlich gezeigt – die Philatelie lebt!“

(Gerhard Fromm, Erfurt, Händler)

„Nach unserer Einschätzung lief die NAPOSTA sehr gut. Auch mit den Verkaufserlösen können wir sehr zufrieden sein.“

(Vertreter der Postverwaltung Liechtensteins)



Großes Interesse an der „Hepburn“-Marke (Photo: W.van Loo)

„Das Geschäft brummte, wir können also ein positives Fazit ziehen. Ich denke, dass wir damit auch dem allgemeinen Trend entsprechen.“

(Wolfgang Riese, Hannover, Händler)



Eröffnung der NAPOSTA 05 am 2. Juni 2005 (photo: W.van Loo)

„Der Umsatz passt, wir sind sehr zufrieden. Die Erwartungen wurden übertroffen, immerhin waren hier rund 20.000 Besucher. Wir haben 30 Mal pro Tag unsere Briefkästen geleert und täglich 20.000 Stempel abgeschlagen. Mit den Belegen, die wir jetzt noch zu stempeln haben, dürften es insgesamt sogar 100.000 Stempelabschläge werden.“

(Petra Broszeit und Dieter Meng, Deutsche Post AG)

„Wir sind mit dem Umsatz zufrieden. Samstag war für uns der beste Tag, der Zulauf am größten.“

(Richard Borek, Braunschweig, Händler und Agent für diverse Länder)

„Das war eine sehr gute Ausstellung. Unsere Erwartungen wurden weit übertroffen, wir haben sehr gut verkauft. Schade, dass die nächste NAPOSTA erst in fünf Jahren stattfinden wird.“

(Vertreter der finnischen Postverwaltung)



NAPOSTA-Drehscheibe mit dem BDPH-Präsident Dieter Hartig (Mitte) und Vizepräsident Franz-Karl Lindner (rechts) (photo: R. Wyszomirski)

„Mir fehlen fast die Worte. Die NAPOSTA in Hannover lief phänomenal.“

(Dieter Hartig, Präsident des Bundes Deutscher Philatelisten)

„Es war eine tolle Veranstaltung. Der Aufwand der letzten Monate und Jahre hat sich gelohnt. Wir sind vor allem auch deshalb sehr zufrieden, weil praktisch alle Beteiligten es auch sind. Zudem hat unser Briefmarken-Club Hannover von 1886 acht neue Mitglieder gewinnen können. Das freut mich natürlich besonders.“

(Friedrich Nölke, Ausstellungsleiter der NAPOSTA, Briefmarken-Club Hannover von 1886)

(Pressestelle NAPOSTA/Franz-Karl Lindner)



Lange Schlangen vor den Schaltern der Deutschen Post AG (photo: W.van Loo)

UKRAINE

UKRFILEXP 2005

From the first days after the declaration of state independence in 1991, the Administration of the Association of Philatelists of Ukraine (AsFU) has considered its participation in international philatelic exhibitions to be its most prestigious achievement. The road to the international exhibitions lies through the constant promotion of postal miniatures and the regular organization of national exhibitions. The most recent of these, the ninth, Ukrfilexp 2005, was held in Ukraine's capital in the second half of May, when Kyiv, which is beautiful in all seasons, becomes especially remarkable and attractive because of the



*Valerii Cherednychenko
Vice-Chair of the
Administration of
AsFU*

lush green and the flowers, the spring sky and the steep banks, blue water, and islands of the Dnipro River. (Jumping ahead a bit, it must be noted that the set of stamps "Kyiv in the Eyes of Artists," which was issued on the second day of the exhibition, did not, unfortunately, reflect either Kyiv's beauty or the artists' talent.)



Medal of Ukrfilexp 2005

Considerable preparation went into the exhibition, as demonstrated by the substantive and attractively formatted catalog *Ukrfilexp 2005*.

In the spacious hall of one of Kyiv's most beautiful palaces, Ukrainian House, 230 frames demonstrated 55



The exhibition is open.

collections, and there were also 22 exhibits in the literature class. Attending the opening, aside from collectors from the capital and regions of Ukraine, were Minister of Transport and Communications Yevhen Chervonenko, senior officials of the department of communications and Ukrposhta, activists of AsFU with the Chair of the Administration, Volodymyr Bekhtir, participants of the International Seminar for Specialists in the Administration of Communications—representatives of the International Bureau of the Universal Postal Union, of the regional communications commonwealth, of the Administration of communications of the countries that belong to the commonwealth, and the director of the firm Azerbaidzhanmarka, Intiham Bahirly.



*Ukrfilexp 2005
was held in the spacious hall of Ukrainian House in Kyiv.*

On the following day a delegation from France arrived with the president of the European Philatelic Academy, Jean-Pierre Mangin, and the president of the French-Ukrainian Philatelic Society, André Bisotto.

The festive mood lasted six days. Almost every day, as planned, new stamps were released (altogether ten stamps and one booklet) with appropriate covers and first day cancellations. In addition there was a two-color can-



On the palmares of Ukrfilexp 2005: President of the European Philatelic Academy Jean- Pierre Mangin and honorary members of Academy from Ukraine Volodymyr Bekhtir and Valentina Khudoliy.

cellation with the logo and dates of the exhibition: 17-22.05.2005. Special cancellations were prepared in two identical copies, so that they could be simultaneously used both at the Main Post Office in Kyiv as well as at the launch at the exhibition. The printing house "Marka Ukrainy" ran a kiosk during the exhibition.

Aside from the activity of the collectors, another circumstance helped popularize philately among Kyiv's citizens and visitors: the exhibition was held at the same time as the song contest Eurovision 2005. The winner of Eurovision 2004, Ruslana Lyzhychko, was present at the presentation of the two stamps devoted to Eurovision.

The festive concluding ceremonies, including the distribution of awards and honours, took place on the evening of 19 May on a boat floating down the Dnipro River.

The highest awards, i.e., Gold Medals, went to exhibits well known in Ukraine and beyond its borders: Anatoliy Drozdovsky's "From the History of the Odessa Post 1798-1928," Anatoliy Zadorozhny's "Mailings of Eastern Galicia, 18th-19th Century," Ihor Kirzhner's "From the History of the Post in Kharkiv Gubernia 1795-1835," Vitaliy Maliv's "Mail of Western Ukraine 1939-41)." Vitalii Bankov's "Winter Olympics 1924-1968" won



Ruslana with "her" stamp.

the record number of points, a Gold Medal, and the Grand Prix. It is a pleasure to note that, aside from the veterans (most of whom still have many years to show and perfect their exhibits as well as to form new collections), the debutant Viacheslav Anholenko won a highest-rank medal and prize for his exhibit "The first postal codes in the world in the postal practice of Ukraine". Aside from this, Mr. Anholenko won two other medals: a Large Vermeil in the literature class for *Ukrains'kyi filatelystychnyi visnyk* 2003-04 (together with Viktor Mohyl'ny) and a Vermeil for the one-frame exhibit "Special Postal or the Ukrainian Era of Stamps 'For the Benefit of the Mailman.'" Another successful "neophyte," Volodymyr Virotsky, won a Large Vermeil for his exhibit "Towards a History of the Post in Kyiv (Postal Cancellations and Labels of the 19th and First Half of the 20th Centuries)."

Other Large Vermeils were awarded to the exhibits "Postage Stamps of Ukraine 1992-2002 (Fragment of a Collection)" by Volodymyr Kochetov and "Lviv: The Postal History of an Austrian Crownland" by Inger Kuzych of the USA.

Of the collections in the youth class, the highest award, a Silver Medal, went to eleven-year-old Petro Krutin' for "Benz, Daimler, Mercedes-Benz."

