FEPA REGULATIONS FOR EXHIBITIONS (FREGEX)

(Approved in Rome, Italy, 18 October 2026)

Part I. Exhibitions

1. Objectives

1.1 The exhibitions governed by these regulations have the following objectives:

- Promotion of philately in FEPA member countries
- Development of the different classes of philately
- Support for philatelic research
- Growth of interest in competitive exhibiting of philatelic collections
- Establishment, development and promotion of friendship among philatelists of all countries.

2. Categories of Exhibitions

2.1 FEPA supports and promotes the following categories of exhibition:

- Continental Exhibitions: exhibitions open at least to all FEPA members
- Multinational exhibitions involving a number of FEPA members
- Other exhibitions of international interest.

It also encourages national and local exhibitions within its Members.

3. FEPA Levels of Promotion and Support for Exhibitions

3.1 FEPA offers the following levels of promotion and support for exhibitions:

- Patronage
- Specialised Patronage
- Recognition.

3.2 A level of promotion and support may be granted by FEPA to an exhibition through the Member Federation responsible for its management, whether the Member acts alone or in cooperation with a delegated third party. The organisation of the exhibition will normally be run by an Organising Committee.

3.3 FEPA Patronage

3.3.1 Patronage may be granted to continental exhibitions with at least 1,200 frames available for the Competitive Classes.

3.3.2 FEPA Patronage is requested by writing to the FEPA Board, which may give approval provisionally, as the final decision is subject to the vote of Congress.

3.3.3 For the technical and organisational control of an exhibition under FEPA Patronage, the Organising Committee will draw up individual regulations (hereinafter IREX) that provide details about the entry, selection, arrangement, shipment, and evaluation of the exhibits.

3.3.4 FEPA provides the exhibition with:

- The use of the FEPA logo and the flag
- The technical support of the FEPA Consultant (hereinafter: Consultant), who is the contact person between the Organising Committee and the FEPA Board
- Promotion of the exhibition through its channels (journal, website, newsletters)
- Recording the results in the FEPA Awards database.

3.3.5 FEPA Patronage requires:

- The FEPA Board's approval of the IREX before its circulation
- The stipulation of a contract between FEPA, the Member Federation and the delegated third party (if any)
- The implementation of these regulations
- The appointment of a Consultant by the FEPA Board
- The payment of the Patronage fee.

3.3.6 In the event that additional competitive philatelic exhibitions are held in conjunction with the Patronised exhibition, the Patronage only applies to those aspects that are regulated by the IREX agreed with FEPA.

3.4. FEPA Specialised Patronage

3.4.1 FEPA Specialised Patronage may be granted to exhibitions involving a limited number of FEPA Members, or to continental exhibitions focusing on up to three philatelic classes, at which there are at least 500 frames available for the Competitive Classes or 200 exhibits in a Literature exhibition.

3.4.2 FEPA Specialised Patronage is requested by writing to the FEPA Board, which is responsible for granting it.

3.4.3 Articles 3.3.3 to 3.3.6 inclusive also apply to an exhibition under FEPA Specialised Patronage.

3.5 FEPA Recognition

3.5.1 FEPA Recognition is granted by the FEPA Board.

3.5.2 FEPA Recognition is requested by writing to the FEPA Board, which is responsible for granting it.

3.5.3 FEPA provides the exhibition with:

- The use of the FEPA logo and the flag
- Technical advice on demand

- Marketing of the exhibition through its channels (journal, website, newsletters).

3.5.4 FEPA Recognition requires:

- The payment of the Recognition fee.

3.6 Fee levels are reviewed by the FEPA Board when necessary, and any changes are announced in the FEPA Board's report to the following Congress.

3.7 Patronage or Recognition is granted free of charge to Youth exhibitions, as long as no fees are charged to the exhibitors.

3.8 Payment of the fee must be made before the date when the exhibition is due to open.

The following articles of the FREGEX apply only to exhibitions with FEPA Patronage. However, they are highly recommended for use as guidelines for all types of philatelic exhibition.

Part II. Exhibiting

4. Exhibition Classes

The following classes are admissible in FEPA Exhibitions:

4.1 Non-competitive Classes, by invitation of the Organising Committee:

A1. Court of Honour

A2. Official Class, including exhibits of postal authorities, postal museums, postage stamp printers, designers, engravers, etc.

A3. Jury Class, including exhibits from jurors and experts appointed for that exhibition

A4. Other non-competitive exhibits.

