# fepa News

FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

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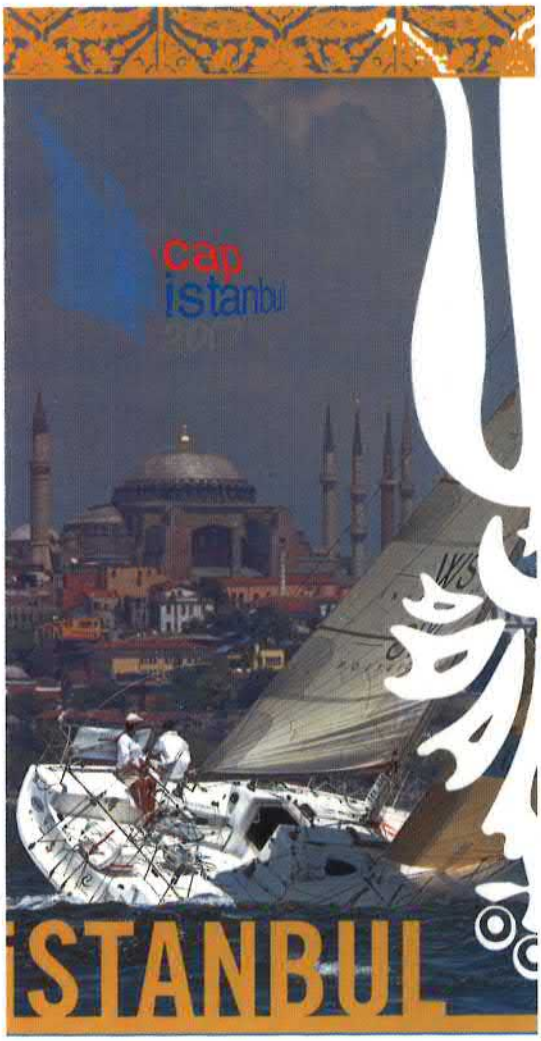
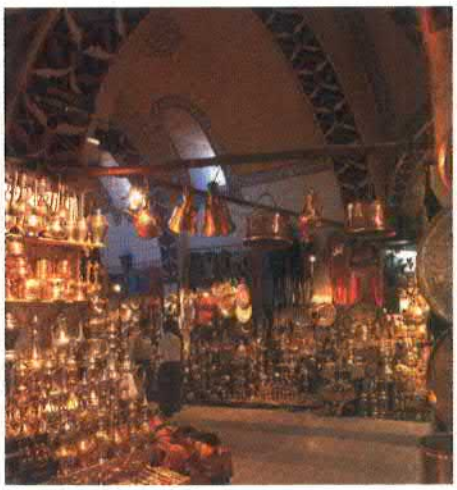



# BALKANFILA-07

## THE MAGIC OF ISTANBUL



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# IMPRESSUM

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# fepa News

# CONTENTS

| | |
|---|---|
| EDITORIAL | 2 |
| NEWS FROM | 9 |
| FEPA INFORM | 27 |
| EXHIBITIONS | 45 |
| YOUTH CORNER | 83 |
| LITERATURE CORNER | 92 |

# editorial

St. Petersburg, the World Philatelic Exhibition held in Russia could have been a success?

Yes, if there was a team to organise the exhibition in 8 months. However this did not happen. Mr. Klochko and Mr. Borodin were alone in organising the exhibition and they did in fact an excellent work in the given strict time limits, however was not enough to solve the serious problems before, during and after the exhibition. On the other hand, FIP Consultant, Mr. Tay Peng Hian, showed that was not able to do this job. He tried to control all from Singapore and the other FIP Consultant Mr. Lumir Brendl, who is fluent in Russian, was completely forgotten. More serious was when Mr. Tay did not respect the FIP Grex and accepted that the Irex of the St. Petersburg-07 was against the FIP rules. Now we have a lot of National Federations claiming for the payment of the return of the exhibits, because this was not paid by the Russian Organising Committee as was obliged by the Grex. In St. Petersburg FIP Consultant was advised about this many times, but was saying that the Irex was clear in this matter, forgetting that any Irex could not be against the general rule, which is the Grex. Now we have 12.000 euros due by the Russian Organising Committee to the National Federations. FIP is trying to solve the problem, but at the moment we have not any solution about this. So far nothing has been paid by the Russian organisation and to be frank to all of you, I have many doubts that this will be paid. We have National Federations and exhibitors spoilt and I ask who will pay this? In last FEPA Congress in Budapest was given to the Russian Federation a dead line to pay the return of the exhibits until 31 of December of this year. After this date we must take another different action to get the money and pay to the National Federations and exhibitors. We cannot accept any precedent in this case, because we will have in the future more world exhibitions.

I took good note that Mrs. Marie-Louise Heiri, the FIP employee, considered in the last number of FLASH that St. Petersburg 2007 was a good exhibition, but I am sure that Mrs. Marie Louise was visiting the great Hermitage, when the Commissioners were dismounting the exhibition!!, if not, she have had a very good opportunity to learn how we cannot do the dismounting of an international exhibition. But I am sure that Mrs Marie Louise was not involved in all tasks of a Commissioner before of this exhibition, otherwise she could never have said what has said.

FIP rules must be always respected by all National Federations and the sovereignty of the National Federations must be respected not only by FIP, but also by the Continental Federations and National Federations. A juror, to become FIP juror, is normally nominated by a National Federation as apprentice to a FIP exhibition and after, if approved, is considered FIP juror by the country that presented his candidature.

Is it possible a FIP juror from one country to move to another country and be accepted by FIP as FIP juror of the second country? Is it possible that a FIP juror that has internal problems with his National Federation to move to another National Federation and become FIP juror from this new National Federation, without the permission of the original National Federation? Let me give you an example: Spain has a FIP juror, who is in no good relations with his National Federation. This juror sends a letter to the Portuguese Federation asking to be FIP juror by the Portuguese Federation. The Portuguese Federation sends a letter to FIP informing that Mr ***X*** is now FIP juror by the Portuguese Federation and that is all. FIP accepts and Portugal will have a Portuguese (Spanish) FIP Juror.

Can this be possible? In my opinion, no. This will create a total confusion in the future when any juror, without any permission from his National Federation, would be able to move from a National Federation to another. Unfortunately this happened between the Brazilian Federation and the Federation of Paraguay.

Mr. Paulo Comelli, a FIP juror from Brazil, is now FIP juror from Paraguay. The Brazilian Federation did know anything about this and was caught completely of surprise, as they have never sent a letter to FIP

accepting or informing about this change.

A problem more to FIP solve. However, in case of the procedure described above is accepted, we may certainly have in the future the same in Europe or in Asia. So, when we are playing in the international field we must pay attention how we are acting, because a wrong action in a Continent may be repeated by the other Continents.

FIP shall change their offices to Luxemburg, but not the head quarters, which will remain in Zurich, respecting the FIP Statutes. It is a very good decision. In reality FIP do not need a full time employee and with this decision FIP will save a lot of money, having only a part-time one. Madame Trommer who is going to act as Secretary is a very competent lady and she will be completely able to do this job in Luxemburg. On the other hand, FIP will save more money, as they shall not be any more obliged to pay rent for their head quarters, which will be moved to the Swiss Federation, in Zurich and with this perhaps will have money to produce a better FLASH, which is nowadays a "dark and grey magazine". FIP will pay only a small rent by the new office in the Switzerland Federation. In my point of view, we may have in the future a problem and this will be after Jos Wollf's period as FIP President. What then will happen? In any case, we have time until 2014 to consider the situation and find the solution, but it will be necessary to think about this. I wish to Madame Trommer the best of success in her new functions.

The revision of FIP Statutes and Grex are waiting for a better opportunity to be changed. This was not possible to be done in St. Petersburg, may be only next year, who knows. However, my feeling is that we need to have more discussions inside FEPA about these documents and we shall do it. The target is the Congress of 2010 and we should be ready to have a final document, which will be good to all philatelic partners.

In FEPA Congress of Budapest we elected our representatives for the FIP Board and Commissions. It was a democratic election carried out by the European National Federations, which are also FIP members. Democratic methods are in full force within our European Federation. Next year at the FIP Congress in Bucharest, it is our obligation to respect the decisions taken by the National Federations in Budapest.

To finish, I would like to wish to all of you a Merry Christmas and a Very Happy 2008 with all the best.

**Pedro Vaz Pereira**

# Editorial

## FEPA News

St Petersbourg, l'Exposition Mondiale organisée en Russie aurait-elle bien pu se passer ? Oui, s'il y avait eu une équipe pour organiser l'exposition en 8 mois. Cependant cela n'était pas le cas. Mr Klocho et Mr Borodin étaient bien seuls pour organiser l'exposition et ils ont fait un excellent travail, mais ce n'était pas suffisant pour résoudre les problèmes sérieux, avant, pendant et après l'exposition. D'un autre côté, le consultant FIP, Tay Peng Hian, a démontré qu'il n'était pas capable de faire ce travail. Il a essayé de tout contrôler depuis Singapour et l'autre consultant FIP, Mr Lumir Brendl, qui parle couramment le russe, a été complètement oublié. Mais plus sérieux a été quand Mr Tay Peng Hian n'a pas respecté le GREX FIP et accepté que l'IREX de St Petersbourg 2007 contredise les règles de la FIP. Maintenant nous avons un grand nombre de Fédérations Nationales qui réclament le remboursement des frais de retour des collections, parce que cela n'a pas été payé par le Comité d'Organisation Russe comme le GREX l'imposait. A St Petersbourg le Consultant FIP a été avisé de cela plusieurs fois, mais il disait que l'IREX était clair dans ce domaine, oubliant qu'aucun IREX ne peut aller contre le règlement général, ce qu'est le GREX. Maintenant nous avons 12.000,00 euros qui doivent être payés par le Comité d'Organisation Russe aux Fédérations Nationales. La FIP essaie de résoudre ce problème, mais pour le moment nous n'avons aucune résolution. Pour le moment rien n'a été payé par l'organisation russe et pour être franc avec vous tous, j'ai beaucoup de doutes

que cela sera payé. Nous avons des Fédérations Nationales et des exposants spoliés et je demande qui va payer cela? Au Congrès FEPA, on a donné à la Fédération Russe une date limite pour rembourser le retour des collections : le 31 décembre de cette année. Après cette date nous devrons mener différentes actions pour récupérer l'argent et rembourser les Fédérations Nationales et les exposants. Nous ne pouvons accepter aucun précédents dans ce cas, parce que nous aurons dans le futur d'autres expositions mondiales.

J'ai pris bonne note que Madame Marie Louise, l'employée de la FIP, considérait dans FLASH que St Petersbourg 2007 était une bonne exposition, mais je suis sur que Madame Marie Louise Heiri visitait le grand Hermitage, quand les Commissaires démontaient l'exposition !! Sinon elle aurait eu une bonne opportunité d'apprendre comment on ne doit pas démonter une exposition. Mais je suis sur que Madame Marie Louise n'était pas impliquée dans toutes les tâches des Commissaires à cette exposition , sinon elle n'aurait jamais pu exprimer ce qu'elle a dit.

Les règles de la FIP doivent toujours être respectées par toutes les Fédérations Nationales et la souveraineté des Fédérations Nationales doit être respectée non seulement par la FIP, mais aussi par les Fédérations Continentales et par les Fédérations Nationales. Les jurés, pour devenir jurés FIP, sont normalement nommés par une Fédération Nationale comme élève-jurés à une exposition FIP et après, s'ils sont approuvés, sont considérés jurés FIP par le pays qui a présenté sa candidature. Mais est-il possible pour un juré FIP d'un pays d'aller dans un autre pays et de devenir juré FIP de ce pays ? Est-il possible pour un juré FIP qui a des problèmes internes avec sa Fédération Nationale de rejoindre une autre Fédération Nationale et de devenir juré FIP pour cette nouvelle Fédération Nationale, sans la permission de la Fédération Nationale d'origine ? Par exemple : l'Espagne a un juré FIP, qui a de mauvaises relations avec la Fédération Nationale. Ce juré envoie une lettre à la Fédération Portugaise en lui demandant d'être juré FIP pour la Fédération Portugaise. La Fédération Portugaise envoie une lettre à la FIP l'informant que Mr X est maintenant juré FIP de la Fédération portugaise et c'est tout. La FIP accepte et le Portugal aura un juré FIP (espagnol) portugais. Cela peut-il être possible ? A mon avis non. Cela amènerait une confusion totale dans le futur quand un juré, sans la permission de sa Fédération Nationale, est capable de passer d'une Fédération Nationale à une autre. Malheureusement cela est arrivé entre la Fédération Brésilienne et la Fédération du Paraguay.

Mr Paulo Comelli, un juré FIP du Brésil, est maintenant juré FIP du Paraguay. La Fédération Brésilienne ne savait rien à propos de cela et en a été complètement surprise. Jamais la Fédération Brésilienne n'a envoyé de lettre à la FIP acceptant ou l'informant de ce changement.

Un problème de plus à résoudre par la FIP. Mais si cela est accepté nous pourrons avoir dans le futur la même chose en Europe ou en Asie. Ainsi, quand nous jouons dans le champ international nous devons faire attention à ce que nous faisons, car une mauvaise action dans un Continent peut nous donner la permission de le faire sur d'autres continents.

La FIP transfère son bureau à Luxembourg, mais pas son siège social, qui restera à Zurich, pour respecter les statuts de la FIP. C'est une très bonne décision. En réalité la FIP n'a pas besoin d'un employé à plein temps et avec cette décision la FIP va économiser de l'argent, avec seulement une employée à temps partiel. Madame Trommer est une dame très compétente et elle sera totalement capable de faire son travail a Luxembourg. D'un autre côté, la FIP économisera de l'argent, car elle ne sera pas obligée de payer tous les mois le loyer pour le siège social, qui sera transféré au siège de la Fédération Suisse, à Zurich et avec cela elle aura peut-être l'argent pour produire un meilleur FLASH, qui est aujourd'hui « un magazine en noir et gris ». Cependant et de mon point de vue, nous pouvons seulement avoir dans le futur un problème et cela après la présidence de Jos Wolff. Que va-t-il arriver ? Nous avons le temps jusqu'en 2014 pour trouver la solution, mais il sera nécessaire de penser à cela. Je souhaite à Madame Trommer le meilleur succès dans ses nouvelles fonctions.

La révision des statuts et du GREX de la FIP attendent une meilleure opportunité pour être changés. Cela n'a pas été possible à St Petersbourg, peut-être seulement l'année prochaine, qui sait. Cependant je pense que nous devons avoir plus de discussions au sein de la FEPA à propos de ces documents et nous le ferons. L'objectif est le Congrès de 2010 pour avoir un document final, ce qui sera bon pour tous les partenaires de la philatélie.

Au cours du Congrès FEPA de Budapest nous avons élu nos représentants au Bureau de la FIP et pour les Commissions. Ce fut une élection démocratique faite par les Fédérations Nationales Européennes, qui sont aussi membres de la FIP. La démocratie a cours à la FEPA. L'année prochaine, c'est notre obligation de respecter les décisions prises par les Fédérations Nationales.

Pour finir, je voudrai souhaiter pour vous tous un Joyeux Noël et une Très Heureuse Année 2008.

**Pedro Vaz Pereira**

# Editorial

San Petersburgo, la Exposición Mundial celebrada en Rusia, ¿pudo haber sido un éxito?

Si, si hubiera habido un equipo para organizar la exposición en 8 meses. Sin embargo esto no ocurrió. El Sr. Klochko y el Sr. Borodin estuvieron solos organizando la exposición e hicieron un excelente trabajo, pero no fue suficiente para resolver los serios problemas que tuvieron antes, durante y después de la exposición. Por otra parte el Consultor de la FIP, Tay Peng Hian mostró que no fue capaz de hacer su tarea. Intento controlarlo todo desde Singapur, y el otro consultor de la FIP, Mr. Lumir Brenda, que habla ruso con fluidez, fue completamente ignorado. Pero lo mas serio fue que Mr. Tai Peng Hian no respetó el Grex de la FIP y aceptó que el Irex de San Petersburgo-07 fuera en contra de las reglas de la FIP. Ahora tenemos amuchas Federaciones Nacionales reclamando el pago del retorno de las colecciones, porque no fue pagado por el Comité Organizador ruso como estaba obligado por el Grex. En San Petersburgo el Consultor FIP fue avisado de esto muchas veces , pero decia que el Irex era claro en este tema, olvidando que ningún Irex puede ir en contra del reglamento general que es el Grex.. Ahora nos encontramos con 12.000 Euros que el Comité Organizador Ruso tiene que pagar a las Federaciones Nacionales. La FIP está intentando resolver el problema, pero por el momento no tenemos ninguna resolución . Hasta ahora la organización rusa no ha pagado nada y para ser franco con todos vosotros , tengo muchas dudas de que vayan a pagarlo. Tenemos a la Federaciones Nacionales y los expositores despojados y yo pregunto ¿quién va a pagar esto? En el Congreso de la FEPA se le dio como fecha tope a la Federación Rusa para pagar el retorno de las colecciones, el 31 de diciembre de este año. Después de esta fecha tendremos que actuar de forma diferente para obtener el dinero y pagar alas Federaciones Nacionales ya los coleccionistas. No podemos aceptarningún precedente en este caso, porque en el futuro vamos atener más exposiciones mundiales.

Tomé buena nota de que Mrs Marie Louise Heiri, la empleada de la FIP, consideraba en la revista Flash fue una buena exposición, pero estoy seguro que Mrs Marie Louise estuvo visitando el gran Hermitage mientras los comisarios estaban desmontando la exposición !!, sino ella habría tenido una oportunidad muy buena de aprender cómo no podemos hacer el desmontaje de una exposición. Pero estoy seguro que Mrs Marie Louise no se ocupó de ninguna de las tareas de un Comisario antes de esta exposición, sino nunca podría expresar lo que dijo.

Los reglamentos de la FIP tienen que ser respetados siempre por todas las Federaciones Nacionales y la soberanía de las Federaciones Nacionales tiene que ser respetada no sólo por la FIP sino también por las Federaciones Continentales.

Los jurados, para ser jurados FIP, normalmente tienen que ser nominados por una Federación Nacional como aprendices en una exposición FIP y después, si han aprobado, son considerados jurados FIP por el país que presentó su candidatura. Pero ¿es posible que un jurado FIP se pase de un país a otro y sea jurado por éste país? ¿Es posible que un jurado FIP que tiene problemas internos con su Federación Nacional se vaya a otra Federación Nacional, sin el permiso de la Federación Nacional de la que es originario? Por ejemplo. España tiene un jurado FIP que tiene malas relaciones con su Federación Nacional. Este jurado manda una carta ala Federación Portuguesa pidiendo ser jurado FIP por esa Federación. La Federación Portuguesa envía una carta a la FIP informando que Mr. X es ahora jurado FIP por la Federación Portuguesa y eso es todo. La FIP acepta y Portugal va a tener un jurado FIP Portugués (Español). ¿Puede ser esto posible? En mi opinión no. Esto sería la confusión total en el futuro cuando cualquier jurado, sin permiso de su Federación Nacional, pueda pasarse de una Federación Nacional a otra. Desgraciadamente esto ha ocurrido entre la Federación de Brasil y la de Paraguay.

Mr. Paulo Comelli, un jurado FIP de Brasil, ahora es jurado FIP de Paraguay. La Federación Brasileña no sabe nada de esto y la han cogido completamente por sorpresa. La Federación Brasileña nunca envió una carta a la FIP aceptando o informando de este cambio.

Un problema más que tiene que resolver la FIP. Pero si se acepta esto, en el futuro podemos tener lo mismo en Europa o en Asia. Por lo tanto, cuando jugamos en el campo internacional, tenemos que tener mucha atención en cómo estamos actuando, porque una actuación equivocada en un continente puede dar-

nos el permiso para hacerlo en los otros continentes.

La FIP va a cambiar su oficina a Luxemburgo, pero no su sede, que se mantendrá en Zurich, respetando los estatutos de la FIP. Es una decisión muy buena. En realidad la FIP no necesita un empleado a tiempo completo y con esta decisión la FIP va a ahorrar mucho dinero., teniendo solo un empleado a tiempo parcial. Madame Trommer es una señora muy competente y va a ser completamente capaz de hacer el trabajo en Luxemburgo. Por otra parta la FIP va a ahorrar otro montón de dinero al no estar obligada a pagar todos los meses la renta de su sede, que se traslada a la Federación Suiza, en Zurich, y con esto quizás tenga dinero para producir un FLASH mejor, pues actualmente es una "revista oscura y gris". La FIP va apagar solamente una pequeña renta por la nueva oficina a la Federación Suiza. Sin embargo, y desde mi punto de vista esto solo va a traernos problemas en el futuro, y estos vendrán cuando Jos Wolf deje de ser Presidente de la FIP. ¿Que ocurrirá? De todas formas tenemos tiempo hasta el 2014 para encontrar la solución., pero será necesario pensar sobre esto. Le deseo a Madame Trommer el mayor éxito en sus nuevas funciones.

La revisión de los Estatutos de la FIP y del Grex están esperando una mejor oportunidad para cambiarlos. No fue posible hacerlo en San Petersburgo, quizás solo el año próximo ¿quién sabe? Sin embargo siento que necesitamos tener mas discusiones dentro de la FEPA sobre estos documentos y lo vamos a hacer. El objetivo es el Congreso del 2010 y tener un documento final con buena voluntad para todos los compañeros filatélicos.

En el Congreso de la FEPA en Budapest, elegimos a nuestros representantes en el Borrad de la FIP y en las Comisiones. Fue una elección democrática realizada por las Federaciones Nacionales Europeas, que también son miembros de la FIP. La democracia está funcionando en la FEPA. El año que viene tenemos la obligación de respetar las decisiones tomadas por las Federaciones Nacionales.

Para terminar quiero desearos a todos vosotros unas Felices Navidades y un Muy Feliz 2008 con todo lo mejor.

**Pedro Vaz Pereira**

# Editorial

Könnte St. Petersburg, die Weltausstellung, die in Russland stattfand, erfolgreich gewesen sein ?

Ja, wenn ein Team zum Organisieren der Ausstellung in 8 Monaten dagewesen wäre. Jedoch war das nicht der Fall. H. Klochko und H. Borodin waren allein für die Organisation der Ausstellung zuständig und sie leisteten sehr gute Arbeit, aber das genügte nicht, um die schwerwiegenden Probleme vor, während und nach der Ausstellung zu lösen. Auf der anderen Seite zeigte der FIP Consultant, H. Tay Peng Hian, dass er nicht fähig war, diese Arbeit zu erledigen. Er versuchte alles von Singapur aus zu kontrollieren, und der andere FIP Consultant, H. Lumir Brendl, der fliessend russisch spricht, wurde ganz vergessen. Aber das Schlimmere war, als H. Tay Peng Hian die FIP Grex nicht beachtete und zuliess, dass das Irex von der St. Petersburg '07 gegen die FIP Reglemente verstiess. Jetzt haben wir einen Haufen Landeskommissare, welche die Zahlung des Rücktransportes der Sammlungen einfordern, weil das nicht vom russischen Organisationskomitee, wie vom Grex gefordert, bezahlt wurde. In St. Petersburg wurde der FIP Consultant mehrmals darauf hingewiesen, aber er sagte, dass das Irex in dieser Angelegenheit klar war, dabei vergessend, dass jedes Irex nicht gegen das allgemeine Reglement verstossen kann, welche das Grex ist. Jetzt haben wir 12.000,- €, die vom russischen Organisationskomitee an die Landesverbände gezahlt werden müssen. Die FIP versucht, dieses Problem zu lösen, aber zur Zeit haben wir keinen diesbezüglichen Beschluss. Zum jetzigen Zeitpunkt wurde nichts von der russischen Organisation bezahlt und um ehrlich zu sein, bezweifele ich sehr stark, dass es bezahlt wird. Wir haben die Landesverbände und die Aussteller um einiges Geld gebracht und ich frage mich, wer wird das bezahlen ? Im FEPA Kongress wurde dem russischen Verband eine Frist bis zum 31. Dezember dieses Jahres gewährt, um den Rücktransport der Sammlungen zu bezahlen. Nach diesem Datum müssen wir andere Massnahmen ergreifen, um das Geld

zu bekommen und den Landesverbänden und Ausstellern zu bezahlen. Wir können keinen Präzedenzfall zulassen, denn wir werden in Zukunft mehr Weltausstellungen haben.

Ich habe zur Kenntnis genommen, dass Frau Marie-Louise Heiri, die FIP Angestellte, im FLASH fand, dass St Petersburg 2007 eine gute Ausstellung war, aber ich bin sicher, dass Frau Marie-Louise Heiri die Eremitage besichtigte, als die Kommissare die Ausstellung abbauten, sonst hätte sie eine gute Gelegenheit gehabt, zu lernen wie wir den Abbau einer Ausstellung nicht bewerkstelligen können. Aber ich bin sicher, dass Frau Marie Louise Heiri nie etwas mit den Arbeiten eines Kommissars vor dieser Ausstellung zu tun hatte, sonst hätte sie das nie sagen können.

Die FIP Reglemente müssen immer von allen Landesverbänden befolgt werden und die Souveränität der Landesverbände muss nicht nur von der FIP, sondern auch von den Kontinentalverbänden und den Landesverbänden respektiert werden. Die Preisrichter, um FIP Preisrichter zu werden, werden normalerweise von einem Landesverband als Elèven an einer FIP Ausstellung benannt und danach gelten sie, wenn sie bestanden haben, als FIP Preisrichter von dem Land, das ihre Kandidatur gestellt hat. Aber, ist es möglich, dass ein FIP Preisrichter von einem Land in ein anderes umzieht und FIP Preisrichter dieses Landes wird ? Ist es möglich, dass ein FIP Preisrichter, der Probleme mit seinem Landesverband hat, zu einem anderen Landesverband wechselt und FIP Preisrichter von diesem neuen Landesverband wird, ohne Genehmigung des ursprünglichen Landesverbandes ? Zum Beispiel : Spanien hat einen FIP Preisrichter, der in schlechtem Einvernehmen mit dem Landesverband ist. Dieser Preisrichter schickt dem portugiesischen Verband einen Brief und beantragt, FIP Preisrichter für den portugiesischen Verband zu werden. Der portugiesische Verband schickt der FIP einen Brief, in dem sie mitteilt, dass Herr X jetzt FIP Preisrichter für den portugiesischen Verband ist und das ist alles. Die FIP nimmt das an und Portugal hat einen portugiesischen (spanischen) FIP Preisrichter. Ist das möglich ? Meiner Meinung nach nicht. Das wird in Zukunft zu einem völligen Durcheinander führen, wenn jeder Preisrichter, ohne Genehmigung seines Landesverbandes, von einem Landesverband zum anderen wechseln kann. Unglücklicherweise ist das zwischen den Verbänden Brasiliens und Paraguays geschehen.

Herr Paulo Comelli, ein Preisrichter aus Brasilien, ist jetzt FIP Preisrichter für Paraguay. Der brasilianische Verband wusste nichts davon und wurde gänzlich überrascht. Der brasilianische Verband hat der FIP nie einen Brief geschrieben, um diesen Wechsel anzunehmen oder mitzuteilen.

Ein Problem mehr zu lösen für die FIP. Aber wenn dies angenommen wird, können wir dasselbe in Zukunft in Europa und in Asien haben. Wenn wir also auf dem internationalen Feld spielen, müssen wir aufpassen, wie wir handeln, denn eine schlechte Vorgehensweise in einem Kontinent kann uns die Erlaubnis geben, sie in den anderen Kontinenten zu begehen.

Die FIP wird das Büro nach Luxemburg verlegen, aber nicht den Sitz, der in Zürich bleibt, gemäss den FIP-Statuten. Das ist eine sehr gute Entscheidung. In Wirklichkeit braucht die FIP keinen vollbeschäftigten Angestellten und mit dieser Entscheidung wird die FIP viel Geld sparen, mit nur einer Teilzeitangestellten. Madame Trommer ist eine sehr kompetente Dame und sie wird durchaus fähig sein, diese Arbeit in Luxemburg zu erledigen. Auf der anderen Seite wird die FIP viel Geld sparen, weil sie nicht mehr allmonatlich die Miete für den Sitz, in den der Schweizer Verband einziehen wird, in Zürich zahlen muss und damit wird sie vielleicht Geld haben, um einen besseren FLASH herauszugeben, der jetzt eine "dunkle und graue Zeitschrift" ist. Die FIP wird nur eine kleine Miete für das neue Büro im Schweizer Verband bezahlen. Jedoch, aus meiner Sicht, können wir nur in der Zukunft ein Problem haben, und das wird nach Jos Wolff als FIP Präsident sein. Was wird geschehen ? Jedoch werden wir Zeit haben bis 2014, um eine Lösung zu finden, aber es wird notwewndig sein, darüber nachzudenken. Ich wünsche Madame Trommer viel Erfolg in ihrem neuen Amt.

