

# Postal Stationery Commission Newsletter



February 2026

No. 33

## MESSAGE FROM THE CHAIRMAN

Ian McMahon FAP FRPSL  
FRPSV



Welcome to the first Newsletter of the Postal Stationery Commission for 2026.

This year promises to be a bonanza year for postal stationery exhibiting with a great start to 2026 with 30 multi-frame exhibits being shown at Dubai 2026 along with four one-frame exhibits and five youth exhibits.

Following on from Dubai 2026, Boston 2026 in May 2026 will have another strong showing of postal stationery also with 30 multi-frame exhibits, as well as six one-frame exhibits and five youth exhibits.



*The Dubai Postal Stationery Jury: Mohammed Islam (apprentice), Ray Todd (TL) and Peter Suhadolc (bottom) and in front of the frames (top).*

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And there are still two FIP exhibitions to come later in the year with Macao 2026 in June-July and Taipei 2026 in November.

Unfortunately, I was unable to attend Dubai 2026 but I am planning to attend Boston 2026 and Macao 2026 and, hopefully, Taipei 2026 and I am looking forward to catching-up with many of you and taking the opportunity of viewing the many excellent exhibits on display.

Macao 2026 is the occasion for the 2026 FIP Congress on the special occasion of FIP's 100<sup>th</sup> anniversary and will include centenary celebrations. The Postal Stationery Commission will hold a conference at Macao 2026 which will include elections for the new Commission Bureau for 2026-2030. I urge all delegates to attend to ensure that we have a quorum for the

election. If you are unable to attend, please either arrange for your Federation to nominate an alternative delegate or to provide a proxy to another Federation. Further details are contained later in this newsletter and will be circulated by the Secretary later this year.

The Commission is proposing to hold qualifying seminars at Boston 2026 and Macao 2026. If approved by the FIP Board they are likely to be the last seminars in the current format with the Board proposing to move to on-line seminars for new FIP Apprentices combined with hands-on training at the frames by members of the respective Commission.

One recent development is the 1-3 frames narrow-subject experimental class. This class intends to extend the one-frame class to exhibits of subjects which can only be shown in two or three frames. The Class has been offered at a number of recent FIP and continental exhibitions but it is unclear what the take-up has been. It is being offered at Macao 2026. If you have a collection which would be suitable for showing in 2-3 frames it would be worth considering this class at a future exhibition.

At the time of writing Taipei 2026 and SLOVPHILEX 2027 are open for entries. Unfortunately, as SLOVPHILEX 2027 does not have a postal stationery class, it appears that there will be less opportunities to exhibit postal stationery in 2027 than in 2026. If you are thinking of entering a FIP show I urge you to take the opportunity offered by Taipei 2026 which closes at the end of March 2026 <https://taipei2026.post.gov.tw/>. Taipei 2026 also includes an experimental 'Non-Standard Frames (2-4 Frames)' class.

While, as evidenced by the number of entries in recent exhibitions, postal stationery exhibiting remains strong, the Postal Stationery Commission still faces a number of challenges in the coming years.

These include ensuring the continued relevance of the postal stationery class, encouraging all FIP exhibitions to include a postal stationery class, the training of new postal stationery judges, encouraging exhibitions to have jury teams comprised of three accredited postal stationery

judges, and where necessary adapting the postal stationery rules.

The Bureau and all delegates to the Commission have the responsibility of promoting the collecting and exhibiting of postal stationery. I would urge delegates to actively support and contribute to the Bureau and to share their experiences of promoting postal stationery within their countries. We also have to continue to explain to collectors what is meant by postal stationery.

I wish the incoming Bureau every success and urge all delegates to provide their full support. I thank the members of the current Bureau, especially our Secretary, Mike Smith, Ross Towle (our webmaster), Igor Pirc, and Sam Chiu for their many contributions to the work of the Bureau.

#### **PHILAKOREA 2025: POSTAL STATIONERY EXHIBIT WINS THE GRAND PRIX INTERNATIONAL AT A FIP SHOW!**



PhilaKorea 2025 was a FIP World Stamp Exhibition held at Coex West in Seoul, South Korea from 17-21 September 2025. There were 14 postal stationery exhibits with two Large Gold and two Gold medals awarded. Remarkably, Touru Sai from Japan (on the right in the photo at left) won the Grand Prix International and a Large Gold medal with his exhibit *Postal Cards of Japan 1873-1874* – it is a momentous occasion for a postal stationery exhibit to win the Grand Prix International at a FIP exhibition. (The Grand Prix International is effectively the best exhibit in the show outside the championship class which have been recognised at previous exhibitions.) Ross Towle received a Large Gold medal with his exhibit, *Chile Postal Stationery Archival Items 1872-1924*. Gold medals were won by Michael Fukarek with his exhibit *Postal Stationery for Pneumatic Express delivery in Austria* and Brian Callan with *Postal Stationery of Ireland 1922 to 1970*.

## FIP POSTAL STATIONERY QUALIFYING SEMINAR AT PHILAKOREA 2025

A FIP Postal Stationery Qualifying Seminar was held at PHILAKOREA 2025 on 20 September 2025 (photo below) and included a Postal Stationery Commission Report (Ian McMahon), Judging Postal Stationery and Current Trends in the Postal Stationery Class (Mike Smith) and Postal Stationery Treatment (Sam Chiu). The seminar was well attended with 35 attendees in addition to the presenters.



## FIP BOARD MEETING WITH FIP COMMISSIONS 7 FEBRUARY 2026

The PS Commission was represented at the FIP board meeting with FIP Commissions by Ross Towle. The main topics were the Commission elections to be held at Macao 2026 and the introduction of Zoom training courses for apprentices.

Qualifying jury seminars will be replaced by a zoom class and test. The Zoom course will be complemented by training at the frame for specific class to be done by a person from the appropriate commission.

## 100 YEARS OF FIP: 2026



2026 marks the 100<sup>th</sup> anniversary of FIP see <https://centenary.f-i-p.ch/> .

## MESSAGE FROM THE SECRETARY



Michael Smith FRPSL

Firstly, I would like to thank all of the contributors to this newsletter and would encourage others to do so. Unfortunately, the response to my request for reports from delegates this time was rather disappointing, particularly after the good response for input to the last newsletter.

As I write, the FIP Exhibitions in Boston, USA and Macau are fast approaching. Our Commission Chairman, Ian McMahon, is serving on the Boston jury together with Sam Chiu and Ross Towle. Ian, Sam and myself will all be present in Macau and we hope very much to see as many of you there as possible.

We have requested approval from the FIP Board to hold FIP Qualifying Seminars in both Boston and Macau. You will see elsewhere, in this newsletter, that the Bureau held a meeting in November 2025 to discuss them.

Macau will also be the venue for the next FIP Congress and a PS Commission Conference, where a new Commission Bureau will be elected. You will find further details elsewhere, in this newsletter.

## ADMINISTRATIVE MATTERS

On page 29 is a list of all of the Commission Delegates and their contact details. If there are any changes to the delegate list or of contact details, please let me know. My email is [mikesmith.philatelist@gmail.com](mailto:mikesmith.philatelist@gmail.com). It is important that our email contacts are up to date. Email addresses which appear to no longer work are marked by '(?)' in the list. If you know of the correct email address for these delegates, please let me know. Reports and other material for the newsletter are welcome from all Commission Delegates. Also, I would urge all delegates to contribute to the newsletter with reports of their country's activities as well as book reviews and articles on postal stationery. I would be especially interested in hearing from you how

you promote the exhibiting and collecting of postal stationery as well as the results of postal stationery exhibits at Exhibitions in your country. Finally, a reminder for delegates to pass on this newsletter and other information from the Commission to postal stationery judges, exhibitors and collectors in your country and to generally promote exhibiting and collecting postal stationery.

## FIP POSTAL STATIONERY COMMISSION

### Bureau Meeting

The Bureau of the FIP Postal Stationery Commission held a meeting in November 2025, the minutes of which can be found below.

### FIP Postal Stationery Commission Bureau Meeting Minutes

Date: Monday 17 November 2025 at 20:00 GMT

Location: Zoom Meeting

Present: Ian McMahon (Chair), Michael Smith (Sec.), Sam Chiu and Ross Towle

Apologies: Reinaldo Macedo, Igor Pirc and Juan Reinoso

With 4 Bureau Members present the meeting was quorate.

1. Proposed FIP Postal Stationery Qualifying Seminars at Macao 2026 and Boston 2026

The Commission had previously given notice to the FIP Board on 11 October 2025 of its intention to hold Qualifying Seminars at both Macao 2026 and Boston 2026 and that a meeting of the PS Commission Bureau would be held on 17 November 2025 to discuss the content of the seminars.

It was proposed that the content of both seminars should closely follow the seminar at PhilaKorea 2025. The proposal was passed unanimously.

The programme is set out below:

***Judging Postal Stationery and Current Trends in the Postal Stationery Class*** (Michael Smith Sec. PS Commission at Macao 2026 and Ross Towle, PS Commission Bureau Member at Boston 2026)

- General Principles
- Judging Criteria and Scoring
- Condition, Rarity and Importance
- Knowledge and Research
- Presentation

- Feedback
  - Expectations of Postal Stationery Judges
- Postal Stationery Treatment** (Sam Chiu, PS Commission Bureau Member at both Macao 2026 and Boston 2026)
- Treatment – the SREVs and Guidelines
  - Title Page
  - Purpose, Flow and Balance
  - Postal Stationery Treatment

**ACTION:** Michael Smith to send the minutes of this meeting to the FIP Board and Secretary-General and seek formal Board approval to hold the seminar.