The literature class was represented by 22 entries: from the frequent participant in international exhibitions,



Vsevolod Furman, President of the jury Ukrfilexp 2005 and Volodymyr Bekhtir, President of AsFU.

the popular journal *Filateliia Ukrainy* (a Vermeil), to regional publications and foreign periodicals, the Ukrainian Philatelic and Numismatic Society's (UPNS) *Ukrai-*

nian Philatelist and *Trident Visnyk* (from the USA). The monograph "shelf" was also full. Vsevolod Furman, the commissioner of international exhibitions, had two entries which have already won national and international awards: *Zoloty vik (do 100-richchia Olimpiis'koi filatelii)* (The Golden Age: Towards the Centenary of Olympic Philately) and *Zahal'noderzhavni obihovi poshtovi marki Ukrainy* (State Definitives of Ukraine). Additional entries were *Nacherk istorii ukrains'koi filatelii. Klasychnyi period* (An Outline of the History of Ukrainian Philately: The Classical Period) by the late Roman Byshkevych (Large Vermeil) and *Introductory Handbook of Ukrainian Philately* by Inger Kuzych.

In conclusion, it should be said that the preparation and successful realization of Ukrfilexp 2005 was possible because of the mutual understanding and close collaboration between AsFU and the post office, especially the publishing firm "Marka Ukraina." Once again the postulate of the World Association for the Development of Philately, which runs like a red thread through its *The Guide for the Development of Philately*, was proven true: the strength, attraction, and perspectives of the development of philately lies in concord and close collaboration among three partners — collectors, dealers, and postal administrations.

Valerii Cherednychenko

Vice-Chair of the Administration of AsFU

Photos by **Oleh Hryb**

PORTUGAL

TRADIMAX and PÓVOA DO VARZIM-05

In October, in the town Póvoa do Varzim, North of Portugal, an interregional exhibition was held.

This exhibition was open only to exhibits which had never been exhibited or exhibits that had never won a vermeil medal in this kind of exhibitions and had never the opportunity to participate in the National exhibitions.

At the same time a bilateral exhibition was held between Portugal and Spain in the classes of Traditional and Maximaphily.

These two exhibitions were mounted in 400 frames and it was as usual a great success.

The exhibition's literature (Bulletin, Catalogue and Palmarés) was of excellent quality.



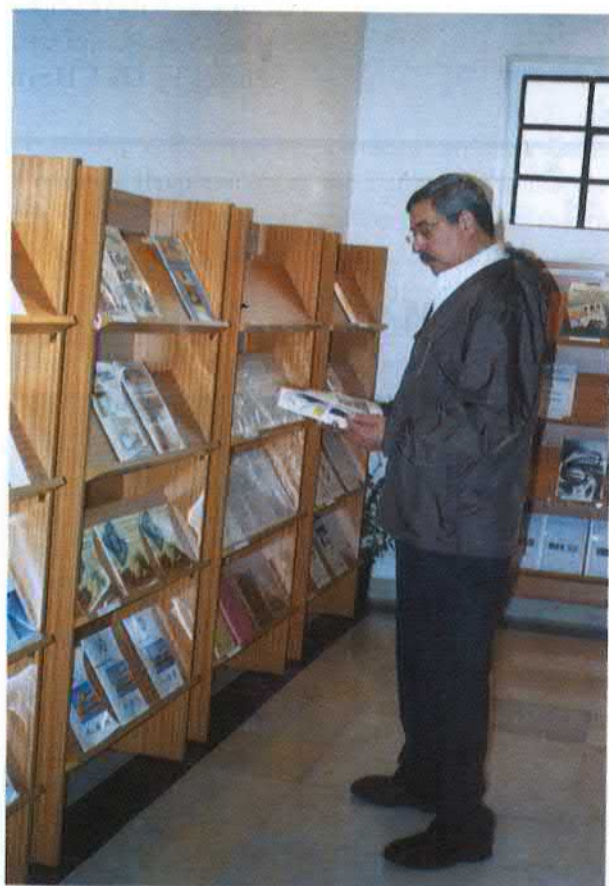
General view of the exhibition.



The President of the Organizing Committee doing the cancellation in the opening ceremony.

PORTUGAL

ESTREMOZ 2005



Hernâni Matos, Webmaster of FEPA Website and President of ANJEF- National Association of Journalists and Philatelic Writers.

In October was time to have a superb trilateral exhibition of Literature in Portugal, in Estremoz.

94 participations were present in all Literature fields. Websites had the opportunity as well to participate in this show.

In this exhibition participated works from Portugal, Brasil and Spain and a Jury from these three countries was invited to work in this important exhibition.

The Grand prix was won by Pedro Vaz Pereira with the book "The Portuguese Post Offices between 1853-1900", which received 93 points, large gold.

It was held a literature seminar where was checked the situation of the portuguese literature and actions that should be taken in the future to improve the Philatelic Literature in Portugal.

This excelente even was held by ANJEF – Associação Nacional de Escritores e Jornalistas Filatélicos (National Association of Writters and Philatelic Journalists).



Partial view of the trilateral exhibition, held in Estremoz.

SERBIA and MONTENEGRO

International philatelic exhibition SUFILA '05

Subotica, a picturesque town in the northern part of Vojvodina close to the border with Hungary (*picture*) was the host of International Philatelic Exhibition held between August 27th and September 3rd under the name **SUFILA '05**. The organiser was the **Subotica Philatelic Society**, the country's oldest, to commemorate the 85th anniversary of existence and organised philately in Subotica,

Co-organiser of the event was **The Union of Philatelists of Vojvodina**, regional organisation seated in Novi Sad, the capital of **Vojvodina**, an Autonomous Province of Serbia. Like the whole province of Vojvodina, Subotica itself is a multinational community where three official

Reichl palace, a beautiful secession building from the early XX century.



"Likovni susret" Gallery of Contemporary Arts in Subotica, place of the exhibition



Map of the region and position of Subotica in Serbia & Montenegro

languages, Serbian, Hungarian and Croatian, are used and spoken. It was, therefore, quite natural to aim for the participation of not only domestic, but also philatelists from the neighbouring countries and those whose minorities represent an important part of population in Vojvodina.

Another important aim that lies behind this in every possible way successful event was to widen the already existing co-operation of Vojvodina philatelists with colleagues from the Ex-Yugoslav countries. With the break-up of the former Yugoslavia ties between philatelists from its various parts were also interrupted, and here too, philatelists from Vojvodina were among the first to try to re-establish them.

The only philatelic exhibition in our country planned for this year was held in 4 halls of the newly renovated Gallery of Contemporary Arts better known here as

A total of 95 exhibits were shown in this non-competitive show in all classes, offered by exhibitors from 8 countries. Due to the lack of space a number of domestic exhibits were reduced to one or more frames. Nevertheless, the exhibition attracted undivided attention of numerous visitors.

Since the exhibition was held in the eve of September 1st, The Day of the City, it was organised under the patronage of the Mayor of Subotica. The deputy of the Mayor, **Mrs. Edit Stevanović** gave the opening speech greeting the guests, while the president of the Organisation committee **Mr. Ljudevit Vujković-Lamić** presented the history of the Society evoking the most important moments from its past.

In the absence of **Mr. Dušan Janjetović**, the president of the **Association of Philatelists of Serbia and Montenegro**, who has sent his best wishes for the success of the exhibition, in the name of Serbian philatelists **Mr. Jovan Ristić**, addressed the audience. He stressed the importance of philately as specific cultural movement and praised philatelists as guardians of the cultural treasure of every country.

On behalf of The Union of Philatelists of Vojvodina, the acting president **Mr. Ivan Tangl** greeted both visi-

tors and guests. Congratulating the members of the oldest Society on their jubilee, at the same time underlined the prime goal of this Union (being a collective member of Serbian philatelic organisation) - *to contribute to better co-operation between citizens of Vojvodina and its neighbours*. Announcing expectations for even better results in the future, the president has welcomed the distinguished guests.

