

# HUNfilex: 2022 BUDAPEST

31. 03. – 03. 04. 2022

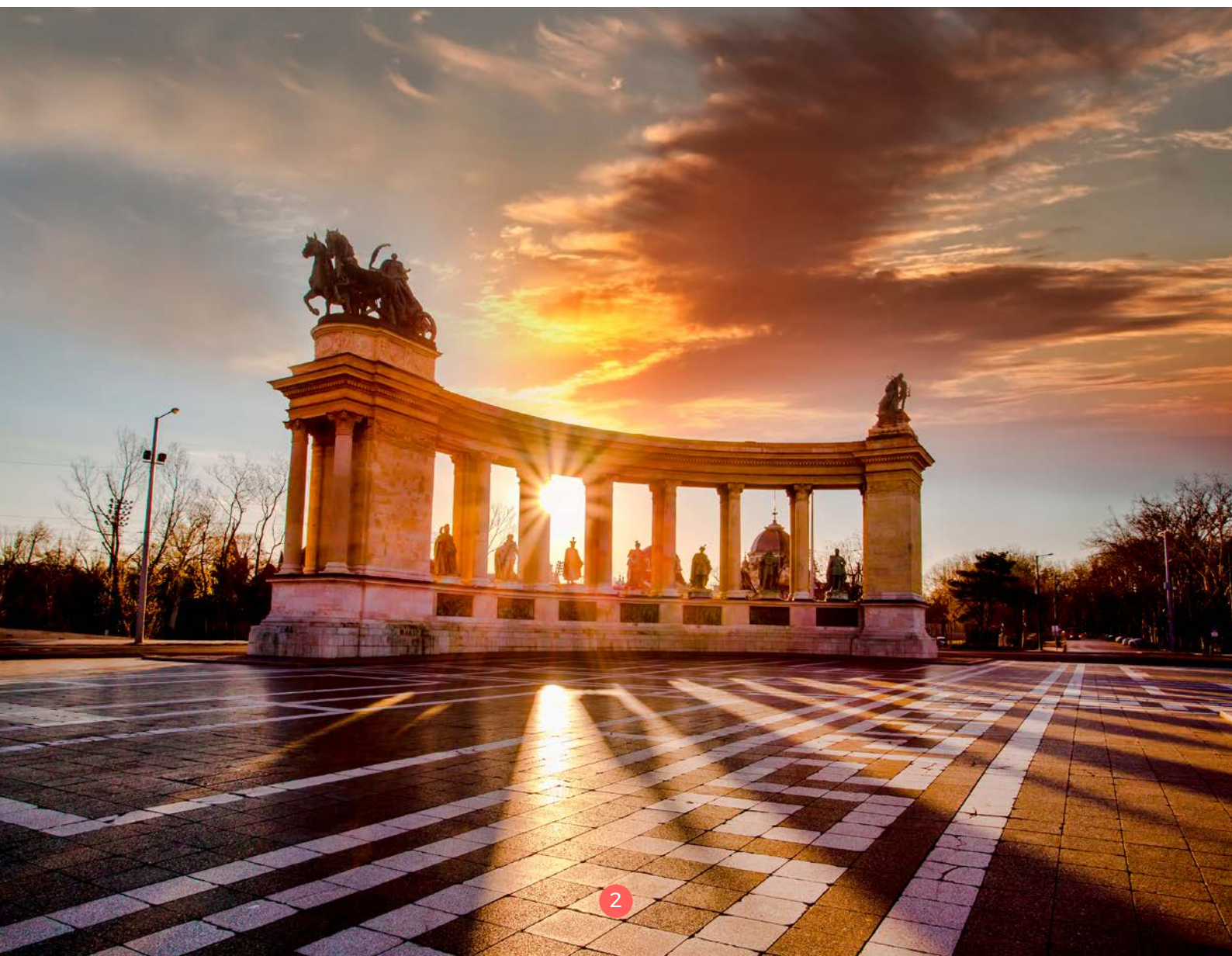
## BULLETIN – 1





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# HUNfilex:

## 2022 BUDAPEST



### GREETEINGS



National Federation  
of Hungarian Philatelists

By the end of the sixties I have received the freshly issued Paintment-series from my grandfather for Christmas. This was a natural type of present at that time, the MABÉOSZ having 240.000 members and the popularity of philately at it's peak. It was also natural that it was an interesting weekend program to visit the World Stamp Exhibition of Budapest in 1971 at the beautiful Museum of Fine Arts.

I did not expect having to wait 51 years for the next Philatelic World Exhibition to be organized in Budapest, but now I am very happy to be part of the organization working on the new event. The world turned around in the last 50 years, but philately, as a most important hobby is part of the life of several million people even today. Though it is true that in Hungary the number of organized collectors diminished drastically, but maybe this event can be a milestone in the turning of this trend. Having received a significant support from the Hungarian State and the Hungarian Post we will be able to conduct a significant marketing campaign. And if we can turn around also the thinking of MABÉOSZ itself, maybe it will be worthwhile to be an organized collector in Hungary yet again.