Die Überarbeitung der FIP Statuten und GREX wartet auf eine bessere Gelegenheit, vorgenommen zu werden. Das war nicht möglich in St Petersburg, vielleicht nur im nächsten Jahr, wer weiss. Jedoch finde ich, dass wir dieses Dokument noch tiefgehender innerhalb der FEPA besprechen sollen und wir werden es tun. Das Ziel ist der Kongress von 2010 und dort ein abschliessendes Dokument vorzulegen, das allen philatelistischen Partnern gerecht wird.

Im FEPA Kongress in Budapest haben wir unsere Vertreter für den FIP Vorstand und die FIP Kommissionen gewählt. Es waren demokratische Wahlen der europäischen Landesverbände, die auch FIP Mitglieder sind. Die Demokratie herrscht in der FEPA. Im nächsten Jahr ist es unsere Pflicht, die Entscheidungen der Landesverbände zu respektieren.

Zum Schluss möchte ich Ihnen allen ein frohes Weihnachtsfest und ein gutes neues Jahr 2008 wünschen.

**Pedro Vez Pereira**

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# NEWS FROM...

## BULGARIA

## NEW BOARD OF THE PHILATELIC FEDERATION OF BULGARY

We are pleased to inform you of our new Board of Directors elected on December 09, 2006.

| | |
|---|---|
| **President** | Spas Panchev |
| **Vice Pres.** | Georgi Dechev |
| **Vice Pres.** | Bogdan Stefanov |
| **Org. Secretary:** | Raicho Raichev |
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| | Valeriy Terziyski |
| | Dimitar Monev |
| | Ivan Kostov |
| | Orlin Todorov |
| | Stefan Stefanov |
| | Totiyo Karastoikov |
| **Secretary:** | Yordan Kochev |

**Address:** Union of the bulgarian philatelists
p.o.box 662,
1000 Sofia, Bulgaria
e-mail: phila_union_bg@yahoo.com
URL: www.philately-union-bg.com

**The FEPA Board wish to the next the best success.**

*NEXT*

# "FEPA NEWS"

## MAY 2008

**PLEASE SEND YOUR MATERIAL UNTIL 15 APRIL 2008**

# CYPRUS

## 1st Prize: to Germany

The German scientist and Nobelist (1905), Robert Koch discovered the bacilli which are the cause of Tuberculosis and cholera, thus preventing infection and saving millions of people from death. A Maximum card created by the German Jürgen Noll on the occasion of 100th anniversary of the award of the Nobel Prize to Robert Koch. Jürgen Noll in his creation successfully expressed his high sensitivity about the health of the entire humanity for a better quality of human life and at the same time he achieved an excellent visual connection between the subject of the stamp, the picture postcard and the perfectly illustrated cancellation.

*Mr. Jürgen Noll while receiving the 1st Prize from Nicos Rangos chairman of the FIP Maximaphily Commission during the Palmares of SAMOLUX '07 Exhibition with international participation held in Schiffweiler Saarland, Germany on May 17-20, 2007*

## 1er prix : Allemagne

Le scientifique et prix Nobel (1905) **Robert Koch**, qui découvrit le bacille de Koch responsable de la tuberculose et vecteur du choléra sauvant ainsi la vie de millions d'être humains, à l'honneur dans son laboratoire avec une excellence concordance de sujet entre le timbre poste, la carte postale et l'oblitération parfaitement illustrée.

Carte maximum créée par Jürgen Noll à l'occasion du 100ème anniversaire du prix Nobel attribué à Robert Koch.

*M. Jürgen Noll tout en recevant le 1rst prix de Nicos Rangos president de la Commission FIP pour la Maximaphilie pendant les palmarés à l'exposition de SAMOLUX '07 avec participation internationale tenue au mois de mai à Schiffweiler, Saarland, en Allemagne.*

# NEW BOARD OF CYPRUS PHILATELIC SOCIETY

The newly elected Board of Cyprus Philatelic Society for the term of next three years is formed as follows:

| | | |
|---|---|---|
| Nicos Rangos | : | President |
| Minas Hadjiminas | : | Vice-President |
| Georghios Antoniou | : | General Secretary |
| Michalakis Serafides | : | Treasurer |
| Akis Christou | : | Assistant Secretary |
| Andreas Eliades | : | Member |
| George Stavrinos | : | Member |
| Stefanos Stefanou | : | Member |
| Stelios Theofilou | : | Member |
| Yiannakis Kyprianou | : | Member |
| Alex Ioannides | : | Member |
| Christakis Ioannou | : | Member |

**CYPRUS DELEGATES TO F.I.P. COMMISSIONS**

| | | |
|---|---|---|
| Aerophilately, Astrophilately | : | George Stavrinos |
| Traditional | : | Stefanos Stefanou |
| Postal Stationery | : | Charis Menelaou |
| Postal History | : | Stelios Theofilou |
| Maximaphily | : | Nicos Rangos |
| Thematic | : | George Antoniou |
| Youth | : | George Antoniou |
| Revenue | : | Andreas Eliades |
| Forgeries | : | Akis Christou |
| Philatelic Literature | : | Nicos Rangos |

New Address:

Cyprus Philatelic Society
P.O.Box 23396
CY-1682 Nicosia
CYPRUS

E-mail: dn1989@cytanet.com.cy
Web site: www.cyphilatelic.com

**FEPA Board wishes to the New Board of Cyprus Philatelic Society the best success.**

# PHILATELIC INNOVATIONS IN CYPRUS

The competition with the better written ideas was organised and financed by the Cyprus Postal services with the collaboration of the Ministry of Education and Culture and the Cyprus Philatelic Society and was carried out in an optional base by the 14 years old students of the public and private schools of the country. The handing-over of awards was organised in the presence of their parents and representatives of the schools staff.

The aims of the competition were the familiarisation of young persons with the stamps and the beauty of work of art that appears on them, the intellectual culture that results from the study of subjects which are depicted on the stamps, the healthy pastime, the precaution from bad habits and violence, the promotion of a better quality of communication among as much as possible young people and the promotion of the world peace.

The handing-over of the rewards (*) in the room of ceremonies of the Ministry of Education and Culture by the Minister himself attracts the means of mass media which have shown the event in the special bulletins of cultural news and the special pages of the newspapers for the culture so that each year an important increase of participations is observed.

(*) €500 for the first prize and smaller amounts €400, €300, €200, €100 for the others.

# DES INNOVATIONS PHILATELIQUES A CHYPRE

Le concours avec les meilleures idées écrites a été organisé et financé par les services postaux de Chypre avec la collaboration du Ministère de l'Education et de la Culture et de la Fédération Philatélique de Chypre. Il a été réalisé sur une base facultative par les élèves de14 ans d'age des écoles publiques et privées. La remise des récompenses a été organisée en présence de leurs parents et représentants du personnel d'écoles.

*A la photo, on voit le Ministre de l'Education et de la Culture Pefkios Georgjades et le président de la Fédération Philatélique de Chypre Nicos Rangos à la fin de la cérémonie de la remise des diplômes et des récompenses aux élèves qui ont gagné au concours de niveau nationale sur le sujet "la flore de la Chypre et le timbre chypriote".*

Les objectifs du concours étaient la familiarisation des jeunes avec les timbres et la beauté de l'oeuvre d'art qui apparaît sur eux, la culture intellectuelle qui provient des résultats de l'étude des sujets qui sont dépeints sur les timbres, le passe-temps sain, la précaution de mauvaises habitudes et de la violence, la promotion d'une meilleure qualité de communication entre les jeunes et la promotion de la paix dans le monde.

La remise des récompenses (*) à la salle de cérémonies du ministère de l'éducation et de la culture par le ministre lui-même attire les moyens d'information massive lesquels font paraître l'événement aux bulletins spéciaux de nouvelles culturelles et aux pages spéciales des journaux sur la culture de sorte que chaque année soit observée une augmentation importante des participations.

(*) Commençant par €500 pour le premier prix et €400, €300, €200, €100 pour les autres.

# SAMOLUX '07

On 18-20 May 2007 the quadrilateral Philatelic and Cartophilic' exhibition under the name "Samolux' 07" was organised in the city Schiffweiller of the confederate small state Saarland in the south of Germany, near the borders with Luxembourg. In this national level Exhibition with international participation took part 4 countries, Germany, France, Luxembourg and Cyprus. Maximaphily was well represented offering to the exhibition a rare harmonisation between Philately and Cartophily.

Le 18-20 mai a été organisé l'exposition quadrilatérale, Philatélique et Cartophilique appelée "Samolux '07" dans la ville Schiffweiller du petit état confédéré Saarland dans le sud de l'Allemagne près des frontières avec le Luxembourg. À cette exposition de niveau nationale avec la participation internationale ont participé 4 pays, Allemagne, France, Luxembourg et Chypre. La Maximaphilie qui figurait parmi les autres classes y faisait l'harmonie entre la Philatélie et Cartophilie.

# CZECH REPUBLIC

## CZECH GIRLS AT "EMYP 2007"

**Lumír Brendl**

It was in Brno in the year 2005, during FEPA Congress, when Austrian delegation and namely Mrs. Erika Fasching invited the present Member Federations to participate in the EMYP 2007 – European Meeting of Young Philatelists in Altach, Vorarlberg, from July 30 to August 4, 2007. The Czech delegation, arriving to Altach by train, had a very special, family composition: two girls, 11-year-old Sara and 9-year-old Gabriela with their mother Mrs. Gabriela Soukupova as a guide. The family comes from Pilsen and both the girls are members of the local Salesian Philatelic Youth Circle, authors of thematic exhibits, and winners of the National Final of the Youth Philatelic Olympiade in the years 2006 and 2007 in their age groups.

The EMYP 2007 was perfectly organized by Mrs. Erika Fasching, Mr. Herbert Nessler, and Mr. Othmar Gabrielli. The program was rich: workshops, discussions, excursions, and even an exhibition of the jointly produced exhibits. The Czech girls along with their girl colleagues from Slovenia produced an exhibit on a football theme. By public vote, the Czech-Slovenian mixed team was awarded the 3rd place.

*Sara and Gabriela*

After returning home the Czech delegation was interviewed by the Pilsen Radio Station and by a reporter of a local daily newspaper. In the newspaper both girls proudly show their commemorative EMYP 2007 medals and the headline says: "Sara and Gábina from Pilsen on the European philatelic scene". And here is what their mother said about her daughters' cultural hobby: "Philately is a very interesting and educational hobby, much better than collecting Harry Potter labels, Pokémons or ice hockey players cards as it is now a widespread hobby among the youngsters. I can recommend philately to all the children".

Dear Austrian organizers and friends, MANY THANKS for the unforgettable EMYP 2007!

# INAUGURATION OF THE "WATER TOWER OF PILSNER URQUELL BREWERY" CZECH POSTAGE STAMP

**Lumír Brendl**

*Comemorative sheet*

A new Czech postage stamp was issued on October 3rd, 2007. The occasion was the centenary of the Pilsner Urquell Brewery water tower. The water tower is listed as a technical monument. One of the architectural highlights of Plzeò (Pilsen) started operating back in 1907. Water from springs and the local river was pumped into two tanks and distributed throughout the Pilsner Urquell Brewery. A round passage with a staircase led through the tanks up to the top of the dome with a look-out platform. The water tower was closed in 2005, but traditional water distribution network on the underground floor is still in use.

The local philatelic club in Pilsen took the occasion to produce a Commemorative Sheet to put the postage stamp with a daily handstamp on it, invited the authors of the stamp designer Jan Kavan and engraver Václav Fajt to come to Pilsen, and in the Pilsen Art Gallery organized their "autogrammiade" for more than one hundred of those interested in the miniature graphic art. In cooperation with the Pilsner Urquell Brewery a special evening ceremony was held to officially inaugurate the postage stamp. The ceremony attended more than 200 invited distinguished guests, Members of the Czech House of Parliament, businessmen, local and regional officials and philatelists.

The evening ceremony has clearly shown that issuing an interesting postage stamp, telling an interesting story related to a town or a region, can efficiently promote postage stamps and philately among large audience.

# FINLAND

## The Board of Philatelic Federation of Finland

The Board of Philatelic Federation of Finland:

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Dr. Raino Heino
Mr. Mauri Lahtinen
Mr. Jarkko Leppänen
Mr. Jussi Murtosaari
Mr. Jukka Mäkinen, Vice President

**Secretary:** Mr. Ari Muhonen

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e-mail sfff@filatelisti.fi
website www.filatelisti.fi (only in Finnish language at the moment)

**FEPA Board wishes to the new Board the best success.**

# AUTOSTADT WOLFSBURG UND DER 108. DEUTSCHE PHILATELISTENTAG

Langeweile kam bei den zahlreichen Besuchern im CongressPark Wolfsburg in den Tagen des 108. Deutschen Philatelistentages vom 12.-14.Oktober 2007 nicht auf. Zahlreiche sehr unterschiedliche Programmpunkte hielt der Philatelisten Club Wolfsburg e.V. als Ausrichter bereit. Mit Sicherheit war für jeden etwas Interessantes dabei.

*Veranstaltungszentrum CongressPark Wolfsburg*

Hauptanziehungspunkt im Foyer des Congress-Gebäudes war ein Exemplar der „Blauen Mauritius" hinter dickem Panzerglas und rund um die Uhr von mindestens 2 Bodyguards bewacht. Ein philatelistisches Highlight abgerundet von fast 40 ausgestellten Exponaten aus allen Bereichen der Philatelie. Selbst die Mitglieder des Vorstandes des Bundes Deutscher Philatelisten e.V. zeigten ihre Exponate dem breiten Publikum. Natürlich waren auch die anwesenden Händlerstände und das Sonderpostamt weitere Anziehungspunkte.

Der Samstagvormittag stand ganz im Zeichen der diesjährigen Hauptversammlung des BDPh, zu der als Gast auch der FEPA-Präsident Pedro Vaz Pereira begrüßt werden konnte. Über 200 Delegierte nahmen an dieser Versamm-

*Die Delegierten der BDPh-Hauptversammlung am 13. Oktober 2007 in Wolfsburg*

*FEPA President doing his speach*

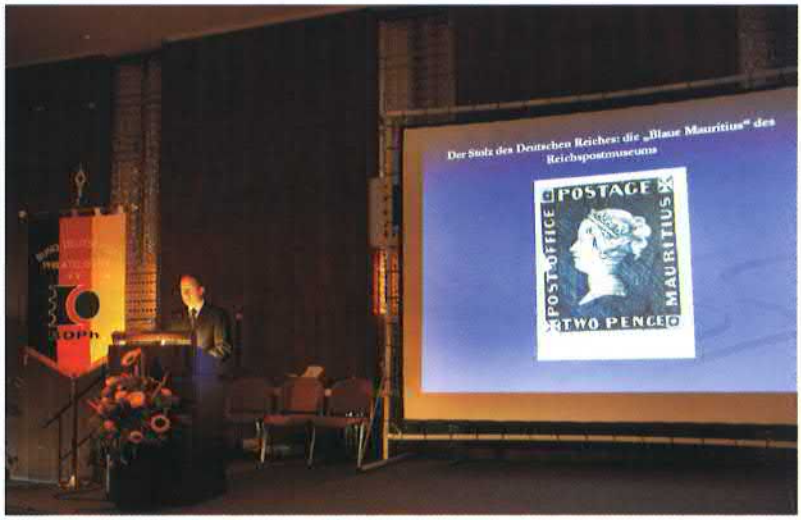
lung teil. Der Präsident des BDPh e.V., Dieter Hartig, und seine Vorstandskolleginnen und -kollegen legten Rechenschaft über ihre Arbeit im abgelaufenen Jahr ab. Trotz zurückgehender Mitgliederzahlen konnte Präsident Hartig eine positive Bilanz ziehen. Anschließend wurde eine Reihe von Anträgen diskutiert und abgearbeitet. Eine ruhige und zukunftweisende Hauptversammlung!

Am Nachmittag hatten die Besucher die Gelegenheit, an den Rahmenveranstaltungen teilzunehmen. In einem Workshop „Echt oder falsch" wurde sie darüber informiert, wie man echte von falschen Briefmarken unterscheiden kann – meist gar nicht so einfach. Die Leitung der Deutschen Post AG stellte sich auf einer Podiumsdiskussion den meist kritischen Fragen der Teilnehmer. Ganz neu zeigte sich das Symposium „Lesen – Suchen – Entdecken", bei dem Informationen als allen Fachbereichen des BDPh weitergegeben, aber auch Anregungen und Kritiken entgegen genommen wurden.

Höhepunkt dieses Tages war der abendliche philatelistische Festabend mit guter Musik, einem fürstlichen Büffet und einem sehens- und hörenswerten Programm. Dabei brillierte insbesondere die international bekannte Schauspielerin und Chansonsängerin Eva-Maria Hagen mit einem Potpourri von Chansons aus der Feder von Wolf Biermann.

Der Sonntag war geprägt durch den Festakt zum 108. Deutschen Philatelistentag. Im Beisein zahlreicher Ehrengäste eröffnete BDPh-Präsident Dieter Hartig dieses Fest aller Liebhaber unseres schönen Hobbys. Besonders willkommen hieß er den FEPA-Präsidenten Pedro Vaz Pereira, der wiederum sein Grußwort in deutscher Sprache hielt – eine persönliche Premiere!

Nach der Ehrung einiger verdienter Philatelisten folgte der Höhepunkt dieses Festaktes, nämlich der Festvortrag von Dr. Andreas Hahn, Leiter des Archivs Philatelie der Museumsstiftung Post und Telekommunikation in Bonn,




*Der Festredner Dr. Andread Hahn und die „Blaue Mauritius"*

*Dieter Hartig with the representative of the Mayor of Wolfsburg.*

*Dieter Hartig President of the BDPh and Alfred Kunz, Vice-President of the Austrian Federation.*

*Postcard of the Congress.*

mit dem Thema: MAURITIUS – Mythos oder Menetekel". Dr. Hahn versuchte anhand brillanter Abbildungen von Dokumenten, Marken und Briefen, den Mythos um die Mauritius-Marken und –briefe realistisch darzustellen ohne ihn völlig zu entzaubern. Eine wirklich gelungene Darstellung, die mit großem Applaus belohnt wurde.

Abschluss des 108. Philatelistentages war die Vorstellung der Ausrichter des 109. Deutschen Philatelistentages 2008 in Weiden in der Oberpfalz. Die dortigen Briefmarkenfreunde Weiden e.V. und das Weidener Versandzentrum Deutsche Post AG gaben mit einer farbenfrohen Präsentation einen Vorgeschmack auf das, was die Philatelisten im nächsten Jahr in Weiden erwartet. Zum Abschluss erhielt jeder Teilnehmer am Festakt die neueste Schrift des Consilium Philatelicum des BDPh „Deutscher und Österreichischer Philatelistentag 2006 Bad Reichenhall" als Geschenk überreicht.

*Wolfsburg the town of the famous Volkswagen*

**FKL**

Fotos: E.Wermelskirchen

# 2008
# NEXT CONGRESS

# DEUTSCHLAND/GERMANY

## Calendar for philatelic exhibitions 2008

**MÜNCHEN '08, Wettbewerbsausstellung im Rang 2, 13.-15.03.2008**
M.O.C. Center, Lilienthalallee 40, 80939 München
13./14.3.: 10-18 Uhr, 15.3.: 10-16 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen
Kontakt: Willi Castro, Mitteisstr. 3, 80935 München

**SÜDWEST 2008, Wettbewerbsausstellung im Rang 2, 25.-27.04.2008**
**10. deutsch-portugiesische Briefmarkenausstellung**
Schwabenlandhalle, Tainer Str. 7, 70734 Fellbach
25./26.4.: 10-17 Uhr, 27.4.: 9-16 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen
Kontakt: Siegfried Zimmerer, Stuttgarter Str. 177, 70464 Stuttgart

**KEVELAER 2008, Wettbewerbsausstellung im Rang 3, 26.-27.04.2008**
Konzert- und Bühnenhaus, Bury-St.Edmunds-Str. 5, 47623 Kevelaer
26.4.: 10-18 Uhr, 27.4.: 10-16 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen
Kontakt: Helmut Schraets, Eintrachtstr. 25, 47608 Geldern-Veert

**18. Internationale Briefmarkenmesse Essen, 08.-10.05.2008**
**Europäische Meisterschaften der Thematischen Philatelie**
Messe Essen, Norbertstr., 45001 Essen
10-18 Uhr, Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen
Kontakt: Josef Vinken, Neufelderstr. 17, 47906 Kempen

**HALDENSLEBEN 2008, Wettbewerbsausstellung im Rang 3, 17.-18.05.2008**
Ohrelandhalle, Magdeburger Str. 57, 39340 Haldensleben
17.5.: 9-17 Uhr, 18.5.: 9-16 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen
Kontakt: Günter Otto, Köhlerstr. 38, 39340 Haldensleben

**MABRIA 2008, Wettbewerbsausstellung im Rang 3, 17.-18.05.2008**
Hauptschule, Karl-Zimmermann-Str. 1, 97340 Marktbreit
17.5.: 10-17 Uhr, 18.5.: 9-16 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen
Kontakt: Rolf Mloschin, Ernst-Falk-Siedlung 55, 97340 Marktbreit

**DANUBRIA 2008, Natur und Philatelie, Wettbewerbsausstellung im Rang 3, 24-25.05.2008**
Edwin-Scharff-Haus, Silcherstr. 40, 89231 Neu-Ulm
24.5.: 9-16 Uhr, 25.5.: 9-16 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen
Kontakt: Bernd Bailer, Speidelweg 43, 89077 Ulm

**109. Deutscher Philatelistentag, 03.-05.10.2008**
Max-Reger-Halle, Dr.-Pfleger-Str. 17, 92637 Weiden
Kontakt: BDPh e.V., Mildred-Scheel-Str. 2, 53175 Bonn

# MACEDONIA

## SPECIAL STAMP IN A COMMEMORATIVE COVER

We are glad to inform you that our Philatelic Society "Skopje" from Skopje, together with our Union of Philatelists of Macedonia has issued a commemorative cover with a special stamp "Mt. Everest" honouring 2 Macedonian climbers who reached 8.848m – the highest peak on the earth "Mt Everest".

Those mountaineers are:

Mr. Dimitar Ilievski – Murato, who reached the peak on 10.05.1989.

Unfortunately, on the way back he stayed forever on the iced mountain. The picture on the cover is the only picture left for his success.

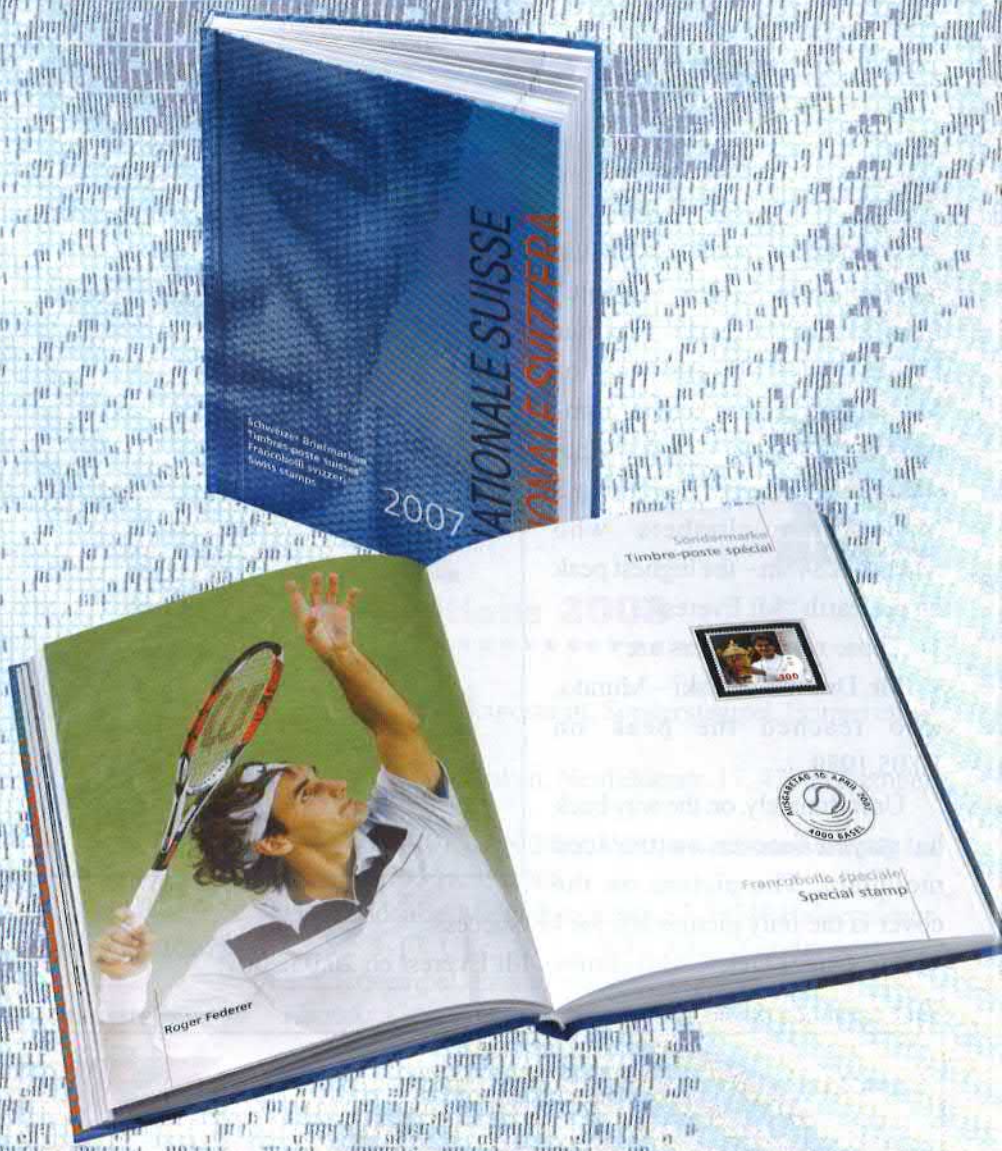
Mr. Gligor Delev, who climbed Mt Everest on 20.05.2007.

The picture on the cover shows him with a Macedonian flag.

These two men are already heroes of mounteening in Macedonia. The cover is issued on 14.09.2007 and had the promotion in Skopje in the presence of Mr. Gligor Delev personally and the son of Mr. Dimitar Ilievski.

The authors of the cover and the stamp are our members: Sinisa Pavleski and Velimir Todorovski.

# Swiss stories in 50 pictures

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SWISS POST

## SPAIN

# CONGRESS OF THEMATIC PHILATELY

The 12th and 13th of October was celebrated the first Congress of Thematic Philately within the frame of "Exfiavilés 2007". Organised by the "Grupo Filatelico Avilesino" with the support of the "Federación Asturiana de Sociedades Filatélicas", the 2000 years old town of Avilés hosted a very complete Congress.

We have to take into account that Asturias is one of the regions of Europe more interested in thematic philately, with more than 40 exhibitors of good level.

Under the Presidence of Mr. Rumoroso (on the image above),take also an important part in the Organising Committee Mr. Ramón Díaz Martínez, Mrs Mª Aurora Muñiz Menéndez, Mr. Enrique Bustamante, and Mr. Sebastian Cardoso Fernández, amongst others.

The work of myths of the Spanish Thematic Mario Bueno , Luis Fernandez Canteli and Enrique Barona (all of them lived in Asturias), has been followed by its excellent disciples Angel Iglesias and José Ramón Rumoroso with an enthusiasm that it is worth to take as example.

*The speakers. From left to right: Miguel Angel Garcia, Francisco Gilabert, José Ramón Moreno and Angel Iglesias.*

The place chosen was the fantastic premises of the "Camposagrado" a XVIII Century Palace wonderfully restored. That was possible thanks to the Sponsors, CajAstur and the Culture Council of the City of Avilés.

Those in charge to give the lectures were the Thematic Jurors Miguel Ángel Garcia, Francisco Gilabert, Ángel Iglesias and José Ramón Moreno. The Congress,

*Mr. Vega, from the "Obra Social y Cultural de Cajastur" receives his price from Mr. Enrique Bustamante in the presence of Mr. Cardoso.*

that was followed with interest by the numerous attendants consisted of six sessions of two hours each, even if the expected 12 hours was enlarged to over 14 to attend the questions of the participants.