2. PS Commission Conference at FIP Congress in Macao

Ian McMahon ran through what needed to be done in advance of the Conference and how it would run on the day, with reference to the relevant FIP Regulations.

The following actions were identified:

- **ACTION:** Michael Smith to confirm the finalised list of Commission Delegates with the FIP Secretary-General. This would not be finalised until early 2026.
- **ACTION:** Ian McMahon to share a copy of the email sent to Commission Delegates in order to convene the last PS Commission Conference at Indonesia 2022, so that this could be used as a template, subject to reference to the current regulations.
- **ACTION:** Michael Smith to email all Commission Delegates (as per first action) on behalf of Ian McMahon, at least two months before the FIP Congress, in order to convene the Conference.
- **ACTION:** Ian McMahon to prepare a draft report from the Commission to the Congress and circulate it to Bureau Member for additions/corrections etc.

3. PS Commission Newsletter

The Commission is intending to issue its next Newsletter in late Jan/February 2026.

- **ACTION:** Michael Smith to call for contributions about the second week of January 2026.

**Michael Smith FRPSL**  
**FIP Postal Commission Secretary**

## **POSTAL STATIONERY COMMISSION**

### **CONFERENCE AT FIP CONGRESS**

The next FIP Congress will be held in Macau, in conjunction with the Macau 2026 exhibition at which the PS Commission will be holding a Conference in accordance with Article 8 of the “GUIDELINES FOR THE DUTIES AND REGULATIONS FOR THE PHILATELIC COMMISSIONS/SECTIONS OF THE FIP”. The PS Conference will be held on either the 29 or 30 June 2026.

In accordance with Article 8, I will be writing to all PS Commission delegates on behalf of Ian McMahon, at least two months before the FIP Congress, in order to convene the Conference.

Should a delegate not be able to attend the conference, the FIP Member is entitled, in accordance with Article 10, to nominate an alternative delegate or may be represented by proxy by the delegate of another FIP Member. In both cases authorisation must be made in writing to the Chairman of the Commission in advance of the conference. A national delegate, or their alternative delegate, may represent by proxy only one other FIP Member. The appropriate forms and instructions on this process will be included with the letter that I will be sending to convene the Conference. It is important that alternative delegates or proxies are in place in order to ensure that the Conference is quorate.

## **GENERAL NEWS**

### **Switzerland**

Congratulations to the Swiss Society of Postal Stationery Collectors (SGSSV – SSCEP) which celebrates its centenary in 2026.

### **Chinese Taipei**

The Chinese Taipei Philatelic Federation has advised us that it has appointed Mr. Yu-An Chen as their delegate to the Postal Stationery Commission.

### **Finland**

Tuomo Koskiahio reports that the Nordic Stamp Exhibition “NORDIA 2026” will be held in Espoo, Finland on May8-10 2026.

## **Macau**

Sam Chiu provides details of two new publications by Xingfeng Gu, published by the Macau Philatelic Association:

- Postal Stationery of the Foreign Post Offices in China
- Postal Stationery of Chinese Treaty Ports

Further details under literature.

## **Malaysia**

Low Joo Hiap, Hon. Sec. of the Philatelic Society Malaysia (PSM), informs us that the PSM has appointed him as the new delegate to the FIP PS Commission, replacing Miss Fiona Chin.

## **Netherlands**

Frans Jorissen has now taken over as the Netherlands delegate to FIP Postal Stationery Commission.

## **Spain**

Rafael Acuña Castillo, Secretary General FESOFI, has advised us that the official delegate to FIP Postal Stationery Commission from Spain is now Francisco Querol Piñón.

### **Sam Chiu Runner-Up for 2025 Philatelic Traders' Society Ltd. (PTS) People's Choice Award in the Category *Philatelic Ambassador of the Year***

Mike Smith

Bureau Member, Sam Chiu was nominated as "Philatelic Ambassador of the Year" in the PTS Awards for 2025 primarily for his role as editor of the China Philatelic Society of London journal and saved the society.

His nomination was reported by Mike Walsh on Canadian Stamp News:

*Toronto philatelist Sam Chiu was nominated for Philatelic Ambassador of the Year in recognition of his international exhibiting, judging and editorial work. Chiu is editor of the Journal of Chinese Philately, the publication of the China Philatelic Society of London, and has been credited with revitalizing the journal as a research and engagement platform. He is widely*

*known as an award-winning exhibitor, a Fédération Internationale de Philatélie– accredited juror with cross-accreditation in the postcard class, and a prolific writer. His contributions have been recognized nationally, including with the Royal Philatelic Society of Canada’s Geldert Medal.*

The PTS Awards and People's Choice Awards 2025 recognise the very best in the philatelic trade as well as an Ambassador contributor award open to anyone in philately. The Open

category celebrates those who work tirelessly, going above and beyond to promote philately. Non-PTS Members can be nominated into this category.

The PTS Awards are voted for by a Judging Panel), whilst the People's Choice Awards 2025 are decided by a public vote.

## **FIP POSTAL STATIONERY COMMISSION WEBSITE**

The website of the FIP Postal Stationery Commission is on the FIP website. The address is [postalstationery.f-i-p.ch](https://postalstationery.f-i-p.ch). My thanks to Ross Towle for his work in setting up and maintaining the website and Sam Chiu for designing the new masthead for the page.



**THE WEBSITE PAGE** <https://postalstationery.f-i-p.ch/resources/articles/> includes a range of articles on postal stationery topics including articles on The first Austrian postcard – a critical analysis of its various types and subtypes by Frans J. Jorissen. Parts 5 and 6 of this article by Frans J. Jorissen and Lars-Olof Nilsson is now available on the website.

Also available are the various Commission presentations including the qualifying seminars <https://postalstationery.f-i-p.ch/presentations/>

## **FIP POSTAL STATIONERY COMMISSION FACEBOOK PAGE**

- THE FIP POSTAL STATIONERY COMMISSION HAS A FACEBOOK PAGE
- CURRENTLY HAVE OVER 900 MEMBERS
- WE UPDATE IT WITH NEWS ON EXHIBITING AND JUDGING POSTAL STATIONERY

YOU ARE ALL INVITED TO JOIN THE PAGE – SEARCH ON FACEBOOK FOR: "FIP POSTAL STATIONERY"

- PLEASE USE THE PAGE TO SHARE PHOTOS, COMMENTS AND ASK QUESTIONS



**AUSTRALIA**

**By: Ian McMahon**

**FIP Medal for Exceptional Jury Service**

At Dubai 2026, Bernard Beston received the FIP Medal for Exceptional Jury Service.

**Dubai 2026**



There were four exhibits of postal stationery from Australia: Bernard Beston (left) *Ecuador Postal Stationery 1884-1938* 91 G; Frank Pauer *Australian Air Letters & Aerogrammes - The Note Printing Branch Era* 90 G; Ian McMahon *Queensland Postal Stationery* 87 LV and Mark Diserio *The Envelopes of Victoria* 95 LG.

**New Zealand National Philatelic Literature Exhibition 2025**

The *Postal Stationery Collector*, Journal of the Postal Stationery Society of Australia received a Gold medal.

**Postal Stationery at Hobart National One-Frame Exhibition 2025**



The National one-frame competition for 2025 was held at Hobart National One-Frame Exhibition 2025, Hobart Town

Hall from Friday 31 October 2025 to Sunday 2 November 2025. There were eight postal stationery exhibits:

- Jenifer Roland *Papua New Guinea Aerogrammes to Independence* (Large Silver)
- Ian McMahon *Queensland Newspaper Wrappers* (Large Vermeil)
- Mark Diserio *Scenic Letter Cards- Government House Perth* (Large Gold)
- Md Zahidul Islam *First Series Aerogramme of Bangladesh 1972-1973* (Large Vermeil)
- Terry Brain "OFFICIAL" *Tasmania Post Cards 1 -13.* (Large Silver)

- Michael Drury *Australian Postal Cards - The 1917 provisional use of separated "Reply Cards"* (Large Gold)
- Philip Levine *'Greetings from Cape Town' - the Postcards of JC Hubrich* (Large Silver)
- Philip Levine *Cape of Good Hope Queen Victoria Prestamped Envelopes.* (Vermeil)

Michael Drury's exhibit was the Runner-up to the Best in Show while Mark Diserio's exhibit won the Best Postal Stationery award donated by the Postal Stationery Society of Australia (PSSA), photo of Mark receiving the prize from PSSA Convenor, Ian McMahon below left. PSSA held a meeting at the Exhibition which included a display of the Postal Stationery of Sweden by Allen Shatten (photo below right).



**AUSVIPEX 2025 – Australian National Virtual Exhibition**

Australia held a multi-frame virtual exhibition (AUSVIPEX 2025) in November 2025. The exhibits can be viewed on-line at <https://ausvipex2025.com/visit-the-show/>.

