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FEDERATION OF EUROPEAN PHILATELIC ASSOCIATIONS

III SERIES No. 16 - December 2009



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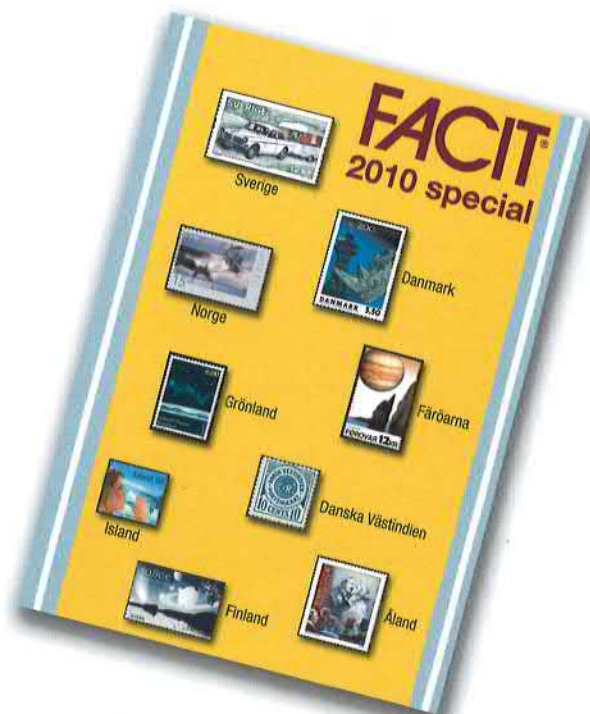


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# FEPA NEWS

III Series No. 16 – December 2009

## IMPRESSUM

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## Swiss stamps 2009

**SWISS POST** 



# Message from the President

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## Dear philatelic friends.

It is time now before we leave 2009 to look into the mirror and to reflect on all of the good memories and experiences we can bring with us into 2010.

Based on the actual number of stamps exhibitions nationally and internationally 2009 has been a year of hectic activity. Internationally we were given the opportunity to meet and to display our stamps at "CHINA 2009", "IBRA 09", "Bulgaria 09" and "Italia 2009" four fantastic exhibitions all different and each with a touch of the local atmosphere – I had the privilege personally to visit all four events. I am filled with good memories – memories that give me a solid impression that our hobby – philately – is a hobby that we if we collaborate can develop even further than it is today.

*"Philately is a hobby without borders able to build bridges among collectors around the world despite of politics, religion and ethnicity".*

This is a phrase heard before – but the many good memories from the 2009 exhibitions around the world convince me that it is true!

We have to be careful – our hobby is threatened from various external sources and we have to combine all of our internal resources into a joint fight for philately in all parts of the world.

Resources used on "internal" political matters are resources used against our common hobby!

The FEPA Congress in Essen in May elected a new board for the next four years. At a recent

board meeting in Madrid we defined a number of projects – with special focus on communication and sharing of best practice among the Member Federations.

Based on the old saying that:

*Nobody can do everything  
everybody can do something  
together we can do everything.*

FEPA NEWS – FEPA NEWS Website and the quarterly FEPA News Letter are together important elements in reaching our goal of bringing the FEPA name into philatelists minds as the natural marketplace for getting and sharing good ideas for the development of organised philately.

At the time of Christmas and New Year it is traditional in Denmark to share good wishes and to make resolutions for the coming year. Let the above be my good wishes and resolution for the year 2010.

Season's Greetings and my Best Wishes for a Prosperous New Year.

Jørgen Jørgensen.



## Chers amis philatélistes.

Avant de nous laissons 2009 il est temps maintenant, de regarder dans le miroir et de réfléchir sur tous les bons souvenirs et expériences que nous pouvons amener avec nous en 2010.

Basé sur le nombre réel d'expositions de timbres à l'échelle nationale et internationale, 2009 a été une année avec une activité mouvementée. Au niveau international, nous avons eu l'occasion de rencontrer et d'afficher nos timbres à "CHINA 2009", "IBRA 09", "Bulgarie 09" et "Italia 2009" 4 fantastiques expositions 4 différents avec une touche de l'atmosphère locale – j'ai eu personnellement le privilège de visiter tous les quatre épreuves. J'ai le sentiment chargé avec des bons souvenirs – souvenirs qui me donnent une impression solide que notre hobby-philatélie – est un passe-temps qui si nous collaborons nous pouvons développer encore davantage qu'il est aujourd'hui.



# Message from the President

---

*"La philatélie est un passe-temps sans frontières, capable de construire des ponts entre les collectionneurs du monde en dépit de la politique, de religion et de la couleur".*

Il s'agit d'une phrase entendue avant – mais les nombreux bons souvenirs des expositions de 2009 dans le monde me convaincre que c'est vrai !

Nous devons être prudents – notre passe-temps est menacé de diverses sources externes, et nous devons unir tous nos ressources internes dans une lutte commune pour la philatélie dans toutes les parties du monde.

Ressources utilisées sur "internes" politiques are ressources utilisées contre notre passion commune !

Le Congrès de la FEPA à Essen en mai élu un nouveau Conseil pour les 4 prochaines années. Lors d'une récente réunion du Conseil d'administration à Madrid, nous avons défini un certain nombre de projets – en mettant l'accent sur la communication et le partage des meilleures pratiques entre les fédérations.

Basé sur l'ancien disant que :

personne peut pas faire tout  
tout le monde peut faire quelque chose  
ensemble nous pouvons faire tout.

FEPA NEWS – site de NEWS de FEPA et le FEPA News Letter trimestriel, sont ensemble importants briques pour atteindre notre objectif de mettre le nom FEPA dans l'esprit de philatelists comme le marché naturel pour l'obtention et le partage des bonnes idées pour le développement de la philatélie organisée.

Au moment de Noël et du Nouvelle Année, il est pratique au Danemark de partager des vœux et d'exprimer les intentions pour l'année à venir. Soit ce qui précède mes vœux et les intentions pur l'an 2010.

Meilleurs vœux et mes meilleurs vœux pour une nouvelle année prospère.

Jørgen Jørgensen



## Liebe Freunde der Philatelie.

Bevor das Jahr 2009 zu Ende geht ist es an der Zeit in den Spiegel zu schauen und nachzudenken über die guten Erinnerungen und Erfahrungen die wir in das Jahr 2010 mitnehmen können.

Auf der Grundlage der Anzahl Briefmarkenausstellungen auf nationaler und internationaler Ebene war das Jahr 2009 von hektischer Aktivität geprägt. International erhielten wir die Möglichkeit unsere Briefmarken an vier fantastischen Ausstellungen, „CHINA 2009“, „IBRA 09“, BULGARIA 2009“ und „ITALIA 2009“, zu zeigen. Jede mit einem Hauch der lokalen Atmosphäre in den jeweiligen Veranstaltungsländern. Ich hatte persönlich die Möglichkeit alle vier Ausstellungen zu besuchen. Meiner Meinung nach mit guten Erinnerungen – Erinnerungen, welche bei mir den soliden Eindruck hinterliessen, dass unser Hobby – Philatelie – ein Hobby ist, welches wir in Zusammenarbeit und für die Zukunft noch weiter entwickeln können.

*„Philatelie ist ein Hobby ohne Grenzen und Brücken für Sammler auf der ganzen Welt, ohne dass Politik, Religion und Hautfarbe eine Rolle spielen“.*

Diesen Satz habe ich gehört und all die guten Erinnerungen an die Ausstellungen des Jahres 2009 auf der Welt haben mich überzeugt, dass er wahr ist.

Trotzdem müssen wir Vorsicht walten lassen. Unser Hobby ist von verschiedenen externen Einflüssen bedroht und wir müssen deshalb versuchen, alle unsere internen Ressourcen im gemeinsamen Kampf für die Philatelie in allen Teilen der Welt zu vereinen.

Kräfte welche für interne Querelen verschwendet werden sind in keiner Weise im Interesse unseres gemeinsamen Hobby.

Am FEPA-Kongress im Mai 2009 in Essen wurde ein neuer Vorstand für die nächsten vier Jahre gewählt. An der letzten Vorstandssitzung in Madrid haben wir eine Reihe von Projekten definiert, mit dem Fokus auf Kommunikation für



# Message from the President

die beste gemeinsame Nutzung durch die Mitglieder der FEPA.

Basierend auf dem alten Sprichwort welches sagt:

Niemand kann alles tun  
alle können etwas tun  
gemeinsam können wir alles tun.

FEPA NEWS – FEPA-NEWS-Website und die vierteljährlich erscheinenden FEPA News Letter sind wichtige Bausteine um unsere Ziele zu erreichen. Der philatelistische Geist und der Name FEPA sollten dazu beitragen gute Ideen für die Entwicklung der organisierten Philatelie zu bringen.

Um die Weihnachtszeit ist es in Dänemark üblich, gute Wünsche und Vorsätze für das kommende Jahr zu äussern. In diesem Sinne übermittle ich Ihnen meine besten Wünsche und hoffe, dass das Jahr 2010 für uns und die Philatelie erfolgreich verläuft.

Frohe Festtage und alles Gute zum Neuen Jahr.

*Jørgen-Jørgensen.*



## Mensaje a los amigos filatélicos.

Es el momento, antes de que dejemos 2009 para mirar al espejo y reflexionar sobre todos los buenos recuerdos y experiencias que podemos llevar con nosotros en 2010.

Basado en el número real de exposiciones a nivel nacional e internacional 2009 ha sido un año con una actividad muy grande. Internacionalmente nos dieron la oportunidad de reunirnos y mostrar nuestros sellos en "CHINA 2009", "IBRA 09", "Bulgaria 09" e "Italia 2009" 4 fantásticas exposiciones 4 diferentes con un toque de la atmósfera local – personalmente tuve el privilegio de visitar los cuatro eventos. Me siento cargado con buenos recuerdos – recuerdos que me dan una impresión de solidez que nuestra afición – filatelia – es un hobby que

podemos, si colaboramos, desarrollar aún más que es hoy.

"Filatelia es una afición sin fronteras capaz de construir puentes entre los coleccionistas de todo el mundo a pesar de la política, la religión y el color". Es una frase oída antes – pero los muchos buenos recuerdos de las exposiciones de 2009 del mundo convencen de que es cierto!

Tenemos que ser cuidadosos – nuestra afición está amenazada de diversas fuentes externas y tenemos que unir todos nuestros recursos internos en una lucha conjunta por la filatelia en todas partes del mundo.

Recursos utilizados en políticas "internas" son recursos utilizados contra nuestra afición común!

El Congreso FEPA en Essen en mayo eligió una nueva Junta para los próximos 4 años. En una reciente reunión de la Junta Directiva en Madrid, hemos definido una serie de proyectos, con especial énfasis en la comunicación y el intercambio de las mejores prácticas entre las federaciones miembros.

Basado en el antiguo dicho de que:

nadie puede hacer todo  
todo el mundo puede hacer algo  
todos juntos podemos hacerlo todo.

FEPA NEWS-sitio de noticias de FEPA y el FEPA News Letter trimestrales forman juntos ladrillos importantes para alcanzar nuestro objetivo para poner el nombre FEPA en la mente de los filatelistas como el mercado natural para obtener y compartir buenas ideas para el desarrollo de la filatelia organizada.

En el momento de Navidad y año nuevo es práctica en Dinamarca compartir buenos deseos y expresar intenciones para el año que viene. Deje que lo anterior sean mis buenos deseos e intenciones para el año 2010.

Fiestas felices y mis mejores deseos para un año nuevo próspero.

*Jørgen Jørgensen.*





To celebrate the 160th anniversary of Bavaria's „One Kreuzer Black“, three philatelic arrangements IBRA, NAPOSTA and 19<sup>th</sup> International Trade Fair ended with visitor's words which excelled the expectations. The international philatelic fair which took place from the 6th to the 10th May in five halls in the east of the Essener exhibition center together. More than 30,000 visitors used in spite of partly early-summery weather by free entry the opportunity to complement her collection and to find out about the philatelic hobby.



*The Opening ceremony*



*Exhibition General view*

A center of attraction was the rarity cabinet in which the famous "Bordeaux letter" with a blue and a red Mauritius was shown. His commercial value is numbered topically at 10 million euros.



*The "Bordeaux letter"  
with the blue and red Mauritius*

Other spectacular classical items were also shown.

The German post, with 450 square meters of stand area was the biggest exhibitor, called the arrangement full success.

Especially were asked the surcharge brand with the Eichstatt letter and the fair whole thing with the same item. More than 180,000 times the Sonderstempel were beaten off. Also the remaining exhibitors – about 180 traders,



*Auctions were very successful*

Auctioneers, accessories manufacturers, publishing companies and foreign postal administrations or their agencies from the home and foreign country – appeared with the turn-overs predominantly contently to very contented.



## What happened May 2009

About 480 exhibits were to be admired in the national or international competitive exhibits



IBRA and NAPOSTA. Georg Mehrstens won the "Grand Prix Nationwide" for his exhibit „USA Bremen and v. v. – Transatlantic Post“, the "Grand Prix Internationally" Henrik Mouritsen, Denmark for "Danish Postal Rates 1875-1906".



Children and youngsters were examined in the hall 9 in a big action center with plays and child post intensely and competently. More than 20 school classes perceived the offer enthusiastically.



The media echo was big really. Numerous newspapers in the region, but also national (and

## Ibra 2009

a. World and FAZ), reported in detail. On the radio reports were just to be heard like on television (West German Radio to see RTL).

The West German Radio has taken the arrangement to the occasion to turn a Special about the hobby philatelic collecting which was emitted on the 13th May for one hour.



*Misters Malendowicz, Furman, Andreyuk, Moreno and Imperato at the Palmares reception.*



At the Palmares, Mr. Dieter Hartig presented to Mr. Pedro Vaz Pereira the Honour Medal of the Bundes Deutscher Philatelisten , in presence of Mrs Pereira.

Mr. Dieter Hartig , leader of the whole Exhibition did a fantastic work ,counting with the outstanding collaboration of the General Commissioner, Mr. Gerhard Muller.

Who is interested in the philatelic collecting, can next year from the 6th to the 8th May on the Essener exhibition center 20. International philatelic fair and the Thematic ECTP experience.



## **2009 FEPA CONGRESS** - Essen, 9<sup>th</sup> May

---



*The new FEPA Board: Giancarlo Morolli, Director; Gerhard Kraner, Treasurer; Jorgen Jorgensen, President; José Ramón Moreno, Vice-president; Bojan Bracic, Secretary General and Vit Vanicek, Director*

The 2009 FEPA Congress was held in Essen on the 9<sup>th</sup> of May under the invitation of the Bund Deutscher Philatelisten e.V. , which provided excellent arrangements for the Congress. Mr. Dieter Hartig, as President, welcomed all the attendants and gave his best wishes to the Congress.

FEPA President Pedro Vaz Pereira thanked Mr. Hartig for his hospitality, and the National Delegates for attending the meeting in such a big number, what evidence the interest of the National Federations for FEPA matters. Were also present the FIP President Mr. Joss Wolff and the Honorary FIP President Mr. Knud Mohr.



*Jos Wolff, Claude Montandon, Leonard Pascanu, Knud Mohr, Julius Cacka, Anton Tettinek, Vitor Jacinto, Michael Adler, Nicos Rangos, and Dieter Hartig amongst others.*



Jose Ramón Moreno carried out the Roll Call, being present 37 National Federations as follows:

## FEDERATION DELEGATE

Albania	Proxy to Greece
Armenia	Proxy to Austria
Austria	Anton Tettinek
Belarus	Walery Andreyuk
Belgium	Filip Van der Haegen
Bulgaria	Dimiter Monev
Croatia	Julije Maras
Cyprus	Nicos Rangos
Czech Rep.	Lumir Brendl
Denmark	Jan Drejer
Egypt	Samir Fikry
Estonia	Jurri Laanesaar
Finland	Ari Muhonen
France	Yves Tardy
Germany	Dieter Hartig
Great Britain	Francis Kiddle
Greece	Anthony Virvilis
Hungary	Denes Czirok
Iceland	Sigurdur Petursson
Israel	Mordecai Kramener
Italy	Giancarlo Morolli
Liechtenstein	Proxy to Germany
Luxembourg	Joseph Wolff
Macedonia	Proxy to Slovenia
Norway	Petter B. Pedersen
Poland	Ludwik Malendowicz
Portugal	Vitor Jacinto
Romania	Alexandru Bartoc
Russia	Proxy to Spain
Serbia	Aleksandar Krstic
Slovakia	Lubomir Floch
Slovenia	Mihael I. Fock
Spain	Fernando Aranaz
Sweden	Jonas Hallstrom
Switzerland	Claude Montandon
Turkey	Proxy to Portugal
Ukraine	Vsevolod Furman

From these 37 Federations, 36 had the right of voting at the time of the elections.

Asked for volunteers to act as tellers, Nicos Rangos, Costas Chazapis and Denes Czirok, were appointed by the Congress

Were approved without objections the Minutes of the 2008 FEPA Congress in Wien

The Activity Reports of the FEPA Board members were also approved. In his Report, FEPA President Vaz Pereira highlighted the importance of FEPA News for the maintained the links amongst the European National Federations. He pointed out that it was not him who founded FEPA News, but his predecessor as FEPA President Ingolf Kapelrud. even if in a more

modest format. Giancarlo Morolli briefly explained the work he is doing together with Franz Lindner. They are organising an international database of philatelic literature.



*Vit Vanicek, Aleksandar Krstic, Claude Montandon, Michele Caso, Lumir Brendl, Horst Horin, Leonard Pascanu, Alfred Kunz, amongst others.*

Treasurer Gerhard Kraner presented the Financial Status of FEPA 2008, with a profit of 7.241,07 €, whereas a deficit of 500,00 € had been budgeted. The main facts that made it possible were the strict maintenance of the expenses and an unexpected income for patronage contribution and additional advertising at the FEPA News magazine. Also the Budget for 2010 was approved by the Congress by unanimity.

The change of FEPA Statutes was postponed after some comments, as agreed by Pedro Vaz Pereira and Jorgen Jorgensen.

Future Exhibitions. Dimiter Monev informed about the last news of Bulgaria 2009. Jos Wolff talked about next year Postal History and Traditional FIP/FEPA exhibition in Luxembourg with 1250 frames. Anthony Virvilis spoke of the possibility of an International Exhibition in June 2011 to be held in Athens or Thessalonica. Giancarlo Morolli gave details of next October "Italia 2009" at the Palazzo dei Congressi in Rome. Alexandru Bartoc presented the exhibition to be celebrated in November 2010 in Romania to celebrate the Centenary of the Romanian Aviation. Francis Kiddle up-to-date the facts of London 2010. The 24 jurors and 5 apprentice jurors has been just



approved. Finally Pedro Vaz Pereira said that Portugal 2010 will host 77 countries. Have extended the dates for the reception of entries until July, to not coincide with the dates of the entry forms of Antverpia 2010 in Belgium.



