

fepa News



FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

II SERIES Nr. 13 - May 2008

World Philatelic Exhibition



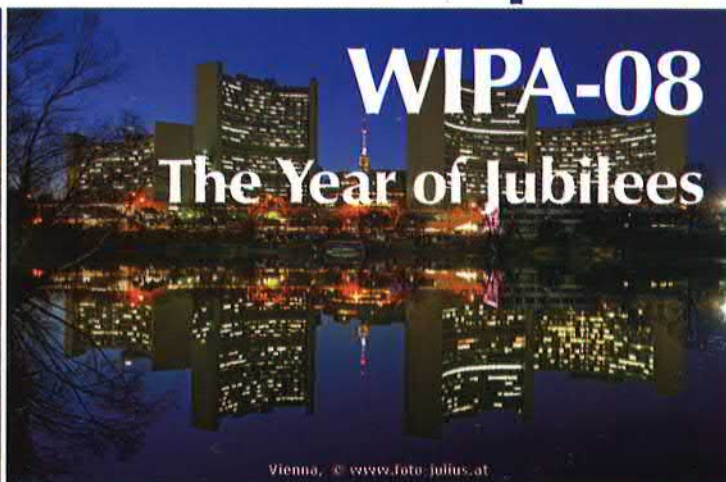
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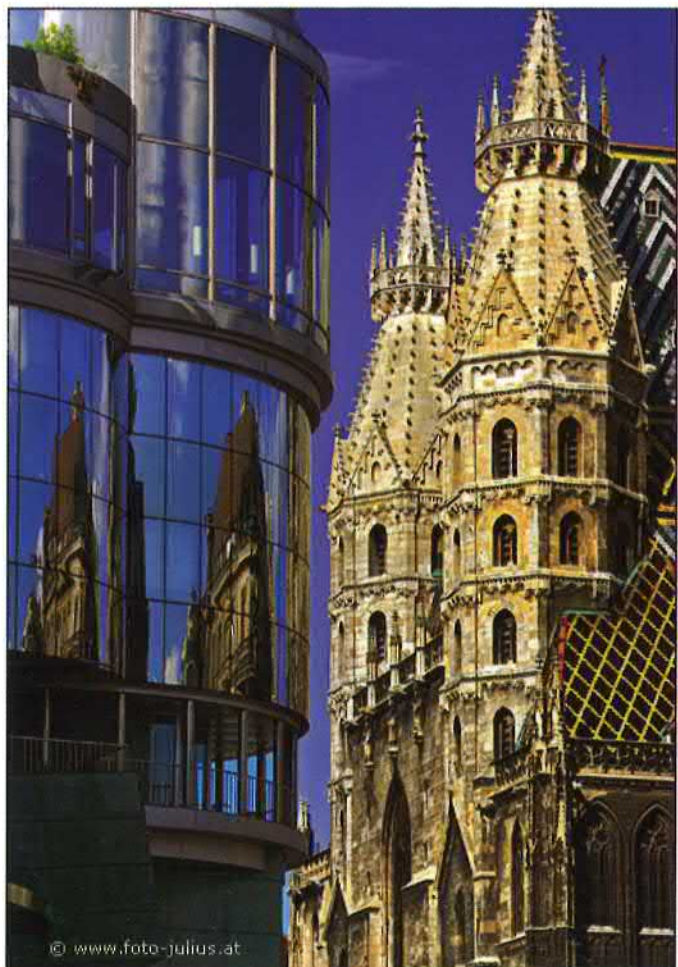


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FEPA NEWS

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May - 2008

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**"FEPA
NEWS"**

NOVEMBER 2008

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editorial

FIP Secretariat have posted to all member Federations the convocation of the coming FIP Congress of Bucharest.

In this document, I found out that FIP Board accepted two candidatures from Europe not "seconded by the (European) Continental Federation", violating clearly the article 24.2 of the FIP Statutes.

Philatelic organizations all over the world should respect FIP Statutes.

However, to everybody's sad surprise, FIP Board was the first to violate intentionally the FIP Statutes, which is a very serious situation.

Lately, the Directors of the FIP Board may assume that are not obliged to respect FIP rules. Evidence of that is the IREX of St. Petersburg-07 and Israel-08 and now happens again. Meanwhile, Israel was rectified by the Organising Committee in April of 2008. The members of the FIP Board are philatelists, who were elected *in bona fide* to coordinate, support and help the National Federations and not to create conflicts between them.

When FIP Board is accepting candidates to the FIP Board like Mr Fernando Aranaz del Rio from Spain and Nicos Rangos from Cyprus, not seconded by FEPA, that is their Continental Federation, it is creating fights between National Federations and problems with FEPA and with the European National Federations.

If the FIP Board members do not agree with the FIP Statutes, the only thing that they must do is to propose their revision. They must never, how-

ever, violate FIP Statutes, as they are now doing, by accepting two candidatures from Europe, not seconded by FEPA which is their appropriate Continental Federation.

FEPA is seconding the European candidates according the decisions taken democratically by the sovereign European National Federations, and are free to take the decisions they think better for them, as long as same are not violating FIP Statutes.

The European National Federations, FEPA members, have not violated FIP Statutes with their decisions. However, FIP Board is not only violating FIP Statutes but FEPA Statutes as well. FEPA, most certainly, shall never accept any FIP interference to their *interna corporis*.

FIP Statutes do not determine how the candidatures should be seconded.

Therefore, each Continental Federation has the right to decide how their members National Federations wish to second their candidates.

FEPA has decided that all candidates must be elected in FEPA Congress. Simple as that and FIP Board should respect that.

As it appears, the situation created by the violation of FIP Statutes is very serious and may easily render null and void the decisions taken by the next FIP Congress, if FIP Board continues to support candidatures against FIP rules.

FIP Board is forgetting, if not avoiding, completely the communication with the National Federations. In the case of St. Petersburg, where

the return fees were not paid by the organizers, FIP had contacted the National Federations, 5 months after the end of the exhibition.

We encountered the same situation with the IREX of Israel-08. The Organising Committee advised FIP in July 2007 that have had in fact rectified their IREX according to the GREX stipulations. Till today no information has been provided to the National Federations !

To conclude, I would like to send to the FIP Board a message.

They must respect the FIP Statutes, the GREX and all Regulations, the rules of the Continental Federations, when they are not opposing FIP rules, co-operate with National Federations, work for the National Federations and support the National Federations informing them on all interesting matters.

FIP must respect all, simply because FIP and the Board exist, because the National Federations exist.

FEPA is always respecting the European National Federations.

Our task are the National Federations, our duty is the support and cooperation with the National Federations and when we have not the will or the capability to do our work for the National Federations, it will be better to go home and leave our posts, because there will be others who shall be more able than we are.

FEPA exists because European National Federations exist, which is our main target.

Pedro Vaz Pereira

Editorial

FEPA News

Le Secrétariat de la FIP a envoyé à toutes les Fédérations membre la convocation pour le prochain congrès FIP de Bucarest. Dans ce document, j'ai découvert que le Bureau de la FIP avait accepté deux candidatures de l'Europe non validées par la Fédération Continentale (Européenne), violant nettement l'article 24.2 des statuts de la FIP.

Les organisations philatéliques de part le monde doivent respecter les statuts de la FIP.

Cependant, à la triste surprise générale, le Bureau de la FIP a été le premier à violer intentionnellement les statuts de la FIP, ce qui est une situation très grave.

Peut-être que les Directeurs du Bureau de la FIP pensent qu'ils ne sont pas obligés de respecter les règles de la FIP. L'évidence de cela est l'IREX de Saint-Petersbourg-07 puis d'Israël-08. Mais Israël a été rectifié par le Comité d'Organisation en Avril 2008. Les membres du Bureau de la FIP sont des philatélistes, qui ont été élus *in bona fide* pour coordonner, supporter et aider les Fédérations Nationales et non pour créer des conflits entre elles.

Quand le Bureau de la FIP accepte des candidatures de Fernando Aranaz del Rio d'Espagne et Nicos Rangos de Chypre, non appuyées par la FEPA, qui est leur Fédération Continentale, cela crée des problèmes entre Fédérations Nationales et FEPA et avec les Fédérations Nationales Européennes.

Si les membres du Bureau de la FIP ne sont pas d'accord avec les statuts, la seule chose qu'ils doivent faire est de proposer leur révision. Ils ne doivent jamais, cependant, violer les statuts de la FIP, comme ils le font aujourd'hui, en acceptant deux

candidatures de l'Europe non approuvées par la FEPA qui est la Fédération Continentale appropriée.

La FEPA soutient les candidats européens en respectant des décisions prises démocratiquement par des Fédérations Nationales Européennes souveraines, et qui sont libres de prendre les décisions qu'elles pensent les meilleures pour elles, pour autant qu'elles ne violent pas les statuts de la FIP.

Les Fédérations Nationales Européennes, les membres de la FEPA n'ont pas violé les statuts de la FIP avec leurs décisions. Pourtant le Bureau de la FIP ne viole pas seulement les statuts de la FIP mais aussi ceux de la FEPA. Ce qui est sûr c'est que la FEPA n'acceptera jamais aucune interférence de la FIP à sa *interna corporis*.

Les statuts de la FIP ne déterminent pas comment les candidatures doivent être soutenues. Donc, chaque Fédération Continentale a le droit de décider comment les Fédérations Nationales membres veulent désigner leur candidat.

La FEPA a décidé que tous les candidats devaient être élus au congrès de la FEPA. C'est aussi simple que cela et la FIP doit accepter cela.

Tel que cela apparaît, la situation créée par la violation des statuts de la FIP est très sérieuse et peut aisément rendre nulles et invalides les décisions prises par le prochain Congrès FIP, si le Bureau de la FIP continue d'accepter des candidatures contre les règles.

Le Bureau de la FIP oublie complètement, s'il ne l'esquive pas, la communication avec les Fédérations Nationales. Dans le cas de Saint-Petersbourg, où les frais de retour

n'ont pas été payés par les organisateurs, la FIP n'a contacté les Fédérations Nationales que 5 mois après la fin de l'Exposition..

Nous avons rencontré la même situation avec l'IREX d'Israël-08. Le Comité d'Organisation a avisé la FIP en juillet 2007 qu'ils avaient en fait rectifiés leur IREX en se référant aux stipulations du GREX. A ce jour, aucune information n'a été donnée aux Fédérations Nationales !

Pour conclure, je voudrais adresser un message au Bureau de la FIP.

Ils doivent respecter les statuts de la FIP, le GREX et tous les règlements, les règlements des Fédérations Continentales, quand elles ne s'opposent pas aux règlements de la FIP, coopérer avec les Fédérations Nationales et soutenir les Fédérations Nationales en les informant sur tous les sujets qui les intéressent.

La FIP doit tout respecter, simplement parce-que la FIP et le Bureau n'existent que parce-que les Fédérations Nationales existent.

La FEPA respecte toujours les Fédérations Nationales Européennes.

Nous devons travailler pour les Fédérations Nationales, notre devoir sont les Fédérations Européennes, notre devoir est le support et la coopération avec les Fédérations Nationales et quand nous ne voulons pas ou quand nous n'avons pas la capacité de faire notre travail pour les Fédérations Nationales, ce serait mieux de repartir à la maison et de laisser nos places, pour être remplacés par d'autres plus capables que nous.

La FEPA existe parce que les Fédérations Nationales Européennes existent, et qu'elles sont notre principal objectif.

Pedro Vaz Pereira

Editorial

La Secretaría de la FIP ha enviado a todas las Federaciones miembros la convocatoria del próximo Congreso de Bucarest.

En este documento encuentro que el Board de la FIP ha aceptado dos candidaturas de Europa no "apoyadas por la (Europea) Federación Continental", violando claramente el artículo 24.2 de los Estatutos de la FIP.

Las organizaciones filatélicas de todo el mundo deben respetar los Estatutos de la FIP.

Sin embargo, para triste sorpresa de todo el mundo, el Board de la FIP ha sido el primero en violar intencionadamente los Estatutos de la FIP, lo que supone una situación muy seria.

Últimamente los Directores del Board de la FIP parecen asumir que no están obligados a respetar las normas de la FIP. Evidencia de esto es el IREX de San Petersburgo-07 y ahora en Israel-08 vuelve a ocurrir. Los miembros del Board de la FIP son filatelistas, que fueron elegidos "de buena fe" para coordinar, apoyar y ayudar a las Federaciones Nacionales y no para crear conflictos entre ellas.

Cuando el Board de la FIP está aceptando candidatos para el Board de la FIP, como Fernando Aranaz de España y Nicos Rangos de Chipre, no apoyados por la FEPA, que es su Federación Continental, está creando luchas entre Federaciones Nacionales y problemas con la FEPA y con las Federaciones Nacionales europeas.

Si los miembros del Board de la FIP no están de acuerdo con los Estatutos de la FIP, lo único que tienen que hacer es proponer su revisión. Nunca pueden, sin embargo, violar los Estatutos de la FIP como están haciendo ahora, aceptando dos can-

didaturas de Europa no apoyadas por la FEPA que es su correspondiente Federación Continental.

La FEPA está apoyando a los candidatos europeos según las decisiones tomadas democráticamente por las soberanas Federaciones Nacionales europeas, y son libres de tomar las decisiones que piensen que son las mejores para ellas, siempre que no violen los Estatutos de la FIP.

Las Federaciones Nacionales europeas, miembros de la FEPA, no han violado los Estatutos de la FIP con sus decisiones. Sin embargo el Board de la FIP no sólo está violando los Estatutos de la FIP, sino también los estatutos de la FEPA. La FEPA, ciertamente, no aceptará nunca ninguna interferencia de la FIP en su "inter-na corporis".

Los Estatutos de la FIP no determinan cómo deben ser apoyadas las candidaturas.

Sin embargo, cada Federación Continental tiene el derecho de decidir como sus Federaciones Nacionales miembros quieren apoyar a sus candidatos.

La FEPA decidió que todos sus candidatos tienen que ser elegidos en el Congreso de la FEPA. Tan simple como eso y el Board de la FIP tiene que respetarlo.

Como se ve, la situación creada por la violación de los Estatutos de la FIP es muy seria y puede fácilmente convertir en nulas y sin validez las decisiones que se tomen en el próximo Congreso de la FIP, si el Board de la FIP continúa apoyando candidaturas contrarias a las normas de la FIP.

El Board de la FIP está olvidando, si no evitando, completamente la comunicación con las Federaciones Nacionales. En el caso de San

Petersburgo, donde los gastos de retorno de las colecciones no fueron pagados por los organizadores, la FIP contactó con las Federaciones Nacionales 5 meses después del final de la exposición.

Encontramos la misma situación con el IREX de Israel-08. El Comité Organizador avisó a la FIP en Julio de 2007 que habían rectificado su IEX de acuerdo con las estipulaciones del GREX. Hasta hoy no han proporcionado ninguna información a las Federaciones Nacionales ;

Para concluir, me gustaría enviar un mensaje al Board de la FIP.

Tienen que respetar los Estatutos de la FIP, el GREX y todos los Reglamentos, la normativa de las Federaciones Continentales, cuando no se oponen a la normativa de la FIP, cooperar con las Federaciones Nacionales, trabajar por las Federaciones Nacionales y apoyar a las Federaciones Nacionales informándolas de todos los asuntos de su interés.

La FIP tiene que respetarlas a todas, simplemente porque la FIP y su Board existen porque existen las Federaciones Nacionales.

La FEPA siempre está respetando a las Federaciones Nacionales europeas.

Nuestra tarea son las Federaciones Nacionales, nuestra obligación es apoyar y cooperar con las Federaciones Nacionales y cuando no tenemos la voluntad o la capacidad de hacer nuestro trabajo por las Federaciones Nacionales, es mejor irse a casa y dejar nuestros puestos, porque habrá otros que serán mas capaces de lo que lo somos nosotros.

La FEPA existe porque las Federaciones Nacionales existen, que son nuestro principal objetivo.

Pedro Vaz Pereira

Editorial

Das FIP-Sekretariat hat die Einladung für den bevorstehenden FIP-Kongress in Bukarest an alle Mitgliedervereine verschickt.

Aus diesem Schriftstück geht hervor, dass der FIP-Vorstand zwei Kandidaturen aus Europa zugestimmt hat, die nicht von der FEPA unterstützt wurden, womit eindeutig Artikel 24.2 der FIP-Statuten verletzt wird.

Philatelistische Organisationen weltweit sollten unbedingt den FIP-Statuten nachleben.

Bedauerlicherweise und zur Überraschung aller ist es nun der FIP-Vorstand, der als erster und absichtlich gegen die FIP-Statuten verstösst, was zu einer äusserst schwerwiegenden Situation führt.

In letzter Zeit ist der Eindruck entstanden, dass der FIP-Vorstand sich anscheinend nicht an FIP-Regeln zu halten hat. Beweis hierfür lieferten bereits die IREX von St. Petersburg in 07 und die Israel 08 und nun wird ein neuer Fall aktenkundig. Die Mitglieder des FIP-Vorstands sind Philatelisten, die „*bona fide*“ gewählt wurden, um die Arbeit der Nationalen Verbände zu koordinieren, zu unterstützen und Hilfe zu leisten und nicht um innerhalb dieser Konflikte auszulösen.

Wenn der FIP-Vorstand weitere Kandidaten für den Vorstand aus Spanien und Zypern zulässt, die nicht von der FEPA, ihrem Kontinentalverband, unterstützt werden, so führt dies nur zu Differenzen zwischen den europäischen nationalen Verbänden und zu Problemen mit der FEPA.

Wenn die Mitglieder des FIP-Vorstands nicht mit den FIP-Statuten einverstanden sind, so bleibt ihnen nur der Weg in die Revision für eine Änderung dieser Statuten. Es ist jedoch absolut nicht statthaft, dass ge-

gen die FIP-Statuten verstossen wird, wie das jetzt der Fall ist, indem zwei Kandidaturen aus Europa zugestimmt wird, welche nicht von der FEPA, dem entsprechenden Kontinentalverband, unterstützt werden.

FEPA unterstützt europäische Kandidaten gemäss Entscheiden, die demokratisch von den unabhängigen europäischen nationalen Verbänden getragen werden und sie sind frei in ihren Voten soweit sie keine FIP-Statuten verletzen.

Die nationalen Verbände und FEPA-Mitglieder haben mit ihren Entscheiden keine FIP-Statuten verletzt, wohingegen der FIP-Vorstand nicht nur gegen die FIP-Statuten sondern auch gegen FEPA-Statuten verstösst. Es steht ausser Frage, dass die FEPA keine Intervention in ihre Angelegenheiten seitens der FIP tolerieren wird.

In den FIP-Statuten ist nicht festgelegt, auf welche Weise Kandidaturen unterstützt werden sollen. Es ist daher das Recht der kontinentalen Verbände zu entscheiden, wie die nationalen Verbände ihre Kandidaten unterstützen wollen.

Die FEPA hat entschieden, dass alle Kandidaten am FEPA-Kongress gewählt werden. Ein einfacher Entscheid, der vom FIP-Vorstand so respektiert werden sollte.

Es scheint nun, dass die Situation, wie sie durch die Verletzung der FIP-Statuten kreierte wurde, sehr schwerwiegend ist und in der Folge ohne weiteres dazu führen kann, dass jeglicher Entscheid am nächsten FIP-Kongress für null und nichtig erklärt wird, falls der FIP-Vorstand weiterhin Kandidaturen entgegen den FIP-Regeln annimmt.

Der FIP-Vorstand vergisst – oder vermeidet – vollständig die nötige Kommunikation mit den nationalen

Verbänden. Im Falle von St. Petersburg, wo die Rückreisekosten von den Organisatoren nicht bezahlt wurden, kontaktierte die FIP die nationalen Verbände erst 5 Monate nach Ende der Ausstellung.

Die gleiche Situation trifft auf die IREX an der Israel 08 zu. Das Organisationskomitee avisierte die FIP im Juli 2007, dass die IREX gemäss den GREX-Bedingungen geändert wurden. Bis heute wurde den nationalen Verbänden dazu keinerlei Information abgegeben!

Abschliessend möchte ich dem FIP-Vorstand eine Mitteilung machen.

Die FIP-Statuten sind unbedingt zu respektieren wie auch die GREX und alle anderen Bestimmungen ebenso wie die Reglemente der Kontinentalverbände, wenn sie nicht im Gegensatz zu den FIP-Reglementen stehen. Mit den nationalen Verbänden ist eine gute Zusammenarbeit zu pflegen und sie sind zu unterstützen, indem sie über alle relevanten Angelegenheiten informiert werden.

Die FIP muss dies respektieren, denn dafür steht die FIP und ihr Vorstand und auch die nationalen Verbände. FEPA ihrerseits hält sich an die Regeln mit den nationalen Verbänden.

Unsere Aufgabe sind die Nationalverbände und unsere Pflicht ist es, sie zu unterstützen und mit ihnen zusammenzuarbeiten und wenn weder der Wille noch die Fähigkeit für diese Arbeit mit den Nationalverbänden besteht, dann sollten wir unsere Posten verlassen und nach Hause gehen und anderen, vielleicht fähigeren Leuten, diese Arbeit überlassen.

Die FEPA besteht, weil die nationalen europäischen Verbände bestehen und sie sind unser Hauptziel.

Pedro Vaz Pereira



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FEPA INFORM

FEPA CANDIDATES TO FIP To FIP Board

We are publishing the names and philatelic curriculum from the FEPA Candidates to FIP Board.

According FIP Statutes and FEPA Statutes these are the FEPA Candidates and they must be supported by all European National Federations

Anyone not seconded by FEPA can be candidate to FIP Board.

Bernard JIMENEZ

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Né le / Birth date :

13.12.1951 (56 ans)

Profession/Profession :

Directeur du Tourisme (Tarn) / Tourism Director (Tarn)

Langues parlées / Fluency in :

Français/French, Anglais/English, Espagnol/Spanish

Exposant / Exhibitor :

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“La série Expo des Arts Décoratifs 1925”

“Les Timbres Taxe au type gerbe”



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French Commissioner at International Exhibitions**

Six fois / Six times

**Juge National et International / National and International
Judging**

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since 1989, Team Leader

Histoire Postale / Postal History: National since 2004, International since 2006

Littérature / Literature: National since 2004

Commission Thématique Nationale et Internationale / National and international Thematic Commission

Membre, secrétaire puis Président de la Commission Thématique Nationale (1985/1999)

International Thematic Commission secretary (1992/2004)

Acting in Thematic seminars in San-Francisco, Tel-Aviv, Sevilla, Athens, Valencia

Actions au sein du Bureau de la Federation Française / Duties in the French Federation Board

Secrétaire Général et 1^{er} Vice-Président / General secretary and 1st Vice President (1987/2006)

FIP Board

Coopté Directeur Europe à Valencia (2006) / Coopted Director for Europa in Valencia (2006)

Dieter HARTIG

Name of Candidate:

Dieter Hartig

Gartenstr. 13

D-63654 Büdingen / Germany

Born. 29. May 1940 in Gablonz/a.d.N.

- Briefmarkensammler seit ca. 50 Jahren
- seit 1979 Mitglied im Bund Deutscher Philatelisten
- seit 28 Jahren Vorsitzender eines größeren Sammlervereins in Hessen mit über 100 Mitgliedern
- 1983 Mitglied des Vorstandes des Verband der Philatelisten in Hessen
- 1985 - 1988 stellvertr. Bundesstellenleiter für Öffentlichkeitsarbeit im Bund Deutscher Philatelisten
- 1993 gewählt zum stellvert. Vorsitzenden des Verband der Philatelisten in Hessen
- 1996-2001 gewählt zum Vorsitzenden des Verband der Philatelisten in Hessen
- 2001-2005 gewählt zum Präsidenten des Bundes Deutscher Philatelisten
- 2005 erneute Wahl zum Präsidenten des Bundes Deutscher Philatelisten
- seit 2002 Vorsitzender des Vorstandes der "Stiftung zur Förderung der Philatelie und Postgeschichte" in Deutschland
- seit 2002 Mitglied des Programm- und Kunstbeirates beim Bundesminister der Finanzen in Deutschland (Beratungsgremium für die Auswahl und Gestaltung des deutschen Sonderpostwertzeichenprogramms)
- verschiedene hohe philatelistische Auszeichnungen in Deutschland und dem benachbarten europäischen Ausland
- ausgezeichnet vom Hess- Ministerpräsidenten mit dem "Ehrenbrief" des Landes Hessen
- Collector since nearly 50 Years
- since 1979 member in the "German Philatelic Federation"
- since 1983 member in the board of Philatelic Federation in Hessen (Regional Country)
- 1985-1988 Representative for Public Relations in the German Philatelic Federation
- 1993 elected to Vice-Chairman of the Philatelic Federation in Hessen
- 1996-2001 Chairmann of the Philatelic Federation in Hessen
- 2001-2005 elected to president of the German Philatelic Federation
- 2005 reelected to president
- since 2002 member of the Minister's Advising Committee for Philatelic-Programm and issue of new Stamps in Germany
- since 2002 Chairman of the board of the Foundation to promotion the Philatelie and Postal History in Germany
- different high philatelic awards in Germany and from neighbor-Countries in Europe



Jussi TUORI

Curriculum Vitae

Name: Jussi Tuori

Born: 21.04.1940 Helsinki

Occupation: Retired 1995, before that Man. Dir. of Kansallis Finance Ltd (largest finance company in Finland), after retirement several board memberships, Joint Venture with GE Capital 1998 – 2002

Philately: President of the Philatelic Federation of Finland 1989 – 1993, **President of the Philatelic Federation of Finland 2004 – 2007**

Chairman of the FIP Commission for Traditional Philately from 2004

Member of the Board of Philatelic Centre of Finland Post 1991-1998. Member of the Board of the Foundation for Postal Museum. Chairman of the Board of Finlandia 88, the publishing company owned by the Federation 1993 – 1999.

Member of the Bureau of the FIP Commission for Traditional Philately 2000 - .

Main responsibility to organise the Nation's Cup in Helsinki November 2001.

Chairman of the Organising Committee for Nordia – 06 in Helsinki 2003 - 2004

Several other positions in Philatelic Organisations like President of KOP:n Filatelistikerho for several years.

FIP accredited judge in Traditional and Postal stationary 1988 – , Revenues 2006 -, Team leader 2006 -

Jury member in several international exhibitions like Tokyo, Helsinki, Moscow, Sofia, Amsterdam, Kiel, St. Petersburg, several Nordic exhibitions etc. President of the jury in several national exhibitions.

