



**HM Queen Elizabeth II visits RPSL on its 150th Anniversary
and meets Dr Alan Huggins, First President of FEPA**

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Frontcover.

Visit to RPSL by H.M. Queen Elizabeth II, November 2019

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OPEN LETTER FROM THE PRESIDENT

Dear Philatelic Friends,

It is my great pleasure to have the honour of writing my first letter to you as President of your Federation.

First and foremost I would like to offer my most sincere thanks to the national Federations for entrusting me with their support at the recent Congress in Monte Carlo. I feel honoured and humbled to follow in the footsteps of Alan Huggins, a great philatelist and the last President of FEPA to come from the UK. I will do everything I can to fulfil the trust you have placed in me.

I am sure I speak on behalf of everyone in expressing my warmest thanks to José-Ramón Moreno for the outstanding job that he has done as President of FEPA. He has been the embodiment of what FEPA is for – an excellent representative who was tireless in speaking and working on behalf of European philately and who constantly encouraged us all to carry on and achieve more. He also reminded us always that, whatever problems we may run into along the way, philately is something we do for pleasure. While I was running the UK's national exhibition programme it was very reassuring to know that we could always rely on his support. He has told me that he now wants to spend more time on philately. I am sure we can all recognise and sympathise with that feeling.

I also offer my warmest thanks to Bojan Bračić and Birthe King who have stood down from the Board. They have made a superb contribution to FEPA in many different ways and we all owe them a great debt of gratitude for helping to keep the Federation on the road and pointing it in the right direction.

José Ramón has set your new Board a big challenge to maintain and build on what he has achieved. This raises the question of where we go next. In the search for an answer I went back to the Statutes. Essentially, they see the role of FEPA as being to work with the national Federations to promote European philately in a variety of ways. Looking for some keywords I noted the following: coordinate, represent, support, stimulate, promote, advise, encourage and cooperate. These keywords sum up what we should be doing, and they will guide your new Board in its work.

The rapid pace of change in the world poses challenges for philatelists as for every other aspect of life. The information revolution means that it is now quite a rarity to receive a letter with a postage stamp and in many places collecting no longer has the mass appeal that it once did, not least because of competing interests. These changes have led to a lack of awareness about philately in the wider world that occasionally produces negative attitudes. To counter this negativity it is vital that we continue to offer the world at large a positive image of philately as a valuable, intriguing and worthwhile activity.

In our work we also need to recognise that there are nearly as many different approaches to philately as there are collectors. For some it is a subject for serious study and research. For others it is something they do mainly for pleasure. Some exhibit to a high level. Others prefer stockbook collecting. Some collectors never join a philatelic society. Others who join a society see it mainly as an opportunity to meet people from other walks of life with a similar interest. All play a vital part in our philatelic world and deserve our support.

There is plenty of room for optimism. As we can see in FEPA News and on our website postings there is constant activity across Europe at all levels of philately. In many ways we could say that, with all the benefits that internet connectivity has brought, and all the enthusiasm and hard work brought by so many people in every European country to philately, this is the best time there has ever been to be a collector. Let us work together to keep it going.

I send you all my very best wishes and I look forward to meeting as many of you as I can in the coming years. In the meantime I hope you continue to enjoy your collecting, whichever direction you prefer to take it in. Never forget that – if you get tired of one philatelic subject – you can always turn to another one.

Bill Hedley



LETTRE OUVERT DU PRESIDENT

Chers Amis Philatélistes,

J'ai le grand plaisir d'avoir l'honneur de vous écrire ma première lettre en tant que Président de notre Fédération. Je tiens tout d'abord à remercier sincèrement les Fédérations nationales de m'avoir confié leur soutien lors du récent Congrès de Monte-Carlo. Je me sens honoré et humilié de suivre les traces d'Alan Huggins, grand philatéliste et dernier président de la FEPA à venir du Royaume-Uni. Je fais tout ce que je peux pour remplir la confiance que vous m'avez accordée.

Je suis sûr que je parle au nom de tous en exprimant mes remerciements les plus chaleureux à José-Ramon Moreno pour le travail remarquable qu'il a accompli en tant que président de la FEPA. Il a été l'incarnation de ce que l'APE est pour - un excellent représentant qui a été infatigable dans la parole et le travail au nom de la philatélie européenne et qui nous a constamment encouragés à continuer et à réaliser plus.

Il nous a aussi toujours rappelé que, quels que soient les problèmes que nous pouvons rencontrer en cours de route, la philatélie est quelque chose que nous faisons pour

Il nous a aussi toujours rappelé que, quels que soient les problèmes que nous pouvons rencontrer en cours de route, la philatélie est quelque chose que nous faisons pour plaisir.

Pendant que je dirigeais le programme d'exposition national du Royaume-Uni, il était très rassurant de savoir que nous pouvions toujours compter sur son soutien. Il m'a dit qu'il veut maintenant passer plus de temps sur la philatélie. Je suis sûr que nous pouvons tous reconnaître et sympathiser avec ce sentiment.

J'offre également mes remerciements les plus chaleureux à Bojan Bračić et Birthe King qui ont démissionné du Conseil. Ils ont apporté une superbe contribution à la FEPA de différentes manières et nous leur devons tous une grande dette de gratitude pour avoir aidé à maintenir la Fédération sur la route et l'avoir pointée dans la bonne direction.

José Ramon a lancé à votre nouveau conseil d'administration un grand défi à relever et à mettre à l'œuvre en fonction de ce qu'il a accompli. Cela soulève la question de savoir où nous allons ensuite. À la recherche d'une réponse, je suis retourné aux Statuts. Essentiellement, ils considèrent que le rôle de la FEPA est de travailler avec les fédérations nationales pour promouvoir la philatélie européenne de diverses manières. Vous cherchez quelques mots clés que j'ai noté s'il s'agit de mots clés : coordonner, représenter, soutenir, stimuler, promouvoir, conseiller, encourager et coopérer. Ces mots-clés résument ce que nous devrions faire, et ils guideront votre nouveau conseil dans son travail.

Le rythme rapide du changement dans le monde pose des défis aux philatélistes comme à tous les autres aspects de la vie. La révolution de l'information signifie qu'il est désormais assez rare de recevoir une lettre avec un timbre-poste et, dans de nombreux endroits, la collecte n'a plus l'attrait de masse qu'elle avait autrefois, notamment en raison d'intérêts concurrents. Ces changements ont conduit à un manque de sensibilisation à la philatélie dans le monde plus large qui produit parfois des attitudes négatives. Pour contrer cette négativité, il est essentiel que nous continuions à offrir au monde dans son ensemble une image positive de la philatélie en tant qu'activité précieuse, intrigante et utile.

Dans notre travail, nous devons également reconnaître qu'il existe presque autant d'approches différentes de la philatélie qu'il y a de collectionneurs. Pour certains, c'est un sujet d'étude et de recherche sérieux. Pour d'autres, c'est quelque chose qu'ils font principalement pour le plaisir. Certains exposent à un niveau élevé. D'autres préfèrent la collecte de livres de stock. Certains collectionneurs ne rejoignent jamais une société philatélique. Les personnes qui rejoignent une société y voient principalement une opportunité de rencontrer des personnes d'autres modes de vie ayant un intérêt similaire. Tous jouent un rôle essentiel dans notre monde philatélique et méritent notre soutien.

Il y a beaucoup de place pour l'optimisme. Comme nous pouvons le voir dans FEPA News et sur les publications de notre site Web, il y a une activité constante à travers l'Europe à tous les niveaux de la philatélie. À bien des égards, nous pourrions dire que, avec tous les avantages que la connectivité Internet a apportés, et tout l'enthousiasme et le travail acharné apportés par tant de personnes dans chaque pays européen à la philatélie, c'est le meilleur moment qu'il n'y ait jamais eu pour être un collectionneur. Travaillons ensemble pour continuer.

Je vous adresse tous mes meilleurs vœux et je suis impatient de rencontrer autant d'entre vous que possible dans les années à venir. En attendant, j'espère que vous continuerez à apprécier votre collection, quelle que soit la direction que vous préférez. N'oubliez jamais que - si vous en avez assez d'un sujet philatélique - vous pouvez toujours vous tourner vers un autre.

Bill Hedley



OFFENER BRIEF DES PRÄSIDENTEN

Liebe Freunde der Philatelie,

Es ist mir eine große Freude, als Präsident unseres Verbandes, an Sie meinen ersten Brief zu schreiben.

Zuallererst möchte ich mich bei allen Landesverbänden bedanken, dass Sie mir das Vertrauen und die Unterstützung beim kürzlich abgehaltenen Kongress in Monte Carlo gegeben haben. Ich fühle mich geehrt, aber auch gedemütigt, in die Fußstapfen von Alan Huggins, einem großen Philatelisten und dem letzten FEPA Präsidenten der aus UK kam, treten zu dürfen. Ich werde alles tun, was ich kann, das Vertrauen, das Sie in mich gesetzt haben, zu erfüllen.

Ich bin sicher, dass ich im Namen von allen spreche, wenn ich José Ramón Moreno für seine außergewöhnliche Arbeit, die er als FEPA Präsident getan hat, meinen herzlichen Dank ausspreche. Er war der Inbegriff dafür, wofür FEPA steht – ein exzellenter Repräsentant, der nie müde wurde, für die Europäische Philatelie zu sprechen und zu arbeiten. Er hat uns immer ermutigt weiter zu machen, um noch mehr zu erreichen. Auch hat er uns immer daran erinnert, dass Philatelie etwas ist, das wir aus Freude machen, egal welche Herausforderungen uns auf diesem Weg begegnen. Während ich für das nationale Ausstellungs-Programm in UK gearbeitet habe, war ich sehr beruhigt zu wissen, dass ich immer mit seiner Unterstützung rechnen konnte. Ich bin davon überzeugt, dass wir alle dieses Gefühl verstehen und nachempfinden können.

Ich möchte mich auch herzlichst bei Bojan Bračić und Birthe King, die auch aus dem Vorstand ausgetreten sind, bedanken. Sie haben auch, auf verschiedene Weise, einen hervorragenden Beitrag zur FEPA geleistet. Wir alle sind ihnen zur Dankbarkeit verpflichtet, dass sie geholfen haben, den Verband auf dem eingeschlagenen Weg zu halten bzw. in die richtige Richtung zu lenken.

José Ramón hat diesem neuen Vorstand eine große Herausforderung gegeben, um das was er erreicht hat aufrecht zu erhalten und weiter zu bearbeiten. Das wirft die Frage auf, was folgt als Nächstes. In der Frage nach einer Antwort ging ich zurück zu den Statuten. Im Wesentlichen sehen diese die Rolle der FEPA, dass mit den nationalen Verbänden zu arbeiten ist, um die Europäische Philatelie auf verschiedensten Wegen zu fördern. Um einige Schlagwörter zu finden, habe ich folgendes notiert: koordinieren, repräsentieren, unterstützen, anregen, fördern, beraten, ermutigen und zusammenarbeiten. Diese Schlagwörter fassen zusammen was wir zu tun haben und sie sollen Ihren neuen Vorstand bei seiner Arbeit begleiten.

Die rasche Veränderung auf der Welt wirft Herausforderungen für die Philatelie, aber auch für andere Aspekte des Lebens, auf. Die Revolution der Informationen bedeutet, dass es wirklich selten ist, einen Brief mit einer Briefmarke zu erhalten und an vielen Stellen hat das Sammeln nicht mehr den Stellenwert, den es einmal hatte, nicht zuletzt auf Grund der unterschiedlichen Interessen. Diese Veränderungen haben zu einem Fehlen an Bewusstsein in der Philatelie der ganzen Welt geführt, die auch gelegentlich eine negative Einstellung hervorruft. Um dieser Negativität entgegen zu wirken ist es entscheidend, dass wir immer wieder das große positive Image der Philatelie zeigen, als wertvolle, faszinierende und weltweite Aktivität.

Bei unserer Arbeit müssen wir auch verstehen, dass es in der Philatelie nahezu so viele Betrachtungsweisen und Denksätze gibt wie Sammler. Für manche ist es ein Thema für eine seriöse Studie und Forschung, für andere ist es hauptsächlich ein Vergnügen. Einige sammeln um eine höhere Stufe zu erreichen, andere bevorzugen das Steckalbum-Sammeln. Viele Sammler sind nie einem philatelistischen Verein beigetreten, andere, die in einem Verein sind, sehen dies als Möglichkeit, Menschen von anderen Gesellschaften zu treffen, die ein ähnliches Interesse haben. Alle zusammen sind ein wesentlicher Teil in unserer Philatelie und verdienen unsere Unterstützung.

Da ist viel Raum für Optimismus. Wie wir in unseren FEPA News sowie auf unserer Webseite sehen können, gibt es auf allen Ebenen der Philatelie viele Aktivitäten über ganz Europa. In jeder Hinsicht können wir sagen, dass mit allen Vorteilen, die der Internetzugang gebracht hat und mit der Begeisterung und harten Arbeit, die durch viele Menschen in den Europäischen Ländern in der Philatelie geleistet wird, für Sammler jetzt die beste Zeit ist, die es je gegeben hat. Lasset uns gemeinsam daran arbeiten, dass es so weiter geht.

Ich sende Ihnen allen meine allerbesten Wünsche und freue mich, so vielen als möglich in den kommenden Jahren zu begegnen. In der Zwischenzeit hoffe ich, dass Sie weiter am Sammeln Gefallen finden, was immer für einen Zugang Sie zur Philatelie haben. Vergessen Sie nie – wenn Sie an einem Sammelgebiet das Interesse verlieren – beschäftigen Sie sich mit einem anderen philatelistischen Thema.

Bill Hedley



CARTA ABIERTA DEL PRESIDENTE

Queridos amigos filatelistas,

Es un gran placer para mí tener el honor de escribirles mi primera carta como Presidente de su Federación.

Ante todo, quisiera agradecer sinceramente a las Federaciones nacionales por confiarme su apoyo en el reciente Congreso en Montecarlo. Me siento honrado y modesto de seguir los pasos de Alan Huggins, un gran filatelista y el último presidente de la FEPA que vino del Reino Unido. Haré todo lo posible para cumplir con la confianza que han depositado en mí.

Estoy seguro de que hablo en nombre de todos para expresar mi más sincero agradecimiento a José-Ramón Moreno por el excelente trabajo que ha realizado como Presidente de la FEPA. Él ha sido la encarnación de para qué sirve FEPA: un excelente representante que no se cansó de hablar y trabajar en nombre de la filatelia europea y que constantemente nos alentó a todos a continuar y lograr más. También nos recordó siempre que, cualquiera que sea el problema con el que nos encontremos en el camino, la filatelia es algo que hacemos por placer. Mientras dirigía el programa nacional de exposiciones del Reino Unido fue muy tranquilizador saber que siempre podíamos contar con su apoyo. Me ha dicho que ahora quiere dedicar más tiempo a la filatelia. Estoy seguro de que todos podemos reconocer y simpatizar con ese sentimiento.

También agradezco sinceramente a Bojan Bračić y Birthe King, que se han retirado de la Junta. Han hecho una excelente contribución a la FEPA de muchas maneras diferentes y todos tenemos con ellos una gran deuda de gratitud por ayudar a mantener a la Federación en el camino y apuntarla en la dirección correcta.

José Ramón le ha planteado a la nueva Junta un gran desafío para mantener y construir sobre lo que él ha logrado. Esto plantea la pregunta de dónde vamos a continuación. En la búsqueda de una respuesta, volví a los Estatutos. Esencialmente, ven el papel de FEPA como trabajar con las Federaciones nacionales para promover la filatelia europea de varias formas. Al buscar algunas palabras clave, anoté lo siguiente: coordinar, representar, apoyar, estimular, promover, aconsejar, alentar y cooperar. Estas palabras clave resumen lo que deberíamos estar haciendo, y guiarán a la nueva Junta en su trabajo.

El rápido ritmo de cambio en el mundo plantea desafíos para los filatelistas como para cualquier otro aspecto de la vida. La revolución de la información significa que ahora es bastante raro recibir una carta con un sello de correos y que en muchos lugares el coleccionismo ya no tiene el atractivo masivo que una vez tuvo, sobre todo debido a la competencia de otros intereses. Estos cambios han llevado a una falta de conciencia sobre la filatelia en el mundo en general que ocasionalmente produce actitudes negativas. Para contrarrestar esta negatividad es vital que sigamos ofreciendo al mundo en general una imagen positiva de la filatelia como una actividad valiosa, fascinante y que merece la pena.

En nuestro trabajo también debemos reconocer que existen tantos enfoques diferentes de la filatelia como coleccionistas. Para algunos es un tema de estudio e investigación serio. Para otros, es algo que hacen principalmente por placer. Algunos exhiben a un alto nivel. Otros prefieren el coleccionismo en álbumes. Algunos coleccionistas nunca se unen a una sociedad filatélica. Otros que se unen a una sociedad lo ven principalmente como una oportunidad para conocer gente de otros ámbitos de la vida con un interés similar. Todos juegan un papel vital en nuestro mundo filatélico y merecen nuestro apoyo.

Hay mucho espacio para el optimismo. Como podemos ver en FEPA News y en las publicaciones de nuestro sitio web, hay una actividad constante en toda Europa en todos los niveles de filatelia. En muchos sentidos, podríamos decir que, con todos los beneficios que ha brindado la conectividad a Internet, y todo el entusiasmo y el arduo trabajo que tantas personas en todos los países europeos han dado a la filatelia, este es el mejor momento para ser un coleccionista. Trabajemos juntos para que siga funcionando.

