



**May 23-30, 2026**

**Boston Convention  
& Exhibition Center**

**BULLETIN #2**

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# Boston 2026 World Stamp Show

May 23–30, 2026

Boston Convention & Exhibition Center

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# Boston 2026 World Expo

## BULLETIN #2

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Stay Up-to-Date on All the Show News,  
by visting:

**[www.Boston2026.org](http://www.Boston2026.org)**

Contact us at:

Boston 2026 World Stamp Show, Inc.  
P.O. Box 904, Sudbury, MA 01776

**See You in Boston!**

# The Exhibitions

Boston 2026 World Expo (Boston 2026), to be held on May 23-30, 2026 at the Boston Convention and Exhibition Center (BCEC), will be unlike other previous international philatelic shows. The main exhibition has the recognition of the Fédération Internationale de Philatélie (FIP) and will adhere to all FIP rules, including entry requirements, frames allocation and judging criteria. The General Regulations of the FIP for Exhibitions (GREX) can be found here: [www.f-i-p.ch/wp-content/uploads/GREX-English-2022-as-per-76th-Congress.pdf](http://www.f-i-p.ch/wp-content/uploads/GREX-English-2022-as-per-76th-Congress.pdf). This exhibition also has patronage from the Inter American Federation of Philately and recognition from the European Federation of Philatelic Associations. In addition to most FIP exhibit classes, First Day Cover exhibits will be accepted as an experimental class. There will be exceptional non-competitive court of honor, institutional and other invited exhibits.

Simultaneously with the large FIP show, there will be several important parallel philatelic exhibitions. The American Philatelic Society (APS) will not hold its annual Great American Stamp Show in 2026. Instead, the APS's prestigious Champion of Champions competition, the crowning of the best national exhibit during the 2026 exhibition cycle, will take place at Boston 2026. These exhibits will be evaluated according to APS's Manual of Philatelic Judging and Exhibiting, 2019 edition ([www.stamps.org/Portals/0/Judging-Manual\\_1.pdf](http://www.stamps.org/Portals/0/Judging-Manual_1.pdf)).

Boston 2026 will also host a polar exhibition, known as a Polar Salon. These events usually take place every few years in Europe. With approximately 200 frames of competitive and court of honor polar exhibits, the Boston 2026 Polar Salon will be the first to be held in the United States. The Polar Salon exhibition has its own set of rules described elsewhere in this Bulletin.

We will also have two additional non-competitive exhibitions, the German American Salon, with approximately 50 frames, and a group of ephemera exhibits put together by members of the Ephemera Society of America. The criteria for these exhibitions are also listed in this Bulletin.

Exhibits entered in the Champion of Champions competition or in the Polar Salon will also have the option of participating in the larger FIP exhibition, provided they meet all FIP requirements and pay the corresponding frame fees for both competitions, since they will be evaluated by two separate jury panels.

All exhibit entries, regardless of the type of exhibition selected, must be made through our website, [Boston2026.org](http://Boston2026.org), beginning in January 2025.

# A Short History of Boston's Remarkable Women on Stamps

By Sarah Giavedoni

Boston, Massachusetts is a remarkable city. And it both attracts and generates remarkable women. Dozens of women with connections to Boston have been commemorated on postage stamps, just by the U.S. alone. In fact, of the roughly 190 women featured on U.S. stamps to date, I found Boston connections—even tenuous ones—among 60 of them. That's more than 30%!

This brief article can't claim to be a comprehensive account of Boston's remarkable women on stamps. Instead, let's take a quick look at just fifteen of those women.

## American Patriots

Among its many nicknames, Boston is known as “The Cradle of Liberty” for its role in instigating the American Revolution. As such, the city's history is not short on patriots. Among them are two remarkable women whose legacies live on today.

**Abigail Adams** (1744–1818) was the wife of President John Adams and mother of later President John Quincy Adams. But this founding first lady was a formidable political figure in her own right. Though self educated, she is considered one of the most prolific letter writers of her era. She regularly advised her husband on matters of government and politics, and her letters serve as one of the most complete eyewitness accounts of the American Revolutionary War home front. Together with her growing family, Adams lived in Boston for nearly six years before the impending war pushed them back to the family farm.



In 1985, the U.S. issued a 22-cent stamp commemorating Abigail Adams. The stamp shows her profile facing to the left with her iconic signature at the top of the vertically oriented frame. As of 2003, she is also one of three women honored in a bronze sculpture as part of the Boston's Women Memorial on the Commonwealth Avenue Mall.

The life of **Julia Ward Howe** (1819–1910) did not quite overlap with Adams', but she shared her spirit of patriotism and leadership. Howe was an author, poet, abolitionist, and activist for women's suffrage (which she never saw). She is perhaps best known as the author of "Battle Hymn of the Republic". Inspired by a meeting with President Abraham Lincoln at the White House, Howe published the song in February 1862. It quickly became one of the most popular Union songs during the American Civil War.



Howe lived much of her adult life in Boston and founded the Women's Educational and Industrial Union in 1877. Today, her home is a stop on the Boston Women's Heritage

Trail. Howe was honored as the 36th stamp in the Great Americans Series. It was issued in 1987 on the 125th anniversary of the publication of the “Battle Hymn”, as well as Lincoln’s birthday.

### Women’s and Civil Rights Leaders

Along with women who fought for America’s freedom are those who fought so that all Americans could enjoy the same freedoms. There are so many incredible political and social advocates from Boston. This section touches on just a few.

**Lucy Stone** (1818–1893) was arguably the capstone of the 19th-century “triumvirate” of women’s suffrage and feminism, alongside Susan B. Anthony and Elizabeth Cady Stanton. An accomplished orator and the first woman from Massachusetts to earn a college degree, Stone spent her life advocating for women’s rights, which included both suffrage and abolition. She was instrumental in organizing the first national women’s rights convention in Boston on May 30, 1850. In 1870, Stone and her husband, Henry Blackwell, purchased Pope’s Hill, a 17-room house in Dorchester, which is today a neighborhood of Boston. Stone was active in local journalism, national voting rights efforts, and advocacy until her death at age 75.



Stone was honored in the Prominent Americans stamp series. The stamp was released on August 13, 1968, the 150th anniversary of her birth. Today, she is featured on the Boston Women’s Heritage Trail.

Born in Boston, **Frances Perkins** (1880–1965) was destined to become a household name. Her tireless advocacy for workers rights earned her a position as the first woman to hold a presidential cabinet position. As the U.S. Secretary of Labor from 1933–1945, Perkins developed social security policy and shaped the government’s approach to working with labor unions, among other notable accomplishments.



In 1980, Perkins was honored with a commemorative postage stamp, the same year President Jimmy Carter renamed the headquarters of the U.S. Department of Labor in Washington, D.C., the Frances Perkins Building.

Almost a perfect contemporary of Perkins’ was **Mary Carson Breckinridge** (1881–1965), who focused her life’s work on improving the health and welfare of vulnerable populations. She was a nurse midwife and the founder of the Frontier Nursing Service (FNS). Modeled on European systems, FNS provided comprehensive family medical care to the mountain people of rural Kentucky who were inaccessible by road and rail, but accessible by horseback.