The Program was as follows: "Title ,Plan and Development" by Miguel Angel Garcia; "How to Mount an Exhibit" by Angel Iglesias; "The Selection and Thematic use of the Material" by Francisco Gilabert; "How to Improve the level of my Exhibit?" by José Ramón Moreno; "Analysis of an Exhibit in Front of the Frames", by the four speakers each with one group of assistants. Finally the academic part of the Congress finished with a very alive "Colloquium". All sessions were interactive having an important role the participants.

*Mr. Enrique Bustamante, Treasurer of the "Grupo Filatelico Avilesino" presents his price to Mr. Román Antonio Álvarez, Deputy of the Culture Council of the City of Avilés*

## CONGRESO DE FILATELIA TEMATICA

Durante los dias 12 y 13 de ocubre se celebró el 1er Congreso de Filatelia Temática enmarcada en las actividades de "Exfiavilés 2007". Organizada por el Grupo Filatelico Avilesino con el apoyo de la Federación Asturiana de Sociedades Filatélicas, la bimilenaria ciudad de Avilés fuévla magnífica anfitriona de un Congreso muy completo. Hay que tener en cuenta que Asturias es una de las regiones de Europa donde la Temática es más pujante , sobrepasando los 40 coleccionistas de buen nivel.

Bajo la Presidencia de José Ramón Rumoroso también tuvieron un importante papel en el comité Organizador Ramón Díaz Martínez, Aurora Muñiz Menéndez, Enrique Bustamante, y Sebastian Cardoso Fernández, entre otros.

La escuela creada en Asturias por los mitos de la Temática española Mario Bueno , Luis Fernandez Canteli y Enrique Barona ha sido seguida por tan excelentes discípulos como Angel Iglesias and José Ramón Rumoroso, con un entusiasmo digno de ser tomado como ejemplo.

El lugar elegido fue "Camposagrado" un Palacio del siglo XVIII magníficamente restaurado. Todo esto ha sido posible gracias al patrocinio de la Obra Social y Cultural de CajAstur y de la Concejalía de Cultura del Ayuntamiento de Avilés.

Los ponentes fueron los Jurados Miguel Ángel Garcia, Francisco Gilabert, Ángel Iglesias and José Ramón Moreno. El Congreso consistió en seis sesiones de dos horas cada una, según el siguiente programa:

TÍTULO, PLAN Y DESARROLLO por Miguel Ángel García Fernández; MONTAJE DE UNA COLECCIÓN, Angel Iglesias Vidal; LA SELECCIÓN Y EL APROVECHAMIENTO TEMÁTICO DEL MATERIAL, Francisco Gilabert Granero; CÓMO MEJORAR LA CALIFICACIÓN DE UNA COLECCIÓN TEMÁTICA, José Ramón Moreno Fernández-Figares; ANÁLISIS DE COLECCIONES FRENTE A LOS CUADROS.

Los cuatro ponentes cada uno con un grupo de asistentes, para acabar con un animado COLOQUIO.

FILATELIA peruana

# EXPOSICION FILATELICA PERU-ESPAÑA "150 AÑOS DEL PRIMER SELLO PERUANO"

Al celebrarse en diciembre próximo el 150 Aniversario del primer sello usado en el Perú, la Asociación Filatélica Peruana, AFP, conmemorará tan importante fecha para nuestra filatelia, con una exposición competitiva de carácter internacional ya que en la misma participarán coleccionistas de España, Chile y socios de nuestra institución residentes en los Estados Unidos. Esta se realizará del 1° al 5 de diciembre en el Museo Postal y Filatélico del Correo Central de Lima.

Recordemos que la Pacific Steam Navigation Company, tambien llamada Compañía Inglesa de Vapores mandó confeccionar en Inglaterra dos sellos para uso exclusivo de los barcos de dicha compañía, en 1847, lo cual nunca se llevó a efecto

*Casa de Correos de Lima*
*Sede de la exposición Perú-España 2007*

ya que el gobierno peruano se negó a autorizarlo. Al cabo de diez años y a pedido del Director de Correos, Don José Dávila Condemarín, la P.S.N.C. cedió al correo nacional los sellos de un real azul y dos reales castaño rojo, los cuales circularon desde el 1° de diciembre de 1857 al 28 de febrero de 1858. En marzo del mismo año estos fueron remplazados por la emisión, confeccionada en Lima, del correo peruano, así el próximo año tambien se conmemora 150 años de esta última emisión.

La Asociación Filatélica Peruana, realiza regularmente exposiciones competitivas nacionales con el fin de incentivar la afición y en la que participan coleccionistas del país recibiendo medallas y diplomas premiando así, según sus méritos, a los filatelistas quienes tendrán de esta manera la oportunidad de concursar, a partir del valor del premio obtenido, en eventos internacionales.

Esta vez y con la colaboración de la Federación Española de Entidades Filatélicas, FESOFI, la exposición tendrá carácter internacional. Así mismo se ha invitado a los filatelistas de Chile al conmemorarse 40 años de la visita que los filatelistas peruanos hicieran a ese país. De igual manera coleccionistas peruanos residentes en los Estados Unidos y norteamericanos participarán en la exposición dándole una gran relevancia a nuestra filatelia.

La exposición no tiene carácter comercial y su fin es exclusivamente mostrar a los aficionados y al público en general la riqueza de la filatelia nacional e internacional y premiar a los coleccionistas participantes.

La empresa de correos Serpost S.A. emitirá el 1° de Diciembre dos sellos conmemorativos de la emisión de la P.S.N.C. El Museo Postal y Filatélico nos brindará, como lo ha hecho en otras oportunidades, varios ambientes del mencionando museo, en los cuales se colocarán las colecciones en aproximadamente 200 marcos especiales de nuestra propiedad.

La Exposición Filatélica Perú-España "150 Años del Primer Sello Peruano" evento cultural que destaca la Historia Postal de nuestro país reunirá en Lima, a distinguidos filatelistas peruanos y extranjeros estrechando los lazos de amistad que existen desde hace muchos años, los mismos que nos son prodigados cuando asistimos a las exposiciones internacionales.

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# SWEDEN

### From the Swedish Philatelic Federation

## Sweden institutes a prestigious distinction to internationally successful exhibitors

### The Wallberg Medal

The Swedish Philatelic Federation has instituted a new distinction for philatelists successfully exhibiting under the Swedish banner at international exhibitions.

The medal is also instituted in honor of one of our most successful exhibitors at the international arena, Börje Wallberg, who has kindly agreed to the suggested rules of the distinction in combination with his name.

The medal will be given to exhibitors that have received 10 gold or large gold medals at exhibitions under the Patronage of F.I.P. or FEPA, with at least one received after the institution of the medal.

By request of the Swedish Philatelic Federation

**Jan Berg**
Member of the Board Swedish Philatelic Federation

# SWITZERLAND

## 100 JAHRE MUSEUM FÜR KOMMUNIKATION IN DER SCHWEIZ

(GK) Als fünftes Postmuseum in Europa nach Berlin (1874), Wien (1889), Kopenhagen (1899) und Stockholm (1906) wurde am 22. Juni 1907 das Schweizerische Postmuseum eröffnet. Der Anfang war eher bescheiden, in einem einzigen Raum, im Hauptpostgebäude am Bollwerk in Bern. Bis 1933 kamen 14 Räume hinzu und die Platzverhältnisse waren nicht mehr ausreichend.

Aus diesem Grund wurde das Museum während drei Jahren geschlossen und 1936 wieder an einem neuen Ort eröffnet, in Untermiete im neu errichteten Alpinen Museum am Helvetiaplatz in Bern.

1949 wurde das Postmuseum in Schweizerisches PTT-Museum umbenannt. Zu diesem Zeitpunkt umfasste die Ausstellung nur das postalische Gut. Neu hinzu kamen

die Geschichte der Telefonie, Telegrafie und des radioelektrischen Nachrichtenverkehrs. Bis Mitte des Jahres 1990 musste die Gastfreundschaft des Alpinen Museums in Anspruch genommen werden.

Im Jahr 1990 fand der Umzug ins eigene, neue Haus an der Helvetiastrasse 10 statt. Die feierliche Eröffnung war am 22. Juni 1990.

Nach der Auflösung der PTT-Betriebe in die beiden unabhängigen Unternehmen Schweizerische Post und Swisscom ging das PTT-Museum in die neu gegründete Schweizerische Stiftung für die Geschichte der Post und Telekommunikation über und heisst seit dem 13. März 1997 Museum für Kommunikation. Stiftungsträger sind die beiden oben genannten Unternehmungen.

Die Sammlungen des Museums umfassen über 20'000 Objekte: Vier historische Telefonzentralen, ca. 200'000 Fotografien, über 50'000 grafische Blätter, Plakate und Pläne, gegen 2'000 Filme und neu die Entwicklung des Computer und der neuen Medien, sowie die Geschichte des Schreibens oder Kunst und Kommunikation. Für uns Philatelisten wird mit rund 1,5 Millionen Briefmarken eine der weltweit grössten Briefmarkensammlungen, darunter vermutlich die grösste Ansammlung von Marken unseres Landes angeboten. Falls Sie der Weg als Philatelistin oder als Philatelist einmal nach Bern führen sollte, ist dies alleine Grund genug, dem Museum für Kommunikation einen Besuch abzustatten.

Waren die Besucherzahlen in den Anfangsjahren bis zum 1. Weltkrieg mit ca. 1'900 eher bescheiden, bewegten sie sich bis Mitte der 1950er Jahre um etwa 10'000 pro Jahr. Von da an nahmen sie kontinuierlich zu und im Jahr 2006 besuchten 59'757 Personen das Museum.

Zum Anlass des runden Jubiläums widmete die Schweizerische Post dem Museum als Geburtstagsgeschenk zwei spezielle Sondermarken in den gängigen Inlandportostufen zu 85 Rp. (B-Post) und 100 Rp. (A-Post) sowie eine Bildpostkarte. Die beiden Marken wurden im Lentikulardruck (Linsenrasterdruck), 4-farbig auf einer selbstklebenden Linsenfolie auf Trägerpapier gedruckt. Je nach Betrachtungswinkel der Marken kann man bis zu fünf unterschiedliche Einzelbilder sehen. Die Marken sind seit dem 10.5.2007 im Verkauf und seit diesem Tag unbeschränkt frankaturgültig.

# 100 YEARS OF MUSEUM FOR COMMUNICATION IN SWITZERLAND

(GK) On June 22nd, 1907, the Swiss Post Museum was inaugurated as the fifth museum of its kind in Europe after those in Berlin (1874), Vienna (1889), Copenhagen (1899), and Stockholm (1906). The beginning was rather modest, namely one single room in the main post office building at the Bollwerk address in Berne. Up until 1933, 14 more rooms were added and the space therewith available was still not sufficient.

That is why the museum was closed for a duration of three years to be subsequently reopened at a new place, i.e. in rented lodgings in the newly built house of the Alpine Museum at Helvetiaplatz in Berne.

In 1949 the Post Museum was renamed Swiss PTT Museum. At that time the exhibition solely contained postal material. New additions were the History of Telephone and Telegraphy as well as radio communications run by electricity. The Swiss PTT Museum enjoyed the hospitality of the Alpine Museum until the middle of 1990.

Finally, the year 1990 marked the move into a new properly owned house at Helvetiastrasse 10.

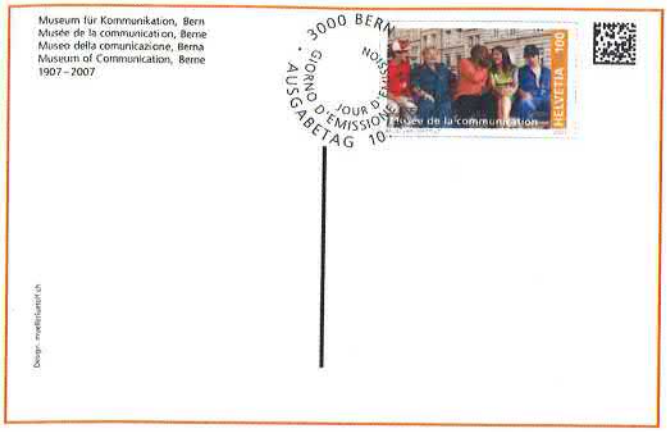
The festive inauguration took place on June 22nd, 1990.

When the former PTT operations dissolved and changed into the two now independent firms of Swiss Post Offices and Swisscom, the PTT Museum became an integral part of the newly founded Swiss foundation for the History of Postal Services and Telecommunications and since March 13, 1997 is called the Museum for

Communication. The two aforementioned firms are the supporters of the foundation.

The collections of the museum comprise some 20.000 objects: Four historical telephone switchboards, approx. 200.0000 photographs, more than 50.000 graphic sheets, posters and plans, about 2.000 films and, as a new addition, shows the various stages of development of the computer and the new media as well as the history of writing or art and communication.

For philatelists the number of 1.5 million stamps establishes it as one of the world's most important philatelic collections, containing, as we may well assume, the biggest collection of stamps of our country. Reason enough for every philatelist to endeavour to travel to Berne one of these days to pay the Museum of Communication a visit for all it has to offer.




Whereas in the first few years of its existence up until World War I, the number of 1.900 visitors was rather modest, it then grew steadily until the mid fifties to about 10.000 persons per year. From then on, visitors came more and more regularly and in ever growing numbers and in the year 2006 a total of 59.757 persons have visited the museum.

To commemorate the centennial, the Swiss Post dedicated to the museum as a birthday present two special stamps in the customary inland postage value of 85 cts. (B-post) and 100 cts (A-Post) as well as a picture postcard. Both stamps have been printed in lenticular print, four-colour on a self-adhesive lens-folio on support paper. Depending on the angle when looking at the stamps one can see up to five different individual pictures. The stamps are being sold since May 10, 2007 and are postage-valid from that date on without limitations.

# TURQUEY

## ANNOUCEMENT

On the occasion of Mimar Sinan and His Works commemorative stamps which has four different composition and on the value of 60,70, 70 and 80 Kurush and First Day Cover belonging to those stamps on the value of 3,05 YTL will be put on sale on 14/11/2007. The said stamps will be put on sale at all Post Offices and First Day Cover will be put on sale at the address of Post Offices according to number of subscribers. At the same date the firstday cancellation with the text of "Mimar Sinan ve Eserleri 14.11.2007, ISTANBUL" will be used at the address of European Side PTT Head Directorate Sirkeci Central Post Office, Istanbul.

FEPA INFORM

# IT NEED NOT BE ALWAYS THE "POST OFFICE" BLUE MAURITIUS

It is nowadays not too often that true treasures are washed up on the beach. However, this luckily happened to the German Auctioneer Christoph Gaertner. Thanks to his remarkable knowledge of the stamp market and his worldwide international contacts, he was lucky to find himself the sensational Fournier archives.

Some well-known independent experts, who saw the treasure, are impressed of the size and the quality of the amount of archives originating from the Spanish Printing Company Heraclio Fournier S.A. (pronounced Fournear since it is a Spanish name). This printing company was never known as belonging to the biggest or most famous producers of postage stamps but were well known for producing playing cards. This Spanish name should be in no way connected with the French company of similar name Francois Fournier producing all those fakes in 1846-1917.

When one opened the boxes of the archives, one could only then realise how many orders this Spanish Printer Fournier had for printing stamps. For decades, exactly from 1966 until 1991 the Spanish company printed for more than 40 countries in the world. To name a few : Iraq, Kuwait, Singapore, New Zealand, Tunisia, Morocco, Venezuela, British Honduras, Cook Islands, Samoa, Madagascar. The Archives contain the artist's design for almost all issues and essays of different printing phases.

One discovered stamps, which were totally unknown in sheets and essays, perforated and imperforated condition etc. The uniqueness is based on the fact that many items are really a unique piece in itself because the printing company preferred to keep a single copy for its filing system.

The Expert, Professor Damian Laege, President of the FIP Commission for Thematic Philately, has seen the Archives and is of the opinion that these Fournier Archives are not only interesting and rare items for thematic collectors but represent a great unique source in its immense spectrum for many collectors of traditional or postal history collections.

Christoph Gaertner plans to offer this material in several special auctions during the next years and will produce each time a handbook like auction catalogue, which collectors will appreciate to keep together as a handbook about the Fournier archives.

The first of these auctions offering Fournier rarities was held be in his 4th International Gaertner Auctions from 11th- 14th September 2007. Further information can be found on the website:

www.auktionen-gaertner.com

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| **Spain** | Teodosio Arredondo Sánchez | Secretary General | Federación Española de Sociedades Filatelicas | Apartado 1298 | 18080 Granada | 0034 95 825 1679 | | arregar@teleline.es | fesofi.es |
| **Sweden** | Lennart Daun | President | Sveriges Filatelist-Forbund | Box 91 | S-56822 Skillingaryd | 004637070566 | 004637070998 | info@sff.nu | www.sff.nu |
| **Switzerland** | Dr. Claude Montandon | President | Union of Swiss Philatelic Societies | Gubelstrasse 54 Postfach | 8050 Zürich | 0041 44 3122827 | 0041 44 3122877 | vsphv@bluewin.ch | vsphv.ch |
| **Turkey** | M. Ziya Agaogullari | President | Fédération des Ass. Philatéliques de Turquie | Safak Sk. No. 4/4 | 34371 Nisantasi-Istanbul | 0090 212 2405052 | 0090 212 2303878 | katia@tnn.net | |
| **Ukraine** | Volodymyr G. Bekhtir | President | Association of Philatelists of Ukraine | P.O. Box 422 | 01001 Kiew 1 | 00380 322628119 | | | |

# EXPONET

**Dear colleagues, collectors and visitors of EXPONET,**

We have the pleasure to announce you that today Thursday 3 March, 2007 the EXPONET celebrates silently their 3rd birthday. It is astounding chance that the number of visitors should just today cross the magic level of 1,000.000 visitors. Usually a man writes about what was achieved and which are the things to do. We shall not mention it because everybody can see the results of our efforts.

We would like to thank all our colleagues (in the board of Exponet, o.p.s. Virtual exhibition of Exponet and others) as well as all exhibitors who are presenting their exhibits on our websites. Without them we would not be so successful as till now.

Also you yourselves have the possibility to enrich the numbers of exhibits which may be published. Help us to find them and bring them! Become co-operator of EXPONET in your country.

Last news on EXPONET:

V.VANICEK (CZ) - POSTAL HISTORY OF CZECH LANDS 1526 - 1850 (actualised)
http://www.japhila.cz/hof/0115/index0115a.htm

A.MALYCKY (CND) – Odessa in philately
http://www.japhila.cz/hof/0259/index0259a.htm

WORLD WAR I – BELGIUM - NAPOLEON (Anonymous)
http://www.japhila.cz/hof/0258/index0258a.htm

KÖNIGREICH WÜRTTEMBERG - BOKVAJ Milan, (CZ)
http://www.japhila.cz/hof/0257/index0257a.htm

KÖNIGREICH PREUSSEN - BOKVAJ Milan, (CZ)
http://www.japhila.cz/hof/0256/index0256a.htm

SHANGHAI LOCAL POST, POSTAL STATIONERY 1873 – 1897 (Anonymously, exhibit for sale)
http://www.japhila.cz/hof/0255/index0255a.htm

CSR: AFTER REVOLUTION FRANKING 1918 - 1919, HRADCANY - FRANKINGS AND POSTMARKS, Zronek J. (CZ)
http://www.japhila.cz/hof/0254/index0254a.htm

THE LOCAL POST OF UKRAINIAN DISPLACED PERSONS CAMPS IN POST-WORLD WAR II GERMANY – Malycky A, CND
http://www.japhila.cz/hof/0252/index0252a.htm

If you find the EXPONET as a valuable project and wish to express your appreciation for time, web space and effort we have given for its creation and progress for many years, we will appreciate any monetary donations. Your support will keep EXPONET constantly increasing and efficient. Your gift may be used only for EXPONET scope of activity and shall not be used as premium for persons

New exhibitions on EXPONET
http:/www.exponet.info

THE POSTAL MUSEUM PRAGUE - LADA-JAKUSEVIC STUDY COLLECTION - "RUSSIA'S ZEMSTVO POST"

HUNT J.M. (PH) - PHILIPPINE CEDULA PERSONAL

PETR S. (CZ) - POSTLINIEN IN MÄHREN 1785 - 1850

PETR S. (CZ) - TESCHENER SCHLESIEN - POSTGESCHICHTE 1938 - 1941

PETR S. (CZ) - ÖSTERREICHISCHES SCHLESIEN - POSTGESCHICHTE 1900 - 1920

MALYCKY A. (CND) - THE CITY OF L'VIV (UKRAINE) IN PHILATELY

RATNER V. (SLO) ¬ - THE SWEDISH COIL DEFINITIVE STAMPS 1920 - 1936

DRAZAN V. (CZ) - DIE BEZIRKSAUSGABEN DES ZENTRALEN KURIERDIENSTES DER DDR

Now there are 251 exhibits from 29 countries. Do you know of others to add to this exhibition? Would you like to help us in your country?

Please contact us.

Milan Cernik & Bret Janik,
Founders of NON-GOVERNMENTAL NON-PROFIT ORGANISATION EXPONET
http://www.japhila.cz/exponet/index_donations.htm

**Federation of European Philatelic Associations**
**Anthony B. Virvilis**
***Director***
***Literature - Awards***
27 Sahtouri str.
GR – 185 36 Piraeus

tel: 0030 210 4521971
fax: 0030 210 4282080
e–mail: *anvirvilis@yahoo.gr*

**To all Member Federations**

Piraeus, 9 October 2007

Dear Mr. President,

I have the pleasure to attach herewith the Regulations and Procedures governing the FEPA Medal, Awards and Certificates of Appreciation awarded each year.

I shall be glad to receive your candidates and a copy of the book or books published this year in your country, you think appropriate for the FEPA 2007 award.

Kindly note that candidatures should be received not later than 15th December of this year, in order to avoid Christmas rush.

Yours sincerely,
Anthony Virvilis

# INTRODUCTION TO THE REGULATIONS FOR THE FEPA HONOURS, MEDALS AND AWARDS

Chapter VIII of FEPA Statutes stipulates that the Honours, Medals and Awards which may be awarded by FEPA, are the following:

a) **Honorary Presidency**
Articles 21.2 and 21.3 provide sufficient details as to how this honour may be awarded and, therefore, there is no need for any further elaboration.

b) **FEPA Medal**
Article 21.4 provides in general terms the *raison d'etre* of this distinction. However, it requires clarification as well as the establishment of an appropriate procedure to be followed.

c) **Certificate of Appreciation**
Articles 21.5 - 21.7 provide the necessary details but again the appropriate procedure was left to be decided.

By simple reading of this Chapter it is easily recalled the corresponding articles 50 and 51 of FIP Statutes which were adjusted to accommodate the European needs.

In view of the above, paragraphs **b** and **c** require the necessary elaboration in order all FEPA Member-Federations be familiar with and at the same time the Board be consistent with the Awards procedure.

## FEPA Medal

Article 21.4 provides the following:

*FEPA Medal shall be awarded by the Board to candidates who have given exceptional service to organized philately or have demonstrated exceptional philatelic study and research or to persons who have given a significant service or support to philately*

The above wording distinguishes three categories of candidates:

**A) Exceptional service to organized philately**
The above qualification applies to philatelists who, from their position as Presidents of International Philatelic Organizations (FIP, FEPA, AEP, AIJP, WADF etc) or National Organizations (Federations or similar institutions/organizations) or individual philatelists, have offered exceptional service to the European Philately, either a long-standing or an instant one (i.e significant donations focused to the promotion of the organized philately in European level).

**B) Exceptional philatelic study and research**
The above wording may lead to misunderstandings as philatelic study and research may be shown by the publication of notable handbooks or by forming exceptional collections (that is to say exhibits, otherwise collections not shown do not represent any service).
As the article, in general, does not speak for *distinguished philatelists or collectors or notable collections* but only of service to philately, the meaning of the phrase is construed as a literary prize to be awarded to a European who has contributed with his study and research in printed form or otherwise to the furtherance of Philately (not necessarily the European one only).

**C) Service or support to Philately**
The above qualification applies rather to individuals, outside of the philatelic family, who have given a significant service or support to European Philately (i.e Prime-Ministers, Ministers, high officials of European Union, Universal Postal Union, United Nations Organization and its branches and the like).

## Certificate of Appreciation

Articles 21.5 – 21.7 provide the following:

*21.5 FEPA Certificate of Appreciation, may be presented to Philatelic Associations or Clubs for outstanding activities for the promotion of philately on regional or local level.*

*21.6 The award of the Certificate of Appreciation may be proposed by a member Federation or by the Board six months before the date of presentation.*

*21.7 The Certificate of Appreciation shall be presented at a suitable occasion to the Association or Club to be honoured, by a Member of the FEPA Board or by the President of the national Federation.*

The following Regulations establish the procedure to be followed for the FEPA Medal and the Certificate of Appreciation Award.

## FEPA AWARDS REGULATIONS

1. ***The national Federations-members of FEPA or the FEPA Board members may submit nominations of European candidates for the three categories of FEPA Medal and the Certificate of Appreciation. The nominations should be accompanied by an adequate statement of the status and qualifications of the candidate together with a photo and the candidate's consent.***
2. ***Nominations should be submitted to the FEPA Director responsible for Literature and Awards, 1st December latest of each year.***
3. ***The entire file of candidates together with the Director's proposals are submitted to the FEPA Board who decide and awards the Medals and Certificates of the year.***
4. ***The FEPA medals are presented at the FEPA Congress of the next year.***
5. ***The Certificate of Appreciation in the form of an appropriate Diploma is presented next year at a suitable national occasion by a FEPA Board member or the President of the national Federation.***
6. ***No more than one medal per category of FEPA medals or three Certificates of Appreciation may be awarded each given year.***
7. ***The FEPA Board will be given the appropriate publicity to the awards (FEPA website, FEPA News magazine and press releases) and the responsible FEPA Director is entrusted with the keeping of the Awards records.***
8. ***The present Regulations were approved by the FEPA Board on 29 January 2005 in Lisbon and are put immediately in force.***

## PROCEDURE TO BE FOLLOWED FOR THE FEPA MEDAL

Following the adoption of the Regulations for the FEPA Honours, Medals and Awards by the FEPA Board and their publication in *FEPA News* no. 7, it was consid-

ered appropriate to bring to the attention of the member Federations the procedure which shall be followed for the implementation of the above.

**1ST CATEGORY**

Member Federations or Board members may up to 15 December each year propose a person or legal entity for this medal. The final decision will be taken by the Board.

**2ND CATEGORY**

This is a rather difficult procedure by its nature. In view of the above, the following procedure has been adopted:

**First step:** The appointed delegate of FIP Literature Commission of each member Federation, as the most appropriate person, shall elect 1 or maximum 2 best books from his country published the given year.

It should be stressed that delegates should propose books which are considered **eligible** for a **major award,** as the FEPA medal, and not necessarily the best of their country which may be very good but not of a European status, as far as research is concerned.

This proposal will be verified and submitted by the local Federation so to secure a second internal screening and at the same time comply with the requirement that the proposers are in fact the member Federations.

**Second step**: From the list thus formed, 5-7 books will be nominated Candidates. In this task European jurors for Philatelic Literature will be asked to help, according to the language the books of the list are written, if necessary.

**Third step**: Member federations will subsequently be informed that their book has been nominated and asked to send to the delegated FEPA Director, a photo of the author, a letter from him with his consent and one copy of the book which will be submitted to FEPA Board together with the delegated FEPA Director's comments (including the comments of the selection judges), for final decision.

With this, in fact, the Board will evaluate not the book itself but rather its contribution in general and its eligibility for such a high award.

If member-Federations do not comply with the above requirements, the candidates shall be eliminated from the list.

Copies of Candidates books will remain to the library of FEPA President's Federation or will be donated to the UPU Library in Berne.

**3RD CATEGORY**

The procedure of first category will be followed.

## PROCEDURE TO BE FOLLOWED OR THE CERTIFICATES OF APPRECIATION

Any National Federation submitting a proposal for the FEPA Certificate of Appreciation should fill in the following analytical form, including any other details which may facilitate the FEPA Board to its decision:

**Full name of the Society, Association, Union or Club**
**Seat**
**Date of foundation**
**Present number of Members**
**History**
**Distinctions or awards given by the Club**
**Frequency of Meetings** (place and time, whether in own premises or hired place)
**Publications** (other than journal)
**Journal** (name, history, technical details such as languages, pages, photos, colour etc, awards received, general impact to the national philately, including a recent copy)
**Exhibitions organized**
**Achievements**
**Distinctions or awards received by the Club**
**Impact of organisation's activities to the local society**
**Other details**
**Submitted by the National Federation** (stamped and signed of the appropriate person)

The above form should be sent by an official letter to the responsible Director Anthony Virvilis, latest 15th December each year.

