

Catalogue



12 - 14 SEPTEMBER 2025
MalmöMässan Convention Center, Hyllie

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INNEHÅLL/ TABLE OF CONTENTS

Innehåll/Table of Contents	4
Program/Programme	5
Välkommen från Utställningskommittén/ Welcome from the Exhibition committee	6
Hälsning från Postiljonen & Facit/ Greetings from Postiljonen & Facit	7
Välkommen från SFF & Sveriges Unga Samlare Welcome from SFF & Sweden's Youth Collectors	8
Sällskapet för Svensk Posthistorisk Dokumentation/ The Swedish Postal History Society SSPD	10
Resa i Malmö och Skåne/ Travelling in Malmö and Skåne County	12
Unika objekt ställs ut Unique items are exhibited	14
Täcklebo broderiakademi/ Täcklebo Embroidery Guild	22
Utställningsledning/ Exhibition committee	26
Deltagande handlare med flera/ Participating dealers and others	27
Utställningshallen/ The exhibition hall	28
Utställarförteckning/List of exhibitors	30
Alfabetisk förteckning över utställare/ Exhibitors in alphabetical order	42
Priser till juryns förfogande/ Prizes at the jury's disposal	46
Postiljonens vandringspris "SilverPostiljonen/ Postiljonen's Challenge Trophy "The Silver Postiljon"	48
NORDIA 2025 – jury	50
Hur bedöms exponaten vid utställningen?/ How are the exhibits assessed at the exhibition?	52
Palmarès	54

PROGRAM/PROGRAMME

Friday 12 September

- 11:00 Utställningen öppnar/The exhibition opens
- 12:00 Utställningen invigs av Ulf Nilsson, ordförande i utställningskommittén och Lars Engelbrecht, vice president i FEPA/
The exhibition is opened by Ulf Nilsson, chairman of the exhibition committee and Lars Engelbrecht, vice president FEPA
- 13:00 Presentation av/of FACIT Postal XI - Gunnar Lithén
- 14:00 Föredrag/Lecture: Samlamera - Hans Ove Aldenbrink
- 15:00 Föredrag/Lecture: "Vad är det vi samlar på – egentligen?" - Lars Liwendahl
- 18:00 Utställningen stänger/The exhibition closes
- 18:15 "After Exhibition" Nordia 2025 and Postiljonen (by invitation)

Saturday 13 September

- 10:00 Utställningen öppnar/The exhibition opens
- 12:00 Föredrag/Lecture: Stämpeldatabasen - Hans Ove Aldenbrink
- 13:00 Lecture on Ferrari - Wolfgang Maassen
- 14:00 Board meeting of the International Stamp Dealers Associations (IFSDA)
- 14:05 Presentation of the Ferrari exhibits at the frames (in English)
- 15:30 Annual General Meeting of the International Federation of Stamp Dealers Associations (IFSDA)
- 17:00 Utställningen stänger/The exhibition closes
- 19:00 Palmarés dinner and Award ceremony (tickets required)

Sunday 14 September

- 10:00 Utställningen öppnar/The exhibition opens
- 10:00-14:00 Utställarna möter juryn/The exhibitors meet the jury
- 15:00 Utställningen stänger/The exhibition closes

Med reservation för ändring/With reservation for change



WELCOME FROM THE EXHIBITION COMMITTEE

At the time of writing, it is in the middle of summer and like many other philatelists I am looking forward to the autumn's upcoming club meetings, and Nordia 2025 in particular. Preparations for the event are intensifying, and the work is progressing according to plan. Several of the exhibitors are probably, like me, busy working on texts and the layout of the exhibition pages.

Apart from all the competition entries we can also find a number of rarities exhibited by members of Club de Monte-Carlo, these are seldom seen in national exhibitions. Also, members of the Swedish Society of Postal Documentation (SSPD) are showing parts of their collections. As it is 30 years since the Open class was introduced at Nordia exhibitions an exhibit that was competing back then is now again displayed, from the time before all design programs, laser printers and inkjets were available.

The experiences and preparations made for Nordia 2020, which unfortunately were cancelled due to the pandemic, have facilitated the work on this year's event. It is gratifying that many of our traders have the opportunity to participate this time. The hope is that visitors will find interesting items to supplement their collections with.

The implementation of the exhibition is made possible thanks to the voluntary efforts of the exhibition committee and especially by volunteers responsible for construction, assembly and other necessary tasks. The fact that the Swedish Philatelic Association and Sweden's Youth Collectors (formerly SFU) jointly arrange this exhibition is a development of previous events in recent years. We would also like to extend a big thank you to our sponsors, with Postiljonen as the main sponsor. Without their financial contribution, expertise and commitment, this arrangement would have been difficult to implement

Ulf Nilsson

Chairman of the Exhibition Committee





GREETINGS FROM POSTILJONEN & FACIT



Five years ago we were planning for NORDIA 2020 in Malmö at the same venue, MalmöMässan Convention Center, only 300 meters from Hyllie station which is the first Swedish stop for the train from Denmark. But as you probably all know we unfortunately had to cancel due to the ongoing pandemic, after first postponing the exhibition for three months until the beginning of December. Luckily that is now history!

Therefore, we are especially proud and happy that NORDIA 2025 will now become a reality, as we planned already in 2020. When Lars Nordberg, representing Sveriges Filatelistförbund, and Glenn Larsson, representing Sveriges Frimärksungdom, presented their plans and offered us to once again be the Main Commercial Partner for NORDIA the decision was simple – YES! We had only one requirement, that the exhibition should take place in Malmö. No sooner said than done; here we are now!

We, who are part of the organisations Postiljonen/FACIT, are of course very satisfied that the exhibition takes place in our home town and we are very pleased to once again collaborate with this extremely skilled and determined “Exhibition Team”. It will be the eighth time the NORDIA exhibition is held in Sweden, and the third time in Malmö. The first time in Sweden 1980 it was held precisely in Malmö, as well as in 1995. Like icing on the cake this year it is the 50th anniversary, the first real NORDIA exhibition was held in Helsinki in 1975.

We are very pleased that the internationally well-known auction portal Philasearch once again is co-sponsor of the exhibition, just like at MALMEX 2018 and NORDIA 2020. This time we are also happy to welcome Nordfrim, “The largest Scandinavian online stamp dealer”, as co-sponsor.

The timing of the exhibition is not a coincidence either, it has been decided together with the organisation. The Postiljonen auction #246 will take place only 10 days later and a brand-new auction catalogue will be available in our stand. We will also offer the possibility of viewing in one way/place or another, which at the time of writing is still to be decided. This information will be announced separately and in our auction catalogue.

Lars-Olow Carlsson

Claes Arnrup

CEO Postiljonen & FACIT

Chairman of the Board Postiljonen & FACIT



WELCOME FROM SFF AND SWEDEN'S YOUTH COLLECTORS



I am delighted to welcome you all to NORDIA 2025 - the major philatelic event of the year.

I would also like to take this opportunity to extend a big thank you to all contributing local clubs. Their invaluable work gives us, the visitors, the opportunity to not only enjoy fantastic exhibits but also to visit dealers in order to enrich our own collections.

Lars-Håkan Jonasson

Acting Chairman of the Swedish Philatelic Association



It is with great pleasure that I warmly welcome you all to Malmö and Nordia 2025. It is with both pride and joy that I take part in organizing this significant Nordia exhibition.