Les envío mis mejores deseos y espero reunirme con todos ustedes en los próximos años. Mientras tanto, espero que continúen disfrutando de su colección, en cualquier dirección que prefieran. Nunca olviden que, si se cansa de un tema filatélico, siempre puede recurrir a otro.

Bill Hedley



PHILA-FRANCE 2019 and 92nd FFAP Congress

The French National Exhibition was held in Montpellier from 7-10 June 2019. With 180 exhibits in 15 competition classes and awards of 23 Gold medals, 40 Large Vermeil medals and 47 Vermeil medals, the standard was high. Special emphasis was given to the spaces devoted to Youth philately.



There was a grand ceremonial opening with the ribbon cut by M. Philippe Saurel, Mayor of Montpellier and President of Montpellier Méditerranée Métropole



The Building was ideal for the exhibition



There was lots for the young people to do

The 92nd Congress of the FFAP was held at the same time with participation of 600 Delegates representing nearly 400 Philatelic Societies and Clubs who are members of the French Federation.



The Delegates gathered for a family photograph



The 92nd Congress gets underway

During this Congress Yvette Cloix and Jean-Pierre Gabillard were each awarded a well-deserved medal of Philatelic Merit.



Yvette Cloix



Jean-Pierre Gabillard receiving his Medal from Martine Divay, Secretary General of the French Federation

China 2019: Not only big but a great exhibition



In June China 2019 brought together 85 national federations who brought 3,433 frames of all competitive classes from across the world plus 145 literature exhibits and 1,200 frames of non-competitive class. Over 400,000 visitors entered the huge Wuhan International Expo Center where the exhibition was held. The exhibition showed how much interest philately generates around the world.



Commissioners at work



Mounting the exhibits requires regaining strength



There was a steady inflow of visitors



Many interested people looking at the frames



Big TV coverage of busy dealers and Postal Administrations



Commissioners' photo



Thematic Seminar presented by Mr. Tono Putranto



Jury photo



Amongst the excursions organized, there was a spectacular cruise through the Yangtze river. The buildings of the river front were lit up with the Exhibition logos and played colours when the boat went past



Awards ceremony distributing medals from Bronze to Large Vermeil



The Awards of the CHINA 2019 World Stamp Exhibition were announced at the Palmares held on 17 June at the InterContinental Wuhan hotel. The Awards ceremony was also broadcast by China TV

Palmares. Awards to the Grand Prix Club

As the only candidate for the Grand Prix National prize, Mr Ding Jinsong received the award for his exhibit "The 1897 Red Revenue Surcharges of China".



There were three candidates for the Grand Prix International prize: Mr. Masayasu Nagai from Japan, Mr. Terje Heskestad from Norway and Mr. Julio César Ponce from Peru. And the award went to Mr Masayasu Nagai from Japan who received the most votes counted on stage, for his exhibit "Australia: Private Printing Period in Victoria 1850-1859". He received his prize from FIP President Mr Bernard Beston.

Finally, the Grand Prix D'Honneur went to Mr Wei Gang from China, who received the most votes out of the three nominated candidates, for his exhibit "The Postal History of Mongolia (1755-1921)". The other candidates were Mr. Jean Voruz from Monaco and Mr. Valentin Levandovsky from Russia. The prize was presented to Mr Wei Gang from Mr Yang Li Min, President of All-China Philatelic Federation.



Congratulations to all the organizers, sponsors, exhibitors, commissioners, jurors and the winners!

Symposium on Postal History in Spain

A Symposium on Postal History was held in Seville, Spain on 9 July. It was organized by the General Archive of the Indies (AGI) in collaboration of the Royal Hispanic Academy of Philately and Postal History (RAHFeHP), the Spanish Post "Correos" and the Spanish Postal and Telegraphic Museum.



The Symposium was inaugurated by Mr. Manuel Ravina, Director of the AGI, who welcomed the attendees and congratulated them on the number and quality of themes of both the lectures and the speakers



Next, the FEPA President and Academician José Ramón Moreno presented Mr. Ravina with a FEPA Honorary Certificate



The President of the RAHFeHP, Jesus Sitjá, also presented to Mr. Ravina with a Diploma of Appreciation



The first part of the Symposium consisted of three lectures. Opening the session was Antonio J. López Gutiérrez, Doctor in History and responsible for the area of Historiographic Sciences and Techniques at the University Pablo de Olavide. Under the title of the section of the Posts and the Inca's ways, he described the important mail records contained in the AGI and the American postal routes. These records are listed in the publication: "Inventory of the Post Office section" which can be consulted through the PARES Spanish State Archives Website.



Then an Academician of the RAHFeHP, José Manuel López Bernal, presented in great detail the carriage of mail between Spain and the American colonies in a lecture entitled: "The carriage of the post by ships of Commerce and the Navy: an alternative and complementary system".

To close this part of the Symposium another RAHFeHP Academician, José Manuel Rodríguez, spoke about "A trip over time through the mail: the vehicle is the letter".



In the second part of the Symposium Ms Rocío Moreno, Professor of the Area of Historiographic Sciences and Techniques at the University Pablo de Olavide, described in depth the beginnings of the postal system in the Viceroyalty of Nueva Granada in the middle of the 18th century. The title of her presentation was, “The postal system in Cartagena de Indias in the 18th century”.



She was followed by José Antonio Herráiz, also Academician of the RAHFeHP, who pointed out the great importance of the General Archive of the Indies for studies of Hispanic Postal History, given the large amount of information it holds. His lecture was entitled: “The letter was not free: The importance of the General Archive of the Indies in the study of Spanish postal rates.”

The third lecture in this part was given by Ms Aránzazu Lafuente, Director of the Historical Archive of the Nobility of Toledo, with the title, “The Major Mail of the Indies in the Historical Archive of the Nobility. The records of the Duchy of San Carlos”. She showed how the Duke of San Carlos had deposited the archive of the Marquises of Santa Cruz in the Historical Archive of the Nobility, consisting of hundreds of information boxes of their ancestors, among which they found the Counts of Castillejo who held the title of Mail Master of the Indies. These largely unpublished records are a source of knowledge for researchers of the Postal System of the Indies.



This section ended with an interesting lecture by Ms María Victoria Crespo, Director of the Spanish Postal and Telegraphic Museum, who took a thematic and chronological tour through the evolution of the means of communication of mails and telegraphy, in a presentation entitled: “The Spanish Postal and Telegraphic Museum and its Postal History records”.



Finally, the third part of the Symposium began with a lecture by Eugenio de Quesada, Academician of the RAHFeHP. He dealt with the carriage of mail by the “chasquis” in the pre-colonial era in Peru and Nueva Granada and its subsequent absorption by the colonial administration, under the title of “The Chasquis and the Post in Peru and Nueva Granada”.

Next, Manuel Álvarez, Head of the AGI Archives Section, described the buildings of the colonial postal administrations through maps and plans contained in the AGI. He combined perfectly the artistic features of these properties with their functionality in his lecture entitled: “Mail administrations through the Maps and Plans section of the General Archive of the Indies.”



The Academician Mario Mirmán then presented an interesting lecture entitled “Historical-postal appreciations on the Letter of Columbus concerning the Discovery of America”.

Finally Jesús Sitjà, President of the RAHFeHP, outlined the importance of the first commissioners and visitors in establishing the mail in America in a holistic view entitled, “A postal microhistory: The paradigmatic case of Commissioner Pedro Antonio Cossio”.

Concluding the Symposium he also presented the Director of the Postal and Telegraphic Museum, Mrs. María Victoria Crespo, with a Diploma of Thanks.



Belarus held its 10th National Philatelic Exhibition in Brest (Belfila-2019)



Konstantin Shulgan, Minister of Communications and Informatization, and Alexander Rogachuk, Chairman of the Brest City Executive Committee, took part in the grand opening of the exhibition with a red ribbon-cutting ceremony

The city of Brest is one of the oldest in Belarus and is the country's western gate. In 2019 it celebrated its Millennium. Over the last 1000 years it has seen many historical events and battles. A large cultural programme was organized to mark the Millennium including the 10th National Philatelic Exhibition "Belphila-2019", held from 4 – 8 September 2019 at the "Belarus" cinema, with participation from 16 countries.

The exhibition was organised by the Union of Philatelists of Belarus, the Ministry of Communications and Informatization of the Republic of Belarus, the Enterprise of Post Communications Belpost and the Brest City Executive Committee. 146 collections from 16 countries were exhibited— Armenia, Azerbaijan, Belarus, Brazil, Czech Republic, Germany, Ireland, Israel, Kazakhstan, Lithuania, Moldova, Poland, Portugal, Russia, Ukraine, USA. Competitive exhibits were presented in seven

exhibition classes. Postal administrations from several countries are traditional participants in Belarusian national exhibitions.



Visitors at the exhibition stands



Trade in philatelic materials

The Belarusian postal display demonstrated all the stages of creating postal products dedicated to the 1000th anniversary of the first written mention of Brest.

The Enterprise of Post Communications Belpost prepared a souvenir sheet: "1000 years since the first written mention of Brest" specially for the opening of the philatelic exhibition. It depicts the main attractions of the city: the railway station, main temples, a monument to the millennium. In addition, a first day cover with a special cancellation postmark "1000 years since the first written mention of Brest" was issued, as well as a special postmark "X National Philatelic Exhibition" Belphila-2019" for the entire postal system.

Communications and Informatization Minister Konstantin Shulgan, the Chairman of the Brest City Executive Committee Alexander Rogachuk and the Chairman of the Union of Philatelists of Belarus Sergey Pilipovich took part in the special cancellation ceremony.



A fascinating story about the creation of a philatelic exhibit



The Minister of Communications, Konstantin Shulgan, applies the special cancellation

All participants in the exhibition were awarded medals and diplomas of the corresponding rank, and also received souvenirs and a catalogue of the exhibition.



The jury works in the exhibition hall



Awards for exhibitors



Cultural programme of the exhibition

This was the largest philatelic exhibition held in Belarus to date and it was a great success, with many foreign guests arriving to get acquainted with philatelic exhibits. The sale of a variety of philatelic products was also organized.

The philatelic exhibition “Belphila-2019” was the next significant step in the development of the Belarusian and international philately.

Vladimir Kacha
*Vice-Chairman of the Union
of Philatelists of Belarus*

ÖVEBRIA 2019 – Wiener Neustadt 18. bis 20. Oktober 2019 with FEPA recognition

Anlässlich des 100-jährigen Bestehens des Briefmarkensammlervereines Wiener Neustadt übernahm der Verein die Austragung der jährlichen Verbandsausstellung ÖVEBRIA. In einer großzügigen Halle der Arena Nova wurde den Besuchern nicht nur eine hochrangige Briefmarkenausstellung geboten, auch standen für die zahlreichen Besucher viele Händlerstände zur Verfügung, wo neue „Schätze“ für die Sammlungen zu finden waren.

Das Ergebnis der Aussteller kann sich wieder einmal sehen lassen. Die international unterstützte Jury vergab den 45 Ausstellern, davon 6 Jugendlichen 13 x Groß-Gold, 11 x Gold, 12 x Großvermeil, 6 x Vermeil, 1 x Groß-Silber und 2 x Silber. Mit diesem Ergebnis sind knapp 85% berechtigt, ihr Objekt auch international zu zeigen.



v.l.n.r.: Roman Lipner-Keck (Markenkünstler) Franz Zehenter (Arge Musik), 2. Vizebürgermeisterin Margarete Sitz, MSC, Mag. Friedrich Windbichler (Ausstellungsleiter), Obst M Mag. Franz Hollerer (stv. Miltätkdt), Stefan Nemeth (Österr. Post AG), Mag. Helmut Kogler (Präs. VÖPh), Clarissa Fürsinn (UN-Postverwaltung), Dr. Anita Kern (Markenkünstlerin)

Obmann Rudolf Setznagl und Ausstellungsleiter Mag. Friedrich Windbichler haben hier großartiges geleistet, um mit ihrem Team so eine gelungene Veranstaltung zu präsentieren.

Von der Österreichischen Post wurden an diesem Wochenende die SM zum „Tag der Briefmarke“ und die Serie „Sportmarken“ ausgegeben – die Markenkünstler Dr. Anita Kern und Roman Lipner-Keck standen dabei für Autogramme zur Verfügung. Die UN-Postverwaltung feierte den 50. Jahrestag der Briefmarkenausgaben in Genf und präsentierten ebenfalls einen sehr schönen Block zu diesem Anlass. Ein Meilenstein in der österreichischen Philatelie, der im Jahre 2020 in St. Pölten fortgesetzt wird.

On the occasion of the 100th anniversary of the Philatelic Club Wiener Neustadt this organization took the opportunity to arrange the annual Austrian exhibition ÖVEBRIA 2019. In a nice hall of the fair area “Arena Nova”. A high-ranking exhibition was presented to the numerous visitors. In addition, a lot of traders offered their products for the collectors to find “treasures”.

The result of the exhibition was again very high-flying. The internationally-supported jury gave to the 45 exhibitors, included 6 youth exhibits, the following medals: 13 x Large-Gold, 11 x Gold, 12 x Large-Vermeil, 6 x Vermeil, 1 x Large-Silver and 2 x Silver. With this result nearly 85% are entitled to exhibit at international level.



Handover of the FEPA award to Rudolf Setznagl (chairman of the club) and Mag. Friedrich Handover Windbichler (chairman of the exhibition)

Both the chairman of the philatelic club and the chairman of this exhibition did an excellent job, in common with the team, to organize such a successful exhibition. At this weekend the Austrian Post presented two philatelic issues – a special stamp to mark the “Day of the Stamp” and one series on the theme “sport”.

Both stamp designers, Dr. Anita Kern and Roman Lipner-Keck, were also present at this exhibition to give autographs to interested collectors.

The UN Postal Administration celebrated the 50th anniversary of UN stamps in Geneva / Switzerland and presented a special block to mark the event.

This was a milestone in the philately of the Austrian Federation, which will be continued next year (2020) in St. Pölten.

AJJP / AK



NORDIA 2019 in Norway

NORDIA 2019, 23-25 August, took place in bright sunshine in Grålum near Sarpsborg some 45 km east of Oslo. The Hotel accommodation and exhibition facilities were all in one building, even with a swimming pool. 107 exhibits were shown, including six invited exhibits where five of the exhibitors each gave a 30 min PowerPoint presentation which was enthusiastically received by the audience. There were 20 stand holders including six postal administrations.

The catalogue was well laid out and included articles by Gunnar Melbøe, *From Heimat collection to Open Philately* and *Narvik in the War 1940-45*; Iva Marusic, *A Royal "Ménage-a Trois"*; Birthe King, *Denmark: Conscience, Conflicts, and Camps 1932-1949*, Peter Hornung, *Real Royal Mail: Letters from Britain's Kings and Queens and their Family*; Chris King, *The Posts in the City of Lübeck before 1868*, and Bjørn A Schøyen, *Harald Damsleth – a Stamp Artist in the Service of Propaganda*.



The Palmares ticket

It finished with the opening of the envelope with the result in the Champion Class, where the Grand Prix d'Honneur, the Silver Postilion, was awarded to Eigil Trondsen for his postal history exhibit: *Cunard Line, the Ships and the Transatlantic Mail 1840-1867, the Monopoly Years*. He received the Grand Prix d'Honneur, the Silver Postilion, presented by Lars-Olow Carlsson and Claes Arrrup of Postiljonen.

As always at NORDIA exhibitions the atmosphere was very friendly and buzzing with lots of philatelic friends meeting up and new friendships made. All awards up to gold were presented at an awards ceremony on Saturday afternoon, while gold and large gold awards were presented at the evening Palmares.



Eigil Trondsen (in the middle) receiving the Silver Postilion from Claes Arrrup (left) and Lars-Olow Carlsson (right)



The 'medal', a numbered print of the specially designed artwork for NORDIA 2019

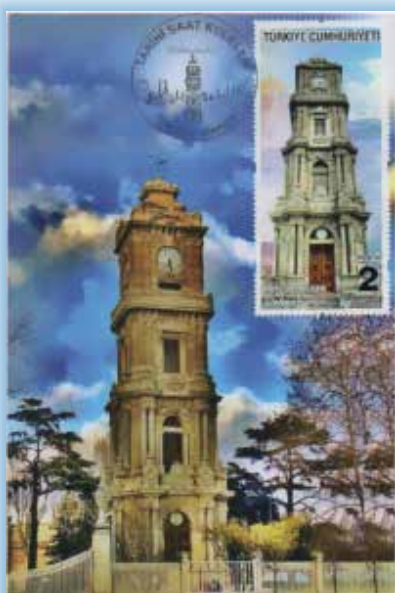
As a novelty the medals were not 'medals', but a specially designed numbered print for NORDIA 2019 by Sverre Morken and Enzo Finger.

Thanks to the work of the organising committee and a number of society meetings, more than 200 philatelists, partners, and friends participated in the well-arranged Palmares.

Birthe King



Turkey, Spain and Finland declared winners of the World Competition for the 3 Best Maximum Cards 2018



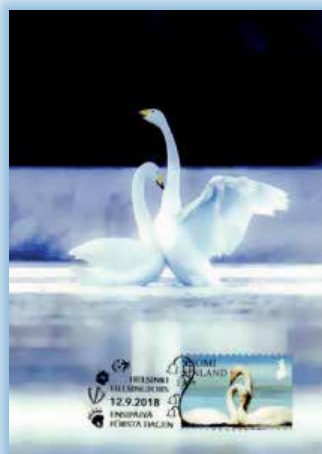
In August 2019 the FIP Commission for Maximaphily announced the results of the Competition held between 2nd and 30th June 2019. Its main goal was to encourage the creators of Maximum Cards to aim for the creation of exceptional new realizations (always conforming with the rules) and to reward the important Maximaphily knowledge and Marcophily research work done, leading to high quality Maximum Card creations.