There were four postal stationery exhibits:

- Sharma Kishor *Nepal Postal stationery 1887 – 2007* (Vermeil)
- Shrestha Binod Krishna *The Evolution of Nepalese Postal Stationery 1887– 1959* (Gold)
- Shrestha Binod Krishna *The design and Evolution of [Nepalese] Aerogrammes 1959 - 1994* (Gold)
- Jagtap Sanjay *British India Postal Stationery* (Large Silver)

**Queensland Stamp and Coin Show 2026**

The national postal stationery competition for 2026 will take place at the Queensland Stamp and Coin Show 2026 which will be held at the

Sleeman Sports Complex, Corner Old Cleveland & Tilley Roads, Chandler QLD 4155 from 13 – 16 August 2026. Contact: qpcstamps@gmail.com website: www.qpc.org.au

### **National One-Frame Competition 2026**

The Victorian Philatelic Council will host a National One Frame Exhibition in Melbourne on 6-8 November 2026 at the Brighton Town Hall.

### **JAPAN**

**By: Fumio Yamazaki**

We had the largest national philatelic exhibition of “Japex 2025” held at Tokyo Metropolitan Industrial trade center Taito-Kan 6th Floor and 7th Floor from 31st October to 2nd November, 2025. There were a few Postal Stationery exhibits at the exhibition which were as follows:

1. “Reply Postal Cards of Japan 1885-1947” exhibited by Mr. SHIMIZU Masaaki, who received a Vermeil medal (79 points). (5 Frames)
2. “Japan Cherry Blossom Postal Cards” exhibited by Mr. FUJITA Mitsuo, who received a Silver medal (67 points) (1 Frame)

So, there were two Postal Stationery Exhibits at the national philatelic exhibition.

In Thailand 2025, FIAP exhibition, which was held at the Grand Postal Building, Bangkok

### **NEW ZEALAND**

**By: Stephen Chivers**

Not much has happened in New Zealand since our last national stamp exhibition back in March 2025 and it appears there won't be a national

### **POLAND**

**By: Ludwik K. Malendowicz**

The Polish Philatelists' Union (PPU) has had a Postal Stationery Commission for many years, which carries out substantive activities. Until the COVID-19 pandemic, we had about 15 exhibitors in this competition class at the PPU, who had a total of 20-22 exhibits. Unfortunately, during the pandemic, both the number of exhibitors and the number of exhibits in this class

### **Canberra Stamp and Coin Show 2027**

The national philatelic exhibition for 2027 will be Canberra Stamp and Coin Show 2027 which will be held on 4-7 March 2027 at Exhibition Park in Canberra (EPIC) at Lyneham in Canberra and will include a postal stationery class. Email [president@canberrastamps.org](mailto:president@canberrastamps.org) for further information.

from 8th August 2025 to 12th August 2025. There was one Postal Stationery exhibit at the exhibition.

- “Summer Greeting Postal Cards of Japan 1950-1951” exhibited by Mr. SUDANI Nobuhiro, who got 83 points for the 1 Frame exhibit.

In Philakorea 2025, FIP exhibition, which was held at the COEX Magok, Seoul from 17th September to 21st September 2025, there was one of Postal Stationery Exhibit from Japan.

- “Postal Cards of Japan 1873-1874” exhibited by Mr. SAI Touru. His exhibit was awarded “Grand Prix International” getting 97 points and Large Gold Medal. This award is a remarkable achievement in the postal stationery category as well, and it is extremely gratifying.

exhibition in New Zealand this year. But we are working on getting organised next year. Also we are planning to have a judging seminar later this year where PS will be discussed.

have decreased significantly. At the last national exhibition RUDA ŚLĄSKA 2023, only one exhibit was presented in the PS class. Currently, we have only 6–7 exhibits in Poland that have reached international standards.

Due to the few exhibitors in Poland, no special training courses on postal stationery are conducted. However, it should be emphasised that in Poland, many exhibitors in the thematic class are interested in illustrated postcards in particular. Numerous articles on this subject are

published in thematic magazines. This concerns both domestic and international postal stationery.

Members of the PPU Postal Stationery

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## **UNITED KINGDOM**

**By Michael Smith**

### **The Postal Stationery Society (PSS):**

The next meeting of the society will take place at The Royal Philatelic Society London on 28 March 2026, where Patrick Reid FRPSL will give a display of Tasmania.

Anyone interested in membership, should contact John Barker (email: [johnhbarker@btinternet.com](mailto:johnhbarker@btinternet.com)) or visit the website [www.postalstationery.org.uk](http://www.postalstationery.org.uk). The facility to receive the Journal, Auction List and other publications and notices by email is now available to members living outside the UK to reduce the cost of membership.

## **UNITED STATES OF AMERICA**

**By Ross Towle**

The United Postal Stationery Society is currently focused on two activities. The UPSS is a Society Major Sponsor for Boston 2026 World Expo and has a superbooth (Booth 701) on Society Row. Preparations are underway. Near term the Postal Stationery Champion of Champions competition will happen.

The United Postal Stationery Society has 2 awards for exhibitors. The Marcus White Award is given to the best multi-frame postal stationery exhibit at an exhibition. The Porter Venn Award is given to the best single frame postal stationery exhibit at an exhibition. These exhibits are invited to participate in the Postal Stationery Champion of Champions competition. The upcoming San Diego Stamp Show (February 20-22, 2026) will be the site of the competition. The following list contains the winners of the Marcus White and Porter Venn Awards for 2025 and the shows in () where they were awarded.

### **Marcus White Award Winners for 2025**

**Richard Taschenberg (BALPEX)**

Usage History of the "Pumpkin" Envelopes

Commission publish the results of their research in the online magazine [Filatel.pl](http://Filatel.pl)

"Collect British Postal Stationery" by Huggins and Baker and past issues of the "PSS Journal" are available for members to download by registering on the re-structured PSS website. Yet more good reasons to become a member of the society.

### **Future Exhibitions in the UK:**

**AUTUMN 2026 NATIONAL COMPETITIVE EXHIBITION (4-6 September 2026)**

The ABPS National Exhibition will be held at The Philatelic Congress of Great Britain, Jubilee Hotel, Nottingham NG7 2TU. See the website for more details: [www.abps.org.uk/forthcoming-exhibitions/](http://www.abps.org.uk/forthcoming-exhibitions/)

### **Chris Ellis (CANPEX)**

Advertising" Stationery Cards of Gordon, Mackay & Co., Wholesale Dry Goods, Toronto, Ontario"

### **Richard Taschenberg (CHICAGOPEX)**

Usage of the Pumpkin Envelopes-How and Where They Were Used

### **Kauko Aro (GARFIELD-PERRY)**

Malta Postal Stationery before Queen Elizabeth II

### **Yavuz Corapcioglu (GASS)**

Postal Stationery of The Ottoman Empire 1869-1922

### **Art Bunce (INDYPEX)**

AQ Lettersheets of the Republic of Venice, 1608-1797

### **Luis Valdes (NAPEX)**

Guatemala's Postal Stationery in the 19th Century

### **Kauko Aro (NOJEX)**

Finland Postal Stationery with 1875 Stamp Design

### **Ronald Strawser (OKAPEX)**

The Postal Stationery of British Zanzibar

### **Thomas Puthanangady (PHILATELIC SHOW)**

Postal Stationery of Travancore 1888-1949

**Kauko Aro (ROCKY MOUNTAIN)**  
 Finland Postal Stationery with 1875 Stamp Design  
**Ladd Faszold (ST. LOUISE)**  
 Postal Stationery of Travancore 1888-1949  
**Octavio Cabrera (SARASOTA)**  
 Cuba Postal Stationery 1902-1958  
**Sandeep Jaiswal (SOUTHEASTERN STAMP EXPO)**  
 British India Postal Stationery, 1936 to 1947

**Porter Venn Award Winners for 2025**

**Richard Taschenberg (BALPEX)**  
 The 10c US Envelopes of 1870-1874  
**Jean-Jacques Tillard (CHICAGOPEX)**  
 Fisherman and Seagull Stationeries Issued for St. Pierre Miquelon 1909-1918  
**Yavuz Corapcioglu (GASS)**  
 Postal Stationery of The Government of Western Thrace  
**Dan Undersander (MINNESOTA STAMP SHOW)**  
 The First Issue U.S. Six-Cent Postal Stationery Envelope

**Dan Undersander (NAPEX)**  
 The 5 Cent Taylor Envelopes of 1875 to 1882  
**Jean-Jacques Tillard (ORAPEX)**  
 Les entiers postaux "pecheur" et "goéland" a St-Pierre-et-Miquelon 1909-1918  
**Sandeep Jaiswal (PHILATELIC SHOW)**  
 British India - Queen Victoria Postal Stationery Wrappers

**Hugh Lawrence (SAN DIEGO STAMP SHOW)**  
 China's Non-Denominated Domestic Air Letter Sheets (1948-1956)

**Lewis Bussey (SARASOTA)**  
 U.S. 1¢ Jefferson Emergency Paper Postal Card Printings

**Jorge Wise (WESTPEX)**  
 Mexican Postal Stationery with Added Postage

The Champion of Champions awards will be presented at the San Diego Stamp Show.

**All Three Reserve Grand Awards won by PS exhibits at Chicagopex 2025**

Sam Chiu

The Multiple-frame Reserve Grand, the Single-frame Reserve Grand and the Literature Reserve

Grands were all won by PS exhibit at one of US's top shows, Chicagopex, November 21 to 23. Richard Taschenberg's "Usage History of the "Pumpkin" Envelopes - How and Where They Were Used" won the Multiple-frame Reserve Grand. Jean Jacque Tillard's "Fisherman and Seagull Stationeries Issued for St. Pierre Miquelon 1909-1918" won the Single-frame Reserve Grand. Ladd Faszold's "Coated Postal Card Catalog Including Louis Smith Counterfeit Cards" won the Literature Grand.