The past year has been eventful, both for me personally and for our association. When we began planning this event together with the Swedish Philatelic Federation, our association was still called Sveriges Frimärksungdom (Sweden's Youth Collectors). In April, we took a historic step by opening our activities to all types of collecting – not just stamps. At the same time, we adopted a more fitting and inclusive name: Sveriges Unga Samlare (Sweden's Youth Collectors).

I would like to extend my warmest thanks to our sponsors, led by Postiljonen, who have made it possible for us to host this exhibition.

Once again – a warm welcome to Malmö!

I wish you a pleasant stay and look forward to seeing you again in Huddinge next spring.

Glenn Larsson

Chairman, Sweden's Youth Collectors

Bragd guldet 100 år

Bragd guldet är en av de mer prestigefyllda utmärkelserna inom svensk idrott. Vi firar jubilarer genom motiv med de fem idrottare som fått medaljen två gånger, samt ett souvenirark tillägnat själva utmärkelsen.



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THE SWEDISH POSTAL HISTORY SOCIETY



The Swedish Postal History Society is a national association within the Swedish Philatelic Federation. The purpose of the society is to promote interest in, and knowledge about, all aspects of Swedish postal history. We do this through meetings and public events, publications, documentation projects and philatelic exhibitions.

The Society has monthly meetings for members and guests in Stockholm and Lund, with lectures, presentations and discussions about interesting postal history items. Meetings are announced on the society's website.

The annual Postal History Day (Posthistoriska dagen) is arranged by the Society each autumn in Stockholm, with lectures and a joint dinner. This year, the Postal History Day takes place on 8 November at Postmuseum. A postal history event is also organized in Gothenburg each spring. These events are open to the public.

The Society has two main publications. Aktuellt om Posthistoria is an annual publication with essays on Swedish postal history. Posthistoriska notiser is a newsletter with short articles and information for our members, published four times each year. Both publications can be purchased through the Society's website.

The Society is running several online projects where members document various aspects of Swedish postal history. An important ongoing project is the Postal History Handbook 1920–1994. Active projects as well as several older archived projects are available on the society's website.

Welcome to visit our website: <https://sspd.se> or <https://sspd.se/in-english/>

Many of the Society's members also participate in philatelic exhibitions. At Nordia 2025 we have put together a members' exhibition with smaller exhibits and samples from our collections:



Exhibitor	Exhibit
SSPD	Information about the Swedish Postal History Society
Richard Bodin	Sweden: War against Denmark 1611-1814, extract from military collection
Arne O. Olsson	The ribbon postmarks PERNAU, REVAL, RIGA etc.
Sven-Börje Ewers	Mail exchange with private mail bags
Giselher Naglitsch	Indicators in address to private mail bag
Staffan Bengtsson	Halmstad postmarks 1821-1920
Giselher Naglitsch	Correspondents are requested to: address to the county where the post office is located
Staffan Bengtsson	Circle Type – "Around the World"
Johan Månsson	Mail on the island of lake Mälaren
Arne Forsén	Local mail - delivered by Swedish Royal Mail
Leif Bergman	Bazaar and other charity mail
Per Gustafson	Postcards from royal charity events
Richard Bodin	Swedes in active service in Finland 1918-1919
Valter Skenhall	Official mail 1920-1990 sent abroad
Gunnar Lithén	Railway postcards from private railways
Arne Forssén	The Stockholm Exhibition 1930
LKD	A Handstamp for the New Millennium - A Study and Classification of the Swedish Standard Postmark #64 (Nst 64)
Leif Bergman	The history of perfins
Valter Skenhall	Company machine-cut stamps 1918-1927
Valter Skenhall	Swedish Parliament "Riksdagen" 500 years, 1935
Gunnar Dahlstrand	Mixed Swedish aerograms
Gunnar Dahlstrand	Modern Stamp Forgeries 2004-2014
Hans-Ove Aldenbrink	A selection from the collection S A Andrée's baloon expedition to the North Pole
Hans-Ove Aldenbrink	A selection from the collection the Airship Bodensee
Per Bunnstad	My revenge for the World Cup in football
Per Bunnstad	Boxing and Ingo's World Heavyweight Champion title 1958

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Here you can use a credit card to pay.

On citybus in Malmö

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UNIQUE ITEMS ARE EXHIBITED!

At Nordia 2025, members of the Club de Monte-Carlo will exhibit over twenty philatelic items which are among the rarest in the world.

Frame 365



Arnrup, Claes, 2013, Bahamas. The only strip of four known in used condition of the first stamp of this archipelago issue from 1859. It is the largest multiple recorded. A major piece from the Caribbean Islands in exceptional quality.



Arnrup, Claes, 2024, British Guiana

A magnificent copy of the 12 cents “Cotton Reels”, cut square and with the date stamp of Demerara of 29 April 1851. One of the finest recorded examples of this value.



Avi, Helmut, 2019, Duchy of Modena. The most spectacular composition error “N of CENT sideways” in a horizontal strip of four of 10 c. black on rose on cover mailed from Carrara, august 5th, 1858, to the Regent of the Republic of San Marino, a rare destination at that time.



Avi, Helmut, 2022, China - Italian Post Office in Pechino.

A registered cover from Peking dated 8 May 1918, franked with various values, the main being two copies of the 4 centimes on 10 centesimi, one with the normal overprint, and the second inverted. Similarly, the one example of 2 centimes on 5 centesimi in the tête-bêche pair has a double overprint. One of the rare surviving letters which illustrates the Italian presence in China.

Frame 366



Berg, Jan, 2019, Gambia. The first stamps of the Gambia were issued in 1868 on un-watermarked paper and no issued sheets are recorded either of the printed 4d or the 6d. The second issue was printed on water-marked paper in 1874 and this full sheet of the 4d is one of only two recorded.



Berg, Jan, 2022, Samoa. Cover franked with a single example of the Samoan 1/- from state II, sent from Apia on 19 August 1880 to Cassel, Germany through Sydney, N.S.W. where a 1d and an 8d stamp were added. Only twelve covers are recorded from the Samoa Express Post Office. This cover is one of the most important items of Samoan philately.



Bottacchi, Giacomo, 2006, Parma. Cover to Gallarate 1858 with a "gutter pair" of 5 centimes together with a copy of the 15 centimes, which shows the same large "gutter" margin at right. An extremely rare and very attractive combination.



Bottacchi, Giacomo, 2015, Kingdom of Naples. Very rare mixed franking on a newspaper with $\frac{1}{2}$ tornese of the Savoy Cross and $\frac{1}{2}$ grano (= 1 tornese). Paying the rate for three newspapers ($3 \times \frac{1}{2}$ tornese). Exceptional item that combines rarity, quality and postal history.

Frame 367



Majed Halawi, 2024, Sierra Leone. The overprinting of “POSTAGE AND REVENUE – 2½d.” on revenue stamps in 1897 was an interim measure aimed at increasing the stock of 2½d stamps, being the rate for the half-ounce letter to Great Britain between 1 January 1891 and 25 December 1897.

The revenue stamps were printed in sheets of 60. However, the printer in Freetown did not have sufficient types to make an overprint form of 30 identical styles. This meant that different fonts for the characters “2½d” had to be used.

The stamps were overprinted in blocks of 30. Only 240 overprinted stamps on the two shillings were made, with six different fonts for the “2½d.” Of these, 176 examples are of Type A and 16 of Type C.

This is the only pair known to include a stamp with a cancelled Type A overprint and another with a cancelled Type C overprint.



