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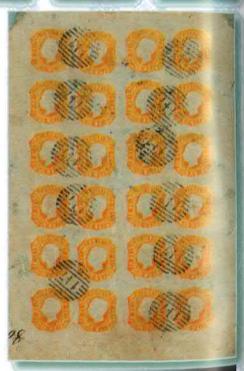












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The new FEPA Board and the Director of FEPA NEWS must now advise the European National Federations about the dead line to receive material to the next FEPA NEWS, which will be the n.º 16.



editorial

Good-bye Fellows!

During the last eight years I had the privilege to work in FEPA.

I have said many times that the charge is not important; the most important is the work that you can develop during the charge. To be FEPA President only to write in the philatelic curriculum, *I was FEPA President*, is not acceptable. This principle should be applied not only for FEPA but to all institutions, which are working in the philatelic world

So, the next FEPA President and the next FEPA Board should have this principle in their minds and must have as main objective to be independent and not worry whether shall be juror in this or that exhibition or get any profit from their position. We must act and serve according to the interests of the European National Federations.

The first target of a FEPA President must be to defend the interests of Europe and not his personal interests, even if he likes a lot to be juror in the international exhibitions. The next FEPA President must be prepared to work and not to follow the easy way. For example, he would never think to publish FEPA NEWS only in Internet and why? Because FN must count the history of FEPA, must do the connection between National Federations and must show what is the work Europe is developing. By uploading it in Internet shall nullify our memory, when our dominium in internet is over.

FEPA NEWS, FEPA and FIP Statutes, Website, FEPA Awards, FIP for What, Continental Federations for What?, Open Class, support of European National Federations, FIP relations, jurors, exhibitions, finances, e-mails, circular letters, discipline rules and elections, are magic words, written in few seconds, but they mean that FEPA Board and myself have dedicated many hours and paid tremendous efforts, having as our only maximum target the National Federations and the defence of the European interests. Nobody may forget that we are amateurs, but in fact many were thinking that we were

professionals and we had a professional structure supporting us.

However, the work cannot stop, because a hold, shall kill FEPA.

The work that myself and the Colleagues in the Board have carried out during these 8 years has to be followed and improved.

During these 8 years I had the opportunity to gain a lot of good friends and some enemies. Friends are the great majority, enemies, normally people from *The System!*

Both were important for me. Friends were important, because I had the pleasure to work and learn with them, even if sometimes we had not the same ideas and opinions. Men of The System were also important, because they gave me a better view of the problems and I am now completely certain that we need to change this mentality we have in our philately, not only in FIP but also in FEPA. These games about jurors and charges, which I found during my life in FEPA, are unacceptable for example where people were jumping from a FIP Commission to another, being 16 years in the Commissions, instead the 8 years, and where I found also one man juror in 4 classes, but also team leader in these 4 classes, as a philatelic superman. FIP and FEPA cannot be understood as good opportunities to travel, to enjoy life, but mainly as good opportunities to provide good service to world philately. If National Federations are able to reform *The System*, this will be over and in FIP we will have only people interest in work. The System will be clean and the future much better, with much more competence and capacity for work.

I have taken one difficult decision when I decided not continue in FEPA, when I was able to do it and why? Because, mainly, I liked a lot what I was doing. However, in philately, as well as in all things in our life, we need to follow what our conscience dictates and I felt that ethics should be more important that my will. This is the reason because I think that we need to have incompatibilities inside of FIP and Continental Federa-

tions, giving more transparency to the lives of these institutions.

We have to much obscure interests which are clearly interfering in the work and competence of these organisations. We need a clarification and I am reflecting about this. In the right moment I shall present a project in this respect.

I do not want to write a long Editorial, being this my last one as FEPA President and Director of FEPA NEWS.

I say goodbye fellows, but I want also to say that I will follow as President of the Portuguese Philatelic Federation. The power is in the National Federations and not in a Board elected by the National Federations to fulfil a programme approved by the National Federations. I said a programme, but this is sometimes a deficit that I found in FIP and FEPA, when the candidates for President's position are not presenting their own programme. However, I would like to put the following question. In this case the National Federations are voting what? Philately in this level should be exercised very seriously and people cannot think they are elected to Presidents, receiving a *check in white* from the National Federations.

National Federations must require to be informed about the programme of the President, because there should be a consensus between the President and the National Federations, an agreement to be fulfilled and most of all, must be respected. The candidate for President must be somebody with ideas, with a project and not someone that only wants to take advantage from the charge.

Dear Friends, Dear Fellows, I did my best for FEPA, I did all I could do for you, I did mistakes, I learnt a lot, today I am better as director, I grew up, I feel better as man, but mainly I had the great privilege to work with you, in the greater philatelic organisation of the World, that is FEPA, which is a respected organisation and with a great credit.

I am not responsible for this, but you, as directors of the European National Federations, who have had the competence and capacity to work and develop our European Philately, which is, without any doubt, the better and bigger of the philatelic world.

My great thanks my Fellows for your support, cooperation and work.

My great thanks also, to all colleagues of FEPA Board, who worked with me during these 8 years.

ALL FOR EUROPE, NOTHING AGAINST EUROPE

Pedro Vaz Pereira

Editorial FEPA News

Au revoir mes compagnons!

Pendant les huit dernières années j'ai eu le privilège de travailler pour la FEPA.

J'ai souvent dit que la charge n'est pas importante, le plus important c'est le travail que vous pouvez développer pendant cette charge. Etre Président de la FEPA pour écrire seulement dans votre curriculum philatélique *j'ai* été Président de la FEPA, ce n'est pas acceptable. Ce principe doit être appliqué non seulement pour la FEPA mais aussi pour toutes les institutions qui travaillent dans le monde philatélique.

Aussi, le prochain président de la FEPA et le prochain Bureau de la FEPA devront avoir ce principe en tête et devront avoir pour principal objectif d'être indépendants et ne pas se préoccuper de qui sera juré dans telle exposition ou tirer quelque profit de leur position. Nous devons agir et servir les intérêts des Fédérations Nationales Européennes.

Le premier objectif d'un Président de la FEPA doit être de défendre les intérêts de l'Europe et non ses intérêts personnels, même s'il aime être juré dans les expositions internationales. Le prochain président de la FEPA doit être préparé à travailler et à ne pas suivre les chemins les plus faciles. Par exemple, il ne pensera pas à publier FEPA News seulement sur internet. Pourquoi? Parce que FN doit raconter l'histoire de la FEPA, doit être un lien entre les Fédérations Nationales et doit montrer ce que l'Europe développe. Si on le télécharge sur internet cela rendra nulle notre mémoire quand internet sera obsolète.

FEPA NEWS, la FEPA et les statuts de la FIP, le site internet, les FEPA Awards, la FIP... Pourquoi? Les Fédérations Continentales, pourquoi? La Classe Ouverte, le support aux Fédérations Nationales Européennes, les relations avec la FIP, les jurés, les expositions, les finances, les e-mails, les lettres-circulaire, les règles de discipline et les élections, sont des mots magiques, écrits en quelques secondes, mais ils signifient que le Bureau de la FEPA et moi-même avons dédié de nombreuses

heures et faits d'intenses efforts, ayant pour seul objectif de défendre les intérêts des Fédérations Nationales et les intérêts de l'Europe. Personne ne peut oublier que nous sommes des amateurs, mais, en fait, beaucoup pensaient que nous étions des professionnels soutenus par une structure professionnelle.

Cependant le travail ne pouvait pas s'arrêter parce qu'une parenthèse aurait tué la FEPA.

Le travail que moi-même et mes camarades du Bureau ont accompli pendant ces 8 années doit être poursuivi et amélioré.

Pendant ces 8 années, j'ai eu l'opportunité de me faire beaucoup d'amis et quelques ennemis. Les amis sont une grande majorité, les ennemis sont des personnes appartenant au *Système!*

Les deux ont été importants pour moi. Ils ont été importants parce que j'ai eu le plaisir de travailler et d'apprendre avec eux, même si quelquefois nous n'avions pas les mêmes idées ou les mêmes opinions. Les hommes du Système furent aussi importants, parce qu'ils m'ont offert l'opportunité d'avoir une vue plus juste des problèmes et je suis maintenant complètement certain que nous devons changer la mentalité que nous avons dans notre philatélie, pas seulement dans la FIP mais aussi dans la FEPA. Ces jeux à propos des jurés et des charges, que j'ai rencontrés pendant ma vie à la FEPA, sont inacceptables: par exemple quand des gens sautent d'une commission FIP à une autre, y restant 16 ans au lieu de 8, mais aussi ce juré dans 4 classes mais aussi Team Leader dans ces 4 classes, comme un Superman philatélique. La FIP et la FEPA ne doivent pas être comprises comme de bonnes opportunités pour voyager, pour profiter de la vie, mais surtout comme de bonnes opportunités pour servir le monde de la philatélie. Si les Fédérations Nationales sont capables de réformer Le Système, cela disparaîtra et nous aurons dans la FIP des personnes désirant travailler. Le Système doit être nettoyé et le futur sera meilleur, avec plus de compétence et plus de capacité à travailler.

J'ai pris une décision difficile quand j'ai décide de ne pas continuer au sein de la FEPA, alors que je pouvais le faire. Pourquoi? Parce que, principalement, j'aimais beaucoup ce que je faisais. Cependant, en philatélie, comme dans toute autre chose dans notre vie, nous devons suivre ce que notre conscience nous dicte et je pense que l'éthique est plus importante que mes souhaits.

C'est la raison pour laquelle je pense que nous devons avoir des incompatibilités au sein de la FIP et des Fédérations Continentales, en donnant plus de transparence à la vie de ces institutions.

Nous avons trop d'intérêts obscurs qui interfèrent clairement dans le travail et les compétences de ces organisations. Nous avons besoin d'une clarification et je réfléchis à propos de cela. Quand le moment sera opportun, je présenterai un projet à ce sujet.

Je ne veux pas écrire un trop long éditorial, mon dernier comme Président de la FEPA et Directeur de FEPA NEWS.

Je dis «au revoir» mes compagnons, mais je veux aussi dire que je continuerai comme Président de la Fédération Portugaise. Le pouvoir est aux Fédérations Nationales et non au Bureau élu par les Fédérations Nationales pour appliquer un programme approuvé par les Fédérations Nationales. Je dis un programme, mais il y a quelquefois un déficit que j'ai trouvé dans la FIP et la FEPA, quand les candidats pour une position de Président ne présentent pas leur propre programme. Cependant, je voudrais poser la question suivante: Dans ce cas les Fédérations Nationales votent quoi? La philatélie à ce niveau doit être exercée très sérieusement et les personnes ne doivent pas penser qu'elles sont élues Président, en recevant un *chèque en blanc* des Fédérations Nationales.

Les Fédérations Nationales doivent demander à être informées sur le programme du Président, parce qu'il doit y avoir un consensus entre le Président et les Fédérations Nationales, un accord doit être trouvé et, pour l'essentiel, doit être respecté. Le candidat pour la charge de Président doit être quelqu'un avec des idées, avec un projet et non quelqu'un qui veut tirer parti de sa position.

Chers amis, chers camarades, j'ai fait de mon mieux pour la FEPA, j'ai fait ce que j'ai pu pour vous, j'ai fais des erreurs, j'ai beaucoup appris, aujourd'hui je suis un meilleur Directeur, je grandis, je me sens mieux comme homme, mais surtout j'ai eu le grand privilège de travailler avec vous, au sein de la plus grande organisation philatélique du monde, qui est la FEPA, une organisation respectée et qui a un grand crédit.

Je ne suis pas responsable de cela, mais vous, comme Directeurs des Fédérations Nationales Européennes, avez eu la compétence et la capacité de travailler et de développer notre philatélie européenne, qui est, sans aucun doute, la meilleure et la plus forte philatélie du monde philatélique.

Un grand merci mes Camarades pour votre soutien, votre coopération et votre travail.

Un grand merci aussi à tous les collègues du Bureau de la FEPA, qui ont travaillé avec moi pendant ces 8 années.

TOUT POUR L'EUROPE, RIEN CONTRE L'EUROPE

Pedro Vaz Pereira

Editorial

Adiós Compañeros!

Durante los últimos ocho años he tenido el privilegio de trabajar en la FEPA.

Como he dicho muchas veces el cargo no es importante, lo más importante es el trabajo que puedas desarrollar mientras ocupas ese puesto. Ser el presidente de FEPA sólo para escribir en el curriculum filatélico, *Yo fui Presidente de la FEPA*, no es aceptable. Este principio debe ser aplicado no sólo para la FEPA sino para todas las instituciones que trabajan en el mundo filatélico.

Por lo tanto, el futuro Presidente de la FEPA y la próxima Directiva deben tener en cuenta este principio y tienen que tener como principal objetivo ser independientes y no preocuparse de si serán Jurados en esta o en aquella exposición o en obtener algún provecho de su puesto. Tenemos que actuar y servir de acuerdo con los intereses de la Federaciones Nacionales Europeas.

El primer objetivo de un Presidente de la FEPA tiene que ser defender los intereses de Europa y no sus intereses personales e incluso si le gusta mucho ser Jurado en exposiciones internacionales. El próximo Presidente de la FEPA tiene que estar preparado para trabajar y no para seguir el camino fácil. Por ejemplo no debería nunca pensar en publicar FEPA NEWS solamente en Internet. Y por qué? Porque FN tiene que contar la historia de la FEPA, tiene que servir de conexión entre las Federaciones Nacionales y tiene que mostrar el trabajo que se desarrolla en Europa. Descargándolo de Internet anularía nuestra memoria cuando nuestro dominio de Internet termine.

FEPA NEWS, los Estatutos de la FEPA y de la FIP, Website, los premios FEPA, para qué la FIP, para qué la Federaciones Continentales, Clase Abierta, apoyo a las Federaciones Nacionales Europeas, relaciones con la FIP, Jurados, exposiciones, finanzas, e-mails, circulares, reglas de disciplina y elecciones son palabras mágicas escritas en unos pocos segundos pero significan que la Directiva de la FEPA y yo mismo, hemos dedicado muchas horas y realizado tremendos esfuerzos, teniendo como único y máximo objetivo las Federaciones Nacionales y la defensa de los intereses Europeos. Nadie puede olvidar que somos aficionados aunque en realidad muchos pensaban que éramos profesionales y que teníamos una estructura profesional que nos apoyaba.

Sin embargo el trabajo no se puede parar, porque una interrupción mataría la FEPA.

El trabajo que yo y mis colegas de la Directiva han llevado a cabo durante estos ocho años debe ser continuado y mejorado.

Durante estos ocho años he tenido la oportunidad de ganar un montón de buenos amigos y algunos enemigos. Amigos son la gran mayoría, enemigos normalmente gente "Del Sistema!".

Ambos fueron importantes para mí. Los amigos fueron importantes porque tuve el placer de trabajar y aprender con ellos incluso en aquellas ocasiones en las que no compartíamos las mismas ideas y opiniones. Los hombres del "Sistema" también fueron importantes porque me dieron una visión mejor de los problemas y ahora estoy completamente seguro que necesitamos cambiar esta mentalidad que tenemos en nuestra filatelia, no solamente en FIP sino también en FEPA. Estos juegos sobre jurados y cargos, los cuales he encontrado durante mi tiempo en FEPA, son inaceptables, por ejemplo donde la gente pasaba de una comisión FIP a otra estando 16 años en Comisiones en vez de ocho años y donde también encontré un jurado in cuatro clases pero también jefe de equipo en esas cuatro clases, como un "supermán" filatélico. FIP y FEPA no pueden ser entendidas como buenas oportunidades para viajar, disfrutar de la vida sino como grandes oportunidades para poder desarrollar un buen servicio al mundo filatélico. Si las Federaciones Nacionales son capaces de reformar " el Sistema", esto se solucionaría y en FIP tendríamos solamente un equipo de personas interesadas en trabajar. "El Sistema" estaría limpio y con un futuro mejor con mucha más competencia y capacidad de trabajo.

He tomado una decisión difícil cuando he decidido no continuar en la FEPA. ¿Cuando he sido capaz de tomarla y porqué? Porque principalmente, me gustaba mucho lo que estaba haciendo. Sin embargo, en filatelia, así como en todos los aspectos de nuestra vida, necesitamos seguir lo que nos dicta nuestra conciencia y he sentido que la ética debería ser más importante que mi voluntad. Esta es la razón por la que he pensado que necesitamos tener incompatibilidades dentro de FIP y de las Federaciones Continentales dando más transparencia a la vida de estas instituciones.

Tenemos muchos intereses oscuros cuales interfieren claramente en el trabajo y en la competencia de estas organizaciones. Necesitamos una aclaración y pienso en ello. En este preciso momento, podría presentar un proyecto que abordase esta situación.

No es mi intención escribir un largo Editorial siendo éste el último como Presidente de la FEPA y Director de FEPA NEWS.

Os digo adiós amigos, pero quiero también decir que continuaré como Presidente de la Federación Portuguesa de Filatelia. El poder está en las Federaciones Nacionales y no en la Directiva elegida por las Federaciones Nacionales para llevar a cabo un programa aprobado por ellas. Digo un programa, pero en algunas ocasiones ésto ha sido un déficit que encontré en FIP y en FEPA cuando los candidatos a la presidencia no estaban presentando sus propios programas. Sin embargo, me gustaría hacer la siguiente pregunta: en este caso, ¿qué están votando las Federaciones Nacionales? Filatelia a este nivel debería ejercitarse seriamente y la gente no puede pensar que están eligiendo a Presidentes, recibiendo un cheque en blanco por parte de las Federaciones Nacionales.

Las Federaciones Nacionales tienen que solicitar el que se les informe sobre el programa del Presidente porque debería ser un consenso entre el Presidente y las Federaciones, un acuerdo para llevar a cabo y ser respetado por la mayoría de nosotros. El candidato a Presidente debe ser una persona con ideas, con un proyecto y no alguien que solamente desea aprovecharse del puesto.

Queridos amigos, queridos compañeros, he hecho todo lo que he podido por FEPA y por vosotros, he cometido errores, he aprendido mucho y hoy soy un mejor Director, he crecido y me siento mejor persona pero principalmente he tenido el gran privilegio de trabajar con vosotros en la mayor organización filatélica del mundo que es la FEPA, una organización respetada y muy acreditada.

Yo no soy el responsable de esto, sino vosotros, como Directores de las Federaciones Nacionales Europea, quienes habéis tenido la competencia y capacidad para trabajar y desarrollar nuestra Filatelia Europea, que es sin lugar a dudas, la mejor y más importante en el mundo filatélico.

Muchísimas gracias Compañeros por vuestro apoyo, colaboración y trabajo.

Muchísimas gracias también a mis colegas de la Directiva de la FEPA que trabajaron conmigo durante estos ocho años.

TUDO PELA EUROPA, NIADA CONTRA EUROPA

Pedro Vaz Pereira

Editorial

Auf Wiedersehen Freunde!

Während der vergangenen 8 Jahren hatte ich das Privileg, für die FEPA tätig zu sein. In dieser Zeit habe ich wiederholt darauf hingewiesen, dass es nicht eigentlich die Funktion ist, die so wichtig ist, sondern dass sie die Möglichkeit für eine Weiterentwicklung der übernommenen Aufgaben bietet. Wenn man als FEPA-Präsident in seinem philatelistischen Curriculum nur schreiben will "Ich war FEPA-Präsident", so ist das unannehmbar und dieser Feststellung sollte nicht nur für die FEPA sondern für alle Institutionen, die für die philatelistische Welt tätig sind, Gültigkeit haben.

Das heisst, dass der nächste FEPA-Präsident und der nächste FEPA-Vorstand sich dessen bewusst sein sollten und es ihr primäres Ziel sein muss, unabhängig zu bleiben, kleinliche Fragen wie welcher Juror an welcher Ausstellung und irgendwelches Gewinnstreben im Zusammenhang mit dieser Stellung abzulehnen sind. Es ist immer im Interesse der Nationalen Europäischen Verbände zu handeln.

Oberstes Ziel eines FEPA-Präsidenten muss es sein, europäische Interessen und nicht seine eigenen zu verteidigen, auch wenn ihm sehr daran gelegen ist, als Juror an internationalen Ausstellungen dabei zu sein. Der nächste FEPA-Präsident muss darauf vorbereitet sein, dass ihn eine Menge Arbeit erwartet und kein leichter Weg vor ihm liegt. Zum Beispiel würde er niemals daran denken, die FEPA NEWS nur im Internet zu veröffentlichen, und warum? Weil die FN die Geschichte der FEPA erzählen, die Verbindung zwischen den Nationalen Verbänden herstellen und die stetige Weiterentwicklung unserer Arbeit in Europa darlegen. Ein Aufladen im Internet trägt nichts zu der so wichtigen Memorisierung bei, denn mit einem Abtreten aus diesem Medium verabschieden wir uns ebenso.

FEPA NEWS, FEPA und FIP Statuten, Website, FEPA Preise, FIP wofür? Kontinentalverbände wofür? Offene Klassen, Unterstützung Nationaler Europäischer Verbände, FIP Verbindungen, Juroren, Ausstellungen, Finanzen, E-Mails, Rundschreiben, Disziplinarregeln, Wahlen - alles magische Wörter, in wenigen Sekunden geschrieben, die aber bedeuten, dass der FEPA-Vorstand und ich selbst diesen Punkten viele Stunden und einen enormen Aufwand gewidmet haben mit dem einzigen

Ziel vor Augen: die Nationalen Verbände und die Verteidigung europäischer Interessen. Vielleicht wurde ab und zu vergessen, dass wir keine Experten mit einer professionellen Arbeitsstruktur zu unserer Unterstützung, sondern nur Amateure sind. Aber – die Arbeit darf hier nicht aufhören, das würde das Ende der FEPA bedeuten. Die von mir und meinen Kollegen im Vorstand während 8 Jahren bewältigte Arbeit, muss nicht nur weitergeführt sondern stetig verbessert werden.

Im Laufe dieser 8 Jahre konnte ich viele gute Freunde gewinnen – und ein paar Feinde. Freunde sind in der Überzahl, Feinde eher Leute aus *dem System*!

Beide waren wichtig für mich. Freunde, weil es ein Vergnügen war, mit ihnen zu arbeiten und zu lernen, auch wenn wir nicht immer die gleichen Ideen und Meinungen vertraten. Vertreter des Systems waren ebenfalls wichtig, da sie mir einen besseren Blick auf Probleme ermöglichten und ich heute vollkommen davon überzeugt bin, dass wir die jetzige Mentalität in unserer Philatelie ändern müssen, nicht nur in der FIP sondern auch in der FEPA. Diese Spielchen um Juroren und Funktionen, die während meiner FEPA-Zeit immer wieder präsent waren, sind absolut inakzeptabel. Da wechseln Leute von einer FIP-Kommission in die andere, bleiben 16 anstatt nur 8 Jahre in einer Kommission oder der gleiche männliche Juror agiert in 4 verschiedenen Klassen ebenso wie ein Gruppenleiter in 4 Klassen – ein philatelistischer Superman! FIP und FEPA ermöglichen nicht einfach, Reisen anzutreten, das Leben zu geniessen, sondern bieten die Gelegenheit, der Welt der Philatelie gute Dienste zu leisten. Wenn die Nationalen Verbände fähig sind, das System zu reformieren, wird vieles der Vergangenheit angehören und in der FIP werden nur noch Leute vertreten sein, die gute Arbeit leisten möchten. Das System wird sauber werden und die Zukunft besser, mehr Kompetenz und Arbeitsleistung werden das Resultat sein.

Meine Entscheidung, nicht weiter für die FEPA tätig zu sein, war eine schwierige. Warum habe ich mich dafür entschlossen? Vor allem, weil ich meine Arbeit sehr gerne geleistet habe. Jedoch in der Philatelie wie auch in anderen Dingen des Lebens ist es wichtig, seinem Gewissen zu folgen und nach meinem Gefühl war die Ethik wichtiger als meine privaten Wünsche. Das ist der Grund, denn ich glaube, dass wir innerhalb der FIP und den Kontinentalverbänden Unvereinbarkeiten haben sollten, da diese dem Bestehen dieser Institutionen mehr Transparenz geben.

Es bestehen da sehr viele obskure Interessen, die die Arbeit und Kompetenzen dieser Organisation behindern und beeinträchtigen. Wir brauchen eine Klärung und darüber denke ich nach. Ein entsprechendes Projekt werde ich zum richtigen Zeitpunkt vorlegen.

Ich will kein langes Editorial schreiben; es ist das letzte in meiner Eigenschaft als FEPA-Präsident und Direktor der FEPA NEWS. Ich sage "Auf Wiedersehen Freunde" und teile gleichzeitig mit, dass ich als Präsident des Portugiesischen Verbandes weitermachen werde. Kraft und Stärke liegen bei den Nationalen Verbänden und nicht in dem von ihnen gewählten Vorstand. Er muss das von den Nationalen Verbänden genehmigte Programm ausführen. Ich sage Programm, konnte aber auch manchmal in der FIP und der FEPA ein Defizit feststellen, wenn Kandidaten für den Posten des Präsidenten kein eigenes Programm vorstellen. Dazu möchte ich die folgende Frage stellen: Wofür entscheiden sich die Nationalen Verbände dann bei der Wahl? Philatelie auf diesem Niveau ist eine seriöse Angelegenheit und kein Kandidat kann davon ausgehen, dass er nun nur noch einen Blankoscheck der Nationalen Verbände entgegennehmen kann.

Die Nationalen Verbände sind aufgerufen, über das Programm des Präsidenten informiert zu werden, denn zwischen ihnen und dem Präsidenten muss ein Konsens bestehen, eine Vereinbarung, die es zu erfüllen gilt und die zu respektieren ist. Der Kandidat für den Präsidentenposten muss jemand mit Ideen sein, mit einem Programm und nicht jemand, der sich einen Vorteil aus dieser Position verspricht.

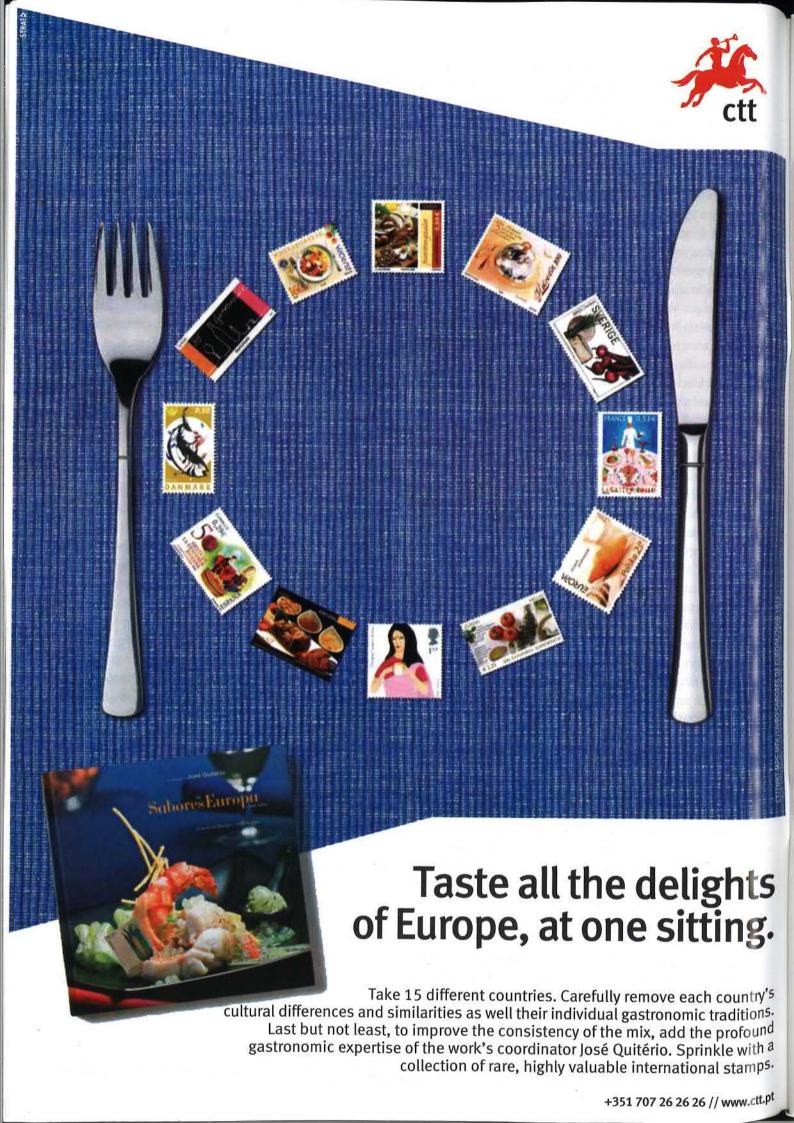
Liebe Freunde, liebe Kollegen, ich habe für die FEPA mein Bestes getan, alles was mir möglich war. Ich habe Fehler gemacht, ich habe viel dazugelernt, heute bin ich ein besserer Direktor und fühle mich als besserer Mensch, aber es war vor allem ein Privileg, mit Ihnen allen zusammenzuarbeiten in der weltweiten Gemeinschaft der Philatelie die FEPA heisst, eine Organisation mit grosser Glaubwürdigkeit, der Respekt entgegengebracht wird. Dafür bin nicht ich verantwortlich, sondern Sie alle an der Spitze der Nationalen Europäischen Verbände, Sie waren kompetente und fähige Mitarbeiter, die die europäische Philatelie weiterentwickelt haben, die heute zweifelsfrei besser und grösser da steht in der gesamten philatelistischen Welt.

An Sie alle mein ausdrücklicher Dank für Ihre Unterstützung und Zusammenarbeit.

Mein Dank geht ebenfalls an alle Kollegen des FE-PA-Vorstands, die während dieser 8 Jahre an meiner Seite mitgeholfen haben.

ALLES FUER EUROPA, NICHTS GEGEN EU-ROPA

Pedro Vaz Pereira





FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS FEPA BOARD

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LAST HOUR

FEPA NEWS

The Continuation of the European Magazine is in danger

Jorgen Jorgensen, the sole candidate for next FEPA President, has sent today a synthetic programme to many National Federations. I do not want to comment to this short paper of intentions. This is a task for the European National Federations.

However, I cannot but to present immediately my strong opposition against any intention or proposal as the one presented by Jorgen Jorgensen, who discusses to finish with FEPA NEWS, as a printed magazine.

The candidate to FEPA President wrote:

To discuss how to develop FEPA NEWS as a media suitable for frequently distribution of information to all interested. One solution could be to change FEPA NEWS from a printed magazine issued 3 times a year into a currently updated website combined with monthly news letters distribute via e-mail to all interested parts.

My comments are the following:

1 – In his programme Jorgen Jorgensen writes: FEPA NEWS is far the best magazine compare to its "competitors".

My question is: why, therefore, does he want to stop the publication of FEPA NEWS?