Breckinridge’s career did not start in Kentucky, however. First, she

became a registered nurse, supervising nurses in the slums of Washington, D.C., during the 1918 influenza epidemic. She also completed a short, intensive course in baby welfare work at the Boston Instructive District Nursing Association, working in the slums and tenements of Boston. These experiences served her well before she left to serve abroad with the American Committee for Devastated France. Breckinridge, too, was included in the Great Americans stamp series; her stamp debuted in 1998.

Born in Texas, **Barbara Jordan's** (1936–1996) bio has a lengthy list of firsts under her name: first African American elected to the Texas Senate after Reconstruction, the first Southern African-American woman elected to the United States House of Representatives, first African-American and first woman to deliver a keynote address at a Democratic National Convention, and ultimately, first African-American woman to be buried in the Texas State Cemetery. In addition to all of this, Jordan may be best known for delivering the powerful opening statement at the House Judiciary Committee hearings during the impeachment process against Richard Nixon.



Though she spent most of her life living in and representing her home state of Texas, Jordan was educated in New England. She earned her Bachelor of Laws (LLB) at Boston University. In 2011, Jordan became the 34th honoree in the Black Heritage stamp series.

### Artists, Authors, and Journalists

There are many ways to make one's mark in the world. The women in this section were also social activists and revolutionaries in their own way, but they chose different mediums in which to present their visions.

Fans of the novel *Little Women*, its sequels, and its adaptations will undoubtedly recognize **Louisa May Alcott** (1832–1888) from the five-cent Famous Americans: American Authors stamp of 1940. Alcott sought an outlet in writing from an early age and began to receive critical success for her writing in the 1860s. *Little Women* was set in the Alcott family home in Concord, Massachusetts, and is loosely based on her childhood experiences with her three sisters.



In addition to her rich literary career, Alcott was an abolitionist and a feminist, and she was also active in reform movements of the time, such as temperance and women's suffrage. Alcott lived part of her childhood in Boston and would return to the city throughout her life. She wrote *The Rival Prima Donnas* for The Boston Theatre, which she later burned after a quarrel over which actresses would play what role. She was an editor of the Boston children's magazine *Merry's Museum*, and was one of the founders of the Women's Educational and Industrial Union in Boston. Alcott's Boston home is featured on the Boston Women's Heritage Trail.

**Edmonia Lewis** (1844–1907) was recently honored on a Black Heritage stamp in 2022, bringing her accomplishments back into the cultural spotlight. She was the first African

American and Native American sculptor to earn international recognition. She was also the only Black woman artist present in the American artistic mainstream in the latter 19th century.

Lewis gained prominence in her profession during the Civil War. In 1864, she moved to Boston and was mentored for a short time by sculptor Edward Augustus Brackett (1818–1908). She was inspired by the abolitionists of her time. And indeed, her work is known for incorporating themes relating to Black and Native American people into Neoclassical-style sculpture. The almost immediate success and popularity of her work gave Lewis the opportunity to travel to Rome, Italy, where she spent most of her career.



Born in Boston, **Sylvia Plath** (1932–1963) graduated from Smith College in Massachusetts and the University of Cambridge, England, before beginning her writing career. Her career was shortened by clinical depression and alleged domestic abuse that contributed to her suicide at age 30. Nevertheless, Plath is responsible for an influential list of poetry collections, prose, novels, and children's books. She is credited with advancing the genre of confessional poetry and is considered one of the great American authors of the mid-20th century.



Plath's popularity and acclaim continued well beyond her untimely death. In 1981, *The Collected Poems* was published, which included previously unpublished works. The author was awarded a Pulitzer Prize in Poetry for the collection, only the fourth person to posthumously receive the honor. In 2012, ten 20th century poets were honored by the USPS on a pane of stamps, including Plath.

Lastly for this section, you may remember **Gwen Ifill** (1955–2016) as a journalist, television newscaster, and author. Ifill was born in Jamaica, Queens; grew up moving from Pennsylvania to Massachusetts to Buffalo, New York; and graduated with a Bachelor of Arts in Communications from Simmons College, a women's college in Boston, where she interned for the *Boston Herald-American*.



In 1999, Ifill became the first African-American woman to host a nationally televised U.S. public affairs program, *Washington Week in Review*. She was accomplished at political analysis, serving as moderator and managing editor of *Washington Week* and co-anchor and co-managing editor of *PBS NewsHour*. She also moderated the 2004 and 2008 presidential debates. Over her career, Ifill served on the boards of the Harvard Institute of Politics, the Committee to Protect Journalists, the Museum of Television and Radio, and the University of Maryland's Philip Merrill College of Journalism.

Ifill received a justifiably long list of awards during her lifetime and continues to be



honored after her death. In 2020, she was the 43rd individual to be honored through the Black Heritage stamp series.

### Daredevils, Athletes, and Performers

“Showmanship” is not a term that is often associated with women. Nevertheless, a woman’s reactions under pressure—or the bright lights of a sound stage—say a lot about her steadfastness to her art. These last few women excelled in positions many people dream of holding but few will ever accomplish.

The name **Amelia Earhart** (1897–1937) is likely familiar to most readers. But are you aware of her deep connections to Boston? She and her mother first arrived in Boston in 1924, where Earhart underwent a sinus operation (her third). She hoped to enroll at the Massachusetts Institute of Technology (MIT), but couldn’t afford the tuition. Instead, Earhart took on jobs as a teacher, then as a social worker at Denison House, a Boston settlement house.

During this time, Earhart became a member of the American Aeronautical Society’s Boston chapter, eventually becoming its vice president. She flew the first official flight out of Dennison Airport in Quincy, a Boston suburb; worked as a sales representative for Kinner Aircraft in the Boston area; and wrote local newspaper columns “promoting” flying.



Tragically, Earhart’s aviation career, and most likely her life, ended while attempting to circumnavigate the world by airplane in 1937. She was declared dead in absentia in 1939. The 8¢ Amelia Earhart commemorative airmail stamp pictured was issued in 1963, making the pilot the first woman to appear on a U.S. airmail stamp.

Born in Lowell, Massachusetts, **Bette Davis** (1908–1989) is one of the greatest actresses in Hollywood history. She won two Academy Awards for Best Actress, but she was also notably the first actor to receive 10 Oscar nominations and the first woman to receive a Lifetime Achievement Award from the American Film Institute. Davis gained a reputation for being combative and confrontational, traits she no doubt distilled into her forceful and intense style of acting.



Among Davis’s many offscreen roles, she was the first female president of the Academy of Motion Picture Arts and Sciences. She was honored with a commemorative postage stamp in 2008 on the 100th anniversary of her birth. The First Day of Issue celebration took place at Boston University, which houses an extensive Davis archive. The stamp features an image of the actress as Margo Channing in the film “All About Eve.”

From Hollywood stars to Olympic gold, **Wilma Rudolph** (1940–1994) was an athlete with ties to Boston. Rudolph had several early childhood illnesses, including polio, which

left her in a leg brace until she was 12 years old. And yet, at age 16, Rudolph qualified for the 1956 Summer Olympics in Melbourne, Australia, and brought home a bronze medal for the 4 × 100 m relay. At the 1960 Summer Olympics in Rome, Rudolph won a gold medal in each of the three events in which she competed, becoming the first American woman to win three gold medals in a single Olympiad.



After her Olympic career, Rudolph earned a bachelor's degree in elementary education and became a teacher and a coach. She also worked closely with nonprofit organizations and government-sponsored projects that supported children in athletics. Among them, she became involved in the federal Job Corps program in Boston, and in 1967 served as a track specialist for Operation Champion.