Commissioner in several international exhibitions

Large Gold in London 1990 for Classic Finland, Gold in Australia 1999 and Hafnia 2001 (94 p.), Large Gold in Korea 2002 and Grand Prix Nordia in Reykjavik 2003 Large Gold (97p) and Nominee to Grand Prix International in Valencia 2004 for Classic Denmark, Championship Class for Classic Denmark 2005 in Gothenburg Nordia and Nominee for GP

Invited in Nordia 06, Helsinki

Gold for Rouletted Revenues in FEPA Brno (91p)

Gold for Rouletted Revenues in Nordia 2005 (92p)

Championship Class for Rouletted Revenues in Nordia 2006, Helsinki Invited for Rouletted Revenues in Washington 06

GP in Championship Class for Rouletted Revenues in Järvenpää 06 Silver (42p) for Vaasa foreign usages in Nordia 2005 (One frame) National Gold for Denmark model 1864 in Turku 2004

National Gold for "Rouletted Revenue Stamps of Finland 1865-1866" Jyväskylä 2003 and GP in Championship Class in Järvenpää 2006

National Gold for Saarinen model (1917) in Turku 2004 and Järvenpää 06 and Nordia 06 in Helsinki (92p) Vermeil for Finland Issue 1954 in Portugal '98,

National Gold in 2001, Gold (94 p.) Nordia in Reykjavik 2003 for Finland model 1930, Gold (91p) in Nordia 06.

"The ecclesiastical career of my grandfather's father" in One Frame in Järvenpää 06 Vermeil 76p, in Nordia 06 large silver (78 p) in Helsinki

Several other international and national awards, altogether about 40 participations in exhibitions.



Preparing the exhibits for later Finnish Revenues, Stamped papers and stamp model 1918

RDP 2005 (Roll of Distinguished Philatelists)

FRPSL (Fellow of Royal Philatelic Society London)

Member of the AEP

Member of KPK in Copenhagen

Member of "Filatelistisk Selskap" in Copenhagen

Member of the Club de Monte Carlo

Member of the Collectors Club in New York

Member of the AIEP (International Expert Association)

Expert in classic Finland accredited by Finnish Philatelic Federation

Several articles in Finnish Philatelic Press, last one being a study of the rouletted revenues in Tabellarium 2003 which is the yearbook of the Postal Museum.

Pro Philatelia medal in Gold 2007

Started the collecting in the age of seven.

FEPA CANDIDATES TO FIP COMMISSIONS

In Bucharest, the National Federations must elect the members to the Board of FIP Commissions. FEPA NEWS is publishing this list, where you can find in blue the FEPA Candidates to the Commissions, who were elected in FEPA Congress of Budapest.

The National Federations of FEPA must be now united and must support the European candidates.

The European National Federations should respect the democratic results of our FEPA Congress held in Budapest and vote in those philatelists elected in that FEPA Congress.

AEROPHILATELY	Secretary Gotz Schneider (Germany)	POSTAL HISTORY	Secretary Bert Goofers (Netherlands)
AEROPHILATELY	Member Representative of FEPA Alexandru Bartoc (Romania)	POSTAL HISTORY	Member Representative of FEPA Per Friis Mortensen (Denmark)
ASTROPHILATELY	President Igor Rodin (Russia)	REVENUES	President Francis Kiddle (Great Britain)
ASTROPHILATELY	Secretary Jaromir Matejka (Austria)	REVENUES	Member Representative of FEPA Jukka Makinen (Finland)
ASTROPHILATELY	Member Representative of FEPA Vjacheslav Klochko (Russia)	STATIONERY	Secretary
FIGHT AGAINST FORGERIES	President James Van Der Linden (Belgium)	STATIONERY	Member Representative of FEPA Hans-Georg Meissner (Germany)
FIGHT AGAINST FORGERIES	Secretary Helena Obermuller-Wilen (Sweden)	THEMATIC	President Damian Lage (Germany)
FIGHT AGAINST FORGERIES	Member Representative of FEPA Lars Bottger (Germany)	THEMATIC	Secretary Jose Ramon Moreno (Spain)
LITERATURE	President Anthony Virvilis (Greece)	THEMATIC	Member Representative of FEPA Jonas Hallstrom (Sweden)
LITERATURE	Secretary Franz-Karl Lindner (Germany)	TRADITIONAL	President Rolf-Dieter Jaretzky
LITERATURE	Member Representative of FEPA Erik Hamberg (Sweden)	TRADITIONAL	Secretary Rolf-Dieter Jaretzky
MAXIMAPHILY	Secretary Anny Boyard (France)	TRADITIONAL	Member Representative of FEPA Pal Lippai (Hungary)
MAXIMAPHILY	Member Representative of FEPA Frans S. J. Hermse (Netherlands)	YOUTH	President Miguel Angel Garcia (Spain)
POSTAL HISTORY	President Kurt Kimmel (Switzerland)	YOUTH	Secretary Ezio Gorretta (Italy)
		YOUTH	Member Representative of FEPA Axel Brockmann (Germany)

70th FIP Congress in Bucharest

28th June 2008

Some comments on the candidatures and motions presented

Pedro Vaz Pereira

FEPA President

The next FIP Congress will be held in Bucharest and there we shall take some important decisions for the future of FIP.

I have the pleasure to present my ideas and comments.

Candidatures of KUWAIT and BAHRAIN to be FIP members

It is always pleasant to see that there are new countries that want to be FIP members.

We must develop also our connections with Africa to support the African countries and try to found National Federations. I am doing this with the African countries of Portuguese language.

AGENDA POINT 6 – Motions from FIP Board

Article 42.3 – FIP is doing the same mistake as in the past.

My question is: how these *Three ordinary Bureau members each representing one of the current three Continental Federations* are elected as Continental representatives? by the Continental Congresses, may be?

Article 42.2 – In my opinion this article is completely out of time. It is necessary to make the revision of the FIP Statutes in total, where all must be revised and at the same time to be in conformity between them.

These two proposals unconnected should never be approved.

First we must make the revision of the FIP Statutes, where will be these two articles and many others as well, but all in connection between them and very well clarified.

AGENDA POINT 6 – Motions from Members Federations

Page 49 Argentina Federation Motion

It is equal to the motion of the Portuguese Philatelic Federation and it is completely clear.

We do not want wars between Continental Federations. We want peace and tranquillity.

For this it is necessary to do the revision of the FIP Statutes until 2010, where each Continental Federation will have fixed charges. With this the fights inside of the Continentals and FIP will be over.

Page 50 Brazilian Federation motion

We have three Continental Federations. What is happening in a Continent if it has a free hand to interfere in another Continent?

If Mr Paulo Comelli had a conflict with the Brazilian Federation he had the right to change National Federation, and move to the Paraguay Federation, as a free citizen.

However, if he was a FIP juror by the Brazilian Federation he has not the right to use this charge by

another National Federation, because they are the National Federations that have the power over the jurors and not FIP, according to article 4.1 of Guide Lines to FIP Jurors reading:

A juror who has been delisted by his National Federation shall be automatically delisted. He may only be reinstated by serving as an Apprentice Juror on the nomination of this National Federation.

If this violation is accepted, Europe may face a big problem. In the European Community the residence of the citizens is completely free in all countries.

This means that a Portuguese can live in Romania and a Romanian can live in Portugal completely free. We do not need permission to live in any country member of the European Community.

That means that in the future Portugal can propose to FIP a FIP juror from Romania as FIP juror from the Portuguese Federation. Can this be possible in the future?

We need to have order and discipline inside of the world philatelic movement and not the chaos, which can happen with this conflict between Paraguay-Brazil and Mr Comelli.

My position is to approve the motion presented by the Brazilian Federation.

Page 53 Cyprus Philatelic Society motion

This motion is in the same line with the French motion, but in my opinion is worse.

This motion said : " , the Continental Federations propose at least 2 candidates for each vacancy in FIP Board "

This means that in the future, if FEPA has only one candidate, but there are two vacant places, FEPA will must present 4 candidates or more, because *at least two* means two as minimum, but more must be also accepted.

How can this be approved?

On the other hand we have here clearly the same situation that I am explained commenting on the French motion. We have the risk to split completely the European votes.

If this motion had been approved and in Bucharest we had the same situation that we had in our FEPA Congress in Budapest, we would have the next voting: Dieter Hartig 20 votes, Bernard Jimenez 10 votes, Giancarlo Moroli 10 votes and Nicos Rangos 10 votes, if we had only 4 candidates, but according the Nicos Rangos and Cyprus Federation motion we can have more than two candidates to each vacant place, because we must have *at least two*.

We were splitting our votes and to elect one director we need have a minimum between 30/35 votes, less of these will be again the disaster as happened in Seoul, in 2004.

As I said we never had the opportunity to elect in Bucharest one of our candidates and Europe was reduced in FIP Board to a Vice-President and by the moment to the President. We would only have two members in FIP Board, but FEPA has the majority of the National Federations.

The same will happen with the other Continental Federations, but I am, by the moment, only worried

with FEPA. The matters of the other Continentals must be decided by their members.

We cannot split our votes, when we are electing our candidates by a democratic way in our FEPA Congresses. Please take good note that we have candidates. We must concentrate and not split our votes and we must vote in our candidates elected in our FEPA Congresses.

Why to run risks?

As I said many times the construction of FIP Statutes is completely wrong and it is the origin of lack of balances in FIP Board and fights between Continental Federations.

So, I hope that finally all must be convinced that is necessary to adjust FIP Statutes.

On the other hand, the decisions inside of FEPA, are always being taken by the European National Federations, following a democratic way and always in our FEPA Congresses.

Therefore, I strongly recommend to vote against the motion present by Cyprus.

Page 55 Motion of the French Federation

The question is: is it necessary to have FIP Continental Federations or not?

Will be not better to follow with independent Continental Federations, without any connection with FIP?

This motion can never be accepted by Europe as it is detrimental to our Continent and not only.

In nowadays it is normal the National Federations vote the candidates from their own Continent. That means that in future the winners will be always the candidates from the Continental Federations which will present less number of candidates.

For example, if Europe presented 4 candidates in Bucharest against 2

from the other Continentals, perhaps we could never have the opportunity to elect one of our candidates. The vice-versa is also valid.

The solution must be the revision of FIP Statutes, as FEPA is requesting and is working the last 3 years, where each Continental Federation will have a fixed number of places in FIP Board. Europe 4 places, Americas 2 and Asia 2 with the President free.

With this procedure the National Federations from each Continent will have the possibility to present all candidates they want, because the places in FIP for each Continental would be clearly defined.

Therefore, I strongly recommend to vote against this motion.

Page 56 Motion of the Portuguese Federation

This motion was approved in September of 2007, in FEPA Congress of Budapest and it is was decided that should be the Portuguese Federation that should do its presentation.

Argentina is presenting a similar motion, following our idea, which we appreciate very much and I want to congratulate Eliseo Otero by his clear point of view on this question.

This motion has as target to avoid wars between the National Federations and Continental Federations. As I said, the revision of FIP Statutes must have in the future fixed places for each Continental Federation.

Therefore, it is also my opinion that this motion must be approved as a transitory measure until the final revision of the FIP Statutes.

Page 57 Motion of the Portuguese Federation

FIP did not read the motion of the Portuguese Philatelic Federation

saying in page 47 of the Congress book that this motion is a *duplicate one that the Board itself has proposed*.

The motion of the Portuguese Federation is proposing a dead line until 2010 and the FIP motion does not.

We must do the revision of the FIP Statutes until 2010 and in the part of Commissions we need to change many things to finish with the confusion that we have at this moment.

Why to do a definitive change, when this change will be only valid until 2010?

Therefore, in my opinion we should approved the motion of the Portuguese Federation and introduce in the revision of the FIP Statutes this point.

Page 58 Motion of the Portuguese Federation

This motion is a question of choice. It is not correct when FIP said that *the Statutes now clearly state that National Federations nominate their residents Members for FIP Board*.

This is not truth, because does not exist in FIP Statutes. In the article

18.2 of the Statutes we will find a mention to *residents* but only to represent the National Federations in the

In my opinion the sovereignty of the National Federations ought to be respected.

This happens in many countries around the world where only national citizens are eligible to determined political charges.

The question is: a National Federation does not appoint or support a candidate to FIP Board he then talks with another National Federation and the latter takes the decision to appoint him as its own Judget. Is it correct? Is not this a clear violation of the sovereignty of the National Federation?

In Europe will be worse, because in the European Community the circulation of citizens is completely free.

In my opinion we must have order inside of FIP and not possible fights and games between National Federations which will cause only the disorder.

Why not to respect the sovereignty of the National Federations? What is the problem?

ELECTIONS OF MEMBERS TO THE FIP BOARD

A necessary explanation on what was written in last FLASH n° 102

1 – FIP Statutes are very clear in article 24.2 : **Nominations must be seconded by the Continental Federation**. The wording implies an obligation and is construed that only the Continental Federation has the power to second the nominations by counter signing their applications.

2 – FIP has never defined the procedure as to how candidatures must be seconded.

3 – The members of the Continental Federations, as FEPA, have, therefore, the right to decide how the candidate must be seconded.

4 – The European National Federations have decided by unanimity in FEPA Congress of Amsterdam in 2002, that the European candidates to the FIP Board must be seconded only if they are elected by the FEPA Congress.

5 – A non-voting member, like FEPA, as Continental Federation, has the power to second, as per FIP Statutes.

6 – The Continental Federation are **non voting associate member Continental Federation**, according FIP Board, however their members are **individual FIP Members**.

7 – This is not a conflicting situation between members and the Associate Members Continental Federations. All parties should respect the FIP Statutes. FEPA Statutes should be also respected.

8 – The FIP Congress has not the power to **ratify the two nominations** not seconded by FEPA, as this action will be a sheer violation of FIP Statutes and FIP Congress has not the power to violate what is expressly stipulated in FIP Statutes.

9 – If the candidatures of Mr. Fernando Aranaz del Rio and Mr. Nicos Rangos are not seconded by their Continental Federation, namely FEPA, the FIP Board has no right to accept them as candidates.

10 – If the FIP Board or any National or Continental Federation does not agree with the FIP Statutes in force, the only thing they can do is to propose their revision, but in no case are permitted to violate it.

FEPA had proposed the revision of FIP Statutes, but FIP and the other Continental Federations were never interested in solving this problem.

11 – Any violation of FIP Statutes may be impugned by a non-voting or voting member, when their rights are not respected and violated.

FIP Congress. Nothing more is written in FIP Statutes on this.

POINT 7.1 ELECTIONS

We have here a clear violation of the FIP Statutes done by FIP Board which I consider a very serious precedent.

If FIP Board or any other National Federation do not agree with FIP Statutes the only thing that must do is to propose the revision of the Statutes, but never to violate it, as FIP Board is doing.

The article 24.2 of FIP Statutes reads:

24.2 Nominations must be seconded by the Continental Federation. Their support shall be shown on the nomination form and shall be signed by the President of the Continental Federation or his authorised representative.

The FIP Statutes do not define how candidatures should be seconded, so each Continental Federation has the right to regulate this procedure at its own free will.

The European National Federations, Spain and Cyprus included, decided by unanimity in 2001, in FEPA Congress of Amsterdam to do it, creating a new FEPA Statute where in article 19.3 is stipulated the following:

19.3 The FEPA Candidates to be members of the FIP Board of Directors must be proposed via the FEPA Board and elected at FEPA Congress.

FIAP and FIAF candidates are seconded according to the decision of their National Federations.

So, the candidatures of Mr Fernando Aranaz del Rio and Nicos Rangos cannot be accepted because they lost in our FEPA Congress of Budapest. They were not elected ac-

cording the article 19.3 of FEPA Statutes and according the article 24.2 of FIP Statutes they were not seconded by FEPA, what means that were not seconded by the European National Federations.

I regret that:

- 1 – Fernando Aranaz del Rio and Nicos Rangos have accepted to play the game with the rules but as were not the winners, are now trying to change the rules in the middle of the game.
- 2 – FIP Board has shown a total disrespect to FEPA decisions, which is a total disrespect to the European National Federations, by seriously violating not only FIP Statutes but FEPA Statutes as well
- 3 – these rules were good to the elections in 2004 and 2006, year in which Jos Wollf was elected as FIP President but now they are clearly violated by FIP Board.
- 4 – By all that, are trying to change now the rules of the game only because they lost, whereas in 2004 and 2006 elections for FIP Board in FEPA Congresses had never claimed that these rules were not good.

I must congratulate Mr Giancarlo Morolli for his integrity and fair play to accept the results of Budapest elections. He deserves my admiration.

FEPA cannot accept this and we shall take any actions is considered necessary to defend our honour and institution.

The European Candidates Jussi Tuori, Dieter Hartig and Bernard Jimenez

These are the candidates elected in our FEPA Congress held in Budapest and these are the candidates seconded by FEPA.

The European National Federations must concentrate the votes to these candidates and if the motion of Portugal and Argentina proposing that FIP Board remains with 8 members, is approved by the Congress, vote only one candidate from the other Continentals.

Europe must guarantee its 4 members that we have in this moment, President, Vice-President and two directors.

The others candidates

It is very clear that Mr Eliseo Otero is a very good worker and a competent man, with a lot of good proofs and services given to FIP Board, when he was its member.

He is a very competent director of the Argentina Federation, where is President and has done an excellent philatelic work in his country. He is my favourite.

We must support Eliseo Otero, if the motion of the Argentina and Portuguese Federations are approved and the FIP Board remains with 8 members.

If these motions are not approved, we must only concentrate our votes in our European candidates.

These are my clear opinions.

The choice will be yours. I sincerely hope that your decision will be a good choice not only for Europe, but mainly for the entire philatelic world.

REVISIONS OF FIP STATUTES

In June of 2007 was held in St. Petersburg a meeting between FIP, FEPA, FIAF and FIAP, to initiate the discussion of the revision of FIP Statutes.

They were present in this meeting Jos Wollf FIP President, Pedro Vaz Pereira FEPA President, Hugo Goggel FIAF President and Surajit Gongvatana FIAP President.

The meeting was completely inconclusive, because it is not possible to initiate the revision of FIP Statutes in one hour, like was proposed by Mr Jos Wollf, FIP President.

In this meeting was agreed that FEPA President was in charge to send to the Presidents of FIAF and FIAP the FEPA text about the revision of FIP Statutes.

FIAF and FIAP Presidents took in that meeting the compromise to consult the members of their Continental Federations and after to send a proposal to be held a new meeting to start the discussion of this matter.

I sent the documents to FIAF and FIAP Presidents as had been agreed.

Later I sent many e-mails to the Presidents of FIAF and FIAP, requesting an answer about this matter, but unfortunately I could not obtain any answer from these.

So, I do not know if the National Federations of Asia and Americas were effectively consulted or not.

According this situation I informed the FIP President and left in their hands the resolution of this matter.

I regret very much the silence from the FIAF and FIAP Presidents. A letter, an e-mail, a fax, has always an answer. I can hear many times to talk in co-operation, we must work together etc etc, but I can feel that sometimes are only words.

We did our work, now is time to the others work.

Pedro Vaz Pereira
FEPA President



Fernando Aranaz del Rio and Nicos Rangos are not CANDIDATES SECONDED BY FEPA – Federation European of Philatelic Associations FIP IS VIOLATING FEPA AND FIP STATUTES

In FEPA Congress held in Budapest the European Philatelic Federations according FEPA Statutes, article 19.3 and FIP Statutes article 24.2, have elected the European candidates to the election in FIP Board in the next FIP Congress in Bucharest.

All candidates were very well informed about the rules to this election.

All candidates were also very well informed about the articles of FEPA and FIP Statutes and have accepted to present their candidatures under these regulations.

Mr Fernando Aranaz del Rio, from Spain and Mr Nicos Rangos, from Cyprus although have lost the election in Budapest, they are presenting now their candidatures, not seconded by FEPA, which is a very sad demonstration of miss of fair play and respect by the others National Federations and candidates who accepted the rules of the game and have been elected.

On the other hand, this behaviour cannot be allowed because it is against FIP Statutes and may bring a clear impugnation in the court of FIP Congress in Bucharest,

which will be done if FIP Board does not respect the FIP Statutes.

FIP Board is showing to everybody a sad demonstration of miss of respect by the FIP Statutes, doing a clear violation of the Statutes and this is also a very serious insult against the European National Federations, which can never accept that the greater institution of the philatelic world is not respecting its own Statutes.

I regret also for the silence of the FIP President Mr Jos Wollf, who never answered to the e-mail of FEPA President on this matter.

As FEPA President I request all European Philatelic Federations to show directly to FIP their own claim against this situation which is only spoiling Europe and is a very clear violation and interference of FIP in the FEPA Statutes and its internal life.

Europe must be strong and united and we never can accept games conducted according personal interests.

Kindly send a letter to FIP showing your clear position against this violation.



FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS MINUTES OF THE FEPA BOARD MEETING LISBON 23th FEBRUARY 2008

All members of the Board were present: President, Pedro Vaz Pereira, Vice-President Eddy Van Vaeck, Treasurer Gerhard Kraner, Secretary General José Ramón Moreno, Directors Jorgen Jorgensen and Anthony Virvilis.

Mr. Pedro Vaz Pereira, welcomed the attendants once again to Lisbon. All showed their gratitude to Mr. Vaz Pereira for the excellent arrangements he did for the meeting and for the kind invitation from the Portuguese Federation to the Hotel and to their meals during the stay and for being so friendly and warm host.

Finances

Treasurer Gerhard Kraner presented the Financial Status of FEPA 2007, with a profit of 3.376,45 €, while in the budget approved by the Congress was expected to have a loss of 5.500 €. The main facts that were possible to achieve were the strict maintenance of the expenses, while increasing substantially the income for Patronage and Support of Exhibitions, due to so many FEPA events.



The FEPA Board met in Lisbon, left to right: Pedro Vaz Pereira, Jorgen Jorgensen, Eddy van Vaeck, Anthony Virvilis, José Ramon Moreno and Gerhard Kraner.

The Budget 2009 to be proposed to the next FEPA Congress consists of an Income of 27.000 € and Expenses of 22.000 €. At this moment 12 Federations were not up to dated with the payment of their annual fees.

As usual, our Treasurer Mr. Kraner, presented the accounts in an excellent clear and correct way.

Future FEPA Exhibitions

As WIPA 08 consultant, Eddy Van Vaeck explained the progress of the exhibition. The proposal for the Jury of WIPA 08 was approved.

Subsequently, the Coordinators for the next FEPA exhibitions were agreed as follows "Planete Timbre 2008: Le Salon du Timbre et

de l'Ecrit", in Paris, Eddy Van Vaeck.

"Bulgaria 2009" in Sofia, Anthony Virvilis.

"Italia 2009" in Rome, Jose Ramon Moreno.

"Antwerp 2010", (Belgium), Jorgen Jorgensen.

Montenegro will organise its first exhibition. FEPA President has been invited to chair the event. The Board decided that Mr. Vaz Pereira should go even if FEPA had to cover his expenses.

Jorgen Jorgensen will send a letter to all Federations asking for FEPA Apprentice Jurors. It is important to remind to the Organizing Committees of the exhibitions with FEPA Patronage and FIP recognition, that all the team leaders must be FIP team leaders.

FEPA Website

The Congress in Budapest approved to pay an amount of 500 € per year, according to the offer of Mr. Mordecai Kremener for maintaining up to date the FEPA Website. Since then, have been some misunderstandings amongst the Webmaster who built our site for free, Mr. Matos and Mr. Kremener, who suggested some ways different than those planned. It is important, however, that the cost for FEPA will be the amount approved by the Congress. Until everything is solved, the site will appear as "under construction".

Anthony Virvilis was nominated Editor of the Website, providing the adequate information to the Webmaster in order to keep the site updated and useful.

Proposal for changes of the FEPA Statutes

According to the present Statutes, 17.4, in force since 2002, "*The President shall serve no more than two full terms (of 4 years each). All*

other members (of the Board) may serve up to three full terms".

After discussing the inconvenience of changing the entire Board at the same time, it was agreed to propose to the next Congress the following changes of the Statutes:

- 1 - To unify the possibility of serving up to three full terms of 4 years, for all members of the Board, including the President, as suggested by the German Federation.
- 2 - At the 2009 elections of the FEPA Board, to elect for the normal period of 4 years (2009-2013): President, Treasurer and one Director. Vice-president, Secretary and one Director would be elected for an exceptional period of only 2 years, only for the period 2009-2011. Then in 2011, would be on election Vice-president, Secretary and one Director, already for the normal period of 4 years (2011-2015). In 2013 would be on election President, Treasurer and one Director. In 2015 would be on election Vice-president, Secretary and one Director. And so on. Therefore, will be on election half of the Board every 2 years instead of being on election the entire Board every 4 years as it happens at present.

St. Petersburg return fees

It was agreed to recommend to the National Federations involved, to send to Mrs Trommer FIP Secretary, the original invoices for the amounts of the return exhibits expenses paid.

FEPA Awards

Anthony Virvilis submitted the nominations presented by the Fed-

erations for the FEPA AWARDS 2007

The candidacies were examined and voted by the Board members.

The result was as follows:

For Exceptional study and research to Mrs. Michele Chauvet and Mr. Jean-Francois Brun for their book *Introduction a l'histoire postale de 1848 a 1878*

For Service or support to Philately to Mr. Sandor Kurdic for his major contribution to the promotion of organized Philately.

The Certificate of Appreciation to:

Sociedad Filatelica Sevillana – Spain
Poststempelgilde e.V. – Germany
Circolo Filatelico VASTOFIL – Italy

The Award Ceremony shall take place in Wien, during the WIPA '08 international exhibition, at the FEPA Congress or, if possible, at the Palmares, in order to emphasize the importance of the awards, taking into account that will be a European exhibition. WIPA 08 consultant, Eddy Van Vaeck was requested to ask the Organising Committee for such possibility.

Anthony Virvilis shall prepare a "Press Release" to be published in all possible philatelic magazines.

FIP Statutes

Jorgen Jorgensen expressed the opinion that we should concentrate in the 8 important points that it is necessary to modify. The present document is very long and the Federations do not usually read it. We should made a resume, including simply the essential in order to get the approval of the FIP Congress. Jorgen Jorgensen shall send the resume of proposed changes to the National Federations for their study, before Vienna Congress .