*Mario Mentaschi (?), Jonas Hallstrom, Julije Maras, Yves Tardy, Jan Drejer, Eliahu Weber, Sigurdur Petursson, Francis Kiddle, Bernard Jimenez, Fernando Aranaz, Moti Kremener, Vsevolod Furman, Bojan Bracic, Claude Montandon, Michele Caso, Aleksandar Krstic, Costas Chazapis, Alexandru Bartoc, Ari Muhonen, Anton Tettinek, Wolfgang Weigel.*

Awards. FEPA Medal for exceptional service to organized philately: Michael Adler (Germany).

FEPA Medal for exceptional philatelic study and research: Mario Mentaschi and Thomas Matha (Italy).

FEPA Certificate of Appreciation : Österreichischer Philatelistenklub Vindobona, Vienna (Austria); Kjøbenhavns Philatelist Klub, Copenhagen (Denmark); Trollhättan Philatelic Society Youth, Trollhättan (Sweden).



*Michael Adler left and Mario Mentaschi right receives their Award from Pedro Vaz Pereira*





*Wolfgang Weigel, Anton Tettinek and Jonas Hällstrom gets the Certificates of Appreciation in the name of the Österreichischer Philatelistenklub Vindobona, Vienna (Austria) and the Trollhättan Philatelic Society Youth, Trollhättan (Sweden), from Pedro Vaz Pereira.*



Lars Peter Svendsen, President of the Kjøbenhavns Philatelist Klub, Copenhagen (Denmark) receiving the FEPA Certificate of Appreciation from Jorgen Jorgensen and Pedro Vaz Pereira

Was presented a working document with the draft of the rules to a future Discipline Council. Francis Kiddle was against saying that this is a democratic hobby and any Disciplinary Council would be against the European Human Rights. Nicos Rangos was also against, while in Pedro Vaz Pereira's opinion it is something necessary in cases when someone do not respect the Statutes as it happened in last year FIP elections.

José Ramón Moreno pointed out that it was only a document to think about, asking the National Federations to send their views to the Board and then to be decided at the next year Congress in Antwerp.



**Elections. The whole FEPA Board had to be elected. The results were as follows:**

President : Only candidate Jorgen Jorgensen. 25 votes, 11 abstentions.

Vice-president: Two candidates. Alfred Kunz 6 votes. José Ramón Moreno 30 votes.

Secretary General : Only candidate Bojan Bracic. 32 votes , 4 abstentions.

Treasurer : Only candidate Gerhard Kraner. 35 votes , 1 abstention.

Directors (2 positions): Seven candidates . Giancarlo Morolli 24 votes, Vit Vanicek, 13 votes, Wolf Hess 11 votes, Alexandru Bartoc 8 votes, Mordecai Kremener 6 votes, Wolfgang Weigel 5 votes, Roland Babut 1 vote.

So, the elected new FEPA Board is formed as follows :

President: Jorgen Jorgensen

Vice-president: José Ramón Moreno

Secretary General: Bojan Bracic

Treasurer: Gerhard Kraner

Directors: Giancarlo Morolli and Vit Vanicek

There were two motions presented by the Federations of Greece and Croatia asking the Congress to nominate Pedro Vaz Pereira as FEPA Honorary President. Also was read a message from Ingolf Kapelrud, FEPA Honorary President, in the same way. The Congress approved by unanimity the nomination.



*The just nominated FEPA Honorary President, Pedro Vaz Pereira, receiving a present from Anthony Virvilis in the name of the past FEPA Board.*



The new Honorary President received a present from the past FEPA Board. Another present was given to the Portuguese Federation for its generosity towards FEPA during all these years.

Next FEPA Congress. The 2010 Congress will be held in Antwerp ,Belgium, during the European Championship of Philately "Antverpia 2010" (9 to 12 April 2010).



*The new FEPA President ,Jorgen Jorgensen, Mrs Vaz Pereira, the new FEPA Honorary President Pedro Vaz Pereira and the new FEPA Vice-president, José Ramón Moreno.*

To close the Congress, the new President Jorgen Jorgensen asked Mrs Vaz Pereira to go the presidency and made a speech thanking Pedro for his work for FEPA during the last 8 years.

After the Congress, the new FEPA Board hold its first meeting, in which were distributed the main duties of each of its members. Was decided to organize a full day meeting before the end of the year.

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# BULGARIA 2009



BULGARIA 2009 was held in Sofia from May 27 to 31, 2009.

It was a high-level exhibition, only a year after EFIRO 2008 (Bucharest).

This is proof that philately is very alive and

well active in the countries of Eastern Europe. The number of visitors exceeded the expectations, within an exhibition mainly devoted to the younger, future of Philately.

The venue was the National Palace of Culture and it was held under the patronage of the President of the Republic Bulgaria, Mr. Georgi Parnavov. Organizers were the Ministry of Transport, State Agency for Information Technologies and Communications, Bulgarian Posts Plc., Union of the Bulgarian Philatelists and Sofia Municipality with the co-operation of the Ministry of Culture, Ministry of Education and Science, State Agency for Youth and Sports, National Palace of Culture.



The opening Ceremony with the presence of the President of the Republic Bulgaria, Mr. Georgi Parnavov Mr. Petar Mutafov, Minister of Transport, The FEPA President, Mr. Jorgen Jorgensen, FIP President Mr. Jos Wolff, FEPA Honorary President Mr. Vaz Pereira, and President of the Bulgarian Federation, Mr. Spas

Panchev, amongst others.

The Chairman of the Organizing Committee was Mr. Petar Mutafov, Minister of Transport.

The exhibition got the Patronage of the Federation of European Philatelic Association (F.E.P.A) and the recognition of the International Federation of Philately (F.I.P).

The President of the Organising Committee was Spas Panchev and the Commissioner General Boncho Bonev. They did an outstanding job, co-ordinating all different areas. They got the help



of the FEPA Consultant Anthony Virvilis.

Several foreign Post Offices issued a special postmark for Bulgaria 2009 as those shown from the Royal Mail, France, Germany together in this cover with the one from Bulgaria.

Over 3000 m2 were displayed 1200 exhibition frames for the exhibits for the participating philatelists from the Philatelic Unions and Associations, members of the Federation of European Philatelic Association (F.E.P.A). All competitive classes were present including "One-Frame class" and "Open Class".







There were many activities: thematic seminars, competitions, international market/ exchange, discussions, philatelic infant-school, philatelic school, exhibition "History of Bulgarian Posts, exhibition "Hobby and free time", as well as other events – mainly for kids and students.

### The official medal of Bulgaria 2009



*Grand Prix National winner Spas Panchev receives his prize for his exhibit Pre-Liberation Post offices in Bulgaria, 1840-1879, from FIP President Jossy Wolff*



## FEPA 20<sup>th</sup> Anniversary 28<sup>th</sup> of May 2009

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20 years ago during Bulgaria 1989 in Sofia – more precisely 28<sup>th</sup> of May 1989 - FEPA were founded. we would like to express my thanks and gratitude to the organizing committee of Bulgaria 2009 for their generosity and invitation to a 20 years anniversary reception, the 28<sup>th</sup> May during Bulgaria 2009.



More than 100 guests accepted the invitation and participated in the reception.

Spas Panchev chairman of the Union of the Bulgarian Philatelic Federation presented a medal to each of the many board members that had served on the FEPA board since 1989 - recognizing their valuable contribution to FEPA institution.



*Those who are or had been FEPA Board Members who were presents in Sofia, receiving the Commemorative medal of the 20<sup>th</sup> anniversary of FEPA : Anthony Virvilis, Pedro Vaz Pereira, FIP President Jossy Wolff, the host Spas Panchev, Jorgen Jorgensen, Jose Ramon Moreno, Christo Nikoltchev and Ludwik Malendowick*



# *The 5<sup>th</sup> Meeting of the BALKANFILA Working Group*

*By Igor Pirc*

During the European Philatelic Exhibition Bulgaria 2009 met the representatives from ten out of eleven member federations of the Balkanfila Working Group.

The roll call was made and the following attendance was registered: Bajram Peçi and Nikolla Xarro from Albania, Spas Panchev and Boncho Bonev from Bulgaria, Mladen Vilfan from Croatia, Antony Virvilis and M. Tsironis from Greece, Doncho Georgiev and Stanko Zafirov from Macedonia, Tomo Katuric from Montenegro, Alexandru Bartoc and Francisc Ambrus from Rumania, Jovan Ristic from, Serbia, Igor Pirc from Slovenia, Mahmut Emirmahmutoğlu, H. Akçaoğlu and Murat Hazinedaroğlu from Turkey. As guests Jørgen Jørgensen, FEPA President and Bojan Bracic, FEPA Secretary General.

Agenda of the meeting was the next, XV. Balkanfila exhibition, logo of the Balkanfila, new member applications and miscellaneous, f.e. the working group web site.

The host of the meeting, President of the Union of the Bulgarian Philatelists, Spas Panchev opened the meeting, greeted the representatives and observers from the Balkan countries and the special guest Mr. Jørgen Jørgensen, the new elected President of FEPA.



*The presidency of the Balkanfila meeting: (from right to left): Mahmut Emirmahmutoğlu, Jørgen Jørgensen, Spas Panchev and Christo Nikolchev.*

The FEPA President expressed his best wishes to the Balkanfila movement, the oldest regional organization staging serial exhibitions for almost 45 years already (Turkey 4, Bulgaria and Romania 3, Yugoslavia and Greece 2) and he promised the continuation of the FEPA support.

Anthony Virvilis opened the question of the level and value of the Balkanfila medals so far of a national status, since the juries used are FIP and FEPA accredited in majority and judge in accordance with the FIP rules. It has been stated that the Balkanfila institution assembles 11 countries of the FEPA Family (compared with similar institutions e.g. the Alps Adria Philately 7 and the Nordia 5), thus representing one quarter of the FEPA. FEPA President promised to

examine the problem with the Board when they shall receive the respective memorandum by the Balkanfila Working Group.

It was unanimously agreed that in order to secure the operability of the Balkanfila Working Group, the organizer of the last exhibition Mahmut Emirmahmutoğlu, to continue his duty as President of the Working Group and Igor Pirc as Secretary, their duty being to maintain close contact with the members, arrange future meetings etc.

The representative of the Union of Serbian Philatelists Jovan Ristić, reported the withdrawal of support of the Serbian Post to the planned XV. Balkanfila exhibition in Oct. 2009. Therefore other member federations have been asked to undertake the responsibility of organizing the next Balkanfila.

The president of the Union of the Bulgarian Philatelists Mr. Panchev offered the organization of the XV. Balkanfila next year in Plovdiv, which was accepted unanimously and with relief.

Mr. Mahmut Emirmahmutoğlu granted the right for the use of the Balkanfila logo, applied also on the flag (see picture Nr. 2).





Mr. Francisc Ambrus took over the task of building up and maintaining the internet site of the Balkanfila WG. The temporary address is <http://www.revenues.ro/balkanfila/>. He asked for the electronic material (texts, pictures etc;) to be put on the internet. In order to edit the page the Editorial Committee of the internet site was appointed - Mahmut Emirmahmutoglu, Anthony Virvilis, Igor Pirc - and Mr. Francisc Ambrus as the webmaster.

Mr. Virvilis stated Balkanfila should not be only a series of exhibitions, but the institution which means informing through the internet, issuing of the bulletins, offering to judges the possibility of

getting acquainted with the material of the postal history of the Balkan countries.

Discussed were the criteria for the full membership, and it has been unanimously agreed that geographical appartenance is the basic criterium. It was further agreed that for any new membership to be accepted, unanimity is required.

Moldova and Cyprus applied for the membership in the Balkanfila Working Group. Moldova has been voted unanimously for the membership as the 12th country of the Balkanfila and the decision about Cyprus was postponed to one of the next opportunities.

The meeting ended at 18.00 and continued in unofficial way at the premises of the Sofia Philatelic Society, where S. Panchev offered a dinner to the Working Group delegates. All delegates express their gratitude to the hosts, the Union of Bulgarian Philatelists for their kind hospitality and raised a cup of wine to the future of Balkanfila institution.



#### 20 years birthday of FEPA

Italia 2009 Postal stationery with Special cancellation celebrating the birthday.



## XI<sup>th</sup> PRYMUS Gala in Poland

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By/ Jadwiga Ostraszewska.  
Vicepresident of PPU

Translated by/ Ewelina Poitras

On Saturday June, 13<sup>th</sup> 2009, two significant postal and philatelic events took place on that day in Częstochowa. National Pilgrimage of the Postal Workers as well as the XI<sup>th</sup> 'PRYMUS' Gala. PRYMUS is the National competition for the best achievements in philately, with 7 categories, laureates are chosen by national voting (each Regional Branch of the Union may participate). The participants of the 47<sup>th</sup> National Youth Philatelic Competition took part in both of them.

During the Prymus ceremony, which took place in Father Augustyn Kordecki Hall, the philatelists and their tutors had a chance to get to know many famous Polish philatelists.

Prymus nominations which were of particular interest fell into two categories relating to youth philately.

1. The Prymus for "Great achievements in working with young philatelists" went to Antoni Krechowiec from Głogów (Wrocław region). Jerzy Musiał (Koszalin region) and Andrzej Nowak from Zabrze (Śląsko – Dąbrowski region) were also nominated in this category.
2. The Junior Prymus, granted to Alicja Łuszczyna from Świebodzice (Wałbrzych region). Wojciech Chmielak (Pomorze region) and Remigiusz Chrostek (Wrocław region) were also nominated.



*The PRYMUS Winners.*



# From Wadowice to Rome

## The Final of the 47th National Youth Philatelic Competition in Poland

*'He was one of the most notable bishops of Rome in papal history, and one of the greatest moral authorities at the turn of the 20th to 21st century. He was also among the most famous of people. It is said that he has changed the fate of Poland and that of the entire world.'*

*John A. Fręś*

*„Karol Wojtyła (1920 – 2005), A Story of Sainthood”*

*Written by Jadwiga Ostraszewska  
Vicepresident of the PPU*

*Translated by Ewelina Poitras*

This year's National Youth Philatelic Competition has celebrated one of the most highly distinguished Poles. The competition was under the auspices of Minister of Education, Mrs. Katherine Hall. The title 'From Wadowice to Rome' marks the period of Karol Wojtyła's life, which was the basis for the contest questions. After the eliminations at the club, branch and regional levels, the winners from each region met in Częstochowa during the period from the 11<sup>th</sup> to the 14<sup>th</sup> of June, 2009. Fifty-five young philatelists, accompanied by their tutors, represented three age groups (Primary schools, Gymnasiums and High Schools).



*The Opening Ceremony.*

This year's competition was co-organized by the Częstochowa Regional Branch of the Polish Philatelic Union and the Youth Committee of the Polish Philatelic Union, who is involved in co-organizing each year's events. Mr. Jerzy Maciej Nowak, President of Częstochowa's Branch of PPU, had taken on the role of the event's host.

An organization committee was set up at the beginning of the school year in September 2008, chaired by Dr. Ryszard Stefaniak.

Honorary patrons were Dr. Eng. Tadeusz Wrona, the President of Częstochowa, and the Archbishop of metropolitan Częstochowa, Dr. Stanisław Nowak.

### **THURSDAY – June, 11<sup>th</sup> 2009**

The different groups of competitors arrived. At the same time the competition's jury started judging the exhibits brought in by the finalists.

### **FRIDAY – June 12<sup>th</sup>, 2009**

The official opening of the Final took place in the 7<sup>th</sup> Liceum Mikołaja Kopernika in Częstochowa. Jadwiga Ostraszewska – vice-President of the Polish Philatelic Union wished the finalists and their tutors good luck on behalf of The Polish Philatelic Union and its President prof. L.K. Malendowicz. Jerzy Maciej Nowak – the vice – President of the PPU in Częstochowa together with a group of Częstochowa's philatelists as well as Ewa Derda – the director of the Public Library in Częstochowa took part in the opening of the Final.

Once the competition was officially opened, the young philatelists went on to deal with their tasks:

- 1) answering philatelic test questions (30 of them)
- 2) answering thematic test questions (30)
- 3) building up a mini – exhibit (5 cards) – students had a choice of an earlier prepared uniform set of stamps connected with JP II.



The set contained 65 stamps, 28 postal stationeries, 6 cards with no nominal value and 10 commemorative cancellations.

While the young philatelists were doing their tasks, their tutors met with the Organization Committee and the Youth Committee of the Polish Philatelic Union. They touched upon the organizational matters as well as shared their experiences of working with young philatelists.



In the afternoon everybody went to Jasna Góra, where they could see the Chapel of the Our Lady of Częstochowa ("the Black Madonna" Miraculous Picture), the Hall of the Knights and the Treasure Chamber.

In the evening the closing final took place. Each group was represented by 5 people.



*The Jury at work.*

The Final Results were as follows:

**1. Primary School group:**

I – Dominik Żuchowski (O. Rzeszów) II – Antoni Nehring (O. Toruń) III – Maciej Szwaczka (O. Pomorze) IV – Alicja Sztukowska (O. Szczecin) V – Ewa Borucińska (O. Białystok)

**2. Gymnasium group:**

I – Marzena Kaczmarczyk (O. Małopolska) II – Julia Więcko (O. Śląsko – Dąbrowski / o. Zabrze)

III – Wojciech Chmielak (O. Pomorze) IV – Justyna Trzopek (O. Beskidy) V – Maria Rudzińska (O. Wrocław)

**3. High School group:**

I – Remigiusz Chrostek (O. Wrocław) II – Dominika Słaboń (O. Śląsko – Dąbrowski/ o. Zabrze) III – Paulina Poprawska (O. Wielkopolska) IV – Katarzyna Stolarczyk (O. Małopolska) V – Małgorzata Antoniewicz (O. Gorzów)

## OBITUARY



**Dr. Adel Farid , Egypt**

*On the 12<sup>th</sup> of October passed away Dr. Adel Farid.*

*He was member of the Board of the Philatelic Society of Egypt and National Commissioner at many exhibitions. Dr. Farid was not only a good philatelist, but a good man, a good person. Adel Farid was mainly a very good Friend of all. We were lucky to meet him. We lost a very competent man, a gentleman, a Friend.*

*We will keep his memory in our heart.*



## OBITUARIES



### **Réne-Roger Berberat, Switzerland**

Am 14. November 2009 ist René-Roger Berberat, der weitherum bekannte Philatelist, im Spital von Biel infolge einer schweren Krankheit verschieden. Er ist seinem Leiden seit über einem Jahr mit ausserordentlicher Zähigkeit und grossem Lebenswille begegnet.

René Berberat wurde am 24. Januar 1947 in Biel geboren, besuchte hier die Schulen und machte eine Lehre als kaufmännischer Angestellter, welche er erfolgreich abgeschlossen hat.