The jury of 8 for the exhibits were headed by past FIP VP Dr. Peter McCaan. I was assigned as team leader for our team of 4 judges. Both Dan Walker and I are FIP accredited PS judges. Wayne Menus, who co-authored "British East Asia PS 2025" was also in my team. There were 2 others who judged the Literature entries. What a good coincidence and a great showing for PS exhibits!

**2025 CHICAGOPEX PS Exhibit Awards**

<b>MULTI-FRAME EXHIBITS</b>			
Richard Taschenberg	Reserve Grand LG	LG	Usage History of the "Pumpkin" Envelopes - How and Where They Were Used (95 pts) + United Postal Stationery Society Marcus White Award + American Philatelic Congress Award
Ladd Faszold	LG	LG	A Penny Saved...Coating Postal Cards for Reuse, 1876-1902 (92 pts) + American Philatelic Society Pre-1900 Medal of Excellence
Ladd Faszold	LG	LG	Surcharges on 2¢ Jefferson War Tax Postal Cards in 1920 (90 pts)
Stephen & Marilyn Suffet	LV	LV	Primary Rate Usages of the U.S. One-Cent Circular Die Postal Stationery (80 pts)
<b>SINGLE FRAME EXHIBITS</b>			
Jean Jacque Tillard	Reserve Grand LG	LG	Fisherman and Seagull Stationeries Issued for St. Pierre Miquelon 1909-1918 (93 pts) + United Postal Stationery Society Single Frame Award
David Lu	G	G	The International Aerogrammes of China (1948-1949) (85 pts)
<b>LITERATURE</b>			
Ladd Faszold	Reserve Grand LG	LG	Coated Postal Card Catalog Including Louis Smith Counterfeit Cards (93)
Peter Charles Burrows	V	V	Postal Stationery of the AEF in World War I (78)

Hugh  
Lawrence

**SINGLE FRAME  
CHAMPION OF  
CHAMPIONS EXHIBITS**  
The Non-denominated  
Domestic Air Letter Sheets of  
China (1948-1956)

Lewis  
Bussey

Richard  
Taschenberg

U.S. 1¢ Jefferson Emergency  
Paper Postal Card Printings of  
WW1  
The 10 Cent US Envelopes of  
1870-1874

**POSTAL STATIONERY RESULTS FOR RECENT FIP AND CONTINENTAL EXHIBITIONS**

**PHILAKOREA 2025**

Islam	Mohammed Monirul	Bangladesh	Postal Stationery of Bangladesh 1971-2000	88	LV	SP
Liu	Jin	China	Sweden Postal Stationery (1872-1905)	85	LV	
Salonen	Teemu	Finland	Finland Postal Stationery Envelopes 1845-1874	88	LV	
Fukarek	Michael	Germany	Postal Stationery for Pneumatic Express Delivery in Austria	91	G	
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Ahmad	Ghias	Pakistan	The Kingdom of Italy Postal Cards 1872-1929	90	G	
Kodwawwala	Muhammad Rizwan	Pakistan	Postal Stationery of Pakistan Pre-Decimal Period	85	LV	
Cronje	Jeremia	South Africa	Basutoland Postal Stationery	87	LV	
Bang	Sun Ho	South Korea	Letter Sheets of Korea: 1952-2007	80	V	
Kim	Yeong-Ki	South Korea	Enforcement and Change of the Gyeongio Post System	76	LS	
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Towle	Ross	USA	Chile Postal Stationery. Archival Items. 1872-1924	95	LG	
Fink	Roger	Switzerland	Christmas Aerogramme World War II	81		1-Frame
Lawrence	Hugh	USA	China's Non-Denominated Domestic Airletter Sheets (1948-56)	88		1-Frame
Tsai	Yu En	Chinese Taipei	ChungHwa Post-2020 Postal Stamped Envelope	83	V	Youth
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Beston	Bernard	Australia	Ecuador Postal Stationery 1884-1938	91	G	
Pauer	Frank	Australia	Australian Air Letters & Aerogrammes - The Note Printing Branch Era	90	G	
McMahon	Ian	Australia	Queensland Postal Stationery	87	LV	
Diserio	Mark	Australia	The Envelopes of Victoria	95	LG	
Khan	Al Arefin	Bangladesh	Bangladeshi Inland Envelopes - Water Lily	70	S	
Hong	Li	China	Paraguay Postal Stationery 1881-1928	82	LV	
Huixiang	Li	China	Finland Postal Stationery with Ring (1891-1911)	91	G	
Huang	Chen-Huei	Chinese Taipei	Postal Stationery of German Post Office in China	90	G	
Laege	Damian	Germany	The "Postreiter" cards: German postal stationery cards during High Inflation period 1921/23	88	LV	
Blechschiidt	Frank	Germany	Postcards -Post Office Issues from Great Britain 1870 -1901	88	LV	
Daniel	Szeto	Hong Kong	Great Britain - Postal stationery of King Edward VII Hong Kong (1902-1911)	89	LV	
Jheengan	Madhukar	India	The registered envelopes of India 1950-2010	85	LV	
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Sudani	Nobuhiro	Japan	Commemorative Postal Stationery of Japan 1936-1969	88	LV	

Shrestha	Binod Krishna	Nepal	The Evolution of Nepalese Postal Stationery, 1887-1959	82	V
Ahmad	Ghias	Pakistan	The Kingdom of Italy Postal Cards 1872 - 1929	91	G
Balgamwala	Muhammad Arif	Pakistan	Postal Stationery of British India Overprints Pakistan 1947-1949	90	G
Alharbi	Nadir Jiza	Saudi Arabia	Saudi Arabia Aerogramme	71	S
Stepanovic	Zoran	Serbia	The Postal Stationery of the Kingdom of Yugoslavia 1920-1941	88	LV
Tan	Kah Sheng	Singapore	Straits Settlements QV Postal Stationery	80	V
Yang	Yan Choy	Singapore	1945 - 1978 Airletters of Singapore	80	V
Han	Cheol Kyu	South Korea	Aerogram of Korea	78	LS
Pandey	Devendra	Thailand	Postal Stationery of King Rama V	81	V
Yazgan	Serdar	Turkiye	Postal Stationery of Turkey (1920-1949)	91	G
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Sancho	Cesar	Costa Rica	Costa Rica 1996: Postal Stationery from the Monetary Reform of 1896	75	1-Frame
Christou	Akis	Cyprus	Cyprus: International Reply Coupons	81	1-Frame
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It was encouraging to see five postal stationery exhibits in the Youth class at Dubai 2026:

Nepal	Sarva Pradhan	Aerogrammes issued by HMG/Nepal, 1959 - 1994	77 LS
Chinese Taipei	Ying-Hsuen Liu	ChungHwa Post - Postal Stamped Envelopes 2015-2016	85 LV
Thailand	Konlatee Sukwong	Aerogramme Usages in Thailand (1932-1980)	86 LV
India	Sharma Prachi	British India King George VI Postal Stationery	84 V SP
UAE	Amer AlZarouni	Aerogrammes: From Trucial States to the United Arab Emirates	76 LS

## FUTURE INTERNATIONAL EXHIBITIONS

Planned international exhibitions with a Postal Stationery class. Please note that not all exhibitions are confirmed. The dates shown are subject to change.

23-30 May 2026	USA, Boston	Boston 2026	FIP	<a href="http://www.boston2026.org/">http://www.boston2026.org/</a>
26 June – 1 July 2026	Macao, China	Macao 2026	FIP	<a href="https://www.macao2026.org.mo/">https://www.macao2026.org.mo/</a>
27th to 31st August 2026	Indonesia, Bandung	Bandung 2026	FIAP	<a href="https://bandung2026fiap.com/">https://bandung2026fiap.com/</a>
20-25 November 2026	Chinese Taipei, Taipei	PHILATAIPEI 2026	FIP	<a href="https://taipei2026.post.gov.tw/taipei2026/en">https://taipei2026.post.gov.tw/taipei2026/en</a>
October 2027 TBC	Serbia, Belgrade	Belgrade 2026	FIP	<a href="http://www.belgrade2027.org/">http://www.belgrade2027.org/</a>
22-26 March 2028	Czech Republic, Prague	PRAGA 2028 EXPO	FIP	<a href="http://www.praga2028.cz/">http://www.praga2028.cz/</a>

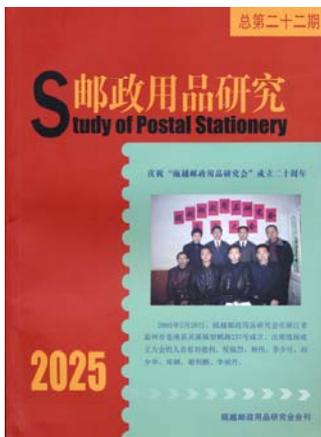
The FIP Exhibition, SLOVPHILEX 2027, does not have a postal stationery class.

**IF YOU KNOW OF ANY OTHER EXHIBITIONS THAT SHOULD BE INCLUDED, PLEASE CONTACT THE SECRETARY.**

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**BOOK REVIEW: STUDY OF POSTAL STATIONERY, OUYUE POSTAL STATIONERY RESEARCH ASSOCIATION**

Sam Chiu Ph.D.



2025 celebrated the 20<sup>th</sup> anniversary of the founding of Ouyue Postal Stationery Research Association. For the past 20 years, this association had published an annual journal just based on the research of Chinese postal stationery. On the front of the 2025 issue, showed the founding fathers who started this association in Wenzhou in 2025.