30 countries took part in the competition and the three "Best Maximum Cards created in 2018" were from:

Turkey with 54 points

Spain: 48 points

Finland: 39 points



The President of the FIP Commission, Jenny Banfield, and the European Bureau Member Pascal Bandry offered congratulations and extended their cordial thanks to all National Delegates for their support and cooperation.

Exhibition celebrating the Philatelic Society of Egypt's 90th anniversary



General view of the Exhibition with the flags of the participant countries

September 2019 was the 90th anniversary of the Philatelic Society of Egypt (PSE) and so was a month of celebration among the Egyptian Philatelic community. The highlight was a Continental Philatelic Exhibition held with FEPA Recognition from 9 – 15 September at the prestigious Gezira club, a venue established more than a century ago in downtown Cairo and is a vintage landmark on the island of Zamalek.

For a week, Dr. Sherif Samra, President of the PSE, was host to exhibitors from UK, Bahrain, Oman, Iraq, Morocco, Saudi Arabia and of course Egypt who exhibited 200 frames of powerful material. Some members of the PSE's sister society in London, the Egypt Study Circle, visited Egypt to share the occasion with us and a commemorative stamp was issued.



Dr. Sherif Samra using the first postmark on the stamp issued for the occasion



Many ladies took part in the 90th anniversary events

The jury committee headed by Mr. Hany Salam, the Egyptian International Juror went for international FIP standards and it had international members; Mr. Nicos Rangos of Cyprus and Dr. Fernando Aranaz of Spain who both gave more weight for the event.



The Jury at work. Nicos Rangos and Atem Al Attar in front of the frames



The jury at the necessary paperwork. From left to right: Dr. Kerdany, Mr. Rangos, Mr. Ramadan, Mr. Salam (President of the Jury), Dr. Aranaz, Dr. El-Etreby and Mr. Al Attar



Dr. Sherif Samra presented the jurors with their medals and diplomas

It was not all philately, of course. The guests enjoyed two day trips, one to the historical town of Rosetta at the mouth of the western branch of the Nile which has the second largest collection of Islamic monuments after Cairo, and the other to the lovely city of Ismailia on the shores of the Suez Canal.



Very friendly get-together and trips



Medals and awards of the Exhibition



Palmares dinner: Mr. Nicos Rangos, Mrs. Aranaz, Dr. Fernando Aranaz



In the name of FEPA Nicos Rangos presented to Dr. Sherif Samra with an Honorary FEPA Certificate for his Extraordinary Contribution for the Development of Philately



EFIRO 2008 - Time goes by, stamps remain EFIRO 2019 - Time goes by, philatelists remain

by **Leonard PASCANU**
leonardpascanu@yahoo.com

To paraphrase the slogan of the World Philatelic Exhibition - *EFIRO 2008 - Time goes by, stamps remain*, for the National Philatelic Exhibition with international participation *EFIRO 2019* - we could launch the motto *Time goes by, the philatelists remain*. The event, over which the curtain was drawn on September 21st, was dedicated to the anniversary of *560 years of documentary attestation of the city of Bucharest* and *145 years since the founding of the Union Universal Post* (Figure 1, 2, 3).

Held in the halls of the *Museum of the Romanian Records*, located on 25 Parfumului street, the V-th edition of the *EFIRO* exhibition offered the opportunity to the Romanian and the foreign exhibitors from Albania, Bulgaria, Greece, Israel, Republic of Moldova, Serbia and Hungary to present several show pieces on the first run, the exhibits being limited to a maximum of five frames. A total of 113 exhibits were approved, and 400 frames faces were presented, which



Figura 1

represented the names of 97 different exhibitors. In addition, outside the competition, displayed also the *National Philatelic Museum* and the *Museum of Romanian Records*.

It should be noted that for the first time N.C. Romanian Post S.A. resumed collaboration with the Romanian Philatelic Federation discontinued since 2008, when we organized in partnership the Philatelic exhibition *EFIRO World Cup 2008*, a cross road moment for the romanian philately. The general

director of the N.C. Romanian Post S.A., Mr. Mircea Tudose addressed a greeting message to the *EFIRO 2019* exhibition, dedicated to the anniversary of 145 years of since the UPU's founding, the document of constitution signed at 9 October 1874, in Berne, by George I. Lahovary, the general director of the Mail and Telegraph (Figure 4). Even though during that period Romania was not an independent country, the freemason George I. Lahovary signed, on equal footing with Turkey, the accession to the UPU.

EFIRO 2019 Medal



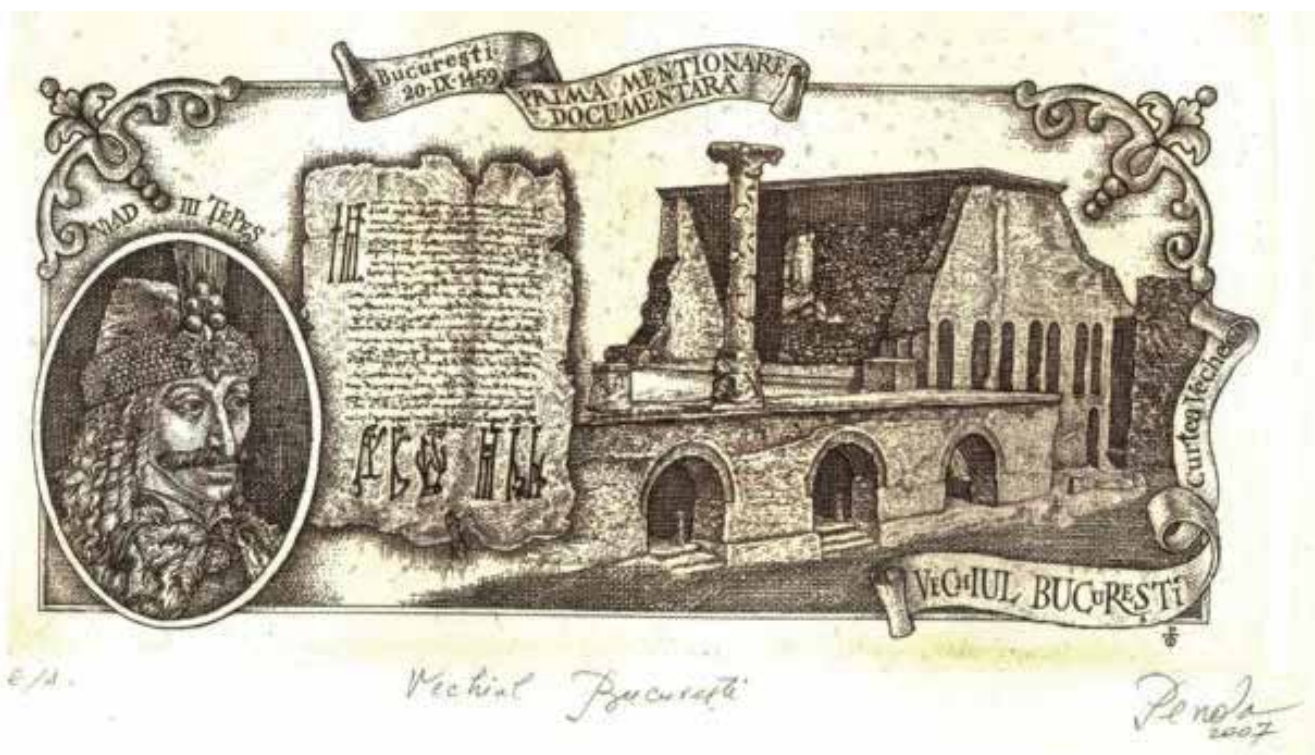
obvers



reverse

The Romanian philatelists responded with great enthusiasm to the invitation to participate to a new philatelic exhibition *EFIRO*. Unfortunately, the participation requests were beyond the possibilities of exhibition of the organizers.

Throughout the exhibition, visitors and exhibitors had the possibility of free viewing of the *Carpathian* philatelic collection, belonging to the manager of the *Museum of Romanian Records* - Mr. Ion Chirescu, architect. This collection represents one of the most valuable philatelic collections of Romanian brands: classical, post-classical and modern.



Also, the director Museum of Romanian Records, Mr. Victor Bota gave, together with the kind guides of the museum, explanations for all sections of the museum: corkscrew collections, cameras, theodolites, beasts ironing, trivets etc.

Returning to the Philatelic exhibition *EFIRO 2019*, I can say without any fear of mistake that this edition has benefited from the best exposure conditions - new and modern frames, excellent light, exposure rooms arranged without reproach.

As chairman of the committees of organization of the last four editions *EFIRO*, I found that *EFIRO 2019* was the most elegant exhibition philately organized ever in Romania. For various reasons, preparations for this edition *EFIRO* started late. So, the exhibition catalog was brought in the evening of the Palmares, not having the possibility of correcting and grant it B. T. (signature for the press), and for this reason unfortunately the same article published by Mr. Francisc Ambruș published it in



Figura 2

2009 Catalog of the Philatelic Association Bucharest - *Bucharest 550 years*, was published again.

In agreement with guests of the Federations Philatelic, we were able to achieve the performance of getting in the composition of the jury five members accredited to the F.I.P. - Eddie Leib, George Thomareis - for postal history, Leonard Pașcanu - traditional philately and revenue, Emanoil Săvoiu - traditional philately and postal stationery,

Lazăr Lazarov - thematic philately and maximaphily, György Lövei (F.E.P.A.) - aerophilately.



Figura 3

Also, among the Romanian jurors, there were invited to the jury members with great national experience: Nicolae Salade - thematic and maximaphily, Călin Marinescu - literature, Șerban Drăgușanu and Doru Parfene - picture postcards. At the Picture Postcards Class, I invited Mr. Sergiu Găbureac, who refused an honorary task, preferring "Unnecessary Quarell from Bucharest Philatelic Association

(AFB)". These jury members were backed up by Mr. Francisc Ambruș, jury secretary. All members of the jury worked on individual speciality teams, without any interference from the another class or President of the jury. In this way I wanted to eliminate the practice, sometimes tried in Romania, where personal relations it matters a lot. However, the final Palmares was *miraculous* modified by Mr. Ambruș by decrease with a rank of medals, without the consent of the president of the jury, testimony in this sense being the jurors' papers signed holographically by each jury member. If we look at the jury papers signed by me and Mr. Săvoiu, in the Traditional Philatelic Class, we can see that Mr. Hedy Faibel and Mr. Constantin Milu received a gold medal. In the evening when the Palmares brochure was brought, the gold medals were turned into big vermeil, without the jury members accepting this change, which is inadmissible at this level. Finally, we would like to remember the old

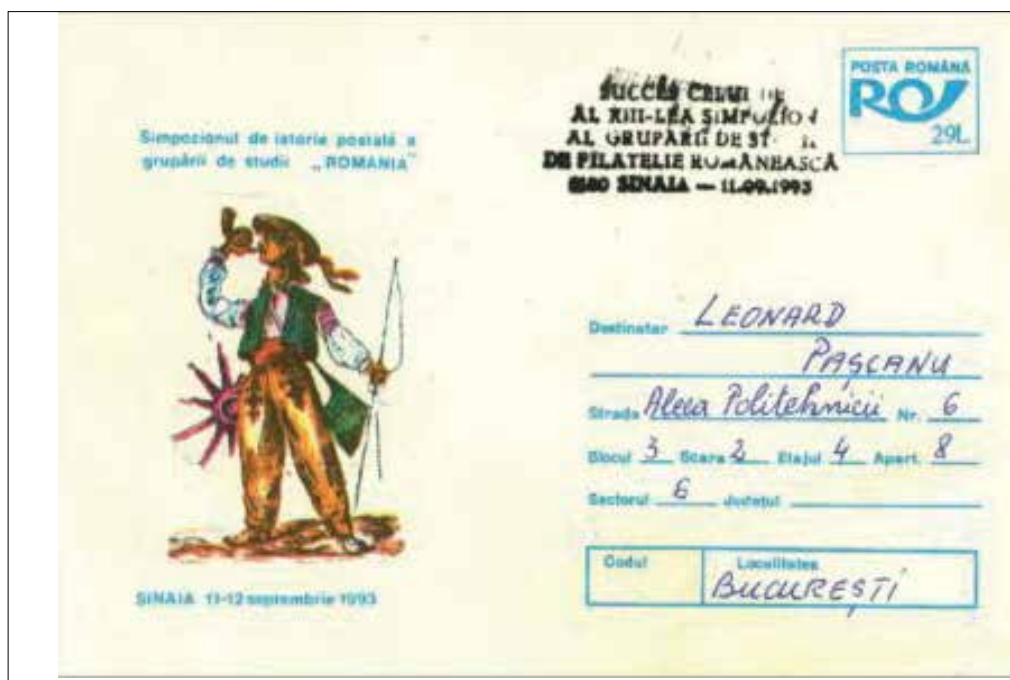


Figura5

saying - "Let's wash the bad ones, let's gather the good ones. The holy ones before, the bad ones back".

The opening of the exhibition took place in an elegant amphitheater placed at our disposal by our host, Mr. Ion Chirescu. A large public was present at the openings and while visiting exhibits.

A pleasant surprise was the showing of an exhibit at the *Official Class* about the *Carol I*, engraved and printed from the collection National Philatelic Museum, accompanied by Mr. Uyy Sorian.

On September 21, it took place the *40th Symposium of postal*



history of Romanian Group from Munich, led by Mr. Fritz Heimbüchler. This symposium was attended by a numerous Romanian



Figura 4

and foreign audience, of which I noticed Mr. Horst Scherrer, the founder this group. The first event organized by the Romanian Grouping in our country took place at Sinaia in 1993, from which I present a beautiful postcard (Figure 5). At the *40th Symposium* lectures were held by Fritz Heimbüchler, Dr. Gertlieb Gmach, Heinz-Josef Vergossen, Mircea Duțescu and Iulian Cherata (Figure 6).

The exhibition was honored by the presence of an important delegation from Israel, led by Mr. Eliahu Weber - President of the Philatelic Federation of Israel, Yigal Nathaniel - Director of F.I.P., Dr. Hedy Faibel - exhibitor. Along with them, came from London and Mr. Joseph Hackmey, the owner of the one larger classic *ROMANIA* collections, which includes the famous newspaper *Zimbrulu and Vulturulu*.

Throughout the exhibition, took place the *Collectors' Fair* organized by the Philatelic Association from Bucharest, led by Mr. Romeo Minc and Herman Gerard, vice president.

SC Romfilatelia S.A. launched a series of three stamps for the *EFIRO 2019* which contain three values and a beautiful philatelic souvenir sheet. It has also released



Figura 6



Figura 8



Figura 9

a very successful FDC envelope, a wonderful memory for participants and visitors, all launched by Mrs. Luminița Toncu at the opening of the exhibition. Unfortunately, the designer removed the Romanian Philatelic Federation logo from all edited materials for this exhibition, even though The Romanian Philatelic Federation has granted with collegiality the Museum of Romanian Records exclusivity for the *EFIRO* logo, which later the owner of the Museum used to have it registered it with OSIM (The State Office for Inventions and Trademarks).

The most valuable exhibits, appreciated by the jury of the edition of *EFIRO 2019*, belonged to the following exhibitors: Ion Chirescu, Andrei-Alexandru Chirescu, Constantin Milu, Hedy Faibel, Alexios Papadopoulos, Ivan Tangl, Leon Iancovici, Cristinel Popa, Adriana Chinaloglu, Liviu Pintican, Ana-Aurora Muntean, Ioan-Ovidiu Reu, Alexandru-Dan Bartoc, Octavian-Gabriel Nicolae, Mihai Ceucă.

Regarding medals, The Romanian Philatelic Federation ordered 150 more medals to award them to the Literature Class, because our co-organizers decided that literature should not receive medals.



Figura 7

In the end

I would like to thank on behalf of the organizers - *The Museum of Romanian Records* and the *Romanian Philatelic Federation* - to all the philatelic friends from countries and abroad, who were with us in these holidays and especially to Mr. Ion Chirescu and Francisc Ambruș. The flame of philately received from our illustrious predecessors - Dimitrie C. Butculescu, George Matheescu-Sinaia, Rudolf Zoscsak, King Carol II, Baron von Witzleben, Eduardo Cohen, Liviu N. Cristea, Marco Martin, Dumitru Passalega and Kiriac Dragomir - we strive to pass on further in the name of this noble passion, which is philately.





Atlantic Alpen-Adria: Viana do Castelo



An International Exhibition with FEPA Recognition was held from 1-6 October at the Cultural Centre of Viana do Castelo in Portugal. Exhibitors from the Portuguese Federation participated along with exhibitors from Austria, Croatia, Hungary, Italy and Slovenia. The winner of the Grand Prix of the Championship Class was Pedro Vaz Pereira with his exhibit "Carimbos Nominativos não datados usados no Período Adesivo". The Exhibition Grand Prix went to Manuel Domenech Lima Torres with his exhibit "Portuguese Prephilately". The level of the exhibition was extremely high.