Im Jahr 1990 wurde er in den Zentralvorstand des „Verbandes Schweizerischer Philatelisten-Vereine“ (VSPHV) gewählt. Im Laufe der folgenden 14 Jahre bekleidete René Berberat verschiedene Ämter: Präsident der PR-Kommission, Ausstellungs-Kommissar im Ausland und Verantwortlicher für das Kommissarwesen des VSPHV. Er war es auch, der den Leitfaden für Kommissare verfasste.

Nach entsprechender Ausbildung wurde er ab 1989 als Juror der Klasse „Thematik“ eingesetzt, zuerst bei Nationalen, ab 1998 auch bei Internationalen und FIP-Ausstellungen. Sein Einsatz als FIP-Kommissar und FIP-Juror ermöglichte ihm Besuche verschiedenster Länder in Europa und Übersee, wo er auch Beziehungen und Bekanntschaften mit vielen „Koryphäen“ der internationalen Philatelie pflegen konnte.

Als Sammler war René Berberat nicht minder erfolgreich. Seine grosse Passion galt dem Motivsammeln, und hier speziell der Botanik. Mit seiner Sammlung gleichen Namens erreichte er an internationalen Ausstellungen hohe und höchste Auszeichnungen.

Während langer Jahre redigierte René Berberat unzählige und fundierte philatelistische Beiträge für die Berner Briefmarkenzeitung und die Schweizer Briefmarkenzeitung. Bekannt geworden sind vor allem sein „Motivsplitter“ und seine Berichte oder „Reportagen“ von Ausstellungen im Ausland.

Mit René-Roger Berberat hat uns ein „Schwergewicht“ der Philatelie verlassen. Zuverlässigkeit, Fleiss, Pünktlichkeit und Zivilcourage gehörten zu seinen Eigenschaften.

Wir werden ihm ein ehrendes Andenken bewahren.

Gerhard Kraner.

### **Hans Walter Bosserhoff, Germany (1931-2009)**

When a friend passes away memories come to life at the same time. In the case of Hans Walter they are so many as they refer to twenty five years of cooperation, which started when he was nominated delegate to the FIP Thematic Commission from the German Federation during Frans De Troyer's chairmanship. Together with Walter Lippens the four of us started working on the implementation of the regulations approved in Brussels in 1972 focusing our attention on the so called "documentary" collections and the outcome of this common activity was made available in the 1974-75 period, when Themabelga gave us the opportunity to meet with a large representation for thematic leaders from all over the world. At that time he was also President of the Deutsche Motivsammler-Vereinigung, a society that enjoyed in depth, for decades, his engagement and his knowledge as he supported several initiatives in Germany and also in the neighbour countries. His two volumes "Motiv Philatelie – Handbuch und Ratgeber" that was published in 1991, has become a reference in the German speaking area for its depth, comprehensiveness and wealth of information and experienced advice. He was presenting at many seminars contributing to the growth and the success of German exhibitors. In spite of the time devoted to his challenging job at the DIN in Berlin he was able to take care of his exhibits "Navigation in Philately", which got a number of FIP gold medals, and "Standardisation", that reflected his professional culture. He served in a number of international Juries and in many German ones and was constantly connected to the Thematic Commission of which he became vice president for a term in 1986 and then in 1996 for two more years. Thematic philatelists from many countries benefited of his knowledge, his friendship and his dedication and on behalf of all of them I would like to address him once again using the words that he wrote for me on the first page of his book "Dear Hans Walter, from our hearts we thank you for your friendship and for the good philatelic work that you did with us". R.I.P.

Giancarlo Morolli





### **TORE BERG, NEW PRESIDENT OF THE NORWEIGIAN FEDERATION**

The Federation of Norwegian Philatelists elected on the National Congress, 6th of June 2009, the following Board

President:	Tore Berg
Vice President:	Carl Arthur Tønnessen
Director	Bjørn Bendiktsen
Director	Ingvar Elgesem
Director	Brit Gullvåg
Director	Ole Hermansen
Director	Jan Lauridsen
Alternate director	Erik Lunde
Alternate director	Odd Arve Kvinnesland
Alternate director	Morten Nørstad



### **VICTOR COENEN, NEW PRESIDENT OF THE NETHERLANDS FEDERATION**

During the 2009 General Assembly the representatives of the member associations unanimously appointed Chairman KNBF Victor was since 2006 part of the federal administration. The last years he functioned as acting Commissioner for Jury Affairs. With the appointment of Victor Coenen ends the acting chairmanship of Mr Ben Mol. In recent months, Ben joined this job provisionally to his own as vice-president and in an excellent way.

**Who is Victor Coenen?** I am 49 years, happily married to Rachel and we have two beautiful daughters, Maaïke and Nico-line of 12 and 9 years. We live in the best preserved walled city in original state of our country, the Brabant

Willemstad. Besides my union activities, I chair the local Tourist Office and Offers Willemstad, which includes in its task to tourists to move and motivate their free time in our beautiful city to spend.

After my studies in business economics and public relations, I am using a number of career moves ended up with Elastogran BV, a 100% subsidiary of the German multinational BASF and manufacturer of polyurethane systems. I am managing director of Elastogran BV and we will work on the Benelux market from our office in Bostel.

Because my father, I ended up in philately. From my father gave me a 5 year old boy a box of stamps, which I then took to swap with my friends. So I went with my saved pocket money to the local stamp dealer on the street of Rootseelaar in Amersfoort. Since then I bought the seals, the ugly white spots could fill in my album. Eventually that evolved into a substantial collection which was enough room for further specialization. So I have a nice collection of Germania, Office Seals of the GDR and German speaking areas. I also have a nice collection of classic Montenegro, that I often present in international exhibitions. Since very recently, I am first going to focus on a thematic collection, which I insisted my youngest daughter I'm going to pay the elephant. As a traditional minded collector, is not that I expected. Thematic collecting is much more complicated than I originally thought. Through thematic I started collecting modern philately. It also suddenly become interesting, something I had forgotten almost as traditional collector.

Philately is in heavy weather and it is time to wrap a halt and where possible to reverse the trend. That is not always easy, especially if you're after a considerable amount of hard work to get even more criticism. But I really believe that we are on the right track. We professionalize, where we can. But we are well aware, that with fewer resources, less manpower, to do more in less time. You can give to your federal administration the vigor and perseverance expected. We have a great division and where possible we will be heard. We hope that you help us to what you want and expect. I will like to hear your wishes, comments, but will share your concerns with us. We are finally for you!  
*Victor Coenen*





### **SORIN PANTIS, NEW PRESIDENT OF THE ROMANIAN FEDERATION**

The Romanian Philatelic Federation on the National Congress, 25th of July 2009, has elected the following Board:

Honorary President:	Mr. Leonard PASCANU
President:	Mr. Sorin PANTIS
Vice Presidents:	Mr. Ioan CATANA Mr. Serban DRAGUSANU Mr. Victor IORDACHE
Secretary General:	Mr. Sergiu GABUREAC
Executive Committee:	Mr. Francisc AMBRUS Mr. Alexandru BARTOC Mr. Vasile FLORKIEVITZ Mr. Marius MUNTEAN Mr. Mircea CALU Mr. Gabriel NICOLAE Mr. Viorel NICOLAU Mr. Marian DUTA Mr. Cezar VASILESCU Mr. Constantin MILU Mr. Traian SERENDAN Mr. Gheorghe VASILIU

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### **NEW BOARD OF DIRECTORS OF THE TURKISH FEDERATION**

The newly elected Board of Directors of the Turkish Federation on 14.11.2009 is formed as follows:

President:	M. Ziya Ağaoğulları
Secretary General:	Arman Arıkan
Vice President (Foreign Aff.)	Murat Hazinedaroğlu
Vice President (Internal Aff.)	Koray Özalp
Coordinator	Yahya Zabunoğlu
Accountant	Cemil Selçuk Akar
Treasurer	Hakan Akçaoğlu
Member	Mehmet Akan
Member	Muzaffer Arda
Member	Edip Ağaoğulları
Member	Atadan Tunacı
Member	Murat Günsur
Member	Ufuk Talay

#### **Address of the Turkish Federation.**

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Fax: +90 212 2303878



# Centenary of the Philatelic Congress of Great Britain

The Centenary Philatelic Congress of Great Britain, opening on Friday 17<sup>th</sup> July was held in Manchester with great success.



*The Mayor of Salford, Councillor Roger Lightup who formerly opened Congress, arriving at the Copthorne Hotel to be greeted by Gerald Marriner, Colin Searle and John Baron.*



*New RDP, Barbara Mueller receiving a copy of the Centenary Book from Hugh Feldman*



*The Lord Mayor of Manchester, Councillor Alison Firth and her Consort arriving at the RDP Ceremony to be greeted by Beryl Jones, John Baron, Paul Gaywood and Colin Searle.*



*The Friday morning audience listening attentively to Dr. Alan Huggins paper on the Past, Present and Future of the hobby.*

We are now under way with the Kenilworth 2010 Congress. The 2010 PCGB will be held at The Holiday Inn, Kenilworth, Warwickshire. The date is Thursday 22 July to Sunday 25<sup>th</sup> July. This is a delightful small town with a castle, with excellent access from all parts of the country and from Birmingham International airport. Information provided by Gerald Marriner FRPSL, Chairman ABPS Congress Committee





## Report from the joint seminar Postal History and Thematic Philately in Malmö, Sweden, 21 – 23 August 2009



The above joint seminar was conducted in Malmö, Sweden, with 80 participants from 21 different countries in 3 different continents, 28 were Swedes and 52 were from abroad. The seminar was organized by the Swedish Philatelic Federation, with Jonas Hällström as FEPA's dele-

gate in the F.I.P. Commission Bureau for Thematic Philately as organizer and seminar chairperson. Hosting the seminar and also the official sponsor was Auction House POSTILJONEN.



The opening presentations were conducted by: Mr. Claes Anrup (left), representing the official sponsor Postiljonen Auction House, who welcomed all the delegates and gave as gift the book "Philatelic Expertising" edited by A.I.E.P. (Association Internationale des Experts en Philatelie); Mr. Lennart Daun (middle) president

of the Swedish Philatelic Federation; Mr. Joseph Wolff (right), President of F.I.P., who in his opening remarks initially gave some historic background to philately. He then welcomed the initiative to combine a seminar for Postal History and Thematic Philately, which both are represented by numerous exhibits at all international exhibitions.



In many thematic exhibits you find nowadays material that can be found in the other class, and vice versa. And in postal history there have been so many changes that have to be explained. Mr.

Wolff finally thanked all the speakers at the seminar and gave special thanks to the organizer of the seminar – Mr. Hällström.



The international seminar panel, representing expertise in regulations, judging and exhibiting postal history or thematic philately, was from above in the middle: Kurt E. Kimmel from Switzerland, Chairman of the F.I.P. Commission for Postal History. From there clockwise: Per Friis Mortensen from Denmark; Damian Läge from

Germany, Chairman of the F.I.P. Commission for Thematic Philately; Joshua Magier from Israel; Patricia Stilwell-Walker from the U.S.A.; Hallvard Slettebø from Norway; Henrik Mouritsen from Denmark; Wolf Hess from Germany, F.I.P. juror for Postal History and Thematic Philately. In the middle: Jonas Hällström, organizer and seminar chairperson.

In my opening presentation I explained that the aim with the 3-days seminar was to deal with regulations and guidelines for the two classes (day 1), to study good examples of exhibits, presented of the exhibitors themselves (day 2),

and finally to cover the judging aspects of judging and evaluating postal history and thematic philately (day 3).



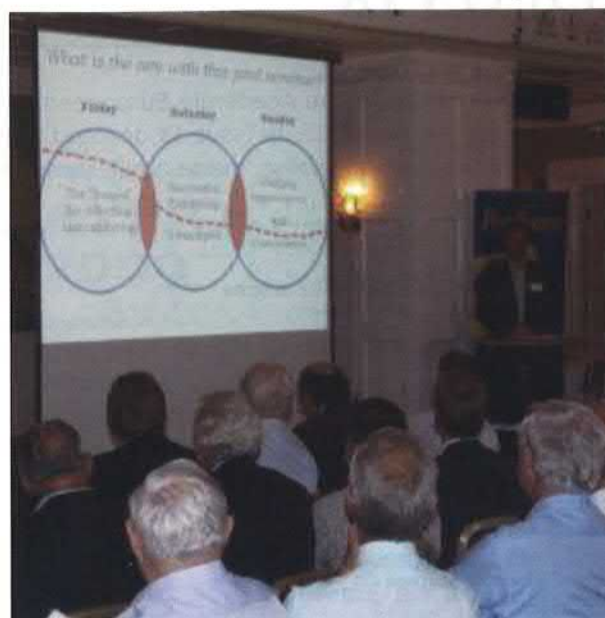
All participants were given a binder and a CD containing documentation for all the presentations. The official seminar report consists of 25 pages and is prepared by Åke Rietz, who is the Swedish delegate to F.I.P.'s commission for Postal History. The report covers the presentations, discussions, question and answer sessions as well as the closing remarks from the seminar.

The Seminar Report is available from me as a pdf-file, just send me an e-mail and request the "Malmö Seminar Report".

*Jonas Hällström*

Swedish Philatelic Federation  
FEPA's delegate in the F.I.P. Commission Bureau  
for Thematic Philately

E-mail: [j.hallstrom@telia.com](mailto:j.hallstrom@telia.com)



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## UNION OF PHILATELISTS OF MACEDONIA

To promote philately The Union of Philatelists of Macedonia have issued a FDC, in honour of Mr. Sasko Kedev, the third Macedonian alpinist who reached Mount Everest on 19<sup>th</sup> May 2009. The postmark, applied over the stamp shown the Macedonian flag, depicts the Everest point reached at 8000 meters high.





# OPUS IX

The "OPUS", edited by the Academie Europeenne de Philatelie It is well known as one of the best Philatelic Magazines of the World. In its issue IX devoted to Poland ,the quality of the articles resulting from deep research of the best specialist, made a milestone in Philatelic Literature.

The articles related to Poland are :

**Polish Academy of Philately: its origins and activities**  
Kazimierz St. Sztaba..... p. 3

**Educational activities of the Polish Union of Philatelists**  
Zygmunt Wiatrowski..... p. 4

**Postal history of Cracow until 1919**  
Janusz Adamczyk..... p. 5

**Use of bisected stamps on Polish territories**  
Jerzy Bartke..... p. 27

**Polish History on the Polish Borders in 1918 – 1920**  
Julian Auleytnier..... p. 36

**Beginning of air communication in the independent Poland**  
Jacek Kosmala..... p. 47

**Kingdom of Galicia and Lodomeria 1772 – 1918: the historical evolution of postmarks**  
Jerzy Bartke & Janusz Adamczyk..... p. 58

**The Polish Post in the Free City of Danzig ( Gdańsk ) 1920 – 1939**  
Hans Vogels..... p. 65

**Upper Silesia Overprint Issue 1920 ( part I )**  
Lesław Schmutz..... p. 81

**Libau & Grodno**  
Victor Coenen..... p. 87

**The Museum of Post and Telecommunication in Wrocław: its history, collections and activities**  
Katarzyna Bischof-Rosiak..... p. 94

**La Lithuanie: relations avec la Pologne, l'Allemagne et la Russie**  
Guy Coutant..... p. 102

**Le campement de Radewitz en mai-juin 1730. Auguste le Fort**  
Renate & Christian Springer..... p. 119

*The present OPUS proposed by our Academy illustrates that, by now, we are getting more comfortable with preparing and developing this publication, which appears to become ever more appreciated in the philatelic world. The reasons therefor are worth to be looked at.*

*First there is the fact that, for the first time, our editor was able to rely on so an efficient and well co-ordinated cooperation by a group of authors. The Polish philatelic world ensured that the articles submitted were diversified, clear and relevant, so as to present the Polish philately in all its splendor and full scope. They were succesful, for the present OPUS is not only a sheer pleasure to read and discover, but also amounts to an inspiring example to those groups who, in future issues, will present the philatelic dimension of their country or field of interest. Our Polish friends have set high standards, not easy to equal and difficult to beat.*

*Furthermore there is the confirmation that our Opus is being increasingly acquired by individual non-members, libraries and clubs. That could point towards some fulfillment of our ambition to efficiently promote and facilitate the publication of high-level articles on a variety of philatelic matters which could be of interest to the public at large.*

*Finally, it provides us with great satisfaction that the number of authors, ready and willing to publish an article in Opus, is increasing in an important way. We consider this to be a positive sanction for our endeavour. May the would-be authors be assured that we will continue to provide them with a forum to publish their findings and opinions. This even more so, for the AEP remains convinced that diversity and pluralism are essential values in our society as well as in our hobby.*

*It was in that spirit that we invited our Polish friends to consider making an Opus; the result of their efforts is splendid and they will be able to fascinate our readers. Thanks of course also to our colleague and editor Guy Coutant, an exceptional organiser. With him being at the command of OPUS, all is under tight control and more happy reading should be provided for in the future. What else could one ask for...? Enjoy the reading !*

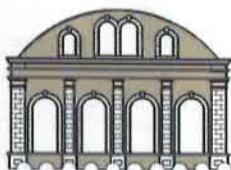
Illustrations see page 36



# Lavrion 2009 - An exhibition to remember

By Costas Chazapis AIJP

The setup of a National Exhibition is not always a straightforward situation. Here in Greece, where philatelic turnover is very low, prospective organizers are quite hesitant to assume such a task, because they are well aware of the fact they will sweat out to balance the ever growing expenses. A suitable, convenient, and low cost venue to host the event in a large metropolis, like Athens, is quite a project by itself. So we thought: The co-operation of philatelic societies, even philatelists with non-philatelists, might provide the solution.



ΕΘΝΙΚΗ ΦΙΛΑΤΕΛΙΚΗ ΕΚΘΕΣΗ  
**ΛΑΥΡΙΟ**  
**2009**  
Ε.Φ.Ε. - Ε.Μ.Ε.Λ.

Representatives of a cultural (non-philatelic) society suggested the two parties to get together in order to co-organize a philatelic

event, in a decent and free of charge exhibition hall which they could provide, with a combined budget, to the benefit of both. And so we did. The two societies formed a well balanced Organizing Committee with three members each, agreed to do their best to get financial support, recruited the volunteers necessary to help during preparations as well as the actual event, and, most importantly, shared between them the total workload and expenses meticulously. The National Philatelic Exhibition "Lavrion 2009" ([www.hps.gr/lavrion2009](http://www.hps.gr/lavrion2009)) was concluded a few weeks ago. It was an outstanding success.

Our non-philatelic partners, the Scientific Association of Lavrion ([www.emel.gr](http://www.emel.gr)), had suggested running the event at home (used to be called Laurium in English). The place was known as far back as the antiquity, because of its active silver mines during the Golden Age of Pericle's Athens. The exhibition would be accommodated



*The façade of the metal-wash building, currently under restoration, which inspired the exhibition logo.*

It was not a long time ago when an interesting proposal was set forth and immediately adopted, while in an informal round table discussion "on how to setup our next exhibition" in the Hellenic Philatelic Society premises.