The motions presented by Portugal and Brazil to the FIP Congress would solve the problem of undesirable manouvres by people from other

countries trying to become representatives of foreign Federations.

FEPA Meeting in Bucharest

There were long talks about the information received of the possibility that some European candidates not elected at the FEPA Congress in Budapest, intended to go for election to the FIP Board or to FIP Commissions, not respecting the FEPA and the FIP Statutes.

It was decided that President Vaz Pereira shall send a letter to the Presidents of the National Federations reminding them who are the official FEPA candidates elected. They shall also be asked to give proxies for those commissions that the officials of some Federations will not be able to attend.

If it were confirmed the presence of European candidates for FIP Commissions not elected at the last FEPA Congress, he will ask the Presidents of those Federations to withdraw such candidacies.

At the FEPA Meeting in Bucharest, before the FIP Congress, would be repeated who are the FEPA candidates and clarify all possible doubts.

FEPA Seminars in FEPA exhibitions

It is not easy due to the lack of time in most events, but when possible is recommended to try to organize FEPA Seminars in FEPA exhibitions.

Open Class. Status

José Ramón Moreno informed that the big majority of the answers



The FEPA Board offered to Anthony Virvilis a gift, thanking the excellent work that Anthony did during the last seven years in the Board. Anthony Virvilis will be the next President of FIP Commission of Literature and for this reason he will cannot follow in FEPA Board.

received from the Open Class Delegates of the National Federations were happy with the present Regulations with the only change of the article 2.1 *"The Philatelic Material will cover at least 50 % of the extent of the exhibits"*, instead of the previous *"...will cover 50% approximately..."*.

As this is the same point suggested by Lumir Brendl at the June 2007 FIP Board Meeting, Jose Ramón will ask Lumir to present a Motion for the FIP Congress in Bucharest.

One Frame. Status

Jorgen Jorgensen informed on the One Frame Seminar held in St. Petersburg. It is necessary to insist that One Frame is for very limited aspects that can not be developed in a full exhibit. It is to avoid those exhibits which are part of a whole collection, showing in one frame the best of it. Jorgen will contact Lumir Brendl to express the support of the FEPA Board in order present the regulations to the FIP Congress in Bucharest.

Other matters

Pedro Vaz Pereira informed about the World Exhibition "Portugal 2010" which will have FIP and FEPA Patronage. The work is well advanced. Organisers will offer a reception on the 23rd of June in Bucharest during "Efiro 2008" showing the most interesting aspects of the exhibition.

In case Anthony Virvilis is elected Chairman of the FIP Literature Commission at the next Commissions elections and, according to

rules has to resign from the FEPA Board, President Pedro Vaz Pereira shall send a letter to the Federations on the 1st week of July, asking for candidates to fill in the vacancy. If there are more than one candidate, it would be decided by the FEPA Congress in Vienna and would undertake the tasks until the regular elections at the 2009 FEPA Congress.

Anthony Virvilis reminded that the correct name of the country and FEPA member Federation sometimes wrongly called Macedonia, is either "FYROM" or "Former Yugoslav Republic of Macedonia". Therefore, we and the FEPA Federations members should use the proper name, according to the United Nations and European Union resolutions.

José Ramón Moreno
Secretary General

Vº Bº Pedro Vaz Pereira
President



FEPA MEETING IN BUCHAREST

HOTEL PHOENICIA

27.06.2008

14h30m - 16h30m

Room Byblos (MEZANINE)

A G E N D A

- 1 – Motions of France and Cyprus in FIP Congress – action to be taken.
- 2 – Candidatures to FIP Board not seconded by FEPA of Fernando Aranaz del Rio from Spain and Nicos Rangos from Cyprus – action to be taken.
- 3 – Elections to FIP Board – action to be taken.
- 4 – Other motions presented – action to be taken.
- 5 – Any other matter.

FIP Board must have more care with the front page of the FLASH

This year we shall have a lot of very important international and world exhibitions.

The task of FIP is to promote and support the work carried by the National Federations and mainly the world and international exhibitions.

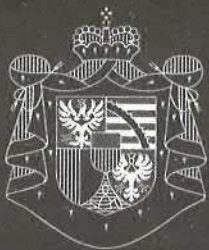
I can understand a goodbye to Marie Louise Heiri in the inner pages of the last magazine, which I consider normal and usual, but never in the front page.

I would request from FIP Board to have more care with the front page of the FLASH and to support the activity of a lot of National Federations. The directors of the National Federations are working many years in their Federations, unpaid, doing sometimes a tremendous effort to promote and develop philately and I have never seen one of them in the front page of the FLASH. Why happen now with Marie L. Heiri? Did she leave something special to the philatelic world to deserve a front page of Flash? Certainly no!

FLASH is the FIP magazine, but mainly is the magazine of the National Federations.

Therefore, dear friends of FIP Board take care with this and please in future take in consideration the promotion of the activities of the National Federations, instead of the "goodbye" to somebody who must have our respect as FIP employee, but never a front page.





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Federation of European Philatelic Associations

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FEPA AWARDS 2007

In the FEPA Board Meeting held in Lisbon on 23 February 2008, the following nominations submitted by the Member Federations, were examined:

For Exceptional study and research

The following books were submitted:

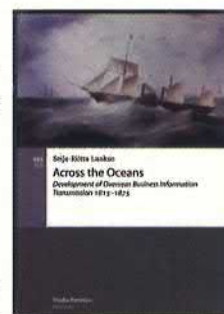
CROATIA



Mladen Vilfan: *Hrvatska, locarna i Neslužbena izdanja 1918-1919, 1941-1944 - Croatia, Local and Unofficial issues 1918-1919, 1941-1944*, hard bound, colour photos, p. 199, Handbook No. XVII of the Croatian Philatelic Federation, Zagreb 2007, in Serbian-English.

FINLAND

Mrs. Seija-Riita Laakso: *Across the Oceans, Development of Overseas Business information Transmission 1815-1875*, soft bound, colour and black/white photos, p. 459, Studia Fennica, Helsinki 2007, in English.



FRANCE



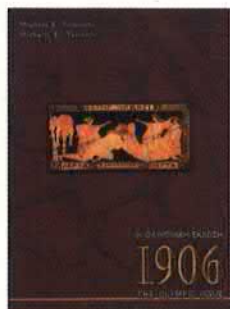
Mrs. Michele Chauvet- Jean-Francois Brun: *Introduction à l'histoire postale de 1848 à 1878*, hard bound, colour photos, p. 799, Brun & Fils, Paris 2007, in French.

GERMANY

Wolfgang Maassen: *Philatelie und Vereine im 19. Jahrhundert – Von den Anfängen der Postwertzeichen zum ersten deutschen Sammlerverband*, (Philately and stamp clubs in the 19th century-from the early postage stamps to the first German Federation), hard bound, dust jacket, photos, p. 696, Phil* Creativ GmbH, Schwalmthal 2007, in German.



GREECE



Michalis E. Tsironis: *The Olympic issue 1906*, hard bound, colour photos, p. 356, Athens 2007, in Greek - English.



NETHERLANDS

Kees de Baar: *De brievenposterij in Staats-Vlaanderen*, (The postal history of the Flanders States), soft bound, colour photos, p. 256, Postal History Study no 23 of the Nederlandse Vereniging van Poatstukken-en Poststempelverzaelaars, Arnhem 2007, in Dutch.

PO & PO Working Group: *Postmerken & Postinrichtingen in Nederland tot 1871, Handboek en Catalogus* (Postal markings and postal establishment in the Netherlands up to 1871- Handbook and Catalogue), vol. 1, hard bound, colour photos, p. 600, Nederlandse Vereniging van Poatstukken-en Poststempelverzaelaars, Arnhem 2007, in Dutch with English and French text guides.



POLAND

Jerzy Gruszczyński: *Z Siberii do Niepodleglej Polski 1914-1921* (From Siberia to Independent Poland 1914-1921), soft bound, black and white photos, p. 243+8 maps, Polish Philatelic Federation, Warsaw 2007, in Polish with summary and contents in English.

Janusz Dunst (author) – Andrzej Fischer (editor): *Czesław Slania, Catalog Prac - Czesław Slania, Catalogue of Works*, hard bound, colour photos, p. 240+6, A. Fischer, Bytom 2007, in Polish-English.



PORTUGAL

Luis Frazao: *História e Desenvolvimento dos Correios e das Telecomunicações de Macau - Vol. II - Historia Postal de Macau (1884-1999)*, (History and Development of Posts and Telecommunications of Macau - vol. II - Postal History of Macau 1884-1999), soft bound, colour photos, p. 865, Macau Posts 2007, in Portuguese – Chinese.

AWARDS

The FEPA Board of Directors, after having examined the above nominations as well as the ones for service or support to Philately and for the Certificates of Appreciation, have awarded the medals



Jean François Brun and Michel Chauvet received the prize for Exceptional Study and Research.

For Exceptional study and research

to

Mrs. Michele Chauvet and Mr. Jean-Francois Brun
for their book

Introduction a l'histoire postale de 1848 a 1878

For Service or support to Philately

to

Mr. Sandor Kurdic
for his major contribution to the promotion of organised Philately



Sandor Kurdic received the prize For Service or Support to Philately

The Certificate of Appreciation

to

Sociedad Filatelica Sevillana
Poststempelgilde e.V.
Circolo Filatelico VASTOFIL

Spain
Germany
Italy

The Award Ceremony shall take place at the FEPA Congress to be held in Wien, during the WIPA '08 international exhibition.

Results of the 4th World Best Maximum Card Competition

Here are the results of the 4th World Best Maximum Card Competition which was held on November 19, 2007 in Macon, France. The competition took place during PHIL A MACON Regional Exhibition with International participation. The larger number of countries so far (36) participated to the competition with 36 maximum cards the best all over the world. The present delegates were called to choose and vote for the 3 better maximum cards. Spain won the first prize with 21 points. France and Germany, both of them, won the second prize with equal number of points (18).

-
1. Armenia
 2. Argentina
 3. Australia
 4. Belgium
 5. Brazil

6. Bulgaria
7. Canada
8. China (RP)
9. China (Taiwan)
10. Croatia
11. Cyprus
12. Czech (Republic)
13. Egypt
14. Finland
15. Aland (Finland)
16. France 2nd Prize, 18 points
17. Germany ... 2nd Prize, 18 points
18. Greece
19. Hong Kong
20. Hungary
21. Italy
22. Japan
23. Luxembourg
24. Malaysia
25. Monaco
26. Netherlands
27. New Zealand
28. Romania

29. Russia
30. Slovakia
31. Spain 1st Prize, 21 points
32. Switzerland
33. Ukraine
34. United Kingdom
35. United States
36. Venezuela

-
- There is a spectacular increase of the participant countries to the World Best Maximum Card Competition: (18 for 2004 in Singapore, 27 for 2005 in France (Corbeil-Essonnes), 31 for 2006 in Malaga and 36 for 2007 in France (Macon).
 - The 1st prize went to Spain with the attached Picasso Maximum card. The other two scans will be sent shortly to all of you with another e-mail.



MINUTES of the 3rd Meeting of the Balkanfila Working Group

The meeting took place at the TUYAP Exhibition Center, Istanbul, on 2 November 2007, starting at 11.00 a.m.

Attending representatives of the member countries:

Nikolla Xharo, Albania,
Spas Panchev, Ivan Kostov and Boncho Bonev, Bulgaria,
Ivan Libric and Dario Stella, Croatia,
Anthony Virvilis, Greece,
Klime Popovski, FYRO Macedonia,

Tomo Katuriċ, Montenegro,
Leonard Pascanu and Alexandru Bartoc, Roumania,
Djordje Radiċeviċ, Jovan Veliċkoviċ and Slobodan MeandŹija, Serbia,
Michael Fock, Bojan Braċiċ and Igor Pirc, Slovenia.
Sadettin Guzhan and Mahmut Emirmahmutoglu, Turkey,
Delegate from Bosnia-Herzegovina were excused.
The meeting was also attended by Mr. Mordecai Kremener, Israel

Mr. Mahmut Emirmahmutoglu in the name of the Balkanfila Working Group and the Organising Committee of the XIVth Balkanfila welcome all the present representatives of the member countries.

The delegates have appointed Mr. Igor Pirc to act as Secretary.

List of the points discussed:

1. Extending of the membership to neighbouring countries
2. New Regulations and Statutes of the Balkanfila

3. Organiser of the next XVth Balkanfila Exhibition 2009
4. Miscellaneous

1. Extent of Balkanfila membership

Mr. Mordecai Kremener extended in the name of the Israeli Philatelic Association the proposal of its joining the Balkanfila Working Group. His arguments: Israel was part of the Ottoman Empire. Many Israeli collectors have excellent exhibits associated with the Balkans and the Ottoman era. Israel is also a member of FEPA. After that Mr. Kremener left the meeting to enable the representatives to discuss and decide.

The discussion opened many aspects of the membership, also the criteria of the existent circle of seven members (extended to the new countries out of the ex-Yugoslavia only). What is the Balkan region? Is it only a geographical territory, or is it also a historical, political, cultural concept? Is the spirit of it more important than geography?

The representatives of the participating countries agreed that the Balkanfila spirit should be restricted to the countries of the Balkan Peninsula countries only, otherwise we run the risk to accept potential candidatures from neighbouring countries such as Cyprus, Moldova, Italy, including Egypt, Iraq, etc. in case the proposal of Israel is accepted, thus, distorting the geographical factor. It is, however, stressed that any future BALKAN-FILA exhibitions may invite non-member national federations to participate with Balkan oriented exhibits, as it was adopted in the last exhibitions with notable success.

2. Balkanfila Regulations

The discussion under point 1 incited the participating representatives to the conclusion that the

Working Group, need to have firm, modern, flexible and connective rules of the future exhibitions.

Mr. Anthony Virvilis reminded the delegates that at the Balkan Congress held in Bacau in 1991, a two member Committee with Leonard Pascanu and himself were entrusted to submit a set of Regulations for the future Balkanfila Exhibitions. The committee, in fact, submitted its Report in 1992. Unfortunately, this draft was never discussed as the political and financial situation of that period did not permit the continuation of the Balkanfila meetings or the exhibitions.

The delegates unanimously appointed a three-member commission, with Alexandru Bartoc, Anthony Virvilis and Bojan Bračić as its members.

The proposal of uniform General Regulations for the Balkanfila Exhibitions should be prepared by the Commission and be sent to the members for further discussion.

In addition, the Regulations of the Alps-Adriatic Philately (Trilaterale Austria, Suisse, Germany etc.) or similar institutions, may serve as an example for the draft of Statutes governing the Balkanfila Institution, in general.

3. XV Balkanfila Exhibition 2009

The Serbian delegation informed on the activities the Serbian Federation has taken until now for organization of the **Balkanfila 2009**.

After the first contacts the PTT Serbia management agreed to be the organizer of the next Balkanfila. The provisional budget plan of the exhibition has been prepared and attached with the proposal, since on the October meeting in Istanbul the question of the candidature would be expected.

Special attention was drawn to the exhibition frames, as the existing inventory is practically no more

of use, and the Balkanfila exhibition needs more frames. It was suggested to the delegates of the Serbian PTT to participate at the Istanbul BWG meeting in order to provide full support to the Serbian candidature.

It was underlined the need for a wider Balkan context for our responsibility to organise the next exhibitions, since for 2009 other Balkan countries have other exhibitions in view.

On the base of information the Serbian Federation possessed prior their departure for Istanbul, the management of the Serbian PTT supported very positively our candidature with minor reserves in regards of the budget and supply of the exhibition frames. The General Manager or two of his close deputies should come to Istanbul meeting.

Within the last days the Serbian Federation received news that the PTT General Manager will be replaced, including some other human resource changes.

The completion of the Federation's plans so far has not been completely realised, and they do not have at the moment a clear answer from the Postal Authority. We still hope and expect that the Postal Authorities will, after the consolidation of the management team, accept the idea and continue the support toward the organisation of the Balkanfila 2009.

The delegates expressed their full understanding and support to the Serbian Philatelic Federation and wished to be successful in taking-over the next Balkanfila exhibition. It has been unanimously concluded to give the Serbian Federation additional time to be able to present definitive candidature for the next Balkanfila exhibition. The term agreed to be EFIRO 2008, in Bucharest next June.

Mr. Anthony Virvilis suggested that in order to solve the frames problem, the Serbian PTT may request the Greek PTT to lend them the existing modern 16 sheet frames they have.

4. Miscellaneous

The Balkanfila logo

The design of the XIV Balkanfila exhibition logo was –with the correction each time of the accompanying text– unanimously accepted as the logo of the BALKANFILA, under the condition that the designer cedes the copyright.

It was also agreed to have a Balkanfila flag with the same or similar context. It was decided to thank the graphic designer Mrs. Betul Z. Guzman for the work performed and kindly ask her to prepare the respective drafts to be agreed.

Communicating media

The proposal of Mr. Igor Pirc to create a www.balkanfila.eu website was accepted. All the texts and scans relating to that content have to be sent to the present President of the Balkanfila WG, Mr. Mahmut Emir-mahmutoglu, (e-address: info@euro-phila.com). He will try to find the way to the free of cost implementation and shall submit his report in this respect at the next meeting.

Balkan Philatelic Academy

Mr. Anthony Virvilis brought forward the idea proposed by Greece to the Balkan Congress held in Beograd in 1987, for the founding of a Balkan Philatelic Academy. The proposal was accepted in principle and he was entrusted to submit a first draft in one of the future meetings. Mr. Spas Panchev, on behalf of the Bulgarian Philatelic Academy, invited foreign philatelists to join.

Various projects

Different mutual projects have been proposed as a way of forming and intensifying of Balkan philatelic relations; e.g. between Bulgaria and Rumania, Bulgaria and Greece; or Macedonia, Greece and Bulgaria.

The Bulgarian Federation works on the project of the first philatelic exhibition arranged on a ship (Floating exhibition on the Danube), to be specialised in the Danube thematic issues, sailing from Vienna to the Black Sea.

BULGARIA 2009

Mr. Spas Panchev advised the delegates that in 2009 the Bulgarian Federation is planning to host a European Exhibition under the FEPA patronage, as they do every 10 years,

and invited all the Balkan countries to participate.

Before the conclusion of the meeting, Mr. Pirc said a few words of recognition to the president of the Working Group Mr. Mahmut Emmirmahmutoglu, who took over the organisation of the first Balkanfila exhibition of the 21st century, carried it out with much effort and success and who invited us to Istanbul, the City of the Civilisations. He gave him in the name of the participants as present a statue in Slovene national costume.

The delegates agreed to send to FEPA President Mr. Pedro vaz Pereira, a telegram congratulating him for the birth of his grand son and expressing their disappointment for his unexpected departure which prevented him to be present in the Meeting.

The next meeting of the Balkanfila Working Group was unanimously agreed to be held in Bucarest, during the EFIRO '08 World Exhibition.

The meeting ended at 12.30 p.m in a most friendly atmosphere.

Acting Secretary
Igor Pirc

ST. PETERSBURG

A lot of National Federations encountered problems when their national Commissioners were returning from St.Petersburg, as they were obliged to pay the fees of excess luggage, violating the GREX.

FEPA did a hard work since the end of the exhibition, pressing all parts to solve this matter.

The exhibition was finished in June of 2007, but only in November FIP sent the first circular letter to the National Federations about this matter.

Finally, the problem was happily solved

We must give our sincere thanks to H.E the Russian Ambassador in Luxemburg for his intervention and to Jos Wollf, FIP President, for their efforts to solve the problem.

Federation of European Philatelic Associations

Jørgen Jørgensen, Director Jury Matters.

FEPA Apprentice nominations for 2009 and 2010



The FEPA Juror system

The FEPA board has decided to revitalize the FEPA jury system and offer the possibility to nominate apprentices for the FEPA exhibitions in 2009 and 2010.

The FEPA Juror system is created to give ambitious National jurors the possibility through a FEPA apprenticeship to gain experience and competence in a real international environment, either with the propose to stay as a FEPA juror with the possibility to serve as full juror on exhibitions with FEPA patronage or with the purpose to pass a FIP apprenticeship and become a full FIP juror.

Back in 2002 I asked the National Federations to nominate FEPA apprentices for the years 2004 and 2005.

BRNO 2005 was the last FEPA exhibitions with the possibility to have FEPA apprentices. In the years between 2005 and 2008 we have had no exhibitions with FEPA patronage. The situation seems to have changed and the exhibition activities in Europe are actually booming. In 2009 and 2010 we have already 4 exhibitions with FEPA patronage and FIP recognition.

It is a pleasure once again to be able to invite all the National Federations to nominate apprentices for the coming exhibitions: Ibra 09 in Essen, Bulgaria 2009 in Sofia, Italia 2009 in Rome and Antverpia 2010 in Antwerp.

It is important to stress that the National Federations independently of the FEPA apprentice system, have the possibility to nominate apprentices direct to FIP – a FIP apprentice candidature is in no way related to the FEPA apprentice nomination and to become a FEPA juror is in no way a fast track to become a FIP juror.

15 jury apprentices have since Praga 1998 passed the FEPA apprentice system and qualified as FEPA jurors. Some of these have continued their carrier and are today qualified FIP jurors.

Actually we have 10 FEPA jurors.

It is the intention of the FEPA board to limit the number of qualified FEPA jurors to reach a fair balance with the number of jury tasks that makes it possible to invite the FEPA jurors to become member of a jury fairly frequent.

According to the rules in GREX it is possible to have up till 20% FEPA jurors in a jury at a qualifying exhibition with FEPA patronage and FIP recognition. This means in average 4 to 5 FEPA jurors at a FEPA exhibition.

If we assume 5 exhibitions in a 4 years period it means app 25 jury assignments in a 4 year period . This is a fair target for the number of FEPA jurors and the jury education in the coming years.

If you have a candidate you want to nominate as jury apprentice at one of the exhibitions mentioned above you are kindly asked to send an application form to the address mentioned on the application form.

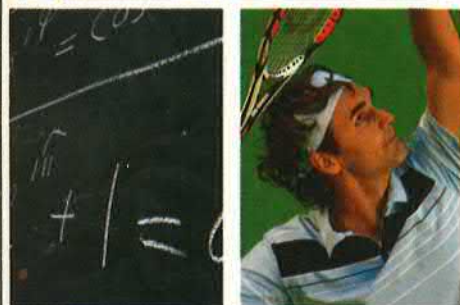
Nominations for 2009 and 2010 must be received before October 1st 2008.

The application form can be downloaded from the FEPA website: www.fepa-philately.com or via my email jrgen@jrgensen.dk

I look forward to cooperate with you on this task. If you have any questions in relation to the FEPA apprentice program feel free to contact me.

Best regards
Jørgen Jørgensen

Note of the FEPA President: FEPA Board was proposing in the last two years a revision of FIP Statutes and Grex and in this revision must be introduced a connection about a jury System between the National Federations, Continental Federations and FIP. If we want to be working together, we must do it.



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SWISS POST

IVAN LIBRIC

The New President of Alpen Adria Group

Mr Ivan Libric, President of the Croatian Federation was elected in the past 20 of April President of the Alpen-Adria Group. This election was held during the exhibition Alpen-Adria, which was held in Deutchlandberg, Austria.

Mr Libric will replace Mr Igor Pirc, President of the Slovenia Philatelic Federation, who did an excellent work.

We wish to Mr Libric the best success.

Curriculum of Mr Ivan Libric

Mr. Ivan Libric, President of the Croatian Philatelic Federation Mr. Ivan Libric has been elected in 2003 as new President Qf the Croatian Philatelic Federation. .

Born in Zagreb the 1st July 1943. In 1969 he got his Diploma in the Faculty of Economics at the Zagreb University. In 1967 he was started



Ivan Libric, the new President of Alpen-Adria Group

as secretary of the Croatian Philatelic Federation. In 1971 he joined the PTT Zagreb, the Croatian Post, been Director at present. After 1979 he has different jobs in City of Zagreb and now is Director of financial branch.

He is a thematic collector specialised in Olympics & Sports and Croatian marcophilia.

Some of his early exhibits are: "European Athletic Championships 1962", "Verso Mexico 1968", "The Innsbruck Winter Olympiad 1964" I

and "Olympic Torch". In last ten years he is in postal history. He has participated in many national and international exhibitions as exhibitor and jury member. In 2001 he was awarded with highest Croatian philatelic award - Big gold medal for the life work in philately.

He is a member and active collaborator of the FIPO (Federation Internationale de Philatelie Olimpique), UIFOS (Italian Olympic Philatelic Society), IMOS (Internationale Motivgruppen Olympiaden und Sport), IFIS (International Filabasket Society), etc. Has published many articles and book about the theme.



Ivan Libric, the new President receiving the compliments of Mr Igor Pirc, past-president

NEWS FROM...



AUSTRIA

2. Internationale Symposium der Thematischen Philatelie vom 28. bis 29. September 2007 in Sankt Poelten

Nach dem erfolgreichen Symposium 2006 in Rankweil wurden wieder hochkarätige Referenten zum 2. Symposium nach St. Poelten eingeladen. Teilnehmer aus Österreich, Deutschland, Tschechien, Slowenien und der Slowakei zeigten ihr großes Interesse an den Fachvorträgen.

In seinem Einführungsvortrag stellte Peter Riedl, der Organisator des Symposiums, die Anforderungen vor, die einen Aussteller eines thematischen Exponats erwarten und ging dann auch auf die Frage ein „Welche Themen eignen sich besonders für thematische Exponate?“

Dr. Wolf Hess aus Ratingen, D, verblüffte die Besucher mit

hochwertigen postgeschichtlichen Belegen und diskutierte über deren möglichen Einsatz in einem thematischen Exponat.

René-Roger Berberat aus Biel, CH, erklärte in seinem Referat „Was ist unter Innovation zu verstehen“. Anschließend gab es eine rege Diskussion zum Thema „Neue Trends in der Thematik“, bei der auch die personalisierten Marken zur Sprache kamen. Weiters wurde auch über die jetzt in großer Menge auf den Markt kommenden Entwürfe, Proben etc. der aufgelassenen Firmen Courvoisier und Fournier berichtet und diskutiert.

Den Nachmittag eröffnete Mag. Erich Boeck mit seinem Referat „Absenderfreistempel erzählen

Geschichten“, in dem er auf die, oft von Thematikern unbeachtete, Details der Freistempel aufmerksam machte und besondere Stücke vorstellen konnte.