4.2 Competitive Classes:

Class 1 Exhibition Grand Prix Class

Class 2 Traditional Philately

Class 3 Postal History

Class 4 Postal Stationery

Class 5 Revenues

Class 6 Aerophilately

Class 7 Thematic Philately

Class 8 Maximaphily

Class 9 Astrophilately

Class 10 Open Philately

Class 11 Picture Postcards

Y Youth Philately

L Philatelic Literature

Any other class approved by the FEPA Congress or launched as experimental by the FEPA Board.

4.3 Narrow Theme exhibits (1-2-3 frame exhibits) and Modern Philately exhibits are classified in their respective philatelic classes.

5. Conditions for Participation

5.1 Participation is open to exhibitors who are members of philatelic societies affiliated with the FEPA Member Federations.

5.2 Exhibits in the Competitive Classes - except Youth Philately and Philatelic Literature - must have been awarded a minimum of 75 points at an exhibition of national level within five years prior to the first application for entering a FEPA exhibition. If there has been no appropriate national exhibition in the past five years, the entry form must be accompanied by written statement from the Commissioner confirming the quality of the exhibit.

5.3 For exhibits in the Literature Class, no previous award is required. Handbooks and special studies must have been published within the last five years, and all other entries in the Literature Class within the previous two years. The qualifying date is the 1st January in the year the exhibition is being held.

5.4 For exhibits in the Youth Class, the qualification for Age Group A (10 to 15 years) is a national 70 points, and for Age Groups B (16 to 18 years) and C (19 to 21 years), a national 75 points. A Youth exhibit having obtained a FIP Large Vermeil or higher award with an entry of five frames in Age Group C shall qualify to exhibit in the senior class.

5.5 Exhibits that have been awarded at least two Large Gold medals at previous FIP/FEPA/FIAP/FIAF Patronage exhibitions can only participate in the Grand Prix Class (Class 1).

5.6 Exhibits that have been awarded a Grand Prix in the Championship Class (Grand Prix Class) at previous FIP/FEPA/FIAP/FIAF Patronage exhibitions or a FIP World Championship Class cannot be exhibited in any competitive class.

5.7 The exhibitors must be the owners of the exhibits displayed, which must have been their property for at least two years and, if purchased as a collection, extensively revised in order to qualify for the exhibition.

5.8. Exhibits may be displayed under the exhibitor's name, or a pseudonym, in the official programme. Exhibitors using a pseudonym must provide their name and membership in any appropriate philatelic society to the National Commissioner, to the Organising Committee and to the Jury.

5.9 In the Philatelic Literature class, entries may be exhibited by the author, compiler, editor, publisher, sponsoring organisation or society, or any other individual holding proprietary rights.

5.10 Jury members, senior Consultants to the Jury, members of the Expert Team, and apprentice Jury members serving at that exhibition, their blood relations and relations by marriage are not eligible to apply for participation in any Competitive Class.

6. Procedure for Participation

6.1 The Organising Committee will ask each Member Federation invited to the exhibition to appoint a National Commissioner who is solely responsible for maintaining contact with the Organising Committee on behalf of exhibitors who have applied to enter through his/her Federation in the Competitive Classes. All correspondence between the exhibitors of a country and the Organising Committee must be routed through the Commissioner.

6.2 If a Member declines to appoint a Commissioner, exhibitors are entitled to exhibit

- directly, provided that their Federation attests their qualification
- via another Member's Commissioner with the agreement of their own Federation.

In either case, their exhibits will be attributed to their country of origin in any official document.

6.3 Exhibitors must complete an entry form in English for each exhibit that they wish to enter in the exhibition and submit the completed forms directly to the National Commissioner by the due date.

6.4 The entry form must be accompanied by an introductory title page (mandatory) in English, French, German or Spanish. For the Literature Class, the exhibitor must submit the title and technical details in English, French, German or Spanish. A synopsis of up to two pages (single-sided) may also be submitted (optional, but highly recommended).

6.5 National Commissioners must validate the qualification of the exhibit as per Art 5. before sending the entry form to the Commissioner General.

6.6 Entry forms may also be submitted by residents of non-Members associated with a society affiliated to a Member that has appointed a Commissioner, who shall take charge of the relevant exhibits as if their owners were residents of the Commissioner's country.

