

	ITALIA 2026 International Philatelic Literature Exhibition Rome, 15-18 October 2026 italia2026.filatelia.info www.facebook.com/Italia2026InternationalExhibition www.linkedin.com/showcase/Italia2026InternationalExhibition italia2026@filatelia.info
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PATRONAGES



NEWS FROM ITALIA 2026, 15 SEPTEMBER 2026

THE SUBMISSION OF ENTRIES

According to the IREX, applications may be submitted until 15 September. However, as the Jury has been at work since June and has already made significant progress, the Organising Committee has decided to accept applications until **26 September**. You still have time to make **Italia 2026** one of the greatest exhibitions of philatelic literature ever held!

THE VENUES

Italia 2026 will display books and periodicals in a spacious gallery. The other events on the programme (conferences, meetings, assemblies etc.) will take place in two halls. The Organising Committee **has named these three spaces** after eminent Italian philatelists, who played a significant role in the study, development or production of philatelic literature in Italy.



Renato Mondolfo (1918-1992), one of Italy's leading philatelists and scholars, who lived first in Trieste and then in Rome, and who recorded his philatelic memories in writing, complete with anecdotes and reflections. He is also remembered for his friendly and open nature, complemented by a subtle yet biting sense of humour.

Paolo Vaccari (1940-2022), has dedicated his life to philately; thanks to his passion, knowledge and entrepreneurial spirit, he has also developed a large sector of specialised philatelic literature, by publishing a large number of books, either written by itself or by other philatelic scholars and an internationally recognised specialist journal.



Enzo Diena (1927-2000), son of Alberto (son of Emilio), began working at the philatelic consultancy in 1946 alongside his father and his uncle Mario. Alongside his undisputed expertise in philately, he was also a prolific writer, producing work of outstanding journalistic merit; he was frequently called upon to write prefaces for philatelic publications.



THREE QUESTIONS FOR GIANCARLO MOROLLI

The **chairman** of the jury is **Giancarlo Morolli RDP**, who has previously held this role at the 'Italia 85', 'Genova 92', 'Italia 98', 'Italia 2009' and 'Italia 2018' world or international philatelic exhibitions. We asked him three questions.

What does it mean to chair a Jury at this level?

The chair's role has three aspects. Firstly, to bring the individual judgements together into a common assessment, whilst at the same time ensuring balanced judgements for all entries. Finally, to ensure the efficiency of the proceedings and compliance with the regulations. In this regard, the collaboration of the jury secretary is essential, and I always wanted Francis Kiddle by my side, right up until his passing.

To what extent has your professional experience influenced this?

Ever since Genova '92, I have managed the jury's proceedings using a personal computer, initially with software I developed myself and, since 2009, by providing the application design for jury management within the exhibition's IT system. I have always adopted an innovative approach, which has greatly facilitated our work.

How are you approaching this new role?

Given my age, I suppose I ought to think of this as my last jury role at this level. As in the past, however, I do not harbour such thoughts: for me, there are still opportunities ahead, as long as the good Lord grants me the strength to carry them out. This is also thanks to the walking frame that compensates for my disability, allowing me to move wherever I wish.

Italia 2026, the philatelic literature exhibition to be held in Rome from 15 to 18 October 2026, continues **to lead the way in cultural and digital innovation!**

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