2 – The owner of FEPA NEWS is not the FEPA Board or any FEPA President, but the European National Federations

European National Federations must be the only one who should decide if they want to have the magazine or not and not any FEPA President. On the other hand, the members of FEPA Board are obliged to have a decisive word to say on this matter.

- 3 FEPA NEWS is an important magazine, where all European National Federations are able to show what they are organising. It is the prestige and credibility of Europe and FEPA in front of the philatelic world as the most important Continental Federation. FEPA NEWS is mainly the link between the European National Federations.
- 4 FEPA NEWS in printed form preserves the philatelic European history. FEPA NEWS in any website, will be killed when the dominium of the website is over. But

my question is: who will do this? I cannot forget that in the beginning of my first term a very well known philatelist requested me US\$ 50.000 to build the FEPA website.

However, FEPA NEWS exist also in our website. Please check it in:

www.fepa-philately.com

5 – Jorgen Jorgensen served two terms in my Board and was very well informed about the heavy task this magazine was. He knows very well that he must have a very difficult work with the magazine either being the future editor or a supervisor.

If he feel that is not able to follow up with this task or coordinate it, should have he presented his candidature to President of FEPA Board?

- 6 By stopping the issue of FEPA NEWS in printed form, the new President and his Board to be elected, demonstrate how Europe is incompetent, weak and has not capacity to maintain and develop the good projects.
- 7 I will do my best to fight against this attempt to kill the magazine and also by the respect to the European National Federations.

In 2001, when number 1 was published, Knud Mohr told me: You will have many material for the first and second magazine, but for the third it will be a problem and you will have not co-operation. How my Friend Knud Mohr was wrong!

I would like to thank the great majority of the European National Federations which support this project and request Europe to defend our prestige, our pride to be Europeans.

Dear President, we cannot leave any FEPA President to kill our magazine.

Pedro Vaz Pereira

FEPA President

Lisbon, April, 2rd, 2009

FEPA 20 years

Federation European Philatelic Associations 1989 – 2009

20 years working in Philately 41 National Federations, thousand of clubs, millions of philatelists

FEPA History

FEPA is commemorating this year 20 years. FEPA was constituted in Sofia in the year of 1989. This year we will have another great exhibition in Sofia, 20 years after the foundation of FEPA.

I am finishing my work in FEPA, which I did during these 8 years, but I would like to give to all National Federations a little of the history of FEPA. It will be not the better history, because they are missed many photos and I am sure many facts.

However it is better to relate what is possible, than to relate nothing.

This is my contribution to FEPA history, having as basis the blue FEPA Handbook and my experience as FEPA President.

1989-1994

On August, 1st, 1994 was presented to FEPA members the named Blue Book, which was the FEPA HANDBOOK. This book was written in English, French and German.

It is the reproduction of this book that I am presenting you. This book is in nowadays very rare and not well known, but I consider a very important testimony about FEPA and its life.

MEMBER FEDERATIONS

Albania, Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Denmark, Egypt, Finland, France, Germany, Greece, Hungary, Iceland, Israel, Italy, Liechtenstein, Luxembourg, Netherlands, Norway, Poland, Portugal, Romania, Russia, San Marino, Slovak Republic, Spain, Sweden, Switzerland, Turkey, United Kingdom, Yugoslavia.

FEPA - The Concept and Development of the Federation of European Philatelic Associations

The concept that European Philatelic Federations should get together to consider the formation of a Continental Federation arose as is often the case in such matters from a number of informal discussions between individuals with likeminded ideas.

These culminated in the British Philatelic Federation contacting a number of other Federations to enquire whether they would be supportive of there being a discussion of the possibility of forming a European Federation during the HAFNIA International Exhibition held at Copenhagen in October 1987.

The response received was very positive and a meeting was arranged for Friday 23 October 1987. This was well attended (Denmark being excused) by representatives from Austria, Belgium, Czechoslovakia, Finland, France, Germany BRD, Germany DDR, Hungary, Israel, Italy, Luxembourg, Netherlands, Norway, Portugal, Sweden, Turkey, United Kingdom, Yugoslavia, FIP, FIAF and FIAP with Ronald Lee (UK) acting as Chairman.

The basis of the concept to provide a forum for closer philatelic co-operation throughout Europe was explained by Alan Huggins (UK) and Ladislaw Dvoracek,

President of FIP indicated that he welcomed the idea of the formation of the proposed Federation. A lively discussion then developed of the draft text distributed and the Swedish Federation suggested that a Working Party should be formed, preferably representative of the different geographical areas of Europe.

This proposal was accepted and the following were nominated to be members: Tomas Kocsis (Hungary), Salih Kuyas (Turkey), Ronald Lee (United Kingdom), Juhani Olamo (Finland), and Francisco da Silveira (Portugal). With the addition of a member of the Austrian Federation to represent the German-speaking area and a representative from the Benelux countries to be nominated, the composition, of the Working Party was confirmed and a meeting scheduled for 1 March in London.

The primary business of the Working Party meeting in London, which was also attended by Siegfried Adler (vice Karl- Heinz Wagner), George Lindberg, Comelis Muys, Jaap Voskuil and Alan Huggins, was to consider a draft text of the FEPA Constitution and Rules. A number of amendments were agreed and the revised text distributed for consideration at the FEPA meeting arranged on 3 September 1988 in Prague during the PRAGA 88 International Exhibition.

At this meeting, chaired by Alan Huggins in Ronald Lee's absence, a number of additional amendments to the draft Constitution and Rules were proposed and accepted; a series of proposals by the Austrian Federation circulated for consideration; the Working Party constituted as the first 'Committee' of FEPA with the British Federation acting as the temporary Secretariat; the procedure for nominations of the Officers and Committee agreed and the Committee charged with preparing a programme of work for consideration at the next FEPA meeting in Sofia on 29 May 1989. The question of the possibility of membership of Federations from countries outside continental Europe was also discussed and it was agreed that Israel be accepted as a full member of FEPA. The final preparations for the Sofia meeting, at which it was intended to formally inaugurate FEPA, were made by the Committee at a meeting held in Budapest on 3 December 1988.

The Sofia meeting was very well attended, Iceland, Ireland, Liechtenstein, Romania and San Marino being the only countries without representatives present. The nomination of Dr. Alan Huggins (UK) as the first Chairman of FEPA was unanimously supported together with the membership of the Management Committee - T. Kocsis (Hungary), S. Kuyas (Turkey), F. da Silveira (Portuga1), C. Sundman (Finland), J. Voskuil (Netherlands) and K.H. Wagner (Austria).

Representatives of FIP, FIAF, FIAP and the Egyptian Federation were also present as Observers and the president of FIP, Ladislav Dvoracek, welcomed the formation of FEPA and indicated that an application to become an Associate Member of FIP would receive a warm and positive response. The FEPA Constitution was unanimously agreed, Article II setting out the objects of the organisation as follows:

- 1. To represent and promote European philately in its broadest sense within the aims and objectives of FIP.
- 2. To fulfil the role and functions of FEPA which will include:
 - a) To facilitate contact between member Associations/Federations
 - b) To represent a European viewpoint to other philatelic organisations
 - c) To promote interest in philately generally throughout member countries of FEPA
 - d) To collaborate in stimulating interest among young collectors
 - e) To further the specialised study of philatelic material
 - t) To advise on and/or organise philatelic events within Europe
 - g) To encourage the publication and distribution of philatelic literature
 - h) To encourage the participation of exhibitors and interchange of jurors at National Exhibitions in member countries of FEPA

Membership would be available to any European National Philatelic Association/Federation who are members of FIP or who would be eligible to join.

In addition membership applications from National Philatelic Associations/Federations in other countries which are near Europe but which have no Continental Federation of their own would also be considered (currently Cyprus, Egypt and Israel are members on this basis). The essence of FEPA was to be the promotion of co-operation between Federations and the facilitation of the flow of information about philately without creating undue expenditure and for this reason the subscription was kept low with the Federation of the Chairman undertaking to provide the necessary administrative support.

With the mandate given by the Sofia meeting FEPA was now able to begin to function and at a meeting of the Management Committee held on 31 May 1989 Tamas Kocsjs was appointed Deputy Chairman and Jaap Voskuil appointed Treasurer; a search for a suitable logo was initiated and it was agreed to devise and circulate questionnaires on Exhibition Regulations, judging

arrangements and the promotion of Philately via radio, TV, Films and Videotapes.

At the next FEPA meeting held on 11 May 1990 during STAMP WORLD LONDON 90, Egypt and Romania were elected to membership; a logo design approved and the preliminary questionnaire results discussed. In response to requests for FEPA patronage of exhibitions, the need to formulate more precisely the principles relating to the granting of patronage had become apparent, and the Management Committee were asked to prepare a text for submission to the 1991 FEPA meeting which was held in Dresden on 24 August during LILIENTHAL 91, which was the first exhibition to be held with FEPA patronage and support.

Initially, this was to have been RUMBO AL'92, scheduled to take place in Seville during May 1991, but in the event this exhibition was retimed to 29 October-3 November so that two other exhibitions, BALKANPHILA'91 held in Bacau, Romania from 20-24 September and CAIRO'91, which took place in Cairo from 7-12 October got in ahead.

A number of other initiatives arose out of the 1991 meeting- a questionnaire on Youth Philately; the listing and ranking of Regional and National exhibitions; compilation of information on Customs procedures, and the Chairman to hold discussions in Toyko with FIAF and FIAP as well as the President of FIP on various matters, including the recognition of awards at Continental exhibitions and representation on, and nomination to, the FIP Board. These discussions were duly held and proved to be a very positive step towards a greater degree of interaction and co-operation between the Continental Federations and with FIP. A day or so later at the Tokyo Congress, FEPA took its place for the first time alongside FIAF and FIAP, the application for Associate Membership of FIP having been approved at the previous FIP Congress in London.

The 1992 FEPA meeting took place in Granada in Spain on 2 May 1992 and was particularly memorable for the presentation on behalf of RUMBO AL 92 by Fernando Aranaz, Chairman of GRANADA' 92, of a generous donation to FEPA funds, for which he was warmly thanked by the Chairman on behalf of all FEPA Federations. Reports were made on the exhibitions which took place in 1991 with FEPA patronage and/or support, and FEPA patronage confirmed for EUROFILEX' 92 to be held in Budapest from 12-16 September 1992 and EURAPEX'93, an Aerophilatelic exhibition scheduled for 2-7 March 1993 in London. Albania and San Marino were elected to membership and a wide-ranging discussion then took place on the rapidly changing political structure of Europe which could well be reflected in fu-

ture applications for FEPA membership. It was generally agreed that recognition by the United Nations and by the UPU would serve as normal criteria for acceptance and that as far as possible an endeavour would be made to maintain parity with FIP. The date and venue of the 1993 FEPA meeting was agreed as 15 May 1993 in Poznan and the invitation of the Nederlandse Bond van Filatelisten Verenigingen to hold the 1994 FEPA meeting in The Hague during FEPAPOST 94 was accepted. Finally Robert Francon (France) was nominated and confirmed as the member of the Committee to take over from Francisco da Silveira (Portugal)

The 1993 FEPA meeting was held in Poznan in Poland on 15 May 1993 with representatives from 28 countries present. Reports were received from FEPA Observers at EUROFILEX'92 and EURAPEX'93 both of which were very successful events attracting a high standard of entries. Applications for membership had been received from the Czech Republic, Liechtenstein and the Slovak Republic and these were accepted. An application from Gibraltar was deferred pending further clarification. The Management Committee for 1993-1997 was confirmed as Chairman Christian Sundman, replacing Alan Huggins, who was made the first Honorary President; Michael Adler, replacing the late Karl-Heinz Wagner; Robert Francon; Salih Kuyas; Ludwik Malendowicz and Jaap Voskuil.

A report on the discussions held with FIP on the recognition by FIP of awards gained in the International Classes at Continental exhibitions was received and the support of the FIP Board for the motion put down for the Bangkok Congress confirmed. In the event, this was referred for further drafting amendments prior to presentation at the Seoul Congress in August.

A further Management Committee meeting was held in Lisse during March 1994 to prepare for the FEPA Meeting at FEPAPOST in October but very soon after the tragic news of Christian Sundman's death was announced. As a consequence Michael Adler became Acting Chairman and Ingolf Kapelrud was nominated to the Management Committee to represent the Nordic countries.

This booklet is being prepared for distribution at the FEPAPOST'94 exhibition and this short synopsis of the background to the formation and development of FEPA demonstrates that the Federation of European Philatelic Associations is well and truly established and is looking forward with confidence to the future by building up the position of European philately both within Europe and on a Worldwide basis.

Alan Huggins 1.8.94

The First FEPA Statutes, revised and approved in 1988

The Constitution of the Federation of European Philatelic Associations (FEPA)

ARTICLE I Introduction

Paragraph 1. The name of the Federation shall be 'Federation of European Philatelic Associations' abbreviated to 'FEPA'.

Paragraph 2. FEPA shall represent philatelists of European countries through their respective national philatelic Associations/Federations who are members of the International Federation of Philately (FIP) or who would be eligible to join.

Paragraph 3. As an Associate Member of FIP, FEPA shall work in accordance with the Statutes and Regulations of FIP.

Paragraph 4. The administration of FEPA shall have no permanent headquarters. The headquarters will normally be located in the country of the Chairman of FEPA whose Federation would be expected to provide the necessary administrative support for FEPA.

Paragraph 5. The Federation of European Philatelic Associations will operate as a non-profit-making organisation.

ARTICLE II Objects

Paragraph 1. To represent and promote European philately in its broadest sense within the aims and objectives of FIP.

Paragraph 2. To fulfil the role and functions of FEPA, which will include:

- a) To facilitate contact between member Associations/Federations
- b) To represent a European viewpoint to other philatelic organisations
- c) To promote interest in philately generally throughout member countries of FEPA
- d) To collaborate in stimulating interest among young collectors
- e) To further the specialised study of philatelic material
- f) To advise on and/or organise philatelic events within Europe
- g) To encourage the publication and distribution of philatelic literature

 h) To encourage the participation of exhibitors and interchange of jurors at National Exhibitions in member countries of FEPA

ARTICLE III Membership

Paragraph I. Membership is available to any European National Association/Federation admitted or eligible under Article 1.2 and being a paid-up member of FIP.

Paragraph 2. Membership may be made available to National Associations/Federations in other countries which are near Europe and which have no continental federation of their own.

Paragraph 3. There shall be an annual membership fee. The amount will be that ratified from time to time at a meeting of FEPA.

Paragraph 4. Any member neglecting to pay any fees for a period of two calendar years from the date upon which such fees become payable shall have its membership suspended.

Paragraph 5. No member is entitled to vote until after all outstanding fees are paid.

ARTICLE IV Administration

A. FEPA Meetings

Paragraph I. The administration of FEPA shall be vested in a duly elected Committee of Management ('the Committee') which shall function under the instruction and guidance of a formally convened FEPA Meeting.

Paragraph 2. FEPA shall meet either a) every two years, with at least six months notice, or b) when convened at not less than three months notice by the Committee (called a 'Special Meeting').

Paragraph 3. Notice of Meetings. The Chairman of FEPA shall give notice in writing of not less than six months of the date of Meetings of FEPA to all members. For Special Meetings the period of notice shall be not less than three months. The Chairman may invite observers to attend. Observers shall have no right to vote.

Paragraph 4. The Agenda shall be circulated to all members not less than three months before the date of a FEPA Meeting and shall include

- a) consideration and adoption of reports, accounts and financial statements with an Auditors Report
- b) election of Officers and Committee members
- c) appointment of Auditor or Auditors
- d) consideration of programme for ensuing years
- e) proposals by members
- f) report of the Committee
- g) any other business of which due notice has been given

Paragraph 5. Member Federations shall appoint in writing one delegate only. If the delegate is unable to attend, a duly appointed substitute may attend in his place. An observer may be nominated in addition to a delegate but shall have no right to vote.

Paragraph 6. If a Member Federation is unable to send a delegate to a Meeting of FEPA, it may appoint another Member Federation, whose delegate is attending, to act as proxy. All such proxies must be received by the Chairman before the date of the Meeting.

Paragraph 7. Member Federations should preferably give notice in writing to the Chairman not less than three months prior to the next Meeting of any item of business which that Member desires to have placed on the agenda for consideration. The Chairman shall circulate a supplementary notice of such business at least one month before the date of the Meeting.

Paragraph 8. The Committee may also place any item of business on the agenda of the Meeting if, in the opinion of the Committee, such item requires urgent consideration.

Paragraph 9. All nominations for the Chairman and Committee members shall be submitted in writing to arrive not less than three months before the date of the Meeting and must be supported in writing by the National Association/Federation of the candidate. The Committee members may be re-elected but the Chairman may not serve for more than two terms of four years.

Paragraph 10. All decisions of FEPA Meetings shall be by a simple majority of the Members present. Member Federations shall have one vote each and may also hold one additional proxy vote.

Paragraph 11. In the event of a tie on any motion before a Meeting of FEPA the Chairman shall have a casting vote.

Paragraph 12. The quorum at Meetings of FEPA shall be not less than one half of the members. In the event of a Meeting not having a quorum, the Committee is required to convene a Special Meeting.

Paragraph 13. If any Member requests a secret vote, then a secret ballot must be held on the motion in question.

Paragraph 14. Changes in the Constitution may only be effected at a Meeting of FEPA. Notice of any Motion for such a change must have been received in writing by the Chairman not less than three months prior to the Meeting of FEPA and duly included in the Notice convening the Meeting. A two thirds majority of the membership shall be required to pass such a motion. If insufficient members are represented at the meeting to achieve the required majority, a referendum will be held within three months by the Committee.

B. The Committee

Paragraph 1. The Committee of FEPA shall consist of a Chairman and six other members elected under Article IV Paragraph 9. A Vice-Chairman and a Treasurer shall be appointed from among the members of the Committee.

Paragraph 2. Within the permitted number of members the Chairman and a majority of the committee for the time being may arrange for replacement members.

Paragraph 3. In the absence of the Chairman, the Vice-Chairman or the Treasurer shall act as Chairman.

Paragraph 4. In the event of a tie on any matter, motion or proposal before the Committee, the Chairman shall have a casting vote.

Paragraph 5. A quorum of the FEPA Committee shall be four members.

Paragraph 6. The Committee shall have authority to issue directives, approve Regulations, appoint sub-committees or special delegates as it may think fit. Such decisions shall be subject to ratification at the next Meeting of FEPA.

ARTICLE V General Rules

Paragraph 1a. The Chairman and/or the duly appointed Committee's nominee shall represent FEPA at all times and shall be its legal representative.

Paragraph 1b. The Chairman of FEPA shall perform the administrative functions under the direction of the Committee. He/she shall be responsible for maintaining and keeping such records as may from time to time be necessary including a Minute Book. He/she shall make all necessary arrangements for Meetings of FEPA.

Paragraph 2. The Treasurer shall keep all funds and collect and disburse all monies on behalf of FEPA and shall keep an account of all monetary transactions. Any expenditure in excess of the limit approved by the Committee shall require the signature of the Chairman/Vice-Chairman in addition to that of the Treasurer.

Paragraph 3. The official year shall run from 1 January to 31 December and accounts shall be made up to the 31 December in every year and duly audited.

Paragraph 4. If the conduct of any member be, in the opinion of the Committee, injurious to the character or the interests of FEPA or opposed to the Constitution, the Committee shall be empowered to recommend to a FEPA meeting that such a member be deemed to have resigned or, with a vote of a simple majority of the membership, to expel the member from FEPA.

Paragraph 5. FEPA may be wound up following a resolution of members, at a meeting called for that purpose, by a majority of two thirds of the membership.

Should FEPA be wound up, all assets will be transferred to FIP and placed in a special fund designated to promote philately in Europe.

Paragraph 6. The official languages of FEPA shall be the European languages of FIP. In case of dispute the English text of the Constitution will prevail.

Revised December 1988.

The First FREGEX

FEPA support and patronage for national, regional and European exhibitions

This draft text is an amended version of that considered at the FEPA Management Committee Meeting held in Toulouse on 13th October 1990.

THE FOLLOWING UNDERLYING PRINCIPLES APPLY TO THE GRANTING OF FEPA SUPPORT AND PATRONAGE TO NATIONAL, REGIONAL AND EUROPEAN PHILATELIC EXHIBITIONS

- 1. GENERAL: As far as possible a flexible approach to the use of FEPA Support and/or Patronage will be adopted. The objective is to be able to promote a range of different types of exhibitions in a way which will complement and/or collaborate with, rather than compete with, FIP.
- 2. PARTICIPATION OF FEPA MEMBERS: Entry will be open to Exhibitors from FEPA Member Federations as follows:
 - a) FEPA European International Exhibitions all FEPA Member Federations.
 - b) FEPA National and Regional Exhibitions with international participation -some, but not necessarily all, FEPA Member Federations.
- 3. JUDGING: judging will be carried out in accordance with agreed pre-published regulations. These would normally be based on FIP GREV and SREV or suitably amended National Regulations dependent on the type and level of exhibition being organised.
- 4. COMPOSITION OF JURY: FEPA would be able to propose two members of the Jury who would also act as FEPA Observers at the exhibition. A minimum of 25% of the Jury would be invited from FEPA Member Federations outside the host country.

- 5. ACCREDITATION OF JURY MEMBERS: Jury members must be fully accredited by their FEPA Member Federations at a minimum of National/Level 3 level for FEPA NATIONAL and REGIONAL exhibitions and FIP International level for FEPA EUROPEAN INTERNATIONAL exhibitions. Appropriately qualified Apprentice Jurors may be accepted at the discretion of the exhibition Organisers up to a maximum of 20% of the number of fully accredited Jury members.
- FINANCIAL SUPPORT: The Exhibition Organisers will meet the full costs of the FEPA Jurors/Observers and if possible make a donation to FEPA funds.

AKH 18.7.91

After 1994

CONSTITUTION AND OFFICERS in 1994

Honorary President Alan Huggins

MANAGEMENT COMMITTEE

Acting Chairman Members Michael Adler - Germany Robert Francon - France Ingolf Kapelrud - Norway Salih Kuyas - Turkey

Ludwik Malendowicz - Poland Jaap Voskuil - Netherland

Previous Chairman Alan Huggins – Great

Britan (1989-93)

Christian Sundman

- Finland (1993-94)

Previous Members Tomas Kocsis 1989-93

Francisco Lemos da Silveira - Portugal 1989-92

Karl-Heinz Wagner - Germany 1989-93

The FEPA Board in the years 1995-1997 had as members:

President: Ingolf Kapelrud - Norway
Vice-president Michael Adler - Germany
Treasurer Marcel v.d. Mullen - Belgium
Members Salih Kuyas - Turkey

Members Salih Kuyas - Turkey
Robert Francon - France

Ludvik Malendowiz - Poland

Secretary Gen. Jaap Voskuil - Netherland

After 1996

One new country, Armenia, has applied for FEPA membership after becoming FIP member in 1993.

In 1997 was borning the first FEPA NEWS, a photocopy magazine, but was the start of the FEPA magazine. In the report of FEPA Board of 1998 we can read the following:

In accordance with several member's opinion, and a decision of the MC meeting in Oslo, the Secretary General and the Chairman have jointly produced the newsletter - FEPA News - three times in 1997 and already once in 1998. The newsletter has had the form of 8 pages in folded A5 size. The member's knowledge and opinion will be asked at the Annual Meeting. It is our goal to issue another three this year.

In 1997 the MC supported the idea of getting the MC up to its original size of seven members, by getting one more representative from Eastern Europe. This will be brought forward for the elections in Oslo.

So FEPA Board had 7 members, more the General Secretary.

In July of 1997 FEPA Board had the following members:

President Ingolf Kapelrud - Norway
Vice president Klaus E. Eitner - Germany

Treasurer Marcel van der Mullen - Bel-

gium

Members Samir Amin Fikry - Egypt

Ludwik K. Malendowicz - Po-

land

Jose Ramón Moreno - Spain

Anthony B. Virvilis - Greece

Secretrary general Jaap Voskuil - Netherland

In 1998 Report of the FEPA Board we could read the admission of two members more:

Croatia and Libya were approved by the Annual meeting in Noordwijk as new full members.

At the writing moment FEPA has 37 member federations and 1 federation with observer status.

In the Report of FEPA Board of 1999 was mentioned that FEPA NEWS was following its way, but for the first time FEPA had the intention to build a website:

The newsletter - FEPA News - has jointly been edited by the Secretary General and the President, and issued four times in 1998 and once so far in 1999. FEPA News No. 2/1999 will be issued soon after the FEPA Congress 1999. The issues have varied between six and eight pages (A5 size). FEPA has to consider if this is sufficient, and also consider, according to the talks in Noordwijk, if an Internet home page should be established in cooperation with the offer made by FIP and their home page (http://www.f-i-p.ch/). FEPA is already listed under Affiliated organisations on the FIP home page.

In 1998 in Milan, FEPA was united and the European countries elected a European candidate to be FIP President. This candidate was Knud Mohr, who acts as FIP President between 1998 and 2002.

In 1999 was introduced in FEPA the first award to the clubs, *FEPA Certificate of Appreciation*, members of the FEPA National Federations.

In the Report of 2000 was written the following:

During this reporting period, FEPA has instituted the FEPA Certificate of Appreciation. The Certificate will by the end of the day, have been awarded three times:

- 1. To the Slovenian Philatelic Federation at the event of ALPE ADRAN FILA '99.
- 2. To the local philatelic club SCF No. 06-10 of Zdár nad Sázavou, Czech Republic during the event at BRNO 2000.
- 3. To the German "Briefmarkenfreunde Düsseldorf e.V." during the FEPA Congress in Vienna.

In 2001 were accepted as new members:

During the recent period, the Latvia Philatelic Society and the Federation of Philatelic Societies of Ireland have applied for membership, which should be confirmed by the present Congress.

After the Lubin Congress FEPA had 39 National Federation and two observer: S. Marino and Georgia.

2001-2008

In September of 2001 was elected in Lubin, Poland, a new FEPA Board to act between 2001 and 2005.

This Board was compound by the following members:

President – Pedro Vaz Pereira - Portugal
Vice-President – Michael Adler - Germany
Treasurer – Robert Deroy - France
General Secretary – José Ramon Moreno – Spain
Director – Ludwik Malendowicz - Poland
Director – Anthony Virvilis - Greece
Director – Jorgen Jorgensen- Denmark

In 2004 Eddy van Vaeck, from Belgium, was elected as Vice-President to replace Michael Adler who was obliged to resign by health reason.

In May of 2005 was elected in Brno, Czech Republic, a new FEPA Board to act between 2001 and 2005.

This Board was compound by the following members:

President – Pedro Vaz Pereira – Portugal Vice-President – Eddy van Vaeck - Belgium Treasurer – Robert Deroy - France General Secretary – José Ramon Moreno – Spain Director – Anthony Virvilis - Greece Director – Jorgen Jorgensen - Denmark

Later Robert Deroy presented his resignation and was replaced by Gerhard Kraner from Switzerland.

During this period of 8 years were introduce in FEPA a lot of changes, adapting FEPA to the new challenges in the world of philately.

They were created the new FEPA Statutes approved in the FEPA Congress of Amsterdam, in 2002. In the same time were approved the FREGEX-FEPA Rules for Exhibitions.

In these news Statutes were also created the FEPA awards. Anthony Virvilis the FEPA Board member in charge of this matter, implemented the rules of these prizes and every year were distinguished the better European philatelists and clubs.

Ingolf Kapelrud, the previous FEPA President, had created the first FEPA magazine. This magazine had the name FEPA NEWS.

It was created and published a new FEPA NEWS series II, which was a printed magazine. This was printed

in the beginning in black and white and after all in colour. They were published 15 FEPA NEWS, 2 numbers per year.

It was also created the website of FEPA, which brought a tremendous profit to the organisation, being one of the most visited. This website was built by the Portuguese philatelist Hernâni Matos and later had as editor Anthony Virvilis. The address of the website is: www.fepa-philately.com.

FEPA Board promoted the revision of FIP Statutes and FIP Grex, trying to turn these completely actualised. However before this, was presented a document FIP for what, Continental Federations for what? where was very well explained the FIP and Continental Federations targets.

It was created a list of FEPA Jurors.

In the Open Class José Ramon Moreno organised a team with Bojan Bracic from Slovenia and Gunnar Dhalvig from Sweden and were able to create the rules of Open Class. These rules were approved, as provisional, in FIP Congress of Singapore in 2004.

In 2001 we had not FEPA jurors. According a gentleman agreement with FIP, FEPA Board organised a list of FEPA jurors.

During this period was done a tremendous work to try to recover the balance inside of FIP Board, which was lost in FIP Congress in Seoul in 2002. FEPA was in minority since 2002, when lost two members, having only 3 members in FIP board. In 2006 we could elect the FIP President, and have a balance of 4-4 in FIP Board, but in 2008 in FIP Congress of Bucharest FEPA lost this balance remained with 3-4 members.

The fees and the financial support of FEPA were one of main worry of FEPA Board. A lot of advertisements were got to FEPA NEWS and some contracts with trade companies were done.

Every year were held one or two FEPA Board meeting, normally in Lisbon. The Portuguese Philatelic Federation supported the great majority of these FEPA Board meetings.

On April of 2009 the list of FEPA National Federations was compound by 41 members (in 1994 were only 33):

Albania, Armenia, Austria, Belarus, Belgium, Bulgaria, Croatia, Cyprus, Denmark, Egypt, Estonia, Finland, France, Germany, Great Britain, Greece, Hungary, Iceland, Ireland, Israel, Italy, Latvia, Liechtenstein, Lithuania, Former Yugoslav Republic of Macedonia, Luxembourg, Montenegro, Netherlands, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine.

During this period were implemented the elections inside of FEPA to chose our candidates to FIP Board, according the new FIP Statutes approved in Madrid 2000. A very strong co-operation was also implemented in this period between the National Federations and FEPA Board.

The history of this period can be read and checked in the magazines FEPA NEWS 1 - until 15.

On May of 2009, in Essen, Germany, will be held a FEPA Congress, where a new Board will be elected.

