

# Apatin 2025

## Traditional philately

| Exhibitor          | Exhibit                                                                        | Country     | Frames | Points | Prize |
|--------------------|--------------------------------------------------------------------------------|-------------|--------|--------|-------|
| Breuer<br>Lunesita | WWII<br>Japanese<br>ocupacion of<br>the<br>Philippines<br>through<br>philately | Philippines | 4      | 72     | LS    |

## Postal history

| Exhibitor              | Exhibit                                                                                                         | Country | Frames | Points | Prize |
|------------------------|-----------------------------------------------------------------------------------------------------------------|---------|--------|--------|-------|
| Cristian Ionitoiu      | Censorship in<br>Old Kingdom of<br>Romania<br>Bessarabia<br>Bucovina<br>and Pokuttia<br>during WW1<br>1916-1920 | Romania | 5      | 88     | G     |
| Cristian Ionitoiu      | Romania Military<br>Postal History<br>1939-1945                                                                 | Romania | 5      | 90     | LG    |
| Dimitriadis<br>Ioannis | Postal services<br>of Port Said<br>Egypt 1880-1959                                                              | Greece  | 5      | 83     | LV    |

## Postal stationery

| Exhibitor     | Exhibit                                                              | Country | Frames | Points | Prize |
|---------------|----------------------------------------------------------------------|---------|--------|--------|-------|
| Tomo Planinić | Postal<br>Stationery In<br>The<br>Independent<br>State Of<br>Croatia | Croatia | 8      | 85     | G     |

## Thematic philately

| Exhibitor                | Exhibit                                                                     | Country | Frames | Points | Prize |
|--------------------------|-----------------------------------------------------------------------------|---------|--------|--------|-------|
| Stekolshchikov<br>Andrey | Underwater<br>world of coral<br>reefs                                       | Russia  | 5      | 77     | V     |
| Kopacz<br>Ryszard        | Our hands in<br>the story of<br>birth maturity<br>and transience<br>of life | Poland  | 5      | 88     | G     |
| Dobrowolski<br>Wieslaw   | Textile its<br>essence and its<br>impact on<br>human life                   | Poland  | 5      | 90     | LG    |
| Airoidi<br>Giacomo       | Lezioni di<br>Svizzera                                                      | Italia  | 6      | 85     | G     |
| Maciej<br>Grzeszczuk     | Rehabilitation<br>The Road to<br>Recovery                                   | Poland  | 5      | 88     | G     |

## Maximaphily

| Exhibitor                       | Exhibit                                                    | Country  | Frames | Points | Prize |
|---------------------------------|------------------------------------------------------------|----------|--------|--------|-------|
| Americo Lopes<br>Rebelo         | Benfica Seen<br>Through<br>Maximaphia                      | Portugal | 5      | 81     | V     |
| Mako Alqi,<br>Mako Kozeta       | Mount Athos<br>and its history<br>in world<br>heritage     | Greece   | 5      | 65     | S     |
| Bellantoni<br>Rocco<br>Giuseppe | Calabria tells its<br>story                                | Italia   | 8      | 86     | G     |
| Parfentie<br>Vitalie            | Great writers<br>and artists from<br>Romanian<br>territory | Moldavia | 5      | 85     | G     |
| Greppi Italo                    | Raffaello                                                  | Italia   | 4      | 77     | V     |

|                |                                         |                 |   |    |    |
|----------------|-----------------------------------------|-----------------|---|----|----|
|                |                                         |                 |   |    |    |
| Greppi Italo   | I grandi maestri della pittura spagnola | Italia          | 5 | 80 | LV |
| Greppi Italo   | Pittura europea del Seicento            | Italia          | 5 | 88 | G  |
| Georgiev Dončo | My country beautiful as it is           | North Macedonia | 8 | 73 | LS |

### Picture postcards

| Exhibitor          | Exhibit                                              | Country | Frames | Points | Prize |
|--------------------|------------------------------------------------------|---------|--------|--------|-------|
| Athanasios Paschos | The Armée d'Orient on the Macedonian Front 1915-1918 | Greece  | 5      | 87     | G     |

### 1,2,3 frames

| Exhibitor      | Exhibit                                                                                                         | Country | Frames | Points | Prize |
|----------------|-----------------------------------------------------------------------------------------------------------------|---------|--------|--------|-------|
| Besnik Fishta  | Philately as a real opportunity for education in biodiversity protection                                        | Albania | 3      | 73     | LS    |
| Gikas Christos | Printed Pharmaceutical Advertising Promotion In Greece 1931-1969                                                | Greece  | 1      | 79     | V     |
| Vejin Nikola   | Part of commemorative envelopes for the philatelic exhibitions of Yugoslavia and Serbia: Historical perspective | Serbia  | 1      | 65     |       |