In the name of all invited from national and other foreign philatelic organisations the President of the Hungarian Federation **Mr. Kurdics Sándor** spoke as first. Describing the exhibition as yet another in a chain of successful examples of co-operation between the two bordering countries he has awarded his host **Mr. Vujković-Lamić** with a honorary badge of the Hungarian Philatelic Federation, as well as with his personal gift.



Mr. Kurdics awarding Mr. Vujković-Lamić

Almost similar message was conveyed by the member of the Board of Management of Croatian Philatelic Society **Mr. Matej Glavić** representing numerous exhibitors as well as group of visitors from neighbouring Croatia.

From Slovakia two representatives came, from the town Nitra and long time friends: vice-president of Slovakian federation **Mr. Miroslav Ňarsik** and **Mr. Jozef Gál** president of the Nitra Philatelic Society. Philatelists from Vojvodina have a successful history of mutual participation in philatelic exhibitions with this society.

Slovenian Philatelists were represented by the commissioner **Mr. Bojan Bračić**, the acting secretary of the Slovenian Philatelic Association. Although contacts were established several years ago, this was the first time that Slovenian philatelists participated in Serbia as exhibitors. His impressions from the exhibition in light of prospects for the future contacts Mr. Bračić intends to publish further in Slovenian philatelic magazine "*Nova*

filatelija" later this year. However, it was agreed even now that there is space for broader mutual contacts in various areas, based on Slovenian experience, since their philatelists have achieved noticeable progress during last several years.



Philatelic lecture given by Mr Bračić

Perfect illustration of such possibilities was an interesting and well attended lecture given by Mr. Bračić, on latest novelties in competitive exhibiting with accents on thematic, one frame and open classes. More than twenty domestic and foreign listeners took active part in this event. Among others, representatives from Skopje, Macedonia (**Mr. Koševaliski** of "*Kartofil*"), and Republika Srpska (**Mr. Vljanić** and **Mr. Radanović** from Banja Luka Philatelic Society) were present on this occasion.

The exhibition was accompanied with a commemorative postmark, commemorative cover, invitation card with replica of an old postcard and an illustrated exhibition catalogue also prepared in 3 languages (Serbian, Hungarian and English), where a summary of 85 years of philatelic activities in the town was given. Many details known only to elder members are revived, among them some almost forgotten or revealed for the first time to the broader public.

Exhibition catalogue remains a source of valuable data from the early days of organised philately in this city. The foundation of Subotica Philatelic Society after the WW I came upon initiative of members of the local subsidiary (founded in 1919) of Croatian Philatelic Society from Zagreb. Finally, in November of 1920 the new philatelic society "*Bačka*" started its life giving several great names in national philately.



Cover page of the exhibition catalogue



One of illustrations shown in the catalogue was (image of) a **three-lingual postmark** (picture below) from the early period of the Hungarian Postal Administration, **the only such in the Monarchy at the time!** (and another proof of multinational character of the town and area). Although rare, it could have been seen on a letter, presented among other items in the specialised exhibit of **Mr. Jovan Veličković** from Belgrade.

During both days of the weekend, before and after the opening ceremony, comprehensive and useful talks were conducted. The guests were interested to establish more of personal and professional contacts, while domestic philatelists mostly inquired about possibilities of future co-operation. Several invitation calls were exchanged for participating in philatelic exhibitions scheduled for the next years, such are those in Hungary, Croatia and Slovakia.

An initiative from 2003, launched in Timisoara (Romania) during Centennial celebration of philately in that Romanian city concerning a closer collaboration within the trilateral **DKMT** Euro-region was brought up again. Three Hungarian, four Romanian districts and Vojvodina constitute the DKMT Euro-region inhabited with more than 5,5 million people.

Tradition, similarities regarding geography, economics, culture and mentality and existing connections between three centres (Szeged, Timisoara and Novi Sad) offer prospects of successful cross-border co-operation here.

The idea of closer philatelic collaboration was inspired by the continuing progress of philatelic co-operation in Philately Group of Alpe-Adria Community, and plans were made to try to establish a similar initiative in the east of Europe. Experience of Hungary (already participating in several initiatives like Alpe-Adria, V4-countries etc.) are valuable and the joint efforts from all three neighbouring countries will hopefully some day result in another regional philatelic and cultural initiative

Prepared and arranged by
Ivan Tangl, BScEE,
President of the **Union of Philatelists of Vojvodina**



Map of the DKMT Euro-region

Postal address : P.O. Box 29, 21121 Novi Sad,
Serbia & Montenegro
Contact address, Pariske komune 34, 21000 Novi
Sad, S&MN
E-mail address: ivan.tangl@ev.co.yu

SWEDEN

MARE BALTICUM

Gunnar Dahlvig

In 1993, in the newly liberated Estonia, its Philatelic Federation invited all the countries around the Baltic Sea – nine in all – to an exhibition in Tallinn: *MARE BALTICUM 1993*. The result was not very encouraging; only four countries took part, beyond Estonia only Finland, Germany and Sweden. Russia also had notified their participation, but got problems with their own customs.

Notwithstanding the meagre participation in Tallinn, Finland made a new attempt in 1995 with an exhibition in Mariehamn on the islands of Åland – so to say in the

middle of the Baltic. The Russian domestic problems remained but the four countries from 1993 were increased with Denmark and Latvia. Also Poland and Lithuania participated, but only in the Literature Class.

The two first exhibitions were judged according to the national regulations in the respective participating countries. The national status of the judging was confirmed when the MARE BALTICUM exhibitions now got their own regulations. The regulations also stated that each country is guaranteed at least 60 frames and that the objective was an exhibition every second year.



Bjorn Borg (the former tennis champion) signing the Åland stamp with his portrait

In 1997, Sweden took over the baton with an exhibition in Kalmar, which town that year also celebrated the 6th centenary of the so called Kalmar Union, at which all the Nordic countries were united as one kingdom under the Danish Queen Margarethe (it was a good idea, but it did not function very well and was definitely broken up 125 years later). Because of the anniversary, also Norway and Iceland, as former members of the union, were invited to this exhibition. However, from the Baltic Sea states only the same six as in 1995 appeared.

The intention of every second year was unfortunately broken as no exhibition was announced neither in 1999 nor in 2001. In 2003, however, the Germans took over when they combined a national exhibition with a parallel MARE BALTICUM in Kiel. And now, for the first time, all the nine countries were on the spot.

And in 2005, ten years after their first experience, the philatelists of Åland—with the help of their Post- invited to the fifth MARE BALTICUM in Mariehamn on the 26-28 of August. Again all the nine countries, Denmark, Estonia, Finland, Germany, Latvia, Lithuania, Poland, Russia and Sweden responded to the invitation.



Finland's president Tarja Halonen is welcomed to the exhibition

With more than 700 frames in the competition classes the jury, with Jussi Tuori from Finland as President have had a tough schedule. The other jurors were Juhani Pietilä, Markku Korhonen and Seppo Laaksonen (Finland), Svend Seitzberg (Denmark), Harry von Hofmann (Germany), Vyginas Bubnys (Lithuania), Antoni Kurczynski (Poland), Vyacheslav Klochko (Russia) and Gunnar Dahlvig, Sweden.

The whole population in the Åland Islands is only 22.000 but thanks to very good ferry connections as well to Finland as to Sweden, several hundred stamp collectors from these countries filled up the hall. Many of them also brought their families for a week-end on these beautiful islands, which during the exhibition were blessed with marvellous late summer weather. On Saturday, the exhibition was visited by the President of Finland, Tarja Halonen, who also was exhibiting in the Court of Honour.