Den Abschluss machte der Siegfried Nestler, der sowohl im Original, als auch per Lichtbild „Probedrucke und Präsentationssausgaben der französischen Staatsdruckerei ab 1939“ vorstellte und dabei auch auf Wert und Wertigkeit im thematischen Exponat einging.

Der Abend wurde dann noch beim gemuetlichen Beisammensein mit regen Diskussionen beschlossen.

Peter Riedl

Oesterreichischer Delegierte zur
FIP-Thematikkommission



Second International Symposium for Thematic Philately September 28th and 29th 2007 in St. Poelten, Austria

After the successful symposium in Rankweil, Austria, in 2006, again well-known speakers were invited to St. Poelten in 2007. Participants from Austria, Germany, the Czech Republic, Slovakia and Slovenia showed their great interest in the specialised lectures.

In his introductory speech, Peter Riedl from Austria, organizer of the symposium, presented the demands,

which an exhibitor of a thematic exhibit has to expect. He went on to the question “which topics are particularly suitable for thematic exhibits”?

Wolf Hess from Ratingen (Germany) surprised the audience with high-quality post-historical items and discussed their possible use in a thematic exhibit.



For "Gruppenbild" you see the names on the bottom of "page 69".

René-Roger Berberat from Biel (Switzerland) explained "Thematic Innovation" in his lecture. Following the presentation, there was an interesting discussion about "new trends in thematic philately". One topic was "Personalized Stamps". Furthermore, the large quantity of



In "StPölten" from left Roland Mitschke, Dieter Andrae, Hubert Nemec and Helmut Kogler (Austrian philatelists).

essays and proofs which appeared in the market from the now closed companies "Courvoisier" and "Fournier" were discussed.

Erich Boeck from Austria opened the afternoon session with his presentation "sender's red meters tell some stories", giving attention to mostly unknown details to the thematic collectors and showing some special items.



From left in "intern Gäste": Vojtech Jankovic (SLO), Walter Mueller (CZ), Wolf Hess (DE), René-Roger Berberat (CH) and Peter Riedl (AT) (photo E. Boeck).

Finally, Siegfried Nestler from Austria presented "proofs and presentation issues of the French State Printing House", starting 1939, and he went into details about the value and the importance in a thematic exhibit.

The evening ended with a comfortable get-together with lively discussions.

Peter Riedl

Austrian Delegate for the
FIP Thematic Philately Commission



CZECH REPUBLIK

THE CZECH CO-FOUNDER OF THE F.I.P

On November 30, 2007, Zdeněk ŘEZNÍČEK, Czech philatelist and foreign secretary of the Federation of Czechoslovak Philatelists was honoured by his home town Klatovy with a memorial tablet put on the house where he lived.

The tablet is shown on the commemorative postcard (Fig. 1), reading: "PhDr. Zdeněk Řezníček (1887-1957), professor

Fig. 1 ►



of Klatovy Grammar School, signed in Paris the Charter of the Fédération Internationale de Philatélie F.I.P. on behalf of the Czechoslovak Republic on 18th June 1926". There were seven founder members of the F.I.P. – the Czechoslovak Republic, Austria, Belgium, France, Germany, The Netherlands and Switzerland, as seen on the postal card of the Czech Post which was presented in Řezníček's home town (**Fig. 2**) on October 12, 2001, on the occasion of 75th anniversary of the FIP.

Lumír Brendl

Fig. 2 ►



UNESCO CULTURAL ANNIVERSARY 2008

On March 11th, 2008, a special postal card of the Czech Post commemorating "JUBILEE CENTENARY YEAR OF JOSEF HLÁVKA 1908 – 2008" (**Fig. 1**) was presented in Pilsen. Josef Hlávka, a Czech architect, a



Fig. 1

master builder, a man of culture and a patron of arts, is a symbol of Czech-Austrian and Central-European cultural cooperation in the 19th century. That is one of the reasons why the UNESCO 2008 Calendar of World Cultural Anniversaries and Events pays a tribute to him (**Fig. 2**).



Fig. 2

Born in Přeštice near Pilsen, West Bohemia, in the year 1831, he studied at Grammar School in Klatovy and went on to University in Vienna, Austria, to study architecture. It was in Austria where he

started his professional career and where he built a number of buildings of religion (e.g. the Church of Virgin Mary of the Missionary Congregation of Lazarists), education (e.g. Academic Grammar School, K.u.K. Hof Museum), and others (e.g. department stores), both inside and outside Vienna. In 1865 he was awarded Honorary Citizenship of Vienna.

In Prague, Bohemia, he built colleges for students, a bridge across the Vltava (Moldau) River, one palace, and so on. He was the founder and the first President of the Czech Academy of Science, Belles Lettres and Arts in Prague, and the founder of Hlávka Foundation which has been mainly supporting students for more than 100 years.

Hlávka's masterpiece, closely linking Prague (PRAGA 2008) and Vienna (WI-PA 2008), is his world-famous Opera House in Vienna. This symbol of music is used to promote the WIPA 2008 International Philatelic Exhibition (**Fig. 3**), which in close proximity follows PRAGA 2008 World Stamp Exhibition. Hlávka built this world-

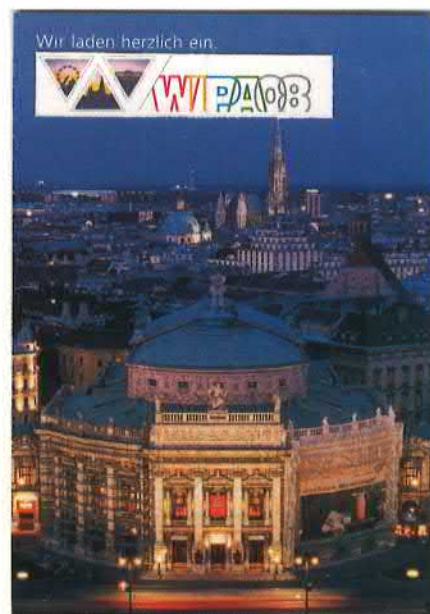


Fig. 3

wide known theatre in the years 1861–1869. The foundation stone was laid down on 8th May 1861, in presence of Emperor Franz Josef I, and master builder Josef Hlávka.

In Bohemia, Hlávka's residence was the Castle of Luzany (**Fig. 1**) near Pilsen, where he lived and worked. It is there where the Vienna Opera House silver hammer and golden key, donated to him by the Emperor, have been preserved until now. The Luzany Castle is also closely connected with another world famous personality – composer Antonín Dvořák (**Fig. 4**). Dvořák dedicated to Hlávka his "Luzany Mass in D-major" for choir, orchestra and organ. It was performed for the first time

on the occasion of the opening of the Luzany Castle Chapel, on 11th September 1887, and was conducted by Antonín Dvořák himself.

Fédération Internationale de Filatélie – FIP, is an organisation associated with the UNESCO (United Nations' Educational, Scientific and Cultural Organisation). And both PRAGA 2008 and WIPA 2008 philatelic exhibitions are held under the FIP wings. Could there be a better demonstration of the importance and cultural role of philately?



Fig. 4

Lumír Brendl



In 2008 the international fair Collector will take place jointly with the World Stamp Exhibition Praga

The international fair Sberatel (Collector), which is mainly dedicated to philately and numismatics but also includes postcards, telephone cards and minerals, has been held annually at the Exhibition Grounds in Prague since 1998. In 2007 the fair was celebrating its 10th anniversary.

Participating at the fair each year are over 200 postal administrations, mints, dealers and collectors from more than 30 countries. Over three days, it is viewed by 12,000 visitors, one of six of whom will be from abroad.

Not only thanks to its great size, but also thanks to the high standards

of the fair's exhibits and organization and the fair's high societal profile, the fair has become the most important collectors' event in Central and Eastern Europe. It is intended not only for collectors, but also for the general public.

The event is always held under the patronage of Czech Post, the Union of Czech Philatelists and the Czech Numismatic Society. Visitors have experts available for appraisal and consulting services free of charge for all fields of collecting.

In 2008 the international fair Collector will be held jointly with the World Stamp Exhibition PRAGA. 30,000 visitors are ex-

pected to come to see this joint event. Our company is organizing both the fair and the exhibition. For more information about the Collector fair and the Praga exhibition, go on line to the web sites <http://www.sberatel.info/> and <http://www.praga2008.cz/>.

I would cordially welcome you to Golden Prague.

From 12 to 14 September 2008, the capital of the Czech Republic will become the capital city of collecting.

Jindřich Jirásek
Director of the fair



FINLAND

NEW BOARD OF THE FINLAND PHILATELIC FEDERATION

The Annual Meeting of the Philatelic Federation of Finland has elected Mr. Ari Muhonen the new President of the Federation. The members of the new Board are:

Mr. Ari Muhonen, Chairman (new)
Mr. Jukka Mäkinen, Vice-Chairman
Mr. Raino Heino
Mr. Mauri Lahtinen
Mr. Jarkko Leppänen

Mr. Jussi Murtosaari
Mr. Risto Pitkänen (new)

Seija-Riitta Laakso
Secretary General
Philatelic Federation of Finland

FEPA BOARD wish to the new Board the best success.



GERMANY

Die 17. SOESTER GESPRÄCHE am 13. und 14.09.2008 **Ein Forum für philatelistische Forschung und Literatur**



Die SOESTER GESPRÄCHE, eine philatelistische Institution in Deutschland entstanden aus einem Zufall! „Schuld“ war ein nicht funktionierender Diaprojektor, der einen geplanten Vortrag im

Rahmen der 1. Internationalen Pfadfinderausstellung vom 22.-25.5.1970 im westfälischen Soest vorzeitig beendete. Statt dessen entwickelte sich eine hochinteressante Gesprächsrunde unter der Leitung des damaligen Ministerialrates im Bundespostministerium Ernst Moering. Teilnehmer waren u.a. der damalige Präsident des BDPh e.V. und die Mitglieder seines Vorstandes, die Mitglieder der deutschen Philatelie-Stiftung, der Vorstand des Verbandes der Philatelisten in NRW und zahlreiche Vereinsvorsitzende. In dem philatelistischen Presseorgan

„Sammler-Lupe“ war hiernach zu lesen: „Man wird sich vermutlich an einen neuen Begriff gewöhnen müssen. Er heißt: Soester Gespräche. Und er steht für das Bemühen und Ringen des Bundes Deutscher Philatelisten e.V., eine Synthese zu suchen zwischen dem Gestern, Heute und Morgen in der Philatelie.“

Während sich die ersten beiden „Soester Gespräche“ hauptsächlich mit Problemen des Ausstellungswesens befassten, rückte später mehr und mehr die philatelistische Forschung und Literatur in den Vordergrund.

In diesem Jahr nun finden die SOESTER GESPRÄCHE zum 17. Male in Soest (Kolping-Bildungsstätte) statt. In Zusammenarbeit mit dem Verein Soester Briefmarkenfreunde e.V. und der Poststempelgilde e.V. ist es erneut gelungen, eine gute Mischung aus interessanten Vorträgen, vielfältigem Erfahrungsaustausch und einem attraktiven Rahmenprogramm anzubieten:

- 09.00 Uhr Öffnung der Ausstellung und der Sonderpostfiliale
09.30 Uhr Beginn der Workshops
10.30 Uhr Vortrag „70 Jahre Poststempelgilde“ (F.-K. Lindner, Soest)
11.00 Uhr Vortrag „Die inhaltliche Erschließung der philatelistischen Literatur in der Philatelistischen Bibliothek München“ (R. Binner, München), anschl. Diskussion
13.30 Uhr „Zum Forschungsaspekt in der Philatelie – Anspruch und Wirklichkeit“ (Dr. E. Bergmann, Arnstadt)
15.00 Uhr Offenes Forum zu Fragen der Zusammenarbeit zwischen dem BDPH und seinen Arbeitsgemeinschaften und zu aktuellen Problemen (Dr. G. Beckmann, Erfurt; F.-K. Lindner, Soest; F.-J. Lindauer, Soest; I. Susemihl, Hamburg)

- 09.00 Uhr Jahreshauptversammlung der Poststempelgilde
09.30 Uhr Öffnung der Ausstellung
11.00 Uhr Festvortrag „Verwendung der Maschinenstempel international“ (Dr. W. Kohlhaas, Altenberge)
12.00 Uhr Vortrag „Stempelfälschungen und deren Erkennung“ (R. Tworek, Soest)
13.00 Uhr Resümee und Abschluss des Workshops (Dr. G. Beckmann, Erfurt)

Der Sonderstempel zu den 17. SOESTER GEPRÄCHEN bezieht sich auf die Tagungsstätte, der Soester Kolping-Bildungsstätte. Er zeigt ein Porträt des Gründers der weit über die Grenzen Deutschlands bekannten Kolping-Bewegung, Adolph Kolping (1813-1865). Adolph Kolping gilt als ein Sozialreformer der ersten Stunde, einer der erfolgreichsten katholischen Publizisten des 19. Jahrhunderts und volksnaher Seelsorger, auch als „Gesellenvater“ bis in unsere Zeit bekannt.

Informationen über:
Dr. Gerd Beckmann, Am Hopfenberg 17, 99096



Der 109. Deutscher Philatelistentag 2008 in Weiden i. d. Oberpfalz vom 3.-5. Oktober 2008



Der 109. Deutschen Philatelistentag findet in diesem Jahr vom 3. bis 5. Oktober in Weiden in der Oberpfalz stattfindet. Weiden in der Oberpfalz, auch Max-Reger-Stadt genannt, ist ein mittelzentrisches Kleinod, das sich aus mehreren Gründen für die Durchführung dieser traditionsreichen Veranstaltung anbietet. Der erste Grund liegt in der Tatsache,

dass sich in Weiden ein aktiver Briefmarkensammlerverein befindet, der im Jahr 2008 sein 40jähriges Bestehen feiern kann. Der zweite Grund liegt im Vorhandensein einer der modernsten Tagungszentren Bayerns, der Max-Reger-Halle. Ein weiterer wichtiger Grund findet

sich bei einem der wichtigen Partner der Briefmarkensammler in Deutschland, der Deutschen Post AG. Denn in Weiden befindet sich das wohl modernste philatelistische und numismatische Versandzentrum Europas. Und nicht zuletzt gilt es die überaus positive Einstellung und Unterstützung der Stadt Weiden zu erwähnen.

Nachfolgend eine Zusammenfassung des vorläufigen Veranstaltungsprogramms:

An allen Tagen (von 10-17 Uhr):

- Öffnung der Briefmarkenausstellung,
- Sonderpostfilialen der deutschen und der tschechischen Postphilatelie,
- Händler und Fachverlage,
- Feldpost der Bundeswehr und der US-Army
- Zentrum Philatelie mit Info-Ständen Bundes Deutscher Philatelisten e.V., des Landesverbandes Bayerischer Philatelisten-Vereine e.V., die

Briefmarkenfreunde Weiden e.V. sowie die
Deutsche Philatelisten-Jugend e.V.
(Max-Reger-Halle)

Freitag, 3.10.2008 (Tag der Deutschen Einheit),

- 10-16 Uhr Rundfahrten in Weiden mit historischer Postkutsche und historischem Postbus
- 11:00 Uhr Festliche Eröffnung mit anschließender Präsentation und Übergabe des Sonderpostwertzeichens der Serie „Tag der Briefmarke“ 2008
- 12:30 Uhr Eintrag der Ehrengäste in das Goldene Buch der Stadt Weiden
- 14:00 Uhr Symposium „lesen – suchen – entdecken“
- 14:30 Uhr Exklusive Stadtführung durch Weiden
- 16:00 Uhr Jahrestagung des Consilium Philatelicum in der Max-Reger-Halle
- 16:00 Uhr Philatelistentagskonzert in der Michaeliskirche Weiden
- 19:00 Uhr Landesverbandsabend als Oberpfälzer Abend

Samstag, 4.10.2008

- 8 - 13 Uhr Tag der Offenen Tür im Versandzentrum Weiden der Deutschen Post AG
- 8:00 Uhr Diskussionsrunde
- 9:00 Uhr Fahrt mit Reiseleitung, Besichtigung zahlreicher Sehenswürdigkeiten
- 10-16 Uhr Rundfahrten in Weiden mit historischer Postkutsche und historischem Postbus
- 10:00 Uhr Diskussionsrunde
- 10:00 Uhr Diskussionsrunde
- 13.30 Uhr Festumzug von der Max-Reger-Halle zum Alten Rathaus
- 15:30 Uhr Diskussionsrunde
- 15:30 Uhr Stadtführung in Weiden
- 16:00 Uhr Treffen der ArGe „Geschichte der Deutschen Philatelie- Deutsche Bundes- und Philatelistentage“
- 19:00 Uhr Festabend

Sonntag, 5.10.2008

- 9:30 Uhr Fototermin für alle Gäste und Delegierte
- 10:00 Uhr Festakt zum 109. Deutschen Philatelistentag 2008
- Festansprache: Michael Adler, Ehrenpräsident des BDPH
- 10:30 Uhr Stadtführung in Weiden
- 16:00 Uhr Ende der Gesamtveranstaltung

Und dann war da noch „Auf die Wette, fertig los....“

Es geht um eine Wette zwischen dem Leiter des Versandzentrums Weiden der Deutschen Post AG und der Deutschen Philatelistenjugend (DPHJ). Die Kinder und Jugendlichen der DPHJ werden am Samstag, 4.10.2008 zwischen 13:30 Uhr und 14:30 Uhr das Alte Rathaus in Weiden mit Briefmarken verkleiden und wetten darauf, dieses ehrgeizige Projekt zu schaffen. Mit dem Leiter der Niederlassung Philatelie in Weiden ist ein Wettplate gefunden, der meint, dass dies nicht zu schaffen ist.

Die **Briefmarkenausstellungen** gelten als das „Schaufenster der Philatelie“. In Weiden gibt es die folgenden sehenswerten Sonderschauen:

- Deutsch-Tschechische Briefmarkenausstellung
- Sonderschau der Mitglieder des Consilium Philatelicum
- Sonderschau „Das sammelt der Verwaltungsrat“
- Sonderschau Regionale Philatelie
- Der legendäre Hiroshima-Brief

Abschließend noch die Abbildungen eines Teils der geplanten Sonderstempel, die anlässlich des 109. Philatelistentages in Weiden zum Einsatz kommen sollen:



Stempel 109. Deutscher Philatelistenverband 2008



Stempel 40 Jahre Briefmarkenfreunde Weiden



Stempel Tag der Offenen Tür im Versandzentrum



Stempel Festakt zum 109. Deutschen Philatelistentag 2008

Weitere Information zum 109. Deutschen Philatelistentag in Weiden finden Sie im Internet unter www.bdph.de. Schriftliche Anfragen an den BDPH e.V., Mildred-Scheel-Str. 2, 53175 Bonn.



Stempel Maschinen-Serienstempel

10. Deutsch-Portugiesische Briefmarkenausstellung SÜDWEST 2008

Vom 25.- 27. April 2008 war die SÜDWEST 2008 die Hauptattraktion in der Schwabenland- halle in Fellbach. Wieder ein großer Erfolg dieses Deutsch-Portugiesischen Treffens. Es hat an nichts gefehlt und alle waren da. An die Organisation ein großes Kompliment.



Mr Eliso Serafim, left and Teixeira, right, from the Clube Filatélico Português in Stuttgart with the Portuguese juror Eduardo Sousa, middle.

Es hat schon am Donnerstag mit einem Empfang in den Räumen des Clube Filatélico Português em Stuttgart angefangen. Der Saal war voll. Nicht nur die Vorsitzenden der vier Vereine, sondern auch der Präsident des Portugiesischen und Europäischen Briefmarkensammler-



Dealers in the exhibitions.

verbands, Pedro Vaz Pereira, die Chanceler des General Konsulats von Portugal in Stuttgart, Frau Maria Antonia Moreira, der Bezirksvorsteher von Stuttgart Untertürkheim-Luginsland, Herr Klaus Eggert, Herr Marcial Passos, als Vertreter des Vereins von Barrocelas und die Stadt von Viana do Castelo, auch Herr Eduardo



Part of the view of the excellent place of the exhibition.

de Sousa, aus Porto, der als Juror gekommen ist, sowie viele weitere geladene Gäste waren da.

Mit einem sehr freundschaftlichen Empfang bei dem Oberbürgermeister von Fellbach hat der Freitag angefangen. Der kleine Saal war voll, die Atmosphäre war so nett, dass keiner den Saal verlassen wollte. Nach einem



Justino Cruz, Honorary President of Clube Filatélico Português taking care of the stand of Portuguese Post.

sehr netten Gespräch zwischen dem Oberbürgermeister Christopf Palm und Herr Pedro Vaz Pereira, bat der erstere den Zweiten einen Eintrag in das Goldne Buch der Stadt vorzunehmen.

Mit etwas Verspätung hat die Eröffnungsfeier angefangen. Hier hat man mit Geduld und auch Freude die vielen anwesenden Vertreter der Philatelie von Portugal und Deutschland in der deutschen und portugiesischen Sprache mit viel Interesse und Aufmerksamkeit verfolgt.

Für den Landesverbandstag am Samstagnachmittag sind die Vereinsvertreter von der ganzen Region gekommen. Eine Ballonfahrt mit Peter Kuhm und Hans Steche



Marcial Passos, President of the Clube Coleccionismo Vale do Neiva, Pedro Vaz Pereira, President of the Portuguese Federation, Eduardo Sousa, Portuguese Jurors and Hans Steche the President of the Organising Committee and responsible by the excellent organisation.

und viel Post, hat so manchen Zuschauer die Luft anhalten lassen. Am Abend wieder einen vollen Saal, ein sehr gelungener Festabend mit netter Musik und natürlich portugiesischer Volklore. Wieder ein Zeichen des Kulturaustausches und der Freundschaft.

Ein wichtiger Moment am Sonntagvormittag war die Verleihung der Medaillen. Auch hier gab es einen sehr schönen Abschluss der jüngsten Sammler. Dominik Cruz Pfrommer, war so glücklich mit seiner ersten Medaille, dass er sich nicht wie ein Briefmarkensammler, sondern wie ein Mannequin aufgeführt hat.

Es war ein Rang II von Deutschen und Portugiesen wo alles gestimmt hat, mit einem Stand der Deutschen Post und vier verschiedenen Sonderstempel, Die Portugiesische Post war auch mit einem Sonderstempel vertreten. Verschiedene Händler, Arbeitsgruppen, Eisenbahn, Puppen und sehr wertvolle Oldtimer waren hier ausge-



Dominique Cruz a Young in the exhibition, where received his first medal. Congratulations.

stellt. Es war für jedermann etwas dabei und ich bin der Überzeugung, es war eine sehr schöne und sehr gelunge-



Serafim Rodrigues the President of the Clube Filatélico Português in Stuttgart.



Assistance in the ceremony of the prizes.

ne Deutsch-portugiesische Ausstellung. An alle Verantwortlichen und an den Vorsitzenden des BSB-Fellbach Hans Steche herzliche Glückwünsche und auf ein Wiedersehen bei der Weltausstellung 2010 in Portugal.

Justino Cruz



Professor Marcial receiving a prize from the hands



NETHERLANDS

A SHORT HISTORY OF THE NETHERLANDS FEDERATION OF PHILATELIC SOCIETIES (NEDERLANDSE BOND VAN FILATELISTEN VERENIGINGEN)

INTRODUCTION

After the first stamps enforced by Sir Rowland Hill, had been issued in England on 6 May 1840, other countries believed they should follow this example. On 1 January 1853 the Netherlands issued three stamps with the portrait of King William III. At the beginning stamps only showed reigning heads of state or the national coats of



Iste Ned Fil dag 1906

arms. In addition, the face value of the stamp and the name of the country were essential parts of stamp design. Since England was the first country to issue stamps, English stamps have never shown the name of the country, but they do always bear the portrait of the reigning monarch. For decades, however, the monarch's head has not been the main subject of most of British stamps anymore.

Only a few months after issuing the first stamp it was already a collectible. It was the start of a new hobby. After a couple of years, collecting stamps turned out to be an increasingly popular leisure activity and people felt the need to talk to fellow collectors, to swap stamps and to learn from each other. This led to the foundation of

the first Dutch philatelic society, the "Nederlandsche Vereeniging van Postzegelverzamelaars" (Netherlands Society of Stamp Collectors). This initiative was followed by others in the cities of Breda, The Hague and Amsterdam. These societies were De Postzegelvereniging "Breda", De Haagsche Philatelisten Vereeniging and the Vereeniging van Postzegelverzamelaars "Hollandia".

National meetings were organised because collectors wanted to talk about stamps and learn from each other, for example by means of showing stamp collections (so-called "treasures"). The First Days of Philatelists were held in The Hague on 2 and 3 August 1906, they were called the "First Netherlands Stamp Collectors' Congress". There was a stamp exhibition with the collections of:

- The Dutch Post Office
- The Ministry of Colonies
- Mr Lehman (Amsterdam)
- Mr Begeer (Utrecht)
- Mr Van Den Bergh (Utrecht)
- Mr Bonn LLM (The Hague)

The Congress was united in its wish to found a Netherlands Federation. This Netherlands Federation had to "unite: unite in doings, unite in dealings, unite in days of Struggle and Victory, unite in days of Hope and Fulfilment!"

These first Days of Philatelists were very successful and were repeated one year later on 2 and 3 August 1907. Then the foundation stones of the Netherlands Federation of Philatelic Societies were laid. One even discussed and dreamt of an International Philatelic Federation.

TOWARDS A FEDERATION

During the discussions on a Netherlands Federation of Philatelic Societies the following points were thought important:

- forming a board consisting of members of several stamp societies
- issuing an independent magazine
- reducing the costs of the Days of Philatelists
- promoting philately
- organising scientific lectures
- organising both national and international exhibitions
- founding a National Library
- issuing studies on philatelic subject
- testing stamps

The latter was believed necessary because forged stamps regularly came to the market.

Three men were asked to prepare the foundation of a Netherlands Federation and to keep the following points in mind:

- foundation of a Netherlands Federation of Stamp Societies
- promotion of the interests of the societies that were to join this Federation
- the Federation could only be joined by societies that were officially registered
- the societies were represented on the basis of the amount of members
- election of members of the board
- finances



Amphilex 2002

On Friday 26 June 1908 a meeting was organised by the four societies mentioned earlier in order to establish a Netherlands Federation of Stamp Societies (Nederlandse Bond van Vereenigen van Postzegelsverzamelaars). They agreed upon a Constitution and Rules and it was decided that royal ap-

proval would be applied for as soon as possible. On 11 September 1908, during the third Days of Philatelists in Amsterdam, the first secretary of the Federation board, Mr Bonn LLM, announced the plans of the Federation: a judicial committee, a bureau for enquiries, a committee of inspection, fight against forgeries. Delegates missed

plans for youth philately, but Mr Bonn explained that the future bureau for enquiries would also initiate plans for young (not necessarily children) collectors.