Heskestad, Terje, 2022, Norway. Mixed franking 4 skilling Number One and 8 skilling Oscar I. The only recorded cover with the first stamp in combination with any other issue. A great Norwegian postal history rarity.



Heskestad, Terje, 2024, Norway. The only recorded four-colour franking with Oscar I sent to the United Kingdom. Shipletter 1862 from Mandal to Leith in Scotland including all four values of the second issue.



Frame 367



King, Chris, 2019, Gold Coast (Danish Period). Letter dated 11 June 1842, written by Joseph Wulff (Born Randers, Denmark 23 April 1809 – died Accra Ghana 16 December 1842), civil servant and trader in the Danish area of influence in Africa from 1836-42.

Dated “Fredriksminde”, the name of his house under the fortress of Christiansborg (now in Accra, Ghana).

One of only two letters in private hands that originated in this African country during the Danish period, which lasted from 1660-1850.

Frame 368



Esa Kärkäs, 2024, Finland. The 10 kopek Oval Type 1856 in an unused tête-bêche block of four. A spectacular rarity from the first issue of Finnish stamps

Frame 368



Jan-Olof Ljung, 2013, German Empire. Telegram cover sent “poste restante” within Frankfurt am Main and forwarded from the telegraph station to the post office, franked with 6 kreuzer according to the rate for a local registered letter in Frankfurt. The telegram was readdressed to Baden Baden. The postage for a registered letter sent to Baden Baden from Frankfurt was 10 kreuzer, therefore the letter was charged with the difference of 4 kreuzer. Only recorded telegram from the kreuzer era.



Jan-Olof Ljung, 2024, German Empire. A double rate cover to Colombia 1874 franked with Large Eagle 18 kreuzer in two pairs together with a 3 kreuzer and a 9 on 9 kreuzer stamp. A very rare destination, besides the 18 kreuzer denomination is rare on documents, and the use of four copies is exceptional.

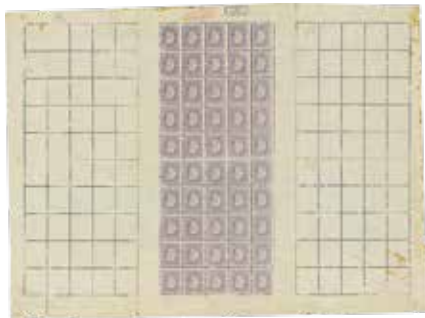
Frame 368



Rietz, Åke, 2024, Sweden. Circle Type 20 öre 1879 with the error of “TRETIO” instead of “TJUGO” ÖRE on letter to Denmark. In the Swedish philately of printing errors, second only to the world famous “3 skilling yellow”.

One of only six recorded covers with this printing error!

Frame 369



Maselis Patrick, 2024, Belgian Congo. The printing of the 5 francs for Belgian Congo 1886 had to be made in a rush in Belgium using the same paper sheets as for Belgian stamps. Which were printed in large sheets of 150 copies. Due to the lack of time, only single panes of 50 were printed, leaving two panels blank. Only 4.800 copies of 5 francs stamps were produced.

This sheet is unique and is one of the most emblematic pieces of Congo philately.

Frame 369



Maselis Patrick, 2019, Belgium. Trial cancellations on a stunning block of fourteen gummed copies of 40 centimes 1849. Very likely from the Atelier du Timbre with tree different types of cancellations in red ink. Obviously made to test different ways of cancelling the stamps in order to make them impossible to be reused.

Besides being unique as such, it is also the largest recorded block. It has been unknown until 2018, when it was discovered in Australia.



Frame 370



Persson, Göran, 2024, Sweden. In his quest for the contract to print the first Swedish stamp issue, Count Pehr Ambjörn Sparre made some essays for presentation to the Board of the General Post Office.

There are only one other essay preserved. They are very different and both are unique.

A great rarity from the birth of Swedish stamps.



Moldenhauer, Frantz-Caspar, 1999, Norway. The unique registered telegram-envelope mailed on the paddle-steamer "Dampskibet Bergen", the first ship owned by the defunct Bergen Line. Telegraphic Office instructions were that the telegrams should be immediately forwarded by post in case of power failure. An extraordinary and unique letter.



Moldenhauer, Frantz-Caspar, 2017, Norway. The Bergen Steamship Company (Bergen Line) had its first ship built in Newcastle upon Tyne to be used on the Bergen-Hamburg line via Kristiansand. It was, of course, named "Dampskibet Bergen".

This letter from Bergen on 2 September 1855 to Hamburg is franked with a strip of four of 4 skilling 1855 - the first Norwegian stamp.

It should be noted that during the return journey, upon arriving at Kristiansand, the "Dampskibet Bergen" rammed the "Nor-ge," the company's second ship, which left the port and sank.

A jewel of Scandinavian maritime mail!



Persson, Göran, 2022, Sweden. Final proof (imprimatur) for the printing of 4 skilling banco in a pair, from the upper sheet corner.

Largest and only multiple recorded. Only two other single copies are known to exist, of which one is in the Swedish Postal Museum.



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TÄCKLEBO EMBROIDERY GUILD



Täcklebo Embroidery Guild is Displaying Free Embroidery at NORDIA 2025

Why is an Embroidery Guild present at a philatelic exhibition? It is because we have created embroidered stamps. Some of them are inspired by authentic stamps, others are our own fantasy creations.

Täcklebo Embroidery Guild is nearly 30 years old. We have around 1000 members all over the country and 50 local groups. Our purpose as a society is to show the possibilities of embroidery as an art form, and to strengthen the bond between those of us who enjoy embroidery. The Embroidery Guild will strengthen the interest in free embroidery and seek new areas to show our work to the public.

The group present during NORDIA 2025 is a local group from Staffanstorp. It has existed for nearly 15 years with about 30 members, from Ystad in the south to Helsingborg in the north. There are a total of 8 local groups in Skåne.

During the exhibition we will be at the foyer. You are all welcome to look at our embroidered stamps, and also to participate in making one of your own. All the materials you need will be provided for you.

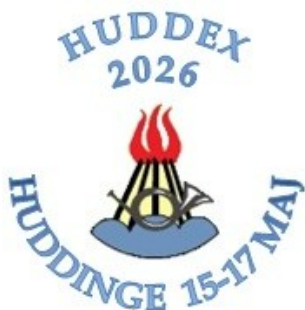
For further information kindly contact Britt Lilja on +46 (0)760 504969.