**All proposals of the member Federations should be sent not later than 15th December of each year to FEPA Director, Anthony Virvilis, 27 Sahtouri str., GR-185 36 Piraeus.**

**ANTHONY VIRVILIS**
FEPA Director
Literature - Awards

# II INTERNATIONAL EXHIBITION OF STAMPS OF VARIABLE VALUE

From the 12th to the 20th of October, Noreña (Spain), hosted the "**II INTERNATIONAL EXHIBITION OF STAMPS OF VARIABLE VALUE**" . It had 33 exhibits from Spain, Portugal, France and Mexico. In this exhibition were accepted the "Personalised Stamps" which are under a debate. The organiser has been the Club C.E.C.E., being Mr. Luis Vigil-Escalera the President of the Organising Committee. There were a wide range of philatelic activities, including the emphasis on the use of Internet for Philatelic purposes Through a special web page was possible to follow all the details of the exhibition.

Del 12 al 20 de Octubre, Noreña acogió la II Exposición Internacional de Sellos de Valor Variable, con la participación de 33 colecciones de España, Portugal, Francia y Mexico y en la que este año, y como novedad, también tuvieron cabida colecciones de Sellos Personalizados. La organización corrió a cargo del Club C.E.C.E. ,presidido por Luis Vigil-Escalera, que eleboró un amplio programa de actos, y una muy práctica página web donde se pudieron seguir al detalla los acontecimientos de esta Exposición.

*The many visitors demonstrated its interest in this area of philately.*
*Los numerosos visitantes fueron una demostración del interés de este área de la Filatelia.*

# FEPA CANDIDATES TO FIP

## To FIP Board

**We are publishing the names and philatelic curriculum from the FEPA Candidates to FIP Board. According FIP Statutes and FEPA Statutes these are the FEPA Candidates and they must be supported by all European National Federations**

## JUSSI TUORI

### Candidate to FIP Vice-President

### *Curriculum Vitae*

Name: Jussi Tuori
Born: 21.04.1940 Helsinki
Occupation: Retired 1995, before that Man. Dir. of Kansallis Finance Ltd (largest finance company in Finland), after retirement several board memberships, Joint Venture with GE Capital 1998 – 2002

Philately: President of the Philatelic Federation of Finland 1989 – 1993,
**President of the Philatelic Federation of Finland 2004 –2007**

**Chairman of the FIP Commission for Traditional Philately** from 2004

Member of the Board of Philatelic Centre of Finland Post 1991-1998.
Member of the Board of the Foundation for Postal Museum. Chairman of the Board of Finlandia 88, the publishing company owned by the Federation 1993 – 1999.
Member of the Bureau of the FIP Commission for Traditional Philately 2000 - .
Main responsibility to organise the Nation's Cup in Helsinki November 2001.
Chairman of the Organising Committee for Nordia – 06 in Helsinki 2003 - 2004
Several other positions in Philatelic Organisations like President of KOP:n Filatelistikerho for several years.

**FIP accredited judge** in Traditional and Postal stationary 1988 –, Revenues 2006 -, Team leader 2006 -
Jury member in several international exhibitions like Tokyo, Helsinki, Moscow, Sofia, Amsterdam, Kiel, St. Petersburg, several Nordic exhibitions etc. President of the jury in several national exhibitions.

**Commissioner** in several international exhibitions

Large Gold in London 1990 for Classic Finland,
Gold in Australia 1999 and Hafnia 2001 (94 p.), Large Gold in Korea 2002 and Grand Prix Nordia in Reykjavik 2003
Large Gold (97p) and Nominee to Grand Prix International in Valencia 2004 for Classic Denmark,
Championship Class for Classic Denmark 2005 in Gothenburg Nordia and Nominee for GP
Invited in Nordia 06, Helsinki
Gold for Rouletted Revenues in FEPA Brno (91p)
Gold for Rouletted Revenues in Nordia 2005 (92p)
Championship Class for Rouletted Revenues in Nordia 2006, Helsinki

Invited for Rouletted Revenues in Washington 06
GP in Championship Class for Rouletted Revenues in Järvenpää 06
Silver (42p) for Vaasa foreign usages in Nordia 2005 (One frame)
National Gold for Denmark model1864 in Turku 2004
National Gold for "Rouletted Revenue Stamps of Finland 1865-1866" Jyväskylä 2003 and GP in Championship Class in Järvenpää 2006
National Gold for Saarinen model (1917) in Turku 2004 and Järvenpää 06 and Nordia 06 in Helsinki (92p)
Vermeil for Finland Issue 1954 in Portugal '98,
National Gold in 2001, Gold (94 p.) Nordia in Reykjavik 2003 for Finland model 1930, Gold (91p) in Nordia 06.
"The ecclesiastical career of my grandfather's father" in One Frame in Järvenpää 06 Vermeil 76p, in Nordia 06 large silver (78 p) in Helsinki
Several other international and national awards, altogether about 40 participations in exhibitions.
Preparing the exhibits for later Finnish Revenues, Stamped papers and stamp model 1918

**RDP 2005** (Roll of Distinguished Philatelists)
**FRPSL** (Fellow of Royal Philatelic Society London)
Member of the AEP
Member of KPK in Copenhagen
Member of "Filatelistisk Sellskap" in Copenhagen
Member of the Club de Monte Carlo
Member of the Collectors Club in New York
Member of the AIEP (International Expert Association)

Expert in classic Finland accredited by Finnish Philatelic Federation

Several articles in Finnish Philatelic Press, last one being a study of the rouletted revenues in Tabellarium 2003 which is the yearbook of the Postal Museum.

Pro Philatelia medal in Gold 2007

Started the collecting in the age of seven.

# Dieter Harting

## Candidate to Director

Name of Candidate: Dieter Hartig
Gartenstr. 13
D-63654 Büdingen / Germany
Born. 29. May 1940 in Gablonz/a.d.N.

- Briefmarkensammler seit ca. 50 Jahren
- seit 1979 Mitglied im Bund Deutscher Philatelisten
- seit 28 Jahren Vorsitzender eines größeren Sammlervereins in Hessen mit über 100 Mitgliedern
- 1983 Mitglied des Vorstandes des Verband der Philatelisten in Hessen
- 1985 - 1988 stellvertr. Bundesstellenleiter für Öffentlichkeitsarbeit im Bund Deutscher Philatelisten
- 1993 gewählt zum stellvert. Vorsitzenden des Verband der Philatelisten in Hessen
- 1996-2001 gewählt zum Vorsitzenden des Verband der Philatelisten in Hessen
- 2001-2005 gewählt zum Präsidenten des Bundes Deutscher Philatelisten
- 2005 erneute Wahl zum Präsidenten des Bundes Deutscher Philatelisten
- seit 2002 Vorsitzender des Vorstandes der "Stiftung zur Förderung der Philatelie und Postgeschichte" in Deutschland
- seit 2002 Mitglied des Programm- und Kunstbeirates beim Bundesminister der Finanzen in Deutschland (Beratungsgremium für die Auswahl und Gestaltung des deutschen Sonderpostwertzeichenprogramms)
- verschiedene hohe philatelistische Auszeichnungen in Deutschland und dem benachbarten europäischen Ausland
- ausgezeichnet vom Hess- Ministerpräsidenten mit dem "Ehrenbrief" des Landes Hessen
- Collector since nearly 50 Years
- since 1979 member in the "German Philatelic Federation" since 1983 member in the board of Philatelic Federation in Hessen (Regional Country)

- 1985-1988 Representative for Public Relations in the German Philatelic Federation
- 1993 elected to Vice-Chairman of the Philatelic Federation in Hessen
- 1996-2001 Chairmann of the Philatelic Federation in Hessen
- 2001-2005 elected to president of the German Philatelic Federation
- 2005 reelected to president
- since 2002 member of the Minister's Advising Committee for Philatelic-Programm and issue of new Stamps in Germany
- since 2002 Chairman of the board of the Foundation to promotion the Philatelie and Postal History in Germany
- different high philatelic awards in Germany and from neighbor-Countries in Europe

# BERNARD JIMENEZ

## Candidate to Director

Bernard JIMENEZ
43, rue de Bitche
81000 – ALBI
FRANCE

Tel : (33) 6.80.44.71.64
e-mail : b.m.jimenez@wanadoo.fr

**Né le / Birth date :** 13.12.1951 (56 ans)

**Profession/Profession :** Directeur du Tourisme (Tarn) / Tourism Director (Tarn)

**Langues parlées / Fluency in :** Français/French, Anglais/English, Espagnol/Spanish

**Exposant / Exhibitor :** Philatelie Thematique / Thematic Philately
"L'abeille / The bee" Gold medal at Praga 88 and New Delhi 89
"La nuit / The Night" Gold medal at Singapore 95
Histoire Postale / Postal History
"La Poste française en Chine / French Post Offices in China" Large Vermeil in Bangkok 03

**Collectionne aussi / Also collect :** Philatélie Traditionnelle / Traditional Philately
"La série Expo des Arts Décoratifs 1925"
"Les Timbres Taxe au type gerbe"

**Commissaire Français aux Expositions Internationales / French Commissionner at International Exhibitions**
Six fois / Six times

**Juge National et International / National and International Judging**
Thematique / Thematic : National since 1986, international since 1989, Team Leader
Histoire Postale / Postal History: National since 2004, International since 2006
Litterature/ Litterature: National since 2004

**Commission Thématique Nationale et Internationale / National and international Thematic Commission**
Membre, secrétaire puis Président de la Commission Thématique Nationale (1985/1999)
International Thematic Commission secretary ( 1992/2004)
Acting in Thematic seminars in San-Francisco, Tel-Aviv, Sevilla, Athens, Valencia

**Actions au sein du Bureau de la Federation Française / Duties in the French Federation Board**
Secrétaire Général et 1er Vice-President / General secretary and 1rst Vice President (1987/2006)

**FIP Board**
Coopté Directeur Europe à Valencia (2006) / Coopted Director for Europa in Valencia (2006)

# TO FIP COMMISSIONS

**In the next year, in Bucharest, the National Federations must elect the members to the Board of FIP Commissions.**

**FEPA NEWS is publishing this list, where you can find in blue the FEPA Candidates to the Commissions, who were elected in FEPA Congress of Budapest.**

**The National Federations of FEPA must be now united and to must support the European candidates.**

**The National Federations from where are the candidates elected must send to FIP the candidatures before 28th January .**

However, we have a problem in the Commission of Traditional.

As Jussi Tuori is the only candidate for President in the Traditional Commission and at the same time candidate for FIP Vice-President, Mr. Rolf-Dieter Jaretzky would be offered to become the FEPA candidate for President. Mr. Pal Lippai would be offered to be the candidate for Secretary, and Mr. Emanoil Savoiu would be the Member Representative of FEPA, if Mr. Lippai is elected as Secretary.

It will be necessary to contact the National Federations from where are these candidates and check if they can accept our proposal.

| | |
|---|---|
| AEROPHILATELY | **Secretary**<br>**Gotz Scneider** (Germany) |
| AEROPHILATELY | **Member Representative of FEPA**<br>**Alexandru Bartoc** (Romania) |
| ASTROPHILATELY | **President**<br>**Igor Rodin** (Russia) |
| ASTROPHILATELY | **Secretary**<br>**Jaromir Matejka** (Austria) |
| ASTROPHILATELY | **Member Representative of FEPA**<br>**Vjacheslav Klochko** (Russia) |
| FIGHT AGAINST FORGERIES | **President**<br>**James Van Der Linden** (Belgium) |
| FIGHT AGAINST FORGERIES | **Secretary**<br>**Helena Obermuller-Wilen** (Sweden) |
| FIGHT AGAINST FORGERIES | **Member Representative of FEPA**<br>**Lars Bottger** (Germany) |
| LITERATURE | **President**<br>**Anthony Virvilis** (Greece) |
| LITERATURE | **Secretary**<br>**Franz-Karl Lindner** (Germany) |
| LITERATURE | **Member Representative of FEPA**<br>**Erik Hamberg** (Sweden) |
| MAXIMAPHILY | **Secretary**<br>**Anny Boyard** (France) |
| MAXIMAPHILY | **Member Representative of FEPA**<br>**Frans S. J. Hermse** (Netherlands) |
| POSTAL HISTORY | **President**<br>**Kurt Kimmel** (Switzerland) |
| POSTAL HISTORY | **Secretary**<br>**Bert Goofers** (Netherlands) |
| POSTAL HISTORY | **Member Representative of FEPA**<br>**Per Friis Mortensen** (Denmark) |
| REVENUES | **President**<br>**Francis Kiddle** (Great Britain) |
| REVENUES | **Member Representative of FEPA**<br>**Jukka Makinen** (Finland) |
| STATIONERY | **Secretary**<br>**Erik Hvidberg Hansen** (Denmark) |
| STATIONERY | **Member Representative of FEPA**<br>**Hans-Georg Meissner** (Germany) |
| THEMATIC | **President**<br>**Damian Lage** (Germany) |
| THEMATIC | **Secretary**<br>**Jose Ramon Moreno** (Spain) |
| THEMATIC | **Member Representative of FEPA**<br>**Jonas Hallstrom** (Sweden) |
| TRADITIONAL | **President**<br>**Jussi Tuori** (Finland)<br>**Rolf-Dieter Jaretzky** (Germany) |
| TRADITIONAL | **Secretary**<br>**Rolf-Dieter Jaretzky** (Germany)<br>**Pal Lippai** (Hungary) |
| TRADITIONAL | **Member Representative of FEPA**<br>**Pal Lippai** (Hungary)<br>**Emanoil Savoiu (Romania)** |
| TRADITIONAL | **President**<br>**Miguel Angel Garcia** (Spain) |
| TRADITIONAL | **Secretary**<br>**Ezio Gorretta** (Italy) |
| TRADITIONAL | **Member Representative of FEPA**<br>**Axel Brockmann** (Germany) |

# 2007 FEPA CONGRESS

## Budapest 30th September

The 2007 FEPA Congress was held in Budapest on the 30th of September under the invitation of the Hungarian Federation, which provided excellent arrangements for the Congress. Mr. Sandor Kurdics, President of the Mabeosz welcomed all the attendants. Also Mr. Kurdics presented a kind letter from Dr. Gyorgy Csaki, Chairman of the Magyar Posta, patron of the Exhibition Hunfila 2007, greeting the European philatelists and giving his best wishes to the Congress.

*General view of the Congress*

FEPA President Mr. Pedro Vaz Pereira thanked the National Delegates for attending the meeting, as well as Mr. Joss Wolff, FIP President and the Honorary FIP and FEPA Presidents Messrs Mohr and Kapelrud respectively, who were also present.

*Petter Pedersen, Ingolf Kapelrud, Jonas Hallstrom, Lubomir Floch, Bernard Jimenez and Bedrich Helm, amongst others.*

FEPA Secretary, Jose Ramón Moreno carried out the Roll Call, being present 33 Federations as follows:

| FEDERATION | DELEGATE |
|---|---|
| AUSTRIA | Mr. Alfred Kunz |
| BULGARIA | Mr. Boncho Bonev |
| CROATIA | Mr. Ivan Libric |
| CYPRUS | Mr. Nicos Rangos |
| CZECH REP. | Mr. Bedrich Helm |
| DENMARK | Proxy to Norway |
| EGYPT | Mr. Hisham Bassyouny |
| ESTONIA | Proxy to Finland |
| FINLAND | Mr. Heikki Cari |
| FRANCE | Mr. Yves Tardy |
| GERMANY | Mr. Dieter Hartig |
| GREECE | Mr. George Thomareis |
| HUNGARY | Mr. Sandor Kurdics |
| ICELAND | Mr. Sigurdur Pétursson |
| ISRAEL | Mr.Mordecai Kremener |
| ITALY | Mr. Piero Macrelli |
| LIECHTENSTEIN | Proxy to Switzerland |
| LUXEMBOURG | Mr. Jos Wolf |
| MACEDONIA | Proxy to Slovenia |
| NETHERLANDS | Mr. Ties J. Koek |
| NORWAY | Mr. Petter E. Pedersen |
| POLAND | Mr. Roland Babut |
| PORTUGAL | Mr. Pedro Vaz Pereira |
| ROMANIA | Mr. Leonard Pascanu |
| RUSSIA | Mr. Alexander Ilyushin |
| SERBIA | Mr. Djordje Radicevic |
| SLOVAKIA | Mr. Lubomir Floch |
| SLOVENIA | Mr. Igor Pirc |
| SPAIN | Mr. Fernando Aranaz |
| SWEDEN | Mr. Jonas Hallstrom |
| SWITZERLAND | Mr. Claude Montandon |
| TURKEY | Proxy to Greece |
| UNITED KINGDOM | Mr. Francis Kiddle |

The Secretary asked for volunteers to act as tellers. Mr. Bojan Bracic and Mr. Ingolf Kapelrud were appointed by the Congress.

The Minutes of the 2006 FEPA Congress, which were published at the "FEPA News" magazine, were approved without objections. Mr. Petter E. Pedersen suggested that the minutes should be sent to the Federations, even if same had been published in FN.

Mr. Pedro Vaz Pereira informed the Congress that he had sent President's Report to all Federations. Subsequently, same was approved by the Congress.

Also the Activity Reports of the FEPA Board members were approved with no further comments.

*The FEPA Board: Jorgen Jorgensen, Anthony Virvilis, Jose Ramon Moreno, Pedro Vaz Pereira and Gerhard Kraner*

Mr. Gerhard Kraner, FEPA Treasurer, presented the accounts for 2007 and the budget for 2008. Both were approved by the Congress. FEPA President expressed his gratitude to Mr. Kraner for his excellent work.

*FEPA Treasurer, Gerhard Kraner*

Mr. Petter Pedersen asked about the possibilities of reducing the costs of the magazine "FEPA News". Mr. Alfred Kunz suggested the possibility of using a less quality paper. Mr. Vaz Pereira informed that he had already asked for it, but the difference of the cost is very little. Mr. Jose Ramon Moreno asked those Federations receiving more issues than necessary to inform it, as the biggest expense is the postage for the distribution of the magazine. Mr. Denes Czirok mentioned that "FEPA News" is very helpful for the Hungarian Philately and that they give good use of every issue received. Mr. Dieter Hartig congratulated Mr. Pedro Vaz Pereira and the FEPA Board for having being able to achieve such good magazine.

Mr. Vaz Pereira and Mr. Jose Ramon Moreno pointed out that "FEPA News" is not the magazine of the Board but of the National Federations. So, they asked for receiving information and articles from as many Federations as possible.

*Alexandre Ilyushin, Alfred Kunz, Dieter Hartig and Yves Tardy*

The kind offer of Mr. Mordecai Kremener to maintain up to date the FEPA Website and to enter into the web the magazine "FEPA News", for an amount of 500 € per year was approved.

FEPA President Mr. Vaz Pereira informed about the meeting held in St. Petersburg with FIP President and the Presidents of the Continental Federations. There was no communication at all, as the other Continental Presidents did not had read the FEPA proposal for the revision of the FIP Statutes and GREX, sent to them long before the meeting. They will study it to be able to discuss it at a future meeting.

Mr. Jonas Hallstrom said that looking at some of the proposals of his Swedish Federation and some of the FEPA, he can understand that the other Continental Federations do not support it, because these changes do not favour them.

Mr. Pedro Vaz Pereira advised that these are only proposals. FEPA do not intend to impose anything to other Continentals. Nor it is question of building FIP as it is already built. We can openly ask ourselves, are the Continental Federations necessary? If we think that they are not necessary, no problem. We finish with it and follow the practice as before 1991. But if we want Continental Federations we should integrate them into the FIP and clarify the parts of the FIP Statutes regarding the relationships with the Continentals. Amongst them, the aspects related with the Continental representatives at the FIP.

Mr. Anthony Virvilis reminded what FEPA was before the change of our Statutes and what is now. The drafring of new Statutes were imperative as we had to follow and implement FIP Statutes which were given to Continental Federations a role to play. FEPA did their part, other Continentals, unfortunately, did not. If Continentals do not want to comply with FIP Statutes as they now stand, it simply means that we have to change FIP Statutes

*Fernando Aranaz, Joss Wolf, Knud Mohr, Nicos Rangos, Denes Czirok, Djordje Radicevic and Sandor Kurdics*

Mr. Mordecai Kremener advised that it could be interesting to consider about the need of being FEPA members or directly FIP members.

In Mr. Jose Ramon Moreno's opinion, we should not think that FEPA is against FIP, but instead that both should work together, and that the task of the FEPA Board is to coordinate and to serve the National Federations.

Mr. Giancarlo Morolli said that the proposed changes mean a change of principles. It is important to know if the main participants will be the National Federations or will delegate into the Continental Federations.

Mr. Boncho Bonev could not give his view as he had not received the Swedish proposal for changes of the FIP Statutes.

*Denes Czirok, Igor Pirc,, Claude Montandon, Alexandru Bartoc, Knud Mohr, Djordje Radicevic, Bojan Bracic and roman Babut*

Mr. Alexander Ilyushin asked what would change in the Philatelists' world if the changes of the Statutes are approved.

FEPA President Vaz Pereira said that the most important is to clarify the inconsistencies of the FIP Statutes approved at the 2000 FIP Congress. All documents have been sent again to the other Continental Federations.

Mr. Roman Babut sees the problem as a question of balance in the FIP Board. Any change should be done thinking in the next 10 or 20 years.

Mr. Vaz Pereira proposed to devote half day of the next FEPA Congress to discuss the proposal for changes of the FIP Statutes.

Mr. Jos Wolff thinks that the divergences could be solved in a new meeting amongst the Continentals.

*Bojan Bracic and Ingolf Kapelrud who did a hard and excellent work as tellers*

**Election of the FEPA candidates to the FIP Board**

There was a debate about if the election for Vice-President and for Directors could be done together in the same voting paper. Mr. Jonas Hallstrom supported by Mr. Francis Kiddle wanted to do it separately, as Mr. Jussi Tuori was candidate for both positions. The Congress decided to do it together.

The result was as follows:

## FEPA CANDIDATES TO THE FIP BOARD

FIP VICE-PRESIDENT

| | |
|---|---|
| FERNANDO ARANAZ - SPAIN | 14 |
| **JUSSI TUORI** – FINLAND | 19 |

FIP DIRECTORS

| | |
|---|---|
| **DIETER HARTIG** – GERMANY | 20 |
| ALEXANDER ILYUSHIN – RUSSIA | 4 |
| BERNARD JIMENEZ – FRANCE | 10 |
| GIANCARLO MOROLLI – ITALY | 10 |
| NICOS RANGOS – CYPRUS | 10 |
| JUSSI TUORI – FINLAND | 9 |

To solve the tie for the second European candidate to FIP Director was necessary a second voting, the result of which was as follows:

| | |
|---|---|
| **BERNARD JIMENEZ** – FRANCE | 16 |
| GIANCARLO MOROLLI – ITALY | 6 |
| NICOS RANGOS – CYPRUS | 11 |

## Election of FEPA candidates to the FIP Commissions

FEPA Secretary Jose Ramon Moreno, asked the Congress to be flexible accepting the candidates from Hungary, Switzerland and the United Kingdom, even if the candidacies arrived late. The Congress unanimously agreed.

He also explained the procedures and how to solve the particularities that may take place. Also reminded that the candidates must be the National Delegate for such Commission at the time of the FIP Congress.

All positions were voted at the same time according to the form below, with the following results:

| | | VOTES |
|---|---|---|
| AEROPHILATELY | **Secretary** | |
| | **Gotz Scneider** (Germany) | 32 |
| AEROPHILATELY | **Member Representative of FEPA** | |
| | **Alexandru Bartoc** (Romania) | 25 |
| | Gotz Scneider (Germany) | 6 |
| ASTROPHILATELY | **President** | |
| | Jaromir Matejka (Austria) | 9 |
| | **Igor Rodin** (Russia) | 22 |
| ASTROPHILATELY | **Secretary** | |
| | **Jaromir Matejk**a (Austria) | 20 |
| | Jean-Louis Lafon (France) | 12 |
| ASTROPHILATELY | **Member Representative of FEPA** | |
| | **Vjacheslav Klochko** (Russia) | 28 |
| FIGHT AGAINST FORGERIES | **President** | |
| | Jean-Francois Brun (France) | 12 |
| | **James Van Der Linden** (Belgium) | 21 |
| FIGHT AGAINST FORGERIES | **Secretary** | |
| | **Helena Obermuller-Wile**n (Sweden) | 14 |
| | Klaus Schopfer (Austria) | 12 |
| | James Van der Linden (Belgium) | 6 |
| FIGHT AGAINST FORGERIES | **Member Representative of FEPA** | |
| | **Lars Bottger** (Germany) | 11 |
| | Jean-Francois Brun (France) | 9 |
| | Eduardo Escalada (Spain) | 4 |
| | Klaus Schopfer (Austria) | 8 |
| LITERATURE | **President** | |
| | **Anthony Virvilis** (Greece) | 33 |
| LITERATURE | **Secretary** | |
| | **Franz-Karl Lindner** (Germany) | 32 |
| LITERATURE | **Member Representative of FEPA** | |
| | **Erik Hamberg** (Sweden) | 16 |
| | Franz-Karl Lindner (Germany) | 6 |
| | Calin Marinescu (Romania) | 10 |
| MAXIMAPHILY | **Secretary** | |
| | **Anny Boyard** (France) | 32 |
| MAXIMAPHILY | **Member Representative of FEPA** | |
| | **Frans S. J. Hermse** (Netherlands) | 15 |
| | Pantelis Leoussis (Greece) | 9 |
| | Andrei Potcoava (Romania) | 7 |
| | Pierre Van den Haute (Belgium) | 0 |
| POSTAL HISTORY | **President** | |
| | **Kurt Kimmel** (Switzerland) | 30 |
| POSTAL HISTORY | **Secretary** | |
| | **Bert Goofers** (Netherlands) | 31 |
| POSTAL HISTORY | **Member Representative of FEPA** | |
| | Mircea Dragoteanu (Romania) | 6 |
| | **Per Friis Mortensen** (Denmark) | 10 |
| | Herbert Schlegel (Germany) | 4 |
| | Kurt Kimmel (Switzerland) | 3 |
| | Denes Czirok (Hungary) | 9 |
| REVENUES | **President** | |
| | **Francis Kiddle** (Great Britain) | 33 |
| REVENUES | **Member Representative of FEPA** | |
| | Francisc Ambrus (Romania) | 9 |
| | H.Brokenhuus von Lowenhielm (Sweden) | 7 |
| | Michele Caso (Italy) | 3 |
| | **Jukka Makinen** (Finland) | 12 |
| STATIONERY | **Secretary** | |
| | **Erik Hvidberg Hansen** (Denmark) | 16 |
| | Nicola Ljubicic (Serbia) | 15 |
| STATIONERY | **Member Representative of FEPA** | |
| | Erik Hvidberg Hansen (Denmark) | 10 |
| | **Hans-Georg Meissner** (Germany) | 12 |
| | Adrian Miutu (Romania) | 7 |
| THEMATIC | **President** | |
| | **Damian Lage** (Germany) | 30 |
| THEMATIC | **Secretary** | |
| | Damian Lage (Germany) | 5 |
| | **Jose Ramon Moreno** (Spain) | 28 |
| THEMATIC | **Member Representative of FEPA** | |
| | Koenraad Bracke (Belgium) | 2 |
| | Christine Earle (Great Britain) | 6 |
| | **Jonas Hallstrom** (Sweden) | 13 |
| | Laege, Damian (Germany) | 3 |
| | Jorin Singer (Romania) | 9 |
| TRADITIONAL | **President** | |
| | **Jussi Tuori** (Finland) | 28 |
| TRADITIONAL | **Secretary** | |
| | **Rolf-Dieter Jaretzky** (Germany) | 31 |
| TRADITIONAL | **Member Representative of FEPA** | |
| | Rolf-Dieter Jaretzky (Germany) | 7 |
| | Emanoil Savoiu (Romania) | 4 |
| | **Pal Lippai** ((Hungary) | 19 |
| YOUTH | **President** | |
| | **Miguel Angel Garcia** (Spain) | 31 |
| YOUTH | **Secretary** | |
| | **Ezio Gorretta** (Italy) | 30 |
| YOUTH | **Member Representative of FEPA** | |
| | Francisc Ambrus (Romania) | 3 |
| | **Axel Brockmann (**Germany) | 13 |
| | Michel Menchon (France) | 4 |
| | Istvan Glatz (Hungary) | 11 |

FEPA representatives were already elected, while the Presidents and Secretaries with the highest number of votes are the European candidates to be supported by the FEPA National Federations at the next FIP Congress in Bucharest.

As Jussi Tuori is the only candidate for President in the Traditional Commission and at the same time candidate for FIP Vice-President, Mr. Rolf-Dieter Jaretzky would be offered to become the FEPA candidate for President. Mr. Pal Lippai would be offered to be the candidate for Secretary, and Mr. Emanoil Savoiu would be the Member Representative of FEPA, if Mr. Lippai is elected as Secretary.