The fantastic Cultural Center of Viana do Castelo and the Posters marketing the exhibition



Views of the Exhibition



The Jury at work. From left to right: Bento Dias, György Lövey, Igor Pirc, Ivan Libric, Alessandro Agostosi, Rui Alves, György Lövei and Antonio Cristóvão



Commissioners and Jurors excursion to the Montedor's lighthouse



Some of the few who climbed to the top of the lighthouse once scaled up 198 very narrow and high steps: Peter Suhadolc, Mrs Suhadolc, Igor Pirc, Mrs Pirc, Ivan Libric, Mrs Libric, Ivan Martinas, Mrs Martinas and Jose Ramón Moreno, amongst others



Visit to the archaeological excavations of the fortification of the Mount of Santa Luzia, from the Iron Age and break for refreshments at the beautiful "Pousada"



FEPA President, José Ramón Moreno with the President of the local Association Vale de Neiva, Jose Manuel Pereira and other members and volunteers



Presentation of the special issues and postmarks. From left: Pedro Vaz Pereira, the Director of the Portuguese Post, Ms Maria Jose Guerreiro, Deputy Mayor of Viana Do Castelo and Jose Ramon Moreno



Palmares dinner in presence of the Mayor of the City, Eng. Jose Maria Costa



The President of the Portuguese Federation of Philately, Pedro Vaz Pereira presented the Grand Prix of the Exhibition to Manuel Domenech Lima Torres for his exhibit "Portuguese Prephilately"



The Mayor of the City of Viana do Castelo, Eng. Jose Maria Costa, presented the Grand Prix of the Championship Class to Pedro Vaz Pereira for his exhibit "Carimbos Nominativos não datados usados no Período Adesivo". Also in the photo the Secretary of the Jury, Joao Soeiro and the President of the Jury, Júlio Maia



Mr. Vaz Pereira speech, closing this successful philatelic event

Pedro Vaz Pereira
President of the Portuguese Federation

HUNFILA 2019 was held in Budapest in October



FIP SPONSORSHIP



FEPA RECOGNITION

HUNFILA 2019 BUDAPEST International Stam Exhibition

The exhibition was organized by the National Federation of Hungarian Philatelists (MABÉOSZ) on the occasion of the 92nd Stamp Day co-directed by Cultural and Recreation Directorate, Vitéz Szurmay Sándor Budapest Garrison Brigade, HDF under the Sponsorship of the Fédération Internationale de Philatélie (FIP). The exhibition has also received Recognition from the Federation of European Philatelic Associations (FEPA), moreover Support from the Hungarian Post.

The venue of this most important home philatelic event of 2019 was the same Stefánia Palace that hosted the exhibition of 2017, commemorating the 150th anniversary of the issue of the first Hungarian stamps.



National Commissioners and Guests of HUNFILA 2019 from left to right: Vencel Fernant (Slovenia), Horst Horin (representative of Austrian exhibitors), Nenad Rogina (Croatia), Bedřich Helm dr. (Czech Republic), Peter Csicsay (Slovakia), Bernard Beston FIP President, José Antonio Arruego Sanz (Spain), István Glatz President of OC of HUNFILA 2019, Vasile Florkievitz (Romania), Bojan Bračić Secretary of FEPA, Peter Girlich (Germany), Yigal Nathaniel FIP Director, Raul Leitao (Portugal-covered)



Autumn STAMPEX 2019: International and very innovative

STAMPEX is now badging itself as STAMPEX International, The British National Stamp Exhibition, and it is emphasized on the front of the catalogue with the words: Welcome, Willkommen, Welkom, Bienvenue, Benvenuti. The theme for the show was aviation with the Court of Honour showing Brian Asquith's collection 'Faster than a Bullet – The Concorde Story, celebrating the 50th anniversary of Concorde's first flight.

Among new initiatives at STAMPEX, a series of special talks took place throughout the four days, starting on Wednesday with Bill Hedley, Chairman of the ABPS Exhibitions and International Committee, explaining how to exhibit competitively. This was followed by Matt Hill of *Stamp Collector* magazine talking to leading philatelists Frank Walton and Chris King, both past presidents of the Royal Philatelic Society London and exhibitors with several Large Gold medals at international level. Questions about their collecting background and philatelic expertise were answered with humour and self-deprecation. On Thursday Stuart Aitken, Curator of Philately at The Postal Museum took the audience on a journey celebrating the 100th anniversary of transatlantic airmail, reflecting the theme of the exhibition, while Friday's talk by Oscar Young from Stanley Gibbons explained why stamps are issued, how to spot errors, and quirks in printing. The traditional talk on Saturday morning before the awards ceremony, was given by Peter McCann from the USA, a former member of the FIP Board, an experienced exhibitor and international judge. His presentation took its background in Postal History, but of course how to understand 'Treatment' in an exhibit is equally relevant to all exhibiting classes, but also in any write-up or display at local clubs and societies. It was followed with a lively Q&A session.

Another new initiative was Exhibition Tours organised by The Philatelic Traders' Society and the ABPS. The tours took place on Thursday and Friday, lasting about 30 minutes, and led by philatelic experts walking around the exhibits, a good way to engage both experienced exhibitors, stamp enthusiasts, and possible future exhibitors.

With more than 80 trade stands there were great opportunities to look for and find new material, there were information stands, and of course The Royal Mail which launched an exclusive D-Day miniature sheet to honour those who helped secure peace in Europe. Nine specialist societies and study circles held meetings on Saturday, and the Stamp Active Network attracted many young collectors to their activities in the Gallery Bays, where laughter and excitement could be heard all over the hall.

Immediately prior to the awards ceremony, Birthe King, FEPA Director, presented the FEPA Golden Pin to Graham Winters, Chairman of the Association of British Philatelic Societies (ABPS).



The FEPA Golden pin is presented to Graham Winters, Chairman of the ABPS, by FEPA Director, Birthe King

As has become a tradition there were exhibits both in the competitive and non-competitive classes with 56 exhibits in the competitive section, including four Literature exhibits. For the first time in the UK all classes recognised by

the FIP as well as the national Ephemera Class were invited. The high quality of the exhibits was evidenced in the awards with 13 Large Gold, 10 Gold, 16 Large Vermeil, 12 Vermeil, three Large Silver, one Silver, and one Silver-Bronze.

The Best in Show award, the Silver Mail Coach, was presented to Simon Richards for *The Postal History of Savoy 1636-1875*.

The next STAMPEX will be in the autumn of 2020 from 30 September to 3 October at the Business Design Centre. There is no Spring STAMPEX, due to the International Exhibition, LONDON 2020 2-9 May, also at the BDC.



Simon Richards, the winner of the Best in Show, receiving the Silver Mail Coach from Christine Earle with Peter McCann

Birthe King



PLOVDIV PHILA 2019 International Exhibition in Bulgaria

On Sunday 20th October the curtain fell on the Philatelic Exhibition “Plovdiv Phila 2019” held in Plovdiv (Bulgaria), the European city of culture in 2019. The Exhibition was organized by the Philatelic Federation of Bulgarian Philatelic Societies with the European Philatelic Academies, under the Recognition of FEPA and Support of FIP.

16 national Federations participated in the exhibition: Albania, Belgium, Bulgaria, Cyprus, Germany, Greece, Israel, Moldova, Netherlands, Poland, Portugal, Romania, Russia, Serbia, Slovenia and Turkey. Two philatelic academies also participated: Italy and Turkey. There were about 500 frames and 18 titles of philatelic literature.



H.M. The King Simeon II of Bulgaria was very involved in the exhibition attending their main events accepting the invitation of Mr. Spas Panchev. Left photo, H.M. The King arriving to the exhibition



Opening ceremony: Speech of Mr. Spas Panchev in the presence of H.M. The King and other authorities



Joint postmark of the special issue by H.M. The King Simeon II of Bulgaria (in the middle), the Mayor of the City of Plovdiv, the President and Director of Bulgarian Post and Mr. Spas Panchev

The very special collection of Mr Idor Gatti was on show. His collection of Bulgarian stamps, cancellations and very rare and unique items was displayed in 30 frames.



Claudio Ernesto Manzati (right) of Post Horn presented the magazine to H.M. King Simeon of Bulgaria, who said words of appreciation for the quality of the magazine. Thomas Mathà (left), President of the International Association of Philatelic Experts and co-founder of the magazine of International Postal History thanked H.M. King Simeon of Bulgaria for his support for Philately



Spas Panchev, H.M. The King and Bojan Bracic who represented FEPA as well as being Slovenian Commissioner

There were no jurors. The best National and International exhibits were chosen by the national Commissioners and some experts who were present.

Apart from Mr Gatti's exceptional exhibit there were two more Bulgarian exhibits of very high level, both of which had previously been awarded gold medals (Mr. Spas Panchev and Mr. Orlin Todorov).



During the closing gala dinner, the winners of the two Grand Prizes were revealed. The National prize for Bulgarian collections went to Mr. Idor Gatti and the International prize was awarded to Mr. Vittorio Morani






Mr. Spas Panchev with Mr. Vittorio Morani, winner of the Grand Prix International for his exhibit "Tuscany 1848-1866: Letter mail in, from and to Tuscany. Routes, Rates and Charges", and Mr. Yigal Nathaniel



FEPA was represented by its Secretary General Mr. Bojan Bracic who made a speech greeting everyone present and congratulating the organizers for such an innovative and excellent exhibition

NEXOFIL 2019: Prizes for the Best Stamps of the World

The prizes awarded for the stamps voted best in the world this year were presented on 30 October at a Gala held in the Spanish Royal Mint, FNMT. The winners were Norway (1st), Ukraine (2nd) and France (3rd).

CATEGORY CATEGORÍA	COUNTRY PAÍS	DESCRIPTION DESCRIPCIÓN	IMAGE IMAGEN
1. First Prize Nexofil to Best Stamp World Primer Premio Nexofil al Mejor Sello del Mundo	1 NORWAY <i>Noruega</i>	Snowy Owl (<i>Bubo scandiacus</i>) <i>Búho nival (Bubo scandiacus)</i>	
	2 UKRAINE <i>Ucrania</i>	Insects of Ukraine - Apatura ilia <i>Insectos de Ucrania- Apatura ilia</i>	
	3 FRANCE <i>Francia</i>	20th Anniversary of the Madrid Protocol (Heliogravure) <i>XX Aniversario del Protocolo de Madrid (Heliogravado)</i>	 

The Gala was organized by the President of the NEXO Group, Mr. Eugenio de Quesada, with many authorities represented. Prizes for the Best Design, Most Original Format, Most Innovative Design, Best Hand Engraving, Best Offset, Best Mixed Printing, Best Definitive Basic Series, Best Souvenir Sheet and Best Luxury Proof were also awarded. Awards went to stamps issued by the Posts of Belgium, Spain, Austria, Italy, United Kingdom, Slovakia, Slovenia, Estonia, Germany, Liechtenstein, Iceland, New Zealand, Hungary and Czech Republic.



View of the Gala held in the Auditorium of the Spanish Royal Mint to present the NEXO prizes. It was attended by more than 300 people

The International Jury was formed for Presidents of Philatelic Federations and Academies from 33 different countries.



8 cm² full of stories



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From Spain





EXFILNA 2019 in Santander

The 57th National Spanish exhibition was held from 6-10 November at the Plaza Porticada and the Central Library of Cantabria in Santander. It was organised by the Spanish Federation (FESOFI) and the Cantabrian Philatelic Federation (FEFICA) with sponsorship from the Spanish Post 'Correos', the Spanish Royal Mint and Santander City Council. This year the Czech and German Federations were invited as guest participants.

The motto was 'Immerse yourself in the immensity of philately'. At the exhibition opening special stamps issued by the Spanish Post "Correos" were postmarked underwater by four divers at the huge aquarium of the Cantabrian Maritime Museum.



The first postmarks carried out underwater



Diver showing the postmarked special stamp depicting the Magdalena" Palace

The Vice-president of Cantabria, Pablo Zuloaga, and the Director of the Museum, Gerardo García-Castrillo, were among the divers. The envelopes were adapted to overcome the technical difficulties of using ink in salt water.



Opening Ceremony at the Cantabrian Maritime Museum, with the skeleton of an enormous whale in the foreground. It was attended by the Vice-President of the Cantabrian Government, Pablo Zuloaga, and many other dignitaries.

The logo was derived from one of the icons of Santander, the "Raqueros". This was the name given to young boys who dived for objects that fell into the sea from the crew and passengers of English ships that joined the United Kingdom with Santander in the 19th and early 20th centuries.

These lads fished and spent the day on the pier, bathing naked or half-naked. People threw coins for them to recover from the bottom of the sea.



Special sheet issued of the Magdalena Palace



Team Photo. (left to right) José Ramón Moreno, FEPA President; Javier Montaner, President of ANFIL, Rafael Crespo, Deputy General Director of the Postal Regime, Mrs Gómez García, Jesús Manuel Gómez García, Vice-Minister of Communications of the Spanish Government; Ms Angélica Martínez Ortega, Technical General Secretary of the Ministry; Angel Nieto, Director of the Spanish Royal Mint and Miguel Ángel García Fernández, President of the Spanish Federation – FESOFI

There was an international jury and other special events.



Iglesias, Gómez-Agüero, Arruego (Delegado), Ruiz (Presidente C.O.), Panés, Bedrich, Domenech, de Miguel, García, Aranaz, Höpfner, Rodríguez, Díaz, Acuña y Escalada



Modesto Fraguas, Gaspar Martínez and Pedro Navarro presented the book "Magallanes – Elcano, a philatelic adventure", commemorating 500 years since the first circumnavigation of the World

The Grand Prix EXFILNA 2019 went to José Alberto Barreras for his exhibit "Revenues of African Colonies". He received his medal and trophy from Modesto Fraguas. Right picture: The Grand Prix of the Championship Class went to Juan Antonio Llácer for his exhibit

"Valencia 1566-1875". It was presented by María Luisa San Juan, Councillor for Culture and Sport of the City of Santander.



Eugenio de Quesada received the FESOFI Medal from the President of the Spanish Federation, Miguel Ángel García Fernández



Modesto Fraguas Herrera, Director of Philately of the Spanish Post received the FEPA Medal 2018 for Exceptional Support to Organised Philately. In the photo receiving the Medal from the FEPA President, José Ramón Moreno

„Multilaterale Briefmarkenausstellung Luxemburg 2019“



The “Multilaterale Briefmarkenausstellung Luxemburg 2019” exhibition was held from 8 – 10 November at the LUXEXPO Exhibition hall in Luxembourg under the patronage of His Royal Highness Grand-Duke Henri and under the auspices of the Prime Minister of Luxembourg, the City of Luxembourg and FEPA.

Jos Wolff, RDP, FSPL President, FIP Honorary President and President of the Organising Committee, welcomed the guests at the opening ceremony. He reiterated that philately knows no bounds and promotes international friendship. Stamp collecting is a real source of joy, knowledge and relaxation at the same time. He went on to express the hope that this exhibition would help to bring the Multilateral Associations closer together and thus stand as a testament to the desire of our peoples for peace and togetherness.



Jos Wolff with colleagues at the Opening Ceremony of the Multilaterale

Delegates listen attentively to speeches at the Opening Ceremony



The Director General of POST Luxembourg, Claude Strasser, conveyed the greetings of the Luxembourg Post and stated that it was a great honour for him to welcome all guests at the opening of this exhibition that would not have happened if the Luxembourg Federation and Post Luxembourg had not become members of the Multilaterale a few years ago. This membership, which includes the organisation of a national exhibition, was a challenge for both the Federation and the POST Luxembourg. He welcomed the fact that the FSPL had made some of the exhibition frames available to Luxembourg collectors "out of competition" so that they could show exhibits according to their own ideas. He then handed Jos Wolff the traditional souvenir frame with the stamp block "Kaiser Karl V." and the first day envelope, issued for this occasion.

In 400 frames exhibitors from the six Member Federations of the "Multilaterale", Austria, Germany, Luxembourg, The Netherlands, Slovenia and Switzerland, showed their competitive exhibits in all classes of philately: Traditional Philately, Postal History, Postal Stationery, Aerophilately, Astrophilately, Thematic Philately, Maximaphily, Revenues, Picture Postcards, Youth Philately and Philatelic Literature. The Jury awarded medals as follows: 25 Large Gold (24 SP), 19 Gold (6 SP), 29 Large Vermeil (8 SP), 14 Vermeil, 7 Large Silver, 4 Silver and 1 Bronze. The Luxembourg exhibitors received 4 Large Gold (+ SP), 9 Gold (5 + SP), 7 Large Vermeil (1 + SP), 4 Vermeil, 2 Large Silver and 2 Silver medals.

POST Philately showed 5 exhibits in the Court of Honour. 27 exhibits were shown out of competition by exhibitors from Luxembourg philatelic associations.



The excellent results of the Multilaterale were celebrated at the Palmares Dinner



THEMATICS at VERONAFIL

Report by **Giancarlo Morolli**

Veronafil is a biannual event that has become a reference in the philatelic calendar, having reached its 133th edition, thanks to a wide participation of dealers and exhibitors and, above all, of public. The very favourable position of Giulietta's town, the history, the monuments, the gastronomy are other factors in this success. The exhibition venue is Verona's Fairground, well known because of international events like VinItaly, the annual competition and exhibition that presents the top wines of the country. Organized by the local philatelic society, the Associazione Filatelica Numismatica Scaligera, that over the years has gained a very high reputation not only in Italy, Veronafil hosted Italia 2018 and last November the 9th European Championship of Thematic Philately. The ECTP is traditionally based in Essen but in 2010 it was held in Paris and now in Verona. Paolo Guglielminetti, commissioner general of ECTP 2019 is very thankful because "the German Philatelic Federation (BDPh) and the Regional Philatelic Federation of Nordrhein – Westfalen (VDPh) agreed with the proposal to host the ECTP 2019 in Italy. They also agreed to hold the 9th ECTP in late 2019, even though this implied that the next German edition had to be postponed until spring 2021". This was the background to the success of the 2019 championship that gathered 54 exhibits from 15 countries. Around 80% of the exhibitors attended the show, took part in the meeting with the jurors and had the opportunity to exchange ideas with colleagues in front of the exhibits.