*Part of the complex of the "Lavrion Technological and Cultural Park"*



*The exhibition hall*

in a recently renovated industrial building, part of what today is the "Lavrion Technological and Cultural Park" ([www.ltp.ntua.gr](http://www.ltp.ntua.gr)) and of what once upon a time was the "Compagnie Française des Mines du Laurium". It is twenty years now, that the National Technical University of Athens is not only restoring the old buildings of the French mining company, it is also reviving a contaminated environment.



The town of Lavrion is situated 67 kilometers south east of Athens city centre. It is an old and forgotten port, very close to Cape Sounion at the tip of Attica peninsula, where the ancient Temple of Poseidon is overlooking the Aegean Sea for centuries. Its people love the place they live in. They show the same respect to the 2500 years ancient temple as well as to a 100 years ship loading platform, their precious "échelle", which they nowadays try to fund its restoration project. The exhibition opened to the public on Wednesday 30 September at 17.00 hrs and closed on Sunday 4 October at 14.00 hrs.



The official opening, on Wednesday afternoon, was an excellent opportunity for first timers to get acquainted with philately. The Prefect of East Attica himself was called upon to cut the ribbons, in the presence of the Mayor of Lavrion and all his council members, the National Technical University and the Hellenic Post representatives, many prominent figures of the local society, the President and Board members of the Hellenic Philatelic Federation as well as of several philatelic societies, a good number of exhibitors, and of course a lot of people.



The exhibits were mounted in 265 16-page frames. In addition, there were 21 Philatelic Literature exhibits. Although the bulk came from resident collectors, we were honored to show a number of exhibits belonging to the Hellenic Philatelic Society's dear friends from France, Italy, Czech Republic, Turkey, Germany,

Romania, Bulgaria, Cyprus, United Kingdom and China.



This was the first time the new General Regulations for National Exhibitions were implemented, the ones ratified by the Hellenic Philatelic Federation in 2008. Similarly to what most FEPA members had already adopted, the new Regulations assign

medal grades at 5 points less than the corresponding medal grades in FEPA or FIP Regulations.

The palmares ceremony took place in the spacious area just outside the exhibition hall, on Saturday 3 October. No special arrangements were necessary. The background behind the podium was provided by a colorful evening sunset, tables and chairs were the ones permanently set by the adjacent bar. Our guests sat back comfortably and enjoyed their drinks, while the organizers were honoring one by one, first the volunteers, then the sponsors, and finally the exhibitors. The list of our prominent guests that evening was enhanced by the newly appointed Ambassador of Cyprus in Athens. It was the first time that the palmares ceremony was separated from the traditional dinner, to the joy of both the honored recipients who obviously received more attention, as well as the spectators who found their hands free to clap without the obstruction of a fork or a knife.



*The Grand Prize for non-residents was awarded to Akis Christou (right) for Cyprus 1880-1910. With Nick Rangos (Left) as runner-up.*



It was also the first time that no palmares catalogue was publish-ed. The results had been uploaded on the exhibition web site a day earlier, exactly as scheduled.

The visitors enjoyed 7 Open Class exhibits (3 Gold medals awarded), 24 One Frame exhibits (7. Gold) and 49 exhi-bits belonging to the remaining Classes (5 Large Gold and 8 Gold).  
*Catalogue*



*The Grand Prize for residents winner was Anthony Virvilis with The role of health stations and lazarets in Greece.*



*The best exhibit in Open Classes were, respectively, George Sparis' The Greek-Turkish war of 1897*



*Louis Franchini's Epreuves et Essais de la "Gross Tête d'Hermès" de Grèce.*

This exhibition will be remembered for the magnificent building complex along with its surrounding areas, the mild autumn weather which allowed us to stage both the opening and the palmares ceremonies in the open, the excellent co-operation in all respects between a philatelic and a non-philatelic society, as well as the large variety of exhibits on display. What we shall not forget is the pleasant surprise on the faces of local visitors, who, moments before they stepped in, did not have the slightest clue of what a philatelic exhibition looks like.



What exhibitors appreciated most was the specially designed commemorative plaque: An 18x12 cm plexiglas base with the exhibition logo and the recipient's name carved in, along with a piece of lead cast in one of the original specimen dies of the French mining company.

In conclusion, we might say that both the Hellenic Philatelic Society and the Scientific Association of Lavrion had achieved their goals: a memorable philatelic exhibition, strongly bonded to the local history and culture; a successful experiment, much more attractive to the general public.

A few days after the exhibition was concluded, the Philatelic Society of Patras announced that they will celebrate their 65th anniversary by hosting at home next year's event between 6 and 14 November 2010.

***So, see you there!***



## Protocol of Cooperation between the SPANISH and the COLOMBIAN Federations

### PROTOCOLO DE COOPERACIÓN FESOFI-FEFILCO

On the 3rd of September was held in Bogotá the signature of the new Protocol of cooperation between the Federación Filatélica Colombiana, FEFILCO, and the Federación Española de Sociedades Filatélicas, FESOFI.



This is the eleventh protocol of collaboration signed by the Spanish Federation in the American

continent : Mexico, Honduras, Costa Rica, Cuba, Dominican Republic, Venezuela, Peru, Chile, Uruguay , Panama and now Colombia.

The success of these agreements is shown by the 20 bilateral and multilateral exhibitions held in the last years in Spain (Santa Fe, Chiclana, Zaragoza, Vigo...) and in Mexico, Cuba, Costa Rica, Honduras, Peru...

The next bilateral exhibition will be held in Bogota in June 2010. These Protocols includes the possibility -as it happens in practice-, that Spanish philatelists and American from the signing countries could be members of the philatelic societies of those federations as well as participate at the respective National Exhibitions. The same happens with jurors when asked from both sides of the Atlantic.

The document was signed by the Presidents of both National Federations, Dr. Hugo Göggel y Dr. Ing. Fernando Aranz del Río.

Also signed as witnesses Dr. James P. Mazepa, President of FIAF and Dr. Peter McCann, Vicepresident of FIP.

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See article on page 32 about AEP's Magazine OPUS

Cover from the Postal History of Cracow





## LUBRAPEX-09

The exhibitions LUBRAPEX, between Portugal and Brazil had its beginning in the year of 1966 in the city of Rio de Janeiro. Every two years and until 2000 it was held between these two brother countries. After this they have a periodicity of 3 years.

This year the LUBRAPEX, the older world exhibition, was held in Évora, in Portugal, between 2 and 11 of October, having as stage the Arena of this beautiful town, considered by UNESCO as World Patrimony of the Humanity.

This exhibition had as invited country the Slovenia, which was present with excellent collections and two jurors, the President Igor Pirc and Mihael Foch.



*The Slovenian Cônsul in Portugal with Igor Pirc and Mihael Foch*

The LUBRAPEX-09 was opened to all FIP philatelic classes.



*Igor Pirc signing in the Presidential Palace in the presence of the Portuguese President of Republic, the Portuguese stamps issued 5<sup>th</sup> October*

During this event and as usual, was also organised the LUBRAPEX Congress.

The Brazil was represented by his President Marcelo Studart.

The Confraria Timbrológica Meridional " Armando Álvaro Boino de Azevedo" was the club which was in charge of this organization, with the support of the Portuguese Philatelic Federation, the Portuguese Post Office and City Hall.

During the dinner of Jurors and Commissioners were given the medals and diplomas and during the palmarés dinner all prizes to the exhibitors.

It was in reality an excellent organization where once again the philately between Portugal and Brazil could show its excellent moment. The prizes were given to exhibits of high level.

*The youth collectors were well represented among the visitors.*



*The Jury of the exhibition LUBRAPEX-09*

A jury of 21 members, including three apprentices, judged the more 150 exhibits.

**LUBRAPEX 09 – Palmarés**

<b>Prix d'Honneur</b>			
Temática	João Moura	Lisbon Through the Centuries	
<b>Grand Prix Lubrapex 09</b>			
História Postal	Eduardo Barreiros	Portugal in World War I	94 (LG)
<b>Prize Portugal</b>			
Aerofilatelia	José Junges	Varig	91 (LG)
<b>Prize Brasil</b>			
Temática	Júlio Pedroso Maia	That Glorious Deed...	97 (LG)
<b>Prize Eslovénia</b>			
Temática	Maria Liseta Barros	O Mundo de Baco	90 (LG)
<b>Prize Federação Portuguesa de Filatelia</b>			
História Postal	Veselko Gustin	The Slovenias in the camps of Duce	85 (G)



# Italia 2009

Italia 2009, the seventh international philatelic event held in Italy in the last half century, was a real Festival of Philately. 38 FEPA members as well as the invited Federations of Argentina, Australia, Canada, South Africa and the United States of America took part into this show, filling the whole Palazzo dei Congressi and the large tent erected for the occasion in front of the building.



*Palazzo dei Congressi*

## Selection of Exhibits

In total 503 exhibits were selected, including 157 literature entries; 346 exhibits were on display in 2323 frames. Their selection out of the 753 applications was not easy and the organizers were forced to implement art. 15.1 of the GREX concerning oversubscription, so that only one exhibit per person was accepted. Furthermore, exhibits already selected at one of the other 2009 shows got a lower priority. A committee composed of Italian national and international jurors made the selection keeping contact with the Commissioners concerned, so that it was possible to take some motivated proposals from the latter. All exhibits having obtained 85 points at a previous FIP or continental exhibition were assigned 10 frames, but some exceptions were made – on exhibitor's request and with the approval of the FEPA Consultant, for exhibits that qualified very recently or dealt with very narrow subjects. Furthermore requests from exhibitors who qualified for 10 frames after the deadline for applications were not taken into consideration, as already announced in the IREX.

Philatelic publications were accepted until the very last days, to acknowledge the efforts of its publishers and authors. and were made available to the public in a central area, in a the-called

*By Giancarlo Moroli*

"Italia 2009 Philatelic Library" where also ASCAT publications were shown. The library had many interested visitors.

Selected exhibitors had to confirm their participation and provide additional data including those for our Catalogue. Commissioners could update these data via Internet and jurors could look at them and download and print those of their interest

Sequence of exhibits was established according to the peculiarities of each class, avoiding any alphabetical order. Traditional and Postal History ones were ordered by country and then by period, according to the new regulations and a similar approach was used for Aerophilately. In Thematic Philately and Maximaphily the grouping of the European Championship of Thematic Philately was adopted, whereas One Frame exhibits were classified according to the criterion of the corresponding multiframe class.

## The Exhibition Catalogue - a masterpiece

Three major publications were prepared for visitors and exhibitors:

- **Exhibition Guide.** This 54 pages guide presented the program of events and listed philatelic issues, exhibits, dealers and postal administrations. It is available at [http://www.italia2009.it/Resources/Pdf/Catalogo/Guida\\_Guide.pdf](http://www.italia2009.it/Resources/Pdf/Catalogo/Guida_Guide.pdf)
- **Exhibition Catalogue.** A 304 pages catalogue provided detailed information about each exhibit, i.e. abstract, photo of the best item and the relevant description. Some exhibitors did not support our request and others entered text and/or images in a format not matching the technical specifications. It is available at [http://www.italia2009.it/Resources/Pdf/Catalogo/Catalogo\\_Catalogue.pdf](http://www.italia2009.it/Resources/Pdf/Catalogo/Catalogo_Catalogue.pdf).
- **Palmares Booklet.** The full list of awards is available at [http://www.italia2009.it/Resources/Pdf/Palmares/Italia\\_2009\\_Awards.pdf](http://www.italia2009.it/Resources/Pdf/Palmares/Italia_2009_Awards.pdf)

## IEMS new exhibition software

The whole philatelic exhibition was managed by IEMS, a software application based on the Internet that was accessed by more than 110



people around the world since October 2008. The staff accessed the system 1100 times, the commissioners 3864 times and the jurors, who had the system available just for four months, 412 times.

Designed by Giancarlo Morolli and developed by Marco Occhipinti it covered all Italia 2009 main processes. At the show final exhibits data were exported to the program managed by Chris King who supported the entire judging process and generated the input for the Palmares, the certificates and the documentation for jurors and commissioner. Hence Italia 2009 was a great test bed for the software to be used at London 2010.

Customs operations were eased by an agreement worked out by Poste Italiane with the Customs Office management. Poste Italiane hired a forwarding agent who assisted the organizers in all contacts with the Commissioners concerned, who had to provide a copy of their customs documents in advance. These were checked by the appropriate office to assess their compliance with provisions of the Italian Customs regulations. Two managers of the forwarding agent were charged with receiving the Commissioners at the Rome airport and helping customs operations and they were at a meeting with the Commissioners giving them instructions about the documentation needed at departure time.



*Giovanni Ialongo, President of Poste Italiane and Claudio Scajola, Minister of Economic Development at the Opening of the Exhibition*

### **Jury and Commissioners**

Arrival of Commissioner in Rome was scattered over three days, so that mounting activities were almost completed when the jurors started their job in front of the frames. Bin room operations were scheduled using a thorough capacity plan of

the actual available resources. Envelopes containing the exhibit sheets were temporary stored in robust paper bags (one per exhibit) with a bar code label with the exhibit number. This code enabled a fast and safe data entry and helped to reduce the time needed and to track receiving, mounting, dismounting and returning operations. Via Internet I was able to control on line the progress of these operations - exhibit by exhibit. Dismounting was also very fast and commissioners were called to the exhibition earlier than planned as the previous activities had been completed in a significant shorter time. Cooperation of commissioner was superb as it was the engagement of the mounting teams (about 20 people from all over Italy).



*One of the Thematic teams advises an exhibitor.*

Selection of the 46 jurors, apprentices and experts from 29 countries was based on a number of factors: appropriate coverage of the classes (philatelic knowledge), sufficient team leaders, balance of senior jurors and younger ones and recently approved apprentices, largest number of Federations represented. I was honoured to be nominated as Jury President by my Federation and I had, once again, Francis Kiddle as secretary: together we had already managed the juries of Genova 92 and Italia 98.

From the beginning the Organizing Committee had decided to complete mounting activities on Monday so that jurors could work one full day without the public around, as the opening ceremony was scheduled on Wednesday. Jury teams worked one and a half day for evaluating the exhibits, then took another day and a half day for reviewing the results and harmonizing them with the other teams and half a day for assigning the three main prizes. This schedule enabled a smooth evaluation process that was



carried out in a very friendly and constructive atmosphere. Literature jurors did their evaluation in the two days preceding the start of judging of the exhibits displayed on the frames.

The jury awarded 23 Large Gold medals, 91 Gold, 91 Large Vermeil, 119 Vermeil, 49 Large Silver, 55 Silver, 33 Silver Bronze, 22 Bronze and 2 Diplomas. One exhibit was disqualified after recommendation of the Expert team, three made Hors Concours and a number of literature entries were combined to give exhibitors a higher medal.

The president of the Jury and Ms Roberta Capua, a TV presenter and a previous Miss Italy, led the Palmares ceremony during a banquet at the Rome Hilton Hotel together.



*Marisa Giannini, President of the Organizing Committee and Giancarlo Morolli, President of the Jury at stage together with Ms Roberta Capua.*

The Committee had decided to deliver both gold and large gold medals in addition to the three Grand Prix and the seven Best-of-class awards. All gold and large gold recipients were called in sequence and grouped for the official picture so that the presentation of the awards was quite fast. However the different types of awards were presented between the various courses of the dinner so that the whole ceremony was smooth and pleasant.

The Grand Prix Italia 2009 went to Giorio Bizzarri of Italy (Stato Pontificio); Francesco Lombardo of Italy (Sicilia 1859-1860)



*Douglas Storckenfeldt of Sweden (Iceland until 1901) were awarded respectively the National and International Grand Prix. Best in Class I*

Awards were assigned to: *Traditional Philately:* Bernardo Naddei (Italy), *Postal History:* Gerald Heschl (Austria), *Aerophilately:* Ferdinando Giudici (Italy); *Thematic Philately:* Lutz König (Germany); *Maximaphily:* GeorgeConstantourakis (Canada); *One Frame Class:* Christian Springer (Germany); *Literature:* Nino Aquila and Francesco Orlando (Italy).



*Gerald Heschl, Austria with the Best in PH Class award, together with Piero Macrelli, President of Italian Philatelic Societies and Giancarlo Morolli, President of the Jury.*



During "ITALIA 2009" the official delegates of the FIP Maximaphily Committee present at the show voted for the World Best Maximum Card created during the year 2008 presented by the 45 participant countries. The first prize went to Nicos Rangos (Cyprus), the second to "Les Maximaphiles Français" Association (France) and the third to Nikos Mallouchos (Greece) and Cesare Rialdi (Italy).

Finally, 28 Postal Administration took part into the 4th International Competition Class for issuing postal authorities of the UPU member countries and their territories. The three winners were Spain, Portugal, and Russia.



More than 150 dealers had a booth at the Philatelic Trade Fair and the comments received were very positive: in spite of the general economic situation most dealers reported results exceeding their expectations



*Long queues in front of POSTE Italiane*

60 Postal administrations and agencies attended the show and offered their most recent issues and the related philatelic products. The joint issue of Italy, Vatican and San Marino was very successful and the booklet issued by Poste Italiane on the last days has such a large request



*Last minutes request for cancellations.*

those additional sales and cancellation places had to be set up on the fly due to the long queue

The engagement of Poste Italiane was invaluable and the continuous attention given by FEPA Presidents Pedro Vaz Pereira and Joergen Jorgensen was always an encouragement to our efforts; The FEPA Consultant José-Ramon Moreno provided a fast, friendly and effective support.

The Italian Federation wants to thank, also on behalf on Poste Italiane, the international philatelic community for the appreciation and the congratulations received both in Rome and after the show. This achievement has been made possible by the combined efforts of commissioners, exhibitors, jurors, postal employees, volunteers from the Federation, members of the press and the dealers associations, and the personnel of the sub-contractors hired by Poste for assisting in customs procedures, taking care of hospitality and events, printing the various material and books related to the show.





# 2008 Best Maximum Card World Competition

During "ITALIA 2009" held in Rome on October 24, the official delegates present were invited to vote, according to the regulations of the World Best Maximum Card Competition, for the three best maximum cards created during the year 2008.

The following forty five (45) countries took part in the competition:

Albania, Aland, Andorra, Argentina, Armenia, Australia, Belgium, Brazil, Bulgaria, Canada, China (PR), Chinese Taipei, Croatia, Cyprus, Czech Republic, Egypt, Finland, France, Germany, Greece, Hungary, India, Israel, Italy, Liechtenstein, Luxembourg, Malaysia, Moldavia, Monaco, Netherlands, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Switzerland, Thailand, Turkey, Ukraine, United Kingdom and USA.

## RESULTS

Cyprus	42 points	1st prize
France	21 points	2nd prize
Greece	15 points	3rd prize
Italy	15 points	3rd prize
Luxembourg	12 points	
Andora	9 points	
Czech Rep.	9 points	
Poland	9 points	
USA	9 points	
Brazil	6 points	
China (PR)	6 points	
Finland	6 points	
Taiwan	6 points	
Albania	3 points	
Belgium	3 points	
Romania	3 points	
Ukraine	3 points	
Un. Kingdom	3 points	

All other countries received less than 3 points

1 st prize went to Nicos Rangos, Cyprus. 2nd prize went to "Les Maximaphiles Français" Association, France and 3rd prize to Nikos Mallouchos, Greece, together with Cesare Rialdy, Italy.