6.7 Data provided will be used by the Organising Committee for the purpose of organising and judging the exhibition and may be stored and transmitted electronically as well as in paper form. Submitting an application signifies the exhibitor's assent to this. The data handling will be performed in compliance with EU GDPR regulations. No data will be passed to any third party for any purpose other than retention of exhibition records by FEPA and FIP and may be used to provide the exhibitor with information about future exhibitions.

6.8 Submission of an entry form signifies that exhibitors give their consent to the said treatment of personal data, attest the truthfulness of data submitted, confirm ownership of the exhibit, and agree to accept the FREGEX, the FIP GREV and SREVs, the Guidelines and Supplementary Rules for the Exhibition Classes, if any, and the IREX.

7. Acceptance of Applications

7.1 Notification of application acceptance or non-acceptance by the Organising Committee, together with the number of frames allocated to each accepted exhibit, will be sent to the National Commissioners when frame allocations have been made.

7.2 The Organising Committee reserves the right to refuse to accept any application in whole or in part without assigning any reason for rejection, and its decision on accepting exhibits is final.

7.3 Upon receiving the list of accepted exhibits, National Commissioners will send each exhibitor a Notice of Confirmation of Acceptance. All exhibitors must confirm their participation in the exhibition and pay the entry fees to the National Commissioner.

7.4 The exhibitor may revise the introductory title page after having the exhibit accepted, but the concept of the exhibit cannot be changed. A revised introductory title page and synopsis may be sent to the National Commissioner for transmission to the Organising Committee.

7.5 Entries in the Non-Competitive classes shall be by special invitation at the discretion of the Organising Committee.

7.6. Exhibitors may be requested to provide a PDF file of their exhibits if pre-judging activities are planned.

8. Frames

8.1 The exhibition frames made available by the Organising Committee must provide space for 16 exhibit sheets contained in transparent protectors not exceeding 30 cm high by 23 cm wide, of which four sheets are arranged in one row, a total of 4 rows. The equivalent larger sizes (46 x 30 cm / 2 sheets per row or 31 x 30 cm / 3 sheets per row) are also recommended.

8.2 If the exhibit pages do not fit within the frame size or the number of frames allocated, the exhibit or the portion outside the frames will not be exhibited or judged. In such cases, the Organising Committee will not be responsible, and the frame fee will not be refunded.

9. Allocation of Frames

9.1 The Organising Committee will allocate frames to the competitive classes on the following basis:

In the Grand Prix Class exhibits will be allocated eight frames uniformly.

In Classes 2-11, frames will be allocated to exhibits as follows:

- Narrow Theme exhibits: 1, 2 or 3 frames as requested by the exhibitor.
- First times exhibits or exhibits that previously received up to 84 points at a FIP, FEPA, FIAF, or FIAP Patronised exhibition: 5 frames
- Exhibits that previously received at least 85 points at a FIP, FEPA, FIAF, or FIAP patronised exhibition: 5, 6, 7 or 8 frames.

9.2 In Class Y (Youth), each exhibit will be allocated the following number of frames uniformly:

- Class Y1: 2 to 4 frames
- Class Y2: 3 to 5 frames
- Class Y3: 4 to 5 frames.

9.3 In the case of 12-sheet frames, the organisers will make the necessary arrangements to accommodate the required number of sheets per exhibit.

10. Presentation of the Exhibits

10.1 Except in Class L (Literature) the exhibit's text must be in English, German, Spanish or French.

10.2 All exhibits must be mounted on white- or light-coloured pages, and each sheet must be placed in a transparent protective cover. No exhibit mounted on black or dark-coloured pages will be accepted.

10.3 The sheets must be numbered consecutively to aid the correct mounting of the exhibit.

10.4 Expert Certificates in original or copy must be placed at the Jury's disposal either by inserting them in the protector behind the relevant sheet or depositing them with the National Commissioner.

10.5 The front of each page containing an item with an Expert Certificate or Certificates should show ⓔ (the letter "e" in a circle) – or similar – next to the item to denote that an Expert Certificate is available.

10.6 Exhibitors must not include material that does not conform to the host country's laws. Legal restrictions on the display of material will be defined in IREX.

11. Delivery and Return of Exhibits

11.1 Exhibitors must place the sheets corresponding to each frame in a suitable envelope (one envelope per frame). The contents of each sheet may be summarised on an inventory form, at the organiser's request, which should be inserted in the envelope containing the first frame of the exhibit.

11.2. Commissioners who transport their exhibits personally to the exhibition must be met by the Organisers at the international airport or railway station stipulated as the entry point.