**Julia Child** (1912–2004) was a California native best known for her French cooking, but the city of Boston played an important role in her career. After serving abroad during WWII, Child found herself in post-war France having a meal that she would call a “culinary revelation”. In 1951, Child graduated from the famous Cordon Bleu cooking school in Paris, studied privately under master chefs, and became a cooking instructor herself—first around Europe and then in Cambridge, Massachusetts.



In 1961, after a decade of labor, Child published her most famous book, *Mastering the Art of French Cooking*, to great success. The attention earned her a spot writing magazine articles and a regular column for *The Boston Globe*. In addition, an appearance that year on a local public broadcasting book review show led to her first television cooking show, “*The French Chef*”. In 2014, Child and the last woman featured in this article were featured among five celebrity chefs honored by the USPS.

Like Child, **Joyce Chen** (1917–1994) earned popularity in America as a chef, author, and television personality for a foreign cuisine. In Chen's case, it was the northern-style Chinese cuisine of her native Peking (Beijing). Chen and her young family were among the last to escape China during the Communist takeover in 1949. Her first restaurant, Joyce Chen Restaurant, opened in Cambridge in 1958, pioneering the all-you-can-eat Chinese dinner buffet to boost sales on slow nights and allow customers to try otherwise unfamiliar options.



The popularity of her "Peking Ravioli" took off, and so did Chen's career. She taught Chinese cooking at the Cambridge Center for Adult Education and the Boston Center for Adult Education. In 1962, Chen published her influential cookbook, *The Joyce Chen Cook Book*. And in 1967, Chen starred in her own cooking show called “*Joyce Chen Cooks*”, filmed on the same set as Child's “*The French Chef*”. The program

ran 26 episodes. Chen also held the design patent for a flat bottom wok with a handle, also known as a stir fry pan.

### A Legacy of Remarkable Women

The legacies of these remarkable women of Boston cannot be justifiably limited to a few paragraphs apiece. (And I apologize for any over-simplifications of language on my part.) Indeed, dozens of books and films have been devoted to exploring their unique lives and myriad accomplishments.

As we continue to study these women through the lens of philately, I invite everyone to dive into their stories and become inspired—as I have—by their tenacity, ingenuity, and perseverance. Surely, they each make Boston proud.

*Sarah Giavedoni lives in Asheville, NC, where she runs a literary walking tour of town. She has been exploring her family's stamp collection—and building one of her own—since 2020, and is a proud member of the ATA, APS, JAPOS (Journalists, Authors, and Poets on Stamps), the Society for Hungarian Philately, and the century-old Asheville Stamp Club. Sarah shares her amateur philatelic explorations on Armchair Philately, an Instagram account and blog at [armchairphilately.com](http://armchairphilately.com).*

## Is Japan one of your philatelic interests?



Whether your philatelic interest in Japan and related areas is recent, long standing, general or specialized, you will find membership in the **International Society for Japanese Philately** most beneficial and enjoyable.

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# Location, Location, Location ...

Boston 2026 World Expo (Boston 2026) will have the most convenient location of any major international philatelic exhibition. The airport (Boston Logan International Airport), regional train and bus station (South Station), show venue (Boston Convention and Exhibition Center), show hotels and many of the city's main tourist attractions are in close proximity to each other.

Boston Logan International Airport has over 100 domestic and international destinations and is served by more than 40 different airline companies. It is less than two miles from the Boston Convention and Exhibition Center (BCEC). There is also free transportation from the airport directly to the BCEC on the local Silver Line.

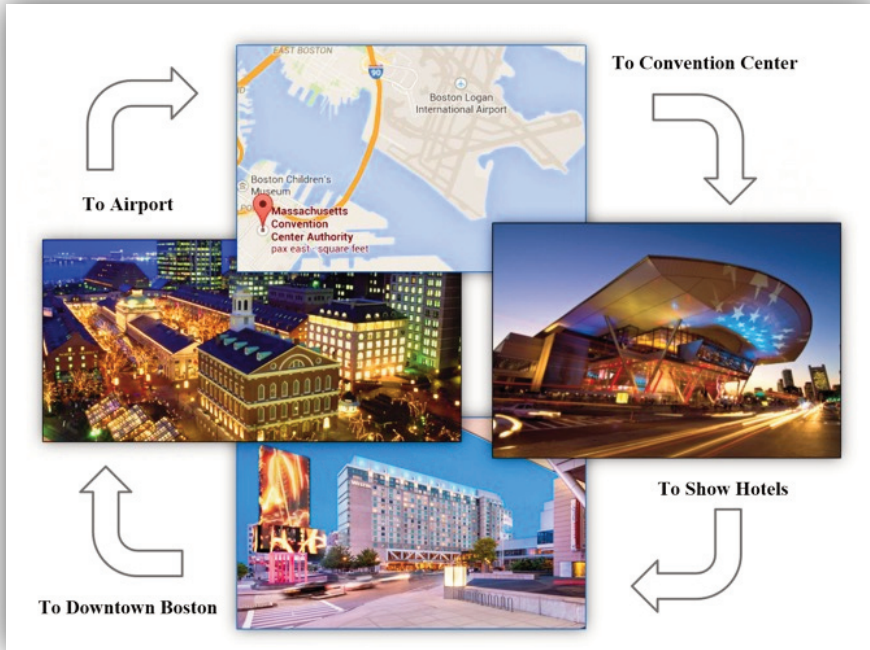
The hub of regional train and bus transportation in the northeastern United States, Boston's South Station, is only 0.6 miles from the BCEC. For those planning to drive to the show, the BCEC is close to several major highways and provides ample parking.

The BCEC, one of the most modern meeting facilities in the world, is in the rapidly growing and diverse Seaport District. This area is home to many restaurants and bars, several breweries, numerous entertainment venues and a wide range of tourist, cultural and historical sites, many of them within walking distance from the BCEC and show hotels. The eight show hotels that have been contracted so far are all in the Seaport District. Two hotels, including the show's headquarters hotel, are adjacent and connected to the BCEC. The other six hotels are on the same street, or within a short walking distance, of the show's venue.

Some of the most visited destinations in the Seaport District (South Boston Waterfront) are the Boston Children's Museum, Institute of Contemporary Art, Boston Tea Party Ships & Museum and Fan Pier and New England Aquarium.

The BCEC is approximately one mile walking distance from a couple of the most popular tourist attractions in Boston, Faneuil Hall Marketplace (consisting of Faneuil Hall and Quincy Market).

The advantage of having the airport and train station, show venue, hotels and city attractions so close to each other means that visitors to Boston 2026 will be able to spend most of their time doing what they love, attending the show or enjoying the city's attractions, instead of traveling between locations. We are sure that your visit to Boston 2026 will be a most memorable one.