THE FIRST 30 YEARS

The Netherlands Federation enjoyed a pleasant popularity and societies from all parts of the country joined it. On 31 August 1923 De Postzegelvereeniging "Breda" celebrated its silver jubilee. The society had a Federation Song composed by Mr A.J. Roelen, the lyrics were written by Mr J. De Witt.

Apart from a number of Dutch societies the Federation had some individual members from the colonies, where stamp societies did not exist and collectors were given the opportunity to join the Netherlands Federation.

In those days the stamps issued by the Post Office met with criticism. In 1924 Koos Speenhof, a poet, wrote that he favoured stamps with the Queen's portrait instead of special issues such as those of 1906 (anti-tuberculosis) and 1907 (commemoration of admiral Michiel Adriaanszn De Ruyter, the national 17th century hero) More of these stamps would lead to "the end of many a stamp collection".

In 1921 the board of the Netherlands Federation introduced a Federation Medal for people who contributed to philately in a scientific way. In 1922 the Netherlands Philatelic Monthly Foundation (Maandblad Filatelie) was founded. The Netherlands Federation was one of its par-



Fepa 1994

ticipants (and has been ever since). In 1934 the Waller Medal was introduced. It has been awarded to people who have deserved well to philately. Mr Waller's stamp collection and his knowledge were the foundation stones on which the Netherlands Postal Museum in The Hague was built. The present name of the Netherlands Postal Museum is Museum of Communication.

A FLOURISHING FEDERATION

After WWII the Federation grew rapidly. On 3 and 4 September 1954 its 46th General Meeting was held. By

then 47 societies, who represented 12,352 members, participated in the Federation. On 10 October 1956 it was decided to modernise the spelling of the name of the Federation into Nederlandse Bond van Filatelisten-Verenigingen, abbreviated NBFV, which was confirmed by Royal Decree number 33, 19 November 1956. On 26 June 1958 the Federation celebrated its golden jubilee with a reception and dinner in Amsterdam. That same year the Federation Library was opened in Arnhem.

Due to the popularity of stamp collecting the Federation felt the need of close co-operation with the Stamp Dealers' Organisation (NVPH) and the Post Office. It



Flacento 70 cent

resulted in a new foundation: The Philately Foundation. After the successful stamp exhibition of 1952 it was generally believed that this foundation would provide the necessary expertise and co-operation, which was

needed for the next big event: the international stamp exhibition AMPHILEX in 1967 and its successor in 1977. HRH Prince Bernhard (a keen stamp collector himself) held the patronage.

In 1981 a real Federation Office was opened in Utrecht and the first employee (part timer) of the Federation was engaged. In 1983 its 75th anniversary was celebrated by publishing an attractive jubilee book. In 1984 another International Stamp Show, FILACENTO, was organised in The Hague and once again HRH Prince Bernhard was its patron. In 1985 the Federation's second employee was engaged. By then 350 stamp societies, representing 75,000 members, had joined the Federation. The representatives of 131 societies were entitled to vote, this right was (and is) denied to some local branches of the bigger stamp societies.

In addition 11 study groups joined the Federation. They had been founded as a result of the wish to specialise. Collectors with common fields of interests share their knowledge in study groups specialising in the country's first stamps (1852), printing techniques, sheet margins, revenue stamps, but also in stamps and postal history of Britain, Germany, Switzerland, Dai Nippon and many more. Today the number of study groups have grown to 35. Research, increasing one's knowledge and writing about philatelic subjects add something extra to the simple pleasures of collecting stamps.

In 1988 another stamp show, FILACEPT, was organised and HRH Prince Bernhard was its patron once

more. In 1990 the Library was moved from Arnhem to Baarn, where it was situated on the premises of the local public library. Baarn can easily be reached from all parts of the country and is ideally located for all stamp collectors who wish to increase their philatelic knowledge.

THE PRESENT SITUATION

The Netherlands Federation has played an important international role. It joined the Federation Internationale de Philatelie (FIP) a long time ago. In the 1980s the Netherlands Federation initiated the Lisse Meetings, which lead to the foundation of FEPA (Federation of European Philatelic Associations). Today a lot of Dutch philatelists are active members of FEPA. Another result of the Lisse Meetings has been the annual Multilateral Meeting of representatives of the Federations of Germany, Liechtenstein, Austria, Switzerland and The Netherlands as well as the representatives of their Post Offices and philatelic magazines.

About 2000 Dutch philatelists regularly show their collections at exhibitions, both at home and abroad. The one-frame exhibit found its origin in the Netherlands and is now an internationally accepted part of FIP exhibitions. Dutch contributions to developments concerning regulations, guide lines, and international exhibitions (e.g. open class) have been considerable. At the moment there are 2 Dutch FIP and 2 Dutch FEPA members of the jury. The Royal Philatelic Society and the Académie Européenne de Philatelie count dozens of Dutch members, which is a great honour and a recognition of Dutch philatelic standards.



Prins Bernhard Filacept 1988

The Netherlands Federation of Philatelic Societies is proud of its prominent, and at times leading, role in the international world of philately.

Constructive consultations and co-operation are the keywords in our relationship with the Netherlands Deal-

ers' Society NVPH and TNT Post. The subject of stamp issues (which was brought to the attention as early as 1924 by Koos Speenhof) has always been on the agenda during our shared meetings. On 31 December 1998 the Gezamenlijke Stuurgroep Evenementen (United Task Force Events) was founded by NVPH, TNT and the Netherlands Federation. Together, we successfully organise philatelic events, such as the annual Postex in Apeldoorn.

Young collectors have always been important. In 1954 the Netherlands Federation was one of the initiators of the Foundation for Youth Philately in the Netherlands (Jeugd Filatelie Nederland). Through the years it has been a very active organisation, which can count on our support. It teaches young people how to collect and exhibit both at local, national and international levels. Unfortunately, in spite of all efforts the number of young collectors

are decreasing due to the enormous choice of leisure activities.

A problem a lot of local stamp societies are confronted with is the lack of volunteers, especially young ones. It is difficult to find committee members.

Social activities such as

attending the meetings of your local stamp society are no longer popular in a country where a community feeling is gradually disappearing. It is only some consolation that this lack of interest does not only apply to stamp societies, but also to all kinds of sports clubs. As a result the number of registered stamp collectors have decreased compared to a couple of decades ago. At the moment 33,000 stamp collectors are members of the Netherlands Federation through 255 local societies.

Nevertheless there are still more than enough passionate collectors and other people who are interested in philately for whom stamp events are organised. In November 2006 young Dutch collectors successfully took part in the World Championship of Youth Philately in Brussels. In 1994 FEPAPOST was held in the Hague, the Minister of Transport was its patron. In 2002 AMPHILEX 2002 was organised in Amsterdam, HRH Princess Margriet was its patron.

PHILATELY IN THE FUTURE

Youth Philately have introduced a successful website and an internet stamp club, StampKids. More than 1000

members have been registered. It shows that young people are still interested in stamp collecting, but do not want to join a local stamp club anymore. Of course the Netherlands Federation continues to offer services to its members especially where their interests are at stake. We are proud of our philatelic library and its state of the art website which connects it with the rest of the philatelic world. In addition, more traditional visitors and researchers are still welcome at its premises in Baarn to read and study the many books and magazines available there.

Only recently a membership card was introduced, which offers subscriptions and entrance fees at reduced rates, and special offers by TNT Post, the Museum of Communication and an increased number of stamp dealers. Our "Bondskeuringsdienst", which tests stamps on their authenticity, is very well equipped. We have a wonderful collection of colour slides, power point presentations and DVDs, which can be borrowed by our members for free in order to show them during their local meetings. The several members of our jury team are well trained and do a lot of good work. They are invited to local, national and international exhibitions, where they are very much appreciated.

A couple of years ago the several local stamp societies were arranged according to 14 regions in the country. The representatives of the societies meet twice a year in their own region. Each region has a chairman who is represented in the Council of Philatelic Regions, in which the key members of the board of the Dutch Federation are represented as well. This new Council has made it easier for the societies to take part in the discussions of and with the Netherlands Federation. It resulted in a new Policy Plan 2007-2010 called 'Enduring preservation of philately by co-operation', prepared by the Council and approved of during the 2007 Annual Meeting of the Netherlands Federation in Sommelsdijk. This plan has led to renewed vigour and vitality in the Dutch philatelic world. It enables us to celebrate our centenary in 2008 with a range of activities, which have to contribute to a stable position of philately.

In this jubilee year our main goals are: recruiting new members, so we will reach the number of 35,000 members again, and improving the image of philately in a more general sense. It goes without saying that if the Netherlands Federation receives the designation 'Royal' later this year, we will be even more stimulated to reach these goals. After all philately has always been and will always be 'The Hobby of Kings and The King of Hobbies'.



Velletje NBFV



PORTUGAL

PHILATELIC WORKSHOP with the AICEP Contries

It was organised by AICEP- *Associação dos Operadores de Correios e Telecomunicações dos Países e Territórios de Língua Oficial Portuguesa*, a workshop about the philately in the countries of Portuguese language.

They were present Portugal, Brazil, Angola, Mozambique, Cabo Verde, S. Tomé e Príncipe and Guiné.

The UPU was represented by Mr Jean-François Logete.

This workshop was held during 31 of March and 1 April and they were produced a lot of different interventions like "The Philately in the Portuguese Countries of Portuguese language", "the article 8 of UPU", "The System of WNS", "The personalised Stamp" and many other interesting matters.

It was related the necessity of the African countries take care with the control of the stamp issues in their



The attendance in the workshop.

own countries and it was also related the great importance to all countries the WSN- World System Number-

ing. With this Sustem the philatelist can go to internet and check in the UPU site if the issues of stamp are false or not. All stamps issued must have a number and for this is necessary that each post from each country send the stamps issued, which will receive a number that will allow to all philatelist to check if the stamps are authentic or are only false stamps, not issued by the Postal Administration.

The Portuguese Federation of Philately was present and it is our intention to promote the philately in these African countries of Portuguese language and try to have all of them as FIP members in 2010.

This meeting was in reality a great success.



The Directors of the Postal Administrations present.

Please consult :
www.wnsstamps.ch/en/

JOSÉ MANUEL CASTANHEIRA DA SILVEIRA

1940-2008

Portugal lost one of the most important of their philatelists. José Manuel Castanheira da Silveira died in 5 of April of heart attack

FIP and National Juror, Castanheira da Silveira was during more than 50 years an eminent philatelist. He had excellent collections of Thematic, Traditional, Postal History and Stationary. One of the most important philatelic libraries was collected by Castanheira da Silveira, being nowadays the most important private philatelic library of Portugal with thousands of books.

He died a good friend, a loyal man, who gave in the philately a tremendous example of knowledge and perseverance.

He participated in many national and international exhibitions not only as exhibitor, but mainly as juror. He was one of the best Portuguese jurors. He won many Grand Prix and gold and large gold medals with his tradi-



tional collections of Portugal Clássico and D.Luís de Relevo, which are considered two of the best Portuguese collections.

However, Castanheira da Silveira had many other philatelic collections of revenues, telegrams, registered mail, stationery and postal history. He was a tremendous collector of everything, but the philately was his passion.

He was for several years director of the Portuguese Philatelic Federation and Clube Filatélico de Portugal and delegate of the Portuguese Philatelic

Federation in the FIP Stationary and Thematic Commissions. He was also author of many philatelic articles, written in the most important philatelic magazines.

During his philatelic life he won many prizes, but the greater distinction was awarded by the Congress of the Portuguese Federation, when he was awarded the title of *Eminent Philatelist*, the maxi-

mum distinction of the Portuguese Federation and only given to 10 people in 54 years of life of the Portuguese Federation.

A good man, an eminent philatelist, a loyal friend, Castanheira da Silveira provoked a tremendous chock in the philatelic world with his unexpected death.

It will be very difficult for the Portuguese Philately to replace José Manuel Castanheira da Silveira.

His memory will be always in our spirits.



SPAIN

Academia Hispánica de Filatelia



La Real Academia Hispánica de Filatelia ha admitido en su seno, como nuevos académicos de número, a tres ilustres investigadores: don José Ramón Moreno

Fernández-Figares, don José Manuel Grandela Durán y el señor Aldo Salvatecci Amador, de Perú. En un solemne acto celebrado en el Centro de Formación de Correos, en Madrid, el pasado 29 de febrero, los dos primeros procedieron a la lectura de un resumen de sus discursos de ingreso, y en nombre del tercero lo hizo el también



Don José Manuel Grandela Durán

académico electo don Jesús Sitjá. El discurso de ingreso del señor Moreno versa sobre "Filatelia temática: análisis e investigación"; el de Grandela sobre "El Correo por cohete" y el de Salvatecci sobre "Apuntes sobre la Real Renta de Correos del Virreinato del Perú". Tras la lectura, el presidente, vicepresidente y secretario de la Real Academia les hicieron entrega de los distintivos y credenciales que les acreditan como miembros

numerarios de la Corporación. En el acto de toma de posesión de los nuevos académicos, que contó con una nutrida presencia de público, formó parte de la presidencia, por expresa invitación, el director de Filatelia de Correos, señor Fernández-Reyero.

Previamente al acto de recepción de los nuevos académicos se celebró la asamblea ordinaria de la Corporación, en las que se sometieron a votación y fueron aprobadas las propuestas de nuevos académicos de número a favor de don Juan Manuel Cerrato García y de don Julio Peñas Artero. También se aprobaron las propuestas de nuevos académicos correspondientes presentadas a favor de don James P. Mazepa (EE.UU.), don Carlos Valenzuela Acosta (Colombia) y don Alberto Alfonso Jiménez Cordero (México). Tras la votación, el presidente de la Real Academia Hispánica de Filatelia felicitó a los nuevos miembros y subrayó

la valiosa aportación que las nuevas incorporaciones supondrá para las tareas de la Corporación.

En el transcurso de la asamblea, el señor Cortés de Haro destacó las cordiales relaciones que la Academia mantiene con Correos, que calificó de excepcionales, y recordó que la ubicación definitiva de la Academia será el nuevo Museo Postal, aunque en un plazo no inferior a dos años como mínimo. También subrayó el notable éxito del libro "¡Taxi, taxi...! (Historia de una familia)", del académico de número don Leoncio Mayo Pérez, a quien hace llegar su felicitación, pues considera que se trata de la obra más importante publicada por la Corporación hasta la fecha. El libro ha sido ya presentado en una reunión de la Real Academia de la Historia, a instancias de su director.

Finalmente, se procedió a la renovación estatutaria de

la junta directiva de la Real Academia Hispánica de Filatelia. La nueva directiva, aprobada por unanimidad, está formada por don Ramón Cortés de Haro como presidente; don Luis Alemany Indarte, vicepresidente y tesorero; don Fernando Alonso García, secretario; don Joaquín Amado Moya, vicesecretario; don Leoncio Mayo Pérez, bibliotecario, y don Francisco Aracil Sempere, don Alejandro Fernández Pombo y don Javier Padín Vaamonde como vocales.



Don José Ramón Moreno Fernández-Figares



Don Jesús Sitjá



TURQUEY

NEW BOARD OF THE TURKISH FEDERATION

We have the pleasure to inform you that the newly elected Board of Directors of our Federation, on 24 November 2007, is formed as follows:

M. Ziya AĞAOĞULLARI
Arman ARIKAN
Murat HAZÝNEDAROĞLU
C. Selçuk AKAR
Yahya ZABUNOĞLU
Yaşar TEMİZ
Hakan AKÇAOĞLU
Koral ÖZALP
Turgut TELMAN
Mehmet AKAN
Vedat KOÇAK
Ahmet PARLAK
Ýsmet DELEN

PRESIDENT
SECRETARY GENERAL
VICE PRESIDENT (Internal Affairs)
VICE PRESIDENT (Foreign Affairs)
COORDINATOR
ACCOUNTANT
TREASURER
MEMBER
MEMBER
MEMBER
MEMBER
MEMBER
MEMBER

e-mail: katia@turk.net

The FEPA Board wishes to the new Board the best successes.



UKRAINE

THE 4th CONGRESS OF THE ASSOCIATION OF PHILATELISTS OF UKRAINE

It seems that not so long ago the magazine "FEPA NEWS" informed (Nr 4 – December '03, by the way, on the two-page opening which is composed on high artistic and aesthetic level) its readers about the work of the 3rd Congress of the Association of Philatelists of Ukraine (APhU). And now, this forum has gone into the past, passing the baton to the next 4th Congress in November last year. In the process of Congress, which took place as all previous congresses in Kyiv, except delegates, participated important officials of the State enterprise "Ukrposhta": deputy director general Petro Ruzhytskyy, director of Directorate "Publishing House "Marka Ukrainy" Valentyna Khudolii, her deputies Antonina Siryk, Svitlana Petruk and other responsible employees of "Marka Ukrainy".

APhU consists of 27 regional societies of collectors: Autonomous Republic Crimea, 24 regions and 2 towns of republican subordination – capital Kyiv and Sevastopol. In the report of the President of Association Volodymyr Bekhtir, in delegates' speeches it was pointed out that during the period between congresses there were noticeable positive events and processes in this country.

Postage stamps of the young country gradually become more popular both in the country and abroad, acquiring publishing experience and with increase of artistic level and spreading of thematic.

During the report period two national exhibitions (in Kyiv and in Lviv, they were also described in "FEPA NEWS") were conducted and Ukrainian philatelists took part almost in all worldwide and European philatelic ex-



Envelope from the Congress

hibitions. During the worldwide exhibition "Washington – 2006" Dmytro Nikitin from Odesa became the first Ukrainian who was rewarded with the large gold medal. During worldwide "Saint Petersburg -2007" Mr. Nikitin



Personalized stamp with coupon of the 4th Congress of APhU

repeated overseas success and his countryman Dmytro Frenkel acquired for his country one more large gold medal. Both rewards were received with the result of nominees for "Grand Prix National".

Business of Association has noticeably become better due to the strengthening of regional societies, increase of quantity and joining of youth in particular. The strongest organizations are Odesa region (the Head – Vsevolod Furman), Autonomous Republic Crimea (Yakiv Dubossarskiy), Zaporizha region (the Head Yuryi Nikitin), Donetsk region (the Head Yuryi Tarasov) and others. Though there are some regions where admirers of postage miniatures are grouped so weakly that they were not able even to choose and send its delegates to Congress in Kyiv.

Discussing of above mentioned and other points was very heating, diverse and constructive. It was pointed out that the level of organizing and activity of philatelists first of all depends on leaders and on the strength of their cooperation with postal administrations and stamp dealers as it is emphasized in respectable manual "The Guide



Stamps of Ukraine

for the Development of Philately" of Universal Postal Union (UPU), of Secretariat of World Association for the Development of Philately (WADP), 2000.

The dispute turned to be active while discussing the question of encouraging and appreciating participants of



In Board, from the left to the right: Valeryi Matveev – the Head of Ternopil society, Volodymyr Bekhtir – the President of the Association, Petro Ruzhytskyy – deputy director general of enterprise "Ukrposhta", Valentyna Khudolii – director of Directorate "Publishing House "Marka Ukrainy", Vitalii Plakhotnik – member of revision commission of Association.

exhibitions and activists of Association. Cases of losses while sending letters were also mentioned.



In the hall

Delegates of the congress confirmed relevant decisions. Among pointed tasks and goals there is continua-



In lobby

tion of work in preparation of conducting in 2010 in Kyiv of European Philatelic Exhibition.

The Board and the revision commission of the APhU was reelected. Volodymyr Bekhtir is the President of the organization, his Vice-Presidents – Valeryi Cherednychenko and Vsevolod Furman, the secretary of the Board – Volodymyr Byshevskiy. To the body of Board are also included Oleksandr Zharivskiy, Valeryi Kryvodubskiy, Veslav Savin, Volodymyr Sobora, Yevgen Tupchii. Valerian Ponikarov was chosen to be the Head of the revision commission, his deputy – Vitalii Plakhotnik.

The philatelic booth was working during the work of the Congress. Delegates and collectors of the Ukrainian capital

and visitors had the possibility to send mail with stamped cover with postmark dedicated to Ukrainian philatelists' forum.



On behalf of Directorate "Publishing House "Marka Ukrainy" USEP "Ukrposhta" delegates and all invited people received per 1 sheet of miniatures with monument "Independence of Ukraine" of the long-lasting project "Personalized stamp", according to which near the official theme of the stamp on coupon one can order and place the image of one's own taste and desire. On the presented sheets there is a famous in our country capital building of directorate of posts on Khreschatyk Street where the congress took place, - the brand of Association and words "IV ç'çä ÅñÖÓ" (the 4th Congress of APhU).

Valeryi Cherednychenko

Vice-President of APhU

Photo **Oleh Hryb**

Translation **Svitlana Mazepa**



Member of the Board (from the left to the right) Yevgen Tupchii, the President of the APhU Volodymyr Bekhtir and Vice-President Valeryi Cherednychenko.



Exibitions



AUSTRIA

Alpen-Adria 08

Ein philatelistischer und gesellschaftlicher Höhepunkt

Die Alpen-Adria-Ausstellung in Deutschlandsberg ist vorbei. Viele positive Eindrücke begleiten die Rückreise aller beteiligten Personen. Stand an den ersten beiden



OSR H. Tschernatsch, Präsident der A-A-Philatelie Österreich, dankt Dkfm. H. Nessler für sein Engagement bei der Ausstellung.

Tagen die Neugier zur Besichtigung der hervorragenden Objekte aus 7 Nationen im Vordergrund, so entwickelten sich im Laufe der Zeit die zwischenmenschlichen Beziehungen der Aussteller und deren Begleitpersonen. Es wurden alte Freundschaften aufgefrischt oder neue entstanden. Für alle Interessenten gab es unter anderem abseits der Hektik der Philatelie eine gemütliche Busfahrt bei herrlichem Wetter in die reizvolle Gegend um Kitzack. Eine Besichtigung des Weinmuseums mit schmackhafter Weinverkostung ließ die angereisten Damen und Herren aus den A-A-Ländern die Köstlichkeiten der „Steirischen Toskana“ ein wenig kennenlernen.



Bgm. Mag. J. Wallner (4.v.l.), Hausherr der A-A 08 und der THEMATICA 08, im Kreise jugendlicher Preisträger.



Der Sieger des A-A GRAND PRIX, G. Baurecht (2.v.l.) mit OSR H. Tschernatsch (Präsident der A-A-Philatelie Österreich), Pedro Vaz Pereira (FEPA-Präsident) und Dr. H. Fresacher (Generalkommissar), im Bild v.l.n.r.

Höhepunkte in gesellschaftlicher Hinsicht waren jedoch der Empfang des Bürgermeisters im festlich geschmückten Saal des Familien- und Jugendgästehauses der Stadt Deutschlands-berg, wohin die Stadtväter



Ehrenpräsident der A-A-Philatelie Johann Brunner (Bildmitte) beim Informationsrundgang durch die Ausstellungshalle.

geladen hatten, aber auch der Festabend anlässlich der Sieger-ehrung am Samstag, bei der in einer feierlichen Laudatio, gehalten von Dr. Hadmar Fresa-cher, der ALPEN-ADRIA GRAND PRIX vergeben wurde. Dabei handelte es sich um jenes aus-gestellte Objekt, das die Werte und Inhalte der Arbeitsgemeinschaft ALPEN-ADRIA am besten verwirklicht hatte. Günter Baurecht mit seinem Objekt „Postkurse der deutschsprachigen



Dkfm. H. Nessler (Vorstandsmitglied d. VÖPH), Ehrenpräsident J. Brunner, Bgm. Mag. J. Wallner und OSR H. Tschernatsch im Gespräch (v.l.n.r.).



LAbg. W. Kröpfl, der die Ausstellung eröffnet hat, im Gespräch mit BH Hofrat Dr. H.-T. Müller.

Post-anstalten in Venedig: Kaiserliche Reichspost/ Innerösterreichisches Postamt” wurde dieser Preis in



Manfred Kronawetter, Ausstellungsleiter der THEMATICAS 08 mit dem jugendlichen Entwerfer der Briefmarke EURO 08.

Form einer stilvollen Terra Nigra-Vase überreicht. Dies war sicherlich der Höhepunkt beim Palmares, bei dem vom Juryvorsitzenden OSR Herbert Kotal 21



FEPA-Präsident Pedro Vaz Pereira mit Gattin im Kreise prominenter Gäste anlässlich der Eröffnung der A-A 08.

Goldmedaillen an Aussteller für ihre erstklassigen Objekte überreicht wurden. Neben den Auszeichnungen



Viel Prominenz bei der Eröffnung der Alpen-Adria 08.

in Gold wurden 34 Vermeil-Medaillen, 19 Silber-Medaillen, 1 Silber-Bronze-Medaille und 1 Bronze-Medaille vergeben.

Präsident-Stellvertreter Ing. Alfred Kunz vom Verband Österreichischer Philatelistenvereine und FEPA-Präsident



Beim Empfang des Bürgermeisters herrschte großes Gedränge.

Pedro Vaz Pereira verliehen neben dem Präsidenten der Alpen-Adria Ing. Igor Pirc, den Repräsentanten der



Glückliche jugendliche Gewinner.



Dkfm. H. Nessler, Manfred Kronawetter und Bgm. Mag. J. Wallner bei der jugendlichen Siegerehrung.

einzelnen Länder und den Kommissaren dem Festabend einen besonderen Glanz.



Bgm. Mag. J. Wallner begrüßt die geladenen Gäste beim Festabend.

Dem ehemaligen FEPA-Präsidenten Dkfm. Klaus Eitner und dem Alpen-Adria-Ehrenpräsidenten Johann Brunner wurde für ihren Einsatz im Dienste der Alpen-Adria Bewegung gedankt. Beide wurden ausgezeichnet und erhielten Ehrengeschenke.



Zwei tragende Säulen der A-A 08, Dkfm. H. Nessler und H. Dornhofer mit Frau E. Nessler (v.l.n.r.) im Gespräch.



