



ITALIA 2026

INTERNATIONAL PHILATELIC LITERATURE EXHIBITION
Roma, 15-18 October 2026

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ITALIA 2026 LEADS THE WAY IN CULTURAL AND DIGITAL INNOVATION!

Press Pack

ORGANISATION



Italia 2026 is an international philatelic exhibition organised by the Federazione fra le Società Filateliche Italiane / Federation of the Italian Philatelic Societies.

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Bruno Crevato-Selvaggi

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VACCARI



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DATE and VENUE

15-18 October 2026.

Italia 2026 is taking place in **Rome**, one of the most beautiful and famous cities in the world, an ideal destination for a philatelic and family-friendly holiday. October in Rome is famous for its mild and pleasant weather (The ‘Ottobrate romane’).

The venue is the **Hotel VillaEur Parco dei Pini**, piazzale M. Champagnat 2, 00143 Rome (south of the city, EUR / Laurentina district). Metro Station: Line B, Laurentina.



Italia 2026 displays the exhibits in a spacious hall. The other events on the programme (conferences, meetings, assemblies etc.) will take place in two rooms. The Organising Committee has named these three spaces after eminent Italian philatelists, who played a significant role in the study, development or production of philatelic literature in Italy.



Renato Mondolfo (1918-1992), one of Italy's leading philatelists and scholars, lived firstly in Trieste and later in Rome. He committed his philatelic memories to writing, weaving in anecdotes and reflections. He is also remembered for his friendly, open nature and his subtle yet biting wit.

Enzo Diena (1927–2000), son of Alberto and grandson of Emilio, began working at the philatelic consultancy in



1946 alongside his father and his uncle Mario. In addition to his undisputed philatelic expertise, he was a prolific writer whose work stood out for its journalistic quality. He was also frequently invited to write prefaces to philatelic publications.



Paolo Vaccari (1940-2022)), devoted his life to philately; thanks to his passion, knowledge and entrepreneurial spirit, he also developed a large sector of specialised philatelic literature, by publishing a large number of books, either written by himself or by other philatelic scholars and an internationally recognised specialist journal.

- **Italia 2026** is a competition-based exhibition, open to monographs, periodicals and digital media: the exhibits are judged by a panel of experts.
- Exhibitors submit applications through an online form, avoiding the burden of downloading and re-uploading documents
- Participants pay the very low € 50 fee by bank transfer or PayPal
- Italia 2026 is using the new regulations defined by a FEPA expert panel led by Giancarlo Morolli, that clearly distinguish between research and divulgative works, allowing also the latter to achieve the best results.
- The section dedicated to digital media is very extensive, covering not only websites but also Instagram pages, Wikipedia pages, YouTube channels, podcasts and more
- The jury has been working online for some time now, including by pre-assessing the PDFs of the books (which, of course, are kept confidential and not disclosed). This approach allows for a much more thorough and carefully considered judging.
- Each exhibitor will receive a brief report with jury comments.

The catalogue of the exhibition entries is very innovative – for **the first time in the history of philatelic exhibitions**.

Details of each entry are added to the online catalogue immediately upon receipt. For each entry, there is an image of the hard-copy cover or, for digital entries, of the homepage. Clicking on the title takes you to the details page: all the technical specifications, the prices and where to order the entry are listed.

In this way, participants can effectively promote their work, and users can access a range of useful information about those entries that interest them most.

THE JURY

President of the Jury

Giancarlo Morolli

Members

Chris Harman

Gerald Heschl

Bernard Jimenez



Wolfgang Maassen

José Ramon Moreno

Ari Muhonen



Secretary of the Jury

Luca Lavagnino

Apprentice

Marco Panza



THE GRAND PRIX and THE BEST IN CLASS



The **Grand Prix Italia 2026** is presented by **The Global Philatelic Network**. A very special Grand Prix: a work of literature truly worthy of a library. It is the Complete and Exclusive Edition of the The ERIVAN Sales – Bibliophile Edition – 29 volumes in eight slipcases. The complete record of the most comprehensive single-owner sale of our time.



THE SIX BEST IN CLASS PLATES

The six **Best in Class** plates are presented by **Fondazione Khouzam**.

All participants receive a virtual **certificate of award**, as well as the brief report of the Jury. Those who are physically present at the Palmarese event also receive a physical certificate, printed by **Ebbi Pubblicità**.

THREE QUESTIONS FOR GIANCARLO MOROLLI

The chairman of the jury is **Giancarlo Morolli**, who has previously held this role at the 'Italia 85', 'Genova 92', 'Italia 98', 'Italia 2009' and 'Italia 2018' world or international philatelic exhibitions. We asked him three questions.

What does it mean to chair a Jury at this level?

The chair's role has three aspects. Firstly, to bring the individual judgements together into a common assessment, whilst at the same time ensuring balanced judgements for all entries. Finally, to ensure the efficiency of the proceedings and compliance with the regulations. In this regard, the collaboration of the jury secretary is essential, and I always wanted Francis Kiddle by my side, right up until his passing.

To what extent has your professional experience influenced this?
Ever since Genova '92, I have managed the jury's proceedings using a personal computer, initially with software I developed myself and, since 2009, by providing the application design for jury management within the exhibition's IT system. I have always adopted an innovative approach, which has greatly facilitated our work.