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# History of African Americans in Boston

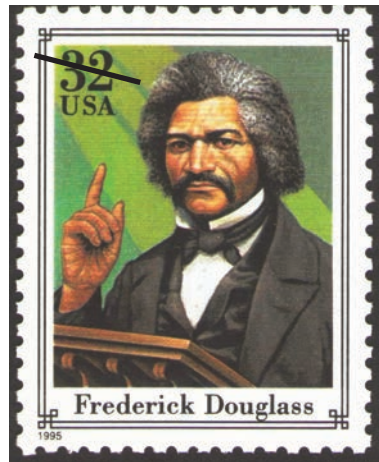
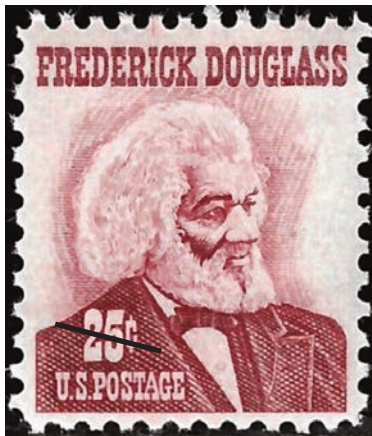
by Howard Ingram

*President, Ebony Society of Philatelic Events and Reflections*

Boston has a rich history of African Americans living there. The first record of Blacks in Boston is in 1638 when slaves were brought there on the ship *Desire* from New Providence Island in the Bahamas. Throughout the centuries, African Americans have been a small but historically important minority in Boston.

Boston was a hotbed of the abolitionist movement. It was home to several abolitionist organizations such as the Massachusetts Antislavery Society whose lecturers included Frederick Douglass. The 54th Massachusetts Infantry Regiment was one of the first official African American units in the United States during the Civil War. Frederick Douglass and other abolitionists recruited soldiers for the 54th Regiment at the African Meeting House. Boston's Black Heritage Trail stops at the African Meeting House and other sites on Beacon Hill showing Black history prior to the Civil War.

The USPS has issued two stamps for Frederick Douglass.



Harriet Tubman was a frequent visitor to Boston. The Lewis and Harriet Hayden House served as the preeminent Underground Railroad Safe House in Boston during the 1850s. The Harriett Tubman Park serves as a tribute to her. The park is located at Columbus Avenue and Pembroke Street and features a memorial sculpture. The park's brick paving is inlaid with decorative bronze pavers that depict aspects of the story of the Underground Railroad.

Booker T. Washington founded the National Negro Business League in Boston in 1900. Its mission was to bring colored people who were engaged in business together for consultation and to secure information from one another. The Eureka Co-Operative Bank of Boston was the only bank in the East owned and operated by "Colored People."



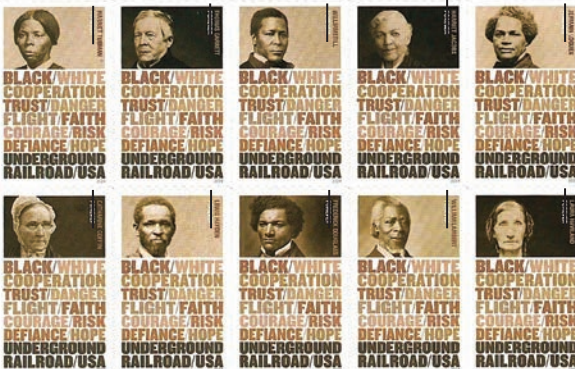
Sculptor Fern Cunningham shows Tubman leading a small group up north.

The USPS issued two stamps with Harriet Tubman.

It was the first Black Heritage stamp was issued with Harriet Tubman



### THE UNDERGROUND RAILROAD



The Underground Railroad stamp set has a stamp for Harriet Tubman, Lewis Hayden and Frederick Douglass.

The first African American on a U.S. stamp was Booker T. Washington.

The stamp was issued April 7, 1940.



In 1965, Martin Luther King, Jr. (MLK) led a march from Roxbury to Boston Commons to protest school segregation. Two weeks after Dr. Martin Luther King's Boston March, Rev. Vernon Carter, pastor of All Saints Lutheran Church in the South End, began a 114-day Freedom Vigil in front of the Boston School Committee Headquarters. In June, the Massachusetts legislature passed the Racial Imbalance Act, which ordered the state's public schools to desegregate. The Act was signed by Governor Volpe.

Many notable African Americans who grew up elsewhere have come to Boston to pursue higher education and career opportunities. Martin Luther King, Jr., earned his PhD in systematic theology at Boston University. While studying at Boston University, King met Coretta Scott. King married Scott on June 18, 1953.

Many Black Boston natives have moved to the suburbs or to Southern cities such as Atlanta, Birmingham, Dallas, Houston, Memphis, San Antonio and Jacksonville. In the 21st Century, African Americans hold various political offices in Boston. In 2009, Ayanna Pressley became the first Black woman, and first woman of color, elected to the Boston City Council in its 140-year history. She won a city-wide At-Large seat. In 2018, she was elected to the House of Representatives and became the first woman of color to represent Massachusetts in the U.S. Congress. In 2021, Kim Janey became the first African-American mayor of Boston, having succeeded Marty Walsh following his confirmation as the United States Secretary of Labor.

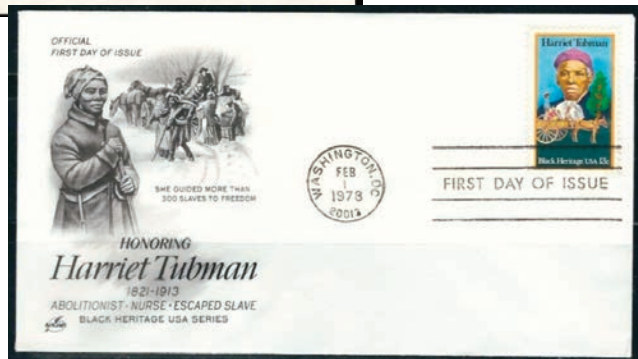
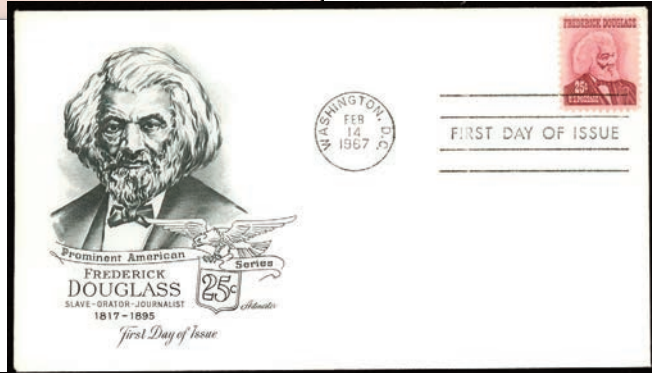
The USPS issued the first MLK stamp January 13, 1979.

A second stamp was issued in September 1999 in the Celebrate the Century 1960s series:  
The "I Have A Dream" stamp.





