

Supplementary Rules to the GREX for the Philatelic Literature Class at FIP Exhibitions

The Regulations for evaluating the Philatelic Literature class at FIP Exhibitions have been developed according to the General Regulations of the FIP for Exhibitions (GREX) concerning managing, exhibiting, and judging from an organisation's standpoint. However, this class's peculiarity in respect of all others, based on the display of entries on frames, requires some specific provisions or clarifications.

Art. 5.2 Philatelic Literature Exhibition Class

Philatelic literature exhibitions encompass works related to all FIP competitive classes, including picture postcards. The O.C. will consider the following criteria when deciding the acceptance of an exhibit:

- Multivolume entries are accepted as one entry if they have the same rights holders. Otherwise, they are considered separate entries.
- Collections of articles are accepted provided the number of articles presented is large enough to adequately demonstrate the work's characteristics by the author(s).
- Newspapers and consumer magazines, with a regular philatelic feature, may be accepted as the whole of such features may be considered a collection of articles. Any other content of the magazine is irrelevant for the evaluation.
- Unpublished manuscripts in printed or digital form are, in principle, excluded from the exhibition. However, copies bearing the note "Script Copy" or copies on data storage devices are admitted to compete on condition that they can be purchased, and the address of the supplier source is clearly indicated.
- Non-philatelic publications (e.g., historical and art publications) that use philatelic items extensively as a significant illustration source but do not have any philatelic content beyond the images are excluded from competition.
- Digital entries that are not publicly available because they require free or paid registration (for the whole or for a reserved part) may be accepted only if the exhibitor provides unconditional access, as jurors cannot be asked to register for individual sites.
- Applications and other programs are not considered philatelic literature as they represent tools that ease the collector's activities (e.g., managing checklists, preparing album and exhibition pages).
- Works presented in both paper and digital formats are considered a single entry and judged accordingly. For instance, a monograph with a digital supplement or a digital database accompanied by a paper elaboration of its content is evaluated jointly.

Art. 6.7 Reading area

The O.C. must make the entries available for public consultation in a dedicated reading area during the exhibition so visitors can examine them. If digital entries are presented, suitable equipment must be installed in the judging and reading rooms, and technical support must be available on standby. Whenever possible, the printed literature exhibits should include an information sheet on who to order them from and at what price; if not, this information should be published on the exhibition website.

Art. 8.1 Awards and recognitions

Philatelic literature entries may be awarded all prizes listed in the GREX and compete for the top awards of an exhibition.

Art. 8.5 Felicitations

The jury may express Felicitations for entries with outstanding merits in one of the evaluation criteria, in addition to the award resulting from the points obtained.

Art. 8.6 Special Awards

Literature entries receiving at least 85 points are also eligible for special awards, provided they have outstanding merits.

Art. 10.1 Qualification for applying

As it is beneficial for philately to have many entries shown, this GREX provision, reserving eligibility only to those affiliated through personal or Society membership to a Member, does not apply to the literature class. This enables the already unofficially established acceptance of works from philatelic publishers, postal museums and institutions, auctioneers, dealers and any other entity that cannot apply for membership in philatelic societies.

Art. 10.3 Previous awards for Application

No previous award at the national level is required (GREX). Hence, recently published works may directly participate in a FIP exhibition.

Art. 10.3 Time Limits for Participation

Books, specialised catalogues, special studies, and other publications, general catalogues, and, more generally, all entries classified under 1, 2, and 3 in SREV art. 3 must have been published no earlier than five years before 1 January of the exhibition year.

Revised editions will be considered as new publications.

For multivolume works, each volume's publication date shall govern.

For periodicals and collections of articles, the publication date should be no earlier than two years before 1 January of the exhibition year. For periodicals, the most recent complete volume or the issues of the last year/two years shall be exhibited.

No time limits are set for continuously updated websites and other digital entries.