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Ram- & monteransvarig/ Frames & Stands	Eskil Jönsson
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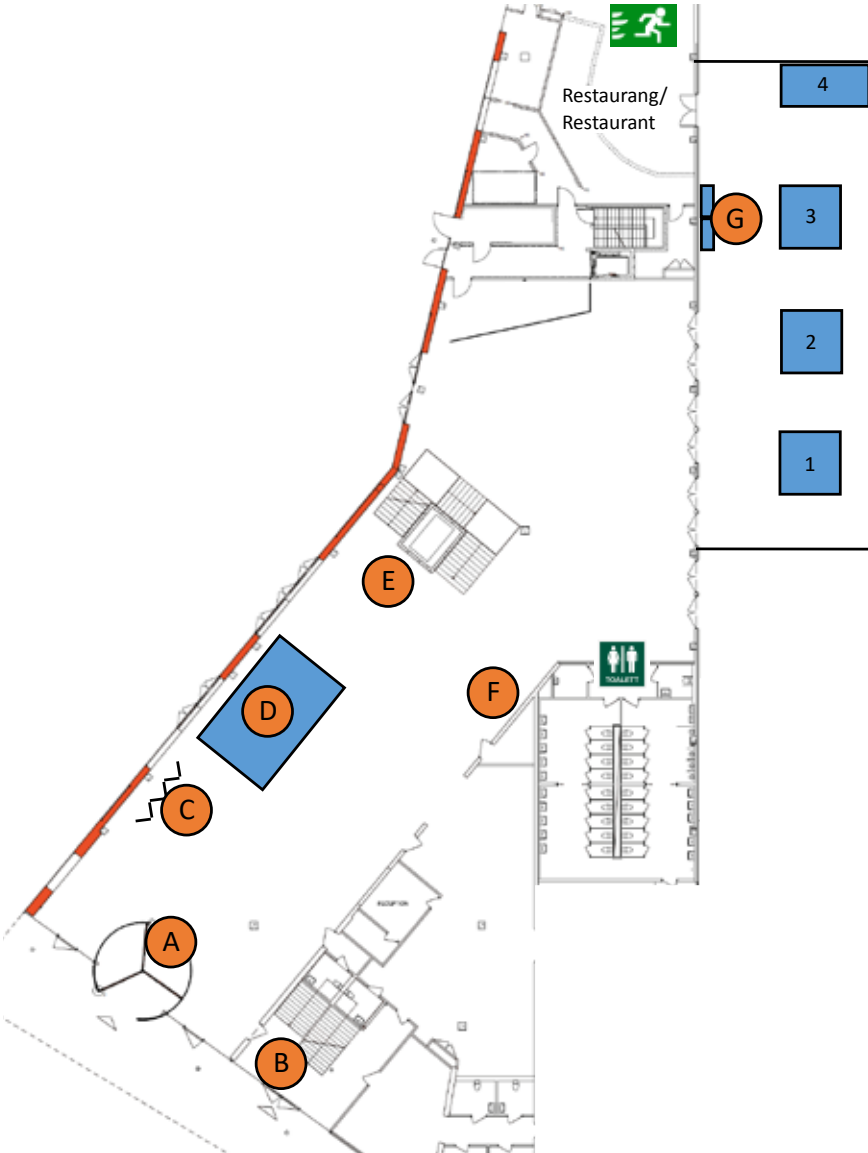
Sveriges Filatelistförbund SFF	Fredrik Ydell
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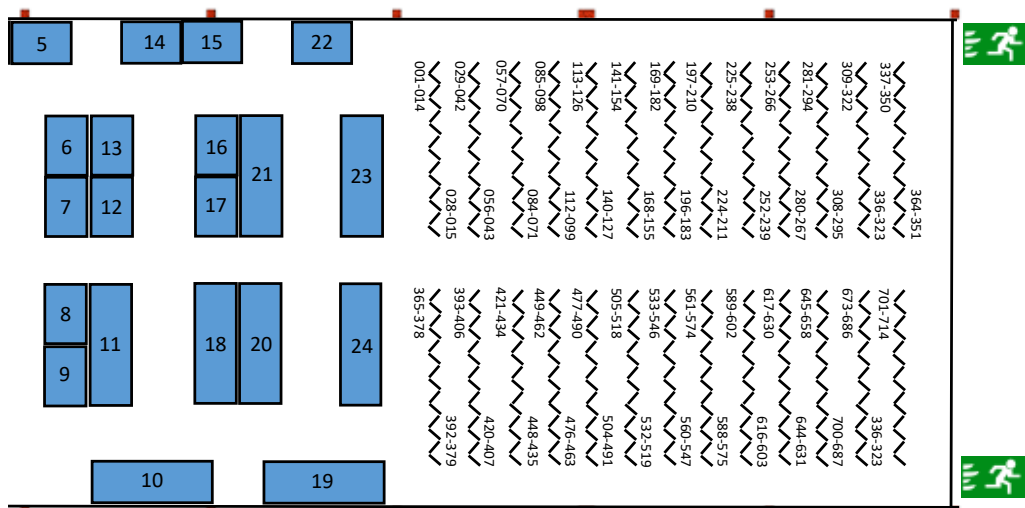
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UTSTÄLLNINGSHALLEN/ THE EXHIBITION HALL





A Entré/Entrance

B Entré/Entrance Palmarés

C Magnus Hisfelt, Tecknade serier/Cartoons

D Sveriges Unga Samlare/
Sweden's Youth Collectors

E Föredrag & möten, våning två
Lecture & Meetings, second floor

F Information

G Litteratur/Literature Class 2.8



LIST OF EXHIBITORS

INBJUDEN KLASS/INVITED EXHIBITS

1-5	Historien om gravören Lars Sjööblom Therése Larsson
317-318	Tysk fältpost 1870-1945 Jacob Hallstade
319-320	Min historia om Disney Amanda Larsson
321-322	Forged Swedish stamps 2022 - 2025 Gunnar Dahlstrand
323-325	Malmö privata lokalpost 1926 - 1938 Gertrude Almquist-Bois
326-328	Hästspårvagn Lars Stavenow
329-343	Ferrari Wolfgang Maassen/Jan Berg
345	Swedish Monarchs and Regents 1523 - 1751 Fredrik Ydell
346-347	Limhamn Lars Stavenow
348- 350	Elvis Presley Ingvar Larsson
352-356	Collection Stamps of the World 1840 - 1860 Claes Arnrup
357-362	Malmö vykort Lars Stavenow
365	2013, Bahamas, Member of Club de Monte-Carlo Claes Arnrup
365	2024, British Guiana, Member of Club de Monte-Carlo Claes Arnrup
365	2019, Duchy of Modena, Member of Club de Monte-Carlo Helmuth Avi
365	2022, China - Italian Post Office in Pechino, Member of Club de Monte-Carlo Helmuth Avi

366	2019, Gambia, Member of Club de Monte-Carlo Jan Berg
366	2022, Samoa, Member of Club de Monte-Carlo Jan Berg
366	2006, Parma, Member of Club de Monte-Carlo Giacomo Bottacchi
366	2015, Kingdom of Naples, Member of Club de Monte-Carlo Giacomo Bottacchi
367	2024, Sierra Leone, Member of Club de Monte-Carlo Majed Halawi
367	2022, Norway, Member of Club de Monte-Carlo Terje Heskestad
367	2024, Norway, Member of Club de Monte-Carlo Terje Heskestad
367	2019, Gold Coast, Member of Club de Monte-Carlo Chris King
368	2024, Finland, Member of Club de Monte-Carlo Esa Kärkäs
368	2013, German Empire, Member of Club de Monte-Carlo Jan-Olof Ljungh
368	2024, German Empire, Member of Club de Monte-Carlo Jan-Olof Ljungh
368	2024, Sweden, Member of Club de Monte-Carlo Åke Rietz
369	2019, Belgium, Member of Club de Monte-Carlo Patrick Maselis
369	2024, Belgian Congo, Member of Club de Monte-Carlo Patrick Maselis
370	1999, Norway, Member of Club de Monte-Carlo Caspar Moldenhauer
370	2017, Norway, Member of Club de Monte-Carlo Caspar Moldenhauer
370	2022, Sweden, Member of Club de Monte-Carlo Göran Persson
370	2024, Sweden, Member of Club de Monte-Carlo Göran Persson