The jury president Jussi Tuori (also Chairman of the FIP Traditional Commission) is presenting Jonas Hallstrom from Sweden a special prize for the best thematic exhibit

According to the regulations, no exhibit with an international gold medal could participate, not even in the Championship Class, but nonetheless four exhibits got 90 points or more. In a class of its own was Rolf Dieter Jaretsky's exhibit *Afganistan, the first Issues*, which got 97 points. In Postal History the best exhibit was Juha Kauppinen's (Finland) *Ethiopian Postal History 1895 – 1936* with 90 points.

12 of the 15 Open Class exhibits came from Sweden, but best in the class was the only Finnish one: *Tools ballad*, owned by Heikki Salokannel, which got 83 points and a Large Vermeil medal.

The standard of the One Frame Class was a little bit disappointing. According to the Finnish regulations, the One Frame Class has only three medal levels: bronze (50 points), silver (70 points) and gold (90 points) and of the 13 exhibits only four reached the silver level, eight got bronze and one diploma. Börje Wallberg, Sweden got the highest point (78) with his *Nordic Travel Cards*.

So far no one has taken the responsibility for a MARE BALTICUM in 2007 but in 2009 it might be Lithuania. Let us hope for a continuation of the 2005 success.

From the 7th to the 13th October 2006 the Mediterranean city of Málaga will host the all classes World Philatelic Exhibition "España 06", organised by the Spanish Post (Sociedad Estatal Correos y Telégrafos S.A.) with the collaboration of the Spanish Federation of Philatelic Societies (FESOFI).

The exhibition will be held in seven exhibiting areas covering most of the centre of the town, creating a philatelic promenade to impregnate the Heart of Malaga by philately, in a similar way of the successful World Youth España 2002 in Salamanca.



Málaga: Port and gardens of the Park



1.- Main Boulevard (Alameda Principal)

This area will show the biggest part of the competitive exhibits. Will also have a Reception and Information Centre, where exhibitors will be attended and provided with their accreditations. Will also have a Press Room for the presentation of the philatelic issues and a VIP area. Here will also be the Reception of the collections and the mounting centre.

2.- Marine Square (Plaza de la Marina)

This square will host the Literature Class and an exhibition about "writing".

3.- Marquis de Larios Street (Calle Marqués de Larios)

All along the middle of this pedestrian street will be installed the Commercial Fair comprising from 60 to 80 stands.

4.- Constitution Square (Plaza de la Constitución)

In this square will be placed the institutions as the Spanish Post, the Royal Mint, Logista and other important companies interested in having special stands.

5.- Flower's Square (Plaza de las Flores)

Here will be exhibited the "Court of Honour including some of the most important exhibits from all around the

world.

6.- Park Avenue (Paseo del Parque)

On top of philatelic exhibits, this space will host the children and youth activities.

7.- Small Alcazaba Street (Calle Alcazabilla)

Another area for exhibits to complete the expected 3.000 frames

8.- Hotel NH Málaga

This will be the headquarters of the Organising Committee, General Commissioner, Offices, Press, Security, Travel Agency, Dealers Organization (ANFIL), FIP representatives offices, Jury Room, Commissioners Room, Experts Room, Customs and Auditorium for the main philatelic events.

All the spaces containing the exhibits are secured by an architectural method that provides the necessary request of adequate atmosphere, temperature and degree of humidity.



Panoramic view of Malaga, its port, and neighbouring beaches

General Commissioner has been nominated Mr. José Luis Fernández Reyero, Director of the Philatelic Dept. of the Spanish Post. Coordinator of the Exhibition will be Mr. Enrique Jiménez Carrero who successfully did the same job at the FIP Exhibitions España 2000, España 2002 and España 2004.

FIP Consultant has been appointed Mr. Jos Wolff from Luxemburg, FIP Vice-President. The relationship with FIP and member Federations will be carried out by Mr. Fernando Aranaz, President of the Spanish Federation. The contact with Commissioners, Jurors and exhibits in general terms will be carried out by Mr. Luis Martínez de Salinas.

80 National Federations have received invitation to nominate their Commissioners and present their proposal

for jury members. More than 65 countries have already confirmed their participation.

Bulletin number 1 will be issued by the end of October and will include the Special Regulations of the Exhibition (IREX), as well as the Special Regulations for the Experimental classes "Open Class" and "One Frame", the list of Commissioners and other useful information.

Málaga is the major coastal city of Andalucía and is a genuine and typical Andalusian city with a gritty individualism untouched by tourism and, to a large extent, the passage of time.

Arabs occupied the city until the mid fifteenth century, after which it grew to become one of the foremost merchant centres in the entire Iberian Peninsula. This illustrious past has left its imprint on the historic centre, particularly around La Alcazaba, a fortress which dates back to 1065 and is now a fascinating archaeological museum.

Pablo Picasso is the city's famous son. His birthplace in Plaza Merced is today an archive of his life and works and open to the public; the entrance is absolutely free (so are all the services: Documentation Centre, exhibitions, museum, video projections etc.).

Málaga is the capital of the "Costa del Sol", also called "The Costa del Golf", a touristic area that includes Torremolinos, Fuengirola, Mijas, Marbella, Estepona and Sotogrande amongst other internationally well known resorts.

Malaga Airport, one of the biggest airports of Spain is 8 kilometres west of the city with flight connections to more than 60 worldwide destinations, with approximately 12 million passengers passing through the airport each year.

J.R. Moreno



BELGICA

BELGICA-06

World Championship of Youth Philately Promotional classes in competition for adults

THEMATIC OPEN ONE FRAME



TRAVEL AGENT

Our designated travel agent for BELGICA 2006 is TQ3 Travel Solutions.

All inquiries concerning hotel reservations should be addressed to :

TQ3 TRAVEL SOLUTIONS
Attn: Mrs Sonia LELARGE
Stationsstraat 100
B-2800 MECHELEN
Belgium
Telephone +32 (0)15 716 291
Fax +32 (0)15 716 081
Email sonia.meys@tq3.be

HOTEL ACCOMODATION

The following hotels are convenient for BELGICA 2006 at the Brussels Convention Centre.

They can be booked by TQ3 Travel Solutions, the official BELGICA 2006 agent.

Please note that the rates mentioned on the hotel reservation form are only available through TQ3 Travel Solutions and are subject to availability. Room rates are per room per night and include buffet breakfast, 6% VAT and 9% city tax. The room rates mentioned are guaranteed for 2006, unless a change in VAT and/or city tax would occur. Room rates will then be changed accordingly.

***	Hotel Vendôme	Boulevard Adolphe Max 98 1000 Brussels Phone +32 2 227 03 00 Fax +32 2 218 06 83	Room rates	Single	98 Euro
				Double	118 Euro
***	Hotel Astrid	Place du Samedi 11 1000 Brussels Phone +32 2 219 31 19 Fax +32 2 219 31 70	Room rates	Single	107 Euro
				Double	127 Euro
****	Hotel Tulp Inn Brussels Boulevard	Avenue du Boulevard 17 1210 Brussels Phone +32 2 205 15 11 Fax +32 2 201 15 15	Room rates	Single	115 Euro
				Double	125 Euro
****	Hotel Bedford	Rue du Midi 135 1000 Brussels Phone +32 2 507 00 00 Fax +32 2 507 00 10	Room rates	Single	105 Euro
				Double	115 Euro
****	Hotel NH Grand Place Arenberg	Rue d'Assaut 15 1000 Brussels Phone +32 2 501 16 16 Fax +32 2 501 18 18	Room rates	Single	145 Euro
				Double	170 Euro
****	Hotel NH Atlanta	Boulevard Adolphe Max 7 1000 Brussels Phone +32 2 214 07 83 Fax +32 2 217 37 58	Room rates	Single	145 Euro
				Double	155 Euro
****	Novotel Grand Place	Rue Marché aux Herbes 20 1000 Brussels Phone +32 2 500 37 01 Fax +32 2 511 77 23	Room rates:		
			Week	Single	179 Euro
				Double	184 Euro
			Weekend	Single	110 Euro
				Double	115 Euro
****	Holiday Inn Garden Court Expo	Avenue Impératrice Charlotte 6 1020 Brussels Phone +32 2 478 70 80 Fax +32 2 478 10 00	Room rates	Single	115 Euro
				Double	115 Euro

THE BELGICA 2006 ANCHOR HOTEL

The Organising Committee of BELGICA 2006 has elected the Hotel RADISSON SAS as its Anchor Hotel.

