

Special Regulations for the Evaluation of Philatelic Literature Exhibits at FEPA Exhibitions

Article 1: Competitive Exhibits

In accordance with art. 1.4 of the General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV), these Special Regulations have been developed to supplement those principles with regard to Philatelic Literature. For further details, refer to the Guidelines to Philatelic Literature Special Regulations.

Article 2: Philatelic Literature Exhibits

2.1 Philatelic literature exhibits include all documents related to

- a) The investigative research in the field of philately
- b) The documentation, the education and the promotion of philately.

2.2 Philatelic literature documents can be published in two forms:

- Printed
- Digital.

Digital documents may be stored in a dedicated memory (CD ROM, DVD, USB stick, etc.) readable on digital devices, and/or made available on the Internet.

Article 3: Classification of Philatelic Literature Exhibits

Philatelic literature exhibits will be subdivided as follows:

- 1) Books, specialized catalogues, special studies and other publications of primarily investigative research nature
- 2) Books and other publications of promotional and documentation nature
- 3) General Catalogues
- 4) Periodicals
- 5) Articles (collections of).
- 6) Websites
- 7) Application and entertainment software
- 8) Other digital works.

Exhibits from 1) to 5) may be available in printed and/or digital form, whereas those from 6) to 8) are only in digital form.

Article 4: Criteria for Evaluating Exhibits

4.1 Philatelic literature exhibits will be evaluated according to the following criteria:

- Treatment of contents
- Originality, significance and depth of research or of the documentation
- Technical matters
- Presentation.

4.2 The criterion "treatment of contents" requires an evaluation of the literary style, clarity, and skill in communication shown in the exhibit.

4.3 The criterion "originality, significance, and depth of research of the documentation" requires an evaluation of the overall significance of the subject matter presented in the exhibit, as well as the degree to which the exhibit displays original discoveries, research, analysis (exhibits as in art. 2.1.a) or

documentation, promotion or education approaches to a comprehensive understanding of the subject matter (documents as in art. 2.1.b).

4.4 The criterion "technical matters" requires an evaluation of such aspects as:

- For printed publications: title page and imprint, pagination, credits, bibliography, index, and use of illustrations.
- For digital publications: user interface, search / navigation speed, usability, frequency of update (where pertinent).

4.5 The criterion "presentation" requires an evaluation of:

- For printed publications: the effect of binding, typography, and similar production factors on the usability of the publication. To avoid the impact of purely commercial aspects, this criterion will only be evaluated to the degree that it represents a negative factor.
- For electronic publications: the overall impression of the layout / web design in terms of self-evidence of the pages and the quality of the images.

Article 5: Judging of Exhibits

5.1 Literature exhibits will be judged by approved specialists in accordance with Section V (art. 31-46) of GREX (ref. GREV. art. 5.1).

5.2 For Literature exhibits, the following relative terms are presented to lead the Jury to a balanced evaluation (ref. GREV. art. 5.2):

	Printed	Digital
Treatment of contents	40	40
Originality, significance and depth of content	40	40
Technical matters	15	15
Presentation	5	5
Total	100	100

Article 6: Concluding Provisions

6.1 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

6.2 These Special Regulations for the Evaluation of Philatelic Literature Exhibits at FEPA Exhibitions were approved by the FEPA Congress on 28 May 2017 in Tampere. They took effect immediately following approval by the Congress.

Supplementary Rules for the Philatelic Literature Class at FEPA Exhibitions

1 Supplementary Rules

These supplementary rules for exhibiting in the Philatelic Literature class of FEPA Exhibitions have been developed under art. 3.3 of the General Regulations of the FIP for Exhibitions (GREX) and will apply to all literature entries in FIP General and Specialized World Exhibitions (GREX art. 2).

2 Eligibility as Exhibitor

Entries may be exhibited by the author, compiler, editor, publisher, sponsoring organization or society, or any other individual or entity holding proprietary rights. In case such rights are held by more parties, they can apply jointly or separately; however only one application can be presented at the same exhibition.

There is no limit to the number of entries presented by an exhibitor (GREX art. 15.1).

3. Special Situations

Multivolume entries are accepted as one entry as long as they have the same right holders. Otherwise they are considered as separate entries.

The number of articles presented as a collection should be large enough to demonstrate adequately the characteristics of the work by the author(s).

Manuscripts in printed or digital form are excluded from the competition. However, copies bearing the note "Script Copy" or copies on data storage devices are admitted to compete on condition they can be purchased and the address of the supplier source is clearly indicated.

4 Requirements for Application

No previous award at national level is required (GREX art. 10.3), hence recently published works may directly participate in a FEPA exhibition.