Even though that the Journal was published in Chinese, the journal translated each article's title into English, and these were listed in the Content pages. If a reader did not read Chinese, it would be possible to ask someone to translate the article for him/her. Two of the Content pages are shown here.

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The use of Imperial Chinese Post postcards in Sichuan, Mr.Wang Yue

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The new form of the New Year's postcard (with lottery) of China Post, Mr.Han Manqi

The Journal starts with a section on “Academic Research”, and the articles are usually listed in chronological order. This issue had an in-depth study of the Imperial period’s third printing, showing printing varieties or plate flaws, titled as “*New discoveries and rethinking of Imperial Chinese Post the 3<sup>rd</sup> postcard the layout composition – Discuss with philatelic collectors from China and word*” by Yang Yi. The ROC then period with an in-depth usage study of the first SYS 1-cent PS card titled: “*The use of Sun Yat-sen image postage the 1<sup>st</sup> postcard with 1-cent postage*”, by Hou Jianhong. Modern issues are also presented with an article titled: “*The format research of 2025 New Year postcard (with lottery) of China Post (international Sales Type)*” by Chen Zhichao.

A second section was labelled as “Build stamp collections communication” with the article “*Ian McMahon (talk) Displaying postal stationery*” and the Chinese translations were done by Lin Wenlong. A third section was labelled as “Links to Philately Files”.

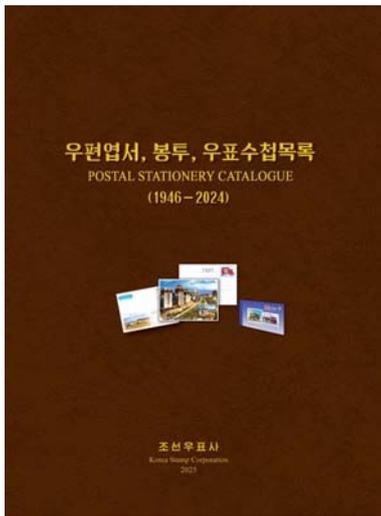
The last section is on “The news from Ouyue Postal Stationery Research Association”. There were 7 articles of which one was by the president and the others by the secretariate. These reports of the society’s affairs including shows, attending exhibitions, forums, elections etc.

I think that not that many of us who are outside of China know how advanced and sophisticated the collecting of postal stationery have evolved in China, until one sees this Journal, which was the motivation to report this. It is indeed exciting to see this advancement and specialization in the postal stationery class in Chinese Philately. We are well passed the days that the Han Catalogue was the only reference on the subject.



# BOOK REVIEW: POSTAL STATIONERY CATALOGUE 1946-2024 OF NORTH KOREA

Sam Chiu Ph.D.



A friend who knows that I collect North Korea sent me a pdf file of this new catalogue “*Postal Stationery Catalogue 1946-2024*” with English translations. This is a brief introduction of this catalogue. (Figure 1, left). Since I also collect North Korea, I am adding a few observations after I have examined this new catalogue in more details.

The catalogue had English translations good enough for one who does not know Korean to read and understand this efficiently and accurately. Even the catalogue prices are listed in US dollars. This was published by Korean Stamp Corporation this year in 2025 and is 194 pages long. Since I do not have the paper copy, I do not know the exact size. But I do have their 2010 stamp catalogue that was a joint project between North Korea and the China North Korea Stamp Society which was published in Korean and Chinese. That copy is 24.6 cm by 17.7 cm, which I believe to be the same size as this catalogue. The 2010 catalogue with 546 pages is

2.2 cm thick. A fast calculation will show that the 2025 version with 194 pages will be approximately 1 cm thick.

The opening page, preface in English (Figure 3) and table of contents (Figure 4) are shown here. The table of contents clearly listed the coverage. PS cards/picture-postcards are from page 4 to 67 (Figure 5 pg. 4/5). PS covers/envelopes are from page 68 to 129 (Figure 6 pg. 68/69). Aerogrammes are from page 130 to 141 (Figure 7 pg. 130/131). Maxicards are from page 142 to 167 (Figure 8 pg. 142/143). Postal letter sheets are from 168 to 169 (Figure 9 pg. 168/169). It even listed all the stamp booklets, and these are from pages 170 to 194 (Figure 10 pg. 170/171).

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기호와 약자  
Philatelic symbols and abbreviations

규격	⊥	Size
색깔	◇	Colour
인쇄방법	□	Printing method
정판수	☐	Perforation
도안가	✍	Designer
인쇄면지구성	□	Sheet composition
가격	**	Price of postal stationery
종인엽서 우표	□	Stamp on postal stationery
종인엽서	Ph	Entire postcard
종인봉투	En	Entire envelope
항공우편엽서	Ea	Aerogramme
최대엽서	Ma	Maxicard
우표수첩	Bt	Stamp booklet

Figure 2

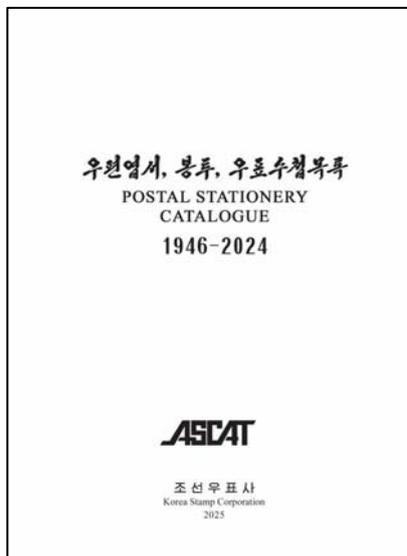


Figure 3

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**Preface**

This catalogue contains the additional postal stationery (postcards, entires, aerogrammes and postal letter sheets), maxicards and stamp booklets, to the stamps of the Korean Stamp Catalogue (1946-2024).

The numbers of the postal stationery reflected in the current edition are rearranged with an aim to provide convenience in collecting the postal stationery.

The postal stationery in this catalogue is in original colours and described in Korean and English.

The catalogue gives a detailed explanation of the changed stock number, date of issue, set title, face value, size, colour, designer's name, sheet composition and design contents of postal stationery.

The prices are denominated in the US dollar.

Philatelists' opinions and advice on this catalogue are welcome.

Editorial Board

Figure 4



Just for comparison's sake, the 2010 catalogue with Chinese translations listed numbers 1 and 2 of the PS cards. But these are missing in this 2025 new version without any explanations. Then the catalogue price in the 2010 catalogue, which lists 400 Euros for number 3 card, is now listed in the 2025 version as US\$675. The number 4 card, which is the number 3 card with new overprinted postage, is also missing in the current version. In the 2010 issue, this is the only card that does not have an image shown. The number 5 card is listed as 175 Euro in 2010 and it is now listed as US\$295. It looks like the new catalogue editors are more careful in their listing and may have doubts about listing these now-missing cards. Nevertheless, it is a good thing, and it shows the new editors are not taking old knowledge at face value without questioning these.

Another comment is on the inclusion of every back image of the PS postcards. I get it that the editors are being thorough, but if the same back is identical for the entire issue, is showing every back necessary?

About the only issue I have with the catalogue is the colour intensity of the printing. I do not have a paper-copy, but this is even showing in the pdf. It is very "diluted" and "washed-out" looking, enough not to be showing the real color of the actual postal stationery items. Not sure whether this is a technology thing or is it a way to reduce printing cost? Or is it a way so that the actual images cannot be easily reproduced and to prevent forgery? The images in the 2010 catalogue with Chinese translations, the color intensity are about the same with this "washed-out" look.

As a North Korea booklet collector, I have been looking for a couple of booklets for close to 20 years. One that is listed in this catalogue for only US\$7.50, I have yet to see it offered anywhere. This points to the fact that I am sure that other items from North Korea maybe as elusive. But I do not have a very complete collection of PS items to be sure of this.

In summary, it is a joy to see this in publication for postal stationery collectors who collect North Korea. It is about time that a catalogue with English translations is available. A highly recommended catalogue.

## LITERATURE – CONTENTS OF POSTAL STATIONERY SOCIETY JOURNALS

### **Postal Stationery Society Journal [UK] Vol 33 No 3 August 2025**

- *Europhilex 2025 International Stamp Exhibition (results of Class 6 Postal Stationery)*
- *I know it's not postal stationery but ..... (it's interesting!)*
- *When does an address label become a postal stationery item? (query from John Courtis)*
- *Obituary – Dr Alan Huggins (1936-2025)*
- *Postal stationery forms*
- *QE II Basutoland postal cards*
- *Punch holes on French letter cards*
- *Book review 'OHMS postal stationery and social philately' by Dr John K Courtis*
- *Kenya – Training School registered envelope*

### **Postal Stationery Society Journal [UK] Vol 33 No 4**

- Society information and news
- Editorial (discussing and encouraging members' queries)
- Minutes of the AGM including meeting reports from office bearers
- Deraedemaeker Reproductions of the Five Moral Reform propaganda wrappers (from John Courtis) (my comment: intended to encourage the creation of a perfect world?)
- 4d [Victorian] registration envelope with 'Stamp Duty' (from Mark Diserio)
- Address labels as postal stationery (speculative suggestion?)
- Advertising on Canadian King Edward VII postal stationery postcards
- GB Postal Stationery News (David Huggins takes up the baton)

### **L'Entier Postal [France] No 123 Juillet (July) 2025**

- *[Study of] a postal stationery envelope, visiting card size, with 5 f Sower design stamp*
- *Letter cards of design 'Moderne'*
- *Monaco – letter cards of design Albert 1 at 25 centimes 1891-1920*
- *Postal identity booklets (1873-1897)*
- *The market over six months (includes cards for the 1924 Paris Olympics)*

### **L'Intero Postale No 139 2025**

- Postcards Republic of Italy Used Abroad 1879-1900 Part Two
- The Curious (Postal) Life of Three Lieutenantcy Provinces
- The Parcel-Postal Service of the Republic August 15 September 30, 1946
- International Reply Post for Italy - Part Five
- The Postcard Tells the News
- 5-10 Kg Parcels in Relations Between Italy and Italian Offices Abroad
- News From the Italian Area

“L'Intero Postale” Issues 1 through 135 (from 1982 to 2021) of the magazine are available on: <http://ufi-italia.it>.