One of the main reasons to organize this exhibition is the centenary of the predecessor of MABÉOSZ, the organization called MABEOSZ. Hungary was a pioneer in the foundation of many national and international organizations in the 19<sup>th</sup> and 20<sup>th</sup> century – the MABEOSZ, founded in 1922 was among the first national philatelic organizations in the world. This made it possible that already one year after the foundation of the FIP, the International Philatelic Federation, Hungary became a member of it. After the Second World War, in 1952, a new national federation came to life by merging together three philatelic organizations – this was MABÉOSZ, which will be 70 years old in 2022.

We would like to organize a most memorable event, hopefully hosting the philatelic society of the world, very hopefully in a post-COVID era. We are inviting everybody – most of you have heard about the beauty of Budapest, those who were here surely want to come back, those who not should come and see it! See you in the spring of 2022!

**Géza Homonnay dr.**

President of MABÉOSZ

# HUNfilex:

## 2022 BUDAPEST



It gives me great pleasure to endorse and support the FIP World Stamp Exhibition, HUNFILEX 2022. Hungary is no stranger to Philately or to Stamp Exhibitions.

The country has a long history of stamp collecting and philatelic research, study and international involvement in Philately.

In 1926, Hungary was a founding member of The Federation Internationale de Philatelie. The year 2022 will be the Jubilee year of the the National Federation of Hungarian Philatelists.

In addition, this will be the third FIP patronage Exhibition to be held in Hungary's Capital, Budapest.

Budapest is a beautiful city, brimming with charm and character. Its location divided by the impressive Danube River is truly a picture book setting. An Exhibition is waiting, that will entice your presence.

In late 2019, Mabeosz (The National Federation of Hungarian Philatelists) hosted the Regional FIP sponsored Exhibition, Hunfila 2019.

It included Exhibits from all of the nations in the Alps-Adriatic member countries, plus eight other nations; was well organised; well attended; showcased Hungarian philately, and was an outstanding success.

With over 1.400 Frames I'm sure that HUNFILEX 2022 will be a most memorable event and an outstanding success.

Make your plans now to visit Budapest on 31 March 2022.

A decision that you shall not regret.

**Bernie Beston**

President  
Fédération Internationale de Philatélie (FIP)

# HUNfilex:

## 2022 BUDAPEST



It is a great pleasure for me to send warmest greetings to everyone – organisers, exhibitors, stand-holders and visitors – who is coming together to make HUNFILEX 2022 a great and memorable event. The planning has gone forward during a time of great uncertainty and we are looking forward to a festival in Budapest that will, we hope, enable us once again to enjoy the many pleasures of philately in the company of our friends. As a collector with a special interest in Hungarian philately I am particularly looking forward to coming to Budapest for the first World Stamp Exhibition in Hungary since 1971.

FEPA's central purpose is to support its Members – the national philatelic Federations, Associations and Unions – in promoting interest in philately among collectors and in the wider world. As well as being an absorbing and therapeutic activity, philately is an excellent way of promoting international friendship and cooperation. Exhibitions make a big contribution to this objective and we are delighted to give Recognition on behalf of FEPA as a whole to HUNFILEX 2022.

On behalf of FEPA I send our very best wishes to HUNFILEX for a successful exhibition.

**Bill Hedley**

President

Federation of European Philatelic Associations





On behalf of Magyar Posta, I would like to greet the participants of the HUNFILEX 2022 Budapest World Stamp Championship, as well as stamp lovers, exhibitors and the organiser, the National Federation of Hungarian Philatelists, celebrating its 100<sup>th</sup> anniversary in the year of the exhibition.

It is an honour for Magyar Posta as well that after more than 50 years, Budapest, with its unique and vibrant atmosphere, will once again host this competition.

For visitors and participants from abroad, this couple of days is an excellent opportunity to get to know our beloved capital, Budapest, in addition to the magical world of stamps. Wandering the streets, you can also get a real feel of the Budapest way of life, admire our historical monuments, architectural and cultural treasures, parks, squares, and experience the hospitality and kindness of the Hungarian people.

Stamp issuance and the World Stamp Championship are very important for Magyar Posta as well. We are proud of the fact that, using Hungarian stamps and philatelic products, the exhibition materials compiled by enthusiastic, dedicated philatelists are regularly recognised with a series of domestic and international professional awards.

We plan to support the organisation of the Budapest Worlds Stamp Exhibition, increase its popularity and create the possibility of philatelic remembrance for future generations by issuing more stamps, which, we hope, will also be worthy of the memory of this prestigious event.

As a first step of the issuance of stamps related to the World Championship, on 8 April 2021, we issued a highly creative, special two-denomination set of stamps with a surcharge, and the surcharge from the sale of these stamps will be used to support the organisation of the exhibition. The stamps also feature the official logo of the event as well as the FIP and FEPA logos, for which we thank all organisations for their approval. We hope that this novelty stamp will also be a great success.

Of course, Magyar Posta will be present at the event. At its booth, you will find a very diverse product range of Hungarian philately.