11.3 Exhibits may only be accepted if delivered by the National Commissioner to the Bin Room of the venue at a date and time to be agreed upon with the Organising Committee. Exhibits will not be returned to National Commissioners until after the exhibition closes.

11.4 Where no National Commissioner has been appointed, the exhibitor must make individual arrangements with the Organising Committee directly.

11.5 The Commissioner has to check that exhibits have been mounted correctly and be available at the exhibition during the judging to answer questions from jurors and experts, should the need arise.

11.6 In the event that an exhibit is delivered late or fails to be delivered, or if the page size does not comply with the provisions of Article 8.1, the exhibit will not be judged and the participation fee will not be refunded.

Part III. Judging and Awards

12. Judging

12.1 Exhibits will be judged by a Jury composed of accredited FEPA or FIP jurors. Their selection is proposed by the Consultant and the Organising Committee and must be approved by the FEPA Board.

12.2 The FEPA President automatically serves on each Jury as Honorary President. The President participates in the Jury with the same rights and obligations as the other Jury members and ensures that the relevant FEPA regulations are correctly observed. Should the FEPA President be unable to participate or not be a FIP or FEPA accredited juror, another FEPA Board member shall serve as Honorary President.

12.3 The Consultant may not serve as a juror; however, he/she has to attend all the Jury sessions, cooperating with the Jury secretary so that he/she can take care of any organisational issues that arise concerning judging operations.

12.4 The composition of the Jury shall follow this pattern:

- Up to 25 % from the organising Member
- Up to 50 % from the short list of juror nominations presented by FEPA Members
- The rest by appointment of the FEPA Board.

- In principle, no Member (apart from the organising Member) should be represented by more than one juror, not counting the Honorary President and the Jury Secretary.

12.5 A maximum of two Senior Consultants may be appointed, with the task of providing advice to jurors. Due to their consulting role, they have no voting rights.

12.6 The organising Member has the right to propose the Jury President, who must be accredited and possess the appropriate Jury experience.

12.7 The Jury Secretary shall be appointed at least one year before the exhibition opens or by the deadline for acceptances, whichever comes first.

12.8 The Secretary of the Jury, in consultation with the Consultant, allocates the task of judging to teams chosen to reflect their specialised knowledge. The Consultant nominates the team leaders in consultation with the FEPA Board and determines the number of exhibits to be judged by each team. This also applies to the distribution of Jury apprentices to teams.

12.9 In its first session, the Jury members confirm the nomination of the President of the Jury, up to two Vice Presidents, and the Secretary of the Jury. These elected members and the Honorary President form the Jury Presidium.

12.10 The exhibits' evaluation will be done in accordance with the principles set out in the FIP GREV and SREVs.

12.11 The Jury's work is confidential, and all Jury members must respect this during and after the judging. The judging results will be kept secret until the Organising Committee announces them.

12.12 Each Jury team makes the final decision on the award of medals up to and including 89 points, provided other Jury members do not object.

12.13 Proposals of the Jury teams for all Gold and Large Gold Medals and objections shall be submitted to the entire Jury for deliberation.

12.14 The Jury praesidium shall select those exhibits which may be considered for the award of the Exhibition Grand Prix. All Jury members have the right to propose additional candidates.

12.15 The award of the Exhibition Grand Prix and the other Grands Prix shall be carried out by secret ballot of the entire Jury.

12.16 The highest number of votes carries the decisions of the entire Jury. In the event of a tie, the vote of the Jury President is decisive.

12.17 The candidates for the Exhibition Grand Prix and the other Grands Prix shall be announced immediately upon completion of Jury work.

12.18 In the event of the death of an exhibitor, his exhibit will be judged unless the exhibitor's representative withdraws it.

12.19 The Jury has the authority to transfer an exhibit from one Class to another if it considers it justified, always to the benefit of the exhibitor.

12.20 Each exhibit accepted by the Exhibition Management must be judged separately. The Jury is not permitted to combine various exhibits from one exhibitor. This does not apply to exhibits in the Literature class.

12.21 The Jury is not obliged to make an award of the same level that an exhibit received in an earlier exhibition.

12.22 Any exhibit of special philatelic interest which cannot be assessed appropriately using the SREV of any given Class will be evaluated by the general principles of GREV Article 5 by a panel to be appointed by the Jury President.

12.23 An Expert Team shall examine the exhibits of its choice. The judging teams may request their attention to specific items or exhibits.