Alpen – Adria Präsident Ing. I. Pirč überbringt die Grüße des slowenischen Verbandes.



Der VÖPH war durch Ing. A. Kunz (v. Reihe 3.v.r) vertreten, der, wie viel andere Prominenz, zur Ausstellung 30 Jahre Alpen-Adria Bewegung erschienen war.

OSR Heimo Tschernatsch, Präsident der Alpen-Adria-Philatelie Österreich und Ausstellungsleiter in Deutschlandsberg, würdigte während des Festabends die Leistungen und den Einsatz aller beteiligten Personen

und wies bereits auf die Alpen-Adria-Ausstellung 2009 hin, die in München stattfinden wird.

Anschließend stellte Herr Karl Miltenberger vom bayrischen Veranstalter die Alpen-Adria 09 vor und lud alle recht herzlich zum nächstjährigen philatelistischen Event ein. Nach dem offiziellen Teil blieb man noch lange sitzen und unterhielt sich in anregenden Gesprächen über das wohl gelungenen Alpen-Adria-Treffen in der schönen südweststeirischen Bezirksstadt Deutschlandsberg.



ALPEN ADRIA 08 in Deutschlandsberg, Austria 30 Years of Alpen-Adria

Nearly 30 years after its foundation on the 20th of November 1978 in Venice, the Alpen-Adria consortium (ARGE) has reached impressive results. With the enlargement of the European Union in 2004, this international organization for cultural, political and economic cooperation of states bordering the Alps and the Adriatic Sea has become a central institution for the cultural integration of these regions into European unity. The philately section of the Alpen-Adria consortium (Alpen Adria Philately) hosts national and international philatelic conferences and promotes stamp-exhibitions with international contribution. Thus, it considerably supports the cross-national European idea and con-



Group of the Congress of Alpen-Adria

tributes to the generation and conservation of a peaceful, democratic and pluralistic Europe.



Sonderpoststempel anlässlich der Alpen-Adria-Ausstellung in Deutschlandsberg 2008

After meetings in Graz, Tarcent, Tarvis, Maribor, Ljubljana and San Daniele, a solid basis for the cross-national philatelic Alpen-Adria idea was created with the formation of the working agreement of Alpen-Adria Philately on the 20th of May 1995 under the guidance of the long-standing vice-president of the VÖPH, **Johann**



Stamps issued by the Austrian Postal Administration about the next Euro of football.

BRUNNER. Consequently, the Alpen-Adria community re-started the tradition of arranging excellent philatelic relationships and conjoint exhibitions, as already performed in the sixties and seventies of the 20th century. A major aim of the working agreement was the installation of common guidelines for competitive exhibitions. While

Bavaria and Austria – countries with valid FIP-regulations – were already following such guidelines, Italy, Hungary and Switzerland were not. This resulted in great



The Jury of the Alpen-Adria 08.



Mr Heimo Tschernatsch, President of the Organising Committee of Alpen-Adria 08

differences concerning the evaluation of exposed philatelic objects. Apart from that corresponding guidelines had to be established *ab initio* in the new republics Serbia and Croatia.



Mr Günther Baurecht, the winner of the ALPEN-ADRIA – 08 grand prix, which received a very rare vase of Terra Nigra.



Mr Johann Brunner, the founder of Alpe-Adria was honoured by the Alpe-Adria group.

Besides supporting philately interests in general, another essential purpose of the Alpen-Adria philately consortium is the organisation of typical philatelic events such as one of the first in Deutschlandsberg in 1995. We were very pleased that, 13 years later, ALPEN-ADRIA



Ivan Libric with the Youth people from his country.

08 was hosted again by this beautiful town in the Southwest of Styria. Novel top collections from young collectors as well as objects decorated repeatedly in previous shows could be enjoyed on an exhibition area of 550 square-metres.

Paralleling ALPEN-ADRIA 08, an impressive youth competition entitled THEMATICA 08 helped to estab-



The meeting of the Alpe-Adria group.

lish friendships and cooperations between exhibitors of several generations. Furthermore, the young collectors had the chance to cooperate and interact with the group of more experienced international philatelists, thus enabling them to integrate into the international world of collecting.

The great importance of ALPEN-ADRIA 08 in Deutschlandsberg was underlined by the presence of the Portuguese FEPA-President, **Pedro Vaz PEREIRA**, and of all other philatelic presidents of the Alpen-Adria Philately consortium. The postage-stamp-exhibition was



The group of Alpe-Adria after the meeting held on 20 of April.

subsidized by the head of the government of Styria, **Mag. Franz VOVES**, the mayor of Deutschlandsberg, **Mag. Josef WALLNER**, the president of the philatelic federation of Austria, **Mag. Anton TETTINEK**, and the director of the Austrian Post AG, **Dr. Erich HAAS**.

Accompanying the exhibitions THEMATICA 08 and ALPEN-ADRIA 08 in Deutschlandsberg, a special post-office was held in function for three days. Special covers with different cachets, three personalized stamps and special registered letters with corresponding postmarks



Envelope commemorative of the exhibition.



Postcard issue by the Croatian Federation.

were offered and motivated the collectors to give their own personal note to the covers. Moreover, for the first time in such a philatelic event, two first day covers representing the two youth stamps awarded first in a competition of Austrian pupils were presented. They issued on the European soccer championship 2008 in Austria. The young winner of this competition, a pupil of the BORG Deutschlandsberg, was present and granted with a special award.

Highlight of ALPEN-ADRIA 08 was the awarding of the Grand Prix of Alpen-Adria philately by its president, **Ing. Igor PIRC**, to the object expressing best the values and contents of the ARGE according to point 13 of the exhibition conventions. **Dr. Hadmar FRESACHER**

placed special emphasis on the unique character of the prize handed over: a vase of 75 centimetres made of "Terra Nigra", symbolizing the connection between the nations in his production process. "Terra Nigra" is a handmade, brown fine piece of ceramic work based on Germanic tradition and the integration of Roman influences.

The excellent connections and friendships established and experienced between European philatelists at ALPEN-ADRIA 08 were generally appreciated. Besides, this event was a chance to gain a high level of publicity for both philately and the Alpen-Adria consortium.

© Heimo Tschernatsch



The 17th Conference of the Alps-Adria Philately Working Group

At the end of the 13th Alps-Adria Philately Exhibition which took place in the southwest part of the Austrian Styria – in the center of the famous Schilzer wine, in Deutschlandsberg – the representatives of the seven countries, members of the Working Group met at the round table and summarised the achievements of the last year.

After the warm greeting words of the FEPA President and our friend Pedro vaz Pereira and the Vice President of the hosting country Austria, Mr. Alfred Kunz, the actual President Igor Pirc opened the session. The overview of the last year's activities witnessed of close cooperation between partnering countries – the Specialised One Frame exhibition TretjeOkno Kranj 2007 with over 50 exhibits from 8 countries, Alps-Adria Seierseberg /<-ALI PRAV NAPISANO?/ 2007 with 15 exhibits from 4 countries, and as the crown of the year – the 13th AAP Exhibition in Deutschlandsberg this April with 76 exhibits from 7 countries. And not to forget, the always actual show desk to the world – the web site www.alpeadria.eu

The representatives discussed the possibility of opening the participation to exhibitors from the countries of

the WG Alps-Adria who live outside of the closer territory (namely only some of the Bundesländer in Austria and Germany, Komitats in Hungary, Provinzie in Italy and Suisse are members of the Alpe Adria Group!), under condition that their exhibits cover the idea of the Alps-Adria political, historical, geographical or cultural aspects.

The unanimous opinion of the representatives was that the exhibition in Deutschlandsberg was one of the best ever: the organisation, the exhibition hall, the program and the accomodation as well! Following the agenda there was the report on the 14th AAP Munich 2009 Exhibition, already the 14th. And next to that, there are the Hungarians in 2010 in the row, before Croatia 2011, Ticino 2012, Slovenia 2013, Italy 2013At the end of the session, the new president for the period 2008-22011, Mr. Ivan

Libriæ from Croatia took over the presidency. Good luck, Ivane!

For those who don't know: the Working Group joins members from seven countries, speaking Germanic, Romanic, Slavic and Ugrofinnish languages, who live in and around the Alps, on the coast of the Mediterranean



Übergabe der Alpen-Adria-Präsidentschaft von Igor Pirc (rechts) auf Ivan Libriæ.

Sea and in the Pannonian Plain. They come from different ecopolitical environments, with varying historical relations, but very closely connected and excellent friends

through the philatelic ties, bound through the last 15 years of activities. Already much before the European Union did it!

Igor Pirc



THE PROGRAMME

Not only the exhibits at WIPA08 are worthwhile seeing, the social programme has also quite a lot to offer. The world exhibition is themed "the future of philately". Tomorrow's outlook on collecting stamps is a focus of many activities - as well as suspense and entertainment for all visitors.

Opening hours of WIPA08

WIPA08 is open on the following days:

- Thursday, 18th September: 9 a.m. to 7 p.m.
- Friday, 19th September: 9 a.m. to 7 p.m.
- Saturday, 20th September: 9 a.m. to 6 p.m.
- Sunday, 21st September: 9 a.m. to 3 p.m.

The emphases of each exhibition day:

As in the past, each exhibition day will be dedicated to a certain theme:

- **Thursday, 18th September**
On 18th September at 10 a.m. the opening ceremony for invited guests will take place in the Austria Center Vienna. The first exhibition day is dedicated to the theme "Day of the postage stamp".

- Friday, 19th September

The second exhibition day on Friday, 19th September is themed "Art and Philately – School and Philately".

- Saturday, 20th September

On 20th September, traditionally the day with the greatest number of visitors, the group "Rescuers and Assistants of Vienna" – the Vienna municipal fire brigade, the ambulance, the Red Cross, the chimney sweepers, the municipal police, the Federal Armed Forces and many more – are inviting to a show of their work and spectacular demonstrations. In the evening at 7 p.m. the Palmarès will take place in the brilliant surroundings of the festival room in the Vienna town hall. Entry tickets for this event are on pre-sale at the Organising Committee WIPA08 as well as during the exposition at the WIPA information desk.

- Sunday, 21st September

The last exhibition day, being the "Multilateral Day", is dedicated to the exposition MULTILATERALE08 which is held simultaneously to WIPA08.

On all exhibition days the Philately department of the Austrian Post will release special cancellations with the respective motives.

The highlights for visitors

A colourful programme is awaiting visitors of all ages in the exhibition halls and on stage. A few highlights:

- Edi Finger Junior invites top athletes to autograph sessions
- "Krone" – columnist Maggie Entenfellner and Prof. Mündl present the backgrounds for the animal film "Hogi's Family", from which a preview will be shown
- Dr. Michael Nöth and Gert Bennewirtz disclose the background of the Audrey Hepburn stamp and present the mucoviscidosis foundation
- Prof. Dr. Ulrich Ferchenbauer presents the 7th edition of his philatelic standard work "Austria 1850-1918" and gives a lecture on the subject "Philately yesterday – today – tomorrow" followed by a panel discussion on the subject "The future of philately"
- Well-known artists like Dina Larot will be available for interviews and autographs

Extracts of the planned side programme

In the Rarity Treasure Cabinet and in the Court of Honour, as well as at the special exhibition shows philatelic treasures from all over the world will be presented. Daily

guided tours through the exhibition familiarise the visitors with the exhibits. Guided group tours are possible upon request. A literature exhibition with lecture room and literature café invite visitors to read, on the art path modern art from Austria in connection with postage stamps will be shown.

On the street "My stamp" of the Austrian Post in cooperation with the Austrian State Printing Office and Xerox you can get your own personalized stamps printed. The Austrian State Printers show printing techniques and printing tools. At the stand of the Federation of Austrian Stamp Experts you can get your stamps evaluated. Viennafil Auctions hold a special WIPA08 stamp auction there.

The programme for children and youth addresses itself especially to young guests: a youth corner, special guided tours, games, the activity "Children design postage stamps" of the Austrian post and a lot more is planned.

The field post office will be organising a meeting with former field postmasters and is showing rarities from the field post. In the Austria Center Vienna and on the open air ground demonstrations of the Armed Forces, the police and the fire brigade will be shown.

This and a lot more is awaiting the visitors of WIPA08. Come and have a surprise!

Events and conferences at WIPA08

WIPA08 Stamp auction

On Saturday, 20th September, Viennafil Auctions organise a stamp auction at 2 p.m. in room N+O on the first level of the Austria Center Vienna. All people interested in it are welcome!

Meetings of working groups, specialized groups and experts

The following working groups, specialized groups and experts are planning conferences and meetings at WIPA08 (latest update: April 2008)

- ABSV (Walter Siebengrandl)
- AERO/ASTRO (Hans Mierl)
- AIEP (Association Internationale des Experts en Philatélie)
- APCD (Aero-Philatelisten-Club Deutschlands e.V.)
- ARGE Fiskal-Philatelie
- ARGE Österreich
- ARGE Rumänien
- ARGE Russland/UdSSR e.V.
- Austrian Philatelic Society
- Forschungsgemeinschaft Ungarn
- UNOP e.V.

Furthermore, at WIPA08 a meeting of European postal administrations - PostEurop - will be held.



Facts and Figures: Die WIPA08 im Überblick

18. bis 21. September 2008, Wien

Austria Center Vienna (erreichbar mit der U1, Station Vienna International Centre/Kaisermühlen)

Öffnungszeiten: Donnerstag 18. September: 9 - 19 Uhr
Freitag 19. September: 9 - 19 Uhr
Samstag 20. September: 9 - 18 Uhr
Sonntag 21. September: 9 - 15 Uhr
-< bitte besonders hervorheben

Eintritt: Tageseintrittskarte zu 9 Euro (gleichzeitig echte Ganzsache) zusätzlich: WIPA08 Gold-Block im Wert von € 1.75 für jeden Besucher gratis

WIPA08-Marken: Drei dreieckige Marken (55 Cent plus 20 Cent Zuschlag) mit den Wiener Motiven "Riesenrad", "Gloriette" und „Stephansdom“.

Diese Marken erscheinen zur WIPA08 auch als Silberblock.

Top-Raritäten: Blaue und rote Mauritius auf Bordeauxbrief, Hepburn-Marke, 3-Kreuzer-Farbfeldruck und viele andere

Teilnehmer: 425 Aussteller aus der ganzen Welt mit 466 Objekten in 2.384 Rahmen, 24 Arbeitsgemeinschaften, 87 Briefmarkenhändler sowie 40 internationale Postanstalten

Ausstellungstage: 18. September: „Tag der Briefmarke“
19. September: „Kunst und Philatelie - Schule und Philatelie“
20. September: „Retter und Helfer Wiens“
21. September: „Tag der Multilateralen“

Veranstalter: Organisationskomitee WIPA08 für den
Verband Österreichischer Philatelistenvereine, und
Österreichische Post AG

Partner:

Austrian Airlines und Austropa
Österreichische Staatsdruckerei
Österreichischer Briefmarken- und
Münzenhändlerverband

Kontakt:

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E-Mail: office@wipa08.com
www.wipa08.com



BULGARIA

EUROPEAN PHILATELIC EXHIBITION BULGARIA' 2009

Dates: May 27th - 31th 2009 (Thursday – Monday)

Venue: Sofia, National Palace of Culture

Honorable patronage: His Excellency the President of the Republic Bulgaria, Mr. GEORGI PARVANOV

Patronage: Federation of European Philatelic Association (F.E.P.A)

Recognition: International Federation of Philately (F.I.P)

Organizers: Ministry of Transport, State Agency for Information Technologies and Communications, Bulgarian Posts Plc., Union of the Bulgarian Philatelists and Sofia Municipality.

Co-operation: Ministry of Culture, Ministry of Education and Science, State Agency for Youth and Sports, National Palace of Culture.

Chairman of the Organizing

Committee: Mr. PETAR MUTAFCHIEV, Minister of Transport

Technical data of the Exhibition:

- Area – about 3000 m²
- 1000 – 1200 exhibition frames for the participating philatelists from the Philatelic Unions and Associations, members of the Federation of European Philatelic Association (F.E.P.A).

Competitive classes: All competitive classes in conformity with the FIP Exhibition Regulations.

Non-competitive classes:

Honour class for invited exhibits from world famous persons, philatelists, Post Administrations and museums;

- experimental “One-Frame class”
- encouraging “Open class”

Jury and Awards: in conformity with the FIP Exhibition Regulations (FREGEX).

Participation fees: 25 euro per exhibition frame (16 exhibition sheets).

Social program: thematic seminars, competitions, international market/ exchange, discussions, philatelic infant-school, philatelic school, exhibition “History of Bulgarian Posts, exhibition “Hobby and free time”, as well as other

events – mainly for kids and students.

Post-Philatelic program:

- issuing special thematic post-philatelic products for BULGARIA'2009: post stamps, blocks, carnets, envelopes, carte-maximum, special stamps – according to the State Agency for Information Technologies and Communications yearly plans for issuing post stamps.





CZECH REPUBLIC

CZECH PHILATELIC EXHIBITIONS IN 2008

The World Philatelic Exhibition **PRAGA 2008** under the FIP Patronage is number one event for Czech and foreign philatelists and postage stamp lovers. The venues are the Industrial Palace, built in the Art



Fig. 1

Nouveau style (Fig. 1), and the Postal Museum in Prague (Fig. 2), decorated with wall paintings by 19th century artist Josef Navrátil (Fig. 3).



Fig. 3

Not only top world stamp exhibitions, but also exhibitions for newcomers are organized every year.

One of such exhibitions is the PREMIERE National Philatelic Exhibition "**HLUBOŠ 2008**". The

goal of Exhibition is to give a chance to those exhibitors-newcomers who are exhibiting in competition for the very first time, who wish to prove their ability and competence and would like to get a qualification for the future regional and national exhibitions. This "premiere" Exhibition will be held in the

Castle of Hluboš near Píbram in Central Bohemia, in the Hall of Thomas Garrigue Masaryk, from 26th to 29th June. After the Czechoslovak Republic was born on October 28th, 1918, the first Czechoslovak president Masaryk used the hospitality of the Castle and spent summers there in the first years of his presidency. The special postmark bears Masaryk's portrait (Fig. 4).



Fig. 4

The HLUBOŠ 2008 Exhibition will also remind the 95th anniversary of the Boy Scouts Movement in the Příbram region and its founder Jan Hořejší (Fig. 5).



Fig. 2



Fig. 5

Lumír Brendl

PRAGA 2008

The specialised World Stamp Exhibition PRAGA 2008 takes place in Prague (Czech Republic) from Friday, 12 September until Sunday, 14 September 2008.



The exhibition will be open for public on Friday and Saturday between 10 and 18 o'clock, on Sunday until 16 o'clock.



The main part of the exhibition will be located in the Industrial Palace at the Prague Exhibition Grounds, Praha 7 - Holesovice:

- Competition classes:
Class of Traditional Philately
Class of Postal History
Class of One-Frame Exhibits
- Part of the Royal Collection of H. M. Queen Elizabeth II.
- Invited exhibits
- Salon of Czech Youth (National exhibition of young philatelists)
- EXPONET – Virtual Internet philatelic exhibition
- Presentations of Postal Administrations
- Stands of the Czech Post
- Youth Post
- International Fair COLLECTOR - dealers in the field of philately and other collecting areas



The other exhibition venue will be the **Postal Museum, Nove mlyny 2, Praha 1:**

- Competition class of Philatelic Literature, including the electronic literature
- Permanent exhibition of the Postal Museum

The Postal Museum will also host an open **Meeting of the AIJP members** on Saturday, 13. 9. 2008 between



10 and 12 o'clock. All friends of the philatelic literature are invited to join this meeting.

Postage stamps issued for PRAGA 2008

The Czech Post started to give publicity to the World Stamp Exhibition PRAGA 2008 with the first miniature sheet issued already in September 2006,



two years before opening of the exhibition. Seven stamps and four miniature sheets will be issued in total before the exhibition opens up.

13. 9. 2006 - 35 Kč - Miniature sheet - Prague Castle (mosaic by Giovanni Castrucci)

11. 10. 2006 - 7,50 Kč - Vrtba garden (+ Stamp booklet)

1. 12. 2006 - 7,50 Kč - Definitive stamp - Logo of PRAGA 2008

14. 3. 2007 - 7,50 Kč - 750 Years of the Prague Lesser Town - Model of Prague by Antonin Langweil (+ Stamp booklet)



4. 4. 2007 - 11 Kc - Definitive stamp - Logo of PRAGA 2008
20. 6. 2007 - 45 Kc - Miniature sheet - 650 Years of the Charles Bridge. This sheet was elected the most beautiful Czech stamp of 2007.

19. 12. 2007 - 18 Kc - Definitive stamp - Logo of PRAGA 2008

5. 3. 2008 - 10 Kc - Wall painting by Josef Navratil from the Prague Postal Museum (+ Stamp booklet)

28. 5. 2008 - 51 Kc - Miniature sheet - Ledeburg garden



3. 9. 2008 - 10 Kc - Emmaus monastery
12. 9. 2008 - 35 Kc - Miniature sheet - Joint issue with Austria - Historical postal coach



Two special postcards were issued on 4. 4. 2007 showing the venues of PRAGA 2008, the Industrial Palace at the Exhibition Grounds (7,50 Kc) and interior of the Postal Museum (11 Kc). On 18. 6. 2008 postcards with the same motifs will be issued in new values of 10 Kc and 17 Kc.



Exhibition postmarks

Since 2007 two postmarks with the logo of the World Stamp Exhibition PRAGA 2008 have been used at the GPO Praha 1.

During the exhibition six special postmarks will be used at the counters of the Czech Post in the Industrial Palace at the Prague Exhibition Grounds:

World Stamp Exhibition PRAGA 2008 - 12. - 14. 9. 2008

International Fair COLLECTOR together with PRAGA 2008 - 12. - 14. 9. 2008

Philately for Children and Youth - 12. - 14. 9. 2008

FIP Day - 12. 9. 2008

Day of Czechoslovak and Czech Postage Stamps - 13. 9. 2008



UN Day - 14. 9. 2008

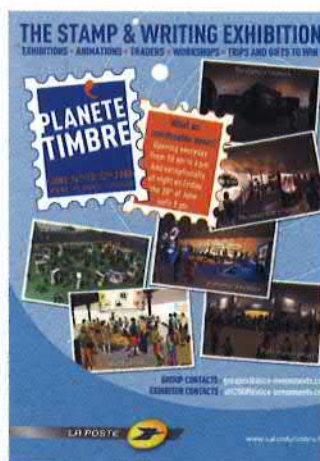


FRANCE

Planète Timbre

Après 2004 et 2006, « Planète Timbre », la troisième édition du Salon du Timbre et de l'Écrit, se déroulera du 14 au 22 juin 2008, au Parc Floral de Paris. De nombreuses animations réparties sur 22.000 m² initieront le visiteur, grand ou petit, à l'univers du timbre, de sa fabrication (gravure en taille douce) à son utilisation. Différents pôles déclineront les thèmes suivants : « le stade olympique », « la place des grands hommes », « les grandes découvertes », « les merveilles du

monde »,... et « les cuisines du monde »... La « Timbre Gallery of Paris » présentera cinq cents timbres sur l'art, de l'Antiquité à l'art moderne. On pourra aussi s'initier au mail art et à la calligraphie. La compétition philatélique nationale et internationale regroupera quelques 1600 cadres et l'Académie de Philatélie



présentera une prestigieuse sélection de « Trésors du Timbre ». Enfin, les espaces de plein air seront largement utilisés par la « Planète verte », une aire de détente où l'on pourra se reposer, pique-niquer et découvrir la biodiversité à travers les timbres... Tout un programme !

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Après de Marie Joalland
Alice Événements - Planète Timbre
74 rue Rouget de Lisle - 92150 Suresnes
Tél. : 01 46 25 11 86 - Fax : 01 46 25 11 61
Email : groupes@alice-evenements.com
Site : www.salondu timbre.fr

Informations pratiques

Adresse

Parc Floral de Paris - Paris 12^{ème}
Hall Pinède - Entrée Pyramide : route de la Pyramide

Horaires

Du samedi 14 au dimanche 22 juin 2008
De 10h00 à 18h00
Nocturne Le vendredi 20 juin jusqu'à 20h00

Accès

Bus 46 et 56
Métro Château de Vincennes (Ligne 1)
(Navettes gratuites jusqu'au salon)



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Venez faire votre marché et réaliser des recettes timbrées !

10 PARTAGEONS L'ÉMOTION DU COURRIER

La Poste présente le canon des mails joliment.

11 MUSÉE IMAGINAIRE

Le Cabinet de curiosités de Mr Z : la Terre des Miroirs.

MUSÉE EN HERBE

"Jeu d'enfants" : ateliers collectifs et créatifs pour appréhender l'Art en s'amusant.

PROTECTION JUDICIAIRE DE LA JEUNESSE

Exposition de Mail Art sur la gare et la lanterne consacrée à de jeunes artistes.

12 ASSOCIATION POUR LE DÉVELOPPEMENT DE LA PHILATÉLIE

Animations autour du timbre-poste et un jeu d'équipe "Les Années Olympiques".



13 ATELIER DU TIMBRE

Découvrez toutes les facettes du "métier de collectionneur", initiez-vous aux calligraphies chinoises et autres techniques de l'écriture.

14 ÉMISSIONS "PREMIER JOUR"

Tous les jours, un timbre-poste est mis en avant premier, avec son illustration spéciale et des relations philatéliques originales.

15 LA PLANÈTE VERTE

Écologie, biodiversité sont au cœur de la Planète Timbre. Des expositions de Paul Arènes illustrent les richesses de la nature "verte".

16 LA TIMBRE GALLERY OF PARIS

Visitez un musée unique et admirez les plus beaux chefs d'œuvre de l'art philatélique exposés. L'entrée de la Poste vous fera découvrir le Mail Art avec une exposition et un atelier.

17 DES BULLES ET DES HOMMES

Plongez-vous dans l'univers des dessins animés, initiez-vous à l'art du dialogue et créez vos personnages préférés.

18 LES MERVEILLES DU MONDE

Méritez les 7 médailles Merveilles du Monde, découvrez les 7 merveilles et votez pour les 7 Merveilles de France. Mutiez votre carte postale en souvenir du salon !

19 LES DIEUX DU STADE

Devenir championnats sportifs dans un stade réel et retrouver les plus grands athlètes à travers les timbres.

