



PHILATELIC LITERATURE NEW REGULATIONS AND GUIDELINES

A PROJECT FOR THE FUTURE

WHY THE PROJECT?

BASIC NEED: FIP REGULATIONS ARE OBSOLETE

- FEPA HAS A LONGSTANDING EXPERIENCE,
THANKS ALSO TO THE TWO LARGE PATRONIZED EXHIBITIONS IN 2012 AND 2018
- FEPA DEVELOPED ITS REGULATIONS IN 2017,
WHICH, UNFORTUNATELY, COULD NOT BE CONSIDERED AT THE FIP LEVEL

MAIN REASON: THE DRAMATIC EVOLUTION OF THE REGULATED MATTER,
AS DIGITAL PUBLISHING HAS BEEN EVOLVING FROM ONE YEAR TO THE NEXT, AS SHOWN BY:

- TRANSFORMATION FROM PAPER TO DIGITAL ISSUES
- LARGER NUMBER OF PUBLISHERS/EDITORS
- CONTINUOUS APPEARANCE OF NEW FORMATS: YOUTUBE VIDEOS, BLOGS, PODCASTS, ETC.

WHAT TOMORROW?

WHY THE PROJECT?

NATIONAL EXHIBITIONS FOR PHILATELIC LITERATURE ARE NOT SO FREQUENT (IF ANY)

- AS A RESULT, JURORS HAVE LIMITED AND DIVERSIFIED EXPERIENCES,
HENCE THE DIFFICULTIES OF HAVING A COMMON APPROACH AT INTERNATIONAL EXHIBITIONS

THE FLOURISHING OF DIGITAL MEDIA HAS ENABLED

MORE NON-PROFESSIONAL EDITORS TO PUBLISH PHILATELIC LITERATURE BUT

- PHILATELIC LITERATURE EXHIBITORS HAVE NO FEEDBACK
AT THE EXHIBITIONS IN WHICH THEY COMPETE
- THEIR PUBLICATIONS ARE OF A DYNAMIC NATURE, EVEN PAPER ONES MAY BE IMPROVED

HENCE THE NEED FOR REGULATIONS

- DEFINING CLEARLY THE CRITERIA ACCORDING TO A PRINCIPLES-BASED APPROACH
COPING WITH THE EVOLUTION OF DIGITAL TECHNOLOGIES
- EXPLAINING HOW TO GIVE POINTS BASED ON SUCH PRINCIPLES

WHAT HAS BEEN DONE

1. COLLECTION OF PUBLISHED CONTRIBUTIONS
2. BASE DOCUMENT BY MOROLLI/MUHONEN DISCUSSED WITH SOME EXPERTS AT HAFNIA
3. DRAFT TO A FEPA APPOINTED PANEL OF SREV AND GUIDELINES
4. FIRST FEEDBACK
5. UPDATED DOCUMENT COMBINING SREV AND GUIDELINES
6. SECOND FEEDBACK
7. CURRENT REVISION OF OUTPUT RECEIVED
8. COMMON PLANNING WITH FIP

THE OUTPUT OF THE PROJECT WILL BE SHARED WITH THE FEPA FEDERATIONS
AND MADE AVAILABLE TO BE FIP SO THAT
THE COMMISSION FOR PHILATELIC LITERATURE AND THE FIP BOARD
CAN PROCEED IN THEIR MEETINGS IN MACAO

WHAT HAS TO BE DONE?

1. CONTINUE WORKING WITH THE PANEL
2. HAVE FINAL DOCUMENT BY END OF SEPTEMBER
3. INPUT TO FIP BEGINNING OF NOVEMBER
4. FIP COMMISSION INITIATES CONSULTATION WITH OWN DELEGATES EARLY 2026

IN PARALLEL

- COMPLETION OF SUPPLEMENTARY RULES
- PREPARATION OF TEMPLATES FOR APPLICATION FORM AND SYNOPSIS
- PROPOSALS FOR FULL FIP "RECOGNITION" AS FOR OTHER CLASSES:
FEEDBACK TO EXHIBITOR, FIP ID, AWARDS DATABASE



MY PERSONAL REMARKS

**INTERNATIONAL EXHIBITIONS SHOULD BECOME THE PLACE
FOR PRESENTING PUBLICATIONS TO THE WORLDWIDE PHILATELIC COMMUNITY**

**PHILATELISTS ALL OVER THE WORLD MAY BE INTERESTED BECAUSE
BOTH COLLECTING INTERESTS AND PUBLICATIONS HAVE NO TERRITORIAL BOUNDARIES**

EXHIBITIONS SHOULD CONSIDER HOW TO GIVE MORE IMPORTANCE TO THEM

**THAT COULD CREATE A SNOWBALL EFFECT AND INCREASE
BOTH THE PARTICIPATION OF PUBLISHERS AND THE ATTENTION OF VISITORS**