# First Day Covers for Washington, Douglas, King and Tubman



# **Boston 2026 World Expo Timeline**

**New Website go live ([www.Boston2026.org](http://www.Boston2026.org))**  
January 2025

**Start of Exhibit Application Process**  
January 2025

**Deadline to Submit Exhibit Applications**  
September 30, 2025

**Notification of Accepted Exhibits**  
By November 2025

**Invitation to National Federations to Submit Commissioners and Jurors**  
December 2024

**Deadline to Receive Nominations from National Federations**  
April 30, 2025

**Latest Day to Receive Exhibits**  
May 22, 2026

**Notification of Jury Selection**  
November 2025

**Start of Literature Application Process**  
January 2025

**End of Literature Application Process**  
January 31, 2026

**Deadline to Receive Literature Entries**  
March 31, 2026

**Start of Hotel Reservations through "OnPeak"**  
**(access via [www.Boston2026.org](http://www.Boston2026.org))**  
February 2025

**Start of Requests for Meeting Space**  
February 2025

# **BOSTON 2026 WORLD EXPO**

## **INDIVIDUAL REGULATIONS (IREX)**

### **Article 1 – PURPOSE OF EXHIBITION**

- 1.1 BOSTON 2026 WORLD EXPO (BOSTON 2026) is a World Exhibition that will be held to celebrate the 250th anniversary of American Independence.
- 1.2 BOSTON 2026 shall be held for the following purposes:
  - a. To promote friendly relations and maintain close cooperation amongst the philatelists and stamp collectors throughout the world.
  - b. To promote philately, stamp collecting and exhibiting at the highest international level.
  - c. To expose non-philatelists to the rich world of stamp and postal history collecting.

### **Article 2 – ORGANIZATION, DATE AND VENUE**

- 2.1 BOSTON 2026 is sanctioned by American Philatelic Society (APS) in accordance to Fédération Internationale de Philatélie (FIP) General Regulations for Exhibitions (GREX). BOSTON 2026 is managed and run by the Corporate Board and Organizing Committee of Boston 2026 World Stamp Show, Inc.
- 2.2 The exhibition will open on May 23 and close on May 30, 2026. Note that Monday, May 25, 2026, is Memorial Day, a federal public holiday.
- 2.3 The exhibition will be held at the Boston Convention and Exhibition Center (BCEC) in Boston, Massachusetts, USA. Approximately 4,000 exhibition frames will be available.

### **Article 3 – RECOGNITION AND APPLICABLE REGULATIONS**

- 3.1 BOSTON 2026 is a World Exhibition with the Recognition of the Fédération Internationale de Philatélie (FIP) granted at the 173rd Board Conference Meeting of the FIP Board of Directors on June 3, 2024.
- 3.2 The following regulations shall be applicable to BOSTON 2026:
  - The General Regulations of the FIP for Exhibitions (GREX),
  - The General Regulations of the FIP for the Evaluation of Competitive Exhibits at FIP Exhibitions (GREV),
  - The Special Regulations for the Evaluation of Competitive Exhibits at FIP Exhibitions (SREV's),
  - The Individual Regulations of BOSTON 2026 (IREX) (Article 3.10 of GREX).
- 3.3 BOSTON 2026 will also be held under the patronage of the Inter American Federation of Philately (FIAF) and the recognition of the Federation of European Philatelic Associations (FEPA).

### **Article 4 – CONDITIONS OF PARTICIPATION**

- 4.1 Competitive Exhibition Classes:

Exhibitors who are members of national federations/societies/associations of the Fédération Internationale de Philatélie (FIP) or of Inter American Federation of Philately (FIAF) countries that are not FIP members are eligible for participation. An exhibitor who satisfies the following may submit exhibits: Entries winning at least a vermeil award at a National exhibition (for Postal History, Traditional, Postal Stationery, Aerophilately, Astrophilately, Thematic classes, Open Philately, Revenues, Postal Picture Postcards, Youth, First Day Covers and Literature).

#### 4.2 Non-Competitive Exhibition Classes

Entries in non-competitive classes shall be by special invitation at the discretion of the Organizing Committee.

### Article 5 – EXHIBITION CLASSES

#### 5.1 Non-Competitive Classes:

- a. Court of Honor
- b. Official Class
  - from postal authorities
  - from postal museums
  - from postage stamp printers
  - from postage stamp designers, engravers and printers
- c. Other Non-Competitive Classes

#### 5.2 Competitive Classes:

Non-FIP Classes:

##### **Class 1:**

Championship Class

For exhibits that have been awarded three Large Gold medals, in three different years, at World Exhibitions held under FIP judging criteria between 2016 and 2025. Exhibits that have won the APS annual Champion of Champions competition are also eligible to participate.

##### **Class 2:**

First Day Covers

Exhibits in this class should be based on the APS rules and will be evaluated using these criteria.

“FIP Classes:”

##### **Class 3:**

Traditional Philately

- A) USA (National Class)
- B) Americas (except USA)
- C) Europe
- D) Asia, Oceania and Africa

**Class 4:**

Postal History

- A) USA (National Class)
- B) Americas (except USA)
- C) Europe
- D) Asia, Oceania and Africa

**Class 5:**

Postal Stationery

- A) USA (National Class)
- B) Americas (except USA), Europe, Asia, Oceania and Africa

**Class 6:**

Aerophilately and Astrophilately

- A) USA (National Class)
- B) Americas (except USA), Europe, Asia, Oceania and Africa

**Class 7:**

Thematic Philately

Exhibits will be classified under:

- A) Nature
- B) Culture
- C) Technology

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B or C) the exhibit is entering.

**Class 8:**

Revenues

**Class 9:**

Open Philately

**Class 10:**

Picture Postcards

**Class 11:**

One Frame Exhibit

A One Frame exhibit is intended to be an exhibit with a very narrow subject that fits in One Frame. An extract from a past International award winner with multiple frame exhibits (5 to 8 frames) to One Frame is not allowed.

One Frame exhibits should come from:

- A) Traditional
- B) Postal History
- C) Postal Stationery
- D) Aerophilately and Astrophilately
- E) Thematic
- F) Revenues
- G) Open Philately
- H) Picture Postcards
- I) Youth

Please indicate clearly in the Exhibit Application Form as to the subclass (A, B, C, D, E, F, G, H or I) the exhibit is entering. The One Frame exhibits will be judging according to Guidelines for Judging One Frame Exhibits at FIP Exhibitions.

**Class 12:**

Youth (age as of January 1, 2026)  
Group A: 10-15 years old  
Group B: 16-18 years old  
Group C: 19-21 years old

**Class 13:**

Philatelic Literature

- A) Books, monographs, special catalogues and special studies of primarily investigative research nature (published after January 1, 2021)
- B) Periodicals (published after January 1, 2024)
- C) General Catalogues (published after January 1, 2024)
- D) Digital Literature, websites and software.
- E) Articles (published after January 1, 2024)

Literature can be submitted in either printed or digital form. Exhibitors are requested to fill in the particulars stated in the “Philatelic Literature Exhibit Information Form,” in addition to the “Exhibit Application Form.”

## **Article 6 – JUDGING OF EXHIBITS AND AWARDS**

- 6.1 Exhibits in the Competitive Classes (3, 4, 5, 6, 7, 8, 9, 10, 11, 12 and 13) will be judged by the appointed judges in accordance with the FIP principles laid down in the GREV and SREVs, and the FIP rules for selection of judges for FIP Recognition exhibitions. Non-FIP Class 1 will also be judged according to the FIP standards described in the previous sentence. No-FIP Class 2 will be judged according to the American Philatelic Society’s Manual of Philatelic Judging and Exhibiting, 2019 edition ([https://stamps.org/Portals/0/Judging-Manual\\_1.pdf](https://stamps.org/Portals/0/Judging-Manual_1.pdf)). Any deviation in the judging system must have the prior approval of the FIP Board.

