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For Immediate Release

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INSTITUTE FOR ANALYTICAL PHILATELY SCHEDULES FIFTH INTERNATIONAL SYMPOSIUM

The Institute for Analytical Philately (IAP) announces that its fifth symposium will convene virtually on October 10 and October 17.

While originally planning to host the symposium in person, the IAP decided to follow the format of its 2020 symposium and have all speakers deliver their papers online. This will allow us to admit more participants than if we held the meetings in person.

The symposium's first session will begin at 10 AM EDT on Tuesday, October 10, 2023. Five speakers will address attendees throughout the day, ending at about 3 PM. The second session will start at 10 AM a week later, October 17. Five speakers will present papers that day.

Most presentations will address aspects of color in philately. Topics will include the use of Raman micro spectrometry, color analyses of various stamps, results from video spectral comparator (VSC) analyses and more. While several presentations are technical in nature, most of them should be understandable by non-scientists.

The IAP will publish the papers prior to the symposium and make them available to institute members and symposium attendees. Cost of the publication is \$20 to United States addresses, \$30 to foreign addresses, payable through PayPal or by check. Checks payable to "Institute for Analytical Philately" can be mailed to Bruce Marsden, IAP Treasurer, 6685 Cuttalossa Road, New Hope, PA 18938.

Information on registration is available on the IAP website, www.analyticalphilately.org. The symposium itself will be free.

The tentative speaker list is attached.

Questions can be submitted through our website.

Institute for Analytical Philately

Fifth International Symposium

Speaker Schedule

October 2023

All times Eastern Daylight Time (U.S.)

<u>Speaker</u>		<u>Paper Title</u>	<u>Start Time</u>
Kravitz	Mel	Raman Micro Spectrometry Determination of the Violet and Blue Ink Molecular Compounds Used in the Registry Hand Stamp Cancel of the U.S. Post Office in the Latter 19th Through the Middle 20th Centuries.	10:00 AM
Thompson	Anthony	Colour Analysis Using a Scanner for Newfoundland's 1939 Royal Visit Stamp	11:00 AM
		Break	12:00 PM
Judge	Richard	A Spectrographic Study of Three Issues Catalogued as Prussian Blue Errors	12:15 PM
Sampson	Russell D.	Colorimetric Analysis of Used Specimens of Canada Scott No. 223	1:00 PM
Hofmeyr	Jan	The Shades of the U.S. 1861 3¢	1:45 PM

<u>Speaker</u>		<u>Paper Title</u>	<u>Start Time</u>
Lam	Thomas	Color Analysis and Microfade Testing of the 1918 Curtiss Jenny U.S. Airmail Stamp	10:00 AM
Brinkley	Danny	Examination of 1851 3¢ Stamps from Plate 1 in its Early State	11:00 AM
		Break	12:00 PM
Thompson	Anthony	Analysis of Ink Bleeding in Newfoundland's 1939 Royal Visit Stamp – Unexpected Findings	12:15 PM
Hosseini	Majid	Identifying Wet-Print and Dry-Print Varieties of Ahmad Shah Qajar's 1911 - 1921 Issue: A Machine Learning Approach	1:15 PM
Ullom	William	Solving the Dilemma of Expertizing Postal Markings on Off-Cover Adhesives	2:15 PM