On behalf of myself and Magyar Posta, I would like to thank the organisers of the World Championship, the Hungarian and foreign helpers participating in the organisation, the exhibitors and the National Federation of Hungarian Philatelists who initiated this event, for the lot of work they have done to make this prestigious philatelic event possible.

We look forward to seeing you at the HUNFILEX 2022 BUDAPEST World Stamp Championship.

**György Schamschula**

CEO  
Magyar Posta



National Federation  
of Hungarian Philatelists

## THE NATIONAL FEDERATION OF HUNGARIAN PHILATELISTS

MABÉOSZ is one of the oldest national stamp collecting organizations in Europe and belongs to the few selected ones that have its own headquarters built on its members' money. Next year, it will celebrate its 100<sup>th</sup> anniversary and host HUNFILEX 2022 in honor of it, welcoming the world's stamp collecting society.



## BUDAPEST



Budapest, the capital of Hungary and considered by many to be the “Paris of the East,” is one of the most culturally important metropolises in Eastern Europe, and is home to numerous UNESCO World Heritage Sites. Although humans have lived here since the Stone Age, this beautiful city only formally came into being in 1872 with the amalgamation of three previously independent towns — Old Buda (Óbuda), Buda, and Pest — to become the administrative, commercial, and industrial center of Hungary.

Straddling the River Danube, Budapest is famous for its thermal springs, some of which have been used for therapeutic purposes since prehistory. In fact, Budapest has so many things to do that you'll want to spend at least a few days exploring this dynamic city. Popular attractions range from impressive architecture and poignant reminders of 20<sup>th</sup>-century history to its vibrant cultural and entertainment scene, with everything from street buskers to classical concerts in beautiful churches.

Budapest is also a shopper's paradise, from the traditional wares and foodstuffs available at the Central Market Hall to Vaci Street, noted for its mix of luxury boutique stores and big brand names. Whatever your sightseeing preferences, get the most out of your Hungary travel itinerary with our guide to the top tourist attractions in Budapest.

Written by **Bryan Dearsley**,  
2019 (planetware)

# UNIQUE WORLD COLLECTION IN THE STAMP MUSEUM OF BUDAPEST

The collections of the Stamp Museum, opened by the Hungarian Royal Post in 1930, now exceed 14 million pieces. With this impressive number, we are in the first place among Hungarian museums.

In addition to all Hungarian postage stamps and fee-printed forms (eg. picture postcards, postcards, envelopes), the collection represents the entire range of Hungarian stamp production, from the announcement of design tenders through the submitted stamp graphics to the proof prints and the phase print of stamps. But printing equipment and occasional stamps also become part of the collection of the museum over time.

Thanks to the Universal Postal Union (UPU) the majority of foreign stamps are constantly added to our collection, and they provide the backbone of our permanent exhibition, The Universe – History of Stamps. The visitors of the museum can see more than half a million stamps in this exhibition. Based on the information available to us about foreign postage and stamp museums, our institution appears to have the collection that approximates most the set of postage stamps ever issued in the world.

Our philatelic- and document library is the single one in Hungary which is available to both Hungarian and foreign researchers as well.

Many of our special collections are based on the legacies of famous Hungarian and foreign collectors. They focus on a specific area of postal history and philately, and delight researchers and professionals with special features. As a result, apart from basic stamps, there are also a number of rarities hidden in the Stamp Museum, some of which have also been placed in the permanent exhibition and we display a selection of the others on special occasions, such as the HUNFILEX 2022 world exhibition.

From the varied world collection we mention only a few curiosities known in the international philatelic world: of course, starting with the Black Penny and the first stamp of almost every country, the new prints of the 1847 Mauritius stamps in 1900, the Swiss Cantonal Stamps, the uniquely complete line of Moldavian Bull's Heads, the Trinacria of Naples, Hawaiian Missionaries, or the Connel Stamps from New Brunswick. The genius fakes of Francois Fournier's are forming a special, separate collection.

However, at HUNFILEX, we would like to draw attention to Hungarian rarities that are less known to the world – and especially less recognized – and will therefore be presented to foreign visitors.

Besides the outstanding values of the Stamp Museum, we also try to fill the room of rarities, the Rarity cabinet, with the most valuable treasures of Hungarian collectors. This extraordinary compilation will include letters of the pre-stamp era, countless misprints, specialties of printing technology, Hungarians 19-20<sup>th</sup> documentary items and stamps related to the history of the 19<sup>th</sup> century editions, moreover, items which were intended to be issued but were not released.

The Stamp Museum is located close to the center of the capital, next to the Grand Boulevard.

Address: H-1074 Budapest Hársfa utca 47.

Website: [www.belyegmuzeum.hu](http://www.belyegmuzeum.hu).