## 1st Prize: Cyprus

### Statue of Aphrodite. (100 B.C.) Cyprus Museum, Nicosia.

Aphrodite is the goddess of beauty and love. Poet Hesiod (8<sup>th</sup> cent. B.C.) describes that "she was born near Paphos in Cyprus when Cronus cut off Ouranos's genitals and threw them into the sea, and from the "aphros" (sea foam) arose Aphrodite". [Hesiod's Theogony](#) described that the genitals "were carried over the sea a long time, and white foam "aphros" arose from the immortal flesh; with it a girl grew" to become



Maximum card created by Nicos Rangos.

Aphrodite. Aphrodite floated on a scallop shell. When she arose, she was hailed as "Cyprian," and is referred to as such often, especially in the poetic works of Sappho.



Aphrodite played a central role in the Eros and Psyche legend, and later was both Adonis' lover and his surrogate mother. She led also Zeus transforming himself in a white beautiful bull to fall in love with the princess Europe after "Cyprian goddess Aphrodite has sent to her a sweet dream..." ( Moschos poem, 2<sup>nd</sup> cent. B.C.)

Aphrodite is also known as Kypris (Lady of Cyprus). Her Roman equivalent is the goddess Venus. Myrtles, roses, doves, dolphins and swans are sacred to her.

Temples in Paphos, statues and other archaeological findings proved that Aphrodite was worshiped for many centuries during Cyprus antiquity. For Cyprus inhabitants she was the goddess of human life feelings of love and peace while all other gods and goddesses were representing just the opposite, power and war.

*Excellent maximum card created by "Les Maximaphiles Français" Association*

## 2<sup>nd</sup> Prize: France

### The "Grus" and the "Indian" by Vincenzo Coronelli (1650 – 1718)

The "Grus" and the "Indian" are constellations of the south hemisphere near to the South Pole sky. Vincenzo Coronelli born in Venice, doctor in Theology and Astronomy, has created hundreds of maps and many terrestrial and celestial globes which are today located in several collections. Pairs of his most famous large (c. 110 cm diameter) globes are in the Bibliotheca Marciana in Venice, in the National Library of Austria and in the Globe Museum in Vienna, in the library of Stift Melk, as well as in Trier, Prague, London, and Washington D.C. Another 1688 terrestrial globe is displayed at the Southwest Special Collections Library of Texas Tech University in Lubbock. Two wood globes, measuring 384cm in diameter<sup>[7]</sup> and weighing approximately 2 tons, are displayed in the "Bibliothèque nationale François Mitterrand" in Paris on which can be seen (picture of the present maximum card) Grus bird, the Crane, the symbol for the office of astronomer in ancient Egypt.





### 3<sup>rd</sup> Prize: Greece and Italy

**3<sup>rd</sup> Prize, Greece** *Excellent maximum card created by Nikos Mallouchos, President of the Union of the Greek Maximum Card Collectors.*

Real Mediterranean healthy Cretan rusks salad composed with Dakos ingredients. Cretan rusks on a plate. In case they are small, they can be left as they are. In case they are large, they can be broken up into smaller chunks, or sliced in half and served. Olive oil can be added over the rusks together with grated fresh tomato. It's important to pour the oil first, so that the rusks or bread do not become soggy. Top them with a swab of mizithra (ricotta-style cottage cheese - the traditional soft white cheese made in Crete). If you can't get mizithra where



you are, you may use Indian paneer cheese, or Italian ricotta, or grated feta cheese with a little oregano on top. Salt is not needed because the cheese is probably loaded with it.

### 3<sup>rd</sup> prize, Italy

**Casey Stoner, 2007 MotoGP World Champion**



Casey Stoner (born 16 October 1985) is an Australian motorcycle racer. Born and raised in Southport, Queensland, Stoner raced from a young age and moved to the United Kingdom to pursue a racing career. After first competing internationally in 2002, he won the title of 2007 MotoGP World Champion when he succeeded the American Nicky Hayden. He currently competes in the MotoGP class, for the Ducati Marlboro Team. In 2008, Stoner was named Young Australian of the Year as well as Nickelodeon's Australian Kids Choice Awards.

*Maximum card created by Cesare Rialdi, President of the Italian Association of MC Collectors*

*By/Anny Boyard and  
Nicos Rangos*



## **AIJP in ITALIA-09**

AIJP – Association International des Journalistes Philatéliques was presented in ITALIA-09 participating in different meetings.

### **WADP meeting**

On 22 of October was held the meeting of WADP, where were present Wolfgang Massen, President of AIJP and Pedro Vaz Pereira Director.



*Wolfgang Massen, AIJP President*

During this meeting was approved the Questionnaire for Philatelic Press and Associations, etc, prepared by the Board of AIJP.



*WADP Meeting*

This Questionnaire will be sent by UPU to all philatelic press and philatelic association and the target is to feel the situation of the press around of the philatelic world.



*Raul Moreira, President of the WADP and Francois Logete, General Secretary.*

It was also discussed the problem about the quantities of days that shall have an exhibition.

FIP and Association of dealers could have at the moment an agreement about this. Many Post Offices are considering that organise exhibitions with 10 days is a long time. The dealers are considering the same, having in consideration the high costs that they have to pay in a philatelic exhibition.

It was decided to constitute a commission with all parts involved to deal this matter and find solutions.

After the lunch it were organised 4 interesting seminars, which had as first target to explain the security in the production of the stamps.

### **AIJP Board meeting**

On 24<sup>th</sup> of October was held the AIJP meeting. It was a very positive Board meeting and very interesting decisions were taken.

It was decided to create a new magazine with the name THE PHILATELIC JOURNALIST and it was also decided to create the AIJP prizes. Mark Botu, AIJP Director is now in charge to create the rules to these prizes. It is intention of AIJP to attribute three awards. The first will be " Lifetime



Achievement Award", the second " Magazine of the Year" and the third " Journalist, author or editor of the year" .

The new magazine will have the size A4, a maximum of 60 pages and it will be full colour and published three times per year. The Board decided to nominate Pedro Vaz Pereira Director of the magazine. A Special AIJP-literature catalogue for London 2010 will be published.

Invited by the Organising Committee of the World Exhibition PORTUGAL-2010, the next Congress of AIJP will be held in Lisbon, on 9<sup>th</sup> of October of 2010.

During this Board meeting it was promote a meeting with the Italian Association of Press.



Afternoon seminar

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## Newly accredited FEPA Jurors

At **Ibra 2009** served – Raino Heino, Finland in Thematic and Alfred Kunz, Austria in Thematic – successfully as apprentices in the Jury.

At **Bulgaria 2009** served - Boncho Bonev, Bulgaria in Postal History, Memet Akan, turkey, in Postal History and Peter Osusky in Thematic - successfully as apprentices in the Jury

At **Italia 2009** served - Giorgio Khouzam, Italy in Postal History, Gianfranco Poggi, Italy in Maxima and Hany Salam, Egypt in Traditional – successfully as apprentices in the Jury.

			
Mehmet Akan	Boncho Bonev	Reino Heino	Giorgio Khouzam
			
Alfred Kunz	Peter Osusky	Hany Salam	

FEPA Board expresses their felicitations

to all the newly qualified jurors for attaining such an excellent result, and wishes them many successful and active years as FEPA Jurors.



# JUVENIA' 2009

## UNA GRAN EXPOSICION JUVENIL

### A GREAT YOUTH EXHIBITION

Después de nueve intensos días, el pasado catorce de noviembre se clausuró en Mieres la XXI Exposición Nacional de Filatelia Juvenil, una de las mejores JUVENIAS de los últimos tiempos, organizada de forma impecable por el Club Filatélico Mierense que cumplió sus cincuenta años con una exposición en la que demostró su magnífica coordinación bajo la batuta de su presidente, Angel Iglesias y con el patrocinio de Correos, Ayuntamiento de Mieres, Cajastur, FNMT, Consejería de Cultura y Universidad de Oviedo.

*El Presidente de la Comisión de Juventud de la FIP y Vicepresidente de FESOFI, Miguel Ángel García Fernández junto al Presidente de la Comisión de Juventud, D. José Pedro Gómez-Agüero jurado de Francia, Michel Menchón, y el Presidente del Comité Organizador y de FASFIL, D. Angel Iglesias, entre otros.*



Destacar en primer lugar, la gran participación con sesenta y siete colecciones españolas en la clase de competición, lo que supone el mayor número que se ha presentado en una Juvenia, y a las que hay que sumar las 11 colecciones de jóvenes franceses y las 12 de coleccionistas noveles y de los talleres de filatelia de los colegios Rasadeira de Coruña, Manuel Bru de Valencia y del Instituto Mensey Acaimo de Tenerife.

Pero, la cantidad no estuvo reñida con la calidad, ya que los jóvenes coleccionistas obtuvieron 27 medallas de vermeil o superiores, que las capacitan para participar dignamente en las próximas exposiciones internacionales, al tiempo que la cantera de la clase A, con 43 colecciones permite pensar que la filatelia juvenil

española podrá continuar los próximos años con el nivel al que ya nos tiene acostumbrados.

## Everybody with JUVENIA – Toda la Sociedad Con JUVENIA

Nunca se podría decir mejor. Pocas veces una Exposición juvenil – Y también diríamos de adultos – contó desde el principio con tantos apoyos institucionales, pues, además de la presidencia de honor de SS.AA. RR. los Príncipes de Asturias, a la presentación del sello, realizada en el salón de actos del Campus Universitario de Mieres y a la inauguración





ciónasistieron el Presidente del Principado de Asturias, D. Vicente Álvarez Areces, la Presidenta de la Junta General del Principado de Asturias, Dña. Ma Jesús Álvarez González, el Delegado del Gobierno en Asturias, D. Antonio Trevín Lombán, el Director de la Zona 10 de Correos, D. Ángel Pérez Pérez, el Alcalde de Mieres, D. Luis María García García, el rector Magnífico de la Universidad de Oviedo, D. Vicente Gotor Santamaría, el Director de la Obra Social y Cultural de CAJASTUR, D. José Vega Martínez, el Director del Museo de la Real Fábrica Nacional de Moneda y Timbre, D. Juan Teodoro Vidal, y el Director de Timbre de la FNMT. Todos glosaron el valor del sello como elemento cultural y el potencial de la juventud para recibir los impulsos positivos que transmite.

Televisión, radio y prensa regional una gran cobertura de la JUVENIA, y al sello dedicado a Mieres, que presentaba la popular plaza de Requejo, sobrevolada por el popular "Pinin" un personaje immortalizado por el dibujante Alfonso Iglesias a bordo de un "madreñogiro" y que a decir de D. Antonio Trevín era *"un artificio que demuestra que hace más de cincuenta años, la región ya asumía la necesidad de innovar e investigar"*

Sin duda otro de los aciertos de la Comisión Organizadora, y en este caso de Joaquín García González, autor del diseño y de los carteles anunciadores que pudimos ver colocados en farolas a lo largo de todo Mieres y decorando los autobuses municipales, lo que sólo se ve en los grandes acontecimientos. Tras el corte de la cinta inaugural, el amplio programa de actividades se fue sucediendo, entre presentaciones, jornadas de trabajo y actividades lúdicas, con la participación de cientos de escolares de colegios de la localidad que, emás de visitar la exposición, y jugar con el Trivi+ ESOFI recibieron las enseñanzas de los monitores filatelia juvenil aprendiendo en directo que el correo no es sólo electrónico.

Jóvenes filatelistas llegados de las distintas regiones de España pudieron ver la exposición y recibir consejos del jurado. En las actividades, los tres matasellos de la Exposición en un precioso stand de Correos donde siempre había largas colas, atendido de forma eficiente por el personal local de correos que cuidó al máximo el matasellado, la acuñación de una medalla por la RFMNT, la presentación oficial del sello

personalizado con asistencia del Rector Magnífico de la Universidad de Oviedo, el Director de la



*The first Youth Gold*

*Los Primeros Oros de las Juvenias*

zona 10 de Correos y representantes municipales, la presentación del TRIVI+ FESOFI JUVENIA'2009, patrocinado por CAJASTUR y preparado por Joaquín García González y Miguel Ángel García con aportaciones de docenas de filatelistas españoles, confe-rencias, visitas turísticas a centros culturales y mineros, todo organizado con precisión alemana por el Comité Organizador

En la Juvenia de MIERES se aplicó por primera vez en una Exposición Nacional Juvenil el nuevo Reglamento de la clase de Juventud de la FIP, aprobado en Bucarest, que permite la participación en la clase A desde los diez años, y por otra parte señala que los jóvenes de la clase C (19-21 años) podrán alcanzar medalla de oro con la misma puntuación que tendrían los adultos.

Y en Mieres se dieron las dos primeras medallas de oro de las JUVENIAS.

Empatados a 88 puntos, hasta el último día, en la comida de amistad celebrada en el Hotel Palacio de Arriba de Cenera, no supimos quién conseguía el gran premio de la Exposición. Competían las colecciones *"Comunicación Postal"* de Ma Teresa García Morato y *"Surcando los Aires"* de Zeus Camacho, ya conocidas en las páginas de Filatelia de Juventud. La apertura del sobre con el voto de los jurados dio el Gran Premio a la colección de Zeus, en tanto que Ma Teresa pasaba a obtener por segunda vez el Premio de la categoría C. Ambos coleccionistas, naturales de Arganda del Rey, han recibido su último galardón como juveniles, ya que el próximo año pasarán a la categoría adulta.



Los otros premios de sección con gran vermeil (86 puntos) fueron para el zaragozano Guillermo Campo Pomar en categoría B por "*El crisantemo y la espada*" y el madrileño Pablo López Muñoz en categoría A por "*Matasellos y fechadores: España 1850-1950*".



En clase A también alcanzó medalla de gran vermeil José Carlos Rodríguez Piñeiro, con un joven coleccionista que se desplazó desde

Tenerife y pudo explicarnos sus dos colecciones "*Enteros postales de Mexico: Serie mulitas*" y "*Nuestros amigos de cuatro patas: los perros*". Vermeil alcanzó Ana Romero Lucas en su primera participación con "*La fuente de la vida: el agua*". La colección "*V-mail, el correo de la Victoria*" de Guillermo Campo, presentada por primera vez, alcanzó gran vermeil en clase B, igual que Aarón Vázquez Such, Alejandro Salamanca, Océane Tchartiloglou y Hynek Vignon que, con "*Au fil de ma lame*", presentaba una inusual colección sobre la espada.

**Deadline for next FEPA NEWS is expected to be 1<sup>st</sup> of April**

Please make it a routine to inform the FEPA Board frequently about what happens in our philatelic family

En clase C las medallas de gran vermeil iban para Ana de Vicente Bocanegra (*Encuentro de dos mundos*), Typhani Laridon (*Découverte de la grande musique*), Ana Pérez Gago (*La reina de las flores*) y Tatiana Torres Cardona (*La leyenda de Sta Claus*). En clase abierta destacaron con gran vermeil las colecciones "*Chamaeleo*" de la gaditana Sandra Laynez (A) y "*Viajeros sin fronteras*" del calagurritano José Luis Lozanitos (B), y con vermeil Marcos Antonio Torres (A) que con "*Once+recambios*" recibió el trofeo del Comité Olímpico Español, Iciar Sáez López (B) y las francesas Pauline Nicot, Clothilde Serrigny y Lucile Valcher.

En resumen 2 oros, 14 de gran vermeil, 11 de vermeil y 18 de plata grande. Un gran palmarés que responde al esfuerzo de dos años de trabajo.

#### Trivi Philately



**Visite [www.fepanews.com](http://www.fepanews.com)**

**THE FEPA NEWS WEBSITE  
WILL FREQUENTLY BE  
UPDATED WITH NEWS  
FROM OUR "PHILATELIC  
FAMILY"**



# Minutes of the 1<sup>st</sup> ordinary meeting of the FEPA board

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The meeting of the FEPA board was at 27<sup>th</sup> November 2009 in Madrid. All given thanks goes to Federation of Spanish Philatelists which hospitality allowed very good conditions for work.

All members of the board were present: Jorgen Jorgensen, president, Jose Ramon Moreno, vice-president, Gerhard Kraner, treasure, Bojan Bračić, secretary, Giancarlo Morolli and Vit Vaniček, directors. At the point 4 Mr. Bernard Jimenez (FIP Coordinator for FEPA) joints the meeting.

Mr. Jorgensen proposed agenda which was accepted with some changes by turns of separate points.

1. Exhibitions, jurors etc.
2. Account 2009 and Budget 2010
3. News from FIP commissions
4. FIP Statutes – Strategy and possibilities
5. Disciplinary Rules
6. FEPA Congress 12 April in Antverpia 2010
7. FEPA Congress 2011, Invitation from Croatia
8. Communication: Website – Newsletter – FEPA News
9. FEPA Awards – The procedure
10. Other matters

## 1. Exhibition, jurors etc.

La Poste de France has asked for FEPA Recognition for exhibition in Paris (Planet du Timbre) from 12 to 20 June 2010. FEPA Board decided unanimously to respond positive to this request.

On FEPA website and in Newsletter will be published plan of philatelic events.

Giancarlo Morolli (GM) accepted to draft a set of guidelines for the role of the FEPA Coordinator. This includes a standard FEPA Contract covering FEPA Patronage and standard IREX to be adjusted reflecting specific conditions for the each exhibition. (*Resp. GM*)

GM stressed that it was important that the FEPA coordinator accepts the IREX before it will be published.

The organizers of exhibitions with FEPA patronage or FEPA Recognition can only accept exhibitors who are members of FEPA member federation. The organizers are free to invite specific countries from outside FEPA to participate in an exhibition.

Jurors for London 2010 have been invited. About 60 % come from Europe.

The Board decided to invest in some FEPA flags. On exhibitions with FEPA patronage they should have FEPA flags. The Flag will include FEPA logo. The Flag will be handed over from exhibition to exhibition preferable at the palmares. (*Resp. JJ*)

Apprentices for FEPA jurors should know very well GREX and other regulations concerning exhibitions as well. Future candidates must receive a notice that exam for jurors will include also knowledge of GREX and other documents as well. (*Resp. JJ*)

FEPA support that Mr. Mario Mentashi will be apprentice for team leader at next FIP exhibition.