Pedro Vaz Pereira FEPA President 21.03.2009

Exhibitions held with FEPA patronage or support

FEPA EXHIBITIONS

Year	FEPA	Exhibition	City	Country	Observer/Coordinato
1991	Patronage	LILIENTHAL	Dresden	Germany	
1991	Patronage	BALKANFILA	Bacau	Romania	Alan Huggins
1991	Patronage	CAIRO	Cairo	Egypt	H 40
1991	Patronage	RUMBO AL	Sevilla	Spain	T. Dahinden
1992	Patronage	EUROPHILEX	Budapest	Hungary	1 0
1993	Patronage	EURAPEX	London	Grreat Britain	Alan Huggins
1994	Patronage	FEPAPOST	The Hague	Netherlands	Michael Adler
1995	Patronage	CYPRUS EUROPHILEX	Nicosia	Cyprus	Joseph Wolff
1998	Patronage	PORTUGAL	Lisbon	Portugal	Knud Mohr
1999	Patronage	BULGARIA	Sofia	Bulgaria	Anthony Virvilis
2000	Patronage	WIPA	Wien	Austria	Joseph Wolff
2001	Patronage	AVIATION E ESPACIO	Madrid	Spain	Knud Mohr
2001	Patronage	EURO CUPRUM	Lubin	Poland	Lumir Brendl
2002	Patronage	HUNPHILA	Budapest	Hungary	-
2002	Patronage	CYPRUS	Nicosia	Cyprus	Michael Adler
2002	Support	SLOVENSKO	Bratislava	Czechoslovakia	Michael Adler
2002		AMPHILEX	Amsterdam	Netherlands	Michael Adler
2003	Support	MARE BALTICUM	Kiel	Germany	Michael Adler
2003	Support	LUBRAPEX	Lisbon	Portugal	Pedro Vaz Pereira
2003	Support	JUGEND PHILA	Graz	Austria	-
2004	Support	SALON DU TIMBRE	Paris	France	Robert Deroy
2005	Patronage	BRNO	Brno	Czech Republic	Jorgen Jorgensen
2007	Patronage	HUNFILA	Budapest	Hungary	Eddy Van Vaeck
2007	Support	BALKANFILA	Istanbul	Turkey	Anthony Virvilis
2008	Support	SALON DU TIMBRE	Paris	France	Eddy Van Vaeck
2008	Patronage	WIPA	Wien	Austria	Eddy Van Vaeck

FUTURE FEPA EXHIBITIONS

Year	FEPA	Exhibition	City	Country	Observer/Coordinator
2009	Patronage	IBRA	Essen	Germany	Eddy Van Vaeck
2009	Patronage	ITALIA	Roma	Italy	J-R. Moreno
2009	Patronage	BULGARIA	Sofia	Bulgaria	Anthony Virvilis
2010	Patronage	PORTUGAL	Lisbon	Portugal	Pedro Vaz Pereira
2010	Patronage	ANTVERPIA	Antwerp	Belgium	Jorgen Jorgensen

FEPA CONGRESSES

Year	City	Country	
1988	Prague	Czechoslovakia	
1989	Sofia	Bulgaria	
1990	London	Great Britain	
1991	Dresden	Germany	
1992	Granada	Spain	
1993	Poznan	Poland	
1994	The Hague	Netherlands	
1995	Helsinki	Finland	
1996	Lisse	Netherlands	
1997	Oslo	Norway	
1998	Noordwijk	Netherlands	
1999	Nürnberg	Germany	
2000	Wien	Austria	
2001	Lubin	Poland	
2002	Amsterdam	Netherlands	
2003	Graz	Austria	
2004	Valencia	Spain	
2005	Brno	Czech Republic	
2006	Brussels	Belgium	
2007	Budapest	Hungary	
2008	Wien	Austria	

APPROVED FUTURE CONGRESSES

Year	City	Country
2009	Essen	Germany
2010	Antwerp	Belgium

2005 DR. ADRIAN NASTASE (Romania) 2006 GIANCARLO MOROLLI (Italy) 2007 SANDOR KURDICS (Hungary) 2008 MICHAEL ADLER (Germany)

MEDAL FOR EXCEPTIONAL STUDY AND RESEARCH

2005

PATRICK MASELIS: From the Azores to New Zealand, The Belgian Colonies on all six Continents (1451-1916). Their origins, history and communication (Pre-philately).





(Continued)

MEDAL FOR EXCEPTIONAL STUDY AND RESEARCH

2006 BRUNO CREVATTO SELVAGGI: Il Regno d'Italia

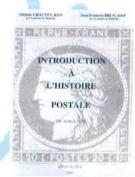




MRS. MICHELE CHAUVET-JEAN FRANÇOIS BRUN: Introduction al'histoire postale de 1848 a 1878.







2008 MARIO MENTAS-CHI AND THOMAS MATHA: Letter mail from and to the Old Italian States 1850-1870.











FEPA CERTIFICATE OF APPRECIATION

Since 1999, FEPA has established the Certificate of Appreciation and awarded it to the following organisations:

1999	Slovenian Philatelic Association (Slovenia)					
	Philatelic Society of Zdar (Czech Republic)					
2000	Hellenic Philotelic Society (Greece)					
2001	Philatelic Society BriefmarkenFreunde Dusseldorf (Germany) Philatelic Society BriefmarkenFreunde Dusseldorf (Germany)					
2001	Philatelistische Geselschaft Graz (Austria) Philatelia Club 06 05 of Kramoriz (Czach Barublia)					
2004	Philatelic Club 06-05 of Kromeriz (Czech Republic) Verein fur Philatelie und Postgeschicte Solingen 1903 e.V (Germany)					
2005	Hellenic Philatelic Society of Thessaloniki (Greece) Philatelic Club 06-22 "Alfons Mucha" (Czech Republic)					
2006	Croatian Philatelic Society (Croatia) Philatelic Society of Egypt (Egypt) Btriefmarken-Club Haanover von 1886 e.V (Germany)					
2007	Sociedad Filatelica Sevillana (Spain) Poststempelgilde e.V. (Germany) Circolo Filatelico VASTOFIL (Italy)					
2008	Österreischer Philatelistenklub Vindobona, Vienna (Austria)					
	Kjøbenhavns Philatelist Klub, Copenhagen (Denmark) Trollhättan Philatelic Society outh, Trollhättan (Sweden)					

FEPA PRESIDENTS

HONORARY PRESIDENTS

ALAN HUGGINS		UK
INGOLF KAPELRUD	N	ORWAY
	PRESIDENTS	
ALAN HUGGINS	UK	1989 – 1993
CHRISTIAN SUNDMAN	FINLAND	1993 – 1994
MICHAEL ADLER	GERMANY	1994 – 1995
INGOLF KAPELRUD	NORWAY	1995 – 2001
PEDRO VAZ PEREIRA	PORTUGAL	2001 – 2009

Dr Alan Keith Huggins MBE, RDP, Hon.FRPSL, AIEP

Philatelic Curriculum Vitae

Born in 1936; trained as a biochemist; followed a career as an academic and then as an administrator; on retirement in 2002 was a Pro-Provost of University

College London having been elected a Fellow of the College in 2001.

A collector from the age of seven and of postal stationery for over fifty-five years. Has developed progressively more specialised collections which have been exhibited at International level since 1970. Out of eight different exhibits six achieved large gold medal standard, one being nominated for the Grand Prix in Korea in the Championship Class.

Author of numerous articles on postal stationery and other philatelic subjects and the following books: "British Postal Stationery" (1970);

"The De La Rue Punch Book" (1987); with Marcus Samuel "Speci-

men Stamps and Postal Stationery of Great Britain" (1980); with Peter Langmead "The Telegraph Stamps

and Stationery of Great Britain" (2003); and with Colin Baker "Collect British Postal Stationery" (2007).

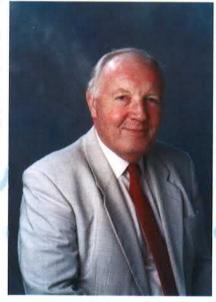
An accredited FIP International Juror has served on

some twenty-five International Juries since 1974, being Secretary to the Jury on numerous occasions.

Past-President of the Great Britain Philatelic Society and the Royal Philatelic Society London. Elected to Honorary Fellowship of the latter in 2002 and is currently Curator of the Society's philatelic collections.

Previously Chairman of the Postal Stationery Society and of the FIP Postal Stationery Commission. First Chairman and now an Honorary President of the Federation of European Philatelic Associations (FEPA). Chairman of the Organising Committee of Stamp World London 90 International Stamp Exhibition and served on the Stamp Advisory

Committee of the British Post Office. Chairman of the British Philatelic Trust from 1985-1996.



Signed the Roll of Distinguished Philatelists in 1983. Elected a Membre Correspondant Etranger of L' Académie de Philatelie de Belgique in 1986, and a Membre Associé Etranger of the Académie de Philatelie in 1990.

Awarded the Crawford Medal (with Marcus Samuel) in 1981, the Lichtenstein Medal in 1993, the MBE in 1996 and the FIP Medal for Service in 2004.

Dr Alan Huggins MBE, RDP, FRPSL

Election to Honorary Fellowship

On 24 January 2002 the Council approved the recommendation from the Fellowship Committee that Past President Dr Alan Huggins should be elected an Honorary Fellow.

Alan joined the Society in 1973, becoming a Fellow in the following year. In June 1975 he, joined the Council and has acted in various capacities. At very short notice Alan took over as Editor of The London Philatelist from January to April 1983, after Stuart Rossiter's untimely death. This is but a single example of the way in which Alan has always made himself available to help in the Society's affairs. He became Vice President from 1986 until election as President of the Society in June 1990 for two years. Since 1994 he has acted as Chairman of the Society's Collections Committee and has taken personal responsibility for arranging many exhibits from the collections to promote the Society at home and overseas.

Alan has held senior offices elsewhere, as President of the Great Britain Philatelic Society, Chairman of the Postal Stationery Society, Chairman of the National Stamp Competition Jury and he was a member of Royal Mail 's Stamp Advisory Committee. His collection of postal stationery has been exhibited widely and in 1979 Alan was the first exhibitor to gain an international large gold medal for postal stationery. He has won gold and large gold medals on several occasions. In 1994 Alan was nominated for the Grand Prix in the Championship Class at the international exhibition held in Korea.

Alan is well known for his authorship of the definitive work on British Postal Stationery, published by the Great Britain Philatelic Society in 1970. He co-authored with the late Marcus Samuel Specimen Stamps and Stationery of Great Britain published in 1980. For this work he was awarded the Crawford Medal in 1981. In 1981 after the Post Office established the British Philatelic Trust as an educational charity to promote the study of stamps and postal history, Alan was appointed a Trustee and held the Chair from 1985 until 1996.

In international philately, he has been no less active, serving since 1974 on some 25 juries at international exhibitions and as Secretary to the Jury at no less than eight of these. In 1990 Alan was Chairman of the Stamp world London 1990 Exhibition and its organising committee.

He was one of the founders of the Federation of European Philatelic Associations, FEPA, its first chairman and is now its Honorary President. In 1992 he was elected as President of the Commission for Postal Stationery in FIP, the world body governing international exhibitions.

Alan has achieved many outstanding awards. In 1983 he signed the Roll of Distinguished Philatelists. He received the MBE in the New Year Honours List in 1996, recognising his contribution to philately, and was awarded the Lichtenstein Medal by the Collectors Club in New York in 1993. Alan should also be congratulated on another recent award in his professional role as a Pro-Provost of University College London, being elected to Fellowship of the College in December 2001. Consideration of this award also took account of Alan's philatelic activity.

The Society bestows its highest accolade on Alan for his work for the Society, for promotion of philately and his other achievements and received the welcome of Fellows and Members to his election to Honorary Fellowship of the Society.

The Philatelic CV of late Christian Sundman (1933-1994), RDP, FRPSL

Exhibitor

Organisational activities

Classic Finland 1638-1885

WIPA 1981, Large Gold + SP (exhibited first time

with special permission, no National Exhibitions)

PHILEXFRANCE 1982, Large Gold + SP

STOCKHOLMIA 86 Grand Prix

International
PRAGA 88 Court of Honour
LONDON 90, Grand Prix d'Hon-

neur

Postal Stationery of Finland 1845

-1871

PRAGA 88 Court of Honour LONDON 90, Large Gold PHILANIPPON 91. Large Gold + SP

GRANADA 92, Championship

Class

GENOVA 92, Court of Honour BANGKOK 92, Championship Class

Research exhibits

Finland 1860 – 1866 Finland 1875 – 1885 National

Helsingfors Frimärkssamlare Föreningen (home

club), President 1983 - 1994

Philatelic Federation of Finland, Vice-President 1981-1988

FINLANDIA 88, President of the

Organising Committee
Finlandia 88 Ltd, Chairman of the

Board 1989-1994

NORDIA 93, President of the Organising Committee

International

FEPA Board member 1989-1992, President 1993

nt 1993

Awards

National

Einar Fieandt medal 1990

Pro Philatelia medal in silver 1989

International

Roll of the Distin-guished Philatelists 1989

Tilleard me-dal 1989

FRPSL 1989

Académie de la Philatélie de Belgique, invited 1990

Académie Européenne de Philatélie

MICHAEL ADLER

Philatelic Curriculum Vitae

Michael Adler of Forchheim, Germany born October 26, 1932 in Dresden 1991 -2001

President of the Federation of Philatelic

Societies of Germany (BDPh)

Functions:

since 2002

Honorary President of BDPh

1959- 1995 President of the local Philatelic Society of Forchheim

1992- 1994

Vice President of FEPA

1975- 1989 Vice President, President and since 1992
Honorary Member of the Federation of

TOTAL PROPERTY OF THE PROPERTY OF

2001-2003

Acting President of FEPA

Honorary Member of the Federation of Philatelic Societies of Bayaria

1994- 1995

1994 -2002 Director of FIP

since 2002 President of the Philatelic Academy of

Bavaria

2002-2006 Director of International Fellowship "Ro-

tary on Stamps"

FIP Coordinator for the World Exhibitions Moscow 97, Juvalux 98, Italia 98, Belgica 2001

FEPA-Coordinator for Continental Exhibitions Amphilex 2002, Slovensko 2002, Cyprus-Europhilex 2002

President of the Organising Committee of World Exhibition IBRA '99

Honorary Member and Bearer of many awards of European Federations and of German Philatelic Federations and Clubs.

04.02.2009



INGOLF KAPELRUD, FRPSL, AEP

Philatelic Curriculum Vitae

ngolf Kapelrud, FRPSL, AEP Sjorakveien 1 NO-4070 Randaberg Norway

(+47) 51 41 77 66 (home) **(**+47) 416 98 419 (cellular)

Ingolf.kapelrud@online.no

Date of Birth: 22 October 1943

Profession: MSc (Telephone & Computer Science)

Position: Retired

Languages: Norwegian, Scandinavian, English. Some

German, French and Dutch



Philatelic Positions

- 1981-1985 Board member, Federation of Norwegian Philatelists
 1985-1987 Vice president, Federation of Norwegian Philatelists
 1987-1993 President, Federation of Norwegian Philatelists
 1995-2001 President, Federation of European Philatelic Associations (FEPA)
- Lifetime Honorary president of FEPA

 1992-2000 Bureau member of FIP Astro Commission

 1996-2008 Bureau member of FIP Thematic Commission

 Approved FIP Juror in Thematic Philately
- 1979-date President and/or Officer, Stavanger Philatelic Society
- President of Exhibition and Jury Commission of Federation of Norwegian Philatelists
- President of Norwegian Thematic Collectors Society
- Fellow, Royal Philatelic Society London
- Member, Academy of European Philatelist

Philatelic Judging Internationally

- 1989 Nordic Juror training
- 1992 Nordia 92 apprentice
- 1994 Nordia 94
- 1994 Philakorea 94 apprentice
- 1996 Espamer 96
- 1996 Istanbul 96
- 1997 Gdansk 1000.
- 1998 Israel 98
- 1998 Portugal 98
- International Commissioner tasks

FEPA

- 1988 Filacept 88
- 1990 New Zealand 90
- 1993 Bangkok 93
- 1994 Nordia 94
- 1995 Singapore 95
- 1996 Istanbul 96
- 1997 Gdansk 1000
- 1997 Indepex 97
- 1997 Norwex 97 CG

- 1999 Bulgaria 99
- 1999 China 99
- 2000 Espana 2000 VP, TL
- 2000 WIPA 2000 TL
- 2001 Euro-Cuprum 2001 VP, TL
- 2001 Hafnia 2001 TL
- 2001 Nordia 2001
- 2001 Philanippon 01 VP, TL
- 2005 Brno 2005 TL
- 1998 Ilsapex 98
- 1999 China 99
- 2000 Hunphilex 2000
- 2001 Nordia 2001
- 2003 Bangkok 2003
- 2004 Le Salon du Timbre
- 2006 Espana 2006
- 2007 Hunfila 2007
- 2009 China 2009

Updated 30 May, 2008



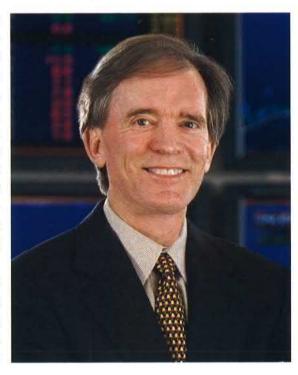
ASCAT GRAND PRIX TO PIMCO'S FOUNDER MR. WILLIAM "BILL" H. GROSS

ASCAT, the world-wide society of the leading publisher of catalogues, albums and magazines for stamp collectors, has chosen to award Mr. William "Bill" H. Gross the ASCAT Grand Prix, one of the most prestigious international philatelic awards. Mr Gross is awarded the prize due to his great achievements and contributions as a Philatelist. However his acts as a Philanthropist impressed the ASCAT Grand Prix Committee even more.

Mr. Gross is mostly known as the founder and chief investment officer of PIMCO, the world's largest bond manager and as an author of several books and articles about financial investments.

As a stamp collector he was the first person to form a complete collection of 19th century United States postage stamps. The final stamp of the collection, a 1-cent 1868 "Z Grill", he got by trading it against a \$2.97 million, unique, plate block of the Inverted Jenny. He was awarded the Grand prix National at the World Exhibition WASHINGTON 2006 for his United States collection.

The same year his also outstanding Great Britain collection was sold at auction for over \$9 million. Money that was all generously donated to the medical charity **Médecins Sans Frontières** (Doctors Without Borders). In 2008 two more of his impressive collections, British Empire and Scandinavia, were sold and once again all



the proceeds, totaling over \$3 million, were donated to charity. This time it was Columbia University's **Millennium Village Project** that benefited from the sales.

The Grand Prix will be presented to Mr. Gross at a special banquet honoured by the presence of S.A.S. Prince Albert II of Monaco during the "MonacoPhil 2009" Exhibition in the beginning of December 2009 in Monte Carlo.

For more information you are welcome to contact us by just responding to this e-mail or call Mr. Claes Arnrup, President of the ASCAT Grand Prix Committee, 0046 (0)40 25 88 50.

Former winners of the ASCAT Grand Prix:

1994 Swiss Post

1996 S.A.S. Prince Rainier III of Monaco

1998 S.E. Juan Antonio Samaranch - President of the International Olympic Committee

2000 Mr. Bertrand Piccard - The first man to fly around the world in a balloon.

2002 Mr. Luis Figo – FIFA world football player of the year 2001

2004 The Royal Princess Maria Gabriella di Savoia

2006 Dr. Alexander Kroo in memoriam - Founder of the ASCAT Grand Prix.

LE GRAND PRIX ASCAT ATTRIBUE AU FONDATEUR DE PIMCO, WILLIAM « BILL » H. GROSS

L'ASCAT, l'Association Internationale des Editeurs de Catalogues, d'albums et de publications philatéliques, décerne à William « Bill » H. Gross, le Grand Prix ASCAT l'une des récompenses philatéliques internationales parmi les plus prestigieuses.



Par ce Prix, le Comité du Grand Prix ASCAT rend hommage au grand collectionneur mais aussi au philanthrope.

William H. Gross est mondialement connu en tant que fondateur et directeur des investissements de PIMCO, le plus grand fonds obligataire au monde. Il est également l'auteur de nombreux

articles et livres sur les investissements financiers.

En tant que collectionneur de timbres-poste, William H. Gross est le premier à avoir réuni l'ensemble des émissions du 19ème siècle des Etats-Unis. Cette prestigieuse collection a été récompensée lors de l'Exposition Mondiale de Philatélie WASHINGTON 2006 par le Grand Prix National.

William H. Gross est un collectionneur passionné. L'entrée dans la collection du seul timbre qui lui manquait - un cent de 1868 avec la « grille Z » - l'illustre : William Gross l'a échangé contre l'unique « Plate block » de « l'inverted Jenny », c'est-à-dire le bloc de quatre timbres de poste aérienne de 24 cents de 1918 avec le biplan Curtiss JN-4 renversé, qu'il avait précédemment acquis pour 2 970 000\$.

En 2006, William H. Gross a mis en vente son exceptionnelle collection de timbres de Grande-Bretagne.

Le produit de la vente, plus de 9 000 000\$ a été versé à l'Association humanitaire internationale d'aide médicale *Médecins sans frontières*.

En 2008, ce sont deux autres impressionnantes collections de timbres, l'une de l'Empire britannique, l'autre de Scandinavie, qu'il décide de mettre en vente. Le produit, plus de 3 000 000\$, est versé à un programme de l'Université de Columbia, le « Millennium Village Project ».

Le Grand Prix sera remis à Mr William H. Gross dans les premiers jours de décembre 2009, lors d'un banquet honoré de la présence de S.A.S. le Prince Albert II de Monaco, à l'occasion de l'Exposition philatélique « MonacoPhil 2009 ».

Pour des informations complémentaires, veuillez nous contacter par email ***** ou par téléphone auprès du Président du Comité du Grand Prix ASCAT, Mr Claes Arnrup, au 00 46 (0) 40 25 88 50.

Le Grand Prix ASCAT a été remis précédemment à :

1994 La Poste suisse

1996 S.A.S. le Prince Rainier III de Monaco

1998 S.E.M. Juan Antonio Samaranch, Président du Comité International Olympique

2000 Bertrand Piccard, Premier à avoir accompli le tour du monde en ballon

2002 Luis Figo, Footballeur FIFA de 2001

2004 S.A.R la Princesse Maria Gabriella de Savoie

2006 Dr Alexander D. Kroo, fondateur du Grand Prix ASCAT, à titre posthume

ASCAT-GRAND-PRIX GEHT AN PIMCO-GRÜNDER WILLIAM H. GROSS

ASCAT, der Weltverband der Herausgeber von Briefmarkenkatalogen, -alben und -magazinen, zeichnet William H. Gross mit einem der renommiertesten internationalen Preise auf dem Gebiet der Philatelie aus: dem ASCAT-Grand-Prix. Gewürdigt werden seine besondere Verdienste und Errungenschaften für die Philatelie, obgleich sein humanitäres Engagement einen noch

größeren Eindruck auf das Jurorenkomitee gemacht hat.

Am bekanntesten ist William Gross in seiner Funktion als Gründer und Investmentchef von PIMCO, der weltgrößten Kapitalanlagegesellschaft, und als Autor diverser Bücher und Artikel zu Finanzanlagefragen. Er ist der erste Philatelist, der eine komplette Sammlung aller

USA-Marken des 19. Jahrhunderts aufgebaut hat. Die letzte Marke dieser Sammlung, eine "Z Grill" von 1868 mit Nominale 1 Cent, ergatterte William Gross durch einen Tauschhandel: Er gab einen Original-Viererblock der "Inverted Jenny" im Wert von 2,97 Millionen US-Dollar dafür. Auf der Weltausstellung in Washington 2006 erhielt William Gross für diese Sammlung den Grand Prix National.

Im gleichen Jahr wurde seine nicht minder beeindruckende Großbritannien-Sammlung für über 9 Millionen US-Dollar versteigert. Die gesamte Summe ging als großzügige Spende an die Hilfsorganisation "Médecins Sans Frontières", "Ärzte ohne Grenzen". Im Jahr 2008 wurden zwei weitere seiner herausragenden Sammlungen versteigert – British Empire und Skandinavien – und wieder spendete William Gross den Erlös von über 3 Millionen Dollar für wohltätige Zwecke: Diesmal kam das Geld dem "Millennium Village Project" der Universität von Columbia zu Gute.

Der ASCAT-Grand-Prix wird Anfang Dezember im Rahmen eines feierlichen Banketts während der "MonacoPhil 2009" in Monte Carlo verliehen, an dem auch S.A.S. Prinz Albert II von Monaco teilnehmen wird.

Weitere Informationen bekommen Sie auf Anfrage per E-Mail oder telefonisch. Melden Sie sich bei Mr. Claes Arnrup, Präsident des ASCAT-Grand-Prix-Jurorenkomitees, Telefon 0046 (0) 40 25 88 50.

Bisherige Gewinner des ASCAT-Grand-Prix:

- 1994 Schweizer Post
- 1996 S.A.S. Prinz Rainier III von Monaco
- 1998 S.E. Juan Antonio Samaranch Präsident des Internationalen Olympischen Komitees
- 2000 Bertrand Piccard der erste Mensch, der die Erde in einem Ballon umrundet hat
- 2002 Luis Figo Fußballspieler des Jahres 2001
- 2004 Prinzessin Maria Gabriella di Savoia
- 2006 Dr. Alexander Kroo in Memoriam Stifter des ASCAT-Grand-Prix.

HERNÂNI CARMELO DE MATOS

FEPA Webmaster www.fepa-philately.com

Pedro Vaz Pereira

Hernâni Matos, is a Portuguese and FIP juror of Stationery and member invited by Stephen Schuman, President of FIP Stationery Commission, to integrate the respective FIP Commission. A very good collector of Stationery, with several gold medals and a philatelist much interested in all matters connected with Literature.

He was the friend who was invited by me to build the FEPA website and help FEPA Board with the tasks of our FEPA Website.

Hernâni Matos, since the beginning, never requested any payment for the service provided to FEPA. He built FEPA Website completely free of any charge to FEPA.

After FEPA Congress of Budapest, in 2007, and following the decision taken in this Congress, it was decided by the Board to remunerate Hernâni Matos with a small refund in order to reform our website. He corried out the

order to reform our website. He carried out this task in efficient way, having as editor our colleague Anthony Virvilis. If anyone is visiting the FEPA website, will find a very well organised site.



After FEPA Congress of Budapest, in 2007, HERNÂNI MATOS, FEPA webmaster, who has given a very important support to

This is the reason I would like to thank Hernâni Matos for his co-operation with FEPA Board and for the support given.

Swiss stamps 2009

(Parts of 5 March and 8 May edition)







HELVETIA 130















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Federation of European Philatelic Associations

Giancarlo Morolli

Director

Literature -Awards

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To all Member Federations

Segrate, 27 January 2009

Dear President,

I am pleased to announce the results of the FEPA 2008 Awards, after the decisions of the Board in the meeting held in Lisbon last Saturday. This year the selection was quite difficult, as other proposed candidates had outstanding merits.

Yours sincerely,

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Federation of European Philatelic Associations

Giancarlo Morolli

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THE FEPA AWARDS 2008

FEPA Medal for exceptional service to organized philatel

Michael Adler (Germany)

Michael Adler, philatelist since his boyhood, has chaired philatelic organisations at local, regional and national level for five decades, including the presidency of the BDPh and the current chairmanship of the



Philatelic Academy of Bavaria. He served at international level first as vice president and then as president of FEPA and as Director of FIP; in both positions he coordinated a number of very successful international exhibitions. Furthermore he helped to strengthen philatelic cooperation in Germany and abroad after the political changes in 1989. Michael Adler led the Organizing Committee of IBRA 99 and initiated the construction of the "German House of Philately" in Bonn, inaugurated in 1998.

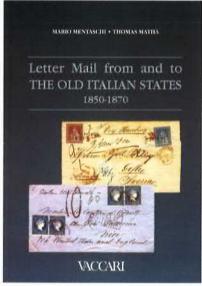
FEPA Medal for exceptional philatelic study and research

Mario Mentaschi and Thomas Matha (Italy)



for "Letter mail from and to the Old Italian States 1850-1870", published by Vaccari in 2008.

They present the postal rates and the routes of mail from and to the Old Italian States from 1850 to 1870, when the conquest of Rome marked the end of the last Old Italian State. The book is of high significance at international level, as it provides information of interest for all students of postal history of both the Italian area



The book winner

and the many countries that had postal relationships with the Old Italian States.

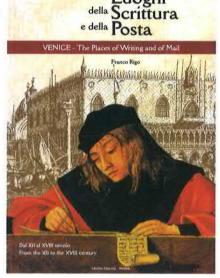
FEPA Certificate of Appreciation

Österreischerischer Philatelistenklub Vindobona, Vienna (Austria)

The society was founded in 1880, first of the German speaking area, and one year later it organized its first exhibition, followed by several others that marked the major anniversaries of the society up to the last one in 2005. The society has always been proud of the philatelic qualification of its members and a number of them have brought a considerable contribution to the history of philately with their studies and collections. Their works have been published by the Society or in many other publications.

Kjøbenhavns Philatelist Klub, Copenhagen (Denmark)

The KPK was founded in 1887 and with its 433 members is one of the largest clubs in Denmark. It has always aimed at being the natural platform for the majority of philatelic studies of Danish stamps and Danish Postal



Book Candidate

History, attracting a number of members from abroad interested to these subjects. KPK members have originated most of the literature concerning Danish stamps and mail, published directly by the club or by others in cooperation with KPK. The club organised many philatelic exhibition, from the first one in Scandinavia in 1897 up to HAFNIA 94, and is now planning Nordia 2012.

VENEZIA

Trollhättan Philatelic Society Youth, Trollhättan (Sweden)



Book Candidate

This 30 years old youth society, the largest youth club of Sweden with 366 members up to 25 years and 20 leaders, has worked with all aspects of youth philately through an intense activity including youth camps and educational activities. The society is well integrated with the local schools and community and has organized two

youth international philatelic exhibitions as well as a number of national ones. Its members have been very successful as exhibitors at international and national philatelic competitions and the society has played an active role in the national federation of youth clubs, also by providing key managers to the same.

Members FEPA

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FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS MINUTES OF THE FEPA BOARD MEETING

LISBON 24th JANUARY 2009

All members of the Board were present: President Pedro Vaz Pereira, Vice-President Eddy Van Vaeck ,Jorgen Jorgensen, Gerhard Kraner, Giancarlo Morolli and José Ramón Moreno.

Pedro Vaz Pereira, welcomed the attendants once again to the FEPA Board Meeting in Lisbon with a special mention to Giancarlo Morolli who attended the meeting for the first time..

All expressed their gratitude to Pedro for arrange so nicely all necessary for the meeting and for the kind invitation from the Portuguese Federation to their stay.

Constitution of a Council of Discipline in FEPA

Pedro Vaz Pereira presented the initiative, including a first set of Discipline Rules.

Giancarlo Morolli agrees with its constitution but want to clarify three points: 1) It is also necessary a second level for appellation. 2) In the rules should have an article mentioning that the FEPA Board members are also subject to the council. 3) The members of the council should be from different countries than those of the FEPA Board.

Jorgen Jorgensen said that in the Scandinavian countries they are not used to such councils.

Pedro Vaz Pereira believes that it is necessary to discuss the rules and then to send as a proposal to the National Federations asking for their opinion.

Eddy Van Vaeck thinks that in a Board which is finishing its period it is not correct to send it as a proposal but as a discussion paper. He does not consider that it is opportune to do it this year.

For Giancarlo Morolli, as it is an important document, should be submitted to an of English mothertongue lawyer.

Pedro Vaz Pereira suggested that to reduce the expenses could be used the lawyer of the Portuguese Federation.