E-mail address: [iroda@belyegmuzeum.hu](mailto:iroda@belyegmuzeum.hu)

**Jenő Szabó**

Director of the Stamp Museum



## HUNFILEX AT A GLANCE

Name of the event: HUNFILEX 2022 World Stamp Championship Exhibition  
Organizer: National Federation of Hungarian Philatelists (MABÉOSZ)  
Date: 31 March – 03 April 2022  
Venue: Bálna (Whale) Budapest, Hungary

### Exhibition classes:

- World Stamp Championship Class
- Traditional Philately
- Postal History
- Revenue
- Thematic Philately
- Open class
- One-Frame Exhibits
- Philatelic Literature



## HUNFILEX 2022 BUDAPEST

THE HUF 200 SURCHARGE ON THE STAMPS WILL BE DONATED TO SUPPORT THE REALISATION OF THE EXHIBITION.

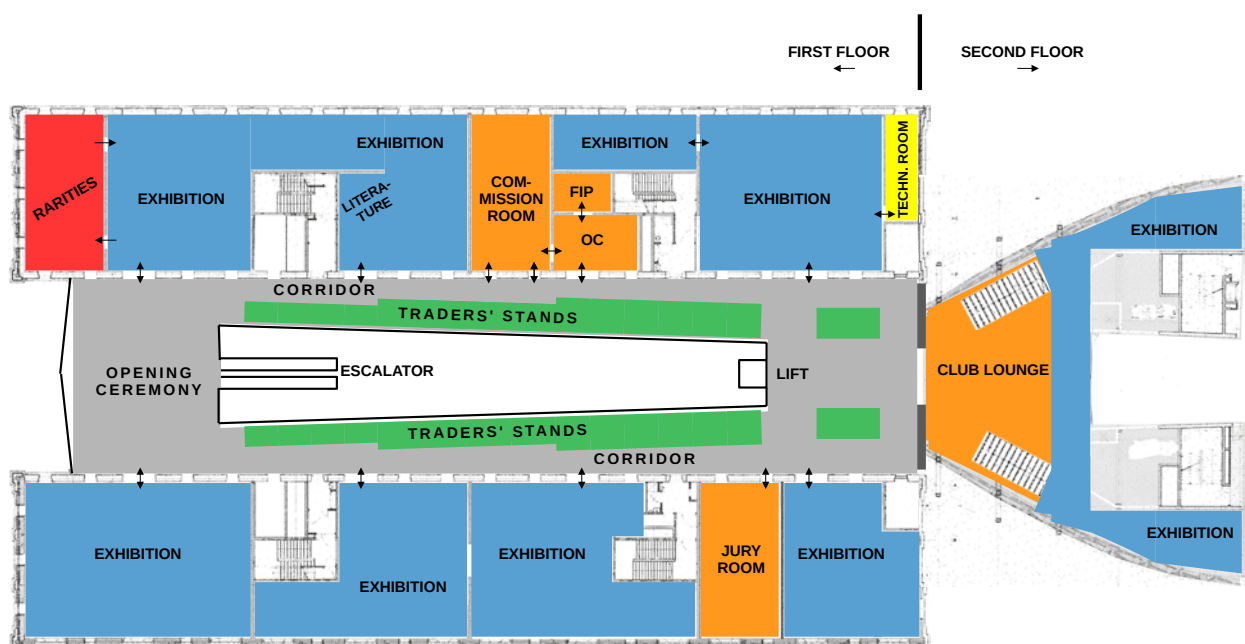
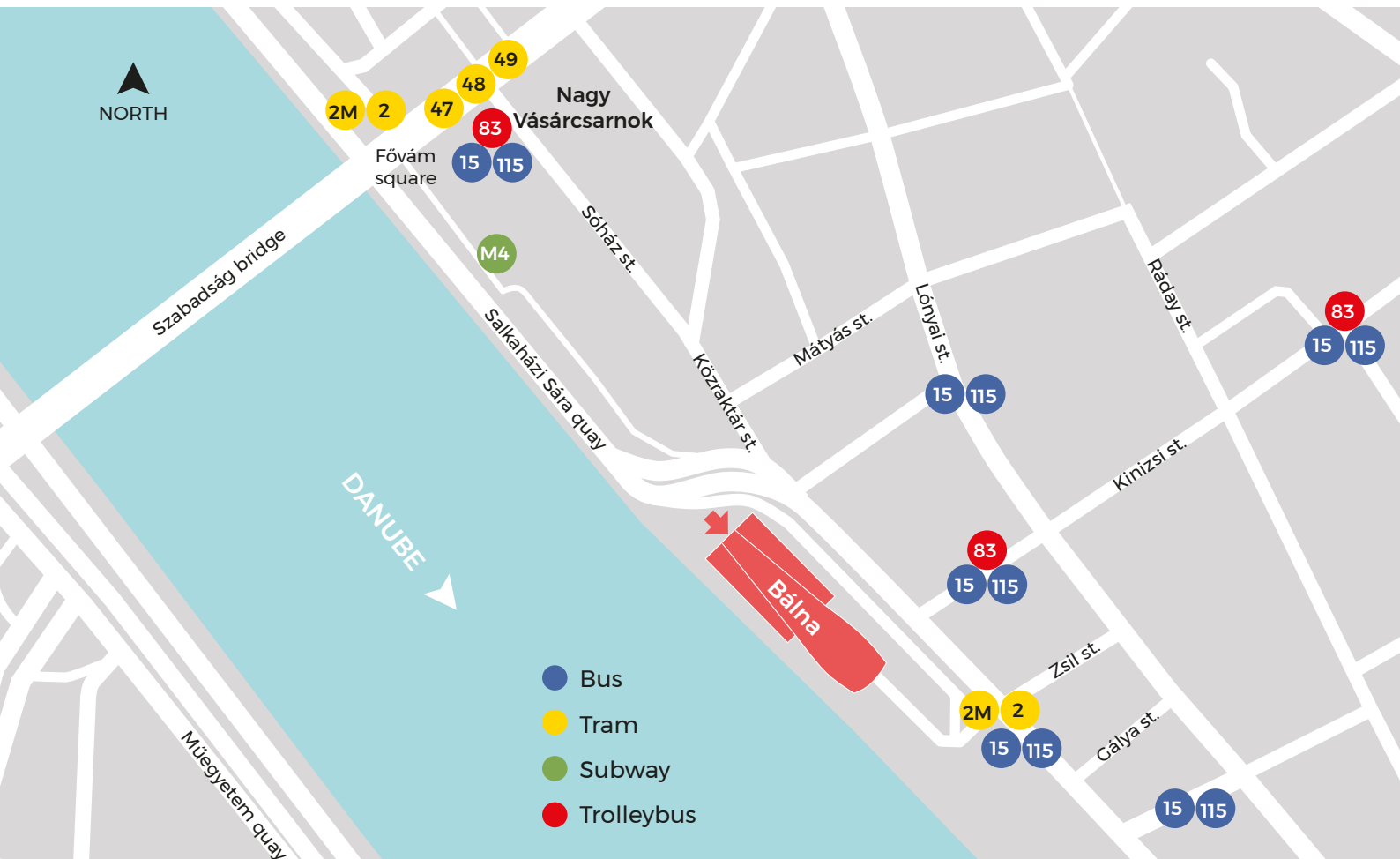