During the exhibition, a representative of BELGICA 2006 will be present in the lobby of this hotel to assist you in any possible way.

RADISSON SAS HOTEL (★★★★)
Rue du Fossé-aux-Loups 47
1000 Brussels
Tel +32 2 219 28 28
Fax +32 2 219 62 62

Metro-stations:
"De Brouckère"
"Central Station"
& "Beurs - Bourse"



The Brussels Metro, Bus and Tram network



STAMP ISSUES DURING BELGICA 2006

Every day	Personalized stamps	
16.11.2006	Belgica 2006 Youth & collecting	5 stamps: flowers, butterflies, comics, sport, scoutism
17.11.2006	EUROPA	2 stamps : children and emigration
17.11.2006	Joint issue with Denmark	2 stamps : Art : COBRA
18.11.2006	Dance	5 stamps: waltz,tango, samba,cha-cha-cha, rock
19.11.2006	Youth Philately	1 stamp: Kramikske by Jean-Pol
19.11.2006	This is Belgium	10 stamps on typical Belgian food
20.11.2006	Christmas and New Year	5 stamps: Hans Memling's musical angels

Exhibition Hall 11



Exhibition Hall 12



International convention and exhibition centre

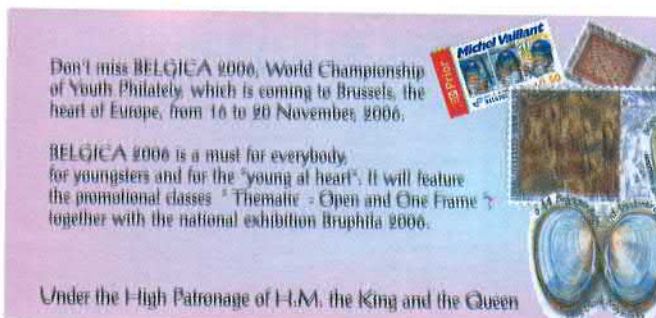
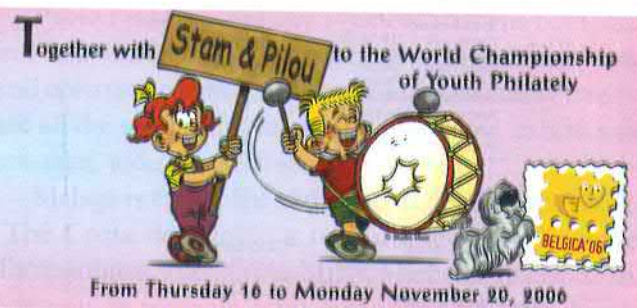
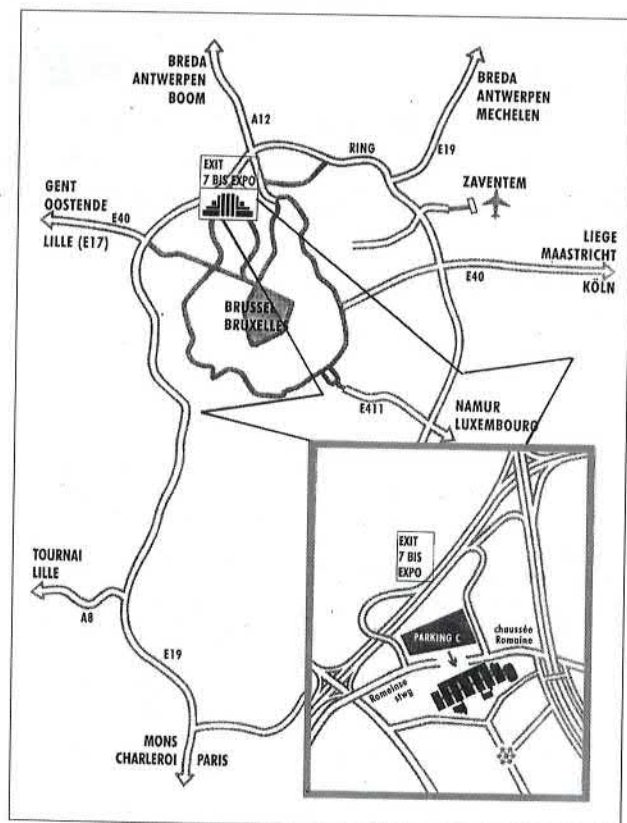
The Heysel - Brussels

Halls 11 and 12 - 20,000 sq.metres, 2,500 frames



International convention and exhibition centre

The Heysel - Brussels



Calendar for philatelic exhibitions 2006



DEUTSCHLAND/GERMANY

36. Internationale Briefmarken- und Münzbörse, Friedrichshafen, 15.01.2006

Neues Messegelände, 9-17 Uhr

Internationale Briefmarkenbörse München 2006, München, 02.-04.03.2006

MOC-Veranstaltungscenter München

200 Jahre Bayern, Briefmarkenausstellung im Rang 3, München, 02.-04.3.2006

MOC, Lilienthalallee, 80939 München-Freimann

16. SOESTER GESPRÄCHE, Soest, 11.-12.03.2006

Forschung und Literatur, Stadthalle Soest, Dasselwall 1,

59494 Soest, 10-17 Uhr

Sonderpostfiliale, Sonderstempel, Erinnerungsdrucksache

1. Brachtthaler Briefmarken-Wettbewerbsausstellung im Rang 3, 18.-19.03.2006

Dorfgemeinschaftshaus Brachtal-Schlierbach, Wächtersbacherstr. 50, 63636 Brachtal-Schlierbach, 10-17 Uhr

Sonderstempel, Erinnerungsdrucksachen

Briefmarken- und Münzenmesse Koblenz, 01.04.-02.04.2006

Rhein-Mosel-Halle, Julius-Wegeler-Str. 4, Koblenz

LAATZEN 06, Briefmarkenausstellung im Rang 3, 08.-09.04.2006

Erich-Kästner-Schulzentrum, Marktstr. 33, 30880 Laatzen, 9-17 Uhr

Sonderpostfiliale, Sonderstempel, Erinnerungsdrucksachen

HARBURG 2006, Briefmarkenausstellung im Rang 3, 22.-23.04.2006

Landhaus Jägerhof, Ebendorfer Heuweg 14, 21149 Harburg-Harburg, 10-17 Uhr

Sonderpostfiliale, Sonderstempel, Erinnerungsdrucksachen

16. Internationale Briefmarken-Messe Essen, 04.05.-06.05.2006

Messe Essen, Norbertstraße, Essen

MAMA – 50 Jahre Philatelisten Club, Briefmarkenausstellung im Rang 3, 06.-07.05.2006