Their participation was the outcome of the efforts of the European delegates to the FIP Thematic Commission. "They provided an outstanding collaboration - explains Guglielminetti highlighting the importance of international cooperation as a key factor for success – as they disseminated information about the Championship, gathered the applications and entered the corresponding data in the reserved area of our website. Their work was crucial to obtain a large participation and eliminate all manual data entry from our side". He continues "Another important factor was the support from FIP and FEPA. FEPA provided its patronage and promoted the event through all its communication channels, while FIP decided to hold a qualifying seminar for jurors in Verona." The last, but not least, factor of success, concludes Guglielminetti, was "the excellent support (practical and economical) of CIFT and UICOS, the two thematic philatelic associations that jointly promoted the exhibition, as well as of the "Scaligera" association that provided logistic support on site and took charge of interfacing with the Fairground's management. All these partners embraced enthusiastically the idea of an ECTP in Italy from the start, providing the appropriate organisational framework under the supervision of the Italian Federation. The FSFI did us the great honour of celebrating its 100th anniversary on the occasion of the ECTP and of hosting the final part of the Palmarés during its Gala dinner".

Guglielminetti quoted the paperless system, from the application form to the jury report, associated with a fully computerized evaluation of the exhibits, applied for the first time at the ECTP. Exhibitors agreed to submit a pdf file with the exhibit's pages and each juror was assigned some of the exhibits he was then supposed to judge at the frames together with the other members of this team. This approach, regularly implemented at FSFI exhibitions for some years, enabled a deeper assessment of the exhibits and a more accurate evaluation at the frames. Furthermore, the availability of the pdf files on the exhibition's website gave the opportunity of making the exhibits permanently browsable to the general public of Internet visitors¹, and of presenting a USB card to each exhibitor with all the scans.

Another "first" was the presence of a philatelic professional expert, Giacomo Bottacchi (AIEP), who was charged with assessing doubtful pieces and counterfeits, also in consideration of the high-quality of the items shown, nowadays comparable to the other major competition classes". Talking of quality, 12 exhibits reached the points corresponding to gold or large gold medals at FIP exhibitions, and the intense presence of the public at the frames, far more than at other exhibitions, was the best reward.



The ECTP formula is based on nine competitive classes, the first eight corresponding to major thematic branches. For each class the jury selects a "champion" exhibitor who is entitled to enter, at the next ECTP, the so called "Champions' class"², which is the ninth class of the ECTP. The jury, chaired by Giancarlo Morolli RDP, was composed of Peter Suhadolc (Vice-President), Koenraad Bracke, Péter Dunai, Paolo Guglielminetti, Bernard Jimenez, Damian Läge, Jari Majander, José-Ramón Moreno, Jean-Marc Seydoux and

¹ http://expo.fsfi.it/PaginaStandard_Internaz.php?CodiceExpo=VeronaECTP2019&Ambito=USER&PagSec=partecipazioni_risultati.php&Lingua=EN

² The word "class" and champion" are peculiar of the ECTP event and are not to be assimilated to those of the GREX.



ECTP 2019 was well attended



Peter Suhadolc gives a presentation at the ECTP seminar

Luciano Calenda (apprentice). The 2019 European Champions of Thematic Philately are:

- Art and Culture, "From body sounds to sound bodies" by Jean-Pierre Suys (Belgium);
- History and Organisations, "The conquest of horizon" by Francisco Piniella (Spain);
- Man and Everyday Life, "Earth... Ground... Soil..." by Jean-Claude Roussel (France);
- Sport and Leisure, "Footballers of the world play for a Cup" by Massimiliano Bruno (Italy);
- Transportation and Technology, "Computers, transformation of counting inventions towards wonderland internet" by Johann Vandenhaute (Belgium);
- Medicine and Science, "Liquid of life, blood from an ancient myth to a modern medicine" by Peter Weir (United Kingdom);
- Animals and Plants, "Mammals: human, too human and superhuman" by Toni Streit (Switzerland);
- Agriculture and Pets, "Let's talk about wine (May we introduce you to...)" by Helmut Hissboeck (Austria).

These eight exhibits, as well as "The Jewish Homeland, Our Struggle for Survivals" by Lawrence Fisher (Israel) chosen from the Champions' class, were the candidates for the Grand Prix. They were presented at the Palmarés and each juror gave his ranking. The exhibit with the highest total from the rankings was that of Francisco Piniella who received the Grand Prix ECTP 2019.

Since its beginning in 2006, Damian Läge started organizing a thematic seminar in the framework of the ECTP. This tradition continued in Verona and it received FIP acknowledgement as a qualifying seminar: to attend one is a prerequisite for applying for a jury apprenticeship at a future FIP Exhibition. Peter Suhadolc, Chairman of the FIP Thematic Commission, is very satisfied: "Whereas up to now FIP Qualifying Seminars were essentially just a two-hours theoretical session, ECTP seminars involve a full day train-

ing, including evaluation of exhibits on the frames". The ECTP 2019 morning session included introductory lectures by leading current and past members of the FIP TH Bureau - Suhadolc, Bracke, Guglielminetti, Majander and Läge – whereas the afternoon session consisted of practical training in front of the frames". The morning session was open to exhibitors, allowing them to learn how jurors evaluate a thematic exhibit, but the afternoon was reserved to national or international jurors. "The seminar was particularly important - continues Suhadolc - since it introduced for the first time the new FIP TH Guidelines that will be effective after the FIP Congress in Indonesia 2020. This kind of seminar practice has led to the formation of competent European thematic jurors that have introduced a fair and consistent standard of judging at FIP world exhibitions. This approach will definitely be adopted in future training of FIP apprentice jurors. At present the FIP is retraining all its active jurors at three-day FIP Jury Academy seminars, after a suggestion by Lars Engelbrecht. Seven such seminars have already been held and one or two more are scheduled at London 2020. After most of the active jurors have been retrained, FIP intends to hold similar regular seminars for apprentice jurors. We can state, therefore, that the model of the European ECTP seminars has been adopted at a world level by FIP and we can be very proud of this!"

On Saturday there was also a seminar sponsored by UI-COS and presented by Giancarlo Morolli RDP, on "Building/Judging Sport Olympic Exhibits: A Challenge". He went through seven decades of exhibitions of Sport and Olympic stamps and analysed the main aspects of the exhibits in this area as well as the challenges they face nowadays.

Piero Macrelli, President of the FSFI, was so impressed with the ECTP outcome that he proposed a similar initiative for Postal History. The Italian delegate at the FEPA Congress at Monacophil has already informed delegates about this new initiative. When it materializes, it will be another success of ECTP 2019.

MONACOPHIL 2019



The MONACOPHIL exhibition is organised by the Club de Monte Carlo, led by its President Patrick Maselis, every two years at the Terrasse de Fontvieille in Monte Carlo under the patronage of HSH Prince Albert. It includes a display of iconic items by the members of the Club de Monte Carlo and a themed non-competitive exhibition that brings together exhibits from many collectors on the chosen theme. This year the exhibition took place from 28-30 November and there were two themes: 'Maritime Mail' organised by James van der Linden and Paul Wijnants, and 'Egypt' organised by Hany Salam. Visitors were treated to displays of exceptional quality.

The exhibition was opened by HSH Prince Albert who was accompanied by the son of the last King of Egypt, Farouk. Both showed great interest in the displays.



Guests waiting to greet HSH Prince Albert, including the President of FEPA



Hany Salam explains an exhibit to Prince Albert

This exhibition was of particular interest to FEPA because Patrick Maselis had generously invited us to hold our annual Congress at the Hôtel Hermitage in Monte Carlo.



The signposts point to close links between the post and the Hermitage Hotel!



At the Gala Dinner on 28 November In an Egyotian-themed room at the Hôtel de Paris, the FEPA President Jose-Ramon Moreno presented the FEPA Honorary Plate to Patrick Maselis who passed it to HSH Prince Albert with a request that it be displayed at the Musée des Timbres et des Monnaies.



As we looked back afterwards, we realised that Monte Carlo was a tough assignment but somebody had to do it.

FEPA CONGRESS 2019

By kind courtesy of the Club de Monte Carlo, the 2019 FEPA Congress was held in the Salle Eiffel 1 at the Hôtel Hermitage in Monte Carlo on 29 November 2019, starting at 9.00am. 34 FEPA Members were represented at the Congress, 11 by proxy. The President welcomed Delegates and observers warmly to the Congress. He extended a special welcome to Patrick Maselis, President of the Club de Monte Carlo, for inviting the Congress to meet in Monaco, and to Bernard Beston, the President of FIP, as well as Bernard Jimenez and Yigal Nathaniel, FIP Directors.



José Ramón Moreno and Alfred Kunz make a presentation to Patrick Maselis



FIP President Bernie Beston enjoys the FEPA Congress

Following reports from the Members of the Board, elections were held to replace three Board Members who were standing down. These were the President José-Ramón Moreno, the Secretary General Bojan Bračič, and a Director Birthe King.

Bill Hedley (UK) was elected as President, Igor Pirc (Slovenia) was elected as Secretary General and Costas Chazapis (Greece) was elected as a Director.

Several Member Federations nominated José-Ramón Moreno to become an Honorary President and this was accepted unanimously by Congress.

Bill Hedley congratulated José-Ramón Moreno for the outstanding job he had done as President and said that he was sure many Members would have been quite happy to see him carry on, had the Statutes permitted it. It was fitting that Congress had appointed José-Ramón as an Honorary President and he wished him all good fortune in the future.

Bill also expressed his warmest thanks on behalf of Congress to Bojan Bračič and Birthe King for the many excellent contributions they had made to FEPA during their time on the Board.

Bill also thanked Patrick Maselis and the Club de Monte Carlo for their generosity in allowing the Congress to be held in such splendid surroundings.

Looking to the future, Bill said that he would be guided by the wise words in the Statutes, which set out 8 objectives for FEPA, all of which were still applicable. He summed them up through a number of keywords – to coordinate, to represent, to support, to promote and stimulate interest, to advise, to encourage and to cooperate. Echoing José-Ramón's strongly held view that FEPA existed for the benefit of its Members, he emphasised that he would at all times pursue these objectives in conjunction with and on behalf of the Member Federations.



José-Ramón Moreno and Bill Hedley shake hands following the election for a new President



*José Ramón Moreno makes his closing speech at Congress and is applauded by the assembled delegates
Minutes of the 2019 FEPA Congress, Monaco, November 29th 2019*

Minutes of the 2019 FEPA Congress, Monaco, November 29th 2019

Agenda

1. Welcome
2. Roll Call and choice of tellers
3. Minutes of the 2018 FEPA Congress in Prague
4. Reports of the Board members
5. Financial Statements
6. Report of the Auditor
7. Presentation of the FEPA Awards
8. FEPA News magazine
9. Website www.fepanews.com
10. Seminars for Youth Philately and Picture Postcards
11. Exchange of Best practices of the FEPA members
12. Review of the planned FEPA for the next years
13. Elections at the FEPA Board: President, Secretary General and one Director
14. Motions from the FEPA members
15. Next FEPA Congress
16. FIP Matters Q & A to the FIP president
17. Any other matters

1. Welcome

FEPA President Jose Ramon Moreno welcomed all participants and thanked the Club de Monte Carlo and Organizers of Monacophil 2019, for their generous invitation to have the FEPA Congress in Monaco.

Patrick Maselis, President of the Club de Monte Carlo welcomed all attendants to come also on behalf of Principality and wish successful work to the Congress and pleasant stay to all present in Monaco. Mr Maselis received the golden PIN as President of the Monaco's "Federation".

- #### 2. Secretary made a roll call and find out that 34 of 44 delegates are present (23 present, 11 by proxy) which means 77.2 % presence so all decisions of the Congress valid. For tellers were appointed Julije Maras and Pavol Lazar. FEPA President took opportunity and presented FEPA golden pin to the new elected presidents of national federations Julije Maras (Croatia), Frank Gilberg (Norway) and Pavol Lazar (Slovakia).

Delegates for the FEPA Congress, November 29th 2019, Monaco

Country	Delegate	Country	Delegate
1 ALBANIA	Proxy to Slovenia	23 LIECHTENSTEIN	Not present
2 ARMENIA	Not present	24 LITHUANIA	Not present
3 AUSTRIA	Alfred Kunz	25 LUXEMBOURG	Proxy to Cyprus
4 BELARUS	Not present	26 North MACEDONIA	Not present
5 BELGIUM	Proxy to Switzerland	27 MOLDAVIA	Not present
6 BULGARIA	Proxy to Greece	28 MONACO	Patrick Maselis
7 CROATIA	Julije Maras	29 MONTENEGRO	Proxy to Austria
8 CYPRUS	Nicos Rangos	30 NETHERLANDS	Proxy to Germany
9 CZECH Rep.	Vit Vanicek	31 NORWAY	Frank Gilberg
10 DENMARK	Proxy to Sweden	32 POLAND	Not present
11 EGYPT	Sherif Samra	33 PORTUGAL	Pedro Vaz Pereira
12 ESTONIA	Proxy to Finland	34 ROMANIA	Romeo Minca
13 FINLAND	Ari Muhonen	35 RUSSIA	Proxy to France
14 FRANCE	Claude Desarmenien	36 SERBIA	Proxy to Croatia
15 GERMANY	Konrad Krämer	37 SLOVAKIA	Pavol Lazar
16 GREECE	Costas Chazapis	38 SLOVENIA	Igor Pirc
17 HUNGARY	Károly Szücs	39 SPAIN	Rafael Acuña Castillo
18 ICELAND	Not present	40 SWEDEN	Ulf Nilsson
19 IRELAND	Proxy to UK	41 SWITZERLAND	Hans Schwarz
20 ISRAEL	Yigal Nathaniel	42 TURKEY	Edip Ağaoğulları
21 ITALY	Bruno Crevato-Selvaggi	43 UK	Simon Richards
22 LATVIA	Not present	44 UKRAINE	Not present

3. Minutes of the 2018 FEPA Congress was sent to all FEPA members by e-post previously. Nobody had any comment and the minutes were accepted unanimously.
4. All reports had been sent by e-post previously. Nobody had questions or remarks.
5. Treasurer Fredi Kunz explained few important incomes and costs to the financial report which had been sent previously to all members. He pointed out that costs for printing and distributing FEPA News magazine noticeably decreased from the time when Mr Bojan Bračič took care for printing and distributing magazine and thanks him for all done. Nobody had any question and report was accepted unanimously. Treasurer mentioned that not all FEPA Members had yet paid membership fee for 2019 – delegates from these countries were absent.
6. Auditor Gerhard Kraner sent his report previously. He checked whole treasurer's operation and found everything in good order and correct. He congratulated the treasurer for his good work and asked to finish with this function as auditor. Mr Moreno thanked to Mr Kraner for his work in last six years. He informed the delegates that FEPA Board accepted and confirmed Mr Hans Schwartz for new auditor.
7. Some FEPA awards for 2018 had been already presented in different occasions. Mr Moreno took the opportunity of his presence and presented the FEPA medal for exceptional contribution to philately to Mr Pedro Vaz Pereira. He presented also medal for exceptional studies to Mr Karoly Szücs for his book about Hungarian tax stamps and Certificate of Appreciation to President of the Stavanger Philatelists Club. The delegate from Germany, Mr. Krämer received the Certificate representing Heinz Wewer as finalist in the Medal for research for his book »*Abgereist, ohne Angabe der Adresse*«
8. Mr Moreno thanked to all who contributed to FEPA News magazine for their help because magazine can exist only with reports and articles from FEPA members.

9. Mr Muhonen said that the fepanews site works well and has one to two hundred visitors every day, because everybody can find there different informations sent by FEPA members. Site posted about hundred information per year. He invited all present to continue with sending such news and informations and visit the site where one can find also old numbers of the FEPA News magazine in pdf.
Mr King thanked to Mr Muhonen for his very good work and emphasized that site is the only one which includes different philatelic news and informations from all over the world.
10. Mrs Birthe King informed that seminars of Youth Philately and Picture Postcards will take place during London 2020 exhibition. Detailed information will be published on fepanews website and site of the exhibition.
11. Mr Ulf Nilson explained experiences from Nordia exhibitions which are good practice for regional cooperation.
12. Mr Wolfgang Maassen gave information about IBRA 2021, FIP exhibition which will take place in Essen from May 6th to 9th 2021 and has also FEPA Recognition.
Mr Costas Chazapis informed about NOTOS 2021 exhibition in Athens, which has FEPA patronage and FIP recognition. After that Mr Chazapis and FEPA representative Ari Muhonen signed the agreement of FEPA Patronage to mentioned exhibition.

Mr Bruno Crevato Selvaggi informed about idea of European Championship of Postal History similar to Thematic Championship which already exist. The first such exhibition will be in Italy (Verona, Milano or ...) in 2021, then every second year. The most things will go online.