Webshop: [eshop.posta.hu](https://eshop.posta.hu)



# VENUE

Bálna (Whale) (1093 Budapest, Fővám square 11-12.)



The organizer reserves the right to change the exact site plotting of the exhibition.

## ORGANIZING COMMITTEE



**Géza Homonnay dr.**

Chairman of the Organizing Committee  
President of MABÉOSZ and Mafitt



**Marianna Baksy**

Member of the Organizing Committee



**Gábor Joó**

Member of the Organizing Committee  
Hungarian Post



**Artúr Bánás**

Member of the Organizing Committee



**László Leitold**

Member of the Organizing Committee  
Vice president of MABÉOSZ



**Dénes Czírók**

Vice- Chairman of the Organizing  
Committee



**György Lövei dr.**

Member of the Organizing Committee



**Péter Dunai**

Member of the Organizing Committee  
Past President of MABÉOSZ



**Imre Marozsán**

Member of the Organizing Committee  
Hungarian Post



**István Glatz**

Senior consultant of the Organizing  
Committee



**Jenő Szabó**

Member of the Organizing Committee  
President of the Stamp Museum



**Zsuzsanna Cyőrik**

Member of the Organizing Committee  
Hungarian Post



**Henrik Vajda**

Member of the Organizing Committee



**Márk Hatvani**

Member of the Organizing Committee



**Vivien Szieber**

Secretary of the Organizing Committee

## NATIONAL COMMISSIONERS



AUSTRALIA  
**David Figg**



AUSTRIA  
**Alfred Kunz**



BELARUS  
**Gevlich Sergey Borisovich**



BELGIUM  
**Lars Jorgensen**



BRAZIL  
**Luis Cláudio Fritzen**



CANADA  
**David McLaughlin**



CROATIA  
**Mr. Nenad Rogina**



CUBA  
**José Raul Lorenzo**



COSTA RICA  
**Cesar Sancho**



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DENMARK  
**Søren Juhl Hansen**



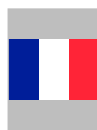
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**Teddy Suárez Montenegro**



EMIRATES  
**Omar Mohammad Ahmad**



FINLAND  
**Jukka Mäkinen**



FRANCE  
**Martine Divay**



GERMANY  
**Peter Girlich**



GUATEMALA  
**Carlos Estuardo Rivera Grajeda**



HONDURAS  
**Sergio Bendeck**



HONG KONG  
**Daniel Szeto**



HUNGARY  
**Artúr Bánás**



INDIA  
**Ajay Kumar Mittal**



INDONESIA  
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IRAQ  
**Nader Saad**



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KUWAIT  
**Ali Alrais**



LATVIA  
**Raimonds Jonitis**



LITHUANIA  
**Dr. Vygintas Bubnys**



LUXEMBURG  
**Guy Jungblut**



MACAU  
**Huo Hui Xiao**



MEXICO  
**Juan Carlos Harris**



MOLDOVA  
**Adam Andrei**



MONACO  
**Jean Voruz**



NETHERLAND  
**Jan Vermeule**



NEW ZEALAND  
**Ross Marshall**



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SINGAPORE  
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SLOVAKIA  
**Péter Csicsay**