MÄSTARKLASS/CHAMPIONSHIP CLASS

371-378 Sweden's 1 skilling banco & 3 öre stamps of 1856 - 1863 -
Traditional Philately meets Postal History

Mats Ingers

379-386 Service Stamps of Denmark 1871-1924

Torben Malm

393-400 Grand Duchy of Finland 1856 - 1875

Kai Nieminen

TRADITIONELL FILATELI/TRADITIONAL PHILATELY

401-406 Tjänstefrimärken i litet format 1910 - 1919

Lennart Hultgren

407-414 Oscar II, Sveriges första porträttfrimärken

Tobias Rein

415-420 Sverige Lågvalörer 1892 - 1919

Sven-Erik Holmedal

421-428 Pre-Colonial Madagascar - Domestic and International
Postal Services

Jan Berg

429-434 Great Britain - Queen Victoria. The line-engraved issues

Hans Blom

435-442 Oscar II Koppartryck och samtida utgåvor

Bengt Johansson

443-448 Stamps with the franking value "2" in the realm of Danish
Monarchy 1850-1950

Knud Arne Jürgensen

449-456 Sweden Circle Type 1872 - 1891

Lars Ekberg

457-462 The Danish Coat of Arms editions

Ole Saugmann Rasmussen

463-470 Sweden 12 öre Coat of Arms 1858-72. The Production and
Printings

Mikael Carlsson

471 GOTHENBURG CITY POST 1888 - 1889

Claes Hederstierna

472-476 Postverkets automatskurna frimärken 1910 - 1959

Valter Skenhall

477-484	Sweden - Coat of Arms in skilling and öre denominations 1855 - 1872 Lennart Järnum
485-489	Sweden 1939 - 1969 the Definitive Stamps with "Three Crowns" Kjell Nilson
490	Berömda missöden inom svensk frimärksproduktion 1872 - 1922 Peter Lorentzon
491-498	Sverige Ringtyp 1872 - 1891, tryckningen och användningen Mikael Carlsson
499-503	Gustaf V profil höger, 5 och 10 öre Ulf Nilsson
504	Estonia Stamp Centenary Commemorative 1940 Frederick Lutt
505-512	Sveriges Ringtyp 1872 - 1900 Christer Karlsson
513-517	Italy; The reign of Vittorio Emanuele III. Stamp with his effigy Jon Klemetsen
519-526	CSR 1918 to 1928; From improvising to high achievement Jon Klemetsen
527-531	The Danish Postage Due Stamps issues 1921-1934 Claus Boyer Nielsen
533-540	The Duchies Slesvig, Holsten & Lauenburg 1850-1867 Benny Winther
542-546	Denmark 1851-1863 Kim Arentsen
547-554	Danish West Indies 1856-1917, Stamps and Postage Due Benny Winther
556-560	The Finnish Eagle Issue of 1911 Pauli Salminen
561-565	Finland ovals and roulettes 1856 - 1866 Jorma Saarikoski
566-573	Imperial Russia including the Kingdom of Poland 1857 - 75 Esa Kärkäs

575-579	"Í GILDI" issues of 1902 - 1903, classification and variations Þorsson Þorvardur
581-588	Swedish Private Local Post 1887 - 1898 Gertrude Almquist-Bois POSTHISTORIA/POSTAL HISTORY
007-014	Mail between Sweden and Great Britain from 1795 to the UPU Rickard Azelius
015-022	Örnsköldsvik som blev knutpunkten i Nolaskogsbygden Karl-Åke Westerlund
023-028	Post-Philately Giselher Naglitsch
029-036	Swedish Rockcarving issue 1954 - 1972 Per-Olof Jansson
037-041	Öre för öre - stigande porto 1858 - 1958 Per Bunnstad
042	From where? - Prephilatelic straight line postmarks of the Kingdom of Denmark Hans Blom
043-050	Posten och postvägar i Uppland från Postverkets inrättande till c:a 1899 Giselher Naglitsch
051-056	Interneringspost i Danmark - før, under og efter Besættelsen Andreas Striib
057-064	Lunds post & stämpelhistoria 1624 - 1935 Sven-Göran Larsson
066-070	Tysk inflasjonsporto 1922 - 23 Yngve Lundblad
071-078	Tidiga svenska poststämplar 1686 - 1830 Sven-Börje Ewers
079-083	The Postal History of the City of Drammen up to 1914 Jon Olav Birkeland
085-092	Mail between Sweden and France before the UPU Rickard Azelius
094-098	Deutsches Reich, Hochinflation, 24. August - 31. Dezember 1923 Jørgen Kluge

099-106	Privat postbefordring i Danmark 1585 - 1871 Morten Pieper
108-112	Roskilde Posthistorie stempler Jens Erik Langkow
113-120	Funen Star Postmarks and Posthorn Postmarks shown through the railway Jens Mortensen
121-125	Russian Postal Censorship in Finland 1914-1918 Jon Iversen
127-134	Hollandsk Indien Førfilateli 1817-1864 Allan Westphall
136-140	From Liberty Bell to Eifel Tower - Philadelphia's Mail Connection with France (1790 - 1890) Pekka Nuikki
142-146	Das Gebiet Ostkarelien 1800 bis heute Kaarlo Hirvikoski
147-154	Dänemark - Absenderfreistempel - Archivkarten Andreas Kessler
155-162	The Development of Postal Services in Fiji ca 1900 to 1960's Harry Swanljung
164-168	Lund, Postal History to 1935 Steve Lund
175-182	Anglo-Danish Mail c. 1800 - 1875 Chris King
183-190	The Postal History of Savoy to GPU Simon Richards
203-210	The Berlin Pneumatic Post (Rohrpost) 1876 - 1945 Michael Peter
211-217	Isländska Nummerstämplar Karl Erik Jägar
232-238	Swedish Interrupted Mail 1667 - 2020 Leif Ruud
239-245	Stempel og posthistorie kring Postkuppèekspedisjonane på Södra Stambanan Einar Audun Hanstveit

- 260-266 Development of postal services for the conveyance of domestic and foreign mail by a West Norwegian flord system
Einar Audun Hanstveit
[HELSEAKER/POSTAL STATIONERY](#)
-
- 267-274 Denmark Postal Stationery 1913 - 1927 Christian X Right Profile
Gert Fredriksson
-
- 282-286 Service Postal Stationery of Denmark 1871-1924
Torben Malm
-
- 287-294 Sweden: Postal Stationery Cards until 1946
Staffan Ferdén
-
- 295-302 Sveriges brevkort 1872 - 1921
Louise Lindblom
-
- 304-308 Icelandic stationery 1879 - 1913
Páll A. Pálsson
-
- 309-316 Dänemark Helsager 10 øre Våbentype
Andreas Kessler
[ASTROFILATELI/ASTROPHILATELY](#)
-
- 594 Scout Rocket Mail - Belgium 1960
Halvard Slettebø
[MOTIVFILATELI /THEMATIC PHILATELY](#)
-
- 169 St. Paul the first Christian missionary
John Møyholm
-
- 170-174 Verdensjamboree Gödöllő
Peter Michaelsen
-
- 192-196 Life of the silent twilight hunters in Denmark
Erik Kolmos
-
- 198-202 L'Oeil Humain - Human Eye
Patrick Viala
-