Jose Ramon Moreno would like to get the approval of the National Federations at the Congress before incurring in expenses. If agreed, then to go ahead with the next steps.

Jorgen Jorgensen / Eddy Van Vaeck agreed. They would raise the matter in 2009 at the Essen Congress. If it is approved, then would send the draft of the rules to the National Federations for their comments and to be voted at the 2010 Congress in Antwerp.

Pedro Vaz Pereira consider that this matter is urgent and should be decided at the next Congress in Essen. If the Board does not agree, the Portuguese Federation could present it as a motion.

In Giancarlo Morolli's opinion it too short time to prepare it properly by May.

Gerhard Kraner sees the Disciplinary Council as something good for the future, but as an insurance that we hope not to use never.

Finally the Board agreed to include the draft of the Council rules as a discussion paper, within the documents of the agenda for the Congress. If the National Federations want to follow with it, then to made the preparations in order to be settled in the Antwerp Congress.

Finances

Treasurer Gerhard Kraner presented the Financial Status of FEPA 2008, with a profit of 7.241,07 €, whereas a deficit of 500,00 € had been budgeted. The main facts that made it possible were the strict maintenance of the expenses and an unexpected income for patronage contribution and additional advertising at the FEPA News magazine. For 2010 its foreseen a small deficit. More difficult appears 2011.Gerhard was thanked and congratulated for its excellent work.

Motion to the Essen Congress

It was discussed to present a motion to change the system of the FEPA Board elections in order to elect every two years half of the board instead of the whole Board every four years. Pedro Vaz Pereira reminded that if it is approved in the 2009 Congress it would be in force for the elections of 2013.

But as the FEPA Statutes, Art. 23.3 says that "Member Federations may request changes or amendments of the Statutes every second year only" if this change is done in 2009, the "Disciplinary Council" could not be settled in 2010. It was agreed to wait.

FEPA Awards

Giancarlo Morolli submitted the nominations presented by the Federations for the FEPA AWARDS 2008

The candidacies were examined and voted by the Board members. The selection was quite difficult, as other proposed candidates had outstanding merits.

The result was as follows:

FEPA Medal for exceptional service to organized philately: Michael Adler (Germany).

FEPA Medal for exceptional philatelic study and

research: Mario Mentaschi and Thomas Matha (Italy).

FEPA Certificate of Appreciation:

Österreichischer Philatelistenklub Vindobona, Vienna (Austria)

Kjøbenhavns Philatelist Klub, Copenhagen (Denmark)

Trollhättan Philatelic Society Youth, Trollhättan (Sweden)

FEPA BOARD – Left to right: Gerhard Kraner, Pedro Vaz Pereira, José Ramon Moreno, Jorgen Jorgensen, Eddy Van Vaeck and Giancarlo Morolli.

FEPA Awards rules

Until now are accepted as candidates the books printed in the year of the award.

Giancarlo Morolli proposed to accept those published until the celebration of the FEPA Board, usually in January or February.

José Ramón Moreno suggested that taking into account the time taken some times since the printing of a book to its distribution, to accept those published the year of the award and the previous year.

It is agreed to accept two years (I.e. For the 2009 awards, those published in 2008 and 2009), not being possible to be candidate more than one time.

Giancarlo Morolli was charged to introduce this change in the rules of the awards.

Literature International Data Bank

Giancarlo Morolli presented the idea of Franz Karl Lindner that he has organised and put in order, about to create an international database of philatelic literature.

It is commented that there are several important libraries in the world who gets such database: in London the Royal, in Bern, in Vienna etc. In the USA there is one with over 45.000 items. It seems convenient that instead of doing a new one, to collaborate with the Literature FIP Commission contacting its President, Anthony Virvilis.

WADP – Proposal to accept Continental Federations as members

FEPA President Pedro Vaz Pereira has received from the President of the WADP the invitation to the Continental Federations as members.

> Jorgen Jorgensen suggests and it is agreed that the WADP should inform the FIP and the Continentals directly and not through FEPA.

Election of the FEPA Board

Pedro Vaz Pereira informs that will no present its candidature for reelection. He got a

lot of work preparing two books and Portugal 2010.

Vice-president Eddy Van Vaeck also confirmed that he will not present candidature for re-election. He had decide to finish with organised philately at the 65 years of age, and so he will do. He will continue with the preparations of "Antwerp 2010", his home town.

José Ramón Moreno said that as Eddy does not present his candidacy, he would accept the request from his Federation to present his for Vice-president.

Jorgen Jorgensen informed about his intention of present his candidacy for President.

Giancarlo Morolli told that his Federation wanted him to be candidate for a high responsibility, but due to personal circumstances he can not decide right now but he intends in any case to serve in the Board.

Eddy Van Vaeck thinks that should not be lost all the work done and the work which is being doing. It would be positive to maintain some continuity.

Giancarlo Morolli said that it would be necessary to maintain a solid team within the Board as it happens now. He also recommended to improve communications, especially with the philatelic press, as the work done by the present Board is not enough known by collectors.

Pedro Vaz Pereira alleged that 8 years ago no exhibition asked for FEPA patronage. FEPA has improved its significance and its presence amongst the European National Federations. He pointed out the importance of the Balkan Federations.

Candidacies will be asked by post and by e-mail to the Federations, being the deadline the end of February.

Website. Check of the changes

The same day of the Board meeting, Anthony Virvilis, FEPA Web Site Editor had a fruitful meeting with the FEPA Webmaster, Hernani Matos, at the Portuguese Federation.

Giancarlo Morolli suggested to look for some technical changes so that search engines would give a higher priority at the Search engines to the word "FEPA".

Open Class. Position of the rules and future steps

José Ramón Moreno tells that Ray Todd have been given the task in FIP in finding an end to the Open Class question and that has contacted him. The FIP Congress in Bucharest put the Open Class under the umbrella of the Thematic Commission. Jose Ramón has been asked to act as coordinator of a team of three people, one from each continent ,to serve until the 2010 FIP Congress in Lisbon, being by now the Open Class a Section of the Thematic Commission.

Giancarlo Morolli thinks that the coordinator should be the Chairman of the Thematic Commission.

José Ramón Moreno says that probably has been approached as having leading the experimental regulations for the Open Class that were approved at the FIP Congress 2004 in Singapore. But he agrees with Giancarlo's opinion and he has no personal interest in being the coordinator.

In Eddy Van Vaeck's view, Open Class should be a separate class and if it is not from the beginning, never will be an independent class.

Jorgen Jorgensen is for start the talks with FIP in order to breach the impasse, with José Ramón Moreno as coordinator.

The Board agrees to ask José Ramón Moreno to deal with FIP, accepting the role of coordinator of the working team, having as main objectives:

- 1 Reach an agreement between the FIP and the three Continental Federations for definitive rules, keeping them extremely simple.
- 2 Try that the Open Class becomes a separate class.

One Frame. Clarification of the situation.

The Guidelines were approved at the 2008 FIP Congress in Bucharest.

Giancarlo Morolli think that it is necessary prepare changes to improve such rules.

Pedro Vaz Pereira considers convenient that both Open Class and One Frame, made a report at the FIP Congresses while being experimental classes.

Exhibitions

Giancarlo Morolli informed to the other members of the Board about the last news of Italia 2009. Will participate 43 Federations, 38 European and 5 from other continentals. 2200 frames will be on display . He pointed out the outstanding number of new entries. News letter N° 2 has being already issue providing relevant information to Commissioners. Next week will be sent the letters asking for the jurors list. He also demonstrated the IEMS system for entering application through the Internet site of the exhibition.

Pedro Vaz Pereira said that next week 73 countries will receive the request for jurors from Portugal 2010. The 31st of May is the deadline for the entries.

Eddy Van Vaeck thinks that to close the applications one and a half years in advance is too much. After some comments, Pedro Vaz Pereira offered to delay two months for the admission of the entries, to the 31st of July.

FIP Commissions. How to increase the contact with the FEPA representatives

Pedro Vaz Pereira consider very convenient to have regular meetings amongst European representatives at the FIP board and Commissions, and the FEPA Board when several of both parts meet at some exhibition.

Jorgen Jorgensen agrees with the meetings, but not only with the Europeans. He pointed out that from the 11 Commissions, 8 Chairman are Europeans.

Giancarlo Morolli said that the European Chairman of the commissions should also ensure a strong and permanent contact with the Board as they were elected after the nomination through FEPA.

Pedro Vaz Pereira had the idea of request to the European members of the FIP Commissions to publish articles and reports about theirs commission in FEPA News.

FEPA jurors/apprentices

Now there are 9 FEPA jurors. Only in the year 2009 will be 7 apprentices: 2 in Ibra, 2 in Bulgaria and 3 in Italia. New total could be 16. In one year could nearly double the number.

FIP Statutes

Pedro Vaz Pereira informed that with the occasion of the FIP Board meeting hold last December in Lisbon he had the opportunity to talk to the FIP Board. Pedro was asked to prepare a draft of the revision of the Statutes. Before to have a new meeting ,ask the FIP for their proposals.

José Ramón Moreno made what he called as a may be "politically incorrect" open question. Is it really so important for Philately and even for the interests of the European Federations to fight so much for having a bigger European representation in the FIP Board? Some members said that according with the experience, probably not.

China Jury

Pedro Vaz Pereira mentioned the unacceptable unbalance amongst the jurors from Asia and America and those from Europe, who represented 39 % of the total.

Jorgen Jorgensen presented figures showing that in one FIP Exhibition held in Europe the European jurors represented up to 72 % of the total. It appears that from 55 to 60 are logic percentages of European jurors at FIP exhibitions, which is the normal percentage of European juror in Europe. Pedro Vaz Pereira said that Europe has always the great majority of exhibits, normally 60%.

Next FEPA Congress in Essen

Giancarlo Morolli reminded that the Agenda for the Congress should be prepared well in advance.

Jorgen Jorgensen would like to add some philatelic aspects.

Is agreed to have, if possible, two sessions: From 09:00 to 12:30 the normal FEPA Congress including the elections. Then lunch. After lunch from 14:00 to 16:00, a second session with philatelic aspects for those interested.

Board members showed their gratitude to Pedro Vaz Pereira for his outstanding hospitality during the FEPA Board meetings along these years, and congratulated him for the excellent and extremely hard work he has done for FEPA during his presidency.

Change decided in the Board Meeting 2ND CATEGORY (Literature Award)

First step: The appointed delegate of FIP Literature Commission of each member Federation, as the most appropriate person, shall elect 1 or maximum 2 best books from his country published in the given year or in the previous one; however a book can be nominated only once.

FIP Board meeting in Lisbon

The Portuguese Philatelic Federation and the Portuguese Post Office invited the FIP Board to organise a meeting in Lisbon.

This invitation was accepted and this meeting was held on December, 5th of 2008.

The place of the meeting was the Hotel VIP ART, the official hotel of the World Exhibition PORTUGAL-2010.

In the beginning of this meeting Pedro Vaz Pereira, FEPA President and President of the Portuguese Philatelic Federation gave the welcomes to all members of FIP Board and invited all of them to a dinner, where would be also present Dr Raul Moreira, Director of Philately of the Portuguese Post Office.

In the beginning of the meeting, FEPA President requested the best attention to FIP Board to the necessary revision of FIP Statutes. Ray Todd, FIP Director informed that FIP was working in this document and soon the Continental Federations should be contacted by FIP to discuss the document.



Pedro Vaz Pereira, FEPA President giving the welcomes to FIP Board.



FIP Board in Lisbon.



FONDEE EN 1926

FIP COMMISSION FOR POSTAL HISTORY

Press release March 30, 2009:

What has the new FIP Postal History Commission team done since our last Newsletter and our Press release in October 2008?

We have improved our **website www.fippostalhistory.com** in a way that that Postal Historians can get answers to their queries and see the latest news.

We suggested how a new division and grouping of the Traditional and Postal History exhibits should be prepared and implemented at future exhibitions. Furthermore we proposed ways how the judging procedures could be improved. All proposals were submitted to the FIP Board in November 2008.

Since October 2008 we have been working on "Streamlined Seminars" which eventually should be given by our delegates in their home countries so that the jurors, collectors and exhibitors in South America will get the same advices and hear the same opinions as those in Australia and Asia. All Bureau members have contributed and we are proud to say it was a team work. Thanks to the tremendous help we have got from Patri-

cia and Dan Walker we have nearly completed our task. Our "Streamlined Seminars" is a package with three individual seminars of about one hour each:

- SS1 "The new SREV's and Guidelines of the Postal History Class"
- SS2 "The Judging Criteria for Postal History Exhibits"
- SS3 "How to win a Gold medal in Postal History"

We intend to put these "Streamlined Seminars" on our website as soon as possible so that they will be available to everybody interested and to those who intend to present them in Seminars or at Philatelic Society meetings.

Finally we have solved our financial problems. We looked around for a sponsor and found a good one: CORINPHILA AUKTIONEN AG in Zurich. CORINPHILA AUKTIONEN AG is the oldest Swiss auction house and well known for their sales of fine classic material since 1925. We are very happy to cooperate with them.

MICHEL CATALOGUE

1909-2009



The booth of MICHEL in Munich

It was 100 years ago, in late 1909, that the very first volume of the MICHEL Catalogue with publication date 1910 was completed. In 2009 and 2010 Michel company shall celebrate the centenary of its catalogue.

In Munich, during the philatelic fair and Alpen-Adria exhibition, a dinner to celebrate this important event to MICHEL house was organised.

MICHEL Catalogue is without any doubt a reference of the World Philately and many generations of philatelists had this catalogues as support to their collections.



MICHEL Catalogues.

FEPA Board would like to congratulate for this anniversary the MICHEL Company and wish the best of success for the future.



FEDERATA E KOLEKSIONISTEVE SHQIPTARE

FEDERATION OF ALBANIAN COLECTORS PO.BOX 2972 Tirana, Albania

FEDERATION INTERNATIONAL OF PHILATELY FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS Cc: BAJRAM PEÇI – PRESIDENT OF F.A.C. TIRANA

Sirs,

On date 22.03.2009, we held the meeting of the Ordinary General Assembly of our Federation. As result of this meeting, we have elected the definitive structures of our Federation.

The new board of the Federation of Albanian Collectors, is:

President: BAJRAM PEÇI peci06@yahoo.it

Treasurer: EDMOND BUDO Members: ARTAN LAME

NIKO XHARO THIMI NIKA The address of our Federation remain the same:

"FEDERATION OF ALBANIAN COLECTORS P.O.BOX 2972, TIRANA, ALBANIA"

For a good cooperation in the future and with best regards we remain,

Sincerely Yours,



Fepa Board wish to the New Albanian Board the best sucess

PIERO SANTANGELO 1940-2009

We lost a good friend, as a good man passed away! Piero Santangelo was born in September 1940.



Piero Santangelo on the left, with his friend Alessandro Agostosi, in 2007 in Caorle, during the exhibition Alpen Adria, held in this Italian town.

He was a very appreciated upholsterer of interiors designers, not only in his town of Padova, but in many other parts of Italy.

He passed away on Monday February 9th, during the usual meeting of AssociazioneFilatelica Veneta, where he was the new Secretary.

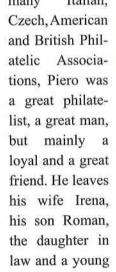
Piero had two great hobbies, the Athletics and the Postal History. He was Juror of Italian Track and Field Federation, and this experience was very useful for the organization of his main collection "Living Athletics - Track &Field"*, awarded with many national and international prizes, at last one Gold Medal at Olympic Exhibition in Peking 2008 and the Grand Prix in Montenegro2008.

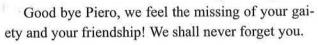
His exhibit "Italian Civil Internment Fields" is the most complete and well documented collec-

tion on this difficult subject. His collection on the History of the Czech Legion in Italy, starting during WW1, is one of the most important worldwide

He has written extensively for Czech and American Magazines. Member of

Italian. many atelic but mainly The excellent book published by Piero Santangelo is available by UICOS, Rome, granddaughter.





living athletics

"track & field"

di Piero Santangelo



Piero Santangelo on the left receiving the Grand Prix at Montenegrophila-08.

mtecardi@nwind.it.

WS FROM ROM



AUSTRIA

PHILATELIC ANTHEM

During the European Exhibition WIPA-08, some partitures with the Philatelic Anthem were distributed.

If you wishe to have this music score we are prepared to send you a copy. Please send to FEPA Board your request.





BULGARY

UNION OF BULGARIAN PHILATELISTS - 70th ANNIVERSARY

On June 16-17th 1938 the Constituent Congress of the Union of Bulgarian Philatelic Societies took place in the city of Sofia. The constituent day of the Congress was the first Anniversary of H. R. M. Crown Prince Simeon. So, the Crown Prince was pronounced as first President of Honor of the Union. His father, H. R. M. Boris III, the Czar of Bulgaria was kind to send a telegram to the Congress in which he expressed his gratitude to the Congress for this act. The founding of the Union was commemorated with number of philatelic souvenirs - special cancellation and a postcard for the congress, issue of stamps, special cancellation and postcard for the First Royal Birthday.

Both, the Bulgarian Philatelic Federation and it's President of Honor had strange faith. The Crown Prince was crowned as Monarch under the name Czar Simeon II at the age of 6, after the unexpected death of his fa-



Philatelic souvenir of 1938 with the 1 lev value stamp of the First Royal Birthday, cancelled with the special cancellation and the special cancellation commemorating the congress



Copy of the page of the "Poshtenska marka - Post Stamp" magazine of 1938 informing about the congress

ther in 1943. In 1947, after the end of the Second World War and the occupation of Bulgaria by the Soviet Army he was expelled from the country and lived in exile for about 50 years. In 2001 the political party he founded and leaded - "National Movement Czar Simeon II" won the elections for Parliament, Czar Simeon was the

first Prime Minister of Republic of Bulgaria in the 21th Century.

The Union of the Bulgarian Philatelists was terminated in the end of 40s and reestablished in the middle of 50s. It was and still is a leading cultural organization. Number of F. I. P. and FEPA Stamps Exhibitions were organized, starfrom 1969. ting The last one will be in the end of May 2009 - "BULGAR-IA2009".

between the Philatelic Federation and it's President of Honor was never cut.

ивань визов 16 17 - VI - 1938 Musia arriasum Konrosem на къмгарските филатилистически дрежиства Aonstitulerender Kangres den Berbandes der bulgarischen Philatelloten Bereine Congrés Constituent de l'Union des Sociétés Philaféliques Buigares

The connection Commemorative postcard of the congress, issued in 1938

On June 16th 2008 there was celebration of the 70th Anniversary of the Union of the Bulgarian Philatelists. The event took place in the official hall of the Military

Club in Sofia and was honored by Mr. Vachkov, President of the State Agency for Information Technology and Communications, Mr. Harmandjiev, President of the Bulgarian Post, and, of course, by the President of



Commemorative postcard, issued in 1939 with a portrait of H. R. M. Crown Prince Simeon and copy of the set of stamps issued in occasion of his first birthday. The postcard was issued by the Bulgarian Youth Red Cross Society in order of collecting funds for purchase of ambulance aircraft.

Honor of the Union H. R. M. Czar Simeon 2nd. Speeches were pronounced, a validation of a souvenir sheet was done and Mr. Panchev, President of the Union of the Bulgarian Philatelists, Deputy Minister of Defense made a special present to the President of Honor for his 71st birthday – a ceramic wall panel, reproduction of the



Mr. Spas Panchev, President of the Bulgarian Federation hands a present - copy of the first Bulgarian stamp to H. R. M. Czar Simeon 2nd, President of Honor of the Union of the Bulgarian Philatelists in occasion of his 71st birthday. On Czar's right is Mr. Vachkov, President of the State Agency for Information Technology and Communications and on Mr. Panchev's left is Mr. Harmandjiev, President of the Bulgarian Post.

first Bulgarian stamp, created by the artist philatelist V. Kurtev.

> Boncho Bonev, Board Member of the Union of the Bulgarian Philatelists





HRVATSKI FILATELISTIČKI SAVEZ

CROATIAN PHILATELIC FEDERATION UTEMELJEN 31.3.1940. FOUNDED

HABDELIĆEVA 2, ZAGREB,
Poštanska adresa Postal address:
P.O.Box 259, HR - 10001 ZAGREB, HRVATSKA
E-mail: hfs.cphf@yahoo.com Tel. + 385 1 4851 932

NEW BOARD IN CROATIA

President:

Ivan Libric, B.Sc.Econ.

Vice-Presidents:

Dr. Marija Kolačko

Borut-Borja Kopani, B.Sc.Econ.

Secretary:

Tihomir Bilandžić

Treasurer:

Julije Maras & Editor

of the «Hrvatska filatelija»

Members:

Mladen VILFAN, B.Sc.Ing.

Dr. Zdeslav VUKAS Krešo GASLER Matej GLAVIĆ, Ing. Postal address:

Hrvatski filatelistički savez

Croatian Philatelic Federation

Habdelićeva 2

P.O.Box 259

HR-10001 ZAGREB, Croatia

Email Address:

hfs cphf@yahoo.com

Responsible for the FEPA matters is President: Ivan Librić, J. Pupačića 4, HR-10090 Zagreb, Croatia, Phone.

+385 1 3893 564, ilibric@yahoo.com.

Hope our future cooperation and communication will

be successful as in the past years.

FEPA Board wish to Croatian Federation the best success.

CROATIAN PHILATELIC FEDERATION (HFS) PHILATELIC EXPERT GROUP (PhEG) HABDELIĆEVA 2 – 10000 ZAGREB – CROATIA

PHILATELIC EXPERT GROUP OF THE CROATIAN PHILATELIC ASSOCIATION LIST OF EXPERTS WITH THEIR AREAS OF EXPERTISE



- DRAŽEN TOMERLIN, grad.ec.: Croatia 10 000 Zagreb, Vrhovec 119, Phone: ++385 1 3707031; E-Mail: damirtomerlin@gmail.com Areas of expertise:
 - Old German States (by prior arrangement only)
 - Germany (Deutsches Reich) from 1872 to 1923 (excluding Mi. Cat. No. 55 AI)
 - Official Stamps of Germany (Deutsches Reich) from 1903 to 1945
 - Principality of Serbia



- 2. TIHOMIR BILANDŽIĆ, prof.: Croatia 10 000 Zagreb, Braće Domany 4/17, Phone: ++385 1 3843 471; E-Mail: tihomir.bilandzic@zg.t-com.hr Areas of expertise:
 - Regional Issues of the State of the Serbs, Croats and Slovenes (Issues for Croatia, Slovenia and Bosnia & Herzegovina)
 - Joint Issues of the Kingdom of the Serbs, Croats and Slovenes released between 1918 and 1928 including the Danube Flood Fund Issue and subsequent 'XXXX' Surcharge Cancellation Issue
- Local Issues of the State of Serbs, Croats and Slovenes (Prelog, Mursko Središće, Beltinci, Dobrovnik)
- Occupation Issues for Baranya and Temesvar 1918/1919
- Issues of Fiume 1918 -1924 including Italian Occupation Issues for Quarnero Islands



- 3. KONRAD KAJTNA: Slovenia 8250 Brežice, Gregorčičeva 20, Phone.: ++386 7 4966249, Fax: ++ 386 7 4964249; E-Mail: rado.kajtna@siol.net Areas of expertise:
 - Prephilatelic Mail of the Northern Adriatic Littoral (Küstenland), Carniola Province (Krain) and Styrian Province (Steiermark)
- Croatian Regional Issues for the State of the Serbs, Croats and Slovenes (Issue '29.10.1918' and 'Sailor' Definitive Issue)



- **4. BERISLAV SEKELJ**: Croatia 10 000 Zagreb, Bukovačka cesta 12a, Phone: ++385 1 2421143; E-Mail: berislav.sekelj@zg.t-com.hr Areas of expertise:
 - Stamps, Postal Stationery and Postal History of Bosnia & Herzegovina from 1878 to 1918.



- 5. ZORAN ŠIPS: Croatia 10 000 Zagreb, Vrhovec 28, Phone.: ++385 1 4605555, E-Mail: zoran@phy.hr Areas of expertise:
 - Bosnia and Herzegovina from 1878 to 1918
 - Regional Issues of the State of the Serbs, Croats and Slovenes (Issues for Croatia and Bosnia & Herzegovina only)
- Local Issues of the State of the Serbs, Croats and Slovenes (Prelog, Mursko Središće, Beltinci, Dobrovnik)



- **6.** MLADEN VILFAN, grad. eng.: Croatia 10 000 Zagreb, Pantovčak 162a, Phone: ++385 1 4578816, Fax: +385 1 4875 899, E-Mail: mladfan@hotmail.com Areas of expertise:
 - Local Issues of the State of Serbs, Croats and Slovenes (Prelog and Mursko Središće only)
- Local and Unofficial Issues of the Independent Croatian State "NDH" from 1941 to 1944
- Provisional Issues of Croatia and Bosnia & Herzegovina -1945
- Issues of the Free Territory of Trieste Yugoslav Military Administration Army /STT VUJA (Trieste Zone B)



- PREDRAG ZRINJŠĆAK, grad. eng.: Croatia 10 000 Zagreb, Bužanova 12, Phone: ++ 385 1 4663056, E-Mail: predrag@zrinjscak.de Areas of expertise:
- Yugoslavia with Local Issues since 1918
- Trieste Zone B
- Istria Zone B
- Independent Croatian State

- Republic of Croatia
- Croatian Entity within Bosnia & Herzegovina ('Herceg Bosna')



8. IVAN MARTINAŠ, grad.eng.: Croatia – 51 000 Rijeka, Primorska 1a Phone: ++385 51 639404; E-Mail: martinas@net.hr Areas of expertise:

- Issues of Fiume (Rijeka) from 1918 to 1924
- Italian Occupation Issues for Quarnero Islands Arbe and Veglia (Rab and Krk)

The purpose of our organisation is to provide the collector with expert assistance in determining the authenticity of the stamps, overprints, letters or other postal documents and to comment on their quality and possible malpractices.

Philatelic Expert Group has introduced in October 2006 three types of certification documents namely:

- Full Photo Certificate (Illlustrated in Figs. 1 and 2)
- Certificate (Fig. 3)
- Short Certificate (Fig. 4)

Our experts use standardised forms for certification work. These documents are printed on watermarked paper, provided by serial numbers and incorporate a number of hidden security features.

We hope to be able to serve your needs in the near future.









form of an attest (this "double" form is used when an object of examination demands longer description or larger reproduction) (figure 2)





Philatelic Expert Group President Dražen Tomerlin

Zagreb, 27th October 2008



CZECH REPUBLIC

The biggest collectors fair in CEE is in Prague

SEPTEMBER 3rd-5th, 2009

Over 12,000 collectors of postage stamps, historical postcards, coins and banknotes from the Czech Republic and from abroad will meet from September 3rd - 5th, 2009 at the new Prague Exhibition Grounds PVA Letnany, where the 12th annual Collector (Sberatel) International Trade Fair will be held. The fair Collector is the biggest meeting of collectors in Central and Eastern Europe (CEE). This year a record number of 230 exhibitors from 40 countries will be participating at the fair. The fair Collector is regulary held under the auspices of the Czech Post, Union of Czech Philatelists and Czech Numismatic Society. Every sixth visitor is from abroad, mainly from Poland, Germany, Slovakia and Austria. More information: E-mail: sberatel@ppa.cz, http://www.sberatel.info



Such a crowd of visitors are at the fair Collector every year.



Unfortunatelly the old exhibition grounds, where eleven annuals of the fair Collector were held, does not exist after devastating fire more. This year's fair Collector will be held in new premises only four stations by subway far from the old exhibition grounds.

3. – 5. September 2009, 12. International Trade Fair Collector (Sberatel), Prague (new exhibition grounds PVA Letnany), Czech Republic, E-mail: sberatel@ppa.cz, http://www.sberatel.info



EGIPT

FEPA Board received the following message from Dr Sherif Samra. Past-President of the Egyptian Federation

This is to inform you that I have resigned from the Egypt Philatelic Society presidency and the Board of directors. This will be effective as from tomorrow 01 January 2009.

However, as a keen philatelist I will be willing to assist in any philatelic matters. Should you feel that I could be of any help please do not hesitate to contact me on the following e-mail address: sherifarsamra@hotmail.com

May I inform you that Dr. Sherif El Far who is currently Vice President will be the acting President for the time being. You may reach him via his e-mail address: elfar_s@hotmail.com

Wish you all a successful philatelic year.

Dr. Sherif Samra President of the Philatelic Society of Egypt

FEPA Board thanks Samra for the co-operation and support given and we congratulate Dr Sherif El Far, for his election, wishing him and his Board the best of success.





NEW ABPS GENERAL SECRETARY

Colin Searle has taken over as the new General Secretary for the Association of British Philatelic Societies following the resignation of Mike Brindle. Colin is well known to many in the Midlands as *Newsletter* Editor and Convention Officer of the Midlands Philatelic Federation and other roles. He was the organising Secretary for the recently held ABPS Congress at Stratford on Avon which was highly praised. He is also Secretary of Midpex.

Phil Kenton, Chairman of ABPS, commented "Mike Brindle has done a good job for the ABPS and we are sorry to lose him. They say if you want something doing well, give it to a busy fellow and Colin is certainly that. As he has a number of roles in philately already, he has the experience of running many highly successful philatelic events and his enthusiasm and organisational skills are a great asset to the Association."



Colin Searle is aged 58 and was born in Plymouth to parents who were both in the Royal Navy. In 1956 the family moved to Gibraltar for just over 2 years and this formed a lifelong interest in the Rock of Gibraltar.

After Gibraltar came Malta for another 2½ years and again the seeds were sown for a Malta Collection which

is currently being beefed up ready for Society presentations.

After meeting my future wife at Sussex University, I entered the fledgling computer industry in 1972 and all interest in philately was put on the back burner until I was 48.

A purchase of an unsold stamp lot of Australian stamps at a local auction prompted me to rekindle my enthusiasm in "stamps". The Gibraltar collection came down from the loft and the first task was to get every stamp in the catalogue which, apart from the 10 centimos with no value, He managed to do in just over 2 years. During this time he joined the local Societies and the Gibraltar Study Circle and started to develop his ebay skills in buying and selling material, The Midland Philatelic Federation were looking for a new Convention Officer and his head poked above the parapet and was duly appointed in 2003. The Newsletter editors role became vacant and he was persuaded to take this on as well.

The previous Midpex committee resigned en-bloc and Bryan Jones was appointed the new Chairman and promptly appointed me as the Secretary in late 2006 for the 2007 event. This was very interesting because they started with a bank balance of zero and they had to develop their own thoughts and ideas in a venue at the end of its working life. Fortunately Midpex 2007 was a great success and later that year Gerald Marriner was asked to be the local Chairman of the forthcoming 2008 Philatelic Congress of Great Britain to be held in Stratford. I have know Gerald for many years and my computer skills came in very useful with the design of the handbook and the reintroduction of congreso miniature sheets after an absence over recent years of such material.