It was specially mentioned the fact that there were no null votes.

*Anthony Virvilis presents the FEPA Certificate of Appreciation to Dieter Hartig in the name of the Briefmarken-Club Hannover von 1886 e.V.*

## Exhibitions

Mr. Bernard Jimenez presented "Planete Timbre 2008: Le Salon du Timbre et de l'Ecrit". Will be held in Paris from the 14th to the 22th of June.

Mr. Anthony Virvilis in his capacity of FEPA Coordinator, provided details about the multinational exhibition Balkanfila 2007 which is organised by Turkey after 16 years, under FEPA support.

Mr. Alfred Kunz made the presentation of Wipa 2008 that will take place at the Austria Centre in Vienna from the 18th to the 21st of September. It is a FEPA exhibition with FIP recognition.

Mr. Spas Panchev, President of the Union of Bulgarian Philatelists, informed that a European exhibition, Bulgaria 2009, will celebrate the 130th anniversary of the Bulgarian stamps and the Bulgarian Post. The President of the Republic of Bulgaria has given his assent for Honorary Patron of "Bulgaria 2009". Will include all competitive classes including One Frame and Open Class, in an area of 2.500 square metres on 1200 exhibition frames. Mr. Panchev asked the FEPA Patronage for the Exhibition, being unanimously accepted. He also invited to hold a FEPA meeting to commemorate the 20th FEPA anniversary.

Mr. Igor Pirc, President of the Slovenian Philatelic Federation told about the multinational of the Alpines countries Alpe Adria 2008. The exhibition will be held from 18th through 20th April 2008 in the "Koralmhalle" in Deutschlandsberg district of Styria in southern Austria, near Slovenia and approximately 35 km from Graz.

Mr. Lubomir Floch, President of the Union of Philatelists of Slovakia, informed the Congress with regret that the planned FEPA exhibition Slovakia 2009 has been withdrawn.

Mr. Anthony Virvilis, President of the Hellenic Philotelic Federation explained the intention of the Greek philatelic world of organizing in 2011 a FIP world exhibition to celebrate the 150th anniversary of the first Greek stamp. The main problem is that the Federation has to persuade Hellenic Post and this is not an easy task.

*Hisham Bassyouny, with the FEPA Certificate of Appreciation received by the Philatelic Society of Egypt*

Mr. Pedro Vaz Pereira, as President of the Portuguese Federation of Philately, gave details of Portugal 2010, FEPA and FIP World Exhibition. Promoted by the Portuguese Federation with the support of the Post of Portugal, will be held in Lisbon from 1st to 10th October 2010, to commemorate the 100th anniversary of the first Portuguese Republic. The site will be the "Park of Nations", in the area of the Expo 98, the modern part of Lisbon. In October the Bulletin n.º 1 shall be issued. He invited everybody to enjoy visiting the Exhibition.

Mr. Francis Kiddle provided interesting information about London 2010 - Festival of Stamps, that will comprise a number of linked events focused around the primary international philatelic exhibition, to be held at the

Business Design Centre, Islington, London. The exhibition will run from 8th to 15th May 2010 and will have some 2,400 competitive frames and 130 trade and postal administrations approximately. May 2010 will be 100 years since the accession of King George V, "the King collector", to the throne.

Mr. Alexander Ilyushin wanted to speek about the problem with the expenses of the return of the exhibits from Saint Petersburg exhibition. He said he has done all and everything that was possible for him in order to solve the troubles. He can not do anything more.

Mr. Vaz Pereira said that the FIP Coordinator did not do well his job. This situation should not be repeated in the future. At the end there are the collectors who pay entry fees, insurance, transport to the Exhibition etc. They can not pay, in addition, the transport back home which is against the FIP rules. He asked Mr. Ilyushin not to send more e-mails but to put the necessary pressure so they pay in less than 30 days. If definitively they can not pay, it is better to say so, instead of still delaying the situation.

Mr. Giancarlo Morolli said that he had detected the mistake on the IREX two months prior the exhibition.

Mr. Vaz Pereira proposed to wait until the 31st of December and then take a final decision.

The Congress approved with no objections, the proposal of presenting a Motion to maintain the FIP Board with 8 members until 2010.

In Mr. Dieter Hartig's opinion it would be good not to rush for the changes of Statutes for the 2008 FIP Congress but to prepare it in 2009.

Also the President of the Bund Deutscher Philatelisten E.V., proposed the idea of changing the FEPA Statutes in order that the President and Board Members could maintain their jobs over the present two terms of 4 years each. Mr. Vaz Pereira and his team are doing an excellent work: Change of Statutes, "FEPA News", helping National Federations, and many other important matters, that deserves to give them the possibility of continuing doing their job.

FEPA President Mr. Pedro Vaz Pereira thanked Mr. Hartig for his trust.

Mr. Alfred Kunz, will present a change in the Regulations in order that in International Exhibitions, Youth could reach the level of Gold Medals.

## Ceremony of FEPA Awards

Mr. Anthony Virvilis took the floor and officially announced and handed over the FEPA medals and Awards for 2006 as follows:

FEPA Medal for service to Philately to Giancarlo Morolli (Italy).

FEPA Medal for research to Bruno Crevato-Selvaggi (Italy) for his book *Il Regno d'Italia.*

FEPA Cerficates of Appreciation to Briefmarken-Club Hannover von 1886 e.V (Germany), Croatian Philatelic Society (Croatia) and Philatelic Society of Egypt (Egypt).

*Ivan Libric and Marijan Segedin, received the FEPA Certificate of Appreciation to the Croatian Philatelic Society*

After the ceremony, he advised the Congress that the institution of FEPA Awards, as stipulated by FEPA Statutes, has to be publicised in the local press and all member Federations should support it, proposing the appropriate persons and publications each year.

The invitation for proposals for the 2007 Medals and Awards shall be sent to Federations next month and they are kindly requested to keep the time limits of proposals which is 15th December 2007.

*Bruno Crevatto-Selvaggi receiving from Anthony Virvilis the FEPA Medal for Research*

## Future Congresses

Mr. Vaz Pereira offered Lisbon, during Portugal 2010, to hold the 2010 FEPA Congress.

Mr. Jose Ramón Moreno thanked the 17 National Federations which are actively participating in the task of making the suitable changes on the Open Class experimental regulations in order be able to present it to the FIP Congress next year in Bucharest.

He pointed out that the majority had good experience of the application of the present rules and so few modifications have been requested by now.

As there was no other matter in the Agenda, the FEPA Congress was closed by the President with the applauds of all the participants.

*Roll Call for the elections*

It was a very alive and interesting Congress which demonstrated the interest of the European Federations for solving its problems. It was carried out in a very collaborative and friendly atmosphere.

# PRAGA-08
# Contrato

Vom 25. bis 27. August 2007 war FIP- und FSPL-Präsident Jos Wolff in Prag um den FIP-Kontrakt für die PRAGA 2008 zu unterschreiben. Diese Ausstellung wird vom 12. bis 14. September 2008 in Prag unter der Schirmherrschaft der FIP stattfinden.

*v.l.n.r.: Vit Vanicek, Präsident des Organisationskomites der Praga 2008, Lumir Brendl, Präsident des Verbandes "Union of Czech Philatelists" und FIP-Direktor, Jos Wolff, FIP- und FSPL-Präsident, Jindrich Jirasek, Managing Director von Progres Partners Advertising nach der Unterzeichnung des Vertrages.*

photo Praga 2008

# ACADÉMIE EUROPÉENNE DE PHILATÉLIE

The new President of the AEP and a new team were elected on the 10th of November.

The new President is Mr. Henk Slabbinck, who was the 1st Vice-President in the previous Board of the Académie.

I wish to Henk Slabbinck the best success and happiness in his new charge.

I am sure that Mr. Slabbinck will give again the prestige that the AEP had in the past and should have in the present and future, which had been lost in the last years, when was not anymore an Academy, but a simple and ordinary European Philatelic Association, where everybody could be a member.

**Pedro Vaz Pereira**

# Exibitions

## ARMENIA

# ARMENIA 2007

*Hovik Musayelyan, President of AUP and Vice-chairman of Exhibition's Org. Committee with the mic to the left and Andranik Margaryan, Chairman of Exhibition's Org. Committee and RA Minister of Transport and Communication to me right.*

One of the most ancient countries preserved in the modern world, previously part of USSR, Armenia gained independence back on September 21 of 1991. To celebrate this historic event, a series of 3 stamps and a related block (by A. Samuelyan) was issued in May 1992. Recent National Philatelic Exhibition *Armenia 2007* was organized by the Armenian Union of Philatelists during September 9-13. It took place in one of the most prestigious brand new business parks in downtown Yerevan named Citadel, was sponsored by Hay Post Armenian-Dutch JV and Citadel Business Center which hosted the event at its premises, and was devoted to the 15th anniversary of the first stamp issued by Independent Republic of Armenia as well as to the World Post day. Exhibition, attended by a great number of visitors, from high rank officials to college kids, featured 35 exhibits in 8 competitive classes, was opened by Andranik Margaryan, Armenian minister of Transport and Communication, chairman of Armenia 2007 Org. Committee.

The highest awards, i.e. Large Gold Medal and Gold Medal went to the exhibits well known in Armenia and beyond its borders: Artashes Tarumyan's Armenia 1919-1923 (aka Unknown Armenia) and same presenter's "Artar Armenia stamps catalogue 1919-2004" accordingly.

Exhibition was widely covered by local mass media, heavily attended and once again proved keen consistent interest towards philately of the Armenian public, as well as high professional level and devotion of the Armenian philatelists.

*General view of the exhibition.*

# AUSTRIA

WIENER INTERNATIONALE POSTWERTZEICHEN AUSSTELLUNG 18. BIS 21. SEPTEMBER 2008

## WIPA08 – The year of jubilees

2008 will be the year of jubilees for the Austrian philatelic people. Therefore from 18th to 21st September 2008 there will took place the traditional Vienna International Postage Stamp Exhibition, the so called WIPA08.

Following a short list of the planned events:

150 anniversary of the emission 1858 (Emperor in stamp-print)

125 anniversary of the emission 1883 (Double-Eagle in oval)

100 anniversary of the emission 1908 (Emperor, designed by Prof. Koloman Moser)

75 anniversary of the WIPA 1933

All these jubilees are respected and published in bulletins, special exhibitions and other events.

To prepare this great philatelic event and to inform all interested people, the Organising Committee of the WIPA08 will begin with the 75 anniversary - jubilee of the WIPA 1933.

## WIPA 1933: many locations, the famous WIPA-stamp

The WIPA 1933 was held from 24th June to 9th July in the Secession, the House of Artists and the Military casino in Vienna. At the different localities six special post offices gave out special obliterations. The Austrian Post issued the famous WIPA stamp with the theme of a stagecoach by Moritz von Schwind.

A number of precious exhibits were displayed in two specially guarded vaults. The audience could marvel at world rarities in one, such as three Mauritius Post Office stamps owned by A. F. Lichtenstein (New York), and at Austrian rarities in the other.

Among the numerous respectable achievements of the WIPA 1933, one deserves special mention: the organizer managed to publish a daily WIPA journal, which, on several pages, kept the audience informed about the current events.

These 16 event-days are unforgotten in the international philatelic history.

In 2008, the year of the 75 anniversary, there will take place an exhibition at the Austria Center Vienna with very rare material, which was never seen before.

To be continued in the next FEPA-News.

## BELGIUM

# Exhibition News from Belgium

The Royal Belgian Federation for Philatelic Associations will organise the National Philatelic Exhibition "LUXPHILA 2008" from September 25th to 28th 2008 in the convention and exhibition halls

### "WEX" – "Wallonie Expo"

*Rue des deux Provinces 1, B-6900 Marche-en-Famenne.*

Marche-en-Famenne is situated in the province of Luxemburg, in the hart of the Belgian Ardennes, only one our by car from Brussels.

Le Grand Duché de Luxembourg et la Fédération Luxembourgeoise will be the guest of honour during this exhibition. A common edition of two special stamps will celebrate this event. During those four days there will be every day a special stamp edition.

### Exhibitions – level 3 – with "Beginner Class" - 2008

| | | |
|---|---|---|
| **February 9th 2008** | B-9600 RONSE – RENAIX<br>Special stamp issues: | Centre Culturel, Nieuwe Brugstraat<br>Youth Philately & Floralies Gantoise |
| **May 17th 2008** | B-4800 PETIT-RECHAIN<br>Special stamp issues: | Ecoles des Sacrés-Cœurs, Rue Moinerie 33<br>Europe – Freemasonry in Belgium – Diversity on the work |
| **June 17th 2008** | B-5570 BEAURING<br>Special stamp issues: | Halle des Sports, Rue de la Couture 46<br>Queen Fabiola 80 – summer and tourist stamps |

# ANTVERPIA 2010

In 2010, the Royal Belgian Federation of Philatelic Associations celebrates the 120th anniversary of the foundation.

On Friday April 1st 1890, four philatelists were together in a local tavern in Antwerp and decided to put their forces together to defend the interests of all the philatelists at that time. The federation was born and they gave it the name of **"Fédération des Philatélistes Belges"**

At that time there were only four associations, one in Antwerp, one in Bruges, one in Gent and one in Brussels. Now, 120 years later, the Belgian Federation counts more than 350 associations.

To celebrate this anniversary, the Royal Belgian Federation decided to organise a FEPA exhibition in collaboration with Pro Post, the foundation for development of philately. This exhibition has the FEPA patronage and the FIP recognition.

At the same time the National Exhibition will take place.

**We are pleased to invite you on this event**

## ANTVERPIA 2010
## European Championship of Philately
## Philately on the Stream

**The Antwerp exhibition and convention centre "ANTWERP EXPO" will host from April 9th to 12th 2010 this exhibition**

In four exhibition halls nearly 17.000 m², 2.000 frames, more than 50 postal administrations and more than 100 stamp dealers will welcome you in the beautiful city of Antwerp.

**Rendez-vous in April 2010 in Antwerp!**

**We like to welcome you**

# BULGARIA

## EUROPEAN PHILATELIC EXHIBITION

## BULGARIA-2009

### 23-31 May 2009

In the jubilee year 2009, the year of the 130th anniversary of the Third Bulgarian State and of the Government's establishment, we are celebrating another remarkable occasion in Bulgaria – the 130th anniversary of the Bulgarian communications.

The development of the communication system is closely related to the building and consolidation of the foundation, through all the obstacles of our historical fate. This development starts with the first civil stations during the Liberation in 1878 and culminates with the modern telephone network covering the territory of the entire country, with the initial steps in the telephony and telegraphy through radio and television to digitization and up-to-date wide-band integrated services net-

works, to wireless and satellite communications, to internet and electronic commerce.

As publisher of the Bulgarian post stamps, the State Agency for Information Technology and Communications promotes the Union of the Bulgarian and International Philatelic events. The Bulgarian Postal Administration makes efforts to issue post stamps with rich and varied thematic topics produced by the best Bulgarian designers.

The future European Philatelic Exhibition is a good occasion to remember that the foundation of the European Philatelic Federation was laid twenty years ago in Bulgaria. And if we are now enjoying the Euro integration of the philatelic organisation in the Old Continent and the great number of joint exhibitions and events at different levels, it is the delegates to the constituent congress in Sofia who have also contributed to that.

FEPA patronage was given by unanimity in the last FEPA Congress held in Budapest.

BULGARIA-2009 will be a FEPA exhibition and it will be a great European moment of philately, to be remember in the history of Europe.

## CROATIA

# CROATICA 1907 – 2007 ZAGREB JUBILEE PHILATELIC EXHIBITION WITH INTERNATIONAL PARTICIPATION

**Ivan Libric**

The oldest club in Croatia running till today is Croatian Philatelic Society (HFD), found in 1896 in Zagreb and awarded in 2006 with FEPA Award. The Society was strong and influental during the decades and organised in September 1 – 12, 1907 in the Art Pavilion in Zagreb the first philatelic exhibition in Croatia. The exhibition was a great success at the time with the motto „Devoted by philatelists to non-philatelist people". It seems that from the early times the significance of philatelic exhibition was well understood and appropriate attention was given to the similar events in the future. It should be mentioned that this exhibition was the forerunner of a numerous great philatelic exhibitions in Croatia; among them should be emphasized: JUFIZ III, the exhibition held in 1956 May 20 – 25, the only philatelic exhibition under the patronage of FIP, as well as the first national philatelic exhibition in the Republic of Croatia CROATIAPHILA '93, September 1-15, 1993. then ALPEADRIAPHILA 2004 ZAGREB, September 10 - 12, 2004, first under the patronage of FEPA ,

The jubilee of 100-year anniversary we celebrate with the philatelic exhibition CROATICA 1907-2007 held in Zagreb from 8-12 September, 2007 as one more in the long tradition of exhibitions held in the capital of Croatia at the same place beautiful Art Pavilion Zagreb located

in the heart of city. Organized by the Croatian Philatelic Federation under patronage of Mr. Milan Bandic, the Mayor of City Zagreb. The exhibition was opened by Mr. Bosko Lozica, as deputy of the Mayor, by Mr. Andrej Sardelic of the Croatian Post and Mr. Ivan Libric by Croatian Philatelic Federation. At the openings greetings words were given by guests as the Presidents or Vice

President of the Philatelic Federations Mr. Tomo Katuric (Montenegro), Mr. Denes Czirok (Hungary), Mr. Milan Vujovic (Serbia) and Mr. Igor Pirc (Slovenia).

Exhibition was a national competitive level with international participation (Austria, Bosnia & Herzegowina, Germany, Hungary, Montenegro, Serbia, Slovenia, Switzerland and United Kingdom ). It was organized according to FIP regulations and had all classes prescribed, including a One frame and Open class disciplines.

Among the 92 exhibits in the Competitive Classes prevailed traditional and postal history exhibits covering all part of Croatian philately including prephilately and Austro-Hungarian era, special studies on first Croatian stamps 1918-19, as Independent State of Croatia 1941-45, Republic of Croatia as well under Yugoslavia. There was also strong participation in the Thematic and One frame classes. As special invited exhibitors three postal administrations of Croatia, Bosnia&Herzegovina (Sarajevo and Mostar ) presented their stamps. The Post Museum Zagreb exhibited gems as original artists' drawings, essays for Republic of Croatia stamps.

The Jury awarded 81 medals in all classes i.e 18 bronze, 3 silver bronze, 21 silver, 7 large silver, 6 vermeil, 5 large vermeil and 21 gold. The Grand Prix of Exhibition went to Mr. dr. Nikola Marakovic for "Independent State of Croatia 1941-45". Mr. Konrad Kajtna was

awarded with the National Grand Prix for "SHS 1918-1921" and special prizes went to Mr Tomo Katuric for "Postal History of Bocca di Cattaro" in Postal History Class and Mr. Damir Novakovic for " Airmail of Kingdom Yugoslavia" in Aerophilately, in Youth class to Hrvoje Turudija and to Mladen Vilfan in Literature Class. The exhibition medals were replicas of the exhibition medals from 1907.

Tribute to 100th anniversary of First Croatian philatelic exhibition one stamp was issued on 9.9.2007 (Stamp Day). The stamp has been printed in sheets of 20-stamps in quantities of 300.000 by printing house "Zrinski" – Èakovec in seven-coloured offset glossy print. Motif is

magnifier and tweezers, basic toolkit in philately designed by Zeljka Jordan, designer from Zagreb.

As usually it was prepared 72 pages Exhibition catalogue with messages from Milan Bandic, Mayor of Zagreb City as from Presidents of FIP Jos Wolff and FEPA Pedro Vaz Pereira as Croatian Post Jakov Kresic. In two languages (Croatian and English) there are rich articles about First exhibition 1907, historical overview about Croatian Philatelic Federation as about best european stamp in 1943 by Croatia and after 1991 etc.

Croatian Philatelic Federation to marks the anniversary and to jubilee exhibition CROATICA 1907-2007 prepared 3 different special postmarks as one special flame in use on Post Office located at the exhibition.

As last remark we were very satisfied with media accompanying tribute to exhibition because there were on several TV stations as in newspapers.

## CZECH REPUBLIC

# PRAGA 2008 preparatory works are going on

**Lumír Brendl**

FIP President and FIP Consultant for PRAGA 2008 World Philatelic Exhibition Mr. Joseph Wolff, visited Prague in August 2007 to see the Exhibition venues, Industrial Palace (traditional venue of all PRAGA exhibitions from 1962 to 1988), Pavilion of the Academy of Fine Arts (jury room), Lapidarium of National Museum Prague (where the Exhibition Opening Coctail is to be held), and Postal Museum (where the Class for Philatelic Literature including electronic one will be housed).

*Praha, August 26.2007, signing of the FIP agreement.*

It was there where the Agreement between FIP and the Union of Czech Philatelists was signed on August 26, 2007 by FIP President Joseph Wolff, SCF President Lumír Brendl, Chairman of PRAGA 2008 Organising Committee Vít Vaníèek, and acting Secretary Jindøich Jirásek of Progress Partners Advertising Co. which is arranging the Exhibition.

*Miniature sheet issued in June 2007*

To promote PRAGA 2008 Exhibition, a miniature sheet picturing Charles Bridge across the Vltava river by night was issued in June 2007 by the Ministry of Industry and Trade of the Czech Republic in collaboration with the Czech Post, state enterprise. Charles Bridge is the oldest bridge in Prague and one of the most beautiful bridges in the world. Peter Parler of Schwäbisch Gmünd was entrusted by Roman Emperor and King of Bohemia Charles IV of the House of Luxembourg with the bridgework on July 7, 1357, i.e. 650 years ago.

# Trilateral Polish-Czech-German Stamp Exhibition "LUBIN 2007"

**Lumír Brendl**

International Philatelic Exhibition "LUBIN 2007" of the Rang 1 was organized by the Polish Union of Philatelists PZF in the "Town of Copper Industry" from September 17-23, 2007. It was the same town where FEPA European Philatelic Exhibition "EURO-CUPRUM 2001" was held and where Pedro Vaz Pereira was elected FEPA President for the first time. In competition classes 65 exhibits of exhibitors from Poland, the Czech Republic and Germany participated while in the Honorary Class 3 exhibits were shown, one from each participating country. The international Jury headed by FIP Juror Jerzy Gruszczinski from Poland was formed by 12 members, 3 jury apprentices and 2 experts. For some exhibitors it was the last chance to qualify for PRAGA 2008 World Philatelic Exhibition.

The Polish Federation PZF headed by President Prof. Dr. Ludwik K. Malendowicz and local philatelic clubs did an excellent job and created a friendly atmosphere for discussions between exhibitors and representatives of Polish, Czech and German Federations.

*Postcard issue to the exhibition*

## GERMANY

# Liebe, Lust und Leidenschaft für Literatur bei der LIPSIA 2007 in Leipzig

**Wolfgang Maassen**

Der Titel deutet es an: Was Besucher, Autoren und Literaturfreunde Ende September in Leipzig erleben konnten, überstieg das Maß des für Literaturaussteller üblich zu Erlebenden bei weitem. Fristet gerade bei traditionellen Ausstellungen Literatur ein Schattendasein, stehen Publizisten und Autoren eher am Rande, so standen sie alle im Neuen Rathaus zu Leipzig, wo am 28. September Oberbürgermeister und Schirm-herr Burkhard Jung die LIPSIA eröffnete, im zentralen Mittelpunkt. Und nicht nur sie: auch die Arbeitsgemeinschaften und Philatelistischen Biblio-theken, die über reichlich Besuch nicht klagen konnten. Die Faszination Buch hat bis heute wenig an Reiz verloren.

Oberbürgermeister Burkhard Jung brachte seine Anerkennung über diese Leistung des Organisationsteams um den Ausstellungsleiter Dr. Harry Pätzold und seine Mitstreiter zum Ausdruck, als er im überbesetzten Plenarsaal des Neuen Rathauses die Ausstellung eröffnete. Mit ihm konnten auch LV-Vorsitzender Peter Girlich und BDPh-Vizepräsident Franz-Karl Lindner nur bestätigen, dass hier vom Philatelistenverein 1882 e.V. Hugo Schwaneberger und den vier Juroren Dr. Eckart Bergmann, Peter Fischer als Vorsitzenden, Ingo von Garnier und Harry von Hofmann schier Übermenschliches geleistet worden war. Über 280 Exponate waren zu

*Ein Blick in das Neue Rathaus zu Leipzig, dessen Plenarsaal bei der Eröffnung der Veranstaltung bis auf den letzten Platz besetzt war.*

sichten und zu jurieren! Dass Leipzig eine Reise wert war und natürlich noch viel mehr als Literatur zu bieten hatte, wusste man vorher, konnte man aber auch in diesen Tagen an jeder Ecke sehen. Für die Besucher der LIPSIA war der von Peter Fischer und Dr. Peter Tichatzky realisierte Ausstellungskatalog aber erst einmal der beste Führer zu dem Erlebnis, wegen dem sie nach Leipzig angereist waren.

Die Eröffnung wurde eingeleitet und begleitet durch eine moderne musikalisch unterlegte Tanzschau der Leipzig International School, die in diesen Wochen die Aktion „Stamps for Leipzig" begann und einen Guinessbuch-Rekordversuch durch-führen will. Dabei zählt jede gespendete Marke, die die Kinder der Schule zu einem Riesenbild von 100 Quadratmeter zusammenfügen wollen. Ein Jahr lang sollen so die Briefmarkenspenden gesammelt und der spätere Erlös der Kiloware für die Einrichtung der neuen Schulbibliothek verwendet werden. Mit ihrer Musik und dem Tanz zeigten die Kids jedem augenfällig, wie begeistert sie bei und von der Sache sind.

Nach dem oberbürgermeisterlichen Startschuss gab es einen kleinen Empfang, bei dem sich einmal mehr zeigte, dass Philatelisten sich gerne unterhalten, sich freuen, Bekannte wiederzusehen oder neue Kontakte zu knüpfen. Während die bekannte Briefmarkengrafikerin Grit Fiedler, die auch die LIPSIA-Postkarte entworfen hatte, Autogramme gab, begann, die Buchpräsentation des Consilium Philatelicum, über die – ebenso wie über das Symposium zu „150 Jahre Philatelie in Leipzig" – an anderer Stelle zu berichten ist. Abends gab es die Eröffnung einer bis in den Dezember dauernden Sonderausstellung alter philatelistischer Literatur, die durch den Besuch des Leipziger Bürgermeisters Dr. Georg Giradet geehrt wurde und bei der Dr. Harry Pätzold und BDPh-Vize Franz-Karl Lindner erneut vor vollen Reihen sich überrascht zeigten, welche Publikumsnachfrage auch diese Ausstellung fand. Professionell gestaltete Vitrinen führten dem Besucher alte Schaubek- und Schwanebergeralben (Exponate von beiden Verlagen gestellt), frühe deutschsprachige Literatur, Bücher, Kataloge und Zeitschriften aus Leipzig (Exponate von Horst Lüddicke und Wolfgang Maassen), aber auch Belege zur Vielfalt philatelistischer Zeitschriften in Deutschland zwischen 1919 und 1923 (Exponat Dr. Eckart Bergmann), Ansichtskarten zu Leipzig um 1900 (Exponat Günther Clemens), zur Leipziger Messe (Exponat Jürgen Scholz) und Arbeiten der Grafik-Designerin Grit Fiedler vor Augen. Die Besucher waren sich einig, dass diese sehr ansprechend gestalteten Vitrinen eine ausgezeichnete Idee waren, langfristig in dieser Form für Philatelie und Literatur zu werben.

Ebenso geschickt war die Ausstellungsliteratur in Vitrinen mit den über 280 Ausstellungsobjekten in der Oberen Wandelhalle des Neuen Rathauses präsentiert. Großzügig und den Objekten angemessen, die man zusätzlich aber an einem nahen Stand auch im Original einsehen konnte. Die 23 Stände der Arbeitsgemeinschaften, der Vereine und Verbände, aber auch der Deutschen Post AG waren dort ebenfalls bestens platziert, während es schon einigen Geschicks bedurfte, die abgetrennt untergebrachten Händlerstände zu entdecken. Sie hätten vielleicht bei engerer Belegung auch noch in die Wandelhalle gepasst und wären dann wohl auch mit mehr Umsatz zufriedener gewesen. Diesen hatten die deutschen Fachzeitschriften offenbar gar nicht erst erwartet, denn sie waren allesamt nicht mit einem Stand vertreten, der „Briefmarken Spiegel" und die „Deutsche Briefmarken-Revue" immerhin im Wettbewerb, während die ***philatelie*** nur außer Wettbewerb präsentiert wurde.