5. Time Limits for Participation

Entries classified under 1, 2 and 3 in SREV art. 3 (i.e. books, specialized catalogues, special studies and other publications, general catalogues) must have been published not earlier than 5 years prior to 1 January of the exhibition year. (GREX art. 10.3).

For periodicals and collections of articles (4 and 5 in SREV art. 3) the publication date should be no earlier than 2 years prior to 1 January of the exhibition year (GREX art. 10.3).

For entries classified under 6, 7 and 8 in SREV art. 3 (i.e. websites, application and entertainment software and other digital works no time limits are set. However:

- Websites should be active at the date of the application
- Applications and other programs should run under a current or recent operating system.¹

For multivolume works, the date of publication of each volume shall govern (GREX art. 10.3).

Revised editions will be considered as new publications. For periodicals, the most recent complete volume or the issues of the last year/two years shall be exhibited.

6. Application form

A separate application form shall be used for each entry in the literature class.

¹ At the time of approval of this document: at least Windows 7, ios 10, Andorid 4.0.
3 – 12.05.2019

The exhibitor must provide all data needed for a correct bibliographic description of the entry, as well as a translation of the title and technical details in one of the FIP languages (GREX art. 11.2).

7. Submission of Entries

The O.C. shall ask exhibitors to submit one or two copies of the entry, depending of the arrangements for the judging schedule and the reading room. Number of copies, entry fee, deadline for delivery and relevant address are indicated in the IREX.

The O.C. has the right to exclude from the competition any entry missing such deadline.

Following the exhibition one entry shall be donated by the O.C. to a library designated by the member federation hosting the exhibition. In case of two copies the exhibitor may specifically ask for the return of one copy provided he/she accepts the relevant shipping costs. Otherwise the O.C. can dispose of /donate the second copy as well.

8. Entry Fee

The fee for an entry shall not exceed the fee for a frame in the general competition class of the same exhibition.

In case the O.C. refuses the evaluation or the jury excludes an entry from the competition for reasons caused by the exhibitor, the O.C. is not obliged to refund the exhibition fees.

9. Composition of the Jury

Literature jurors must have a reading ability in at least two languages, one of which must be any of the four official FIP languages (art. 29.3 of the Statutes). Furthermore, at least one of the jurors should have a high level of IT skills.

10. Organization of Judging

The O.C. shall furnish the jurors a list of entries and, at best, a copy of the application forms (as they should provide more details about the entry) at least three months prior to the exhibition.

In consideration of the shorter duration of exhibitions and the costs for a longer staying of literature jurors, a prejudging activity is recommended. In this respect, the deadline for submitting the entries should allow each juror sufficient time for evaluating at home a group of entries assigned according to his/her field of expertise and command of languages. The assignment to individual jurors shall be decided by the President of the Jury, taking into account both the logistic aspects of shipment to each juror and the balance of workload among jurors.

11. Digital Entries

The evaluation of websites will consider only what is available to the general public. Features available only to selected users (e.g. because of a special status – sign on required) will be ignored.

Digital entries should be excluded from competition whenever:

- There is no indication of the author (Contact- and Subscription)
- All or some sections are not accessible due to special restrictions (e.g. required user identification or password missing) or to technical faults preventing the total or partial examination of the entry

In these cases the entry fee shall not be refunded. It is advisable that such faults are recorded, with attached hardcopies of error messages (if any).

12. Presentation of Entries

The O.C. has to make one copy of the entry available for public consultation in a reading room so that visitors may examine the entries (GREX art. 6.7). In case digital entries are presented, suitable equipment has to be installed in the judging room and in the reading room and technical support available in standby.

The O.C. organizes the supervision, but is not liable for any damage or loss.

13. Awards

Only the exhibitor is entitled to a medal or a diploma equivalent to a medal. It is up to the O.C. to give the distinction(s) also to other joint applicants. The jury is permitted to combine various entries from one exhibitor for the purpose of judging (GREX art. 41.2).

The jury may, in addition to the medal awarded, express Felicitations for those entries with outstanding merits in the one of the evaluation criteria (SREV art. 4; GREX art. 8.5). Literature entries having received at least 85 points are also eligible for special awards provided they have outstanding merits (GREX art. 8.6).

14. Unforeseeable Issues

Whenever there are issues that cannot be decided upon with the aid of these regulations, the O.C. will make a decision after consultation with the FIP consultant. Such decision is final; no appeals may be lodged. In the event of any discrepancies in the text arising from translation, the English text shall prevail.

15. Concluding Provisions

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