### **L'intero Postale n.140 - 2025**

- Classification of 10 lira postage payments
- Exchanging damaged, wrongly used, or out of value postal stationery
- Short notes on Duty-free postcards of the great war
- Postal stationery for abroad during the occupation of Sicily
- The republic's parcel service
- International reply coupons: the Abidjan model
- News from the Italian area

“L'Intero Postale” Issues 1 through 135 (from 1982 to 2021) are available on: <http://ufi-italia.it>.

### **Postal Stationery Vol. 67 No. 5 Whole No. 464 Sept-Oct 2025**

- The Enigma of the Experimental “One-Line” Surcharged Postal Card (S43/UX31)
- Estienne in Mexico
- New South Wales Official Envelopes, Part 2
- German Postal Cards overprinted Flandern or Wallonien
- More on the Larkin Reply Card Order
- If You Work in Rumford Falls Then You Can't Work in Washington, DC
- Postal Cards: ERP Listings; Catalog Corrections, Canal Zone
- Envelopes: The First Plimpton Dies - 46, 48 and 56; Centennial Envelope?
- Nigeria Surcharged Aerogram
- Dr. Alan Huggins and Dr. Walton Mitchell
- British East Asia Catalog – Ceylon Envelope Seals
- South Australia's First Postal Card
- British East Asia Catalog – Singapore Registration Envelope
- US Nonprofit Envelopes
- Literature Reviews British Postal Orders
- From The Past: The Red Book, Issue 1 & 2
- Rare Showcase, B M A Somalia Registration Envelopes
- Unlisted Coated Cards
- USSR Formular (?) Envelope

### **Postal Stationery [USA] Vol. 67 No. 6 Whole No. 465 Nov-Dec 2025**

- A Double Postal Card, MR6, Incorrectly Cancelled
- “Paste-up” Express Envelopes
- Business card-sized envelope with the Sower indicium, Jean Vigneron and “Semeuse 22”
- New South Wales Official Envelopes Part 3
- Brazilian Mute Cancels on Venezuelan Postal Stationery
- More Airmail Postal Card Stories
- Envelopes: ‘Die 80
- Postal Cards: S22e Electrotypes Review
- Prior Issues Errata Corrections
- Proposed Indian Letter Cards
- Great Britain Forces Aerogram
- Redirected Great Britain Wrapper
- British East Asia Catalog Feedback
- Burma AE1 Watermark
- Burma Overprints during WWII
- Burma AE1 issue date
- Ceylon Used Reply Lettercard
- Hong Kong Aerogram A6
- NSW Official Envelopes
- FROM THE PAST: The Red Book, Issue 3
- Rare Showcase, Switzerland Simplon Tunnel Postal Cards

#### **Postal Stationery [USA] Vol. 68 No. 1 Whole No. 466 Jan-Feb 2026**

- 2¢ Jefferson Issue of 1918 (S42/S45) Die 2 “Broken Nose” Variety
- The Companies that Produced the Paper for the Columbian Envelopes
- The Day Rotary Presses Were Thought to Be Impractical for Postal Cards
- The Impossible Chicago Shortage
- The Parcel Post Service of the Italian Republic from August 15, 1946, to November 30, 1946
- Envelopes: ‘Is the 19 th Century Envelope Catalog Too Simplified or Too Complex? Another Catalog Issue (used prices); Missing Color Errors
- Postal Cards: Patriot Series Retrospective – Part 5 (1985-1986)
- Prior Issues, Errata Corrections: New South Wales Official Envelopes Articles
- Trieste Postal Cards with Pictures
- South Australia Wrapper
- Australia Imperforate Letter Card
- Updates to British East Asia Postal Stationery Catalog Brunei, Ceylon
- Indian Letter Card Essays
- Searching Postal Stationery Magazine
- Postal Card with Picture of Dr. Ascher
- Earliest Reported Postmark for Philippines card S5
- Express Company Mail
- Literature reviews: The Nile Post, Handbook and Catalogue of Egyptian Stamps
- From the past: The Red Book, Issue 4
- Rare Showcase, Guatemala Envelope H&G B11 Color Error

#### **Ganzsachensammler [Switzerland] June 2025**

- The SGSSV at BERNABA 2025
- Unknown Postcard: Gysin Butcher's Shop
- GS Postmark of the Stockhorn Mountain Lodge
- Combination of GS and Official Postmarks
- Postcard Database Postcard Data Base
- National Exhibition 1914: Postcards (Part 1)
- New Literature: Hermann Guggenheim
- The Alleged Flag Postmarks
- Photo of an Unknown Park

#### **Ganzsachensammler [Switzerland] September 2025**

- The SGSSV's Centenary Year
- Unknown Postcard
- Postal Stationery at Auctions
- Postcard Database Postcard Data Base
- Mysterious Treatment of two private postal stationery postcards
- German Prisoner of War in France 1945-1948
- Nansen Passport Stamps 1926-1954
- Special Postal stationery (incl postcard used to Samoa)
- Water Management STO Wrappers {Switzerland}
- State Exhibition 1914: Postcards (Part 2)
- My Collecting Area and the Topotheque Events Calendar
- New Literature: 10 Rappen UPU Postcards

#### **Die Gansachen [Germany] #1 2025**

- Aerogrammes as "border crosser mail"
- German Empire postcards 1897-1900: Addendums and supplements
- Further types of "yellow letters" have appeared
- Canadian railway companies and their postcards (Part 1)
- The Thurn and Taxis postal vouchers after the Congress of Vienna

#### **Die Ganzsache [Germany] #2 2025**

The New Issues column published in Die Ganzsache includes new postal stationery from around the world and is the most comprehensive world-wide new issue column of postal stationery of which I am aware.

- Forged Proof Prints of the Final Postal Stationery Issues of the Three Countries of the French Zone
- Canadian Railway Companies and Their Postcards
- New Literature
- New Issues
- 100 Years Ago: Introduction of Postal Stationery in DIN A6 Format in Germany
- The Introduction of a Larger Format for Postcards in Austria according to the UPU Treaty of Stockholm 1924
- New Observations and Open Questions Regarding Postal Vouchers

***Postal Stationery Collector [Australia] Volume 31 No 4: Issue No 124 November 2025***

- Prisoner Of War Aerogrammes & Stalag VIII A
- King George V 1d Green Oval Embossed Varieties for Vacuum Oil Company Pty. Ltd.
- Canada Post Community Foundation (2025): Postage-Paid Postcard + 10-Cent Donation Australia 5d Dark Blue and 5d Red Stamped-To-Order Envelopes Listing of
- Additions to the Listings of the Australia 5d QEVII Light Blue and Decimal Stamped-To-Order Postal Stationery
- Swedish Postal Stationery: An Introduction
- Australian Wrappers With ‘Screw Heads’ and ‘Guillotine Dots’
- Slogans Appearing on Post Office Postal Stationery Wrappers of Australia
- Postal Stationery View Cards – Secondary Theatres of Political War
- PSSA Forum
- New Zealand ½D Fantail Wrapper UPU Specimen With Portuguese Receiving Cancel
- Listing of Australian Non-Denominated Postal Stationery

***Postal Stationery Collector [Australia] Volume 32 No 1: Issue No 125 February 2026***

- From the Secretary Transient Variety On 1985 45c Emu Aerogramme
- 1d Red Kangaroo Postal Card
- Victoria’s First Postal Card: Frederick Grosse ‘Laureate’ 1d Lilac — Issue Of 10 April 1876
- Curaçao Reply Postal Card, Split and Used as a Single Card Queensland November 1898 Pictorial Postcards: Uncut Sheet and Parliament House Views
- Queensland 1910 View Cards and QITB Publicity
- A Review of the Post Office Wrappers of Hong Kong
- Postal Stationery View Cards – Secondary Theatres of Political War
- Rare Postal Stationery With the Image of a Butterfly and Their Diversity in a Thematic Study
- PSSA Forum

**Note to editors of Postal Stationery Journals – If you would like your journal included on these pages, please send me the contents pages from your journal.**

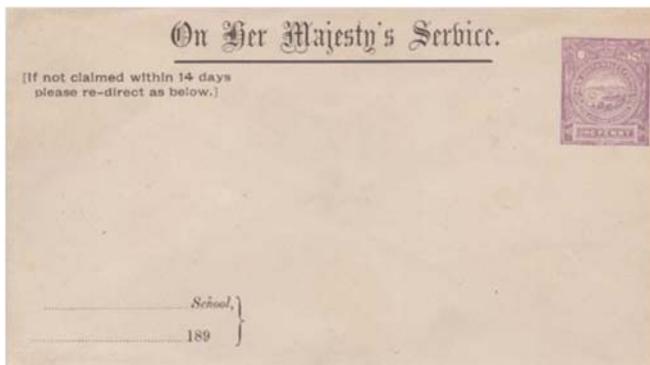
**LITERATURE – REVIEWS, BOOKS, ARTICLES, WEBSITES AND CATALOGUES**

***The first Austrian postal cards – a critical analysis of their types and subtypes Part 7 – The German-Illyrian cards n° 13 and 23 by Frans Jorissen & Lars-Olof Nilsson***

The seventh part of this work is now available on the Commission website at: <https://postalstationery.f-i-p.ch/resources/articles/> .