Stadthalle, 71706 Markgröningen, 10-17 Uhr

Sonderpostfiliale, Sonderstempel, Erinnerungsdrucksachen

3. Altmärkische Briefmarkenausstellung im Rang 2, 26.-28.05.2006

Bürgerparkhalle, Schillerstraße 1, 39576 Stendal

Sonderpostfiliale, Sonderstempel, Erinnerungsdrucksachen

Briefmarkenausstellung im Rang 3, Marktrechwitz, 27.-28.05.2006

Dörflaser Turnhalle, Dörflaser Hauptstr., 95615 Marktrechwitz, 10-18 Uhr

Sonderpostfiliale, Sonderstempel, Erinnerungsdrucksachen

MÜNSTERPHILA 2006, Briefmarkenausstellung im Rang 3, 10.-11.06.2006

Stadthalle, Westfalenstr. 197, 48165 Münster-Hiltrup, 10-18 Uhr

Sonderpostfiliale, Sonderstempel, Erinnerungsdrucksachen

SÜDWEST 2006, Briefmarkenausstellung im Rang 2, Kornwestheim, 16.-18.06.2006

Berufsschulzentrum, Kennedy-Allee, 70806 Kornwestheim

Sonderpostfiliale, Sonderstempel, Erinnerungsdrucksachen



PORTUGAL

2006

Portugal – Germany (Clubs) – September

National Exhibition – Évora – October

Lubrapex - Rio Janeiro , Brazil – November

YOUTH CORNER

How to find more interest for philately among youth

Dear friends in philately,

Among the last words in FEPA congress, which took place during the exhibition Brno 2005, was critique that we talk about a lot of different things but there were no words about youth. Unfortunately candidates for FEPA board have not been called to present their candidatures. I worked on promoting philately among youth for many years. I teach youth and their leaders, I write about philately in magazines for youth, I prepare material for leaders of youth groups etc. etc. My main idea, why I became a candidate for FEPA director, is in close connection with this work. I believe that I would be able as FEPA director to work more effective on this field of philately. However delegates had their own ideas and they choose new directors by their own persuasions.

The fact that I was not became the FEPA director, can not thwart my plans which I wish to realize and which were the reason for my candidature.

"The world is standing on youth", are words which we can hear very often. I believe that every philatelic club, society, association etc. have in their documents also word about promoting philately among youth. I have collected information about work with youth in different countries for a long time and I find out there are

various ways and systems of this work. Some of them are very close others are more different. They depend on situation in particular country, their position on the list of material and social development etc. A lot of things for promoting philately among youth on different parts of the world have been done till now, some with better the other with less success. It would be a pity not to use all this experiences. If all of us who work on youth philately shall take them into consideration, many ways will be easier and shorter.

For the beginning I shall present an action which started in Slovenia five years ago and still goes on. In next numbers of FEPA News I expect the same kind of information from some other country. That is the way how all of us shall get needed information and ideas how to successfully work with youth. After year or two on the basis of such articles we can organize seminar for all of us who work with youth in philately.

The action which has as a result 28 groups of young philatelists in Slovene primary schools till today went in few stapes which I will try to describe:

1. At the first I wanted to know more about "relationships" between youth and philately – what they already know and what they wish in connection with stamps. So I made a questionnaire and with help of my

daughter, which was pupil in primary school then, and the mother of my philatelic friend, which was teacher in primary school, I carried out an investigation between pupils in seventh class (12 to 13 years old) in two primary schools.

2. There were a lot of different questions on the questionnaire, but most important findings from this action were: **1. Main part of pupils in this years are interesting in stamps, but they know nothing about collecting; 2. Nearly half of them have already collected stamps, but stopped with this hobby, because they did not know what to do with stamps they have already collected.** I considered this results and my conclusion was: Let tell to young people what they want to know.

3. The next questions appeared: where can I find young people in any organized form and who will teach youth about philately.

4. The first answer was very simple – in schools. The second problem was more sophisticated: The "normal" possibility is advanced philatelists, but: a lot of them are not free, because of their everyday job, in time when pupils can be (or wish to be) present at corresponding meetings (lessons). The question is also, how many of them have intention to teach youth and how many of them have some pedagogical knowledge and right feeling for teaching young

people. The conclusion is: the best solution should be, if we can find teachers on primary schools who are interested in stamps and philately. Managers in Post of Slovenia agreed with this idea and Post sent to all primary schools in Slovenia announcement that it will organize seminars for teachers who are interested in stamps and philately and have wish to establish the philatelic group in school and became the mentor of this group.

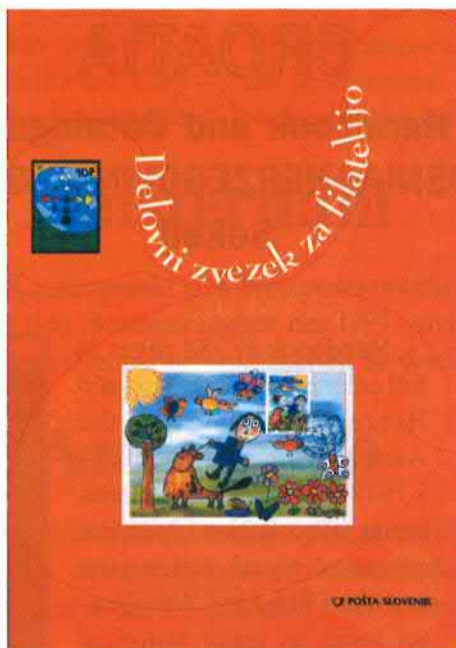
5. The next important question was: about what in philately to teach future mentors of philatelic groups; what is the most and what is the less important from the field of philately for young beginners. In my opinion the most important is to answer questions written above (findings of questionnaire). So I prepared for the first meetings with future mentors, following contents:

- What is the philately and what kind of material philatelists collect; short review of philatelic material: stamps, cancellations, postal stationeries etc.
- Why the philately is so useful for youth: it enables them to recognize a lot of different things, to investigate, to create, to show their creations and to compete with them.
- How to reach all this goals (from previous paragraph) – with creating philatelic stories. The philatelic story is not a story about stamps or philatelists but story told with stamps and other philatelic material.

6. After we got entries for seminars from schools, we organized seminars in Ljubljana for central and southern part of Slovenia, and in Maribor for northern part of Slovenia. Seminars were in postal buildings at the beginning of a new school year. On this seminars I de-

livered material I already prepared (photocopies) to all participants.

7. At the beginning of the same school year I have also start publishing articles about stamps and philately (with the common title Small School of Philately) in PIL, maga-



zine for youth which is issued every month – a lot of pupils in primary schools receive it. Articles were published as advertisings of Post of Slovenia; Post paid for them. Those articles issued continually for four years.

8. Beside this, I have also prepared a small publication My Hobby - Stamp Collection (Moj konjiček - zbiranje znamk), which was issued by Post of Slovenia (an article about this publication was already published in FEPA News).

9. After three months, I had another meetings with all leaders of new founded groups of young philatelists; I delivered them mentioned publication for all youth and add also some cancelled Slovene stamps, donated by Post of Slovenia. The system started operating.

10. At the next school year Slovenian Philatelic Association with support of Post of Slovenia organised the first national exhibition for youth FIRAMLA '01. For

the exhibition special regulation carried out which made possible participation for nearly everyone. Main ideas were: to get opportunity to youth to realize their creativity and to follow words told by Mr. Madeskar, (former leader of Commission for youth philately at FIP): "Who once start exhibiting will never live the philately".

11. In the next school year we have repeated the whole system. I also visited few groups and had discussion directly with youth. One of the meetings with leaders of philatelic groups was during the philatelic exhibition where we had a discussion along to exhibited material. In 2003 we organized the second and in this year the third national exhibition for youth was organized. Each time we can see progress in exhibits of that youth (which are now pupils of grammar schools) who started at 2001 and also same newcomers are in every exhibition.

12. The most important is the fact, that all youth in philatelic groups made some kind of philatelic stories and put them on different small exhibitions at their schools although they did not participated national exhibition.

13. At the beginning of school year 2005/06 we started with action again. Letters to all primary schools in Slovenia were accompanied with Exercise book for philately which was issued in April 2005. I am the author; the publisher is Post of Slovenia. All schools get the exercise book for free as all the registered members of philatelic groups in primary schools. Till now we already have information of two new philatelic groups at primary schools and we hope that the number of philatelic groups will also rise up in future.