Art. 11.1 Eligibility as Exhibitor

Entries may be exhibited by the author, compiler, editor, publisher, sponsoring organisation or society, or any other individual or entity holding proprietary rights through the Commissioner of the country where the applicant resides. If more parties hold such rights, they can apply jointly or separately; however, only one application can be presented at the same exhibition. If more than one is received, the author has to get priority as he is the primary stakeholder; otherwise the "first in" principle applies unless the same exhibitor was already accepted at the previous exhibition when the entry was presented. On the form, the exhibitor must sign a declaration of copyright ownership.

Art. 11.1 Applications

A separate application form shall be used for each entry in the literature class, including the name(s) of the author(s) and the title in its original form, as well as a translation of the same into English. In the case of magazines and catalogues, the name of the editor or publisher is required; for digital publications, this may not be easy, so the title and the HTTP address (URL) are sufficient.

Art. 11.2 Synopsis

A Synopsis shall provide structured input for all data needed for a correct bibliographic description of the entry and a translation of the title and technical details into one of the FIP languages. Such a form will allow the exhibitor to describe his/her aims, efforts, peculiarities, and all the changes introduced since the last edition, if any.

Art. 15.1 Limitation on Entries

There is no limit to the number of entries an exhibitor presents.

Art. 15.4 Entry Fee

The fee for an entry shall not exceed the fee for a frame in the general competition class of the same exhibition.

Article 17 Basic Requirements for Application to Exhibit

The exhibitor must submit one copy of the entry. The O.C. has the right to exclude any entry that misses this deadline from the competition.

Digital media exhibits should be active at the exhibition's deadline for submitting application forms.

Art. 19 Obligations of the Exhibitor

If the O.C. refuses the evaluation or the jury excludes an entry from the competition for reasons caused by the exhibitor, the O.C. is not obliged to refund the exhibition fees.

In particular, digital entries should be excluded from competition whenever:

- There is no indication of the author (Contact- and Subscription)
- All or some sections are not accessible due to special restrictions (e.g., required user identification or password not supplied) or to technical faults preventing the total or partial examination of the entry. Recording such faults and attaching hard copies of error messages (if any) is advisable.

Art. 30 Composition of the Jury

Literature jurors must have a reading ability in at least two languages, one of which must be any of the four official FIP languages (art. 29.3 of the Statutes). Furthermore, at least one of the jurors should have a good level of use of digital media.

Art. 35.2 Organisation of Judging

The O.C. shall furnish the jurors with a list of entries and, at best, a copy of the application form and, whenever feasible, a PDF file of printed exhibits as soon as possible, at least three months before the exhibition.

Art. 40.2 Combination of Entries

Works presented in both paper and digital forms are considered separate entries and judged accordingly.

Works presented in a form and supplemented with an additional part in a different form are judged jointly. For instance, a monograph with a digital supplement or a digital database accompanied by a paper elaboration of its content is evaluated jointly.

The jury can combine various entries from one exhibitor to grant a better evaluation.

Art. 41.2 Awards

Only the exhibitor is entitled to a medal or a diploma equivalent to a medal. It is at the discretion of the O.C. to also give the distinction(s) to other joint exhibitors.

Art. 50.1 Sending and Return of the Exhibit

The exhibitor will bear the charges for sending the exhibit to the host country. Following the exhibition, the O.C. shall donate the entry to a library designated by the member federation hosting the exhibition unless the exhibitor asks specifically in advance to return such copy, provided he/she accepts the relevant shipping costs.

Art. 55 Language

If any discrepancies in the text arise from translation, the English text shall prevail.

Art. 56**Exceptions**

Whenever issues cannot be resolved with these supplementary rules, the O.C. will decide after consulting with the FIP consultant. Such a decision is final; no appeals may be lodged.

These Supplementary Rules to the GREX replace the Special Regulations for the Evaluation of Philatelic Literature Exhibits at FIP Exhibitions were confirmed by the Literature Bureau on 19 July 2022. It was approved by the FIP Board on 8 August 2022 in Jakarta, Indonesia and ratified during the 76th FIP Congress on 10 August 2022 in Jakarta, Indonesia. **TO BE UPDATED**