SLOVENIA  
**Staša Prah**



SPAIN  
**Jose Pedro Gómez-Agüero Jimenez**



SWEDEN  
**Bengt Bengtsson**



THAILAND  
**Prakit Foongvanich**



TURKEY  
**Edip Agaogullari**



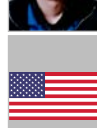
UKRAINE  
**Dmitry Frenkel**



UNITED KINGDOM  
**Bill Hedley**



URUGUAY  
**Oscar Rodriguez**



USA  
**Dr. Akthem Al-Manaseer**



VENEZUELA  
**Pedro Meri**

## OUR PATRONS

SUPPORTERS	PATRONS	DIAMOND PATRONS
Bill Hedley	Adriano Bergamini	Magyar Posta Zrt.
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Philatelic Club, Zalaegerszeg		

30 April 2021

## BECOME A PATRON

We sincerely hope that your donation will contribute to the organization of a highly successful exhibition by our 100 year old Federation.

DETAILS HERE (link: <https://hunfilex2022.com/#/client/patrons/become-patron> )

# IREX

## INDIVIDUAL REGULATIONS FOR WSC

### HUNFILEX 2022 (IREX)

#### Article 1 – PURPOSE OF EXHIBITION

**1.1** HUNFILEX 2022 is a Specialised World Stamp Championship exhibition with the FIP patronage and the FEPA recognition held for the following purposes:

- to celebrate 100 Jubilee years of the founding of the National Federation of Hungarian Philatelists (MABÉOSZ)
- to promote friendly relations and maintain close co-operations among the philatelists and stamp collectors all over the world
- to stage the 6th F.I.P. World Stamp Championship Exhibition, which will be the highest level of competition in philately where the best philatelists in the world will compete for awards. There will be three finalists: The World Champion, First Runner Up and Second Runner Up. The World Champion is therefore recognized as having won the highest award in the world's stamp competitive exhibitions.

#### Article 2 – ORGANIZATION, DATE AND VENUE

**2.1** HUNFILEX 2022 is organized by National Federation of Hungarian Philatelists (MABÉOSZ) supported by the Ministry of Human Resources in co-operation with the Hungarian Post Ltd.

**2.2** The exhibition will open on 31st March 2022 and close on 3rd April 2022.

**2.3** The exhibition will be held at the „BÁLNA” („THE WHALE”) Cultural Centre (H-1093, Budapest, Fővám tér 11-12.). Approximately 1,600 exhibition frames will be available.

#### Article 3 – PATRONAGE, RECOGNITION AND APPLICABLE REGULATIONS

**3.1** HUNFILEX 2022 is a “World Stamp Championship” Exhibition with the provisional patronage of the Fédération Internationale de Philatélie (FIP) granted by the FIP Board meeting during the 130th FIP Conference Meeting held on 2 April, 2020. (Official approval of the Patronage was planned at the 76th FIP Congress – to be held in Jakarta on 10th November 2020 -, but this was postponed due to the COVID pandemic).

HUNFILEX 2022 will also be held with the FEPA recognition granted by the FEPA board meeting of 2. May 2020.

**3.2** The following regulations shall be applicable to HUNFILEX 2022:

- The General Regulations of the FIP for Exhibitions (GREX),
- The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV),
- The Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREVs),
- The Individual Regulations of HUNFILEX 2022 (IREX) (Article 3.10 of GREX).
- Where IREX deviates from GREX, GREV or SREV's, IREX shall apply.

#### Article 4 – CONDITIONS OF PARTICIPATION

**4.1** Competitive Exhibition Classes:

Exhibitors who are members of national federations (societies), associations of the Fédération Internationale de Philatélie (FIP) or member federations of FEPA who are not FIP members; are eligible for participation.

**4.2** Entries in the competitive classes (for classes 2-6) must have been awarded at least a vermeil

medal at the national exhibition. The Regulations governing the condition of participation of ex-hibitions are stated in the Articles 9-19 and 21 of GREX. Entries in the One-frame class must have been awarded at least with 70 points at the national exhibition.

#### **4.3 Non-Competitive Classes:**

Entries in non-competitive classes shall be by special invitation at the discretion of the Organizing Committee.

### **Article 5 - EXHIBITION CLASSES**

#### **5.1 Non-Competitive Classes:**

- A/ Court of Honour
- B/ Invited Exhibits

#### **5.2 Competitive Classes:**

- Class 1. World Stamp Championship Class

For Traditional Philately, Postal History and Thematic Philately exhibits that have been awarded:

- a. FIP Large Gold medals at the exhibitions with patronage or auspices of FIP
- b. FIP Grand Prix (Grand Prix National, Grand Prix International, Grand Prix d'Honneur, or Grand Prix d'Exposition)

Neither the 10-year time frame restriction stated in GREX Article 9.1 nor GREX Article 9.5 applies.