Mr Vit Vanicek informed of 2022 European exhibition planned by Czech philatelists. Exhibition will be in Liberec (about 100 km far from Prague). There will be all classes with special stress to Polar philately. They planned FEPA patronage and FIP recognition.

13. Mr Moreno explained that after FEPA statutes three members of the FEPA Board finished with their functions and two of them can't be elected again. Candidates for those functions have been nominated in due time and all FEPA members were informed about them.
Elections went by secret ballot. Tellers distributed voting papers prepared by FEPA Secretary. After 10 minutes they collected papers and after counting Mr Maras reported: As delegate from Monaco lived the Congress before this point only 33 voting papers were distributed. Two voting papers didn't valid. Voting results were:
President: Bill Hedley 29 votes
Director: Costas Chazapis 31 votes
Secretary: Rafael Acuña Castillo 6 votes
Secretary: Igor Pirc 25 votes
New members of the FEPA Board are: Bill Hedley as President, Igor Pirc as Secretary General and Costas Chazapis as Director.
Pedro Vaz Pereira congratulate to all new members of the FEPA Board and asked them to work for benefit of European and World philately.
14. FEPA Board received in due time motions from different FEPA members: Greece, France, Italy, Portugal, but all with the same proposal: to name previous FEPA president Jose Ramon Moreno to Honorary FEPA President. Decision was accepted unanimously with long applause.
New FEPA President Bill Hedley thanks to Jose Ramon Moreno, Birthe King and Bojan Bračič, FEPA Board members who leaved the FEPA Board after the Congress, for their work in the FEPA in past and expressed few ideas about work of the FEPA Board in future.

- 15.** Mr Simon Richards invited FEPA to have next Congress in London at May 10th 2010 at the end of London 2020 exhibition. Proposal was accepted unanimously.
- 16.** Mr Moreno welcomed Mr Bernard Beston, FIP President and thanked him for coming. Then informed the delegates that next year FIP Board will have elections for part of the Board and FEPA must think about candidates. Mr Bernard Jimenez will not stand as candidate anymore, so for FEPA are open functions of Vice President and Director. The last date to nominate candidates is February 10th 2020. Two days before the Congress FEPA board received the candidature of Spas Panchev (Bulgaria) for FIP Director. Yigal Nathaniel asked for support in continuing his work in FIP Board.

Pedro Vaz Pereira gave proposals to FIP president Mr Beston to change FIP Statutes in some points:

A- Representatives of separate continental federations in FIP Board should be chosen only by this continental federation and not by all delegates in the FIP Congress; representatives of FEPA can be appointed only by FEPA members as this representatives representing them not FIAF and/or FIAP. And FEPA members have nothing with representatives of other continental federations. President function is normally open for all.

B- Europe has as many members as both continental federation together and as we all know very well also some of them are federations only "on paper" – as artificial constructions. So Europe must have in FIP Board four and not only two members.

Bruno Crevato-Selvaggi proposed that candidates for FEPA representatives in FIP should present their ideas and plans of work in FIP Board before FEPA will nominate them as candidates.

Mr Beston thanked for invitation to the FEPA Congress and explained some his ideas and purposes of his work as FIP President.

Mr Schwartz informed about idea to have FIP exhibition in Lugano in May 2022 and Mr Nathaniel informed about specialised exhibition (TR, PF and Thematic philately) from September 27th to October 4th 2020 in Bulgaria.

- 17.** Bernard Jimenez informed that Lebanon philatelic federation wish to enter FEPA. Jose Ramon Moreno explained that after FEPA Statutes countries out of Europe can enter to the FEPA if they lies on the north part of Africa till when African Philatelic federation will be establish or if country are in Asia it can be member of the FEPA only with agreement to FIP. So this question will be a matter of new FEPA Board to reach an agreement to the FIP and if so to be presented at next year FEPA Congress.

Before the end of the Congress José Ramón Moreno in his farewell speech emphasized that since he was elected FEPA President he clearly understood that he was elected FEPA President but not FEPA Boss. The bosses are the member federations and so he did his best to serve them. The positive actions that could have been done along these years were mainly because of the exceptional Board members that he was lucky to have in the team. Finally he expressed his gratitude for the efficient and kind collaboration of each and every one of the FEPA members Federations, Associations and Unions.

Bojan Bračić

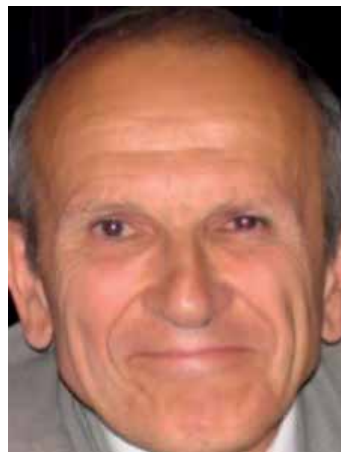
December 2019

2019 AEP Award Winners

In September the Board of Directors of the European Academy of Philately announced the 2019 AEP Awards. The winners were:

- Henk Slabbinck for the European Parliament Award,
- Patrick Maselis for the European Philatelic Merit,
- Guy Dutau for the European Philatelic Literature Award.

They received their awards at MonacoPhil 2019.



Warmest congratulations to all of them, and thanks for their dedication and achievements.



Gary Brown



We were saddened to hear of Gary's sudden death in Australia in September 2019.

Gary was a well-known philatelist all over the world, having been a philatelic exhibitor since the 1980s and a collector all his life. He was an FIP juror in Traditional and Postal History with a number of international qualified exhibits that included Aden Postal History, for which he won the Grand Prix d'Honneur at Sharjah 2012. He collected British Commonwealth for 35 years, and then moved on to Natal, South African telegrams and the states of Northern Africa before getting into cricket on stamps.

Gary ran his family's business in making "Platypus brand" cricket balls and that's why he collected Cricket as a theme on stamps as well as an Open Philately Exhibit.

He was currently Chairman of the FIP Literature Commission, International Officer of the Australian Philatelic Federation, President of the Royal Philatelic Society Victoria, Editor of the APF News, the Magazine of the Australian Philatelic Federation, amongst other tasks.

He was always kind and ready to support his colleagues.

Rest in peace such wonderful person and great philatelist.

SERBIA – New Board Elected

The Union of Philatelists of Serbia, the Serbian Philatelic Federation, has elected a new Board until April 2023. It consists of all the regional representatives directly delegated and confirmed by the Assembly.

Nikola Ljubicic was elected President of the Union of Philatelists of Serbia, and the other members of the Board are the Vice-Presidents, Aleksandar Krstic and Predrag Antic, and Board Members Zoran Stepanovic, Goran Vojinovic, Svetislav D. Jelic, Ivan Tangl, Milan Misovoc and Zeljko Popovic.

The Serbian Federation can be contacted at:

Union of Philatelists of Serbia
Kosovska 47
11000 Belgrade

Telephone: +381 11 32 30 929

E-mail: sfs@ptt.rs

President: Nikola Ljubicic

Congratulations and best wishes to the new Board.



CZECH FEDERATION - New President Elected



Julius Cacka is the new Chairman / President of the Czech Philatelic Federation (Union of Czech Philatelists) following the election on 22nd June 2019. He will hold this position until the next election in December 2020.

He is simultaneously President and Secretary and can be contacted at:

Julius CACKA
Svaz českých filatelistů z.s.
Opletalova 1337/29
110 00 Praha 1

Tel: +420 6035 87 593

E-Mail: sekretariat@informace-scf.cz

Our very best wishes to Mr Cacka.

CYPRUS PHILATELIC SOCIETY



Akis Christou FRPSL has been elected as the new President of the Cyprus Philatelic Society.

The new Board is as follows:	President:	Akis Christou
	Vice-President:	Demetris Charatis
	Secretary General:	Costas Athanasiou
	Curator:	Andreas Eliades
	Cashier:	Costas Englezos
	Member:	Stelios Livadhiotis
	Member:	Andreas Stamataris
	Delegate of Limassol:	Stelios Theophilou

Contact details for the Board Members can be found on the FEPANews website.

Congratulations and best wishes to them all.



TURKEY – New Board

A new Board of Directors of the Turkish Federation was elected on 23 November 2019.

The new Board is as follows:

M. Ziya Ağaoğulları	President
Arman Arıkan	Secretary General
Murat Hazinedaroğlu	Vice President (Internal affairs)
Edip Ağaoğulları	Vice President (External affairs)
Cengiz Ülkerdoğan	Accountant / Treasurer
Mehmet Akan	Member
Atadan Tunacı	Member
Muzaffer Arda	Member
Hakan Orkut	Member
İsmail Emirmahmutoğlu	Member
Nihat Çimrin	Member
Yamaç Erhan	Member
Kaan Ertem	Member

Congratulations and best wishes to the new Board.

CROATIA – New Board Elected



The Croatian Federation of Philatelists elected a new leadership team at its session on 14 September. Julije Maras is the President and the full Board is as follows:

Executive Board:

Julije Maras, President
 Stevo Kovačić, Vice-President
 Matej Glavić, Secretary General
 Igor Černigoj, Member
 Marin Topalović, Member

Supervisory Board:

Marino Banko, President
 Dario Stella, Member
 Miroslav Prusac, Member

The Federation also has a new address:

Croatian Federation of Philatelists
 Tadije Smiciklasa 22
 HR-10000 Zagreb, Croatia

Our warmest congratulations to the new Board with all best wishes for success.

AUSTRIA – New Board Elected



(Left) President Mag. Helmut Kogler. (Right) Vice-President Ing. Alfred Kunz

The members of Philatelic Clubs who comprise the Austrian Federation - Verband Österreichischer Philatelisten-Vereine - elected a new Board on 20 September 2019.

The new Board is as follows:

President	Mag. Helmut Kogler (as before)	Finance	Herbert Robisch
Vice-President	Ing. Alfred Kunz (as before)	Exhibitions national / international	Ing. Alfred Kunz
Secretary	Mag. Erich Böck (as before)	Youth	Mag. Erich Böck
Deputy Secretary	Gerhard Winter	Total philately / commissions	Horst Horin
Treasurer	Horst Horin (as before)	Judiciaries and collector protection	Dr. Christoph Wiesinger
Deputy Treasurer	Friedrich Pölz (as before)		(as before)

The Austrian Federation has nominated the following contact points:

Exhibitions: The federation and Alfred Kunz, alfred.eveline@aon.at

Commissions: The federation and Horst Horin, h.e.horin@icloud.com

Youth: The federation and Mag. Erich Böck, erichboeck@aon.at

Warmest congratulations and best wishes to the new Board.

All 2019 Stamps at One Place!

Visit the
Land of Stamps at
www.dezelaznamk.si/en.



ORDER 2019 YEAR PACK

The Pack includes all definitive and special postage stamps issued throughout the year. It makes an excellent gift or souvenir and is a must for those collectors who like to keep full year sets of stamps. The Pack does not contain any booklets, charity stamps and sheetlets.

Orders

By mail: Pošta Slovenije d.o.o., Divizija prodaje,
Oddelek marketinga,
2500 MARIBOR, Slovenia
By email: info@posta.si
By phone: +386 2 449 2245
Online: www.dezelaznamk.si/en

SLOVAKIA – New Board

At the 2nd Session of the ZSF held on September 28, 2019 in Trenčín, new representatives were elected to the bodies of the Union of Philatelists of Slovakia – the ZSF Council and the ZSF Auditing Commission. The new President is RNDr. Pavol Lazar.

By acclamation the current President, p. Miroslav Ňaršík, became honorary chairman of the ZSF in recognition of the work he has done for the Union during three terms of office as Chairman.

For the period 2019 – 2023, the new appointments are as follows:

Board of the Union of Slovak Philatelists (2019-2023)



President RN Dr. Pavol Lazar



Ing. Zdeněk Baliga
Vice-presidente ZSF



RN Dr. Vojtech Jankovič
Board Member ZSF



MU Dr. František Kováčik
Board Member ZSF



Ing. Jozef Vangel, PhD.
Board Member ZSF



Rastislav Ovšonka
Board Member ZSF



MV Dr. Milan Šajgalík
Board Member ZSF

ZSF Auditing Committee (2019-2023)



Ladislav Hölc



Ing. Peter Lehocký



Ing. Martin Polovka, PhD.

Dr. Lazar can be contacted at: lazar@equisinvest.sk

For more information, go to the website of the Union of Philatelists of Slovakia – ZSF: www.slovenskafilatelilia.sk

We send our congratulations and best wishes for success to the new Board.

NORTH MACEDONIA - New Board



PRESIDENT - Sinisha Pavleski

The Union of Philatelists of Macedonia has elected Mr. Sinisha Pavleski as its President. The election procedure started with the annual session of the Assembly of the Union on 3 November 2019 and ended with its official registration on 21 November 2019

The Assembly also elected Mr. Dimitar Belchev as President of the Executive Board of the Union and Mr. Viktor Gaber as Secretary of the Union. Furthermore, the Assembly expressed great appreciation for the work of the previous President Mr. Zoran Angelov, as well as for the contribution of the former President of the Executive Board Mr. Klime Popovski. It committed itself to continue pursuing the goals set by them.

Congratulations and best wishes for success!



Dimitar Belchev



Viktor Gaber



Eugenijus Uspuras (1955-2019)



Eugenijus Uspuras, President of the Union of Lithuanian Philatelists, has died at the age of 64. Born on July 24, 1955, in Irkutsk, Russia, he graduated from Vilnius University in 1977 and started professional activities at the Lithuanian energy institute. He had a successful scientific career, mostly in heat transfer and fluid flow in nuclear reactors of different applications, deterministic and probabilistic safety analysis of the nuclear reactors, development of fission and fusion energy technologies, transport of radioactive materials, energy security and technology risk analysis. In 2001 he received the title of professor and was elected a member of the Lithuanian Academy of Sciences. He became Director of the Lithuanian Energy Institute and Manager of the Division of Nuclear Research. In recent years his main professional activities were directed to nuclear reactors safety, energy security, industrial risk analysis and uncertainty analysis. He was an author of about 300 scientific publications including 3 monographs and 3 handbooks.

Passionate for philately he had a Gold Medal exhibit "Railway Post in Lithuania 1861 – 1949" and he also wrote an important book on this subject in collaboration with Jan Kaptein.

Our sincere condolences to his family and also to the Lithuanian philatelists.

Rest in peace



THE ITALIAN FEDERATION – 100 YEARS OLD

A Gala dinner was held in November 2019 in Verona to celebrate one hundred years of the Italian federation, Federazione fra le Società Filateliche Italiane (FSFI), which hosted the Palmares of the ECTP.



It was a great pleasure to welcome our special guests and present them with the Centenary medal: Bernard Beston (FIP President) with the FIP Board, José Ramon Moreno (FEPA), Jean Voruz (Académie européenne de philatélie), Claude Désarménien (French federation) and Pantelis Leoussis (Greek federation). The FIP Board members were invited as well as they had their meeting in Verona.



The Centenary Medal produced by FSFI



Presentation of the medal to José-Ramón Moreno by Piero Macrelli



It also provided the perfect occasion for presenting the wonderful book that Bruno Crevato-Selvaggi has devoted to its history.

As in 1969, when the Italian Post issued a commemorative stamp for the 50th anniversary, the centenary was the occasion for issuing a stamp with the logo of the celebrations. The Spanish Post, thanks to FESOFI, also printed a personalized stamp.



At these moments, it is natural to go back and recall the road travelled from the beginning to today and rethink the issues and the successes, the failures and the achievements. Philately began very early in Italy: some activities concerning stamps collectors, dealers and magazines had already been attested since the 1860s. In the late 1880s Emilio Diena - born in Modena in 1860 and from 1894 in Rome, where he contributed to the

organization of the postal museum - became known for his philatelic competence. The first known philatelic dealer in Italy was Charles Coucourde, who started a commercial activity of stamps in 1859. Five years later the first Italian publications devoted to philately were published in Florence: the "Guide-Manual for collecting stamps", by Ulisse Franchi and the "Guide to all the stamps issued from 1840 to the end of June 1864", by G. Brecker. In 1873, "La Posta Mondiale", the first Italian philatelic magazine, was founded in Livorno. In 1894 Emilio Diena published "The Stamps of the Duchy and the Provisional Government of Modena and the provinces of Modena and the revenues of the Duchy for foreign journals", the first Italian philatelic research monograph. In 1892 the Società (nowadays "Unione") Filatelica Lombarda was founded, the oldest Italian philatelic association still active; in 1894 the first philatelic exhibition was organized as part of the Combined Exhibitions in Milan. In 1910 the first Italian philatelic Congress was held in Naples. These free meetings, organized by the philatelic societies of the time, represented the annual event for Italian philatelists. In each Congress, reports were presented, current issues were debated, motions were voted addressing politicians or administrators. In short, in the early twentieth century the philatelic movement in Italy already had everything, but a national federation.

During the philatelic congress held in Turin in October 1919 it was proposed to establish a Federation of the Italian Philatelic Societies. The proposal was approved unanimously on 18 October 1919 by seven societies: Società Filatelica Italiana of Rome, of Milan, Circolo Filatelico Italiano (headquarters in Turin, sections in different towns), Associazione Filatelica Subalpina of Turin, Circolo Filatelico Ligure of Genova, Società Filatelica Bolognese of Bologna, Società Filatelica Internazionale of Naples. The Statutes were approved in the subsequent Congress in Genoa and the Federation began operations on 1 January 1921. Emilio Diena RDP was appointed as President, and he remained in office until his death in 1941, when the federation had 20 member societies. His son Mario RDP, federation secretary at the time, was appointed extraordinary commissioner at the end of the war, being the only survivor of the pre-war Board. The philatelic societies met in Rome in December 1946 and decided to reconstitute the Federation: by May 1947 the new FSFI had 33 members.