20 FESTIVAL TIMBRES EN SCÈNE

Prenez le temps d'une pause festive, en plein air, autour d'un kiosque garni de et découvrez-vous de nouvelles musiques, variétés et magiques.

21 CONTRÔLE DES PASSEPORTS

Initiez votre passeport sur tous les aspects de la Planète ! Vous aurez obtenu tous vos visas ? (à lire "Ma planète en 100 questions timbrées" vous est offert !)

22 LES VIGNETTES LISA

LES TIMBRES DE LA PLANÈTE ?

Pour collecter les timbres de la Planète, participez aux quiz et constituez votre première collection dans un passeport qui vous aura été remis à votre arrivée.



GERMANY



Calendar of philatelic exhibitions 2008

NORDPOSTA MARITIM Hamburg, Wettbewerbsausstellung im Rang 3, 5.-7.09.2008

Kaispeicher B, Koreastr. 1, 20457 Hamburg
10-17 Uhr, Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen

Kontakt: Wolfgang Harms, Wilhelm-Raabe-Weg 25, 21244 Buchholz

HÜLBRIA ,08, Schwalbach, Wettbewerbsausstellung im Rang 3, 6./7.09.2008

Haus für Kultur und Sport, 66773 Schwalbach
6.9.: 10-17 Uhr, 7.9.: 9-16 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen

Kontakt: Josef Riedel, Hülzweilerstr. 40, 66773 Schwalbach

17. SOESTER GESPRÄCHE (für Forschung und Literatur), 13.-14.09.2008

Kolping-Bildungsstätte, Wiesenstr. 9, 59494 Soest
13.0.: 9.30-17 Uhr, 14.3.: 9.30-15 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen

Kontakt: Dr. Gerd Beckmann, Am Hopfenberg 17, 99096 Erfurt

EIBA 2008, Eisenberg, Wettbewerbsausstellung im Rang 3, 27./28.09.2008

Thomas-Morus-Haus, Jakob-Schiffer-Str. 17, 67304 Eisenberg

27.9.: 9-16 Uhr, 28.9.: 9-16 Uhr; Sonderstempel, Erinnerungsdrucksachen

Kontakt: Peter Heppes, Parkweg 6, 67269 Grünstadt

109. Deutscher Philatelistentag, 03.-05.10.2008

Max-Reger-Halle, Dr.-Pfleger-Str. 17, 92637 Weiden

Kontakt: BDPh e.V., Mildred-Scheel-Str. 2, 53175 Bonn

Briefmarkenmesse Berlin International, 10.-12.10.2008

Messe Berlin, Masurenallee, Berlin

Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen

GLAUCHAU 2008, Glauchau, Wettbewerbsausstellung im Rang 3, 18./19.10.2008

Westsachsenschau, Tag der Briefmarke

Sachsenlandhalle, An der Sachsenlandhalle 3, 08371 Glauchau

18.10.: 9-18 Uhr, 19.10.: 9-16 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen

Kontakt: Dr. Erich Mewes, Zeppelinstr. 10, 08371 Glauchau

GEEST-ELBE-POSTA 2008, Harsefeld, Wettbewerbsausstellung im Rang 3, 18./19.10.2008

Festhalle Harsefeld, Im Wieh 1, 21698 Harsefeld

18.10.: 9-16 Uhr, 19.10.: 9-15 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen

Kontakt: Günther Borchers, Gaußring 24, 21644 Sauensiek

HASE-PHILA 2008, Bersenbrück, Wettbewerbsausstellung im Rang 3, 18./19.10.2008

Haupt- und Realschule, Schulstr. 8, 49593 Bersenbrück

18.10.: 10-17 Uhr, 19.10.: 9-16 Uhr; Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen

Kontakt: Frank Heisig, Tiefer Weg 44, 49572 Ankum

München, Wettbewerbsausstellung im Rang 3, 18./19.10.2008

Osram-Haus, Hellabrunner Str. 1, 81536 München

18.10.: 10-17 Uhr, 19.10.: 9-16 Uhr; Sonderpostamt, Sonderstempel

Kontakt: Thomas Heckel, Am Wald 8, 85614 Kirchseeon

Internationale Briefmarkenbörse SINDELFINGEN 24.-26.10.2008,

Messehalle, Mahdentalstrasse, Sindelfingen

Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen

Bilaterale Ausstellung Rang 1 Deutschland-Spanien, Sindelfingen 24.-26.10.2008

Messehalle, Mahdentalstrasse, Sindelfingen

Sonderpostamt, Sonderstempel, Erinnerungsdrucksachen

Kontakt: Walter Marchart, Porschestra. 9, 71706 Markgröningen

Bund Deutscher Philatelisten e.V.

Rang-2-Ausstellungen im Jahr 2008

Ort	MV	Datum	Ausrichtender Verein	Koordinator	BV-Vertreter
München	01	13.-15.3.2008	Bayerischer Briefmarkensammler Verein von 1883 München	Dieter Simon	Franz Fischer
Fellbach	09	25.-27.4.2008	Briefmarkensammlerverein 70734 Fellbach	Walter Marchart	Franz Fischer
Erfurt	11	15.-17.8.2008	liegt bisher keine Anmeldung vor	Dr. Wolfgang Leupold	Dieter Hartig Franz Fischer



ISRAEL

ISRAEL 2008 is hosting the second “World Stamp Championship”



“World Stamp Championship”, which is the highest level of philatelic competitive exhibition, was first held in SINGAPUR 2004

world exhibition. Following the great success and interest it raised in the philatelic world, ISRAEL 2008 was elected by the FIP to host the second WSC competition. The competition is held once every 4 years, similar to the Olympic event.

The jury of “World Stamp Championship”, where the best philatelists in the world compete for awards, will elect 3 finalists that will be awarded as: The World Champion, First Runner Up and Second Runner Up.

The “World Champion” is recognized as having won the highest award in a world’s stamp competitive exhibition.

What is a “World Stamp Championship” class and how does it differ from the traditional “FIP Championship” class?

FIP Championship Class is restricted to exhibits, which have received 95 or more points at FIP World Exhibitions attained in three separate years within a period of 10 years. The exhibits can be from any class.

In the present FIP Championship class, an exhibit receiving the Grand Prix d’Honneur may only be shown “out of competition” by the same owner. The World Stamp Championship Class gives the owner the opportunity to exhibit continuously, if he/she so chooses.

ISRAEL 2008 “World Stamp Championship” Class accepts exhibits having received 90 or more points in a FIP World Exhibitions within any time frame, but only from the Traditional Philately Class. A few Postal History exhibits were accepted as an experimental class.

The exhibitor participating in the “World Stamp Championship” Class must personally accompany his/her exhibit to the Exhibition.

What are the rules for judging “World Stamp Championship” class?

Voting will be preformed in the same method used by the European Eurovision contest and was done successfully in Sweden National exhibition BOFILEX07.

Each Judge will receive a voting form that will include the exhibitor and exhibit names of the six finalists that were chosen by a team of six Jurors.

The exhibits merits and importance will be presented to the Jurors before voting.

The scores are: 10 points, 8 points, 7 points, 5 points, 3 points and 2 point.

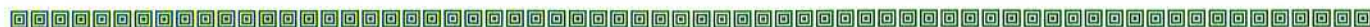
It is mandatory/required to give points to all exhibits.

In case of tie scores an extra voting form that the president of the Jury had submitted will be added to the count to break the tie.

A form marked with two similar scores and/or missing a score will be disqualified.

Counting of the votes

The counting will be preformed "live" at the Palmares dinner using a large computer display screen for all to view.



ITALY



**ITALIA 2009
FESTIVAL INTERNAZIONALE DELLA FILATELIA**

**ITALIA 2009
INTERNATIONAL FESTIVAL OF PHILATELY**

Roma, Palazzo dei Congressi, 21-25 ottobre 2009

Rome, Palazzo dei Congressi, 21-25 October 2009

ESPOSIZIONE FILATELICA INTERNAZIONALE
con la partecipazione dei filatelisti d'Europa e dei paesi mediterranei,
del Canada, degli Stati Uniti d'America, d'Argentina, del Sudafrica, d'Australia
con il patrocinio FEPA ed il supporto FIP

INTERNATIONAL PHILATELIC EXHIBITION
with the participation of philatelists of Europe and Mediterranean countries,
Canada, United States of America, Argentina, South Africa and Australia,
under FEPA patronage and with FIP recognition

**CONVEGNO COMMERCIALE INTERNAZIONALE
INTERNATIONAL TRADE FAIR**

Bollettino 0, marzo 2008

Bulletin 0, March 2008



Federazione fra le Società
Filateliche Italiane

Posteitaliana filatelia

Associazione Filatelisti
Italiani Professionisti

n. 0



Posteitaliana filatelia





NORWAY

Nordia 2008

Nordisk frimerkeutstilling i Stavanger 23.-26.10.2008

Stavanger skal for første gang være skueplass for en nordisk frimerkeutstilling. Forrige store frimerkeutstilling her var den nasjonale utstillingen Hafrsfjord 1995. Offisielt er det Norsk Filatelistforbund som står som arrangør, med klubbene Hafrsfjord, Sandnes og Stavanger som teknisk arrangør. EUs kulturministre har utpekt Stavanger-regionen til Europeisk Kulturhovedstad i 2008, sammen med Liverpool i Storbritannia. Å være kulturhovedstad forplikter til et bredt internasjonalt engasjement, og Stavanger-regionen har allerede et tett nettverk og bredt samarbeid med partnere i Europa og i verden forøvrig. Det gjelder ikke bare innenfor olje og gass, men også på kulturområdet, innenfor turisme og næringsliv forøvrig. Her kan du lese mer om kulturhovedstaden. Utstillingen vil finne sted i Hall C på messeområdet på Tjensvoll. Den går av stabelen i tidsrommet 23.- 26. oktober 2008. **Nordia 2008** vil omfatte ca 1000 rammer og alle konkurranseklassene. Utstillingen vil bli bedømt av en jury sammensatt ifølge det nordiske reglementet for utstillinger på dette nivået, med representanter fra alle de nordiske landene. Foruten ærespriser vil den høyeste utmerkelsen som gis være gullmedalje. Under utstillingen vil det også være egne arrangementer i form av seminarer, foredrag, spesialutstillinger, diverse møter etc. Det planlegges også organiserte omvisninger for alle interesserte, som på den måten kan få bedre innblikk i hva utstillingsfilateli egentlig dreier seg om.

Det vil selvsagt også være egne aktiviteter for barn og ungdom, som for eksempel vær-så-god-forsyn-deg-bord med postklipp med innlagte godbiter. Vi regner med at det blir et stort antall stands med postverk og handlere tilstede under utstillingen, slik at alle som ønsker å finne noe til egen samling skulle få fine muligheter på **Nordia 2008**. Det er allerede kjent at det blir en frimerkeutgivelse i anledning kulturhovedstadsåret. I forbindelse med utstillingen vil det bli utgitt en rekke frimerkeprodukter, de fleste i små opplag. Det vil bli suvenirark, hefter, gjennomhullede hefter, postkort etc. Følg med på "Samlerprodukter" for å se nærmere på dette. Stavanger har gode kommunikasjonsforbindelser til inn- og utland, og det gjør det enkelt å reise enten det er med fly, tog, ferge, buss eller bil. Vi regner med et stort antall gjester som vil besøke utstillingen og byen. Det vil derfor bli inngått avtale med noen av byens hoteller om spesialpriser. Vi ønsker alle

velkommen til **Nordia 2008** og Stavanger i oktober 2008. Begynn planleggingen av den store nordiske frimerkebegivenhet allerede nå! **Oppdatering januar 2008:** Påmeldingsfristen er ute, og utstillingskomiteen har mottatt påmeldinger til flere rammer enn vi har plass til. Det ser ut til at alle utstillere som sendte kvalifiserte påmeldinger slik at vi mottok dem innen fristen vil få antatt minst ett eksponat. Utstillere som har meldt på mer enn ett eksponat får muligens antatt redusert antall.

Utstillingens adresse er **Nordia 2008**, Postboks 604, N-4003 Stavanger.

Har du spørsmål eller ønsker du ytterligere informasjon, kan du kontakte utstillingsformann **Ingolf Kapelrud**

NORDIA 2008
Stavanger, 23.-26. oktober 2008

HEFTE NR. 2

Forside-motivet er tegnet av kunstneren Kjell Pihl-iverson i anledning Hillevåg Postkontor's 100-års jubileum (2001). Frimerkene i heftet er utgitt fra maleri i kunstnerens serie om komponisten Mozart.

1 ÅR IGJEN TIL NORDIA-UTSTILLINGEN

Den nye Nordia-logoen er bygd opp med flaggene fra Norge, Sverige, Danmark, Finland og Island

Hefet er utgitt av Nordia 2008 i samarbeid med HILLEVÅG POSTKONTOR

NORDIA 2008
Stavanger, 23.-26. oktober 2008

HEFTE NR. 3

Forside-motivet viser utnyttning av kunstneren Helgi Joensen, i vestbyen hos Det Norske Veritas.

Frimerkene i heftet er skulpturen SAIL. I sitt inn i sitt rette element - havet med holme og fyr i horisonten.

ÅPNING AV STAVANGER 2008 - 12.01.2008

Den nye Nordia-logoen er bygd opp med flaggene fra Norge, Sverige, Danmark, Finland og Island

Hefet er utgitt av Nordia 2008 i samarbeid med STAVANGER POSTKONTOR

Booklets 2 and 3 for Nordia 2008. They contain Personalized Stamps which were designed and issued to Nordia 2008. These stamps are valid for 20 grams domestic postage.



PORTUGAL

PORTUGAL-2010

They were received the nominations of 70 Commissioners to the Portugal-2010.



Building of the Portugal-2010

The Bulletin nº 2 is being produced and it will be ready in October of 2008. In October the Bulletin nº 2 will be delivered to all Commissioners, as well the formularies of inscriptions.

The prototype of the booth is already chosen and it will be sent to the dealers and postal administrations until June.

The official travel agent of the PORTUGAL-2010 is:

Viagens Abreu, S.A.
Av. 25 de Abril, 2
2799-556 Linda-a-Velha / Portugal



Main entrance of the place of the exhibition



Auditorium

D. Angélica Ruivo
Tel: +351 214 156 125
Fax: +351 214 156 383
@ : aruivo.lisboa@abreu.pt

If you wish to visit the exhibition you can contact the official travel agent which will take care about you.

The official hotel is the VIP ART Hotel, only 200 meters far way of the exhibition.

PORTUGAL-2010 has the patronage of FIP and FEPA and it is a General World Exhibition opened to all philatelic classes.

The FIP and FEPA Congresses will be held in 2010 in Lisbon, during this exhibition.

The meetings of the FIP Commissions will be also held in Lisbon, before the FIP Congress.

PORTUGAL-2010 will be composed by 3000 frames in a big hall with 10.400 m2.



Auditorium

VIANA-2008

VIANA-2008 will be a National and Inter-regional exhibition, which will be held between 28 of October and 2 of November.

The organizer club will be the Associação de Coleccionismo do Vale do Neiva, a very active club in the North of Portugal.

In this exhibition will participate Croatia and Spain.

Croatia will have two jurors Mr Ivan Libric and Dario Stella.

The juror from Spain will be Mr José António Torres.



ROMANIA

AGENDA FOR EFIRO 2008

20-27 June 2008, Bucharest, Romania
(the FIP Congress is being held on June 28, 2008)



Date	Time	Activity	Place/ Room
Tuesday 17.06.08	00:00-24:00	Mounting of the exhibits	Romexpo
Wednesday 18.06.08	00:00-24:00	Mounting of the exhibits; work of Literature jury	Romexpo
Thursday 19.06.08	00:00-24:00	Mounting of the exhibits; work of Literature jury	Romexpo
Friday 20.06.08	10:30-11:30	Opening Ceremony	Romexpo
	11:00-11:30	Press Conference	
	11:00-18:00	Exhibition opening hours; work of jury	Romexpo
	11:00-18:00	PWO- AIJP Philatelic Webmastering Event	Romexpo
	19:30-22:30	Official dinner for jurors/ commissioners/ F.I.P. Board	Club Cortina Corbeanca
Saturday 21.06.08	08:30-09:00	Official photo session for jurors and commissioners	Romexpo
	10:00-20:00	Exhibition opening hours; work of jury	Romexpo
	10:00-20:00	"The treasure in the stamp album"	Romexpo
	11:00-13:00	Kids' corner- special events for children	Romexpo
	15:00-18:00		
	10:00-20:00	PWO- AIJP Philatelic Webmastering Event	Romexpo
Sunday 22.06.08	10:00-20:00	Exhibition opening hours; work of jury	Romexpo
	11:00-13:00	Kids' corner- special events for children	Romexpo
	15:00-18:00		
	10:00-20:00	PWO- AIJP Philatelic Webmastering Event	Romexpo

Date	Time	Activity	Place/ Room
Monday 23.06.08	10:00-18:00	Exhibition opening hours; work of jury	Romexpo
	11:00-13:00	Kids' corner- special events for children	Romexpo
	15:00-18:00		
	10:00-18:00	PWO- AIJP Philatelic Webmastering Event	Romexpo
	19:30-22:30	Reception of Portugal (promotion of PORTUGAL 2010)	Mezanine
Tuesday 24.06.08	10:00-18:00	Exhibition opening hours; work of jury (end by noon)	Romexpo
	11:00-13:00	Kids' corner- special events for children	Romexpo
	15:00-18:00		
	10:00-18:00	PWO- AIJP Philatelic Webmastering Event	Romexpo
	09:00-11:00	FIAP Exco meeting	Adon Room (40)- Hotel Phoenicia
	15:00-18:00	FIAF meeting	Saidon Room (60) - Hotel Phoenicia
	afternoon	FIP Board meeting (I)	Theodosia Room (12)- Hotel Phoenicia
Wednesday 25.06.08	evening	Reception of China (promotion of CHINA 2009)	To be decided
	10:00-18:00	Exhibition opening hours	Romexpo
	10:00-	Yaman Auction Sale No. 2- lots' viewing	Romexpo
	11:00-13:00	Kids' corner- special events for children	Romexpo
	15:00-18:00		
	10:00-18:00	PWO- AIJP Philatelic Webmastering Event	Romexpo
	14:30-17:30	WADP Management Committee meeting	Beirut Room (22)- Hotel Phoenicia
Thursday 26.06.08	10:00-20:30	Official excursion for jurors/ commissioners/ F.I.P. Board	Prahova Valley
	10:00-18:00	Exhibition opening hours	Romexpo
	10:00-	Yaman Auction Sale No. 2	Romexpo
	11:00-13:00	Kids' corner- special events for children	Romexpo
	15:00-18:00		
	10:00-18:00	PWO- AIJP Philatelic Webmastering Event	Romexpo
	9:30-17:30	WADP General Meeting	Bucharest Room (90)- Hotel Phoenicia
	08:30-10:30	F.I.P Commission for Traditional Philately, Seminar	Byblos Room (70) – Hotel Phoenicia
	10:30-12:30	Commission Meeting	
	08:30- 11:00	F.I.P Commission for Aerophilately. Seminar	Saidon Room (60) – Hotel Phoenicia
	08:30- 11:30	F.I.P Commission for Postal Stationery. Seminar	Tyr Room (50)- Hotel Phoenicia
	08:30-11:30	F.I.P Commission for Maximaphily . Maximaphily Seminar. World Best Maximum Card Competition	Adon Room (40)- Hotel Phoenicia
	14:00-18:00	F.I.P Commission for Postal History. Seminar	Byblos Room (70) – Hotel Phoenicia
	14:00-18:00	F.I.P Commission for Youth Philately. Seminar	Saidon Room (60) – Hotel Phoenicia
	14:00-18:00	F.I.P Commission for Fight against Forgeries. Seminar	Tyr Room (50)- Hotel Phoenicia
	14:00-18:00	F.I.P Commission for Astrophilately. Seminar	Adon Room (40)- Hotel Phoenicia
	19:30	Palmares dinner	Marriott Hotel
	08:30-10:30	F.I.P Commission for Philatelic Literature	Byblos Room (70) - Hotel Phoenicia
	08:30-10:30	F.I.P Commission for Them	Saidon Room (60) - Hotel Phoenicia
	08:30-10:30	F.I.P Commission for Revenues	Tyr Room (50)- Hotel Phoenicia
Friday 27.06.08	09:30- 12:30	ASCAT Board of Directors Meeting	Beirut Room (22 U-shape; 30 classroom) - Hotel Phoenicia
	10:00-17:00	Exhibition opening hours.	Romexpo
	10:00-17:00	PWO- AIJP Philatelic Webmastering Event	Romexpo
	11:00-13:00	Kids' corner- special events for children	Romexpo
	15:00-18:00		
	11:00-13:00	AIJP Congress	Adon Room (40)- Hotel Phoenicia
	11:00-13:00	Meeting of the Jury with the Exhibitors	Romexpo
	afternoon	Meeting FIP Board- new elected Commissions Chairmen	Diplomat Conference Room - Hotel Phoenicia
	afternoon	FIP Board meeting (II)	Diplomat Conference Room - Hotel Phoenicia
	14:30- 17:30	ASCAT Annual General Meeting	Beirut Room (22 U-shape; 30 classroom)- Hotel Phoenicia
	14:30-16:30	FEPA Meeting	Byblos Room (70) - Hotel Phoenicia
	17:00	Exhibition closes	Romexpo
	17:00-24:00	Dismounting of the exhibits	Romexpo
Saturday 28.06.08	09:00-18:00	F.I.P. Congress	Titulescu Hall- Romexpo
	17:00-22:00	Dismounting of the exhibits	Romexpo

Note: on Friday 27, at 10:30- jurors departure from Phoenicia hotel to Romexpo
13:00- jurors departure from Romexpo to Phoenicia hotel

Last news on EXPONET

WHEN MONEY BUYS LITTLE, THE POST
WORLD WAR I GERMAN INFLATION - JENSEN J.
(USA) <[http://www.japhila.cz/hof/0365/
index0365a.htm](http://www.japhila.cz/hof/0365/index0365a.htm)>

KING GEORGE VI (1895 - 1952) - PREJDA I. (CZ)
<<http://www.japhila.cz/hof/0364/index0364a.htm>>

E-COM AND ITS FORERUNNERS - EXPEDITING
U.S. DOMESTIC MAIL ELECTRONICALLY - LENZ
J. (USA) <[http://www.japhila.cz/hof/0363/
index0363a.htm](http://www.japhila.cz/hof/0363/index0363a.htm)>

FIRST IN THE SPACE - GUROV V.A. (RU)
<<http://www.japhila.cz/hof/0362/index0362a.htm>>

PRINCESS M. K. TENISHEVA - PATRON OF ART,
COLLECTOR, ARTIST - VORONSTOV A. (RU)
<<http://www.japhila.cz/hof/0361/index0361a.htm>>

PHILATELIC EDITION "SERBIAN REPUBLIC
KRAJINA" 1993 - 1997 - MERLAK M. (CRO)
<<http://www.japhila.cz/hof/0360/index0360a.htm>>

DIE ENTWICKLUNG DES POSTWESENS IM
HULTSCHINER LÄNDCHEN - PREJDA I. (CZ)
<<http://www.japhila.cz/hof/0359/index0359a.htm>>

POSTAL HISTORY OF RINTELN, THE CAPITAL
OF HESSIAN COUNTY SCHAUMBURG - SELIG H.
(D) <<http://www.japhila.cz/hof/0358/index0358a.htm>>

BAHNPOST DER RINTELN-STADTHAGENER
EISENBAHN - SELIG H. (D)
<<http://www.japhila.cz/hof/0357/index0357a.htm>>

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tion? Would you like to help us into your country or
society?

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non-competitive exhibition named EXPONET. It is
intended as a public
display of high quality exhibits of all philatelic areas
and time periods.

The aim of the organizers of EXPONET is to provide a
permanent presentation of high quality exhibits so as to
facilitate on-line study for visitors throughout the
world. We do not intend to compete with traditional
classical exhibits, but rather to enable on-line viewing
to everybody, regardless of distance, and thus take part
in the support and propagation of philately.

We turn to you with a request for support of this
project in your geographic territory. We will be grate-
ful for every form of support or calling attention to
EXPONET, and particularly for helping bring exhibi-
tors to this showcase. Your support will be key to our
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Republic

We look forward to working with you!

Best regards

Milan Cernik & Bretislav Janik

icernik@volny.cz <<mailto:icernik@volny.cz>>
janik@japhila.com <<mailto:janik@japhila.com>>

Full time virtually philatelic exhibition EXPONET
<<http://www.exponet.info>>

A report from Sweden and our intensive work with “Exhibitor training” and “Exhibitor courses”

Since 2005, we have in Sweden worked very hard with training courses for exhibitors. We have tried to emphasize the judging criteria “treatment” and “research, studies and knowledge”, and also tried to link them to the overall presentation of an exhibit. We have had several courses for exhibitors during these three years, covering almost all F.I.P. exhibition classes, with experienced jurors acting as course-leaders.

For me it is an honour to present an article by Mr. Richard Bodin of Sweden, who is one of the Swedes exhibiting internationally and who here writes about his work with the above judging criteria, in his different postal history exhibits.

Richard Bodin is an experienced postal historian and an innovating exhibitor regarding how to present carefully the “treatment” and “research, studies and knowledge” within his exhibits.

Jonas Hällström

Chairman of the Committee for Exhibition and Jury Matters
Swedish Philatelic Federation

An example

The link between “treatment”, “studies, research and knowledge” and the “overall presentation” of a postal history exhibit

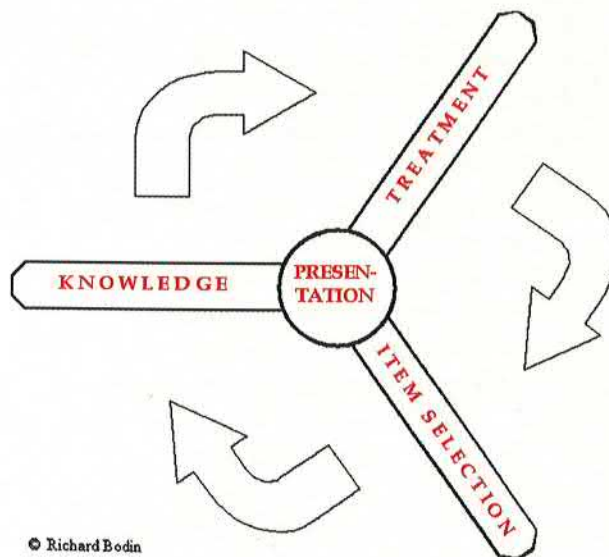
by **Richard Bodin** [Sweden]
fnpost@hotmail.com



This article presents my own developed technique for the development of my exhibits, including the introductory page in detail and the overall presentation, with the uniform layout of the pages.