Der Samstag (29. September) stand im Zeichen von Fachvorträgen diverser Philatelisten, des ersten Teils des Symposiums des Consiliums und des AIJP-Kongresses. Mehr als 40 Teilnehmer waren zu diesem Kongress der Autoren und Fachjournalisten in der Philatelie angereist, zu dem der Verfasser dieses Beitrages dann auch Mitglieder und Gäste aus den Niederlanden, Belgien, Tschechien, der Schweiz und natürlich aus Deutschland selbst begrüßen konnte. Mit Aad Knikman (NL), Dr. Giancarlo Morolli (I) wählten die Mitglieder zwei Vizepräsidenten und mit Miroslav Langhammer (CZ) und Haan Vermeulen (NL) zwei neue Direkto-

*Auch bei der Eröffnung der Philatelie-Dauerausstellung in der Stadtbibliothek fanden die Exponate das Interesse zahlreicher Literaturfreunde.*

ren in den Vorstand. Dr. Marc Bottu aus Belgien wird künftig als Repräsentant die französischsprachigen Länder(teile) in Europa betreuen.

Bemerkenswert waren bei diesem Kongress zwei Referate namhafter Berufsphilatelisten, zum einen von Konsul a. D. Hermann Walter Sieger zur „Rolle und Bedeutung philatelistischer Literatur" und ein weiteres von Hans W. Hohenester, Geschäftsführer des Schwaneberger Verlages zu „Ethischen Problemen von Katalogherausgebern".

Es folgte die „Stunde der Wahrheit", für die Mehrzahl der Teilnehmer ein höchst angenehmes Erlebnis beim Festabend der LIPSIA im Rathauskeller des Neuen Rathauses. Dr. Harry Pätzold dankte der Jury. Für Peter Fischer, dem Jury-Vorsitzenden gab es zudem eine besondere Ehrenurkunde des Landesverbandes Sachsen, überreicht von Peter Girlich, für alle die LIPSIA-Porzellanmedaille, für Renate Warnecke, der Enkelin von Hugo Schwaneberger einen Blumenstrauß. Wenig später konnte BDPh-Vizepräsident Franz-Karl Lindner den Hauptpreis des Briefmarkenquiz der ***philatelie***, gesponsert vom Bundesverband Deutscher Brief-marken-Versteigerer, im wahrsten Sinne des Wortes an den Mann bringen, nämlich an einen Leipziger Buchhändler, der diesen gewonnen hatte (siehe gesonderter Bericht auf S. 6).

Die anwesenden Aussteller durften noch etwas länger erwartungsvoll hoffen, denn vor der Verlesung des Jury-Protokolls stand die Verleihung des Sieger-Literatur-Preises 2007 an, die Dr. Heinz Jaeger, Vorsitzender des Sieger-Preis-Kuratoriums und Hermann Walter Sieger, Inhaber des Hauses Sieger, persönlich vornahmen. Mit Dr. Peter Tichatzky aus Berlin hätte man kaum eine bessere Wahl treffen können. Seit vielen vielen Jahren mit zahlreichen Publikationen als Autor bekannt, stellt er bis heute seine Dienste nicht nur seinem Verband, seiner Arbeitsgemeinschaft zur Verfügung, nicht zuletzt auch der LIPSIA, für die er Katalog und Palmares gestaltete.

Immerhin 140 Aussteller und Besucher nahmen am Festabend teil und erlebten nun ein Feuerwerk an Medaillen. Neun Groß-Gold-, 21 Gold-, 45 Groß-Vermeil-, 57 Vermeil-, 38 Groß-Silber-, 36 Silber-, 25 Silber-Bronze, acht Bronze-Medaillen wurden als Platzierung vergeben, nur eine Beteiligungsurkunde, aber alle Aussteller erhielten die für alle einheitlich gestaltete in der Porzellanmanufaktur Meißen hergestellte Porzellanmedaille, die nicht nur ausgefallen und wertvoll ist, sondern wirklich etwas Besonderes darstellt. Finanziert wurde diese aus Sponsorenbeiträgen des Consilium Philatelicum.

*Dr. Harry Pätzold lobte die Jury: Peter Fischer, Vorsitzender (links), Harry von Hofmann, Ingo von Garnier und Dr. Eckart Bergmann hatten in vier Monaten über 280 Exponate zu bewerten.*

Es ist an dieser Stelle nicht möglich, alle Aussteller zu nennen, aber die Besten der jeweiligen Gruppen seien doch kurz genannt: In der Wettbewerbsgruppe 3.1 (Bücher, Monografien) erreichte Manfred Wiegand mit seinem „Handbuch und Katalog zur Freimarkenausgabe PFENNIGE des Deutschen Reichs von 1880" nicht nur mit 95 Punkten Groß-Gold, sondern dieses Exponat war gleichzeitig bestes Exponat der LIPSIA überhaupt und erhielt somit den Ehrenpreis des Ministerpräsidenten des Freistaats Sachsens, Georg Milbradt. In der Gruppe 3.2 (Periodika) wurden die „Rundbriefe des Deutschen Altbriefsammler-Vereins" mit Gold und Ehrenpreis als bestes bewertet, in Gruppe 3.4 (elektronische Medien) die CD-ROM von Claus Geißler „Das 20. Jahrhundert – das Jahrhundert der Kriege im Spiegel der Philatelie".

Festzuhalten bleibt eine Empfehlung der Jury, die da lautete: „*Die Jury empfiehlt Bundesvorstand und Verwaltungsrat des BDPh, auf der Grundlage der Erfahrungen der LIPSIA ein Seminar der Literaturjuroren durchzuführen, auf dem auch Gedanken zur künftigen Entwicklung von Ausstellungsordnung und Bewertungsreglement für Literatur diskutiert werden könnten.*" Gründe hierfür gibt es sicherlich genug: nicht nur der fehlende Nachwuchs gerade in diesem Bereich, sondern auch die viel zu selten durchgeführten Literaturausstellungen als Spezialveranstaltungen. Hier ist – nicht nur national – weit mehr Engagement einzufordern, wenn man es ernst nehmen will, dass Literatur die notwendige Basis für jede er-sprießliche Philatelie ist. Rang-2- oder Rang 1-Ausstellungen mit angehängter, meist wenig geliebter Literaturklasse (macht nur Arbeit und bringt wenig) sind hierfür kein Ersatz: Literaturausstellungen im Fünf-Jahres-Rhythmus, im In- oder Ausland durchgeführt, wären weit sinnvoller. Das beweist allein die Teilnahme von Autoren aus 17 (!) Ländern, die ihre Exponate bei der LIPSIA präsentierten. Hier sind und bleiben BDPh, FEPA und AIJP gefordert, solche Vorhaben zu fördern, damit die Lust am geschriebenen Wort, die Leidenschaft für die Literatur auch künftig auf diesem hohen und bei der LIPSIA zu sehenden Niveau erhalten bleibt.

**Fotos:**
Wilhelm van Loo,
Bild vom Festabend: Wolfgang Maassen

## HUNGRIA

# HUNFILA 2007 – International Stamp Exhibition and FEPA Congress

*Special issue*

*Hunfila logo*

The National Federation of Hungarian Philatelists (MABÉOSZ) celebrated in the year 2007 the 85th anniversary of its foundation, the 85th Stamp Day as well as the 140th anniversary of the Independent Hungarian Post. For this anniversary our Federation organized our most important philatelic event of the year, which was granted Federation of European Philatelic Associations' (FEPA) support. The importance of our exhibition was further inreased by the FEPA Congress.

*Special postcard*

*Folk dancer in warnishing day*

*Fags*

*Juvenil Group*

*4 Presidents (FIP, FEPA, Hungarian Post, Hungarian Federation)*

*Commissioners*

**István Glatz**
(President of the Organisation Committee HUNFILA 2007)

## International Stamp Exhibition

The National Federation of Hungarian Philatelists (MABÉOSZ) celebrated the 85th anniversary of its foundation as well as the 80th Stamp Day in 2007.

On this particular occasion our Federation organized an International Stamp Exhibition, called "HUNFILA 2007" in Budapest on 27-30 September 2007 with the kind collaboration of the Hungarian Post Company.

The exhibition was granted FEPA support by the Congress at Brussels 17th November 2006. The importance of our exhibition was further increased by the FEPA Congress, which was held during HUNFILA 2007, collaborate with the National Federation of Hungarian Philatelists. Exhibits were shown in the following competition classes: Postal History, Traditional, Thematic, Youth, Philatelic Literature and the promotional class One Frame.

*Croatian postcard comemorative of Hunfila*

The interest of collectors surpassed our expectation. We received entry forms for over 1700 frames (!) and 70 entries for philatelic literature. Finally, the Organising Committee accepted 1015 frames and 70 literature works from 30 European countries, USA and Canada in the Competitive Classes as follows: Postal History 52 exhibits 433 frames, Traditional Class 35 exhibits 260 frames, Thematic Class 25 exhibits 180 frames, in the

*Prom*

Youth Class as Groups 6-7-9 collections and 43 One-Frame exhibits.

In the course of the accompanying programmes of the exhibition we organised a Thematic Forum, philatelic contest for young collectors, Maximaphily Seminar by Nicos Rangos, Chairman of the FIP Maximaphily Commission and special post office. Postal Administrations (Cyprus, Italy and Hungary), foreign and Hungarian dealers offered stamps and were available to collectors. There were also meetings for Hungarian and foreign exhibitors, in order to establish friendly and professional contacts. In addition. to complete the picture there were international contacts for the representatives of national federations as guests or officials.

The utilization of the above opportunities, the meeting and relations of the foreign and home collectors may serve the development of the Hungarian movement of philatelists and its international acknowledgement.

Our exhibition was honoured with visiting by „noted stamp diplomats", Jos Wolff FIP President, Pedro Vaz Pereira FEPA President, Knud Mohr FIP Ex-President, Bernard Jimenez FIP Director and Fernando Aranaz FIP Vice-President.

The HUNFILA 2007 was a very big challenge for us, enormous organisation work, but it was worth the trouble. For a moment we were in the centre of Europe, maybe watched us a little from overseas too. I hope visitors will remember the happy days in September in Budapest.

**dr. Lippai Pál (President of Jury)**

## Statements of the Jury

*Jury*

Much less exhibition days, much more outstanding exhibits, these are the peculiarities of the recent international shows.

*Medal of Hunfila*

*Saverio Imperato receiving his Grand Prix*

It was the case at Hunfila 2007. During not more than 4 days one could see exhibits of high quality, many of those could be shown with success at any international exhibition and most of them already did it.

The members of the Jury Roman Babut (POL), Dunai Péter (HUN), Jorgen Jorgensen (DEN) and Dr. Somogyi Tamás (HUN) exhibited their brilliant material. Edward G. Wittenberg in the Court of Honour showed copies of 132-132 sheets of his Traditional and Postal History exhibits, as both are the most complete ones ever built.

Evaluating the exhibits in the Competive Classes groups of the Jury were keen to apply the FIP level, which means any exhibitor may expect the same score in points as at Hunfila. The only difference was – according to the class of the exhibition – the lower thresholds of medals were 5 point less, than at a FIP exhibition.

In the strong competion Prof. Imperato Saverio won the International Grand Prix for his exhibit „The stamps of Naples Kingdom" before Jore Alberto Barreras: „Correo Carlista", and Per Erik Kundsen (NOR): „Danish Locals, Copenhagen area", furthermore Jacques Bonnet (FRA): „Monographie de Bordeaux des origines □ 1876". We pay tribute to the winner by showing here his letter with the highest franking sent abroad from the Italian states.

*The largest multiple rate known from Roman States to Foreign country*

The National Grand Prix was awarded to dr. Homonnay Géza for his postal history exhibit of „The 1867 issue". See below one of his stars: a registered-special delivery letter sent into the fourth distance zone.

*From collection of Géza*

Beyond the Traditional and Postal History Classes, Thematic, One Frame, Youth and Literature Classes were shown as well with significant participation. Three brilliant philatelic literary works have to be mentioned: Michalis E. Tsironis (GRE): „The Olympic issue 1906", Tore Gjelsvik (NOR): „The Skilling Oscar stamps", Robert Morgan (USA): „The Hungarian Hyperinflation of 1945-1946".

*Special postcard*

The popularity of the Hungarian postal history has been proved by numerous exhibits arrived from outside of Hungary. A short list is worth mentioning: Péter Csicsay (SK): „Postal History of City of Komárom", Peter Bech (DEN): „The Inflation of Hungary 1945-46", Jan Verleg (NL): „Postal History of Carpatho-Ukraina 1786-1945", Tonnes Ore (NOR): „Banat and Batschka", Mircea Dragoteanu (ROM): „Carpathian mountains local postal services – Hungary & Romania", Kálmán Boros (SWE): „Postal History of Hungary 1850-1919", Juraj Pálka (SK): „Hungary Pre-stamp period".

Many thanks for their participation and contribution to the great succes of the exhibition.

**Czirók Dénes**

*The main room of FEPA Congress*

## FEPA Congress in Budapest

On the last day of Hunfila 2007 FEPA Congress was held in a magnificent building of the Hungarian Scientific Academy. 33 delegates - a never seen majority of member federations – assembled in the beautiful „Hall of Jacobins".

As in the next 70th FIP Congress on 28th June 2008 in Bucharest-Romania two Vice-Presidents and two Directors have to be elected, the present FEPA Congress decided on the nominations of candidates for seats due to Europe in the FIP Board of Directors. Jussi Tuori (Finland) got 19 votes, therefore, after the mandate of Fernando Aranaz expires, he will be the Vice-President of FIP from Europe.

Our Congress voted for two candidates for the seats of Directors of FIP. Whilst Dieter Hartig won the majority of votes in the first run, after a triple draw in the next run Bernando Jimenez (France) became our second candidate for Director.

Delegates voted on the recommended European nominees into the 11 specialized Commissions of FIP. Among the numerous applicants Dr. Pál Lippai received most of the votes with great majority into the Traditional Commission. In the course of voting into the Youth Group István Glatz and into the Postal History Group Dénes Czirók acquired a few votes less than the winners. Thus three Hungarian philatelists have chanches to be members of some FIP commissions.

*Hungarian Delegation in FEPA Congress*

*Jos Wollf, FIP President*

*FEPA Delegations*

*President and Secretary of FEPA*

„Glatz István, Lippai Pál, Czirók Dénes, Leitold László, and Kolozsváry Géza did an excellent work to the National Federation of Hungary and they were the soul of the exhibition.

The organization before, during and after was done with a lot of care and in the end we had a perfect organisation."

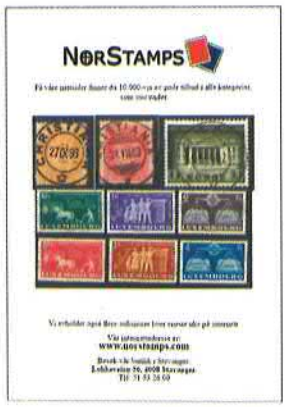
**Pedro Vaz Pereira**
President of FEPA

**Photo:** Czellér Árpád, Rigóczki Csaba

## NORWAY

# NORDIA 2008
## Nordic (Scandinavian) Stamp Exhibition
## Stavanger, Norway 23 to 26 October 2008

For the first time, Stavanger will be the stage for a Nordic philatelic stamp exhibition. Officially, the Federation of Norwegian philatelists will organise the display, while the societies Hafrsfjord, Sandnes and Stavanger will act as technical organizers. The Stavanger region is appointed European Capital of Culture 2008, along with Liverpool. Some illustrations from our local and international cultural heritage are included in this welcome brochure.



Nordia 2008 will be comprised of 1000 frames and all competition levels. During the exhibition, seminars, discourses, special exhibitions, meetings etc. will be held.

A large number of stands with postal services and stamp dealers will be present. In combination with the exhibition, personalised stamps, mostly in small quantities, will be published. Stavanger has excellent connections both domestic and abroad, which makes travelling simple, be it by airplane, train, boat, bus or car. Necessary arrangements for special prices with some of the city's hotels will be made.

Everybody is warmly welcome to Stavanger and Nordia 2008 – so start planning this big Nordic stamp event!

Our address is **Nordia 2008**, Postboks 604, N-4003 Stavanger, Norway.
For questions or requests for information, please contact exhibition chairman Ingolf Kapelrud, or exhibition secretary / commissioner general Hallvard Slettebø.

## PORTUGAL

# GALITOS FROM AVEIRO COMEMORATE ITS 50th ANNIVERSARY

The Secção Filatélica e Numismática do Galitos de Aveiro is one of the older Portuguese philatelic clubs.

This year they commemorated 50 years of life, which is always a very notable date for a club.

*The Commemorative cancellation of the Galitos de Aveiro 50th anniversary.*

Last year they requested from the Portuguese Philatelic Federation to organise a competitive exhibition, having as target to commemorate their 50th anniversary.

It was with pleasure that the Portuguese Federation attributed to this old club the organization of two exhibitions, which should be held in the same time.

These exhibitions were the Inter-regional AVEIRO-07 and the bilateral between Spain and Portugal ALAVARIUM-07, the latter dedicated to the Traditional and Thematic classes only.

The Inter-regional are considered in Portugal, exhibitions of 2nd level, giving to Portuguese philatelists the possibility to *ascend* to the exhibitions of 1st level. Then it will be necessary to win a vermeil medal in order be allowed to participate in international exhibitions.

The jury was composed by 7 jurors, two from Spain. Vitor Falcão, was the President, the other were Pinheiro da Silva, Júlio Maia, José Manuel Castanheira da Silveira, Rui Mendes and the Spanish jurors Ramon Cortes de Haro and José Angel Campo.

The publications of the exhibition were an informative bulletin, a catalogue and a palmarés book, all in a very high level.

The Grand-Prix of the Interregional exhibition was won by Luís Frazão with the exhibit of Postal History *História Postal de Portugal Continental no Período Pré-adesivo* and the Grand-Prix of the exhibition bilateral was won by João Violante with the exhibit *Portugal clássico-1's Emissões*. The Grand-Prix of the Championship class was won by José Eduardo de Sousa with the exhibit *L'automobile – L 'invention qui à Changé le Monde.*

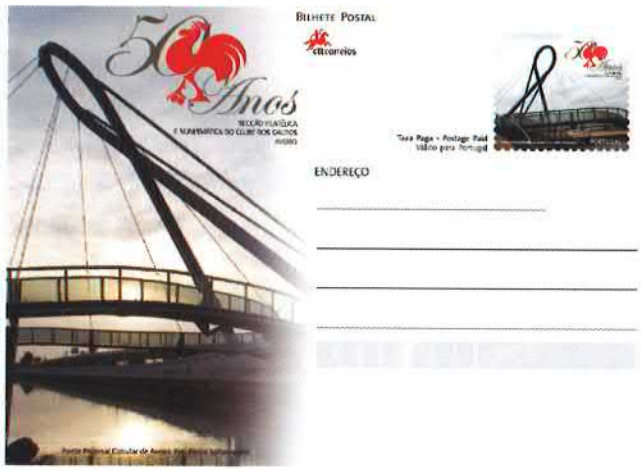
*A placard informing the place of the exhibition.*

During the exhibitions two Seminars were held, one for *Open Class* and the other about *One Frame*, with lecturers Mr. René Rodrigues da Silva and Mr. Castanheira da Silveira, respectively.

The exhibitions presented a high level of organisation and the quality of the exhibits was excellent.

In the Palmarés dinner the Clube Galitos de Aveiro paid tribute to Mr Vitor Falcão who was during many years President of the Club and left its Direction in the 50th anniversary.

We congratulate the Galitos de Aveiro for its 50th anniversary and for the relevant service given to the Portuguese Philately.




*The beautiful postcard issue by the Portuguese Post Office to commemorate the 50 years of the Secção Filatélica e Numismática of the Galitos de Aveiro.*

# ESTREMOZ 2007

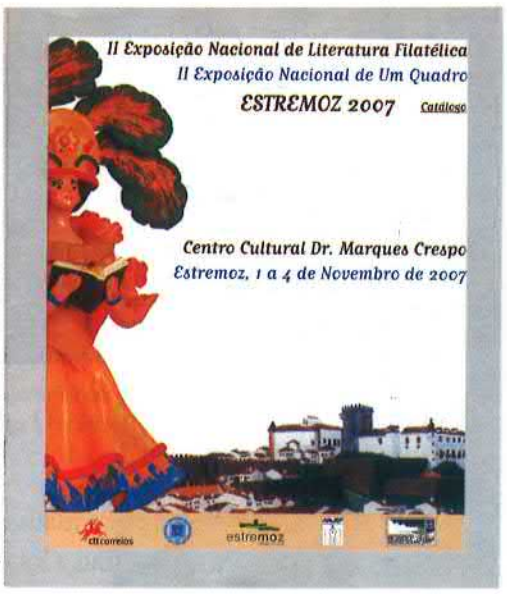
It was organised by ANJEF A National Literature Exhibition and "One Frame" was organised by ANJEF, the National Association of Writers and Philatelic Journalists.

This exhibition was held in Centro Cultural Dr. Marques Crespo in Estremoz and Portugal invited Spain to be present.

The Jury was composed by the Portuguese António Silva Gama, José Manuel Miranda da Mota, Eduardo Sousa and by the Spanish Juror Luís Salinas.

During the exhibition was organised by the ANJEF a Seminar on the evolution of the Literature in Portugal.

The winner of the Grand-Prix of the exhibition of Literature was Luís Frazão with the book " História e Desenvolvimento dos Correios e Telecomunicações de Macau".




*Catalogue of the exhibition.*

# PORTUGAL-2010

PORTUGAL-2010 will be a general World Exhibition with FIP and FEPA patronage, open to all philatelic classes.

*The President of Republic is greeted by Dr Luís Nazaré, President of the Portuguese Post.*

The exhibition will be hold in Lisbon, between 1 and 10 of October of 2010.

*The authorities signing the cover with the philatelic block with the flags.*

The Bulletin nº 1 was published on 5th of October of 2007. It was officially presented at a ceremony held in the Palácio of Belém, the official residence of the Portuguese President of Republic. During this ceremony were also issued the first stamps about the Republic were also officially presented. They are the five official flags of the Portuguese Republic.

*Pedro Vaz Pereira, President of FEPA and Portuguese Federation offering to the President of Republic the Bulletin nº 1 of the PORTUGAL-2010.*

Moreira. All had the opportunity to sign the envelope with the beautiful miniature sheet, which was issued by the Portuguese Post office.

At the moment the Organising Committee has received the nomination of 65 Commissioners.

The Bulletin nº 1 was delivered to all National Federations during the month of November.

The Bulletin nº 2 will be published in September of the next year and there you will find the IREX of the exhibition. With that Bulletin will be sent the provisional inscription of the exhibition will be sent as well.

The Bulletin nº 1 is mainly informative and the commissioners and philatelists may find a lot of different information very useful to everyone. It contains a very interesting article on the foundation of the Republic in Portugal. Reading this article everybody will grasp the opportunity to learn how the implantation of the Republic happened.

The President of the Portuguese Republic, Professor Aníbal Cavaco Silva, was present in this ceremony, as well as the President of the Portuguese Post Office, Dr Luís Nazaré, the Vice-President of the Portuguese Post and the President of the PORTUGAL-2010, engº Pedro Coelho, the President of FEPA and Portuguese Philatelic Federation, Pedro Vaz Pereira and the Director of Philately of the Portuguese Post, Dr. Raul

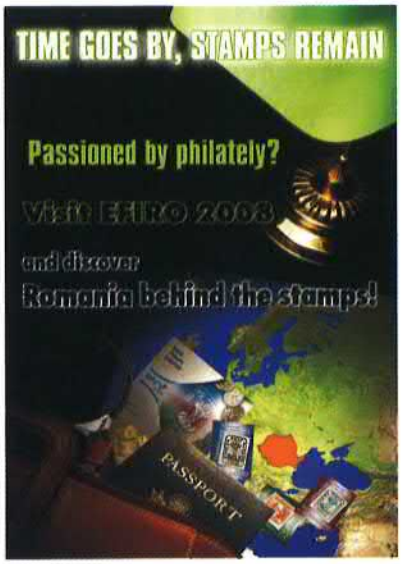
*The first cover with the issue of the Republic, signed by the President of Republic, President of the Post Office, Vice-President of the Post Office and FEPA President.*

*The President of the Portuguese Republic receiving a frame with the philatelic sheet and stamps of the official flags of the Portuguese Republic.*

*The front page of the Bulletin nº 1.*

# ROMANIA

## EFIRO 2008 IS WAITING FOR YOU!!




## I. Key figures

- 8 days (20-27 June 2008 PLUS 1 day- 28 June for the 71st FIP Congress)
- 71 National Commissioners
- 780 collections , 3447 frames
- 56 jurors
- More than 13.000 sqm expositional area

## II. Provisional Agenda EFIRO 2008

| Date | Time | Activity | Place/ Room |
|---|---|---|---|
| *Tuesday* 17.06.08 | 00:00-24:00 | Mounting of the exhibits | Romexpo |
| *Wednesday* 18.06.08 | 00:00-24:00 | Mounting of the exhibits; work of Literature jury | Romexpo |
| *Thursday* 19.06.08 | 00:00-24:00 | Mounting of the exhibits; work of Literature jury | Romexpo |
| *Friday* 20.06.08 | 10:00-11:00 | Opening Ceremony | *To be decided* |
| | 11:00-11:30 | Press Conference | |
| | 11:00-18:00 | Exhibition opening hours; work of jury | Romexpo |
| | 11:00-18:00 | *"The treasure in the stamp album"* | Romexpo |
| | 11:00-18:00 | *PWO- AIJP Philatelic Webmastering Event* | Romexpo |
| | 19:30-22:30 | Official dinner for jurors/ commissioners/ F.I.P. Board | *To be decided* |
| *Saturday* 21.06.08 | 10:00-18:00 | Exhibition opening hours; work of jury | Romexpo |
| | 10:00-18:00 | *"The treasure in the stamp album"* | Romexpo |
| | 10:00-18:00 | *PWO- AIJP Philatelic Webmastering Event* | Romexpo |
| | 12:00-13:30 | *AEP drink (by invitation only)* | *To be decided* |
| *Sunday* 22.06.08 | 10:00-18:00 | Exhibition opening hours; work of jury | Romexpo |
| | 10:00-18:00 | *"The treasure in the stamp album"* | Romexpo |
| | 10:00-18:00 | *PWO- AIJP Philatelic Webmastering Event* | Romexpo |
| *Monday* 23.06.08 | 10:00-18:00 | Exhibition opening hours; work of jury | Romexpo |
| | 10:00-18:00 | *"The treasure in the stamp album"* | Romexpo |
| | 10:00-18:00 | *PWO- AIJP Philatelic Webmastering Event* | Romexpo |
| | Evening | Reception of Portugal (promotion of PORTUGAL 2010) | *To be decided* |
| *Tuesday* 24.06.08 | 10:00-18:00 | Exhibition opening hours; work of jury (end by noon) | Romexpo |
| | 10:00-18:00 | *"The treasure in the stamp album"* | Romexpo |
| | 10:00-18:00 | *PWO- AIJP Philatelic Webmastering Event* | Romexpo |
| *Tuesday* 24.06.08 | 09:00-11:00 | FIAP Exco meeting | Romexpo |
| | Afternoon | FEPA Congress | Romexpo |
| | Afternoon | FIAF meeting | Romexpo |
| | afternoon | FIP Board meeting (I) | Romexpo |
| *Wednesday* 25.06.08 | 10:00-18:00 | Exhibition opening hours | Romexpo |
| | 10:00-18:00 | *"The treasure in the stamp album"* | Romexpo |
| | 10:00-18:00 | *PWO- AIJP Philatelic Webmastering Event* | Romexpo |
| | 10:00-20:30 | Official excursion for jurors/ commissioners/ F.I.P. Board | *To be decided* |

| Date | Time | Activity | Place/ Room |
|---|---|---|---|
| *Thursday* 26.06.08 | 08:30-18:00 | Exhibition opening hours | Romexpo |
| | 08:30-18:00 | *"The treasure in the stamp album"* | Romexpo |
| | 08:30-18:00 | *PWO- AIJP Philatelic Webmastering Event* | Romexpo |
| | 09:00-11:00<br>11:00-13:00 | F.I.P Commission for Traditional Philately<br>Seminar on Traditional Philately | Romexpo |
| | 9:00-11:30 | F.I.P Commission for Aerophilately. Seminar | Romexpo |
| | Morning | F.I.P Commission for Maximaphily | Romexpo |
| | Morning | F.I.P Commission for Philatelic Literature | Romexpo |
| | Morning | WADP Management Committee meeting | *To be decided* |
| | 14:00-16:00 | F.I.P Commission for Fight against Forgeries Seminar | Romexpo |
| | Afternoon | F.I.P Commission for Thematic Philately- No seminar | Romexpo |
| | 14:00-17:00 | F.I.P Commission for Postal History Seminar | Romexpo |
| | 14:00-16:30 | F.I.P Commission for Astrophilately – No seminar | Romexpo |
| | Afternoon | Philatelic Forum | *To be decided* |
| | 19:30 | Palmares dinner | *To be decided* |
| *Friday* 27.06.08 | 08:30-17:00 | Exhibition opening hours; meeting of the jury with the exhibitors | Romexpo |
| *Friday* 27.06.08 | 08:30-17:00 | *"The treasure in the stamp album"* | Romexpo |
| | 08:30-18:00 | *PWO- AIJP Philatelic Webmastering Event* | Romexpo |
| | 09:00-12:00 | F.I.P Commission for Postal Stationery: Seminar | Romexpo |
| | Morning | F.I.P Commission for Revenues | Romexpo |
| | 09:00-12:00 | F.I.P Commission for Youth Philately. Seminar | Romexpo |
| | Morning | AIJP Congress | *To be decided* |
| | 09:30- | ASCAT Board of Directors Meeting | *To be decided* |
| | afternoon | Meeting FIP Board- new elected Commissions Chairmen | Romexpo |
| | afternoon | FIP Board meeting (II) | Romexpo |
| | 14:30- | ASCAT Annual General Meeting | *To be decided* |
| | 17:00 | Exhibition closes | Romexpo |
| | 17:00-24:00 | Dismounting of the exhibits | Romexpo |
| *Saturday* 28.06.08 | 09:00-18:00 | F.I.P. Congress | *To be decided* |
| | 17:00-22:00 | Dismounting of the exhibits | Romexpo |

## II. The top- 10 countries as regarding the number of allocated frames:

| | | |
|---|---|---|
| 1 | USA | 249 |
| 2 | ROMANIA | 211 |
| 3 | SPAIN | 163 |
| 4 | GREAT BRITAIN | 142 |
| 5 | GERMANY | 116 |
| 6 | FRANCE | 91 |
| 7 | SWEDEN | 86 |
| 8 | CHINA | 85 |
| 9 | GREECE | 82 |
| 10 | FINLAND | 81 |

*Biertan- Biserica Saseasca*

## III. List of confirmed dealers:

ANTONIO TORRES
GEORG ROLL Briefmarken GMBH (Deutsche Post)
LEUCHTTURM ALBENVERLAG GMBH & CO. KG
SHETH PHILATELIC & NUMISMATIC SERVICES
JUGOMARKA
IGPC International Postal Agency
AB PHILEA
POSTILJONEN AB
DAVID FELDMAN AUCTIONS
INVESTPHILA
T.C. POSTA Ve Telgrafteskilati Genelmudurlugu
United Nations Postal Administration Europe

*Danube Delta*

## IV. Latest news

*Phoenicia Grand Hotel- the official hotel for EFIRO 2008*

The official hotel for EFIRO 2008 is now selected; rooms are already booked for all National Commissioners and jurors. Information about reccomended hotels, as well as on booking and payment procedures are also now posted on our website! Please check our website, as this permanently up-dated!