Before the war the FSFI the main subjects of action were: the Congresses; the exhibitions (the problem of the frames being by far the most critical); special cancellations; the fight against counterfeiters; propaganda for youth; the Italian catalogue; relations with the Ministry of Post concerning new issues, the philatelic office and more artistic stamps; philatelic trade events. The reconstituted Federation continued on this line, giving top priority to the fight against counterfeiting and to the harmonisation of the calendar of trade events, trying to avoid overlaps and conflicts. From 1959 the Federation was led by Achille Rivolta RDP (president) and Giorgio Khouzam (secretary); the latter became president in 1978. They played an important role in bringing the FSFI at FIP level, with Italian Board members and Commission presidents, and in developing a wide and successful participation of leading philatelists to international exhibitions. Italia 1976 and the related FIP special congress in Milan were the peak of their engagement. Such policy continued after 1980 when architect Beppe Ermentini became President. He led the team until 1991, the latest date allowed by the Statutes. The first FIP exhibition of Philatelic Literature, Milano 1982, and the ready to go Genova 1992 were the milestones of Ermentini's period. Then, for four years the federation had a troubled management till February 1995 when a new team, chaired by the author of these notes, took the lead.

Since then many activities have been carried out, among which I will just mention the main ones carried out in cooperation with the Ministry and with the Italian Post Office: the international exhibitions Italia 98, Italia 2009 and Italia 2018; dozens of national exhibitions; four exhibitions in Montecitorio (seat of the Chamber of Deputies) and one at the Quirinale (seat of the President of the Republic) and one in San Marino; the Philatelic Day; a wide range of promotional and educational activity in schools; the publication of several books, some of them winners or runners up at the FEPA Research medal; a quality magazine approaching its 100th issue; thousands of special cancellations granted to our member societies: a continuous, active and cordial collaboration.

At the end, the toast: Ad multos annos, FSFI!

Piero Macrelli

President, Federazione fra le Società Filateliche Italiane

U.K.: H.M. THE QUEEN OPENS THE ROYAL PHILATELIC SOCIETY LONDON'S NEW PREMISES

Her Majesty Queen Elizabeth II, Patron of RPSL, visited the Society on 26th November 2019 to open its new home at 15 Abchurch Lane in the City of London. Her visit was particularly welcome as it fell in the year of the Society's 150th anniversary, recalling that her previous visit had been in 1969 to mark the Society's centenary.



The Queen was received by the Society's President, Richard Stock FRPSL, accompanied by the Lord Mayor of London and the Lord Lieutenant, together with its two Vice-Presidents, Peter Cockburn FRPSL and Mike Roberts FRPSL and Patrick Maselis, immediate Past President.



The Queen first visited the Members' Lounge where she was introduced to Officers, Past Presidents, and Donors. She complimented Chris King RDP Hon FRPSL and Brian Trotter RDP FRPSL for organising the move.

The Head of Collections, Nicola Davies, showed Her Majesty some important artefacts held in the Society's Museum of Philatelic History, including a 1906 letter from the future King George V to Lord Crawford on the use of the Royal prefix in the Society's name.



In the Meeting Room on the first floor The Queen viewed a special display of material from the Society's Philatelic Collections, presented by Alan Huggins RDP FRPSL, who was instrumental in the setting up of FEPA and was its first President.

The Queen was also introduced to members from Germany, Sweden, India, Thailand, and the USA.



Chris Harman RDP Hon FRPSL and Chairman of the Expert Committee explained the important work carried out by the volunteer members of the Committee.



The Queen was also delighted to meet a group of young philatelists, members of the Stamp Active Network. Young philatelists from the age of 14 may now become members of the Society as Associate Members, and they were also represented.



The Queen then visited the library and research area in the upper basement where she met volunteers and was presented with the recent publication 'A History of the Royal Philatelic Society London 1869-2019'. Her Majesty also unveiled a plaque to mark the official opening of the new premises and signed the Visitors' Book.



It was apparent that The Queen really enjoyed her visit, smiling and talking to so many of the Members and staff - as well as the young philatelists.

As she took her leave of the President she was warmly applauded by all present.

A commemorative photographic book has already been produced thanks to the Society's resident photographer, Michael Pitt-Payne.

LONDON 2020 - getting closer



It will not be long before LONDON 2020, the international stamp exhibition to be held at the Business Design Centre in London's Islington in May, is upon us.

LONDON 2020 will take place from Saturday, 2 May until Saturday, 9 May. The exhibition will be open from 10am-6pm each day (closing at 5pm on the final day). Entry will be free every day, except on the first day when there will be a £10 admission charge.

There will be over 125 standholders including dealers, auctioneers and philatelic publishers. In addition, several postal administrations will have stands, most notably Royal

Mail, Guernsey and Jersey, the Faroe Islands and Monaco.

The team from Stamp Active Network will be present, encouraging youngsters to discover all that stamp collecting has to offer. The Postal Museum will also have a stand promoting the unique Mail Rail experience which has already attracted thousands of visitors.

The Royal Philatelic Society London will have a stand, as will the American Philatelic Society and The Revenue Society. More than 50 society meetings will also take place during the exhibition.

There will be much to see among the exhibits, with about 1,700 frames available and the exhibits being changed halfway through the exhibition. Even so, far more collectors wanted to exhibit than the space available would allow. Fortunately, it has been possible to accept two-thirds of the entries. Every effort has been made to ensure that the same percentage of frames has been accepted from each country and across every class.

The Postal History, Revenue, Open, Picture Postcards, Postal Stationery, Modern Classes and part of the Youth Class will be on display during the first half (2 to 5 May). In the second half, from 6 May to 9 May, the Classes on show will be Championship, Traditional, Aerophilately, Thematic and the rest of Youth. One Frame exhibits will be shown alongside their parent class.

Literature will also form a major part of the competitive entries. Up to now the marking has been based on the traditional printed format, but with the increasing use of digital, a new marking scheme has been devised that will be used experimentally at LONDON 2020.

In the 'Court of Honour' the Postal Stationery Society will help mark the 150th anniversary of the first British stamped postcard. There will also be special displays presented by signatories to the Roll of Distinguished Philatelists.

The Business Design Centre is a familiar and well-liked venue among collectors across the world, hosting the national stamp exhibition Stampex since 1996, and two previous internationals, in 2010 and 2015. It is just a short walk from Angel station on London's Underground network (Northern Line) and is passed by several bus routes connecting with many parts of London. It is in an area with many fine shops, bars and restaurants.

Philatelists from around the world can become patrons to support the exhibition financially. Details can be found at www.london2020.co/supporters. One major new benefit now available to patrons is a preferential rate on bookings at a nearby hotel. This offer is limited, and thus is subject to availability. Anyone potentially interested in this offer should email patrons@london2020.co for further details. This offer is also available to existing patrons.

To book a hotel in London during the exhibition the Organisers recommend using the hotel booking facility on the website www.london2020.co/hotels.

Anyone who would like to stay in touch with the latest information can sign up via www.london2020.co/mailchimp/ for newsletter updates.

OSTROPA 2020 in Berlin

Berlin, die deutsche Hauptstadt, wird nach längerer Pause im Jahr 2020 wieder zum Schauplatz einer großen internationalen Briefmarkenausstellung. Im



Ausstellungsleiter Dr. Klaus D. Schult, Dr. Wolfgang Leupold mit Wolfgang Maassen (AIJP)

Zentrum der Stadt, im Russischen Haus der Wissenschaft und Kultur, wird vom 25.-28. Juni 2020 die Osteuropäische Briefmarkenausstellung OSTROPA 2020 stattfinden. Die Wettbewerbsausstellung im Rang 1 mit Beteiligung der Philatelistenverbände der Länder Bulgarien, Estland, Litauen, Polen, Rumänien, Russland, Slowakei, Tschechien, Ukraine, Ungarn und Weißrussland wird vom Bund Deutscher Philatelisten e. V. und dem Philatelisten-Verband Nordost e. V. durchgeführt. Die Ausstellung hat die FEPA Recognition und das Patronat der AIJP erhalten.

Die OSTROPA 2020 wird ca. 1.000 Rahmen umfassen, die mehrheitlich für den Wettbewerb vorgesehen sind. Für den Jugendwettbewerb stehen 75 Rahmen zur Verfügung. Weiters geplant ist eine Sonderschau zum 75. Jahrestag der Beendigung des Zweiten Weltkriegs.

Im Wettbewerb werden alle Ausstellungsklassen ausgeschrieben. Interessierte Aussteller finden alle wichtigen Informationen auf der Webseite www.ostropa2020.de, die regelmäßig aktualisiert wird. Anmeldeschluss für die Teilnahme am Wettbewerb ist der 15. Februar 2020.

In Vorbereitung ist ein interessantes und vielseitiges Rahmenprogramm für Aussteller und Besucher. Vereine und Arbeitsgemeinschaften werden sich im Russischen Haus präsentieren, Briefmarkenhändler und Auktionatoren ihre Angebote unterbreiten. Die Deutsche Post wird an allen Ausstellungstagen mit mehreren Sonderstempeln, Briefmarken und philatelistischen Souvenirs das Programm der Ausstellung bereichern.

Berlin ist immer eine Reise wert. Kommen Sie im Sommer 2020 in die deutsche Hauptstadt, besuchen Sie die OSTROPA 2020 und genießen Sie das Flair einer alten und zugleich modernen Metropole im Herzen Europas.



Konzertsaal des Russischen Hauses der Wissenschaft in Berlin

Russisches Haus der Wissenschaften und Kultur:

Das Russische Haus ist eine gemeinnützige Organisation mit dem Ziel, die russische Sprache in Deutschland zu fördern. Gelegen in einem Filetstück der Stadt, an der feinen Französischen Straße, in Mitte mit Edelboutiquen und Prachtkaufhäusern, verteilt es sich über 29.000 Quadratmeter auf sieben Geschossen. Für Veranstaltungen bietet das Russische Haus diverse Anlagen, wie zum Beispiel den Konzertsaal und das Filmtheater „Stadtmitte“. Erbaut wurde das Gebäude nach Entwürfen des Architekten Karl-Ernst Swora von 1981 - 1984 auf dem Grundstück eines im Zweiten Weltkrieg zerstörten früheren Geschäftshauses. Bauherr war der *Verband der sowjetischen Gesellschaft für Freundschaft und kulturelle Beziehungen mit dem Ausland*.

OSTROPA 2020 in Berlin



Brandenburger Tor - Berlin

After a long break Berlin will in 2020 once again be the scene of a big international stamp exhibition. OSTROPA 2020, a stamp exhibition of Eastern European countries, will take place from 25 - 28 June, in the Russian House for Science and Culture in the middle of town. It will be a Class 1 exhibition with participation from the following countries: Bulgaria, Estonia, Lithuania, Poland, Romania, Russia, Slovakia, Czech Republic, Ukraine, Hungary and Belarus. The Bund Deutscher Philatelisten e.V. has entrusted the Philatelisten-Verband Nordost e.V. with organization of this exhibition, which has received FEPA Recognition and AIJP Patronage.

OSTROPA 2020 will show about 1000 frames, most for competition. 75 frames are also available for youth philatelists. In addition there will be a special show marking the 75th anniversary of the end of the 2nd World War.

All exhibition classes are invited to take part in the competition. Interested exhibitors will find all important information on the website: www.ostropa2020.de, which will be updated regularly. The closing date for the entries to the competition is **15th February 2020**.

An interesting and eclectic supporting programme for exhibitors and visitors is in preparation. Many working groups and collector clubs will be present at the Russian House. Dealers and auction houses will also offer material for collecting. The Deutsche Post will offer special stamps, special postmarks and souvenirs on every day of the exhibition.

Berlin is always worth for a visit. Come to Germany in the summer and visit the capital and the OSTROPA 2020 and enjoy the flair of an old and new metropolis in the heart of Europe.



Russian House of Science and Culture:

The Russian House is a non-profit organization aimed at promoting the Russian language in Germany. It is located in a most desirable area of the city, on the France Road among noble boutiques and famous warehouses. The building has 29.000 square metres spread over seven floors. The Russian House provides a range of facilities for different events such as the concert hall and the „Stadtmitte“ film theatre. It was built between 1981 and 1984 according to a design of the architect Karl-Ernst Swora on the site of a warehouse destroyed during WW II. The client was the Federation of Soviet Society for friendship and cultural relations with other nations.

Welcome to



N O R D I A
2020

4-6 September

A Nordic Exhibition in Malmö

Welcome to a philatelic exhibition with Nordic status.

The exhibition is organized by a number of philatelic clubs together with all the Nordic Philatelic Associations. It will take place at MalmöMässan convention center, only 13 minutes by train from Copenhagen Airport!

The exhibition is supported by:



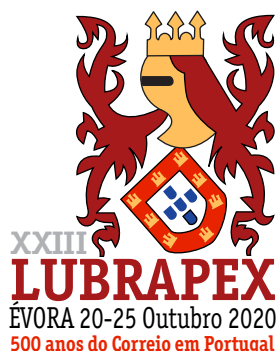
www.nordia2020.se



LUBRAPEX XXIII

500 Years of the Portuguese Post Office

Évora 20 – 25 October 2020



In 2020 Portuguese philately will commemorate 500 years since the foundation of the Post Office in Portugal. It was founded by King Manuel I on November 6th, 1520 in the city of Évora. King Manuel I was largely responsible for such Portuguese discoveries as the sea route to India and Brazil after which the movement of letters increased a lot. As a result King Manuel felt it was necessary to create a mail service similar to the Taxis service in Europe. The first Correio-mor (major mail) was Luís Homem who started the business of the Post Office in Portugal.

To celebrate this anniversary the Portuguese Philatelic Federation and the Portuguesa Postal Administration have decided to hold a LUBRAPEX exhibition in Portugal. These Lubrapex events are among the older exhibitions organised in the philatelic world. They started in 1966 and are held in Portugal and Brazil every 2-3 years. In 2020 it will be held in the multifunctional bullring in Évora and France has also been invited



to participate.

The exhibition will be open to all philatelic classes and will have 1000 frames. There will also be lectures, issues of stamps, presentation of books and many other activities during this important exhibition.

FEPA support will be requested in May at the FEPA Congress in London.

Évora will be the capital of the philately in Portugal for 6 days and I have the pleasure to invite all of you to visit Évora, a city of Unesco World Heritage.

Pedro Vaz Pereira

FORTHCOMING FIP EXHIBITIONS IN THE WIDER WORLD



INDONESIA 2020
World Stamp Championship
Jakarta, 6 - 11 August 2020

INDONESIA 2020
It will be Specialized WSC Exhibition under the Patronage of FIP and the Auspices of FIAP, covering:

- World Stamp Championship Class
- Traditional Philately
- Postal History
- Postal Stationery
- Aero Philately
- Thematic Philately
- Revenues
- Modern Philately
- Open Philately
- Picture Postcards
- One-Frame Exhibit
- Philately Literature
- Youth Philately

Venue
Indonesian Parliament Building,
(DPR / MPR RI)
Jalan Jenderal Gatot Subroto, Senayan
Jakarta Pusat 10270

This event is organized by :
The Indonesian Philatelists Association

Supported by :

- The Ministry of Communication and Informatics,
- The House of Representatives of the Republic of Indonesia (DPR RI),
- The Government Province of DKI Jakarta and
- The Indonesian Post (Pos Indonesia), on the 75th Anniv. of Indonesian Independence Day.

We are expecting for 2500 frames display.

We invite the National Philatelic Federations to Participate in World Stamp Championship "INDONESIA 2020".

www.indonesia2020.com
Email : contact@pp-pfi.org
Mobile : +62 818 222 374



Information at www.capetown2021.org

IBRA 2021



IBRA 2021 will open its doors at Messe Essen from 6 to 9 May 2021.

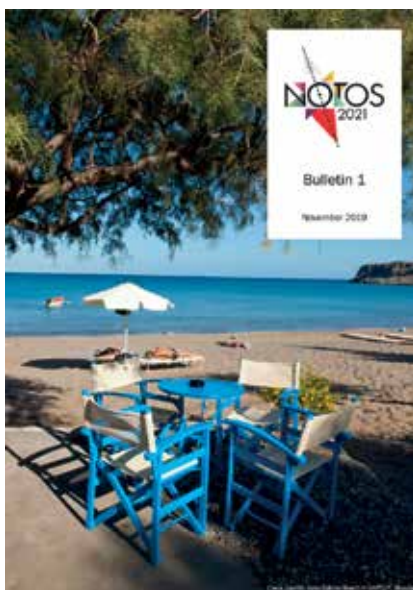
A foretaste of the first World Stamp Exhibition in Germany since 1999 is on the IBRA homepage, which went online recently. This is a redesigned and modern website that provides an overview of this major event. It is constantly updated and provides regular news about how our plans are developing. Just have a look at www.IBRA2021.de !



The Information Booklet 1 has also been published and is available to download in PDF format from our website.

Jan Billion

NOTOS 2021 – Bulletin 1 is now available



Dear friends in philately. Bulletin No. 1: We started setting up NOTOS 2021 two years ago and right now we are exactly two years away from the Grand Opening. The 38-page Bulletin No. 1 which you are invited to download here-in pretty much sums up the first part of the story.