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MAXIMAFILATELI/MAXIMAPHILY

388-392 Maximum Scouting

Halvard Slettebø

UNGDOMSFILATELI/YOUTH PHILATELY

275-276 Animals

Tom Tiiman

277-278 Mina favoritsporter - fotboll, basket och ishockey

Love Grönqvist

279-280 Nordic Woods

Kevin Storborg

AEROFILATELI/AEROPHILATELY

589- 593 History of the Icelandic Aerophilately up to the end of world war II

Ami Gustafsson

OPENFILATELI/OPEN PHILATELY

595-602 Från Antikens OS till OS i Helsingfors

Guy Mattsson

603-610 Riksdagen 500 år

Sven-Erik Holmedal

612-616 Post- & Järnvägshistoria Ystad - Eslöv 1865 - 1981

Christer Mårtensson

617-624 In Sweden; Cancelled on the First Day

Lars Nordberg

625-629 The Warriors of the snow

Helgi Gunnarsson

631-638 Title of Orders and Decorations on mail to and from Denmark

Anders Vidstrup

639-644 Do X and The Longest Flight in History

Pekka Nuikki

645-651 Barnböcker - Ett frimärke blir till

Sofia Grönqvist

652-658 Rothschilds - The Bankers of the World

Pekka Nuikki

659-666 The Presidents of Finland from the Declaration of Independence until the New Constitution

Heikki Virtanen

POSTCARD/VYKORT

219-224 Lærer- og skolelivet i Danmark

Andreas Striib

226-230 Sveriges Blå Band

Einar Nagel

247-251 Skånska Broby 1900 - 1950

Stig-Arne Svensson

254-258 Skillingaryd - en militärort

Per Bunnstad

SPECIALVISNING/SPECIAL DISPLAY

Entrance Tecknade Serier

Magnus Hisfelt, (*visas i entrén/ displayed in the entrance*)

SPECIALVISNING - SSPD/SPECIAL DISPLAY - SSPD

667 Introduction frame

SSPD

668-669 Ett urval från samlingen S A Andréés ballongexpedition till Nordpolen

Hans-Ove Aldenbrink

670-671 Ett urval från samlingen Luftskeppet Bodensee

Hans-Ove Aldenbrink

672 Basarpost

Leif Bergman

673-674 Halmstads poststämplat 1821-1920

Staffan Bengtsson

675-676 Ringtyp - "Around the World"

Staffan Bengtsson

677-678 Swedes in active service in Finland 1918-1919

Richard Bodin

679-680 Min revansch på VM 1958

Per Bunnstad

681-682 Boxning och Ingos VM-guld

Per Bunnstad

683-684 Blandade svenska aerogram

Gunnar Dahlstrand

685-686 Moderna Frimärksförfalskningar 2004-2014

Gunnar Dahlstrand

687	Historien om skyddsperforeringar Leif Bergman
688	Sweden: War against Denmark 1611-1814, extract from military collection Richard Bodin
689	Postföring med lösväska Sven-Börje Ewers
690	Lokalförsändelser - Befordrade med Posten Arne Forssén
691	Stockholmsutställningen 1930 Arne Forssén
692	Vykort från kungliga basarer Per Gustafson
693	Järnvägsbrevkort från privata järnvägar Gunnar Lithén
694	Bandeautämplarna PERNAU, REVAL, RIGA mm. Arne O. Olsson
695	Tjänsteförsändelser 1920-1990 sända utrikes Valter Skenhall
696	Företagens apparatskurna märken 1918-1927 Valter Skenhall
697-698	En handstämpel för 2000-talet - En studie och klassificering av Nst 64 LKD
699-700	Posten på Mäläröarna Johan Månsson
701	Riksdagen 500 år, 1935 Valter Skenhall
702-703	Indikatorer i adress till lösväska Giselher Naglitsch
704-705	Korrespondenter uppmanas: adressera till län där poststationen är belägen Giselher Naglitsch

LITTERATUR/PHILATELIC LITERATURE

Litteraturen visas i glasmontrar / The literature is displayed in glass cases

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Bältespännarna

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Facit Norden 2025

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Hembygdsfilatelisterna

Specialised Lithuanian Postage Stamp Catalogue 1918 - 2024

Antanas Jankauskas

Samling "Swestamp"

Sten Lagerholm

SAMLARMINNEN - svensk bältespännarfilateli under 150 år

Lars Liwendahl

Frimärksemissionen Gustaf V i medaljong 1908 - 1920

Fredrik Nilsson

Aktuellt om posthistoria nr 18

SSPD

Utställare berättar om sina exponat

Under utställningsdagarna kommer ett stort antal utställare att visa och berätta om sina exponat. Samling sker vid utställarens första ram. Vid informationen i entrén kommer ett schema att finnas med tider, ramnummer och utställare.

Exhibitors talk about their exhibits

During the exhibition days a large number of exhibitors will show and talk about their exhibits. Gathering takes place at the exhibitor's first frame. At the information booth at the entrance there will be a schedule with times, frame numbers and exhibitors.

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ALFABETISK FÖRTECKNING ÖVER UTSTÄLLARE/ EXHIBITORS IN ALPHABETICAL ORDER

A

Aldenbrink, Hans-Ove	668-669
Aldenbrink, Hans-Ove	670-671
Almquist-Bois, Gertrude	323-325
Almquist-Bois, Gertrude	581-588
Arentsen, Kim	542-546
Arnrup, Claes	352-356
Arnrup, Claes	365
Avi, Helmuth	365
Azelius Rickard	7-4
Azelius, Rickard	85-92

B

Bengtsson, Staffan	673-674
Bengtsson, Staffan	675-676
Berg, Jan	366
Berg, Jan	421-428
Bergman, Leif	672
Bergman, Leif	687
Birkeland, Jon Olav	79-83
Blom, Hans	42
Blom, Hans	429-434
Bodin, Richard	677-678
Bodin, Richard	688
Bottacchi, Giacomo	366
Bunnstad, Per	37-41
Bunnstad, Per	254-258
Bunnstad, Per	679-680
Bunnstad, Per	681-682
Bältespännarna	Literature

C

Carlsson, Mikael	463-470
Carlsson, Mikael	491-498

D

Dahlstrand, Gunnar	321-322
Dahlstrand, Gunnar	683-684
Dahlstrand, Gunnar	685-686

E

Ekberg, Lars	449-456
Ewers, Sven-Börje	71-78
Ewers, Sven-Börje	689

F

Facit Förlags AB	Literature
Ferdén, Staffan	287-294
Forssén, Arne	690
Forssén, Arne	691
Fredriksson, Gert	267-274

G

Grönqvist, Love	277-278
Grönqvist, Sofia	645-651
Gunnarsson, Helgi	625-629
Gustafson, Per	692
Gustafsson, Ami	589-593

H

Halawi, Majed	367
Hallstäde, Jacob	317-318
Hanstveit, Einar Audun	239-245
Hanstveit, Einar Audun	260-266
Hederstierna, Claes	471
Hembygdsfilatelisterna	Literature
Heskestad, Terje	367
Hirvikoski, Kaarlo	142-146
Hisfelt, Magnus	Entrance
Holmedal, Sven-Erik	415-420
Holmedal, Sven-Erik	603-610
Hultgren, Lennart	401-406

I

Ingers, Mats	371-378
Iversen, Jon	121-125

J

Jankauskas, Antanas	Literature
Jansson, Per-Olof	29-36
Johansson, Bengt	435-442
Jürgensen, Knud Arne	443-448
Järgard , Karl Erik	211-217
Järnum, Lennart	477-484