## JOINT FIP-EFIRO 2008 ORGANIZING COMMITTEE STATEMENT

Recently, there were comments and remarks about an alleged conflict between the FIP and the Organizing Committee for EFIRO 2008. Several people approached officials within the Organizing Committee, asking questions on this matter and questioning if EFIRO 2008 is still to be held.

We would like to officially deny the existence of any conflict or tension or problem whatsoever between the FIP and the Organizing Committee. In fact FIP, through its most representative voices, expressed its appreciation for the hard work of the Organizing Committee and for the professional organisation of EFIRO 2008 and confirmed that the preparatory process is on track and according to the scheduled activities.

We reaffirm our strong commitment to organize EFIRO 2008 and we do want to re-assure all philatelists, philatelic dealers, visitors all around the world that EFIRO 2008 will be held between 20-28 June 2008 in Bucharest, Romania.

*Fernando ARANAZ del RIO*
FIP Consultant for EFIRO 2008

*Gabriel MATEESCU*
Chairman of the Organizing Committee for EFIRO 2008

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## RUSSIA

# ST. PETERSBURG 2007

**Pedro Vaz Pereira**

When in October of 2006 the FIP Congress gave to St. Petersburg-07 its patronage, many people had serious doubts if this could be possible or if the exhibition could be organised.

*Mr. Borodin, General Commissioner of St. Petersburg exhibition.*

*The twice Union's hero Mr. Gorbatko Victor, signing philatelic material in the day of Astronautics.*

For this exhibition, FIP Board nominated two Consultants, Mr. Tay Peng Hian, from Singapore and Mr. Lumir Brendl, from Czech Republic.

In effect, only Mr. Tay Peng Hian was involved in the exhibition, as consultant, having been Mr. Lumir Brendl completely forgotten, even during the Palmarés Dinner of the exhibition.

It was indeed possible to organise a world exhibition like St. Petersburg in 8 months, but for this it was absolutely necessary to have an efficient team *in situ* to do it and this never happened in St. Petersburg.

I found two men, Mr. Borodin and Mr. Klochko, who worked a lot, but they were completely insufficient to organise the exhibition. These two Russian philatelists do not live in St. Petersburg, so it was even more difficult yet. From the very beginning I felt that something was not usual in this exhibition.

We were sending e-mails to the organisers and no answer was received. The entry forms were sent to

*Partial view of the exhibition.*

Singapore!! The Commissioners had not any information about the delivery of the exhibits, about customs, about the return of the exhibits, the address to send the exhibits to St. Petersburg and many other things absolutely necessary to do a good job in this charge and mainly to feel that the exhibits could be sent to Russia in safety.

*Jos Wollf, FIP President receiving his medal given by Mr Gorbatko Victor, President of the Russian Philatelic Federation.*

It was in reality a tremendous confusion, which caused some philatelists to give up to be present or to exhibit. The information for the payment of the fees was also confusing. This happened because the organisation was carried out by a company of events, which did not understand anything about philately and how a world philatelic exhibition is organised. On the other hand, they had not any experienced philatelist to advise and help them on the very specific tasks of a philatelic exhibition.

In the return of the exhibits, the Commissioners had a great problem and subsequently the problems were transferred to the exhibitors. The Commissioners were obliged to pay the return of the exhibits and after the exhibitors were obliged to pay to the Commissioners. This in fact is against the GREX and could never have been allowed to happen. Now FIP, the Commissioners and the exhibitors have 12.000.00 euros to receive and the obvious question is who shall pay this amount? At the moment was not possible to receive any payment! To be frank with all of you I think that will be very difficult to receive this money. I would like to be wrong and I would like to write in next FEPA NEWS that I was wrong.

So, FIP must now take this matter under a strong attention and solve the problem.

The dismount of the exhibits at the end of the exhibition was a tremendous confusion with the frames opened at the same time and everybody was free to do what he wanted.

The information bulletin was published only one month before the exhibition. However, both had a good and a nice print, but missed a philatelic article and the concept of these publications was not the best.

*Mr. Gorbatko, Mr. Wollf and Mr. Borodin during the excursion day.*

It is obvious that this exhibition had also positive points. The place had a good decoration, but a little hot, the space between the frames was good, the Palmarés dinner was held in a beautiful place, the rooms of jurors and commissioners were placed in a pleasant palace with very nice rooms, the excursion was a good moment of sociability where the medals were given to jurors and commissioners and some authorities (not all). So, this means that when Mr. Borodin and Mr. Klochko were present and as philatelists they did their best to solve the problems of the exhibition, all could run satisfactorily.

During the exhibition were held two seminars on Maximaphily and One Frame Class. In the first lecturer was Mr. Jos Wollf, FIP President and in the second Mr. Fernando Aranaz del Rio, Vice-President of FIP.

St. Petersburg-07 belongs now to the past. Exhibitions are always an ever learning procedure

*The Folk group that sang typical Russian songs during the excursion day.*

*Jos Wollf, FIP President as lecturer in the Maximaphily Seminar.*

for all. I am sure that Russia shall have good condition to organise good exhibitions in future. Russia has good and competent philatelists This exhibition was not the best. I wish the next can be better.

*Mr. Fernando Aranaz del Rio as lecturer in the One Frame Seminar.*

I know that the task of Mr. Tay Peng Hian, was not easy at all. For this reason the FIP Consultant could never accept to break the FIP rules as he unfortunately did.

*Mr. Fernando Aranaz and Mr. Tay Peng Hian, FIP Consultant.*

First he did not respect the other FIP Consultant, Mr. Lumir Brendl, who is fluent in Russian and could have helped a lot. However, Mr. Tay decided to concentrate all the tasks in his hands and I wonder why. Why he decided to concentrate all in Singapore? If he had realised that the organisation was not running smoothly and well as it should be in such a tight time limit, he should have taken immediately the appropriate steps to correct the

*The Palmares Diner*

handicaps. Unfortunately this was not done and the general confusion was the general tone of this exhibition.

Mr. Tay did a great mistake when accepted that the IREX of the exhibition was against the GREX. He was advised by many Commissioners in St. Petersburg in this respect, but the only thing he said was that the IREX was clear and by saying that he made a serious mistake. The IREX may never be against the GREX. The same grave mistake was repeated by him as FIP Consultant in the World Exhibition of ISRAEL-08, which shall be organised next year in Tel Aviv and with this repetition we would have again the same problem. However, the Philatelic Federation of Israel advised me that this shall not happen and confirmed that the IREX will be changed.

The Jury of the exhibition was not formed in the better way possible. I could find many jurors from the same country and no jurors from other countries. From Singapore we there were 3! When, finally, shall we have a clear rotation of jurors giving the opportunity the maximum of different countries to be represented? It is absolutely necessary to have FIP Statutes and GREX revised in order to finish with this completely unfair situation.

Mr. Tay is, no doubt, a proven qualified Consultant, but in this exhibition he allowed a lot of unpleasant situations. As FIP Director, he had a great responsibility in this exhibition and, in my opinion, he should be the first to solve the problem with the cost of the return of the exhibits and he must be the mainly conductor of this process.

## SLOVENIA

# TRETJE OKNO 2007 KRANJ

# FILATELISTIČNA RAZSTAVA
# 18. - 27. OKTOBER 2007

### One Frame Exhibiton Tretje Okno Kranj 07

The Slovenian Philatelic Association organized in October the third biennial international One Frame Exhibition in Kranj, the industrial and cultural center of the sub-alpine part of Slovenia.

In total 48 exhibitors from eight countries – Italy, Austria, Hungary, Croatia, Bosnia and Herzegovina - Republika Srpska, Serbia, Montenegro and Macedonia - exposed their best: 13 exhibits traditional class, 17 postal history, 4 postal stationery, 1 maximaphily, 10 thematic, one astrophilately and 1 youth.

*Opening ceremony at the Upper Carniola Museum, Kranj*

*Opening ceremony, mrs. Zupan, manager of the Museum greets the guests, on the left sitting Alpe Adria hilately President of Honour, Mr. Johann Brunner*

The jury applied for judging of the exhibits the FIP proposed regulations (to be confirmed at the next FIP congress in Bucarest). The distribution of the awards – 11 gold, 15 vermeil, 13 silver, 5 silver-bronze and 3 bronze – signs the quality level of the exhibits.

The Slovenian Philatelic Association maintains cooperation with the partner federations from the Alps-Adriatic Philately Working Group as well as with the national philatelic organisations from the territory of ancient Yugoslavia – there where exist the mutual ties of the postal history. The exhibition was well prepared by "standard team" Igor Pirc, the president, Mihaeil I. Fock, the commissioner, Bojan Bracic, the Catalogue and Veselko Gustin, mounting and dismounting of exhibits and was open to the public for 9 days. The Slovenian Post issued an illustrative postcard with the logo of the exhibition (the window from Kropa), accompanied with the commemorative cancellation.

## TURQUEY

# BALKANFILA-2007

## The Magic of Istambul

**Pedro Vaz Pereira**

### The BALKANPHILA Exhibitions

The Balkanphila exhibitions was an excellent idea and project which was initiated by Bulgaria in 1965 and stopped in 1991 with the last exhibition in Romania, due to the political and financial circumstances of the time.

*FEPA President, Minister of Transport and Communication, President of the Turkish Philatelic Federation and President of the Turkish Postal Administration in the moment of the official inauguration of the BALKANFILA-07.*

During ESPANA '06 in Malaga in October last year I had the opportunity to talk about this with the President of the Turkish Federation, Mr. Mahmut Emirmahmutglu, who had demonstrate a great will to revive the institution. Also some other Balkans presidents showed me a total support to follow with this excellent idea and exhibition.

In December of the last year an important Congress in Sofia took place where all National Philatelic Federations of the Balkan countries were present. This initiative came from Mr. Spas Panchev, President of the Philatelic Federation of Bulgaria. In this meeting a BWG-Balkan Work Group was formed with first President Mr. Mahmut Emirmahmutoglu.

*The Minister of Transport, on left with the President of the Turkish Federation and FEPA President in the opening ceremony of the exhibition.*

*Mahmut Emirmahmutoglu the President of the Turkish Federation, the great "general" of the exhibition.*

In this meeting a primary discussion on the rules of the new Balkanfila exhibitions was held and the Turkish Federation invited all Balkans countries to Istambul, where the next Balkanfila would take place.

## BALKANPHILA XIV 2007 Stamp exhibition

As had been agreed in Sofia, the Balkanfila of 2007 would be held in Istambul and organised by the Turkish Federation from 28 of October and 3 of November this year with the support of FEPA and Board member A. Virvilis appointed as Coordinator.

*Mahmut Emirmahmutoglu, President of Turkish Federation, Turan Erener and Ayse Güven Gerez, members of Organising Committee, Pedro Vaz Pereira, FEPA President and Ivan Libric, President of the Croatian Federation.*

They were present all Balkans countries: Romania, Turkey, Greece, Croatia, Montenegro, Bulgaria, Serbia, Slovenia, Albania, FYR Macedonia, Bosnia and Herzgovina.

*The Jury members.*

The exhibition was opened to all FIP classes and also to the experimental classes of One1 Frame and Open Class. The level of the exhibits was high and the level of the exhibition very good.

The exhibition was placed in a beautiful and excellent hall in the Tüyap Fair and Congress Centre of Istanbul and was run concurrently with the annual Book Fair which attracted thousands of visitors.

Here we could find excellent new frames, made to the exhibition and various stands of the Turkish Post, dealers, clubs and one promoting the World Exhibition EFIRO-08, which will be held next year in Romania.

Around the exhibition frames was presented by the Turkish Post a lot of different pictures with a very interesting history about the post in Turkey as well as the costumes of postmen from the Ottoman Empire till today.

The Turkish Post did their best in supporting financially the project of the exhibition and the organisers covered the necessary budget by various sponsors.

*Frames of the Postal History of the Turkey.*

## Opening Ceremony

The Opening Ceremony was held 28th of October. They were present the Minister of Transport & Communications, who informed all participants that Turkey had the intention to organise a FEPA Exhibition in 2010, when Istanbul is the European Cultural Capital, the President of the Board & Director General of the PTT, the President of the Turkish Federation, the FEPA President and the presidents of all Balkans Philatelic Federations. They were also present many directors from the Balkans National Federations, philatelists and public.

After this the Minister of Transport and Communication visited the exhibition having been guided by the President of the Turkish Federa-

*The Youth in Balkanfila.*

tion. Many authorities and philatelists followed the Minister and in the end we could see the satisfaction of the Minister concerning the excellent organisation.

## The Youth in BALKANFILA

The exhibition was visited by a great number of schools, which were invited and the Turkish Post Office had a lot of care with these young boys and girls. The Turkish Post had many material to offer to these girls and boys and we could see the happiness they enjoyed in their faces.

I found in the stand of the Turkish Postal Administration an excellent brochure about philately. This brochure is in reality an excellent lesson of philately and many girls and boys that were visiting the exhibition had the opportunity to take one with them and I am sure that this will be very useful for these young people.

*The dealer EUROPHILA with Ismail Emirmahmutoglu.*

*A view of the Balkanfila-07.*

## The Jury

The Jury of Balkanfila exhibition was formed as follows:

Turhan Turgut (Turkey FIP) President, Jovan Velickovic, (Serbia FIP) Vice-President, Ivan Kostov

*During the exhibition was held the Balkanfila Congress was held, where present all 11 Balkan Federations were present.*

(Bulgaria FIP) Vice-President, Alexandre Galinos (Greece FIP) Secretary , Alexandru Bartoc (Romania FIP), Anthony Virvilis, (Greece FIP) Dario Stella (Croatia), Mihael Fock (Slovenia FEPA), Sadettin Güzhan (Turkey), Yavuz Corapcioglu (Turkey) and Levent Kip (Turkey).

Boncho Bonev (Bulgaria) attended as apprentice juror.

## The National Exhibition ISTANBUL 2007 and the Jury

At the same time with Balkanfila, the Turkish Federation held also a National Exhibition and the jurors were: Turan Erener, Yavuz Basaran, Davit Franco, Ahmet Parlak and Mehmet Akan.

## The exhibition's publications

The Organising Committee published as customary, a Bulletin, a Catalogue and the Palmares. In the first, apart of the Regulations governing the Exhibition, there was an interesting account of the previous Balkanfila exhibitions.

In the catalogue where we could find the prizes, the exhibition program, the cancellations of the exhibition, souvenir sheets, the layout of the exhibition and two philatelic articles, *Our first Stamps* and the very interesting *Orient Express.*

*The delegates of the Balkanfila Congress.*

## Personalised stamps

The Turkish Post Office were prepared to issue personalised stamps. The people had the opportunity to order their own stamp. It was only necessary to order it in the stand of the Turkish Post Office to do it. Ivan Libric, Pedro Vaz Pereira and Mahmut Emirmahmutoglu were

*Left to right: Anthony Virvilis, Jovan Velickovic and Alexandru Bartoc in the moment when they received the recognition for their long standing service to Balkanfila institution.*

contemplate by the Turkish Post with a personalised stamp.

These personalised stamps are used in many European countries. This new idea can be a very good opportunity to increase the quantity of people and companies in using stamps in their correspondence in the future.

*Anthony Virvilis FEPA Director giving to Mr Basaran the FEPA Prize, Grand Prix for non Balkan resident exhibit.*

## The exhibits

Apart from the exhibits of collectors of the Balkan countries, the Regulations permitted the participation of exhibitors from other countries with exhibits related to Balkans. In this particular Class participated exhibitors from France, Israel, Italy, United Kingdom and United States of America.

*The cover with a philatelic block of the exhibition with a commemorative cancellation of FEPA.*

## The Awards

The Grand Awards were distributed as follows:

Gran Prix Championship Class: Mr. Immanuel Mavrides (Greece): *The 1896 first Olympics*

Grand Prix Balkan Competition Class: Manolis Mylonakis (Greece): *Postal history of Crete*

Grand prix National Class: Turgut Telman: *Classic Crescent and Star stamps*

Grand Prix for non Balkan residents: Mehmet Basaran (United Kingdom): *First stamp of Ottoman Empire 1863-1865.*

The Jury awarded in total 6 Large Gold medals (of which 4 were the Grand Prix), 14 Gold (of which 3 in Literature, One Frame and Open Classes), 27 Large Vermeil, 42 Vermeil, 34 Large Silver, 31 Silver, 16 Silver Bronze, 36 Bronze and 1 Certificate.

*Personalised stamps. Ivan Libric, Pedro Vaz Pereira and Mahmut Emirmahmutoglu.*

## The Palmares Dinner

The official dinner where the Awards were announced took place in the rooms of the Ramada Plazza hotel, attended by the Minister of Transport and Communications, the General Director and other officials of the Turkish Post, the Presidents of the Balkan Federations and many exhibitors and philatelists.

A most touching moment was when the Organising Committee awarded a nice vase to Ivan Kostov and Christo Nikoltchev (Bulgaria), Angelo Papaúoannou and Anthony Virvilis (Greece), Alexandru Bartoc (Romania) and Jovan Velickovic (Serbia), as a tribute for their long standing service to Balkanfila institution.

*PTT promoting Balkanfila.*

## The social programme

The organisers had arranged a beautiful tour at the great monuments of Blue Mosque and Saint Sophia, the famous Covered Market and a wonderful excursion along Bosphorous

where lunch was offered by the seaside. The Turkish Post, from the other hand, offered to the Commissioners and Jury members a dinner at the famous Kervan Seray restaurant, where the clue was the belly dance professionally accomplished by two dancers.

The delicacies of the Turkish kitchen and sweets led every night the exhibitors and foreign visitors to the nearby restaurants.

*The front page of the book published by the Turkish PTT which has as target the Youth. A very good work for the young boys and girls.*

The Turkish Federation succeeded in preparing and organising a wonderful and happy exhibition. The organisers invited all the Balkan Presidents and the Turkish PTT the Presidents of the Balkan Postal Authorities (unfortunately too late and, therefore, very few attended).

The Organising Committee had also the kindness to invite me as FEPA President. Unfortunately, due to unexpected happy family reasons, I was obliged to leave Turkey very suddenly after three days. The Jury of Balkanfila was very polite to send me the following message which I quote for the history:

***"Dear Mr. President,***

***The delegates of the Balkan countries in the Istanbul Congress would wish you all the best for the newborne baby and you are kindly requested to transmit our heartfelt congratulations to the happy parents and happy grand mother.***

***The delegates of the Balkan countries "***

I thank a lot them all.

*The front page of the catalogue.*

## FEPA Congress in Turkey in 2010 ?

The FEPA Congress in 2010 will be held in Lisbon, during the World Philatelic exhibition, according the decision of FEPA Congress in Budapest.

However, if the Turkish Federation is organising a FEPA Exhibition in 2010, should be good to hold this Congress in Istanbul.

*The Croatian Post Card issued for Balkanfila.*

In this way, the FEPA President and President of the Portuguese Philatelic Federation have decided to inform the Minister of Transport and Communication of Turkey and the President of the Turkish Philatelic Federation, about the possibility to move the FEPA Congress to Istambul. For this it only will be necessary to ask the

*The Turkish PTT promoting Balkanfila.*

*FEPA President visiting the stand of EFIRO-08*

European National Federations to vote and accept this change.

The Balkanfila was an excellent exhibition, very well organised and I would like to congratulate Mahmut Emirmahmutoglu and his team by the perfect work that was done by all.

Europe have now an other reason to be proud.

# BALKANFILA XIV 2007

By **Mr. Guzhan's**

A dream has come true! Republic of Turkey is proud of reviving and restarting the Balkanfila Stamp Exhibitions, that could not be realized since 1991.

Balkanfila XIV 2007 Stamp Exhibition, which is the greatest philatelic activity of our region, was realized by the great and intense efforts of our Ministry of Transport, General Directorate of PTT and our federation, the Federation of Turkish Philatelic Associations and by the support and the contributions of the Balkan countries.

With the honoring of our Ministry of Transport Honorable Mr. Binali YILDIRIM, Balkanfila XIV 2007 Stamp Exhibition was opened at 12:00 on October 28, 2007. The exhibition took place between October 28 - November 3, 2007 in Ýstanbul in TUYAP Fair and Congress Center, Beylikduzu, Istanbul.

As well as our minister; Mr. Osman Tural, Manager of General Directorate of PTT, Mr. Yusuf Toprak, Deputy Manager of General Directorate of PTT, Mr. Mahmut Emirmahmutoglu, President of the Federation of Turkish Philatelic Associations, Mr. Pedro Vaz Pareira, President of FEPA, Mr. Bulent Unal, CEO of TUYAP, the presidents and the members of the philatelic circle, the authorities of the contributing guest countries, collectioners, distinguished guests, visitors and the press were also present at the opening ceremony.

The president of the Republic of Turkey, His Excellency Abdullah Gul, the president of the Grand National Assembly of Turkey, Honorable Mr. Koksal Toptan and the prime minister, Honorable Mr. Recep Tayyip Erdogan, ministers and members of the Grand National Assembly of Turkey sent congratulatory messages for the opening of the Balkanfila XIV 2007.

In his opening speech, Mr. Mahmut Emirmahmutoglu, President of the Federation of Turkish Philatelic Associations, thanked to Minister of Transport, Honorable Mr. Binali Yildirim, Manager of General Directorate of PTT, Mr. Osman Tural, CEO of TUYAP, Mr. Bulent Unal, Ýstanbul Metropolitan Municipality and Mr. Pedro Vaz Pareira as well as all the Federations of the Balkan countries who helped and supported us with their enormous efforts in realizing the Balkanfila XIV 2007 and honored us with their presences.

*PTT promotion*

Mr. Pedro Vaz Pareira, the president of FEPA, made a speech after Mr. Mahmut Emirmahmutoglu and in his speech, after congratulating the Ministry of Transport and General Directorate of PTT, and all the contributors who helped reviving the Balkanfila, he stressed on the importance of the philately. He said that the philately is an educating, distinguished and a nice hobby that gathers different cultures, different people and different thoughts and ideas together. He added that the Balkanfila has an important place in the FEPA Organizations. At the end, he thanked the Minister and the directors who supplied the means to revive the organization.

"Let us love and let be loved. None is eternal." These lines of Yunus Emre, the Turkish philosopher, was the main theme in Mr. Osman Tural's speech. He wished the phenomena and the feelings such as the peace and the brotherhood which comes from the heart of Anatolia would, in phikatelic manners, spread over to the Balkan countries by the Balkanfia XIV 2007 Stamp Exhibition and to worldwide from the region.

Honorable Mr. Binali Yildirim, the Minister of Transport, made a short introduction of the Turkish Postal History and Turkish philately and welcomed all the collectioners who has their exhibits in Balkanfila XIV 2007, and the guests from abroad and from within Turkey, on behalf of the Republic of Turkey and on behalf of the citizens of Ýstanbul, the European Capital of Culture 2010. He finished his speech with implying that Ýstanbul could realize organizations of the European and the World Philatelic Exhibitions at their best.

Following these speeches, Honorable Mr. Binali Yildirim, Honorable Mr. Habip Soluk, Mr. Osman Tural, Mr. Pedro Vaz Pareira and Mr. Mahmut Emirmahmutoglu cut the opening ribbon and realized the official opening of the Balkanfila XIV 2007.

After the evaluation of the exhibits was over the points received were tagged and announced on October 31, 2007.

In the Jury Report, Juror of Balkanfila XIV 2007, expressed that they are of the same opinion about the high quality of the collections exhibited and that more than 20 collections has received Big Gold and Gold medals.

On PTT Night which took place, October 31, 2007, in Kervansaray, our guests had the chance to relax. During the program in Kervansaray, they also had the chance to see folkloric culture of Turkey, danced the "Halay" with the folk dancers, sang their national songs along with the perfomer and enjoyed the belly dancers. It had been an unforgettable night during the Balkanfila XIV 2007 for our guests.

On November 1, 2007, our guests made a city tour on a sunny autumn day: After visiting the St. Sophie Museum and the Blue Mosque, our guests followed the Hippodrome passing the obelisque and the Kaiser Wilhelm's fountain and visited the Grand Bazaar. Following this tour, our guests had their lunch in the social facilities of the University of Istanbul by the very side of the Bosphorus in Baltalimani. After the meal the commissioners and the juror were honored with medals for their great efforts for the success of the Balkanfila XIV 2007.

Balkan Work Group held a meeting on November 2, 2007 and made decisions for the future of Balkanfila.

The decisions taken, briefly, are as follows:

- Exhibitors residing outside of the Balkans can only participate in the exhibition only with the condition that the collection is related with the Balkans. The participation of a country other than the Balkans, can only be in "Guest Status" and the decision is practiced by the Organization Committee of the host country.
- The special regulations for the Balkanfila Stamp Exhibitions, will precisely be defined by Greece, Romania and Slovenia. And these special regulations will be practiced in the following exhibitions in the future.
- Serbia conditionally applied for the Balkanfila Stamp Exhibition in 2009. The due date for this conditional application is end of March 2008. But, this topic will be clarified at the latest, during Efiro 2008, Bucharest.

*Partial view of the exhibition*

- The logo used for the Balkanfila XIV 2007 was accepted as the common logo for all the Balkanfila exhibitions and this logo will be officially registered.

The Palmares started with the announcing of the Jury report, on November 2, 2007. The Minister of Transport, Honorable Mr. Binali Yildirim and the Manager of General Directorate of PTT, Mr. Osman Tural made their speeches about the importance and the meaning of the day and thanked the collectioners and the guests.

Then began the medal ceremony:

Mr. Emmanuel Mavridis (Greece) was awarded by the Ministry of Transport Grand Prix d'Honor for the best exhibit in the Honor Class of the Balkan Countries and received his award from Honorable Mr. Binali Yildirim, the Minister of Transport.