## **Article 7 – FRAME SIZE AND ALLOTMENT OF FRAMES**

- 7.1 The exhibition frames at BOSTON 2026 shall be, at least, 95cm x 125cm (37in x 50in). Each frame shall have a capacity for 16 A4 sheets (four sheets in four rows – 4 x 4) enclosed in a transparent protective cover no more than 297mm high and 242 mm wide (11in x 8.5in). Larger sheet formats may be accepted but have to be in multiples of the standard size and approved in advance by the Organizing Committee.
- 7.2 All exhibits must be mounted on light colored sheets.

**No exhibit mounted on dark-colored or black sheets will be accepted.**

- 7.3 The original copy of Expertizing certificate must be placed at the disposal of the Jury. It can be inserted at the back of the page or put in the care of the Commissioner. A small letter “c” or “e” is to be denoted close to the item it refers to.
- 7.4 Every exhibit shall be allotted 5 or 8 exhibition frames, with the exception of Class 9 (One Frame), Class 12 (Youth) and Class 13 (Literature) according to GREX Articles 6.3 and 6.4.  
Five frames shall be allotted to exhibits not previously shown at FIP level exhibitions that obtained at least a vermeil award at the national level or a vermeil or lower at FIP-sanctioned exhibitions.  
Eight frames shall be generally allotted to exhibits that obtained at least a large vermeil award at a previous FIP exhibition or at a national show in the case of Class 2 (First Day Covers).

## **Article 8 – APPLICATIONS AND ACCEPTANCE**

- 8.1 Application is through the entry form on the website. Exhibitors shall fill in one Exhibit Application Form for each exhibit. On completion of the form the exhibitor will receive an email with a reference code. The code will need to be included in the subject line of all email correspondence. The organizers will submit a copy of the entry form to the National Commissioner of the respective country who must validate the data concerning the qualification of the exhibit and notify the Deputy Commissioner General. As part of the application, exhibitors will need to include an introductory title page (mandatory) in one of the FIP languages (English, French, German or Spanish). A synopsis of up to two pages may also be included (optional, but recommended). Title pages and synopses must be PDFs in a standard sized page format (8.5x11 inches or A4). These pages can be added or amended until January 15, 2026. Exhibitors living in countries without a National Commissioner should still apply and provisions will be made by the Deputy Commissioner General. Entries in Class 13 (Philatelic Literature) must fill out the required information.
- 8.2 The Organizing Committee shall have the authority to accept or reject the application without specifying the reason.
- 8.3 Exhibit Application Forms duly filled shall be submitted by September 30, 2025.
- 8.4 Exhibitors may enter exhibits under a pseudonym. However, their true identities must be notified to the Organizing Committee (Article 16 of GREX).
- 8.5 Notification of acceptance or rejection, together with the number of allotted frames, shall be sent to the exhibitor through the respective Commissioner no later than by November 30, 2025.
- 8.6 The National Commissioners shall collect the participation fees from the exhibitors and remit them to the Organizing Committee no later than February 28, 2026.
- 8.7 Each exhibit shall be listed in the exhibition catalogue under its given title as stated in the application form.
- 8.8 When the title of the exhibit differs from the original title (irrespective of minor or

major changes), the previous title of the exhibit must be also stated in the Exhibit Application Form. Furthermore, the exhibit identity number created by FIP must be stated. This ID number can be obtained from the secretary of the respective Federation. The FIP Secretariat circulates annually a list of Awards and ID numbers to the National Federations together with the annual membership fees due.

#### **Article 9 – PARTICIPATION FEE**

- 9.1 The participation fee for all Competitive Classes except for Class 10 (One Frame and Class 11 (Youth) is USD \$125 per frame.
- 9.2 The participation fee for One Frame Exhibits (Class 10) is USD \$195 per frame.
- 9.3 The participation fee for Philatelic Literature (Class 14) is USD \$65 per exhibit.
- 9.4 There is no participation fee for Youth Class exhibits.

#### **Article 10 – HANDLING OF EXHIBITS**

- 10.1 In the event an exhibit is delivered late or the carrier fails, or in the event the sheet size does not comply with the provisions of Article 7.1, the exhibit will not be judged and the participation fee shall not be refunded.
- 10.2 Each exhibit sheet shall be placed in a transparent protective cover and numbered in the lower right-hand corner.
- 10.3 The Organizing Committee shall certify the receipt of the exhibits to the exhibitors through the National Commissioner.
- 10.4 The Organizing Committee shall distribute envelopes with instructions to indicate the information about exhibit / frame number /mounting plan and exhibit inventory forms through the National Commissioner to the exhibitors.
- 10.5 Each and every exhibit shall be delivered in an envelope (one envelope per frame). The exhibit inventory form shall be put in the envelope for the first frame.
- 10.6 The Organizing Committee requires, without exception, that all exhibits be delivered by the National Commissioners. Personal delivery of the exhibit by the exhibitor (or by a person authorized by the exhibitor) shall not be accepted except as detailed in Section 10.7 below.
- 10.7 Personal delivery of an exhibit by an exhibitor or their representative shall be made to an authorized commissioner at the bin room. These exhibits will then be transferred by the commissioner to the Organizing Committee. The times when the bin room commissioner will be available to accept exhibits will be announced in due time. The exhibitor will be required to sign a release form and pay a handling fee.
- 10.8 Exhibitors in the Philatelic Literature Class (Class 13) must send one copy of each



title no later than by February 28, 2026, in order that preliminary judging may take place. This copy is not returnable. Periodicals may be exhibited only as a complete volume.

- 10.9 The address to which Philatelic Literature exhibits must be sent shall be communicated by the Organizing Committee in due time.

### **Article 11 – MOUNTING AND DISMOUNTING OF EXHIBITS**

- 11.1 The mounting and dismounting of the exhibits shall be undertaken as determined by the Organizing Committee with supervision and/or, assistance of, the National Commissioner.
- 11.2 The exhibitor or the National Commissioner shall pay for all costs associated with delivery of the exhibit to the exhibition site, as well as with collecting the exhibit at the close of the exhibition and its transport back to the exhibitor.
- 11.3 Delivery of exhibits to the Organizing Committee and their return by means of commercial carriers is not allowed.
- 11.4 The Organizing Committee shall not be responsible for any problems occurred after dismounting of the exhibit or its handover to the exhibitor or the National Commissioner.
- 11.5 Request for return or dismounting of the exhibit during the exhibition period shall not be accepted.

### **Article 12 – CUSTOMS REGULATIONS**

- 12.1 The Organizing Committee shall make all reasonable effort in order to secure simplified customs procedures for entry of the exhibits to USA with U.S. Customs and Border Protection. Details of the customs procedures and possible requirements shall be communicated to all exhibitors through the respective National Commissioners.

### **Article 13 – SECURITY MEASURES**

- 13.1 The Organizing Committee shall take all appropriate measures to ensure the security of the exhibits from arrival to return thereof. However, the Organizing Committee shall not be liable for any loss or damage to an Exhibit that might occur during the transportation to and from the exhibition; from receipt to return of the Exhibit; and during the exhibition.
- 13.2 After the exhibit is mounted by the Organizing Committee, the National Commissioner is required to check that all pages and philatelic items are intact. In the event of any missing items, the National Commissioner must immediately inform the Organizing Committee. A confirmation form shall be signed by the National Commissioner to be returned to the Organizing Committee to confirm that the exhibit mounted is in order. This procedure is to be executed prior to the Opening day of the exhibition, except where an Exhibit is received after the

Opening day when such report shall be made at the soonest opportunity.