The Board will prepare a list of FEPA accredited jurors with their postal and e-addresses. (*Resp. JJ*)

The list must be divided to part with active and part with not active jurors. After that FEPA will organize seminars for active jurors with active participation. At those seminars FEPA will cooperate with FIP seminars of different themes. (*Resp. GM*)

Mr. Virvillis send proposal discussed in Balkanfila meeting in Sofia that the medal received on Balkanfila exhibitions will have the same meaning as on exhibition with FEPA patronage. Mr. Bracic will discuss the problem with Mr. Virvillis and will give report at next FEPA board meeting. (*Resp. BB*)

## 2. Account 2009 and Budget 2010

FEPA News is a main expense in FEPA budget. The question is how many pieces from each number we really need? Estimation is that 1500 pieces will be enough so next number will be



issued in mentioned quantity. We already decided that every number should have only 80 pages, what means less than 250 g. Weight is important because of expenses for postage.

For now we will publish all news – currently – at FEPA website – fepanews.com – as soon as they are reported by the FEPA members, FEPA Newsletter (4 times per year) and FEPA News (2 times per year). (*Resp. JJ and JRM*)

The question is if all FEPA members have in their websites link to FEPA website? This will be mentioned in next FEPA Newsletter.

### 3. News from FIP commissions

Single members reported about news in philatelic commissions for which one is responsible.

Regulations for Open Class in very close to a final decision. FIP board have the idea that this class will not have its own commission, but will be covered by Commission for thematic philately. (*Resp. JRM*)

Commission for Youth Class are preparing some novelties. The main one is that exhibitors in this class can also received gold medal.

Mr. Morolli will prepare suggestions for expert team work. Problematic material should be photographed with digital camera and then examined to avoid opening of frames at exhibition. FEPA will file all identified problematic items – responsible GM. The copy of the file will be in the hand of Mr. Van den Linden. (*Resp GM*)

### 4. FIP Statutes – Strategy and possibilities

Mr. Jimenez explained that FIP board actually discussed changes of the FIP statutes that should be proposed to the FIP congress in Lisbon.

The FIP Board had in their discussions focus on the situation that became a reality after the congress in Bucharest where the number of board members was decreased from 8 to 7.

It was the impression of the FEPA Board that the FIP Board before the Congress in Bucharest unanimously supported the number of board members to be kept at 8. The reason for not doing so was a legal advice mentioning that the procedure followed was in conflict with the Statues.

The FEPA board suggested to Bernard Jimenez to discuss in the FIP Board to legalise the situation as it was before the Congress in Bucharest as a suitable platform for further potential changes. (*Resp JJ*)

The FEPA Board stressed the importance for all FIP member federations of having proposal or motions from the FIP Board as soon as possible.

### 5. Disciplinary Rules

Till beginning of the FEPA board meeting no one of the FEPA members were sent any comments to proposal for Disciplinary Rules proposed by the FEPA Board at the FEPA congress in Essen. It is obvious that nobody is interested to have such rules.

The FEPA Board decided not to present a set of Disciplinary rules.

FEPA members are national association or federations not individuals. If anything happened against FEPA statute or other documents the FEPA, congress will be called to solve the problem.

### 6. FEPA Congress at Antverpia 2010

The next FEPA congress will be in Antwerp at 12<sup>th</sup> April 2010 at 9.00 if possible. We plan one or two presentation after meeting about themes which will be of interest for all participants. One idea is question of personalised stamps and stamps issued by private operators.

Day or two before congress FEPA board will have its meeting.

Invitation for the congress will be send as soon as possible, papers for the congress at the beginning of February 2010.

Board members prepare their reports before the end of January 2010.

Jose Ramon Moreno proposed to contact the O. C. to try to advance, if possible, the Congress to Sunday the 11<sup>th</sup> April as this would help those delegates who have to work on Monday.

### 7. FEPA Congress 2011, Invitation from Croatia

Mr. Bracic explain about his talk with Mr. Libric, president of the Croatian Philatelic Association which invited FEPA congress 1011 to take place



in Opatija, during the Alps Adriatic Exhibition. We suggest to organizer that the congress will be at 16<sup>th</sup> April 2011, a week before Easter holidays.

The FEPA Congress in Antwerp will finally decide date and place for the Congress in 2011.

### **8. Communication – Website – News letter – FEPA News**

All about this point are included in point 2.

### **9. FEPA Awards – The procedure**

Mr. Morolli already sent papers in which FEPA asks for proposals for FEPA medal and other FEPA awards. The final date is 15<sup>th</sup> December. Proposal which will come after those date will not be treated.

After receiving proposals from FEPA members, Mr. Jorgensen and Mr. Morolli will make a draft

proposal and will send it to the Board by e-mail in January 2010. Medal and other awards will be granted on FEPA congress in Antwerp.  
(Resp. GM)

### **10. Other matters**

In FEPA News will be published the best practice from separate associations or federations how to organize good work in associations and how to promote philately, special among youngsters.  
(Resp. VV)

Mr. Morolli will prepare proposals for changes in GREX from experiences got in Rome 2009. Proposals will cover only changes from the point of organizers view.

6 December 2009

Bojan bracic

Secretary



The FEPA BOARD wish to all of you


**Frohe Weihnachten und ein glückliches Neues Jahr**

**Joyeux Noël et Bonne Année**

**Glædelig jul og godt nytår**



## FEPA board members and their responsibilities – updated November 2009:

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# ANTVERPIA 2010



The exhibition Antverpia 2010 will take place from April 9 to April 12, 2010 at the Exhibition Center "Antwerp Expo" in Antwerp.

The exhibition celebrates the 120th anniversary of the foundation of the Royal Belgian Federation of Philatelic Associations, the oldest in the world. With over 17.000 m<sup>2</sup> in 4 halls, Antverpia 2010 will host among others the international FEPA and national Belgian exhibition of all classes, the international stamp exhibition "birds" (Birdpex) and competitive philately exhibitions with 2.000 frames. Furthermore, more than 50 postal administrations, over 100 stamp dealers and the Taipei Representative Office of the EU and Belgium are looking forward to welcome you in the beautiful city of Antwerp.

This exhibition takes place under the FEPA patronage and is fully recognized by the FIP. We are also very proud to announce that Antverpia 2010 is under the High Patronage of H.M. the King and the Queen.

On its website you will find all relevant information regarding the Exhibition and how to get there. Antverpia2010.com also provides overviews of . Some of the pages on this website are still under construction, please check back regularly to discover new features and Expo updates!

We look forward to welcome you as one of the tens of thousand expected visitors!

## Stamp issues

Every day of the Exhibition, a special stamp will be issued during the Antverpia National & European Championship of Philately

## 9 of April Antverpia 2010



## 12<sup>th</sup> April 25 Years Buzin



BIRDPEX 2010 is the sixth "bird-only" stamp show. It is an international stamp exhibition which is held

1990), Rosenheim (Germany, 1994), London (England, 1998), Leek (the Netherlands, 2002) and Nørresundby (Denmark, 2006) the next BIRDPEX show will be held together with the international FEPA and national stamp exhibition ANTVERPIA 2010 and will take place from 9th to 12th of April 2010 in Antwerp Expo. This exhibition is open for every bird stamp exhibitor,



beginner or advanced collector. Not only exhibits of thematic philately are invited, but also maximaphily, postal history, traditional philately, open class and one frame. The program of the meeting of the international Motivgruppe Ornithologie will be as well philatelic (BIRDPEX 2010 exhibition) as ornithological (several guided excursions in nature reserves). The meeting of the Motivgruppe Ornithologie will take place in the Ramada Plaza on walking distance from the exhibition halls. The Ramada Plaza is also the Antverpia 2010 Anchor Hotel.



## DISCOVER ANTVERP !



Antwerp is Belgium's second largest city and the largest city in Flanders. Its character, its cosmopolitan feel and economic leadership make it a city that enjoys a reputation abroad to rival that of the capital.

With its refreshingly down-to-earth yet vivacious cosmopolitan habitat, Antwerp is blessed with magnificent architecture, fashionable shop fronts, beer-washed pubs, dazzling monuments, jazzed-up clubs, inspired artworks and restaurant tables piled with plates of superb Belgian and multicultural food.

### A city of art and lifestyle

Antwerp, home of the Flemish Baroque master Rubens, not only has a wealth of outstanding museums, picturesque galleries, sculpted streets and beautiful architecture, but is also laced with refreshing greenery and urban haunts. Its culture, history, vibrant nightlife and world class shopping are within easy reach, thanks to excellent access by air, train, motorway and even

water. Already the international capital of the diamond trade, Antwerp has gained a first class international reputation in the world of fashion and design.

### Shopping in Antwerp



Shopping in Antwerp: it's an experience in itself. Antwerp contains a rich and diverse range of stores. Better still, the shopping areas are located in the cultural and histo-

ric sections of Antwerp.

Shopping in Antwerp means strolling around in the many pedestrian streets, past historic houses and pleasant shopping centres. The shopping zones are concentrated and you will be sure to find what you are looking for. Well-known shopping zones include *De Meir*, *De Leien*, the *Fashion District* and *The South district*. There are also tourist markets in several of Antwerp's quarters that are definitely worth a visit such as the popular *vogelenmarkt* (*Birds market*), the *Exotic market* and antiques markets on Saturday and Sunday

### Sightseeing

One can sample the atmosphere of several squares and quarters in various ways: together with a guide or on your own.

Nothing more exciting than discovering a charming medieval town, consisting of remarkable buildings and narrow streets with interesting comments on historical facts and highlighted by picturesque anecdotes. Accompanied by experienced city guides you'll walk to the unique Market place, surrounded by the mighty Renaissance Town hall and numerous guild halls. You'll be astonished when seeing the famous Cathedral of Our Lady, coronated with a unique Gothic steeple, the symbol of the City of Antwerp.

If you do not have a lot of time to discover the city, you can book a guided tour that will take you along the most important buildings in the city. A tour with horse and carriage, by bus, by tram, ... even by boat!

**Rendez-vous in April 2010 in Antwerp! The international exhibition Antverpia 2010 will take place from April 9 to April 12, 2010 at the Exhibition Center "Antwerp Expo" in Antwerp.**



## *London 2010: Festival of Stamps*

### *Don't Miss Anything*

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Most collectors have already made a note of the dates May 8 to 15, 2010, when the international stamp exhibition, London 2010, will take place at the Business Design Centre in London. As with all international stamp exhibitions, this will include exhibits in the principal competitive classes, plus a wealth of dealers from around the world, including a major presence by Royal Mail. However, the exhibition is just part of an amazing Festival of Stamps being coordinated by The British Postal Museum & Archive (BPMA) that will give stamp collecting wide exposure throughout the United Kingdom during the year.

When planning your visit to London, remember that the activities will begin before May 8. There is a crucial date in the philatelic calendar, May 6 – the day the world's first adhesive postage stamp, the Penny Black, officially came into use, and also the date on which, in 1910, King George V came to the throne. The reign of George V will be celebrated by a very special exhibition at Guildhall Art Gallery, City of London. It will include material from The Royal Philatelic Collection and the BPMA. The exhibition opens on May 7 and remain open until July 25. (Guildhall Art Gallery is close to St Paul's Cathedral, the Royal Exchange and The Monument in the heart of the 'Square Mile', and only a short walk from Tate Modern.)

Also, on May 6 and 7 The Royal Philatelic Society London will be presenting dedicated displays in its meeting rooms. Tickets will be required: more details will be available later. (The 'Royal' is situated close to Baker Street and Madame Tussauds.)

On May 5 to 7 Philatex Extra will take place at The Lawrence Hall of the Royal Horticultural Society in Greycoat Street in London (a short walk from Westminster Abbey and the Houses of Parliament). An established event in the British philatelic calendar, Philatex brings together a range of dealers, many with a postal history bias.

So, make sure you don't miss out. Plan your visit to London to include all these fantastic events, while taking the opportunity of seeing just what makes London such a vibrant capital.



London 2010: Festival of Stamps marks the centenary of the accession of George V, the philatelist king and includes a major international stamp exhibition at the Business Design Centre, Islington for stamp collectors.

The British Postal Museum & Archive is co-ordinating wider festival exhibitions, events and activities at venues across London, aimed at all ages. They will showcase, celebrate and raise public awareness of British stamp design and postal heritage.

A major exhibition at Guildhall Art Gallery - Empire Mail: George V and the GPO - will look at design and innovation in the GPO (General Post Office) during the reign of George V. This exhibition will feature stamps, objects and archival material from The British Postal Museum & Archive and the Royal Philatelic Collection

Other London 2010: Festival of Stamps partner venues include the British Museum, the British Library, Marylebone Cricket Club Museum at Lords, Wimbledon Lawn Tennis Museum, Bletchley Park, Bath Postal Museum and Twickenham Rugby Museum among others.

The festival will also extend nationally through special stamp shows run in conjunction regional



federations of the Association of British Philatelic Societies ABPS

The 8-day London 2010 International Stamp Exhibition will feature the finest competitive exhibits from collectors around the world, plus stamp dealers, auctioneers and postal administrations, including a major presence from Royal Mail. This show takes place in London just once every ten years and is not to be missed by enthusiasts!

### London 2010 three special postcards

The first postcard in our London 2010 series was issued at Autumn Stampex 2008. It features the 1984 Mailcoach Bicentenary stamp issue, an initial engraving by Czeslaw Slania based on a James Pollard print of the 1816 attack by an escaping lioness on the leading horse of the Exeter mailcoach passing The Pheasant Inn near Stockbridge.



*London 2010 postcard #1: An attack on the Exeter Mail in 1816*

The second postcard issued depicts an essay of a 1s pictorial stamp for the coronation of Edward VIII, showing St James's Palace and the photograph (taken by the GPO Film Unit) on which it was based, and is currently available from selected shows organised by member federations of the Association of British Philatelic Societies (ABPS).

The image on the postcard consists of a relief of the head of King George VI by Edmund Dulac, which was the basis of the effigy on all his definitives. In the right-hand corner is an essay dated 27th November 1937 of Eric Gill's

unadopted "Heraldic Lions and Dragon" design, incorporating Dulac's effigy.

Artist Edmund Dulac (1882-1953) came to London from France in 1904. He was mainly known as a book illustrator, but had a successful period of designing coins, banknotes and stamps from the mid 1930s, and his designs for the British Post Office span a period of 20 years. One of his greatest achievements was his work on the



*definitive series for King George VI. He created*

*London 2010 postcard #2: St James's Palace and*



*the coronation of Edward VIII*

*London 2010 postcard #3: A relief of George VI by Edmund Dulac*

the portrait as a plaster cast used thereafter throughout the reign (apart from the Royal Silver Wedding issue of 1948), working from photographs rather than from life, and the border designs used for the low values from 7d to 1/-. He also created the designs for the 2/6 and 5/- high values issued in 1939.



### Her Majesty The Queen Patron of London 2010

Her Majesty The Queen has graciously agreed to be Patron of London 2010: Festival of Stamps, a year-long festival of philatelic exhibitions and events, marking the centenary of the accession of George V, the philatelist king. This continues a long standing tradition of philatelic patronage by the UK Royal Family.

The Queen has been Patron of the London International Stamp Exhibitions each decade since 1980. She is also Patron of the Royal Philatelic Society London, the oldest philatelic society in the world, of which George V was executive President until succeeding to the Throne, when he agreed to be the society's Patron.

The Royal Philatelic Collection began in 1856, when the Prince of Wales (later King Edward VII) and his younger brother Prince Alfred (later Duke of Edinburgh), were given examples of the then new 6d stamps. Prince Alfred continued to collect and served as Honorary President of what became the Royal Philatelic Society London from 1890 until his death in 1900. His collection passed to his nephew (later King George V) whose own collection was already substantial. The form and structure of the Royal Philatelic Collection today is the creation of King George V and his philatelic advisers. After his death his successors have continued to add to the Collection.

The London 2010: Festival of Stamps will combine a wide range of exhibitions and events such as the International Stamp Exhibition at the Business Design Centre, and the exhibition 'Empire Mail: George V and the GPO' at Guildhall Art Gallery, featuring material from The British Postal Museum & Archive (BPMA) and the Royal Philatelic Collection. The BPMA is also coordinating this wider festival, which includes special displays at the British Library, the Royal Philatelic Society, London, the British Museum, Marylebone Cricket Club Museum at Lord's, and several other venues across London. A range of philatelic events throughout the UK are also

being coordinated by the Association of British Philatelic Societies.

2010 also sees the 170<sup>th</sup> Anniversary of the Penny Black and Twopenny Blue, the world's first adhesive postage stamps.



A major exhibition at Guildhall Art Gallery will look at the passions of King George V, the 'philatelist king', alongside an extraordinary period of design and innovation in the General Post Office during his reign.

As part of the London 2010: Festival of Stamps, The British Postal Museum & Archive (BPMA) and the Royal Philatelic Collection are working in partnership with Guildhall Art Gallery, City to London, to produce the exhibition *Empire Mail: George V & The GPO*. This unique exhibition will explore the reign of King George V and will be open from 7 May to 25 July 2010 at Guildhall Art Gallery, in the heart of the City of London.

The items on display will comprise of a unique collection sourced from the treasures of the BPMA and the Royal Philatelic Collection, including a display of exquisite stamps and stamp artwork.

The Royal Philatelic Collection was started in the nineteenth century by Royal stamp enthusiasts and its present structure – which includes a large amount of material rarely seen in public – was the creation of King George V, a keen stamp collector, and his adviser Sir Edward Bacon.





The International Exhibition "Planète du Timbre 2010" is organized by Phil@poste with the collaboration of the Federation Française des Associations Philatéliques under the recognition of FIP and FEPA.

**Planète du Timbre 2010 will be held in Parc Floral de Paris from 11<sup>th</sup> to 20<sup>th</sup> June 2010.**

The exhibition classes are: Modern Traditional Philately - Europe and Colonies from 1945  
Postal Stationeries - Europe and Colonies  
Aerophilately - Europe and Colonies  
Thematic -European Championship for Thematic Philately 2010 -(ECTP)



# PHILALUX 2010

## Czech Luxembourg joint issue

The Luxembourg Post and the Czech Post decided to celebrate the 700th anniversary of the marriage of John the Luxembourg and Elisabeth of Bohemia with a joint post stamp.

This emission is designated to the celebrations of the 700-years' anniversary of the accession of the Luxembourg dynasty to the Czech throne. On the 1st September 1310, the wedding of 14-year-old John the Luxembourg and 18-year-old Elisabeth of Bohemia was held. Afterwards the coronation of John the Luxembourg took place, given by Peter Aspelt who crowned him with the Czech crown.



The emission takes attention of both the post offices, and it is going to represent the culmination of the mutual celebrations. The first celebration is going to be held in the Postal Museum in Prague on June 16th 2010, with the participation of the Luxembourg Ambassador and other celebrities of cultural and political life. The second one shall take place in the Luxembourg capital several days later, on July 2nd 2010, at the occasion of the Czech Day during the PHILALUX 2010 exhibition.

The accompanying illustrations bear the artwork designs of the both stamps created by the artist and graphic designer Karel Zeman. He manifested his advanced drawing erudition with the historical portraits processing. Both the portraits have been replenished with heraldic elements of the both royal families. The stamps and the first-day cover are going to be engraved by a well-known Czech graphic designer and engraver Jaroslav Tvrdouň.