K

Karlsson, Christer	505-512
Kessler, Andreas	147-154
Kessler, Andreas	309-316
King, Chris	175-182
King, Chris	367
Klemetsen, Jon	513-517
Klemetsen, Jon	519-526
Kluge, Jørgen	94-98
Kolmos, Erik	192-196
Kärkäs, Esa	368
Kärkäs, Esa	566 -573

L

Lagerholm, Sten	Literature
Langkow, Jens Erik	108-112
Larsson, Amanda	319-320
Larsson, Ingvar	348-350
Larsson, Sven-Göran	57-64
Larsson, Therése	1-5
Lindblom, Louise	295-302
Lithén, Gunnar	693
Liwendahl, Lars	Literature
Ljungh, Jan-Olof	368
LKD	697-698
Lorentzon, Peter	490
Lund, Steve	164-168
Lundblad, Yngve	66-70
Lutt, Frederick	504



M

Malm, Torben	282-286
Malm, Torben	379-386
Maselis, Patrick	369
Mattsson, Guy	595-602
Michaelsen, Peter	170-174
Moldenhauer, Caspar	370
Mortensen, Jens	113-120
Månsson, Johan	699-700
Mårtensson, Christer	612-616
Møyholm, John	169

N

Nagel, Einar	226-230
Naglitsch, Giselher	23-28
Naglitsch, Giselher	43-50
Naglitsch, Giselher	702-703
Naglitsch, Giselher	704-705
Nielsen, Claus Boyer	527-531
Nieminen, Kai	393-400
Nilson, Kjell	485-489
Nilsson, Fredrik	Literature
Nilsson, Ulf	499-503
Nordberg, Lars	617-624
Nuikki, Pekka	136-140
Nuikki, Pekka	639-644
Nuikki, Pekka	652-658

O

Olsson, Arne O.	694
-----------------	-----

P

Palsson, Pall A.	304-308
Persson, Göran	370
Peter, Michael	203-210
Pieper, Morten	99-106

R

Rasmussen, Ole Saugmann	457-462
Rein, Tobias	407-414
Richards, Simon	183-190
Rietz, Åke	368
Ruud, Leif	232-238

S		T	
Saarikoski, Jorma	561-565	Tiiman, Tom	275-276
Salminen, Pauli	556-560	V	
Skenhall, Valter	472-476	Viala, Patrick	198-202
Skenhall, Valter	695	Vidstrup, Anders	631-638
Skenhall, Valter	696	Virtanen, Heikki	659-666
Skenhall, Valter	701	W	
Slettebø, Halvard	388-392	Westerlund, Karl-Åke	15-22
Slettebø, Halvard	594	Westphall, Allan	127-134
SSPD	Literature	Winther, Benny	533-540
Stavenow, Lars	326-328	Winther, Benny	547-554
Stavenow, Lars	346-347	Wolfgang, Maassen	329-343
Stavenow, Lars	357-362	Y	
Storborg, Kevin	279-280	Ydell, Fredrik	345
Striib, Andreas	51-56		
Striib, Andreas	219-224		
Svensson, Stig-Arne	247-251		
Swanljung, Harry	155-162		
Þorvårdur, Þorsson	575-579		

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EUROPA 2025

Arkæologiske fund



Udgivelse 26.05.2025

Arkæologiske undersøgelser på Færøerne viser, at den første nordiske bosættelse begyndte i det 8. århundrede, og i det 9. århundrede var der etableret permanente bosættelser rundt om på øerne. Frimærkerne forestiller et skakbræt fra vikingetiden samt en nipsenål fra en vikingegrav. Kunstner: Martin Möck.

Bestil frimærker: dk.stamps.fo

Fugle på Færøerne Sule



Udgivelse 26.05.2025

Sulen er Færøernes største ynglefugl med et vingefang på op til næsten to meter. Den yngler længst mod vest på øen Mykines på klippeafsatser og på brede klippesøjler, men kan ses i hele landet, når den søger føde. Den færøske sulebestand er vurderet til 2350 par. Fotos: Silas Olofson.

Bestil frimærker: dk.stamps.fo

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Challenge Trophy
"The Silver Postiljon"



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POSTILJONEN'S CHALLENGE TROPHY

THE SILVER POSTILJON "SILVERPOSTILJONEN"



SilverPostiljonen was instituted in 1977 by Claes Arrrup, Postiljonen AB in consultation with George B. Lindberg of the Swedish Philatelic Federation, and was awarded for the first time at TREMA 77 in Malmö for the best exhibit in all competition classes. After 25 winners at Swedish national exhibitions the status of the trophy was changed to include NORDIA exhibitions, starting with NORDIA 2016 in Jyväskylä, Finland.

The prize is an honorary recognition to be awarded as a challenge trophy for the best exhibit in the Championship Class, "The Nordic Champion".

SilverPostiljonen consists of a Postilion on horseback, made of three kilos of solid silver by the silversmith Kjäll Arne Sahlin. The trophy is accompanied by a diploma and an engraved silver medal of the 18th magnitude, which will be kept by the winner.

The Winners of The Silver Postiljon

1. John Jacob Engellau, TREMA 77, Malmö, Danmark Postal Dokumentation t.o.m. 1875, T
2. Erland Brand, VÄST 78, Göteborg Svensk Posthistoria 1585-1885, PH
3. Rune Almquist, GOTHIA 81, Göteborg, Svensk Postal Dokumentation 1567-1890, PH
4. Sven Sandstedt, SOLEX 82, Sollentuna, Svensk Posthistorisk Samling 1590-1880, PH
5. Jan Åkesson, IENECOPIA 84, Jönköping, Specialsamling Sverige, T
6. Erland Brand, GOTHEX 85, Göteborg, Svensk Posthistoria. Förfilateli 1585-1888, PH
7. Ingvar Larsson, AROS 87, Västerås, Svensk Posthistoria. Förfilateli från 1562-1885, PH
8. Rune Almquist, SCAREX 88, Skara, Sverige Oscar II 1885-1912, T
9. Börje Wallberg, ÖRPHIL 91, Örebro, Cambodja och Laos, T

10. Mats Gustavsson, WEXIÖ 650, Växjö 1992, Sverige Tjänstefrimärken i stort format, T
11. Åke Persson, SOL-PHIL 93, Solna, Hälsingland-Postal Dokumentation, PH
12. Kersti Larsson, IENECOPIA 94, Jönköping, Sverige 1855-1879, T
13. Karl-Erik Stenberg, CARLFILEX 97, Karlstad, Perus tidiga stämpelflora, PH
14. Björn G:son Sohrne, MITTFRIM 98, Sundsvall, Early Postal History of Persia, PH
15. Harry Snarvold, CARLEX 99, Karlskrona, Norway sent abroad up to 1875. Special treatment of mails, PH
16. Kersti & Bertil Larsson, GOTHEX 01, Göteborg, Svensk Posthistoria, PH
17. Leon Nordin, FJÄLLFIL 02, Östersund, Från Erik XIV till Oscar II, PH
18. Sigge Anders, SKÅNELAND 04, Kristianstad, Svensk Lokalpost 1887 – 1947, T
19. Magnus Gartrup, BOFILEX 07, Borås, King Oscar II 1885-1911, T
20. Joseph Hackmey, NorrPhil 2009, Täby, Cape of Good Hope, T
21. Jan Berg, SKÅNELAND 2010, Kristianstad, Private ship letter stamp issuing companies up to 1900, T
22. Göran Persson, GOTHEX 2011, Göteborg, Sverige 4 Skilling Banco, T
23. Staffan Ferdén, HALLFRIM 2012, Falkenberg, Sverige Posthistoria, PH
24. Henrik Mouritsen, BALTEX 2014, Malmö The Bicolored "öre" Stamps of Denmark 1875-1907, T
25. Gert Fredriksson, WERNAMO 2015, Mail routes and cancellations to and from the mainland of the county Kalmar, PH
26. Erkki Toivakka, NORDIA 2016, Jyväskylä, Finland 1856-1875, T
27. Lars Engelbrecht, NORDIA 2017, Vejle, The Bicoloured Postal Stationery of Denmark 1871-1905, PS
28. Hallvard Slettebø, NORDIA 2018, Garðabær, World Scouting, M
29. Eigil Trondsen, NORDIA 2019, Sarpsborg, Cunard Line, the Ships and the Transatlantic Mail 1840-1867, the Monopoly Years, PH
30. Richard Bodin, NORDIA 2023, Garðabær, Swedens's Great Power Era Wars & Swedes in active Service Abroad 1543-1905, PH
31. Benny Winther, NORDIA 2024, Langesund, The Classic Stamps of Denmark 1851-1863, T