He is in the process of heading towards semi-retirement so that he can devote time to the philatelic activities.



PRESS REPORT

"



The **Club de Monte-Carlo**has been very active in 2008.

No fewer than 60 members and friends of the Club attended **the historical** and the Formula One Grand Prix events held in the Principality in May of this year. This was a rare opportunity to devote time to personal relationships and friendships around a shared interest in classic philately.

The organizers of **WIPA'08** (**Vienna**) invited club members to participate in the Court of Honour and a total of 32 rarities that were previously presented at the Monaco Stamp and Coin Museum and published in the de luxe "MonacoPhil" catalogues, were displayed for the admiration of visitors to this prestigious philatelic exhibition.

As part of a special "US Tour", 15 club members were invited to exhibit one frame each at the Collectors Club of New York and the Smithsonian National Postal Museum in Washington. Three frames from the Collection Princière also accompanied this much-admired high level presentation on the occasion of the Washington-based museum's 15th anniversary.

The American tour, in which 32 members of the Club de Monte-Carlo took part, was a logical gesture of reciprocity towards these two renowned American institutions, both of which have held philatelic exhibitions in the Principality. The Smithsonian has shown Rarities since 1997, while the Collectors Club participated in the 2004 and 2006 editions.

This re-enforcement of transatlantic relations for the promotion of high-quality classic philately suggests that "MonacoPhil 2009" (4-6 December) will be of particular interest to the public.



UNION OF PHILATELISTS OF MACEDONIA

The Philatelic Society "Skopje" and the Union of Philatelists of Macedónia have issued together a FDC. This FDC is honouring 15 years of "K-15", the mnost popular TV Comic series on Macedonian TV. The designer of this FDC is Mr Sinisa Pavleski.

The FDC issue by the Union of Philatelists of Macedonia and Philatelic Society "Skopje".





POLAND



Dear Madam/Sir,

The Polish Olympic Committee in cooperation with the IOC Olympic Philately, Numismatic and Memorabilia Commission and The Olympic Museum in Lausanne have the honor to herewith extend a formal invitation to participate in the 14th World Olympic Collectors' Fair to be held in Warsaw, Poland between 29th and 31st of May 2009. This event will be highlighted and enhanced by the presence of the Honorary President of the International Olympic Committee, Mr. Juan Antonio Samaranch.

The Fair, which will be hosted by the Olympic Centre in Warsaw, is one of the significant events on the occasion of the Polish Olympic Committee's 90th Anniversary.

Moreover, the **Philately Exhibition called "The Prestige Olympic Philately"** will take place at the venue between 15th and 31st of May 2009. This show will host the 12 -14 major sport and Olympic collections worldwide, including the famous "Prestige collection of The Olympic Museum".

Enclosed please find the program of the Fair including all necessary information for the interested participants.

Taking this opportunity, the Organizers wish to convey to all participants the assurances of their highest consideration and express their sincere hope to host them in Poland.

The Organizing Committee



NETHERLANDS



Koninklijke Nederlandse Bond van Filatelistenverenigingen

Lid van de "Fédération Internationale de Philatelie" (F.I.P.) Lid van de "Federation of European Philatelic Associations" (F.E.P.A.)

For personal reasons Mr. Ties Koek has resigned as member of the KNBF-Board and as president of the KNBF. The Board respects his decision. We are grateful for all the work he has done for the KNBF during the past years and for the way he looked after the interests of the KNBF and its members.

From now on, our Vice President, Mr. Ben Mol, will be the acting president until our annual General Meeting of Members on April 25th, 2009.

During this General Meeting of Members on the 25th of April 2009 the KNBF Board will propose Mr. Victor T.J.M. Coenen for the post of President of the KNBF. At the moment Mr. Coenen is a member of the KNBF Board.



The Great Portuguese Admiral Gago Coutinho

The Geographer, The Historian, The Mathematical, The Commander, The Navigator, The Sailor, The Admiral of the "Sextante"

Navigator Gago Coutinho and pilot Sacadura Cabral did a great heroic exploit, when in 1923 they crossed by plane and for the first time South Atlantic, connecting for the first time the European Continent with the South American Continent. They left Lisbon and they arrived at Rio de Janeiro in Brazil.



The postcard with the Sextante, admiral Gago Coutinho and the airplane which crossed South Atantic

Gago Coutinho had discovered the modern *Sextante*, a navigation instrument, which allowed the plane to fly according an artificial horizon, which was a revolution of the fly in that period. Gago Coutinho was also a very famous and competent geographer.

This year is commemorated the 140 years since Gago Coutinho's birth as well as 50 years from his death.



On the left side Sacadura Cabral, the pilot of the plane, and on the right admiral Gago Coutinho, the navigator

The Sociedade de Geografia of Lisbon decided to commemorate this important event with an important ceremony, with the presence of the President of the Portuguese Republic, Professor Aníbal Cavaco Silva.

The Portuguese Post Office issued a very nice postcard, where we can see the *Sextante*, the image of the plane, as well as the great admiral Gago Coutinho.



The cancellation used to obliterate the postcard during the event held at the Sociedade de Geografia de Lisboa

A cancellation was used by the President of Republic to obliterate the postcard, during the above mentioned ceremony.



The President of the Portuguese Republic visiting the exhibition with personal objects of Gago Coutinho, where received the philatelic piece offered by the Portuguese Philatelic Federation

The Portuguese Philatelic Federation offered to the President of the Republic a beautiful piece of 1923 on the heroic accomplishment of these two brilliant Portuguese.



The logo of the Sociedade de Geografia de Lisboa



The Union of Slovak Philatelists celebrates its 40 the Anniversary

Lubomír Floch *

Short look to the past

In Slovakia organised philately has been well documented for more than 110 years. The activities of Album Kremnica Society between the years 1895 - 1908 are considered to be the very beginnings of organised philately in our country. Following the establishment of the Czecho-Slovak Republic in 1918, the Union of Czech and Slovak Philatelic Societies was formed in 1920, continuing its activities until 1938. Afterwards, between 1943 and 1968, organised Slovak philately continued its further development under the wings of the Union of Slovak Philatelic Societies and the Directorate of Czechoslovak Philatelists, which existed in parallel from 1952 till 1965. The Union of Slovak Philatelists was 'de jure' established in 1969. At that time, as a result of the political changes of the former Czechoslovak Republic into a Federation, the Union of Czechoslovak Philatelists (1965 – 1969) was split up into two organisations - the Union of Slovak Philatelists and the Union of Czech Philatelists. 'De facto', the Union of Slovak Philatelists was established by the delegates, at the Congress of the Philatelic Clubs held in Sliač on 17 May 1969. The Congress laid the basis for the existence and activities of the present day Union.

Present situation

At present, the Union is the civil association, numbering altogether approximately 1700 active members, grouped into 93 philatelic clubs. These clubs are organised into four regional organisations located in Trenčin, Žilina, Košice and in the capital of the Slovak Republic – Bratislava. The Union represents Slovak philatelists both at home and abroad, being an active member of FIP and FEPA. As the successor to the Union of Czechoslovak Philatelists, it is, together with the Union of Czech Philatelists considered to be a charter member. The members of the Union participate at FEPA and FIP

activities either as exhibitors or as members of numerous committees. In addition, the Slovak Philatelists Union has signed a mutual agreement for the cooperation with Czech, Polish, Hungarian, Croatian and Russian Philatelists Unions. On this basis bilateral and/or multilateral philatelic exhibitions are organised at regular intervals, enabling also the establishment and further development of personal contacts and friendships.



The controlling body of the Union of Slovak Philatelists is the General Assembly, summoned every four years. The highest executive body is the Executive Committee of seven members, authorised to deal with the matters of organisation and finance. Its meetings are scheduled quarterly. It approves budgets, changes in organisational structure and regulations. The committee, on behalf of the Union of Slovak Philatelists, awards the 'Laureates' and other prizes. The Revision Committee controls the activities and management of the Union. Both the Executive Committee and Revision Committee are elected at the General Assembly.

The Union itself gives help and advice on collecting to its members, supports their exhibition activities and monitors expertise, research and publishing activities. It also helps to build a public image of philately as a professional, cultural and educational activity. The Union

^{*} The Author of the article is former President (1997 – 2007) and present Vice-President of the Union of Slovak Philatelists.

experts help members to increase the quality of their collections and protect them against forgeries.

Our exhibitors and their exhibits have been awarded notable prizes at domestic, bilateral and world exhibitions, reflecting the high quality of their work. The publishing activity of the Union is plentiful and diverse. Numerous outstanding monographs, catalogues and bulletins have been and are still being issued. Spravoda-

jca ZSF – Bulletin of the Union of Slovak Philatelists is issued quarterly with the regional organisations and clubs occasionally issuing their own newsletters and bulletins.

The Union offers annually its members a worthwhile incentive, usually a black print of one of the recently issued stamps. Annually, promotional activities are organised for Slovak stamp issues., - 'The Day of the Slovak Postage Stamp and Philat-

ely', 'Slovak Philatelists' Day ' and voting for the 'Best Slovak Stamp' which is a long standing tradition.

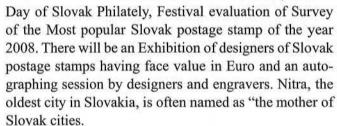
On the occasion of the 40th anniversary of the foundation of the Slovak Philatelists Union, the Slovak Postal Authority approved the issue of a commemorative stamp. In illustration 1 is depicted author's proposal (Dušan Grečner, academic painter) for the stamp. This is in recognition of the activities of this most influential Slovak philatelic organisation. The issue is also aimed to further

develop and propagate philately to a wider population, especially to attract young people.

Invitation to National Philatelic Exhibition SLOVENSKO 2009

On the occasion of the 40th anniversary of the Union there will be held in Nitra a National Philatelic Exhi-

bition SLOVENSKO 2009 (May 14 – 17) with participation of invited exhibits of V4 country Unions, Austria, Croatia, Russia and Serbia. In Illustrations 2 and 3 author's are depicted the proposal (Rudolph Ciganik, academic painter) of the Exhibition medal (verso-recto). As part of the exhibition program there will be the inauguration of Slovak post stamp issue for the 40th Anniversary of the Union of Slovak Philatelists, the 26th



European philatelists are cordially invited to visit the Exhibition SLOVENSKO 2009.



L'ubomír Floch

EU Council took a definitive decision on 8 July 2008 about the introduction of the common Euro currency in the Slovak Republic effective from 1 January 2009. The Slovak Republic became the sixteenth member state of the Eurozone that has adopted the Euro as their common currency. As we know, the Euro coins are issued in eight different nominal values of 1, 2, 5, 10, 20 and 50 Eurocents, and 1 Euro and 2 Euros. Each Eurozone state mints coins with a common European motif on one side and a country - specific national motif on the other. The Slovak Euro coins feature the following three motifs: the Tatra Mountains Peak of Krivan on the 1, 2, and 5 cent Euro coins,



Bratislava Castle on the 10, 20, and 50 cent Euro coins, and the Slovak double cross on three hills on Euro coins with nominal value of 1 and 2 Euros. These three motifs are also printed on the coupon on the 1 Euro first commemorative stamp block of six by relief printing method in golden colour (Illustration 1).



Commemorative Issue of the First Euro Stamp (1.1.2009)

Face value: 1 €

Stamp Drawing and Engraving: Martin Činovský

Print method: Waite + Offset

Print Run: 600 thousand pcs (100 thousand blocks of

six)



Emission: Cultural Heritage of Slovakia (2.1.2009) (Illustrations 2 – 13)

- 0,01 € The Chapel of St. Margaret near Kopčany
- 0,02 € The Church of Mother of God in Boldog
- 0,05 € The Round Church of St. Margaret in Sivetice
- 0,10 € The Church of St. John Baptist in Sedmerovec - Pominovce
- 0,20 € The Church in Svätuše
- 0,33 € The Church in Čierny Brod
- 0,50 € The Church of St. Martin in Spišská Kapitu-
- 0,83 € The Church of St. Stephen the King in Žilina Závodie
- 1,00 € Premonstratensian Monastery of Virgin Mary in Bíňa
- 1,33 € The Church of St. Cross in Hamuliakovo
- 1,66 € The Church of St. Giles in Ilja
- 2,00 € The Church of St. Michael the Archangel in Dražovce

Stamps of 0,33, 0,66, 0,83 Euro value stamp are commemorative stamps printed by Heidelberg Speedmaster printing method, the rest of the emission are definitive postage stamps printed by Wifag printing method. The miniature sheet of the 1,33 € commemorative stamp is printed from an engraving by Waite plus offset printing method.

On Jan.1, 2009 all the post offices of the Slovak Republic were officially closed. In the POFIS Office an external postal desk of Bratislava Post 1 was opened for only for registered and regular mail.

All the necessary information about these First Euro stamp and the issue Cultural Heritage of Slovakia is to be found on the web side of POFIS – Postal Philatelic Service of the Slovak Post.

www.pofis.sk (issue program/chronological list)





Sveriges Filatelist-Förbund Swedish Philatelic Federation





Sverige Luftpost inom, till och från Sveroge 1809-1930



Sweden
Airmail within, to and from
Sweden 1809-1930

Fredrik Ydell

Preface

Often, I am impressed of the extending variety of collecting with which members of our federation actually collect. Philately and postal history offer so many different ways of collecting and the nature itself of collecting is so personal for each collector. The sixth issue in the XpoNAT-series offers a new type of exhibit, when we publish an exhibit about Swedish aerophilately, with the title "Airmail within, to and from Sweden 1809-1930".



The collector's name is Fredrik Ydell, who started already as a child with his collection of aerophilately, when he actually "stole" the base to the collection from his own father, in the late 1970s. During 30 years since then, he has by his own collected aerophilatelic items, and today Fredrik's impressive, international aerophilatelic exhibit is the most important ever created about Swedish airmail. This book is published the same year as the first Swedish airmail item celebrates its 200 years' Anniversary (1809-2009), and the release is located in conjunction with the national exhibition in Täby the 27 Marsh 2009, NorrPhil 09, in the area where Fredrik grow up nearby Stockholm.

We are very glad that Fredrik allows us to publish the result of his life-long collecting and that we by this book can document the unique material collected by him, and the complementary knowledge presented – thank you Fredrik!

Brämhult in February, 2009

Lennart Daun
President of the Swedish Philatelic Federation



A series of qualified exhibits with Swedish Traditional Philately and Postal History, published by the A series of qualified exhibits with Swedish Traditional Philately and

Swedish Philatelic Federation













Part VI - Release on 27 March 2009

Airmail within to and from Sweden 1809-1930

by Fredrik Ydell

Part VI	Airmail within, to and from Sweden 1809-1930	144n	by Fredrik Ydell	[Price € 60]
Part V	Sweden King Oscar II 1885-1911	128p	by Magnus Gartrup	[Price € 50]
Part IV	Sweden Postage Due Mail before 1892	160p	by Kersti & Bertil I. Larsson	[Price € 60]
Part II	I Sweden Coat of Arms and Lion Type 1858-1872	128p		[Price € 45]
Part II	Swedish Local Postal History	128p	4 different exhibits	[Price € 45]
Part I	Sweden Gustav V right profile	128p	by Ingmar Spykman	[Price € 45]

Buyers living (mailed) within Sweden pays to postal giro account 19 89 03 - 7

Part I [Price SEK 250] Part II [Price SEK 250] Part III [Price SEK 250] Part IV [Price SEK 350] Part V [Price SEK 300] Part VI [Price SEK 350]

All exhibits are published in four colours and as they are exhibited

Prices are including postage worldwide if prepaid to postal giro account IBAN: SE63 3000 0000 0156 2310 4347 BIC: NDEASESS

For mail orders, please contact the Swedish Philatelic Federation at info@sff.nu





Official partners to the Swedish Philatelic Federation in the



project

And The Silver Postiljon goes to Joseph Hackmey!



The most prestigious philatelic award in Sweden, The Silver Postiljon, is awarded as a national Grand Prix by the jury to the exhibitor with the best display in competition. At the National Exhibition NorrPhil 2009 in Stockholm this past weekend the jury gave this challenge trophy to Mr. Joseph Hackmey for his excellent display of Cape of Good Hope.

This collection was exhibited for the first time and it is now qualified to compete for the International

Grand Prix at IBRA '09 in Essen and at LONDON 2010.

This was the 20th time the Silver Postiljon was handed out since the price was established in 1977 and the first ever winner, John Jacob Engellau, then immediately went on to win the international Grand Prix in Toronto 78.

Let's cross our fingers and hope that Mr. Hackmey can repeat this great achievement.





FEPA

41st NATIONAL FEDERATIONS
THOUSAND OF CLUBS
MILLIONS OF PHILATELISTS

THIS IS EUROPE



Ein Hauch Süden...

Der diesjährige «Tag der Briefmarke» fand am 7. Dezember 2008 in Bellinzona statt. Der Briefmarken-Sonderblock, eine Postkarte mit historischem Motiv, wertvolle Exponate und natürlich Ex-Miss Schweiz Christa Rigozzi lockten viele Besucher an den Anlass.

Text und Bild: Carina Ammon, Die Schweizerische Post

Einmal mehr gestalteten sich der «Tag der Briefmarke» und die darin integrierte sogenannten Einrahmenschau zu einem philatelistischen Höhepunkt. Trotz winterlicher Witterung in der Sonnenstube der Schweiz kamen dank des Sonderblocks – er zeigt kulinarische Köstlichkeiten aus dem Tessin – und den freundlichen Gastgebern südliche Wärme, gute Stimmung und ein Hauch Süden auf. An der Einrahmenschau nahmen über 40 Ausstellerinnen und Aussteller aus der ganzen Schweiz mit interessanten und kreativen Exponaten teil.

Die sorgfältig zusammengestellte Prominentenjury war gefordert, aus allen guten Arbeiten die fünf besten auszuwählen.

Die Gewinner stehen fest

Die Gewinner wurden an der offiziellen Eröffnungsfeier bekanntgegeben. Und zwar von Christa Rigozzi, Miss Schweiz 2006. Die charmante junge Frau liess sowohl die Gewinnerherzen wie auch manches Philatelisten- und Besucherherz höher schlagen. Ihre natürliche, gewinnende Art verlieh dem offiziellen Anlass

besonderen Glanz. Die fünf Hauptpreise zu je 500 Franken konnten zum Teil vor Ort übergeben werden oder sind den Gewinnern in der Zwischenzeit zugestellt worden.

Grosses Medieninteresse

Vito Noto, der Gestalter des Sonderblocks zum Tag der Briefmarke 2008, signierte zahlreiche Ersttagsbriefe und philatelistische Belege nach den Wünschen der Sammler. Der im Tessin wohnhafte Künstler genoss sein Heimspiel sichtlich. Rege besucht war auch die Sonderpoststelle. Das grosse Interesse der Medien aus dem Tessin und dem angrenzenden Italien war beachtlich. Ein gutes Omen für den «Tag der Briefmarke 2009», der in Bulle im Greyerzerland stattfinden wird.



Vito Noto, der Gestalter des Sonderblocks zum «Tag der Briefmarke 2008» und Christa Rigozzi, Miss Schweiz 2006.

Quelle: Die Post 12/08 - Mitarbeiterzeitung der Schweizerischen Post

Une miss et des timbres

La Journée du timbre-poste s'est déroulée à Bellinzone le 7 décembre. Belle affluence à ce traditionnel rendez-vous philatélique qui proposait, outre le bloc spécial et la carte illustrée, une superbe exposition monocadre – et aussi la présence de l'ex-Miss Suisse Christa Rigozzi.

Texte et photo: Carina Ammon, La Poste Suisse

Comme chaque année, la Journée du timbre-poste a été un événement philatélique de premier ordre. Malgré une météo franchement hivernale, le thème du bloc spécial émis pour la circonstance, illustré par des délices culinaires tessinois, tout autant que la légendaire hospitalité méridionale, ont conféré à l'événement une chaleur et une convivialité bienvenues. Plus de quarante exposants de tout le pays ont participé à l'exposition monocadre. Leurs travaux, tous plus originaux les uns que les autres, ont donné fort à faire au jury, com-

posé de personnalités, chargé de désigner les cinq meilleurs.

Les gagnants sont connus

Le palmarès du concours monocadre a été rendu public par Christa Rigozzi, Miss Suisse 2006. Avec son charme naturel, la jeune femme a donné un éclat particulier à cette manifestation. Les cinq prix principaux, d'une valeur de 500 francs chacun, ont pu être directement remis aux lauréats présents. Les autres les ont reçus ultérieurement par la poste.

Antice and the second s

Vito Noto, qui a illustré le bloc spécial de la Journée du timbreposte 2008, et Christa Rigozzi, Miss Suisse 2006.

Intérêt marqué des médias

Vito Noto, le graphiste à l'origine du bloc spécial, a comblé les vœux de nombreux amis des timbres en signant d'innombrables lettres premier jour et autres entiers philatéliques. L'artiste s'est prêté au jeu avec un plaisir manifeste. Le bureau de poste spécial a également connu une fréquentation réjouissante. A noter aussi l'intérêt marqué des médias régionaux, et même de la proche Italie, pour cette manifestation peu ordinaire.

Bref, une réussite de bon augure pour la Journée du timbre-poste 2009, qui aura lieu à Bulle, en Gruyère.

Source: La Poste 12/08 – Journal du personnel de la Poste Suisse



A Philatelic Weekend in London

The Association of British Philatelic Societies (ABPS) and the Fédération Internationale de Philatélie (FIP) joint seminars on Exhibiting and Judging.

6th - 8th November 2009

Covering

Aerophilately
Postal Stationery
Revenue Philately
Traditional Philately

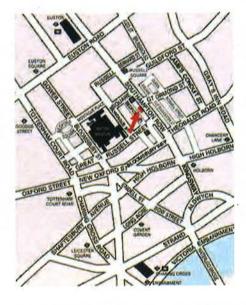
The seminars are aimed at Exhibitors, Potential Exhibitors, Jurors and Potential Jurors, and will be held at the Spink premises in central London.



Spink is located at 69 Southampton Row, Bloomsbury, London, WC1B 4ET

Spink is within walking distance of the British Museum and the closest tube stations are Russell Square and Holborn.





NOTE OF DIRECTOR: FEPA was forgotten by the British Philatelic Federation, but FEPA News never forget the European Philatelic Events, as is our duty as europeans and even if we were forgotten!!

The ABPS, in conjunction with the FIP, and sponsored by Spink, are offering a philatelic seminar weekend in central London on 6th - 8th November 2009.

Spink has kindly offered their premises on Southampton Row in Bloomsbury and their favourable hotel arrangements for the event at the Beauchamp and Clarendon Hotels in nearby Bedford Place.

In addition, Spink will host a dinner for the seminar participants.

These seminars are FIP supported, and participants will be registered on the FIP database as having fulfilled the requirement for application to become an FIP Apprentice Juror by having participated in an FIP sanctioned seminar in the Exhibition Classes of these seminars.

The seminar weekend, for which the fee to attend is £100, is limited to 30 participants. The hotels are to be booked with the seminar to obtain the special rates shown on the application form. Applications must be made by 15th July 2009.

The overall organiser is the ABPS National Exhibitions Committee and the seminar coordinator is Brian Trotter. The Presenters will be:

Traditional Philately:

Rolf-Dieter Jaretzky (Germany), Chairman of the FIP Commission for Traditional Philately, and Richard Stock (UK).

Postal Stationery:

Alan Huggins (UK), Past Chairman of the FIP Commission for Postal Stationery, and Lars Engelbrecht (Denmark), Secretary of the FIP Commission for Postal Stationery.

Aerophilately:

Stephen Reinhard (USA), Chairman of the FIP Aerophilately Commission, and Egil Thomassen (Norway), Past Chairman of the FIP Commission for Aerophilately.

Revenue Philately:

Francis Kiddle (UK), Chairman of the FIP Revenue Philately Commission, and Chris Harman (UK).

Joint ABPS and FIP Seminars

6th - 8th November 2009

Spink, 69 Southampton Row, Bloomsbury, London WC1B 4 ET

Agenda

Friday 6th November

13.30 - 13.45 Opening remarks

13.45 - 14.30 Why exhibit?

14.30 - 15.30 Traditional Philately, what is it and how is it judged?

15.30 - 16.00 Coffee break

16.00 - 17.00 Postal Stationery, what is it and how is it judged?

17.00 - 18.00 Aerophilately, what is it and how is it judged?

Dinner hosted by Spink

Saturday 7th November

09.30 - 10.30 Revenue Philately, what is it and how is it judged?

10.30 - 11.00 Coffee break

11.00 - 13.00 Exploring the limits of these classes (panel discussion)

13.00 - 14.00 Lunch break

14.00 – 14.45 Example of a Traditional exhibit

14.45 – 15.30 Example of a Revenue Exhibit

15.30 – 16.00 Coffee break

16.00 - 16.45 Example of an Aero exhibit

16.45 – 17.30 Example of a Postal Stationery exhibit

17.30 – 18.30 Comparison of these exhibits (panel discussion)

19.30 - 22.30 Seminar dinner

Sunday 8th November

09.30 - 10.30 Comparisons of the different Exhibition Classes

10.30 - 11.30 What is appropriate in a One-Frame exhibit?

11.30 - 12.00 Coffee break

12.00 – 13.00 Juror panel on judging and the FIP jury system

13.00 - 13.30 Closing remarks

Note

In all cases the format will be a presentation followed by discussion on points made during the presentation.

Nearby hotels have been arranged at a special price by Spink. These are on the booking form.



Clarenden Hotel - The website says that, "The Clarendon is the very latest addition to the collection of boutique hotels in Bloomsbury. Stunningly appointed, and perfectly located The Clarendon provides timeless elegance in an ever changing world."

The Beauchamp Hotel - They say "A new addition to the Grange Hotels portfolio, The Beauchamp combines traditional elegance with contemporary

style and modern décor, all complemented by a range of business and leisure services and facilities to meet today's most discerning guests - located in the heart of Bloomsbury and overlooking private gardens,"

Nearest Tube Stations Russell Square and Holborn, on the Piccadilly Line.

Nearest Railway Stations Euston and Kings Cross / St. Pancras .

Car Parking at the Bloomsbury Square car park - but very expensive and in London's congestion zone.

Why not make a long weekend of it?



Obviously there's the shopping at Covent Garden and Oxford Street, the Opera House, the West End with its theatres, The British Museum is only a short walk, the British Library with its philatelic collections is close, and all of the traditional sights of London are not far away, but why not try something different:

Sir John Soane's Museum Former residence of Sir John Soane, architect of the Bank of England. Over 20,000 architectural drawings, antiquities and works by Turner, Canaletto and Piranesi and two sets of paintings by William Hogarth.

The Middle Temple Middle Temple Hall, completed in 1574, is late-Gothic in style. Its attractions are a rare double-hammer beam roof, an intricately carved screen (which, although heavily damaged by a World War II bomb in 1940, was expertly restored), stained glass windows, heraldic coats of arms, Minstrels' Gallery and fine oak panelling. Elizabeth I dined on many occasions in this historic Hall, as did Sir Francis Drake and fellow explorers Frobisher and Hawkins, and Shakespeare performed here in the first production of 'Twelfth Night' in 1602 at Candlemas.

The Courtauld Gallery Famous for its Impressionist and Post-impressionist masterpieces as well as outstanding earlier paintings and drawings, The Courtauld Gallery is one of the finest small museums in the world. Ranging from Botticelli, Cranach and Rubens to Monet, Gauguin, Cézanne and Van Gogh, this magnificent collection is displayed in the elegant 18th century setting of Somerset House. World-famous paintings include Manet's Bar at the Folies-Bergère, Van Gogh's Self Portrait with Bandaged Ear and Renoir's La Loge.

Benjamin Franklin House In the heart of London, just steps from Trafalgar Square, is Benjamin Franklin House. For nearly sixteen years between 1757 and 1775, Dr Benjamin Franklin - scientist, diplomat, philosopher, inventor, Founding Father of the United States - lived behind its doors.

Alternatively, Autumn Philatex takes place from 5th to 7th November 2009 at the Royal Horticultural Halls, The Lawrence Hall, Greycoat Street, London, SW1P 2QD, so you could have an opportunity to visit the dealers' stalls prior to coming to the seminar ...



Application form

Association of British Philatelic Societies, Fédération Internationale de Philatélie and Spink Seminar on Exhibiting and Judging Final date for application is June 30th 2009



I apply to participate in the 3-day joint seminar in London 6th - 8th November 2009.

I will pay the seminar fee on acknowledgement of acceptance and the balance on invoice by 30th September 2009.

Full name	
Address	
Mary and thought	
City	
Postcode	Country
Telephone	Mobile Telephone
Email Address	
Special requirements, if any	on this year that the second south the Microsoff is sorially lamping on the solid
Date:	Signature:

Fees and Accommodation

Accommodation for the nights of November 6th - 7th 2009	£135.00 + VAT	£310.50
Seminar Dinner on Saturday at 19:30 per person		£40.00
Seminar fee		£100.00

All rooms are double occupancy and the price includes continental breakfast.

Applications should be sent to:

Stamp World Exhibitions, Suite 101b, Business Design Centre, 52 Upper Street, Islington, London N1 0QH.

Email - briantrotter@btinternet.com

Version 20th February 2009





ALPEN-ADRIA 2009 MUNICH - The 14th Alps-Adria Philatelic Exhibition

Ivan Libric

President of Alpen-Adria

After seven years, Germany for the second time hosted again an Alps-Adria exhibition. The 14th International Philatelic Exhibition ALPEN- ADRIA 2009 MÜNCHEN was held from March 5th to 7th 2009, in Munich, the capital of Bavaria.

The Working Group Alps-Adria Philately, as the cultural part of Alps-Adria Consortium, consists of the national or regional philatelic federations from Austria, Croatia, Germany, Hungary, Italy, Slovenia and Switzerland. The first Alpe-Adria philatelic exhibition was held in 1995 at Austrian city Deutschlandberg and after every year in another

country. But the roots of idea for a joint philatelic activity – connecting people on the common area of Alps and Adriatic started in 1967 with philatelic cooperation of cities: Graz in Austria, Zagreb in Croatia, Nagykanizsa



and Szombathely in Hungary, Trieste and Venice in Italy and Ljubljana in Slovenia.

The Working Group Alps – Adria Philately has his own special exhibition rules. The obligation of each country is to organize an international joint philatelic exhibition with all exhibition classes. The exhibitions are competitive with jurors from each country. The Group Alps – Adria Philately does not include membership fee; the president of the Group is elected for three years, each time from another country; during his mandate hia undertaking all the administrative activities for the Group.

The Group does not have a seat nor a secretary or administrator. All the work is carried out by the president, so the success of the work and activity in Alps – Adria Group depends on him.





Postcard and envelope issued tfor Alpen Adria.