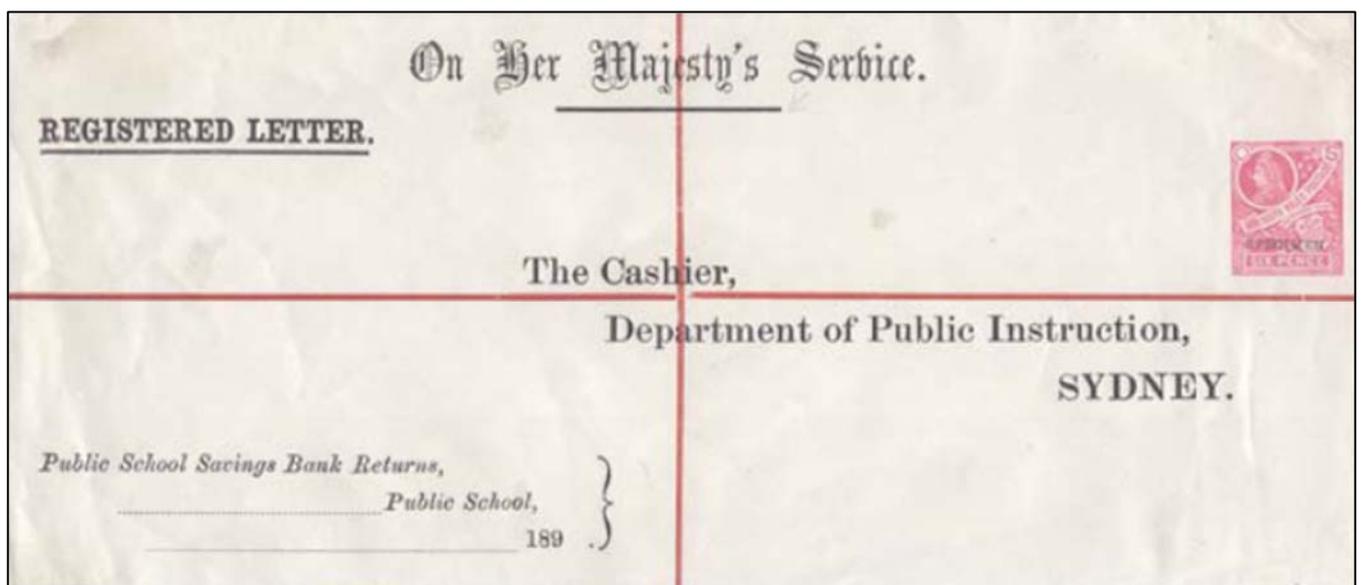


**NEW SOUTH WALES POSTAL STATIONERY HANDBOOK – FINAL SECTION ON OFFICIAL ENVELOPES ADDED**



The *New South Wales Postal Stationery Handbook* is an online handbook and catalogue of the postal stationery of New South Wales (NSW) which has been developed over many years by Dingle Smith, Michael Blinman and Peter Kowald with contributions from Brian Peace, Stephen Browne and Wayne Menuz and incorporating the research of John Bell (dec.).

The final section of the Handbook, Official Envelopes, has now been uploaded onto to the Postal Stationery Society of Australia (PSSA) Website, <https://postalstationeryaustralia.com/postal-stationery-of-new-south-wales-handbook/>. This part of the Handbook was written by Wayne Menuz and was originally published in “Postal Stationery”, Journal of the United Postal Stationery Society (UPSS). (Further information on the UPSS and Postal Stationery can be found at [www.upss.org](http://www.upss.org).) It incorporates the Catalogue listing for the official envelopes.



This section ‘completes’ the Handbook, however, no doubt further information will become available and collectors of NSW postal stationery are invited to send any new information to [ian.mcmahon4@bigpond.com](mailto:ian.mcmahon4@bigpond.com).

***Postal Stationery Society Of Australia – Other Recent Additions To The Website  
Registration Envelopes of Victoria by Mark Diserio***

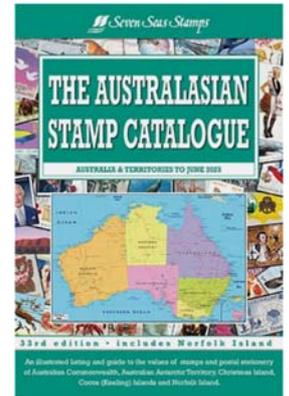
An article on the Registration Envelopes of Victoria can be found on the PSSA website at <https://postalstationeryaustralia.com/wp-content/uploads/2025/03/Registration-envelopes-of-Victoria-Mark-Diserio.pdf>.

***A Priced Catalogue of Postal Stationery of the Australian Colonies/States Part 1 Western Australia by Brian Pope***

Now available on the PSSA website at <https://postalstationeryaustralia.com/wp-content/uploads/2026/01/wa-ps-cat-popeRRL.pdf>.

***The Australasian Stamp Catalogue 33<sup>rd</sup> edition, published Seven Seas Stamps 2025***

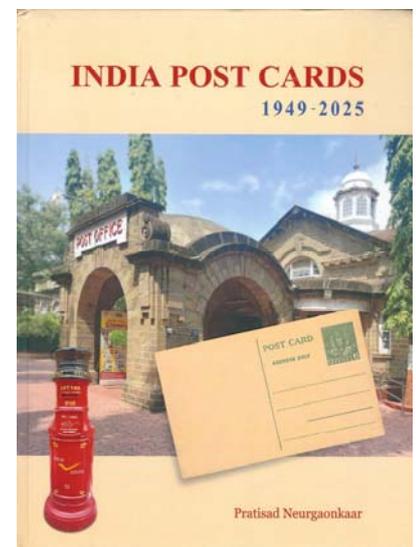
The Australasian Stamp Catalogue is important to collectors of the postal stationery of the Commonwealth of Australia as it includes simplified listings of postal cards (from 1911-2024, although the listing after 1990 is incomplete), lettercards 1911-1985, aerogrammes and airmail envelopes (until 2024, well-illustrated), envelopes from 1913 to 2025, registration envelopes (1913-1966, the issues since 1996 are not listed), lettersheets and newspaper wrappers. The postal cards from 1990 onwards that were sold by Australia Post as maximum cards are listed separately. Postal stationery issued for special services such as parcel post, express post and courier services as well as STO postal stationery are not included). Postal stationery from Cocos (Keeling) Islands, Christmas Island and Norfolk Island (stamped envelopes and aerogrammes) are also listed.



While the Australian issues printed by the Note Printing Branch are well covered by the Postal Stationery volume of the ACSC, this catalogue provides the most detailed listings of the major types of postal stationery issued since the 1980s making it a vital reference for the collectors of modern material. 604 pages, A4, hardbound, full colour. RRP \$120 from your favourite dealer in Australia.

***India Postcards 1949-2025 By Pratisad Neurgaonkar***

Pratisad Neurgaonkar has produced a comprehensive handbook on the modern Indian Post Cards, *India Post Cards 1949-2025*, a significant step towards a systematic study of modern Indian postal stationery. As with his earlier book, 'Postal Stationery of British India 1856 -1947', the book demonstrates scrupulous research. The book includes a brief background history of the postcards along with chapters on the Printing Processes, Method of Separations, relevant Postage Rates, Postal Rules and Regulations and Postal Notices, which facilitate an easier comprehensive understanding of the subject. The Post Cards have been classified into categories, as the Regular, Commemorative, Advertisement, issues with Message on Promotion of Philately, Official (Service), Competition, Airmail Post Cards, and Specimens. The English translation of the advertisement texts in the vernacular languages on the advertising postcards have been provided. It will be very helpful in understanding these issues and relating them to various thematic subjects. The theme-wise cross-references provided for the advertisements on Post Cards pertaining to various thematic subjects, will prove a boon for thematic collectors. 384 pages on glossy paper, full colour, A4 hardbound. Contents page and Bibliography. Publisher: Jain University Press Price: INR 3000/- including postage. Contact the author for details Pratisad Neurgaonkar [pratisadn@gmail.com](mailto:pratisadn@gmail.com)



## Specialised Catalogue of Korean Postal Cards published by the Philatelic Federation of Korea



This catalogue covers the postal cards, aerogrammes and lettersheets of Korea as well as international reply cards (IRCs). The cards are covered under the following categories: Deahhan Empire Postal Cards (regular and reply cards), US Military Government Postal Cards, Regular and Reply Postal Cards, Letter Sheets, Commemorative Postal Cards, New Year's Cards, Saemaul Postal Cards, Pictorial Postal Cards, National Advertising Postal Cards, Local Advertising Postal Cards, Parcel Postal Cards, Postal Cards, Advertising Postal Cards, Celebration & Condolence Postal Cards, Customer Designed Postal Cards, Post Office



postal

Postal

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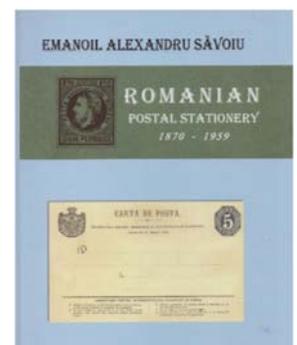
Electron Postal Cards and Aerogrammes. (Saemaul postcards were issued by the Ministry of Home Affairs for communication by leaders of the Saemaul Movement, a rural reconstruction campaign which began in April 1970). For those interested in Korean postal stationery this book would be an essential reference. In Korean with English translation of the contents page, list of abbreviations, title of issue and some text. Well-illustrated with the many pictorial cards and advertising cards illustrated enabling non-Korean speakers to identify the cards. 500 pages, full colour A5 format, priced in Korean won. For further information email the Philatelic Federation of Korea: [woopyo@woopyo.net](mailto:woopyo@woopyo.net).