13.3 Every exhibitor must insure his or her exhibit at owner expense (GREX Article 50.2).

#### **Article 14 – EXPERT GROUP (Article 45 of GREX)**

An Expert Group will be appointed by the Organizing Committee in consultation with the FIP Liaison. In the event that a page is removed from the frame by the Expert Group and subsequently replaced, this will be done in the assigned, in the presence of the National Commissioner of the Boston 2026 Deputy Commissioner General.

#### **Article 15 – RIGHTS OF ORGANIZING COMMITTEE**

15.1 Every exhibitor applying to exhibit at BOSTON 2026 is deemed to have accepted the stipulations of the IREX.

15.2 The Organizing Committee shall have the right to adjudicate any matters arising that are not covered by FIP Regulations or by this IREX, and its decisions shall be final.

15.3 The Organizing Committee shall have the right to revise the IREX in consultation with the FIP Liaison. In such case, exhibitors shall be promptly notified of any such revision either directly or through the National Commissioner.

#### **Article 16 – ACCEPTANCE OF THESE REGULATIONS**

16.1 By signing the Exhibit Application Form, the exhibitor shall be deemed to accept the stipulations of the IREX, GREX, GREV and SREVs.

16.2 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

16.3 Any legal cases shall be governed by the Laws of the Commonwealth of Massachusetts.

#### **Article 17 – CONTACT ADDRESSES**

17.1 The Organizing Committee of BOSTON 2026  
President: Yamil H. Kouri at: [yamil.kouri@boston2026.org](mailto:yamil.kouri@boston2026.org)  
Executive Director: Mark A. Butterline at: [mark.butterline@boston2026.org](mailto:mark.butterline@boston2026.org)  
Chief Financial Officer: Michael E. Lawson at: [michael.lawson@boston2026.org](mailto:michael.lawson@boston2026.org)

17.2 Deputy Commissioner General: Dzintars Grinfelds at:  
[dzintars.grinfelds@boston2026.org](mailto:dzintars.grinfelds@boston2026.org)

17.3 FIP Liaison Officer: FIP Vice-President Reinaldo E. Macedo,  
email: [reinaldomacedo@f-i-p.ch](mailto:reinaldomacedo@f-i-p.ch)

17.4 Exhibition website: [Boston2026.org](http://Boston2026.org)

# GREX

## GENERAL REGULATIONS OF THE FIP FOR EXHIBITIONS

Please visit; <https://www.f-i-p.ch/wp-content/uploads/GREX-English-2022-as-per-76th-Congress.pdf>



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# Polar Salon Exhibition Rules



## **Polar Salon:**

There will be a Polar Salon exhibition taking place at the Boston Convention and Exhibition Center from May 23 to 30, 2026, which will be an integral part of Boston 2026 World Expo (Boston 2026). It will consist of approximately 200 exhibit frames of competitive and court of honor Polar Class exhibits housed in its own pavilion on the main exhibition floor. The Polar Salon will also include booths from specialized polar area collecting societies and the stands of several polar region postal administrations. Historical polar exploration artifacts will also be on display.

## **Eligible Exhibits:**

Exhibits devoted to the various aspects of philately that concentrate on either or both of the earth's polar regions and its nearby lands and waters are eligible to be shown in the Polar Salon. This encompasses a wide range of stamps and covers, to include some associated material, whose subjects may be related to (for example) Rupert's Land, Arctic Scandinavia, polar whaling and sealing, polar exploration, etc. What is polar is covered in detail in the American Society of Polar Philatelists' *Essence of Polar Philately*. Specifically, the Polar Class includes philatelic material concerning human activities and entities involving or related to the Arctic, Subarctic, Antarctic, and Subantarctic regions. They may deal with these areas' physical and natural sciences, geography, etc. Its major philatelic subdivisions are: expeditions (for geographic and scientific exploration, political and social reasons, commercial, adventure and tourism); polar aerophilately (record and ordinary actual, anticipated or aborted flights, with at least one actual or intended polar leg); military and conflicts (war, readiness or civil disturbance); traditional (stamps, postmarks and postal history of polar entities) and thematics (flora, fauna, personalities,

events – such as the Northwest Passage – etc.). In addition to the poles, some of the lands typically shown in the Polar Class include the Falkland Islands and Tristan da Cunha.

It is not necessary for an exhibit to have been shown previously to qualify for the Boston 2026 Polar Salon. New exhibits are encouraged.

Polar Salon exhibits may be shown in any number of frames between one and ten.

### **Judging:**

The Boston 2026 Polar Salon will have a jury corps composed of four judges who are recognized experts in polar philately.

### **Fédération Internationale de Philatélie (FIP) Option:**

Polar Salon exhibits may also be additionally entered in the main FIP competition assuming they meet the entry criteria for FIP exhibits and pay the additional corresponding frame fees. All polar exhibits will be displayed within the Polar Salon. Polar Salon exhibits entered in the FIP competition will be judged by two separate panels of judges.

### **Frame Fees:**

Frame fees for Polar Salon exhibits are \$50 per frame for multi-frame exhibits and \$100 for single frame exhibits. Polar exhibits also entered in the FIP competition will pay an additional frame fee of \$125 per frame for multi-frame exhibits or \$195 for single frame exhibits. Youth exhibits are free of charge.

### **Delivery of Exhibits:**

Polar Salon exhibits may be carried by national commissioners or by exhibitors or their agents. Exhibits not carried by national commissioners must be delivered to the Bin Room Commissioner.

### **Awards:**

Polar Salon exhibits will compete for a Grand Award, Reserve Grand Award, and special prizes. All exhibits will be awarded a Boston 2026 World Expo medal. Most Polar Salon awards will be presented at a special awards ceremony, except for the Polar Grand and Polar Reserve Grand, which will be presented at the Palmares gala.

### **How to Apply:**

All exhibit entries must be made on our website, [www.Botosn2026.org](http://www.Botosn2026.org), beginning in January 2025. The deadline for applications is September 30, 2025.

# APS Champion of Champions Competition - 2026



## **Exhibition Rules**

The American Philatelic Society (APS) annual Great American Stamp Show will not be held in 2026. The annual 2026 Champion of Champion competition (CoC) will instead take place during Boston 2026 World Expo (Boston 2026) at the Boston Convention and Exhibition Center on May 23-30, 2026. The CoC competition will consist of a separate parallel exhibition taking place simultaneously with Boston 2026, an exhibition with the recognition of the Fédération Internationale de Philatélie (FIP).

## **Eligible Exhibits:**

All exhibits normally eligible for the 2026 CoC competition will be invited, but because of the date of Boston 2026, the “exhibiting year” will be abbreviated. Multi-frame Grand Award winners at World Series of Philately and Canadian National shows taking place between July 1, 2025, and April 1, 2026, will be eligible.

## **FIP Exhibition Option and CoC participation:**

Because of the abbreviated “exhibiting year,” the APS feels very strongly that CoC eligible exhibits should be entered in the 2026 CoC competition. No byes will be given (except for previously established precedents) if an eligible exhibitor elects not to enter the 2026 CoC competition. Exhibits that are entered into both competitions (CoC and FIP) must conform to the FIP GREX and IREX, particularly for the number of frames allocated.

## **Invitation to Participate:**

The APS will contact eligible participants to invite them to exhibit in the 2026 CoC, as it customarily does for other CoC cycles.