12.24 The Expert Team will be composed preferably of three members, one specialised in the hosting region's philately. Their appointment is a part of the Jury nomination process, but they fall outside the percentages set out in Art. 12.4. Philatelic Literature exhibitions are exempt from this provision.

13. Awards

13.1 Non-competitive exhibits must receive suitable recognition from the Organising Committee.

13.2 The following Grand Prizes may be awarded:

- Exhibition Grand Prix, for the best exhibit in the Grand Prix Class.
- Grand Prix National, for the best exhibit dealing with national subjects in all Competitive Classes including Literature.
- Grand Prix International, for the best exhibit dealing with international subjects in all Competitive Classes, including Literature.

13.3 The Grand Prizes are valuable objects of art that may only be awarded to 8-frame exhibits attaining Large Gold with at least 95 points.

13.4 All exhibits in the Grand Prix Class apart from the Grand Prix winner will be awarded a Large Gold Medal.

13.5 The following medal levels are awarded to all entries:

- Large Gold exceeding 94 points
- Gold 90-94 points
- Large Vermeil 85-89 points
- Vermeil 80-84 points
- Large Silver 75-79 points
- Silver 70-74 points
- Silver Bronze 65-69 points

- Bronze 60-64 points

For the Youth Class in age groups A and B, medals may be awarded up to Large Vermeil level, and in age group C up to Gold level.

13.6 A Certificate of Participation will be given to any exhibit attaining less than 60 points.

13.7 The medal level will be certified by a Diploma given to all exhibits. Standard and uniform medals may be awarded at the discretion of the Organising Committee. The addition of rare metal to the medals is not obligatory.

13.8 The Jury may award Special Prizes, including Best of Class ones. However, exhibits selected for Special Prizes should have received a minimum of 80 points; for Youth exhibits, the minimum is 70 points. No conditions may be imposed by donors if these prizes are donated to the exhibition.

13.9 The Jury may express Felicitations to exhibits showing outstanding philatelic research or originality. Felicitations may only be given to the same exhibit once unless a totally new aspect of research has been introduced.

13.10 Felicitations and their reason will be noted on the Diploma but are not considered a Special Prize.

13.11 The awards assigned to exhibits will be posted, normally with a sticker, on the first frame of each exhibit once the Jury has released the awards list.

Part IV. Managing the Exhibition

14. Official Publications and Communications

14.1 The Organising Committee shall set up a dedicated website for the Exhibition, representing the official point of reference for general information for the Members and the public.

14.2 The Organising Committee shall provide the following:

- The Catalogue of the exhibition
- The Palmarés booklet with the Report of the Jury and the Expert Team and the list of awards with points awarded to each entry.

14.3 Periodical Bulletins and Newsletters are strongly recommended as they help publicise the exhibition's development.

14.4 The above publications may be presented on paper and/or in digital format.

15. Logistics of the Exhibition

15.1 It is recommended that each Exhibition Class should be shown as an entity in one part or area of the exhibition.

15.2 For the Literature Class, a supervised reading area must be provided so visitors can examine the exhibits.

15.3 The Organising Committee shall provide meeting rooms for the Jury, the Expert Team and the Commissioners, ensuring appropriate respect for the confidentiality required by their work and the necessary office equipment. A suitable Wi-Fi connection should also be made available.

15.4 The Consultant must be satisfied that the facilities provided by the Organising Committee meet the required functionality and confidentiality requirements. In general, the Consultant must be actively involved before and throughout the exhibition in ensuring that the provisions of these regulations, the contract and the IREX are fully implemented.

15.5 At the end of the exhibition the Organising Committee must provide the Consultant with the awards file, the Expert Team's individual sheets, and a copy of the Jury and the Expert Team reports. They will be filed in the FEPA database.

16. Administrative Matters

16.1 The Organising Committee will provide the Consultant, Commissioners, Jurors and Experts with a hotel room, breakfast for the exhibition period, and any additional time agreed upon for mounting and dismounting exhibits or for judging. The Organising Committee is under no obligation to provide reimbursement if they stay elsewhere than the accommodation it has offered.

16.2 The Consultant, Commissioners, Jurors and Experts may receive an allowance for participation in the exhibition.

16.3 The Consultant, Jurors and Experts are entitled to a refund for their travelling expenses (APEX airfare, train tickets, or car expenses). The Committee may establish limits for such refund, to be agreed with the Consultant. Apprentice Jurors are not entitled to any reimbursements.