NORDIA 2025 - JURY



**Juryordförande/
President of the Jury**

Fredrik Ydell
Sweden



**Jurysekreterare/
Secretary to the Jury**

Peter Nordin
Sweden



**Jurymedlem/
Member of the Jury**

Bengt Bengtsson
Sweden



**Jurymedlem/
Member of the Jury**

Erik Hamberg
Sweden



**Jurymedlem/
Member of the Jury**

Richard Bodin
Sweden



**Jurymedlem/
Member of the Jury**

Ebbe Eldrup
Denmark



**Jurymedlem/
Member of the Jury**

Per-Christian Wallen
Norway



**Jurymedlem/
Member of the Jury**

Sören Juhl Hansen
Denmark



**Jurymedlem/
Member of the Jury**

Jukka Sarkki
Finland



**Juryelev/
Jury Apprentice**

Niclas Eriksson
Sweden



**Jurymedlem/
Member of the Jury**

Gísli Geir Harðarson
Iceland

Linderoths Annon

HOW ARE THE EXHIBITS ASSESSED AT THE EXHIBITION?

The exhibited collections are judged by a jury appointed by SFF's Exhibition Committee. All jury members have solid experience and have judged exhibitions before, so they possess a great collective knowledge of both philately and how assessments should be made.

The jury's assessment aims to score the exhibits on display, as well as to give advice and tips to each exhibitor on how to improve or develop the various exhibits. Stamps and philately can be collected in as many different ways as there are collectors. In order to be able to fairly assess and compare different types of collections/exhibits, everything is therefore divided into different classes that are assessed according to certain special guidelines that highlight the main strengths of these particular exhibits. Here at NORDIA 2025, you can immerse yourself in exhibits in the assessment classes:

- Traditional Philately
- Postal History
- Postal Stationery
- Aerophilately
- Thematic Philately
- Maximaphily
- Philatelic Literature
- Youth Philately
- Revenues
- Astrophilately
- Open Philately
- Postcards

When the jury assesses, it studies the exhibits according to an established assessment system (regulations) that includes a number of different assessment criteria. In total, a maximum of 100 points are always awarded. As mentioned earlier, each class has guidelines adapted to that particular direction of philately. However, there are some things that are common to the assessment of all forms of philately. If you know these similarities, you can study different collections yourself and better understand why some exhibits are rated higher than others.

What the jury generally always looks at is:

Treatment (There must be a clear connection between the title, structure, how the exhibitor has chosen to develop the subject, and how the exhibitor has used his material. Innovation, creative ideas and clarity are particularly valued).

Knowledge and research (Knowledge of the subject requires a great deal of knowledge of one's field, which is documented in short texts in connection with the items on the pages. The texts must contain important information on the subject and be as concise as possible, without omitting anything substantial. When it comes to research, it can either be completely your own research that is displayed, or that the exhibitor shows that all available research/knowledge is used in the exhibit).

Quality and Rarity (The exhibitor should try to show the highest possible quality of their material. As a viewer, one must be aware that the concept of high quality can differ between different philatelic areas. Likewise, the jury assesses whether the material is rare or whether the exhibit could very easily be duplicated with regard to the material displayed).

Presentation (The overall impression is important. It should look neat and tidy. There should be just the right number of items on each sheet, it should not be overcrowded, nor should the sheets look empty. The text should be neat, but not too prominent. The most important thing on the exhibition sheets is always the philatelic items).

The exhibitors compete individually to achieve different medal levels. The medals awarded are Large Gold (95-100 points), Gold (90-94 points) Large Vermeil (85-89 points), Vermeil (80-84 points), Large Silver (75-79 points), Silver (70-74 points), Silver Bronze (65-69 points), Bronze (60-64 points) and Certificate of Participation (0-59 points). In addition to these individual awards, the jury will also award a number of special prizes to exhibitors who in one way or another deserve extra attention.

Hopefully, these lines will make it easier for those of you who visit the exhibition and are not so familiar with how to compete in philately. Feel free to go together, look at the fantastic breadth of collections, and discuss internally what you think based on the criteria to be assessed. Surprisingly often, you then discover that you yourself can get ideas and ideas how you can structure your own collection, even if it is about something completely different and even though you may never have even thought about exhibiting it.



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PALMARÈS

LÖRDAG DEN 13 SEPTEMBER

SATURDAY 13 SEPTEMBER



Lördagen den 13 September är ni välkomna till bankett i MalmöMässans matsal. Under festliga former presenteras juryns resultat och medaljerna delas ut.

MENY **895:-**

1 glas Cava vid ankomst
Cava Jaume Serra Organic Brut

*

Hemrökt lax med inlagd gurka, vittvinse-
mulsion, krispig grönkål

*

Lättrökt tuppbröst, färsk potatis, ramslöks-
sky, savoykål, rödbeta

*

Pannacotta med jordgubbar och tonka-
böna, krispigt mandelflarn

*

Kaffe och Cash bar

*

VINPAKET **295:-**

Med reservation för ändring:
Lupi Reali Trebbiano d Abruzzo

*

Lupi Reali Montepulciano d Abruzzo DOC

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Saturday, 13 September, you are welcome to a banquet at MalmöMässan dining hall. In a festive setting, the jury's results will be announced and the medals will be awarded.

MENU **895 SEK**

1 glass of Cava at arrival
Cava Jaume Serra Organic Brut

*

Home-smoked salmon with pickled cucum-
ber, white wine emulsion, crispy kale

*

Lightly smoked rooster breast, fresh potato-
es, ramson sauce, savoy cabbage, beetroot.

*

Panna cotta with strawberries and tonka
bean, crispy almond flakes

*

Coffee and Cash bar

WINE PACKAGE **295 SEK**

With reservation for change:
Lupi Reali Trebbiano d Abruzzo

*

Lupi Reali Montepulciano d Abruzzo DOC

Tickets and payment

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paying on our website nordia2025.se



The Nordic Exhibition of Philately and Picture
Postcards, 8-10 May, 2026, Espoo, Finland
Dipoli Congress Centre



The Finnish Philatelic Society (SF) – The Philatelic society of Helsinki (HFF)

The Philatelic Federation of Finland – The Foundation for promoting Finnish Philately

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