Mr. Manolis Mylonakis (Greece) was awarded by the PTT Grand Prix Balkan Award for best exhibit in the Competitive Class of the Balkan Countries and received his award from Mr. Osman Tural, the Manager of General Directorate of PTT.

Mr. Turgut Telman (Turkey) was awarded by the FTPA Grand Prix National Award for the best exhibit in the National Class and received his award from Mr. Mahmut Emirmahmutoglu, the President of the Federation of Turkish Philatelic Associations.

Mr. Mehmet Basaran (Turkey) was awarded by the Grand Prix Balkan Award for the best exhibit in the Balkan Interest Class and received his award from Mr. Anthony Virvilis, the FEPA Coordinator on behalf of Mr. Pedro Vaz Pereira, the president of FEPA.

*Alexandre Galinos, Juror, Anthony Virvilis, FEPA Consultant and Juror, and Leonard Pascanu, Commissioner*

The presidents of the federations of Balkan countries and the persons who has contributed to Balkanfila Stamp Exhibitions for over 30 years were also awarded with special awards.

Mr. Pedro Vaz Pareira, Mr. Spas Panchev, Mr. Leonard Pascanu, Mr. Dorde Radicevic, Mr. Ivan Libric, Mr. Klime Popovski, Mr. Tomo Katuric, Mr. Igor Pirc, Mr. Christo Nikolchev, Mr. Ivan Kostov, Mr. Anthony Virvilis, Mr. Angelo Papaioannou, Mr. Alexandru Bartoc, Mr. Jovan Velickovic, Mr. Nikolla Xharo received their awards and expressed their gratitudes.

The exhibition was closed on November 3, 2007 until the next exhibition, Balkanfila XV 2009.

## UNITED KINGDOM

## LONDON - 2010

FEPA NEWS received from London the following information about the exhibition :

1. We have now sent out the invitations to the FIP member Federations requesting the nomination of Commissioners for London 2010.
2. The IREX for the event have been written and approved by the FIP Consultant Peter McCann, and we are now having translations made into other FIP languages.
3. Design of medals in progress, and will be completed early next year.

**LONDON 2010 International Philatelic Exhibition**

To

All National Philatelic Federations

From

The Organisers LONDON 2010
International Philatelic Exhibition
Stamp World Exhibitions
Suite 101, Business Design Centre
52 Upper Street
London N1 0QH U.K.

Tel: (44) 020 7688 8431
E-mail: chairman@london2010.org.uk

31 October 2007

Dear Friend

**Appointment of Commissioner to LONDON 2010 Saturday 8-Saturday 15 May 2010**

LONDON 2010 will be a Specialised World Exhibition to be held at the Business Design Centre, Islington Green, London N1 0QH from Saturday 8 May to Saturday 15 May 2010, under the Patronage of the F.I.P.

The following classes will be included

Class 1 Traditional Philately
Class 2 Postal History
Class 3 Aerophilately
Class 4 Revenues
Class 5 Postal Stationery
Class 6 Thematic Philately
Class 7 Youth Philately (but restricted to One-Frame Exhibits)
Class 8 Philatelic Literature
Class 9 One-Frame Exhibits (but must be linked to King George V)

There will be a limit of approximately 1200 faces but we are proposing to fill the frames twice during the Exhibition, thereby increasing the number of frames for exhibits to approximately 2400. Half of the exhibits accepted will be displayed and judged in the period Saturday 8 May to Tuesday 11 May 2010 and the remainder of the exhibits will be displayed and judged from Wednesday 12 to Saturday 15 May 2010. All exhibits accepted must be received prior to the opening of the Exhibition and no exhibits will be returned until the Exhibition has closed.

We invite you to participate and to appoint a National Commissioner. Please can you forward the name, address, contact telephone number and e-mail address of your National Commissioner, to the above address, preferably not later than 31 December 2007. Two recent photographs of the Commissioner should also be enclosed.

Yours sincerely

Brian Sole

F Brian Sole
Commissioner-General - London 2010

## Philatelie

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# YOUTH CORNER

## AUSTRIA

### International Meeting of Youg Philatelists Altach 2007

**Bojan Bracic**

At the end of July and in the first days of August 2007 in the small city "at the end" of Austria International Meeting of Young Philatelists took place. The meeting was very well organized by Youth Department of VÖPh and Austrian Philatelic Club of Liechtenstein's Stamps Collectors.

Is spite of the fact that all European philatelic federations was asked to participate, representatives from only six countries gathered in this small but very hospitality city few kilometers far from Switzerland border and about 15 kilometers far from Liechtenstein. Beside the larger group of boys and girls from Austria, there were also three young girls from Check Republic, two girls from Portugal, two girls from Hungaria, a boy from Sweden and two girls and a boy from Slovenia. All young came with their mentors of course. For youngsters from Slovenia participation on this meeting were award for their success at national youth philatelic exhibition. Jasna, Tomaz and Zana were the best in their age category at FIRAMLA 2007, which took place in May 2007 in Trbovlje. Philatelists from this Slovene town with coal mining tradition successfully organized this biannual exhibition with support of Slovene Philatelic Association and Post of Slovenia already fourth time. This year 71 members from philatelic groups from Slovene primary schools participated in it and there were the highest number of them till now. The price, participation at Altach, was supported by Post of Slovenia which paid the costs.

The essence of meeting was the seminar How to make the good thematic exhibit. The leader of the seminar was Mr. Gerhard Birke juror for Youth class from Germany. His explanations in German were promptly translated to English by Mr. Herbert Nessler, president of Youth Department of VÖPh from Graz. Beside listening lessons youth practically worked in small groups at workshops. The last day they made the four sheets exhibits on sports theme. Finally all par-

*Othmar Gabrielli, president of the Austrian Club of Liechtenstein's Stamps Collector giving medal to Zana. In the middle is Erika Fasching, the "heart" of the whole event (photo B. Bracic).*

*Before leaving Altach we took some group photos (photo H. Nessler).*

ticipants estimate those exhibits and had discussion about that.

During the week all participants visited the capitol of Liechtenstein Vaduz and Postal Museum in it. We also made an excursion to Bregenz's forest where we learned how to produce famous cheese from this area.

At the last day all participants got certificates and special medals. We change addresses, took few photos of whole group and gave thanks to organizers which carried out the whole project very well. Satisfied with new cognitions and with new friends we went to our homes with thoughts to the next meeting.

It is really a pity that participants in Altach were only from six countries and it is hard to understand that from many philatelic federations not send to organizers even an answer. All who work with young philatelists hope, that the next time will be better.

# Europäisches Treffen junger Philatelisten in Altach

Ungarn, Tschechische Republik, Slowenien, Schweden, Portugal und Österreich hatten junge Sammler zu EMYP – European Meeting of Young Philatelists 2007 vom 30. Juli bis 4. August in Altach, Österreich, entsendet; Deutschland war durch seinen Jugend-Vorsitzenden vertreten und durch Gerhard Binder, dem wir an dieser Stelle für die Leitung und Durchführung des Seminars herzlich danken.

Es wurden viele neue Freundschaften geschlossen, alte Kontakte intensiviert, Briefmarken und Belege getauscht. Das Seminar zur Exponatgestaltung im Rang I brachte allen etwas: Nicht nur die Jugend konnte viel lernen, auch die Erwachsenen mussten sich anstrengen, um in den praktischen Übungen das Niveau zu halten.

Die Ausflüge brachten uns ins Postmuseum nach Vaduz im Fürstentum Liechtenstein und nach Andelsbuch im Bregenzer Wald.

*Abendprogramm*

*Gerhard Binder und die Dolmetscher*

Einige Gedanken als Veranstalter:

Oft werden wir nach der Sinnhaftigkeit dieser Veranstaltungen gefragt. Unsere Erfahrungen sind folgende:

Das 1. Treffen der neueren Zeit, das über einen regionalen Rahmen hinausging, wurde 1999 in Weimar durchgeführt.

Damals fand die erste Jugendauktion unter der Leitung von Herrn Wolfgang Jakubek statt. Am Ende wurde von den Teilnehmern der Wunsch nach Fortsetzung solcher Treffen laut.

2000 organisierte Finnland die FILAHESA in Helsinki mit einem interessanten Resümee über Jugendarbeit und Wien lud Jugend zum Besuch der WIPA ein.

2001 fand das Treffen in regionalem Rahmen statt – die Erfahrung daraus: Die Zeit von Freitag Nachmittag bis Sonntag Nachmittag ist für ein derartiges Treffen viel zu kurz. Kaum sind die Sprachhemmungen überwunden, muss man schon wieder ausein-ander gehen. Bleibende

*Group in Postmuseum Vaduz*

Kontakte sind nur bei bereits bestehenden Verbindungen möglich.

2002 in Opole, Polen, brachte einen guten Überblick über Jugendarbeit in den teilnehmenden Ländern und die Erkenntnis, dass wir voneinander lernen und die Kontakte pflegen müssen, um die philatelistische Jugendarbeit in Europa zu intensivieren.

*Gruppenleiter*

2003 in Graz, Österreich, wurde ein gemeinsames Exponat erstellt, wobei neben den 10 teilnehmenden Ländern 10 weitere Länder Blätter dazu bei-steuerten.

Die Blätter wurden vom Veranstalter einige Monate vor dem Treffen an sämtliche Mitgliedsländer der FEPA verschickt mit der Bitte, diese bereits im vorhinein zum Thema „Fauna und Flora in Europas Landschaften" von Jugendlichen gestalten zu lassen. Wir waren begeistert von der großen Zahl der überbrachten Blätter.

Die jugendlichen Teilnehmer an EMYP 2003 hatten die Aufgabe, das Deckblatt zu gestalten und die Blätter zu ordnen.

Daraus wurde eine „Reise" von Russland über Skandinavien und Mitteleuropa nach West- und Südeuropa.

Da es keine Vorgabe bezüglich Gestaltung und Alter der jungen Philatelisten gab, stellt dieses Exponat einen wunderschönen Querschnitt durch europäische Jugendarbeit dar.

Für 2007 hatten wir den Gedanken, den Austausch von Jugend-Exponaten innerhalb Europas zu erleichtern.

*Medaile*

Da einerseits Ausstellungsexponate zur Teilnahme in anderen Ländern regional bereits eine Bewertung im Rang I haben sollten, andererseits die Teilnehmer bisheriger Treffen meist Aussteller waren, boten wir bei EMYP 2007 ein Seminar zur Exponaterstellung im Rang I an.

Die Praxis zeigte, dass das Niveau philatelistischen Wissens der Teilnehmer sehr unterschiedlich war. Dies führte zu einem sehr dichten Programm des Seminars – schließlich sollte das gesteckte Ziel erreicht werden.

*Meisterin*

Unsere Empfehlung für ein nächstes Seminar ist daher, die Grundbegriffe richtigen Sammelns anzubieten. Dies kann durchaus auf hohem Niveau erfolgen.

Noch eine Erfahrung haben EMYP 2003 und 2007 gebracht:

Die Verlängerung des Treffens auf eine Woche erwies sich als günstig für den praktischen Gewinn der philatelistischen Arbeit und die Nachhaltigkeit der Kontakte. Anzudenken wäre auch eine Förderung von Seiten der EU (Kultur, Jugendarbeit).

Als Nachteil erwies sich, dass diesmal ein höherer Beitrag eingehoben werden musste. Mit der Veranstaltung in Vorarlberg, dem äußersten Westen Österreichs, befanden wir uns in einer Hochpreisregion, wo ein Treffen ohne entsprechende Kosten-beteiligung der Teilnehmer nicht durch-führbar war. Dies brachte allerdings einige Länder in Schwierigkeiten, weil sie nicht entsprechende Fördermittel aufbringen konnten.

Wir können uns gut vorstellen, dass bei entsprechender Etablierung von EMYP – European Meeting of Young Philatelists innerhalb der FEPA im Abstand von zwei oder drei Jahren es möglich sein könnte, zeitgerecht anzusparen bzw. Sponsoren für die Teilnahme zu finden.

Die Erfahrung hat gezeigt, dass aus teilnehmenden Jugendlichen der vergangenen EMYP bereits tüchtige Mitarbeiter in Verbänden hervor gegangen sind.

Erst das Zusammenwirken von Organisatoren, Mitarbeitern in allen Ebenen, Sponsoren, philatelistischem Verband und teil-nehmenden Ländern gewährleistet den erfolgreichen Verlauf von EMYP. Daher gilt ihnen allen unser Dank.

Für weitere Informationen benützen Sie bitte die Webseite www.emyp.eu

**Erika Fasching**
VOEPH-Jugendreferat
Internationale Kontakte

# European Meeting of Young Philatelists in Altach (EMYP)

Hungary, Czech Republic, Slovenia, Sweden, Portugal and Austria had sent young collectors to EMYP 2007 held in Altach, Austria, from 30th July to 4th August. Germany was represented by the head of the German youth organization (DPhJ), and last but not least by Gerhard Binder in his role as the lecturer of the seminar to whom we herewith convey our special thanks.

We have made new friends, we have intensified old contacts, and we have exchanged stamps and entires. The seminar on how to create a rank I exhibit was for the benefit of everybody: not only the young people have learned much, but the adults were challenged as well in meeting the level of expectations during the practical exercises.

Excursions have brought us to the postal museum in Vaduz (Liechtenstein) and to Andelsbuch in the Bregenz forest.

Let me present a few thoughts from the side of the organisers:

We are frequently asked as to whether this type of meetings would make sense. Our experience is as follows:

The very first meeting during the recent past which exceeded regional relevance was held in 1999 in Weimar, Germany. At this occasion, Wolfgang Jakubek organised a special auction for the young collectors. The participants left with their expressed wishes that such meetings should be continued.

In 2000, Finland organised the FILEHASA in Helsinki, ending with a most interesting resumee about youth work

*Panorama Workshop*

in philately, and Austria invited young people to visit Vienna during the WIPA 2000.

The 2001 meeting was only a regional one, from Friday afternoon through Sunday afternoon, with guests from several countries. The experience is that this time frame was too short: hardly having overcome the initial reluctance of communicating in a foreign language with

*Präsentation Inhalt 2*

persons so far unknown the moment of departure was there. This hampers making new friends.

2002 in Opole, Poland, resulted in a useful overview of the youth work in the participating countries. We found that we can learn many things from each other, and that we need to maintain good contacts in order to intensify the youth work throughout Europe.

2003 in Graz, Austria, the 10 participating countries jointly created an exhibit, with an additional 10 non-participating countries having sent material for being included.

Several months prior to the meeting we had sent sheets to all FEPA member countries, asking them to have young people fill them with philatelic material pertaining to the topic "Fauna and Flora in the Landscapes of Europe". We have received a large number of sheets. The young participants' task consisted in creating a cover page, and in bringing the pages in a good order. The result was a "journey" from Russia via Scandinavia and Central Europe, ending in the West and South of our continent. As there had been no firm regulation concerning the set-up and the age of the young people involved, the exhibit now gives a good overview of the youth work throughout Europe.

Our main idea for 2007 has been to facilitate the exchange of (youth) exhibits within Europe. We had thought that exhibits should have had a rank I classification on a regional basis prior to being shown abroad, and as the participants of the earlier meetings mostly had been exhibitors already, we offered a seminar on how to create a rank I exhibit.

In fact, we have seen that the levels of philatelic knowledge and experience have differed widely. For this reason, we had to follow a very intense seminar programme in order to achieve the objective set. Our recommendation for future seminars is to offer the basics (The do's and dont's) of creating successful exhibits, be it on a high and challenging level.

One more experience from both the 2003 and the 2007 meetings: it has been absolutely useful to extend the duration to a full week. This is a prerequisite for intense philatelic work as well as for establishing good and lasting friendships. May be that the latter would create a possibility to get subsidies from the European Union (Youth work, and cultural exchange).

A disadvantage of the 2007 EMYP was the fact that we had invited to the Westernmost province of Austria, Vorarlberg, which is a high-price region. This is why we needed – in spite of remarkable contributions from several sponsors and the VOEPH (Federation of Austrian Philatelic Associations) – participation fees from the visitors which exceeded the levels of earlier meetings. This made a few countries cancel their planned presence, due to the lack of funds.

*Tips of Collectors*

Looking into the future, we can imagine that FEPA might take the lead in calling for EMYP meetings every 2-3 years. This would allow the national federations to save funds and to look for sponsors well in time.

Experience has shown that young people participating in earlier EMYPs have meanwhile developed into well-established functionaries in the respective national philatelic federations and associations. A good cooperation of all involved – the organizers, the philatelic associations, the postal authorities and private sponsors – guarantees successful EMYPs, and brings benefits to the organised philately as a whole.

More informations you may find under www.emyp.eu

**Erika Fasching**
VOEPH-Jugendreferat
(Austrian Philatelic Youth)
International Contacts

# PHILATELIC SCHOOL 2007 TRAKOSCAN

**Ivan Libric**

The Croatian Philatelic Federation and Community of Bednja under support of the Ministry of Science, Education and Sports and Croatian Post organized from 13 to 14 October 2007 for the second time Youth Philatelic School in old castle of Trakoscan in an very nice landscape near Zagreb. At two days Philatelic School participated more than 160 children in age from 7 16 years.

Activities for young collectors features lectures and workshops and on the end some kind of philatelic exams for everyone. The lectures given by eminent philatelists offers any aspect of philately and stamp collecting. In workshops are given instruction in stamps care and collection - building as preparing an exhibit. The older group prepare an common exhibit on theme "All Our Winners". Those who successfully participate in training activities received a diploma.

Besides the philatelic programme were attractive cultural programme. Of course it was in use two special postmarks and covers. Also it was organised special mail by coach and all postmans and postwoman were in old post uniforms.

Furthermore, Youth Philatelic School Trakoscan will be a tradition and the annual highlight for meeting of young stamp collectors from all parts of Croatia. There are now preliminary plans to explore possibilities of arrange meetings with young collectors of neighbourhood countries as cultural youth programmes.

# 45th National Polish Youth Philatelic Competition

The 45th annual National Polish Youth Philatelic Competition has taken place this year. Its title was "Tourism in Œwiêtokrzyskie Region". It was organized by the Youth Committee of the Polish Philatelic Union and hosted by the Œwiêtokrzyskie Region Philatelists. Due to that fact we have visited Kielce this year admiring tourist attractions of the region.

*Official guests*

It is worth mentioning that the national youth competition has been taking place uninterruptedly since 1962. An interesting fact is, that there are not many country philatelists unions holding a similar competition.

The National Polish Youth Philatelic Competition is the biggest yearly mass event organized by the Polish Philatelists Union (PFU) for young philatelists. During the competition, young people need to prove their thematic and philatelic knowledge as well as their ability to build up a mini exhibit. The competition is at the same time a very interesting way of competing among participants at the level of local philatelic youth clubs, as well as at regional and national levels. In addition, the competition also gives young people a chance to get to know new parts of Poland because each year it takes place in a different location and is accompanied by various sightseeing trips.

*Jury Works*

*Realization of exhibits*

*Realization of exhibits*

Throughout the years the form and name of the competition has changed. At the beginning it was called Philatelic Marathon, later Philatelic Olympics and nowadays National Polish Youth Philatelic Competition.

The changes have not only touched upon the name of the competition. Ever since 1968, the competitors have to prepare a mini philatelic exhibit. It is aimed at checking the abilities of young people to build up the exhibit and, more importantly, raising interest and developing the skills to make their own exhibits.

At present only the winners from regional and subregional branches of PFU participate in the national final competition. Every year there are about 70 – 80 participants divided into three age groups. During the finals they have to deal with the following tasks:

1. answering philatelic test questions (30 questions);
2. answering thematic test questions (30 questions) – every year the competition has a different theme connected with culture, arts, geography, sports, history, literature, etc; some of the interesting topics were: 'Environment protection', '1000 years of Polish history', 'The Geography of Poland', 'Polish sports achievements', 'Poland's fauna', 'Polish music', 'Warsaw – the capital city of Poland';
3. build up a mini exhibit (5 cards);
4. bring their own philatelic exhibit which is evaluated by the jury.

*Realization of exibits*

Obtained points are summarised and 5 best participants from each age group enter the final part of the competition, which selects three winners (in every age group).

It is also worth mentioning that the Polish Philatelic Union organized the 1st World Philatelic Marathon for young people to celebrate 500th birth anniversary of Copernicus. The Marathon finished with an exhibition in Rzeszów in 1973. The present director of FIP Lumir

*Realization of exibits*

*Tourists programme*

Brendl from Czech Republic was one of the participants of that marathon.

Together with the competition, philatelic souvenirs are always issued, such as commemorative cancellations, envelopes, post cards and a catalogue.

In recent years the competition is accompanied by the philatelic exhibition, arts contests for stamp designing and trainings for club tutors prepared by the best Polish philatelists.

Every year the management of the Polish Philatelic Union as well as the guests from the Polish Postal Service attend the closing ceremony of the competition.

*Official postcard*

In 2008 the Polish Post will celebrate its 450 anniversary and due to that fact the 46th National Polish Youth Philatelic Competition will be entitled "450 years of the Polish Postal Service". It is going to be one of the events accompanying the celebration and is going to take place in Wroclaw. The co-organizer of that competition will be the Museum of Post and Telecommunication which is placed in Wroclaw.

**Jadwiga Ostraszewska**
Vice President of Polish Philatelists Union

English transl. **Ewelina Poitras**
**Photos:** Krzysztof Pawliszak

# PORTUGAL

## JUVEX-07

*The logo of the exhibition.*

A National Exhibition of Youth in Barroselas.

This exhibition had the participation of France and Spain.

The exhibition was held in the school of Barroselas where there is an excellent Philatelic Club of Youth Philately, being the Professor Marcial Passos the great leader of this Club.

This year the Club., with the support of the Portuguese Philatelic Federation decided to organize a National Exhibition of Youth. For this were invited Spain and France, which sent a good number of Youth exhibits, and one juror from each country. From France present Mr. Marcel Nadal and from Spain Mr. José Pedro Aguero attended.

*Youth visiting the exhibition.*

The Jury of the exhibition included the Portuguese Jurors, António Borralho, João Soeiro e António Silva Gama.

The opening ceremony had the participation of the Director of the DREN- Regional Direction of Education of the North of Portugal., the President of the Portuguese Philatelic Federation, the Director of Culture of the Town-Hall of Viana do Castelo and many other authorities, young philatelists and teachers.

*Youth visiting the exhibition.*

The exhibits were shown in 200 frames.

The Grand-Prix of the exhibition was won by the Spanish exhibitor Ana de Vicente Bocanegra, with the exhibit "Encuentro de los Cultos".

The National Youth Exhibition was visited by a great number of other schools from that region of Portugal and it was a very good opportunity to promote philately among the young boys and girls.

*The Jury of the exhibition. Left to right: José Pedro Agüero, António Silva Gama, João Soeiro, António Borralho and Marcel Nadal.*

# LITERATURE CORNER

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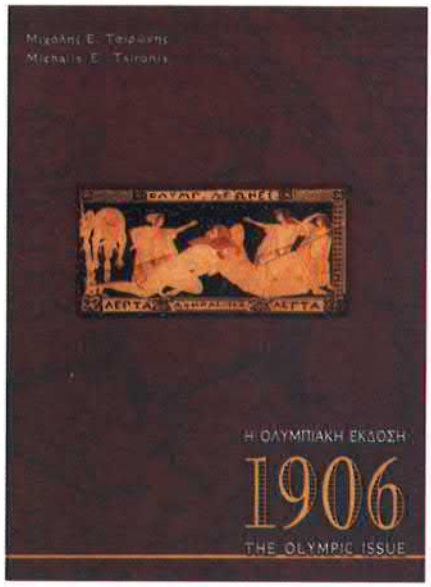


### 1906
### THE OLYMPIC GAMES

**Author: Michalis E. Tsironis**

This is a fantastic work and European philately is much richer with this book, which will remain as one of the best world studies about Olympic Issues.

The philatelic study is absolutely fantastic, the order given in the book to the subject is excellent, giving a very good understanding of the subject and the quality of the material, philatelic and not, is superb. The photos are fundamental to the understanding of the contents of the book and they are beautiful. The quality of the print and the paper of the book are excellent.

To be very frank and honest Michalis Tsironis did an excellent work and I have not any doubt that it is the work of an entire life. Everyone would like to have the capacity to write a book of this quality, as he excellently did.

My warmest congratulations to Michalis Tsironis for this book, which, I am sure, shall have a great success and it will be fundamental to all Olympic thematic collectors and to all philatelists who wish to have a good and rich philatelic library.

## PORTUGAL

### História e Desenvolvimento dos Correios de Macau

**Author: Luís Frazão**

Luís Frazão published more an excellent work on the Postal History of Macau.

The author of is one of the best researchers of the Portuguese philately and in this book he is narrating the Postal History of Macau between 1884 and 1999, theyear when Macau got its independence.

This book completes the first book published by Luís Frazão and it is profusely illustrated with pictures of excellent material, which turns easier the understanding of the philatelic description of the book.

This book is a very good of Postal History work, obligatory in all philatelic libraries.

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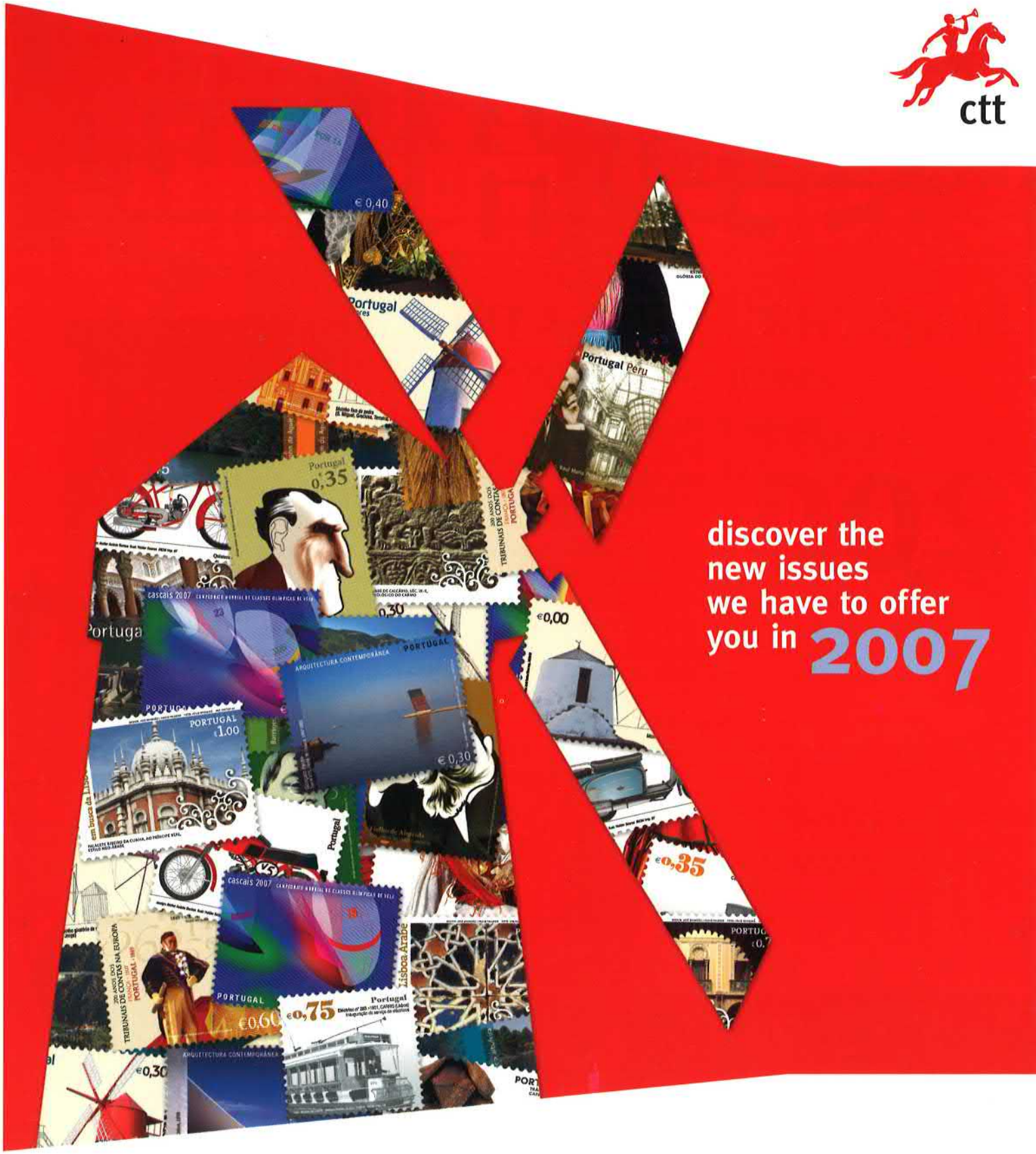


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