On the rendering there is the commemorative 40-ducat of the Czech National Bank, with the effigy of John the Luxembourg as the most known knight of his time, tied during the knightly attack of his last battle. The author of the coin is the artist and graphic designer Karel Zeman.





On the rendering there is the commemorative 40-ducat of the Czech National Bank, with the effigy of John the Luxembourg as the most known knight of his time, tied during the knightly attack of his last battle. The author of the coin is the artist and graphic designer Karel Zeman. On the first-day cover drawing there is John the Luxembourg in the knightly harness depicted, taking part in one of the numerous battles. It is interesting, he allied with the King Philip VI of France at the outbreak of the Hundred Years' War, at the Battle of Crécy, while he was already fully blind. Having let escort his son, the lord Charles of Bohemia, he fulfilled his knightly duty, and chose a certain death while fighting being tied between two horses with his company. Before he died on August 26th 1346 at the Battle of Crécy, he is said to be crying „Let it never be the case that a Bohemian king runs from a fight!”

The joint post stamps emissions are going to be accompanied with the FDC and a printer's sheet with stamps. The Czech party modified its printer's sheet by alternating stamps and coupons, on which both the royal personages are displayed in symbolic rings. The Luxembourg party is going to choose its typical ten-block of stamps. On top of that the emission is going to be accompanied with the first day stamp and commemorative stamps to be used during the celebratory act in the Prague Postal Museum, and the Czech Day at PHILALUX 2010 exhibition in Luxembourg.

*Bretislav Janik, Vit Vanicek*

The International exhibition **PHILALUX 2010** is organized by the "Fédération des Sociétés philatéliques du Grand-Duché de Luxembourg" with the support of the "Entreprise des postes et Télécommunications de Luxembourg".

PHILALUX 2010 will be held from July 1st to 4th 2010 in the halls of the "Foire Internationale" in Luxembourg-Kirchberg.

The exhibition classes are:

- Traditional Philately
- Postal History
- Thematic
- Literature
- Youth



## Nordia 2010 in Boraas, Sweden

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The Swedish Federation host the Nordic Exhibition in 2010.

**Nordia 2010 will take place in Boraas from 28 – 30 May.**

It is the sixth time that the Swedes welcome a NORDIA exhibition. They ensure that the 2010 one will keep the same high standard as the five previous.

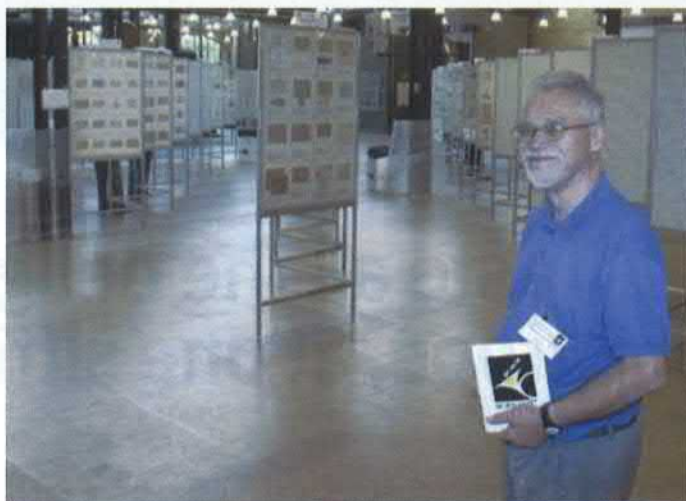
During several years the Nordic Countries have – with very few exceptions – organized a NORDIA exhibition each year.

2008 Norway, 2009 Iceland, 2010 Sweden, 2011 Finland, 2012 Denmark etc.

The organizers report that they have applications from app. 150 exhibitors that asks for 850 frames. The exhibition covers all classes.

The exhibition site is Åhage Fair that is a modern exhibition hall close to the city centre.

The president of the organizing Committee Erik Hultman and Gunnar Dahlvig Commissioner General in front of the Åhage Fair



This exhibition hall were used for the national exhibition Bofilex in 2007

Hasse Brockenhuus von Löwenhielm among the frames at Bofilex 2007





## Taste all the delights of Europe, at one sitting.

Take 15 different countries. Carefully remove each country's cultural differences and similarities as well their individual gastronomic traditions. Last but not least, to improve the consistency of the mix, add the profound gastronomic expertise of the work's coordinator José Quitério. Sprinkle with a collection of rare, highly valuable international stamps.



# PORTUGAL-2010

1-10 October of 2010

The world Exhibition Portugal 2010 is running to its beginning.

They are missing only 11 months and the Portuguese Philatelic Federation will have the world philately in Portugal.

## EXHIBITS

The dead line to receive the application forms was initially 31 of May of 2009, but in agreement with the exhibition BELGICA-09 in April in Antwerp, the Portuguese Philatelic Federation decided to postponed this to 30 of September.

They were received requested to more than 5.000 thousand frames,. Which will oblige the Organising Committee to select and withdraw 2000 frames.

## JURY

The quota of FIP of 25 % was already received. Now the Organising Committee was working in the list of jurors received from many National Federations.

We have in this moment 59 jurors, from all countries that have nominated jurors.

It was our worried to have, at least, one juror from each country, following the principle that we should have the maximum representatives of the philatelic world in the jury.

This list and according the GREX will be given to FIP Co-ordinator, who is Mr Jos Wollf, the FIP President And approved by FIP Board.

However we have situation that do not give any chance to a National Federation when they were

nominated jurors. For example, the case of USA. FIP Board nominated, from its quota, as jurors to PORTUGAL-09 three jurors from USA. This want means that the Organising Committee was completely unable to nominate any other juror

from this country and from the list of three sent by the National Federation.

In reality it will be necessary to make the revision of this system, which is completely unfair to many jurors.

## THE REPUBLICAN WOMEN

The Portuguese Post Office issued beautiful



stamps about the Portuguese Republican women, who had an important social action during the republican regimen.

These stamps were issued on 5<sup>th</sup> of October in the Palace of Belém, the official residence of the President of Republic.





### AIJP Congress in Lisbon

The Board of AIJP accepted the invitation of the Organising Committee to organise its annual congress in Lisbon.

This Congress will be on 9<sup>th</sup> of October, Saturday in the place of the exhibition.

### AEP in Lisbon

During the PORTUGAL-2010 the European Academy of Philately decided to organise its annual meeting in Lisbon.

This meeting will be held also on 9<sup>th</sup> of October, Saturday and also in the place of the exhibition. Members of the AEP will show in 22 frames a lot of important pieces of the European philately. This will be published in the catalogue.

### COMMISSIONERS

They were received at the moment nominations of 80 commissioners.

At this moment only 5 did not send any application form.

### CATALOGUE

The catalogue of the exhibition started now its preparation.

They will be published 4 interesting articles about the 1<sup>st</sup> Republic in Portugal, as well the list of exhibits.

It is also our intention to publish a short description of the exhibits of Court of Honour.

### COURT OF HONOUR

To the Court of Honour were invited the collection of the Her Majesty the Queen of England and the collections of the Samir Fikry, from Egypt and David Franco, from Turkey.

### NEW ADDRESS OF THE ORGANISING COMMITTEE

The Organising Committee of PORTUGAL-09 moved to another place, bigger and with better conditions to work.

The new address is:

PORTUGAL-2010  
Rua do Conde Redondo nº 79, Sala 3  
1167-002 Lisboa  
Portugal

The e-mail, fax and phones are the same.

### WEBSITE of PORTUGAL-2010

Do not leave to visit our website, [www.portugal2010.pt](http://www.portugal2010.pt)

In this site you will find all answer that you need to visit the exhibition and here you will find a link to connect you with the official travel agent where you will can book the hotels to visit PORTUGAL-2010.



*Symbols of the Republic  
Issued 2007*



# OPEN CLASS

It easy and fun. And you can present at exhibitions those material that you likes without having to be submitted to complicated regulations. Just do as you like bearing in mind that at least 50 % of the space is occupied for philatelic material. An you can obtain a beautiful collection as did our friend Scout, Jose Miguel Herrero

## PARTE IV. MIRA COMO VA MI RITMO RICO PA GOZAR. LOS QUIE AGITADOS NO REMOVIDOS

### 4.1.EL MIERCOLES TENEMOS REUNIÓN A LAS CINCO DE LA TARDE

Cada semana, las Reuniones las realizabamos en un local que nos habia proporcionado el Colegio de los Salesianos. Aprovechabamos también el Patio del Colegio, que compartiamos con todos, pero habia suficiente espacio. Allí, desarrollabamos los Programas preparados por los Viejos Lobos para cada Reunión.



Sin Denter



1961. Belgica. Propaganda de la Tienda Scout y Convocatoria

### 3.8. ÉL DICE: LO CONSEGUÍ AKELA, ¡PUF! NO ME LO PUEDO CREER, CUANDO AKELA LE INFORMA QUE HA GANADO EL LOBATO MOWGLI.

Hace por lo menos dos años desde que ha hecho la Promesa y después de conseguir la Segunda Estrella y una gran cantidad de Especialidades, al Lobato se le puede conceder la Insignia del Lobato. Akela, que es quien la concede, debe verificar con los otros Viejos Lobos que el Lobato vive de acuerdo con su Promesa.



LOBATO MOWGLI

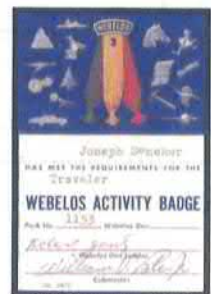
Los Lobatos americanos requieren ser un Webelos (WE'LL BE LOYAL Scouts - Nosotros Seremos Leales Scouts). Los Webelos tardan dos años en pasar a la Tropa y tienen Actividades Específicas con las que ganan sus Insignias de Actividad. Cuando ganan una cantidad suficiente de ellas y alcanzan unos requisitos concretos, consiguen la Flecha de la Luz (Arrow of Light)



USA. Pegatina de la Flecha de Luz (Arrow of Light)

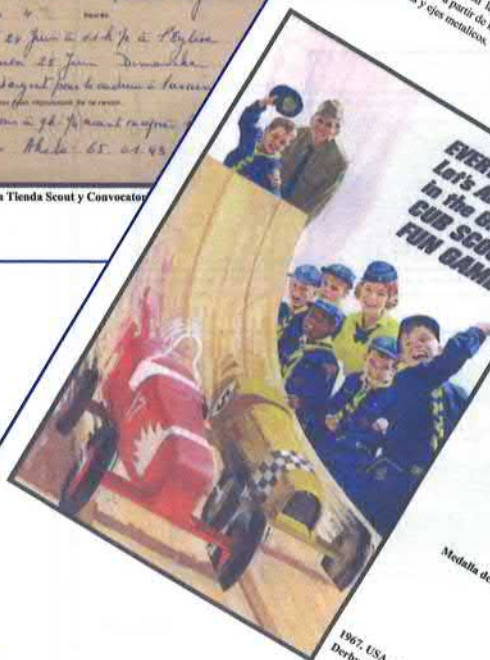


Realizadas



USA. Certificado de Actividad

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1967. USA. Pañuelo de la Competición Derby de Pinewood



USA. Foto del Derby de Pinewood



Medalla del Derby de Pinewood





Seiza. Postal. Práctica de Lectura de Mapas  
(Lobato con Viejos Lobos)

#### 4.4. LAS ESTRELLAS AL ALCANCE DE LA MANO.

Lo que nuestros flamencos insignias de Adelanto, con las Dos Estrellas, que significaban como el Lobato iba abriendo sus ojos a una nueva vida. Una parte importante de las cosas que se realizan durante las actividades de la Manada es la confianza y practica de los conocimientos a adquirir, a veces preparando como si fuera un juego sobre toda la practica.



1975, Suecia. En honor del Escultismo

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Existen otras muchas más posibilidades que las visitas asociadas con el Escultismo, como son las que se muestran una visita acompañada a una Gruta y otra a un Cuartel del Cuerpo de Bomberos. Mi Manada realizó una visita a un Cuartel de Bomberos que existe al lado de la Estación de Ferrocarril de Las Matas. Se lo pasaron en grande, vieron los coches enocharon las sirenas y alguno demasiado valiente se tiro por la zona de escape, pero luego lvido, menos mal que este resorte no era peligroso o eso parecía, a mi los hombres me taricron que convencer y solo alguno de los osados mayores lo probaron. Luego lo contaban como locos, sus sensaciones habían sido enormes.



USA. Postal. Muestra a Webelos visitando una Gruta



Década de 1950. USA. Fotografía de Visita al Cuartel de Bomberos en Springfield (Massachusetts)  
Yo podría haber sido uno de ellos, entonces tenía sociedad, pero en España así no los había en esa época  
El Escultismo estaba Prohibido

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#### 4.7. ALLÍ EN EL ACANTONAMIENTO SE ESTÁ CALENTITO EN INVIERNO.

El Escultismo se desarrolla al Aire Libre. Cuando el Clima o las Protecciones contra la Climatología Adversa lo permiten, la Manada debe salir al Campo para entre otras cosas disfrutar de la Naturaleza. El Acantonamiento es un Refugio más o menos amplio, de forma que los Lobatos estén protegidos del frío y la lluvia, mi Grupo acudia a una Casa de Vacaciones que poseían los Salesianos en La Adrada (Ávila) a mediados de otoño en el fin de semana de primeros de noviembre (unos tres días), lo que nos permitía conocer bien a nuestros Lobatos nada más comenzar el año o en la época de Semana Santa. Si podíamos a finales de primavera y acabados los estudios, acudíamos algún Fin de Semana para tener una noche de Camping en una Localidad cercana. Así los preparábamos para el Campamento de Verano.



1928, Francia. Acantonamiento de Lobatos en Marbach  
Gran Clamor realizado por varias Manadas



1994, Perú. Acantonamiento  
Nacional de Lobatos y Ardillas




1986, Australia. Corroboree. Acantonamiento de Woodhouse. Correo Certificado.


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En 1934 los Lobatos tenían su propio día en el Jamboree Imperial celebrado en Wembley, el 6 de agosto. Delante del H.R.H. el Duque de York (y más tarde Rey George VI) y el Sr. Kipling, 7.000 Lobatos representaron escenas del Libro de la Selva y por supuesto, termino con un Gran Chorus. Los Jamborees Nacionales y otros Eventos similares tienen días específicamente dedicados a los Lobatos o a su visita. También existen actividades específicas para Seisneros y Subseisneros.



1938. Viejos Lobos descansando Tras montar el Campamento



1962. Portugal. Tarjeta Máxima de la Embaja Comemorativa XVIII Conferencia Internacional del Escultismo. Montaje de 1 Uva de las Tiendas de la Manada por los Scouts

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Existen diversas ventajitas para la Manada en el Campamento de Grupo. Lo primero es que esta protegida por el resto de los Scouts y Jefes, por otro lado los Lobatos ven a los Scouts, creándose el deseo de crecer para realizar ciertas cosas.



1929. Estudio de la Naturaleza. Tarjetas de Cigarrillos Ogden



1922. Bélgica. Postal. La Rutina de la Limpieza Diaria al Levantarse




1968. Togo. Emisión en honor del Escultismo. Prueba de Lazo. Montaje del Campamento

Postal "El Fuego de Campamento" de Pierre Joubert. El Gran Monumento Mágico del Campamento

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En 1934 los Lobatos tenían su propio día en el Jamboree Imperial celebrado en Wembley, el 6 de agosto. Delante del H.R.H. el Duque de York (y más tarde Rey George VI) y el Sr. Kipling, 7.000 Lobatos representaron escenas del Libro de la Selva y por supuesto, termino con un Gran Chorus. Los Jamborees Nacionales y otros Eventos similares tienen días específicamente dedicados a los Lobatos o a su visita. También existen actividades específicas para Seisneros y Subseisneros.



1975. Hungría. Matasello Comemorativo del Primer Campamento Nacional

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## ASCAT Grand Prix Ceremony in Monte Carlo for Bill Gross!

ASCAT, the world-wide society of the leading publisher of catalogues, albums and magazines for stamp collectors, **has chosen to award Mr William "Bill" H. Gross the ASCAT Grand Prix**, one of the most prestigious international philatelic awards. Mr Gross is awarded the prize due to his great achievements and contributions as a Philatelist. However his acts as a Philanthropist impressed the ASCAT Grand Prix Committee even more.



Mr Gross is mostly known as the founder and chief investment officer of PIMCO, the world's largest bond manager and as an author of several books and articles about financial investments. As a stamp collector he was the first person to form a complete collection of 19th century United States postage stamps. The final stamp of the collection, a 1-cent 1868 "Z Grill", he got by trading it against a \$2.97 million, unique, plate block of the Inverted Jenny.

**He was awarded the Grand Prix National at the World Exhibition WASHINGTON 2006** for his United States collection.

The same year his also outstanding Great Britain collection was sold at auction for over \$9 million. Money that was all generously donated to the medical charity **Médecins Sans Frontières** (Doctors Without Borders). In 2008 two more of his impressive collections, British Empire and

Scandinavia, were sold and once again all the proceeds, totaling over \$3 million, were donated to charity. This time it was Columbia University's **Millennium Village Project** that benefited from the sales.

This November, Spink Shreves Galleries auctioned two more exceptional collections - his Confederate States Postmasters' Provisionals and his British North America collection. The proceeds from the sales, \$3,284,000 were donated in their entirety to the Smithsonian National Postal Museum.



### Former winners of the ASCAT Grand Prix:

- 1994 Swiss Post
- 1996 S.A.S. Prince Rainier III of Monaco
- 1998 S.E. Juan Antonio Samaranch - President of the International Olympic Committee
- 2000 Mr Bertrand Piccard - The first man to fly around the world in a balloon.
- 2002 Mr Luis Figo - FIFA world football player of the year 2001
- 2004 The Royal Princess Maria Gabriella di Savoia
- 2006 Dr Alexander Kroo in memoriam - Founder of the ASCAT Grand Prix.



## *The first official postmark is on board of the International Space Station*

The Russian SoyuzTMA-13 spacecraft delivered a new board seal to the International Space Station.

The description of the new board seal is a round stamp with the diameter of 35 millimeters and the stamp has the following text:

In the upper part of the postmark – Russian Post.  
Above the date – Russian Segment.  
Under the date – The board of the ISS.

During a year I got information from Russian cosmonauts and officials from the "Energy" Rocket and Space Corporation as well as officials of Russian Federal Space Agency that the new board stamp was the official postmark.

In September 2009 I, as the Chairman of the FIP Section for Astrophilately addressed to Mr. Aleksander Kiselev, the General Director of the Russian Post, with the request to clarify the status of the board mark delivered to the ISS in October 2008.

### **A letter with the official answer received from the Russian Post - says:**

*To the Chairman of the FIP Section for Astrophilately, I.G.Rodin.*

Dear Igor Georgievich Rodin!

In response on your request about the status of the "Post Russia. Russian Segment. The board of the ISS" special mark, I would like to inform you about the following.



This mark with the date setting mechanism for special cancellation is the official named mark issued by FGUP "Russian Post".