**Inscription Deadline:**

Applications for any exhibit wishing to participate in the FIP exhibition must be made through our website, [www.Boston2026.org](http://www.Boston2026.org), no later than September 30, 2025, whether they also enter the CoC competition or not.

To be listed on the Boston 2026 exhibit catalog, we must have a final list of CoC participants by April 10, 2026.

**Frame Fees and Collection of Fees:**

The cost of CoC frames, to be announced, will be similar to those at the annual GASS, which is substantially lower than for the FIP competition. If an exhibitor elects to enter both the CoC and FIP competition, she or he must pay both frame fees since the exhibit will be judged by two panels of judges. This will require an additional frame fee of \$125 per frame.

**Introductory Frame:**

The APS will prepare an introductory frame or frames with a list of previous CoC winners and a list of 2026 participants as it typically does for each annual GASS.

**Awards:**

The APS will provide all medals and awards normally presented to CoC participants. The 2026 CoC winner will be announced at the APS awards ceremony on Tuesday evening, May 26, 2026. A venue for this event will be announced later.

**Judge Selection and Judging:**

The APS will determine the number of CoC judges, select them and provide their compensation.

**Transportation and Storage of Exhibits:**

2026 CoC exhibits may be carried by one of the US or Canadian national commissioners, which may incur a handling fee, or carried personally by the exhibitor to be handed over to a special Bin Room commissioner in charge of handling exhibits not carried by national commissioners. The latter option might also require a handling fee (to be determined).

These exhibits will be briefly stored in a secure area in the Bin Room until they are mounted in the frames, and again at the end of the show when they are dismounted, until they are returned to the appropriate commissioner. CoC exhibitors should not expect to mount or dismount their own exhibits.

A photographic record of each exhibit page or frame will be obtained by Boston 2026 as a security measure.

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# German American Salon

The Bund Deutscher Philatelisten of Germany (BDPh) and the Germany Philatelic Society of the United States (GPS) have an agreement to meet every three years alternating between sites in Germany and the United States during a philatelic exhibition. The German American Salon at Boston 2026 World Expo will consist of 50 frames of non-competitive exhibits, 25 frames for members of the BDPh and 25 frames for members of the GPS. In addition to this exhibition, a philatelic program and social events are planned.

## **Eligible Exhibits:**

Exhibitors must be members of either the BDPh or the GPS. Single-frame high quality exhibits are strongly encouraged but exhibits of up to several frames may be accepted if there is space available.

## **Exhibit Selection and Registration:**

The selection and inscription of exhibits must be made through the respective organizations. The deadline for entries is September 30, 2025.

## **Frame Fees:**

The participation fee is USD \$50 per frame.

## **Delivery and Mounting of Exhibits:**

Exhibits may be carried by national commissioners or in person by the exhibitor. Exhibits not handled by national commissioners must be given to the Boston 2026 Bin Room Commissioner at the show. Exhibits will be mounted by members of the Boston 2026 organizing committee.

## **Questions?**

For questions about the German American Salon please contact Rudi Anders at [rudi.anders20@gmail.com](mailto:rudi.anders20@gmail.com) or Boston 2026 Deputy Commissioner General, Dzintars Grinfelds at [dzintars.grinfelds@boston2026.org](mailto:dzintars.grinfelds@boston2026.org).

# Ephemera Exhibits

Non-competitive ephemera exhibits sponsored by the Ephemera Society of America will be accepted at Boston 2026 World Expo and will be displayed in their own section. The frame fee for these exhibits will be determined later. All entries must be made through our website: [www.Boston2026.org](http://www.Boston2026.org), no later than September 30, 2025. For questions about ephemera exhibits, please contact Dr. Arthur Groten at [agroten43@icloud.com](mailto:agroten43@icloud.com) or Boston 2026 Deputy Commissioner General:

Dzintars Grinfelds at [dzintars.grinfelds@boston2026.org](mailto:dzintars.grinfelds@boston2026.org).

# Information for Societies

Boston 2026 encourages the participation of philatelic societies and other collectible groups at the show, regardless of their size.

## **Booths for Societies:**

Boston 2026 has ample space for society booths within the regional pavilions. Booths can be manned by individual organizations or shared with other groups. The important thing is that all booths are staffed throughout the show.

## **Meeting Rooms for Societies:**

Boston 2026 has reserved over 40 meeting rooms for the duration of the show. These rooms will be provided free of charge to societies and organizations for their meetings and seminars. Room allocation will depend on several factors, including availability. Meeting rooms requests will be accepted starting in March 2025.

## **How to Request Society Booths and Meeting Rooms?**

To reserve a society booth or meeting room please contact Society Chairman Mark Schwartz at [Mark.Schwartz@Boston2026.org](mailto:Mark.Schwartz@Boston2026.org).

# Information for Postal Administrations

Boston 2026 encourages the presence and participation of all Postal Administrations. There is ample booth space for the sale and servicing of postal products at post office booths within the regional pavilions.

Many national post offices are expected to take booths at Boston 2026. Facilities for First Day of Issue ceremonies will be available without charge within the regional pavilions. There will also be a UPU conference (UN agency conference) taking place during the show within the same building.

## **How to Request Postal Administration Booths?**

For information regarding the choice of locations, sizes and pricing of Postal Administrations booths please visit [Boston2026.org](http://Boston2026.org) or contact Executive Director Mark Butterline at [Mark.Butterline@Boston2026.org](mailto:Mark.Butterline@Boston2026.org). Nordic, Baltic and Polar Postal Administrations should contact Armagan Ozdinc at [Armagan.Ozdinc@Boston2026.org](mailto:Armagan.Ozdinc@Boston2026.org).

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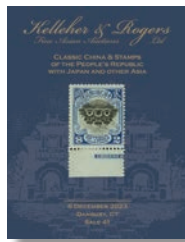


**Laurence Gibson** started in the stamp business professionally in the early '80s with Earl P.L. Apfelbaum. During his 15 years tenure, Laurence co-conducted the APS Stamp Camp seminars for "The Financial Side of Stamps." For 4-5 years, each year, the course was sold.

He remarks, "I started studying Asian philately then... taking several trips to China in the early 1990s. I was the U.S. correspondent for China Philately, the official Chinese government publication in the mid-80s, and was invited to attend the Beijing show for the 100th anniversary of Chairman Mao's birth in 1993. I even

had dinner in the Great Hall of the People... it was a real experience back in those earlier days! I also wrote articles on Far Eastern philately for Linn's and Scott Stamp Monthly for their Passage to Asia columns. I did a ton of original research on China, Japan, and other Asian stamps and had many articles published."

Laurence then went to Michael Rogers, the Far Eastern specialist, in the mid-'90s. With Laurence's help, Michael dynamically increased his market share and revenue. He oversaw many important "One Owner" sales and brokered the famous "Sun" collection of Red Revenues for \$2.5 million to a collector who eventually sold it through another auction firm. Laurence spent over five valuable years with the Rogers business in Winter Park, Florida, before joining the Greg Manning firm in 2003. Six months later, he became the Chief operating officer for Manning's entire philatelic division. After Greg left, Laurence became CEO of the division. In 2003, he acquired John Bull Public Auctions in Hong Kong for the group and held the title of Managing Director until June 2010, subsequently, he joined **Daniel F. Kelleher Auctions as Co-Chairman.**



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