16.4 Details about refunding expenses are to be specified in the contract signed between FEPA, the Member and the Organising Committee.

16.5 The Consultant, Commissioners, Jurors, Experts and Apprentices are entitled to receive up to two admission tickets for the entire length of the exhibition, a working catalogue and a copy of the Palmarés, and up to two invitations to the Palmarés banquet, as long that the second person is a family member or partner in life.

17. Insurance and Security

17.1 Exhibitors are responsible for securing appropriate insurance for their exhibits for the entire time they are out of their hands. The Organising Committee is not responsible for such insurance, and all expenses in securing insurance are the exhibitor's responsibility. The Organising Committee will not be liable for any loss of or damage to any exhibit, in whole or in part, whatever the cause.

17.2 The Organising Committee and the National Commissioners must take all reasonable precautions to ensure the security and safety of all exhibits while in their care.

18. Liability

18.1. The Organising Committee, FEPA, the National Federations, their National Commissioners, the Jury, the voluntary personnel, and employees accept no liability for any loss or injury arising directly or indirectly from any cause whatsoever related to the exhibition. Insurance cover against such loss or injury will be provided by the Organising Committee in accordance with the requirements of the laws of the host country.

19. Customs

19.1 The Organising Committee will make all reasonable efforts to devise a simplified procedure in conjunction with Customs authorities for exhibits entering the country. Details of the entry procedure and requirements shall be notified to all exhibitors through the National Commissioner in good time before the start of the exhibition, along with any relevant documentation.

19.2 The Organising Committee will provide professional assistance with Customs formalities and transport facilities for National Commissioners arriving at stipulated entry points. The same transport facilities and Customs assistance will be rendered when they leave the country after the exhibition.

19.3 National Commissioners will make all the arrangements necessary to ensure the smooth handling of the exhibits at their national Customs. The exhibitors shall bear all related expenses. In case of additional costs/fees in the exhibition country, they shall be paid by the Organising Committee.

19.4 National Commissioners using different points of entry into the country will be responsible for making their own arrangements for clearance through Customs. They should also make arrangements to deliver their exhibits to the exhibition venue on a date to be agreed upon in advance with the Organising Committee.

19.5 National Commissioners who arrange transport by air freight must make their own arrangements for Customs clearance and delivery to the exhibition.

Part V. Additional Provisions

20.1 Should the Member or the Organising Committee not adhere to the obligations resulting from the granting of Patronage or Recognition, the FEPA Board has the right to withdraw the Patronage or Recognition at any time.

20.2 Should an exhibitor

- fail to exhibit, without acceptable reasons,
- give false information in the entry form,
- exhibit other than the registered exhibit,
- attempt to influence the judging of any exhibit, either directly or through a Commissioner or other person,

- refuse a medal awarded by the Jury,
- threaten or institute legal proceedings before, during or after a FEPA exhibition to influence, amend or change an award or Grand Prix decision made by the Jury, or for some other reasons

the FEPA Consultant will undertake a careful examination of the facts and recommend any appropriate measures to the FEPA Board that may include temporary or permanent disqualification of the exhibitor from further FEPA Exhibitions. The FEPA Board shall record these decisions to make them available to future Organising Committees.

20.3 Should a National Commissioner be prevented from carrying out his duties for personal reasons, the Member must make suitable alternative arrangements so that all its country's exhibits can be present at the exhibition concerned.

20.4 Should a National Commissioner fail to discharge the responsibilities he has undertaken, he may be excluded from undertaking this function at future exhibitions. The FEPA Board will make this decision after such Commissioner and the relevant Member have been allowed to present their position concerning the breach of responsibility.

20.5 Should a breach of confidentiality occur during the Jury work, the FEPA Board may immediately suspend the offender from office and/or decide to bar him/her from the Jury of future FEPA exhibitions.

Part VI. Final Provisions

21.1 In case of any doubt in interpreting these FREGEX, only the FEPA Board is competent to clarify the interpretation.

21.2 Only the FEPA Board may make exceptions to the provisions of these FREGEX.

21.3 In the event of any discrepancies in the text arising from translation, the English text shall prevail.

21.4. The laws of the exhibition’s host country shall govern the interpretation of these regulations, and any legal cases arising shall be settled within the jurisdiction of the courts of the host country.

21.5 These FREGEX were approved at the FEPA Congress in Tarvisio on 23rd September 2023, when its provisions took effect immediately. They replace all previous versions of the FREGEX.