The exhibition ALPEN- ADRIA 2009 MÜNCHEN was held in the M.O.C. Exhibition Center, Munich-Freimann paralleling with Bavarian national exhibition devoted to 100 years of TAUMA within the framework of International Stamp Fair Munich. The Minister-Pres-



Ivan Libric, left, President of Alpe-Adria, with Dieter Hartig, President of the German Philatelic Federation.

ident of Bavaria, Mr. Horst Seehofer provided his patronage to the Exhibition.

The opening ceremony was organised at 10.30 on Thursday March 5, in presence of the Minister of Bavar-



Dieter Hartig, President of the German Federation, in the Opening Ceremony, offering to President of Alpe-Adria Ivan Libric a gift.

ia, Pedro Vaz Pereira, President of FEPA, Dieter Hartig, President of German Philatelic Federation, Ivan Libric, President of Alps-Adria Philately and Croatian Philatelic Federation and the Presidents of the Alps-Adria countries federations, Anton Tettinek (Austria), Sandor Kurdics (Hungary), Igor Pirc (Slovenia) and Ludwig Gambert (Bavaria). In the speech delivered by Dieter Hartig, the President of German Philatelic Federation confirmed importance of Group Alps-Adria Philately's





The philatelic fair held in Munich during the Alpen Adria exhibition.

exceptional activity which presents philately as building element for friendships without frontiers and as a right example for European philatelic cooperation.

At the exhibition ALPEN-ADRIA 2009 MÜNCHEN participated 94 exhibitors as 42 at TAUMA in all official FIP exhibition classes, including Open Class, One



The President of the Organising Committee, Karl Miltenberg, in the Opening Ceremony.

Frame Class and specially Picture Postcard Class. Each country tried to show the best from their exhibitors so there were high quality of exhibits, originality and presence of unique philatelic material. As usually for the



The Palmares dinner.

advanced philatelists the most interesting exhibits were in the Traditional Philately and Postal History Classes. For the visitors and collectors, however, the most attractive exhibits were in Thematics, One Frame and Youth Classes

The high quality of exhibition ALPEN-ADRIA 2009 MÜNCHEN is best described by the awards given: gold



Left to right: Dr Fresacher, winner of Alpe-Adria Exhibition of 2009, Ivan Libric, President of Alpe – Adria, Anton Tettinek, President of Austrian Federation and Pedro Vaz Pereira, FEPA President, in the Congress of the group.

Hadmar Fresacher for his exhibit "Farbige Abstempelungen des Kronlandes Kärnten 1850-1900". The best exhibit in Traditional philately was "Scinde 1838-1856" by Jochen Heddergott from Germany, best One Frame exhibit was ""Die Ausgaben der österreichen Post für das Fürstentum Liechtenstein" by Dr. Armin Lind from Austria, best literature exhibit was "Hungarian Perfins" by Istvan Lente from Hungary and best youth exhibit was "Apotheke – Von Heilkunde zur modernen Pharmazie" by Mara Kohnen from Germany. The best exhibit at





The great winner of the Alpen-Adria Exhibition of 2009, Dr. Hadmar Fresacher celebrating this good moment.

26, vermeil 26, silver 18, silver-bronze 5 and bronze 2, In One Frame class diamond 8, ruby 4 and emerald 2. Highlight in the Palmares ceremony was awarding of the Grand Prix of Alps-Adria Philately by its president Ivan Libric to the object expressing the best values and contents of the Alps-Adria. The winner was Dr.

TAUMA exhibition was "Zeppelinpost und Luftschiffdokumente aus Pionierzeit" by Karl Hofmeister from Munich.

There was also an exhibition catalogue of 128 pages, with official contents and a lot of interesting articles. Every day on programme called "Collectors Forum"



The Delegates present in the meeting of the Alpe-Adria countries.

was delivered numerous interesting lectures by eminent philatelists were given.

During the exhibition and Stamp Fair there were also a Deutsche Post booth where the philatelists and visitors



Prizes of Alpe-Adria

tion, the most important were again the friendly contacts between philatelists from our seven countries speaking at home five different languages, but at our Alps-Adria meetings we understand each other very well. For us in Alps-Adria Philately the main

common motto is: Friendship

through Philately.



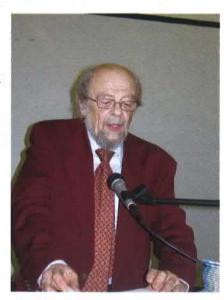
We can say that besides the yearly exhibi-

could buy stamps and send their letters to the world using two special cancellations. Deutsche Post issued special postal stationery tribute to ALPEN- ADRIA 2009 MÜNCHEN. In the same time Croatian Philatelic Federation prepared a special postcard with special cancellation tribute to ALPEN- ADRIA 2009 MÜNCHEN used on opening day at post office 10101 Zagreb.

The Conference of the Alps-Adria Philately **Working Group**

On the last day of the 14th Alps-Adria Philately exhibition ALPEN-ADRIA 2009 MÜNCHEN the representatives of the seven countries - members of the Working Group have had their annual meeting of the Group Alpe -Adria Philately.

President Ivan Libric opened the session greeting-



Ludwig Gambert, President of Bavaria Federation



Dr. Armin Lindt, winner of 1 Frame



Bavarian Minister

sall representatives and the guests of the meeting - FEPA President Pedro Vaz Pereira and the President of Austria Mr. Anton Tettinek.

It followed the overview of the last year's activities. It was some cooperation between our countries at diverse exhibitions as HUN-FILA 2008 at Budapest, Alps-Adria Seiersberg 2008,

AUSSTELLUNG

5.-7.3.2009

MÜNCHEN

One Frame exhibition Novska '08. Also several of our exhibitors participated last year at WIPA, PRAGA, EFIRO, ISRAEL and at MULTILATERALE 08.

After that the very warm greeting words delivered by FEPA President Pedro Vaz Pereira and by the President of Austria Philatelic Federation Mr. Anton Tettinek.

Following the agenda there was the report of the

exhibition ALPEN-ADRIA 2009 MÜNCHEN. The opinion of the representatives was that the exhibition in Munich was good in the organisation and the accommodation. For the first time here participation was also



Ivan Libric, President of Alpen-Adria talking with Pedro Vaz Pereira



Karl Miltenberg, President of Organising Committee

open to exhibitors from all countries of the Alps-Adria under condition that their exhibits cover the idea of the Alps-Adria.

President of the Hungarian Philatelic Federation reported on the future Alps-Adria exhibition 2010 in Hungary. There was a problem for exhibition in Pecs as maybe as host will be Sopron. And next to that there will be Croatia in 2011, after that Ticino 2012, Slovenia in 2013, Italy 2014 etc. Coordinator for Hungary 2010 was elected Mr.Igor Pirc from Slovenia.

At the end of the session, president Mr. Ivan Librić proposed Mr. Pedro Vaz Pereira as Honorary President of the Working Group Alps-Adria for his contribution and since 2004 continuous support to Alps-Adria Philately institution The importance of his presence at all Alps-Adria exhibitions was much appreciated by all members. The proposal was unanimously accepted.

Goodby until next Alps-Adria meeting in Hungary 2010!



BELGIUM

Belgium-2010

The contract was signed after the board meeting in Pro Post that took place in the House of Philatelists in Brussels.Next to Eddy van Vaeck FEPA vice President and President of ANTVERPIA '10, Mr. Phillipe Allardin, President of Pro Post.





BULGARIA

BULGARIA-09 27 - 31 of May

Visit Bulgária-09 and participate in the commemorations of the 20th FEPA anniversary.

















Sofia 20th FEPA Anniversary



GERMANY

Bund Deutscher Philatelisten e.V.

Rang-2-Ausstellungen im Jahr 2009

19.3.2009

				W.
Ort	MV	Datum	Ausrichtender Verein	BV-Vertreter
Soest	07	1820.9.2009	RHEIN-RUHR-POSTA Soester Briefmarkenfreunde e.V.	Dieter Hartig
Schwarzenberg	13	24.10.2009	Briefmarkensammler Verein Schwarzenberg e.V. (EUREGIO-EGRENSIS)	Herbert Kroog
Hannover	06	2122.11.2009	HABRIA '2009 (Hannover Briefmarkentage) Briefmarken-Club Hannover e.V.a	Franz-Karl Lindner

Bund Deutscher Philatelisten e.V.

Rang-2-Ausstellungen im Jahr 2010

Ort	MV	Datum	Ausrichtender Verein	Koordinator LV-Stellleiter AW	BV-Vertreter
Bruchsal	09	1921.3.2010	Briefmarken-Sammlergilde Bruchsal	Walter Marchart	offen
Halberstadt	14	1517.5.2010	Verine Halberstadt, Blankenburg, Thale und Wernigerode	Heinz Grüneberg	offen
Hemer	07	1719.9.2010	Briefmarkensammler-Verein Iserlohn e.V.	H.D. Lehr	offen
Frankfurt/O.	12	2426.9.2010	Vereinigung Frankfurter/O. Briefmarkensammler e.V.	Wolfgang Ehrhardt	offen
Wiesbaden	04	810.10.2010	Wiesbadener Briefmarken- Sammler-Verein v. 1885	Wolfgang Greiner	offen
			Rang 1 Ausstellungen 20	10	
Frankfurt (Oc	ler)	2426.9.2010	Bilaterale Ausstellung Deutsc	hland – Polen	

Das deutsche Philatelie-Ereignis 2009

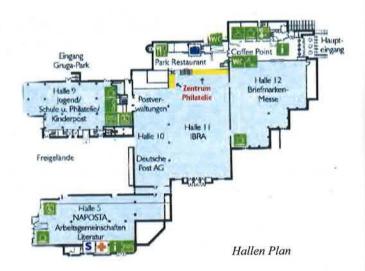
"Europa zu Gast in Essen"...

so lautet das Motto der Internationalen Briefmarkenausstellung (IBRA), die vom 6. bis 10. Mai 2009 in Essen stattfindet. Schon dies ist eine Briefmarkenausstellung, wie sie nicht jedes Jahr durchgeführt wird. Sie wird viele Briefmarkensammlerinnen und -sammler aus nah und fern anlocken und mit ihrem Programmangebot begeistern.

Aber damit nicht genug: Zeitgleich und am selben Ort findet auch die Nationale Postwertzeichen-Ausstellung (NAPOSTA) statt – sozusagen die Deutsche Meisterschaft der Philatelie. Für beide Veranstaltungen hat der Bundespräsident der Bundesrepublik Deutschland, Dr. Horst Köhler, die Schirmherrschaft übernommen.

Auf 20 000 m² präsentieren bei diesen beiden Ausstellungen über 450 Aussteller in über 3 000 Rahmen Philatelie auf höchstem Niveau. Darüber hinaus haben zur 19. Internationalen Briefmarken-Messe über 50 Postverwaltungen ihre Schalter geöffnet und 130 Briefmarkenhändler und Auktionatoren ihre Verkaufstresen in Essen aufgeschlagen. An diesen fünf Tagen wird also ein interessantes und spannendes Fach- und Unterhaltungsprogramm angeboten. Insgesamt ein Programm,

das die Herzen der Sammlerinnen und Sammler höher schlagen lässt. Aber seien Sie versichert, das Angebot wird auch Nicht-Sammler in seinen Bann ziehen:



Werfen Sie einen Blick auf die blaue und rote Mauritius, bewundern Sie die "Audrey-Hepburn-Marke" und andere Briefmarken-Raritäten. Sie werden die Faszina-

tion, die von diesen kleinen Papierchen ausgeht, hautnah spüren. In speziellen Sonderschauen können Sie Ge-

Inklusive BOPH-Kompass zur BBA100 /VAROSTA100 und zur 19. BBA10 Essen

schichte auf ungewöhnliche und spannende Weise erfahren: Ob Sie sich "Auf den Weg zu den Sternen" begeben oder einen Blick in die jüngere ("60 Jahre Bundesrepublik Deutschland") und ältere Geschichte ("Ein Reformator bewegt die Welt: Martin Luther") unseres Landes wagen, Sie werden nicht enttäuscht. Gleichzeitig öffnet die IBRA durch die

Beteiligung internationaler Aussteller unseren Blick und wir schauen über den Tellerrand hinaus.

Neben dem legendären "Bordeaux-Brief" werden die Besucherinnen und Besucher den "Eichstätt-Brief" betrachten können und damit auf 160 Jahre deutsche Briefmarken zurück blicken können. Dieser Brief doch erst Ende 1959 durch Zufall in alten Akten einer Behörde in der bayrischen Stadt Eichstätt entdeckt. Dafür hat es der Brief wahrlich in sich, zeigt er doch mit einem wunderschön geschnittenen und sauber mit klaren geschlossenen Mühlradstempeln Nr. "336" in Straubing entwerteten Sechserblock des "Schwarzen Einsers" die erste deutsche Briefmarke in unübertrefflicher Brillanz. Es ist gleichzeitig die größte Einheit dieser ersten 1849 herausgegebenen deutschen Briefmarke überhaupt, die auf Brief existiert. Dieser Brief war – international – zuletzt 1973 bei einer Ausstellung zu sehen.



Eichstaed-Brief

Mit der Sondermarke zum "Tag der Briefmarke" – der "Eichstätt-Brief" bildet bei dieser Marke den Motivmittelpunkt – liefert die Deutsche Post gleich zwei überraschende Neuerungen:



Tag-der-Briefmarke

- 1. Dieser Zehnerbogen ist erstmals nummeriert!
- 2. Dieser Zehnerbogen ist erstmals mit einer Sicherheitsstanzung versehen!



Magazine

Mit dieser Marke werden sich in Essen schöne Belege herstellen lassen. Dafür sorgen auch insgesamt sieben Sonderstempel, von denen fünf an jeweils nur einem Tag eingesetzt werden. Darunter auch ein Stempel zum "Europäischen Philatelisten-Kongress" mit Emblem der FEPA, dem europäischen Philatelistenverband. Dieser Stempel wird am 9. Mai 2009 zum Einsatz

kommen.



TO REMEMBER

The German Philatelic Federation is holding this year an exhibition IBRA.

However, 10 year ago this exhibition had already been held by the German Federation, but in that time was a World Philatelic Exhibition.

The IBRA in 1999 was held in Nurenberg and was an excellent exhibition.

In the last month of March I was in Munique and a friend offer me a beautiful piece of 1999, which I have the pleasure to reproduce in this magazine.

It is a very nice cover dedicated to FEPA DAY and EUROPE DAY.



Cover issue to commemorate the Day of FEPA and also the Day of Europe in the exhibition IBRA-99, held in Nurenberg.



TALY



Italia-2009

Giancarlo Moroli

Italia 2009 is approaching and we are working very hard to make it happen.



That could be the summary of a status report about our exhibition, that enjoys the support of 43 Federation: the Italian Federation, in addition to the 38 FEPA members, has invited its homologues of Argentina, Australia, Canada, South Africa and the

United States of America.

Their Commissioners have done a very good job, summarized by

 584 applications for framed exhibits and 143 philatelic publications, that means

- a demand for 3754 frames against an available capacity of 2197 frames,
- i.e. a 71% oversubscribing!

Luckily enough, it is not more of the same,

• as 281 are new entries (48.1%).

The philatelic team in charge of the selection has chosen



- · 320 exhibits
- of which 143 first timers
- corresponding to 44.7% of the total (or, better, they were first timers when they applied – a few of them

will certainly will be at one of the other 2009 shows preceding our event).

Commissioners have already received a preliminary list of accepted entries, so that they can report back any



last minute change and special need before making the selection final. In the meanwhile Tay Peng Hian and James van der Linden have checked the Expert team reports at previous exhibitions so that all pending situations concerning selected

exhibited should be cleared before the final confirma-

For the first time in the history of international exhibitions Commissioners have entered and maintained the application data through IEMS, an Internet based set of applications that is going to be completed in order to cover the subsequent processes: confirmation, billing, receiving, mounting and dismounting, and finally resending exhibits, also using bar code labels. Commissioners and Jurors will be asked to insert their trip schedules and visa requirements in IEMS so that support could be provided in a more effective and coordinate way. In addition to Commissioner and Jurors the system will be available to the members of the O.C. as well as to the persons of Poste Italiane in charge of the above activities enabling them to work together as a big virtual team. Of course the Italian Federation will be glad to share this experience with other FEPA and FIP members as it believes that it will be the way to go for the future.



The list of Jurors is almost ready and Bulletin 2 will be published in May.

The exhibition will be inaugurated on Wednesday 25 October, but Commissioners will be asked to arrive in

two groups, on Saturday 17 and Sunday 18 October, so that all mounting operation will be completed by Monday 19. In the same day the Jury will have its first meeting and on Tuesday 20 the will judge the full day without the public. The experience of short exhibitions in the recent years has



suggested this early start, in order to ensure appropriate time and conditions for judging. The Palmares dinner will be on Saturday 24.

In the last weekend of March the third issue has been presented during Milanofil, the traditional yearly event in Milan: two stamps inviting visitors to Italia 2009, that has received the high patronage of the President of the Republic, Giorgio Napolitano.

At the opening ceremony of this exhibition Pedro Vaz Pereira congratulated dr. Marisa Giannini, chairman of the O.C., and Piero Macrelli, General Commissioner, for the work done and expressed his best wishes for a very successful exhibition. Giancarlo Morolli and Mario Mentaschi ran a well attended seminar for the exhibitors at Italia 2009, as many of them are at their first international exhibition.

October is a wonderful month in Rome, it is the time of the "Ottobrate", the outings in the countryside on the occasion of the grape harvest. Next October 2009 is even more wonderful, as it also the time of the International Festival of Philately Italia 2009.





5 December 2008

London 2010: Festival of Stamps Don't Miss Anything



Most collectors have already made a note of the dates May 8 to 15, 2010, when the international stamp exhibition, London 2010, will take place at the Business Design Centre in London. As with all international stamp exhibitions, this will include exhibits in the principal competitive classes, plus a wealth of dealers from around the world, including a major presence by Royal Mail. However, the exhibition is just part of an amazing Festival of Stamps being coordinated by The British Postal Museum & Archive (BPMA) that will give stamp collecting wide exposure throughout the United Kingdom during the year.

When planning your visit to London, remember that the activities will begin before May 8. There is a crucial date in the philatelic calendar, May 6 – the day the world's first adhesive postage stamp, the Penny Black, officially came into use, and also the date on which, in 1910, King George V came to the throne. The reign of George V will be celebrated by a very special exhibition at Guildhall Art Gallery, City of London. It will include material from The Royal Philatelic Collection and the BPMA. The exhibition opens on May 7 and remain open until July 25. (Guildhall Art Gallery is close to St Paul's Cathedral, the Royal Exchange and The Monument in the heart of the 'Square Mile', and only a short walk from Tate Modern.)

Also, on May 6 and 7 The Royal Philatelic Society London will be presenting dedicated displays in its meeting rooms. Tickets will be required: more details will be available later. (The 'Royal' is situated close to Baker Street and Madame Tussauds.)

On May 5 to 7 Philatex Extra will take place at The Lawrence Hall of the Royal Horticultural Society in Greycoat Street in London (a short walk from Westminster Abbey and the Houses of Parliament). An established event in the British philatelic calendar, Philatex brings together a range of dealers, many with a postal history bias.

So, make sure you don't miss out. Plan your visit to London to include all these fantastic events, while taking the opportunity of seeing just what makes London such a vibrant capital. More details of London 2010: Festival of Stamps are available on the website, www.london2010.org.uk.

Jenny Karlsson, PR & Communications Officer The British Postal Museum & Archive, www.postalheritage.org.uk

jenny.karlsson@postalheritage.org.uk, 020 7239 2574

Note to Editors:

- London 2010: Festival of Stamps is a year-long programme of exhibitions, events and activities to mark the centenary of the accession of George V, the philatelist king.
- The festival includes a major international stamp exhibition at the Business Design Centre, Islington for stamp collectors, supported by Royal Mail.
- The British Postal Museum & Archive is co-ordinating wider festival events and activities at ven-

Our history through the post

ues across London, the centre of which is an exhibition - 'Empire Mail: George V and the GPO' — about communication, design and innovation in the GPO during the King's reign. This exhibition takes place at Guildhall Art Gallery, City of London, and will showcase material from both the BPMA and the Royal Philatelic Collection.

• The British Postal Museum & Archive is the leading resource for all aspects of British postal history. It is a combined museum and archive, bringing together The Royal Mail Archive and a Museum Store. With collections ranging from staff records to stamps, poster design to photography and from transport to telegrams, it cares for the visual, written and physical records from over 400 years of innovation and service, illuminating the fascinating story of British communications. Records in The Royal Mail Archive are Designated as being

- of outstanding national importance. For more information see www.postalheritage.org.uk.
- The City of London Corporation provides local authority services for the Square Mile, including support for the international financial services industry based in the UK. Its responsibilities also extend far beyond the City boundaries and include management of the Barbican Centre, Central Criminal Court at the Old Bailey, 10,000 acres of open space including Hampstead Heath and Epping Forest, three wholesale food markets, as well as acting as the London Port Health Authority. www.cityoflondon.gov.uk
- Guildhall Art Gallery and Roman Amphitheatre is home to the City of London's art collection. Admission to the Guildhall Art Gallery costs £2.50 for adults (concessions £1). Entry is free for City

- workers and residents, as well as all day on Fridays and from 3.30pm on other days. Guildhall Yard, London, EC2. Email guildhall.artgallery@cityoflondon.gov.uk
- London 2010: Festival of Stamps partner venues include The British Museum, The British Library, Marylebone Cricket Club Museum at Lord's, Bletchley Park, Wimbledon Lawn Tennis Museum, Twickenham World Rugby Museum and many others.
- London 2010: Festival of Stamps will extend nationally by means of activities run in conjunction with the Association of British Philatelic Societies (ABPS), regional philatelic federations and their local societies aimed at showcasing, celebrating and raising public awareness of British stamp design and postal heritage.



MILANEXPO-2009 A Success before Italy-09

The "Federazione fra le Società Filateliche Italiane", celebrated on 27 to 29 March the national exhibition "Milanofil 2009". In addition to the 97 exhibitis in



The excellent catalogue published.

competition. other 36 invited ones from members of the Associazione Italiana di Storia Postale (AISP) and Unione Filatelica Lombarda (UFI) as well as of the Federação Portuguesa de Filatelia (APD), the Osterreischischer Philatelisten - Club Vindobona and the Académie Europeenne de Philatélie (AEP). A

212 pages catalogue,

enriched by many articles and illustrations, will perpetuate this outstanding exhibition. It was in reality an excellent catalogue not usual in many exhibitions.

During this exhibition was organized an excellent program to the Youth people where using a power point system, was explain to boys and girls the history of the philately.

Patrick Maselis did the presentation in front of the frames of his extraordinary collection "Les Maddaillons de la Belgique" and Mario Mentaschi did also the same about his excellent collection "Letter Mail from the Old Italian State, 1850-1870". They were two philatelic moment of high level.

They were present in this exhibition many dealers and the Italian Post, who brought to the exhibition many philatelists from many parts of Europe.

The exhibition had the support of the Associazione Italiana di Storia Postal, which organized the exhibition.

The level of the exhibition was very high and the winners were the following:

Gran Prix point 97 to Bernardo NADDEI for the study" The Matraire of the Kingdom of Italy".

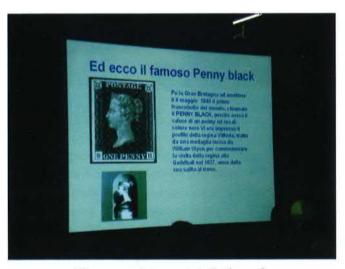




View of the exhibition.

Special prize for the Philately offered by UFL point 94 to Renzo ALDIGHIERI for "The IV issue of Sardinia"

Special prize for Postal History offered by AISP point 93 to Pietro GIRIBONE for "Introduction and



The power point present to Youth people.



Part where were located the dealers.



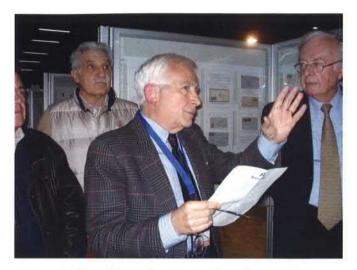
The girls and boys presenting in the Youth seminars.



Left to right: Angelo Simontacci, Patrick Maselis and Pierro Macrelli



Left to right: Angelo Simontacci, Pedro Vaz Pereira and Pierro Macrelli



Mario Mentaschi presenting his collection.



Left to right: Luis Frazão, Patrick Maselis and Paulo Bianco.



Left to right: Angelo Simontacci, the great organizer of the exhibition in the company of Mario Mentaschi.

use of marks of dèboursè entre the Italy departements under Napoleon"

Special prize offered by Portuguese Philatelic Federation point 95 to Francesco DAL NEGRO for "Siege of Paris-Ballons montés".

The palmarés dinner was organized in a beautiful room of the Società del Giardino, Sala d'Oro.

This exhibition was in reality a great success and I must congratulate Angelo Simontacci and his team by this and desire that they will be able to organize many others events.





PRESS RELEASE



MONACOPHIL 2009

4-6 DECEMBER









AN EVENT NOT TO BE MISSED

In December this year, the Office des Emissions de Timbres Poste of Monaco and the Club de Monte Carlo are organizing the philatelic exhibition 'Monacophil 2009'



100 world rarities from the philatelic collection of His Serene Highness Prince Albert II of Monaco and the following other collections: • Her Royal Highness Queen Elizabeth II of the United Kingdom

A collective exhibition devoted to Belgian philately.

The following themes from Belgian philately will be covered. The "Winged Wheel" issue

- Proofs and essays of Belgian stamps (1849/2002)

A selection of internationally renowned collections presented by philatelic federations or

A commercial section with 80 stands operated by postal administrations (about ten) and well-known international stamp dealers

Visitors to this major philatelic event will have the opportunity to be the first to purchase some of the Monaco stamps to be issued in 2010, in particular a block dedicated to His Serene Highness Prince Albert II of Monaco.

We look forward to seeing as many of you there as possible. You must see this!

For more information, please contact the Office des Emissions de Timbres-poste (OETP@gouv.mc) or the President of the Club de Monte-Carlo. Patrick Maselis (info@maselis.be), Musée des Timbres et des Monnaies, Terrasses de Fontvieille, MC-98000 MONACO



PORTUGAL



PORTUGAL-2010 FIP and FEPA World Philatelic Exhibition

PORTUGAL-2010 is in this moment waiting of the application forms. The deadline of which was 31 May 2009, was postpone to September, 30th, 2009.

During this visit Pedro Vaz Pereira, Vice-President of the Organising Committee of PORTUGAL-2010 and Jos Wollf, FIP Consultant had ameeing where all





Jos Wollf, FIP President and Pedro Vaz Pereira, President of the Portuguese Philatelic Federation in the office of the Organising Committee of the World Exhibition PORTUGAL-2010.

The Organising Committee has received so far nominations of Commissioners from 75 countries, which is a very good number.

Bulletin 2 was already delivered with the application forms.

New dead line for the Application Forms to PORTUGAL-2010

The OC of the PORTUGAL-2010 decided to postpone the reception of the applications forms to 31 of September of 2009, giving more time to the commissioners to get from the exhibitors the maximum of application forms.

FIP Consultant and FIP President visited the office of Portugal-2010 on 6 of December.

aspects of the exhibition PORTUGAL-2010 were examined.



The Town-Hall of Lisbon, the first Portuguese Town-Hall where in 1908 the first Republican Board was elected.



WHEN THERE IS ENTHUSIASM!

"EXPOMAX BACĂU 600" 1st - 9th October 2008

New approaches and innovations
A good example to be followed
by Maximaphily Associations all over the world (fig1).



By Nicos Rangos

Fig. 1 - The poster of the exhibition

Barely four months had passed after the "EFIRO 2008" World Exhibition in Bucharest 20th - 27th June 2008 when an exhibition, a new important event, loomed on the philatelic horizon of Romania – the big surprise exhibition "EXPOMAX BACĂU 600".

The Municipality of Bacău

The essential driving force behind the realisation of the exhibition was the Municipal Council of the town of Bacău whose popular and active Mayor is Mr. Romeo Stavarache. We had the opportunity of making his acquaintance during a visit to the Town Hall. We met him in his office, an office unusually small and simple. "The plans for a modern office have been ready for a long time but the town of Bacău takes priority," the young Mayor told us, full of confidence in himself as he showed me the map of the districts of the town. "I'm very happy because I devote all my time and all my strength to improving the quality of life of the inhabitants of this town, both at the level of creativity and modernisation and at the cultural level." The Mayor, active and discreet, open-minded and clearly enthusiastic, feels proud of the history and culture of his town. "Philately is a part of this culture and Maximaphily has deep roots here," he added.

The Romanian Maximaphily Association "Dr Valeriu Neaga".

The central driving force behind the realisation of the exhibition was the administrative Council of the Romanian Maximaphily Association, recently created, to which has been given the name of an important person, the physician Dr Valeriu Neaga, who was the pioneer of Romanian Maximaphily. The Council of the Association composed of well-known authors and enthusiasts, academics, writers, editors and personalities from the sciences, letters and arts, put a lot of effort into the organisation and communication to make the exhibition a success.

The initiator of the "big surprise" was the founding president of the Romanian Maximaphily Association, Vasile Doros. A retired general of the Romanian army, possessor of a great deal of knowledge and experience and with many friends, he has acquired a major reputation in his country. Creative and decisive, dynamic and enthusiastic, polite and efficient and also an unrivalled organiser, he quickly became a deserving president of the Romanian Maximaphily Association "Dr Valeriu

Neaga". Moreover, on June 26th 2008 in Bucharest, during the official meeting of the FIP Maximaphily Commission, he won a seat as member of the Bureau. Vasile Doroş has a vision and seizes every opportunity.

The exhibition honours the 600th anniversary of Bacău

The town of Bacău, the largest town in the historic region of Romanian Moldova, is currently celebrating 600 years from the first documentary proof of its existence. It is mentioned in a document of the Prince of Moldova Alexander the Good, dated 6th October 1408. Vasile Doroş, in cooperation with the Mayor, Romeo Stavarache, wished to honour the town near which he was born and grew up and where he continues to live with his children and grandchildren. He mobilised all his forces, exploited those of his remarkable collaborators, members of the organising committee, and had in store for all the guests a series of creative innovations and important surprises:

Activity and innovations

- He formed a versatile organising committee to organise the international Maximaphily exhibition in cooperation with the inspired Mayor of Bacau and under the lofty patronage of the Philatelic Federation of Romania.
- He managed to heighten the awareness of the three mayors of the neighbouring towns and to mobilise the artists, journalists, teachers, pupils, leading citizens, friends and everyone he knew.
- He put at the disposal of his guests the cars of the private company of which his son is the director.
- Within a very short space of time he managed to enlist the support of more than 30 donors, including the three neighbouring municipalities.
- During the same short space of time he secured the participation in the exhibition of six countries with 48 collections. The exhibition was of a high standard also through the diversity and quality of the collections of Romania and those of France, Italy, Belgium, the Republic of Moldova and Cyprus. It received a great deal of promotion thanks to the large number of billboards (fig.2) and through the radio, television and the Romanian press.
- The first prize and the gold medal were awarded to Mihai Ceuca for his innovative collection "Famous men connected with Freemasonry".
- The first innovation was to present at the opening ceremony the choir of a primary school with a 12 years old singer, the charming young girl Andreea Pavel, (fig.3 and fig.4) who won the interest and



Fig. 2 - The great deal of promotion in the main crossroads of the city



Fig. 3 - The 12 years old singer, the charming young girl Andreea Pavel, who won the interest and affection of all the audience



Fig. 4 - Vasile Doros while he welcomes Romeo Stavarache, the Mayor of Bacău, Leonard Pascanu, Anny Boyard, Nicos Rangos and other guests in the exhibition venue

affection of all the audience. Moreover, a group of pupils belonging to the philatelic circle of Arbore-Suceava village travelled more than 200 km to Bacău. Their traditional costumes from the north of Romania, the music and songs, gave a pleasant picture of the colourful folklore of the country.