A listing of Korean postal stationery can also be found in the *Catalogue of Korean Postage Stamp 2026* which is one-country stamp catalogue that includes a listing of postal stationery. For those interested in Korean adhesive stamps and with some interest in postal stationery this is a very useful listing. While it lists the advertising and pictorial cards there are necessarily fewer illustrations.

### Romanian Postal Stationery 1870-1959 by Emanoil Alexandru Săvoiu.

Hard cover, A4, 783 pages in two volumes, colour illustrations, priced in euros. Available from publisher, [smanuela@reslink.ro](mailto:smanuela@reslink.ro), for €170 plus postage. PayPal accepted.

As a specialised catalogue in English, this catalogue will be essential for collectors of Romanian Postal Stationery as well as a very worthy addition to any postal stationery library. The main chapters are: Volume 1: I. Wrappers II. Postal Cards III. Letter Cards IV. Greeting Flyers V. Receipt Fee (card) VI. Receipt Form VII. Military Postal Cards VIII. Official Postal cards IX. Post Offices Abroad X. German Military Occupation in Romania (1917-1918) XI. Romanian Occupation (1919) XII. The civilian Government of Trans-Dniester (1942-1943) XIII. Timisoara local post (1949) XIV. Northern Transylvania local issues (1944-1945) Volume 2: XV. Money Orders XVI. Telegraphic money orders XVII. Postal checks XVIII. Telegraph – Telegrams XIX. Parcel Post XX. Envelopes XXI. Official postal stationery for the Ministry of Justice XXII. International Reply Coupons XXIII. Diverse cancellations. Catalogue annexes cover: 1: a picture of all types of stamps; Overprints; Postal Rates; Maps; and Manufacturing errors. The Catalogue received a Large Gold award at PHILAKOREA 2025.



### Handbuch und Katalog Die Bildpostkarten by Michael Bockisch – Updated pdf editions.

Michael Bockisch has published a catalogue and handbook overing ‘Postal stationery view cards’ – regular postal cards with views or images on the front of cards. One volume covered the world excluding Europe (including Queensland and New Zealand, both early issuers of these cards) while 5 volumes covered Europe.



Some of the European volumes are now available as updated pdfs on CDs with the pdf versions now containing many more images. The Austria volume was updated in 2020 and now includes 1,450 pages, post WWII Germany updated pdf in 2023 with 2000 pages, German Reich updated in 2023 and now has 1,800 pages, and Switzerland and Lichenstein also updated in 2023. In the pdfs the author has been able to include images of all of the cards estimated at around 15,000. The catalogues represent many years of meticulous research. The updated pdfs cost €50 each plus postage and can be ordered at [http://www.bpk-kataloge.de/html\\_en/bestellung\\_en.html](http://www.bpk-kataloge.de/html_en/bestellung_en.html). If you are interested in these catalogues, please contact the Editor for further details.

Hard copy catalogues covering other Western and Eastern European countries as well as the world excluding Europe can also be ordered from the same site.

Also available as a pdf is *The Handbook of The [postal stationery] Picture Postal Cards of The Americas* is available in English only. On more than 1,300 pages handbook and 500 pages catalog it lists and shows most picture postal cards issued in the Americas.



***Postal Stationery of Foreign Post Offices in China by Xing Feng Gu; Postal Stationery of Chinese Treaty Ports by Xing Feng Gu***

Hardbound, over 40 pages in two volumes, colour illustrations, in Chinese with limited English text. Published by the Macau Philatelic Federation.

The catalogue on the Foreign Post Offices in China includes chapters on Shanghai, Chinkiang, Chefoo, Chungking, Kewkiang, Foochow, Hai-Nan and Swaton. The Shanghai chapter covers ‘Volunteer’, Subscription, Indicum, Subscription Overprint, and Municipality Postal Cards, Lettercards, Postage Paid envelopes and Municipality envelopes and wrappers. Although in Chinese, the Catalogues are well illustrated and as such would be useful to non-Chinese speakers. Available from Huo Hui Xiomara. Email: [4913664@qq.com](mailto:4913664@qq.com) USD\$40 for each book, which does not include shipping costs.

***ÖSTERREICH 1878-1938 Privat- und Gelegenheitsganzsachen, (Austrian Stamped to Order and Special Event Postal Stationery).*** Published 2024 by Tyrol Phila, edited by Rüdiger Soeckniock, stitch bound hardcover, 194 pages, colour illustrations, priced in euros. In German. Available from publisher, [www.tyrol-phila.at](http://www.tyrol-phila.at), [info@tyrol-phila.at](mailto:info@tyrol-phila.at) (English OK) for €38 postage. Credit cards accepted. The PTPO listing is comprehensive. However, new items have been discovered in the meantime, and of course, new valuations were needed to bring the listings up to date.



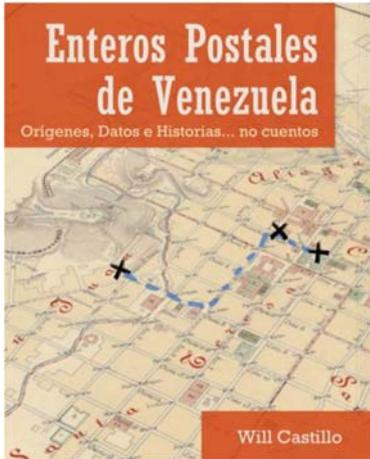
***Research On 1993 Chinese New Year Postcard (with Lottery) of China Post by Liu Deli***

<https://mp.weixin.qq.com/s/hU3r5Sknn4A3jRqJgwJRgw> For further details contact Sam Chiu [chiusam@hotmail.com](mailto:chiusam@hotmail.com)

The China 1993 Chinese New Year Postcard (with Lottery) was issued on November 15, 1992. Although not the first set of Chinese New Year Postcards (which were also a lottery ticket), it was the first to include a numbered tab with the same lottery number as the main card, the first issue with ‘enterprise’ cards (‘golden cards’) and the first time that China Post issued an award postcard with postage for the Chinese

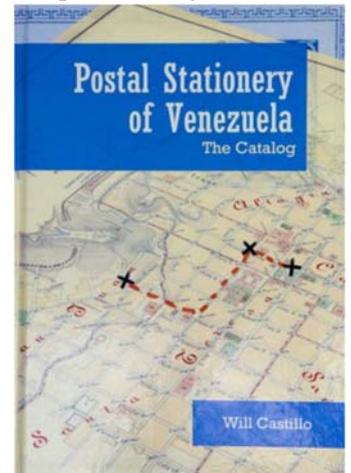
New Year lottery postcard which was used for the final prize in this year. The book covers the postcards in considerable detail including the development, printing and distribution of the cards as well as essays and proofs.

## ***Postal Stationery of Venezuela* by Will Castillo**



The Postal Stationery of Venezuela series includes a volume on "Origins, Data and Stories... not Tales" which compiles, analyzes, and presents the origins of all Venezuelan postal stationery items, their print runs, authorization, issue, and demonetization dates—all framed within their social and legal context. It also includes information about the precursors to Venezuela's postal stationery—the so-called Formula Cards—as well as International Reply Coupons. Hardcover. 194 A4-sized pages. Well-illustrated with over 250 images. In addition, there is a volume entitled 'The

Catalog' and a series of albums. See <https://willcastillo.com/products/postal-stationery-of-venezuela-the-catalog/> for purchase details.



### ***Videos***

A general discussion on the aerogrammes of the South-West Pacific given as a Zoom presentation to SAS/Oceania can be found at <https://www.youtube.com/watch?v=qIEm95RQ9oY>.

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BUREAU 2022-2026**

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The Postal Stationery Commission Newsletter  
Edited by Ian McMahon and Mike Smith

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**Please report all changes in names, addresses and email addresses of the delegates to the secretary. Some of the email addresses are marked (?) because they were not functioning the last time the commission sent out the newsletter. If you have changed your email address, please report this to the secretary. Thank you.**

**FIP ACCREDITED JURORS AND TEAM LEADERS**

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	*			
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		HAMMERSLEY	OM	
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		GERMAN BASCHWITZ		
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		JF		

\*TL: TEAM LEADER

\*\*FIP EXHIBITION: LAST PARTICIPATION IN FIP PS JURY A: APPRENTICE CA CROSS-ACCREDITATION

**PLEASE REPORT ADDITIONAL OR CHANGE IN EMAIL ADDRESSES AND PARTICIPATION IN LATEST FIP EXHIBITIONS TO THE SECRETARY. THANK YOU.**