Bojan Bracic

LITERATURE CORNER

CROATIA

Handbook and Catalogue

"POSTAL HISTORY BOSNIA&HERZEGOVINA 1878 - 1918" by Berislav Sekelj

After eleven years again as in «golden era of croatian philately» one philatelic work Handbook and Catalogue "POSTAL HISTORY

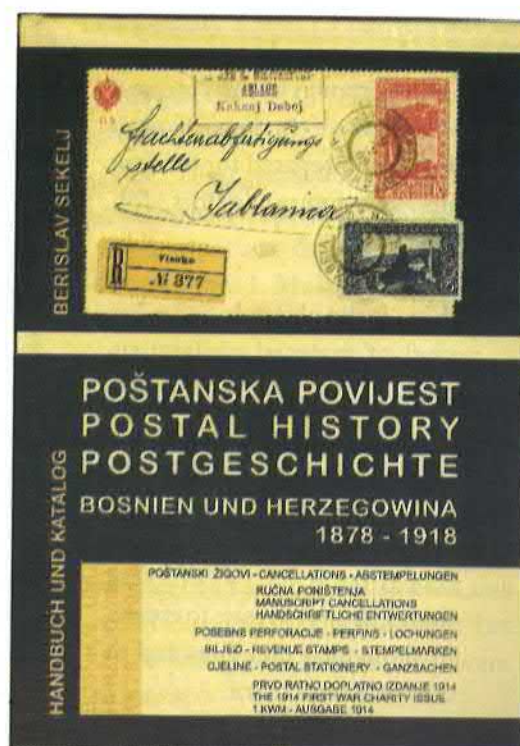


BOSNIA&HERZEGOVINA 1878 - 1918" was published in July as volume XIV by the Croatian Philatelic Federation Library. Author is Berislav Sekelj one of the best new croatian exhibitor who won gold and vermeil at national philatelic exhibition in 2003 and at Alpe-Adria 2004. Beside of HFD Zagreb (Croatian Philatelic Society) he is also a member of the Bosnia&Herzegovina Philatelic Society of Austria Philatelic Society and Interessengemeinschaft Bosnien-Herzegovina, Germany.

Handbook in 384 pages in full color presented Bosnia and Herzegovina during the Austro-Hungarian rule (1878 - 1918) all postmarks, manuscript cancellations, perfins, revenues, postal stationeries, and the 1914 First War Charity Issue, as many historical postcards, letters and other postal documents and maps. It concentrates primarily on those areas of interest to collectors which have hitherto been neglected or ignored by standard catalogues. It is the author's intention to inform and popularise these aspects of Bosnia & Herzegovina postal history. A number of maps are included showing various locations, postal routes and railway networks within the province. Descriptions of towns and villages are supported by the use of illustrations of contemporary picture postcards.

Cancellations of military post offices, auxiliary offices, postal halts and railway stations have been systematised within the six administrative districts of Banja Luka, Bihac, Mostar, Sarajevo, Travnik and Tuzla which were also the hubs of the postal organisation.

The Alphabetical Place Index includes all places which at one time



supported a military post office, or an auxiliary office, or were the site of a postal halt or had a railway station. Prices are given in Euro (€). It is very important that all essential parts of the text have been translated into English and German.

The price of the book for Europe is 43€ (38€ + 5€ shipping) if standard or 47€ if registered. Contact through E-mail address berislav.sekelj@zg.htnet.hr or mailing address of the author Berislav Sekelj, Bukovacka cesta 12 A, 10000 Zagreb, Croatia.

GERMANY

AMSTERDAM

The Briefmarkenfreunde Düsseldorf e. V. Published an excellent work about the correspondence sent from the Portuguese Colonies and ex-colonies to Amsterdam.

This work is illustrated with many pieces of the private collection of Mr Hans-Walter Hönes. They are Service Letters delivered from the Portuguese

Colonies and ex-Colonies to Amsterdam under the UPU rules.

A very interesting work

I congratulate the Briefmarkenfreunde Düsseldorf e.V. and its President, Mr Christian Schlachetzki by the good work published in August of this year.

Amsterdam

Ein Knotenpunkt des Weltpostverkehrs
Dienstbriefe nach den Bestimmungen der UPU aus Portugal und
den ehemaligen Portugiesischen Kolonien

Amsterdão

Um entroncamento do tráfego postal universal.
Cartas de serviço, de acordo com as deliberações da UPU,
de Portugal e das ex-colónias portuguesas.



Foto: Sammlung von Johan van As
Entladen der Post aus einer De Haviland DH-16 aus Croydon (Großbritannien) kommend am 17.5.1920 in Amsterdam (Schiphol)
Descarregamento do correio de um avião De Haviland DH-16,
chegando de Croydon (Grã-Bretanha) a Amsterdão (aeroporto de Schiphol), em 17-5-1920

Briefmarkenfreunde Düsseldorf e.V.

PORTUGAL

F. Matoso Galvelas e J. Geada de Sousa: PAGELAS DOS SELOS PORTUGUESES (Instalment of the Portuguese Stamps)

This is a very important study on the Portuguese Stamps Instalments. In this important catalogue we can find a systematic study of the Portuguese Instalment, the cultural contents of these documents, the artistic authors, the percussive instalments, varieties and errors and the story of these important papers in promoting the issue of stamps.

This book is written in Portuguese only, but being a very interesting work, may help many philatelists not only in Portugal, who are collecting this material.

The book was published in October of this year and present us 271 pages, with very good illustrations. The price are 12,00 Euros.



Manuel Vieira Gaspar: PATRIMÓNIO DOS AÇORES EM FILATELIA Festas do Espírito Santo (The Azores Patrimony In Philately Festival of the Holy Spirit), vols I and II, Nucleo Filatelico "O Milhafre"



They are two excellent thematic books about the Azores Archipelago.

In this two volume work philatelists can find important information about the popular religious festival about the Holy Spirit which takes place every years in many towns of the Portuguese Archipelago.

The thematic information shown in these volumes is connected with philatelic pieces.

It is very interesting set, where collectors can understand better the extraordinary importance of this religious festival.



FAKES FORGERIES EXPERTS

Number 8 of *FAKES FORGERIES EXPERTS*, the journal published by FIP and AIEP was published last spring under the new editorship of Mr. Knud Mohr, past FIP President and new publishers Postiljonen A/S of Copenhagen.

This new number include articles written by 32 distinguished philatelists and is lavishly illustrated in colour.

It can be obtained by Postiljonen, Kobmagergade 61, DK – 1150 Kobenhavn K, Denmark (e-mail: salesdep@ffejournal.com)



ROMANIA

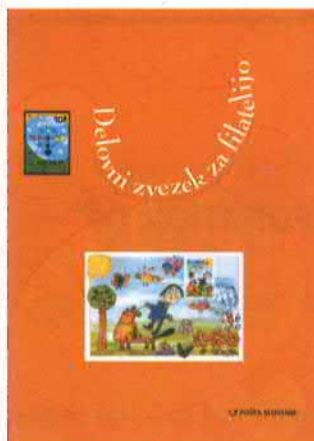
Fauna and Conservation through the Stamps

Well known Thematic and Maximaphile, Senator of the Romanian Parliament, Ing. Andrei Potcoavă has just published the result of many years of work and research. Member of the Association Internationale de Journalistes Philateliques (AIJP), Mr. Potcoavă explains over the 248 pages of his book, the philatelic study of a deep look at the Romanian fauna, its ecosystem and the peculiarities of many species from the ancestral man companions to the present days.



SLOVENIA

DELOVNI ZVEZEK ZA FILATELIPO



The Slovenian Post published a very interesting book, which has as main target the Slovenian Youth.

This excellent work was coordinated by Bojan Bracic and it should be considered very important as it provides to the youth all necessary information they need about philately.

The illustrations are very impressive and I am sure that the young people will be completely able to understand the means of philately.