(GREX Article 9.1: Participation in the FIP Championship Class is restricted to exhibits which have received 3 Large Gold medals in World Exhibitions in three separate years during a 10-year span, starting January 1st of the year after receipt of the 3rd Large Gold Medal.

GREX Article 9.5: On receiving the Grand Prix d'Honneur in the FIP Championship Class, or having completed eligibility under Article 9.3, an exhibit may only be shown out of competition by the same owner.)

- Class 2. Traditional Philately
  - A/ Hungary – National Class
  - B/ Europe
  - C/ America
  - D/ Asia, Oceania and Africa

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, C or D) the exhibit is entering.

- Class 3. Postal History
  - A/ Hungary – National Class
  - B/ Europe
  - C/ America
  - D/ Asia, Oceania and Africa

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, C or D) the exhibit is entering.

- Class 4. Revenue
- Class 5. Thematic Philately
  - A/ Nature
  - B/ Culture
  - C/ Science

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C) the exhibit is



entering.

- Class 6. Open Philately
- Class 7. One-Frame Exhibits

Exhibits in this class should be based on a narrow philatelic subject corresponding to the scope of one exhibition frame. An extract from a past International award winning multi-ple frame exhibit (5 or 8 frames) is not allowed.

Evaluation shall be performed on the basis of awarded points (60 – 100) and the exhibitor shall receive only a certificate without a medal. The Certificate of Participation will be given to exhibits attaining less than 60 points.

Exhibits shall only be evaluated in the following classes:

- (A) Traditional Philately (TR), see Class 2,
- (B) Postal History (PH), see Class 3.
- (C) Thematic Philately (TH), see Class 4.

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C) the exhibit is entering.

- Class 8. Philatelic Literature

A/ Philatelic books and research papers (published after 1st January 2017)

B/ Philatelic magazines and periodicals (published after 1st January 2020)

C/ Catalogues (published after 1st January 2020)

Exhibitors entering an exhibit in the Philatelic Literature Class are requested to fill in the separate “Philatelic Literature Exhibit Information Form” in addition to the “Exhibit Application Form”.

Please indicate clearly in the Exhibit Application Form as to the sub-class (A, B, or C) the exhibit is entering.

## **Article 6 – JUDGING OF EXHIBITS AND AWARDS**

**6.1** Exhibits in the Competitive Classes will be judged by the appointed and accredited FIP judges in accordance with the principles laid down in the GREV and SREVs. Any deviation in the judging system has to have the prior approval of the FIP Board.

## **Article 7 – FRAME SIZE AND ALLOTMENT OF FRAMES**

**7.1** The exhibition frames at HUNFILEX 2022 shall be 97cm x 120cm. Each frame shall have a capacity for 16 A4 sheets (four sheets in four rows – 4 x 4) and maximum 12 mm thickness for objects in the OPEN class. Larger sheet formats may be accepted but have to be in multiples of the standard size and approved in advance by the Organizing Committee.

**7.2** All exhibits must be mounted on white or coloured sheets. No exhibit mounted on dark-coloured or black sheets will be accepted.

**7.3** The original copy of Expertizing certificate must be placed at the disposal of the Jury by inserting it at the back of the page. A small letter © is to be denoted at the right bottom corner of the display sheet.

**7.4** Every exhibit shall be allotted 5 or 8 exhibition frames (with the exception of Classes 7 and 8) in accordance with Articles 6.3 and 6.4 of GREX. Five frames shall be allotted to exhibits that obtained at least a vermeil award (75 points) at the national level. Eight frames shall be allotted to exhibits that obtained at least a large vermeil award at previous FIP exhibitions.

## **Article 8 – APPLICATIONS AND ACCEPTANCE**

**8.1** Exhibitors shall submit one Exhibit Application Form for each exhibit and submit it through the National Commissioner of their respective countries, as provided for in Articles 11 and 21 of GREX. The entry form must be typed only and sent electronically only.

**8.2** The Organizing Committee, after consulting the matter with the FIP Consultant, shall have the authority to accept or reject the application without specifying the reason.

**8.3** Exhibit Application Forms duly filled shall be submitted, together with a copy of the introductory page, in one of the FIP's official languages, through the National Commissioners to the Commissioner General by June 30 2021.

**8.4** Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (Article 16 of GREX).

**8.5** Notification of acceptance or rejection, together with the number of allotted frames, shall be sent to the exhibitor through the respective Commissioner no later than by October 31 2021.

**8.6** The National Commissioners shall collect the participation fees from the exhibitors and remit them to the Organizing Committee by 31 January 2022.

**8.7** Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.

**8.8** When the title of the exhibit differs from the original title (irrespective of minor or major changes), the previous title of the exhibit must be also stated in the Exhibit Application Form. Furthermore, the exhibit identity number created by FIP must be stated. This ID number can be obtained from the secretary of the respective Federation. The FIP Secretariat circulates annually a list of Awards and ID numbers to the National Federations together with the annual membership fees due.