How are you approaching this new role?

Given my age, I suppose I ought to think of this as my last jury role at this level. As in the past, however, I do not harbour such thoughts: for me, there are still opportunities ahead, as long as the good Lord grants me the strength to carry them out. This is also thanks to the walking frame that compensates for my disability, allowing me to move wherever I wish.

TIMETABLE

H	Room Paolo Vaccari	H	Room Enzo Diena
15 October 2026			
10	Opening of Italia 2026 in the Renato Mondolfo Hall		
10-18	Jury at work	10-18	FEPA Board (event reserved for FEPA Board members)
18	Closing of the exhibition for the day		
16 October 2026			
10	Opening of Italia 2026 in the Renato Mondolfo Hall		
10-18	Jury at work	10-15	PostHorn Books display
		15-18	FEPA Seminars, chaired by Thomas Höpfner: The Finnish Postal Museum, Finland - The Postal Museum of the Institute of Postal Historical Studies “Aldo Cecchi”, Italy.
18	Closing of the exhibition for the day		
17 October 2026			
10	Opening of Italia 2026 in the Renato Mondolfo Hall		
10-12	Joint meeting between Accademia Italiana di Filatelia e di Storia Postale and Académie de Philatélie, France Welcome address of the Presidents Thomas Mathà & Robert Abensur Dominique Hardy, Les cachets de cire de la poste française en Italie pendant la période napoléonienne - Vittorio Morani, Le relazioni postali tra la Francia e la Toscana 1836-1862- José Antonio Herraiz, La voie d’Oloron. Un itinéraire peu courant entre l’Espagne et l’Europe- Lorenzo Carra, I rapporti postali del Lombardo Veneto con la Francia 1851 – 1857 - Carlos Malpica, Affrancissement mixte GB-PE des lettres de Lima à Gênes de l’archive Tommaso Valle (1875-1878) Aniello Veneri, La ripresa dei collegamenti aerei dall’Italia dopo la fine della seconda guerra mondiale	10-15,30	PARTICIPANTS FROM ALL OVER THE WORLD At Italia 2026 the exhibitors come from • Albania• Austria• Australia • Belgium • Brasil • Bulgaria • Canada • Colombia Croatia • Czech Rep. • Denmark • Egypt • France • Germany • Greece • Hong-Kong • India • Indonesia • Ireland • Israel • Italy • Lebanon • Nepal • Norway • Poland • Portugal • Romania • Russia • Serbia • Slovenia • Spain • Sweden • Switzerland • Turkeyie • Ukraine • United Kingdom • United States
12-12.30	Federico Borromeo, The Borromeo’s Philatelic Library		
12.30-13.30	Jonas Hällström & Wolfgang Maassen Presentation of Edition d’Or #89 – The Louis Fanchini Collection; Great Britain Used Abroad: Cancellations and Postal Markings by Ken Gordon and the late John Parmenter; Presentation of The Wolfgang Maassen Archive: “The Fascination of Philatelic History”.		
13.30-14.30	Reception offered by Corinphila and Köhler		

SMOM

On 17 October, there will be a post office by the Sovereign Military Order of Malta, featuring a special envelope and postmark.

14.30-15.30	AIEP Annual General Meeting	15.30-16	Giorgio Battioni, Sovrano Militare Ordine di Malta: The Order of Malta: over 900 Years of History, Spiritual, Social and Humanitarian Values
17-18	AJJP Annual General Meeting	16-18	Post Horn Books presentations Guido Morolli - Roberto Quondamatteo, 1859-60 La storia postale delle Romagne / 1859-60 The postal history of Romagna Federico Borromeo, Sigilli chiudilettera 1820-1860 / Adhesive wafer seals 1820-1860 Oral Avci, Mail and Might: The Struggle for Supremacy in Ottoman Jerusalem 1872 -1917 / Osmanlı Kudüs'ünde Üstünlük Mücadelesi 1872 – 1917
18	Closing of the exhibition for the day		
20	Palmares dinner and announcement of the results		
18 October 2026			
10	Opening of Italia 2026 in the Renato Mondolfo Hall		
10-13	FEPA Congress	10-13	PostHorn Books display
13	Closing of the exhibition		

A FINAL COMMENT

Following *Sicilia 59*, *Italia 76*, *Italia 85*, *Genova 92*, *Italia 98*, *Italia 2009* and *Italia 2018*, Italy is once again hosting a major international philatelic event, organised by the Federation that I have the honour of chairing. Its distinctive features, in my view, are:

- the beauty and appeal of philatelic literature from around the world
- cultural innovation in the judging process
- digital innovation in participation and management
- a rich programme of accompanying cultural events
- an innovative online catalogue – an ‘absolute first’ in the history of philately.

With Italia 2026, the Italian Federation is leading the way in cultural and digital innovation. For me personally, the event represents the crowning achievement of a career in organised philately, both in Italy and internationally, that began in 1995.

Bruno Crevato-Selvaggi

P.S. The **Italia 2026** logo, designed by my sister Laura, brings together books, stamps and the Italian tricolour in a single design.