• The second innovation was the choice of venue for the exhibition. In addition to the town Museum, which hosted a dozen of the collections, the large, modern, commercial complex of Bacău the "Arena Mall", was chosen (fig.5). The frames with the collections on display covered almost all the spaces of the wide passages of the second floor.



Fig. 5 -The modern Mall of Bacău where the exhibition was hosted

The 48 collections aroused the natural curiosity of the customers shopping in the big store. Everyone said that it was the variety and size of the images of the maximum cards which attracted their attention. Shopping-bags in hand, they stopped to look at them and asked for all sorts of information about Maximaphily which, rich in images and colours, is the most popular class, especially with young people. A pleasing and impressive list of prize-winners was on display in the official "Arkadia" restaurant of the store. A series of slides showed the organisations and the phenomenon of Maximaphily at world level. (fig.6)

 All the guests were offered wonderful hospitality, in generous measure and of high quality, and above all from the heart.

The guided tour of Bacău

Another innovation was introduced with the organisation of a guided tour of two days. It started with Bacau, the birthplace of the Olympic champion Doina Melinte, the great poets George Bacovia and Vasile Alecsandri and of numerous distinguished painters, celebrated writers, mathematicians and other men of science. The "Mihail Jora" High School, the "G. Bacovia" Theatre and



Fig. 6 - The opening ceremony

the ancient orthodox churches are true jewels of classical architecture and unique centres of religious art. We had the chance not only to visit but also to experience the greatness of the tradition which co-exists with culture, modern life and creation.

The guided tour to Tescani, Moineşti, the Trotuş mine and Oneşti

The surprises continued with the excursion to Trescani and guided tour of the museum of the celebrated Romanian musician Georges Enesco at Moineşti, to the monument "Dada" by Tristan Tzara, to the historic church built in the 15th century by Prince Stefan the Great, the museum of religious art at Borzeşti, the tourist complex "Trotuşul", the Town Hall at Oneşti, whose popular and friendly Mayor, Mr Emil Lemnaru, gave us a warm reception. However, what aroused the greatest interest was the descent to the impressive salt mine, near the town of Targu Ocna, the Trotuş mine. The princely contract for the sale of salt dated in the year 1380 is the oldest written evidence of its existence. (fig.7)



Fig. 7 - The bus while disappears entering the mine

It takes twenty minutes by bus to descend to the 11th level at a depth of 240 metres below the surface. The colour and characteristic smell of solid salt, the feeling that we are far from the sun and oxygen and the cold we felt because of the temperature down there, made us anxious but at the same time the mine offers to thousands of others treatment for their chronic respiratory ailments. (fig. 8) For the first time in our lives we found



Fig. 8 - The 11th level at a depth of 240 metres below the surface

ourselves facing the illumination of a subterranean town of 13,000 sq. metres, with huge excavated passageways, kiosks and games rooms for basketball, tennis, table-tennis, natural exercise etc. We also admired the big church carved by the miners, with its wonderfully painted dome, a fit place for the knowledge and the spiritual recovery of patients, workers and visitors. This Orthodox Church, which was hollowed out in 1992 on the initiative of workers in the mine, is the only subterranean church at such a great depth below the earth's surface. On the iconostasis is the icon of St Barbara, the patron saint of miners, and also that of Saint Paraskeva, the protector of Moldavia. (fig.9)



Fig. 9 - We admired the big church carved by the miners, with its wonderfully painted dome

The Maximaphily meeting at Slănic

Our final stop was at the mountain resort of Slănic-Moldova where we had the opportunity of living for a short time in the well-built holiday villas and admiring the river falls and the wonderful scenery with the many natural beauties of the green mountain and autumn colours. (fig.10)



Fig. 10 - Vasile Doros in front of his wonderful villa on the mountain in Slănic

There, in the ambiance described, in the course of a special meeting and in the presence of the French, Italian, Romanian and Cypriot delegations, we discussed subjects relating principally to Maximaphily. We noted the current development which the circulation of personalised stamps presents today and talked about the dynamic which could be developed in the near future for Philately and for Maximaphily in particular. In addition, we also called to mind the creation of maximum cards thanks to personalised stamps.

We observed that the attitudes discussed, a year ago, at the meeting held in Mâcon in France, on the occasion of PHIL À MÂCON '07, were still negative, although today we see a more flexible attitude towards the use of certain forms of personalised stamps. We could say that today we could accept a maximum card created with a personalised postage stamp whose image contributes to the enhancement of interests that are private, social or national, on condition that this enhancement limits itself to the local or national spiritual and cultural heritage. We greet this positive attitude because it is an important step in the direction of progress which will bring the public and above all young people closer to the postage stamp, philately and maximaphily.

The position of the Universal Postal Union, during its next meeting, will contribute to the adoption of a more precise position on this subject. All the participants hoped that these new arrangements will favour the development of philately and maximaphily.

We have also opened a discussion on the postal stationery in circulation during the last 25 years of the 19th century. This is certain postal stationery, on which the image of the stamp stuck on the view side of the post-card has a visible concordance with the very small picture printed on the postcard. We all agreed that these postcards, in conformity with the regulations, both previous and new, are considered precursors of Maximaphily and in consequence these postcards are valid maximum cards. (fig.11 and fig.12)



Fig. 11 - 1885 Bavarian Maximum card. The image of the Bavarian Coat of Arms is only slightly larger on the card compared to that on the stamp. The F.I.P. 2006 Maximaphily revised regulations state that old Postal Cards with small size illustrations are accepted due to their early date and rarity.



Fig. 12 - Belgium 1876. The oldest known Maximum card with excellent visual concordance

Congratulations and thanks

I express my congratulations to the promoters of this major effort, whose names are mentioned in this article. Congratulations and thanks also to the president of the Philatelic Federation of Romania, Mr Leonard Pascanu, for the patronage and support he offered to the exhibition and for his presence at the exhibition. Mention should be made of a distinctive detail which shows

his personal quality: at the time of our departure from Bacău, the president of the Philatelic Federation of Romania was there in person. He came, quite simply, to say goodbye to us.

My congratulations and thanks go equally to all the members of the Board of the Romanian Maximaphjly Association "Dr Valeriu Neaga" (Vasile Doroş, Ioan Daniliuc, Mihai Semenov, Mihai Ceuca, Petru Pitea, Andrei Potcoava, Coriolan Chiriches) and to all the members of the organising committee and their collaborators. In my capacity as president of the Jury, I would like also to extend my thanks to all the members of the Jury (Anny Boyard, Vasile Doroş, Ioan Daniliuc, Petru Pitea, Sylvain Monteillet, Gabriel Oanca) and all the exhibitors. Each one has written his own page and has offered his own contribution with passion and enthusiasm, large or small, to the great success of the exhibition "EXPOMAX BACĂU 600". (fig.13)



Fig. 13 - The Jury president Nicos Rangos with members of the Jury: Anny Boyard, Vasile Doroș, Ioan Daniliuc, Petru Pitea, Sylvain Monteillet, and Gabriel Oanca

The innovative structure of the exhibition could be a good example to be followed by maximaphily associations all over the world.

The human being creates and excels when he is willing to exploit his own enormous reserve of inner energy which expresses itself with confidence in himself and enthusiasm. The apt words of Johann Wolfgang Von Goethe are clear confirmation of this: "Ideas are useful, willingness is equally good. However they are not sufficient. To create great things in life, action and enthusiasm are necessary". (fig.14)



Fig. 14 - In the Town Hall at Oneşti, where the popular and friendly Mayor, Mr Emil Lemnaru, offered to us a warm reception

QUAND IL Y A DE L'ENTHOUSIASME!

"EXPOMAX BACAU 600" 1 - 9 octobre 2008.

Des Nouvelles approches et innovations
Un bon exemple à suivre par les associations maximaphiles de tous les pays
du monde (Fig.1)

Par Nicos Rangos

A peine quatre mois ont passé depuis l'exposition mondiale «EFIRO 2008», à Bucarest les 20 - 27 juin 2008, avec sa qualité et son hospitalité inoubliables qu'une exposition, nouvel événement important, ne pouvait pas manquer de se profiler à l'horizon philatélique de Roumanie. Il s'agit de la grande exposition surprise "EX-POMAX BACAU 600".

La Mairie de Bacău

La force motrice indispensable pour sa réalisation a été le Conseil municipal de la ville de Bacău dont le maire populaire et actif est M. Romeo Stavarache. Nous avons eu la chance faire sa connaissance lors d'une visite à la mairie. Nous l'avons rencontré à son bureau. Un bureau inhabituellement petit et simple. "Les projets pour un bureau moderne sont déjà prêts depuis longtemps. Priorité, cependant, à la ville de Bacău" nous a confié le jeune maire, plein de confiance en soi, tout en me montrant la carte des quartiers de la ville. "Je me réjouis parce que je consacre tout mon temps et toutes mes forces à l'amélioration de la qualité de vie des habitants de cette ville, tant sur le plan de la créativité et de la modernisation, qu'au plan culturel". Le maire, actif et discret, avec son esprit ouvert et son enthousiasme bien évident, se sent fier de l'histoire et de la culture de sa ville. "La philatélie est une partie de cette culture et la maximaphilie a des racines profondes chez nous" a-t-il ajouté.

La Société Roumaine de Maximaphilie 'Dr Valeriu Neaga"

La force motrice centrale pour la réalisation de l'exposition a été le Conseil d'administration de la Société Roumaine de Maximaphilie, récemment créée, à laquelle a été donné le nom d'une personne importante, qui fut le pionnier de la maximaphilie roumaine, le médecin "Dr Valeriu Neaga". Le Conseil de l'Association constitué d'auteurs connus et enthousias-

tes, d'académiciens, d'écrivains, d'éditeurs et de personnalités des sciences, des lettres et des arts, se sont beaucoup investis dans l'organisation et la communication pour le succès de l'exposition.

L'initiateur de la « grande surprise » est le président fondateur de la Société Roumaine de Maximaphilie, Vasile Doroş. Général retraité de l'armée roumaine, doté de beaucoup de connaissances, d'expériences et d'amis, il a acquis une grande notoriété philatélique dans son pays. Créatif et décisif, dynamique et enthousiaste, poli et efficace mais aussi organisateur hors pair, il se retrouve rapidement honorable président de la Société Roumaine de Maximaphilie "Dr Valeriu Neaga". De plus, le 26 juin 2008 à Bucarest, pendant la réunion officielle de la Commission FIP pour la Maximaphilie, il devient membre du Bureau. Vasile Doroş a devant lui une vision et ne perd pas d'occasions.

L'exposition honore le 600ème anniversaire de Bacău

La ville de Bacău, la plus grande ville de la région historique de la Moldavie Roumaine, célèbre cette année les 600 ans de la première preuve documentaire de son existence. Cette mention figure dans un document du prince de Moldavie Alexandre le Bon, daté du 6 octobre 1408. Vasile Doroş, en coopération avec le maire Romeo Stavarache, voulait honorer la ville près de laquelle il est né et a grandi, et où il continue à vivre avec ses enfants et ses petits-enfants. Il a mobilisé toutes ses forces, mis en valeur celles de ses remarquables collaborateurs, membres du comité organisateur et réservé

à tous les invités une série d'innovations créatives et de surprises importantes :

L'activité et les innovations

- Il a constitué un comité d'organisation polyvalent pour organiser l'exposition internationale de Maximaphilie, en coopération avec le maire inspiré de Bacău, et sous le haut patronage de la Fédération Philatélique de Roumanie.
- Il est parvenu à sensibiliser les trois maires des villes voisines et a mobilisé des artistes, des journalistes, des enseignants, des élèves, des citoyens renommés, des amis et tous les gens qu'il connaissait.
- Il a mis à la disposition de ses invités des voitures de la société privée dont son fils est le directeur.
- Dans un délai très limité, il est parvenu à s'assurer le soutien de plus de 30 donateurs parmi lesquels les trois mairies voisines.
- Dans le même temps limité, il a assuré la participation à l'exposition de six pays avec 48 collections. L'exposition a été d'un niveau élevé aussi bien par la diversité que par la qualité des collections de Roumanie et celles de France, d'Italie, de Belgique, de la République Moldave et de Chypre. Elle a reçu une large promotion grâce à un riche affichage sur de grands panneaux, (fig.2) par la Radio, la télévision et la presse de Roumanie.
 - Le premier prix et la médaille d'or ont été décernés à Mihai Ceuca pour sa collection innovatrice "Des hommes célèbres en rapport avec la Franc-maçonnerie".
- La première innovation c'est qu'il présente à la cérémonie d'inauguration le ch ur d'une école d'éducation primaire avec une jeune chanteuse, la charmante Andreea Pavel, (fig.3 and fig.4) qui a gagné l'intérêt et l'affection des tous les spectateurs. De même, un groupe d'élèves appartenant au cercle philatélique de la commune d'Arbore-Suceava est venu à Bacau d'une distance de plus de 200km; leurs costumes populaires du Nord de la Roumanie, la musique et les chansons choisies ont donné un agréable aperçu du folklore coloré du pays.
- La deuxième innovation c'est le choix du lieu de l'exposition. En plus du Musée de la ville qui accueillait une dizaine de collections, il a choisi le grand complexe commercial moderne "Arena Mall" de la ville de Bacău (fig.5). Les cadres avec les collections exposées couvrent presque tout l'espace des passages vides du 2ème étage. Les 48 collections suscitent la curiosité naturelle des clients qui font leurs achats dans le grand magasin. Tous déclarent que c'est la variété et la taille des images des cartes-maximum qui attirent leur attention.

Leurs sacs à la main, ils s'arrêtent pour les regarder et demander toute sorte d'informations sur la Maximaphilie qui, riche en images et en couleurs, est la classe la plus populaire, surtout parmi la jeunesse. Il a organisé un Palmarès riche, impressionnant et agréable, dans le restaurant officiel «Arkadia» du grand magasin, ou il a aussi présenté une série de diapositives pour mettre en évidence les organisations et le phénomène de la maximaphilie sur le plan mondial. (fig.6)

 Il a offert à tous ses invités une hospitalité de rêve, quantitative et de bonne qualité, mais surtout pleine de c ur.

La visite guidée à Bacău.

Il a introduit une autre innovation avec l'organisation d'une visite guidée de deux jours, commençant par Bacău, la ville natale de la championne olympique Doina Melinte, des grands poètes George Bacovia et Vasile Alecsandri, et de nombreux peintres distingués, d'écrivains célèbres, de mathématiciens et d'autres hommes de sciences.

L'Athénée «Mihail Jora», le «G. Bacovia» théâtre dramatique et les églises orthodoxes anciennes à Bacău, constituent de vrais bijoux d'architecture classique et des centres d'art religieux uniques. Nous avons eu l'occasion non seulement de visiter mais aussi de vivre la grandeur de la tradition qui coexiste avec la culture, la vie moderne et la création.

La visite guidée à Tescani, à Moineşti, à la mine Trotuş et à Oneşti

Les surprises continuent avec l'excursion et la visite guidée à Tescani au musée du célèbre musicien roumain Georges Enesco, à Moineşti - le monument « Dada » - de Tristan Tzara, à l'église historique qui a été construite au 15ème siècle par le prince Etienne le Grand, à Borzeşti le musée d'art religieux, au Complexe touristique « Trotuşul », à la mairie de la ville d'Oneşti, dont le maire populaire et sympathique M. Emil Lemnaru nous a chaudement reçus. Cependant, ce qui a suscité le plus grand intérêt était la descente à l'impressionnante mine de sel, près de la ville de Targu Ocna. Il s'agit de la mine Trotuş. Le contrat princier de vente de sel datant de l'année 1380 constitue le témoignage écrit le plus ancien de son existence. (fig.7)

Il faut vingt minutes en autobus pour descendre jusqu'au 11^{ème} étage à la profondeur de 240 mètres sous la surface. La couleur et l'odeur caractéristiques du sel solide, le sentiment que nous étions loin du soleil et de l'oxygène et le froid que nous sentions en raison de la température qui régnait en bas, nous causait tous de l'inquiétude, mais cependant offrait à des milliers d'autres

un traitement à leurs affections respiratoires chroniques. (Fig. 8). Pour la première fois de notre vie nous nous sommes trouvés devant l'illumination électrique d'une ville souterraine de 13 000 mètres carrées, avec d'énormes passages excavés, des kiosques et des salles de jeux, basket-ball, tennis, ping-pong, exercice naturel etc. Nous avons également admiré la grande église sculptée par les mineurs avec son dôme admirablement peint, lieu approprié pour la connaissance et le recueillement spirituel des patients, des travailleurs et des visiteurs. Cette église orthodoxe qui a été creusée en 1992 à l'initiative des travailleurs de la mine eux-mêmes, est la seule église souterraine au monde qui se trouve à une si grande profondeur sous la surface de la terre. À son iconostase est placée l'icône de Sainte Barbara, la patronne des mineurs, mais également Sainte Paraskeva, protectrice de toute la Moldavie. (fig.9)

La réunion Maximaphile de Slănic

Notre dernier arrêt était dans la station montagneuse de Slănic-Moldova où nous avons eu l'occasion de vivre un peu dans les villas de vacances bien construites et d'admirer la cascade de la rivière et le paysage merveilleux aux nombreuses beautés naturelles de la montagne verdoyante et aux couleurs d'automne. (fig.10)

Là, dans l'ambiance décrite, au cours d'une réunion spéciale et en présence des délégations française, italienne, roumaine et chypriote, nous avons discuté des sujets actuels relatifs principalement à la Maximaphilie. Nous avons noté les évolutions actuelles que la circulation des timbres personnalisés présente aujourd'hui et nous avons parlé de la dynamique qui peut être développée dans un proche avenir pour la philatélie et en particulier pour la Maximaphilie. De plus, nous avons aussi évoqué la création de cartes-maximum grâce à des timbres personnalisés.

Nous avons observé que les positions qui ont été discutées, il y a un an, lors de la réunion qui s'est tenue à Mâcon en France, à l'occasion de PHIL Â MACON 07, étaient alors négatives, tandis qu'aujourd'hui nous voyons une attitude plus souple vis-à-vis de l'utilisation de certaines formes des timbres personnalisés. On peut dire qu'aujourd'hui, on pourrait accepter une carte-maximum réalisée avec un timbre-poste dont l'image contribue à valoriser des intérêts privés, sociaux ou nationaux à condition que cette valorisation se limite à l'héritage spirituel et culturel local ou national. Nous saluons cette attitude positive, car il s'agit d'un pas important vers le progrès qui va conduire le public et surtout les jeunes plus près du timbre-poste, de la philatélie et de la maximaphilie.

La position de Union Postale Universelle, devant se réunir prochainement, contribuera à une prise de position plus précise concernant ce sujet. Tous les participants ont souhaité que ces nouvelles dispositions favorisent le développement de la Maximaphilie.

Nous avons même changé d'avis pour les entiers postaux ayant circulés pendant les 25 dernières années du 19ème siècle. Il s'agit de quelques entiers postaux, dont l'image du timbre collé sur le côté vue de la carte postale, a une concordance visible avec la petite image imprimée sur la carte postale. Nous nous sommes mis tous d'accord que ces cartes postales, conformément aux règlements, tant antérieurs que nouveaux, sont considérées précurseurs de la Maximaphilie et par conséquence ces cartes postales anciennes sont des cartes-maximum valables. (fig.11 and fig.12)

Félicitations et remerciements

J'exprime mes félicitations aux promoteurs de ce grand effort dont les noms sont mentionnés au présent article. Félicitations et remerciements aussi au président de la Fédération Philatélique de Roumanie, M. Leonard Pascanu, pour le patronage et le soutien qu'il a offerts à l'exposition, et pour sa propre présence à l'exposition. Il convient de mentionner un détail distinctif qui montre sa qualité : à l'heure de notre départ de Bacău, le président de la Fédération Philatélique de Roumanie y était luimême présent. Il est venu, tout simplement, pour nous dire adieu.

Des félicitations et des remerciements sont adressés également à tous les membres du Conseil d'administration de la Société Roumaine de Maximaphilie "Dr Valeriu Neaga" (Vasile Doros, Ioan Daniliuc, Mihai Semenov, Mihai Ceuca, Petru Pitea, Andrei Potcoava, Coriolan Chiriches) et à tous les membres du comité d'organisation et à leurs collaborateurs. En ma qualité de président du Jury, je remercie tous les membres du Jury (Anny Boyard, Vasile Doros, Ioan Daniliuc, Petru Pitea, Sylvain Monteillet, Gabriel Oanca) et tous les exposants. Chacun a écrit sa propre page et a offert avec passion et enthousiasme sa propre contribution, petite ou grande, au grand succès de l'exposition "EXPOMAX BACAU 600". (fig.13)

La structure innovatrice de l'exposition pourrait être un bon exemple à suivre par les associations maximaphiles de tous les pays du monde.

L'être humain crée et excelle lorsqu'il veut mettre en valeur sa propre et énorme réserve d'énergie intérieure qui s'exprime avec confiance en soi et enthousiasme. Les paroles relatives de Johann Wolfgang Von Goethe en sont l'évidente confirmation : « Les idées sont utiles, l'empressement également est bon. Cependant, ils ne suffisent pas. Pour créer des grandes choses dans la vie, l'action et l'enthousiasme sont nécessaires ». (Fig.14)



SPAIN

FEDERACIÓN ESPAÑOLA DE SOCIEDADES FILATELICAS

JUVENIA'2009	Mieres (Asturias) 7/14 noviembre	-	1000
EXFILNA'09 EXFILNA'09	Irún (Guipúzcoa) 6/12 octubre		



SWEDEN

NORDIA 2010

NORDIA exhibition in 2010 will take place in May 28th to 30th in the town of Borås in western Sweden, some 70 km east of Gothenburg. The size of the exhibition is 1000 frames for 16 sheets each and shall include all FIP classes plus Open and One frame. Grand Prix Nordia is awarded to the winner of the Championship class, the best exhibit of Swedish philately is awarded the Grand Prix National, the best exhibit of the other Nordic countries the Grand Prix Nordic and the best of other exhibits the Grand Prix International. It is worth to note that at NORDIA 2008 in Norway, the Grand Prix International was awarded to an Open class exhibit.

NORDIA exhibitions are open to exhibitors from the five Nordic countries – Denmark, Finland, Iceland, Norway and Sweden – and for members of The Scandinavian Collectors Club in USA. Note that all members of the latter and of the Nordic Federations are welcome as exhibitors, apart of citizenship and domicile. They have to contact the commissioner of their membership country for regulations and application forms. As the appointments of the commissioners are not f completed when this magazine is going to the press, interested exhibitors may contact me for further information: gunnar.dahlvig@3mail.se or by mail to Gunnar Dahlvig, Storgatan 21 E, S-312 30 Laholm.



CERES The Republican Postcards on the 1st Republic in Portugal 1912-1926

Pedro Vaz Pereira

Next year Portugal shall be celebrating the implementation of the Republic and organise the world philatelic exhibition PORTUGAL 2010, a world philatelic exhibition, having as target to commemorate this important event. The following article on the Republican post-cards issued during the 1st Portuguese Republic, October 1910 and May 1926 is a contribution to this Centenary.

The Republican regime in Portugal was introduced in 5th October of 1910.

That year Republicans organised a revolution with the support of a great part of the people and army and Monarchy was replaced by the Republic. Thus, Parliamentary Monarchy was replaced by a Republican one.

During the monarchic period the stamps were always issued with the portrait of the reigning king..

Republic had been introduced in 5th October of 1910 and the Portuguese Post Office decided immediately, on 7th of October, to surcharge the stationery in circulation in Portugal with *REPUBLICA*. D. Manuel II was the King and the postcards, covers and *bilhetes-carta*, were surcharged with this *REPUBLICA*.

Furthermore, it was necessary to create a republican stamp, symbol of the new power in Portugal.

However, the republican postal authorities were only able to issue a new stamp 16 months after the republican revolution. That stamp was the goddess *Ceres*, which was issued on 14th February 1912.

The new authorities decided to open a public competition to chose the new design of the republican stamp, which should have as size 0,020mx0,023m.

The designer was the famous Portuguese painter Constantino Sobral Fernandes and the engraver, the employer of the Mint-House José Sérgio Carvalho e Silva.



Postcard of D.Manuel II, the last king of the Monarchy, with the surcharge of REPUBLICA



The designer of Ceres stam Constantino de Sobral Fernandes



The engraver of the Ceres stamp José Sérgio de Carvalho e Silva



Proof of the Ceres stamp. This proof, show a postage of reis, when the currency of the Republican regime was the escudos, according to the law of 22nd May 1911

They were published on 23rd January of 1912 the decree where were determined the new postages, where also were included the stationery of *Ceres*. The *Ceres* postcards were always used until to be completely drained and the Portuguese Post Office gave always permission to be used with additional stamps.

1912

POSTCARD of 1c. for inland mail (National Service)

The first postcards of 1c and 1c+1c (answer paid), both for inland mail, had not armillary sphere and were released on 5th February of 1912.

Later, on 27 July of 1912, a new type of postcards were issued, with the same colours and postage, but these ones had armillary sphere, with the national arms of Portugal.



Postcard of the inland mail, without armillary sphere, used mail to abroad with a postage of 2c., used between 1912 and September 1917



Postcard with armillary sphere, paper chamois, used with additional stamps for mail to abroad between 2c. of postage and 5c. for registered mail

The paper of the postcards without armillary sphere are always presenting us a colour chamois, while the postcards with armillary sphere can present three types of colours, chamois, cream and white. The colour of the stamp is green, but some different tonalities may be found.

The circulation of postcards using the postage of 1c. was effected between 5th February 1912 and 9th March of 1918.

The Portuguese Post Authorities had given permission to be used additional stamps on the postcards in order cover the appropriate tariff.

POSTCARDS of 2c. For mail abroad (International Service)

An the same time, were also created postcards of 2c. and 2c+2c (answer paid) tfor mail abroad were produced.

These postcards were issued on 3rd of April of 1912 and the circulation with this postage was done between 1912 and September 1917.

Normally these postcards present a cream paper or chamois light colour with the stamp printed in red, but different tonalities can be found. These postcards did not bear the armillary sphere.



Proof of the postcard of 2c, for mail to abroad



Postcard for the abroad correspondence, with a postage of 3c. used between 1917 and 1921 and a Portuguese Censor cancellation of the 1st World War. Colour cream

1918

POSTCARDS of 2c. for inland mail (National Service)

In this period of the first Portuguese Republic, the inflation was always a problem to the Portuguese authorities.

It was, therefore, necessary to create news postcards. The new postcards were of 2c. and 2+2c (answer paid), having been issued on 10th of April of 1918. They were used with this postage until 31st December 1920.

A great quantity of different papers was used to produce these postcards and they are excellent to this study.



Postcard chamois light paper, with a tax stamp PARA OS POBRES (To the poor people), which was obligatory used in fixed periods. The target of this tax was to help the poor people and manly those who had lost relatives in the 1st World War



Postcard with answer paid, dark chamois paper and a postage of 6c. for the inland mail used after January of 1921

The colour of the stamp and the armillary sphere are orange, but a great variety of different tonalities can be also found.



Postcard of external mail with a ring type I. This postage of 3C. was used from September, 1912 until March 1921.

Postage List

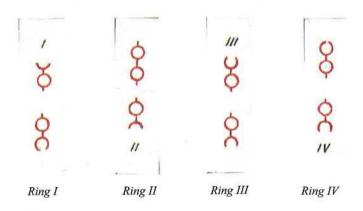
								11.02.24	
	1912	10.03.1918	13.06.1919	1.01.1921	1.04.1921	1.11.1921	11.01.1923	1.01.1924	11.02.24
National Service		(0)							
Covers and Bilhete-Carta	2,5C.	3,5C.	4C.	10C.			25C.		40C.
Postcards	1C.	2C.	2C.	6C.			15C.		25C.
Register	2,5 C.	5C.	6C.	10C.			25C.		40C.
Overseas									
Covers and Bilhetes-Carta			6C.	12C.	30C.	20C.	50C.	50C.	
Postcards			2C.	8C.	18C.	12C.	30C.	48C.	
Register			6C.	10C.	10C.	10C.	25C.	40C.	40C.
International Service									
Letters until 20gr.	5C.	7,5C.			60C.	40C.	100C.	160C.	
Letters each 20gr more	3C.	4,5C.		(1.)	30C.	40C.	100C.	160C.	
Postcards	2C.	3C.			36C.	24C.	60C.	96C.	
Register	5C.	5C.			20C.	20C.	50C.	80C.	

POSTCARDS of 3c. for mail abroad (International Service)

A new postcard for the mail abroad was similarly issued.

This postcard of 3c. was issued on January of 1918, presenting a cream paper and a red stamp, which can be found in different tonalities. We can also find in these postcards 4 different qualities of rings, having been classified in 4 types.

This postage of 3c. was used between September 1917 and March 1921, but the postcards were also



used with additional stamp until they were sold out completely.

1921

POSTCARD of 6c. for inland mail (National Service)

On January 1921 the Portuguese Post Office was obliged to issue a new postcard of 6c. This postcard has the stamp and armillary sphere printed in rose, but we can find some different tonalities and the paper normally appear in cream.

It was also foreseen to issue a postcard of 6+6c (with answer paid), but this never happened.

These postcards were also used with additional stamps for both the inland and abroad mail. The abroad mail tariff for stationery was on April of 1921 36c but on November 1921it was reduced to 24c..

POSTCARDS of 18c. for the Colonial mail

On 31st of March of 1921 the Portuguese Post Office decided to create postcards to be used for the mail



This postcard of 6c.of the inland mail was obliterated with a rare cancellation of P.R. (POSTA RURAL – Rural Post). This cancellation was put by the postman, when he was receiving the correspondence, in the rural places, where a post office did not exist a

addressed to the colonies. They were issued a postcard of 18c. Was issued on August 1921 and 18+18c. (answer paid) on February 1922. The stamp and armillary sphere were printed in green and normally they are presenting the same tonalities.