**8.9** All information in the exhibit application forms shall be kept strictly confidential by the Organizing Committee and shall not be used for any commercial purposes.

## **Article 9 – PARTICIPATION FEE**

**9.1** There is no fee for Non-Competitive Class entries.

**9.2** The participation fee for Competitive Classes (except for Classes 7 and 8) is € 70 per frame.

**9.3** The participation fee for Philatelic Literature (Class 8) is € 75 per exhibit.

**9.4** The participation fee for One Frame Exhibit (Class 7) is € 100.

## **Article 10 – HANDLING OF EXHIBITS**

**10.1** In the event an exhibit is delivered late or the carrier fails, or in the event the sheet size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.

**10.2** Each exhibit sheet shall be placed in a transparent protective cover and numbered in the lower right hand corner.

**10.3** The Organizing Committee shall certify the receipt of the exhibits to the exhibitors through the National Commissioner.

**10.4** The Organizing Committee shall distribute exhibit envelopes and exhibit inventory forms through the National Commissioner to the exhibitors.

**10.5** Each and every exhibit shall be delivered in the official envelope (one envelope per frame). The exhibit inventory form shall be put in the envelope for the first frame.

**10.6** The Organizing Committee requires, without exception, that all exhibits be delivered by the National Commissioners. Personal delivery of the exhibit by the exhibitor (or by a person authorized by the exhibitor) shall not be accepted.

**10.7** Exhibitors in the Philatelic Literature Class (Class 8) must send two copies of each title no later than by January 31, 2022 in order that preliminary judging may take place. None of these copies are returnable. Periodicals may be exhibited as a complete volume only.

**10.8** The address to which Philatelic Literature exhibits must be sent shall be communicated by the Organizing Committee in due time.

## **Article 11 – MOUNTING AND DISMOUNTING OF EXHIBITS**

**11.1** The mounting and dismounting of the exhibits shall be undertaken by the Organizing Committee. In the event the exhibitor or the National Commissioner requests to participate in mounting or dismounting of his/her exhibit, the Organizing Committee shall determine the manner and conditions under which this may be undertaken.

**11.2** The exhibitor or the National Commissioner shall pay for all costs associated with delivery of the exhibit to the exhibition site as well as with collecting the exhibit at the close of the exhibition and its transport back to the exhibitor.

**11.3** Delivery of exhibits to the Organizing Committee and their return by means of Air Cargo is not allowed.

**11.4** No complaints after the dismounting and return of the exhibit to the exhibitor or Commissioner will be entertained by the Organizing Committee.

**11.5** Request for return or dismounting of the exhibit during the exhibition period shall not be accepted.

## **Article 12 – CUSTOMS REGULATIONS**

**12.1** The Organizing Committee shall establish simplified customs procedures through the customs consultative committee, and details of the applicable custom regulation shall be sent to the exhibitor/Commissioner in each country.

## **Article 13 – SECURITY MEASURES**

**13.1** The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.

**13.2** After the exhibit is mounted by the Organizing Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must inform the Organizing Committee immediately. A confirmation form shall be signed by the National Commissioner to be returned to the Organizing Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the Opening day when such report shall be made at the soonest opportunity.

**13.3** Every exhibitor has to insure his or her exhibit at own expense (GREX Article 50.2).

## **Article 14 – EXPERT GROUP (Article 45 of GREX)**

**14.1** An Expert Group will be appointed by the Organizing Committee after consultation with the FIP Consultant.

## **Article 15 – RIGHTS OF ORGANIZING COMMITTEE**

**15.1** Every exhibitor applying to exhibit at HUNFILEX 2022 is deemed to have accepted the stipulations of the IREX.

**15.2** The Organizing Committee shall have the right to adjudicate any matters arising that are not covered by FIP Regulations or by this IREX, and its decisions shall be final.

**15.3** The Organizing Committee shall have the right to revise the IREX after consultation with the FIP Consultant. In such case, exhibitors shall be promptly notified of any such revision either directly or through the National Commissioner.

## **Article 16 – ACCEPTANCE OF THESE REGULATIONS**

**16.1** By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.

**16.2** In the event of any discrepancies in the text arising from translation, the English text shall prevail.

**16.3** Any legal cases shall be governed by the legal regulations of Hungary and settled by the relevant courts in Hungary.

## **Article 17 – CONTACT ADDRESSES**

**17.1** The Commissioner General of HUNFILEX 2022:

Name: Mr. Geza Homonnay dr.

Address: MABÉOSZ, POB 4, H-1387 Budapest

Tel: +36-1-332-8359

Email: [hunfilex22@mabeosz.hu](mailto:hunfilex22@mabeosz.hu)

**17.2** FIP Consultant of HUNFILEX 2022:

Name: Mr. Yigal Nathaniel FIP Director

Email: [natani7@zahav.net.il](mailto:natani7@zahav.net.il)

**17.4** Exhibition website: [www.hunfilex2022.com](http://www.hunfilex2022.com)

**Budapest, 30. Dec. 2020.**