SPAIN

“ANÁLISIS DE LA EFICIENCIA DE LAS SUBASTAS APLICACIÓN AL SECTOR FILATÉLICO Y NUMISMÁTICO”

Analysis of the Efficiency of Auctions – Application to the Philatelic and Numismatic Sector”

Written by Asunción Mochón Sáez

Published by the Albertino de Figueiredo Foundation for Philately

Madrid, 2005
258 pages

“Auctions have become a true indicator of the value of works of art and collectors items in Spain”, writes Asunción Mochón in her book, “Analysis of the Efficiency of Auctions – Application to the Philatelic and Numismatic Sector”, recently

published by the Albertino de Figueiredo Foundation for Philately.

According to the author, the average starting price for philately and numismatic lots is 994 euros at the auction room, whereas for mail auctions it is 75 euros. Another im-



portant difference between the two models is the number of lots that are usually offered in each case. Auctions held at auction rooms offer sub-

stantially fewer lots than mail auctions. While the differences between the two types are not statistically significant, it can be affirmed that on average the results in terms of the sale percentage of the number of lots and the sale percentage of the value of the lots is always higher for mail auctions than for those held in the auction room.

In addition, a descriptive statistics analysis of the quotient between the total commissions earned and the value of the auctioned items indicates that on average the commissions earned in respect of the total value of the items auctioned are higher in mail auctions.

However, the differences are not statistically significant. Assuming equal costs in both models, an auction house should show

no preference whether the auction is held in house or by mail, since the income expected is, on average, the same.

The work of Asunción Mochón is part of a doctoral thesis defended before the Department of Applied Economics and Economic History at the UNED School of Economics and Business Science. The thesis won an award at the annual contest sponsored by the Albertino de Figueiredo Foundation for Philately.

Orders to :

Casa del Sello
Mayor, 29
E-28013 Madrid
Tel. +34 91 366 47 79

Price: 25 € plus delivery charge

UKRANIA

CATALOGUE OF VARIETIES FLAWS OF PRINTING AND PERFORATION OF UKRANIAN POSTAGE STAMPS

Errors, varieties and different flaws have always accompanied the process of issuing stamps and souvenir sheets. And there have always been people trying to overpass the limits of collecting ordinary catalogue-listed stamps.

In the present catalogue there is summarized information and material on varieties and flaws of Ukrainian stamps (1992 -2002) available to the authors.

Going deep into specification of different faults on stamps and souvenir sheets, it is important to qualify them correctly so it is necessary to give formulation to existing variants.

Varieties -issues with differences resulting from officially planned changes in kinds of paper, glue, paints, forgery protection elements, perforation.

Flaws – faults that appeared on stamps and souvenir sheets during the process of printing and went undetected.

Errors - mistakes made at the stage of pre-printing preparation of stamps and souvenir sheets which were not revealed in time.

Stamp and souvenir sheet variants listed in the catalogue are not equal in their collection value and differ in the way they influence collectors' feelings. So everyone is free to determine priorities for himself; things to be collected, sought after and hunted for.

V. Furman



Years of experience working for the philately

■ To view the lots and send your bids visit
our web-site www.afinsa-auctions.com

■ We accept consignments of suitable
rarities and collections for our
forthcoming auctions at any time.

■ Please contact us for
further information
or free consulting.

Absoluted discretion is guaranteed.

3514
Oviedo Luarca
Al Sr. Antonio Martinez
en el Pueblo de
Carrías



French steamer
de St Nazaire
3
Mougin & Co
Parranquilla



AFINSA
AUCTIONS

Tel.: + 34 91 366 47 79 - Fax: + 34 91 364 19 80

email: clientes@afinsa-auctions.com

www.afinsa-auctions.com

C/ Mayor, 29 - 28013 Madrid - Spain

PHILATELIC TREASURES OF THE WORLD

First Edition of the most valuable stamps in the world, minted in Sterling silver and richly coated in 24 carat gold

The first stamp in History, the famous "Penny Black" was issued in England, back in 1840. Sir Rowland Hill, who reformed the British postal system with the invention of the stamp, originated a pastime and furthermore, an Art, that soon spread throughout the world.

Today, within the commemorative acts organised to celebrate the 150th Anniversary of the first Portuguese stamp, we proudly present to you 24 philatelic jewels of international scope: *Philatelic Treasures of the World*. A silver replicas collection of the most valuable stamps in the world richly coated in 24-carat gold.

THE MOST VALUABLE "MISTAKES" IN HISTORY...



Printing or colouring errors, as the one that pushed the 1918 "Inverted Jenny" to the hall of fame; mysterious "disappearances" such as that of The Virgin Mary in the popular 1867 Virgin Islands stamps; faulty punches, face value mistakes...

Thanks to the co-operation of the European Federation of Philatelic Associations endorsing this collection, all the specimens of this Edition are perfect reproductions of the original stamps, the vast majority of which are owned by renowned museums and private collectors, with a current market value exceeding \$10,000,000.

24 STAMPS FROM AROUND THE WORLD, MINTED IN STERLING SILVER, AND LAVISHLY COATED IN 24-CARAT GOLD

The *Philatelic Treasures of the World* collection is made out of 24 facsimile replicas of historical stamps from around the world, minted in silver and coated in 24 carat gold, officially endorsed by the European Federation of Philatelic Associations.

Perfect replicas, specifically minted for this particular Edition

In order to complete this collection, special emphasis has been put to the recreation of the original moulds of each and every stamp. Skilled craftsmen have worked on every piece with detailed attention. All specimens have a "proof" finish, guarantee of the highest quality, which requires a painstaking engraving process that ensures a no-scratch final result.

EACH COLLECTION RICHLY PRESENTED IN A FANCY DISPLAY CABINET TOGETHER WITH A MATCHING AUTHENTICITY CERTIFICATE

Together with this collection, you will receive a graceful mahogany display cabinet, upholstered in dark red and with an elegant crystal lid that will help enhance the beauty of this truly spectacular collection. The Certificate guarantees that all reproductions have been taken out of renowned stamps of the finest international museums and private collections. This solely, ensures the value increase of the collection with time.



Mauritius (1847)
Size: 24 x 30 mm



B. Guyana (1856)
Size: 33 x 27 mm



W. Australia (1855)
Size: 30 x 24 mm



Spain (1851)
Size: 24 x 30 mm



USA (1867)
Size: 24 x 30 mm



France (1853)
Size: 42 x 26 mm



Cape of good hope (1861)
Size: 48 x 25 mm



B. Virgin Islands
(1867-68)
Size: 27 x 33 mm



Andorra Europe (1975)
Size: 27 x 33 mm



Baden (1851)
Size: 25 x 25 mm



Neapolitan Provinces (1861)
Size: 25 x 25 mm



Great Britain (1904)
Size: 24 x 30 mm



Hawaii (1851)
Size: 24 x 30 mm



Northern Nigeria (1904)
Size: 24 x 30 mm



India (1854)
Size: 27 x 33 mm



Sweden (1855)
Size: 24 x 30 mm



Mexico (1921)
Size: 42 x 26 mm



Austria (1856)
Size: 25 x 25 mm



USA (1918)
Size: 33 x 27 mm



Canada (1959)
Size: 33 x 27 mm



Portugal (1853)
Size: 25 x 25 mm



Montevideo (1855)
Size: 42 x 26 mm



Belgium (1920)
Size: 33 x 27 mm



Zurich (1843)
Size: 27 x 33 mm



Officially endorsed emission by the
European Federation of Philatelic Associations
in co-operation with Galeria del Coleccionista



Stamps
reverses show
the FEPA logo

NO-COMMITMENT INVITATION

If you are interested in receiving more details
about this replicas collection of
The Philatelic Treasures of the World.

Call now

34 91 384 20 12

GALERIA
DEL COLECCIONISTA

Division of S.A.
de Promoción y Ediciones
Avda. Manoteras, 50-52,
28050 Madrid. ESPAÑA