The IREX was approved and uploaded in October. The competition includes all popular Classes along with the newest ones, i.e. Open Philately, Picture Postcards, Modern Philately and all sorts of digital Philatelic Literature. We have been committed since NOTOS 2015 to offer substantially lower frame fees and so we did it again. This time the fees are set at 30 euros per frame. We strongly believe that major exhibitions should provide a real opportunity to every single exhibitor to participate. In order to secure this commitment, all National Commissioners will enjoy their privileges in NOTOS 2021, irrespective of the number of exhibits they bring in.

A brand new software was developed by our team as a web application in order to be used by anyone involved with NOTOS 2021. Commissioners' appointments and Jurors' proposals by the National Federations, exhibitors' entry forms as well as visitors' data will be submitted online in order to avoid the usual copy/paste errors and unnecessary paperwork. The software is very simple to operate and the user will be able to edit and resubmit if necessary.

The genesis of the Hellenic Post: Recently we have uploaded samples of documents from the General State Archives from the 1820s, related to the genesis of the Hellenic Post. They will be exhibited along with the Large Hermes Heads printing plates and other precious and elusive items in the Court of Honour for the first time to the general public. There will be more exhibits added to the Court of Honour pretty soon, so keep an eye on the website.

Appeal for donations: The exhibition is practically self-financed. So far, thirty four friends of NOTOS 2021 have responded to our campaign. We ask you to join them. Your donation to the Hermes Club will greatly assist the work of the OC. You can offer either a promissory note for cash deposit or a couple of philatelic lots, of the ones you surely do not need. Details are on the website. However small your contribution, it will be greatly appreciated.

Coming up next: In January, the National Federations will receive our formal invitation in order to appoint General Commissioners and propose Jurors. Some time later on, the exhibitors will be called to submit their entry forms.

Talk to us: Please feel free to contact us at notos2021@hps.gr.

Bulletin No. 1 here.
NOTOS 2021 OC
www.hps.gr/notos2021

PRESENTATION OF THE FEPA AWARDS, 2019

After carefully considering the proposals received at its meeting in Lisbon on 16 March 2019, the FEPA Board decided the FEPA Awards 2018, which were presented during the year 2019 at events chosen by the awardees.

FEPA Medal 2018 for exceptional service to organised philately: PEDRO MARÇAL VAZ PEREIRA (Portugal)

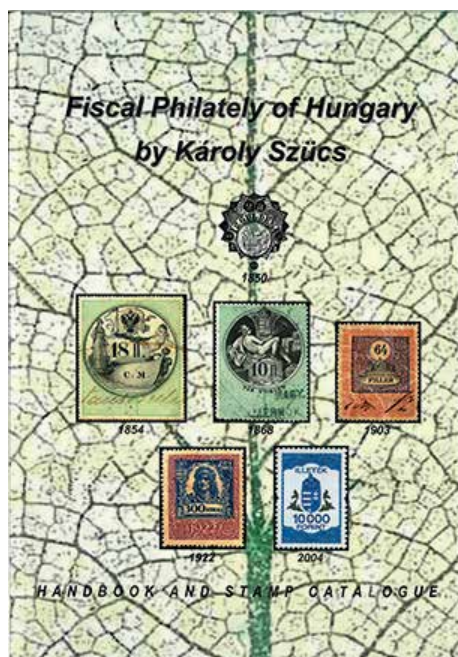
FEPA Medal 2018 for exceptional support to philately: MODESTO FRAGUAS HERRERA (Spain)

FEPA Medal 2018 for exceptional philatelic study and research: KÁROLY SZÜCS (Hungary) for "Fiscal Philately"



Left: José Ramón Moreno, FEPA President presented to Pedro Marçal Vaz Pereira with his Medal and Certificate for Exceptional Service to Organised Philately, at the FEPA Congress in Monaco

Right: Modesto Fraguas Herrera, Director of Philately of the Spanish Post received his Medal for Exceptional Support to Philately at Exfilna 2019 on 9 November in Santander



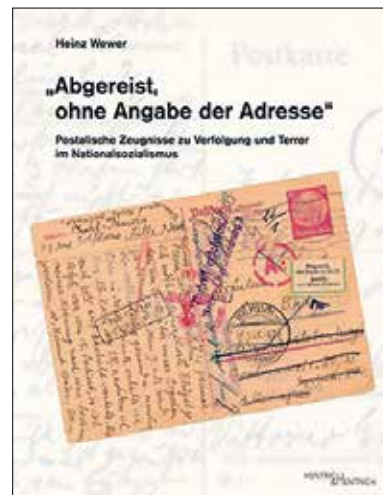
Cover of "Fiscal Philately of Hungary" from Károly Szücs, who received the FEPA Medal for Exceptional Philatelic Study and Research on 29 November at the Congress in Monaco from the FEPA President José Ramón Moreno

Certificates were awarded to the runners-up: Hans Vogels (Poland) for “The Polish Post in the Free City of Danzig 1920 – 1939, Part IV”. Jeffrey Stone - Kaj Hellman (United Kingdom) for “Agathon Faberge - Portrait of a Philatelist”. Carlo Doria (Italy) as project coordinator of “La Filatelia tematica racconta la Grande Guerra”. Heinz Wewer (Germany) for “Abgereist, ohne Angabe der Adresse”



Left: Hans Vogels received his Certificate from the President of the Polish Philatelists' Union, Henryk Monkos at the Scientific Conference of the Polish Academy of Philately in Ciechocinek on 26 May

Right: From left - Jose Ramon Moreno, Jeffrey Stone with his own Certificate and that of the recently deceased Kaj Hellman, Birthe King and Yvonne Wheatley during Stockholmia 2019 on 1 June



Left: Carlo Doria received his Certificate at the ECTP in Verona on 23 November

Right photo: Konrad Krämer, representing Heinz Wewer (Germany), received the Certificate as runner-up for the book “Abgereist, ohne Angabe der Adresse” at the Congress in Monaco



The FEPA Certificate of Appreciation for outstanding activities in the promotion of philately was granted to:

The Philatelic Society of Ljubljana, Slovenia; The National Club of Collectors of the Registration Labels and Stamps, Poland; Associazione Italiana Storia Postale (AISP), Italy; The Stavanger Filatelist-Klub (SFK), Norway.

On the occasion of the Slovenija 2019 exhibition, the Certificate of Appreciation for outstanding activities for the promotion of philately was presented to Mr. Tone Simončič, President of the Philatelic Society of Ljubljana, on 28 March in Kamnik.

In the photo, From left: Bojan Bračič, FEPA Secretary General, Tone Simončič, President of The Philatelic Society of Ljubljana, José Ramón Moreno, FEPA President and Alfred Kunz, FEPA Treasurer.



Left: On behalf of the FEPA Board, Prof. Ludwik K. Malendowicz presented the Certificate to the management of the National Club of Collectors of the Registration Labels and Stamps on the 22 September in Mikstat Las

Right: FEPA President José Ramón Moreno presented the Certificate to Luca Lavagnino, President of the Associazione Italiana Storia Postale (AISP) on the 23 November in Verona



Filatelistforbund presented the FEPA Certificate of Appreciation for the Stavanger Filatelisklub (SFK) to Erik Martens.

Congratulations to all the awardees!

On 10 December, Frank Gilbert, President of the Federation of Norway - Norsk

NEXT FEPA CONGRESS: 10 MAY 2020 IN LONDON

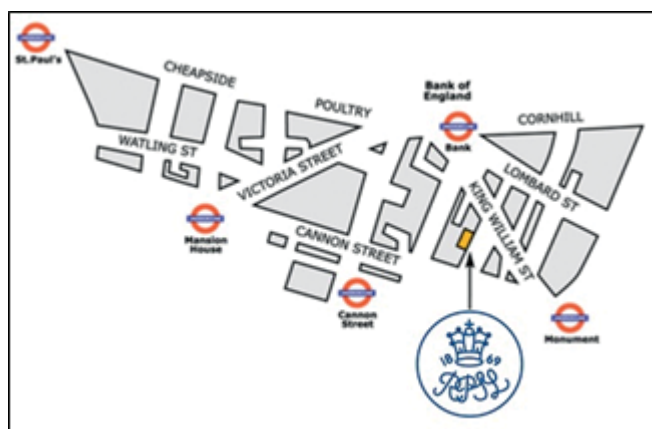
At the FEPA Congress in Monaco, it was agreed that the next Congress will be held in London on 10 May 2020, immediately after the LONDON 2020 exhibition.

The Congress will be held at the Royal Philatelic Society London, 15 Abchurch Lane, London EC4N 7BW, starting at 9.30am. The final Agenda and documents for the Congress will be sent out following a meeting of the Board at the end of February 2020.

This will be an opportunity for Delegates who have not yet visited Abchurch Lane to see the new RPSL premises, located in the centre of the City of London and easily accessible by train, Underground or bus.



View of 15 Abchurch Lane. Photograph by kind permission of The London Capital Club



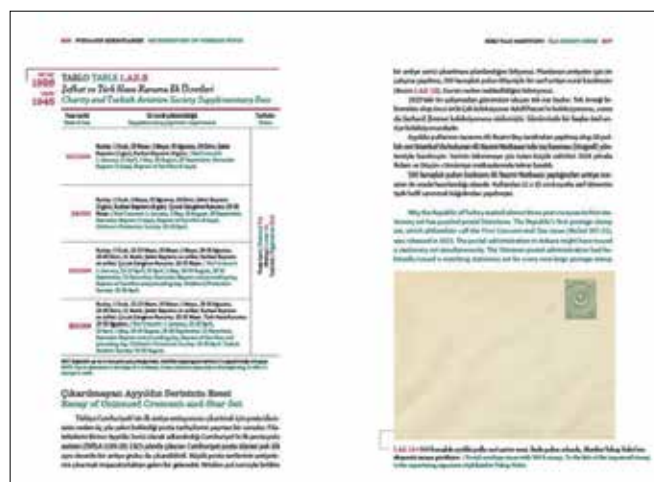
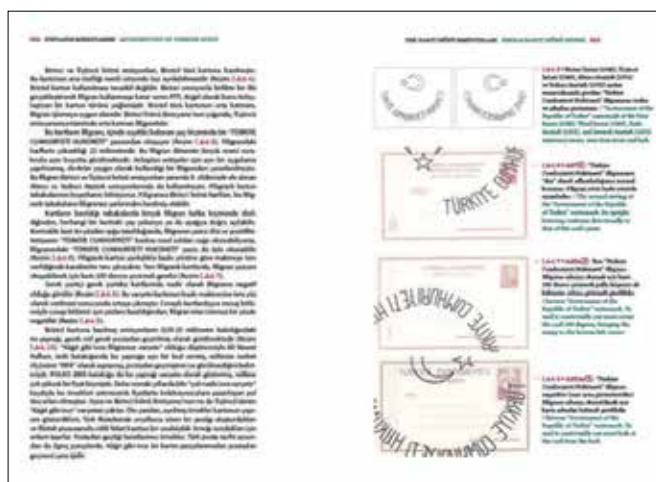
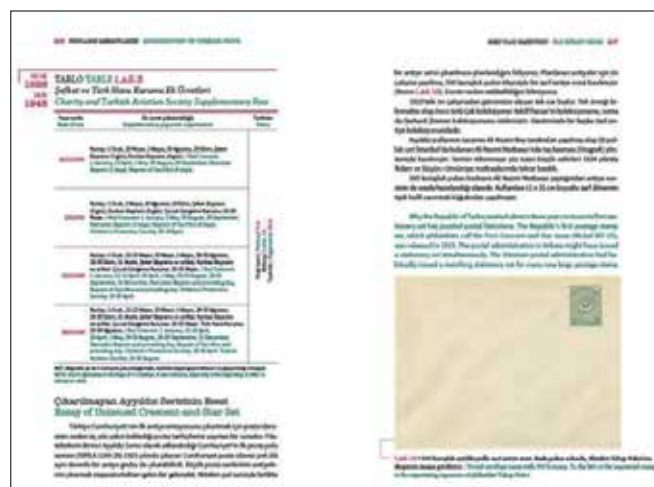
Microhistory of the Turkish Posts, 1920-2015 Volume I



This is the first volume of a historical trilogy on Turkish postal stationery, *Microhistory of the Turkish Posts, 1920-2015*. Running to 821 pages in colour and fully bilingual, Volume I covers the postal stationery of Turkey from 1920 to 1950, including forms, reply coupons, return receipts, airgraphs, private stationery, telegram forms, and service envelopes. Detailed information on rates and postmark types are also included. The work studies the functions of all the mentioned forms, including their changes through time. Most of the studied categories had not been catalogued before, let alone analysed in depth.

The book aims to expand the horizons of collectors of Turkish stationery, but also to provide documentary and visual clues to historians focused on Turkish society in the 20th and 21st centuries. The term “microhistory” in the title reflects a collecting philosophy that puts philately in the service of history and cultural studies. It aims to make collecting stationery fascinating to non-philatelists and to promote interest in stationery as a window into the social, economic, political, and cultural trends. We hope that the work will provide a prototype for studies focused on other countries.

The publication has been sponsored by the cultural publications arm of İş Bank, Turkey’s leading private bank. Volume II, which covers 1950-90, is in preparation.



You can also see “FEPA News” in digital form



Cover page of “FEPA News” 35:
It showed the logos of all the events with FEPA Recognition during the second half of 2019









Many of you have already received the 84-page magazine issued in June 2019 that included the information on events between January and June 2019, as well as updated information on the upcoming exhibitions and events. If you are not on your National Federation's list to receive it in paper form (it is free), you can download the full magazine at www.fepanews.com.

The last issue contained news from Albania, Austria, Belarus, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Egypt, Estonia, Finland, France, Germany, Greece, Hungary, Israel, Italy, Liechtenstein, Luxembourg, Moldova, Monaco, Netherlands, Norway, Poland, Portugal, Russia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey and the UK.

Also available in <https://fepanews.com/fepa-news/> are previous issues of the FEPA News magazine.

Keep up to date with FEPA News!

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NEW FIP JURORS FROM FEPA MEMBERS

On 18th July the FIP announced that, after having served successfully as Jury Apprentices at the FIP World Exhibition CHINA 2019, the following philatelists are now accredited as FIP Jurors.

FAMILY NAME	GIVEN NAME	COUNTRY	CLASS
BERGAMINI	Adriano	Switzerland	Postal History
EBNER	Ralph	Germany	Revenue
KOU	Lei	China	Postal History
MOSCATELLI	Jorge Eduardo	Argentina	Aerophilately
RICHARDS	Simon	United Kingdom	Traditional Philately
WANG	Zhi Gang	China	Thematic
ZONJEE	Arie	Netherlands	Postal History



Adriano Bergamini, Ralph Ebner, Simon Richards and Arie Zonjee

Our warm congratulations to all of them and particularly to those from FEPA members.

EXHIBITION CALENDAR

Date	Name	Place	Category
2020			
13-16 February	NAPOSTA 2020	Haldensleben	National Germany, Rang I
10-12 March	Hertogpost 2020	Brabanthallen	National, with international participation
27-28 March	Milano 2020	Milano	National. Classes: thematic philately, open, aerophilately, astrophilately
28-29 March	SFEx2020	Helsinki	National
2-9 May	London 2020	London	World Exhibition, FIP Patronage, FEPA Recognition
7-9 May	DMTH	Essen	National Thematics
15-17 May	Latinphil 2020	Borgo Faiti - Latina	National, revenues and postal stationery
22-24 May	AICPM.NET 2020	Verona	National postal history
4-7 June	ALPE ADRIA TARVISIO 2020	Tarvisio	National with international participation, Rang I
11-14 June	PARIS-PHILEX 2020	Paris	National and French Philately Championship 2020
10-12 July	Estonia 2020	Tartu	National with international participations
6-11 August	Indonesia 2020	Jakarta	Specialized world exhibition. FIP Patronage
28-30 August	"Phila"-Toscana 2020	Gmuden	National Austria, Rang I, II and III
28-30 August	Antverpiade 2020	Antwerpen	Belgian National Philatelic Exhibition 2020
4-6 September	Nordia 2020	Malmö	Multinational, Nordic countries, FEPA Recognition
17-20 September	BALKANFILA 2020	Bucharest	Multinational Balkan countries + Egypt + Israel, FEPA Recognition
29 Sept.-4 October	BULGARIA 2020	Sofia	FIP Patronage
2-4 October	ÖVEBRIA 2020	St. Pölten	National class 1 event with international participation. FEPA Recognition
20-25 October	Lubrapex 2020	Évora	National with international participation
21-22 November	Nyborg 2020	Nyborg	National
2021			
12-14 March	Nordia 2021	Kuopio	Multinational, Nordic countries. FEPA Recognition
17-20 March	South Africa 2021	Cape Town	World specialized exhibition, FIP Patronage
6-9 May	IBRA 2021	Essen	International, FEPA Recognition. FIP Patronage pending
August	Philanippon 2021	Tokyo	World specialized exhibition, FIP Patronage
24-26 September	ÖVEBRIA 2021	St. Pölten	Multinational
24-26 September	Muultilaterale 2021	St. Pölten	Multinational (Austria, Germany, Liechtenstein, Luxembourg, Netherlands, Slovenia and Switzerland). FEPA Recognition
19-22 November	NOTOS 2021	Athens	European with FEPA Patronage

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Christoph Gärtner

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C.G.

International Auction

3-4 April



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rare dark rose shade

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