|                       |                                                                                               |         |   |    |    |
|-----------------------|-----------------------------------------------------------------------------------------------|---------|---|----|----|
|                       |                                                                                               |         |   |    |    |
| Athanasios Paschos    | The special stamp issue for the Thessaloniki International Fair 1934-1942                     | Greece  | 1 | 73 | LS |
| Vladimir Milić        | Serbian King Alexandar Obrenovich: Unpublished Issue Used For Provisional 1903                | Serbia  | 1 | 93 | LG |
| Belaref Mohamed Amine | Back and forth to BBA in Algeria 2012 2024                                                    | Algeria | 3 | 80 | LV |
| Davorin Gelo          | Post offices cancellations and auxiliary post offices of the city Sarajevo from 1878 to 1918  | BIH     | 3 | 87 | G  |
| Thomas Arvantis       | French military mail in Greece to 1861                                                        | Greece  | 1 | 86 | G  |
| Dimitriadis Ioannis   | Russian money letters to mount Athos 1870-1919                                                | Greece  | 1 | 82 | LV |
| Nicolae Salade        | Romanian field letters and military postcards used for propaganda during the Secund World War | Romania | 1 | 70 | LS |

|                        |                                                                  |         |   |    |    |
|------------------------|------------------------------------------------------------------|---------|---|----|----|
| Athanasios Paschos     | Military Postal Cards of Greece 1915-1917                        | Greece  | 1 | 80 | LV |
| Athanasios Paschos     | Postal Stationery Of Greece "Glory Issue" 1945-1947              | Greece  | 1 | 78 | V  |
| Ivan Librić            | IRC Lausanne Form 1975-2001 u Jugoslaviji i Hrvatskoj            | Croatia | 1 | 78 | V  |
| Mako Alqi, Mako Kozeta | History of Astronomy and Nicolaus Copernicus in its developments | Greece  | 5 | 84 | LV |
| Elkriat Hassiba Wahiba | Who orients himself by the star does not turn around             | Algeria | 1 | 72 | LS |
| Massaro Roberto        | The Eucharist                                                    | Italia  | 1 | 75 | V  |
| Mako Alqi, Mako Kozeta | A retrospective of the Titanic - The first and last voyage       | Albania | 1 | 70 | LS |
| Golea Vasile Valentin  | Romania in popular holiday clothes                               | Romania | 1 | 65 | S  |
| Moravac Siniša         | Steam locomotives built in Europe in the 19 century              | Serbia  | 1 | 75 | V  |

|                        |                                                            |                 |   |    |    |
|------------------------|------------------------------------------------------------|-----------------|---|----|----|
| Zafirov Stanko         | Legendary train: Orient Express                            | North Macedonia | 1 | 80 | LV |
| Zafirov Stanko         | Commemorative obliteration of Macedonian railway postcards | North Macedonia | 1 | 76 | V  |
| Fahredin Kastrati      | Plants the Most Beautiful Poetry of Nature                 | Albania         | 1 | 68 | S  |
| Fahredin Kastrati      | Wherever there are birds there is hope                     | Albania         | 1 | 64 | SB |
| Mako Alqi, Mako Kozeta | Make the environment green, breathe clean air              | Albania         | 1 | 64 | SB |
| Mako Alqi, Mako Kozeta | Maria Callas "The Divina", who lived for art               | Albania         | 1 | 55 | B  |
| Mako Alqi, Mako Kozeta | Personalities of Ancient Greece in Maximaphily             | Greece          | 1 | 79 | V  |
| Mako Alqi, Mako Kozeta | Traditional Greek Costumes                                 | Greece          | 1 | 61 | SB |
| Mako Alqi, Mako Kozeta | Olympiacos, A Thrilling Team                               | Greece          | 1 | 55 | B  |
| Mako Alqi              | Albanian folk costume cultural heritage objects            | Albania         | 1 | 69 | S  |
| Golea Mihaela          | The miracle of the wild land of the Danube delta           | Romania         | 1 | 83 | LV |

|                            |                                                             |                                |   |          |         |
|----------------------------|-------------------------------------------------------------|--------------------------------|---|----------|---------|
|                            |                                                             |                                |   |          |         |
| Golea Vasile<br>Valentin   | Ceahlau<br>national park                                    | Romania                        | 1 | 87       | G       |
| Torre Cosma                | Le più belle<br>ville d'italia                              | Le più belle<br>ville d'italia | 1 | 80       | LV      |
| Greppi Italo               | Natività                                                    | Italia                         | 1 | 79       | V       |
| Greppi Italo               | Il meraviglioso<br>mondo degli<br>uccelli I<br>passeriformi | Italia                         | 3 | 81       | LV      |
| Nicolae Salade             | The white<br>stroke                                         | Romania                        | 1 | 85       | G       |
| Zafirov Stanko             | Steam<br>locomotives on<br>the Balcans                      | North<br>Macedonia             | 1 | 82       | LV      |
| Gikas Christos             | Bacchus from<br>legend to<br>legacy                         | Greece                         | 1 | 85       | G       |
| Anzhelika<br>Shestakova    | The Little<br>Prince history<br>on postcards                | Russia                         | 2 | 73       | LS      |
| Skourogiannak<br>is Costas | Cretan state<br>images and<br>memories                      | Greece                         | 1 | 75       | V       |
| JSC Marka                  | UNESCO<br>World Heritage<br>Sites in Russia                 | Russia                         | 2 | //////// | Diploma |
| Pintican Liviu<br>Juga     | Hermann<br>Oberth: the<br>father of space<br>flight         | Romania                        | 1 | 87       | G       |