Note: the Russian abbreviation FGUP means Federal State Unitary Enterprise.

Since October 2008 till now the Russian official board postmark has been aboard of the

The first official cancellation with the new board postmark took place aboard the ISS on October 18, 2008. At that day, in according to the spaceflight time-table, Russian cosmonauts Sergey Volkov, Oleg Kononenko and Yuri Lonchakov were canceling covers in the frames of so-called souvenir-symbolic activities. Several dozens of covers were cancelled with the new postmark. All cosmonauts and astronauts who were aboard the station at that day autographed the covers.

Above is shown one of the covers cancelled aboard the ISS with the new seal and signed by Russian cosmonauts Sergey Volkov, Oleg Kononenko, Yuri Lonchakov and American astronauts Greg Chamitoff, Michael Fincke and Richard Garriott.

International Space Station.

So, the Russian Post continues the tradition of postmarking philatelic material on board space stations. This tradition was established by Soviet Post in 1978 on board the Soviet "Salyut-6" space station and maintained on board the "Salyut-7" and the "Mir" space stations till 2001. Since 1998 Russian cosmonauts have been marking covers with a number of souvenir seals aboard the International Space Station. But the first official board POSTMARK was delivered to the ISS only in October 2008.

*Capt. Igor Rodin*

Note: Some more information about Astrophilately and Space Mail can be found at [www.astrophil.ucoz.ru](http://www.astrophil.ucoz.ru)



## A discussion paper on the criteria for evaluating philatelic exhibits

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*Janusz Adamczyk*

I beg your pardon in advance as, perhaps; it may be considered my heresy in the field of philately to take enough courage to express my disapproval of certain norms and principles established to evaluate philatelic exhibits by the philatelic Areopagus - that is, of course, the International Federation of Philately, FIP.

I take my liberty to commit this act of audacity in the age, let us say, "mature" and even advanced, which allowed me to gain comprehensive experience of a general as well as philatelic nature.

I broadened my experience in the field of philately during the last half-century of the philatelic activity - this includes, starting from 1973, my participation in 25 FIP World Philatelic Exhibitions that resulted in winning 5 Gold, 13 Large Vermeil and 4 Vermeil medals. Doctrinairism and dogmatism are alien to my outlook on life as I belong to the category of people who are of the opinion that the theories, norms and principles grounded on authority or on blind faith are not inviolable.

After this short introduction I will come straight to the crux of the matter. According to the current principles of evaluating exhibits in the Postal History Class and the Traditional Philately Class, for the rarity of material one can earn a maximum of 20 points on the 100-point scale. Not taking into account the grading scale of other competitive classes and the criteria that are in force there (about which I also have some reservations), I believe that the 20 points mentioned before constitute a glaring disproportion in relation to the rest of 80 points which are a derivative of and closely related to what in the collection is rare and what is evidence of its, not only philatelic, value.

Rare items are the "core" of the exhibit - they determine its value. This is similar to the nucleus of an atom, which contains almost the whole of the atom's mass while the electron cloud is dependent on the nucleus charge and is "the periphery" of the atom.

I will not, however, elaborate on this scientific subject which would require a deeper analysis. Instead, let me give you a more prosaic example, well-known to everybody, that is of a sweet. Each candy of good quality is wrapped in tinfoil, or decorative paper (which fulfills the criterion - presentation of material) containing the information about the name of the candy, the name of the manufacturing company, ingredients, nutritive values, sometimes also the amount of calories, and the expiry date (which fulfills the criterion - knowledge and research work). For some people the candy itself may appear to be delicious, and such a person may appreciate its value of taste, while for others it may seem totally unappetizing (which fulfills the criterion -importance).

So, eventually, what decides about our evaluation of how the candy tastes, which singles it out from the rest of the sweets, is first of all the substance that it is made of, and not its wrapping (5 points), information given (35 points) or its importance based on individual assessment of its taste (10 points). Having presented this "treatise" on a candy, let me go back to the subject matter, that is what really decides about the value of an exhibit. In this respect I have no doubts that such a philatelic value should depend on the rarity of the material that the exhibit contains and the degree of completeness that is achieved in terms of the occurrence of these rarities in the given exhibit. Obvious is the fact that in the relation between the rarity of material and the research knowledge, a lack of rare material does not provide an opportunity for demonstrating one's expertise in this field. What is also evident is that showing off one's knowledge with no reference to the items gathered in the exhibit makes no sense and should be of no significance in evaluating the collection. Therefore, in the Postal History Class and the Traditional Philately Class the importance of the exhibit is the result of the degree to which (or how many) rarities have been gathered and how the information about them has been presented. To summarize, as far as the



Traditional Philately Class and the Postal History Class are concerned, I would like to put forward a proposal to introduce a new criterion "The degree of achieved completeness within the particular exhibit undergoing evaluation.

Whether and how my proposal will be accepted is not the most important in this matter since, in reality and in practice, what I propose has been in force since ever. When evaluating the exhibits belonging to the Postal History Class and, especially, to the Traditional Philately Class, the members of the jury begin the evaluation with checking whether in the exhibit the most significant, or in other words the rarest, postage stamps can be found. The lack of these stamps affects significantly the final assessment of the exhibit, even though all the other criteria may have gathered a full set of points. Personally, while seeing the exhibitions

I try to familiarize myself with the collections gathering the items similar to those in my own collection to see for myself whether I do not lag behind. For this reason, in 2008 during the WIPA Exhibition in Vienna I proceeded immediately to the exhibit of Fritz Puschmann "Die Post im osterr Habsburgerreich 1526-1816" (shown in the Court of Honour) to "count" how many eighteenth-century postmarks of (Austrian) Galicia he had gathered and to learn if there was any distance between that exhibit and my own "Kingdom of Galicia and Lodomeria 1773-1850" and how great this distance was, of course as far as the mentioned eighteenth-century postmarks were concerned. I know it from experience that those exhibitors who are ambitious enough to achieve the completeness in their exhibits keep them alive (growing). What testifies to the

charm of philately are the passion for and perseverance in obtaining the desired items. The journey to achieve the "completeness" in all disciplines of collecting, and in philately especially where almost everything has already been classified, is striving after perfection. The desire to attain this ideal itself deserves credit.

Taking into consideration all that has been said and summarizing the arguments given in this paper I present the proposals according to what criteria and grading scale the evaluation of the exhibits in the Traditional Philately Class and the Postal History Class should be performed:

1) Rarity of material	30
2) Degree of achieved completeness	15
3) Condition of exhibited objects	10
4) Knowledge and research work	25
5) Elaboration and importance	10
6) Presentation of material	10

The presentation of material is of paramount importance in the Classes of Postal History and Traditional Philately since the exhibits found there, originating even many centuries ago, are often visually not very attractive (this concerns particularly the period of time before the introductions of stamps), which makes these objects somewhat boring and of little legibility and understanding. This all should be taken into account in view of the fact that the exhibitions attract not only philatelists but also common people interested in what in reality philatelists occupy themselves with.

**FEPA BOARD wish you a**

**Merry Christmas and Happy New Year**

**Buon Natale e Felice Anno Nuevo**

**Feliz Navidad y Próspero Año Nuevo**



# HISTORY OF THE POST IN THE CANARY ISLANDS



In September 2009 has been issued the volume II of the History of the post in the Canary Island, which covers the Isabel II period (1850-1869). Written by Agustín Alberto de León and Juan Carlos Pérez Castells, explains with precision the result of many years of research over its 462 pages. Plenty of wonderful images it is an essential reference for those interested in the Postal History of the Canary Island.

Letter transported on the Ship "Joven Temerario", a vessel of 148 TM built by Mr. Fernando Arocena from Santa Cruz de la Palma for Mr. Agustín Guimerá from Santa Cruz de Tenerife. The "Joven Temerario", was in charge of the Postal route from Cadiz to Tenerife.





**12 YEARS OF FAKES, FORGERIES & EXPERTS KNOWLEDGE  
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The FAKES, FORGERIES & EXPERTS JOURNAL (FFE) is one of the most important publications concerning knowledge of fakes and forgeries in the philatelic world, and is published every year. The volumes contain a broad spectrum of articles covering a wide field of philatelic mischief, but also expert insight on interesting and relevant subjects.

FFE#13 is set to be presented in May 2010, and will include articles on subjects such as *Cancellation Manipulations* by Roland Frahn, *Great Britain - Postal Stationery fakes* by Alan Huggins and *The Prosser Fantasies* by Charles Verge.

### The FFE website

The FFE website at [www.ffejournal.com](http://www.ffejournal.com) contains summaries of all FFE articles, which are also searchable. Authors and contributors are asked to provide a summary of up to 150 words together with their article, and this is posted on to the website after each issue is published.

This has several practical uses for philatelists. A search within the website for any word or phrase will search all articles for these references, so it acts as an online index for the journal.

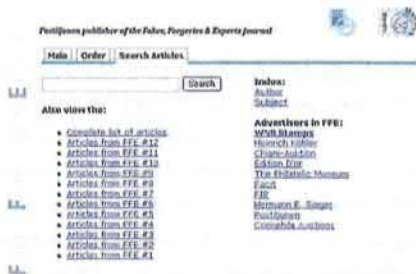
This could be particularly useful in the education of philatelists in specific fields of interest, giving extensive insight in the types of forgeries conducted in these areas. For others it is also an effective means to find articles that may be relevant to their interests.



The start page at the website has three tabs, and the third, "Search Articles", takes the user to the search page.

## FFE Search Page

In the "Search Articles" subpage, there are various search possibilities. The "complete list of articles" simply lists chronologically a précis of all of the articles that have so far appeared in any of the twelve volumes. One can also search all of the articles using the "Search" function. Entering a string of characters into the search box, such as "Space Mail", and pressing search, looks through all of the abstracts on the website, and returns those articles containing that group of characters.

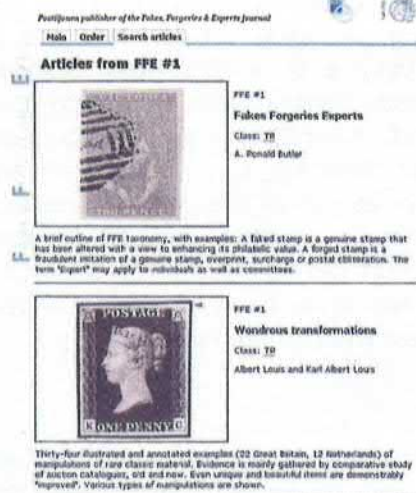


One can also browse through the articles in a specific volume. Selecting any issue of the journal returns all articles from that particular issue, in the order that they appeared at the time. These can be searched using browser functionality - in most browsers through pressing **ctrl + F** or choosing "search" in the Functions menu.

A search using Google, or any other search engine, will also usually reference the article, meaning that the specialist articles contained in all volumes are visible to a wider Internet audience.

Of course, non-subscribers will still have to source the volume from a philatelic library or buy the necessary edition. On the "Order" page, one can purchase the volume containing the desired article. It should be noted that volumes two, three and six are no longer available from the publishers. It is also possible to purchase individual articles as pdf - contact the publisher for more information on prices and terms.

All future articles will be indexed and it is hoped that the facility will bring the importance of fakes, forgeries and expertising to a wider philatelic audience.



[www.ffejournall.com](http://www.ffejournall.com)



## Philately at the University

### Master Degree in Philately and Spanish Postal History



There are several years since Fernando Aranaz, President of the Spanish Federation is Professor at the University UNED for those students that once finished their degree want to reach the official Masters in Philately and Postal History Business Administration and University Graduation as Specialist in Philatelic Business Administration. He also teach the students for the Philately course to get the official Title as Expert in Philately and Numismatic. These courses are not only addressed to the students and to the collectors but also to the professionals of Philately in its different aspects: Taxes, Dealers, Auctioneers etc.

The work of Dr. Ing. Fernando Aranaz to introduce Philately into University is completed now with the publication of two important books for study. As says Professor Alvarado, responsible of the Department of History of the Laws and Institutions of the UNED, and Director of the Master in Philately at the University, "this is the unique Manual of Philately issued in Spain in usum scholarum".

The work Masters in Philately and Spanish Postal History is divided in two volumes of more than 350 pages each. First, dedicated to Philately in general where, in 28 chapters widely illustrated and with numerous references on foot of page, it is crumbling all the subjects from the origins of philately to the modern emissions of the Spanish Post, without forgetting all the types and classes of collecting, including pre-philately and post-philately. Volume II is completely destined to Spanish Postal History. With respect to this last volume Prof. Alvarado, in the prologue of the same, says. That the c.v. of the prof. Aranaz situates him as one of the people more experts of the philatelic universe, what is the greater guarantee that can be given the reader that the book that has in its hands is a clear, rigorous, and excellent work on the Postal History.

We hope and desire that this modern, actual and important work on the Spanish philately remain not reduced to the university environment and come to be, besides, reference book and study for all the collectors and philatelists in general.



## La Filatelia en la Universidad

### Máster en Filatelia e Historia postal Español

Son ya varios los años que lleva nuestro Presidente, Fernando Aranaz, impartiendo clases en la Universidad Nacional de Educación a Distancia UNED a los alumnos de Postgrado para la obtención de los Títulos oficiales de Máster Universitario en Filatelia e Historia Postal, Especialista Universitario en Gestión y Administración Filatélica, y también para formar a los alumnos del módulo de Filatelia dentro del curso para la obtención del Título oficial de Experto Profesional en Filatelia y Numismática. Cursos éstos destinados no solo a los estudiantes, coleccionistas y aficionados en general, sino también a los profesionales del mundo de la filatelia en sus diversos aspectos: tributarios, de catalogación, compraventa, subasta, etc.

El trabajo del Dr. Ing. Fernando Aranaz por introducir la Filatelia en el mundo universitario se ve hoy culminado con la publicación de dos importantes libros de texto que, como bien dice el prof. Javier Alvarado, Catedrático de Historia del Derecho y de las Instituciones e la UNED y Director del Máster Universitario en Filatelia de dicha Universidad, << ...es el único Manual de Filatelia editado en España in usum scholarum...>>

La obra titulada Máster en Filatelia e Historia Postal Española está dividida en dos volúmenes de más de 350 páginas cada uno. El primero, dedicado a Filatelia en general donde, en 28 capítulos ampliamente ilustrados y con numerosas referencias a pie de página, va desmenuzando todos los temas desde los orígenes de la filatelia hasta las modernas emisiones del Correo español, sin olvidar todos los tipos y clases de coleccionismo, incluidas la prefilatelia y la postfilatelia. El volumen II está íntegramente destinado a la Historia Postal Española. Respecto a este último volumen el prof. Alvarado, en el prólogo del mismo, dice. <<...el curriculum del prof. Aranaz le sitúa como una de las personas más expertas del universo filatélico, lo que es la mayor garantía que pueda darse al lector de que el libro que tiene en sus manos es una obra excelente, rigurosa y clara sobre la Historia Postal...>>

Esperamos y deseamos que esta moderna, actual e importante obra sobre la filatelia española no quede reducida al ámbito universitario y llegue a ser, además, obra de consulta y estudio para todos los coleccionistas y aficionados en general.



## NATIONAL COURSE FOR MONITORS ON YOUTH PHILATELY



La Comisión de Juventud de FESOFI, con el patrocinio de Correos y Telégrafos organizó en Mieres el VI Curso Nacional de Monitores de Filatelia Juvenil, sucesor del de Benissa en 2003, al que asistieron veinte filatelistas de Asturias, Baleares, Extremadura, Galicia, Madrid, País Vasco y Valencia. Los cursos Nacionales tienen como objetivos crear un grupo de filatelistas preparados para formar monitores locales y regionales dentro de sus ámbitos de actuación, tutoriar colecciones juveniles que representen a España a nivel internacional y, de forma genérica, dinamizar las actividades de filatelia juvenil en una provincia, región o federación.

El VI Curso, realizado en la Casa de Cultura de Mieres e inaugurado por D. Angel Pérez, Director de la Zona 10 de Correos, Dña Diana González, concejala de Cultura del Ayuntamiento de Mieres, y José Vega, Director de la Obra Social y Cultural de Cajastur, contó con el cuerpo docente de la Comisión de Juventud de FESOFI: Teodosio Arredondo, Miguel Angel García, Joaquín García González, Francisco Gilabert, José Pedro Gómez-Agüero, Michel Menchon, Orlando Perez Torres y Andrés Ordóñez, que durante veinte apretadas horas del primer fin de semana desarrollaron ponencias sobre *"El perfil del monitor"*, *"El desarrollo en los centros escolares: talleres, cursos y seminarios"*, *"Características de los jurados y nuevas hojas de evaluación"*, *"Los planes en las colecciones temáticas"*, *"La mejora de las colecciones"*, *"Evaluación de colecciones"*, *"Los programas informáticos de la Comisión de Juventud"*, *"Medios informáticos en el montaje de colecciones juveniles"* y clases prácticas con coloquio sobre *"Reconocimiento de piezas postales y filatélicas"* y *"Planes de actuación en filatelia juvenil"*.

Con motivo del curso se realizó un sello personalizado con el sugerente dibujo delencuentro de monitor y alumno de Rafael Seco, pintor, dibujante y grabador que trabajó en la RealCasa de la Moneda hasta su jubilación.

La evaluación, realizada por los propios alumnos permitió constatar la satisfacción y el compromiso de los asistentes en la promoción en la juventud mediante actuaciones concretas dentro de sus zonas de influencia, así como la importancia de continuar los Cursos Nacionales en futuras JUVENIAS. Y AL TERMINAR, RUMBO AL FUTURO La continuidad en el futuro es uno de



los logros más importantes de las JUVENIAS. El éxito asegurado permite compromisos para acoger sucesivas ediciones de la Exposición Nacional con dos años de anticipación. En esta ocasión el Ayuntamiento de la localidad granadina de Santa Fé ha adquirido el compromiso de organizar la JUVENIA 2011 y ya hay municipios pensando en el 2013 con una anticipación que nos recuerda a las más importantes competiciones. Con este motivo los concejales de Cultura y Gobernación de Santa Fe D. Manuel Lupión y D. Antonio Rodríguez, junto con el presidente del Comité Organizador, D. Francisco Gilabert acudieron para presentar la nueva Juvenia, con el firme compromiso, realizado desde la alcaldía, de promocionar durante los dos próximos años la filatelia en colegios y centros culturales de forma que en JUVENIA'2011 haya nuevas colecciones que puedan representar a Andalucía y a España Como en todas las JUVENIAS el broche final, fue la tradicional comida de amistad, esta vez entre gaitas asturianas, donde Felipe Villamartín, el eterno monitor de la Exposición Itinerante, recibió la medalla de FESOFI, concedida por la Junta General el pasado mes de marzo, en reconocimiento a su labor en la filatelia juvenil. Uno de los momentos más emotivos fue el merecido homenaje del Club Filatélico Mierense a su presidente, Angel Iglesias Vidal, por sus años de dedicación, a quien impusieron la insignia de oro entre una lluvia de aplausos.



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