The general thoughts end up with the treatment

To develop an exhibit, one has to consider several aspects, for example “a concept”, the treatment (the exhibit’s structure and plan), the philatelic and related theme knowledge, rarity, quality and presentation (overall and the individual pages). To be able to structure this work, I have developed the “Propeller model”.



© Richard Bodin

Image 1

When understanding the "Propeller model", you should regard the exhibit as an airplane, where the propeller should lift the exhibit to a higher level. To do that, the propeller's three blades ("knowledge", "treatment" and "item selection") must be linked to each other by "the overall presentation", for a better result of the exhibit.

The most important propeller blade is "knowledge". Why? - Well, without any knowledge, how can one even do a treatment? And how to select the items? Almost everything when making a philatelic exhibit is based on knowledge, both philatelic knowledge and knowledge for one's chosen theme. That is why I always have in mind to gain as much knowledge as possible from my exhibits' periods and themes. Based on that knowledge, I consider which structure, treatment and presentation is most appropriate, to best highlight the purpose of the exhibit and the special characteristic features of the chosen theme.

Nowadays, I chose a structure based on the special characteristic features of my chosen theme, which enables me to have a more interesting treatment, together with the best overall presentation. The aim is to find out a personalized concept and an originality of all my exhibits. The offered frames for an exhibit on a show do seldom one to make a complete treatment. Therefore it gives no chances to show the same features and details twice. The most important thing is to have a main thread through all the chapters, from the first to the last one. Therefore, I use a well developed presentation method and a uniform layout of all individual exhibit pages, to best show the main thread and to achieve the main purposes of the exhibit.

By doing the treatment well and correctly, the treatment will make the item selection for all parts and details much easier, because of the decided structure in the treatment. When doing the "item selection", I always try to use the most appropriate item, which best show the decided feature from the treatment, and also to have the item in the best quality as possible. A big bonus I get by using this method when creating exhibits is, that I do not need to buy items that do not meet the decided structure in the treatment, and, therefore, not have space in the exhibit. When the item selection for each chapter is finished, the items will almost automatically tell one which specific item description is necessary, to cover the story = the treatment.

The "first page" made after the judging criteria

The viewers and the Jury at a show have short of time for each exhibit, and I try to help the viewer and the jurors to find the relevant facts. Already on the introduction page, I start to give this help by putting together all relevant facts from the same judging criteria into the same paragraph, for making it easier for the jury to see the facts of the same judging criteria. The image is an example from one of my exhibits and the sections are made to explain these parts.

1 SWEDISH PERSONNEL IN INTERNATIONAL MILITARY SERVICE 1948-1979

2 The main purpose...
...of this exhibit is to show the postal conditions including the special postal arrangements for Swedes in international military service. All 17 missions with Swedish personnel and all the 56 recorded postmarks used by Swedish FPOs abroad during this period are shown.

3 The Exhibit Plan

	Page
1. Arab-Israeli Conflict 1948-1967	2-18
2. Korean Conflict 1950-	19-28
3. Separate Missions with Minor Swedish Contingents 1951-1971	29-36
4. United Nations Operation in the Congo 1960-1964	37-48
5. United Nations Force in the Cyprus 1964-	49-62
6. Arab-Israeli Conflict 1967-	63-84

4 Chapters are divided into subchapters, the international missions. Some subchapters are also divided in type of personnel. All of these are listed in a chronological order.

The items follow the postal routes on the map first in the chapter. First outgoing mail and then incoming per route.

5 All the items are philatelically different...
...by rate, route, postal marking or censorship. Each item is analysed and explained including the route and rate where that's possible to do. These elements together show the development of the Swedish mail system for the military personnel abroad.

6 In this order are postal services shown...
...for mail from a mission: printed matter, postcard, letter, registry (incl. return receipt), special delivery, use of postal savings and giro account, parcel and money order. Military stationeries in category postcard or letter. No special category for surcharged items.

7 Safe and fast mail routes...
...between the forces abroad and families at home are important for sending and receiving impartial information and to get a high morality in the force.

8 Best available quality and condition...
...of the items in the philatelic market throughout the whole exhibit, are selected by me during the preparation of this exhibit. Due to bad conditions during conflicts, items are not often of the quality as you would normally expect of items in this period.

9 Original research and personal studies...
...have been done of the whole exhibit's topic, especially routes, rates and the postal services and postmarks at the Swedish FPOs. More than 8000 items had been recorded of this exhibit's topic and period, see chart below. Earlier unknown philatelic facts have been published by the exhibitor several times (see the presented list on this page).

10 The (164) items are unusual to very rare.
One reason why it's difficult to find items of different postal services is that the Swedish FPOs refuse the philatelic requests, according to a U.N. regulation from 1957 (shown in chapter 5.1). Items related to missions with few Swedish militaries and the one's with a short period are also very difficult to obtain. Many such items are shown.

The page layout

Year, type of item, start & end of route. Chapter headline. Route on map in chapter. Postmarks and period.

Double home = important item. Special postal history facts. Postmark description.

Swedish FPOs use domestic rates & fees...
...for mail to and from Sweden (exceptions exist). The FPOs had only got the most useful stamps and stationeries for all kind of mail and postal fees.

References of special interest
By the exhibitor (Bodin, R.) published articles:
 • Svenska Fällpostkontor i utlandet (Swedish FPO's Abroad), SSPD's Aktuell om Posthistoria nr 5, 1997
 • "Military mail" chapter, FACIT Postal VI, 1997
 • Svensk FN-bataljonsstämpel på Cypern, Militär Post Tidskrift (Military Postal Journal) MPT 36, 1994
 • Poststämplat anvisande av de svenska FN-styrkorna (Postmarks used by the Sw. UN-forces), MPT 39, 1996
 • Efterlysning av Egypten stämplat, MPT 36, 1994
 By others: Järnkler, L. Post i FN-tjänst, MPT 20, 1986

6 Most rare postal services for Swedish FPOs abroad 1948-79

	Red = very rare, blue = rare. The rarity statements are a result of more than 8000 recorded items of this topic and period. Shown (= in this exhibit) / recorded items from the FPOs abroad and shown / recorded items to the FPOs.
Domestic Registry + return receipt	1/1 0/0
Domestic Money order	1/1 0/0
exchange of foreign IRC	1/1 0/0
Foreign Printed Matter reduced rate	0/0 1/1
Wrapper of Foreign Parcel	1/1 0/0
use of dom. Postal bank account	2/2 0/0
payment to domestic Postal giro	2/2 0/0
International Money order	2/2 0/0
Address-form to foreign Parcel	2/2 0/0
Certificate of foreign Registry	3/3 0/0
domestic Special delivery	1/4 0/0
domestic Economy Printed Matter	1/4 0/0
Foreign Registry	1/5 0/0
different Postal forms for conveyance of mail and mailbag tags	7/10 3/3

Image 2

- 1) The title of the exhibit.
- 2) The main purpose, scope and the completeness of the theme and period.
- 3) The structure of the exhibit with a short explanation of the detailed treatment that tell one the main thread, that an item could only be at one specific spot in the exhibit and that no duplicates exist.

4) The importance the theme had for the people that were dependent of the special postal arrangements made just for them.

5) Own research and studies, which had led to published articles with new knowledge.

6) The rarity (see also the chart in the image) and the total amount of items chosen to tell that it is very difficult to duplicate this exhibit (probably impossible) and that this exhibit is important for the theme and period.

7) The items quality in general and an explanation of items of not so good quality.

8) Presentation of the uniform layout regarding the items and the text on the individual pages. The shown picture explains where you find the specific philatelic and postal history facts within the layout of each page. This enables the viewer to do a fast study by reading only the item headlines, to get a broad understanding of the whole exhibit. It also satisfies the viewer with more time for postal history facts and knowledge of the shown items.

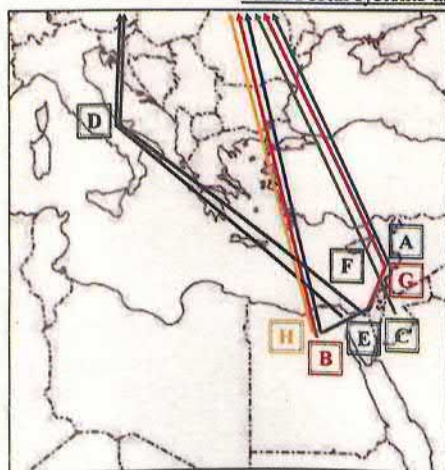
9) A general postal fact and feature for the whole exhibit, to shorten the item description on many individual pages.

10) References of special interests for the theme of this exhibit, including articles by myself and other used sources.

The treatment in each chapter

1 Arab-Israeli Conflict 1948-1967

Main Postal systems used by the Swedes.



- A Lebanese civil Mail
- B Egyptian civil Mail
- C Jordanian civil mail
- D By courier and Italian civil mail
- E Swedish Field Post in Egypt to Malmö in Sweden (parcels also to Stockholm)
- F UN military Freemail via Italy
- G UN military Freemail via Lebanon
- H By Telegraph via UNEF HQ Egypt

Image 3

Every chapter begins with a map that illustrates the postal routes shown in that chapter. The routes are indexed by the chronological order of usage.

Each route index letter is also at all the items, relating to that route at the following pages.

The subchapters are clearly shown at top of every page, for making it easier to know where in the story

(=main thread) that page is situated (see image 4). Then, in the order of: printed matter, postcard, letter, registration, special delivery, service of post- and giro accounts, parcels, postal money orders and item to the militaries abroad. Items to a foreign country, is found after the domestic ones in the same item category. By strictly fol-



Image 4

lowing this system, it is easier to find the more rare postal services in each chapter and when I add a new item to the exhibit, the new item could only be at one spot.

An exhibit is like a puzzle, with all its unique pieces which could only be placed at one "unique" spot to fulfil the whole puzzle complete and correct. In my point of view, a well done exhibit is a completed puzzle, which from introductory page on the first frame (upper left in the puzzle) to the last page on the last frame (lower right in the puzzle), will get you a picture without any gaps and no duplicate pieces.

Item selection

When I select the items to best tell the special features and details in the story, I try always to use as few items as possible, to be able to show as much postal history facts as possible. An example is shown by the handling of the parcel service from a Swedish Field Post Office in Egypt. Some differences are:

- 1) Postal rates including different periods and weight classes. All items are of different rates.
- 2) Postal cancellations, four different used at the Swedish FPO, five main types known.
- 3) Special postal labels for the parcel service. Four different shown.
- 4) Postal forms. Two main different postal forms of two known used, but four different. The certificate was torn apart from the address-form when posting the parcel.

1.2 United Nations Emergency Force UNEF 1956-1967

1.2.1

Infantry
1956-1967

Address-form of domestic parcel (BL239B) Sw. FPO Gaza-Sweden, 1958. E 1



200 ore, Domestic parcel 7-30 kg. L.6.1957-30.6.1961.
11.7.1958 cds E1, 4, Gaza, Egypt. 20.3.1957-18.3.1961, 19.4-31.5.1947. Arrival cds "Sölna 1" 18.7.1958. Cds "Sölna 2" 19.7.1958. At signing by addressee.

Content in parcels from the Swedish FPO was subject to the regulations for parcels from Egypt. Rubber cancel at the mail customs in Malmö 16.7.1958. Passed without any fees.

The Swedish FPO used their own parcel labels.

1.2 United Nations Emergency Force UNEF 1956-1967

1.2.1

Infantry
1956-1967

Certificate of posting a parcel (BL239A) Swedish FPO Gaza-Sweden, 1960. E 1



170 ore, Domestic parcel 1-3 kg. L.6.1952-30.6.1961.
31.6.1960 cds E1, 4, Gaza, Egypt.

Certificate of posting a parcel (BL210.01) Sw. FPO Gaza-Sweden, 1964. E 1



600 ore, Domestic parcel 7-30 kg. L.7.1961-30.6.1964.
16.4.1964 rubber cancel EPK1, Gaza, Egypt 20.3.1957-18.3.1961, 19.4-31.5.1947. The cancel was only used by the postmaster.

Address-form of domestic parcel (BL239B) Sw. FPO Gaza-Sweden, 1960. E 1



200 ore, Domestic parcel 1-3 kg. L.6.1952-30.6.1961.
17.12.1960 cds E2, 4A, Gaza, Egypt 22.11.1957-30.6.1961. Arrival cds "Postet" 24.12.1960 and at signing by addressee. Rectangular cancel "Without fee to the Custom dep."

The maximum parcel weight was 10 kg from 24.3.1960.

Parcel labelled on the parcel.

00002
Svenska FN-bataljonen, Egypten

Address-form of domestic parcel (BL210.01) Sw. FPO Gaza-Sweden, 1967. E 1



450 ore, Domestic parcel 3-5 kg. L.1.1967-31.12.1968.
22.5.1967 cds E3 II, 4B, Gaza, Egypt 11.7-30.10.1961, 19.4-31.5.1947. Transit cds "Malmö 1" 27.6.1967. Arrival cds "Västern 1" 30.6.1967. Forwarded Västern II - Työskand 3.7.1967 with 450 ore surcharge label. Arrival cds "Työskand" 6.7.1967.

Fee for forwarding a parcel is the same as the domestic parcel rate.

Images 5 & 6

The uniformity layout

By a uniform layout of the postal facts at the same position of each item, it is easier to find what one is looking for. As told earlier, all postal facts have their own specific position for each item in my exhibits

1) The item headline, with year, type of item and start and end of the route.

2) The direct continue of the sentence from the "Item headline", with date, sender and receiver if known. Only facts which are important for the shown feature in treatment.

3) The postal rate in detail including weight class, period and other special fees.

4) The facts of the postal cancellation related to the theme, including type, place, usage period and other known facts.

5) Special interesting facts closely related to the shown detail in the treatment.

6) Special postal history facts.

7) Double frame for very important items.

1.6 The Great Nordic War 1700-1721

1.6.3 War against Russia 1700-1721

1 1709 Letter by General Post Reval-Carlscrona from Sw. warship...



Öland with listing nr 2, dated 24.6.1709, "on board Öland at Narvika" (outside Reval, Estonia).

Ribbon postmark "Reval" (9.6.1708-10.1710). One of the first ribbon cancellations in Sweden. Probably made in Pernau.

Content is that the first line-of-battle ship Öland is waiting for wind for the homeward journey.

The earliest cover recorded from or to a Swedish warship.

20 ore silver coins Stockholm-Carlscrona letter rate 14-24 lod (=16.6-29.9g.) 1.1.1693-31.1.1710.

Image 7

This concludes "my example", where I have tried to explain my thoughts about the links between judging criteria, starting with the overall "treatment" then the "studies, research and knowledge" and ending up by a very well-considered "overall presentation".

I am not a judge so far, but in Sweden I have been in front regarding new ways of how to work with the discussed judging criteria. This is not how one should do, this is how one can do.

YOUTH CORNER

Progetto FILATELIA E SCUOLA



All projects between the Post Offices and the schools are always important in any part of the world.

In March I was in Milano, invited by the Italian Federation to attend to the presentation of the exhibition ITALIA'09.

In the place of the presentation I found a very interesting book named *Project Philately and School*, which is a very good example how we should start our contact with the schools and how we can give a lot of very interesting information, following a way that never will never be considered boring by the young girls and boys.

In this book we find a lot of very interesting illustrations explaining to young people what is philately and its organisation. It is really an important lesson of philately and I am sure that will be very useful for the understanding of philately by girls and boys and not only! I am sure that many adults who are starting also collecting stamps will learn a lot.

This book is an excellent work to promote the philately.



filatelia

www.poste.it

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num só espaço. Em Roma.**



Com Itália 2009, Roma torna-se a capital mundial do selo. A grande exposição internacional chega à cidade eterna para cinco dias intensos dedicados à filatelia. Serão protagonistas as melhores colecções da Europa, dos países da Bacia do Mediterrâneo, assim como do Canadá, Estados Unidos da América, Argentina, África do Sul e Austrália. Não percam o encontro com a história do selo.

Roma - Palazzo dei Congressi
21-25 de Outubro de 2009

 **Italia**
2009
Festival Internazionale della Filatelia



Posteitaliane

LITERATURE CORNER

Argentina

THE PHILATELIC LIBRARY OF THE ARGENTINE FEDERATION



The Argentine Post Office in South Orcades Islands

Salvador Alaimo, is a study about the correspondence of the Argentine Antarctic, where there was a small meteorology station in the Island of Laurie, in South Orcades.

The Argentine Federation have established some years ago a series of publications under the title Philatelic Library in which they publish very interesting works on Postal History of Argentina.

Recently they were released two important titles.

The Argentine Post Office in South Orcades Islands written by the Comodoro

This work presents us excellent illustrations where we can find a lot of different philatelic material.

The other book is *The Postal History of the ice-breaker A.R.A. ALMIRANTE IRIZAR* and the author is also the Comodoro Salvador Alaimo. In this work the author is carrying out the study of the philatelic material related to this ship.

The reader will find many interesting cancellations, covers, postcards and stamps. They were related with some interesting stories where this ship was involved.



The Postal History of the ice-breaker A.R.A. ALMIRANTE IRIZAR

Denmark

Fakes, Forgeries & Experts Journal

Copenhagen 4.2 2008

Fakes, Forgeries & Experts Journal #11 will be released this week. The book will be presented at the Hotel Savoy (Norra Vallgatan 62) in Malmö, in connection with publisher Postiljonen's Jubilee Auction, 3 April 16.00.

Fakes, Forgeries & Experts Journal, better known as the **FFE Journal**, is acknowledged by FIP (the International Philatelic Federation) and AIEP (the Association of International Philatelic Experts) as the best reference material and with ever new articles, **FFE** is also the best basis for philatelic studies and education of international exhibition judges. The private collector may also learn a great deal about what is genuine and false in his area of study.

The book features 27 articles, meaning that there is now a total of 412 articles, written by more than 150 philatelic experts, in the 11 books published so far. #11 features articles by 9 authors writing for the first time in **FFE**,

thereby bringing new expert knowledge with articles from Qatar, the Papal States, Austria, New Zealand, China and Great Britain. An index of all FFE articles may be found at www.ffejournall.com

With reference to FIP's WORLD STAMP EXHIBITION in Tel Aviv, there is a large article about forgeries from the Holy Land and Israel in 1860-1948 and FFE #11 also features an article about the Greek issue of the Olympic stamps of 1906 and its forgeries.

PRICE 50 EURO when ordering through www.ffejournall.com

In case you need more information or pictures, please don't hesitate to contact us.

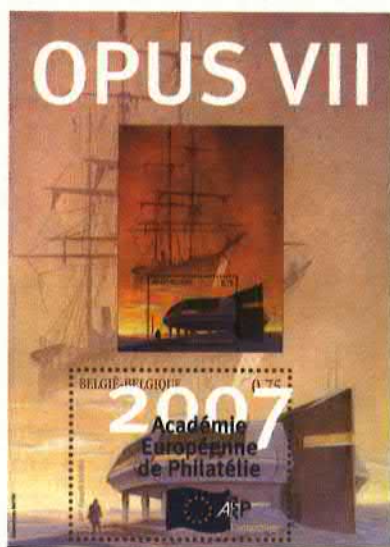
Yours sincerely,

Knud Mohr
Editor

P.S. At the presentation you may also receive your copy of the catalogue for Postiljonen's Jubilee Auction 4-5 April.



France



ACADÉMIE EUROPÉENNE DE PHILATELIE OPUS VII

AEP has published one more luxurious number of this excellent magazine which so far has created a good tradition.

Pierre Couesnon and Serge Kahn have developed an important section, commemorating the *Polar Year*. The reader may also find interesting and top quality articles profusely illustrated and written by well known European philatelists and researchers

A magazine waited every year to be read with pleasure.

Germany

The *Munchen Briefmarken-Club e.V.* published an excellent book about the South America philately.

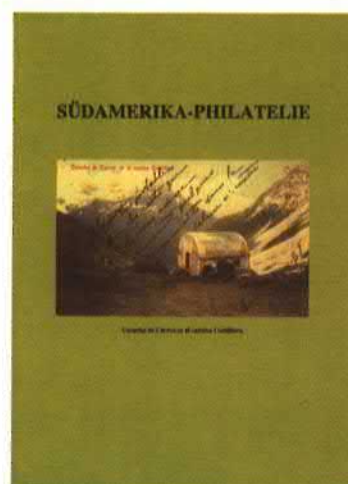
The German philatelists, members of this club, who are studying this philately from South of America, are a small group, but very active.

This work is compound by various interesting articles about South of America philately.

They are contributing to this excellent work the following philatelists: Maria Brettl, Carl – Dieter Oschmann, Knut Heister, Kurt Kimmel, Jörg Mayer, Heinz Findeiss, and Otto Gleixner.

The articles are illustrated with excellent philatelic pieces and many interesting philatelic information, which show a very good work produced by these philatelists.

A book to have in all good philatelic libraries.



MILANEXPO 2007

Associazione Italiana Di Stora Postale



Last year a National Exhibition of Postal History was held in Italy.

In that occasion the Italian Association of Postal History have published an excellent book with a lot of very interesting articles. It is really a very reach publication, with excellent illustrations.

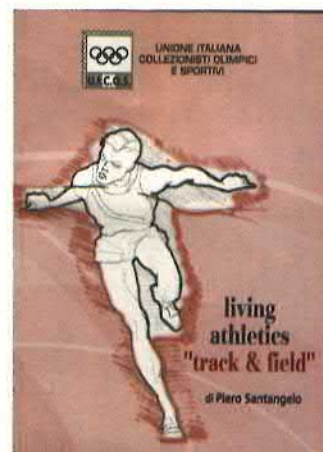
LIVING ATHLETICS "TRACK & FIELD"

by Piero Santangelo

Piero Santangelo is one of the best Italian sport collectors.

He recently published a book with his excellent collection which will be a very good guide to new philatelists and young people in particular.

In this book the philatelist will find the structure of the exhibit *Living athletics "track & field"* and also a lot of very interesting pieces.



Portugal

Proofs and Essays of the Monarchic Period

(Portuguese Stamps 1853-1910)

by Dr. Claudino Pereira



Dr. Claudino Pereira is one of the best Portuguese philatelists.

He had a fantastic classic collection and during all his life he was collecting Portuguese proofs and essays.

Dr. Pereira has now decided to publish a book on this philatelic material which he is collecting.

The result was an excellent book, written in Portuguese and English and where we can find a great quantity of proofs and essays. I can say that in this work the philatelist can find the most important Portuguese collection of proofs and essays, with excellent illustrations.

Dr. Pereira in the beginning of each chapter, related to each Portuguese king, a brief biographical and political note of his period and then they are presented all proofs and essays related to the issues of the king.

It is a fantastic book and with this all philatelists will have the opportunity to have in their libraries a superb book with philatelic information with all the known proofa and essays which is not usual to obtain on the Portuguese philately.

I must congratulate Dr Claudino Pereira for his excellent book.

Romania

MANULUL EXPOZANTULUI TEMATICIAN

By Dan N. Dobrescu

Dan Dobrescu from Romania has recently published a very interesting book.

In this book the thematic collectors will find all they need to organise a thematic collection.

Very well illustrated the Romanian philatelists have with this book a very good tool to initiate a thematic collection. Dan Dobrescu is giving to the thematic philately a good service and I am sure that this work will be a good future reference for the thematic philately.

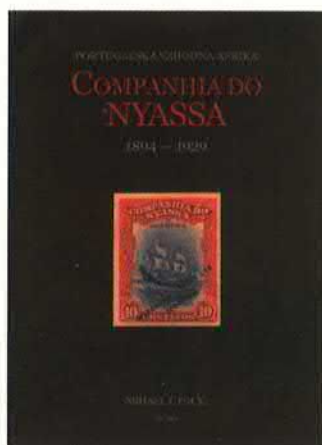


Slovenia

COMPANHIA DO NIASSA 1894-1929

by Mihael I. Fock

The studious Slovenian philatelist published a perfect study and research on the Portuguese majestic company of Niassa.



In the beginning of the book the history of this company is told and an excellent map of Africa is shown, from where we can have a complete view of this Continent and understand better the context of the research.

In this book we find also a lot of excellent illustrations of philatelic pieces of Niassa, such as covers, stationary, revenues, stamps. The author is showing the totality of

pieces which were issued by the Companhia do Niassa.

An excellent book indispensable to every collector of this area.

Slovakia

NEW EDITION OF SLOVAK SPECIALIZED CATALOGUE ISSUED



A new edition of the Specialized catalogue of Slovak Stamps and Postal Stationeries 1939 - 1945 was issued in November 2007. The author of the catalogue Dr. Foldes, a member of our Union, is a first class expert for that period of Slovak stamp production and Michal Zika Album Co. is the Publisher. Comparing to previous editions, the catalogue is enriched in maximal extend by interesting explor-

ers findings in recent years and price records are modified to actual markets demands.

The English and German catalogue introduction is published on the Union of Slovak Philatelists web side (www.zsf.chtf.stuba.sk) and consist of the all necessary information. The catalogue consists of the blue print of the stamp "For Children" (1944) Mi. 155, as an enclosure printed from engrave for this catalogue only.

Those interested of the Catalogue may offer it on the following address:

Union of Slovak Philatelists, Radlinskeho 9, SK-81211 Bratislava 1, zsfslov@gmail.com

The price is 20 Euro inclusive of the first class registered postage and packing costs.

The second volume of the Catalogue for the period of 1993 - 2008 years will be available at the end of this year.

Lubomír Floch

Spain

TEMAS FILATÉLICOS

The Thematic Commission of the Spanish Federation, presided by Francisco Gilabert, published a new magazine of *Temas Filatélicos*, nos 26 and 27.

This is an excellent journal promoting thematic philately. It is a magazine where we can find excellent articles written by Joaquin Amado, Teodosio Arredondo, Francisco Gilabert, José Pedro Gómez-Agüero, Segundo Heredia, Bernard Jiménez, Juan Manuel Laynez, José Ramon Moreno, Giancarlo Moroli and Juan Bosco Oberti.

An excellent magazine for all thematic collectors.



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