Postcard intended to be used for the colonial mail



Postcard used for the mail abroad with additional stamps to reach the tariff of 60c.

However, these postcards never were never used f9or the colonial mail, following a lot of claims on the high price of this postage.

They were used only for the correspondence abroad with additional stamps.

POSTCARDS with surtax 12c/ 18c. for the Colonial mail

On October 1921 the postage of the postcards changed and was increased to 18c.

The Portuguese Post Office decided to surtax the postcards printed for the colonial mail with a red surtax of 18c.

This surcharge of 18c and 18+18c (answer paid) appears in thick (letters?) and fine printing. However, these postcards as well, were never used in the colonies, but only in ordinary inland or abroad correspondence, using additional stamps to match up the correct postage.



Postcard with a surtax of 12c. used for mail abroad with additional stamps to do a postage of 96c. used since January of 1924

1923

POSTCARD of 15c. for inland mail (National Service)

The period of the first Portuguese Republic inflation was causing serious problems to Portugal and Post Authorities were obliged to change many times the postage tariffs several times.

Therefore, they were obliged to increase again the postage of the postcards.

If in 1921 the postage was 6c., this was increased in 1923 to 15c. which is representing more than 250%.

On March 1923, the postcards of 15c., were issued presenting the stamp and the armillary sphere in black. Normally they were printed in chamois paper, which may show some differences of tonality, being darker or lighter.

The postage of 15c. was used for inland correspondence from January 1923 until February 1924.

The postage for abroad was in January of 1923 60c. The Portuguese Post Office had not issued any postcard



Postcard used for mail to abroad with a postage of 60c. Chamois paper



Enderco

Postcard of 15c. with a printing mistake of the word ENDEREÇO



Endereço

Postcard of 15c. with the E broken in the world ENDEREÇO

for mail to abroad, having given permission to use additional stamps on these postcards.

In these postcards some mistakes may be found in the word ENDERECO, which can present the E broken or the word ENDERECO with outlines.

1924

POSTCARD of 25c.for inland mail (National Service)

These postcards of 25c were issued in February 1924, one year less than the last issue of the postcards of 15c., meaning that inflation was raging.

These postcards are similar to the postcards of 15c.. The paper can be chamois, cream or white and the black colour of the stamp and armillary sphere is showing different tonalities.

However exist a small difference between these 25c. postcards. Some of them have in the word *ENDEREÇO* a circumflex accent ender<u>ê</u>ço and other have not.

These postcards were also used for mail to abroad with additional stamps, to much up the rate of 96c.



Postcard 25c. with aero cancellation DOX and ENDEREÇO, with circumflex accent. Chamois paper



Postcard 25c., white paper and ENDEREÇO without circumflex accent



A plié in postcard of 25c. with ENDEREÇO without circumflex accent

POSTCARDS with surtax 25c/ 18c. for the Colonial mail

On February 1924 the postage of the postcards was increased to 25c.

The Portuguese Post Office had in stock a great quantity of postcards to be used in the colonies, and as it was previously mentioned they never had been been used for this purpose. Therefore, it was decided to surtax these postcards with a surtax of 25c. In black. These postcards



Postcard used for inland mail with the surtax on the word POSTAL



Postcard used for mail abroad with surtax on the word POSTAL



Postcard used for external mail with surtax on the word POSTAL and the words resposta paga striken out.

were used for both the onland and abroad correspondence with additional stamps only.

This surtax was printed on and under the word POSTAL.

The above overprint was effected on the postcards 18c. and 18+18c. In the last ones the words *com resposta paga and resposta paga* were striken out.



Postcard used for external mail with surtax under the word POSTAL

POSTCARDS OF PRIVATE USE

The Portuguese enterprises had the possibility to order to the Post Office to print stamps on their own postcards.

These postcards are very rare, as the quantities of their issues are very limited.

L.M.Da Costa & Co

This company had its headquarters in Lisbon.

This postcard received the green stamp of 1c. of Ceres and they were issued twice on 3rd of March and

21st of October 1914, in a total quantity of 4.966 pieces

The postcard which I am presenting in this article is the only one known



Private Postcard of L.M.Da Costa & C^a. This postcard is the only one known

Abreu Loureiro & Co

This company had also its headquarters in Lisbon. On 3rd December of 1915 were issued 2.000 post-cards with the *Ceres* stamp of 1c.

Alves & Simões, Successor

This company was also seated in Lisbon.

On February of 1918 the postage up to 2c.. The postcards received a postage of 2C. orange.

On 29th April of 1918 the company received from the Portuguese Post Office 500 postcards with the yellow *Ceres* stamp of 2c. Later, on 27th November of the same year this company received 1.000 more postcards, getting from the Post a total of 1.500 postcards.



Private postcard of Alves &Simões, Sucessor. This postcard is from the first issue

A Gloria Portuguesa

This Insurance Company ordered 55.000 postcards.

I suppose that these postcards were printed in different periods, because we can find different types and papers. We have orange, cream and white paper. We also have written in the left under corner $Modelo\ 2 - 40000$ ex. Junho de 1918 and another with a different type of letters, written $Modelo\ 2$. In the first type, the star is also



This postcard of A Gloria Portuguesa was printed in orange paper and the middle of the star is curved



Private postcard of A Gloria Portuguesa, Modelo 2-40000 ex. Junho de 1918, with the middle star pointed on cream paper. There is also another type with the star curved.



The second type of A Gloria Portuguesa, where Modelo 2 is only written

different. The star can be pointed on cream paper. There is also another type with the star curved.

Railway Company of Vale do Vouga

This company had in stock 1.400 postcards of the Portuguese Post Office of 2c. with the orange *Ceres* stamp.

In 1925 they requested the Portuguese Post Office to surtax these postcards with a *Ceres* stamp of 25c. The Post Office accepted this order and on February 1925, a quantity of 1.400 postcards were issued.



Postcards with surtax 25c, printed by the Portuguese Post Office for the Railway Company Vale do Vouga

Paulo Guedes & Saraiva

This company had printed 12 postcards with a painting by Roque Gameiro, a very famous Portuguese aquarellist. These postcards are numbered from 1 to 12 and each one has a different design.

Later this company requested the Portuguese Post Office to print a stamp *Ceres* rose of 6c.



Postcard n.º 1 of Roque Gameiro, printed by the company Paulo Guedes



Verso of this postcard where is the watercolour of the famous Portuguese painting Roque Gameiro.

Publicity Postcards

There are some doubts about this matter.

According the register of the Portuguese Post Office, this type should have been only issued in 1926. However, I have in my collection some postcards of publicity circulated before 1926.

The company J. Rodrigues had this business.

These postcards had printed publicity in their front and in the left under corner a number of *SÉRIE*.

The Post Office used the black Ceres stamp of 25c.

In fact this type of postcard is always the same and they are only known postcards with the *Ceres* stamp of 25c.



Postcard of publicity SÉRIE 1. This postcard was delivered on February of 1923.

This postcard may be the first item tissued, according to the number of the Série

ITALIA 2009 International Stamp Festival. All the world's stamps under one roof. In Rome.



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With Italia 2009, Rome will become the world stamp capital. This major international philately exhibition will run for five intensive days in the Eternal City. On show the best collections from Europe, the Mediterranean Basin, Canada, the United States, Argentina, South Africa, and Australia. Don't miss the chance to explore the history of the stamp.

Rome - Palazzo dei Congressi 21-25 October 2009



YOUTH CORNER

CROATIA PHILATELIC SCHOOL 2008 TRAKOSCAN

For the third time on October 11, 2008, in the old castle of Trakoscan, in a very nice landscape near capital city Zagreb, Croatian Youth Philatelic School took place. The school was very well organized by the Croatian Philatelic Federation and the Community of Bednja young Philatelists Club "Trakoscan" under the high support of the Croatian Parliament.

From all parts of Croatia, participated in the Philatelic School more than 165 youngsters of age from 7- 16 years and, of course, with their mentors. Activities for young collectors feature two level practical workshops and lectures. At first, workshops were given instructions for beginners in stamps care and collection.

In the second group, youngsters prepared a common exhibit "My homeland - Croatia". The lectures given by eminent philatelists, dealt with any aspect of philately and stamp collecting, from stamp production to thematic exhibits and the mounting of a competitive exhibit. At the end of the courses, all youngsters who successfully participated in training activities received a diploma.

At the same time, in museum rooms of the old castle it was organized a philatelic exhibition with exhibits of "experienced" young exhibitors, as common exhibit "My homeland - Croatia". The exhibition was opened by Ivan Jarnjak, Vice-President of the Croatian Parliament.

Besides the philatelic programme, were attrac-

tive cultural programmes a special guest – Filip Ude, silver medallist from Beijing Olympic Games. In the special Post Office located at the exhibition, it was in use a special postmark and covers with postmen and post women in old post uniforms.

Furthermore, Youth Philatelic School Trakoscan, as the annual highlight for meeting of young stamp collectors from Croatia, plans for next year meetings with young collectors of other European countries as part of cultural youth programmes.

PRVA ŠKOLA
FILATELIJE U HRVATSKOJ
GODINA III.

A2254 IL 10.2008.

Ivan Libric

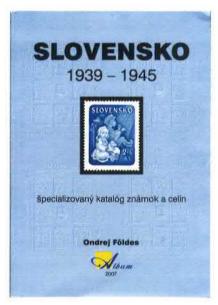
LITERATURE CORNER

SLOVENSKO 1939 – 1945

In 2007, a specialised catalogue of Slovakia was issued including the stamps between 1939-1945.

It is a very well illustrated catalogue with very good studies on the stamps of that period. In this catalogue you may find also a part devoted to stationery, very well illustrated as well with an excellent study aon the stationery pieces of this period.

Pilatelists wanting to start or have a philatelic collection of Slovakia, this catalogue is a literature tool very important for the development of their collection and knowledge.



I LUOGHI DELLA SCRITURA E DELLA POSTA Venice – The Places of Writing and of Mail by Franco Rigo

Franco Rigo is one of the best philatelic investigators we have in philately. Each book of Franco Rigo is normally an art philatelic work.

The book published now by F.R is fenomenal, not only in the philatelic matters, but also as an historic research work.

It is very rich with illustrations and pictures and the contents are of a fantastic richness and study. Better than me, the author is providing a preface where the contants of the book are very well explained.

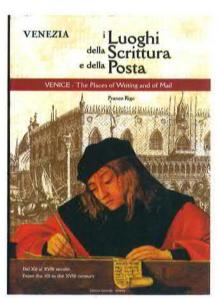
I am reproducing what Franco has written:

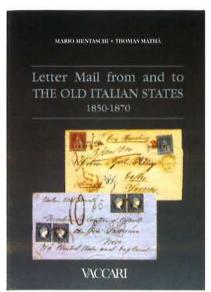
With my old Rollei 6x6 (recently replaced by the digital Rollei) I have photographed and studied the places of the memory in Venice and in Rome. I entered this ancient environments in a humble way. Many are semiabandoned, others have been restored and others were reborn to a new life.

I imagine to see the amanuenses, the clerks writing on parchment or on paper the letters of sovereigns, of nobles, of merchant and of private citizens. Then the letters were closed with various types of seals: of lead, of scaling wax or paper hosts. Subsequently the parcels were brought to the mail office to be delivered.

I have neglected the study of the postal rates because many exhaustive essays on the matter exist. I have privileged the content of the letters that go from the Late Middle Age to the end of the XVIII century, sad epoch for the end of Venice (la Serenissima). Different kinds of writing appear from various postal documents, that modified during the centuries.

Historical registers have been studied to make understandable the contents of these writings. By reading these ancient papers a cross-section, with lights and shades of the old Society appear. I wish you a pleasant reading and good-bye to the next ...instalment.





LETTER MAIL From and to THE OLD ITALIAN STATES 1850-1870

Mario Mentaschi Thomas Mathà

This is c very important work about the Postal History of Italy.

The research and study present are very important and they are based in a vey perfect illustration of the book.

The aim of this book is to explain the postal rates and routes of mail from and to the Old Italian States from 1850 to the introduction of the Sardinian/Italian rates in 1859-1861, according the Introduction of the authors.

It is in reality a superb work, which must be integrated in all good philatelic

libraries.

FEPA Board present our congratulations to the authors.

LES DEUX PREMIERS TIMBRES – PORTE DE L'ILLE DE LA RÉUNION

Jean François Brun Benoit Chandason



Nous avons le plaisir de vous annoncer la disponibilité d'un nouvel ouvrage. Incontournable, il fait le point sur deux timbres mythiques des anciennes colonies françaises: les 15 et 30c de l'Ile de la Réunion. Autour d'une critique objective des articles et ouvrages publiés depuis 1862, nous vous présentons les

textes officiels, un répertoire de tous les exemplaires connus et les métamorphoses qu'ils ont parfois subies.

bon de commande sur http://www.brunphilatelie.fr ou sur http://www.chandanson.fr

email: jfb@brunphilatelie.fr

PRINTINGS AND SETTINGS HANDBOOK Captain Yaakov Shabtai

The Doar Ivri issue are the first stamps of Israel and were printed during the last days of the British Mandate in Palestine.

The printing had to be done in secrecy, as it was illegal. They were part of the Jewish shadow government preparation for the declaration of the new state of Israel in May 1948.

The clandestine printing conditions necessitated many improvisations from the printers, using different

equipment and printing material as available in those conditions. As a result many different printings exist.

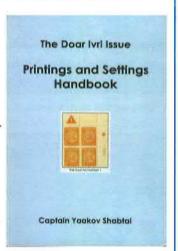
The book is the result of a love affair of the author with the complex Doar Ivri Issue considered the classic issue of Israel.

The book is a must for every Doar Ivri collector or student of this issue.

This are the words that were sent with the book.

It is in reality an excellent book and an excellent study, which will be part of all philatelic libraries.

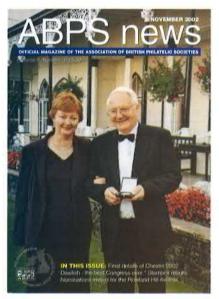
FEPA Board congratulate the Captain Shabtai by the excellent work which was published.



European Magazines of National Federations received by FEPA between 2001-2009

In this last number in my quality of Director, I have the great pleasure to publish all magazines of European National Federations, which were sent to FEPA during the last 8 years.

I would like to thank a lot all National Federations that have sent their magazines to FEPA, and congratulate the National Federations by their excellent work.



ASSOCIATION OF BRITISH PHILATELIC



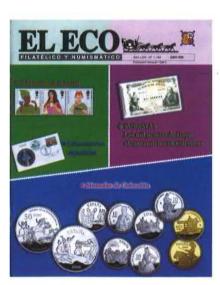
ASSOCIATION OF PHILATELISTS OF IKRAINE



CROATION PHILATELIC FEDERATION



FEDERAÇÃO PORTUGUESA DE FILATELIA - APD



FEDERACIÓN ESPAÑOLA DE SOCIEDADES FILATÉLICAS



FEDERATION DES SOCIETES
PHILATELIQUES DU GRAND-DUCHE
DE LUXEMBOURG



FÉDÉRATION FRANÇAISE DES ASSOCIATIONS PHILATÉLIQUES



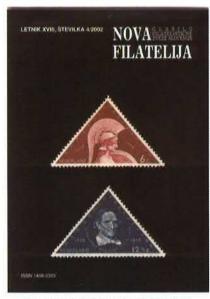
FEDERATION OF ALBANIAN COLLECTORS



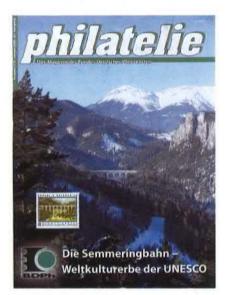
FÉDÉRATION ROYALE DES CERCLES PHILATÉLIQUES DE BELGIQUE



FEDERAZIONE FRA LE SOCIETÀ FILATELICHE ITALIANE



FILATELISTICNE ZVEZE SLOVENIJE



GERMAN PHILATELIC FEDERATION



ICELANDIC PHILATELIC FEDERATION



NATIONAL FEDERATION OF HUNGARIAN PHILATELISTS



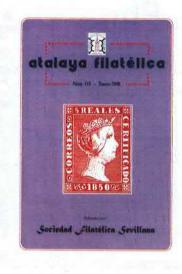
NEDERLANDSE BOND VAN FILATELISTEN-VERENIGINGEN



PHILATELIC SOCIETY OF EGYPT



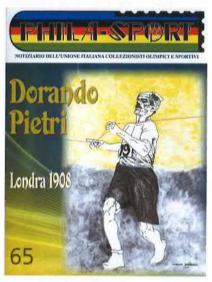
ROMANIAN PHI9LATELIC FEDERATION



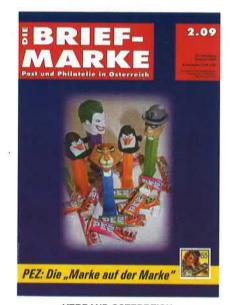
SOCIEDAD FILATÉLIC SEVILLANA



UNION OF THE PHILATELISTS OF MACEDONIA



UNIONE ITALIANA COLLEZIONISTI OLIMPICI E SPORTIVI



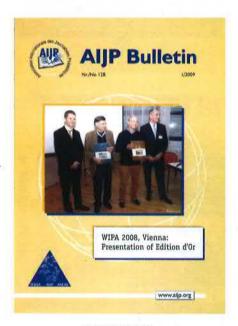
VERBAND OSTERREICH PHILATELISTEN-VEREINE



VERBAND SCHWEIZERISCHER PHILATELISTEN-VEREINE

Other Magazines That Were Sent to FEPA

They were also sent to FEPA some other magazines, from clubs and other Continental Federations. The FLASH the official FIP magazine was also received in FEPA. I would thank them all.



AIJP BULLETIN



ASSOCIATION PHILATÉLIQUE DE COLLECTIONNEURS DE CARTES-MAXIMUM



AUSTRALIAN PHILATELIC FEDERATION



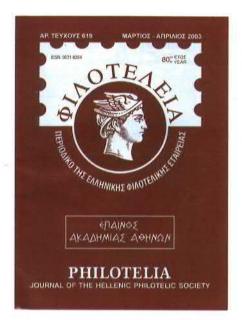
FEDERACIÓN ARGENTINA DE ENTIDADES FILATÉLICAS



FÉDÉRATION INTERNATIONALE DE PHILATÉLIE



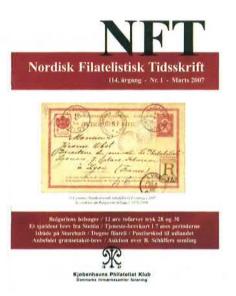
FIAP



HELLENIC PHILOTELIC SOCIETY



HELLENIC PHILOTELIC SOCIETY OF THESSALONIKI



NORDISK FILATELISTISK TIDSSKRIFT



PHILATELIC FEDERATION OF SOUTH AFRICA



PHILATELIC SOCIETY OF PATRAS



The Magazine of the Belgium Federation, leaded by Eddy Van Vaeck, has issue its number 13. As the previous issues, it a very rare example of an excellent

Philatelic Magazine, plenty of very interesting articles of philatelic research.

In this issue, amongst others ,are of special interest a comprehensive article about "The creation of a modern stamp", a compilation of "The Postal Marks on board of the I.S.S.", and "The occupation stamps of the COB: a different lecture".







ITALY

LA COLLEZIONE TEMATICA

During the MILANEXPO-2009 I found this excellent book, published to the Youth, who is dedicated to the Thematic Class.

Inside the boys and girls will find the a lot of information how they can organise a Thematic collection.

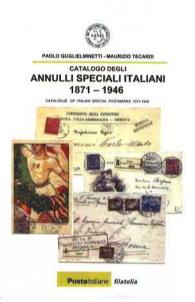
An excellent work that helps a lot the Italian Yout.

ANNULLI SPECIALI ITALIANI



The "Federazione fra le Società Filateliche Italiane", celebrated on 27 to 29 March the national exhibition "Milanofil 2009". At this event was presented the "Catalogue of the Italian Special Postmarks 1871 - 1946" by Paolo Guglielminetti and Maurizio Tecardi. They provide extensive information from each cancellation, including lots of facts not previously known and of special relevance for both postal history and thematic

collectors, including a thematic index. Together with the authors, in the presentation took part Bruno Crevato Selvaggi, Italo Robetti and Silvano Di Vita. This extensive publication (320 pages) has been done by the Italian Post in collaboration with ANCAI "Associazione Nazionale Collezionisti Annullamenti Italiani".





SPAIN

SPANISH TRADITIONAL SPORTS AND GAMES JUEGOS Y DEPORTES TRADICIONALES DE ESPAÑA

Profesor **Cristóbal Moreno Palos** has written a book published by the Spanish Post about 16 traditional Spanish sports and games, including the stamps issued about them.

Correos ha puesto a disposición de todos los coleccionistas una completa y muy cuidada publicación con textos del profesor del INEF, **D. Cristóbal Moreno Palos**, y con los sellos de las 8 emisiones que recogen 16 modalidades de juegos y deportes tradicionales españoles

En esta original temática deportiva están incluidos deportes y juegos tan tradicionales como: pelota valenciana y vasca; levantamiento de piedras; le-

vantamiento de barra; tiro con honda; bolo asturiano, leonés y bolo-Palma; traineras; lucha leonesa, canaria y palo canario; castells; juego del chito, del chave y de la calva.

Cartoon

The Cartoon Sent by Mr Klime Popovky from the Union of Philatelists of Macedonia

Mr Klime Popovski sent me a very special cartoon.

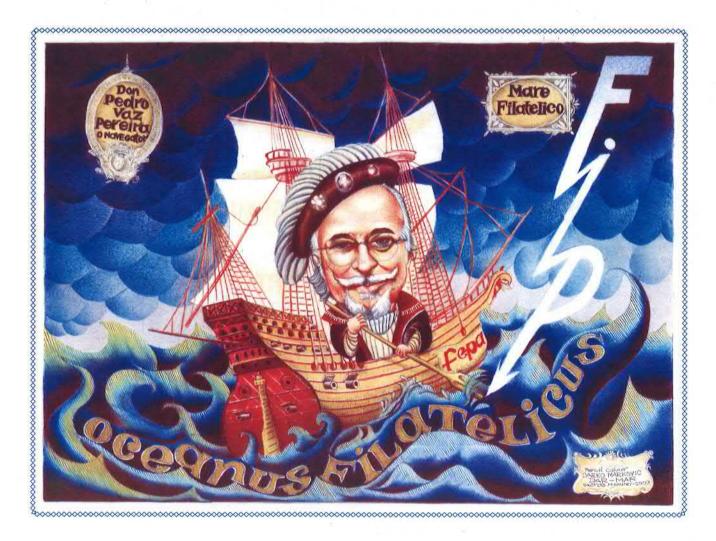
I cannot lose this opportunity to publish the cartoon sent by Mr Klime Popovski, from the Union of Philatelists of Macedonia.

This cartoon was design by Darko Markovic, who is a genial and exceptional multimedia artist, who is also architect, cartoonist, animation film director, illustrator and satirical writer, when this cartoon is a clear satire to FEPA and its president.

My great thanks to Mr Popovky and congratulations to Mr Darko Markovic.

I hope readers would enjoy it!

The Editor



THE JURY OF CHINA-09 A Jury of THE SYSTEM

Pedro Vaz Pereira FEPA President

Looking to the list of jurors to CHINA-09 I noticed the following numbers:

Europe -20 Asia – 27 America – 11

That means that Europe has 20 jurors against 38 from the other two Continental Federations.

I had nothing against this if in fact the exhibits were balanced according to these numbers.

I show below only the comparison in the classes of Traditional and Postal History:

TR – Europe 34, Asia, 32, Americas 19; PH – Europe 36, Asia 31, Americas 14.

This means that Europe has 40% and 44,4% of exhibits in TR and PH Classes, respectively.

I do not know the numbers of the other classes from each Continent, but I can accept, according to the past experience, that the exhibi-

tion CHINA-09 shall have 50% European exhibits and 50% exhibits from the other Continents.

However, I have some comments to do about this composition of the jury of CHINA-09, done by Mr Tay Peng Hian, FIP Consultant.

1 – Why 5 jurors from Singapore, the country from where is Mr. Tay Peng Hian, FIP Consultant? Is Singapore so important to have 5 jurors in CHINA-09? Why were not chosen other Asiatic countries instead 5 from Singapore? Asiatic Federations would thank, if they had more opportunities to have jurors in CHINA-09, but now they can feel spoilt with this decision.

2 – Paraguay is a country with only 9 FIP exhibits, according FIP list, but in CHINA-09 have been nominated 2 jurors, Mrs Dila Eaton and Mr Paulo Comeli!! Why?

Mrs Dila Eaton was approved as FIP Juror in June of the last year in Bucharest, but she is already now nominated to the jury of China-09! Why?

I ask: how many jurors were approved in the last FIP exhibitions and had not, at the moment, the possibility to act as FIP jurors?

Why now, immediately Mrs Dila Eaton? Well, we know that Mrs Dila Eaton is a very closed friend of Mr Paulo Comeli, FIP Director elected in Bucharest, but I would like not to believe that this was the reason to be nominated to China??

In my opinion this is completely incomprehensible and Tay Peng Hian, FIP Consultant and FIP Board must give to the National Federations a clear explanation about this matter and about the reasons to nominate this couple from Paraguay, when this country has only 9 FIP exhibits, as

I said before.

Last year I had advised about the mess, Paulo Comeli, versus Paraguay-Brazil, with the agreement of FIP Board. Now we have not a mess, but something that must be very well explained to the National Federations.

3 – In Europe we have 42 countries. However, only 16 were awarded with nominations of jurors, when we have 26 left aside. I feel that Mr. Tay Peng Hian was inviting some good European friends.

The outcome is that some European countries were clearly spoilt with the policy adopted for the nomina-



tions and now we have 26 European countries without one juror nominated.

I would like to ask Mr Tay Peng Hian why Europe has only 34,4 % of jurors in this Jury of CHINA-09?



Have Europe only 34,4% of exhibits? If yes I can understand and accept, but if not I cannot.

4 - If we look to Americas, I feel that this Continent

is very well represented, with 11 jurors. I have nothing to comment against these nominations, less the case of Paraguay.

5 – I took good attention that FIP has 87 members, but in CHINA-09 were nominated only jurors from 40 countries. We have a lot of National Federations, more a half, to which these politics are detrimental.

6 – Looking to the names, I can feel that many of them were chosen according to the personal wishes of Mr Tay Peng

Hian and not for a better balance between National Federations.

This jury of CHINA-09 is a typical jury of *The System*.

But what is *THE SYSTEM*? *THE SYSTEM* is: be quite, do not claim, be a good fellow, be a good boy, smile, even if you do not agree, do not make any noise, do not be against FIP Board, I invite you now, so be invited by you afterwards, vote me and my proposals and you will be in my "group" and you ...will be invited as juror to future FIP exhibitions, etc!!. This is *THE SYSTEM* that we unfortunately have inside of FIP. It is

obvious that we have many jurors and philatelists who are not men from The System.

In future the FIP Consultant and FIP, should inform the National Federations what were the criteria followed

in nominating the jurors to an FIP exhibition

This is the reason why National Federations must proceed to a deep reform of the procedures for the nomination of jurors in FIP and Continental exhibitions. We have to much personal interests which are presently regulating the nomination of jurors.

A rotation of jurors must be done, a reduction of the FIP list of jurors must also be done, according to the needs of each country and in future we shall have better jurors, with more experience and not nominations according to the personal will of the FIP Consultants, who normally are members of FIP Board and many times are also looking to their personal interests, which many times, are to keep their seat in FIP Board.

This is a circle of interests, which bring many problems.

In fact we have many, too many personal interests in the composition of a jury. For example, FIP Board members are always captive members of the juries of FIP exhibitions and my question is: why? What

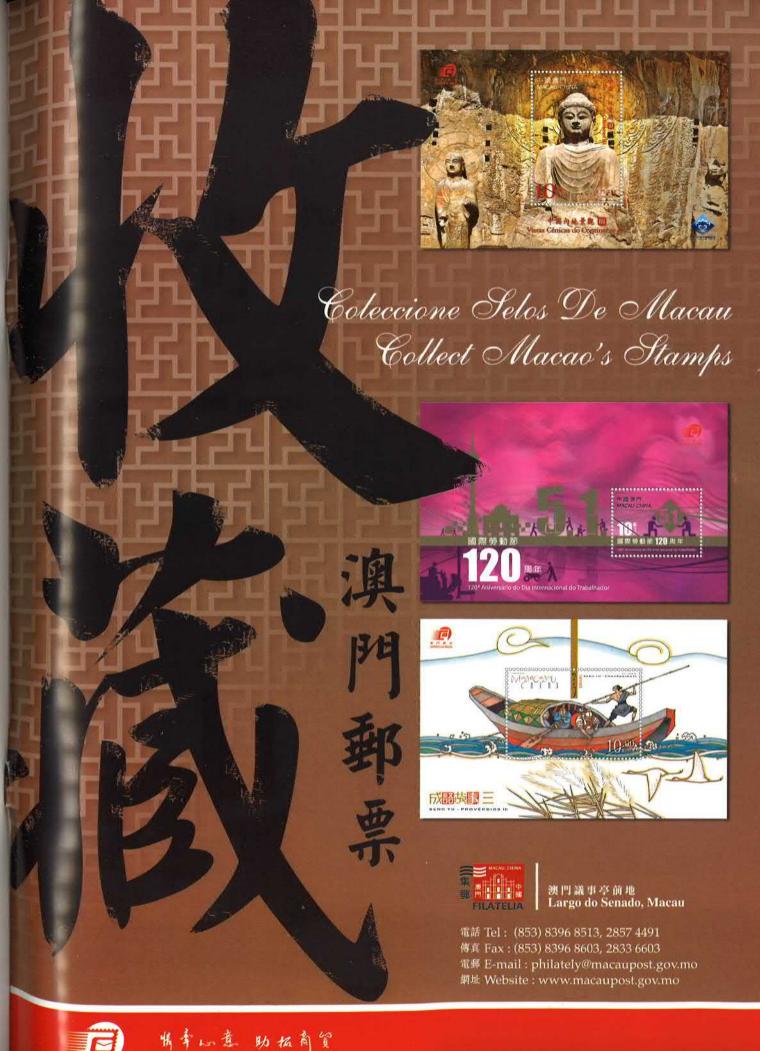


is the reason to be like that? If we take in consideration that a member of FIP Board can be in the Board 16 years or more, my question is: why these people can be lifelong in FIP jury exhibitions? Please give me only one reason to be like that!

The National Federations must think about this situation and find a solution to finish with this non sense inside of FIP, where the most important is not the work that may be developed, but mainly the trips, which may gained.

We need order, discipline and work in FIP Board and everybody feel that we have nothing of that short.

In fact we need a new mentality and a new order in FIP Board.





Aproximamos Pessoas, Facilitamos Negócios

